

Antiques Trade gazette

The Art Market Weekly

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Pioneering footballer inspires record bid

A trade card sold for a remarkable £26,800 hammer price was not only one of the earliest-known examples but also had the considerable appeal of featuring the first black professional football player.

Produced by J Briggs of Somerby Street, Leeds, the card issued in the 1880s – sold in packets – took the form of a shield and includes the words *100 Yards Amateur Champion, Play Up Darlington and Wharton*.

The player depicted is Arthur Wharton who, as the card suggests, was a multi-talented sportsman: a world record-breaking athlete (the first to run 100 yards in 10 seconds flat at a championship) and excellent cricketer as well as a footballer who would have probably played for England had it not been for the colour of his skin, it is believed.

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Right: trade card depicting footballer Arthur Wharton, £26,800 at Loddon Auctions.



Boss of failed firm Trinity House 'delays admin process'

by Laura Chesters

Steven Beale, former director of the failed Cotswold art dealership Trinity House Paintings, has not cooperated with the administrators causing "significant time costs" and delays, according to their latest report.

Trinity House Paintings was founded in 2006 and run by Beale from a gallery in Broadway, Worcestershire, until it folded with significant debts last year.

Administrators at FRP Advisory were appointed to handle the winding-up

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Toys & Collectables

Highlights including the latest in-demand dolls and dolls' houses

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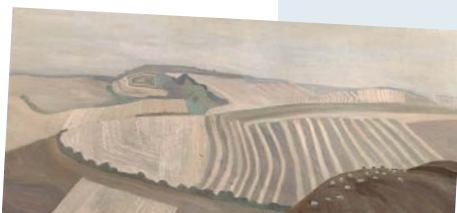
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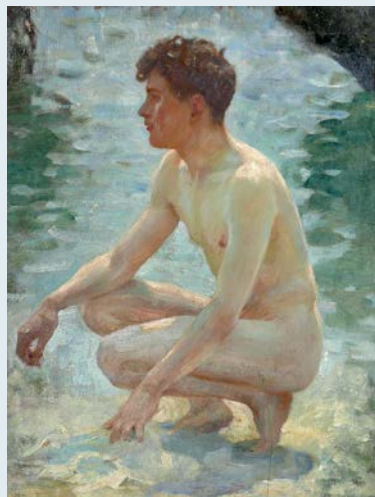
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Velázquez royal portrait withdrawn ahead of its auction in New York

by Alex Capon

A Diego Velázquez (1599-1660) royal portrait due to be offered at Sotheby's New York has been withdrawn ahead of the auction.

The large full-length portrait of Isabel de Borbón, Queen of Spain, carried an estimate 'in the region of \$35m'.

Depicting the first wife of Velázquez's leading patron, Philip IV of Spain, it shows the sitter in her mid-20s wearing a black court dress.

In a statement Sotheby's said: "The sellers of Velázquez's masterpiece *Portrait of Isabel de Borbon* have reluctantly decided on a temporary pause in the

sale process, due to ongoing discussions on their side.

"Given the excitement with which the Velázquez has been received thus far, both the sellers and Sotheby's look forward to offering this exceptional painting for sale in the near future."

When the consignment was announced in November, a spokesperson for Sotheby's said it had come from a US family trust and "at the moment it just has a house guarantee".

With most Velázquez royal portraits now in museum collections, a consignment such as this was highly rare. Only a handful of autograph paintings by Velázquez have

emerged at auction since Christie's famously sold a portrait of Juan de Pareja for £2.3m in London back in 1970 (the first million-pound picture at auction).

The current record for Velázquez stands at £7.5m for a half-length portrait of Saint Rufina that sold at Sotheby's London in 2007.



Both the sellers and Sotheby's look forward to offering this exceptional painting for sale in the near future



Left: the portrait of Isabel de Borbón that was due to be offered at Sotheby's New York on February 1.

Boss of failed Cotswolds gallery 'not cooperating'

Continued from front page

process in June 2023. However, according to a recent progress report covering the dates June 5 to December 4, Beale has not complied fully with requests for documents and information, even after a court order was sought.

The report blames him for increasing the estimated costs of the process – legal fees, property agent fees, storage costs and IT services to review more than a million emails – from £155,000 to £293,840. An extension of 12 months will also be required.

According to the report, "due to high costs involved in administering the case" the administrators "do not anticipate that there will be sufficient realisations to enable a distribution to the unsecured creditors".

These include the company's preferential creditors, such as staff and HMRC.

Many individuals believe they rightfully own artworks that had been consigned to Trinity House Paintings for

Photograph from owner



Left: many collectors are still awaiting news on pictures they had consigned to Trinity House Paintings. This *Jeune homme nu allongé* by Amedeo Modigliani, c.1912-13, was one of the artworks sent to the now collapsed gallery.

sale. Following investigations, more than 600 artworks have now been listed by the administrator. They were recovered from the gallery and other locations including 17 paintings in a pub, 18 in a golf club, 24 at a printer and a further 28 artworks in the US.

The administrators said

"significant work has been undertaken to identify the ownership status of the paintings" and added "this process is ongoing and a lengthy exercise".

FRP would not comment on how many artworks have already been returned to owners. It told ATG: "The

process to establish ownership and reconcile artwork is ongoing. Where proof of ownership has been provided we have returned artwork to their owners."

ATG is aware of one which has been recovered: a painting by Ben Nicholson (*Viper*) which the collector recovered with the help of West Mercia Police (see ATG No 2625).

Some progress has been made on selling some of the assets of the company by the administrators.

The company's lender, Clydesdale Bank, which is owed more than £1.5m, will be repaid in full. It has already received £888,000 from the sale of two properties.

The company had three freehold properties: two in

Broadway (including its gallery) and one in Cheltenham. Two have been sold and the gallery is under offer to a buyer.

'Stubbs picture'

In the report, the administrators said they are focused on completing the sale of the gallery, returning artworks to third parties; the collection of debts owed to the company and, following identification of which paintings the gallery owns, a sale of these paintings.

There is also one picture described as by George Stubbs which Trinity had arranged a chattel mortgage on. The administrators' investigation is ongoing regarding its true ownership.



Left: our story in ATG No 2625.

Drew Pritchard to offer his own collection at Dreweatts

TV presenter and antiques dealer Drew Pritchard is to sell items from his personal collection at Dreweatts in March.

Trained initially as a stained-glass restorer, he has been dealing in architectural salvage and antiques for more than 30 years, with 26 years spent as a dealer based in Conwy, north Wales.

He stars in the TV show *Salvage Hunters* which has run since 2011. It features Pritchard and his colleagues travelling the country visiting a variety of locations from shops, warehouses and markets to farms and stately homes looking to buy stock to resell for his business.



Above: antiques dealer Drew Pritchard.

The Dreweatts auction on March 5-6 in Newbury, Berkshire, titled *Drew Pritchard: The Collection*, comprises around 500 lots estimated to fetch more than £700,000. Estimates range from £200-30,000.

Wharton trade card 'sets a record'

Continued from front page

His clubs included Darlington, Rotherham, Stockport County and Preston North End.

Wharton was probably not the first black player – amateurs preceded him – but the first professional and first to play in the Football League.

Estimated at £5000-10,000, the card was sold to a US private buyer by Loddon Auctions (19% buyer's premium) of Reading after a 13-minute phone and online bidding battle on January 17 as part of the McGregor Bonner Collection. The determined phone bidder proved successful against an underbidder via thesaleroom.com.

Auctioneer Gary Arkell said just after the hammer fell: "It goes without saying that if any of you have got any more of those at home, we'd be quite happy to receive a few in the post or drop them off next week."

'Record' card result

The price is believed to be a record for a single card sale in the UK – beating the £25,900 for a card also sold by Loddon in November 2022 (see *ATG* No 2571). That example, a cigarette card, portrayed footballer Steve Bloomer (1874-1938) and was also bought by an American collector.

Regarding the provenance of the Wharton card, Arkell added: "This collection has been handed down through a family and was started by the great grandfather of the current vendor and then carried on by his grandfather.

"The great grandfather, Arthur Bonner, was president of Wakefield Trinity Rugby League Club and chairman of the

Rugby League Council between 1936 and 1938. The grandfather was William Gordon McGregor Bonner, a rugby union international who toured as a full-back with the British Lions to New Zealand and Australia in 1930.

"On his return he swapped codes to rugby league, playing his remaining career with Wakefield Trinity."

The collection consists of over 300 cards and the last part will be offered in Loddon's next auction in February.

Memory revived

Wharton's story was forgotten for many years. In 2014, an appearance by his great-granddaughter Dorothy Rooney on *BBC Antiques Roadshow* at Wentworth Woodhouse near Rotherham with a box of photographs and documents relating to his career – and his inscribed bible from 1882 – helped bring his tale into the spotlight.

The missionary's son came to England from Gold Coast, Africa, in the 1880s to follow a career related to his father's, but turned to sport instead. Despite his football success (and well-paid athletic endeavours) he ended up working at a South Yorkshire coal mine and died in poverty.

The National Football Museum has another version of this Wharton trade card, *Play Up Rotherham* (without the *100 Yards Amateur Champion* note), published by a firm called J Baines from Manningham (Bradford) – a competitor to Briggs of Leeds. The back of this card features claret and blue quarters. Another *Play Up Darlington* example, but from Baines, is thought to be in a private collection.

Tom Derbyshire

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Pick of the week

Costume drama: the great Pinetti

A rare portrait of the magician Chevalier Joseph Pinetti (1750-1800) emerged for sale in Asheville, North Carolina.

The swaggering half-length depiction of the once internationally famous late 18th century conjurer was the unexpected high performer on January 10 at Brunk, selling well above the \$2000-3000 estimate at \$24,000 (£18,800), plus 23% buyer's premium.

A physics professor in Rome in his early years, Jean-Joseph Pinetti Willedale de Merci was key to the emergence of the professional magician in the 18th century. Through tireless self-promotion, flamboyant costumes and elaborate stage props he created an entertainment form that moved from the streets and public squares into the theatres. Popular with the middle and upper classes, he made his fortune taking his act across to courts of Germany, France, England, Portugal and Russia in the 1780s.

In this 4ft 10in x 3ft oil on canvas Pinetti (described by a contemporary as 'a short pudgy man whose demeanour was that of a king') is depicted in the guise



Left: portrait of the magician Chevalier Joseph Pinetti, \$24,000 (£18,800) at Brunk (inscription above).

of a military general and nobleman. This was the faux costume he wore when arriving to great fanfare in the capitals of Europe, typically riding in a gilt coach drawn by four white horses. Such showmanship occasionally courted trouble: in Berlin, Pinetti was ordered to leave within 24 hours after upstaging a procession by Frederick the Great. The monarch said that the city was not large enough for both the King of Prussia and the King of Conjurers.

The book Pinetti holds in his hand is also a clue to the sitter. The title almost visible is *Physical Amusements and Diverting Experiments*, the text Pinetti published in 1784 to explain some of his illusions and retaliate against 'exposés' penned by rivals.

To the bottom of the canvas is an inscription that includes many of Pinetti's self-proclaimed titles including Knight of the German Order of Merit of St Philip, professor of mathematics and natural philosophy and adviser to the Prince of Limburg-Holstein. Housed in a giltwood and composition frame, it had labels on the back for the early 20th century New York gallery M Voruz de Vaux and came for sale from a 'historic South Carolina plantation'.

This picture ranks among the few known portraits of Chevalier Joseph Pinetti, whose image is typically shown through a series of French engravings. He died in relative poverty in Russia aged 50 having lost all of his money experimenting with hot air balloons.

Roland Arkell



Precious metals

On Friday, January 19, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2033.87 €1870.05 £1601.48

Gold

22 carat: £1416.64 per oz (£45.55 per gram)

18 carat: £1159.07 (£37.27)

15 carat: £965.89 (£31.06)

14 carat: £901.50 (£28.99)

9 carat: £579.54 per oz (£18.63 per gram)

12 Month High: ▲ £19.26

12 Month Low: ▼ £17.36

Hallmark Platinum

£19.65 per gram

Silver

£14.85 per oz for 925 standard hallmarked

12 Month High: ▲ £17.28

12 Month Low: ▼ £13.87

Brooks steps down as Phillips CEO

Phillips' chief executive officer Stephen Brooks has left the firm for personal reasons.

Edward Dolman, executive chairman of the firm, said: "After nearly three years with Phillips, Stephen Brooks has made the decision to step down for personal reasons. Stephen has led the company through a remarkable period of growth during his tenure and his contributions have helped to build the infrastructure for Phillips' continued success. I thank him for his many contributions to the company and wish him all the best." Brooks continued: "Phillips told ATG it produced \$1bn in global sales in 2023 which is 23% down on the previous year's reported sales of £1.3bn. Phillips said the 2023 result "marks the third highest in company history, and also the third consecutive year Phillips' totals have achieved \$1bn or more". Phillips added that 50% of buyers were first-time buyers with the firm and a third of its



Above: Stephen Brooks.

buyers were Millennial and Gen Z collectors.

Shaw takes new role at Wilbys saleroom

Wilbys in Barnsley, South Yorkshire, has appointed a new auctioneer, valuer and saleroom manager for its art and antiques department.

Liam Shaw, 28, has taken over from Pierre Maciag who retired in 2023 after more than 50 years in the art and antiques sector.

Maciag had run the antiques and collectables part of the business since the 1980s.

Shaw has worked in auctioneering since leaving school, working for Bamfords and Sheffield Auction Gallery previously.

Wilbys Chartered Surveyors also runs property auctions and farm sales.



Right: Liam Shaw of Wilbys.



Above and right: the mantel clock and paintings stolen in Sevenoaks.

Thieves target two homes in Kent town

Investigators from Kent Police are appealing for information on two separate thefts in Sevenoaks when artworks and an antique clock were stolen.

The first break-in happened overnight between December 26-27, 2023, at a property in the Hitchen Hatch Lane area of the town.

Anyone with information should call Kent Police on 01622604100, quoting reference 46/226875/23 or contact Crimestoppers anonymously on 0800555111.

Then in the new year, between January 2-4, at a home in Kippington Road in the town, three paintings were taken along with other valuables including porcelain and jewellery. The house was

broken into and a fire was started in one room. A black Saab estate was also stolen from the driveway.

Anyone with information should call the west Kent appeal line on 01622604100, quoting reference 46/2704/24 or contact Crimestoppers anonymously on 0800555111.

TV regular Balmer goes independent

Auctioneer and valuer Izzie Balmer, who is a regular on BBC's *Bargain Hunt* and *Antiques Road Trip*, has become an independent auctioneer, valuer and agent.





Above: auctioneer to Izzie Balmer. She was previously a senior valuer and head of the jewellery and silver department at Wessex Auction Rooms.

Alongside probate and jewellery valuations, Balmer offers her services on a freelance basis as a consultant and

Road. The auction house reported to police that CCTV footage showed a woman wearing sunglasses and a hat visiting the saleroom and putting the sculpture into her bag. The theft was reported to Met Police. Anyone with information should contact the Met, quoting reference 5601018/24 or contact Crimestoppers anonymously on 0800555111.



Above: the stolen 9 x 10in (23 x 25cm) Kenneth Armitage sculpture numbered 3/6 and signed K A 3/6 / 1972/5 belonging to a private client.

Sculpture stolen before London sale

A sculpture due to be offered at Sloane Street Auctions has been stolen from its gallery.

The work by Kenneth Armitage (1916-2002) was taken on January 15 from its premises at 158-164 Fulham

Archive shines light on Wedgwood Liberty ware

A rare archive related to the Wedgwood Liberty Ware project designed to raise money for victims of the First World War comes for sale at Freeman's Hindman in Philadelphia.

It carries an estimate of \$8000-12,000 as part of the third tranche of the remarkable Ellis and Suzanne Rubin collection of Wedgwood ceramics on January 25.

The driving force behind Liberty Ware was the Baltimore society figure Lillian Gary Taylor (1885-1961). She created the design – a central shield with the Stars and Stripes surrounded by the flags of the 11 Allies – and used her wealth and connections in the US to sell more than 9000 pieces.

Alongside two Liberty Ware tea services, one in bone china and another in Queensware, this archive includes two albums she assembled that together document the entire project from the original Wedgwood factory proof designs to arrangements with the wholesalers William H Plummer & Co.

Included alongside letters from Francis Wedgwood, receipts, invoices and cancelled checks are personal notes of thanks for tea wares sent to important dignitaries, among them President Woodrow Wilson, former President Theodore Roosevelt and British Prime Minister Lord Balfour.

Freeman's Hindman is currently selling the far-reaching Rubin collection across a number of sales (two parts were held in 2023). The content, displayed together in the couple's Bucks County, Pennsylvania home, represents 60 years of collecting and spans the entire history of Wedgwood factory production from the 18th century to the 20th century.

Roland Arkell

Left: the original factory design for Wedgwood Liberty Ware, part of an archive estimated at \$8000-12,000 at Freeman's Hindman.



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The most clicked-on stories for week January 11-17 on antiquetrade gazette.com

- 1 Salvage Hunters' TV star Drew Pritchard is selling his personal collection at auction**
- 2 Latest moves and hires in the art and antiques world**
- 3 TV's Paul Martin celebrates first consignment in new role at Wiltshire auction house**
- 4 Royal portrait rescued from a jumble sale is sold for £16,000**
- 5 Quentin Bell lampshade takes nearly 40-times estimate**



In Numbers

219

The number of advance bids worldwide for two original scripts – *The One With Ross's Wedding Part I and Part II* – from American TV comedy *Friends* sold at Hanson Ross on January 12 for £22,000. The Hertfordshire auction house said: "They should have been destroyed straight after filming in 1998. However, they were found by chance at London's Fountain Studios, Wembley, by a former staff member – and ended up in her bedside drawer for more than 20 years." The estimate was £600-800.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Noonans, London, January 17

Suffragette Women's Social and Political Union Medal for Valour awarded to Miss Evelyn Hambling, dated August 10 & 12, 1914 in original case of issue.

Estimate: £6000-8000

Hammer: £11,000



McTear's, Glasgow, January 17

Anna Airy Pocock (1882-1964), *Reflections*, oil on canvas, 3ft 2in x 21in (1.26m x 52cm).

Estimate: £5000-7000

Hammer: £5000

Bellmans, Billingshurst, January 15

Gold and diamond set portrait miniature inscribed *Diana Whittaker, Born 1765, Died 1849*, later mounted as a ring.

Estimate: £300-400

Hammer: £4500



HIGHEST MULTIPLE OVER TOP ESTIMATE



Brettells, Newport, Shropshire, January 16

Dried citrus fruit with inscription *Given By Mr P Lu Franchini Nov 4 1739 to Miss E Baxter.*

Estimate: £40-60

Hammer: £1100

Harper Field, Stonehouse, Gloucestershire, January 11

Watercolour study of Lion Brewery, Waterloo, London after the Blitz, monogrammed TW lower right, 14 x 10in (35 x 26cm).

Estimate: £30-50

Hammer: £2200



Chiswick Auctions, London, January 17

Watercolour wash and point drawing of The Beast Room at the Royal Menagerie at the Exeter Change, London signed *I Field*, 1821.

Estimate: £200-300

Hammer: £4200



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for January 11-17, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

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The homing instinct

Dolls' houses from the collection of a renowned expert and author came to auction in Kent.

By *Tom Derbyshire*

When Vivien Greene died in 2003, an obituary in the *Guardian* noted: "She found great comfort in the miniature world of houses since her ideal house was obliterated by war."

That was written by Norman Sherry, the authorised biographer of Graham Greene – the novelist who married Vivien in 1927. It became a troubled marriage (and eventually failed when he abandoned her).

The Clapham Common house they shared was destroyed in the Blitz in 1940. Graham was safe, secretly living with a lover at the time, while Vivien had been evacuated.

Among the interests she cultivated of her own, her most famous was dolls' houses, becoming an expert on 17th, 18th and 19th century models, with three books published on the subject.

She partly attributed her fascination to an itinerant childhood during which the family was constantly moving and she longed for a settled home.

Greene bought her first example at an Oxfordshire auction during the war. She later built the Rotunda Museum for her collection alongside Grove House in Iffley, Oxford, in the 1960s, using money provided by her estranged husband. By the mid-1990s it featured 41 dolls' houses she had collected.

Two examples that featured in *English Dolls' Houses of the 18th and 19th Centuries* (1955), Greene's first book on the subject, caught the eye of collectors when they came up at **C&T (22% buyer's premium)** of Kenardington, Kent, in a Fine Dolls, Dolls Houses & Teddy Bears auction on November 29. Both had been sold in 1998-99 by Bonhams in London as part of the two-part sale of the Vivien Greene museum collection.

C&T specialist in antique dolls, teddy bears, fine toys, trains and



Above and above right: 'Richardson House' originally owned by Vivien Greene, **£9000** at C&T.



Above and left: 'Stack House' originally owned by Vivien Greene, **£8400** at C&T.



auctioneer Leigh Gotch in fact counts among his career highlights those two sales at Bonhams, having worked there for 21 years before running an antique doll and toy business with his wife Rachel at their shop in Portobello Road and also exhibiting at fairs, in Europe and the US. He joined C&T in 2015.

