

Antiques Trade gazette

The Art Market Weekly

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Having a blast

Sending the old year out with a bang, a George III brass mortar by Jan Verbruggen took £49,000 (plus 25% buyer's premium) at Sworders in Stansted Mountfitchet.

Sold to a UK private buyer, the rare example of British military ordnance from the time of the American War of Independence had been estimated at £2000-4000 in the Essex auction.

Continued on page 5

Left and below:

George III brass mortar with cast armorial bearings and moulded girdles signed for Jan Verbruggen, **£49,000** at Sworders.



Sales totals sum up a year of fluctuation

by Laura Chesters

Christie's, Sotheby's and Bonhams revealed mixed annual sales figures indicating the ups and downs of the art market in 2023.

Christie's reported its total preliminary sales across its business (including auctions, private sales and other revenue) reached in \$6.2bn (£5bn) 2023, down 25% on the previous year.

In contrast, Sotheby's said its total sales for the year were on track to reach \$8bn (£6.3bn), in line with 2022. Its final figures will be released at the end of January.

Bonhams' sales reached \$1.14bn (£890m) for 2023, up 14% year-on-year.

Continued on page 4

Hot stuff

Marvellous mustard pots including novelty items

Page 10-11



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In The News

page 4-5

William Nicholson work doubles top estimate

Sculpture could be earliest of a cricket player

More details of new Midlands art fair announced

News Digest

page 8-9

Includes our pick of the week

Auction Reports

HAMMER HIGHLIGHTS

Best mustard pots offering for 30 years *page 10-11*

ART MARKET

Highlights from latest Old Master sales *page 12-15*

BOOKS AND WORKS ON PAPER

American journey ends in London saleroom *page 16-19*

Previews

page 20-21

Dealers' Diary

page 22-23

Temperance figures just in time for 'Dry January'

International Events

page 28-32

UK Auction Calendar

page 34-38

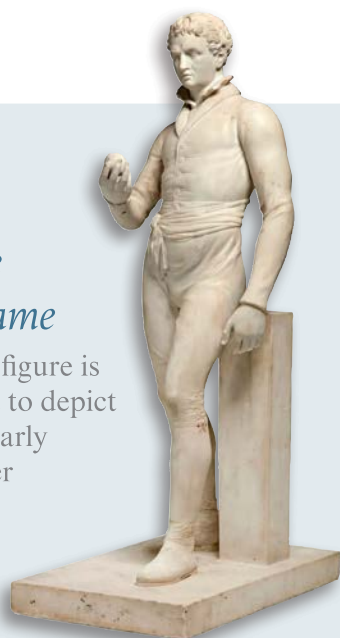
Fairs, Markets, Shops & Centres

page 42-44

Book events boom with Kent fair coming up

Letters & Opinion

page 47



White ball game

Marble figure is thought to depict a very early cricketer *page 5*



Nun the wiser

Religious badge from Spanish colonial days of Mexico comes up in Norfolk auction *page 8*

Clop clip

London Art Fair work reveals intriguing inside view of the venue in 1920s *page 22*



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ON PAGE 24-25



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LAWRENCES

AUCTIONEERS

Fine Art Sales

16th, 17th, 18th & 19th January 2024



Lot 672 Michael Ayrton (1921-1975) Self Portrait, oil on aluminium, 34.5 x 24.5cm. Estimate: £2000-3000

Lots 1117, 1118 & 1119 A Fine Suite of Natural Turquoise Jewellery. Estimates from £2000-£12,000

Lot 1129 A Late 17th Century Walnut Marquetry Longcase Clock, Thomas Bridge, London, 1697 - 1700. One of four, from a private collection. Estimate: £4000-6000

Lot 268 A Late 18th Century Gold French Snuff Box, Paris c.1780. Estimate: £2000-3000

Lot 774 A 19th Century Chinese Famille Rose Vase. Estimate: £1500-2000

Lot 661 Sandro Vacchetti (1889-1976), for Lenci. Art Deco Figure of a Boy. Estimate: £1000-1500

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Above: *Mixed Flowers in a Black Jug* by Sir William Nicholson, £160,000 at Olympia Auctions.

Nicholson doubles the top estimate

A still-life by Sir William Nicholson (1872-1949) that appeared in the final sale of the year at **Olympia Auctions (25% buyer's premium)** "generated ripples of excitement among private collectors and the trade alike" according to the West London saleroom.

The 2ft 6in x 2ft 1in (76 x 63.5cm) oil on canvas had strong appeal on a variety of counts. It dated from c.1912 and depicted a striking array of summer flowers including nicotiana, zinnias, Sweet William and cornflowers.

The plants may well have come from the artist's garden in Rottingdean, East Sussex, although Nicholson was also known to choose flowers from his sitter's gardens when engaged on a portrait commission. They were shown here standing in a 19th century Jackfield jug – a distinctive piece of pottery made from mixing manganese with a dark firing clay in the Ironbridge-Coalbrookdale area of Shropshire (the Jackfield factory is now better known for its glazed and painted tiles).

The painting was deemed an assured and arresting composition with the varied combination

of textures and tones set against a dark background and a piece of silver-grey silk to the right.

Appealing ownership

It came with an appealing ownership history, having been first recorded in the collection of Scottish Liberal MP and prominent businessman Sir James Murray (1850-1933). Murray owned at least one other Nicholson still-life – one of the artist's largest examples titled *The Brown Crow* which dated from 1917 and also, perhaps coincidentally, included a black Jackfield jug.

The current lot had changed hands a number of times since Christie's dispersed Murray's collection in 1927, and it last appeared at auction in 1976, again at Christie's.

At Olympia on December 13 it was estimated at £60,000-80,000 and after a battle between trade and private collectors in the room, on the phones and online, it was eventually knocked down at £160,000 to a private London buyer.

Alex Capon

'Big three' sales figures reveal a year of ups and downs

Continued from front page

Both the Sotheby's and Bonhams figures include art, collectables and luxury as well as classic and collectors' cars. Sotheby's figure also includes real estate sales.

'Paradoxical year'

Christie's auction sales were \$5bn (£4.06bn) in 2023, down 30% on 2022.

The firm said if the stand-out single-owner sale from the Paul Allen collection in 2022 is stripped out of the comparison with 2023, the figure would have been down only 7% (in US dollar terms). The 2023 figure is also 7% higher than its pre-pandemic sales in 2019.

Chief executive Guillaume Cerutti said: "2023 has been a paradoxical year. A challenging macro-environment and the art market contraction explain our lower auction totals compared to the record sales of the previous year. One huge collection can make a big difference.... When you look at the history of the art market, there are fluctuations every year."

He said that looking at the past 10-15 years overall, the art market as a whole has not

grown hugely. For instance, between 2010 and 2023 global art market sales have ranged from \$57bn to \$68bn annually (according to the 2023 *Art Market Report* by Art Basel and UBS by Arts Economics).

Cerutti said because Christie's does not "manufacture its own products" it is reliant on the flow of consignments. For instance, The Paul Allen auction of 2022 contributed \$1.62bn (£1.42bn) to last year's sales.

He added: "We saw an increase in private sales and a strong influx of new and younger clients at auction. We have been continuing our judicious investments in innovation and expansion. We are confident for the future, with a promising pipeline of consignments already in motion for 2024."

Ben Gore, chief operating officer at Christie's, spoke

Right: auctioneer Georgina Hilton selling Jean-Michel Basquiat's *El Gran Espectaculo (The Nile)* for **\$67.11m** (inc buyer's premium) at Christie's NY in May.

about the economic headwinds that impacted the year and said Christie's is not focused on managing its market share or worrying about media headlines. For instance, he said if it had taken on the consignment of the Emily Fisher Landau Collection that Sotheby's won, its results would have been flat year on year (the evening sale of the Landau collection alone raised \$406.4m/£330.4m including fees for Sotheby's).

Despite the sales slump in 2023, Cerutti was optimistic. He said private sales were up and its luxury category had its best-ever year. He added that the highlights at the firm included the growth of luxury sales, strong buying in Asia and the growth of new buyers through digital platforms.

Christie's online-only sales accounted for 66% of all the firm's new buyers, with a 33% growth in new bidders. In the

UK Christie's said sales reached \$826m (£668m) for 2023.

Looking forward to 2024, Christie's noted the continuing macro-economic headwinds but said consignors were becoming more realistic in terms of estimates, guided by Christie's specialists.

Buying spree

Bonhams reported its best-ever year with sales of \$1.14bn (£890m) for 2023, up 14% year-on-year.

Last year Bonhams began its buying spree and its 2022 sales hit the \$1bn mark for the first time. During 2022 it purchased Scandinavian firm Bukowskis in January, followed by US auction house Skinner and Danish saleroom Bruun Rasmussen in March. The firm then acquired French outfit Cornette de Saint Cyr in June. It now has 14 salerooms, 34 offices and 60-plus departments.

It has also focused on digital growth, with the number of lots sold online rising 45% and online auctions increasing 105% compared to 2022.

Registrations to Bonhams' auctions are up 31% this year.

Of the 997 auctions Bonhams held in 2023, 602

were online-only (timed) auctions. Such sales now account for 60% of its auctions, compared with just 25% in 2020 and 11% in 2019. A growth in younger buyers was also revealed with "acquisitions by Gen Z and Millennials up by 147% in 2023".

Bruno Vinciguerra, global CEO for Bonhams, said: "With our expanded international platform and the breadth of categories we offer, it shows Bonhams occupies a unique space among international auction houses."

Quality counts

Sotheby's sales reached \$8bn (£6.3bn), in line with 2022. It said of the 60,000-plus lots it sold in 2023, more than 70 surpassed the \$10m mark.

Sotheby's CEO Charles Stewart added: "While the art and luxury markets are not immune to the more challenging market context, we see continued global demand for works of the finest quality, with exceptional provenance, and that are fresh to market."

Sotheby's full sales figures will be released on January 29.

Neither Christie's, Sotheby's nor Bonhams report profit figures.



Howzat for a marble sculpture thought to be one of the first depictions of a cricketer

by Roland Arkell

A white marble sculpture of a young man holding what appears to be a cricket ball flew away from its estimate to bring \$30,000 (£23,700) at **Andrew Jones (25% buyer's premium)** on November 29.

The finely carved and modelled figure of an idealised youth standing contrapposto may be among the earliest known three-dimensional depictions of a cricketer.

Game of gentlemen

Long before today's professional game, cricket was a pastime for gentlemen with roots back to the 16th century. This 3ft 1in (94cm) high figure, probably carved in England or perhaps in Italy on the Grand Tour, shows a player holding a distinctive single-seam leather ball in his right hand.

He wears a high-collared shirt, breeches and a sash – the clothing and demeanour of a player from the late 18th century. Figures are similarly



Right: Early 19th century white marble model of a bowler, **\$30,000 (£23,700)** at Andrew Jones (with details left).

depicted in a page from the sketchbook of the artist and amateur cricketer George Sheppard (1770-1842) that today forms part of the Marylebone Cricket Club collection. Showing a dozen drawings of cricketers at a match at the first Lord's Cricket Ground in Marylebone, it is dated c.1790.

By then the original form of bowling (rolling underarm) had been superseded by the pitched or flighted delivery with variations in line, length and pace. In response, the bat had also changed from the curved 'hockey stick' to the straighter bat used into the present day.

While numerous cricketing paintings and prints dating between 1750-1850 survive, relatively few sculptures are known from this formative period.

This white marble piece probably predates the best-known series of 19th century cricketing sculptures – Joseph Durham's quintet of models exhibited at the Royal

Academy in 1864 – by more than half a century.

Californian provenance

It came for sale as part of the collection of the Los Angeles interior designer and antique collector Craig Wright with a previous provenance to the remarkable Stone House on the Palos Verdes estate in California. The auction house pointed to some small imperfections including some pitting, losses to the collar and an area of fluorescence around back of left leg and the post that possibly indicated a repair. The estimate had been a modest \$1500-2000. It sold to a London buyer.

Heather Lomas, collections officer at the MCC Museum in London, told ATG it did not have anything comparable in its collection, with most cricketing figures dating from the second half of the 19th century.

Also see *Previews*, p21, for a very early cricket picture on offer at a UK auction.

New Midlands art fair details announced

Early details of the new spring fair organised by Stable Events in association with LAPADA at Birmingham's NEC have been announced.

Dubbed the *Midlands Art, Design and Antiques Fair (MADA)*, it is set to run from April 5-7 at the exhibition hall, which has long been host to major antiques events.

More than 100 exhibitors are expected to attend.

Among those confirmed so far are Andrew Muir, Eastdale Antiques, WR Harvey & Co, Plaza Jewellery and Academy Fine Paintings.

There is set to be an emphasis on contemporary art and design as well as traditional art and antiques.

The fair aims to show how old and new objects work

together in the home through the inclusion of four room sets at the centre of the venue.

Stable Events, which organises *The Game Fair*, and LAPADA have worked together before, first at LAPADA's pavilion at *The Game Fair* held at Blenheim Palace and most recently at the trade association's flagship fair in Berkeley Square.

Appealing opportunity

Richard Hease, chairman of MADA (as well as *The Game Fair*), said the new event "represents a fusion of history and contemporary creativity" and it presents an appealing opportunity for "first timers" as well as more seasoned collectors.

Frances Allitt

Mortar by Dutch father and son gun makers fires up the bidders

Continued from front page

Dutchmen Jan (1712-81) and Peter Verbruggen (1735-86) played an important role in the story of the British Army and the industrial revolution.

Gun founders in The Hague, father and son were headhunted by the British Board of Ordnance in 1770 to modernise production at the Royal Arsenal, Woolwich. Appointed joint master founders at the Royal Brass Foundry, they undertook a full refurbishment of the factory, installing new furnaces, casting pits and a horse-drawn barrel-boring machine considered the UK's first industrial lathe.

It proved a more reliable production method. Cannons, mortars and howitzers were made at the foundry from 1774 with the proof record much higher than in earlier years.

Relatively few pieces of bronze ordnance from the 18th century have survived: most were recycled; others were sent to the bottom of the sea. It is thought that fewer than 30 pieces

by Verbruggen now exist, most in museum collections or still in situ in colonial outposts.

Among the treasures of the Rijksmuseum is a set of six miniature scale models of bronze guns signed by Jan Verbruggen. The models (two mortars, a howitzer and three cannon) are bisected longitudinally to show the inside of the bore.

Verbruggen's House, the home built in 1772 for father and son, still stands at Woolwich.

For sale from Suffolk

Sworders' mortar came for sale on December 13 as part of the contents of Middleton Hall in Mendham, Suffolk, with an earlier provenance to BADA dealer Suffolk House Antiques in Saxmundham.

It is signed *I&P Verbruggen Fecerunt* and inscribed *No. 6 and AD 1779*. The cast-iron base measuring 17 x 15in (44 x 37cm) is the original, with the bronze cannonball a welcome later addition.

Roland Arkell



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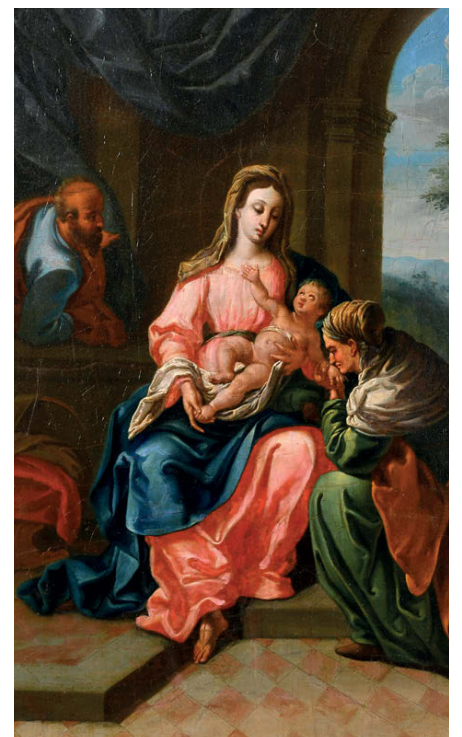
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Pick of the week

Mexican nun's badge found in Norfolk

The Christmas Gifts sale at TW Gaze in Diss on December 7 included a rare example of 18th century Catholic colonial jewellery: a Mexican *escudo de monja* or nun's badge.

Pictorial medallions such as this depicting the Virgin of the Immaculate Conception were worn across the chest by Conceptionist and Jeronymite nuns in Mexico on important religious feasts. They became fashionable in convents in Spain and 'New Spain' after ecclesiastic laws were imposed restricting other forms of personal adornment.

Most belong to the tradition of European miniatures, with this Mexican example fashioned in oil on copper in a frame of tortoiseshell and silver. It measures 8in (21cm). A similar example is in the Metropolitan Museum of Art.

This particular *escudo* is remarkable for its very feminine telling of a biblical allegory. The scene of the



Virgin of the Immaculate Conception includes only one male figure (the good shepherd) with the other figures (the good shepherd and women harvesting flowers) all female.

Marcus Burke, senior curator at the Hispanic Society of America, has discussed the emergence of a feminist culture in colonial Mexico. In his book *Mexico, Thirty Years of Splendor* he writes: "One of the most remarkable aspects of Mexican society in the late 17th and 18th centuries was the development of what can only be called a feminist cult in many urban orders of nuns."

Local source

The badge came for sale in Norfolk with an estimate of £2000-3000 from a local private collection. Researched by the auction house, it sold at £7500 (plus 20% buyer's premium) to a Spanish bidder.

Roland Arkell

Left: 18th century Colonial School *escudo de monja* or nun's badge, £7500 at TW Gaze.



Precious metals

On Friday, December 21, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2045.14 £1858.99 £1610.35

Gold

22 carat: £1424.49 per oz (£45.80 per gram)

18 carat: £1165.49 (£37.48)

15 carat: £971.24 (£31.23)

14 carat: £906.49 (£29.15)

9 carat: £582.75 per oz (£18.74 per gram)

12 Month High: ▲ £19.26

12 Month Low: ▼ £17.36

Hallmark Platinum

£20.00 per gram

Silver

£15.73 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.87

Dealer wins case over £3.6m mask

An antiques dealer who bought an African mask for £130 then sold it for £3.6m at auction in France has won a legal battle against its previous owners after the judge ruled the French couple from whom he had bought it had failed to appreciate its true worth.

