

Antiques Trade gazette

The Art Market Weekly

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Sotheby's slashes buyer's fees and sets seller's commission at standard rate

by Alex Capon

Sotheby's has announced a major shake-up of its customers' fees, reducing its buyer's premium for the first time since it was introduced in 1979 and setting sellers' commission at a standard rate. The new

charges will come into effect in May.

Among the headline changes, Sotheby's is abandoning its current three-tiered buyer's premium structure and switching to a simpler two-tiered format. The new rates will be 20% on the hammer price up to \$6m/£5m, and 10% of the hammer price

above \$6m/£5m.

This means Sotheby's premium will be lower than that charged by many regional UK and US salerooms and significantly below the fees charged by its principal market rivals.

Previously the fees at Sotheby's were 26% up to \$1m/£800,000, then 20% up

to \$4.5m/£3.8m, and then 13.9% on the portion of the hammer price beyond those levels. Since 2020 the company also charged an additional 1% administrative fee applied on the hammer price of all individual lots (the so-called 'overhead premium') that has now been scrapped.

Sotheby's key changes for

sellers includes the introduction of a uniform seller's commission rate of 10% on the first \$500,000 or £500,000 of the hammer price per lot. There will be no seller's commission on the portion of the hammer price above \$500,000 (£500,000).

Continued on page 6

Chairs from Chippendale's Brocket Hall suite sold



Pick of the week

A set of six George III giltwood side chairs made by Thomas Chippendale for Brocket Hall, **£95,000** at Dreweatts.

A set of six George III giltwood side chairs made by Thomas Chippendale for Brocket Hall, Hertfordshire sold at Dreweatts on January 31. Part of a sale titled Town and Country featuring the contents of two properties, they went to a UK private buyer for **£95,000** (plus 25% buyer's premium), towards the top estimate of £100,000.

Continued on page 12

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Contents *Issue 2629*

Read top stories every day on our website antiquetrade gazette.com



In The News

page 4,6,9

Dragon boat flask brings \$155,000

Piano Auctions makes Brexit move

Face off for portraits in New York

News Digest

page 12-13

Includes Bid Barometer

Feature – Glass

Meeting the collector behind a new book on English cider and perry glasses - page 16-19

Auction Reports

HAMMER HIGHLIGHTS

A positive start for Tennants *page 22-24*

ART MARKET

Happy returns at Chiswick *page 26-27, 29*

BOOKS AND WORKS ON PAPER

Gifts from John Betjeman *page 30-31*

Previews

page 34-35

Dealers' Diary

The Mayfair Antiques Fair reviewed *page 36-37*

UK Auction Calendar

page 38-43

International Events

Napoleonic discovery in the US *page 44-48*

Fairs, Markets, Shops & Centres

Includes UK fairs calendar *page 50-53*

Letters & Opinion

page 55



Petition record

New high for a British silver coin *page 6*



The cider toastmaster

Raising a glass to a specialist collector *page 16*



A Sea Change

A 1950s oil by Eileen Agar and other female Mod Brits *page 26*

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Third Qing ‘dragon boat’ flask emerges in US

by Roland Arkell

A potentially important famille rose porcelain moon flask, recently used as a lamp, raced away from its \$1000-2000 estimate to sell for \$155,000 (£123,000) at a small saleroom in the US.

Multiple bidders speculated it was made at the imperial kilns for the Qing emperor Jiaqing (1796-1820). The winning bid came online via the LiveAuctioneers portal.

Famille-rose decorated moonflasks or *bianhu* are rarities and the decoration to this 11in (23cm) vessel among the most desirable in all Chinese art. In addition to an imperial yellow ground that is both enamelled and carved – the technique called *graviata* – the central scene shows children at a dragon boat race during the Duanwu Festival.



Left: the Jaiqing mark moonflask sold for **\$155,000 (£123,000)** at Dixon’s Crumpton Auction.

Right: the central scene depicts children at a dragon boat race.



Left: detail showing the incised ‘graviata’ decoration.



Below: the base has been drilled through the centre of the six-character Jaiqing reign mark.

Auspicious scene

All of the participants and onlookers in this particular celebration are boys – an auspicious theme that expresses an abiding wish for male offspring that can carry on the familial name and bring prosperity to the family.

It came for sale at Dixon’s Crumpton Auction (21% buyer’s premium) in Maryland on January 25 from a New Hampshire private collection. Following huge pre-sale interest, the auction house

uploaded more than 50 additional hi-resolution images of the piece to show its many qualities and its imperfect condition. It had some small chips and had been drilled through the centre of the six-character reign mark for use as a lamp.

Almost 350 potential buyers were ‘watching’ on LiveAuctioneers when bidding began, some of them doubtless aware of the spectacular

auction precedent for a similar lot. Back in 2007 a pair of moon flasks of this type – but with marks for the emperor Qianlong (1736-96) – surfaced at Henry Adams in Chichester and sold for £760,000 (pictured). They were later offered for sale at Sotheby’s in Hong Kong where – deemed apparently unique pieces made for the personal quarters of the Qianlong emperor – they sold for close to £3m.



Left: the ATG front page when a pair of similar flasks sold at Henry Adams in 2007.

Piano Auctions to sell in Holland after Brexit

The impact of Brexit on UK overseas trade has led one auction house to open a saleroom in the Netherlands.

Piano Auctions in Bedford will hold auctions in South Holland to allow ease of purchase and delivery for EU customers.

The firm said that in “response to the challenges posed by a decline in buyers and vendors from the EU zone following Brexit” it has opened the new saleroom and that

“despite a tariff-free deal, the imposition of import VAT and CITES regulations significantly impacted the use of its services by EU clients in the UK.”

‘Without hurdles’

Sean McLroy, the owner of Piano Auctions, said: “We are pleased to extend our reach into the Netherlands and provide a platform for EU clients to engage with our services without the hurdles posed by post-Brexit regulations. This move aligns with

our commitment to fostering international partnerships and ensuring accessibility for our continental clients.”

The first auction is scheduled for March 5 and all instruments for this sale will be sourced from EU countries. It plans a second auction in October.

The UK auctions will continue with four a year in April, June, September and December.

All its auctions are online sales.

Laura Chesters

Right: An 18th century Anton Walter forte piano, estimated at **€90,000-120,000** at Piano Auctions in the Netherlands on March 5.



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Petition crown sets British silver coin record

A new auction record for an English silver coin was set during the New York International Numismatic Convention (NYINC).

A near mint example of the famous 1663 'Petition' crown by Thomas Simon (c. 1623 – 1665) sold for \$800,000 (£631,000) at Heritage Auctions on January 8.

The 40mm 'Petition' Crown is renowned for its artistry and craftsmanship and its story. The coin was masterfully engraved by Thomas Simon, one of the most celebrated medallists and engravers of the 17th century. Bitter at being side-lined after the Restoration, it represented Simon's 'petition' to become Charles II's chief



Above: Two sides of the 1663 Petition crown sold for **\$800,000 (£631,000)** at Heritage Auctions.



engraver, the position he held under the Commonwealth.

He used Pierre Blondeau's newly introduced mill and screw press to showcase his

skills and create the coin with its extraordinary double-line edge inscription. It reads: *Thomas Simon Most Humbly Prays Your Majesty to Compare This His*

Tryall With The Dvitch And If More Trvly Drawn & Emboss'd More Grace Fvilly Order'd Grace Fvilly Order'd And More Accvratly Engraven To Relieve Him.

This petition was ultimately unsuccessful, as the king preferred the work of the Roettier brothers (the aforementioned 'Dvitch') who had assisted Charles while he was exiled in Holland.

Fewer than 20 Petition crowns are known with seven residing in various public institutions and museums. This particular coin is the third highest graded example and may be the specimen auctioned by Sotheby, Wilkinson & Hodge in 1903. The estimate

was \$400,000-500,000 with the price reaching \$960,000 including buyer's premium.

Security protocols

This year's NYINC, the 52nd staging of the 100-dealer show, took place from January 11-14 at the Barclay InterContinental Hotel in New York. Security concerns at numismatic events – and a major theft at the fair last year – led the event management to adopt new protocols.

All attendees were required to be issued with and wear a photo ID badge, leading to long lines for registration for those who had not completed advance online registration.

Roland Arkell

Sotheby's cuts standard buyer's premium to 20% from May

Continued from front page

Sellers of higher value consignments will not have to pay any commission at all where the low estimate is above \$5m (£4.5m). When it is between \$20m-\$50m (£18m-45m), sellers will also receive 40% of the buyer's premium in addition to the hammer price. For lots estimated at above \$50m/£45m the arrangement is 'bespoke'. These new fees publicly reflect the sort of arrangement that was previously commonly agreed in private.

Sotheby's is also officially implementing a new 'success fee' of the type that Christie's introduced to its vendor's terms a decade ago. Whenever the hammer price of the lot exceeds the top estimate, Sotheby's will receive an additional 2% commission.

The moves are remarkable on a number of counts.

Buyer's premium 'creep' - that brought fees to 26% and more in the London and New York salerooms - has been a familiar if controversial feature of the fine art auction business for four decades.

This is the first time since 1982 (when Christie's briefly dropped its premium from 10% to 8%) that one of the world's



Not only will it be simpler, it will reduce the buyer's premium on the vast majority of lots

leading auction houses has reduced its buyer's premium.

There is also now clear water between Sotheby's and Christie's (with its multi-tiered structure beginning at 26%) and Bonhams (a similar structure opening with a 28% fee).

The firms have broadly kept their buyers' charges in line with each other ever since buyer's fees were controversially introduced in the 1970s (previously fine art auctioneers only charged vendors' commissions).

Following feedback

Sotheby's said the changes follow "consistent feedback from buyers seeking lower premiums and sellers seeking clarity on selling fees".

The auction house added: "For buyers, this new fee structure will not only make it simpler, it will also reduce the amount of buyer's premium on

the vast majority of lots. This in turn will benefit sellers by incentivising more bidding from clients which should drive up hammer prices." Sotheby's estimates that the average sold lot will incur 26% less buyer's premium than before.

As a general rule, buyer's premiums have risen so that vendor's fees can fall. Vendors of high-value items rarely pay full commission.

Sotheby's chief executive officer Charles Stewart said: "Since 1979, when Sotheby's first introduced buyer's premium in our salerooms, the market has largely shifted the transaction burden onto buyers. The result has been high costs for buyers and tiered commission structures that require a calculator to even understand, as well as an entirely opaque fee structure for sellers which distracts from what is most important to them".

Part of the reason for the sellers' changes is to move away from the private and often complex negotiations in securing works for sale. Sotheby's said it was prioritizing "transparency and simplicity" in this regard.

The changes to seller's fees do not apply to works offered with a guarantee. Such works,

which the firm said now account for "the majority of Sotheby's auction business", will carry a fixed fee of 4% of the guaranteed amount, chargeable to the seller.

The new fee structure comes into effect globally on May 20. It will apply to all auctions, excluding sales of cars, real estate, wine and spirits. Consignments signed after

April 15, 2024 for auctions on or after May 20, 2024 will reflect the new terms for sellers.

The new fee structure comes into effect globally on May 20. It will apply to all auctions, excluding sales of cars, real estate, wine and spirits. Consignments signed after April 15 for auctions on or after May 20 will reflect the new terms for sellers.

Buyer's Premium comparisons

Sotheby's (from May 20)

20% up to £5m/\$6m

10% on portion of hammer price above £5m/\$6m

Christie's (current)

26% up to £800,000/\$1m

21% £800,000 to £4.5m/\$1m to \$6m

15% over £4.5m/\$6m

Bonhams (current)

28% up to £40,000/\$50,000

27% £40,000 to £800,000/\$1m

21% £800,000 to £4.5m/\$6m

14.5% over £4.5m/\$6m

Phillips (current)

27% up to £800,000/\$1m

21% £800,000 to £4.5m/\$1m to \$6m

14.5% over £4.5m/\$6m

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Day three to include the David Smith Collection (289)



563



44



1032



1000



1713



425



977



22



950



819



700



342-347



1501 -1790



891-901

Lot 563. Fine diamond single-stone ring with an emerald-cut diamond weighing approximately 3.06cts, estimated I/J colour and estimated VS clarity. £20,000-25,000 (plus 27% BP*)

Lot 425. Fine late Victorian opal diamond and green garnet heart-shaped pendant. £400-600 (plus 27% BP*)

Lot 44. Ercole Barovier, circa 1938, Italian glass vase from the Medusa series. £1,000-1,500 (plus 27% BP*)

Lot 1032. Mary Fedden (1915-2012), oil on canvas, still life Hyacinth, signed and dated 1975, 41cm x 51cm, one of three in the sale. £7,000-10,000 (plus 27% BP*)

Lot 1000. Manner of Sir Peter Lely (1618-1680), oil on canvas, portrait of a noblewoman. £1,500-2,000 (plus 27% BP*)

Lot 1713. Lucy Harwood (1893-1972), oil on canvas, Seagulls, signed verso, 60 x 50cm, one of three in the sale. £2,000-3,000 (plus 27% BP*)

Lot 977. Silver framed photograph of Douglas Wilmer in his TV role as Sherlock Holmes, together with obligatory pipe and magnifying glass, from an extensive collection of items from the estate of actor Douglas Wilmer in this auction. £200-400 (plus 27% BP*)

Lot 22. Fine William De Morgan ruby lustre charger, 43cm diameter. £3,000-5,000 (plus 27% BP*)

Lot 950. Rare 18th century Turkish leather wallet, finely embroidered and dated 'Constantinople 1750'. £600-1,000 (plus 27% BP*)

Lot 819. Extensive collection of 68 letters from Walter Crane (1845-1915) to his business collaborator, the printer Edmund Evans (1826-1905). £1,000-2,000 (plus 27% BP*)

Lots 342-347 Private collection of 17th century silver spoons. £100-200 each (plus 27% BP*)

Lot 700. Rare Rolex gold concealed 20 dollar coin watch, from the Cellini Collection. £5,000-8,000 (plus 27% BP*) (one of nine Rolex watches in the sale)

Lots 1501-1790. The David Smith estate collection of rare English, Welsh and Irish vernacular furniture, works of art, modern design and modern British art, to be sold largely without reserve.

Lots 891-901. Collection of Chinese works of art in this sale, by descent from the Jaffé family, early 20th century dealers and collectors. Estimates range from £100 to £3,000 (plus 27% BP*)

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Face off for rediscovered self portraits in NY

by Roland Arkell

Two recent art market discoveries, both self-portraits by titans of 17th century British art, met contrasting fortunes in New York.

Self-Portrait of the Artist as a Young Man by Sir Peter Paul Rubens and *Self-Portrait* by his pupil Sir Anthony van Dyck were offered as successive lots at Sotheby's Old Masters sale on the afternoon of February 1.

The van Dyck, painted in 1637-30 and thought to be the artist's penultimate self-portrait, did sell at \$2m (£1.58m) – the top Old Master price of the New York series.

The work was likely a gift to Charles I from his favourite painter and, just prior to the sale, was identified as the picture included in Abraham van der Doort's c.1639 inventory of the royal

collection. The picture later travelled with William III to Holland, where it hung in Paleis Het Loo.

These connections seem to have fallen away in the 20th century and when the picture appeared at Christie's New York in June 2006 it was sold as a later copy for just \$2600. Restoration and research supported a full re-attribution with dealer and art historian Bendor Grosvenor penning an article about the discovery in a 2016 edition of the *British Art Journal*. It was acquired by Sotheby's vendor on the London art market.

The Rubens came for sale almost three years after selling at Uppsala Auctions in Sweden in June 2021 for SKr5.2m (£390,000). It is thought to have been painted by Rubens in Antwerp around 1610-11, aged around 33, and had



Above: *Self-Portrait* by Sir Anthony van Dyck, \$2m (£1.58m) at Sotheby's.

Right: the Guttman mouse helmet, \$1m (£785,000) at Christie's.

remained in his family until 1853. However, it was unsold at Sotheby's guide of \$3m-5m.

Mougins museum

Among the highlights of Christie's Classic Week was the white-glove sale of arms and armour from the Musée d'Art Classique de Mougins. The second in a series of six sales of a collection formed by commodities trader Christian Levett, it was topped at \$1m (£785,000) by an exceptionally well-preserved iron and copper alloy Weisenau type infantry helmet from the Antonine period (c.125-175AD).

The so-called Guttman mouse helmet, derives its name from the German collector Axel Guttman (1944-2001) who had bought it in 1993, and the enigmatic decorative motif of two mice

and a loaf of bread at the back.

Along its lower edge is a punched inscription naming the helmet's original owner as one Julius Mansuetus. Although now missing its hinged cheek pieces, it was sold with an associated iron dolabra, a type of pickaxe, retaining its hinged brass case for the blade.

It was part of the Guttman collection sale at Christie's in 2004 but, as it went unsold, was later acquired from his heirs in 2013.



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Lot 41 An Ammonite Fossil.
Estimate: £300 - 500



Lot 368 A Carrara Marble
Sculpture. Estimate: £2,000 - 3,000



Lot 380 A Regency Colza Chandelier
in the Manner of Messenger & Sons
c.1835 Estimate: £700-900



Lot 14 WALTER RICHARD SICKERT
(1860-1942). Estimate: £2,000 - 3,000



Lot 41 19th Century Dolls House.
Estimate: £200 - 400



Lot 319 A George III Chest of Drawers
Estimate: £1,250 - 1,500



Lot 317 A Howard & Sons Armchair.
Estimate: £400 - 600



Lot 385 A Victorian (and later) Apothecary Cabinet.
Estimate: £3,000 - 5,000



Lot 1 A 'MOUSEMAN' Armchair.
Estimate: £1,000 - 1,500



Lot 390 A Pair of Coalbrookdale Style Garden Benches
Estimate: £800 - 1,200



Lot 322 A George III Parcel Gilt
and Marble Console Table.
Estimate: £500 - 600

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THE COLLECTOR

WEDNESDAY 14TH FEBRUARY
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SELECTED CONTENTS FROM MANOR FARM
BURY ST EDMUNDS - A PHILIP WEBB DESIGNED
HOUSE.

A Philip Webb Designed House. Philip Webb is widely acknowledged to be the 'father of Arts and Crafts architecture' - and one of the founders of the Arts and Crafts movement - a decorative and fine arts trend that developed earliest and most fully in the British Isles before spreading across the British Empire and the rest of Europe and America in the 19th Century.

His use of vernacular architecture demonstrated his commitment to "the art of common building." William Morris, Edward Burne-Jones and Dante Gabriel Rossetti were his business partners and he designed many notable buildings including one for Morris.



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Pick of the week

Chippendale's Brocket Hall suite

Thomas Chippendale's commission for Sir Penistone Lamb, 1st Viscount Melbourne (1748 - 1819) at Brocket Hall in Hertfordshire was delivered in a concentrated period from about 1772-75.

The neoclassical giltwood seat furniture he made for the Drawing Room at Brocket originally comprised 12 armchairs, 12 side chairs and four settees, which is the largest salon suite Chippendale provided for any client.

Designed specifically for entertaining royalty, the Grand Saloon project at Brocket Hall cost £1500 which equated to more than the cost of a substantial mansion at the time. James Paine, the only architect to subscribe to Chippendale's 1754 Director, oversaw the project and may have played some part in the design of the suite.

The model is an adaptation of one Chippendale used at Harewood.

Paine illustrated some of the Chippendale furnishings at Brocket in his publication *Noblemen and Gentlemen's Houses of 1783*. Although the property changed hands in 1922 (selling to Sir

Charles Nall-Cain), the giltwood suite remained at the house after Sir Charles bought all its elements at the five-day contents sale that followed. When *Country Life* photographed Brocket Hall in 1925, not only was the 28-piece suite complete, but its original crimson floral damask was still intact.

The various elements were eventually dispersed in the late 20th century. Two settees and four armchairs were sold in 1994; two settees and four more armchairs were sold in 1995; and the four remaining armchairs were sold in 1999. A pair of torcheres from Brocket Hall sold for £400,000 as part of Christie's Chippendale sale in 2018.

Dreweatts' side chairs – since regilded and reupholstered in a floral silk – were bought by the vendor as a set of four from Partridge Fine Art and later reunited with two others from the collection of Lord Weinstock, Bowden Park. They came for sale in Newbury from a London house titled the Wimpole Street collection.

They came for sale from a London house titled the Wimpole Street collection.

Roland Arkell



Left: detail of one of a set of six George III giltwood side chairs made by Thomas Chippendale for Brocket Hall, £95,000 at Dreweatts.



Precious metals

On Friday, February 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

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Gold

22 carat: £1423.89 per oz (£45.78 per gram)

18 carat: £1165.00 (£37.46)

15 carat: £970.83 (31.22)

14 carat: £906.11 (£29.14)

9 carat: £582.50 per oz (£18.73 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.63

Hallmark Platinum

£19.80 per gram

Silver

£15.02 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.55

Tapestry replica bought for Bayeux

The Bayeux Museum in France has been revealed as the buyer of a lifesize Victorian replica of the Bayeux Tapestry from the Charlie Watts sale at Christie's.

The museum paid a hammer price of £16,000 (£20,160 including buyer's premium) against an estimate of £8000-12,000 on September 29.

The 1874 replica was created following a project by Joseph Cundall (1818-95) who was sent by the British government to photograph the entire Bayeux Tapestry.

It was recorded on 185 full-size glass plates, from which six copies were made and hand-coloured by students of the School of Art, London.

Of the six photographic reproductions only two other examples are still known: one

in a private collection in Wales and another at the V&A.