Gotch said of the two dolls' houses sold on November 29: "They were owned by two separate collectors, but they were great friends."

Wallpaper from 1777

'The Richardson House', a large – 3ft 6½in (1.08m) tall x 3ft (92cm) wide x 15in (38cm) deep – and impressive painted wooden dolls' house and contents, English, mid-

18th century, had been exhibited in the Rotunda Museum. It also boasted an interesting provenance before then having been the property of the late Sir Albert Richardson, past president of The Royal Academy and pre-eminent authority on 18th century architecture.

C&T noted: "The drawing room wallpaper is of particular interest and has been identified and dated to 1777." It added: "Since this house was sold in the Vivien Greene sale part I in December 1998 the present owner has carefully removed the later red paint to the façade to reveal the wonderful original sand stone brick detail, added repainted window brick pediments, replaced sills and repainted front door and steps."

Estimated at £1200-1800 in this latest Kent auction, it sold for £9000.

Making £8400 against a guide of £3000-5000 was 'Stack House', a 'good and important' early English painted wooden dolls' house and contents, c.1820, 3ft (91cm) tall without its stand, also previously on display at the Rotunda.

The house originates from a hamlet called Stackhouse (sometimes written Stack House) near Settle in Yorkshire, where it is believed to have remained with one family for more than a century.

It was subsequently bought by an antiques dealer in Sussex who sold it to Mary Titcomb, a friend of Vivien Greene. The house was also exhibited at the Rotunda Museum and sold in

Toy soldier guru James Opie holds last auction

The Late John Ruddle Collection of toy soldiers sale held at C&T (22% buyer's premium) on December 6 was a very special occasion.

For the first time since 2019, a hard copy catalogue was produced for a toy soldier sale by the Kent auction house.

Not only that, however: this was the last auction major auction to be staged by James Opie, the world-renowned expert on the collecting field.

Opie joined C&T as toy soldier specialist eight years ago from Bonhams (when it closed the Oxford collecting department), sourcing and cataloguing sales. After the March 2024 Toy Sale, which has now closed for toy soldier entries, he will be continuing to consult at C&T for toy soldiers and figures but will no longer be accepting consignments in London.

He said: "It is now 44 years since I started to catalogue toy soldiers. Not long after that, it was my privilege to present the collection of pioneer collector Len Richards for sale at Phillips. In those days all I had to do was to sort the soldiers into suitable lots, write out a description and estimate on NCR paper, put aside the highlight lots for photography and stack the rest, stickered in sequence, neatly in the



Left: one of the highlights of James Opie's last major auction at C&T was this Britains set 72, Queen's Diamond Jubilee souvenir set of Life Guards 1837 and 1897 in original compartmented un-numbered illustrated box. Estimated at £400-600, it hammered at **£3800**.

Below left: also guided at £400-600, a Britains set 1514 Corporation type ambulance in cream finish, square nose, white rubber tyres with driver, in original illustrated box, sold at **£3100**.



storage space provided.

"Times have changed. Since the availability of computers and the internet, and the strictures of the Covid lockdown, international auctioneering has largely migrated online. This requires ever more detailed descriptions and photography for every lot."

However, Opie added that it gave him "great pleasure" on the

occasion of the sale of the John Ruddle Collection, "comparable in many respects to that of Len Richards", to provide a "full colour 'real' catalogue with over a hundred illustrations".

C&T started auctions in 2013 and the recruitment of Opie – and his colleague Leigh Gotch – two years later was a major coup for the fledgling firm.

At the time Glen Chapman, who runs C&T with fellow dealer and militaria specialist Matthew Tredwen, said: "When it comes to toy soldiers, he is like a god really."



Right: James Opie.



It gave me great pleasure to provide a full colour 'real' catalogue with over a hundred illustrations

Opie has nine books on the subject in publication. He trained as a military historian, and for many years was known to the 40,000 members of the Military and Aviation Book Society as their editor. After starting with Phillips he worked at Christie's before moving to Bonhams.

He estimates that over his career he has examined "some three million toy soldiers and figures in preparing them to go under the hammer, and in every sale, especially in this one [John Ruddle], there have been examples I have never seen before. I feel I have perhaps had enough of the preparation work by now, but I shall never have had enough of the pleasure of setting out, admiring and sharing the toys themselves."

Following the C&T March auction, for toy soldier enquiries the new contact will be the firm's toy specialists Leigh Gotch and Glen Chapman.

1998 by Bonhams. Later acquired by Jennifer Le Masurier, her further extensive research into the history and family was offered at C&T in the lot.

Both of these Greene dolls' houses were bought by UK private collectors. Gotch said: "It seems like the doll market is very strong at the moment."

Irish auction

In July 2019 a travelling dolls' house owned by Vivien Greene, made in 1810 to entertain children on long journeys, took €48,000 (£42,800) hammer at Fonsie Mealy in Kilkenny, Ireland, against an estimate of €3000-4000. It sold to a UK private collector. This dolls' house was consigned by the Tara's Palace Trust

charity, having acquired it at the Bonhams auction in 1998.

It had been displayed at the trust's Museum of Childhood in Ireland.

Another miniature house from the Vivien Greene collection owned by the trust, with four fully-furnished rooms and dating from 1700-10, one

of the earliest-known dolls' houses in Britain and Ireland, sold in the same Fonsie Mealy auction for a top-estimate €12,000 (£10,700). ■

Fine Lines house takes £6000

The toy company of Lines is often mentioned in relation to rocking horses but it was a double bay-fronted dolls' house produced in c.1895 that impressed at Sheffield saleroom **Ellis Willis & Beckett (19.5% buyer's premium)** on October 31.

Consigned from a deceased Derbyshire estate, it was estimated at £1000-1500 in the firm's inaugural Fine

Art Auction. The 4ft 5in (1.35m) tall x 3ft 4½in (1.03m) wide x 21in (53cm) deep house took £6000 from a British buyer after bidding from the UK and France.

Also sold here separately were the contents of that house, making £3500 overall in 17 lots. They included an c.1910 white painted Louis XVI salon suite that made £500 (guide £60-100).



Left: Lines dolls' house c.1895, **£6000** at Ellis Willis & Beckett.

Right: Disney Donald Duck from the 1930s, with 'Walt Disney' message below, £1960 at Vectis.



Donald Duck butts in thanks to 'Walt Disney' greeting

The Doll & Bears Sale at **Vectis (20.83% buyer's premium)** in Stockton-on-Tees on November 1 included this rare Disney Donald Duck from the 1930s.

It was designed by Charlotte Clark, the American seamstress who in early 1930 had made the first Mickey Mouse doll. She continued to produce hand-made dolls for Disney, some of which were given by Walt Disney himself as gifts to friends and family.

While this large-scale 16in (40cm) figure, made in velveteen with a blue corduroy cap and jacket and oilcloth pie eyes, had little in the way of provenance, it too might have been one of these gifts. Just above the tail features, it was neatly inscribed in ink, *Greetings To Mrs McCormack, Walt Disney*.

Offered with a guide of £300-500, it took £1960.

Right: 1976 silver scale model of the Lockheed TriStar, £4800 at Kinghams.



Silver travels well at small scale

A sterling silver scale model of the Lockheed TriStar aircraft was the top lot at **Kinghams' (25% buyer's premium)** November 24 Silver and Objects of Vertu sale in the Cotswolds.

The estimate was £600-800 but, following significant pre-sale interest from both the trade and specialist aviation enthusiasts, it hammered at £4800.

Measuring over 14in (35cm) in length, and with a wingspan of 13in (32cm), the model was made in 1/72 scale and in considerable detail. The piece is hallmarked to the underside of the fuselage, confirming that it was made by the Nayler Brothers in London in 1976.

It was commissioned by a British Airways pilot, the vendor here. In 1973, he travelled to Lockheed in Palmdale, California, as part of a team of six experts tasked to ensure the TriStar's smooth introduction into British Airways' routes.

Submarine surfaces above estimate

Silver models of historical craft – travelling by air, land or sea – make for great collectables.

A much earlier example, a Great War submarine negotiating rough waters, was offered by **Gerrards (21% buyer's premium)** in Lytham St Annes on November 23. It estimated at just £200-300 but took £2800.

Bearing London hallmarks for 1915, the 13in



Above: a 1915 model of a C-class submarine, £2800 at Gerrards.

(33cm) model was raised on an oak plinth with a silver plaque reading *Presented to Lieutenant E.C. Carre RN. By The Captain and Officers of the Vulcan 13th September 1915*. The maker's mark was that of the retailer Page, Keen and Page of George Street, Plymouth.

Online research suggests Lt Edward Cambridge Carre was in charge of the coastal-class submarine C22 from 1913-16. The vessel, one of 38 made for the Royal Navy, was part of the Seventh Submarine Flotilla that was supported by depot ship *HMS Vulcan*. Carre was reported lost at sea on August 20, 1917.

Roland Arkell

Doll maker and fashion house come together to create a limited edition

As well as being an artist's model and gallery owner who founded the museum dedicated to the work of the sculptor Aristide Maillol, Dina Vierny was also known as a collector of antique dolls.

Her large collection was offered at auction by Sotheby's back in 1996.

One of her dolls came up for sale again in France at Ivoire Chartres (22% buyer's premium) on December 2 as part of a dedicated doll auction.

It was a rare example from c.1915: a French character doll of the type known as an A Marque, one of the most sought-after types for collectors. A Marques were made by the French sculptor and doll maker Albert Marque (1872-1939).

In collaboration with the French fashion house of Jeanne Margaine-Lacroix he created a hundred dolls

which were dressed in special outfits created by the couture house.

Original costume

The doll offered by Ivoire Chartres, which stood 22in (56cm) high, had a head and body in Sèvres bisque porcelain and wore her original Margaine-Lacroix costume of a Scottish tartan silk dress and velvet jacket with matching bonnet and leather boots. It had featured on the cover of the 1996 catalogue for the Sotheby's sale.

Estimated in the Chartres auction at €60,000-100,000, on sale day a battle between two Belgian and two French collectors took the final price to €84,000 (£73,045).



Left: an A Marque doll, £84,000 (£73,045) at Ivoire Chartres.

Anne Crane

Fortune tellers and Egyptian tombs – all for just a penny

Penny in the slot machines known as a ‘Working Model’ came in many guises but, essentially, they all formed a large upright cabinet with a glass window top section. When a coin is dropped in, different mechanical 3D features are animated and operate for about a minute.

British examples offered in the Traditional Entertainment section of the December 6-7 sale at **Special Auction Services’ (20% buyer’s premium)** of Newbury proved popular with bidders.

A John Dennison of Leeds ‘extremely rare and probably unique’ penny in the slot counter-top clockwork fortune-telling machine c.1890s guided at £2000-3000 made £3600. Featuring a fortune-telling lady seated on a sofa with a crystal ball on the table, it was originally installed in Blackpool Tower.

Dennison (1847-1924) designed both the sets and the clockwork models himself. He first exhibited in the old Aquarium in Blackpool

in 1891 and his family firm became based at the tower when it opened in 1894, leasing the models out to the attraction. After he died his three daughters carried on the business.

The Dennisons left the tower in 1944 and sold the machines to the Tower Company. They operated until 1963 but have since been dispersed around the world.

A Tom Boland (also Leeds, c.1940s-50s) floor-standing penny in the slot *The Egyptian Tomb* model c.1954 realised £3200 on an estimate of £1500-2000. In a black and gold painted wooden case, it shows wooden tomb entrance with a mechanical metal figure sat outside.

Boland started out as a machine operator in 1926 but worked his way up through servicing and repairs before revamping old versions post-war when shortages were common.

Ill repute

Of US interest, a JP Seeburg Piano Company (Chicago) coin-operated



Above: John Dennison fortune teller penny in the slot machine, **£3600** at Special Auction Services.



Right: Tom Boland *The Egyptian Tomb* machine, **£3200**.

electric Nickleodeon machine, 1925-28, Style C, named Xylophonium, sold for £3800 against an estimate of £1500-2000. Referenced in *Encyclopedia of Automatic Musical Instruments* by David Bowers, it was believed to have come “from a Kentucky dance hall of ill repute”.

The 70s to 90s: ‘People are buying their childhoods back’

The appeal of more modern toys for the latest collectors buying based on nostalgia for childhood playthings was underlined by a large group of Transformers offered at Special Auction Services on January 17.

All the 63 lots included in the Toys for the Collector sale got away for a total of £11,670, double expectations.

The top lot, shown here, was a Milton Bradley Transformers G1 [Generation I] Autobot *Sunswipe* which took £2600 hammer, more than five times the top estimate.

The Transformers were bought by the vendor from a work colleague who was getting married – and

whose future wife insisted that he sell his collection beforehand.

At the time the vendor lived in a flat and did not have space for the seven large boxes he had bought. Fortunately, his brother stepped in and offered his attic. The collection stayed there untouched ever since.

SAS specialist Dominic Foster said: “This collection really was one of a kind and was a dream for collectors worldwide. The results show the strength of plastic toys dating from the 70s to the 90s versus the diecast market at the moment – people are buying their childhoods back.”

Transformers toys, first released in 1984, are among the more recent brands now appearing often at auction such as Lego, Star Wars and He-Man.

The Transformers at SAS were Generation 1, in original packaging, based on toys manufactured in Asia for several years before. The first batch runs from 1984-90 (in the US – dates vary for different countries). Generation 2 appeared in 1992.

Left: Milton Bradley Transformers G1 Autobot *Sunswipe*, **£2600** at Special Auction Services.



Rooms full of a huge dolls collection

Special Auction Services is selling what it bills as ‘the largest and most valuable doll collection to been seen at auction for 25 years’.

It will be going under the hammer on February 22 and in April and the saleroom has hopes of a £500,000 total.

Austin Smith and his late partner Margaret Harkins began collecting in 1949 after they rescued a broken doll from a house contents sale in the West Country. The collection was displayed in several rooms in their large home and was rarely seen by anyone but themselves.

Not only were the rooms in Austin’s house full of dolls, but there was also one dedicated to their collection of automata another to dolls’ houses.

Daniel Agnew, doll and teddy bear specialist at SAS, says: “Austin has been poorly, so I was shown around by a relative. I was staggered by the first room which was full of the best antique dolls you could imagine, then shown a corridor full of wall mounted cabinets of small dolls, then another room of dolls’ houses, a room of automata, then a further two rooms of dolls. Yet to be counted, there must be over 1000 dolls, and many smaller items too. Truly a collector’s dream.”



The top-estimated lot in the sale is *Peggy*, an English wooden doll (c.1765) estimated at **£10,000-15,000**. Although she is legless, she is wearing her original clothes and is being sold with family provenance.

Also shown here is a portrait pair of Pierrotti King Edward VII and Queen Alexander in coronation robes c.1901 guided at **£1500-2000**.

[specialauctionservices.com](https://www.specialauctionservices.com)

Tennants



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Pictured – 1st Feb, Lot 1100: Zheng Guogu, 'Year Two Thousand, Another Two Thousand Years to Rust', 1999–2007, set of twenty-three, signed. £15,000–25,000 (plus fees)



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Titanic memorabilia fascination

by Laura Chesters & Roland Arkell

A tartan deck blanket, a pocket watch and a first-class dinner menu were all top-sellers in the latest Auction of Titanic, White Star and Transport Memorabilia at Henry Aldridge & Son (plus 26.4% buyer's premium).

The first-class White Star Line tartan deck blanket, recovered from a *Titanic* lifeboat, took £76,000 at the Devizes, Wiltshire, saleroom on November 11.

It had been owned by Frederick Toppin (1868-1941) who worked at White Star and acquired it when Cunard's rescue ship *Carpathia* docked in New York. He was at the pier to help the *Titanic* survivors. It last sold at auction at Bonhams Knightsbridge in April 1999.

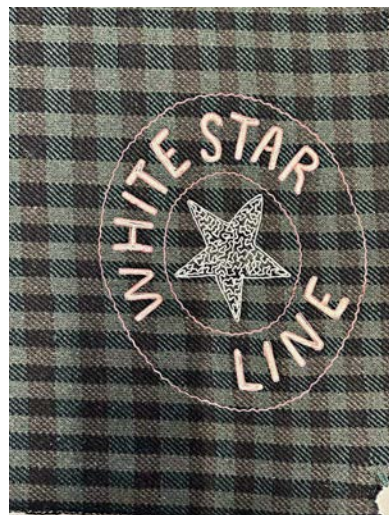
Watch recovered

A pocket watch owned by, and recovered from, second-class *Titanic* passenger Sinai Kantor was hammered down at £75,000. After his body was pulled from the water, his effects were returned to his widow, via the White Star Line offices in New York, on May 24, 1912.

A *Titanic* first-class dinner menu from April 11, 1912, the first dinner after *Titanic* left Queenstown, sold for a hammer price of £66,000. This example shows signs of water immersion with some of the lettering partially erased but no other surviving examples are known.

Sister ship

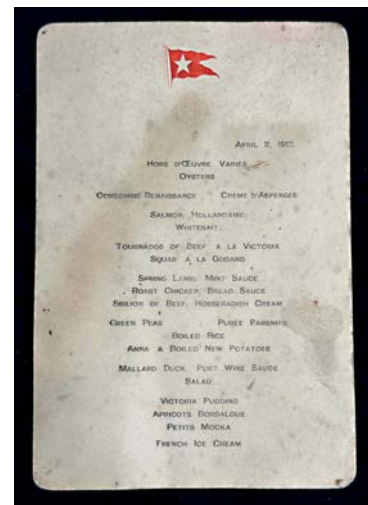
Ceiling lights from the First Class Smoking Lounge of the *Titanic*'s sister ship *RMS Olympic* came for sale on December 1. Offered at the Winter



1



2



3

1. First-class White Star Line tartan deck blanket, **£76,000** at Henry Aldridge & Son.

2. Pocket watch owned by, and recovered from, second-class passenger Sinai Kantor who died in the *Titanic* disaster, **£75,000** at Henry Aldridge & Son.

3. *Titanic* first-class dinner menu from April 11, 1912, **£66,000** at Henry Aldridge & Son.

4. Pair of three-branch ceiling light fittings from *RMS Olympic*, **£18,000** at Anderson & Garland.



4

Country House & Fine Interiors Auction at **Anderson & Garland (25% buyer's premium)** in Newcastle upon Tyne, a number of the fixtures from Cunard White Star's 'floating palace' remain close to the Tyne as it was here (in Jarrow) where the ship

was broken up and a huge 4456-lot auction of components conducted in 1935.

The three cast-brass and cut-glass light fittings at Anderson & Garland were part of the famous cache of material bought at the time

by Douglas Smith. A partner in a firm of paint manufacturers, he spent around £700 on the *Olympic*'s luxurious panelling, flooring, doors and windows to fit out his company's new concrete-built factory in the Northumberland town of Haltwhistle.

The firm (later Crown Paints) held on to its treasures from the Golden Age of travel until the site was redeveloped and an auction held in 2004.

The lights – a pair of three branch fittings and a single five-branch chandelier – were offered in two lots with guides of around £1000 each but sold well above expectations at £18,000 and £14,800 respectively.



Above: Nantgarw cabinet plate decorated by Thomas Pardoe, **£1900** at Roseberys.

Nantgarw plate displays Pardoe's talent

Roseberys' (26/25/20% buyer's premium) final Fine & Decorative sale of the year on December 7 included this recent charity shop donation: a Nantgarw cabinet plate decorated by Thomas Pardoe (1770-1823).

Although unmarked, pieces of this kind date from the brief period c.1821-23 when Pardoe worked with Quaker entrepreneur William Weston Young to decorate the large stock of blanks that remained after porcelain production ceased at Nantgarw.

Pardoe's Nantgarw painting was based on his standard Regency-era repertoire – here he uses ornamental reserves painted with exotic birds against a Sèvres-style turquoise 'pebbled' or caillouté ground – but it is among his very best work. He greatly

admired Nantgarw's extremely white and translucent body and brought to the project (his last before he died) more than 30 years of painting experience.

This particular plate is not from one of the 'named' services or a registered pattern and may be a unique decorative scheme.

The market for these pieces has weakened in recent years as the collecting audience contracts. This plate did not quite meet its £2000-3000 estimate but sold to a private collector at £1900.

After Pardoe died, his son William Henry Pardoe took over the Nantgarw pot works and began manufacturing domestic stoneware bottles and brown-glazed earthenwares and clay tobacco pipes.

Abigail and Maria's sampler skills still celebrated today

There is a huge disconnect today between the best and rest in the sampler world.

Of the nine alphabet samplers offered by Busby (25% buyer's premium) in Bridport, Dorset, on November 23 only one made more than £300 – but it made a lot more. Not only was it relatively early (1738), but it was sewn in colonial America by one Abigail White of Weymouth, Massachusetts.

Her 18 x 9in (46 x 23cm) needlework depicted white doves surrounding a fruit bearing tree, between two striped urns of flowers, underneath which it reads *Abigail White did this sampler in the fifteen year of her age 1738*. An old paper label verso documents its descent in the Hayward family of Uxbridge, Massachusetts.

Estimated at £600-800, it took £5800 from an online buyer.

Georgian example

A similar price greeted a later Georgian sampler offered as part of Bleasdales' (20% buyer's premium inc VAT) Online Winter Sewing Sale that closed on November 22.