According to media reports, the couple from Nîmes in France were clearing out their home in 2021 and decided to sell the mask along with many other items. They agreed to sell the mask for €150 (£130), but in March 2022 it sold at auction at Hotel des Ventes Montpellier for €4.2m (£3.6m) or €5.25m with buyer's premium (estimate of €300,000-400,000). It was catalogued as a rare 19th-century mask from the Fang people in Gabon and believed to be from its Ngil secret society.

During the court case the dealer denied knowing its value when he purchased it, saying that he undertook research following valuations by three separate auctioneers. He had also offered to pay the couple €300,000 (the low estimate of the mask at the auction). Instead, the family took the dealer to court.

It is believed the mask was taken from Gabon c.1917 by René-Victor Fournier, a colonial administrator who was an ancestor of the couple that sold the mask.

According to reports, the judge said the couple had failed to make any attempt to get the mask valued before selling and they were not owed any money.

The court also threw out a separate motion by the government of Gabon to have the sale cancelled and the mask returned.

Sieneese panels pair goes to US collector

Two rare Old Master paintings from the Sieneese school of the early 14th century that had been rediscovered in France



Above: Pietro Lorenzetti's St Helena (alongside Saint Sylvester) sold at a buyer's premium-inclusive £4.7m via Cabinet Turquin at Tajan.

have been sold at auction.

The panels by Pietro Lorenzetti, active in Siena from 1306-45, depict St Sylvester and St Helena and were offered at Tajan in Paris on December 13. St Sylvester sold for €2.4m (against an estimate of €1.5m-2m) and St Helena made €1.3m (guide €400,000-600,000).

Including buyer's premium the total price paid was €4.7m.

Tajan said that both panels were bought by a major US collector of Contemporary art who is also a regular client of the auction house.

The panels were probably part of a large altarpiece made of five or seven panels, which were likely to have been cut apart, having fallen out of fashion in the 18th century.

The tempera and gold leaf on wood panels were acquired in Paris in 1860 and stayed within the family. Recently Old Master specialist Cabinet Turquin rediscovered them in the family's collection and consigned them to Tajan.

Report unveils gifts going on display

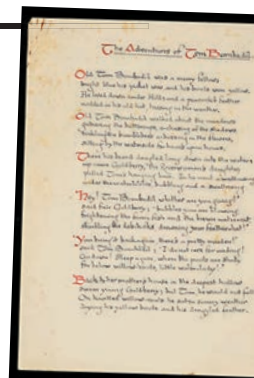
The latest annual *Cultural Gifts Scheme and Acceptance in Lieu Annual Report* has been

published detailing the artworks and objects that will go on show to the public.

During 2023, 48 items have been allocated to museums, galleries, archives and libraries with a value of more than £52m. They have been accepted for the nation via the Arts Council England's (ACE) schemes.

Highlights include books and manuscripts of CS Lewis and JRR Tolkien, two volumes of poems by Robert Burns inscribed by the poet, original scripts from TV programme *Spitting Image*, two sculptures by artist Barbara Hepworth and a ceramic by artist potter Magdalene Odundo.

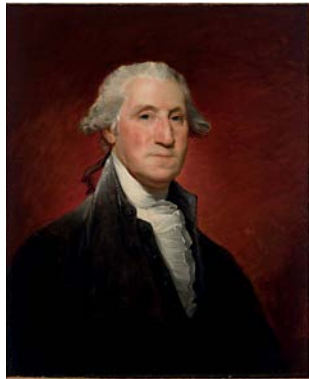
The books and manuscripts of Lewis and Tolkien come from the late Walter Hooper collection. After Lewis' death, Hooper (1931-2020) became his literary executor. Included in the archive is the authors' unpublished correspondence,



Right: a manuscript of *The Adventures of Tom Bombadil* c.1962 by JRR Tolkien. Photo: The Bodleian Libraries, University of Oxford © The Tolkien Estate Limited 2023.

Lewis' personal copy of *Prince Caspian*, items such as Lewis' desk, pipes and a pair of spectacles as well as manuscripts by Tolkien.

The books and manuscripts have been permanently allocated to the Bodleian Library and the personal possessions to The Story Museum, Oxford, initially on a temporary basis subject to a review.



Above: George Washington by Gilbert Stuart, estimate \$1.5m-2.5m at Christie's New York.

Lifetime portrait of Washington for sale

Among the lots in Christie's New York Americana sale on January 18-19 at the Rockefeller Center is a portrait of George Washington by Gilbert Stuart (1755-1828).

The lifetime depiction of the

first US president has been consigned by the Metropolitan Museum of Art and is estimated at \$1.5m-2.5m. It is being sold to benefit its acquisition fund.

Marie-Antoinette's chair sets a record

Among the star attractions at the 60-lot evening sale of works from the collection of Hubert Guerrand-Hermès (1940-2016) at Sotheby's Paris was a carved and regilded Louis XVI chair.

Stamped for the leading French maker Georges Jacob and dating from c.1784-85, it was thought to have been part of a set of furniture created for Queen Marie-Antoinette's personal rooms at Versailles.

The epitome of French fashion prior to the Revolution, it was sold in one of the auctions organised by the National Convention between 1793-4 when the queen's boudoir furniture was dispersed – much of which ended up in Prussia.

Having since entered the collection of the comtesse Greffuhle at the end of the 19th century, the chair was sold at a Binoche auction in 2000.

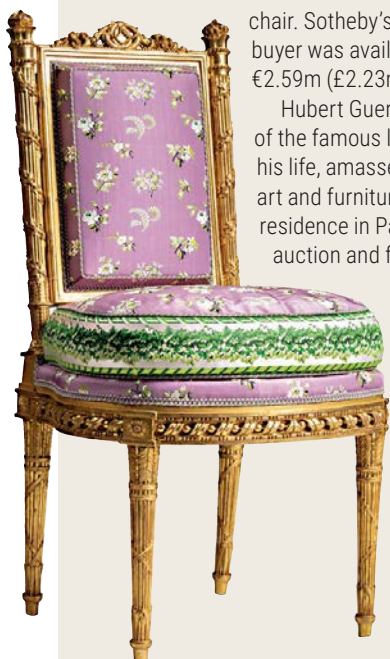
At this latest sale the estimate was listed as 'on request' and it was knocked down at €2.1m (£1.81m), a sum that represented an auction record for a single 18th-century chair. Sotheby's said no information about the buyer was available. With fees the price was €2.59m (£2.23m).

Hubert Guerrand-Hermès was a member of the famous luxury goods family and, over his life, amassed an extensive collection of art and furniture for his Hôtel de Lannion residence in Paris which he acquired both at auction and from dealers.

The evening sale was a 'white-glove' event, raising a €23m (£19.8m) total including fees.

Alex Capon

Left: Louis XVI gilt walnut chair, stamped by Georges Jacob, c.1784-85, for the boudoir of Queen Marie-Antoinette at Versailles. It sold for **€2.1m (£1.81m)** at Sotheby's Paris.



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- 4 Sculpture of a juvenile T-rex skeleton goes on show in Berkeley Square**
- 5 Call for UK museum to buy rare Hans Coper bottle vase owned by Henry Moore**



In Numbers

1

The (unsurprising) digit on the first car number plate issued in Australia in 1910. Fresh to market, the New South Wales NSW 1 plate appears in a sale at local auction house Lloyds, on January 27. Within 72 hours of the lot being posted in December, bidding hit Aus\$10m (£5.3m) in what will be a record auction price for any Aussie number plate.

Bid Barometer

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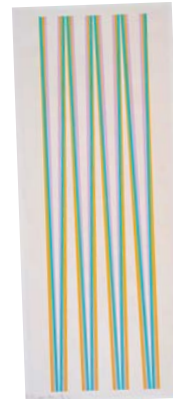
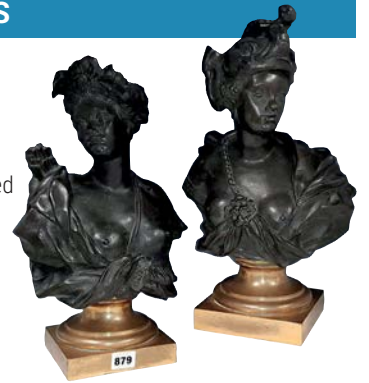
TOP SELLING LOTS

JS Fine Art, Banbury, December 15

Pair of 19th century French bronze busts emblematic of America and Africa, supported on gilt socles and square plinths, 16in (41cm) high.

Estimate: N/a

Hammer: **£15,000**



Forum Auctions, London, December 14

Bridget Riley (b.1931), *Untitled (Elongated Triangles 4)*, screenprint in colours, 1971, from the edition of 75, 3ft 4in (1m 4cm) high.

Estimate: £8000-12,000

Hammer: **£13,000**



Finarte, Rome, December 14

Silvered bronze okimono of an egret with shakudo and gilt decoration, 2ft 4in (70cm), resting on a natural wood base; signed *Masatsune chū*.

Estimate: €2000-3000

Hammer: **€13,000 (£12,300)**



Bonhams, London, December 13

Sealed half size 'onion' wine bottle, with seal dated 1688 attributed to Anne and William Morrell of the Crown tavern on Cornmarket Street in Oxford.

Estimate: £4000-6000

Hammer: **£11,000**

HIGHEST MULTIPLE OVER TOP ESTIMATE

Adam Partridge, Macclesfield, December 15

Edgar Wood (1860-1935) pastel harbour scene with figures, signed and dated 1926.

Estimate: £40-60

Hammer: **£3000**



Mitchells, Cockermouth, December 14

Late 19th century Copeland porcelain New Milk basin.

Estimate: £40-60

Hammer: **£900**

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for December 14-20, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Condiments of the season

Single-owner collection forms biggest dispersal of mustard pots at auction for many years

by Anne Crane

A selection of mustard pots offered in Newcastle was thought to be the largest dispersal to appear at auction since the Colman collection was sold around 30 years ago by Christie's.

That was the view of **Anderson & Garland (25% buyer's premium)** specialist Alex Butcher, relating to group of about 100 lots featuring in the November 28 dedicated silver sale.

Formed by a local collector over the past 35 years, it comprised a large proportion of the around 500 lots of silverware at an auction in which smallwork and collectors' pieces featured heavily.

A further sizeable slice was provided by the second instalment of a collection of caddy spoons which accounted for around 100 lots.

Animal magic

The mustard pots – some of which were previewed in an article in *ATG* No 2619 – provided a sizeable number of the highest prices, including four of the top 10 lots.

Many of these best-sellers took the form of novelty designs fashioned as animals or miniature models of objects.

The highest-priced example was a 4in (10cm) high 6.6oz version by London silversmith Robert Hennell cast as a seated figure of Mr Punch, a popular model used by many Victorian silversmiths (another version by Charles Stuart Harris realised £3600 at Woolley & Wallis on October 31).

The character was shown seated cross legged and smoking a long stemmed pipe, the lid of the condiment formed as upturned calyx or flowerhead with the stem curled round to form a handle. Hallmarked for 1869 and with a registered design lozenge, it sold for £3100 (estimate £700-900).

Interesting boar

Among the animal models, a 4.25oz cast pot formed as a wild boar sow chased with a rough coat and with the curly tail doubling up as a spoon, by Joseph Braham, London 1880, realised £2600 and another design by Robert Hennell from 1876 cast as a cat seated on its haunches with a hinged head, 3.5oz, made £1900.



It was thought to be the largest dispersal of mustard pots at auction since the Colman collection around 30 years ago

1. A single-owner collection of mustard pots offered by Anderson & Garland was led by this example from 1869 modelled as Mr Punch which made **£3100**.

2. Mustard pot of neoclassical design marked for Hester Bateman 1786 sold for **£1700**.

3. Plain drum-shaped provincial silver mustard pot with York marks for 1796 sold for **£3000**.

4. Many of the novelty mustard pots in the collection were modelled as animals like this version from 1880

formed as a wild boar sow, **£2600**.

5. The most expensive caddy spoon in the auction was this gold example from c.1800 shaped as a jockey's cap, **£1050**.

6. Chinoiserie-decorated covered porringer from 1683 that realised **£9000**.

7. Plain York silver tumbler cup from c.1670 sold for **£1700**.

8. The mid-17th century Scottish disc-end spoon that led the silver sale at Anderson & Garland at **£10,800**.

Not all the top-priced mustard pots were novelty versions. The attraction of a rare piece of provincial silver in the form of a plain drum-shaped pot, 3in (7.5cm) high, was that it was struck with the often elusive York town mark, something which propelled it to £3000, a multiple of the £250-300 guide. It was marked for Messrs Hampston and Prince of York, 1796.

And a good example of neoclassical silver, from 1786, a 4in (10.7cm) high bright-engraved pot with an urn finial and the arms of a Baroness to the front, realised £1700 against a £300-400 guide.

This was by Hester Bateman, a silversmith whose work has long had a strong collectors' following whatever the form.

The earliest mustard pot in the sale

was a Britannia standard model of caster form by Anthony Nelme from 1722 made to contain dry powered mustard rather than the wet form. It sold for £480.

Novelty served up

As with mustard pots, novelty is a strong appealing factor with caddy spoons.

Best-seller in this auction was a gold version weighing .25oz in a popular design: fashioned as a jockey's cap with the peak forming the handle.

This was unmarked but was probably the work of Joseph Taylor of Birmingham, c.1800, and was formerly in the collection of John Norie whose caddy spoon collection was sold by Woolley & Wallis in 2004. It sold here for £1050.





Just ¾in but with 48 blades

It was with dazzling exhibition pieces that Joseph Rodgers & Sons made its reputation as Sheffield's foremost knifemaker.

Made in the third quarter of the 19th century for royal presentation, the example shown here measures just ¾in (1.8mm) but comprises over 48 folding blades and accessories with the fillets works in gold and mother-of-pearl.

The 4½in (11.5cm) ivory and gilt copper stand carved with neo-gothic foliage includes the letter A beneath a royal coronet, suggesting that it was presented by the makers to one of Queen Victoria's children: either Princess Alice (1843-78), Prince Alfred (1844-1900) or Prince Arthur (1850-1942). Rodgers presented George IV with a minute specimen of cutlery with 57 blades, which occupied only 1in (2.5cm) when closed, securing the firm its first Royal Warrant in 1822.



Above: exceptional 19th century gold mounted miniature penknife for royal presentation by Joseph Rodgers & Sons of Sheffield, **£11,000** at Olympia Auctions.

This one came for sale at **Olympia Auctions (25% buyer's premium)** as part of Thomas Del Mar's December 6 Antique Arms, Armour & Militaria sale, as one 16 lots from the second tranche of the David Hayden-Wright collection. It was pictured in Hayden-Wright's book *The Heritage of English Knives* (2008) where it states that the knife was part of the celebrated displays at Joseph Rodgers & Sons' showrooms at 9 Norfolk Street.

Estimated at £3500-5000, it was finally knocked down at £11,000.

Roland Arkell

The auction also included some early spoons, another longstanding collecting category, and it was one of these that provided the day's top price overall.

This was a rare Scottish example: a 7in (17.5cm) long spoon of so-called disc-end type, a form unique to Scotland that was in production for about a century from the late 1580s.

Anderson & Garland's example dated from the mid 17th century, having an Edinburgh Deacon's mark for George Cleghorne dating it to 1648-50 with a maker's mark for either John Mylne or James McAulay.

Like many early spoons, it was also scratch engraved with the monogram of its owner – the initials to the

terminal reading either *HM* or *MH*.

Some substantial sums have been bid in recent years for these rare disc-end spoons, including the £22,000 at Lyon & Turnbull in 2012 for a c.1650 spoon marked for Peter Neilson or the earlier c.1619-21 example by Gilbert Kirkwood which realised £21,000 in the same rooms in 2020.

Anderson & Garland's example, which was guided at £12,000-15,000, came in at a lower £10,800.

Exotic decoration

Turning to the hollowwares, the catalogue featured a very attractive example of Carolean chinoiserie-decorated silver, a Charles II period

campana shaped 7in (18cm) high covered porringer with typical S-scroll form handles and a bud-shaped finial guided at £10,000-15,000.

The chinoiserie chased decoration featured motifs that were characteristic of this style: exotic birds and figures plus foliage, as well as a dragon water fountain.

It was also engraved with an armorial, possibly for Cockayne. Marked for London 1683, the maker was probably Nathaniel Weekly.

In form and decoration this porringer was not dissimilar to a covered example from the same year with the same bud finial by the well-known London goldsmith Benjamin Pyne offered by Woolley & Wallis

in 2021, that was also estimated at £10,000-15,000 but went for £26,000.

The example in Newcastle, however, went for rather less, selling just under the guide at £9000.

Making rather more than its £600-800 guide here, at £1700, was another more modest piece of Charles I period silver: a small plain tumbler cup of c.1670, just 2½in (5cm) in diameter, engraved with the initials *RS* and *AR*.

It had a maker's mark only of *IT* in a shaped shield probably for John Thompson (or Thomason), but significantly this was a York goldsmith, making it more attractive as a piece of provincial silver. ■

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Renaldi captures the imagination

Quirky subjects generate the most eye-catching results at the latest Old Master auction series

by Alex Capon

Looking at the best individual performers at the latest Old Master auction series in London, it seems an increasing gulf in demand is emerging between the remarkable and unremarkable.

Although at times the sales in December felt quite flat, especially when more run-of-the-mill offerings came to the auction block, works with either a special subject or quirky appeal fared much better and sold at levels way beyond what they would probably have made 20 years ago.

The two paintings that drew the most competition at the flagships sales at Sotheby's and Christie's were both examples of this, generating a level of interest that contrasted to the tepid bidding elsewhere, even on the much-publicised headline lots.

Scarce work

Sotheby's Old Master evening sale on December 6 was led by a reattributed Rembrandt study that sold at £9.5m (see ATG No 2622).

While much of the media attention focused on the fact that it netted a huge return for the vendor (reportedly a London dealer) who bought it as 'circle of Rembrandt' two years ago at an online sale at Christie's Amsterdam, seemingly all bar one of the potential bidders balked at the £10m-15m estimate which looked somewhat hefty for a small monochromatic panel, even one by the great Dutch master.

Instead the night belonged to **Francesco Renaldi (1755-after 1798)** when a rare and lustrous portrait of a Mughal lady clearly captured the imagination of multiple parties. It more than tripled the auction record for the artist.

Any work by Renaldi (who was born in England to Italian parents) is scarce on the market – Artprice.com records just seven results.