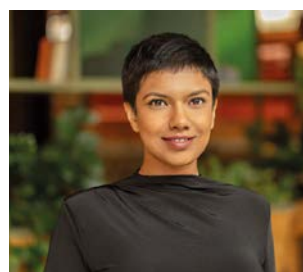
New Islamic head for Chiswick

Tahmina Ghaffar has joined Chiswick Auctions as head of the Islamic and Indian art department. She previously worked at Sotheby's in the Islamic & Indian and the South Asian departments before running the South Asian auctions at Bonhams.

Prior to her auction experience she worked in financial services and banking.

Dealer historian earns professorship

Mark Westgarth has become a professor of history of the art market at the University of



Above: Tahmina Ghaffar, head of Islamic and Indian art at Chiswick Auctions.



Above: Mark Westgarth has become a professor at the University of Leeds.

Leeds. Working in the university's school of fine art, history of art and cultural studies, he has dedicated his studies to the history of the antiques trade.

His projects have included *Sold! The Year of the Dealer*; *Antique Dealers*; *the British Antiques Trade in the 20th Century, a cultural geography*; and *Part of the Furniture: The Library of John Bedford*.

Baggott runs ivory forum for NAVA

Antiques dealer Michael Baggott is running an open forum organised by NAVA Propertymark on February 14.

The session will cover issues encountered by NAVA members when complying with the Ivory Act 2018 and assist in

helping members remain compliant with the regulations.

Baggott, who founded the Antiques Rescue Centre (ARC) to attempt to save some antiques containing ivory from being destroyed, will also be available to speak to attendees at the end of the forum. The event is held in person at Arbon House in Warwick.

Salford church theft alert

A group of statues from a church in Salford have been stolen.

Parishioners reported the thefts of the three figures and are appealing for their return.

The thefts occurred from St Luke's church in Irlams o' th' Height, a suburb of Salford, Greater Manchester.



Left: the Victorian photographic replica of the Bayeux Tapestry purchased by the Bayeux Museum.

The theft occurred between Sunday, January 21 8.30pm and 6am Monday, January 22. The three statues were a c.1925 Crucifixion, a c.1930s kneeling figure of St Bernadette and a c.1930s kneeling angel.

Paul Ashton, parish communications officer at the church, said "this is definitely a planned and professional theft as they came with a portable electric saw."

Anyone with information should contact Greater Manchester Police by calling 101 quoting crime reference number CR1 06FF 0002913

24 or Crimestoppers anonymously on 0800 555 111.

Executive changes at Phillips

Following the departure of Phillips' CEO Stephen Brooks, the firm has announced a new executive leadership structure.

Executive chairman Edward Dolman becomes executive chairman and CEO, with Amanda Lo Iacono appointed deputy CEO. Cheyenne Westphal will continue in her role as global chairwoman.



Left: the missing statue of the Crucifixion and a kneeling angel stolen from a Salford church.

Write them on the beaches

Winston Churchill's desk which he used to write his Second World War memoirs has been sold by Peter Harrington Rare Books at The Winter Show in New York (January 19-28).

First-time exhibitors at the fair, the firm showcased highlights from a massive collection of Churchill's books, papers and related memorabilia. The buyer, an existing client of Peter Harrington, saw it there and snapped it up.

The 19th century George II-style mahogany pedestal desk, sold for \$450,000, featured a leather-inset rectangular top with moulded edge above three frieze drawers, restored in places. It stood for many years in the private office of his Hyde Park Gate home and he used it extensively during his post-war political career. He worked on *The Second World War* as well as his *History of the English-Speaking Peoples* during this time. Later, the office was repurposed as his personal bedroom and the desk was next to him there when he died.

According to a spokesperson for the gallery, the buyer "immediately understood its significance as the place Churchill would have worked on some of his most iconic writings, it just immediately resonated".

It was part of a collection built up by Steve Forbes starting in the 1980s.

Pom Harrington, owner of Peter Harrington, said the collection "is a real testament to what a private collector can achieve through combining multi-decade perseverance with the ability to grasp every opportunity to acquire exceptional material".

Frances Allitt



Right: Winston Churchill's desk on display on the stand of Peter Harrington Rare Books at *The Winter Show* in New York.



Most read

The most clicked-on stories for week January 25-31 on antiquetrade gazette.com

- 1 The 'engraving' that bidders discovered was a JMW Turner drawing
- 2 Rare Northwest coast shamanic mask prompts tribal gathering in Royston
- 3 Annual auction totals: Dreweatts takes top spot again in an increasingly selective market
- 4 New faces at auction houses in the UK and overseas
- 5 Sandwich Islands noblewoman sells for 180-times top guide



In Numbers

5

The number of hours a jury in New York deliberated before clearing Sotheby's of aiding and abetting fraud over the private sale of four artworks – including Leonardo da Vinci's *Salvator Mundi* – to Russian billionaire Dmitry Rybolovlev.

Rybolovlev claimed Sotheby's had conspired with dealer Yves Bouvier to overcharge him. Over the last decade, Rybolovlev had filed multiple claims against Bouvier, who strenuously denied any wrongdoing, before the two parties reached an undisclosed settlement late last year.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Mallams, Oxford, January 29

Gold ground on panel painting of the Madonna and child with two saints, 10 x 7in (24 x 18cm).

Estimate: £400-600

Hammer: £15,000

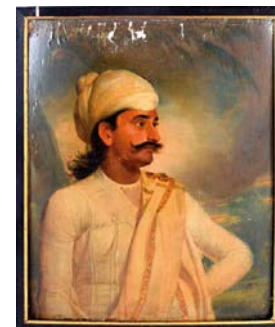


Forum Auctions, London, January 25

One of five 19th century Straits School watercolour and gouache botanical studies, all with Chinese inscriptions, one inscribed in pencil for John Murray III (1808-92).

Estimate: £1500-2000

Hammer: £13,000



Hannam's, Selborne, Hampshire, January 29

Portrait of an Indian Maharaja, oil on board, 13 x 10in (32 x 26cm).

Estimate: £200-300

Hammer: £12,000

HIGHEST MULTIPLE OVER TOP ESTIMATE



RWB Auctions, Royal Wootton Bassett, Wiltshire January 25

17th century Italian school oil on copper, *Christ before Caiaphas*, 12 x 10in (31 x 25cm), in a gilt frame label on verso with date MDCXXXI (1621).

Estimate: £100-150

Hammer: £3800

Hansons, Etwell, Derbyshire, January 26

South Staffordshire gilt metal mounted enamel ovoid nutmeg grater c.1790 with inscription: *Esteem the Giver*.

Estimate: £80-120

Hammer: £3400



Amersham Auction Rooms, Buckinghamshire, January 25

17th century oak wall hanging food cupboard, 2ft 5in (42cm) high.

Estimate: £25-35

Hammer: £1300

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for January 25-31 2024
 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com
 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Another One Bites The Dust

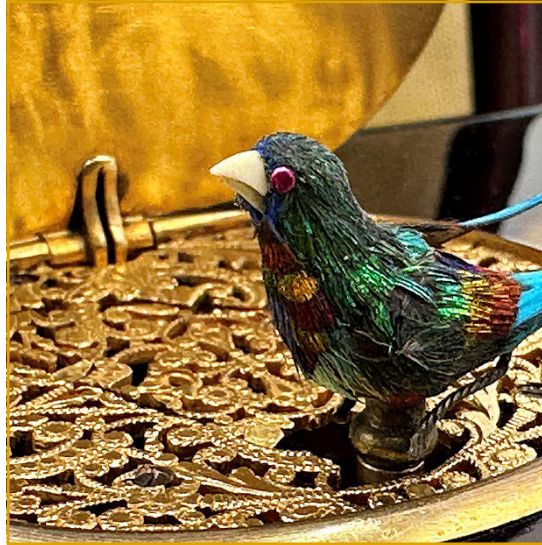
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Viewing: Friday 9th February preview evening
with bubbles and canapes 4pm-9pm

Full catalogue available at www.johnrolfeauctions.com



19th century apothecary cabinet



Blaise Bontems singing bird automaton snuff box



Ventura, Alfa Romeo 1900



Collection of diamond rings



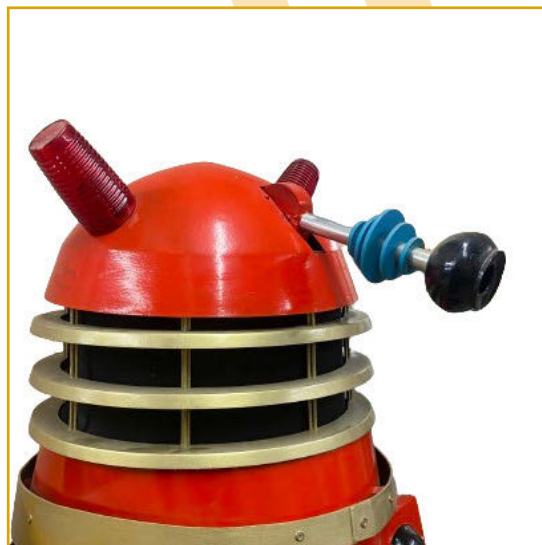
Collection of Louis Vuitton cases



Rock and pop crew member's archive



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Kurt Ostervig for Jason Moberg dining table

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The new online service, **Antiqon PRO**, offers art market professionals an effective way to promote art and antiques on the Internet.

Antiqon PRO is announcing the launch of an online platform that introduces a completely new format for promoting and selling art objects on the Internet. This innovative service will enable representatives of the art market to seamlessly transition their business online and reach an audience of over 12 million people.



Antiqon PRO allows you to create a single personal account based on the service, through which you will be able to place art objects for sale on specialized platforms for collectors from all over the world: **Antiqon**, Veryimportantlot, Vinterior, Antiques Boutique, Pomono, and Chairish, as well as on several major European and American marketplaces such as eBay, Google Market, Facebook Marketplace, and Instagram Shopping. The functionality of our trading platform will help representatives of the art market to significantly simplify and increase the effectiveness of advertising goods on the Internet in just a few clicks. Users of the service will no longer have to manually upload their products and pay for their placement on all the websites presented separately, which will not only save time but also cost 50-70% less.

“The Antiqon team has been working in the art market for many years and knows how increasing the visibility of goods on the Internet is important for business development. The Antiqon PRO service was created to solve problems with entering the global art and antiques market, simplify promotion processes, increase business profitability, save money and time, which are an important resource for every professional,” - Danila Moiseenkov, director of Service Development Antiqon PRO.

In addition to the effective promotion of goods, Antiqon PRO also solves other important issues that arise in the process of making a deal: it provides consultations, ensures the acceptance of payments using popular payment systems, provides logistics and insurance services for art objects, and also acts as a guarantor of the security of the transaction.

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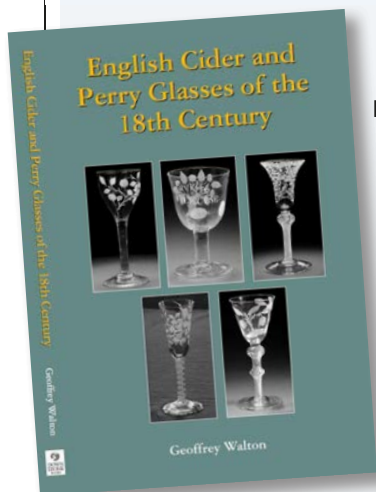


How the flavour of times past can

Geoffrey Walton has a collection of 18th century cider and perry glasses. He has used his considerable knowledge of the items and the social background at the time they were made and used to write a book on the subject.

Matt Ball

Left: Walton's book *English Cider and Perry Glasses of the 18th Century* is available for £25 plus £3 P&P (for UK addresses. Enquire for international rates). To buy a copy contact geoffw@dnstnhse.co.uk



Geoffrey Walton



Above: a large ogee bowl on a facet stem which appears to be a multipurpose glass used for several beverages including cider. The bowl is decorated with crossed ears of barley and the rim has fruits, probably including apples and grapes, all being gilded and probably from the workshop of James Giles. It has a low conical foot and may have been produced about 1770 to 1780.

ATG: How and when did you get the collecting bug?

Geoffrey Walton: It was back in the mid-1960s when I lived in Lincoln and visited the Usher Museum when my interest in Georgian glass was first stimulated.

It was also possible to buy some glasses in the local auctions in the city. At that time there were many antiques shops in and around the Lincoln area and generally more interest in antiques than there is currently.

What drew you to glassware and 18th century drinking glasses in particular?

They are things of beauty that have a fascination being made of such fragile material. The 18th century drinking glasses like those seen in the Usher Museum always caused a stir at local auctions.

Are these items effectively glasses decorated with engravings of fruit or were they used specifically and only for drinking cider and perry?

Many Georgian drinking glasses are decorated with images appropriate to the beverage to be consumed. Wine glasses typically had grapes and vine leaves, beer had barley sprays and sheaves with hops and

cider and perry glasses had images of apples and pears.

How widespread was cider and perry drinking compared with beer drinking at that time?

In Georgian times drinking water was unwise unless it was drawn from deep wells away from populated and industrial areas and filtered and boiled. Little wine was produced in England so the principal beverages consumed were ale and beer.

In the late 1600s there were 1700 ale houses, inns and taverns in Britain when the population was less than 4 million (one for every 230 men, women and children).

There were a few establishments that sold cider and perry, but it tended to be a localised beverage concentrated in the West Country, parts of the south coast and East Anglia where the apples and pears were grown.

Cider and perry consumption fell far behind that of beer and ale following the poisoning events at the end of the 18th century when metal contamination occurred during cider production.

Cider consumption might perhaps be roughly correlated with the number

of cider glasses that I have been able to track down. The greatest number appear to have been made between 1750 and 1770.

Who were they made for and how precisely can they be dated?

Early on in the 18th century the wealthy probably had separate sets of glasses for different types of drink. We know this from discoveries in large country houses.

The 18th century is essentially the starting point of the Industrial Revolution and changes occurred regularly in the types and images on glasses just as significant changes were also being made in the manufacture of silver and other items.

Little was stationary at a time when fashion as well as industry was innovating. Cider and perry glasses

“

They are things of beauty that have a fascination being made of such fragile material

can be dated only approximately unless there is a particular association regarding the details engraved on the bowl. There are no known contemporary images in paintings or engravings of cider being drunk from glasses.

Generally cider and perry glasses can only be dated to the nearest decade or so; this is done by reference to the stem of the glass. Hence baluster and balustroid stems date to the 1730s and 1740s, plain and incised stems to the next decade and air and opaque twist stems to the 1750s to 1770s. Faceted stems appear on cider and perry glasses between c1770 and the end of the century.

One can be more precise with the glasses that refer to the Cider Tax that was threatened in the early 1760s and imposed between 1763 and 1766. The reason this was recorded on cider glasses was that the Cider Tax required inspectors to enter private houses for the first time to check on the cider manufacturing capacity. It was the origin of the phrase “every man’s home is his castle”.

Some cider glasses have images of possible Jacobite significance but that is difficult to date i.e. before, during or after 1745.

be discovered in a single glass



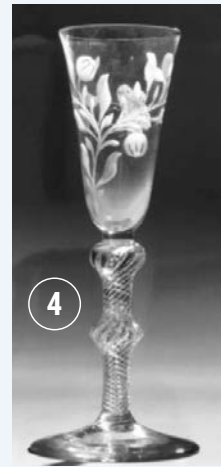
1. Cider glass with a bell bowl, a multi-spiral air twist stem with a top knob and a low conical foot. The bowl is engraved with two cartouches of fruiting apple branches enclosing a large apple in each cartouche. Probably made and engraved in the 1750s.



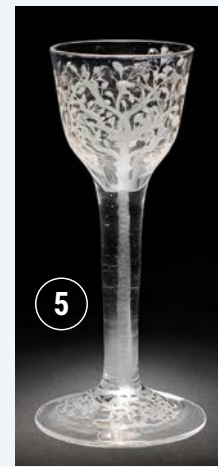
2. Water or beer jug with a dockside scene with three sailing ships, a winch and stores on the dock. Turquoise trailing around the rim. Probably made in north-east England in the early 19th century.



3. Cider glass with a bucket bowl, plain stem and low conical foot. It is engraved with a branch of apples and leaves below the rim of the bowl. Possibly dating from the 1750s.



4. Cider glass with a round funnel bowl on a multi-spiral air twist stem with top and centre knobs. It has a low conical foot and the bowl is engraved with a leafy apple branch with four apples and a codling moth. It probably dates from the 1770s.



5. Glass made for the drinking of cider, perry or other fruit-based beverage with an ogee bowl. It has a plain stem and a low conical foot and is engraved with three different fruit trees with their trunks and roots on the stem and foot. It is probably unique and possibly dates from the 1750's.



6. Cider glass with a narrow round funnel bowl and a double spiral opaque twist stem and a steep conical foot. It is engraved with an apple tree branch with five apples, each with a distinct calix. Possibly made in the 1750s.

Why do these items matter and what do they tell us about the period they came from?

The images on the glasses reflect the social and commercial history of cider production and the ingenuity of the engravers.

In my book I have attempted a classification of these images and include among the groupings items such as historical events, personal and political sentiments, horticultural activities, pollinators and pests, societal images (by which I mean elaborate decoration that would have meaning to the wealthy upper middle classes) and images likely to be of interest to the growing middle class.

These latter images show features relating to different beverages so there may be an engraved sheaf of barley, a bunch of grapes with vine leaves and also the branch of an apple tree.

Hence one set of glasses would suffice for all and any drink at the dinner table. The house would not require separate sets of glasses. They were still a rarefied item since the bulk of the population – the rural and industrial poor – could scarcely afford glass for their windows!



Drinking glasses were still a rarefied item – the bulk of the population could scarcely afford glass for their windows

Where do you find items to buy?

Almost exclusively in auctions, less commonly from a few dealers. No doubt there are some that find their way onto eBay and into charity shops but I don't have time to spend trawling round these venues nor bring and buy stalls. Relatively few antiques fairs appear to have stands with Georgian glasses.

How would you describe your collecting habit?

Highly selective and limited. There are too many other things to do in your 80s!

Are you still adding to your collection? What do you look for when considering to adding to your collection?

Yes, I do still buy items from time to time but only specialised items such as cider and perry glasses and a few ale glasses.

What is the most you have ever spent on an item for your collection?

In the high four figures; I have not yet reached five figures.

What makes some glasses from the period much more valuable than others?

As I indicate in the book, there are many more wine glasses than ale glasses and there are many more ale glasses than cider glasses, and perry glasses are exceedingly rare. I could track down only images of about 95 cider glasses and three perry glasses; there must be more. Scarcity affects price.

How has the market for these items changed over the time you have built your collection?

I remember two large baluster wine glasses sold in an auction in Lincoln for £12 in the mid-1960s. There was a lot of interest then, but it appears to have subsided significantly in the last two decades.

There are now only three auction houses having periodic auctions that

include Georgian glass – Bonhams, Wooley and Wallis and Fieldings. The odd item crops up occasionally in a few other auctions but much less predictably.

Is there a notable discovery you have made that you are particularly proud of?

Yes, it's engraved with three different fruit trees which might be apple, pear and plum. The trunks and roots are shown on the stem and foot. Tim Osborne at Delomonse thinks it may be unique.

What is the glass you don't have in your collection that you'd love to have?

Any perry glass.

How extensive is your collection and do you ever sell items from it?

I have about 60 glasses. I have sold items, aided in the selection process by specialists who were not concerned with the sale.

How do you store and display your collection?

I have a couple of display cabinets on the wall in my study.

Continued from page 17

What aspect of collecting gives you most pleasure?

Finding an auction catalogue with an appropriate glass in it.

Do you enjoy drinking cider and perry?

Not particularly. I prefer an Islay malt whisky.

Do you use your glasses for drinking?

Not glasses from my main collection but a whisky glass from the 19th or early 20th century is less risky – unless the volume consumed is substantial.

Is there an extensive collecting community for these items?

There must be some since there is often much interested bidding for cider glasses in auctions.

Is there a related club or society that you are a member of?

I am a member of the Glass Society [formed by a merger of The Glass Association and The Glass Circle in 2019]. Its remit includes historical as well as contemporary glass. It holds

meetings and visits and produces a quarterly publication, *The Glass Cone*.

Who are the specialists in your field that you particularly admire and why?

Collectors are as good as those who advise them.

The specialists I admire are Tim Osborne, Bob Marris and Peter Adamson, each of whom has advised me. I also appreciate the help that I get from the three auction houses that regularly sell Georgian drinking glasses.

It is also very useful that there are museums such as the Hereford Cider Museum and the Bristol City Museum that have archivists who are helpful and have items of great interest that may be inspected.

Do you also collect anything else?

Yes. Like one former Conservative cabinet minister I did not inherit my furniture and furnishings and so my wife and I have had to collect/purchase many of the things in our house. That was both amusing, frustrating and interesting. I also collect items relevant to the books that I write.



Left: a cider glass belonging to the group of glasses also used for other beverages. The round funnel bowl is engraved with a fruiting apple tree on a square soil mound with a codling moth and a bee and on the reverse a fruiting vine with many grapes. The bowl is slightly fluted at the base and the stem is a multi-spiral air twist with a conical foot. It was possibly made some time between 1750 and 1770.

What advice would you give a young collector?

Collect what you can afford, appreciate and use.

Why did you decide to write a book?

I am retired and have been involved in the academic and consulting worlds; report writing was not dissimilar to writing a book.

I hope the book on cider and perry glasses helps to uncover more examples of such items beyond the 100 or so that are illustrated in one place for the first time.

The book also provides a useful classification of the images on the bowls of these glasses. It may be possible to publish additional images; some have already come to light as a result of initial sales. It should be of interest to collectors, dealers, archivists and auctioneers wherever cider and perry glasses crop up.

Any more projects in the pipeline?

Yes, I am currently co-authoring a book on British Geological Sequences published in the early 19th century.