Estimated at £100-200, the attractive needlework by *Maria Pritchard 1781* sold at £5020. Although it had some moth damage, it was appealing for its Quaker style – a series of pictorial motifs and a verse on the merits of education housed within a hexagon.

Quaker maker

Last week's ATG (No 2626) featured a Quaker band sampler dated 1695 worked by Elizabeth Phippard in silk on a linen ground that more than doubled its guide at Wilkinson's on December 2-3 to take £12,500 hammer.

Roland Arkell



Above: Quaker-style needlework sampler by *Maria Pritchard 1781*, £5020 at Bleasdales.

Left: American early 18th century needlework alphabet sampler worked by *Abigail White of Massachusetts*, £5800 at Busby.

Quentin Bell: the last of Bloomsbury

A lampshade painted by Quentin Bell sold for a remarkable £4700 when **Adam Partridge (20% buyer's premium)** dispersed the residual collection of Michael Evans in Macclesfield.

Evans, a former mechanical engineer and local government officer who was later known by his Buddhist name Dayabandu, amassed around 1200 mainly post-war ceramic works in his home on a council estate in east London. Some of the best pieces were sold by London specialist Maak in 2020.

The colourful designs of Quentin Bell (1910-96), the second and younger son of Clive and Vanessa Bell and nephew of Virginia Woolf, represent one of the very last links with the Bloomsbury Group.

Growing up at Charleston near Lewes in East Sussex, he had first turned to pottery in the 1930s. However, most of his work dates from the 1970s-80s when, after retiring from teaching jobs at Newcastle, Leeds and finally Sussex universities, he worked with the Fulham Pottery and from a workshop at his home in Firle, Sussex.

This lampshade, decorated with a very Bloomsbury scene of three dancers on a stage, was signed and

antiquetrade gazette.com



dated 1989. The estimate of £80-120 set for the auction on January 5 was certainly tempting (the vendor could reasonably have expected it to make £500-800). However, the hammer price appears to be new territory and may be linked to the recent spike in demand for pieces by the Omega Workshops.

A number of Quentin Bell lamps with pottery bases intact have

appeared for sale in recent years and made significantly less.

Two with figural Fulham pottery bases sold for £3400 each at Cheffins in Cambridge in October 2015 and another made £2200 at Duke's in April 2022.

Got the goat

Evans began his collecting life buying British art pottery (particularly



Above: Martin Brothers jug with grotesque goat mask, £6400 at Adam Partridge.

Left: lampshade painted by Quentin Bell, £4700.

Moorcroft) and the earliest piece in this tranche of the collection was a 10in (26cm) Martin Brothers jug.

This typically quirky take on the salt-glazed Bellarmine decorated with a grotesque goat mask had been bought at Sotheby's in 2003. In this latest sale it was estimated at a modest £1000-1500 but sold at £6400.

Roland Arkell

Early Newcastle silver sniffed out

The earliest records of the silversmithing on the Tyne date from 1249.

However, a town mark, expressed by one or three castles, was not introduced until the 17th century and it was only in 1702 that an official assay office with a date lettering system was opened. It functioned until 1884.

A 4.5oz Queen Anne porringer offered by **Mallams (25% buyer's premium)** in Oxford as part of a Jewellery, Watches and Silver Sale on November 15-16 carried Newcastle marks from the embryonic years of the town's assay office.

Made in the Britannia standard silver demanded between 1697-1720, it was struck for 1712 and Francis Batty II (c.1680-1728), one of the most prominent silversmiths operating in Newcastle in this period and the workshop where the prolific Georgian maker Issac Cookson learned his craft.

The fluted and punched decoration was accompanied by the near contemporary inscription *Given by the Hunters Clubb Cock:m [Cockermouth] 8br [October] 4th 1723* and the armorial of a hound on the scent.

A reference to one of the famous fell packs that were once an integral part of the Lakeland scene, it was doubtless part of the reason it sailed past a modest £600-800 guide to sell online for £4600.

In October 2020 Chiswick Auctions sold a late 17th century porringer bearing the Newcastle town mark and the initials of the short-lived Tyneside



Above: Queen Anne porringer by Francis Batty II of Newcastle (including a detail), **£4600** at Mallams Oxford.

silversmith Abraham Hamer that again carried an early presentation inscription *The Gift of Thomas and Susannah Forster*. It made £6500.

Roland Arkell



Left: relics from the third siege of Newark, **£5000** at TimeLine.

Civil war siege relics

This 19th century glazed wooden case containing musket balls, ceramic fragments, and three complete clay pipes carries a raised plaque that is inscribed: *Civil War Relics from the siege of Newark 1645-1646 found at the site of the camp of troops of the Earl of Lincoln nr. Clay Lane Newark*. It measures 2ft (60cm) across.

The group for sale at **TimeLine (25% buyer's premium)** in Harwich, Essex, on December 5 where it was eagerly contested from its guide of £200-300 to £5000. It was part of an old collection of antiquities and relics collected by the Gilstrap family, who were wine merchants in Newark, Nottinghamshire.

The Third Siege of Newark began on November 26, 1645. Charles I's army had been destroyed at the Battle of Naseby and Newark was one of the last Royalist towns capable of resisting a Roundhead army of 17,000 soldiers.

The siege lasted six months of great hardship before surrender on May 8, 1646.

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Scarce Man U programme emerges

One of the world's rarest football programmes is for a game abandoned due to tragedy: the Munich air crash of 1958.

Eight Manchester United players died on February 6. The club's match against Wolverhampton Wanderers, scheduled to take place two days later on February 8, was called off.

Most of the match-day programmes were destroyed as soon as the news broke. However, a handful are thought to exist – probably either printer's proofs or souvenirs kept by printing staff. One came up for auction at **Hanson Ross (26% buyer's premium)** in Hertfordshire on January 12, selling within estimate at £7500.

Amanda Butler, director of operations at the Royston firm, said: "The vendor's uncle worked in the Manchester print shop that made the programmes. Most were destroyed but his uncle kept one and gifted it to our seller. He also gave him a programme for a Manchester United v Nottingham Forest match on February 22, 1958, just a couple of weeks after the disaster. The two were sold together."

The seller, retired engineer Peter Jackson, 67, from Wembley, London, said his uncle worked in the Manchester printworks that made the programmes and decided to hold on to them. "They were given to my dad by his brother as a gift for me when I was a small child in the late 1950s. They were always meant for me. When I left home at 18 I took them with me. They have moved house a few times but I've always looked after them. They've been in a cardboard folder in a bedside drawer."

In September last year auctioneer Graham Budd offered another one of the Wolves programmes (No. 20 of the season). On that occasion, estimated at £7000-9000, it sold for a hammer price of £9500 (plus 24% buyer's premium).



Above left: Manchester United v Wolves 1958 football programme for the game cancelled after the Munich air crash, offered together with a programme for the Nottingham Forest game two weeks later (**above centre**), £7500 at Hanson Ross. Team sheets from the two Man Utd 1958 programmes are shown **above right**. The Wolves programme, top, includes players who lost their lives in the Munich air disaster: Eddie Colman, 21, Duncan Edwards, 21, and Mark Jones, 24.

One offered in 2013 by Sporting Memorys made £6200, reportedly from a Chinese buyer.

Edwards fundraiser

The players from the famed Busby Babes team died when British European Airways Flight 609 crashed on its third attempt at take-off from a snow-covered runway at Munich-Riem Airport.

Duncan Edwards was one of the fatalities, aged just 21. He was widely regarded as one of the best young players England had ever produced – Man Utd teammate Bobby Charlton even said Edwards was the only player who made him feel "inferior" on the pitch.

Offered at West Midlands auction house **Fieldings (26% buyer's premium inc VAT)** on January 11 was a 1958/59 Manchester United v Netherton FC single sheet football programme in aid of the Duncan Edwards Memorial fund, with team changes added and signed by Manchester United players including Kenneth Morgans, John Giles, Mark Pearson, John 'Reg' Hunter,

Harold Bratt, Bobby Harrop, Frank Haydock, Bob English, Peter Jones, David Gaskell, John Sheils and Gordon Clayton.

It was acquired by the current owner's father after attending the

match, said Fieldings. Against an estimate of £500-800 it hammered for £1250 in Stourbridge. Netherton is just to the south of Dudley town centre. Edwards was from Dudley.

Tom Derbyshire



Left: 1958/59 Manchester United v Netherton FC single sheet football programme in aid of the Duncan Edwards Memorial fund, with Man Utd signatures, £1250 at Fieldings.





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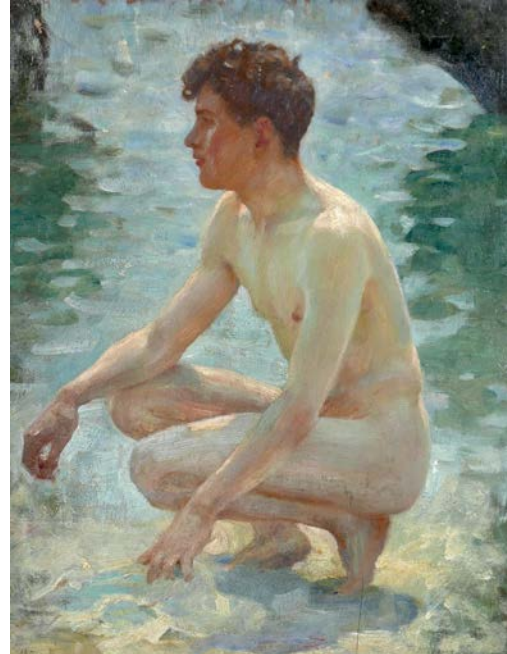
AUCTIONEERS AND VALUERS SINCE 1788



1



2



3

1 & 2. Double-sided work on paper by Henry Moore on the theme of the seated mother and child, **£20,000** at Forum.

3. Nude study of a young man catalogued as 'manner of Henry Scott Tuke', **£20,000** at Batemans.

Charity gifts that keep on giving

Spotlight on a couple of shop donations that both ended up making £20,000 hammer prices

by Alex Capon

Charity shop donations can produce some notable sums at auction, as a couple of sales proved at the tail-end of last year.

One was a figural study of a male nude which was handed into Oxfam in Stamford, Lincolnshire. Suspecting it might be something more than a run-of-mill decorative picture, a volunteer from the charity brought it to local saleroom **Batemans (20% buyer's premium)** in a carrier bag along with a number of other works.

On first sight of the painting which came in a gilt gesso frame, managing director Greg Bateman said: "It's Tuke!" The 15½ x 11¾in (39 x 30cm) oil on panel was certainly very much in keeping with the style and subjects of British Impressionist **Henry Scott Tuke (1858-1929)**. It also carried the stamp of the Kensington gallery Rowley on the back.

In fact, the sitter who was depicted crouching down and looking off to the left was thought to resemble Charlie Mitchell, Tuke's boat handler, who appeared in a number of small studies and beach scenes by the artist. He was Tuke's boatman for 30 years and the artist left him £1000 in his will.

Judging by the age of the sitter, it was thought to date from c.1915.

Bateman said: "With the laws surrounding donations, we effectively

had no background to it at all, and I was desperate to ask the original owner how it came to be in their possession, and why you would give such a lovely piece of art away."

He added: "It wasn't signed, I didn't have much provenance that would really help, and I'm not a world expert on Tuke! I did, however, have some very good assistance from a London gallery owner who helped me mull over how exactly to proceed."

The auction house chose to take a cautious approach, cataloguing it as 'manner of Henry Scott Tuke' for the auction on December 2 and giving it an estimate of £400-600. It generated plenty of pre-sale interest, being the most-watched lot across all platforms and with nearly 50 'watchers' on thesaleroom.com.

With the lot opening at £520, it drew eight different bidders including one on the phone and – after no fewer than 88 bids – it was eventually knocked down at £20,000 to

a UK collector. The buyer will now attempt to pin down a firm attribution, while proceeds from the sale will go to Oxfam.

Although Tuke pictures of male nudes can certainly fetch more, the price was within the kind of range that many small studies by Tuke have previously fetched at auction. The sum also represents a house record for a painting at Batemans, surpassing the £12,000 for a farmyard scene by Trajan Hughes (b.1670) offered in 2014.

Bateman said he hoped for a full-sized Tuke to wander through the door in January. "That might be my New Year's wish in fact..."

Moore at the double

Another charity shop discovery, albeit one found rather earlier, was on offer at **Forum (25% buyer's premium)** on December 14.

The **Henry Moore (1898-1986)** sketch was purchased by the vendor in a charity shop 20 years ago, believing it to be a print.

Featuring four studies of a mother and child seated (a common theme in the artist's work), the 11½ x 9in (29 x 23cm) sheet was brought to a routine valuation at the south London auction house by the owner. On inspection after it was taken out of the frame, it was soon realised that this was not a print but instead an original work executed in pen, ink and wax crayon with a watercolour wash (a typical medium for the

artist's works on paper), while Moore's signature was identified to the lower right.

Another drawing was also discovered on the back, a single but fainter sketch on the same theme.

The sheet was sent to the Henry Moore Foundation which, after two years of research, confirmed the attribution and will now feature it in the organisation's upcoming catalogue raisonné of the artist's work.

Believed to date from c.1947-49, the sheet had numerous trademark features but the fact that it was executed on both sides was highly unusual. While the 'front' side with the four studies was highly worked and showed the figures at different perspectives, the larger study on the back was a more delicate depiction with a muted colour palette.

Estimated at £20,000-30,000 at Forum's The British Sale on December 14, it was knocked down on the low estimate to a UK private collector.

Editions and works on paper specialist at Forum Eleanor Garthwaite said: "Discoveries such as this are few and far between and it certainly was a special moment when the Henry Moore Foundation finished two years of research to declare that it was indeed an original artwork by the artist. We are thrilled that it will be given its true pride of place with a new owner and in the upcoming catalogue raisonné."



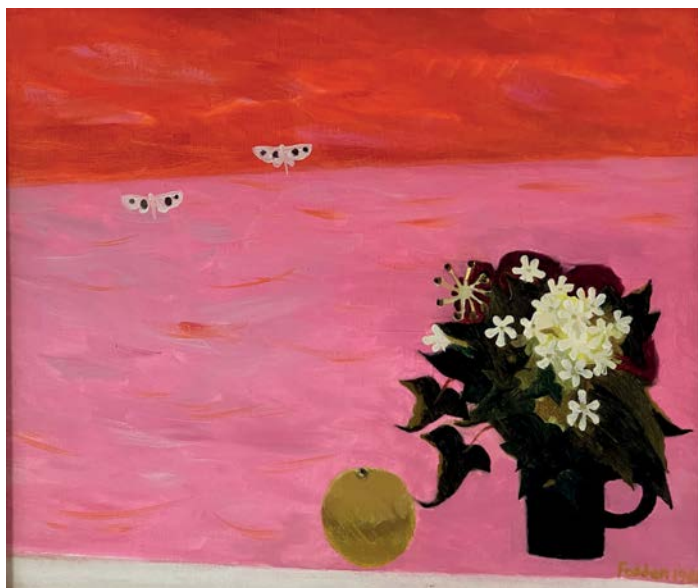
I was desperate to ask the original owner how it came to be in their possession



Right: *Jasmine & Moths (Pink)* by Mary Fedden, £6000 at Kinghams.

Far right: *The Black Horse*, a gouache by Mary Fedden, £2400.

Fedden in the pink



Works by Mary Fedden (1915-2012) are a fairly common sight at regional auctions and routinely attract interest from her strong private following as well as the keen batch of dealers who handle her works.

Two emerged at Gloucestershire saleroom Kinghams (25/18/15% buyer's premium) at the end of last

year, both consigned from the same Cotswold-based private collector.

One was a slightly surreal but strikingly tonal still-life painting titled *Jasmine & Moths (Pink)*.

The 19¼ x 23½in (50 x 60cm) oil on canvas was signed and dated 1988 and had plenty of visual impact which helped it attract 'extensive pre-sale interest' ahead of the

December 7 auction in Moreton-In-Marsh, said the saleroom.

Estimated at £3000-5000, it drew a number of bidders before it was knocked down at £6000 to a UK private collector.

Moonlit landscape

The other picture by the artist was a later and smaller work on paper which

showed figures and a black horse in a moonlit landscape.

Measuring 10¼ x 11½in (26 x 29cm), the gouache was signed and dated 1998 and came with a label on the back for dealer Richard Hagen Gallery.

Pitched at £1500-2000, it sold above estimate at £2400, again to a private collector.

Pulham conjures auction magic

Roseberys (26% buyer's premium) posted the second-highest auction price for Peter Rose Pulham (1910-56) at its most recent sale of Modern British & 20th Century Art.

The artist, who trained as an architect but became a photographer for *Harper's Bazaar*, was initially better known for his photos of 20th century artists such as Pablo Picasso but turned to painting Surrealist-style works in the late 1930s.

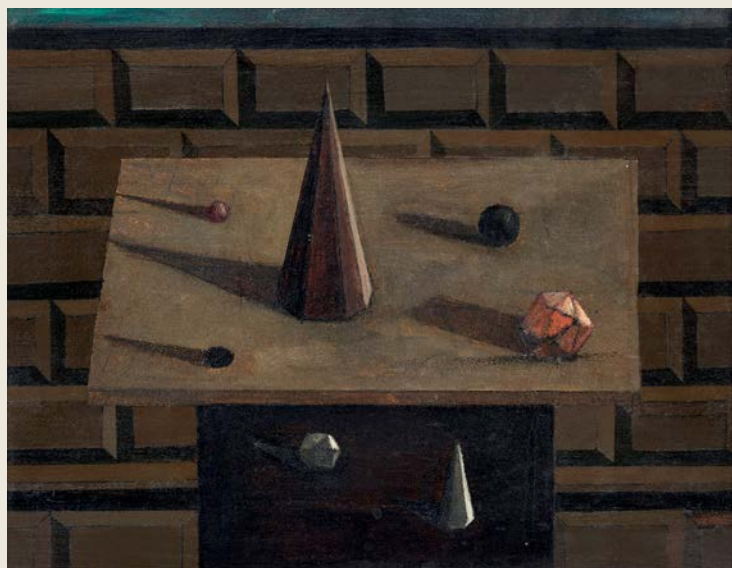
He exhibited at the Redfern Gallery, the Hanover Gallery and the London Gallery, and the critic and writer George Melly believed Pulham would have become an important painter had he not died at a relatively young age.

Pulham works are relatively rare on the market

– Artprice.com records around 50 results. The intriguing composition titled *The Conjuror's Table* which was offered at the November 29 auction was a small example, with the oil on panel measuring 8½ x 10½in (22 x 27cm). A similarly sized example by the artist with the same brick background and highly finished style emerged at Bonhams in 2019. Titled *Blue Paper*, it sold well above estimate at £8000.

Here at the south London saleroom the pitch was again set at what proved an attractive level, with bidders online, on the phone and in the room prepared to go over the £2000-3000 estimate. It was eventually knocked down at £9000 to a UK private collector – the sum standing only behind the £10,000 for the much larger *Grisaille Figures I* from 1947 that sold at Christie's in 2016 in terms of auction prices for Pulham.

The sale was led by a newly authenticated Jean Dufy (1888-1964) oil on canvas, *Les Battages*, which will be included in the forthcoming edition of the artist's catalogue raisonné. It sold below estimate to a buyer in Switzerland at £22,000.



Left: *The Conjuror's Table* by Peter Rose Pulham, £9000 at Roseberys.

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1964

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WEDNESDAY 31ST JANUARY 10AM

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Morden map cards lead the way

Auction offered near-complete example of the set that also formed a first pocket atlas of England and Wales

by Roland Arkell

Robert Morden 'miniature map' playing cards, first published in London in 1676, may be regarded as the first pocket atlas of the 52 counties of England and Wales.

When pieced together, the pack of 54 (52 spot cards plus a title and explanation card) creates the first map of the whole region to show a wealth of information about principal towns, roads, distances from London, hills and rivers. Ogilby's *Britannia* was published the previous year.

Morden's cards were printed from engraved copper plates, with the suit marks being applied later by stencil. The king is Charles II and the queen Catherine of Braganza. According to the explanation card: 'The four Suites are the 4 parts of England, the 13 Northern Counties are Clubs, the Western are Spades, the Eastern are Hearts, and the Southern are Diamonds'.

The set appears in a catalogue for Easter 1676 as: 'The 52 Countries (sic) of England and Wales, described in a Pack of Cards ... Sold by Robert Morden at the Atlas in Cornhill, Will. Berry at the Globe in the Strand, Robert Green in Budge Row, and George Minikin at the King's Head in S. Martin's.' There was a later edition published in the same year, a third edition in 1680 and a fourth in 1773.

It is thought that only one wholly complete pack of the 1676 edition survives so even incomplete packs of Morden map cards are rare. A set of 37 cards took £6500 in 2017 at a Dominic Winter, a saleroom where single cards have regularly sold for around £150 each.

Small but select

The set offered at **Special Auction Services (20% buyer's premium)** in Newbury on December 6 numbered 53 cards.

As many as 52 of these were from an early (possibly the first) edition, with the eight of clubs a later addition. Housed in a modern box, they were modestly guided at £2000-3000 and made £11,000.