This is especially so with his Orientalist subjects which were painted on a 10-year spell in India between from 1786-96.

Indeed, the portrait here dated from 1787 and was made during an even shorter window – a highly productive period when the artist was based in Calcutta from 1786 until 1789. During this time he



Above left: A portrait of a Mughal lady by Francesco Renaldi, a record **£650,000** at Sotheby's.

Above right: a work by Michael Sweerts thought to be a self-portrait of the artist with a depiction of the Virgin in prayer. It sold for **£1.4m** at Christie's.



Works with either a special subject or a quirky appeal fared much better and sold at levels way beyond what they would probably have made 20 years ago

Painted *Muslim Lady Reclining*, one of his most famous paintings, which is now in the Yale Center for British Art.

The portrait here had not been on the market since the vendor acquired it at Sotheby's back in 1969.

The 3ft 3in x 2ft 4in (1m x 72cm) signed oil on canvas showed the young sitter festooned in jewellery, including an extraordinary *champakali* in the form of jasmine bud, a gold nose-ring and elaborate headpiece.

Another version of the portrait, showing the same sitter in a similar pose but with the addition of a hookah pipe and a silver perfume bottle, emerged at Christie's back in 1988, making £190,000 and setting a benchmark for Renaldi at auction that stood until the current sale.

The Sotheby's catalogue suggested that the sitter was part of the entourage at one of the Mughal embassies in Calcutta, which at this time was the centre of the British East India Company's administration.

The picture had a huge amount going for it commercially – not least the attractive subject and striking

composition which showed the sitter seated cross-legged in a red interior but with the upper section of the canvas set against a plain background.

Added to the rarity and market freshness, the £300,000-500,000 estimate at Sotheby's did not deter interest even though some parties may have felt it was toward the upper end for what ultimately was a piece of English Orientalism.

At the sale it drew five phone bidders and was knocked down at £650,000 to a buyer bidding through Sotheby's New York-based co-Chairman of Old Master paintings George Wachter.

The sum was another major benchmark for Renaldi and it will be interesting to see if the market will have to wait another 35 years before another such work appears.

Venetian scenes

Christie's Old Masters part I sale held the following day had a similar story in terms of the top lot bringing limited interest but some good action elsewhere.

A pair of Venetian scenes by **Canaletto (1697-1768)** led the sale,



London calling for two artists a century apart

A couple of views of London were strongly contested at the latest Old Master auction series in the capital.

A view of old London Bridge by Claude De Jongh (c.1605-63) came to Christie's on December 7 from a UK source which was described in the catalogue as the 'property of a gentleman'.

A rare contemporary record of the first stone bridge across the Thames (the only thoroughfare over the river until Westminster Bridge opened in 1750), it was one of a small number of paintings of the scene that de Jongh derived from an earlier drawing that the Utrecht-born artist made in 1627.

The 16½ x 22in (42 x 56cm) oil on panel was signed and dated 1636. It was around half the size of another more panoramic view of the same setting that came from the descendants of the Earls of Northbrook and sold for a record £900,000 at Christie's in 2019.

Given a lower pitch of £60,000-80,000, it drew two phone bidders and another participant in the room who were all prepared to go over £150,000. However, as the competition eventually slowed

down, another bidder at the back of the room dramatically entered the contest and won the lot with a single bid of £185,000.

Other than the price for the 2019 picture, it was the highest sum for de Jongh at auction.

Seats of power

Meanwhile, at Sotheby's on December 6, a decent competition developed for an atmospheric view of the Houses of Parliament and Westminster Abbey by David Roberts (1796-1864).

The 2ft x 3ft 6in (61cm x 1.07m) signed oil on canvas again had provenance to a prominent collection and was consigned by a descended of William Eric Ward, 3rd Earl of Dudley (1894-1969).

Dating from 1861, it was a piece of Victorian art the like of which has been appearing more frequently in Old Master sales of late – a sign of the weakening supply in this flagship category which was traditionally dedicated to European works from before 1800.

The work itself was a part of a series of views of the Thames which Roberts painted during the last



Above: *Old London Bridge, viewed from the south* by Claude De Jongh, **£185,000** at Christie's.

four years of his life. The artist had met Sir Charles Barry, architect of the newly completed Houses of Parliament, shortly before his own death in 1860. Barry strongly supported Roberts' plans to paint his famous edifice.

By this time Roberts had become renowned for his topographical Orientalist scenes, many of which were published as lithographs. This part of his oeuvre inevitably remains commercially favoured by collectors and examples of his large-scale Eastern landscapes have commanded almost all of his highest auction prices.

Before this sale, the highest sum for a non-Orientalist picture by Roberts at auction came at Sotheby's in 2018 when another London scene from the same period, a view from Waterloo Bridge showing St Paul's Cathedral and Somerset House, made £205,000.

The current picture marginally eclipsed that price. Against an estimate of £100,000-150,000, it came down to a battle between a phone bidder and online buyer, selling to the latter at £220,000 – the seventh-highest price for Roberts at auction according to Artprice.com.



Left: *The Houses of Parliament and Westminster Abbey, London* by David Roberts, **£220,000** at Sotheby's.

selling at £8.2m against a £8m-12m pitch. While such images are highly familiar in the artist's canon and these examples were smaller-scale

than some of his famous depictions of the Grand Canal and Doge's Palace, a more intense battle came for a more unusual work by Flemish painter Michael Sweerts (1618-64).

The 17¾ x 13½in (45 x 34cm) oil on canvas was thought to depict the artist himself presenting a painting of the Virgin in prayer.

It was described in the catalogue as a 'unique work' with the ingenious trompe l'oeil technique demonstrating why Sweerts is

increasing seen as such 'an enigmatic and hauntingly memorable artist'.

While Sweerts is another name that is rare to see at auction, this was the second time this year that a significant rediscovery of one of his works had emerged at Christie's King Street rooms.

A much larger example was the highlight of the summer Old Master series when *The Artist's Studio with a Seamstress* made a record £10.7m in July – raising the bar for the Baroque

painter almost five-fold.

The work here may well have been unearthed thanks to that result. It came from a private Austrian vendor who had inherited it and in whose family it had resided since at least the first half of the 20th century.

Attracting bidding from both the room and on the phone, it flew over a £400,000-600,000 pitch and was knocked down at £1.4m to a member of the trade who was sitting in the front row of the saleroom. ■

Buyer's premiums

Sotheby's: 26/20/13.9% + 1% overhead premium

Christie's: 26/21/15%

Remarkable Rembrandt print prices

Rembrandt prints were a prominent feature of the London Old Master sales in December.

The series included one of the most valuable consignments of any Old Master prints ever offered at auction: the collection of Rembrandt etchings and drypoints assembled by the late Sam Josefowitz which appeared at Christie's.

The collector who died in 2015 had not just built a global music and publishing business but also assembled 'the world's most important private collection of Rembrandt prints' according to the auction house.

His collection of Impressionist & Modern art wasn't bad either – it included a Kees van Dongen (1877-1968) that made a record £9.1m at Christie's in October.

Ahead of the first lot, the auctioneer and outgoing global president of Christie's Jussi Pylkkänen said from the rostrum that the event would be "one of the great print sales of the last 100 years". He was right.

Five of the most important works were offered at Christie's Old Master Part 1 sale on December 7 with a further 70 lots appearing in a dedicated auction held on the same evening (the latter was a white-glove event). Across the two sales, the collection raised a cool £10.2m including fees with a remarkable 51 record prices for individual subjects.

Registered bidders came from 22 countries with 47% of the lots selling to US buyers, 45% to Europeans and 8% going to the Asia-Pacific region (including China).

Josefowitz sought out high-quality



Above: *Saint Jerome reading in an Italian Landscape*, a Rembrandt print from the collection of Sam Josefowitz that sold for **£1.25m** at Christie's.

Above: *The Shell (Conus Marmoreus)*, a Rembrandt print from the collection of Sam Josefowitz that sold for **£580,000**.

impressions of the rarest states of Rembrandt's prints and this was encapsulated by the top lot of the collection: the copy of *Saint Jerome reading in an Italian Landscape* that outscored a £500,000-700,000 estimate and was knocked down at £1.25m to a phone bidder. No copy of the image had ever made more than £300,000 before.

The 10¼ x 8in (26 x 21cm) etching



and drypoint from c.1653 was a rare example of the first of two states – only 14 record impressions of which are known. It was described as a 'superb and atmospheric' copy which was printed on a warm-toned, light brown sheet evoking the fading yellow sunlight of a late afternoon.

With lot after lot drawing significant interest, the sale then finished on a major high when the final lot, a scarce copy of Rembrandt's only etched still-life, *The Shell*, flew past a £80,000-120,000 estimate.

Depicting a sea shell (*Conus Marmoreus*) approximately life size, it was a visually striking and technically innovative study which superbly captured the structure and the sheen of the subject's surface.

The 3¾ x 5¼in (10 x 13cm) etching, engraving and drypoint dated from 1650 and the sheet here was an

example of the second of three states – only five impressions of the first are known, 33 of the second and only one of the third.

Artprice.com records only two other copies from any state emerging at auction in the last 40 years, one making £64,000 in 1997 and another selling at £60,000 in 1992. Both sold at Christie's.

Given that the market for Rembrandt prints has moved on significantly since then and the fact that this current example represented an opportunity for collectors that may not be repeated for a long time, demand was fierce with two phone bidders and another party in the room carrying the price ever upwards.

It was eventually knocked down at £580,000 to one of the phones, a sensational end to a landmark auction in anyone's book.

Rachel Ruysch attribution bears fruit

One of the Old Masters attracting significant interest at **Lyon & Turnbull's (25/20% buyer's premium)** latest Five Centuries sale in Edinburgh was a small still-life that drew strong competition against a £5000-8000 estimate.

Depicting cherries, grapes and pears (plus a fly having landed on one of the pieces of fruit), it was previously held by London dealer Leonard Koetser in the early 1960s and had since entered a private Scottish collection from where it had descended to the vendor.

The 13½ x 12¼in (35 x 31cm) oil on canvas bore an indistinct signature which appeared to be that of Dutch painter Rachel Ruysch (1664-1750). A plaque on the front of the frame and the Koetser label on the back carried the same attribution.

Ruysch specialised in still-life painting and became

the first female member of the artist's society in The Hague, Confrerie Pictura. An early starter, she was introduced to the secrets of botany and the art of painting at a very young age by her father, an anatomy professor and botanist in Amsterdam.

Aged 15, she began her formal training with the still-life painter Willem van Aelst. This marked the start of a successful career; her floral still-lives became highly sought after and could cost as much as 500 guilders, a remarkable sum at the time.

The simple composition with a dark background here was reminiscent of van Aelst's own work which suggested it may have been a relatively early example by Ruysch. She would later produce some more elaborate flower paintings such as a painting of roses, tulips, a sunflower and other flowers that made a record £1.4m at Sotheby's in July 2013.



Left: still-life catalogued as 'attributed to Rachel Ruysch', **£120,000** at Lyon & Turnbull.

The estimate and cataloguing at the L&T sale on November 15 was kept relatively cautious largely because the work does not appear in the artist's catalogue raisonné. Offered as 'attributed to Rachel Ruysch', it nevertheless drew strong competition and was eventually knocked down at £120,000.



Romney screen stands out as an unusual offering

Bonhams' (28/27% buyer's premium) latest Old Master sale at its New Bond Street rooms was hard going, with almost half the lots unsold and two-thirds of those that did get away either going on or below their low estimate.

The top price came for the final lot of the sale on December 6: a three-panelled screen of classical figures dancing by George Romney (1734-1802).

A large and unusual lot for one of these sales, the screen originally had five leaves but, having become separated, the three panels here (which were painted on canvas and laid on card) were purchased by the vendor's late mother in Italy in the 1990s.

Estimated at £70,000-100,000, it sold at £60,000.

Canaletto inspiration

More interest came for a group of four views of London by an English school artist described as a 'follower of Canaletto'. Offered separately,



they all had provenance to the Spencer Stanhope family of Cannon Hall, Barnsley, and were consigned by a descendant.

With three of the four going above estimate, they raised a

combined £85,000 and were led by a view of Somerset House that was probably derived from one or two of Canaletto's compositions of the same location painted in the 1750s.

Estimated at £20,000-30,000,

the 2ft x 3ft 4in (61cm x 1.02m) oil on canvas showed the house and the formal gardens with figures walking by the wall running alongside the river bank.

It sold at £32,000.



Above: A view of Somerset House, London, a work catalogued as by an 'English follower of Canaletto', **£32,000** at Bonhams.

Left: three-panelled screen by George Romney, **£60,000**.

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Pictured – 10th Jan, Lot 3327: a group of WWI medals and awards to Nursing Sister Annie Alexander, including Royal Red Cross, Military Medal and French Médaille d'Honneur des Epidémies en vermeil



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US journey tale returns Stateside

Bidder in Massachusetts goes to £24,000 to secure an account of a 1764 trip along the eastern seaboard

by Roland Arkell

An apparently unpublished account of a journey made by two Englishmen across colonial North America was the surprise best-selling lot at Chiswick Auctions (25% buyer's premium) in west London on November 29.

Joseph Cator (1733-1818) and Joseph Sparkes had spent four months travelling by horse and carriage from Charleston to Boston accompanied by two black servants, Tancred and Caesar.

The 88-page manuscript, which carries Cator's bookplate, is thought to be a copy of a letter he wrote to a friend (the name now sadly illegible). The brother of a timber merchant and an MP in Kent, Cator had left native soil for the sugar plantations of Jamaica c.1754, aged 21.

The account of his return home a decade later begins in the West Indies in April 1764 with the chartering of a boat to South Carolina.

In 'Charles Town' they were received by Henry Laurens (1724-92), a merchant, slave trader and member of South Carolina's colonial assembly who provided them with the letters of introduction that eased their passage along the eastern seaboard: "Be so kind to give them your countenance and aid if requisite as they pass by your door. If they have occasion for Cash their Bills upon me shall by duly honoured."

Cator used the text to note the places he and his entourage visited, the produce of each area, notable buildings, the people they met, hospitality they received and incidents on the road. Having passed through the Carolinas, Virginia, Maryland, Pennsylvania, West Jersey, New York, Connecticut, Rhode Island and Massachusetts, they arrived in Boston on July 9.

Such a descriptive account of life in America a decade before the stirrings of revolution had obvious appeal to buyers across the Atlantic. The winning bidder at £24,000, many times the pre-sale estimate of £2000-3000, was from Massachusetts.

Magna Carta copy

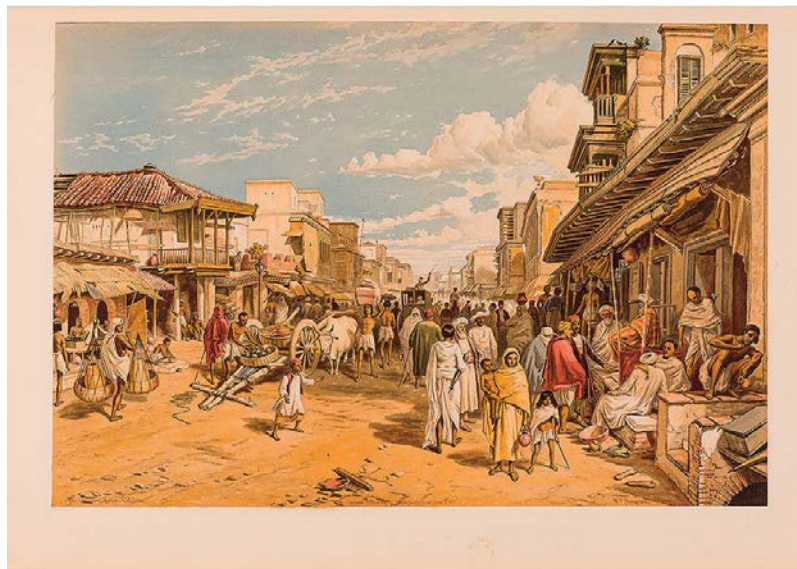
A rare early 18th century printing of the original text of Magna Carta



1



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Highlights from the rare books and manuscripts sale at Chiswick Auctions on November 29.

1. Manuscript account of a journey made by two Englishmen and their two black servants across colonial America, **£24,000**.

2. *The Dining Room, Frogmore* from William Henry Pyne's *The History of the Royal Residences*, **£3000 0**.

3. One of the large folio plates from *India Ancient and Modern*, published in 1867 by William Simpson and Sir John William Kaye, **£15,000**.

4. The 1733 John Pine printing of the text of Magna Carta on vellum, **£12,000**.

sold at £12,000 (estimate £6000-8000). This vellum copy of the most celebrated legal document in the English-speaking world was published in 1733 by John Pine (1690-1756), two years after the celebrated Sir Robert Cotton library of manuscripts was hit by a fire.

While Cotton's two copies of Magna Carta survived, they were damaged. For posterity and for commercial opportunity, Pine chose to copy one of them, meticulously including a facsimile of the remnants of King John's Great Seal melted by the heat from the fire. He embellished the engraving by adding the 25 coats of arms of the barons who had forced King John to sign the document.

The first impressions of the

engraving were printed on vellum, as here, with a later second state printed on paper.

Royal residences

Estimated at £2000-3000 and sold at the top estimate was William Henry Pyne's *The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore*.

Published in 1819, the three volumes include 100 hand-coloured aquatint plates that were bound here by Sangorski & Sutcliffe in modern morocco gilt.

Intrepid traveller

India Ancient and Modern is a rare large folio edition published in 1867



Left: selection of letters written by EM Forster on King's College Cambridge headed notepaper to Bob Buckingham, £9000.

Forster's letters and books to the policeman he loved

Letters and books marking the deep relationship between author EM Forster and policeman Bob Buckingham and his family sold for £9000 in the Chiswick sale.

The group of more than a dozen autograph letters and over 160 books came for sale from the Buckingham family as a single lot with a guide of £4000-6000.

Forster (1879-1970) had a long-term relationship with Bob Buckingham (1902-75) for 40 years until his death. They had met at a party on the day of the Oxford-Cambridge Boat Race in 1930 when Buckingham was unmarried. Buckingham was 28 and Forster 51.

The author of *Howards End* and *Passage To India* was best man when Buckingham married his wife May Hockey in 1932, was godfather to their son Robin (who was given Morgan as a middle name) and in 1949 bought the Buckinghams their family home in Coventry.