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Fair winds and god speed for Captain Vancouver

Explorer and naval captain George Vancouver set sail from King's Lynn in April 1791 aboard HMS *Discovery* to survey the Pacific Northwest coastline of North America.

During his travels he circumnavigated the Canadian island now known as Vancouver Island, and later published his findings in the three-volume book *Voyage of Discovery to the North Pacific Ocean* (1798).

This 5in (12cm) glass beaker was probably made in King's Lynn as a souvenir of his embarkment. Alongside the central image of the three-masted *Discovery*, it is engraved with the legend *Captain George Vancouver, Fair Winds and God Speed*.

A rare survivor with obvious cross-over collecting appeal, it sold for £2200 at **Kinghams (25/18/15% buyer's premium)** in Moreton-In-Marsh, on December 7 against an estimate of £500-800.

Highly admired

It was a much earlier 18th century drinking glass that, against the same guide, made £7500 at the Gloucestershire sale.

This was one of the Queen Anne heavy baluster wine glasses that are so admired by collectors. This example was a particularly pleasing form with a single air drop to the bowl and an egg-shaped tear to the stem. It sold via thesaleroom.com.



Above: *Captain George Vancouver, Fair Winds and God Speed*, a King's Lynn glass beaker c.1790, **£2200** at Kinghams.

Left: Queen Anne heavy baluster wine glass, **£7500**.

1. A green tinted opaque twist glass which sold for **£22,000** at Bonhams' sale of the Durrington collection in November 2023.

2. A blue tinted opaque twist which realised the same price in the same sale.

A taste of rare colour combinations



The Durrington Collection of Glass, a select 60-lot auction which **Bonhams (28/27/21/14.4% buyer's premium)** offered for sale last year on November 15, featured some of the best examples of 18th century British glassmaking across a number of collectable categories.

Choice examples of early balusters; Jacobite engraved glasses, glasses decorated in enamels by the Beilby family as well as colour tinted glasses, were all represented in this collection, purchased over many years, much of it acquired from Asprey and featuring many pieces with notable provenances. Until 2004 it was on loan to Broadfield House Museum.

As well as the rare Beilby enamelled glasses that led the auction (see ATG 2619 front page) colour-tinted glasses were one element that was particularly well represented here (a 1986 exhibition at Asprey of green tinted glasses, many of them from the collection of Michael Parkington, was the source for a number of pieces in the Durrington collection).

The two most expensive tinted examples in this auction were very rare glasses c.1765 which combined tinted bowls and feet (one in green the other in blue) with an opaque twist stem formation, each of which sold for a hammer price of £22,000.

The green-tinted version, which is probably from the Parkington collection, comes from a rare set of six. Others are in the Fitzwilliam Museum and the Diageo Collection while two others from the Hubbard and the Kaplan collections were sold by Bonhams in 2011 and 2017 respectively for prices of £11,000 and £18,000 and a fifth example (formerly in the Durrington collection) was sold by Christie's in 1986.

The blue tinted version is one of only three known examples, one of which is in the Fitzwilliam, the other having sold by Bonhams in 2017, also as part of the Kaplan collection, for £32,000.



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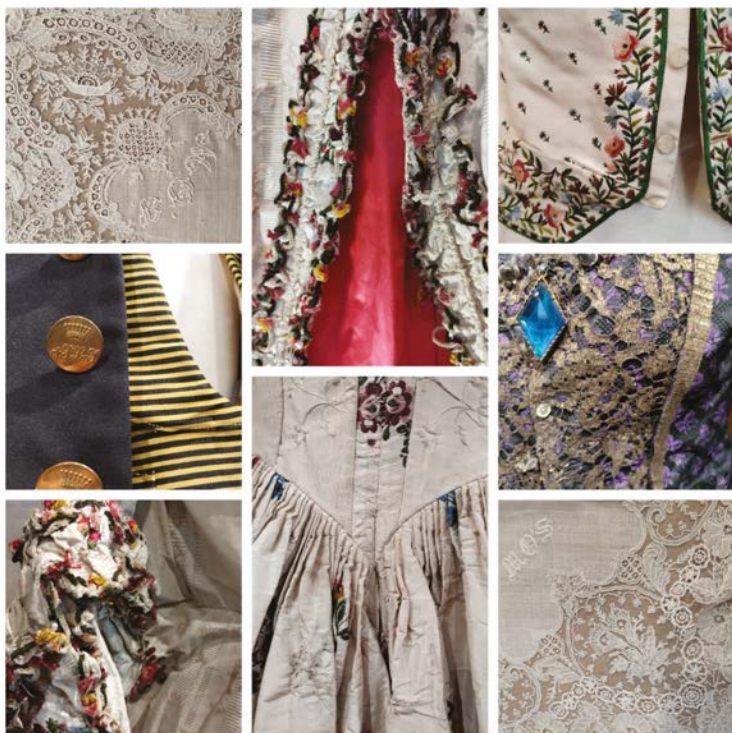


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Viviano Codazzi, A pair of architectural capriccios £6,000-£8,000



Jean-Victor Bertinm, Shepherds in a Classical landscape £10,000-£15,000



Circle of Emile Jean Horace Vernet, The Capture of the Smalah of Abd el Kader £5,000-£8,000



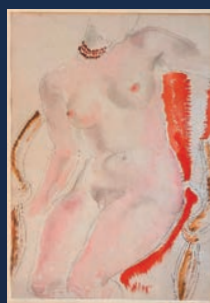
Viviano Codazzi, A pair of architectural capriccios £6,000-£8,000



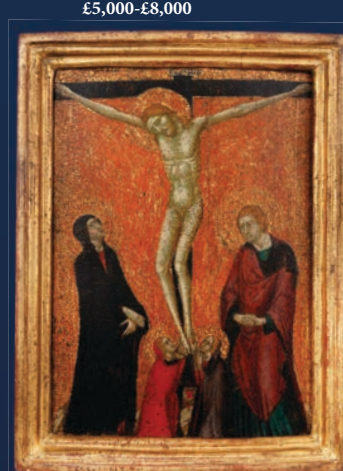
William James Müller, The Narghile Smoker £3,000-£5,000



Duncan Grant, Nude figures in a landscape £1,000-£2,000



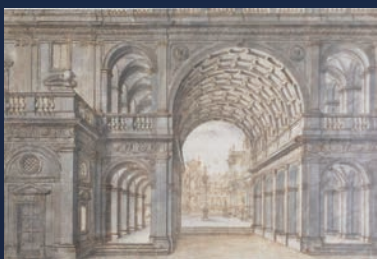
Frank Dobson, Female Nude £1,000-£2,000



The Master of Monte Oliveto, Christ on the Cross with the Virgin, Saint John the Evangelist and two Marys £30,000-£50,000



Charles Doussault, A camel and children in Damascus, 1852 £3,000-£5,000



Bibiena Family, 17th Century, A palazzo interior £3,000-£5,000



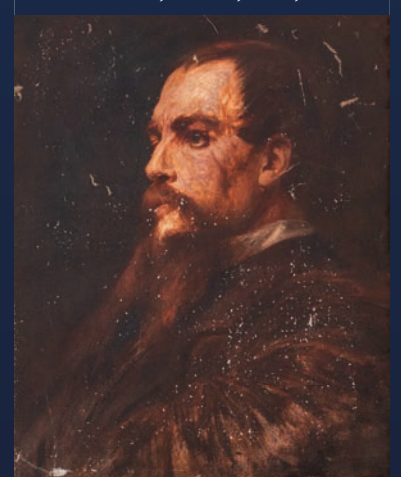
Jean-Baptiste Audebert, A group of six watercolour studies of monkeys £2,000-£4,000



Henry Redmore, The Hay Barge £800-£1,200



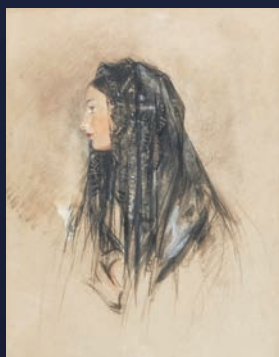
Cecil Beaton, Audrey Hepburn (1 of an edition of 2) £2,000-£4,000



Circle of Lord Frederic Leighton, An unfinished portrait of Sir Richard Francis Burton £2,000-£4,000



Philip Alexius László de Lombos, A portrait of a Moroccan girl £3,000-£5,000



John Frederick Lewis RA, The Mantilla £1,000-£2,000



Andrea della Robbia, An angel with arms crossed £3,000-£5,000



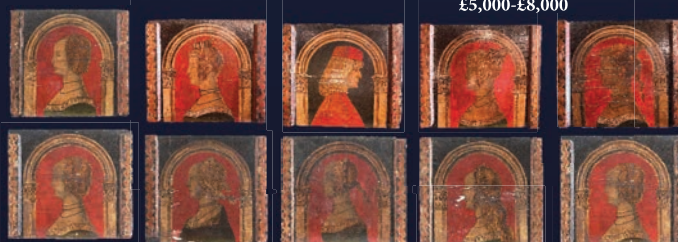
John De Critz, Lady Dormore £5,000-£8,000



Late 19th century, An Ottoman wall mounted cabinet £500-£800



Alfred Wolmark, A portrait of Sir John Lavery £400-£600



Italian School, Renaissance style, Circa 1600 £3,000-£5,000



Henry Moore, Thin Standing Figure 1965, cast in 1968 £20,000-£30,000

Circa 1950, 18 carat gold and emerald and diamond bracelet. Approx. 97 grams £4,000-£6,000

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‘Incredibly busy and buoyant’

North Yorkshire saleroom starts 2024 with 2600 lots offered over two weeks in four auctions

by Anne Crane

The Country House event from January 12-13 at **Tennants (24% buyer's premium)** numbered around 1000 lots and included several designated consignments, among them items from the Terry family of York, of chocolate fame, selected contents from Dutton Manor in Lancashire and ceramics from a collection in the Isle of Man.

But it was a different source that yielded the Leyburn sale's top-seller: a bronze animalier sculpture.

Antoine Louis Barye (1796-1875) is one of the best known and most celebrated in a long line of French animalier sculptors and his *Cheval Demi-Sang Tête Baissée* (a half-blood horse with head lowered) is a model that comes up for sale relatively regularly.

The example at Tennants, which measured 7in (17.5cm) in length and was set on a rectangular stepped base, was inscribed in gilt CLXXXIII, and signed BARYE and BARYE2.

Tennants' specialist Andrew Parker had felt that the bronze, which was estimated at £500-700, was a posthumous cast but given that the bidding on sale day soared to £10,000 he said perhaps the bidders thought it might have been cast a bit earlier.

Also making far more than predicted at £5000 against an estimate of just £200-300 was a wooden icon panel measuring 2ft 2in x 20in (68 x 51cm) depicting St Margaret of Antioch and showing the saint holding a cross and a palm frond while standing on a dragon with two angels in the top corners and an inscription along the base.

Consigned by a North Yorkshire client, the cataloguing gave little other information beyond describing it as Middle Eastern school but without attribution to any date or country of origin.

Margaret of Antioch, who was born in what is now modern-day Turkey, is a saint in both western and eastern Greek orthodox Christianity and the Coptic church (although the inscription along the base of the icon looks to be in Arabic rather than Roman or Greek script). Tortured for refusing to renounce Christianity, she was swallowed by the devil in the shape of a dragon, from whom



she escaped alive when the cross she carried irritated the animal's interior.

Chinese porcelain in the sale was boosted by input from the Terry and Dutton Manor consignments.

The most expensive at £2800 was a lot containing two 19th century blue and white ginger jars both with pierced wood covers. Standing 8 and 8½in (20 and 21cm) high, both were painted with cracked ice and prunus grounds: one featuring panels of various precious objects, the other (which bore a label for *J.R. Kidson, China Dealer, Leeds*), with panels of kylin.

From the Terry family came an 8½in (22cm) diameter porcelain bowl of conical shape painted with dragons and phoenix on a cloud scroll ground. It bore a six character Chenghua reign mark but was catalogued as probably 18th century rather than from the 15th and made £2200 against a £300-500 guide

Of note among the antique furniture was an example of Killarney marquetry from the mid 19th century. This was in the form of a 2ft 5in (76cm) high fitted work table on a tapering support and base (a favoured shape for displaying this kind of Irish inlay work) and was composed of yew and arbutus wood decorated and inlaid with an oval panel of a ruined abbey to the lid as well as with scrolling trails of leaves. It made £2200 (estimate £600-800).

There was also a strong price for

a smaller example of marquetry - a 5½in high oval 19th century tea caddy in green stained and inlaid satinwood with stained bone escutcheon and bone knobs to the outer and inner cover. It easily outpaced a modest £150-200 guide to take £1200.

Another lot to exceed expectations, making £2000 against predictions of £300-500, was an 18in (46cm) high French clockwork powered singing bird automaton dated to c.1900 set in a Paris porcelain jardiniere painted with panels of figures in landscapes.

Packed programme

The Country House sale was among a full crop of auctions at the North Yorkshire firm to kick off 2024. They also included a 900-lot-plus Antiques and Interiors sale on January 5, stamps on January 10, and a dedicated silver and jewellery auction also on the 13th.

In all, Tennants sold over 2600 lots for a total hammer price of over £838,000 in the first two weeks of the year.

"It has been an incredibly busy and buoyant start of the year, with packed viewings and strong prices achieved for our clients," said auctioneer Jane Tennant.

"We have been privileged, too, to have sold property from numerous private estates across the country, and a fantastic selection of jewellery,

1. Louis Antoine Barye's bronze of a half-blood horse with head lowered which led Tennants' January 12-13 Country House sale on **£10,000**.

2. Satinwood stained and inlaid tea caddy, **£1200**.

3. A Killarney marquetry work table, **£2200**.

4. There were a number of examples of Royal Worcester porcelain among the top prices in Tennants' auction. Pictured here was the most expensive: an 11in (28cm) wide basket on a pedestal base painted inside and out by Jason Bowman with an array of fruits and signed and marked. It went for **£4500**.

5. Chinese porcelain conical bowl, one of the lots consigned from the Terry family of York, **£2200**.

6. A good deal of interest emerged for this set of appliqué buttons dated to the first half of the 19th century. Each measured 1½in (4cm) in diameter and was worked in feathers and seeds with a design of a bird perched in a branch and mounted under glass. They were in good overall condition with minimal wear and dents, although all but one had lost its shank and there was some loose material inside the button cases. Notwithstanding, they were an attractive ensemble and a relatively rare survival as a set and ended up making **£1500** against predictions of £200-300.

7. French clockwork powered singing bird automaton dated to c.1900, **£2000**.

8. The icon depicting Margaret of Antioch, **£5000**.

9. Racing badge or token for the Manchester New Race Course Association, **£1000**.



watches and silver which totalled in excess of 600 lots alone”.

Manchester races

Punching well above its size and weight to take one of the higher prices in Tennants' January 13 sale of jewellery, watches and silver was a silver racing badge or token which was bid to £1000, a multiple of the £250-350 guide.

The oval token measuring just 2in (5cm) wide and weighing 18dwt (50grams), was marked for Isaac Simmons, Sheffield, 1846. It was engraved *Manchester New Race Course Association* on a garter and *Established 1847* while the reverse was engraved *Mr John Greenwood*.

Various venues were used for horse racing around Manchester from at least the middle of the 17th century, though none of the courses were actually in Manchester itself.

The course for which this badge is engraved was on a site near the river Irwell, Irwell Castle, which was rented on a 20-year lease from 1847-67 from the Member of Parliament and owner of the Pendleton Colliery, John Fitzgerald.

It had a 1000-seat stand which offered a view of the entire course. After the initial lease expired, Fitzgerald's son, who inherited the estate, declined to renew it and so the course was closed and moved to New Barns, Weaste.

In 1902 the land at Weaste was

acquired by the Manchester Ship Canal Co and racing moved back to Castle Irwell after the race committee purchased that land from the executors of John Fitzgerald's son.

The John Greenwood whose name is engraved on the reverse is very probably the one born in 1788 who is known for being a transport entrepreneur and keeper of a toll-gate in Pendleton on the Manchester to Liverpool turnpike.

He went on to purchase a horse and carriage to be used for an omnibus service between Pendleton and Manchester which did not require prior booking, and died in 1851 leaving a successful business to his son.

Another example of this badge, though without a name engraved on the reverse, was sold at Noonans, London, in December 2016 for £650.

Regimental silver

Included in these auctions was a collection of regimental silver sold by order of the Royal Regiment of Fusiliers to benefit the Fusiliers' Aid Society.

Among its highlights was an oversized 17½in (45cm) claret jug and a pair of goblets made in Birmingham in 1880 by Frederick Elkington. Presented to the Second Battalion of the 20th (East Devonshire) Regiment by Lieutenant A Montgomery to mark his marriage, they sold for £2500. ■

Butterflies signal a long life

Modestly guided at just £200-300, this tiny Qianlong period ruby-glazed teabowl and 4in (10.5cm) diameter saucer generated plenty of interest when it came up for sale at Elstob (25% buyer's premium).

Both the saucer and the teabowl are painted with a butterfly and flowers to the centre bordered by a yellow diaper ground reserved with vignettes.

Since the word for butterfly in Chinese is homophonous with one meaning repeat and similar to one meaning over 70 or 80 years, the insects are often featured

in decoration in Qing dynasty porcelain to suggest a wish for longevity.

Both the saucer and teabowl, which were finely potted, were covered to the exterior in a ruby glaze with a soufflé-like texture that is probably achieved by blowing the enamel through a tube with gauze covering the end. Conditionwise, there was a hairline crack to both the bowl and saucer and some small losses to the ruby glaze on the saucer.

This piece also had the bonus of an attractive old provenance attested by a label to the underside of the teabowl indicating that it came from the PB Cooke collection and was part of the BADA *Art Treasures Exhibition* held at Christie's in 1932.

It ended up selling for £6800 in Ripon on January 10.



Left: ruby back Qianlong teabowl and saucer, **£6800** at Elstob, with detail right.



Getting ahead as the year begins

Mallams (25% buyer's premium)

got off to an early New Year start with a Country House auction.

The sale in Cheltenham on January 10 generated over £100,000.

The top lot was a carved stone lion's head measuring 11½ x 11in (29 x 28cm) approximately and thought to be Italian, dating from the 15th or 16th century.

It had come from the estate of a deceased collector and their notes recorded that reputedly the piece had been "verified by the British Museum as a Renaissance example from a wine jar or sarcophagus".

Certainly it generated more interest than the £400-600 predicted, selling finally for £4800 to a phone bidder from overseas.

Notable among the many furniture items on offer was a 4ft 5in x 22in (1.35m x 56cm) parcel gilt bevelled edge mirror fitted with two mirror plates. Its form was in the manner of the mirrors and pier glasses attributed to the 18th century London cabinet-maker John Belchier (1699-1753) whose best known commission was the furniture supplied to Erdigg in Wales.

Mallams' mirror, which had



1

1. Carved stone lion's head, **£4800** at Mallams.

2. Stained-glass armorial window, **£900**.

3. Mirror in the manner of examples by John Belchier, **£2400**.



2



3

overall signs of wear and restoration, was fitted with later brass candle sconce brackets and sold for £2400 against a £400-600 guide to a UK phone bidder.

Another lot that improved on expectations was a stained glass

window panel measuring 2ft 2in x 18in (65.5 x 46cm) painted with a stag's head and an unidentified armorial to the centre framed by acanthus.

It was catalogued as possibly late 18th/early 19th century and had some

damage, with cracks and some of the frame bent and detached from the glass.

Notwithstanding, it realised £900 against a guide of £100-200.

Anne Crane



Left: Northwest coast shamanic wolf mask, **£14,000** at Hansons Ross (with detail of its teeth and eyes inlaid with abalone shell).

It's a shore thing

Namikawa Yasuyuki (1845-1927) is one of the most famous and highly regarded masters of the art of Japanese cloisonné.

He worked in a number of different styles over the course of his long career and this 4¼in (11cm) example decorated with a landscape featuring a shoreline view of houses against a blue ground is one of his later pieces dating from the early 20th century.

The vase was marked for Yasuyuki on the base, as shown in the detail here. Against a £2000-3000 guide it sold for £9500 at Rowley's Fine Art (22.5% buyer's premium) in Ely, Cambridgeshire, on January 13.



Left: cloisonné vase by Namikawa Yasuyuki sold for **£9500** at Rowley's (with detail above).

Mask makes 140 times the top guide

A 19th century Native American wolf mask, once used in religious ceremonies on the Northwest coast, emerged from the obscurity of a £50-100 estimate to bring £14,000 at auction in Hertfordshire.

It came for sale, seemingly with little in the way of provenance, at **Hansons Ross (26% buyer's premium)** in Royston on January 12.

Shamanic masks or headdresses made by Native Americans from the Northwest coast are among the most striking of all tribal art. Often depicting the spirit animals, they were worn during the potlatch or other important ceremonial occasions.

While most are attributed to the Haida people,

they were also made by the Tlingit and the Tsimshian in British Columbia.

This example, measuring 15in (37cm) long, is made in wood, animal hide and human hair with abalone shell inlays flashing from the eyes and the teeth.

Although it was catalogued as 'a carved wood tribal ceremonial horse's head mask', it more likely evokes a wolf and would have been used in the walas'axa or wolf dance. Probably once brightly painted when used in the 19th century, it is now in tired but unrestored condition.

Roland Arkell



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Many happy returns for Mod Brits

Canny buyers who invested in works by female artists are now reaping the rewards in salerooms

by Alex Capon

A couple of works sold at recent auctions underlined the growth in value for Modern British female artists, those that are commercially established at least.

Leading the latest sale of Modern British and Irish Art at **Chiswick Auctions (25% buyer's premium)** was a 1958 oil by **Eileen Agar (1899-1991)** titled *A Sea Change*. The 2ft 1in x 2ft 8in (63 x 82cm) oil on canvas was bought by the vendor for £900 at Christie's sale of works from the collection of Lord Sainsbury in 1999.