It featured in a small but select private collection which was led by a set of satirical cards on the theme of the world's first stock market crash.



Above (and detail right): near-complete set of Robert Morden 'miniature map' playing cards, **£11,000** at Special Auction Services.

Below: near-complete set of Thomas Bowles' *South Sea Bubble Stock-jobbing Cards or The Humours of Change Alley*, **£12,000**.

Dated c.1720-21, they are titled *Thomas Bowles' South Sea Bubble Stock-jobbing Cards or The Humours of Change Alley*.

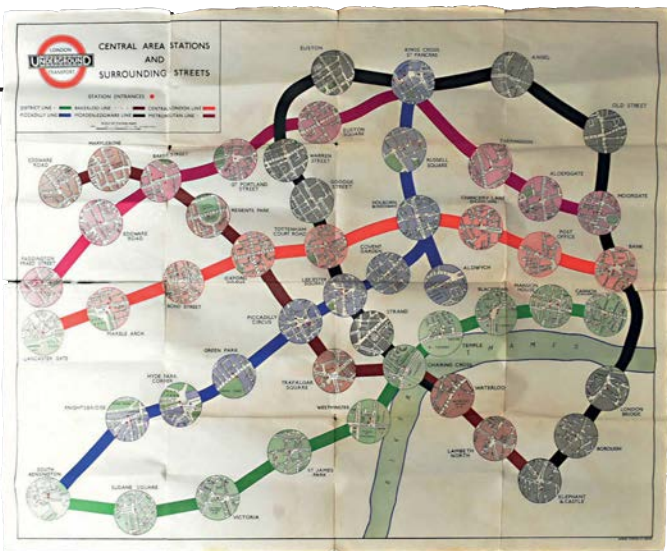
Two different packs were printed by Bowles: this one portrays dozens of genuine or bogus joint-stock companies set up in 1719 and 1720 at the time of the South Sea Bubble to entice investors. The other set depicts domestic scenes of despair as scheme after scheme instilled hopes and then collapsed.

Together they provided ample opportunity to point the blame at greedy stockholders and corrupt stock jobbers and mock the victims who had hoped to get rich quick.

Back in 2019, a full set of 54 cards (52 standard cards plus two subsidiaries) sold for \$20,000 at Christie's New York.

The set offered at this Berkshire auction numbered 52 cards (possibly from two sets). Guided at £5000-8000, it made £12,000. ■





Left: a 1935 'Bubble Map' of the London Underground, £2100 at Auctioneum.

Books, maps and works on paper in auctions on thesaleroom.com

Jan 24	Chaucer - Folkestone	Autographs
Jan 24	James & Sons - Fakenham	Ephemera, Posters, Stamps & Postal History
Jan 24	Keys Fine Art	132-lot Books, Maps, Prints & Posters section
Jan 24	Richard Winterton - Tamworth	Postcards section
Jan 24	RWB Auctions - Royal Wootton Bassett	15-lot Stamps, Bank Notes & Prints section
Jan 24	Toovey's - Washington	79-lot Prints, Maps & Posters section
Jan 24	Unique Auctions - Lincoln	16-lot Books, Manuscripts & Periodicals section
Jan 24-25	Mullock Jones - Telford	218-lot Books, Manuscripts & Periodicals section
Jan 25	AH Baldwin's - London	Trading Cards
Jan 25	Bishop & Miller - Stowmarket	41-lot Books section
Jan 25	Clarks - Liskeard	Stamps
Jan 25	Forum - London	Fine Books, Manuscripts & Works On Paper
Jan 25	Golding Young & Mawer - Bourne	16-lot Books, Manuscripts & Periodicals section
Jan 25	Hansons - Etwell	44-lot Trading Cards section
Jan 25	RWB Auctions - Royal Wootton Bassett	23-lot Books, Manuscripts, Periodicals section
Jan 26	Chaucer - Folkestone	Sport Autographs
Jan 26	Lodge & Thomas - Truro	25-lot Books, Stamps & Maps section
Jan 26	Sheffield Auction Gallery	50-lot Stamps, Books & Periodicals section
Jan 27	Antikbar - London	Vintage Posters
Jan 27	Richard Edmonds - Chippenham	13-lot Books, Manuscripts & Periodicals section
Jan 27	Semley - Shaftesbury	Stamps, Books, Prints & Pictures
Jan 27	Stamford Auction Rooms	19-lot Books, Ephemera & Philately section
Jan 27	Sutton Hill Farm Country Auctions - Broughton Astley	15-lot Books & Stamps section
Jan 28*	Chaucer - Folkestone	Autographs
Jan 28*	Graham Budd - Wellingborough	Sporting Ephemera section
Jan 28	Nick Barber Auctions - Felixstowe	Sporting Memorabilia
Jan 28*	Reeman Dansie - Colchester	Comics
Jan 28*	Southgate - London	Books, Works On Paper, Prints & Collectables
Jan 29*	Auctioneum - Bath	32-lot Stamps, Postcards & Ephemera Books section
Jan 29*	Chaucer - Folkestone	Autographs
Jan 29	Inmans - Hove	108-lot Books, Stamps, Postcards & Ephemera section
Jan 30	Griffin's - Warwick	Comic Books
Jan 30	Special Auction Services - Newbury	19-lot Books, Periodicals & Stamps section
Jan 30	Vectis - Stockton-On-Tees	32-lot Books & Stamps section
Jan 31*	Bonhams - London	Robin de Beaumont Library
Jan 31	Chaucer - Folkestone	Books
Jan 31	Dominic Winter - South Cerney	Christopher Foyle Library
Jan 31	Forum - London	Fox Pointe Manor Library
Jan 31	Tim Davidson - Nottingham	Cigarette & Trade Cards, Ephemera
Feb 1*	Bonhams - London	Vintage Posters
Feb 1	James & Sons - Fakenham	Sporting Ephemera
Feb 1*	William George - Bury	Sporting Memorabilia
Feb 4*	1818 Auctioneers - Milnthorpe	Books & Maps
Feb 4	Reeman Dansie - Colchester	Works on Paper
Feb 7	David Duggleby - Scarborough	Banknotes & Stamps
Feb 7	Dominic Winter - South Cerney	Books, Maps & Documents
Feb 7-8	Mallams - Oxford	Oxford Library
Feb 8*	William George - Bury	Maps

Sales marked with * are timed online auctions

Beck success blew away bubbles

London Transport commissioned publisher Edward Stanford to create the so-called 'Bubble Map' in 1934-35.

It shows only the central stations with each one noted within a bubble, showing the station and its nearby roads.

This copy in the 4ft 2in x 3ft 4in (1.27 x 1.02m) quad royal size is believed to be part of a small run printed in early 1935. It has some wear and tear but sold for £2100 (estimate £2000-3000) at Bristol auction house Auctioneum (21%

buyer's premium) on December 22.

The 'Bubble Map' had its admirers but it was never repeated following the success of Harry Beck's Tube map of 1933. It effectively won the war for mapping of the London Underground with publishers such as Stanford choosing instead to focus on mapping London above ground.

A better copy of the 'Bubble Map' was offered by Bonhams as part of an online sale in February 2021 with a guide of £9000-11,000 but failed to sell.

Dust jacket not a dumb move

An original dust jacket made all the difference when Weiss Auctions (20% buyer's premium) offered a first edition copy of Agatha Christie's *Dumb Witness* in Lynbrook, New York.

First published in the UK by the Collins Crime Club on July 5, 1937, by which time any novel featuring the Belgian detective Hercule Poirot was guaranteed a substantial print run, the book itself in its orange cloth is not a great rarity.

However, the rust and black pictorial jacket with its semi-photographic image of an Airedale terrier that is central to the plot rarely survives. A note on the back reads *Agatha Christie's own dog, Peter, to whom this book is dedicated, posed for photograph on the jacket, but disclaims any connection with the events of the tale.*

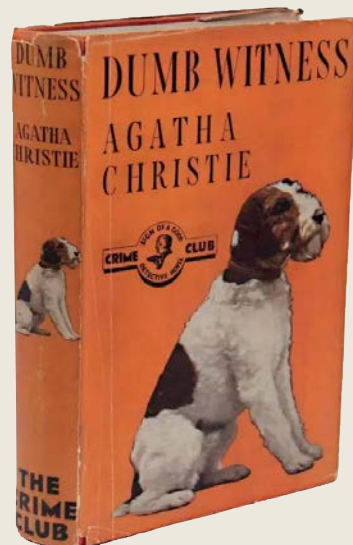
The copy here had some small losses to the spine but the price of 7 shillings and 6 pence remained unclipped. Estimated at \$3000-5000, it hammered for \$15,000 (£11,700) on January 10.

Watts version

As a recent price comparison, the copy of *Dumb Witness* that formed part of Rolling Stone drummer Charlie Watts' large holdings of Christie first editions sold at £8500 in September last year.

It was in a dust-stained, price-clipped jacket supplied from another copy but was inscribed by the author to her secretary, amanuensis and close friend Charlotte 'Carlo' Fisher.

Dumb Witness was released later in 1937 in the US by Dodd, Mead and Co under the title *Poirot Loses a Client*, with the price set at \$2.



Above: a 1937 Collins Crime Club copy in dust jacket of Agatha Christie's *Dumb Witness*. \$15,000 (£11,700) at Weiss Auctions.

Signed Fab Four photos are big hits

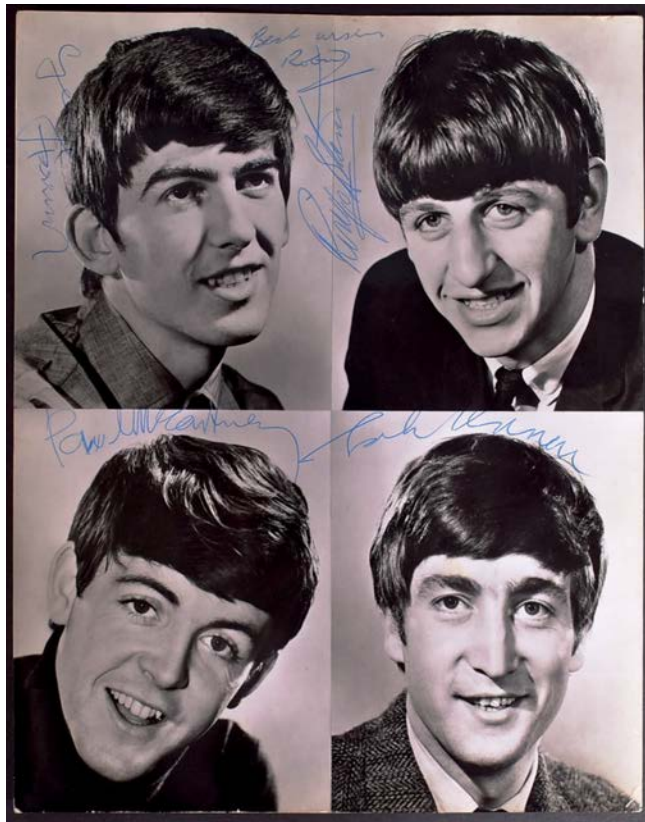
A c.1964 publicity photograph signed by all four members of The Beatles sold for £13,000 at Bristol auction house Auctioneum (21% buyer's premium).

The highlight of a timed online sale that closed on January 8, it went some distance above the £5000-8000 estimate.

Fully authenticated autographed photographs of John Lennon, Paul McCartney, George Harrison and Ringo Starr from this period are now extremely rare.

This example, an 8 x 10in (20 x 25cm) montage of four portraits of the band in their mop-top era, is clearly signed in blue ink and in excellent condition. A friend of the vendor's father was John Wall, the managing director of EMI Records from 1960-66 and it was through this connection that both her and her sister received signed photographs arrived in the post.

The other photograph, a shot by Dezo Hoffman showing the Fab Four walking a street in London, was sold



Above: signed Beatles photo, **£18,000** at Chiswick.

Left: another Fab Four signed photo, **£13,000** at Auctioneum.

in Auctioneum's equivalent auction in November 2022 for £6500.

Good sale day's work

Prices for Beatles autographs appear to be at an all-time high. At Chiswick Auctions in October 2023 a similar promotional photograph of The Beatles, signed by all four members of the band, sold at £18,000.

The signatures were obtained for the vendor by his brother who in 1964 worked as an assistant director on *A Hard Day's Night* at Twickenham Studios.

Roland Arkell



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Right:
one of the
images from
the Combes
archive sold
for £2300
at Unique
Auctions.



Huge mix of eclectic subjects

A huge collection of black and white, celluloid negatives was described by the Lincoln auction house that offered them as a 'magnificent, massive, eclectic mix of subjects'.

Unique (22% buyer's premium) had estimated the archive of around 3500 original images housed in nine 'archival quality' sleeved binders at £300-500 on January 1 but it took £2300.

They were taken from 1928-82 by James G Combes (1913-98), an enthusiastic rambler, traveller and photographer.

Subjects were as diverse as a

formation of airborne bomber aircraft taken in 1938, motorcycle racing at Cadwell Park the following year, a railway station at Ghelum, North Punjab in 1943, gargoyles on the roof of Notre Dame cathedral in Paris in 1949, bomb damage in 1950s London, a rail crash in Lincoln in May 1962 and a rare image of a historic building, 'Teapot Hall' in the Lincolnshire village of Dalderby, taken sometime before it was destroyed by fire in 1945.

The lot included a box of the original negative containers with notes made by the photographer, and a number of black and white prints also by Combes.

Captain America punches in

Top lot in the **Potter & Potter (25% buyer's premium)** comics sale on January 11 featured the debut of Captain America – introduced on the cover punching Hitler.

Published by Timely Comics, in March, 1941, *Captain America Comics* No 1 included the debut appearances of that character plus the Red Skull and Bucky. It featured cover art by Joe Simon and Jack Kirby.

The Chicago auction house noted that the comic is considered one of the 10 most valuable comic books today. It added: "The timing of this illustration was interesting as it appeared just months before the US would enter the Second World War – at a time when most comics were referring to the Nazi menace in a less explicit way."

Estimated at \$40,000-60,000, this comic graded 5.0 dipped under estimate to hammer at \$38,000 (£30,060). A *Captain America* No 1 in a near-perfect grade sold in April 2022 for a premium-inclusive \$3.1m at Heritage Auctions, a record sum.

Potter & Potter said the sale included "many early and pedigreed [provenanced to a certain collection] issues, as well as examples that carried the highest grade ever awarded by CGC for their titles".



Left:
Captain America Comics No 1,
\$38,000 (£30,060)
at Potter & Potter.

The 269-lot auction had a 94% sell-through rate. It offered the 'pre-code and golden age' comic book collection of noted bibliophile Stephen Farber. It followed his *Alice In Wonderland* sale at Potter & Potter.

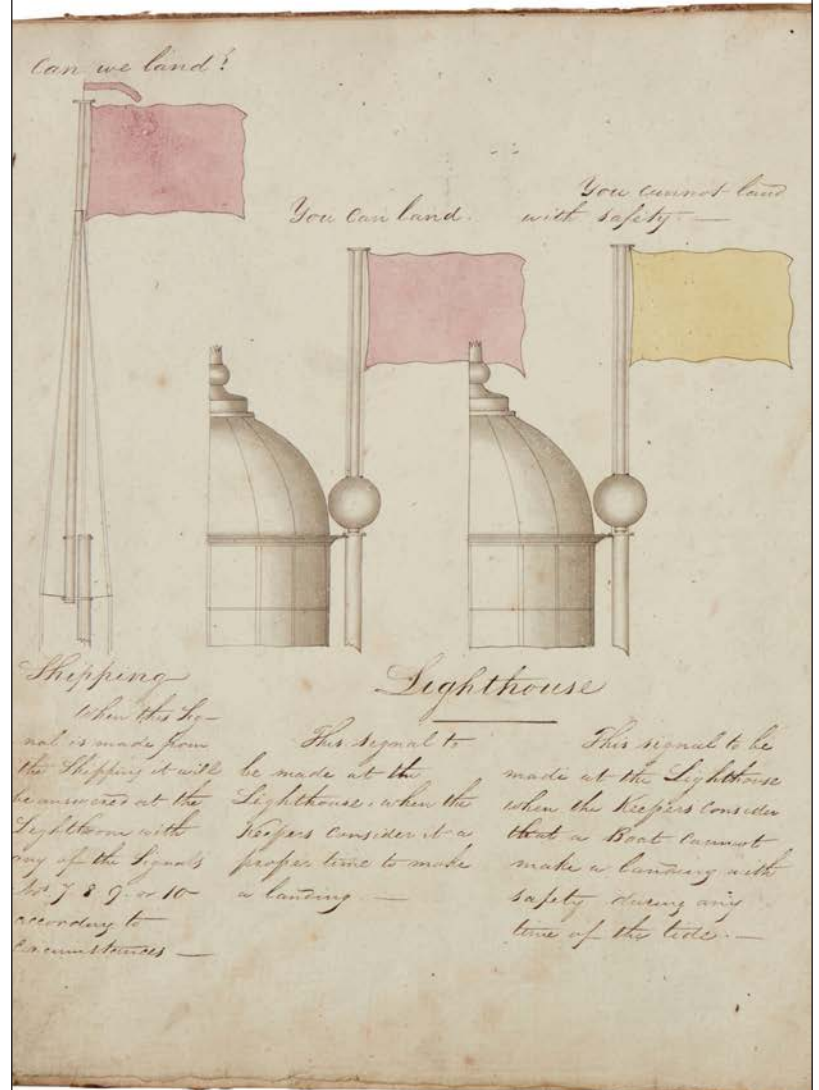
Another highlight was *Human Torch* No 2 (No 1) which sold within estimate at \$24,000 (£18,990). It was published by Timely Comics in 1940 and had provenance to the well-known Recil Macon collection. This example also featured Second World War cover art, by Alex Schomburg. It contained the first appearance of Toro, one of the first mutant superheroes, along with the origins of both the Human Torch and Sub-Mariner.

Tom Derbyshire

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Included in the February 6 sale at The Cotswold Auction Company is a group the saleroom describes as a "charming and eccentric collection of memorabilia".

Among the lots is an RAF Battle of Britain 'Book of Heroes'. It contains the signatures of 107 RAF officers – many of whom flew in the Battle of Britain and did not survive the war. They were collected in 1941 by Norman Phillips, a mess steward at RAF Martlesham Heath. It is contained in a brass-mounted glass casket.

The book's leather cover was cut from a mess chair by renowned RAF pilot Douglas Bader, whose signature and photo feature inside.

According to the auction house, Winston Churchill, in conversation with Bader, called the book "not a book of names, but a book of heroes. God forbid it

should ever be lost." It is estimated at **£10,000-20,000**.

The memorabilia has come from the estate of an avid Gloucestershire-based collector who purchased the Churchill-related items and the Book of Heroes at Bonhams and other auctions some years ago. They include all the paperwork showing provenance.

Other lots include Churchill's false teeth and a microphone he is believed to have used on VE Day to announce the end of the Second World War, both guided at £5000-8000.

cotswoldauction.co.uk*



This design known as *Senlis* and listed in the catalogue raisonné as model 962 is one of only two glass vases created by René Lalique to incorporate bronze handles.

Made c.1925 in the archaeological revival style, the bifurcated handles are modelled as branches of foliage and fruits against a bulbous body of smoky grey glass. The vase takes its name from the northern town where the monarchs of the early French dynasties lived.

The vase is one of the highlights of a private collection of Lalique glass that comes for sale at Lyon & Turnbull in London on February 8. It has a guide of **£20,000-30,000**.

The other Lalique vase to incorporate bronze handles is model 961 known as *Cluny*. This design, also around 10in (25cm) high with patinated mask handles and a green-gray glass bowl, is also represented in the 137-lot collection. It is estimated at £60,000-80,000.

lyonandturnbull.com*

A First World War scrapbook created by a nurse on the frontline is one of the lots going under the hammer on January 25, the second day of the inaugural two-day sale at RWB Auctions in Royal Wootton Bassett.

It belonged to Madeline Riva Baxter and primarily covers the years 1918-19 while she was volunteering with the British Committee of the French Red Cross at an 'English Ladies Canteen' in Vitry-le-François, south east of Reims.

Estimate **£1000-1500**.

rwbauctions.com*



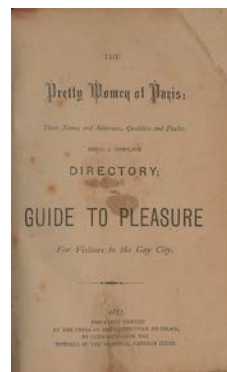
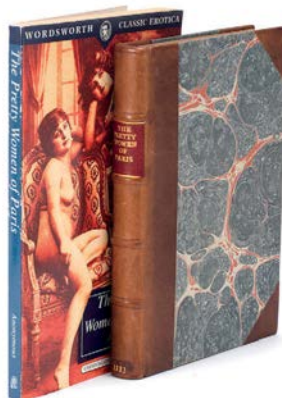
Bonhams is selling the library of the London antiquarian book dealer and collector Robin De Beaumont (1926-2023) in a timed online auction that closes on January 31. The collection tells the story of book production in the Victorian and Edwardian era with the occasional eclectic addition.