The recent film *My Policeman* starring Harry Styles was inspired by the story.

This correspondence included letters from Forster to Buckingham's son Robin Morgan Buckingham (1933-62) dated between March 1950 and July 1962 and his grandson Clive Morgan Buckingham.

The library of books and pamphlets included many presentation and signed copies – classics such as Tolstoy's *War and Peace* (1930) and Hemingway's *Death in the Afternoon* (1932) that were gifts from Forster to Buckingham and others that had been sent by a range of 20th century writers and poets to Forster himself.

Towards the end of Forster's life, he lived with the Buckingham family with May acting as a nursemaid, until his death at the age of 91. She later wrote: "I now know that he was in love with Robert and therefore critical and jealous of me and our early years were very stormy. Over the years he changed us both and he and I came to love one another, able to share the joys and sorrows that came."

Books, maps and works on paper in auctions on thesaleroom.com

Jan 3	Chaucer - Folkestone	Autographs
Jan 3	Ewbank's - Woking	96-lot Book & Sporting Memorabilia Section
Jan 3-4	Ashley Waller - Lower Withington	34-lot Stamp, Book & Manuscript Section
Jan 4	Amersham Auction Rooms	Single-Owner Collection of Books
Jan 4*	Auctioneum - Bath	33-lot Book, Manuscript & Print Section
Jan 4	Charterhouse - Sherborne	Pictures, Books & Maps
Jan 4*	William George - Bury	Maps
Jan 4-5	Smiths - Newent	135-lot Book, Ephemera, Stamp & Postcard Section
Jan 5	Sutton Hill Farm Country - Broughton Astley	43-lot Collectors Card Section
Jan 5	W&H Peacock - Bedford	Books & Ephemera
Jan 6	Littleton Auctions - Evesham	38-lot Stamp & Print Section
Jan 6*	Southams - Bedford	Militaria Books
Jan 7*	Bearnes Hampton & Littlewood - Exeter	Books
Jan 7*	Chaucer - Folkestone	Autographs & Books
Jan 7*	Mullock Jones - Telford	Rugby & Football Memorabilia
Jan 8*	Chaucer - Folkestone	Autographs & Books
Jan 8	Taylors - Montrose	97-lot Memorabilia Section
Jan 8-9	Richard Winterton - Lichfield	48-lot Book Section
Jan 9	Auctioneum - Bristol	Music Memorabilia & Ephemera
Jan 9*	Chaucer - Folkestone	Autographs & Books
Jan 9-12	Eastbourne Auctions	92-lot Book, Stamp & Print Section
Jan 10	Chaucer - Folkestone	Autographs, Photos & Books
Jan 10	Martello - Hythe	Postcard Section
Jan 10	Tennants - Leyburn	Stamps, Postal History & Postcards
Jan 10-11	Harper Field - Stonehouse	336-lot Book, Comic, Stamp & Ephemera Section
Jan 11	Clevedon Salerooms - Bristol	43-lot Book, Stamp & Ephemera Section
Jan 11	Forum Auctions - London	Books & Works on Paper
Jan 11	Taylors - Montrose	Books
Jan 13	Cottees - Poole	51-lot Book, Ephemera, Map & Stamp Section
Jan 14*	Chaucer - Folkestone	Autographs
Jan 14*	Tim Davidson - Nottingham	Cigarette, Trade Cards & Ephemera
Jan 15*	Chaucer - Folkestone	Autographs
Jan 15*	Greenslade Taylor Hunt - Taunton	Book Section
Jan 16	Roseberys - London	Prints & Multiples
Jan 18	Thomson Roddick - Carlisle	Books
Jan 18*	William George - Bury	Maps
Jan 18-19	Brighton & Hove Auctions	33-lot Book, Periodical, Print & Multiples Section
Jan 21*	Adam Partridge - Macclesfield	Comic Books & Graphic Novels

Sales marked with * are timed online auctions



Books, Manuscripts & Works on Paper Calendar

Books & Works on Paper (Online)	Thursday 11 January
Books & Works on Paper (Online)	Thursday 18 January
Fine Books, Manuscripts & Works on Paper	Thursday 25 January
A fifth selection of 16th and 17th Century English Books from the Fox Pointe Manor Library	Wednesday 31 January
Modern Literature (Online)	Thursday 15 February
Books & Works on Paper (Online)	Thursday 29 February

Bidding and information at: forumauctions.co.uk

by William Simpson and Sir John William Kaye. Simpson had been sent to India on a roving commission to produce drawings and paintings for the project and – from arrival Calcutta in October 1859 to departure from Bombay in February 1862 – spent two and a half years travelling the subcontinent.

An intrepid fellow, he visited places in the north of the country that few westerners had seen, later recalling: "The ordinary traveller who 'does' India sees Bombay, Calcutta, Benares, Agra, and Delhi, but in the vast spaces between these noted places he sees nothing of. It is in these spaces that the real India exists."

The fruits of his labour were 50 chromo-lithographed plates mounted

on card, offered here with a guide of £15,000-20,000. It is a scarce work but it took the low estimate.

Another copy offered by Forum Auctions brought £18,000 in 2021 and one took £30,000 at Sotheby's in November 2008.

Suffolk witch trial

A rare eyewitness account of a witchcraft trial sold at £3300 in Chiswick.

A *Tryal of Witches at the Assizes Held at Bury St. Edmunds for the County of Suffolk* was printed in London in 1682, the year presiding judge Sir Matthew Hale died. However, it deals with the trial of Rose Cullender and Amy Duny conducted 18 years

Continued on page 18

West London sale stuffed full of variety

Continued from page 17

earlier in March 1664.

The widows, from Lowestoft, had been accused of witchcraft by their neighbours and faced 13 charges of bewitching children – the youngest only a few months old and the eldest 18 – one of whom had died.

Tried at the assizes under the 1603 Witchcraft Act, they were found guilty on all 13 charges of using malevolent witchcraft and sentenced to be hanged.

Sir Matthew believed wholeheartedly in the menace of witches and used the hearsay evidence of children and the ‘spectral’ evidence of visions and dreams to secure convictions.

His instructions to the jurors at Bury St Edmunds, recorded in this pamphlet, were studied carefully by the judges of New England

during the famous witch trials held in colonial Massachusetts between early 1692 and mid-1693 when more than 200 people from Salem were accused and 20 were executed.

Essex auction house Sworders sold another copy of this pamphlet in January 2020 for £5400.

Cook's final voyage

A fine 1784 first edition of *A Voyage*

to the Pacific Ocean..., the official account of the voyage to the North Pacific during which Captain James Cook lost his life, sold just below the estimate at £5500.

The so-called ‘third voyage’ was as important for the exploration of the North Pacific as the first two had been for the South Pacific.

The best equipped expedition both navigationally and scientifically, it

Far left: first edition of *A Voyage to the Pacific Ocean...*, documenting Cook's third voyage, **£5500.**

Left: *A Tryal of Witches at the Assizes Held at Bury St. Edmunds for the County of Suffolk, 1664.* **£3200.**

resulted in the discovery of Hawaii which Cook himself regarded as his greatest Pacific discovery and put to bed the idea of a navigable northern passage from the Atlantic to the Pacific.

However, after its tragic conclusion (Cook was killed in a shoreline skirmish with the native Hawaiians in 1779), the official account of the voyage was long-delayed. So eagerly was it awaited by the public that it sold out on the third day after publication, and though the published price was £4. 14s. 6d. they changed hands for as much as 10 guineas

This copy, retaining the requisite series of charts and engraved plates, was uniformly bound in half tree calf with red and green letter-pieces. ■

Life of a debutante – and views of destroyed ships

The handstitched booklet titled *Balls & My Partners, 1844-1845* was written by Adelaide Horatia Elizabeth Seymour (1825-77) as she enjoyed the life of a debutante.

Across the 22 diminutive pages she records all the balls she attended, all her dances and her often titled and regal partners.

Part of the Peter Hone collection offered by Cornish auction house **Lay's (21% buyer's premium)** on October 12 (with viewings held in collector and dealer Hone's Notting Hill, London, home beforehand), it took £500.

A decade after she wrote this manuscript, Miss Seymour, a direct descendent of the third wife of Henry VIII, married Vice-Admiral Frederick Spencer the 4th Earl Spencer in 1854. She was thus Princess Diana's great, great grandmother and great, great, great grandmother to our future king.

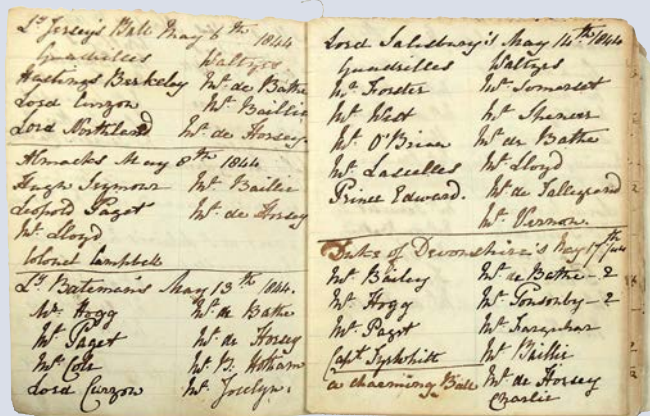
Coastal life-savers

Also at Lay's, this time at the Penzance saleroom, a collection of early Cornish shipwreck magic lantern slides was offered on November 16.

They were regularly used by Frank Strike to give lectures in Cornwall until he died in 1967. He had compiled the group for the previous 20 years. Strike was a keen local historian and an active and much respected member of the Coastguards and other images in the group reflect these interests.

He held the Coastguard long-service medal for 35 years as number one in the life-saving team, during which time he was responsible for aiming and firing the rocket that carried the rope to the shipwreck.

Also among the shipwreck slides are a number of



Above: *Balls & My Partners, 1844-1845*, **£500** at Lay's.

Left: magic lantern slides from the Frank Strike collection, **£15,000.**

images of early divers exploring shipwreck sites and views of Porthleven. Strike's collection was carefully preserved by his family.

The images (around 330 in total) are annotated, catalogued and boxed, the majority taken by the

Gibson family of photographers and Alfred Hawke of Helston. Together with a magic lantern projector made by JH Steward (Optician) of 406, Strand and 457 West Strand London, they were estimated at £8000-10,000.

The lot sold for £15,000.

Chiswick Auctions' Design & Modern Contemporary sale on January 10 is expected to be led by this Lalique *Alicante* vase.



The popular form modelled designed in 1927 in low relief with parrot heads (model No 998 in Félix Marcilhac's Lalique catalogue raisonné) was made in a number of different colourways.

This example is double-cased with an opalescent glass core and a frosted and polished outer, highlighted with a blue-grey stain.

Signed *R Lalique France*, it is guided at **£5500-7500** at the west London sale.

► [chiswickauctions.co.uk](https://www.chiswickauctions.co.uk)*



A secret medal awarded following Operation Jaywick in 1943 – when Australian Commandos performed a raid on Japanese-occupied Singapore Harbour in a vessel disguised as an Asian fishing boat – will be offered by Noonans.

Only two British men participated in the daring mission and the medals belonging to Welshman Acting Sergeant, later Major Ronald George 'Taffy' Morris of the Royal Army Medical Corps who was attached to the Special Operations Executive (SOE) are expected to fetch **£60,000-80,000** in the Mayfair auction on January 17. His Military Medal was approved by the king on May 17, 1944, on the Secret List, with the instruction that it was not to be published in the *London Gazette* until it had been taken off the Secret List. Morris was not the only one to be presented with the medal after the raid; Corporal Crilly, the ship's cook, was given one too.

The collection is being sold by the recipient's son who has recently written a book about his father's exploits.

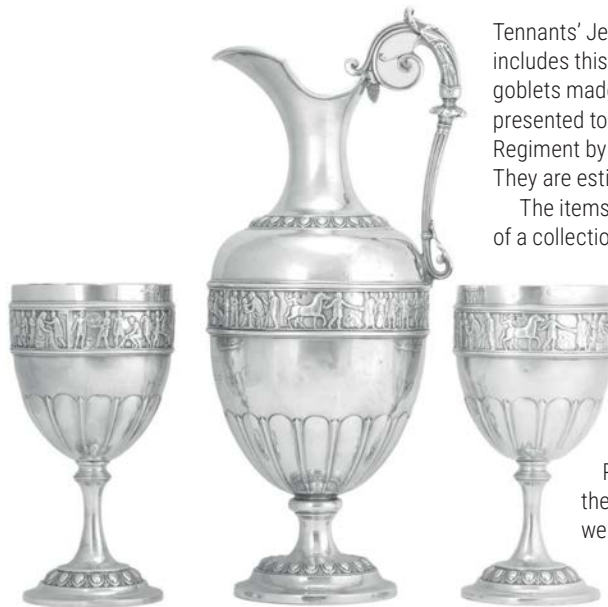
► [noonans.co.uk](https://www.noonans.co.uk)*

This Art Deco silver, enamel and birdseye maple cigarette box by Alfons Walde (1891-1958) features in the inaugural sale staged by Irita Marriott Auctioneers and Valuers on January 11 in Melbourne, Derbyshire.

With a hinged cover decorated with polychrome cloisonné enamel depicting *Einsamer Berghof* ('lonely mountain farm'), it is signed bottom right and hallmarked to top left, and measures about 3½ x 3in (8.5 x 7cm).

Estimate **£100-200**.

► [iritamarriottauctioneers.co.uk](https://www.iritamarriottauctioneers.co.uk)*



Tennants' Jewellery, watches & Silver sale on January 13 includes this oversized Victorian silver claret jug and a pair of goblets made in Birmingham in 1880 by Frederick Elkington, presented to the 2nd Battalion of the 20th (East Devonshire) Regiment by Lieutenant A Montgomery to mark his marriage. They are estimated at **£2000-3000**.

The items on offer in Leyburn, North Yorkshire, form part of a collection of regimental silver, sold by order of the Royal Regiment of Fusiliers to benefit the Fusiliers' Aid Society, comprising over 50 lots, over two auctions (this is the second).

The silver dates from the 19th and early 20th century, and is mostly related to The Lancashire Fusiliers, which merged into the Royal Regiment of Fusiliers in 1968, and the 20th (East Devonshire) Regiment of Foot, which had been incorporated into the Lancashire Fusiliers in 1881. Many of the pieces were given to the regiments by officers, and bear names and inscription.

► [tennants.co.uk](https://www.tennants.co.uk)*



Shown here is a *Polyrama Panoptique*, French, 19th century, estimated at **£500-700** by Flints of Thatcham, Berkshire, on January 9.

An arched label to the top reads *POLYRAMA PANOPTIQUE BREVET D'INVENTION*. It features a viewer with French polished mahogany front panel, decorative green-paper circular bellows and box covering, lens and five 7½ x 5½in (19 x 14cm) topographical day/night views of *Oxford, Le Tombeau du Doge, Edinboug – Stirling Castle, Charing Cross, Wellington chapel*.

► [flintsauctions.com](https://www.flintsauctions.com)*

A rare issue of the Corgi Toys 349 Morris Mini Minor is estimated at **£1400-1600** in the Vectis auction taking place in Stockton-on-Tees on January 9.

The vehicle, with orange-red body, lemon interior, silver trim, cast hubs and psychedelic decals, is marked *Mostest* and the box *POP ART*. It also includes a Corgi collectors club folded leaflet.

► [vectis.co.uk](https://www.vectis.co.uk)*



Send your previews three weeks in advance of sale
to editorial@antiquetrade gazette.com

An unusual painting showing two children, one holding a curved cricket bat, will be offered at Parker Fine Art Auctions of Franham, Surrey, on January 11.

The 4ft 2in x 3ft 4in (1.27 x 1.02m) oil on canvas is believed to have been painted by Arthur Devis (1712-87) in the 1740-70s, the date corresponding to when such curved bats were in use.

The picture was bequeathed in 1918 by Charles Holmes Harrison to his nephew

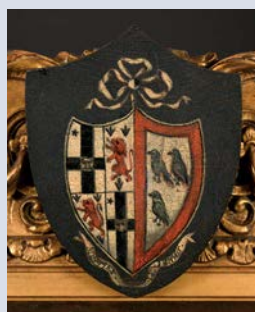
as 'the picture of the Brydges children'. While the exact identity of the children has not been established, the gilt frame is adorned with a coat of arms which suggests a union on the male side of Brydges and Egerton; and on the female side, Fairfowl.



Edward Brydges (1712-80) was thought to have been married to Jemima Egerton (1726-70) while one their daughters married Champion Branfill (1764-92). The painting is then believed to have come down to the previous owners by marriage.

It carries an estimate of **£30,000-40,000**.

parkerfineartauctions.com*



The sale on January 9 at Auctioneum in Bristol includes a vintage leather suitcase containing about 4000 early 20th century postcards. Depicting cities, towns and villages as well as seaside and rural views, the estimate is **£170-220**.

auctioneum.co.uk*



This light bronze brocaded silk gown is known as a *robe à l'anglaise* – a close-bodied gown, stitched to mould it closely to the body until the fullness was released into the skirt.

It dates to c.1760 and comes with a 19th century quilted and satin petticoat with deep lace trim to the hem.

On January 10 at Trevanion in Whitchurch, Shropshire, the estimate is **£1000-2000**.

trevanion.com*



TERRY O'NEILL C.B.E. (BRITISH 1938-2019)
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Circus lit up London fair venue nearly a century before artworks

Picture on exhibitor's stand depicts an equestrian act when the design centre hosted agricultural shows

by Frances Allitt

Modern British art dealer **Harry Moore-Gwyn** brings to the *London Art Fair (LAF)* an image of its venue as it was in the late 1920s.

The fair runs from January 17-21 at the Business Design Centre in Islington, London, which was built in 1862.

A picture by Thérèse Lessore (1884-1945) on Moore-Gwyn's stand shows the venue when it was still known as the Royal Agricultural Hall and used for such shows. This oil canvas shows a scene from the circus at the *New Worlds Fair* of 1929-30 which took place in the Hall and was known as Swallow's Circus.

From examining old records of the circus, the gallery has identified the scene as the third act on the programme, listed as 'voltage on unsaddled horse,' performed by Ekaterina Wassillowna. The same programme includes several other acts that Lessore also recorded. It was the final season of the fair.