Since then, the artist's curatorial and commercial standing has increased considerably, although she has long been a well-known name to followers of British Surrealism.

Agar was the subject of a show at Pallant House Gallery in Chichester in 2008-09 and examples of her work can now be found in institutions such as the Museum of Modern Art (MoMA) in New York, the Peggy Guggenheim Collection in Venice and Tate Modern and the V&A in London.

In terms of her recent auction record, all of the highest prices for her painted works have come in the last two years according to data from Artprice.com, whereas a ceiling of £20,000 had existed for five years prior to that.

A record £65,000 was paid for her 1971 canvas *Rite of Spring* at Christie's in 2022.

The artist was famously the only female artist to exhibit at *The International Surrealist Exhibition* held in London in 1936, but experienced a resurgence of inspiration in the 1950s when she briefly resided in the Canary Islands. *A Sea Change* is a prime example of Agar's output during this period and was a rare picture to emerge on the secondary market.

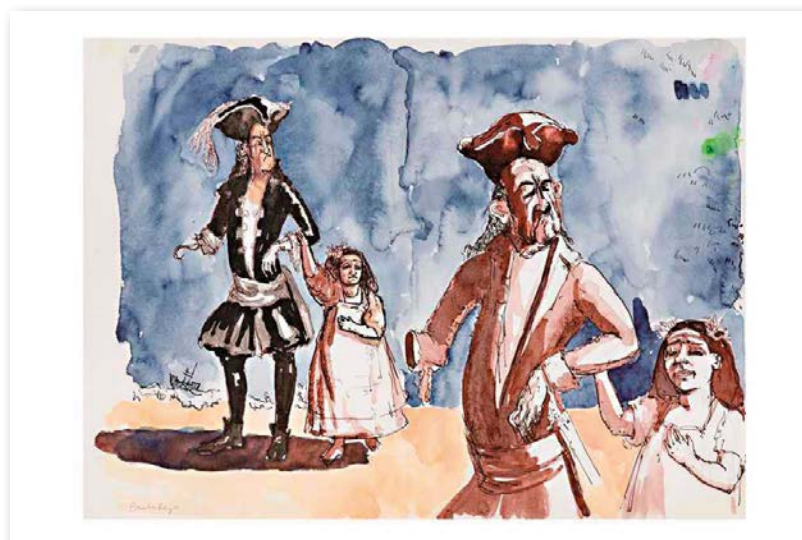
The 2ft 1in x 2ft 8in (63 x 82cm) work at Chiswick's sale was executed in an inverted method, with the coloured forms probably painted across the entire composition, before being partially covered by aquamarine paint like the cut-outs from a Matisse collage.

Included in the retrospective of the artist's work held at the Commonwealth Institute in 1971,



Left: *A Sea Change* by Eileen Agar, **£26,000** at Chiswick Auctions.

Below left: *Wendy and Hook III*, a watercolour by Dame Paula Rego, **£16,000**.



Another significant return for a picture bought in the 1990s came for a work on paper by **Dame Paula Rego (1935-2022)**. *Wendy and Hook III* was one of her studies inspired by children's stories, in this case *Peter Pan*, which Rego illustrated for an edition published by The Folio Society in 1992.

The drawings and watercolours, as well as a set of 15 etchings and aquatints, that she produced focused on the psychological elements of JM Barrie's book and exemplified the artist's trademark attention to the complexities beneath the surface within stories. The original works were exhibited at a dedicated show at London's Marlborough Gallery from December 1992-January 1993 where the example here was purchased by a member of the vendor's family.

The price paid was probably a fraction of the £15,000-25,000 estimate at the Chiswick sale given the huge increases in the market for Rego's work since then. A boost came after London's Tate Britain gallery mounted a major retrospective of her work in 2021, and then the auction record for the Portuguese-British artist was smashed in October last year when a monumental pastel sold at Christie's for a cool £2.5m.

Selling at £16,000, the price set a benchmark at auction for a work from Rego's *Peter Pan* series.

Elegant Armfield

Meanwhile, a strong competition developed at Hampshire saleroom **Andrew Smith & Son (23% buyer's**



This sector of the market can offer great opportunities for sellers, especially those operating over a timespan of a decade or more

the picture was also exhibited at the Pallant House 2008-09 show titled *Eileen Agar, An Eye for Collage*.

Estimated at £20,000-30,000 at the December 12 sale, it attracted decent interest before the gavel fell at £26,000. The price was the 10th highest for Agar at auction but the most ever fetched at a sale outside those at Sotheby's, Christie's and Bonhams. It also represented an eye-catching return for the vendor and demonstrated the way this sector of the market can offer great opportunities for sellers, especially those operating over a timespan of a decade or more.

Continued on page 29



Piper pops up at auction and Lowry lines up for sale

A couple of works by leading names in the sector gave a boost to Chiswick Auctions' (25% buyer's premium) latest Modern British and Irish Art sale.

A signed watercolour by John Piper (1903-92) was among the works drawing interest across the 149 lots.

Bedroom window, Carmarthen, a 21in x 2ft 3in (53 x 70cm) watercolour, gouache, chalk, ink and wash had intriguing composition even though the themes and style were highly familiar to followers of the Epsom-born artist.

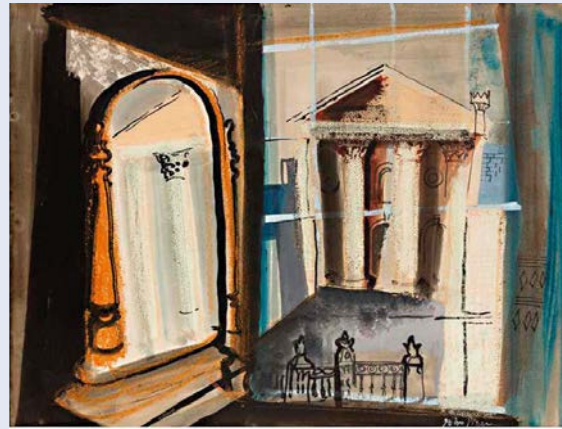
Piper, who worked in a wide variety of media, had a deep interest in churches and architecture and tried to capture their sense of history and visual appeal in a Neo-Romantic artistic form.

The work here shows the English Baptist Church in Carmarthen, a Grade II* listed building described as 'one of the most architecturally ambitious classical chapels in Wales'. Piper photographed the structure, a negative of which was part of the archive he presented to Tate Gallery in 1987.

Estimated at £6000-8000, it brought a good competition and sold at £19,000, an above average sum for a work on paper in this size at auction.

Also making a useful contribution to the total was an LS Lowry (1887-1976) drawing of Hulme Place in Salford, a location not far from his home in Pendlebury. The 10½ x 14½in (27 x 37cm) pencil sketch was signed and dated 1926.

It had previously fetched £17,000 at Christie's in 2002 and was subsequently purchased by the vendor from Cheshire dealer Clark Art. Here it was pitched at



£22,000-28,000 and sold on low estimate.

A selection of Lowry drawings will also appear at North Yorkshire saleroom Tennants on March 2. The group of works were given by the artist to his clock repairer Neville Blakey.

Lowry first met Blakey in the late 1950s when the artist took a clock for repair at the latter's premises in Pendle, Lancashire. During his first visit Lowry did not reveal his identity. However, by the time he went to collect the clock Blakey had realised who he was and the pair, who had a mutual interest in horology, struck up a lasting friendship.

The collection includes two pencil sketches: *Figures Young and Old* from 1969, estimated at £40,000-60,000, and *Group of Children* from 1966 which is inscribed *To Mr and Mrs Neville Blakey* on the back and estimated at £12,000-18,000.

The third work is *Street Scene with Dogs*, a biro sketch from 1963 executed on a page in Blakey's autograph book. The autograph book is accompanied by a ledger in which Blakey recounts the pair's first meetings and notes that: "This delightful sketch was drawn in the drawing room..."

He visited us here ... and we made return visits on many occasions to his house at Mottram in Longdendale. He was a most kind person..."

The estimate is £4000-6000.

Also included with the lots is a small archive of correspondence between Lowry and Blakey, including copies of letters written to Lowry, and signed letters from



Above left: *Bedroom window, Carmarthen* by John Piper, £19,000 at Chiswick Auctions.

Above right: *Hulme Place, Salford* by LS Lowry, £22,000.

Lowry, several of which are written on headed paper from Seaburn Hotel, Sunderland, where Lowry spent many holidays.

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Above left: *Figures Young and Old* by LS Lowry, guide £40,000-60,000 at Tennants.

Above right: *Street Scene with Dogs* by LS Lowry, estimate £4000-6000.

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Female Mod Brits deliver good returns

Continued from page 26

premium) for an elegant still-life by **Diana Maxwell Armfield (b.1920).**

The artist has had a long and varied career, working as a painter, designer and teacher, but her commercial standing on the secondary market has never been as prominent as many of her contemporaries.

This is partly due to the fact that most of her painted works are small canvases which, in terms of artistic approach, usually followed earlier styles as she was influenced by artists such as Pierre Bonnard and Walter Sickert.

Before turning to painting full time in 1965, she worked as a designer and ran the textiles and wallpaper partnership Armfield-Passano (the firm displayed a



Left: *April flowers on the sill, Llwynhir* by Diana Armfield, **£4200** at Andrew Smith.

number of designs at the 1951 *Festival of Britain*).

Examples of her fabrics and furnishings can now be found in

the Victoria and Albert Museum collection.

Although a member of a number of artistic groups and societies, and

exhibiting at well-established dealers such as Browse & Darby, it was not until 1991 when she was in her 70s that she was elected to the Royal Academy.

The work at the Alresford auction on December 12-13 was one of those she exhibited at the RA *Summer Exhibition* that same year. Titled *April flowers on the sill, Llwynhir*, the 11 x 8in (28 x 21cm) oil on board was signed with initials and was painted in north Wales, where she and her husband and fellow RA Bernard Dunstan had a cottage.

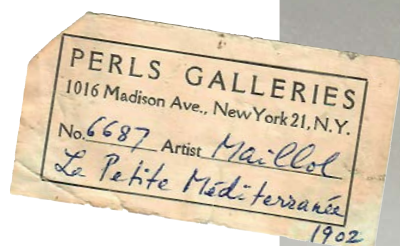
A number of still-lives by Armfield attracted decent interest in 2023. One made a top-estimate £3000 at Dreweatts in January last year, which was followed by another going over predictions at Bellmans in May at £2200.

The painting at Andrew Smith drew the best contest of the lot.

Pitched at £300-500, it attracted several bidders and was eventually knocked down at £4200. The sum was the second highest for the artist at auction, standing only behind a painting of a cat sold for £5500 at Sotheby's in 2007. ■



Winter Gallery Auction Saturday February 24th at 12pm CST

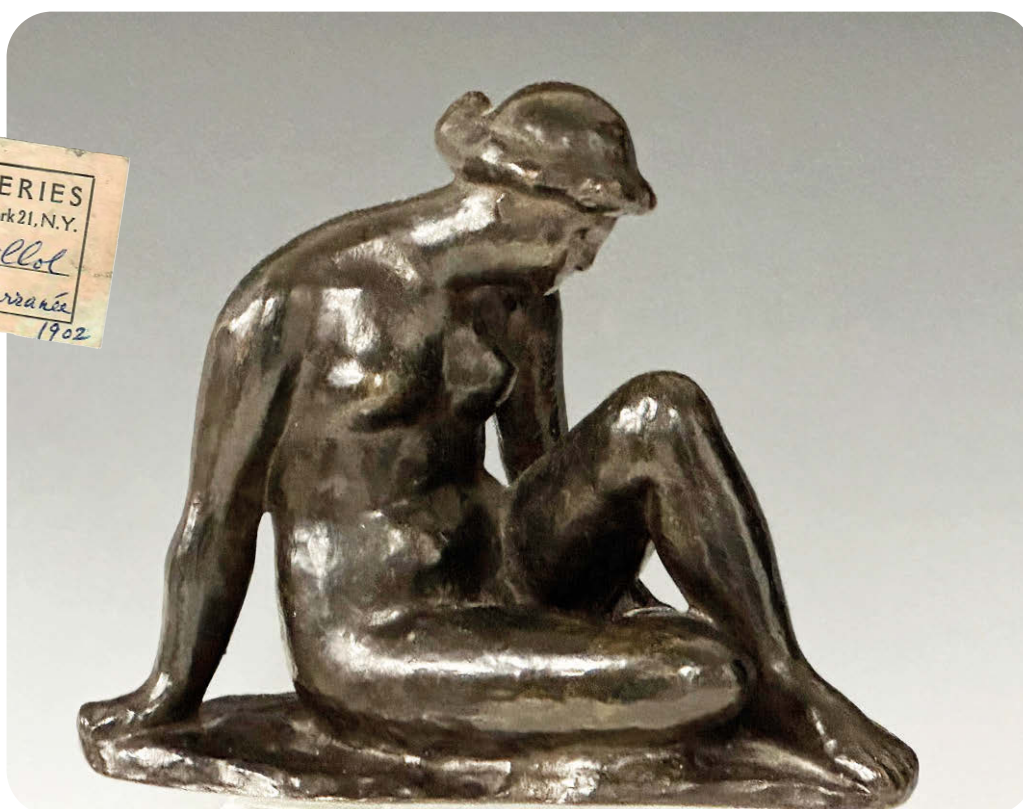


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Betjeman: the personal connection

Gifts given by the late Poet Laureate to his friend show how interesting items can be bought for three figures

by Tom Derbyshire

When the noted cinematographer John McGlashan died aged 86 in 2021, he left behind him a body of work spanning 60 years and encompassing major dramas, TV shows and documentaries.

As resident cameraman on the long-running arts programme *Monitor*, he worked with directors such as Ken Russell, John Schlesinger and Ken Loach, and shot classics as varied as the landmark documentary *The Ascent of Man* (1973) and TV shows such as *Porridge* and *Doctor Who*.

His family consigned personal gifts from one of his favourite TV personalities, the late Poet Laureate Sir John Betjeman, to the January 23 book sale at **John Nicholson's (25% buyer's premium)** of Fernhurst.

Estimated at £300-500, a group of presentation copies sold for £440.

Firm friends

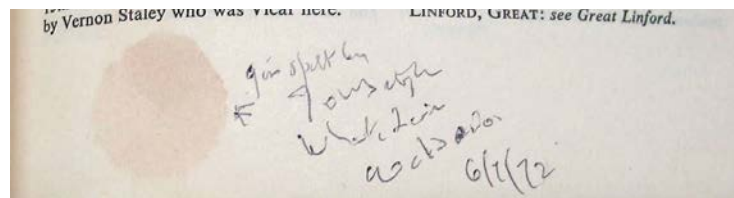
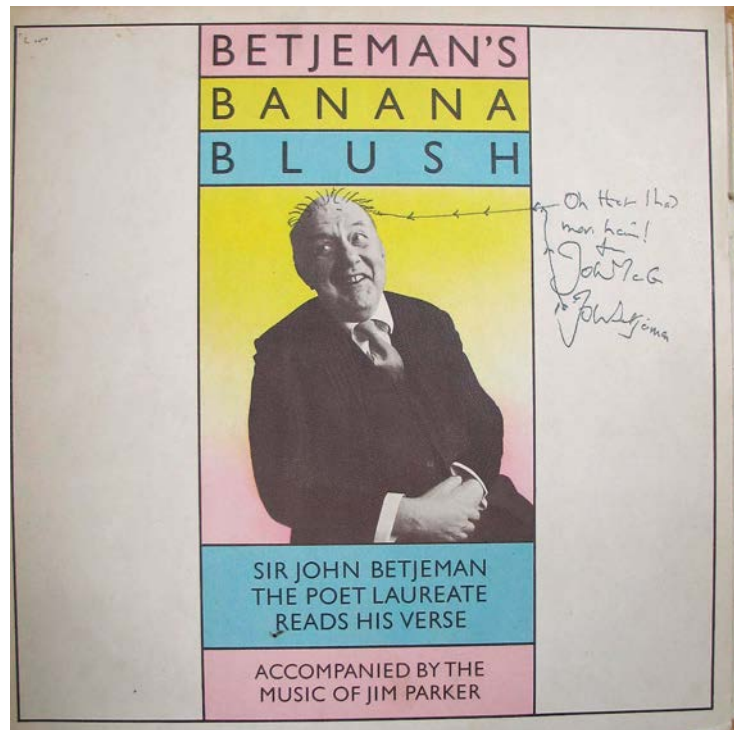
The pair became friends when they worked together on some of the poet's documentaries, famed for their gentle whimsy and personal approach: *Metro-Land* (1973), *A Passion for Churches* (1974) and the poet's childhood autobiography in verse *Summoned by Bells* (1976).

The strength of that friendship can be seen in the inscriptions written by Sir John in the copies of his works that he presented to the BAFTA-nominated McGlashan, offered for sale for the first time.

Sir John's self-deprecating charm is evident in a signed and annotated cover for the audio reading of his verse collection *Banana Blush*. Inscribed *Oh that I had more hair!*, it follows a series of arrows to a photograph of the poet on which he has added a spiky hairdo to his bald pate.

A copy of the *Collins Guide to English Parish Churches*, edited by Sir John, carries an inscription dated to 1972, *on a hot July day at Waddesdon, Bucks*. Page 103 of the book carries a typically farcical Betjeman addition: a circular stain annotated: *Gin spilt by John Betjeman... Waddesdon 6/7/72*. The poet's spidery handwriting was notoriously difficult to read and part of the remaining inscription is indecipherable.

The men's shared humour is



1 & 2. Inscriptions by Sir John Betjeman to his friend John McGlashan in an group sold for **£440** at John Nicholson's.

3. First-issue copy of Charles Dickens' *A Christmas Carol*, **£5500**.

further evident in an inscription on a copy of a first edition of Betjeman's book *London's Historic Railway Stations*, in which he writes: *John McGlashan Horn Captain, for good service to the Horn, John Betjeman 1972 Front Row Shoot*. Betjeman has added his City of London address for Cloth Fair and phone number.

The facing inside cover carries the poet's elaborate bookplate for *Four*

Essays on West Country Churches.

The Betjeman lot featured various other signed and inscribed copies of the poet's works all presented as personal gifts to McGlashan, while other items consigned from the same source included signed and inscribed works by Dame Freya Stark, Molly Keane, Sir Laurens van der Post, Jacob Bronowski (with whom he made *The Ascent of Man*) and

Betjeman's wife, Penelope Chetwode.

Another lot comprised a signed and inscribed copy of *Rabbit is Rich*, a novel from the famous series by John Updike, who died on December 30. Updike writes: *For John McGlashan my very own cameraman with esteem and warm regards, John Updike*.

Six of the McGlashan items offered individually but unconnected to Betjeman took £35-55 each, but the signed and inscribed copy of Stark's *A Peak in Darien* made £280, as did *Himalayas. Abode of Light*, 1947, by Nicholas Roerich.

"This cache of books with very personal tributes to John McGlashan is a treasure trove of friendships made during the making of some of the most remarkable programmes of the past 50 years and more," said Ian Marr, books specialist at John Nicholson's.

Dickens on song

A four-figure highlight at the auction came in the form of an 1843 first edition of Charles Dickens' *A Christmas Carol*.

The novella was originally published by Chapman & Hall under the longer title of *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*. First published on December 19, 1843, just six weeks after Dickens began writing it, the book had sold out by Christmas Eve and had been through 13 editions by the end of 1844.

Estimated at £600-1000, this copy in the original gilt and blind stamped brown cloth binding, with some damage - to the spine, for example - made £5500.

Marr said: "This was a strong price for such a landmark work, bearing in mind the wear and tear."

It was sold together with a later issue (with yellow end papers not green, 'Stave I' corrected to 'Stave One' and three plates only, not four).

In January 2021 Freeman's of Philadelphia sold a first-issue copy of *A Christmas Carol* for \$16,000 (£14,545), while another first-issue copy sold for £8500 in November 18 that year in Forum's sale of books from the Rugby School Library.

Three have brought six-figure bids. In October 2010 at Sotheby's, a copy that Dickens inscribed for his great friend, the actor and stage manager William Macready, made a record £150,000. ■



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Above left: *The Amazing Spider-Man No 1*, \$1.38m (£1.09m) at Heritage.

Above right: *Superman No 1*, \$2.34m (£1.85m).

Comics make heroic prices in a super sell-out US auction

Heritage Auctions' 1170-lot Comics & Comic Art sale held on January 11-14 delivered a white-glove result.

More than 5500 bidders worldwide racked up a premium-inclusive \$20,338,429 sale total and set a number of records – thanks to scarce highest-graded examples of key titles.

One of only two copies of *The Amazing Spider-Man No 1*, graded CGC Near Mint/Mint 9.8, achieved a new high of a premium-inclusive \$1.38m (£1.09m).

The comic book, which hit newsstands in March 1963, just seven months after Peter Parker and his web-slinging alter-ego debuted in *Amazing Fantasy No 15*, was making its first auction appearance at Heritage.

The Dallas firm said: "This landmark book came from CGC's Curator Pedigree and sold for nearly three times the amount realised by the CGC Near Mint+ 9.6 copy that sold in July 2023 for \$520,380."

Meanwhile, one of only two copies of *Superman No 1* graded Fine/Very Fine 7.0 took a premium-inclusive \$2.34m (£1.85m) at

Heritage, close to a record high for the first issue of the Man of Steel's solo book.

A bidding battle over the single highest-graded copy of 1942's *All Star Comics No 8*, featuring the debut of Wonder Woman, drove its final price to a premium-inclusive \$1.5m (£1.19m).