De Beaumont, a specialist in 19th century bindings and illustrated books in particular, began his professional life in the book trade in 1978, when Stanley Gibbons purchased his collection and hired him to sell it in a newly established book department. Henceforth a full-time dealer, he amassed a second library of over 400 books, prints, illustrations and woodblocks that he donated to the British Museum in 1992.

During his career De Beaumont was occasionally accused of owning a time machine. Most pieces from this, his third collection, are in exceptional condition or otherwise extremely rare.

Pictured here is a copy of *The Pretty Women of Paris*, a privately printed 1883 guide that rates and reviews 240 fin-de-siècle Parisian sex workers. Offered with a 1996 reprint that contains a preface by De Beaumont, the lot is estimated at **£2000-3000**.

bonhams.com*



This is a Victorian burr-walnut kidney-shaped desk attributed to Gillows, coming up for sale at Aldridges of Bath on January 30 estimated at **£3000-5000**.

It features an arrangement of 11 drawers with gilt-brass foliate handles, each pedestal with concealed Bramah locks, the sides with ebonised mouldings and the back with adjustable bookshelves, raised on Cope's patent castors. The centre drawer is signed to the underside in pencil *D. Taylor*. The desk measures 4ft 3in wide x 2ft 5in x 2ft 1in (1.3m wide x 73.5cm high x 63cm deep).

aldrigsofbath.com*



The Oxford Library Sale staged by Mallams on February 7 includes this Roman marble portrait head of Emperor Commodus, c.late 2nd century AD. Measuring 9½ wide x 6½ deep x 11½in high (24 x 17 x 29cm), the surface is weathered and fragmented with rounded articulated eyes, framed with heavy upper and lower lids, with an aimless gaze into the distance, giving the sitter an entranced expression.

It has a provenance to property of the Countess of Hardwicke, then by descent.

Estimate **£25,000-35,000**.

mallams.co.uk*



PIASA

CURATED AUCTION HOUSE IN PARIS

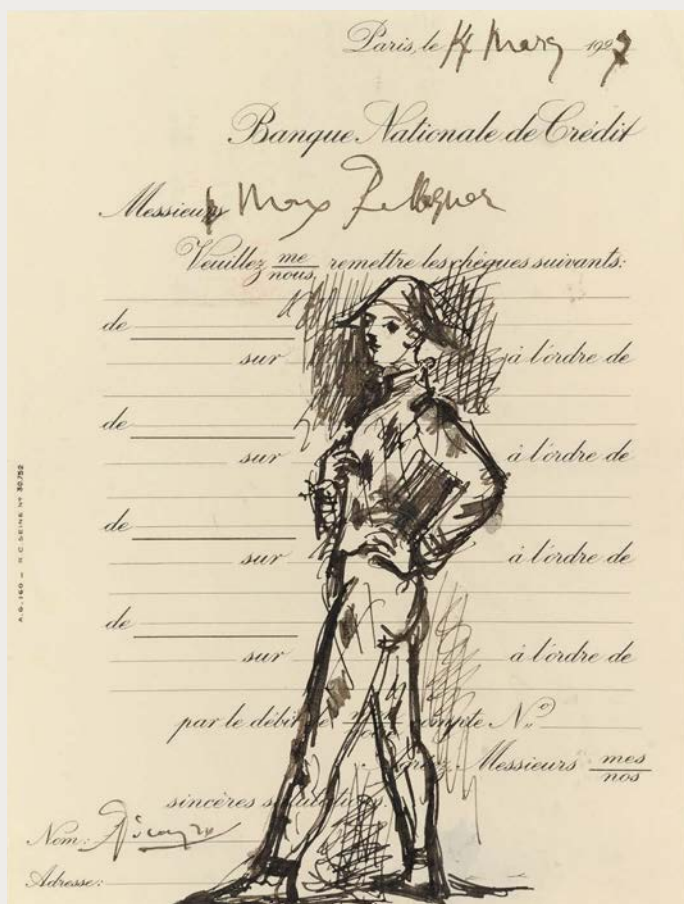
Pablo Picasso

and his friends,
History of a private
collection

Paul Sérusier

(1864-1927)
A Nabi Masterpiece
from a private collection

Thursday, February 15th, 2024 - 6:00 pm



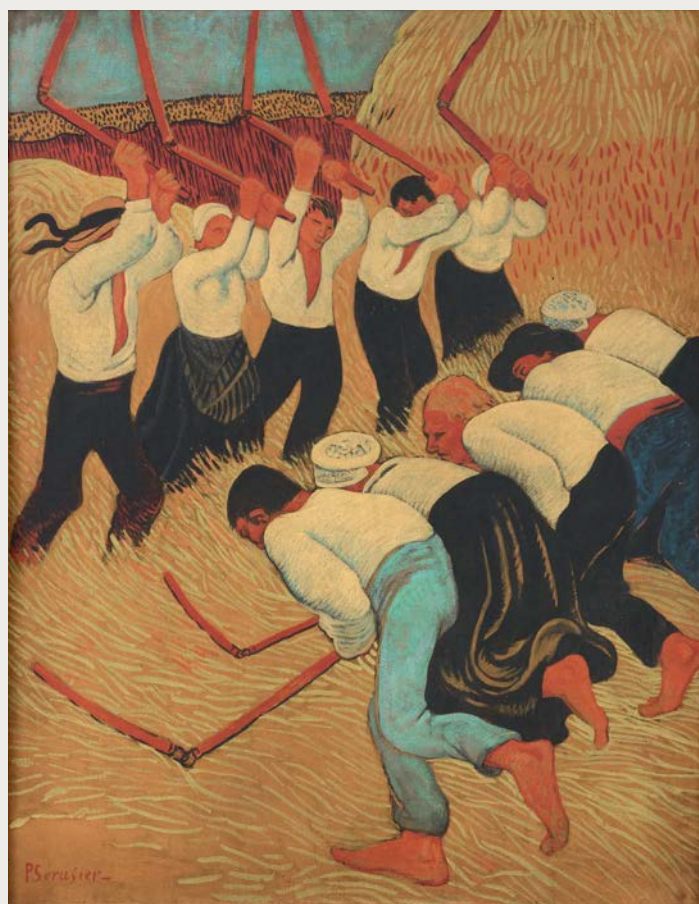
Pablo Picasso (1881 - 1973)

Harlequin in profile, 1927

Indian ink drawing

Signed lower left and dated upper right,
executed on a blank check remittance on the
letterhead of the Banque Nationale de Crédit
27.2 x 21 cm

10 000 / 15 000 €



Paul Sérusier (1864-1927)

Les Batteurs de blé, 1893

Oil on canvas
Signed and dated lower left
91 x 73 cm

600 000 / 900 000 €

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EXHIBITION DATES

Friday, February 9, 10 am - 6 pm
Saturday, February 10, 11 am - 6 pm
Monday, February 12, 10 am - 6 pm
Tuesday, February 13, 10 am - 6 pm
Wednesday, February 14, 10 am - 6 pm

AUCTION AND EXHIBITION

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2



3

De Glehn revisited as a 30-year journey rolls on

London gallery holds dedicated show decades after first championing the artist

by Frances Allitt

It is almost impossible to discuss artist Wilfrid Gabriel de Glehn (1870-1951), the focus of an upcoming exhibition at **Messums**, without mentioning his more famous friend John Singer Sargent (1856-1925).

The show, which runs from February 7-March 1, examines de Glehn on his own terms, bringing together 60 works from his studio estate.

Still, the St James's, London, gallery acknowledges that he

was known mainly through his association with Sargent.

After all, many will have encountered de Glehn primarily through images Sargent made of the artist and his wife on honeymoon in Italy. The three were inveterate travellers and would strike off to Europe together, often with a large entourage, setting up easels wherever they went.

It is an engaging image of a bohemian life. De Glehn was one of the British Impressionists, a lover of the arts including music and literature, and saw the world shift

from the late 19th century to the world of 20th century Modernism.

As well as capturing the landscapes he travelled through, he produced high-society portraits until the start of the Second World War when tastes shifted.

Revived reputation

Messums started championing de Glehn 30 years ago with its exhibition *A Painter's Journey*. According to the gallery, this focus on the artist, including Messums' other exhibitions and publications, has helped revive de Glehn's

Wilfrid Gabriel de Glehn works on offer at Messums.

1. *Mademoiselle Querrio*, 1921, oil on canvas, 3ft 4in x 2ft 6in (1.02m x 76cm).

2. *Barbara (Nude Study)*, oil on canvas, 2ft x 20in (61 x 51cm).

3. *The Court of the Palazzo Ducale, Venice*, watercolour, 15 x 19in (40 x 50cm).

reputation as an artist in his own right. In *An Artist's Journey Revisited*, it highlights some of his portraits and many pictures from his travels, including those of Venice, Tuscany, Corfu, Spain and – from the artist's retirement – Wiltshire.

Further emphasising his own artistic sensibilities, this exhibition offers a selection of works painted when the artist was still studying, prior to meeting Sargent.

Prices range from **£1650-6850** for watercolours and **£6850-65,000** for oils. ■

👉 [messums.com](https://www.messums.com)

Hanley out of the mist

Misty Landscape (1987) is a characteristic work by British artist Liam Hanley (1933-2019) and one of the highlights in his retrospective at **Portland Gallery** next month.

The show runs from February 14-March 1 at the St James's gallery, which exclusively represents his estate, and brings together a collection of 30 paintings from across the self-taught artist's career.

Pictures such as *Misty Landscape* reflect Hanley's interest in the Royston (Hertfordshire) countryside in his typical palette of soft pastels. Other works demonstrate his interest in music, abstraction and the works of artists such as Ben Nicholson and Victor Pasmore.

Prices range from **£1250-6500**.

👉 [portlandgallery.com](https://www.portlandgallery.com)



Above left: *Misty Landscape* (1987) by Liam Hanley, oil on canvas, 20in x 3ft 3in (51cm x 1.01m).



Above right: *Moonpath over Hertfordshire* (2000), gouache and acrylic on paper, 2ft 1in x 2ft 2in (63 x 66.5cm).



News in brief

British Art Fair (BAF) has announced that its next event will run from September 26-29 this year at Saatchi Gallery at Duke of York's Square off the King's Road, Chelsea.

In 2023 it overlapped with LAPADA's Berkeley Square Fair, which this year has been moved a month later and runs from October 22-27. BAF will continue to overlap with Northern Antiques Fair (September 2-29) and shortly precedes the Decorative Antiques & Textiles Fair (October 1-6).

Run by Gay Hutson, the event's co-founder, and Will Ramsay, CEO Ramsay Fairs, BAF last year welcomed an estimated 12,000 visitors.

britishartfair.co.uk

The Ephemera Society of America (ESA) stages its 44th fair from March 16-17 following its annual conference which this year has the theme *Conflict/Resolution* (March 15).

The fair, the country's largest ephemera event, is staged by Sanford L Smith + Associates at the Hyatt Regency Hotel in Connecticut. More than 50 exhibitors are set to stand including **Evie Eysenburg Ephemera**, **aGatherin'** and **Stephen Resnick**, all long-time participants.

ephemerasociety.org



Above: Haec City/Also Books brings this early 20th century lace sample book from a Nottingham factory, featuring over 200 large samples in various colours and designs.

Ray Waterhouse has started a new firm in New York after he and former business partner Jonathan Dodd parted ways. The two formerly ran the Waterhouse & Dodd dealership in London and New York. Dodd continues to run Waterhouse & Dodd in London but is focusing on younger and emerging artists and moving away from Modernism.

Waterhouse has launched **Modern Fine Art** in New York and emphasises 20th century and Contemporary works. So far it has held several exhibitions and stood at *Art Miami* and next appears at *Art Palm Beach* (January 24-28).

Waterhouse continues to hold a London office and plans to exhibit at this summer's *Treasure House Fair* showing works by Henri Matisse, Edward Hopper and Walter Sickert among others.

modernfineart.com

Sandra Hindman, CEO and founder of **Les Enluminures**, has been named Chevalière de l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters). The award recognises her contribution to arts and culture in France, an honour received after five decades working in medieval history as a professor, scholar and art dealer.

Born in Chicago, she was a professor at The Johns Hopkins University and later chaired the Department of Art History at Northwestern University. In 1991 she opened Les Enluminures in Paris followed by branches in Chicago and New York.

The gallery stands at *TEFAF, The Winter Show* and *Frieze Masters* among other events.

lesenluminures.com



Above: Dr Sandra Hindman.

London art dealership **Liss Llewellyn** reports selling over 30 works to public and institutional collections last year including the UK, US and New Zealand. Among the highlights was a triptych by Rudolf Sauter titled *Never More...!*, which was long considered lost. It is now part of the collection of The Wolfsonian-FIU, part of Florida International University. Liss Llewellyn kicked off the new year with a return to fairs for the first time in several years, standing at *London Art Fair* (January 17-21).

antiquetrade gazette.com

five Questions



Joseph Sullivan of Textile Antiques is one of the exhibitors at the *London Antiques Run & Textile Art Fair* running this week (January 23-28) at Evolution London, Battersea. textileantiques.com



Above: detail of a coverlet, 5ft 10in x 6ft 6in (1.78 x 1.98m), of 'bizarre' silk. Italian (probably Venice) or French, c.1705-10, brocaded in gilt metal thread, silver thread and silk, with a design of vases and flowers, priced **£6800**.

1 How did you get your start?

After starting as a porter at Lots Road I worked, before the exceptional auction of his stock at Christie's, for the textile dealer Joe Mayorcas. A brief diversion into paintings, with Paul Hahn, and then a return to textiles and 20 years with Peta Smyth. I concentrate on European textiles of the period spanning the 15th-early 20th centuries, a range that comprises tapestries, needlework, crewelwork and other embroidery, as well as silks and velvets, and appliquéd and printed textiles. On occasion I will have something from further afield.

2 What recent trends have you noticed?

There have, of course, always been periods of heightened popularity for particular types of textile, just as there are cycles within other categories of antiques; both crewelwork and

tapestries have seemed in particular demand in recent years.

3 Who is someone you admire?

Edward Bigden, the dealer in works of art and furniture, for both his taste and his scholarly dedication.

4 One item you could not do without?

The reference library is essential but, more dreadingly, the computer and the attendant easy access that it affords to auction catalogues has certainly also become indispensable.

5 Real ale or espresso martini?

Strong coffee, in quantity.

eye on an Object

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

UK Heritage specialises in antiques and reclamation including anything from antique fireplace surrounds to wrought-iron gates and garden statuary. At the moment, it has on offer a particularly large piece which came to the firm from one of its contacts in the demolition business.

Offered for **£78,750**, it is a complete Victorian stained glass window, 1889, in its original carved sandstone window frame, reclaimed from a church in Upton, Wirral. It is catalogued as being in good structural condition, 15ft 10in x 12ft 10in (4.85 x 3.9m) high, and the stained glass has been professionally rebuilt and set into temporary frames for transport.

Though unsigned, it is attributed to Shrigley & Hunt. Founded in the 1750s, the company had showrooms in Lancaster and London and ran until the 1980s.



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Geoffrey Munn, historian, writer, specialist on BBC's *Antiques Roadshow* and former managing director of London jewellers Wartski.

“

I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's *Antiques Roadshow* and *Antiques Road Trip*.

“

The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.

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Hawaiian high: 180-times top guide

Portrait of Sandwich Islands noblewoman who visited London on diplomatic tour in 1824 sold in Maryland

by Roland Arkell

The Annual Egg Nog Auction at **Richard Opfer (18% buyer's premium)** on December 14 included a sensational result.

A small early 19th century half-length portrait of a Hawaiian noblewoman raced away from its estimate of \$500-1000 to hammer for \$180,000.

A weakly written inscription to the stretcher, just legible as *Liliha, Wife of Bohki*, gives a good clue to its sitter. Kuini Liliha (c.1802-39) was a high chiefess who served as royal governor of Oahu from 1829-31 following the death of Boki (or Poki), a chieftain and trader in sandalwood.

Both were among the first nobles to convert to the suppressed Catholic church in the Sandwich Islands – the modern-day Hawaiian Islands – and were members of the entourage that accompanied King Kamehameha II and Queen Kamamalu on the 1824 diplomatic tour of the UK.

In London, where she was known as Madame Poke, she and her husband were painted by the portraitist John Hayter (1800-95) and sketched in the royal box at the Theatre Royal Drury Lane.

Tragically, she was one of the few to survive the trip. The entire Hawaiian delegation contracted measles and, with natives having no immunity to the disease, many



Left: *Liliha, Wife of Bohki*, a small early 19th century half-length portrait of a Hawaiian noblewoman sold for **\$180,000 (\$212,400)** at Richard Opfer.

the current market, this blend of an exotic female subject of historical renown is hard to beat.

The portrait came for sale in Timonium, Maryland from a local Baltimore area estate. Its condition left something to be desired. Relined, it may have been trimmed to fit the frame and had extensive craquelure. However, it would be much improved by clearing and conservation.

Georgian origin

The artist is a matter of speculation.

While it was catalogued as 'in the manner of Charles Bird King', the American best known for his portrayals of Native American leaders and tribesmen, it is more likely to have been painted by one of the portraitists working in George IV's London in the decades before the advent of photography.

According to the auction house the picture sold to the New Oxford, Pennsylvania dealer Kelly Kinzle. He believes it may be another painting by John Hayter.

The French explorer Jacques Arago (1790-1855) drew some of the first images of native Hawaiians in Western art. Arago was the artist of the Freycinet round-the-world expedition that visited the Sandwich Islands in 1819.

He published his account including a series of engraved portraits in *Promenade autour du monde pendant les années* (1822). ■

members of the party (including the king and queen) died. Liliha returned home after securing an agreement under which Hawaii became a British protectorate.

Assuming the identity is correct, this 12 x 10in (20 x 25cm) portrait may well have been painted during the visit.

Whereas John Hayter, the Painter-in-Ordinary to Queen Victoria, had chosen to depict Liliha as the half-naked 'noble savage' wearing only a drape and a *lie hiho palaoa*

(the hair and ivory necklaces worn by Hawaii's noble class), here she is shown wearing a European style satin dress of the type that became popular with 19th century Hawaiian elites.

Her silk headdress drips with pearls. To her right is a red velvet curtain, a common device in western portraiture, and to the left an imagined exotic landscape hinting at the sitter's homeland,

Subject matter is everything in 19th century portraiture and, in



Above: decorative panel from the carriage of President Arthur presented to Lillie Langtry, **\$11,000 (£8800)** at Bonhams Skinner.

US president mesmerised by Lillie

Though largely forgotten today, Lillie Langtry (1853-1929) was probably England's first superstar, moving effortlessly from the stage to high society.

Her colourful life – including a three-year affair with the future Edward VII – gave rise to what would become the British tabloid press.

There was big money to be made in the US, so Langtry took her team on the road throughout the 1880s.

During this time, she managed to get herself invited onto the presidential railcar of Chester Arthur who, somewhat smitten, presented Langtry with a decorative panel from the carriage. Measuring 2ft 3in x 2ft 2in, it shows the patriotic scene of an eagle standing guard over the Stars and Stripes.

Langtry took the panel and mounted

it in her own private rail carriage, the *LaLee* (Winnebago for flirt), which she used while touring in America. So heavy was the car that it often required two locomotives to negotiate steep uphill grades.

The panel comes with the following inscription: *Removed from the Locomotive [sic] LaLee, Transatlantic tour of Miss Lillie Langtry 1887, A Gift April 1887 from the State Train of Chester Arthur, President of US America.*

No further provenance was given by **Bonhams Skinner (28/27/21/14.5% buyer's premium)** as it came to auction in Marlborough, Massachusetts, on December 5, but it carried a modest \$600-800 estimate. Eager bidding sent the panel to \$11,000 (£8800).



Shining example of Mamluk artistry

Estimated at \$5000-10,000, a 14th century candlestick made during the classical period of Mamluk artistic production hammered for \$100,000 (£79,500) at Leland Little (20% buyer's premium) in Hillsborough, North Carolina, on December 1.

The 9in (22cm) high silver-inlaid brass candlestick was probably used in court ceremonies or celebrations to honour the reigning potentate – either Sultan al-Malik al-Nasir Muhammad ibn Qalawun (1293-1341), or his son, Sultan al-Nasir Hasan (1334-61).

The decoration is distinctive. By this period c.1320-60, the figural scenes that had appeared on much earlier Mamluk metalware made in both Egypt and Syria had been replaced by large calligraphic panels.

This example, with its typical profile of drum base, drip tray, cylindrical neck, and flared socket, is inscribed in Thuluth script with an acclamation. It reads: 'Glory to our Master the Sultan, al-Malik al-Nasir, wise, diligent, and just, who

exerts himself [in time of war], who stands ready [to protect the realm].' Other inlaid motifs of flying birds, palmettes and six-petaled rosettes are also recognisable emblems of the Qalawunid dynasty, considered the apogee of Mamluk metalwork.

It came for sale from a consignor who had inherited it in the late 1970s. The buyer was an overseas gallery bidding by phone.

The 2ft coin

A very different lot, but one that generated similar levels of competition, was a rai stone 'coin' from the Pacific Island of Yap. Estimated at \$1000-2000, it hammered for \$15,500 (£12,300), selling to a private collector outside the US.