Moore-Gwyn offers the picture at *LAF* among a series of works by Lessore, wife of fellow artist Walter Sickert. Among his other highlights are designs for John Piper's stained-glass windows at Coventry.



1

1. At *London Art Fair* **Harry Moore-Gwyn** offers Thérèse Lessore's *Swallow's Circus at New Worlds Fair, Royal Agricultural Hall, Islington, c.1929-30*, oil on canvas, 22½in x 2ft 6in (57.5 x 76.5cm), priced **around £8500**.

2. On the stand of **Thomas Spencer Fine Art** is Christopher Wood's *Paddle Steamer, Poole Harbour Pencil* on paper, 1926, which is offered for **£9500**.

London Art Fair is the first major event of the year for many art dealers in the city and beyond. In this 36th edition, it hosts more than 120 galleries from around the world, including Japan, Portugal and



2

3. **John Swarbrooke** brings this work by Duncan Grant (1885-1978), *Composition*, 1966, oil on canvas board, signed with initials, dedicated and dated lower left *DG for Desry*, priced **in the region of £7000**.

4. Part of **Christopher Kingzett's** exhibition on Elisabeth Frink is her bronze *Boar*, 1967-68, which is offered for **£45,000**.

Turkey. Among the newcomers are **Liss Llewellyn, Stowe Arthouse Gallery** and **Bluerider Art**.

Though much of the fair is geared towards Contemporary art, there is a good selection of Modern art as well.

Among the highlights this year is a small exhibition organised by **Christopher Kingzett** on the work of Elisabeth Frink with prices ranging from £10,000-60,000. It includes a small bronze, 9in

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Those engaging in the 'Dry January' challenge this year may draw inspiration from two offerings of Staffordshire figures on the site of **RTS Antiques**.

Though Dry January – where participants swear off alcohol for a month – has only run officially since 2013, the temperance movement that inspired the figures seen here dates back to the 19th century. For the first time, social reformers began to urge not just moderation in drinking but total abstinence. Alcohol consumption was

viewed as leading to immorality, poverty, child neglect and economic decline.

Temperance was often urged in works of art and often springs up in Staffordshire figures.

For example, offered for **£875** is a rare pair of figures portraying a father, mother, infant child and small baby (right), possibly based on a Currier & Ives series of prints published in the US in 1870.

Not only are the well-dressed parents shown looking after the children, the father symbolically holds out of the



child's reach a bunch of grapes.

Also on offer is *Gin and Water* (above right) a double-sided figure made by the Thomas Parr factory, c.1850. It shows two versions of the same man. One is

drunk, in torn, shabby clothes. The other shows a well-dressed man holding a full bag of money. Offered for **£195**, it is a well-decorated example of a common figure.



Mapplethorpe without the whips

It's Robert Mapplethorpe but not, perhaps, as you know him.

Alison Jacques' exhibition on the controversial photographer runs until January 20 at the St James's London gallery and reflects his enthusiasm for antiques as well as his more provocative side.

Notorious for the erotic and explicit images that both celebrated and exploited the human form, Mapplethorpe (1946-89) spent the majority of his career depicting lively bodies in black and white.

But this exhibition, *Subject Object Image*, draws out another side of the artist. *The Sluggard*, 1988, for example, is among the clutch of lesser-known works on offer, one of a series of several black-and-white images of objects completed towards the end of his life.

Also featured in this set are images of Italian glass, antique silver and classical statuary. Several of the objects pictured are from the collection Mapplethorpe built up with his long-term partner Sam Wagstaff while the two lived in New York during the 1970s-80s.

The Sluggard is not perhaps a such a surprising subject for the photographer – there is the familiar interest in the male form. However, based on an 1885 sculpture by Frederick Lord Leighton, the age of the figure at least is unusual for fans of Mapplethorpe's more high-profile images.



Above left: *Flowers in a Vase* photograph by Robert Mapplethorpe, 1985, dye transfer, 2ft x 20in (61 x 51cm).



Above right: *The Sluggard*, 1988, silver gelatin, 2ft x 20in (61 x 51cm), edition 10/10.

Those same admirers will find the 1985 picture *Flowers in a Vase* even less familiar. This is one of a only a small group of colour pictures Mapplethorpe produced, and is one of a selection of dye-transfer colour still-lives in the show, all depicting flowers.

Born in Florida to a strict Catholic family, Mapplethorpe moved to New York at age 16. He started producing images that celebrated nudity, sex and bondage and his exhibitions sparked debate over decency, the proper use of public funding in the US and freedom of speech.

He exhibited frequently in the US and Europe before dying young of AIDS-

related complications. The year before his death he established the Robert Mapplethorpe Foundation to protect his work and promote photography in general as well as to support HIV/AIDS medical research. Alison Jacques has worked with the foundation for 24 years.

Big Apple artists

Another major part of this exhibition comprises portraits showing artists from New York of the 1970s-80s such as Willem de Kooning, Richard Gere and Andy Warhol.

Prices range from **\$10,000-150,000**.
alisonjacques.com

Images courtesy: The Robert Mapplethorpe Foundation, New York, and Alison Jacques, London © Robert Mapplethorpe Foundation. Used by permission



3



4



Wild boars appealed to Frink with their Celtic associations of warfare and aggression

(22cm) long, of a boar from 1967-68, which was part of an edition of seven commissioned by The Zoological Society of London.

It was inspired also by her move to The Camargue in 1967 where there were many wild boars, which appealed to her with their Celtic associations of warfare and aggression.

Also bringing Modern works is John Swarbrooke who offers works by Gwen John, Ben Nicholson and Duncan Grant, and Alan Wheatley Art, which features a never-before-seen picture by Alan Davie to mark the 10th anniversary of his death.

As usual the fair will host a number of specialist curated sections – *Encounters*, which supports emerging and international galleries; *Photo50*, highlighting recent developments in photographic practice; and *Platform*, this year focusing on Queer art – as well as partnering with a museum, in this case Charleston, once a meeting place for the Bloomsbury set.

This edition also hosts a new section within the larger event devoted to prints and editions. ■

londonartfair.co.uk

5 Questions

Willoughby Gerrish is a sculpture specialist trading from Yorkshire and London, and is among the exhibitors at *London Art Fair*.
willoughbygerrish.com



1 How did you get your start?

Nepotism... now I'm out on my own I concentrate on Modern and Contemporary art, with a specific focus on sculpture. We run Thirsk Hall Sculpture Garden in North Yorkshire, and we've also just opened a separate company: Eros Gallery, focusing on 19th century sculpture.

2 What is a 'holy grail' in your area?

I've always wanted to get my hands

on an early Hepworth carving or a Camille Claudel. However, one of my greatest discoveries is finding Catherine Duck, who started as an intern with us, and is now head of the Sculpture Garden and central to everything good that we do.

3 Do you have a collection in your home?

We've gone for strange curation of Georgian furniture, abstract 20th century sculpture and equine paintings. I'm not aware of the mix being attempted before...

4 What projects have you worked on lately?

We just held Emily Young's exhibition on Bond Street in association with Richard Green Gallery. At the time of writing we're in the middle of our



Photo: Angelo Plantamura

Left: Auguste Rodin, *Torso*, 1877-78, included in the Rodin/Dalou exhibition where prices ranged from **£3000-475,000**.

major project exploring the parallels between two of the greatest European sculptors: Auguste Rodin and Aimé-Jules Dalou (ran until December 22, 2023).

5 What is your favourite appearance of an antique in a film, play or book?

The Henry Moore sculpture in *Clueless*.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com



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3 W	3 S	3 S	3 W	3 F	3 M
4 T	4 S	4 M	4 T	4 S	4 T
5 F	5 M	5 T Ardingly	5 F	5 S	5 W
6 S	6 T	6 W Ardingly	6 S	6 M Bank Holiday	6 T Newark
7 S	7 W	7 T	7 S	7 T	7 F Newark
8 M	8 T	8 F	8 M	8 W	8 S
9 T	9 F	9 S	9 T	9 T	9 S
10 W	10 S	10 S	10 W	10 F	10 M
11 T	11 S	11 M Runway	11 T Newark	11 S	11 T
12 F	12 M	12 T	12 F Newark	12 S	12 W
13 S	13 T	13 W	13 S	13 M	13 T
14 S	14 W	14 T	14 S	14 T	14 F Shepton
15 M	15 T	15 F Shepton	15 M	15 W	15 S Shepton
16 T Ardingly	16 F	16 S Shepton	16 T	16 T	16 S Shepton
17 W Ardingly	17 S	17 S Shepton	17 W	17 F	17 M
18 T	18 S	18 M	18 T	18 S	18 T Ardingly
19 F	19 M Runway	19 T	19 F	19 S	19 W Ardingly
20 S	20 T	20 W	20 S	20 M Runway	20 T
21 S	21 W	21 T	21 S	21 T	21 F
22 M	22 T	22 F	22 M	22 W	22 S
23 T	23 F	23 S	23 T Ardingly	23 T	23 S
24 W	24 S	24 S	24 W Ardingly	24 F	24 M
25 T	25 S	25 M	25 T	25 S	25 T
26 F	26 M	26 T	26 F	26 S	26 W
27 S	27 T	27 W	27 S	27 M Bank Holiday	27 T
28 S	28 W	28 T	28 S	28 T	28 F
29 M	29 T	29 F Stoneleigh	29 M Runway	29 W	29 S
30 T		30 S Stoneleigh	30 T	30 T	30 S
31 W		31 S		31 F	

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JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
1 M Runway	1 T	1 S	1 T	1 F	1 S
2 T	2 F	2 M	2 W	2 S	2 M
3 W	3 S	3 T Ardingly	3 T	3 S	3 T
4 T	4 S	4 W Ardingly	4 F	4 M	4 W
5 F	5 M	5 T	5 S	5 T Ardingly	5 T Newark
6 S	6 T	6 F	6 S	6 W Ardingly	6 F Newark
7 S	7 W	7 S	7 M	7 T	7 S
8 M Newbury	8 T Newark	8 S	8 T	8 F Shepton	8 S
9 T	9 F Newark	9 M	9 W	9 S Shepton	9 M
10 W	10 S	10 T	10 T Newark	10 S Shepton	10 T
11 T	11 S	11 W	11 F Newark	11 M	11 W
12 F	12 M	12 T	12 S	12 T	12 T
13 S	13 T	13 F Shepton	13 S	13 W	13 F
14 S	14 W	14 S Shepton	14 M	14 T	14 S
15 M	15 T	15 S Shepton	15 T	15 F	15 S
16 T	16 F	16 M Runway	16 W	16 S	16 M
17 W	17 S	17 T	17 T	17 S	17 T
18 T	18 S	18 W	18 F	18 M	18 W
19 F	19 M	19 T	19 S	19 T	19 T
20 S	20 T	20 F	20 S	20 W	20 F
21 S	21 W	21 S	21 M	21 T	21 S
22 M	22 T	22 S	22 T	22 F	22 S
23 T Ardingly	23 F	23 M	23 W	23 S	23 M
24 W Ardingly	24 S	24 T	24 T	24 S	24 T
25 T	25 S	25 W	25 F Stoneleigh	25 M Runway	25 W Christmas Day
26 F	26 M Bank Holiday	26 T	26 S Stoneleigh	26 T	26 T Boxing Day
27 S	27 T	27 F	27 S	27 W	27 F
28 S	28 W	28 S	28 M Runway	28 T	28 S
29 M	29 T	29 S	29 T	29 F	29 S
30 T	30 F	30 M	30 W	30 S	30 T
31 W	31 S		31 T		

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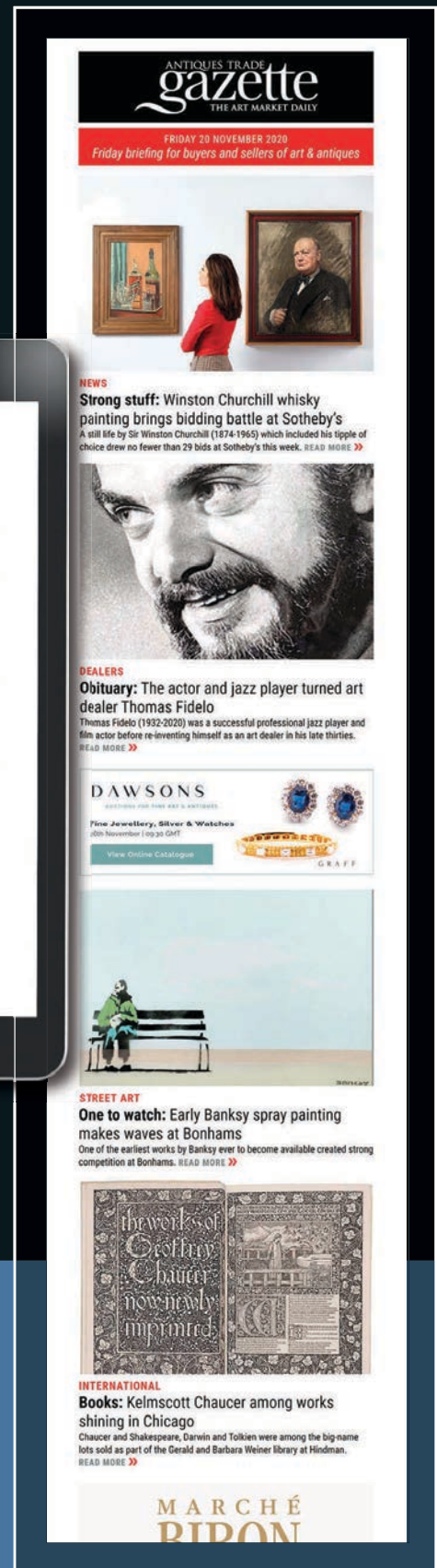
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Heads up to the Brummer name

Items collected by renowned dealer take high prices reflecting a ‘discerning taste and passion for art’

by Jim Bunte

Antiquities from the collection of famed works of art dealer Ernest Brummer (1891-1964) sold for a combined total of over \$2m at **Hindman (26/20/15% buyer’s premium)** in Chicago.

All 38 lots from the collection found buyers on December 5, with some fetching as much as 25 times their estimates. They came by descent from Brummer’s widow Ella Bache Brummer and then to her nephew John Laszlo of Atlanta, Georgia.

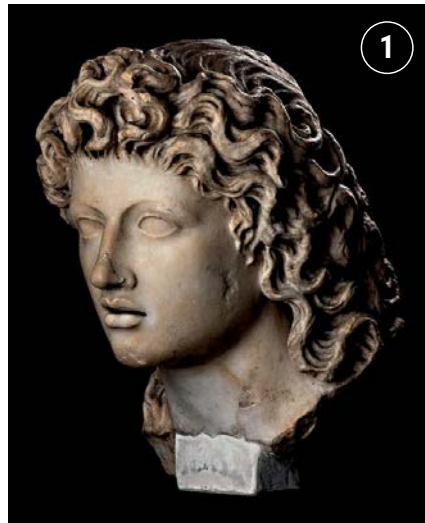
The Brummer galleries were established in Paris sometime around 1906 by Joseph Brummer (1883-1947) and, shortly after, his younger brothers Imre and Ernest who had followed him to France from Hungary, joined the business.

In 1914, the two elder brothers moved to the US and set up shop in New York, while Ernest remained active in Paris. Their scope as dealers ran from ancient art to the European avant-garde.

Best-seller

The top lot of the day at Hindman was a Roman marble head of a youth wearing a laurel wreath which sold for \$400,000 (£317,000) against an estimate of \$40,000-60,000.

The head depicted a youth with idealised features and proportions suggesting it was inspired by the famed 5th century BC works of Polykleitos. Variants of well-known Greek originals became fashionable



with the Roman elite during the Republican period who used these loose ‘copies’ to create mythological ensembles to decorate their gardens and villas. It had been in the US for more than a century, having been owned by the New York architect Isaac Newton Phelps Stokes (1867-1944) from the 1920s.

Another Roman marble head that drew significant attention was a 2nd century AD head of a triton that sold for \$180,000 (£143,000), surpassing its \$80,000-120,000 estimate. The head closely resembles the pair of tritons at the Musei Capitolini that originally flanked the famed Commodus portrait of Horti Lamiani, leading to the logical conclusion that it once belonged to a mythological creature with the torso of a man and an elaborate fishtail.

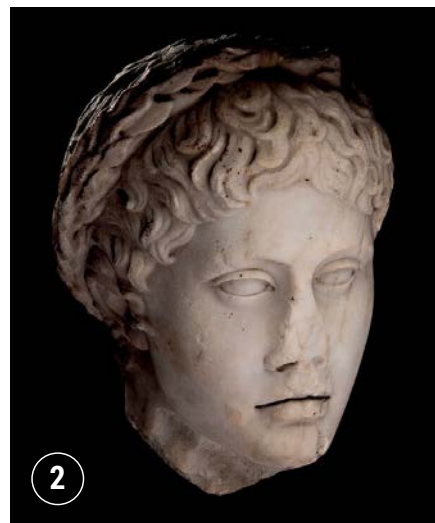
A deep provenance was key

to the performance of many lots. Leading the Egyptian category was a Late Period 19in (47cm) wood and bronze sculpture depicting the head of Osiris, selling for \$250,000 (£199,000), more than 10 times its presale estimate.

Not only had this 26th Dynasty piece survived more than two millennia in remarkable condition, it also had a modern day ownership history dating back to the German missionary and collector Rev Johann Lieder (1798-1865) and then, from 1861, to the great Egyptology collection of William Tyssen-Amherst (1835-1909).

The Brummer collection was offered as a single-owner session to begin Hindman’s Antiquities & Ancient Art auction.

“The results today show just how impactful the Brummer legacy



1. Roman marble head of a triton, **\$180,000 (£143,000)** at Hindman.

2. Roman marble head of a youth wearing a laurel wreath, **\$400,000 (£317,000)**.

3. Egyptian Late Period wood and bronze mask of Osiris, **\$250,000 (£199,000)**.

remains even decades after their legendary gallery closed its doors,” said Jacob Coley, Hindman’s Antiquities specialist. “The carefully curated collection, spanning various artistic periods and styles, embodied the Brummers’ discerning taste and passion for art.”

Additional property from the Brummer Collection will be offered in various Hindman auctions for the remainder of 2023 and early 2024.

Ambrose Gardner signs in at auction

Very few English Golden Age clocks signed by Ambrose Gardner are recorded. However, his name is well-known as he worked for many years as an apprentice in the household of the ‘father of English clockmaking’ Thomas Tompion.