Kicking off the Silver Age of comics was 1956's *Showcase No 4*, which introduced Barry Allen's Flash. A bidding war helped this book graded Near Mint+ 9.6 race to its final premium-inclusive price of \$900,000 (£711,000), smashing the previous high of \$179,250.

Not far behind was the world's highest-graded copy of *The Brave and the Bold No 28*, in which the Justice League of America debuted. Heritage billed it as a "stunning Near Mint+ copy" and it realised a record-setting \$810,000 (£639,900).

The "nicest copy of *Incredible Hulk No 1* Heritage has ever offered", a CGC Near Mint- 9.2 example, took an auction record of \$825,000 (£651,750). And a *Silver Surfer No 1* from the Boston Pedigree, graded CGC Near Mint/Mint 9.8, hit a new record of \$132,000 (£104,280).

Pulp appeal

Comics had company in this extensive sale. Heritage has offered but a handful of copies of the October 1912 *All-Story*, in which Edgar Rice Burroughs introduced readers to 'Tarzan King of the Jungle'. The copy in this auction, the "finest unrestored copy Heritage has ever offered", sold for a premium-inclusive \$264,000 (£208,560), "shattering a pulp record once held by *The Shadow*".

Left: *Showcase No 4*, \$900,000 (£711,000) at Heritage.



Imaged by Heritage Auctions, HA.com

Books, maps and works on paper in auctions on thesaleroom.com

Feb 7	Chaucer - Folkestone	Autographs
Feb 7	David Duggleby - Scarborough	Banknotes & Stamps
Feb 7	Dominic Winter - South Cerney	Books, Maps & Documents
Feb 7*	Hatton Garden Auctions - London	39-lot Stamp section
Feb 7	Lyon & Turnbull - Edinburgh	Rare Books, Manuscripts, Maps & Photographs
Feb 7	Toovey's - Washington	Paper Collectables
Feb 7*	William George - Worcester	29-lot Book & Periodical section
Feb 7*	William George - Edinburgh	Memorabilia & Posters
Feb 7-8	Mallams - Oxford	Library
Feb 7-10	JS Fine Art - Banbury	87-lot Book, Manuscript, Periodical & Stamp section
Feb 8*	Bonhams - London	16-lot Book & Periodical section
Feb 8	Forum Auctions - London	251-lot Print & Multiple section
Feb 8	Vectis - Stock-On-Tees	14-lot Stamp & Periodical section
Feb 8*	William George - Bury	Maps
Feb 9	David Duggleby - Scarborough	64-lot Book, Manuscript & Periodical section
Feb 9	Potteries Auctions - Stoke-On-Trent	30-lot Stamp, Book & Periodical section
Feb 10	Excalibur - Kings Langley	Comics
Feb 10-12	John Rolfe - Tetbury	10-lot Books, Manuscripts & Periodicals section
Feb 11*	Chaucer - Folkestone	Autographs & Books
Feb 11*	Mullock Jones - Telford	Sports Memorabilia
Feb 11*	Southgate - London	Books & Works on Paper
Feb 11*	Tim Davidson - Nottingham	Trade & Cigarette Cards & Ephemera
Feb 11*	William George - London	Royal Memorabilia, Documents & Postal History
Feb 12*	Chaucer - Folkestone	Sports Autographs
Feb 13	Chiswick Auctions - London	Prints & Multiples
Feb 13-14	Bonhams - London	Library
Feb 13-14	Lockdales - Ipswich	Paper Collectables
Feb 14	C&T Auctions - Kenardington	25-lot Books & Ephemera
Feb 14	Keys Auctioneers - Aylsham	Books & Ephemera
Feb 14-16	Eastbourne Auctions	28-lot Book, Manuscript & Periodical section
Feb 15	Thomson Roddick - Carlisle	Books
Feb 17	Excalibur - Kings Langley	Poster section
Feb 18	Southgate - London	Books, Works On Paper & Prints
Feb 18*	William George - Bury	Print & Poster section
Feb 19*	James Auctioneers - Ashford	51-lot Print, Multiple, Stamp & Book section
Feb 20	Mendip - Binegar	Book & Manuscript section
Feb 20-21	Special Auction Services - Newbury	44-lot Book, Manuscript & Periodical section
Feb 22	Sheffield Auction Gallery	Music Ephemera section
Feb 22*	William George - Bury	Map, Atlas, Print section
Feb 24	Transport Auctions of London	Transport Ephemera
Feb 25*	Thimbleby & Shorland - Reading	Book section
Feb 25*	1818 Auctioneers - Milnthorpe	Cigarette Cards & Postcards
Feb 25*	Tim Davidson - Nottingham	Cigarette & Trade Cards & Ephemera
Feb 26	Auctioneum - Bristol	Autograph section
Feb 26*	Auctioneum - Bath	Book section

Sales marked with * are timed online auctions



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Image credit: BBC/ITV Television/
Laura Redford



Bendor Grosvenor,
art historian, dealer and
presenter of Britain's
Lost Masterpieces



When I started in the art business, the ATG was the first place I went for news of forthcoming sales, and to find out what was going in the trade. That it is still the first place I go, decades later, and after so much change in the media world, is testament to what an invaluable source it still is."

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More widely known for his uncoloured aquatints *Twenty Views of India*, Captain Elisha Traupaud was a soldier, draughtsman, engineer, and amateur actor, who joined the East India Company between 1776 and 1778. His watercolours are a rare visual testimony of his travels, which are held in institutions such as the British Library and the India Office Library in London. This group of four views of Sri Lanka, three titled *Trincomalee*, *Woodacottah* and *Columbo* are signed and dated 1803. As part of the Old Master, British and European Art sale at Dreweatts in Newbury on February 21, they are estimated at **£4000-6000**.

dreweatts.com*



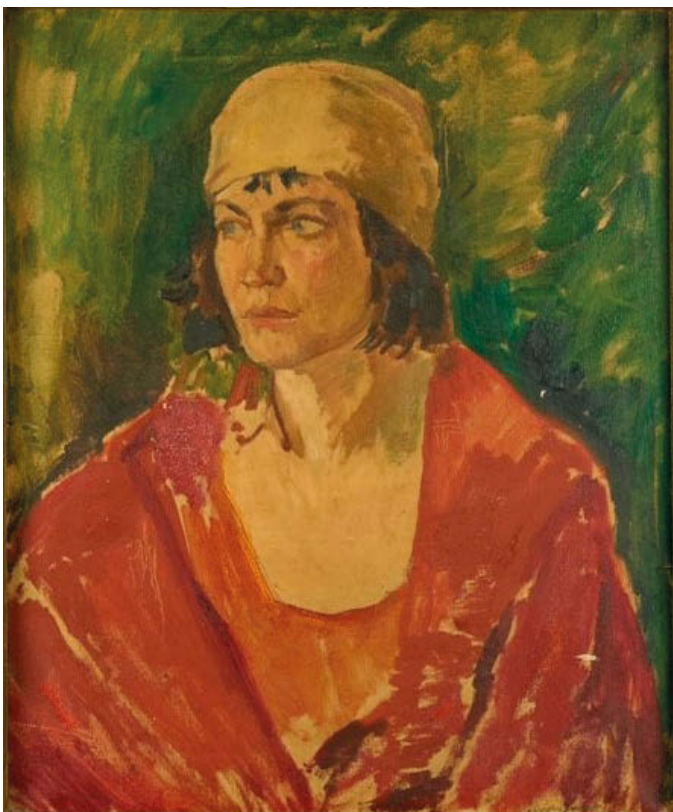
According to Mark Quayle of Noonans, Brigadier Sir Mark 'Honker' Henniker's "finest hour came when he masterminded the daring night-time rescue of the beleaguered remnants of the British 1st Airborne Division from Arnhem in September 1944".

The Mayfair auction house is offering a group of 12 medals awarded to Henniker, one of the founders of the division, on February 14 estimated at **£60,000-80,000**, consigned by family.

As the first Chief Royal Engineer, 1st Airborne Division, Henniker was integral to the planning of the Bruneval Raid, February 1942, and the attempted destruction of the Heavy Water Production Plant at Telemark, Norway, in November the same year. He helped plan the airborne element of the invasion of Sicily (Operation Husky) and took part in the airborne landings by glider as part of HQ 1st Airlanding Brigade, in July 1943.

He was responsible for the planning and execution of Operation Berlin: the night-time evacuation of the remnants of the beleaguered 1st Airborne Division under Roy Urquhart, trapped in German-occupied territory just west of Arnhem.

noonans.co.uk*



Included in Reeman Dansie's three-day Fine Art sale in Colchester on February 13-15 is this previously unrecorded portrait by Rowley Smart (1887-1934). The subject is Betty May, a singer and dancer and prominent member of the Fitzrovia set. She modelled for Augustus John and the sculptors Jacob Kramer and Jacob Epstein and was associated with the occultist Aleister Crowley. Estimate **£700-1000**.

reemandansie.com*



This characterful Doulton Lambeth stoneware tobacco jar in the form of an owl c.1880 has an estimate of **£300-400** at Catherine Southon's sale at the Farleigh Golf Club on February 14.

catherinesouthon.co.uk*



This early 20th century 9ct gold graduating moonstone fringe necklace in its original box comes for sale at David Duggleby in Scarborough on February 8 estimated at **£300-500**.

davidduggleby.com*



This Anglo-Indian coromandel box opening to reveal a specimen wood and bone inlaid interior comes for sale at Bishop & Miller in Glandford, Norfolk on February 14 with a guide of **£500-700**.

bishopandmillerauctions.co.uk*



This English 17th century lozenge shaped hatchment painting in oil on canvas is one of two carrying a guide of **£200-400** at Parker Fine Art Auctions in Farnham, Surrey on February 8.

It shows the arms of Edmund Criche of London and Oxford, a master of the Merchant Taylors Company who in 1624 married Thomasine, daughter of Simon Henden of Kent.

parkerfineartauctions.com*



The Fine Art & Antiques auction at Dawsons in Maidenhead on February 29 includes this typical Charles Spencelayh (1865-1958) oil. Titled *Where's that Sixpence?* it has an estimate of **£6000-8000**.

dawsonsauctions.co.uk*



The Specialist Diecast and Toy sale at Vectis in Stockton on Tees on February 8 includes this 1970s plastic Thunderbirds Zero X toy with remote control unit. It was one of the toys made in Hong Kong for Gerry Anderson's Century 21 Merchandising that were marketed under the name Project Sword. This toy, featuring the craft that appeared in the film *Thunderbirds Are Go*, comes in its original box with instruction manual and Project Sword badge. Estimate **£300-400**.

vectis.co.uk*

This unsigned early 19th century oil on canvas portrait measuring 2ft 2in x 2ft 5in (65 x 72cm) depicts Vice Admiral Sir Edward James Foote. According to a label verso it was painted in Bombay c.1800 and comes for sale in Wooller, Northumberland from a local titled family at Railton's on February 16. It has what Jim Railton calls, 'a come and buy me' estimate of **£100-1500**. Sir Edward James Foote was involved in the controversial decision by Nelson in 1799 to execute rebels, including women and children, following a revolt against the crown in Naples. After Nelson's death at Trafalgar in 1805, Foote strongly criticised Nelson's decisions.

jimrailton.com*



A single-owner collection of ceramics and glass at Stamford Auction Rooms in Lincolnshire on February 9 includes this studio pottery bowl by Eric James Mellon (1925-2014).

Decorated with a female nude the centre and chickens and another figure playing a lute verso, it is signed to the rim *Eric James Mellon, Horse Chestnut Ash 1980/3/9*. Estimate **£300-500**.

stamfordauctionrooms.com*

French fancy in flurry of fair sales

Buyers slow to commit but sales continue at Mayfair antiques event

by Frances Allitt

A bronze heron by French sculptor Auguste Cain was among the sales made at *The Mayfair Antiques & Fine Art Fair*, the first major London antiques fair of the year. The piece, a classic work by Cain who specialised in avian sculptures, was offered by **Garret & Hurst** for £2400.

The piece was one of a number of sales made at the fair which ran from January 11-14 at the London Marriott Hotel Grosvenor Square. Kicking off the year for *Antiques Dealers Fair Limited* and its director Ingrid Nilson, it won the usual acclaim from exhibitors for organisation and running.

Margaret Cowley of Garret & Hurst said that since they have stood at the fair "I have never had as many people really seriously interested in our pieces". One attendee returned for his first fair since the pandemic after receiving a ticket from the sculpture specialist. Enthused by the experience, he decided to head for the *Decorative Antiques and Textiles Fair* in Battersea later that month (review to follow in future issue).

Better still was the report from glass specialist **Mark West** who said that the first day "was the best day we have ever had and I have done a lot of fairs". Among his sales was a quantity of 18th century glass priced around £200-600. One item sold for £800.

Other sales across the fair included a 1970s silver gilt octopus bangle from the stand of **Sue Brown** which sold over the phone to a woman in Florida who had seen it in the fair publicity. She made the purchase after seeing it modelled – by fair director Ingrid Nilson.

Jeroen Markies Art Deco, meanwhile, sold a pair of Fuji Meibo Second World War naval binoculars ticketed at £8900, a Heal's side table priced at £2200 and a pair of Harry & Lou Epstein cloud chairs offered also for £2200.

Sophisticated printing

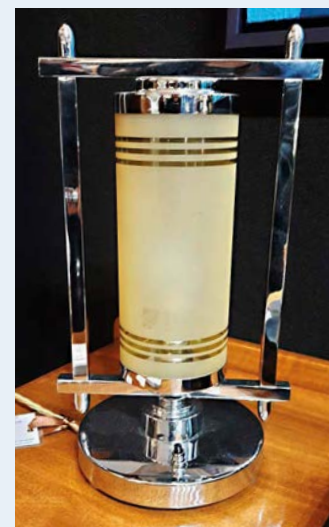
Elsewhere at the fair, art dealer **Simon Hearnden** of **Berlin Walls Gallery** dubbed it an "excellent fair," selling every day. Among several returning clients was a new customer who bought a large



1. The Mayfair Antiques & Fine Art Fair.



2. Garret and Hurst sold this bronze Heron by Auguste Cain for **£2400**.



3. This Art Deco table lamp went from the stand of Jeroen Markies for a price in the region of **£850**.

4. Simon Hearnden of Berlin Walls Gallery with a woodblock print by Helmut Göring snapped up by a new customer for **£1900**.



“

I have never had as many people really seriously interested in our pieces

woodblock print by the German artist Helmut Göring (who used to disguise his signature), which was ticketed at £1900. Hearnden said the woodblock print was "produced to demonstrate woodblock printing to the artist's students. It is quite sophisticated as he wouldn't usually have used two colours".

On the other hand, despite attracting a good selection of visitors, clients were described generally as interested but reluctant to commit. Doubtless there is an air of uncertainty hanging over the

whole market at the minute. As a rule, the more uncertain the times economically and politically, the slower the sales of art and antiques.

But for some exhibitors, this fair proved better than other recent events beset by the same problems. Clock specialist Richard Price was among that number, selling well in the early days of the fair and more than covering his costs.

The next ADFL fair is *The Petworth Park Antiques & Fine Art Fair*, which runs from May 17-19. ■

👉 mayfairfair.com



News in brief

The Nine British Art, which specialises in St Ives, Modern British and Contemporary art, is moving from Bury Street, St James's, to a new London address on Pall Mall. The gallery will open by appointment only in a bid to build "strong relationships" and provide a "personalised approach to our clients". The gallery shut doors to its former premises on January 22 and will open at its new home in late February.

▶ theninebritishart.co.uk

James Richards has joined antiquities specialist **Charles Ede** as a director. He comes from Daniel Katz Gallery where for five years he worked as gallery manager and head of research. He was previously head of the British and European Pictures department at Christie's South Kensington. He will work alongside Martin Clist, managing director, and Charis Tyndall, director.

▶ charlesede.com



Salon Art + Design, the vintage and Contemporary design and 20th century art fair in New York, has appointed Nicky Dessources as its new executive director. She joins from Sanford L Smith, an art fair producer, where she worked for around 10 years. She replaces Jill Bokor and will oversee the event, which takes place at the Park Avenue Armoury in November. Dessources said: "We will continue to position the fair as a welcoming platform that caters to both entry level collectors and design aficionados, and a space where art and design are approached in a way that transcends trends."

▶ thesalonny.com

The Eye of the Collector fair is changing its date and time to run during London's summer season. Now planned to run from June 26-29 at the Garrison Chapel at the Chelsea Barracks, it will coincide with the second edition of *The Treasure House Fair*, running from June 26-July 2 at the nearby Royal Hospital Chelsea. Though *Eye of the Collector* has a Contemporary focus, it also offers 20th century works.

The move to the Grade II listed chapel from Two Temple Place means the fair continues its tradition of running in an architecturally interesting setting. Participating galleries will be announced later in the year.

▶ eyeofthecollector.com



five Questions



Kent Tschanz of Tschanz Rare Books in Salt Lake City, Utah, is among the exhibitors at the ABA's 56th *California International Antiquarian Book Fair* (February 9-11).

tschanzrarebooks.com

1 How did you get your start?

I started working at a large shop while in college and stuck around. I now focus on books, photographs, manuscripts, and ephemera on the history and settlement of the American West. In fact, I have a collection of Western US travel posters which are hung throughout our home.

2 What projects have you worked on lately?

I am presently compiling a descriptive checklist of important Utah books for the Utah Bibliographical Society. And looking back one of my good discoveries has been an early manuscript plat map of Salt Lake City by Thomas Bullock, below.

3 What is something you'd love to get your hands on?

I've heard that the Mormon bomber and forger, Mark Hofmann, writes/wrote and distributed a chess newsletter for his fellow inmates.

4 One item you couldn't do without?

The Flake/Draper bibliography.

5 Real ale or sepresso martini?

Real ale

Right: A manuscript plat map of Salt Lake City by Brigham Young's scribe, Thomas Bullock and drawn within months of their arrival in Utah (1848).



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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

65,922

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thesaleroom.com

339

auctions in our
UK calendar

UK and Ireland auction advertising

Bearnes Hampton & Littlewood	20
Bishop & Miller	10, 11
Bonhams	33
Gary Don	28
Dreweatts	18
Duke's	28
Elstob	25
Lay's	20
Lyon & Turnbull	7
Maxwells	28
Reeman Dansie	8
John Rolfe	14
Roseberys	27
Sloane Street Auctions	21
Sworders	9
Tennants	20
Woolley & Wallis	3, 5

International auction advertising

Antiqon	Latvia	15
Artvisory	Australia	47
Freeman's I Hindman	USA	47
Dirk Soulis	USA	29
Wendl	Germany	47

WEDNESDAY FEBRUARY 7

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Asian Art, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk ✓

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk ✓

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
The Crown, 10.00
bonhams.com ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk ✓

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk ✓

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHELMSFORD AUCTION ROOMS

42 Mildmay Road, **Chelmsford**, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Collectables, 09.00
chelmsfordauctionrooms.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art & Antiques, 10.00
chorleys.com ✓

CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**, CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
clwydauctions.co.uk

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Coins, Banknotes & Stamps, 13.00
davidduggleby.com ✓

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com ✓

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Antiques & Collectables, 14.00
elmwoods.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbroker's Jewellery & Watches, 10.00
fellows.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk ✓

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antiques & Modern Items, 09.00
goldingyoung.com ✓

HALL'S

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Pictures, Ceramics, Collectables & Modern Design, 10.00
fineart.hallsgb.com ✓

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, .
Tel: +44 (0)1453 873800
Militaria, Sporting, Classic Vehicles, Ceramics & Glass, 10.00
harperfield.co.uk ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings, Collectables, Stamps, Coins & Medals, 09.30
hartleysauctions.co.uk ✓

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
jsfineart.co.uk ✓

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Jewellery & Furniture, 10.00
jefferysauctions.co.uk ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Books, Manuscripts, Maps & Photographs, 10.00
lyonandturnbull.com ✓

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library, 12.00
mallams.co.uk ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Coins, Banknotes, Jewellery & Watches, 10.30
mctears.co.uk ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonsalerooms.com ✓

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins & Historical Medals, 10.00
noonans.co.uk ✓

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk ✓

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

SHOBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques, Interiors, Silver, Ceramics, Paintings & Furniture, 12.00
theswan.co.uk ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Furniture & Porcelain, 10.00
taylors-auctions.com ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Stamps, Postcards, Autographs, Photographs & Ephemera, 12.00
tooveys.com ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Interiors, 09.30
warrenandwignall.co.uk ✓

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
warwickauctions.co.uk ✓

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Silver, Jewellery & Gold Coins, 10.00
whittonsauctions.co.uk ✓

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms, 12.00
wilson55.com ✓

THURSDAY FEBRUARY 8

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Asian Art, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk ✓

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Royal Crown Paperweight, 10.00
bamfords-auctions.co.uk ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
bangorauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver, Antiques & Fine Art, 09.30
burstowandhewett.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Philip Hewat-Jaboor Collection, 10.00
christies.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Affordable Art, 14.00
davidduggleby.com ✓

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Coins, 11.00
davidduggleby.com ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk ✓

Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern & Contemporary Editions, 13.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

G.J. WISDOM & CO.