Though universal currencies have since become the norm on Yap, rai stones are still used for status and important transfers of wealth. The largest of these stones, fashioned from carved and drilled crystalline calcite,

can exceed 3m (10ft) in diameter and are recognised as one of mankind's most unusual means of exchange.

Exports of stone currency from Yap were restricted from 1965 with very few examples coming to market since. This 2ft (60cm) wide example came for sale from a North Carolina collection with paperwork demonstrating its legitimate importation to the US over 60 years ago.

The auction house pointed to another of similar size and condition (it had been broken and was offered as two pieces) held by the Smithsonian. It is thought to date from the late 19th to the early 20th century.



Above: Egyptian or Syrian Mamluk silver-inlaid brass candlestick, c.1320-60, \$100,000 (£79,500) at Leland Little.

Left: Rai stone 'coin' used as currency on the island of Yap, \$15,500 (£12,300).



Far left: René Lalique *Bouquet de Faunes* perfume bottle in original packaging, \$6000 (£4750) at Meadow Lane Auctions.

Left: Lalique *Satyre* perfume bottle, \$12,000 (£9500).

Lalique scents an opportunity

For René Lalique, glass making represented a second career.

He had already proved himself a superb artist jeweller but, as the fashion for Art Nouveau peaked, Lalique changed medium and began to produce bespoke glass bottles for a near neighbour on the Place Vendôme in Paris.

His creations for François Coty are some of the very first experiments in commercial perfume bottle manufacture.

Perfume bottles remained an important part of his range into the 1920-30s.

The sale at **Meadow Lane Auctions (25% buyer's premium)** in Glenview, Illinois, on November 20 featured several examples, including a rare *Bouquet de Faunes* bottle made c.1925 for Guerlian.

There are several versions of this bottle (including a later issue from the post-war era) but this was an early example and in splendid condition. It came sealed with the original paper label to the stopper and the original packaging still intact.

Hard to find a better example, this one hammered for \$6000 (£4750) against an estimate of \$200-500.

Estimated at \$800-1200 but sold at \$12,000 (£9500) was a rare bottle from the Lalique factory line. *The Satyre* issued c.1933 has an elongated stopper decorated as a mythological figure with a long beard and horns.

Model No 527 in Felix Marcilhac's Lalique catalogue raisonné, this is a bottle that has sold for close to \$20,000 in previous auctions.

Artist's neighbour was Cubist legend

Pierre Hodé (1889-1942) learned his trade in Paris, a resident of the famous Bateau-Lavoir building in Montmartre where his close neighbour was Juan Gris.

Living next to one of the Three Musketeers of Cubism evidently rubbed off. Hodé was among the artists who exhibited in the *Salon de la Section d'Or* in 1912 at the Galerie la Boëtie and much of his future stock in trade had a Cubist tone.

Normandy was always his favourite region to paint. This unframed 2ft x 20in oil on canvas **below** depicts the busy port at Dieppe – a scene he painted many times. It was offered on November 28 at **Kodner (26% buyer's premium)** in Dania Beach, Florida, with what was a very appealing estimate of \$200-600.

Several Hodé oils of this size, style and subject have sold for over \$10,000 in recent years and this one joined them when it hammered for \$12,000 (£9500).





Left (with details): Tiffany silver and mixed metal vase, **\$44,000 (£35,200)** at Revere Auctions.

Tobacco wealth fuelled commission of Tiffany vase

This extraordinary Tiffany & Co. silver and mixed metal vase has many of the characteristics of the firm's chief designer and director of its silver works, Edward Chandler Moore (1827-91).

Similar pieces mixing a broad range of different decorative vocabularies were exhibited by Tiffany at international exhibitions in the last quarter of the 19th century.

Moore was himself a great collector (he left his huge holdings to the Metropolitan Museum of Art)

and he brought his deep knowledge of Islamic and Far Eastern design to bear on his work.

Dating from c.1885, this 11in (27cm) tall and 83oz trophy combines the inlaying and patination techniques he had learned from Japanese metalworking with a form and geometric decoration borrowed from Pueblo pottery. The three naturalistic buffalo head and hoof legs decoration are a very much an addition of the 'Gilded Age'.

To the gold-wash interior is the

inscription *Catharine Lorillard Wolfe To Clarence Cecil Pell Nov. 15th 1885* that documents its commission.

Catharine Wolfe (1828-1887), the daughter of a New York merchant and one of the heirs to the Lorillard Tobacco fortune, inherited \$12m (something close to \$300m in today's money) in 1872. She combined art collecting with philanthropy and made two major bequests to the Met.

Clarence Pell (1885-1964) of Newport, Rhode Island, who was evidently given this piece as a

christening gift, was also a member of the Lorillard family that sold cigarettes under the brand names Newport, Maverick, Old Gold, Kent, True, Satin, and Max.

The vase came for sale in St Paul, Minnesota, at **Revere Auctions (25% buyer's premium)** on November 14. With a clean bill of health (it had no dents, major scratches or signs of restoration) it was estimated at \$5000-10,000 but found sufficient admirers to sell for \$44,000 (£35,200). *Roland Arkell*

A new demonic possession

Dana Andrews, Peggy Cummins and Niall MacGinnis are not exactly household names these days but they starred in what is now regarded as one of the best horror films of the 1950s.

Night of the Demon is a British-made production from 1957 directed by Jacques Tourneur, adapted from MR James' short story *Casting the Runes*. It involves an American psychologist who travels to the UK to investigate a

satanic cult. The film is certainly highly rated by poster collectors, judging by the result for a British Quad 2ft 6in x 3ft 4in (76cm x 1.02m) design on linen sold by **Propstore (25% buyer's premium)** for a top-estimate \$30,000 (£23,625) in Los Angeles on December 7.

An appearance of the demon depicted was insisted on by the producer despite the reluctance of Tourneur and writer Charles Bennett.



Left: *Night of the Demon* (1957) British quad film poster, **\$30,000 (£23,625)** at Propstore.

Fertile imagination can generate a healthy price

This terracotta figure is typical of the highly stylised pottery models honouring a fertility or mother goddess, made in Persia in the first millennium BC.

They are sometimes called Amlash culture figures, a reference to the small village in the north of modern-day Iran where excavations uncovered similar fragmentary pieces.

This example, standing just over 12in (30cm) high, is depicted nude with voluptuous hips and buttocks, thick tapering legs, curving arms and a disc-shaped face. She wears a three-tier crown with concentric circles incised as decorative elements over her shoulders.

It came for sale at Nadeau's (23% buyer's premium) in Windsor, Connecticut, on October 21 as part of the estate of Dina Recanati (1928-2021), an Israeli artist who lived in New York and Tel Aviv.

The very best examples that appear at auction can bring six-figure sums so the estimate of \$1000-2000 was modest.

It attracted plenty of admirers before selling at \$24,000 (£19,050).



Above: Persian terracotta figure, **\$24,000 (£19,050)** at Nadeau's.



Akseli Gallen-Kallela, *Bil-Bol*, 1907. Estimate \$40,000 to \$60,000. At auction February 29.

Upcoming Auctions

FEB 8	The Subculture Sale	APR 11	Fine Books
FEB 15	An American Century The Collection of Dr. James & Debra Pearl & Fine Photographs	APR 18	Old Master Through Modern Prints
FEB 29	Vintage Posters & Graphic Design	MAY 2	Modern & Post-War Art
MAR 7	Autographs	MAY 9	Tennis & Sports Posters Collection of the Schwartz Family & Tennis Corporation of America
MAR 14	19th & 20th Century Art	MAY 16	Fine Photographs
MAR 21	Printed & Manuscript African Americana	MAY 23	Focus on Women
APR 4	African American Art		

Auction Calendar January 24 - February 6

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

75,166

lots for sale on thesaleroom.com

405

auctions in our UK calendar

WEDNESDAY JANUARY 24

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
andersonandgarland.com

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00
anthemionauction.com

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Art, Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Die-cast Models & Action Man, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHELMSFORD AUCTION ROOMS

42 Mildmay Road, **Chelmsford**, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Collectables, 10.00
chelmsfordauctionrooms.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Oriental Rugs & Carpets, 14.00
chiswickauctions.co.uk

CLWYD AUCTION CENTRE

Holywell Road, Elwloe, **Deeside**, CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
clwydauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbroker's Jewellery & Watches, 10.00
fellows.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras & Scientific Instruments, 10.00
flintsauctions.com

FRED DAVIES & CO.

The Ffostrasol Arms, Ffostrasol, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Modern & Collectables, 10.30
synodauctions.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Collectables, 10.00
hjpuhg.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Clocks & Fine Interiors, 10.00
hutchinsonscott.co.uk

IBBETT MOSELY

Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 10.00
ibbettmoselyauctions.co.uk

JOHN MILNE

9-11 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & Household, 09.30
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 11.00
johnnicholson.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Music & Pop Culture, 10.00
keysauctions.co.uk

LITHGOW SONS & PARTNERS

The Auction Houses, Station Road, Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Antiques, Collectables & Furnishings
lithgowsauctions.com

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Medals, Militaria & Weapons, 10.00
lockdales.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
The George Bellamy Collection, 10.00
lyonandturnbull.com

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Interiors, 10.00
minsterauctions.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk

MULLOCK JONES

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Golf & Sporting Memorabilia
mullockjones.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Collection of Scottish Coins, British Tokens, Tickets & Passes, 10.00
noonans.co.uk

O'REILLY'S

126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 10.00
oreillysfiart.com

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Militaria & Collectables, 09.30
peterfrancis.co.uk

PURCELL AUCTIONEERS

Green Street, **Birr**, R42 KA49.
Tel: +353 (0)57 9120270
Antiquarian Books, Maps & Ephemera, 10.00
purcellauctioneers.ie

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinterton.co.uk

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobbrook.co.uk

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
World Stamps & Covers, 10.00
spink.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Prints, Maps, Posters, Decorative Pictures, Silver & Jewellery, 10.00
tooveys.com

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera, 12.00
traffordbooks.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Tin Plate Models, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
warwickauctions.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

THURSDAY JANUARY 25

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Oriental, Furniture, Paintings & Collectables, 10.00
acremanstreetantiques.co.uk

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & General, 17.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Maritime, Scientific & Exploration, 10.00
bishopandmillerauctions.co.uk

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars, Motorcycles, Plant & Machinery, 12.00
brightwells.com

BRITISH BESPOKE AUCTIONS

Coates House, Grettton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Jewellery & Collectables, 10.00
bespokeauctions.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Oriental, Furniture, 20th Century Design, 10.00
burstowandhewett.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com

ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Jewellery, 16.00
auctionzero.co.uk


UK and Ireland auction advertising

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Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 


EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Interiors, Design, Art, Editions &
Modern British Pictures, 09.30
ewbankauctions.co.uk 

FELLOWS
Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk 

FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 13.00
forumauctions.co.uk 


GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery &
Collectables, 10.00
gerrardsauctionrooms.com 

GOLDING YOUNG & MAWER
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com 

HANSONS
Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Specialist Toys, 09.30
hansonsauctioneers.co.uk 


HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**,
PO19 1UA.
Tel: +44 (0)1243 532223
Selected Fine Art & Antiques to
include Silver & Jewellery, 10.00
henryadamsfineart.co.uk 


JAMES BECK AUCTIONS
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk 


MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk 

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk 

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**,
GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk 

MORGAN EVANS & CO
The Saleroom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com 

MORRIS LESLIE
Errol Airfield, **Errol**, PH2 7TB.
Tel: +44 (0)1821 642574
Vans & Trucks, 11.00
morriseslesie.com 

MULBERRY BANK AUCTIONS
15 Kelvin Avenue, Hillington Park,
Glasgow, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
mulberrysbankauctions.com 

MULLOCK JONES
7 Cedar Court, Halesfield 17, **Telford**,
TF7 4PF.
Tel: +44 (0)1952 453254
Golf & Sporting Memorabilia
mullockjones.co.uk 

NETHERHAMPTON SALEROOMS
Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonssalerooms.com 

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household Effects, 10.00
northgateauctionroomsnewark.co.uk 

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Medals, Militaria, Jewellery & Sporting
Memorabilia, 10.00
sheffieldauctiongallery.com 


SOUTHAMS AUCTIONEERS
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1234 269082
Antique Furniture & Collectors' Items,
11.00
southamsauction.co.uk 

SPECIAL AUCTION SERVICES
Plenty Close (off Hambridge Road),
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Pens & Silver, 10.00
specialauctionservices.com 

SPINK & SON
67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
The Lionheart Collection of Great
Britain Stamps, 10.00
spink.com 

SWORDERS
Cambridge Road, **Stansted**
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Dick Turpin Collection, 10.00
sworder.co.uk 

THE REGENT AUCTIONS
The Regent, 181-189 Church Street,
Blackpool, FY1 3NY.
Tel: +44 (0)1253 290879
Antiques & Collectables, 10.00
theregentblackpool.co.uk 

THOMSON RODDICK CALLAN
22 Smith Atreel, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches &
Jewellery, 10.00
thomsonroddick.com 


TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Arts & Crafts, Collectables,
Textiles, Rugs & Lighting, 10.00
tooveys.com 


TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Textiles, 10.00
twgaze.co.uk 

VECTIS AUCTIONS
Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Model Trains, 10.00
vectis.co.uk 

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
peacockauction.co.uk 

WELLERS
The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques, 09.30
wellersauctions.com 

WILBYS
6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art, Antiques & Collectables,
10.00
wilbys.net 

WILFORDS AUCTIONEERS
9 Faraday Court, Park Farm Industrial
Estate, **Wellingtonborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
wilfords.org 

WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 14.00
wilson55.com 

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WOMBELL'S
The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Vintage, Collectables &
General, 10.00
wombells.co.uk 

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk 

ATKINS AUCTIONS
Unit L3, Gamberlake, **Axminster**,
EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 10.00
atkinsauctions.co.uk 

AUCTIONEUM
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, Die-cast, Trains & Teddy Bears,
10.00
auctioneum.co.uk 

BAMFORDS
46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk 

BIGWOOD AUCTIONEERS
The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
bigwoodauctioneers.com 

BRIDPORT AUCTION HOUSE
1 St. Michael's Trading Estate,
Bridport, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables,
10.00
bridportauctionhouse.com 


BROWNS
36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk 

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk 

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 12.00
laidlawauctioneers.co.uk 

LODGE & THOMAS
The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 270200
Antiques, Fine Art & Collectables,
10.00
lodgeandthomas.co.uk 

MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk 

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk 


NETHERHAMPTON SALEROOMS
Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonssalerooms.com 

NIGEL WARD & COMPANY
The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk 

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk 

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**,
TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com 


GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery &
Collectables, 10.00
gerrardsauctionrooms.com 


GREAT CENTRAL RAILWAYANA AUCTIONS
14 School Street, Woodford Halse,
Daventry, NN11 3RL.
Tel: +44 (0)1327 262193
Luggage Labels, 10.00
gcrauctions.com 

HANSONS
Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Property of the Late Mrs Stanhope,
09.30
hansonsauctioneers.co.uk 

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**,
GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com 

KLM AUCTIONEERS
Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com 

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 12.00
laidlawauctioneers.co.uk 

LODGE & THOMAS
The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 270200
Antiques, Fine Art & Collectables,
10.00
lodgeandthomas.co.uk 


MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk 

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk 

NETHERHAMPTON SALEROOMS
Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonssalerooms.com 

NIGEL WARD & COMPANY
The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk 

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk 

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**,
TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com 

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com 

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk 

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com 

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk 

THE AUCTION CENTRE
9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art
theauctioncentre.co.uk 

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens
Hall Park, Lund Lane, Killinghall,
Harrogate, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com 

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk 

WINCANTON AUCTIONS
Bennetts Mead, Southgate Road,
Wincanton, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 10.00
wincantonauctions.com 

WINDSOR AUCTIONS
Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery &
Collectables, 10.30
windsorauctions.co.uk 

WOMBELL'S
The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Vintage, Collectables &
General, 10.00
wombells.co.uk 

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way,
King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles
angliacarauctions.co.uk 

ANTIKBAR
404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk 

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk 

Auction Calendar January 24 - February 6

ATKINS AUCTIONS

Unit L3, Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 10.00
atkinsauctions.co.uk

BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables, 10.00
borderauctions.co.uk

CHIPPENHAM AUCTION ROOMS

Showell Farm, Showell, **Chippenham**, SN15 2NU.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.00
chippenhamauctionrooms.co.uk

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Vehicle & Equipment, 12.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Rock & Pop Memorabilia, 10.00
cottees.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Toys & Model Railways, 10.00
excaliburauctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

H J PUGH & CO.

Bath & West Showground, **Shepton Mallet**, BA4 6QN.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors, 10.00
hjpuhg.com

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Jewellery, Silver, Watches, Fine Art & Interiors, 09.30
hansonsauctioneers.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandlewelyn.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904095
Collectables & Interiors, 13.00
laidlawauctioneers.co.uk

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way, Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Antiques, Collectables, Jewellery & Furniture
michaeljbowman.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonalerrooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

P.F. WINDIBANK

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PHILIP G. PYLE

The Saleroom, Bridge Street, **Hatherleigh**, EX20 3JA.
Tel: +44 (0)1837 810088
Oriental Porcelain & Pictures, 10.00
pylesauctions.co.uk

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.30
richardedmondsauctions.com

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Pictures, Books, Prints, Ephemera & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
English Milled, Hammered Coins & Artefacts
spink.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Antiques & Collectables, 10.00
stamfordauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WB & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars, 11.00
wbandsons.com

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 10.00
wincantonauctions.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk

SUNDAY JANUARY 28

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
ashauctions.co.uk

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles
angliacarauctions.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)17971 908106
General, 13.00

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonalerrooms.com

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, EX11 1NA.
Tel: +44 (0)1404 811800
Antiques & Collectables
otteryauctionrooms.co.uk

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Pottery, Furniture & Household, 10.00
potteriesauctions.com

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, RG1 7HU.
Tel: +44 (0)1189 508611
Antiques, Furniture & Collectables
tsauction.co.uk

WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.
Tel: +44 (0)7561 187318
Antiques & Collectables, 12.00
withamauctions.co.uk

MONDAY JANUARY 29

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CHISWICK AUCTIONS

1 Roslin Square, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Photographica, 10.00
chiswickauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Militaria & Medals, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques & Collectables, 10.30
lymebayauctions.co.uk

MALLAMS ABINGDON

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 10.00
mallams.co.uk

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonalerrooms.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham, Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembriageuction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THE URBAN AUCTION HOUSE

The Station Hotel, Castle Hill, **Dudley**, DY1 4RA.
Tel: +44 (0)773492 5628
Antiques, Furniture & Toys, 18.00

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques, 09.30
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 30

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 11.00
aldridgesofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTILLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1706 646298
Antiques & Collectables, 10.00
brettills.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
centralauctionrooms.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Collectables & Interiors, 10.00
curranddewar.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques & Collectables, 10.00
ewbauctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
g

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LAWRENCES

Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books
& Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Jewellery, 10.00
[lockdales.com](https://www.lockdales.com) ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
[netherhamptonssalerooms.com](https://www.netherhamptonssalerooms.com) ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
Archives, 09.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Antiquities, Islamic Art & Indian Arts,
10.00
[roseberys.co.uk](https://www.roseberys.co.uk) ✓

SHEPPARD'S

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Interiors & Contents, 10.00
[sheppards.ie](https://www.sheppards.ie) ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery, Watches, Silver, Antiques &
Collectables, 10.00
[staceyauktion.com](https://www.staceyauktion.com) ✓

STERLING VAULT AUCTIONEERS

Sussex Chambers, 5 Liverpool
Terrace, **Worthing**, BN11 1TA.
Tel: +44 (0)1903 946222
Luxury Watches & Jewellery, 10.30
[sterlingvault.co.uk](https://www.sterlingvault.co.uk) ✓

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 09.30
[sworder.co.uk](https://www.sworder.co.uk) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
General, 09.30
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**,
GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
[wottonauctionrooms.co.uk](https://www.wottonauctionrooms.co.uk) ✓

WEDNESDAY JANUARY 31

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
NE5 1BF.
Tel: +44 (0)1914 303000
Modern Art & Design, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk) ✓

BYRNE'S

Pullman House, The Sidings,
Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
[byrnesauctioneers.co.uk](https://www.byrnesauctioneers.co.uk) ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
The Mark Knopfler Guitar Collection,
10.00
[christies.com](https://www.christies.com)

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,
Liskeard, PL14 4DH.
Tel: +44 (0)7756 070198
Coins, Stamps, Toys & Collectables,
10.00
[clarksauctionrooms.com](https://www.clarksauctionrooms.com) ✓

CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**,
CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
[clwydauctions.co.uk](https://www.clwydauctions.co.uk)

DENHAMS

Horsham Auction Galleries, Dorking
Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
[denhams.com](https://www.denhams.com) ✓

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South
Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Beeleigh Abbey Library Collection,
10.00
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Town & Country Interiors, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

DURRANTS

The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Property
[durrantsauctions.com](https://www.durrantsauctions.com) ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauctions.org](https://www.eliteauctions.org)

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Toys, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**,
RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras & Scientific Instruments,
10.00
[flintsauctions.com](https://www.flintsauctions.com) ✓

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
16th & 17th Century English Books,
13.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

G.J. WISDOM & CO.