A member of the Goldsmiths’ Company, who was perhaps hired for his skills as an engraver, Gardner was the foreman at Tompion’s workshop on Water Lane off Fleet Street. Elements of Tompion clocks stamped with the initials AG are thought to have been his work.

The only two clocks fully signed for Gardner have appeared for sale in the past decade. Both are high-status ebony veneered table clocks with ‘quarter repeating’ movements dated to c.1700. They include many ‘Tompion’ features to both the cases and movements and may have been made under his supervision. Whether Gardner branched out on his own around the turn of the 18th century is a matter of speculation.

The example offered by Bonhams in London in 2015 was

signed to the backplate only. Although now missing its repeat work, the deluxe complication that meant the clock would once have chimed the hours and quarters on the pull of a cord, it sold at £20,000.

Better condition

The similar clock that appeared for sale at Hindman in Palm Beach, Florida, on December 7 was in better condition with the repeating mechanism still intact.

It was fully signed for Ambrose Gardner to both the dial (above the numeral XII) and to the back plate and came for sale from the local estate of Joanna Hoffman, whose father John Hoffman had been a member of the British Antique Dealers’ Association.

The best of several clocks from this source in the sale, it sold well above its estimate of \$15,000-\$25,000 at a hammer price of \$55,000 (£43,700).

Right: quarter repeating ebony veneered English table clock signed for Ambrose Gardner, **\$55,000 (£43,700)** at Hindman in Palm Beach.



Roland Arkell



Left and right: two views of the Komai casket with three drawers sold for \$30,000 (£23,800) at Tremont.

That does the trick

A lot in the **Andrew Jones (25% buyer's premium)** auction on November 29 sale that will doubtless merit further research was an early 19th century French self-portrait.

The 14 x 13in (35.5 x 33cm) oil on relined canvas showed a young artist in the fashion of the French Empire period looking out to the viewer from his easel. It was attributed to the super-talented portrait and genre painter Louis-Leopold Boilly (1761-1845) and did bear a youthful likeness to other later works in his oeuvre. Estimated at \$2000-3000, it was a sufficiently intriguing prospect to sell for \$40,000 (£31,600) in Los Angeles.

Boilly is the man who introduced the term *trompe-l'oeil* (trick the eye) to art history.

It was his 1800 illusionist painting *Un Trompe-l'oeil* depicting layers of overlapping prints, drawings, and papers, covered by a sheet of broken glass, that gave the technique its name.



Above: early 19th century French self-portrait, \$40,000 (£31,600) at Andrew Jones.

Komai casket demonstrates Meiji metalwork at its very best

The Komai family of sword makers and armourers were among the many Japanese metalworkers courting a new clientele during the Meiji period (1868-1912).

On the abolition of the Samurai, the Kyoto firm began making decorative objects, mostly made for export.

Under the leadership of Komai Otojiro, the company became renowned for works displaying the textured inlay in gold and silver technique known as *nunome-zougan*.

Many were shown at international exhibitions either by the Komai Company of Kyoto or dealers such as Ikeda Seisuke marketing a selection of Japanese products.

The December 3 auction at Tremont (27% buyer's premium) in Sudbury, Massachusetts, included an impressive example of the *nunome-zougan* technique: a 6in (15cm) wide casket with a full Komai signature to the base.

Decorated with landscapes and brocade patterns, it opens to reveal three gilded drawers worked with repeated *kikunogomon* (chrysanthemum emblems), the mon used by the emperor of Japan and members of the imperial family.

Meiji metalwork at its very best, it was estimated at \$1000-1500 but hammered for \$30,000 (£23,800).



Left: micromosaic plaque, \$13,000 (£10,300) at Millea Bros,

Micromosaic with maximum effect

Estimated at \$2500-3500, this micromosaic plaque depicting the Rape of Europa hammered for \$13,000 (£10,300) as part of **Millea Bros' (25% buyer's premium)** sale in New Jersey, on November 15-17.

Dated c.1820 the central scene, depicting the Phoenician princess's abduction by Zeus, is one based on Michelangelo Maestri's influential series of gouache drawings of the frescoes of Pompeii.

The painstaking and meticulous decoration is probably from the workshop of the virtuoso Antonio

Aguatti. Considered the most talented mosaicist of his time, in 1810 his work was awarded a gold medal at the Capitoline exhibition of 'Roman Works of Art and Industry', held at the Campidoglio, and from 1832 until his death in 1846 he was professor of 'mosaico in piccolo' at the Vatican workshops.

Aguatti based his distinctive palette of glass tesserae – bold reds, blues and yellows set against a contrasting white ground – on the frescos uncovered at Herculaneum and Pompeii in the 18th century.

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PORTRAITS OF CHILDREN NEAR BENTHALL HALL. Sold at Brightwells, September, 2002, lot 969, noting the Benthall family seat in Shropshire was put into the National Trust in 1958.



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515

auctions in our
**International
Calendar**

AUSTRALIA

NEW SOUTH WALES

BARSBY AUCTIONS

Jan 20-21 Ceramics, Glass, Silver, Furniture, Asian & Collectables
barsbyauctions.com.au

LAWSONS

Jan 11 Furniture & Interiors
Jan 18 Fine Art
lawsons.com.au

SCAMMELLS

Jan 31 Antiques & Fine Art
scammellauctions.com.au

THEODORE BRUCE

Jan 9 Music & Memorabilia
Jan 10 Antique Fire Marks
Jan 11 Collectables
Jan 14 Books & Ephemera
Jan 15 Asian & Chinese Pottery
Jan 16 Wine & Spirits
Jan 17 Ceramic & Crystal Figures
theodorebruceauctions.com.au

VICKERS & HOAD

Jan 6 The French Summer Collection
vickhead.com

VICTORIA

CHRISTIAN MCCANN AUCTIONS

Jan 21 Antiques & Collectables
christianmccannauctions.com.au

AUSTRIA

LINZ

DOROTHEUM

Jan 2 Art & Antiques
dorotheum.com

VIENNA

AUSTRIA AUCTION COMPANY

Jan 27 Antique & Asian Rugs
austriaauction.com

DEUTSCH AUCTIONEERS

Jan 15 Art & Antiques
deuart.at

DOROTHEUM

Jan 11 Watches & Accessories
Jan 18 Jewellery
Jan 19 Art Nouveau & 20th Century Art
Jan 25 Photography
Jan 29 Arms, Uniforms & Militaria
dorotheum.com

GALERIE ZACKE

Jan 17 Japanese Art
Jan 18 Chinese Art
Jan 19 Indian & Southeast Asian Art
zacke.at

BELGIUM

ANTWERP

AMBERES

Jan 8 Art
Jan 15 Art
Jan 22 Art
Jan 29 Art
amberes.be

ANTWERP-BERCHEM

CAMPO & CAMPO

Jan 20 Paintings, Sculptures, Art, Antiques & Collectables
campocampo.be

BRUSSELS

DAMIEN VOGLAIRE

Jan 27 Modern & Contemporary Art
voglaire.com

GALERIE MODERNE

Jan 22-23 Art, Antiques, Collectables & Furniture
galeriemoderne.be

HÔTEL DE VENTES HORTA

Jan 22-23 Art & Antiques
horta.be

LEMPERTZ

Jan 31 Art from Africa, The Pacific & The Americas
lempertz.com

LIBRAIRE FERRATON

Jan 27 Modern & Contemporary Art
ferraton.be

MONT-DE-PIETE

Jan 16 Jewellery & Numismatics
Jan 16 Art & Antiques
Jan 23 Jewellery & Numismatics
Jan 30 Jewellery, Watches & Coins
montdepiete.be

VANDERKINDERE

Jan 16-17 Art & Antiques
Jan 23 Antiques & Collectables
vanderkindere.com

MACHELEN

STANLEY'S AUCTIONS

Jan 14 Modern & Classical Arts
Jan 28 Contemporary African Art
stanleysauction.com

MORTSEL

JORDAENS

Jan 26-27 Art, Antiques & Collectables
Jan 30-31 Art, Antiques & Collectables
jordaens.eu

VERVIERS

HÔTEL DES VENTES LEGROS

Jan 25 Antiques & Art Objects
venteslegros.com

WAVRE

BEGUINAGE

Jan 30 Fine Art
salledeventesdubeguinaage.be

WEISWAMPACH

GOLDFIELD

Jan 24 Asian Art
goldfield.auction

WINGENE

FLANDERS AUCTIONS

Jan 31 Antiques, Fine Art & Design
flandersauctions.be

CANADA

BRITISH COLUMBIA

MAYNARDS

Jan 24 Ceramics & Glass
maynardsfineart.com

ONTARIO

A. H. WILKENS

Jan 16 Decorative & Fine Art
Jan 17 Judaica Collection
ahwilkens.com

WADDINGTON'S

Jan 20-25 Antiques & Collectables
Jan 27-Feb 1 Modern, Post-War & Contemporary Art
waddingtons.ca

CYPRUS

LIMASSOL

CASTLE AUCTIONS

Jan 13 Antiques, Collectables & General
Jan 27 Antiques, Collectables & General
castle-auctions.com

NICOSIA

CASTLE AUCTIONS

Jan 6 Antiques, Collectables & General
Jan 20 Antiques, Collectables & General
castle-auctions.com

DENMARK

COPENHAGEN

BRUUN RASMUSSEN

Jan 2 Modern Art & Design
Jan 3 Jewellery & Fashion
Jan 4 Wines
Jan 8 Paintings, Furniture & Varia
Jan 9 Modern Art & Design
bruun-rasmussen.dk

FRANCE

ANTIBES

CARVAJAL

Jan 20 Classic
carvajalstv.com

AVIGNON

HÔTEL DES VENTES D'AVIGNON

Jan 18 Furniture & Art Objects
avignon-encheres.com

BESANÇON

HÔTEL DES VENTES DE BESANÇON

Jan 26 Stamps & Paper Ephemera
interencheres.com

BEZIERS

LES ENCHÈRES DU MIDI

Jan 18 Antiques, Fine Art & Jewellery
lesencheresdumidi.fr

BLOIS

POUSSE CORNET

Jan 22 Furniture
Jan 27 Fine Art
poussecornet.com

BORDEAUX

BRISCADIEU BORDEAUX

Jan 20 French Paintings
briscadieu-bordeaux.com

CANNES

CANNES ENCHÈRES

Jan 10 Contemporary Algerian Paintings
Jan 23 Fine Art & Collectables
cannes-encheres.com

CHAILLY-EN-BIÈRE

OSENAT

Jan 10 Art & Antiques
Jan 17 Art & Antiques
Jan 24 Art & Antiques
Jan 31 Art & Antiques
osenat.com

CHANTILLY

OISE ENCHÈRES

Jan 11 Antiques & Collectables
oise-encheres.com

CHAUMONT

SADDE

Jan 11 Jewellery, Furniture & Collectables
Jan 15 Jewellery, Furniture & Collectables
sadda.fr

CHERBOURG

BOSCHER

Jan 15 Ceramics, Display Items & Furniture
interencheres.com

CLERMONT-FERRAND

VASSY-JALENQUES

Jan 11 Numismatics & Silverware
interencheres.com

COULOMMIERS

VALÉRIE BOUVIER

Jan 3 Ali Baba Collection
Jan 20 Collectables, Ceramics & Antiques
interencheres.com

DIJON

SADDE

Jan 8 Antiquities
sadda.fr

FÉCAMP

CHALOT

Jan 6 Fine Art, Antiques & Collectables
Jan 13 Fine Art, Antiques & Collectables
Jan 24 Fine Art, Antiques & Collectables
Jan 27 Militaria & Medals
interencheres.com

GÉNICOURT

APONEM

Jan 15 Books
aponem.com

GUÉRET

PIERRE TURPIN

Jan 12 Furniture
Jan 19 Books, Documents & Ephemera
interencheres.com

GUETHARY

CARRÈRE & LABORIE

Jan 5 Modern & Contemporary Paintings
carrere-laborie.com

LE PUY EN VELAY

LE PUY ENCHÈRES

Jan 8 Art, Antiques & Interiors
Jan 9 Jewellery & Watches
Jan 22-23 Antique Arms & Militaria
interencheres.com

LIMOGES

LIMOGES ENCHÈRES

Jan 11 Books
interencheres.com

L'ISLE-ADAM

LILADAM ENCHÈRES

Jan 17 Jewellery & Coins
Jan 31 Fine Paintings
liladam.com

LYON

CONAN

Jan 10 Ancient & Modern Books
Jan 16 Ceramics
Jan 17-18 Manuscripts & Autographs
conanauction.fr

DE BAECQUE

Jan 11 Fine Art & Furnishings
Jan 18 Fine Art & Furnishings
Jan 25 Fine Art & Furnishings
debaecque.fr

MAISONS-LAFFITTE

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Jan 7 Art & Antiques
Jan 28 Furniture
yvelines-encheres.com

MARSEILLE

BONNAZ & LECOMTE

Jan 7 Precious & Fine Stones
interencheres.com

DE BAECQUE

Jan 11 Interiors
Jan 18 Interiors
Jan 25 Books & Manuscripts
debaecque.fr

MAYENNE

PASCAL BLOUET

Jan 10 Coins & Banknotes
Jan 24 Furniture
interencheres.com

MONTARGIS

OLIVIER BARON

Jan 27 Furniture, Jewellery & Art Objects
interencheres.com

MORLAIX

DUPONT

Jan 22 Art, Jewellery, Interiors & Art Objects
morlaix-encheres.com

NANCY

ANTICTHERMAL

Jan 12 Philately & Numismatics
Jan 18 Furniture, Paintings & Interiors
Jan 26 Eastern Ceramics, Enamels, Crystals, Art, Books & Interiors
interencheres.com

NANTES

IVOIRE

Jan 9 Stamps
Jan 16 Decorative & Fine Art
Jan 30 Old Master, Modern & Contemporary Paintings
Jan 31 Furniture, Art Objects & Asian Art
ivoire-france.com

NANTES ENCHÈRES

Jan 4 Attic Treasures
Jan 5 Garden & Household
Jan 18 Attic Treasures
interencheres.com

QUEST ENCHÈRES PUBLIQUES

Jan 11 Collectable Cars
Jan 27 Furniture & Art Objects
oep.fr

NEUILLY-SUR-SEINE

AGUTTES

Jan 17 Impressionist & Modern Art
Jan 18 20th Century Arts & Design
aguttes.com

NICE

HÔTEL DES VENTES NICE

Jan 9 Jewellery & Watches
Jan 24 Interiors, Design, Silver & Vintage
hdv nice.com

MILLON

Jan 25 Furniture & Art Objects
millon.com

NICE ENCHÈRES

Jan 19 Jewellery
niceencheres.com

NOGENT-SUR-MARNE

LUCIEN PARIS

Jan 11 Estate Contents
Jan 25 Interiors

International Auction Calendar

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Parisian Interiors Audap
High Epoque & Curiosities
Giquello
Books & Manuscripts Tessier
& Sarrou

Jan 25
Rina Volkonskii: Luxury & Vintage De Baeckue

Jan 26
Jewellery Beaussant Lefèvre
Jewellery & Watches Gros & Delettrez
Classical Arts Giquello
Classic Arts, Asia & Antique Weapons Aucit'ies

Jan 30
Paintings, Furniture & Art Objects Euvrard & Fabre
Paintings, Furniture & Art Objects Gros & Delettrez
Design Maison R&C
Carpets & Tapestries Lemon Auction

Jan 31
Estates Villanfray Pommery

ADER NORDMANN
Jan 17 Antique Weapons
Jan 24 Antique & Modern Prints
Jan 24 Paintings
ader-paris.fr

ALDE
Jan 30 Antiquarian Books
alde.fr

ARTCURIAL PARIS
Jan 24 Books & Manuscripts
artcurial.com

BONHAMS-CORNETTE DE SAINT CYR
Jan 25 Non-Conformist Art
cornettedesaintcyr.fr

CHAYETTE & CHEVAL
Jan 30 Classical Art & Antiques
chayette-cheval.com

FAUVE PARIS
Jan 6 Fine, Modern & Contemporary Art, Vinyls, Decorative Art & Design
Jan 13 Fine, Modern & Contemporary Art, Vinyls, Decorative Art & Design
Jan 20 Fine, Modern & Contemporary Art, Vinyls, Decorative Art & Design
Jan 27 Fine, Modern & Contemporary Art, Vinyls, Decorative Art & Design
fauveparis.com

METAYER
Jan 13-14 Fine Art & Furniture
metayer-auction.com

MILLON
Jan 23 Tribal Art
Jan 25 Modern Art
Jan 29 Marine & Travel
millon.com

MIRABAUD MERCIER
Jan 18 Coins, Jewellery & Collections
Jan 26 Collections
mirabaud-mercier.com

PIASA
Jan 24 From The Collection Of Velma Bury
Jan 24 Design
piasa.fr

RM SOTHEBY'S
Jan 31 Collectable Cars
rmsothebys.com

ROSSINI
Jan 9 Ancient Paintings, Furniture & Works of Art
Jan 16 Paintings & Posters
Jan 18 Paintings & Posters
Jan 19 Carpets & Rugs
Jan 26 Stamps
rossini.fr

VERMOT
Jan 10 Manuscripts, Placards & Archives
vermotetassocies.com

REIMS
IVOIRE
Jan 26 Militaria, Historica & Weapons
ivoire-france.com

RENNES
RENNES ENCHÈRES
Jan 29 19th-21st Century Paintings & Sculptures
rennesencheres.com

ROUEN
GUILLAUME CHEROYAN
Jan 8 Ceramics, Antiques & Art Objects
Jan 27 Ceramics, Antiques & Art Objects
interencheres.com
HÔTEL DES VENTES DE LA SEINE
Jan 18 Furniture & Art Objects
Jan 27 Furniture & Art Objects
rouen-encheres.com

ROYAN
GEOFFROY ENCHÈRES
Jan 20 Furniture, Decorative Art & General
interencheres.com

SAINT JEAN DE LUZ
COTE BASQUE
Jan 16 Wines
Jan 23 Books
Jan 26 Paintings, Furniture & Art Objects
cotebasqueencheres.com

SAINT RAPHAEL
YVOS VAR ENCHÈRES
Jan 25 Wines & Spirits
var-encheres.com

SAINT-GERMAIN-EN-LAYE
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Jan 10 Fine Art & Furniture
Jan 17 Books & Militaria
sgl-encheres.com