128A Station Road, **Sidcup**, DA15 7AB.
Tel: +44 (0)20 8300 9828
Tools & General, 14.00
[gjwisdom.co.uk](https://www.gjwisdom.co.uk) ✓

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) ✓

HALL'S

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Pictures, Ceramics, Collectables & Modern Design, 10.00
[fineart.hallsgb.com](https://www.fineart.hallsgb.com) ✓

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley Road, **Stonehouse**.
Tel: +44 (0)1453 873800
Militaria, Sporting, Classic Vehicles, Ceramics & Glass, 10.00
[harperfield.co.uk](https://www.harperfield.co.uk) ✓

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Coins, Railways & Collectables, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Lalique, 13.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library, 12.00
[mallams.co.uk](https://www.mallams.co.uk) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
[morganevans.com](https://www.morganevans.com)

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
18th-21st Century English and Continental Glass, 11.00
[opus-auctions.com](https://www.opus-auctions.com) ✓

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Art & Frames, 10.00
[parkerfineartauctions.com](https://www.parkerfineartauctions.com) ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Specialist Toys, Silver, Jewellery & Watches, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

THOMSON RODDICK CALLAN

22 Smith Atreet, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches & Jewellery, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Jewellery, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Die-cast & Models, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Silver, Jewellery & Gold Coins, 10.00
[whittonsauctions.co.uk](https://www.whittonsauctions.co.uk) ✓

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

FRIDAY FEBRUARY 9

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Plant & Machinery, 12.00
[brightwells.com](https://www.brightwells.com) ✓

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00 ✓

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
[clarkesauctions.co.uk](https://www.clarkesauctions.co.uk) ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques, Collectables & Clearance, 11.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
[hegartyantiques.com](https://www.hegartyantiques.com)

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Coins, Railways & Collectables, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
[morleyauctioneers.co.uk](https://www.morleyauctioneers.co.uk) ✓

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
British Pottery, Collectables & Jewellery, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com)

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
[sidcupauctions.co.uk](https://www.sidcupauctions.co.uk)

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 10.00
[stamfordauctionrooms.com](https://www.stamfordauctionrooms.com) ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Costume, Accessories & Textiles, 09.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 10.30
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
[watermansauctionrooms.co.uk](https://www.watermansauctionrooms.co.uk)

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

SATURDAY FEBRUARY 10

ANTIQUES2GO

Village Hall, Upper Green, **Moreton Pinkney**, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques & Collectables, 10.00
[antiques2go.com](https://www.antiques2go.com)

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknore Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
[barons-auctions.com](https://www.barons-auctions.com)

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00
[thecanterburyauctiongalleries.com](https://www.thecanterburyauctiongalleries.com) ✓

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Virtua, Militaria & Collectables, 10.00
[clareauction.com](https://www.clareauction.com) ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Rural Bygones & Collectors' Vehicles, 10.00
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
[clarkesauctions.co.uk](https://www.clarkesauctions.co.uk) ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors & Rugs, 11.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comic Books, 10.00
[excaliburauctions.com](https://www.excaliburauctions.com) ✓

FRED DAVIES & CO.

The Ffostrasol Arms, Ffostrasol, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Vehicles, Tractors & 4x4's, 10.00
[synodauctions.co.uk](https://www.synodauctions.co.uk)

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
[gordondayauctions.com](https://www.gordondayauctions.com)

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
[hegartyantiques.com](https://www.hegartyantiques.com)

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
General, 10.30
[johnnicholson.com](https://www.johnnicholson.com) ✓

JOHN ROLFE AUCTIONS

Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
[johnrolfeauctions.com](https://www.johnrolfeauctions.com) ✓

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Watches, Silver & Jewellery, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
[rowleyfineart.com](https://www.rowleyfineart.com) ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
[sidcupauctions.co.uk](https://www.sidcupauctions.co.uk)

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WILLINGHAM AUCTIONS

25 High Street, **Willingham**, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
[willinghamauctions.com](https://www.willinghamauctions.com) ✓

SUNDAY FEBRUARY 11

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
[ashauctions.co.uk](https://www.ashauctions.co.uk)

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques, Collectables & Jewellery, 10.00
[cottees.co.uk](https://www.cottees.co.uk) ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

Auction Calendar *February 7 - 20*

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
hegartyantiques.com

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauctions.com

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Jewels Of A Bond Girl, 17.00
matthewsauctionrooms.com

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Pottery, Furniture & Household, 10.00
potteriesauctions.com

SURREY AUCTIONS

The Studio, Golden Square, **Petworth**, GU28 0AS.
Tel: +44 (0)8001 959832
Coins, Banknotes, Stamps, Gold, Jewellery & Antiques, 10.00
surreyauctions.co.uk

MONDAY FEBRUARY 12

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 10.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criteriauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shiple**, BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, Antiques, Household & Furniture, 17.30
halfway-auctions.com

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
hegartyantiques.com

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Beardwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 09.30
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
General & Household, 17.30
sullivansauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY FEBRUARY 13

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 11.00
aldrigedsofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
andersonandgarland.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Machinery, Vehicles, Plant Equipment & Tools, 09.00
ashleywaller.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
20th Century & Contemporary, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, **Knightsbridge**, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Connoisseur's Library, 10.00
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
centralauctionrooms.com

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Prints & Multiples, 10.00
chiswickauctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, **Standerwick**, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Machinery, Livestock & Seasonal, 10.00
cooperandtanner.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

DUKE'S

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 265080
Art & Antiques, 10.00
dukes-auctions.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques & Collectables, 10.00
ewbauctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GARY DON

McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Models, Toys, Sporting, Jewellery & Collectables, 10.00
garydon.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
hegartyantiques.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, 10.00
lockdales.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Paintings & Works on Paper, 10.00
lyonandturnbull.com

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Audio Equipment & Music Memorabilia, 09.00
omegauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Fine Art & Antiques, 10.00
reemandansie.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery, Collectables & Fine Art, 10.00
rogersjones.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Photography & Cameras, 10.00
specialauctionservices.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Ancient British, World & Islamic Coins, 10.00
auctions.stanleygibbons.com

SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.30
sullivansauctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors, 13.00
thepedestal.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TONG'S AUCTION HOUSE

Advance Park Industrial Estate, Rhosymedre, **Near Wrexham**, LL14 2YR.
Tel: +44 (0)1978 822769
Antiques & Collectables, 10.30
tongsauctionhouse.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Action Man & Lego, 10.00
vectis.co.uk

WEDNESDAY FEBRUARY 14

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Jewellery & Watches, 10.00
andersonandgarland.com

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Adult Erotic Magazines & Ephemera, 10.00
beestonauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
East Anglian Art, 10.00
bishopandmillerauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, **Knightsbridge**, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Connoisseur's Library, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 12.00
brightwells.com

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Arms, Armour & Militaria, 10.30
candtauctions.co.uk

CATHERINE SOUTHAN

Farleigh Court, Old Farleigh Road, **Selsdon**, CR6 9PE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 09.30
catherinesouthan.co.uk

CLWYD AUCTION CENTRE

Holywell Road, **Ewloe**, **Deeside**, CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
clwydauctions.co.uk


CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables, 10.00
cromwellsauction.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. 

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
10.00
[eastbourneauction.com](https://www.eastbourneauction.com) 

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauctions.org](https://www.eliteauctions.org)


ELSTOB

Ripon Business Park, Charter Road,
Ripon, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 09.30
[elstobandelstob.co.uk](https://www.elstobandelstob.co.uk) 

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) 

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern Items, 09.00
[goldingyoung.com](https://www.goldingyoung.com) 

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Pictures, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) 

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) 

HEGARTY ANTIQUES

Parnell Business Park, The Bypass,
Bandon.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 10.00
[hegartyantiques.com](https://www.hegartyantiques.com)

JOHN GOODWIN

John Goodwin Saleroom, Unit 2,
Merebrook Business Park, Hanley
Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
General, 10.00
[johngoodwin.co.uk](https://www.johngoodwin.co.uk)

JONES & JACOB

Watcombe Manor Saleroom, Ingham
Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables,
10.30
[jonesandjacob.com](https://www.jonesandjacob.com) 

KEYS AUCTIONS

Aylsham Salerooms, off Palmers
Lane, **Aylsham, Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.00
[keysauctions.co.uk](https://www.keysauctions.co.uk) 

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, 10.00
[lockdales.com](https://www.lockdales.com) 


MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Furniture, Pictures, Ceramics, Glass,
Silver & Jewellery, 10.00
[martinpole.co.uk](https://www.martinpole.co.uk) 

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles & Memorabilia, 10.00
[matthewsons.co.uk](https://www.matthewsons.co.uk)

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
[maxwells-auctioneers.co.uk](https://www.maxwells-auctioneers.co.uk) 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky, 10.30
[mctears.co.uk](https://www.mctears.co.uk) 

MINSTER AUCTIONS

Amtex Building, Southern Avenue,
Leominster, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Interiors, 10.00
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) 

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria, 10.00
[noonans.co.uk](https://www.noonans.co.uk) 


OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
Audio Equipment & Music
Memorabilia, 09.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) 

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
[pettmans.com](https://www.pettmans.com)

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Fine Art & Antiques, 10.00
[reemandansie.com](https://www.reemandansie.com) 


ROSS'S

37 Montgomery Street, **Belfast**,
BT1 4NX.
Tel: +44 (0)28 9032 5448
Jewellery, Watches, Irish Paintings,
Antiques & Furniture, 11.00
[rosss.com](https://www.rosss.com)

RWB AUCTIONS

144 High Street, **Royal Wootton
Bassett**, SN4 7AB.
Tel: +44 (0)1793 840777
Coins, 10.00
[rwbauctions.com](https://www.rwbauctions.com)


SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**,
SW1W 8DA.
Tel: +44 (0)20 7259 0304
Fine Art & Furniture, 12.00
[sloanestreetauctions.com](https://www.sloanestreetauctions.com) 

TENNANTS

The Auction Centre, Harmby Road,
Leypburn, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
[tennants.co.uk](https://www.tennants.co.uk) 

TREVANION

The Joyce Building, Station Road,
Whitchurch, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
[trevanion.com](https://www.trevanion.com) 

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
[unique-auctions.com](https://www.unique-auctions.com) 

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Vinyl, Music & Collectables, 10.00
[vectis.co.uk](https://www.vectis.co.uk) 

THURSDAY FEBRUARY 15

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-
Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-
Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Toys, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) 


BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)


BEESTON AUCTIONS

Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques &
Collectables, 10.00
[beestonauctions.co.uk](https://www.beestonauctions.co.uk) 

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Sporting & Natural History, 10.30
[dukes-auctions.com](https://www.dukes-auctions.com) 

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
10.00
[eastbourneauction.com](https://www.eastbourneauction.com) 


EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment & Memorabilia, 12.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Antiques & Interiors, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern Literature, 12.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) 


GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) 

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Pictures, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) 

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, Regional
Rural Business Centre, Market
Way, North Petherton, **Bridgwater**,
TA6 6DF.
Tel: +44 (0)1823 332525
Sedgemoor Antiques & Interiors, 11.30
[gth.net](https://www.gth.net) 

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles & Memorabilia, 10.00
[matthewsons.co.uk](https://www.matthewsons.co.uk)

MCCARTNEYS

Portcullis Saleroom, Overton Road,
Ludlow, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables,
10.00
[mccartneys.co.uk](https://www.mccartneys.co.uk) 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 10.30
[mctears.co.uk](https://www.mctears.co.uk) 

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
[morphets.co.uk](https://www.morphets.co.uk) 

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) 

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Fine Art & Antiques, 10.00
[reemandansie.com](https://www.reemandansie.com) 

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques & Collectables, 10.00
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) 


SHOULDER & SON

County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1531 821776
Household, Vintage & Collectables,
10.00
[shoulers.co.uk](https://www.shoulers.co.uk) 

SMITHS

The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Medals &
Militaria, 10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) 

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books,
11.30
[thomsonroddick.com](https://www.thomsonroddick.com) 

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) 

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Vintage, Collectables &
General, 10.00
[wombells.co.uk](https://www.wombells.co.uk)

FRIDAY FEBRUARY 16

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
[auctioneum.co.uk](https://www.auctioneum.co.uk) 

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DREWATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Art, 10.30
[drewatts.com](https://www.drewatts.com) 

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
10.00
[eastbourneauction.com](https://www.eastbourneauction.com) 

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Antiques & Interiors, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 

Auction Calendar *February 7 - 20*

PLAKAS AUCTIONS

Unit 43, 37 Somerford Road, **London**, N4 2JL.
Tel: +44 (0)20 3417 2450
South Asian Art, 13.00
plakasauctions.com



PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 11.00
pumphouseauctions.co.uk



RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com



RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 11.00
ramsaycornish.com



RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques & Collectables, 10.00
rendellsfineart.co.uk



ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk



RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
ryedaleauctioneers.com



SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Medals & Militaria, 10.00
smithsnewentauctions.co.uk



THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk



W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid-Century Design, 10.30
peacockauction.co.uk



WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Vintage, Collectables & General, 10.00
wombells.co.uk

SATURDAY FEBRUARY 17

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk



COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Fronsycyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Posters, Memorabilia & Vinyl, 10.00
excaliburauctions.com



GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofundle.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 10.00
hjpuugh.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk



KEYS AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.00
keysauctions.co.uk



LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk



LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Fine Antiques & Jewellery, 09.30
leightonhallauctions.com



LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com



M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Comics, Artwork, Games & Ephemera, 10.00
mm-auctions.com



MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 09.00
manderauctions.co.uk



MORRIS LESLIE

Errol Airfield, Errol, **Perth**, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars, 11.00
morriseslie.com

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com



RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
ryedaleauctioneers.com



TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk



W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk



WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk



WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques & Fine Art, 11.00
woodward.ie

YOUNG'S AUCTION

10 Riverside Business Park, Dogflud Way, **Farnham**, GU1 2QF.
Tel: +44 (0)1252 716082
Jewellery, Silver, Militaria, Antiques & Collectables, 11.00
youngsauctions.co.uk



SUNDAY FEBRUARY 18

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
ashauctions.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk



HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
harrogateauctioncentre.co.uk

LANES & CO

16 Shakespeare Street, **Newcastle**, NE1 6AQ.
Tel: +44 (0)1918 157770
Lladro Porcelain, 11.00
lanesandco.com



LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com



NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, Talke, **Stoke-on-Trent**, ST17 1PW.
Tel: +44 (0)1782 782189
Collectables, 10.00
southcheshireauctions.co.uk

MONDAY FEBRUARY 19

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billinghurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk



BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk



BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 12.00
brightwells.com



BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk



CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capedunn.com



CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campease Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk



CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com



GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Toy, Dolls & Teddy Bears, 09.30
gorringes.co.uk



HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk

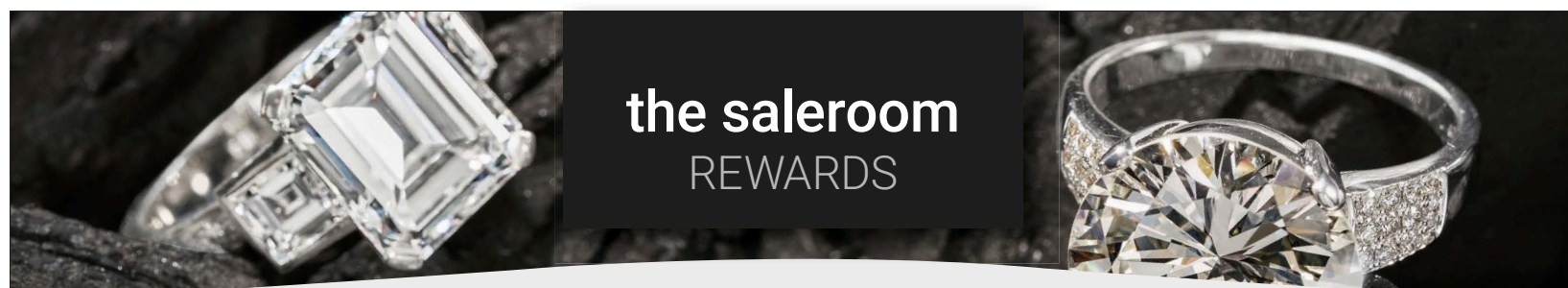


METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com



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PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brica-brac, 15.30
pembriageauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 20.00
theauctioncentre.co.uk ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY FEBRUARY 20

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk ✓

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ENDING February 11

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1818

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Ultimate example of nepotism

Biennais bronzes portrayed Napoleon and the many family members he appointed to powerful positions

by Roland Arkell

Spotted in a regular 'Thursday Morning at Stair' sale in upstate New York, a trio of French Empire gilt bronzes by Martin-Guillaume Biennais sold way above expectations on January 15.

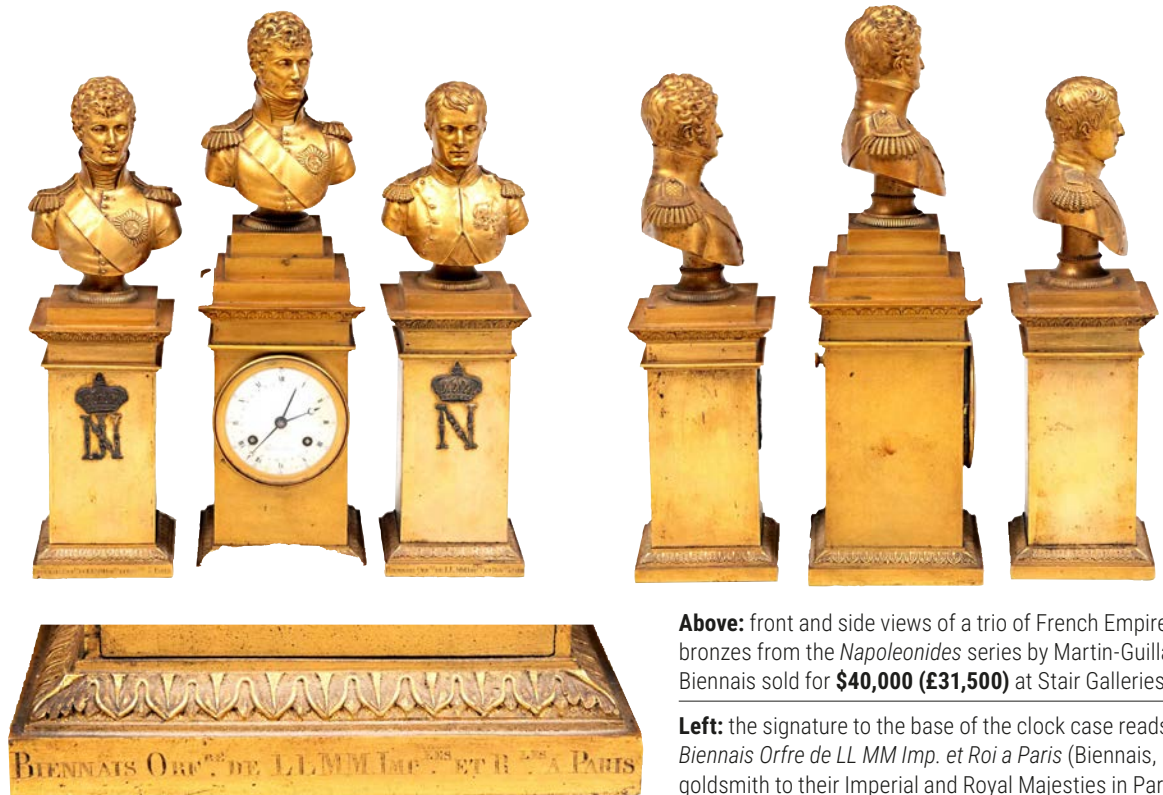
After just six muscular bids they hammered for \$40,000 (£31,500) against an estimate of \$800-1200.

The **Stair Galleries (23% buyer's premium)** cataloguing was brief but, as indicated by the engraved signatures to the bases reading *Biennais Orfre de LL MM Imp et Roi a Paris*, these were made in the workshop of the imperial goldsmith and bronzier Martin-Guillaume Biennais (1764-1843).

He took advantage of the abolition of the guild system during the Revolution to build a business 'at the sign of the Singe Violet' in Paris that at its Napoleonic peak employed some 200 craftsmen making luxury goods of all kinds.

Although offered as a garniture, the models are part of a set of 28 different ormolu busts known as the *Napoleonides*. Made c.1808-10, each features a different member of the Napoleonic family raised on a crested square section or cylindrical plinth.

They may have been made as diplomatic gifts and distributed in the territories where Napoleon – the



Above: front and side views of a trio of French Empire gilt bronzes from the *Napoleonides* series by Martin-Guillaume Biennais sold for **\$40,000 (£31,500)** at Stair Galleries.

Left: the signature to the base of the clock case reads *Biennais Orfre de LL MM Imp. et Roi a Paris* (Biennais, goldsmith to their Imperial and Royal Majesties in Paris).

ultimate nepotist – had given his family positions of great power.

The two persons depicted here are Napoleon himself (seen to the right) and his youngest brother Jerome Bonaparte (1784-1860), king of Westphalia from 1807-13, whose head and shoulders top both the plinth to the left and the clock case.

Busts from the Biennais

Napoleonides series make occasional saleroom appearances, most frequently in France where they can sell for upwards of €10,000 depending on subject matter.

Some of the models are known in only small numbers. Only six depictions of Caroline Bonaparte, queen of Naples, are recorded, one of which sold at Ivoire in Paris in

January 2022 for €40,000.

The 12in (30cm) clock case, with movement by Henri Fort of Paris, is particularly scarce.

No other examples have been offered at auction in recent memory although another with the bust of Pauline Bonaparte, Princess Borghese, is in the collection of the Fondation Napoléon in Paris. ■



Right: Robert Bereny's poster for Modiano cigarettes, **\$13,000 (£10,250)** at **Sapphire Auction Gallery**.

Bereny poster: a good little burner

An original version of one of the great Art Deco posters emerged at **Sapphire Auction Gallery (20% buyer's premium)**.

The full-size 4ft 1in x 3ft 4in (1.25m x 94cm), Budapest printing of Robert Bereny's poster for Modiano cigarettes was estimated at \$100-200 on January 13 in Newark, Delaware, but hammered for \$13,000 (£10,250) to a buyer using LiveAuctioneers.