128A Station Road, **Sidcup**, DA15 7AB.
Tel: +44 (0)20 8300 9828
Tools & General, 14.00
[gjwisdom.co.uk](https://www.gjwisdom.co.uk) ✓

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
[goldingyoung.com](https://www.goldingyoung.com) ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Pictures, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) ✓

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolseley Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Whisky & Spirits, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) ✓

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Antiques, 10.30
[johnnicholsons.com](https://www.johnnicholsons.com) ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1428 733195
Silver & Watches, 10.00
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms,
Friars Farm, Highworth, **Swindon**,
SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Interiors, Jewellery,
Watches & Silver
[kidsontrigg.co.uk](https://www.kidsontrigg.co.uk) ✓

LAWRENCES

Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books
& Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓

LINDSAY BURNS & COMPANY

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Interiors, 10.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓

NESBITS AUCTIONS

17 Clarendon Road, **Southsea**,
PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
[nesbitsauctions.co.uk](https://www.nesbitsauctions.co.uk) ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
[netherhamptonssalerooms.com](https://www.netherhamptonssalerooms.com) ✓

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**,
N4 2JL.
Tel: +44 (0)20 3417 2450
Contemporary Art, 13.00
[plakasauktion.com](https://www.plakasauktion.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques & Collectables, 10.00
[staceyauktion.com](https://www.staceyauktion.com) ✓

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Scientific & Musical Instruments,
Cameras & Tools, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys
Street, **Reading**, RG1 7HU.
Tel: +44 (0)1189 508611
Builders Equipment, Power Tools &
Hand Tools
[tsauktion.co.uk](https://www.tsauktion.co.uk) ✓

TIM DAVIDSON

New Market House, Meadow Lane,
Gotham, NG2 3GY.
Tel: +44 (0)1159 868550
Entertainment, Ephemera, Cigarette
& Trade Cards
[timdavidsonauctions.co.uk](https://www.timdavidsonauctions.co.uk) ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
[unique-auctions.com](https://www.unique-auctions.com) ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Collectables, 10.00
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk) ✓

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Collectables, 10.00
[wellersauktion.com](https://www.wellersauktion.com) ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**,
GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
[wottonauctionrooms.co.uk](https://www.wottonauctionrooms.co.uk) ✓

THURSDAY FEBRUARY 1

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
[amershamauktionrooms.co.uk](https://www.amershamauktionrooms.co.uk) ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)

BUSBY

Bridport Salerooms, The Old Hemp
Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
[busby.co.uk](https://www.busby.co.uk) ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 10.00
[charterhouse-auction.com](https://www.charterhouse-auction.com) ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,
Clevedon, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
[clevedonsalerooms.com](https://www.clevedonsalerooms.com) ✓

DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road,
Osgathorpe, **Loughborough**,
LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking
Tools, 09.30
[davidstanley.com](https://www.davidstanley.com) ✓

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,
Morton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches, Antiques &
Collectables, 11.00
[dugglebystephenson.com](https://www.dugglebystephenson.com) ✓

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Video Games & Consoles, 12.00
[ebankauctions.co.uk](https://www.ebankauctions.co.uk) ✓

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
[goldingyoung.com](https://www.goldingyoung.com) ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Pictures, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) ✓

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, Regional
Rural Business Centre, Market
Way, North Petherton, **Bridgwater**,
TA6 6DF.
Tel: +44 (0)1823 332525
Jewellery, Antiques & Interiors, 10.00
[gth.net](https://www.gth.net) ✓

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

JAMES & SONS

5 Norwich Street, **Fakenham**,
NR21 9AF.
Tel: +44 (0)1328 855003
Sporting History & Memorabilia, 10.00
[jamesandsonsauctioneers.com](https://www.jamesandsonsauctioneers.com) ✓

Auction Calendar *January 24 - February 6*

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk

SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**, BH14 0RG.
Tel: +44 (0)1202 745466
Classic Cars, 10.00
swva.co.uk

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Wine, Whisky, Spirits & Cigars, 12.00
stridesauctions.co.uk

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.30
turnersauctions.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Dolls & Teddy Bears, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
peacockauction.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery, Silver & Coins, 10.00
whittonandlaingauctioneers.co.uk

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
wilfords.org

FRIDAY FEBRUARY 2

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
bigwoodauctioneers.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk

CHARD AUCTIONS

20 Fore Street, **Chard**, TA20 1PP.
Tel: +44 (0)1460 63879
Antique, Jewellery & Collectables,
10.30
chardauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Interiors & Textiles, 10.00
charterhouse-auction.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Fine, Affordable Art, Furniture, Rugs & Interiors, 11.00
dugglebystephenson.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
ewbankauctions.co.uk

GREAT CENTRAL RAILWAYANA AUCTIONS

14 School Street, Woodford Halse, **Daventry**, NN11 3RL.
Tel: +44 (0)1327 262193
Postal Tickets, 10.00
gcructions.com

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors
jsfineart.co.uk

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk

MCCARTNEYS

Brecon Auction Room, The Livestock Market, **Warren Road**, LD3 8EX.
Tel: +44 (0)1584 878822
Antiques & Furniture, 10.00
mccartneys.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneers.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Gold Jewellery, Vintage & Home Furnishings, 09.45
peeblesauctionhouse.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 11.00
ramsaycornish.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques & Collectables, 10.00
stridesauctions.co.uk

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Toys, Antique Furniture & Collectables, 09.30
peacockauction.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery, Silver & Coins, 10.00
whittonandlaingauctioneers.co.uk

SATURDAY FEBRUARY 3

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

B. FRANK & SON

3 South Avenue, Ryton, **Gateshead**, NE40 3LD.
Tel: +44 (0)1914 138749
Coins, 10.00
bfrankandson.com

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Ceramics, Pictures, Antiques & Design, 10.00
chilcottsauctions.co.uk

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques, Furniture & Collectables, 09.30
dartmoorauctions.co.uk

DAVID HANCOCK & CO.

Village Hall, Castle Hill Lane, Upper Brailes, **Banbury**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

GOLDSMITHS

The Auction Centre, Eastwood Road, Uundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofoundle.com

HANSONS HOLLOWAY'S & ROSS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Silver, Jewellery, Watches, Fine Art & Antiques, 09.30
hollowaysauctioneers.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors
jsfineart.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables
ringwoodauctions.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Argentum, 10.00
stjauctions.com

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Jewellery, Furniture & Collectables, 09.00
unique-auctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

SUNDAY FEBRUARY 4

1888 AUCTIONEERS

18 Windsor Road, **Birmingham**, B36 0JN.
Tel: +44 (0)1212 709 449
Football & Sporting Memorabilia
1888auctioneers.com

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
ashauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Interiors, 11.00
lotsroad.com

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 11.00
northwalesauctions.co.uk

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, **Talke, Stoke-on-Trent**, ST17 1PW.
Tel: +44 (0)1782 782189
Collectables, 10.00
southcheshireauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery, Militaria, Furniture & Collectables, 10.00
taylors-auctions.com

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 10.00
thecoinery.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Jewellery, Furniture & Collectables, 09.00
unique-auctions.com

MONDAY FEBRUARY 5

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Coins, Stamps & Bank Notes, 09.30
gorringes.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1423 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brica-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
[scarvauctions.com](https://www.scarvauctions.com)

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery, Militaria, Paintings, Furniture & Collectables, 10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) ✓

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevalleyauctions.com](https://www.wyevalleyauctions.com)

TUESDAY FEBRUARY 6

ADAM PARTRIDGE

The London Saleroom, Ickenham Road, **Ruislip**, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques & Fine Art, 10.00
[adampartridge.co.uk](https://www.adampartridge.co.uk) ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
[auctioneum.co.uk](https://www.auctioneum.co.uk) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettlets.com](https://www.brettlets.com) ✓

CAPESS DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold Coins, 11.00
[capesdunn.com](https://www.capesdunn.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art & Antiques, 10.00
[chorleys.com](https://www.chorleys.com) ✓

COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Books, Medals, Militaria & Collectables, 10.00
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques & Collectables, 10.00
[ewbauctions.com](https://www.ewbauctions.com) ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Important Jewels, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓

GARY DON

McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Models, Toys, Sporting, Jewellery & Collectables, 10.00
[garydon.co.uk](https://www.garydon.co.uk) ✓

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgnock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Jewellery, Watches, Glass, Ceramics & Pictures, 10.00
[griffinsauctions.co.uk](https://www.griffinsauctions.co.uk)

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolsley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Books, Manuscripts, Maps & Prints, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
[houseandson.com](https://www.houseandson.com)

JOHN TAYLORS AUCTION ROOMS

The Mart, 127 Eastgate, **Louth**, LN11 9QE.
Tel: +44 (0)1507 611107
Antiques & Collectables, 10.00
[johntaylors.com](https://www.johntaylors.com) ✓

JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques, Paintings & Jewellery, 10.00
[johntaylors.com](https://www.johntaylors.com) ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoyleake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Cabinet of Curiosities, 13.00
[mctears.co.uk](https://www.mctears.co.uk) ✓

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
[mellorsandkirk.com](https://www.mellorsandkirk.com) ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins & Historical Medals, 10.00
[noonans.co.uk](https://www.noonans.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROSEBERYS

+44 (0)20 8761 2522
Traditional & Modern Home, 10.00
[roseberys.co.uk](https://www.roseberys.co.uk) ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Fine Art & Interiors, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**, BH14 0RG.
Tel: +44 (0)1202 745466
Classic Cars, 14.00
[swva.co.uk](https://www.swva.co.uk)

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Furniture & Porcelain, 10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
[waltonandwalton.co.uk](https://www.waltonandwalton.co.uk)

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
[wingetts.co.uk](https://www.wingetts.co.uk)

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Jan 23 - 31

ENDING January 23

H&F International
Diamond Jewellery

Hansons
Art

William George
Gemstones & Jewellery

Bonhams
Jewelry

ENDING January 24

William George
Ornaments & Figurines

William George
Gemstone Jewellery, Beads & Ornaments

Criterion
Art, Antiques, Asian Ceramics, Silver & Jewellery

Auction Revolution
Watches

ENDING January 24

Bennett & Dykes
Asian Art & Jewellery

Bonhams
The Jim Lennon Collection

Alister Grant
Diamond Jewellery

ENDING January 27

Kastern
Art

ENDING January 28

1818
Paintings, Artworks & Imagery

1818
Collectable Coins & Banknotes

1818
Silver & Silver Plate

Chiswick
Erotica

Grisebach
Photography

Fine Art Agent
Valentine's Day Gifts

British Toy
Dolls & Bears

Kings Russell
Corgi & Dinky Cars

Chaucer
Autographs

1818
Furniture & Furnishings

William George
Limited Editions & Original Art

Reeman Dansie
Marvel, DC & Other Comics

Reeman Dansie
Toys From The Collection Of The Late Barry Butcher

Reeman Dansie
Antiques & Collectables

C&T
Military Collectables

Graham Budd
Sporting Memorabilia

ENDING January 29

Criterion
General Antiques

Criterion
Art, Antiques & Interiors

Chaucer
Autographs

Greenslade Taylor Hunt
Fishing Paraphernalia

Auctioneum
Books, Glass & Assorted Antiques

ENDING January 30

Bonhams
Post-War & Contemporary Art

Bonhams
Discovery

Bonhams
Designer Handbags & Fashion

Bonhams
Jewels

Sterling Vault
Watches & Jewellery

Banks
Jewellery & Watches

Bonhams
Home & Interiors

ENDING January 31

Hotlotz
Paper Collection I

Bonhams
Contemporary Art From South Asia

Bonhams
Library Of The Late Robin De Beaumont

BID ONLINE

[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



B2B timeline: the basic essentials

With Helen and Alan Yourston handing on their Malvern events, we take a look back at the story so far

by Joan Porter

As revealed in *News, ATG* No 2626, **B2B Events** has handed over the reins of its antiques events held at the Three Counties Showground in Malvern to a new company called **B2B Fairs**.

The latter is headed by Debra Scadding, former fairs manager with B2B Events and Sue McIntosh, whose experience at senior management level is in the retail, hospitality and leisure industries.

Long antiques career

This column has been covering B2B Events since its launch nearly 20 years ago.

Here is a snapshot of that journey, focusing on one of the firm's primary movers, Helen Yourston, whose antiques career began in the late 1980s at Lawrences Auctioneers in Bletchingley.

As Helen Martin, she moved on to full-time dealing at fairs in Carltonware with her then husband followed by a spell at Mellors & Kirk auction house in Nottinghamshire.

In 2006 came the serendipitous moment when she and Roger Sumner, former operations co-ordinator at DMG Antiques Fairs, now IACF, took over DMG's two fairs at Malvern, part of a revamp of the company's portfolio. It was called Back to Basics (B2B Events) and off it rolled.

The monthly *Malvern Flea Fair* with its 300-plus traders is now in poll position as one of the most popular



and discussed sell-out flea markets in the UK while the annual antiques and collectors' fair at the ground has many supporters.

Down the years B2B added other fairs to the list, including an ambitious launch in Edinburgh in 2009 that became the largest fair of its kind in Scotland (ended in 2021 due to the Covid effect and rising costs).

In 2010 the company went south and started a fair at the Kent County Showground, Detling, near Maidstone and Alan Yourston,

former IACF senior fairs manager whom Martin married in 2017, joined the firm. The Custard Factory in Birmingham, then owned by Bennie Gray of **Grays Antiques** and **Alfies Antiques Market**, both in London, was the atmospheric location for an antiques and vintage bazaar from 2013-15.

It was all very full on but the game-changer in terms of a new direction came a few years ago when Helen had a health scare. After 13 years, the Yourstons handed over the Detling fair to **Love Fairs** in



Above left: Helen and Alan Yourston (pictured in 2018 at Chatsworth House), directors of **B2B Events** who have now retired and handed over the events held at the Three Counties Showground in Malvern.

Above right: Debra Scadding, right, and her partner Sue McIntosh, owners of new company **B2B Fairs**, pictured with their dog *Louie*.

2023 and this month made another difficult choice to give up the two Malvern events.

Helen said: "I'm having to slow down and as the fairs have been my baby for so long now it was a really difficult decision but I can't imagine safer hands as Debra has been running the fairs for four years now."

B2B Fairs' Debra Scadding said: "I want to ensure Helen and Alan's legacy continues with great relationships with our exhibitors delivering great fairs for our dealers and the public."

As to what the Yourstons' slow-down might look like, they are both keen supporters of 1940s revival events so they are likely to be donning the gear and singing the songs at some of the revival festivals in the UK this year. ■

👉 b2bfairs.co.uk

Haddon powers on

For Emma and Steve Cooper of **Haddon Events**, their calendar is a whirlwind of events in Essex, Hertfordshire and Greater London including antiques and vintage fairs, vintage fashion fairs, classic car and country shows and a community street event.

Next up is the annual antiques and vintage fair on Sunday, January 28, held at the luxury Orsett Hall Hotel, set in 12 acres of landscaped gardens near Thurrock in Essex where 60 dealers will be stalling out on the day.

Talking about the Haddon portfolio, Steve said that the largest antiques and vintage event is the open-air market held in April – this year it's full steam ahead on Sunday, April 28 – at the Museum of Power near Maldon in Essex.

👉 haddonevents.co.uk



Left: a stall from Southend-based dealer **Age of Decedence**, regular standholder at Haddon Events which will be stalling out at the organisers' antiques and vintage fair on January 28.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY JANUARY 23

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 1 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 1 of 6)
larta.net

TREE OF AGES.
Tel +44 (0)7889 770323.
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.
treeofages.co.uk

WEDNESDAY JANUARY 24

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavenny market.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 2 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 2 of 6)
larta.net

THURSDAY JANUARY 25

ANTIQUES2GO.
Tel +44 (0)1327 871797. Antiques & Collectables, at Market Place, **Banbury**, OX16 5UN.
antiques2go.com

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 3 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 3 of 6)
larta.net

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

FRIDAY JANUARY 26

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 4 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 4 of 6)
larta.net

SATURDAY JANUARY 27

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 5 of 6)
decorativefair.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 1 of 2)
halcyonfairs.co.uk

HIBERNIAN ANTIQUES & FINE ART FAIRS. Antiques, Art & Vintage, 11am-6pm at Limerick Racecourse, Greenmount Park, **Patrickswell**, V94 K858.
(Day 1 of 2)
hibernianantiques.com

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.
glasgowantiquefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 5 of 6)
larta.net

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, at Levi Fox Hall, Chapel Lane, **Stratford-upon-Avon**, CV37 6HB.
pbfa.org

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.
stagsheadevents.co.uk

SUNDAY JANUARY 28

ADAMS ANTIQUES FAIRS.
Tel +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at Lindley Hall, Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

ALFRED & THE DUKES.
Tel +44 (0)7974 640088.
Antiques & Flea, 9am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
facebook.com/p/Alfred-and-the-Dukes-Antique-and-Flea-100075561323803

ANTIQUÉ FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.
antiquefairs Cornwall.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 6 of 6)
decorativefair.com

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
bnta.net

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys, Trains & Collectables, at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.
bulldogfairs.com

CHRIS DYER FAIRS.
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at 23 Bolton Road, Port Sunlight, **Wirral**, CH62 5DH.
chrisdyerfairs.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, **Wolverhampton**, WV8 1PL.

EASTON ANTIQUES FAIR.
Tel +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

G J FAIRS.
Tel +44 (0)1676 533978.
Antiques & Collectables, 9am-2pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.
gjfairs.co.uk

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Allendale Centre, Hanham Road, **Wimborne**, BH21 1AS.
grandmasatticfairs.co.uk

GREAT BROMLEY ANTIQUES.
Tel +44 (0)7802 282193.
Antiques & Collectables, 9am-3pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

HADDON EVENTS.
Tel +44 (0)7519 276507.
Antiques, at Orsett Hall Hotel, Prince Charles Avenue, **Orsett**, RM16 3HS.
haddonevents.co.uk

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 2 of 2)
halcyonfairs.co.uk

HIBERNIAN ANTIQUES & FINE ART FAIRS. Antiques, Art & Vintage, 11am-6pm at Limerick Racecourse, Greenmount Park, **Patrickswell**, V94 K858.
(Day 2 of 2)
hibernianantiques.com

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-3pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE.
hiddentreasuresantiquefairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826218. Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 6 of 6)
larta.net

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques, Collectables & Vintage, at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.
lovefairs.com

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

NEWMARKET ANTIQUES FAIR.
Tel +44 (0)3333 583688.
Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, CB8 0TF.
newmarketantiquesfair.co.uk

RED FOX FAIRS.
Tel +44 (0)7903 595023.
Antiques & Vintage, 7.30am-2pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.
instagram.com/redfoxfairs

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques & Vintage, 12pm-5.30pm at Trim Castle Hotel, Castle Street, **Trim**.
vintageireland.eu

WHITE KNIGHT FAIRS.
Tel +44 (0)7802 538430.
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.
facebook.com/WhiteKnightFairs

MONDAY JANUARY 29

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 8am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 274993.
Antiques & Home, 9am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY JANUARY 30

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY JANUARY 31

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavenny market.co.uk

ASTRA ANTIQUES FAIRS.
Tel +44 (0)1427 668312.
Antiques, 8am at Old RAF Hemswell, near Caenby Corner, Hemswell Cliff, **Gainsborough**, DN21 5TL.
astra-antiques.com

WEMBLEY PARK ANTIQUES MARKET.
Tel +44 (0)1905 26100.
Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, **Wembley**, **London**, HA9 0SJ.
wembleyantiquesmarket.co.uk

Fairs & Markets Calendar January 23 - February 4

THURSDAY FEBRUARY 1

IACF NEWARK.

Tel +44 (0)1636 702326.
Antiques & Collectables,
9am-6pm at Newark &
Nottinghamshire Showground,
Lincoln Road, **Newark**,
NG24 2NY.
(Day 1 of 2)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm
at Horner Square, Spitalfields,
London, E1 6EW.
oldspitalfieldsmarket.com

WIRRAL POSTCARD CLUB.
Tel +44 (0)1516 087611.
Postcards & Local History, at
Thornton Hough Village Hall,
Manor Road, **Thornton Hough**,
CH63 1JB.

FRIDAY FEBRUARY 2

IACF NEWARK.

Tel +44 (0)1636 702326.
Antiques & Collectables,
8am-4pm at Newark &
Nottinghamshire Showground,
Lincoln Road, **Newark**,
NG24 2NY.
(Day 2 of 2)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner
Square, Spitalfields, **London**,
E1 6EW.
oldspitalfieldsmarket.com

SATURDAY FEBRUARY 3

ART & DESIGN GET TOGETHER.
Tel +44 (0)7932 717718. Art,
Vintage 20th Century, Furniture
& Curated Spaces, 10am-3pm
at 2-4 Market Place, Burslem,
Stoke-on-Trent, ST6 4AT.