SAINT-JEAN-DE-LA-RUELLE
PHILOCALE
Jan 25 Books
interencheres.com

SENLIS
HÔTEL DES VENTES DE SENLIS
Jan 10 Furniture, Art, Jewellery & Paintings
Jan 24 Furniture, Art, Jewellery & Paintings
senlisencheres.com

TARBES
HENRI ADAM
Jan 11 Jewellery, Design, Fashion & Wine
interencheres.com

TOULOUSE
MARAMBAT DE MALAFOSSE
Jan 25 Furniture & Art Objects
marambat-malafosse.com

TOURS
HÔTEL DES VENTES GIRAudeau
Jan 10 20th Century Art
hotel-ventes-giraudeau-tours.fr

TROYES
IVOIRE
Jan 4 Furniture & Art Objects
ivoire-france.com

VANNES
JACK-PHILIPPE RUELLAN
Jan 13 Books & Documents
Jan 27 Paintings & Decorative Arts
svvruellan.com

VENDOME
ROUILLAC
Jan 28 Refined Furnishings
Jan 29 Home Decor
rouillac.com

VERSAILLES
OSENAT VERSAILLES
Jan 14 Russian Art
Jan 28 Interiors of Versailles
osenat.com

VICHY
VICHY ENCHÈRES
Jan 11 Books, Paintings, Bric-a-Brac, Art & Furniture
Jan 25 Books, Paintings, Bric-a-Brac, Art & Furniture
interencheres.com

GERMANY
BERLIN
GRISEBACH
Jan 28 Photography
grisebach.com

HISTORIA
Jan 23-30 Art & Antiques
historia.de

JESCHKE & VAN VLIET
Jan 20 Rare Books, Prints & Historical Photography
jvv-berlin.de

BORNHEIM
ANTICO MONDO
Jan 16 Coins, Toys & Collectable Trading Cards
anticomondo.de

BRAUNSCHWEIG
AUKTIONSHAUS BREITSCHUH
Jan 5 Art & Antiques
versteigerungshaus.de

CELLE
NEUMANNS AUKTIONEN
Jan 13 Art, Antiques & Varia
neumanns-auktionen.de

COLOGNE
VAN HAM
Jan 30-31 Art & Interiors
van-ham.com

DÖHLAU
AUKTIONSHAUS LANKES
Jan 23 Toys, Model Railways & Vintage Technology
lankes-auktionen.com
GARMISCH
PARTENKIRCHEN
MERRY OLD ENGLAND
Jan 17 Antiques & Curiosities
Jan 25 Antiques, Art & Jewellery
caselton.de

HAMBURG
KARL-HEINZ CORTRIE
Jan 29 Antiques & Collectables
cortrie.de

HANNOVER
KASTERN
Jan 26 Modern Art & Antiques
kastern.de

HILDRIZHAUSEN
SIGALAS AUKTION
Jan 30 Art & Antiques
sigalas-auktionen.de

KEMPTEN
ALLGÄUER AUKTIONSHAUS
Jan 12-13 Art & Antiques
allgaeuer-auktionshaus.de

LEINFELDEN- ECHTERDINGEN
EPPLI AUKTIONSHALLE
Jan 2 Pocket Watches
eppli.com

MANNHEIM
AUKTIONSHAUS SCHWAB
Jan 13 Art & Antiques
schwab-auktionen.de

MÖNKLOH
AUKTIONSHAUS C. SEMPRICH
Jan 7 Jewellery
auktionatorin.de

NUREMBERG
AUKTIONSHAUS FRANKE
Jan 25-27 Jewellery, Watches, Coins & Medals
auktionshaus-franke.de

WEIDLER AUKTIONSHAUS
Jan 12 Household
auktionshausweidler.de

OBERURSEL
AUKTIONSHAUS OBERURSEL
Jan 20 Art & Antiques
auktionshaus-oberursel.de

SCHWERIN
AUKTIONSHAUS SCHWERIN
Jan 7 Art & Antiques
auktionshaus-schwerin.de

STUTTGART
EPPLI IM KÖNIGSBAU
Jan 20 Fashion, Jewellery & Luxury
eppli.com

GREECE
ATHENS
ATHENS AUCTIONS
Jan 10 Stamps
athensauctions.gr

HONG KONG
HONG KONG
SOTHEBY'S
Jan 31 Important Jewels
sothebys.com

SPINK
Jan 20 Banknotes, Bonds, Shares & Coins
Jan 24 Collections
Jan 24 Stamps
spink.com

INDIA
BANGALORE
MARUDHAR ARTS
Jan 7 Coins
marudhararts.com

ITALY
BRESCIA
CASA D'ASTE SANTA GIULIA
Jan 13 19th & 20th Century Paintings
aste.galleriasantagiulia.com

CATANIA
ART LA ROSA
Jan 8 Chinese & Oriental Art
artlarosa.com

FLORENCE
PANDOLFINI
Jan 31 Design & Decorative Art
pandolfini.it

PALERMO
BENEDETTO TRIONFANTE E
Jan 20 Design
astetriorifante.it

PRATO
FARSETTIARTE
Jan 24-31 Contemporary Art
farsettiarte.it

ROME
BERTOLAMI FINE ART
Jan 10 Affordable Furniture, Paintings, Sculptures & Silver
Jan 12 Stamps
bertolamifinearts.com

SAN MARINO
NOMISMA S.P.A.
Jan 27-28 Coins
nomismaweb.com

TURIN
ASTE BOLAFFI
Jan 30 Toys
astebolaffi.it

VERCELLI
MEETING ART
Jan 13-14 Modern & Contemporary Art
Jan 20-28 Modern & Contemporary Art
meetingart.it

LUXEMBOURG
HOWALD
KANERZ ART
Jan 28 Luxembourg Art
encheres-luxembourg.lu

MONACO
MONTE CARLO
ARTCURIAL
Jan 15-16 Jewellery & Watches
Jan 17 Luxury Bags
artcurial.com

HÔTEL DES VENTES DE MONTE CARLO
Jan 17 Modern & Contemporary Art
Jan 25 The Hourdequin Collection
hvmc.com

SALLE DES VENTES LE VICTORIA
Jan 24-25 Fine Art
monaco-victoria.com

WANNENES
Jan 31 Jewels & Luxury Bags
artcontactmonaco.com

NETHERLANDS
ENSCHEDÉ
TWENTS VEILINGHUIS
Jan 11-13 Art, Antiques & Collectables
twentsveilinghuis.nl

HASSELT
HESSINK'S
Jan 23 Art & Antiques
hessink.com

SPRUNDEL
MEDUSA AUCTIONS
Jan 15 Watches
medusa-auctioneers.nl

NEW ZEALAND
AUCKLAND
CORDY'S
Jan 11-15 Estates & Collectables
Jan 18-22 Estates & Collectables
cordys.co.nz

WEBB'S
Jan 25-30 Jewellery, Watches & Luxury Accessories
webbs.co.nz

POLAND
WARSAW
DESA UNICUM
Jan 11 Post-War & Contemporary Art
Jan 18 Modern & Contemporary Prints
Jan 25 Old Master & Prints
desa.pl

PORTUGAL
FARO
AUCTION HOUSE ALGARVE
Jan 12 Pokémon Cards
Jan 13 Antiques & Collectables
ahalgarve.com

ROMANIA
BUCHAREST
ARTMARK
Jan 30 Contemporary Art
artmark.ro

SOUTH AFRICA
JOHANNESBURG
STEPHAN WELZ & CO
Jan 21 Gold Coins & Kruggerands
swelco.co.za

SPAIN
BARCELONA
AUREO & CALICO
Jan 18 Coins
aureo.com
SETDART
Jan 2 Decorative Arts
Jan 3 Jewellery, Watches & Pens
Jan 4 Asian Art
Jan 15 Private Collection
setdart.com

ESTEPONA
INTERNATIONAL AUTOGRAPH AUCTION
Jan 10 Autographs, Letters & Manuscripts
autografosubastas.es

MADRID
DURAN ARTE Y SUBASTAS
Jan 24-25 Paintings, Furniture & Jewellery
duran-subastas.com

SWEDEN
HALMSTAD
HALLANDS AUKTIONSVERK
Jan 28 Modern & Contemporary Art, Antiques & Interiors
hallandsauktionsverk.se

STOCKHOLM
KAPLANS AUKTIONER
Jan 4 Fashion, Bags & Accessories
Jan 9 Jewellery, Silver & Gemstones
Jan 18 Fashion, Bags & Accessories
Jan 20 Modern
Jan 23 Jewellery, Silver & Gemstones
Jan 25 Jewellery, Silver & Gemstones
Jan 27 Jewellery, Silver & Gemstones
kaplans.se

PHILEA
Jan 17 Stamps, Coins, Covers & Medals
philea.se
STOCKHOLMS AUKTIONSVERK
Jan 28 Themed Auction
stockholmsauktionsverk.se

SWITZERLAND
BERN
GALERIE MOENIUS
Jan 20 Historical Musical Instruments, Art & Antiques
galerie-moenius.ch

UNITED ARAB EMIRATES
DUBAI
SOTHEBY'S
Jan 18 Luxury Estate
sothebys.com

International Auction Calendar *Jan 2 - 31*

UNITED STATES

ARIZONA

RM SOTHEBY'S

Jan 25 Collectable Cars
rmsothebys.com

CALIFORNIA

CLARS AUCTION GALLERY

Jan 18-20 Asian Art & Jewelry
Jan 22 Asian Art & Jewelry
clars.com

JOHN MORAN

Jan 30 Made in Mexico
johnmoran.com

JULIEN'S AUCTIONS

Jan 18 Signature Styles of Iconic Women in Fashion
juliensauctions.com

LOS ANGELES MODERN AUCTIONS

Jan 10 Prints & Multiples
lamodern.com

MICHAAN'S AUCTIONS

Jan 15-17 Art, Furniture, Decorative Arts & Antiques
Jan 19 Fine Art & Objects
michaans.com

PBA GALLERIES

Jan 11 Antiquarian Books
Jan 18 Comic Books
Jan 25 Fine Literature
pbagalleries.com

THE NEW YORK SALE

Jan 10-12 Coins
thenewyorksale.com

CONNECTICUT

LITCHFIELD COUNTY AUCTIONS

Jan 31 Advertising Collectibles
litchfieldcountyauctions.com

SHANNON'S FINE ART AUCTIONEERS

Jan 18 Fine Art
shannons.com

FLORIDA

AMERO AUCTIONS

Jan 21 Antiques & Fine Art
ameroauctions.com

AUCTION GALLERY OF THE PALM BEACHES

Jan 20 Fine Art & Antiques
agopb.com

BLACKWELL AUCTIONS

Jan 6 Ralph Laruen Home
Jan 20 Estates
blackwellauctions.com

BROWARD AUCTION GALLERY

Jan 7 Antique Paintings
Jan 14 Antique Paintings

BURCHARD GALLERIES

Jan 6 Estates
Jan 20-21 Antiques, Fine Art & Jewelry
burchardgalleries.com

HELMUTH STONE GALLERY

Jan 28 Fine & Decorative Art
helmuthstone.com

HERITAGE AUCTIONS

Jan 4 US Coins
ha.com

HILL AUCTION GALLERY

Jan 31-Feb 1 Art & Collectables
hillauctiongallery.com

LION & UNICORN

Jan 4 European Ceramics & Glass
Jan 7 Homer Decor & Table
Jan 9 European Ceramics & Glass
lionandunicorn.com

SARASOTA ESTATE AUCTION

Jan 20-21 Fine Art & Antiques
sarasotaestateauction.com

GEORGIA

AHLERS & OGLETREE

Jan 11-12 Estates & Collections
aandoauctions.com

ILLINOIS

AUMANN VINTAGE POWER AUCTIONS

Jan 2 Antique Toys
Jan 7 Antique Toys
Jan 7 Pedal Tractors
Jan 14 Antique Toys
Jan 30 Vintage Automobiles
Jan 31 Steam Engines
aumannauctions.com

HINDMAN

Jan 17 Fine Art & Design
Jan 24 Jewelry
Jan 25 Fine Art & Design
Jan 30 Barbershop Memorabilia
hindmanauctions.com

LEONARD AUCTION

Jan 21 Fine & Decorative Art, Interiors & Rugs
leonardauction.com

LOS ANGELES MODERN AUCTIONS

Jan 11 Design
lamodern.com

POTTER & POTTER

Jan 11 Collections
Jan 18 Fine Books & Manuscripts
Jan 27 Antique Magic Props & Apparatus
potterauctions.com

ROCK ISLAND AUCTION COMPANY

Jan 10 Firearms & Accessories
rockislandauction.com

STENZEL AUCTION

Jan 7 Antiques & Collectables
Jan 21 Estates
stenzelauction.com

TOOMEY & CO.

Jan 25 Essential Design
Jan 30 20th & 21st Century Art
toomeyco.com

TOOMEY & CO.

Jan 19 Modern Design
Lambertville
toomeyco.com

WRIGHT AUCTIONS

Jan 4 Jewellery & Watches
Jan 10 Prints & Multiples
Jan 11 Contemporary Design
Jan 17 Lee and Susan Stahl Collection of American Art Pottery
Jan 25 Design
Jan 30 20/21 Art: Chicago Edition
wright20.com

KANSAS

WOODY AUCTION

Jan 6 Antiques & Collectables
Jan 20 Antiques & Collectables
woodyauction.com

LOUISIANA

CRESCENT CITY AUCTION GALLERY

Jan 19-20 Estates & Interiors
crescentcityauctiongallery.com

MAINE

GAMAGE ANTIQUES

Jan 14 Estates
gamageantiques.com

THOMASTON PLACE AUCTION GALLERIES

Jan 24 Retro Chic Decor
thomastonauction.com

MARYLAND

THERIAULT'S

Jan 6-7 Marquis: Antique Dolls
Jan 26 Antique Dolls & Playthings
theriaults.com

MASSACHUSETTS

ELDRED'S

Jan 4-5 Cabin Fever
Jan 25 Jewelry
Jan 26 Paintings
eldreds.com

FONTAINE'S AUCTION GALLERY

Jan 27 Fine & Decorative Arts
fontainesauction.com

GROGAN & COMPANY

Jan 21 Fine Rugs & Carpets
groganco.com

KAMINSKI AUCTIONEERS

Jan 6-7 Estates & Interiors
kaminskiauctions.com

RR AUCTION

Dec 15-Jan 10 Autographs & Ephemera
Jan 19-Feb 7 Autographs & Ephemera
rrauction.com

MICHIGAN

DUMOUCHELLES

Jan 18-19 Fine & Decorative Art
dumouchelles.com

MINNESOTA

REVERE AUCTIONS

Jan 23-24 Fine & Decorative Art
revereauctions.com

MISSOURI

SELKIRK AUCTIONEERS

Jan 13 Fine Art & Collectibles
Jan 19 The Zorensky Family Porcelain Collection
Jan 26 Creative Interiors
selkirkauctions.com

NEW HAMPSHIRE

SCHMITT HORAN

Jan 20 Antiques, Art & Interiors
roschmitt.com

NEW JERSEY

BERTOIA AUCTIONS

Jan 12 Toys, Ornaments & Collectibles
bertoiaauctions.com

NYE & CO

Jan 24-25 Estate Treasures
nyeandcompany.com

RAGO AUCTIONS

Jan 4 Jewelry
Jan 18 Early 20th Century Design
Jan 19 Modern Design
ragoarts.com

RARITAN

Jan 10-11 Stamps
raritanstamps.com

S & S AUCTION

Jan 15 Antique & Modern Art & Glassware
Jan 29 Antique & Modern Art & Glassware
ssauction.com

TOOMEY & CO.