Modiano's campaign to capture the tobacco market in Hungary was famously successful.

It was the brainchild of Sokrates Stavropoulos, a Greek art connoisseur who was head of advertising for the Hungarian subsidiary of the Italian firm. From 1924-30 he helped Modiano secure a market share of 80%.

Blanketing the entire country with striking posters by avant garde artists was key to

pushing the brand, with Bereny's 1929 design featuring the diagonal image of a dandy sporting top hat, monocle and cigarette, the most memorable.

Admired then and now well beyond eastern Europe, the image was chosen as the rear cover illustration to *The Art Deco Poster* by William Crouse (2013).

Period pointer

There are many modern printings of this poster but the example at Sapphire, now backed on linen and in decent condition, had the identification points of a period lithograph.

They seldom appear on the market, although in 2015 Christie's sold another of the same size with the condition grade B for £30,000.



Cranach 'copies from 19th century' carry their own value

Among the most contested lots at Nadeau's (23% buyer's premium) sale on January 1 was a set of miniature watercolour and gouache portraits credited to a follower of the German court painter Lucas Cranach the Elder (1472-1553). Once thought to be 16th century period, they are now dated to the 19th century.

Nonetheless, estimated at \$3000-5000, they hammered for \$47,500 (£37,300) in Windsor, Connecticut.

The subjects, mounted in two carved giltwood frames measuring 8 x 12in (20.5 x 30.5cm), are familiar images from the Cranach oeuvre.

Two of the portraits depicted the reforming theologians Martin Luther and John Calvin and two Johann the Constant and Johann the Steadfast, electors of Saxony and important figures in the early Lutheran church.

Cranach and his workshop produced many formulaic printed and painted portraits of the subjects with whom the artist was well acquainted. However, they were also much copied in the Victorian era.



Above: four miniature watercolour and gouache portraits credited to a follower of Cranach the Elder, \$47,500 (£37,300) at Nadeau's.

This quartet (one signed upper right and dated 1543) carried a label to one of the frames for a Christie's sale of the collection of Lord Michelham – a reference to Herbert Stern, 1st Baron Michelham (1851-1919).

A British financier, philanthropist and a member of the Stern banking family, his spectacular homes in London and Paris were filled with an impressive collection of works of



art. As big spenders, Michelham and his wife, Geraldine (1882-1927), enjoyed a privileged relationship with the art dealer Joseph Duveen.

Two contents auctions were held by Christie's after Michelham's death: a sale at Strawberry Hill House in May 1926 and another at 20 Arlington Street, London, in November 1926. These pictures could have been part of one of these sales.

Shaving mugs attract top prices from foam bidders

A staple at American barber shops of the 19th and early 20th centuries was the occupational shaving mug.

Made from French or German porcelain blanks, these were locally named in gilt and embellished with polychrome enamel scenes to reflect a customer's profession or hobby. They were sold at the time for between 50 cents and \$2.50 each and stored on a wall-rack at the barber's shop awaiting the patron's next 10 cent shave.

Some of these can today bring remarkable sums.

The December 18-19 sale at Morphy's (23% buyer's premium) in Denver, Pennsylvania, included more than 200 mugs apportioned into 180 lots. Although most portraying mainstream occupations and pastimes sell for \$100-500, others depicting more unusual professions and sports command a premium.

Particularly sought-after here was a mug decorated with an image of an early racecar c.1910 together with the gilt lettered name *Seeley J Benedict* sold at \$6000 (£4700) and another of a similar date with a detailed image of a man operating single-propelled airplane with the name *William Diehl Jr* which hammered for \$5000 (£3900).

Other rarities – typically made-to-order pieces rather than those that could be bought off-the-shelf – included a mug with a deep-sea diver



alongside the name *John Dodd* and an image of a horse tied prostrate on a bench awaiting the care of veterinarian *RG Holland*. These sold at \$4400 (£3450) and \$7000 (£5500) respectively.

At the very height of the collecting hobby was the \$19,000 (£14,900) mug depicting a horse-drawn ambulance and driver with the name



C McNulty in fancy gilt lettering. It was estimated at of \$300-600 but this is a well-known design of which only two or three are recorded.

Another version of this mug labelled for *Louis Gardner* sold for \$29,000 at Yoder Auctions in Wisconsin in February 2008, a sale where a one-of-a-kind mug of a parachutist flew to \$45,000 – an

1. Occupational shaving mug depicting a horse-drawn ambulance and driver, \$19,000 (£14,900) at Morphy Auctions.

2. Occupational shaving mug depicting a racecar driver, \$6000 (£4700).

3. Amphora crocodile vase, \$26,000 (£20,400).

4. Amphora starfish vase, \$14,000 (£11,000).

auction record for any occupational shaving mug.

Amphora selection

From a selection of 28 pieces of Amphora earthenware offered at Morphy's, a rare c.1902 vase took a bite out of its estimate.

A piece known from Byron Vreeland's collecting guide *Monsters and Maidens: Amphora Pottery of the Art Nouveau Era*, the 16½in vase in green and gold earth tones depicts a detailed crocodile with its mouth agape and tail wrapped around the vessel's wide base. In mint condition, the rare form sold for a hefty \$26,000 (£20,400) against an estimate of \$15,000-20,000.

Another prized Amphora vase, with two sculpted, red-glazed starfish applied to its body, guided at \$2500-3500, made \$14,000 (£11,000).

Roland Arkell

Dealer's taste was a cut above

An 18th century Native American trade axe pipe linked to the great Shawnee chief and warrior Tecumseh (1768-1813) was the runaway performer when the collection of Ohio dealer and entrepreneur Bruce Knight was dispersed in the first days of the New Year.

The two-day sale was conducted from January 5-6 in Delaware, Ohio under the banner of local auctioneer and appraiser **Amelia Jeffers (20% buyer's premium)**.

Distinctive for its German silver and brass inlay and curly maple handle, this tomahawk pipe – an ingenious combination of weapon and smoking pipe used in trade and diplomatic agreements between the white settlers and the Native tribes – is thought to have been taken from Tecumseh during a council meeting in Springfield, Ohio, on June 24, 1807. The episode is related in John Sugden's biography *Tecumseh, A Life* (1998).

Tecumseh, born at a time when the far-flung Shawnees were reuniting in their Ohio homeland, promoted resistance to the western expansion of the US. On the basis that 'your enemy's enemy is your friend', he died fighting for the British in the War of 1812 at the Battle of the Thames on October 5, 1813.

This was a piece of some personal significance to Bruce Knight. While a young dealer in the late 1960s he had bought it from a home in Springfield, sold it quickly to another dealer and had to wait until 2002 to buy it back. This time out it had an estimate of \$2500-3500 but hammered for \$41,000 (£32,300).

Knight was the man who put Springfield on the antiques map. He founded the *Springfield Antique Show*

and *Flea Market*, which became one of the largest of its kind in the country, and the Heart of Ohio antiques centre that is still the biggest in the US.

British folk connection

Most categories of folk art were represented in the Knight collection. It included, for example, more than 20 pieces of early 19th century English mocha ware. Several choice pieces brought four-figure sums with a 7in cider jug hammering for \$6250 (£4920), close to double the top estimate. The decoration included a central band of iron red with a slip-trailed stylised tulip.

Also popular was a simple child's mug with the name *Ann* to a deep tan band and a jug with bands of decoration including earthworm and cat's eye. They took \$2400 (£1900) and \$1800 (£1400) respectively.

A group of 19th century British livestock oils featured three canvases by or attributed to the Worcestershire painter Richard Whitford (fl.1854-87). All had been bought by Knight at auctions held by Leominster firm Brightwells and its former incarnation Russell, Baldwin & Bright.

Based primarily in the Cotswolds, many of Whitford's pictures are of sheep. He seems to have travelled to the annual livestock shows all over the country, often painting the local gentry standing proudly beside their prize-winning animals. Offered here at \$8000-12,000 and sold at \$14,000 (£11,000) was a 2ft 1in x 2ft 6in depiction of three sheep in a pasture dated 1863 and titled *1st Prize & Silver Medal, London, Xmas, 1862*.

A slightly smaller portrait of a prize bull, unsigned by but attributed



1



2



3



4



5

1. Native American inlaid trade axe pipe believed to belong to the Shawnee chief and warrior Tecumseh, **\$41,000 (£32,300)** at Amelia Jeffers' sale of the Bruce and Vivalyn Knight.
2. Portrait of a prize bull attributed to Richard Whitford, **\$9000 (£7100)**.
3. Three prize-winning sheep in a pasture by Richard Whitford, **\$14,000 (£11,000)**.
4. English mocha ware cider jug with tulip decoration, **\$6250 (£4900)**.
5. English mocha ware child's mug with the name Ann, **\$2400 (£1900)**.

to Whitford, hammered for \$9000 (£7100) against an estimate of \$1000-1500 despite some patched repairs. The composition showed

the prize beast standing four-square near a lake with a sailboat in the background.

Roland Arkell

Early diving helmet surfaces in Kansas

Nation's Attic (20% buyer's premium) in Wichita, Kansas, is the leading US auction house for vintage diving equipment, so when an elderly widow approached them about liquidating her late husband's collection, they knew they had something special.

This helmet carries no identifying marks but dates from the 1860s or 1870s – just a matter of decades after the German instrument-maker Augustus Siebe issued his 'Siebe Improved Diving Dress' in 1840. The skilful soldering of copper and the use of convex glass suggests it was the creation of diving pioneer John Date in Montreal or possibly the Siebe Gorman firm in London.

The late collector had found the helmet with a stash of other vintage diving equipment in North Carolina. He purchased the entire lot decades ago, and the helmet was never shown or shared with the diving community.

When the lot came up for bidding, it immediately jumped above its \$10,000-20,000 estimate and kept climbing until it hammered at \$45,000 (£35,500) to a bidder using LiveAuctioneers.

Date, a master coppersmith and brass founder, established his workshop in 1853 making most of his helmets to order.



Jim Bunte

Left: 19th century diving helmet, possibly by John Date or Siebe Gorman, **\$45,000 (£25,500)** at Nation's Attic.

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A very rare Chelsea porcelain lobed circular dish, painted with two horses in landscape by Jefferyes Hamett O'Neale, English, circa 1750/52. 11.3cm wide, 3.4cm deep. Est: GBP£3,500-5,000 | AUD\$7,000-10,000



A superb and rare large Chelsea Aesop's Fables oval silver-shaped serving dish painted by Jefferyes Hamett O'Neale, with 'The lamb brought up by the goat', English, circa 1752. 38.5cm wide, 31cm high. Est: GBP£10,000-15,000 | AUD\$20,000-30,000



A rare and exceptional Chelsea porcelain 'Goat and Bee' moulded cream-jug, probably modelled by Nicholas Sprimont, English, circa 1745-47. 11cm high, 8cm long over the handle 4cm wide. Est: GBP£5,000-7,500 | AUD\$10,000-15,000



A very rare Worcester porcelain gilt and turquoise bordered shaped rectangular serving plate, from the Duke of Gloucester service, painted with fruit, insects and butterflies, English, circa 1768/70. 25.5cm long, 18cm wide. Est: GBP£2,500-3,500 | AUD\$5,000-7,000



A very rare and fine Worcester porcelain claret-ground and gilt, exotic bird and fruit decorated circular sucrier and cover, painted in the London atelier of James Giles, English, circa 1768-70. 12cm high, 12.5cm diameter. Est: GBP£3,500-5,000 | AUD\$7,000-10,000

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International US hammer highlights



American tazza was designed by a Dane

A rare silver and turquoise tazza designed by Danish silversmith Erik Magnussen (1884-1961) for the Gorham Manufacturing Company sold for \$24,000 (£19,000) at **Schwenke Auctioneers (29/27% buyer's premium)** in Woodbury, Connecticut.

Magnussen worked for Gorham as artistic director for only a short time just before the Depression after emigrating to the US in 1925.

This 75oz footed bowl, marked *Gorham* alongside

Magnussen's monogram, assumes a hand-hammered 16in (40.5cm) petal form supported by a cylindrical base and four spherical feet of turquoise.

A marriage of Danish Arts & Crafts and the Art Deco style, it is typical of the innovative mixed media designs that helped reinvigorate Gorham's domestic silver line in the late 1920s but ultimately sold poorly.

This piece, part of a group of silver items from a New England educational institution (it had a

scratched accession date 09/27/89 to the base) is one of only a handful of examples of its type. The estimate on December 12 was \$3000-5000.

After disappointing sales, Magnussen left Gorham shortly before the Wall Street Crash in 1929 to work for the New York branch of the German firm August Dinkeldein & Sohn.

In 1932 he set up on his own, working first in Chicago and then in Los Angeles.

Above: Erik Magnussen for Gorham silver and turquoise tazza, **\$24,000 (£19,000)** at Schwenke Auctioneers.

Firm known for cameras also created this work of art

The Victorian artist's box, an essential accessory for any 19th century amateur, doesn't get much better than this example sold for \$5000 (£4000) at **Briggs Auction Co (28% buyer's premium)** in Garnet Valley, Pennsylvania, on December 8.

Made by Parisian luxury goods firm Maison Giroux, the rosewood and brass case (with locks marked *Alph. Giroux et Cie. a Paris*) opens to reveal both series of silver-plated wells, pigment bottles and mixing bowls plus a full complement of gold-inlaid drawing aids, knives and brushes.

Inlaid to the lids with the imperial crown of Russia, the box is understood to have been a gift in 1875 from Polish-Lithuanian nobleman Duke Radziwill to the

Grand Duchess Olga Nikolaevna (1822-92), the daughter of Tsar Nicholas II and Charlotte of Prussia. It was more recently owned by Tammis Day, the granddaughter of oil magnate William Myron Keck, and had sold as part of her estate by John Moran in Monrovia, California, in 2017 for \$4750.

Maison Giroux, founded by the art restorer and ébéniste François-Simon-Alphonse Giroux at the end of the 18th century, was based first at Rue du Coq-Saint-Honoré and, after 1857, at Boulevard des Capucines.

The firm is best known as the maker of the first commercially manufactured photographic camera: Giroux was the brother-in-law of Louis Daguerre and agreed to manufacture and retail his curious new device in 1839.



Left: Victorian artist's box, **\$5000 (£4000)** at Briggs Auction Co.



Argentinian artist Demarco's world is full of kinetic energy



Above: front and back views of *Relief Dinamic* by Hugo Rodolfo Demarco, **\$18,000 (£14,250)** at Leonard Auction.

The top lot at Leonard Auction's (25% buyer's premium) December 10 sale in Addison, Illinois, was a work by the Argentinian Op artist Hugo Rodolfo Demarco (1932-95).

His 14 x 14in (35.5 x 35.5cm) sculpture *Relief Dinamic* had an estimate of \$1000-1500 but hammered for \$18,000 (£14,250).

Key to its appeal was the date – it was signed and dated 1962/65 – shortly after Demarco had left his native Buenos Aires to join the French art scene. Arriving in Paris in 1960, he had become

a founding member of the Groupe de Recherche d'Art Visuel (GRAV), the collaborative artists group in Paris that consisted of 11 opto-kinetic artists.

Relief Dinamic also carried labels for Galerie Denise Rene, the Parisian gallery that is considered the 'home' of constructive and kinetic art. It held the first exhibition *Tendencies of Abstract Art* in 1948.

The mixed-media work, that would originally have been illuminated and set in motion by electricity, came for sale from a Chicago estate.

This page lists a selection of British and Irish trade associations relevant to the art and antiques business.

Trade associations carry out a variety of activities depending on their purpose. These can include:

- Requiring members to adhere to a code of practice which, along with procedures for resolving complaints, provide reassurance to members' customers about professional standards
- Lobbying on behalf of members
- Providing professional information to members
- Marketing members' services or products
- Hosting events such as trade fairs or seminars

Not all associations are included here. A longer list – including key national associations from around the world and international associations that operate across many countries – can be found on our website at

antiquetrade gazette.com/directory

AABA - Antiquarian Booksellers' Association

aba.org.uk
+44 (0)20 8004 9512
admin@aba.org.uk

Founded in 1906 and the oldest organisation of its kind in the world, the Antiquarian Booksellers' Association is the senior trade body for dealers in antiquarian and rare books, manuscripts and allied materials in the British Isles and overseas.

ADA - Antiquities Dealers' Association

theada.co.uk
The Secretary: madeleine@kallogallery.com
Formed in 1982, ADA represents professional antiquities dealers and auction specialists in the UK.

AWAD - Association of Women Art Dealers

womenartdealers.org
+44 (0)20 7748 2340
info@womenartdealers.org

AWAD facilitates business between women art dealers, gallerists and art consultants. Based in London and New York, AWAD meets monthly at both locations and is also piloting a Virtual Chapter open to women art dealers who are not able to attend the events. The organisation offers masterclasses, networking events and online platforms.

BADA - British Antique Dealers' Association

bada.org
+44 (0)20 7589 4128
info@bada.org

The British Antique Dealers' Association is the trade association for the leading antiques dealers in Britain. Founded in 1918, the association's main aim is to establish and maintain confidence between its members and the public, both in buying and selling.

BAFRA - British Antique Furniture Restorers' Association

bafra.org.uk
+44 (0)1939 210826
headoffice@bafra.org.uk

The British Antique Furniture Restorers' Association is a national organisation of craftspeople engaged in furniture conservation and restoration. It was founded in 1979 to safeguard the interests of owners and buyers of antique furniture and the antiques trade.

BAMF - British Art Market Federation

tbamf.org.uk
+44 (0)20 7389 2148
info@tbamf.org.uk

The British Art Market Federation was formed in 1996 to represent the interests of the UK's art and antiques market in its contact with government. Its members are: Antiquarian Booksellers' Association; Antiquities Dealers' Association; Bonhams; The British Antique Dealers' Association; Christie's; LAPADA, The Association of Art and Antique Dealers; Phillips; Society of Fine Art Auctioneers and Valuers; The Society of London Art Dealers; Sotheby's.

BHI - British Horological Institute

bhi.co.uk
+44 (0)1636 813795
info@bhi.co.uk

First established in 1858, the BHI sets national standards of horological practice and provides training and education, also acting as a professional association for Britain's clock and watchmakers.

CADA - Cotswolds Art & Antique Dealers' Association

cotswolds-antiques-art.com
+44 (0)7855 443913
info@thecada.org

The Cotswolds are home to the largest concentration of serious art and antiques dealers outside London. The Cotswold Art & Antique Dealers' Association was formed in 1978 to promote its members at home and abroad and offer a high standard of goods and service.

DWA - Deactivated Weapons Association

ukdwa.org
enquiries@ukdwa.com

A non-profit organisation, the DWA is the primary organisation representing legally deactivated firearms. Founded in 2014, the DWA is run solely by volunteers, and offers support to collectors, suppliers and retailers. The DWA now offers Collector/Public membership to interested parties.

IADA - Irish Antique Dealers Association

iada.ie
info@iada.ie

The Irish Antique Dealers Association is Ireland's leading trade organisation for antiques dealers. Founded in 1969, it has about 50 members.

IPAV - Institute of Professional Auctioneers and Valuers

ipav.ie
+353 1 6785685
info@ipav.ie

The Institute of Professional Auctioneers and Valuers is the professional body representing over 1,000 auctioneers and valuers throughout Ireland. It promotes the public interest in the professional competence of its members, and protects the interest of its members between themselves, non-members and the general public.

Kensington Church Street Art & Antique Dealers' Association

antiques-london.com
info@antiques-london.com

With more than 60 antiques dealers in one street, the association's members offer one of the largest selections of art and antiques in London.

LAPADA - The Association of Art & Antiques Dealers

lapada.org
+44 (0)20 7823 3511
lapada@lapada.org

LAPADA was founded in 1974 and is the UK's largest association of professional dealers in antiques and works of art, covering virtually every discipline from antiquities to contemporary art. Membership of LAPADA is open only to those who meet the association's stringent requirements.

NAVA Propertymark - National Association of Valuers and Auctioneers

nava.org.uk
+44 (0)1926 496800
help@propertymark.co.uk

NAVA Propertymark is a professional, self-regulating body founded in 1988 on the principles of expertise, experience, integrity and honesty. It represents over 300 valuers and auctioneers, providing a focal point for its widespread membership throughout the UK.

PAADA - Petworth Art & Antique Dealers Association

paada.co.uk
+44 (0)1798 343621
enquiries@paada.co.uk

Petworth boasts many antiques shops, centres and dealers. The Petworth Art & Antique Dealers Association represents the vast majority of them.

PAIAM - Professional Advisors to the International Art Market

paiam.org
lucie.skilton@paiam.org

Founded in 2011 in London, PAIAM is a not-for-profit association run by art market professionals for art market professionals. It has more than 250 members. Its aim is to provide an essential guide to the top professionals advising the international art world. It launched a US chapter in New York in 2016.

PBFA - Provincial Booksellers Fairs Association

pbfa.org
+44 (0)1763 248400
info@pbfa.org

PBFA celebrated its 40th anniversary in 2014. The association supports a number of awards and exhibitions and has worked with the Arts Council and the Bodleian Library, Oxford. Fairs take place around the country.

PADA - Portobello Antiques Dealers Association

antiquesportobelloroad.com
+44 (0)20 7229 8354
info@antiquesportobelloroad.co.uk

The Portobello Antiques Dealers Association was founded in 1985 with three main objectives: to promote the antiques shopping area of Portobello Road and Westbourne Grove, to improve the local environment and to encourage fair dealing between PADA members and the public.

PTA - Postcard Traders Association

postcard.co.uk
+44 (0)1473 279965
ptasecretary@postcard.co.uk

The PTA was formed in 1976 to represent dealers, auctioneers and collectors who believed postcard collecting required a more professional approach. In 2011, the PTA took over the bi-annual 'Working Based South of England Postcard Fairs'.