AZTEC.
Tel +44 (0)1702 549623.
Antiques & Collectables, at
Norfolk Showground, New
Costessey, **Norwich**, NR5 0TT.
(Day 1 of 2)
norfolkantiquefair.co.uk

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books,
at Glasgow Botanic Gardens,
730 Great Western Road,
Glasgow, G12 0UE.
(Day 1 of 2)
booksatthebotanics.co.uk

BRITISH NUMISMATIC TRADE
ASSOCIATION.
Tel +44 (0)1797 229988. Coins,
at The Holiday Inn Hotel, Coram
Street, **London**, WC1N 1HT.
bnta.net

CHARING CROSS COLLECTORS'
MARKET.
Tel +44 (0)7540 144433. Coins,
Stamps, Militaria & Ephemera,
7am-3pm at 1 Embankment
Place (opposite Embankment
Station), **London**, WC2N 5HS.
charingcrossmarket.com

COIN FAIRS.

Tel +44 (0)1694 731781.
Coins, 9.30am-3.30pm at
Holiday Inn London, Coram
Street, Bloomsbury, **London**,
WC1N 1HT.
coinfairs.co.uk

CONTINUITY FAIRS.

Tel +44 (0)7703 558600.
Antiques & Collectables,
7.30am-2pm at Matford Centre,
Matford Park Road, Marsh
Barton, **Exeter**, EX2 8FD.
continuityfairs.co.uk

FLEA LONDON. Flea, 11am-
5pm at Vinegar Yard, 72-82
St Thomas Street, **London**,
SE1 3QX.
(Day 1 of 2)
flealondon.com

HIDDEN TREASURES

Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-
4pm at Liston Hall, Chapel
Street, **Marlow**, SL7 1DD.
hiddentreasuresantiquefairs.co.uk

MAJOR ANTIQUE FAIRS.

Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm
at Town Hall, High Street,
Stockbridge, SO20 6HE.

PROVINCIAL BOOKSELLERS

FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, at Royal Suite, The Spa
Hotel, Mount Ephraim, **Royal
Tunbridge Wells**, TN4 8XJ.
pbfa.org

REFLECTIONS OF

A BYGONE AGE.
Tel +44 (0)1159 374079.
Postcards & Cigarette Cards,
10am-4pm at University of
Nottingham, Kings Meadow
Campus, Lenton Lane,
Nottingham, NG7 2NR.
postcardcollecting.co.uk

THE ANTIQUE ARMS FAIR.

Antique Arms, 9am-3pm at
Novotel, One Shortlands,
Hammersmith, **London**,
W6 8DR.
olympiaarmsfair.com

WHITSTABLE ANTIQUES & VINTAGE FAIR.

Tel +44 (0)7749 083761.
Antiques & Vintage, at
Umbrella Centre, Oxford Street,
Whitstable, CT5 1DD.
facebook.com/Whitstable
AntiquesFair

SUNDAY FEBRUARY 4

A&C FAIRS.

Tel +44 (0)7563 589725.
Antiques & Collectables, at
Woodlands Centre, Woodlands
Avenue, **Rustington**, BN16 3HB.

ANTIQUES AT BANTOCK.

Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-
3pm at Fair Bantock House
Museum, Finchfield Road,
Wolverhampton, WV3 9LQ.
facebook.com/antiquesbantock

AZTEC.

Tel +44 (0)1702 549623.
Antiques & Collectables, at
Norfolk Showground, New
Costessey, **Norwich**, NR5 0TT.
(Day 2 of 2)
norfolkantiquefair.co.uk

BARGAINS FROM YESTERYEAR.

Tel +44 (0)1827 895899.
Antiques & Collectables,
9.30am-4pm at The Benn
Hall, Newbold Road, **Rugby**,
CV21 2LN.
bargainsfromyesteryear.co.uk

BOOKS AT THE BOTANICS.

Tel +44 (0)7779 379741. Books,
at Glasgow Botanic Gardens,
730 Great Western Road,
Glasgow, G12 0UE.
(Day 2 of 2)
booksatthebotanics.co.uk

BP FAIRS.

Tel +44 (0)1604 846688. Toys
& Collectables, 10.30am-3pm
at The Premier Suite, Burnden
Way, Horwich, **Bolton**, BL6 6JW.
bpfairs.com

BULLDOG FAIRS.

Tel +44 (0)1373 452857.
Toys, Models & Collectables,
10.30am-2.30pm at Three
Counties Showground, **Malvern**,
WR13 6NW.
bulldogfairs.com

CAMEO FAIRS.

Tel +44 (0)1929 471987.
Antiques, at Corfe Castle Village
Hall, 67 East Street, **Wareham**,
BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.

Tel +44 (0)1452 546879. Books,
10am-3pm at Churchdown
Community Centre, Parton
Road, **Churchdown**, GL3 2JH.
churchdownbookfair.word-
press.com

CRISPIN FAIRS.

Tel +44 (0)7723 068189.
Antiques & Collectables, at
Crispin Sport Centre, London
Road, **Wokingham**, RG40 1SS.

DP VINTAGE TOY FAIRS.

Tel +44 (0)7742 609865.
Vintage Toys & Trains, at
Community Centre, Foster Lane,
Ashington, RH20 3PG.

DUALCO PROMOTIONS.

Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-
4pm at Civic Hall, Dawsons
Corner, Stanningley, Pudsey,
Leeds, LS28 5TA.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.

Tel +44 (0)7488 549026.
Antiques, Collectables &
Vintage, at Village Hall,
Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.

Tel +44 (0)7766 595287.
Antiques & Collectables,
8am-3pm at Court Street &
The Market Place, **Faversham**,
ME13 7AG.
favershammarket.org

FLEA LONDON. Flea, 11am-
5pm at Vinegar Yard, 72-82
St Thomas Street, **London**,
SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm
at Hackney Bridge, Units 1-28,
Echo Building, East Bay Lane,
London, E15 2SJ.
flealondon.com

FROCK ME VINTAGE FASHION.

Tel +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm
at Chelsea Old Town Hall, Kings
Road, **London**, SW3 5EE.
frockmevintagefashion.com

GRANDMA'S ATTIC FAIRS.

Tel +44 (0)1202 779564.
Antiques & Collectables,
10am-4pm at The Grange
Centre, Bampton Road, **Midhurst**,
GU29 9HD.
grandmasatticfairs.co.uk

HIDDEN TREASURES

Tel +44 (0)7394 704272.
Antiques & Collectables,
9am-3pm at Village Hall,
Church Street, Brill, **Aylesbury**,
HP18 9RT.
hiddentreasuresantiquefairs.co.uk

HULME HALL ANTIQUES.

Tel +44 (0)1516 448797. Flea,
9am-3pm at Hulme Hall, 23
Bolton Road, Portsunlight,
Wirral, CH62 5DH.
hulmehall.com/upcoming-events

HUNGERFORD ANTIQUES & FLEA MARKET.

Tel +44 (0)7920 131397.
Antiques & Vintage, 10am-4pm
at The Memorial Hall, Oak
Street, **Lechlade**, GL7 3AY.

JOHN PULLEN ANTIQUE FAIRS.

Tel +44 (0)1529 421370.
Antiques & Collectables, at
Stanhope Hall, Boston Road,
Horncastle, LN9 6NF.
facebook.com/J.PullenAntiques

MGM FAIRS.

Tel +44 (0)1895 834348. Dolls'
Houses & Miniatures, 10.30am-
3pm at Westpoint Conference
Centre, Westpoint, Clyst, St
Mary, **Exeter**, EX5 1DJ.
mgmfairs.co.uk

P & V ROWSON ANTIQUE FAIRS.

Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-
3pm at Fair Bantock House
Museum, Finchfield Road,
Wolverhampton, WV3 9LQ.

VINTAGE IRELAND & ANTIQUES

FAIRS. Tel: +353 (0)85 862
9007. Antiques, Vintage &
More, 11am-5.30pm at Royal
Marine Hotel, Marine Road, **Dun
Laoghaire**, A96K063.
vintageireland.eu

ADAMS
ANTIQUES FAIR

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3 NOVEMBER • 8 DECEMBER

Adams Antiques Fairs
020 7254 4054
adamsantiquesfairs.com

HADDENHAM

Sunday January 28th
& Sunday February 25th
9am-3.30pm

Haddenham Village Hall,
Banks Park, Banks Road,
Haddenham, HP17 8EE

Free parking available
Entry £2 with under 16s free

Call Neil 07394 704272
hiddentreasuresantiquefairs.co.uk




Sunbury Antiques Market

Kempton Park Racecourse
Staines Road East, Sunbury on Thames,
Middlesex TW16 5AQ

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Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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Georgian to early Victorian furniture with maker's labels or stamps. George Speer (*pictured*), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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Recent Court of Appeal judgment confirms a more demanding test of when copyright applies

A lawyer writes:

Art world needs to be aware of stricter definitions arising from latest rulings

by Milton Silverman



Copyright is of fundamental importance in the art world.

By way of example, see ATG Nos 2577 and 2595 (January 28 and June 3, 2023) concerning the Andy Warhol Foundation and copyright claims against it, which went all the way to the US Supreme Court.

However, the law in the US and in the UK is different.

For many a year, the phrase used to describe the accepted low level of originality in the UK required for a work to obtain copyright has been that all the author needs to do is demonstrate something along the lines of “sufficient skill, judgment or labour” to justify copyright protection.

This has traditionally been a low bar which requires only relatively limited input to get past the tape. Even with a photograph, not too much is required to be done, under this test, to acquire copyright. As long as it clearly went further than being a straight copy then there was

the possibility that copyright could emerge from the photograph.

This remains the widely understood test by many, including on a major public company law firm website.

New position

This is, however, no longer the up to date test, and there has been a recent Court of Appeal judgment in November 2023 confirming the updated position.

As this judgment sets out and as is well known: “In order for copyright to subsist in an artistic work it must be “original”: section 1(1)(a) of the [Copyright Designs and Patents] Act 1988”.

The judgment goes on to state: “Section 1(1)(a) of the 1988 Act must, so far as possible, be interpreted in accordance with Article 2(a) of European Parliament and Council Directive 2001/29/EC of 22 May 2001 on the harmonisation of certain aspects of copyright and

related rights in the information society (“the Information Society Directive”) as interpreted prior to 31 December 2020 by the Court of Justice of the European Union”.

It then states: “In Case C-5/08 *Infopaq International A/S v Danske Dagblades Forening* [2009] ECR I-6569 the Court of Justice held at [37] that “copyright within the meaning of Article 2(a) of Directive 2001/29 is liable to apply only in relation to a subject-matter which is original in the sense *that it is its author’s own intellectual creation*” [my italics].

The judgment then drills further into what exactly this means, saying: “What is required is that the author was able to express their creative abilities in the production of the work by making free and creative choices so as to stamp the work created with their personal touch.”

Rather remarkably you may think (although the Court of Appeal was

very generous to him), the judge in the court below the Court of Appeal, i.e. the High Court from which the appeal was made, used the old “sufficient skill and labour” test.

As the Court of Appeal said, “these two tests are not the same” i.e. the new European test is plainly more demanding.

However, rather luckily for the High Court Judge, the Court of Appeal, even in applying the more demanding test, emerged with the same decision in relation to whether copyright subsisted in the graphic work in issue in the case, namely that the Claimant did indeed have copyright in the work, despite the more stringent test of the Court of Justice of the European Union.

No doubt the High Court Judge heaved a sigh of relief on that one.

The bottom line is that this higher and more demanding test is likely to be of considerable importance in the future in the art world, even though a High Court Judge appears to have missed it entirely in May 2023.

It has already been argued that museums have wrongly been charging licence fees for copyright which doesn’t in fact exist.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.



This higher and more demanding test is likely to be of considerable interest in the art world

Answers to the Christmas edition of the ATG giant crossword - Issue 2623

The winner - our congratulations and a bottle of Fortnum & Mason prosecco go to Ros King of Tisbury

Across:

- | | | |
|--------------------|------------------|----------------------|
| 1 Bernard Berenson | 43 Pembroke | 82 Obtuse |
| 9 Mother-of-pearl | 45 Rosetta | 83 Integer |
| 16 Leleu | 47 Amorini | 86 Lute |
| 17 Buckram | 49 Donald Gomme | 88 Lorenzo |
| 18 Dentils | 51 Raconteur | 90 Cruiser |
| 19 Classic | 53 Porcelain | 92 Auction |
| 20 Eminent | 55 Adornment | 95 Ventnor |
| 21 Pottery | 62 Hermitage | 96 Breslau |
| 22 Bateman | 63 Bead and reel | 97 Piastre |
| 23 Leaf | 65 Rimbaud | 98 Reade |
| 25 Ich dien | 66 Mountie | 99 Richard Gibson |
| 27 Blimps | 68 Well-bred | 100 Anton Kothgasser |
| 30 Arduus | 69 Fantin-Latour | |
| 32 Tractor | 72 Sgraffiti | |
| 35 Statuettes | 74 Scholia | |
| 37 Helical | 76 Adolescent | |
| 39 Nollekens | 79 Prudent | |
| 41 Chinese white | 80 Shrub | |

Down:

- | | | |
|---------------|---------------|----------------|
| 1 Bulletin | 32 Taler | 63 Bills |
| 2 Raleigh | 33 Theatres | 64 Lytton |
| 3 Azure | 34 Etched | 67 Edict |
| 4 Debutante | 36 Tripos | 70 Ascot |
| 5 Escape | 38 Loose | 71 Ear trumpet |
| 6 Egret | 40 Starry | 73 Fret |
| 7 Samuel Mohn | 41 Clad | 75 Hobgoblin |
| 8 Noddy | 42 Eritrea | 77 Elizabeth |
| 9 Mont Blanc | 44 Bombard | 78 Grandeur |
| 10 Twisted | 46 Sanctum | 79 Palaver |
| 11 Epsom | 48 Imprint | 81 Runners |
| 12 Oscan | 50 Linear B | 84 Guitars |
| 13 Pram | 52 Chevron | 85 Grotto |
| 14 Aisle | 54 Edelweiss | 87 Tunic |
| 15 Lucifer | 56 Opera hats | 88 Lurid |
| 24 Vase | 57 Thomas | 89 Rabbi |
| 26 Istle | 58 Frou-frou | 90 Ceuta |
| 28 Lusitania | 59 Waterloo | 91 Stain |
| 29 Selvedge | 60 Lagoon | 93 Curia |
| 31 Sanhedrin | 61 Oder | 94 Anna |

My bedtime story of saving dealer Dick Turpin from a pipe mishap

Sworders' advertisement (ATG No 2625) for the forthcoming sale of furniture and objects from the late Dick Turpin recalls an anecdote which may amuse.

In early 1989, I organised a tour to Moscow and Leningrad (as it then was) for a group of friends. Dick and a lady friend joined us, he taking a room on his own, she sharing a room with another young woman on the tour.

As it transpired Dick's friend was a tippler and was in the habit of returning late and generally annoying her room-mate. As a consequence we had to change sleeping arrangements.

My sister, who was sharing a room with me, agreed to replace the offender, who was banished to a room of her own, while Dick grudgingly agreed to share with me.

I have an indelible memory of Dick sitting upright in bed wearing

his trademark tweed hat, his pipe in his mouth.

After he fell asleep with the lights still on, I would remove the hat and pipe while trying not to wake him.

Max Rutherston
Director, Max Rutherston Ltd
(Japanese Netsuke and Works of Art)
London W5

ATG note: A giant of a man with a large walrus moustache, Maurice Turpin (1928-2005) was one of the best known antiques dealers of his day – a distinctive figure who achieved near-legendary status during a 50-year career. Known throughout the trade as 'Dick', he was a familiar sight at regional UK salerooms with his thick-rimmed spectacles and trilby hat. On January 25, Sworders of Stansted Mountfitchet, Essex, will offer a further sale of contents from the West London flat that he shared with partner, the late Jackie Mann (see obituary in ATG No 2613).

Obituary – Jackie Mann (1935-2023)

Jackie Mann died on September 5. She was born in Maghull, Liverpool.

She was a well-known figure in the antiques trade who started her career in antiques dealing with the dealer Gerald Kenyon in the 1970s at his shop at The Old Leche House, Chester. She continued with Glynne Hughes, who took over Gerry's shop when he went across to Ireland.

Later, Jackie was the long-term partner of the well-known antiques dealer Maurice ('Dick') Turpin (1928-2005). She worked with him at his London shops and warehouses at Mansion Mews, Queens Gate and Bruton Street from the mid-1980s.

After Dick died, she and I helped Christie's organise a memorable sale of The Legend of Dick Turpin, held at King Street in March of 2006.

Always fiercely independent, she was a formidable lady with a big heart, who lived life the way she wanted. She was a great friend to so many and a real friend. She would do anything for you.

Jackie had been struggling with undiagnosed dementia for quite some time, resulting in her being unable to use the computer, which really was her lifeline to the world.

Chris Jussel

Gerry Kenyon was the first of a long line of illustrious dealers that Jackie worked for.

I first met her in the late 1970s when I called on Mike Wisehall in Knutsford. He said he was going to have a drink with Jackie that evening and asked if I'd like to join them. I said I would.

Now, I am born and brought up in and around Manchester and am quite used to forthright strong northern women, but Jackie was in another league – or so I thought on first meeting. I will never forget that



Left: Maurice ('Dick') Turpin and Jackie Mann.

“Always fiercely independent, she was a formidable lady with a big heart, who lived life the way she wanted”

evening, for no sooner had we met up, she said she wouldn't be able to stay long because she had got "the keeper of the elephant house at Chester Zoo painting her kitchen".

Bizarre and very funny, and it was the start of a 50-year friendship. She, like Dick, was kind and generous. I will always remember her with great warmth and fondness.

David Pickup

I got to know Jackie in around 1986, just over 37 years ago. She was working with Dick Turpin who had a beautiful shop in Bruton Street. She was incredibly organised and ran a tight ship, which was almost scary. I had known Dick longer but as our friendship and

business relationship grew, I got to know Jackie better.

If I was in London Dick and Jackie would always ask me and my wife out for drinks or supper. We would always have a good time together. She would reminisce about when she worked and lived in Chester, then when she worked for Wilfred Bull in Essex. Then finally settled down in London and moved in and lived with Dick Turpin.

Jackie had a heart of gold, but, like her companion, did not suffer fools gladly! If she liked you, she loved you. She will be very sadly missed.

Lennox Cato

Chris Jussel, David Pickup and Lennox Cato contributed these tributes on behalf of Jackie Mann's family

antiquetrade gazette.com

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Above: the obituary and tributes for 'Dick' Turpin's partner Jackie Mann that appeared in ATG No 2613, with a photo showing the couple.

Obituary – George Mealy

A "true gentleman", who was "full of cheerfulness, good humour", and with a "ready smile", are some of the words used on rip.ie to describe the late George Mealy, who died on December 22.

Mealy, from Beechfield House in Castlecomer, Co Kilkenny, was one of Ireland's leading provincial auctioneers, and a popular figure on the Irish and UK art and antiques circuit.

He laid down the gavel in 2018, opting instead to offer valuations and an art advisory service.

True professional

Described as "a bit of a legend" in the collecting world, he was considered to be one of the most successful and astute practitioners in the trade. "He had the skill and ability to read the auction room and draw out bids, with great humour – that the bidders hadn't intended," remembers James O'Halloran of Adam's, adding that "he was one of a kind and a true professional".

In an interview with *The Irish Times* in 2018, when he retired from the rostrum, Mealy used that in the past number of years, "the whole fun went out of it"

Right: the late George Mealy depicted in an oil painting that was done for the family.



due to online bidding. "With the telephone bidding, you don't get people on the chairs," he said, describing the rostrum as "a lonely place" when there's nobody in the room.

Along with elder brother Fonsie, he joined Mealy's Auctioneers, which was established by his father and namesake George Mealy (1911-78) in 1934.

Here, he conducted some of Ireland's most important country house sales.

In that 2018 interview, he said that the highlight of his 45-plus year career was the Mount Congreve sales in 2012 (conducted with Christie's of London). He recalled how a mahogany cabinet

with the monogram of Marie Antoinette made €40,000 before the sale actually began, and he also recalled the €90,000 achieved for a Carlton House desk.

Other big sales included Lotabeg House in Co Cork in 2016. He remembers "feeling awestruck" at the time, as the house resembled a time capsule spanning from the 1830s to the 1940s. Though not a "big house" of the Anglo-Irish aristocracy, the property's contents realised €850,000.

At the height of the boom, in 2006, the contents sale of Luggala, which was home to the late Guinness heir Garech Browne (and which has since sold to Count

Luca Rinaldo Contardo Padulli di Vighignolo), was conducted by the firm. At the time, an 18th-century Irish mahogany side table achieved €180,000, having been listed with a €80,000-100,000 estimate.

Real character

"He was a real character and a great man if you had a query," recalls Waterford auctioneer Rody Keighery. "We were in college together [De La Salle Waterford] and he only lasted about three weeks. His father would drive him back to school, but he'd still be back home before his father reached the family house, and his sense of humour was legendary."

James O'Halloran shares the same sentiment: "I'd known him for 30 years and we enjoyed some great times together – particularly at fine art conferences in the UK. I think he was the funniest man I'd ever met."

George Mealy is survived by his wife, Brigid; daughter Órfhlaith; sons George and David; and extended family.

By Elizabeth Birdthistle.
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