RICS - Royal Institution of Chartered Surveyors

rics.org
+44 (0)24 7686 8555
contactrics@rics.org

RICS is a global professional body promoting and enforcing the highest international standards in the valuation, management and development of land, real estate, construction and infrastructure. The association can trace its history back to 1792 when the Surveyors Club was formed.

SLAD - The Society of London Art Dealers Ltd

slad.org.uk
+44 (0)20 7409 5159
office@slad.org.uk

The Society of London Art Dealers Ltd, founded in 1932, is a trade association in the UK for dealers in fine art. It has 187 members covering the entire range from Old Master paintings and sculpture through to contemporary art.

SOFAA - Society of Fine Art Auctioneers and Valuers

sofaa.org
Tel +44 (0)7976 660186
secretary@sofaa.org

The society was formed in 1973 to provide a professional body for specialist auctioneers and valuers of antiques and fine art throughout the UK. Membership includes leading provincial specialist auctioneers.

To submit details of any relevant association missing from our listing please contact:
editorial
editorial@antiquetrade gazette.com



New leader reveals what's on the menu

The chair of the Ephemera Society has plans for re-energising the group

by Joan Porter

The new chair of the **Ephemera Society**, Professor Dickon Weir-Hughes, is making plans for the association. He took over at the end of last year following Val Jackson-Harris' 15-year tenure at the helm.

"The society has had rather a fallow period and there are now plans in place to re-invigorate it. These include a refreshed fairs offering under the leadership of John Robertson, a new website, a greater social media profile, plans for academic partnership and a push to encourage new and younger members to join the society," he says.



Above: Professor Dickon Weir-Hughes, the new chair of the Ephemera Society.



My focus is on ephemera as research data, rather than just as pretty pieces

As you would imagine, Weir-Hughes is an avid collector of ephemera but his primary interest is certainly niche. "My passion is specifically airline menus and on-board food and beverage-related items" he told ATG. "My focus is on ephemera as research data, rather than just as pretty pieces. In retirement from the NHS and

academia I studied historical research methods at Oxford and food history at Edinburgh in order to help me get a grip on this area. A book is in the offing."

The prize in Weir-Hughes' collection is apparently an early Iraqi Airways Vickers Viscount menu used on flights to Vienna from Baghdad in the mid-1950s. "The route, the food and the drinks choices were all incredibly enlightening and just from one little menu," he says. It formed the basis of an article in *The Ephemera*, the society's magazine to which Weir-Hughes is a regular contributor. More news on the society's fairs offering is due soon. ■

ephemera-society.org.uk

Fashion fair for the style-savvy

Among the vintage red-carpet moments at the recent Golden Globes film awards ceremony in Los Angeles, two actresses stood out. Elle Fanning wore a 1960s white silk gown by Pierre Balmain while Carey Mulligan looked to the archives for her exact replica vintage Schiaparelli dress from 1949.

You may not be able to pick up beauties by these couturiers at Savitri Coleman's vintage fashion fair on Sunday February 25 but plenty of one-off designer originals will be hanging on the rails.

Launched in 2009, the Clerkenwell

Vintage Fashion Fair ran for 14 years in the Freemasons' Hall in Covent Garden but moved last year to a larger and more accessible space at the Royal National Hotel in Bloomsbury. "We have expanded with 60 exhibitors from across the UK, many of whom are returning standholders, including dealers who have traded with us since 2009," says Savitri Coleman. "The fair is filled with rare and collectable pieces, perfect for design teams looking for inspiration plus red-carpet dresses as well as wearable fashion for the style-savvy."

clerkenwellvintagefashionfair.co.uk



Above: two buyers make choices at the last Clerkenwell Vintage Fashion Fair in Bloomsbury in January.



Bear fair with a hospital

Bear in mind *Hugglets Bear Festival: The World of Teddy Bears* which runs on Sunday February 25 at Kensington Town Hall in London W8. An impressive 80 stands will be laden with bears and other furry critters including antique and vintage offerings. There's even a hospital at the fair offering treatment to injured bears: a torn ear here, a ripped off limb there.

Toys and teddy bears' specialist Daniel Agnew is a regular exhibitor and will also be offering valuations on the day. Agnew co-organises the *International Doll, Teddy Bear and Toy Fair: 200 Years of Childhood* at Kensington Town Hall on October 13. He is currently looking for more dealers to support the event.

ehugglets.com

200yearsofchildhood.com

Far left: this rare c.1922-1926 *Felix the Cat* by JK Farnell priced at £850 with dealers Leanda Harwood and Peter Woodcock at *Hugglets Bear Festival* in London on February 25.

Left: the look of love: a customer mere eye-to-eye with a vintage bear at *Hugglet's Bear Festival*.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY FEBRUARY 7

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavenny market.co.uk

THURSDAY FEBRUARY 8

ANTIQUES2GO.
Tel +44 (0)1327 871797. Antiques & Collectables, at Market Place, **Banbury**, OX16 5UN.
antiques2go.com

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

FRIDAY FEBRUARY 9

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel +44 (0)1614 272101. Stamps, 10.30am-4pm at Liner Hotel, Lord Nelson Street, **Liverpool**, L3 5QB.
(Day 1 of 2)
mdpta.co.uk

SATURDAY FEBRUARY 10

AA RECORD FAIRS.
Tel +44 (0)7587 103047. Records, 9am-2pm at Romans Rest Pub, 11 Celtic Point, **Workop**, S81 7AZ.
facebook.com/aa recordfairs

ALAN WINTER.
Tel +44 (0)7875 578398. Postcards, 10am-4pm at Teddington Baptist Church, Church Road, **Teddington**, TW11 8PF.

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at United Reformed Church Hall, 2 Chapel Street, **Nuneaton**, CV11 5QH.
bargainsfromyesteryear.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHELTENHAM ANTIQUES & VINTAGE MARKET.
Tel +44 (0)1905 26100. Antiques & Vintage, 8am-4pm at The Promenade & Long Garden, **Cheltenham**, GL50 1NW

CLIVE BAKER.
Tel +44 (0)1843 862707. Postcards & Collectables, 10am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, CT1 2BT.
ukoldpostcards.com

CONTINUITY FAIRS.
Tel +44 (0)7703 558600. Antiques & Collectables, 7.30am-2pm at Westpoint Arena, Clyst St Mary, **Exeter**, EX5 1DJ.
(Day 1 of 2)
continuityfairs.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

HIDDEN TREASURES.
Tel +44 (0)7394 704272. Antiques & Collectables, 9am-3pm at Community Centre, Rose Avenue, Hazlemere, **High Wycombe**, HP15 7UB.
hiddentreasuresantiquefairs.co.uk

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177. Postcards, at Clyst Vale Community College, Station Road, **Broadclyst**, EX5 3AJ.

LEEDS RECORDS & BOOKS FAIR.
Tel +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at St Dunstan's College, Stanstead Road, Catford, **London**, SE6 4TY.
(Day 1 of 2)
solastcenturyfair.co.uk

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel +44 (0)1614 272101. Stamps, 10am-4pm at Liner Hotel, Lord Nelson Street, **Liverpool**, L3 5QB.
(Day 2 of 2)
mdpta.co.uk

WHITSTABLE VINTAGE & COLLECTORS FAIR.
Tel +44 (0)7703 189126. Vintage & Collectables, 9am-3pm at United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

SUNDAY FEBRUARY 11

A&C FAIRS.
Tel +44 (0)7563 589725. Antiques & Collectables, at Community Centre, North Street, **Emsworth**, PO10 7DD.

AA RECORD FAIRS.
Tel +44 (0)7587 103047. Records, 9am-3pm at New Square, **Chesterfield**, S40 1AR.
facebook.com/aa recordfairs

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182. Antiques, 9am-3pm at Community Centre, Pleyber Christ Way, **Lostwithiel**, PL22 0HA.
antiquafairscornwall.co.uk

ARUN FAIRS.
Tel +44 (0)7563 589725. Antiques & Collectables, 10am-3.30pm at Emsworth Community Centre, **Havant**, PO10 7DD.

B2B EVENTS.
Tel +44 (0)7796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
b2bfairs.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173. Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, at Natinoal Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ.
www.bnta.net

CALF HEATH ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7947 271947. Antiques & Collectables, at Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, WV10 7DW.

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.
Tel +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

COIN FAIRS.
Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
coinfairs.co.uk

CONTINUITY FAIRS.
Tel +44 (0)7703 558600. Antiques & Collectables, 7.30am-2pm at Westpoint Arena, Clyst St Mary, **Exeter**, EX5 1DJ.
(Day 2 of 2)
continuityfairs.co.uk

COVEN FAIRS.
Tel +44 (0)7938 123040. Antiques & Vintage, at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Bolton Wanderers FC, Exhibition Hall, Burnden Way, Horwich, **Bolton**, BL6 6JW.
dualco.co.uk

ETC FAIRS.
Tel +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GNB FAIRS.
Tel +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, at The Blackwater Leisure Centre, Park Drive, **Maldon**, CM9 5UR.
gnbfairs.com

MARCEL FAIRS.
Tel +44 (0)7887 648255. Antiques & Collectables, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS.
marcelfairs.co.uk

NEWCOMEN FAIRS.
Tel +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at St Dunstan's College, Stanstead Road, Catford, **London**, SE6 4TY.
(Day 2 of 2)
solastcenturyfair.co.uk

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800. Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

SUMMERS FALL. Brocante, 10am-3pm at 1 Gomshall Lane, **Shere**, GU5 9HB.
homeandvintageliving.co.uk

THE BIRMINGHAM CLOCK & WATCH FAIR.
Tel +44 (0)7598 072645. Clocks & Watches, 9am-3pm at Sheraton Skyline Hotel London Heathrow, Bath Road, **Harlington**, UB3 5BP.
thebirminghamclockandwatchfair.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & More, 12pm-5.30pm at Killeshin Hotel, Dublin Road, **Portlaoise**, R32.
vintageireland.eu

MONDAY FEBRUARY 12

ANTIQUES ON HIGH.
Tel +44(0)1823 321782. Antiques, 8am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

To submit forthcoming dates and to advertise your fair, contact:



Khadijat Rufai Calendar Controller and Sales Enquiries

Email: khadijatrufai@antiquetrade gazette.com
Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar *February 7 - 18*

TUESDAY FEBRUARY 13

COLIN CAYGILL EVENTS.
Tel +44 (0)1434 672495.
Antiques & Vintage, 9am-3.30pm at Leisure Centre, Wentworth Park, **Hexham**, NE46 3PD.
ccevents.net

NEWCOMEN FAIRS.
Tel +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY FEBRUARY 14

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

THURSDAY FEBRUARY 15

LEGACY FAIRS.
Tel +44 (0)7503 465532.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SATURDAY FEBRUARY 17

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, 9am-2pm at St. Peter's Church, St. Peter's Street, **Derby**, DE1 1SN.
facebook.com/aarecordfairs

AJ FAIRS.
Tel +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER.
ajfairs.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Colehill**, B46 3BG.
bargainsfromyesteryear.co.uk

BBR.
Tel +44 (0)1226 745156.
Breweriana, 9am-4pm at Elsecar Heritage Centre, Wath Road, **Elsecar**, S74 8HJ.
(Day 1 of 2)
onlinebbr.com

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Matford Park Road, Marsh Barton, **Exeter**, EX2 8FD.
bulldogfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHRIS RAPLEY.
Tel +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, ME10 1JB.
facebook.com/rapleyfairs

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU.
(Day 1 of 2)
grandmasatticfairs.co.uk

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, 10am-4pm at The Institute, 20 Main Street, **Hornby**, LA2 8JR.
facebook.com/NWBFNorthWestBookFairs

NUMBER ONE EVENTS.
Tel +44 (0)1785 660236.
Antiques & Collectables, 10am-5pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 1 of 2)
numberoneevents.com

SHERBORNE BOOK FAIR.
Tel +44 (0)7967 643579. Books, 9.30am-4pm at Digby Memorial Church Hall, Digby Road, **Sherborne**, DT9 3NL.

ST IVES ANTIQUES FAIRS.
Tel +44 (0)7803 820347.
Antiques, 10am-4pm at The Burgess Hall, Westwood Road, **St. Ives**, PE27 6WU.
(Day 1 of 2)
stivesantiquesfair.co.uk

SUNDAY FEBRUARY 18

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, 9.30am-2pm at The Priory Pub, Ashby Road, **Scunthorpe**, DN16 2AB.
facebook.com/aarecordfairs

ALFRED & THE DUKES.
Tel +44 (0)7974 640088.
Antiques & Flea, 9am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
www.facebook.com/p/Alfred-and-the-Dukes-Antique-and-Flea-100075561323803

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Vintage Flea, 8.30am-3pm at EXO Centre, Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

BBR.
Tel +44 (0)1226 745156.
Breweriana, 9am-4pm at Elsecar Heritage Centre, Wath Road, **Elsecar**, S74 8HJ.
(Day 2 of 2)
onlinebbr.com

BP FAIRS.
Tel +44 (0)1604 846688.
Toys & Collectables, 10.30am-3pm at Doncaster Exhibition Centre, Leger Way, **Doncaster**, DN2 6BB.
bpfairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9.30-4pm at Village Hall, London Road, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, 9am-3pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GNB FAIRS.
Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, at Community Hall, Station Road, **Woodbridge**, IP12 4AU.
gnbfairs.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Fore Street, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU. (Day 2 of 2)
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507. Vintage & Retro, 10am-4pm at The Drill Hall, 17 Amwell End, **Ware**, SG12 9HP.
haddonevents.co.uk

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hiddentreasuresantiquefairs.co.uk

HULME HALL ANTIQUES.

Tel +44 (0)1516 448797. Vintage & Collectables, 9am-3pm at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.
hulmehall.com/upcoming-events

JAC FAIRS.

Tel +44 (0)7960 198409. Antiques, Vintage & Collectables, 10am-4pm at Bellahouston Leisure Centre, Bellahouston Drive, **Glasgow**, G52 1HH.
www.glasgowantiquefair.com

MARCEL FAIRS.

Tel +44 (0)7887 648255. Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelairs.co.uk

MGM FAIRS.

Tel +44 (0)1895 834348. Doll's Houses & Miniatures, 10.30am-3pm at Dunchurch Village Hall, Rugby Road, Dunchurch, **Rugby**, CV22 6PN.
mgmairs.co.uk

NUMBER ONE EVENTS.

Tel +44 (0)1785 660236. Antiques & Collectables, 10am-5pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 2 of 2)
numberoneevents.com

P & V ROWSON ANTIQUE FAIRS.

Tel +44 (0)7976 643174. Antiques, 9am-3pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

RIDGEON & TURNER.

Tel +44 (0)7766 331998. Antiques, Vintage & Collectables, 9.30am-2.30pm at Keston Village Hall, Heathfield Road, **Keston**, BR2 6BA.
facebook.com/antiquesfair

SALVAGE FAIR.

Tel +44 (0)7795 816139. Salvage, 10am-3pm at Pannier Market, Broad Street, **South Molton**, EX36 3AB.
salvagefairs.com

SANDOWN ANTIQUES MARKET.

Tel +44 (0)1932 230946. Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
sunburyantiques.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET.

Tel +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbandsantiqueandvintagemarket.com

ST IVES ANTIQUES FAIRS.

Tel +44 (0)7803 820347. Antiques, 10am-4pm at The Burgess Hall, Westwood Road, **St. Ives**, PE27 6WU.
(Day 2 of 2)
stivesantiquesfair.co.uk

THE INTERNATIONAL BIRMINGHAM ARMS FAIR.

Tel +44 (0)7710 274452. Antique Arms, 10am-2.30pm at National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
birminghamarmsfair.com

WARE ANTIQUES

& COLLECTORS' FAIR.
Tel +44 (0)7706 201977. Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WATSON ANTIQUE FAIRS.

Tel +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.




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Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

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Omega Seamasters and pre-1980s Omegas in general.

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IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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~ WANTED ~

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Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



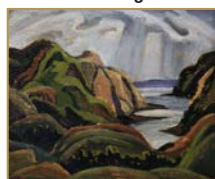
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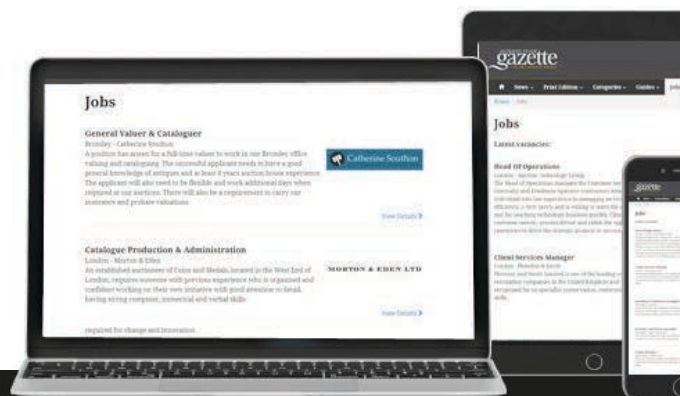
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SENIOR REPORTER, *Antiques Trade Gazette*

The *Antiques Trade Gazette* editorial team enjoys an unrivalled reputation for providing subscribers with the news, information and analysis that keeps them up to date with all key developments and trends in the art and antiques market. Writing daily news for the Gazette website and newsletter, as well as features, reports and interviews for the weekly newspaper, the team combines digital and print media skills with specialist business and art market knowledge.

THE ROLE

As a Senior Reporter on *Antiques Trade Gazette*, you will be part of a dynamic and specialist team dedicated to delivering the news and information that the art market depends on.

Based in our London office, you will be responsible for sourcing, writing and publishing news on the Gazette website and social media platforms while also providing additional stories and reports from the print newspaper. You will interview leading figures and uncover exclusives. You will visit art fairs, galleries and auctions and bring back reports including taking your own photos. You will have a nose for good story, an ability to write concisely and precisely and you take meeting multiple deadlines in your stride.

YOUR RESPONSIBILITIES

- Write and publish daily stories for the Gazette website
- Compile and publish the Gazette daily newsletter and post to social media
- Source and write reports and features, conduct interviews with key figures in the art and antiques trade – auctioneers, dealers, fair organisers, service providers
- Visit major art and antiques fairs and auctions – sometimes out of working hours, take photos, conduct interviews, write reports
- Contribute to putting the Gazette weekly edition online every Monday
- Write and publish stories for the News section of the saleroom.com
- Follow house style guide in all written content

KEY SKILLS & EXPERIENCE

- Experience of writing to a professional standard – for instance, for a specialist or mainstream publication; or compiling a specialist catalogue or report
- An interest in the art and antiques trade and an ability to conduct interviews with key figures within it
- Experience of using online content management systems/web publishing systems; an understanding of how to post content to social media; an ability to use web analytical tools such as Google Analytics; an understanding of basic search engine optimisation techniques when compiling content
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Do you know where this Fortezza plate is?

I am in search of a 16th century brass parade plate by the goldsmith Oratio or Horatio Fortezza who was born in around 1530 in Sebenico, Dalmatia, then part of the Venetian Republic, now Šibenik in Croatia where he died in May 1596. This September the City museum of Šibenik is preparing the first comprehensive exhibition of his work and it would be a triumph to include some missing pieces in his small opus. His signed brass engraved dishes and ewers are in the collections of the British Museum, and the Victoria and Albert Museum in London, the Bargello Museum in Florence, the Museo Correr in Venice and the City museum in Šibenik.

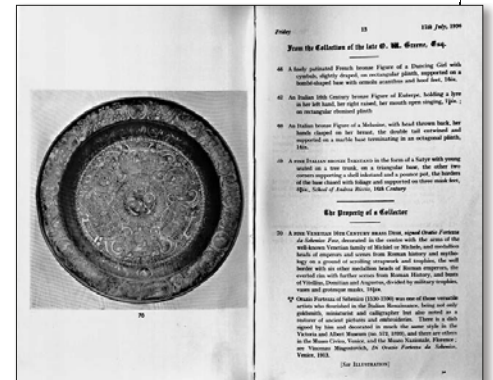
The dish we are searching for is known only from a Sotheby's sale catalogue on the 17th of July 1936, lot 70. From the description and illustration we can see that it is signed: **ORATIO FORTEZZA DA SEBENICO FECE** on a scroll of a cartouche above the medallion with two linked shields. In one is the arms of the well-known patrician Venetian family Michiel (or Michiele) and in the other a Doge's ceremonial hat. It is entirely engraved with portraits of Roman emperors and scenes from Roman history and mythology on a ground of scrolling strapwork and military trophies. The diameter is 18 ½ inches.

It is possible that there is another dish which is also Fortezza's work. It was offered to the Victoria and Albert Museum in 1951, prior to the sale of the Cook Collection but the offer was not taken up. We do not have an image, but this dish is also engraved with Roman battles and scrolling strapwork. We would also like to track this down.

Any information about these missing Fortezza plates would be gratefully received. Please let me know by email at this address:

floratv.hvar@gmail.com

Flora Turner-Vueti
Art historian and curator



Three cheers for in-house shipping

I would like to thank 1818 Auctioneers and specifically Sheryl who packed and posted. I arrived home from a mad dash into London from Oxford to clear stock while still clad in pyjamas. A parcel was on the doorstep. How fantastic to have it packed so expertly and to find my print in excellent condition with no broken glass, no bashed frame and no scratched surface. The auctioneers took it upon themselves to post out without me having to spend time liaising with a subcontracted shipper or the auction house themselves. Three cheers for initiative and speed.

Jane Orde
Jane Orde Japanese Prints
Woodstock



The woodblock print of a swan with initials W.W. to the lower right bought by Jane Orde in a timed online sale at 1818 Auctioneers in Milnthorpe last month. "It's not representative of what I deal in," she adds.



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