Jan 18 Early 20th Century Design
toomeyco.com

NEW YORK

BONHAMS

Jan 18 Carpets & Textiles: The Donald Gant Collection
bonhams.com

CAPSULE AUCTIONS

Jan 25 American & European Art
capsuleauctions.com

CHRISTIE'S

Jan 17 Printed & Manuscript Americana
Jan 18 American & Western Art
Jan 18-19 Americana
Jan 30 Renaissance & Baroque Sculpture
Jan 30 Mougins Museum of Classical Art Arms & Armor
Jan 31 Old Masters
christies.com

CLARKE AUCTION

Jan 14 Fine Art
Jan 25 Fine Art
clarkeny.com

DOYLE

Jan 10 At Home
Jan 17 Entertaining With Style
Jan 24 Faberge & Vertu
Jan 24 English & Continental Silver
Jan 25 Old Master & 19th Century Paintings & Drawings
Jan 25 English & Continental Furniture, Silver & Decorative Arts
Jan 31 Fine Jewelry & Luxury Handbags
doyle.com

FLANNERY'S AUCTIONS

Jan 12 Antiques, Fine Art, Vintage Toys & Collectibles
flannerysstateservices.com

FORTUNA AUCTIONS

Jan 11 Jewelry & Watches
Jan 25 Jewelry & Watches
fortunauction.com

HERITAGE AUCTIONS

Jan 8 World Coins
ha.com

ROLAND AUCTIONS

Jan 13 Antiques, Fine Art & Collectables
rolandsantiques.com

SHAPIRO AUCTIONS

Jan 27 Antiques, Fine & Decorative Art
shapiroauctions.com

SHOWPLACE ANTIQUE & DESIGN CENTER

Jan 7 Estates
Jan 16 Backstage
Jan 21 Estates
nyshowplace.com

SOTHEBY'S

Jan 19 Western Art & Design
Jan 19 American Art
Jan 20 Furniture, Folk Art, Silver & Chinese Export Art
Jan 20 Whiskies
Jan 29 Fine Manuscript & Printed Americana
Jan 30 The Ian & Carolina Irving Collection
Jan 31 A Scholar Collects
Jan 31 Master Works on Paper from Five Centuries
Jan 31 Estates
sothebys.com

SPINK

Jan 12 World Banknotes
Jan 14 Numismatics
spink.com

STACK'S BOWERS

Jan 12 Ancient & World Coins
Jan 13 World Paper Money
Jan 15 Ancient & World Coins
Jan 16-18 World Coins
stacksbowers.com

STAIR GALLERIES

Jan 11 European Furniture, Decorative & Fine Art
Jan 23-25 Antiques & Interiors
Jan 23-25 Collection of Ann & Gordon Getty
stairgalleries.com

SWANN AUCTION GALLERIES

Jan 25 Modern & Post-War Art
swanngalleries.com

WEISS AUCTIONS

Jan 10 Rare Books, Mystery, Historical, & Political Autographs
weissauctions.com

NORTH CAROLINA

BRUNK AUCTIONS

Jan 10 Estates
Jan 11 British & Continental
Jan 24 Asian Art
Jan 25 Emporium
brunkauctions.com

LELAND LITTLE AUCTIONS

Jan 17 Cars
Jan 25 Jewellery & Luxury Accessories
llauctions.com

OHIO

APPLE TREE AUCTIONS

Jan 3-6 Antiques
Jan 17-19 Jewellery & Fashion
Jan 23-25 Dolls & Barbies
appletreeauction.com

COWAN'S

Jan 10 The Collected Home
Jan 24 Jewels
cowanauctions.com

GARTH'S

Jan 5-6 Americana & Antiques
garths.com

MILESTONE AUCTIONS

Jan 6 Militaria & Antique Arms
Jan 13 Antique Toys
milestoneauctions.com

OREGON

O'GALLERIE

Jan 22-23 Furniture & Decorative Arts
ogallerie.com

PENNSYLVANIA

ALDERFER AUCTION COMPANY

Jan 4 Firearms
Jan 11 Musical Instruments
Jan 30 Modern & Collectable Dolls
alderferauction.com

BRIGGS AUCTION

Jan 5 Furnishings, Fine Art & Collectibles
Jan 12 Sports Memorabilia
briggsauction.com

BUNCH AUCTIONS

Jan 9 Eclectic Variety
williambunchauctions.com

CLASSICAL NUMISMATIC GROUP

Jan 9 Coins
cngcoins.com

FREEMAN'S

Jan 25 Wedgwood & European Ceramics
freemansauction.com

HUNT AUCTIONS

Jan 10 Sports Memorabilia
huntauuctions.com

KAMELOT AUCTIONS

Jan 30 Modern Design
kamelotauctions.com

MATERIAL CULTURE

Jan 25 Oriental Rugs & Textiles
materialculture.com

MORPHY AUCTIONS

Jan 26 Old Western Memorabilia
morphyauctions.com

OLD TOY SOLDIER AUCTIONS

Jan 20 Toy Soldiers
oldtoysoldierauctions.com

POOK & POOK

Jan 18-19 Americana & International
pookandpook.com

SOUTH CAROLINA

WOOTEN & WOOTEN

Jan 13 Fine Estates & Collections
wootenandwooten.com

TENNESSEE

CASE ANTIQUES

Jan 27-28 Fine Art & Antiques
caseantiques.com

CLEMENTS AUCTION GALLERY

Jan 7 Fine Estate Jewellery
clementsuctions.com

TEXAS

DALLAS AUCTION GALLERY

Jan 26 Street Art
dallasauctiongallery.com

GALLERY AUCTIONS

Jan 8 Mid-Century Modern Art & Design

Jan 15 French & European Antiques
galleryauctions.com

HERITAGE AUCTIONS

Jan 3 Urban Art
4 Jan Luxe Jewels
4 Jan Comics
7 Jan Modern Cuban Coins
8 Jan Ancient & US Coins
10-14 Jan US Coins
10-12 Jan Currency
10 Jan Photography
10 Jan Urban Art
10 Jan Minerals
10 Jan Movie Posters
11-14 Jan Comics
11 Jan Fine & Decorative Art
13 Jan Succession Memorabilia
14 Jan Byzantine Ancient Coins
15 Jan US Coins
16-18 Jan World Coins
17 Jan Prints & Multiples
19 Jan VHS & Home Entertainment
21 Jan Medals & Tokens, World Coins
22 Jan US Coins
22 Jan Historical Coins & Medals
23 Jan Private Collection
25 Jan Comics
26-27 Jan Sports Cards
28 Jan Bank Notes
28 Jan Modern World Coins
29 Jan US & Ancient Coins
ha.com

LEWIS & MAESE AUCTION COMPANY

Jan 7 Fine Art & Antiques
lmauctionco.com

VIRGINIA

JEFFREY S. EVANS

Jan 19 19th & 20th Century Glass & Ceramics
Jan 19 19th & 20th Century Glass & Ceramics
jeffreyssevans.com

OAKRIDGE AUCTION GALLERY

Jan 11-13 Asian Art & Antiques
oakridgeauctiongallery.com

Glossary

If you are new to the art market you may find this list of terms frequently used in *Antiques Trade Gazette* helpful.

A longer list of art market terms appears at antiquetrade gazette.com/glossary

After

When a work of art or an object is described as 'after' a known artist or maker, this means it was created as a copy by an unidentified artist of a named work by a known artist.

Artist's Resale Right

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is sold. The charge applies to the sale of original works of art made via transactions conducted by both dealers and auctioneers.

ATG

Antiques Trade Gazette, the weekly newspaper and associated website.

BADA

The British Antique Dealers' Association (BADA) is a trade association founded in 1918.

Buyer's premium

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

CITES

The United Nations Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES) controls the trade in endangered species. Its regulations cover 'parts and derivatives' of endangered species as well as live specimens and encompass a range of materials found in antiques and taxidermy such as ivory, tortoiseshell, and furniture fashioned from some tropical hardwood.

Consign

When a vendor agrees to sell a work via an auction house, they are said to have 'consigned' a work for sale. Also see 'Vendor' below.

Contemporary

A contemporary artwork is an object or picture made by a living artist. However, an auction titled as 'Contemporary art' will often also feature works by artists working in the second half of the 20th century but now deceased.

Decorative art

This term refers to three-dimensional antiques including ceramics, glass, silver and furniture, that serve a decorative as well as functional purpose. In this way, it is different to 'Fine art' and 'Works of art'.

Estimate

The price or price range displayed alongside the catalogue description of an item in an auction, indicating the value at which the auctioneer believes the lot might sell. In *ATG* we often use 'guide', 'expectations' or 'hopes of' to mean 'estimate'.

Fine art

The term 'Fine art' refers to visual art produced primarily for aesthetic purposes. It generally comprises paintings, watercolours, drawings, photography and sculpture.

However, many auction houses describe some of their sales as 'Fine Art Auctions' simply to distinguish them from 'General sales' to imply the lots on offer are of higher value.

Fresh to market

An item that comes to sale having not been offered recently or at all is said to be 'fresh to the market'. Such objects are sometimes referred to as 'unseen', meaning that potential buyers are unlikely to be familiar with them, and they tend to have greater appeal due to their 'freshness'.

General sales

A general sale is an auction usually offering lower-value lots – often from house clearances and held weekly.

Hammer price

The price at which a lot is knocked down at an auction. The auction house will then add buyer's premium and other charges on top of this amount.

IACF

International Antiques and Collectors Fairs is the company that organises large fairs that take place regularly at Newark, Shepton Mallet, Ardingly, Newbury and Alexandra Palace.

International

In *ATG* 'international' refers to markets outside the UK and Ireland.

Knocked down

In *ATG*, we often say a lot was 'knocked down' at a certain price. This represents the level to which the lot was bid when the auctioneer knocked down their gavel (ie the hammer price – see above).

LAPADA

A trade association for UK antiques dealers formed in 1974. It was previously called the London and Provincial Antique Dealers Association and now it retains the LAPADA acronym as its title.

Mid-century

A term referring to objects made in the middle part of the 20th century, particularly 1950-70.

Modern

The modern art market comprises objects and pictures that stylistically represent a departure from traditional conventions regarding form and academic approach. It generally covers 20th century works that contrast with Old Masters and Victorian paintings for example.

NAVA

The National Association of Valuers and Auctioneers is a professional self-regulating trade association for valuers and auctioneers across property, fine art and chattels.

Premium-inclusive price

The hammer price plus the buyer's premium due on an item sold at auction. This figure does not include VAT or other buyer's fees added by the saleroom.

Private buyer

Bidders at auction and collectors who are not dealers or 'trade' buyers are referred to as private buyers.

Private sale

A private transaction brokered by an auctioneer between two (often undisclosed) parties. This type of sale contrasts with a public auction where bidding can be viewed and prices are available.

Provincial/regional

'Provincial' auctions or the 'regional' market refer to sales taking place in locations around the UK as opposed to at the major London auction houses of Christie's, Sotheby's, Phillips and Bonhams. When *ATG* uses these terms, we generally include sales in Edinburgh and the mid-market salerooms in London.

Provenance

This term refers to the history of ownership of an object. An item with a long and documented history to a prestigious family or well-known collector, for example, would be said to have good provenance and therefore be more desirable.

Regional

See 'Provincial' above.

Reserve

The price agreed between the vendor and auctioneer, below which the auctioneer will not sell the lot. Some vendors agree to sell at 'the auctioneer's discretion' – for example when it is difficult to set a reserve due to the type of lot being sold.

Saleroom

The room where an auction takes place is referred to as 'the saleroom'. The phrase can also be used as a general term for auctions, for example: "The painting was making its third saleroom appearance in three years."

Selling rate

The percentage of lots in an auction that sold on the day or days when the auction was held. This figure usually provides a good indication of the market's reaction to the items in the sale, although sometimes where reserves are set at low levels (as the vendor is keen to sell the items for example) this might not be the case.

Single-owner sale

A single-owner sale refers to an auction that comprises solely items from one source. It is often a prominent collection which is deemed significant enough to form a separate event with its own catalogue. Examples have included Christie's sale of the Yves Saint Laurent collection in Paris in 2009 and the auction of the collection of David and Peggy Rockefeller in New York in 2018.

Sleeper

A sleeper is an object that is undervalued at the time it is offered for sale. Experts that are on the look-out for sleepers at auction are sometimes called sleeper spotters. While some sleepers pass through auctions unnoticed, others are spotted by two or more parties and may make a spectacular price over estimate.

SoFAA

The Society of Fine Art Auctioneers and Valuers (SoFAA) was formed in 1973 to represent fine art and antiques auctioneers and valuers in the UK.

Stall out

This term refers to dealers taking a stand and setting up at a fair.

TEFAF

TEFAF stands for 'The European Fine Art Fair'. It is an organisation that runs some of the world's leading art and antiques fairs: *TEFAF Maastricht*, which takes place annually in March, and *TEFAF New York* held twice a year in the autumn and spring.

thesaleroom.com

The website thesaleroom.com is an online global auction platform which allows visitors to search and browse auction catalogues and place bids over the internet in real time. It is wholly owned by Auction Technology Group, the parent company of *Antiques Trade Gazette*, and provides some of the data used in *ATG* each week.

The trade

Dealers. An object sold at auction to 'the trade' is one that was purchased by a dealer.

Vendor

The seller who consigns an object or collection to an auction or dealer.

Verso/recto

Terms referring to different sides of a picture. Verso refers to the back, while recto refers to the front. For books, the right-hand page of an open book is called the recto, while the left-hand side is known as the verso.

Vetting

The process that takes place at a fair to ensure items offered are suitable for the event. This usually relates to the checking of items to make sure they are properly attributed, described and dated. Some fairs also apply a dateline, meaning that objects are vetted to ensure they are of the requisite age to be exhibited.

Vintage

A term referring to both objects and fashion to describe the style or quality of the item. A piece of vintage fashion is likely to have been made by a designer at least 20 years ago, while a 'vintage' piece of Lalique glassware or Gillows furniture implies it is a high-quality or rare item in the maker's trademark style.

In the car market, a vintage car refers to a model no longer in production, typically made between the First World War and Second World War.

With wine, 'vintage' applies to grapes grown and harvested in a single specified year.

White glove sale

An auction in which all of the lots are sold (ie a 100% selling rate) is called a 'white glove' sale.

Works of art

In the art and antiques market, a 'work of art' is a specific category comprising small three-dimensional objects which have artistic quality. They are different from fine art and decorative art (see above). Small sculptures, Art Deco figures, wall plaques and enamel objects are examples of 'works of art'.

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

42,702

lots for sale on
thesaleroom.com

305

auctions in our
 UK calendar

WEDNESDAY JANUARY 3

ASHLEY WALLER AUCTIONS
 Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

AUCTIONEUM
 1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
 Tel: +44 (0)1179 671000
 Gold, Silver & Watches, 09.55
auctioneum.co.uk

BAMFORDS
 46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
 Tel: +44 (0)1332 210000
 Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk

BAMFORDS
 Peak Village Shopping Centre, Chatsworth Road, **Rowley**, DE4 2JE.
 Tel: +44 (0)1629 730920
 Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS
 Station Approach, **Bourne End**, SL8 5QH.
 Tel: +44 (0)1628 531500
 Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

CHARTERHOUSE AUCTIONEERS
 The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
 Tel: +44 (0)1935 812277
 Decorative Arts & Mid-Century Modern, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS
 Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
 Tel: +44 (0)8451 304094
 Military Autographs, 18.00
chaucercollectables.co.uk

ELITE AUCTIONS
 Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
 Tel: +44 (0)1924 366400
 Antiques & Collectables, 11.00
eliteauctions.org

GILBERT BAITSON
 389-395 Anlaby Road, **Hull**, HU3 6AB.
 Tel: +44 (0)1482 500500
 Antiques, Fine Art & Firearms, 10.30
gilbert-baitson.co.uk

GOLDING YOUNG & MAWER
 Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
 Tel: +44 (0)1476 565118
 Antique & Modern, 10.00
goldingyoung.com

GOLDING YOUNG & MAWER
 Spalding Road, **Bourne**, PE10 9LE.
 Tel: +44 (0)1778 422686
 Toys, Transport & Automobilia, 09.00
goldingyoung.com

HANNAM'S AUCTIONEERS
 The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
 Tel: +44 (0)1420 511788
 Fine Art & Antiques, 09.30
hannamsauctioneers.com

HARTLEYS
 Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
 Tel: +44 (0)1943 816363
 Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

MINSTER AUCTIONS
 Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
 Tel: +44 (0)1568 600929
 Antiques & Interiors, 10.00
minsterauctions.co.uk

REEMAN DANSIE
 8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
 Tel: +44 (0)1206 754754
 Homes & Interiors, 10.00
reemandansie.com

STERLING VAULT AUCTIONEERS
 Sussex Chambers, 5 Liverpool Terrace, **Worthing**, BN11 1TA.
 Tel: +44 (0)1903 946222
 Luxury Watches & Jewellery, 10.30
sterlingvault.co.uk

WARREN & WIGNALL
 The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
 Tel: +44 (0)1772 369884
 Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARRINGTON & NORTHWICH
 551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
 Tel: +44 (0)1925 658833
 Home, Garden, Antiques & Collectables, 10.00
warringtonauction.co.uk

WHITTONS AUCTIONS
 The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
 Tel: +44 (0)1404 517000
 Silver, 10.30
whittonsauctions.co.uk

THURSDAY JANUARY 4

AMERSHAM AUCTION ROOMS
 125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
 Tel: +44 (0)1494 729292
 19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS
 Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

CHARTERHOUSE AUCTIONEERS
 The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
 Tel: +44 (0)1935 812277
 Pictures, Prints, Books & Maps, 10.00
charterhouse-auction.com

DAVID DUGGLEBY
 York Auction Centre, Murton Lane, **York**, YO19 5GF.
 Tel: +44 (0)1723 507111
 Jewellery & Watches, Silver, Antiques & Collectables, 11.00
davidduggleby.com

DUGGLEBY STEPHENSON
 York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
 Tel: +44 (0)1904 393300
 Jewellery, Watches, Silver Antiques & Collectables, 11.00
dugglebystephenson.com

EWBANK'S
 The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
 Tel: +44 (0)1483 223101
 Trading Cards, 12.00
ewbankauctions.co.uk

GILDINGS
 The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
 Tel: +44 (0)1858 410414
 Antiques & Collectables, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER
 Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
 Tel: +44 (0)1476 565118
 Antique & Modern, 10.00
goldingyoung.com

HANNAM'S AUCTIONEERS
 The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
 Tel: +44 (0)1420 511788
 Fine Art & Antiques, 09.30
hannamsauctioneers.com

JAMES BECK AUCTIONS
 Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
 Tel: +44 (0)1328 851557
 Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LOCKE & ENGLAND
 12 Guy Street, **Leamington Spa**, CV32 4RT.
 Tel: +44 (0)1926 889100
 Antique Furniture & Collectables, 10.30
leauktion.co.uk

MITCHELLS ANTIQUES
 47 Station Road, **Cockermouth**, CA13 9PZ.
 Tel: +44 (0)1900 827800
 Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MORPHETS
 6 Albert Street, **Harrogate**, HG1 1JL.
 Tel: +44 (0)1423 530030
 Design, 11.00
morphets.co.uk

NORTHGATE AUCTION ROOMS
 17 Northgate, **Newark**, NG24 1EX.
 Tel: +44 (0)1636 605905
 Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk

PILTON AUCTIONS
 Pilton Quay, **Barnstaple**, EX31 1PB.
 Tel: +44 (0)1271 859081
 Homes & Interiors, 10.00
piltonauctions.co.uk

REEMAN DANSIE
 8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
 Tel: +44 (0)1206 754754
 Homes & Interiors, 10.00
reemandansie.com

RYEDALE AUCTIONEERS
 Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
 Tel: +44 (0)1751 431544
 Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SMITHS
 The Old Chapel, Culver Street, **Newent**, GL18 1DB.
 Tel: +44 (0)1531 821776
 Antiques, Collectables, Coins, Stamps & Postcards, 10.00
smithsnewentauctions.co.uk

THOMSON RODDICK CALLAN
 The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
 Tel: +44 (0)131 440 2448
 Home Furnishings & Interiors, 10.00
thomsonroddick.com

W&H PEACOCK
 75 New Street, **St. Neots**, PE19 1AJ.
 Tel: +44 (0)1480 474550
 Furniture & Interiors, 10.00
peacockauction.co.uk

WHITTON & LAING
 32 Okehampton Street, **Exeter**, EX4 1DY.
 Tel: +44 (0)1392 252621
 Jewellery & Silver, 10.00
whittonandlaingauctioneers.co.uk

WHITTONS AUCTIONS
 The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
 Tel: +44 (0)1404 517000
 Silver, 10.30
whittonsauctions.co.uk

WILFORDS AUCTIONEERS
 9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
 Tel: +44 (0)1933 770295
 Furniture & Effects, 09.30
wilfords.org

WOMBELL'S
 The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
 Tel: +44 (0)1904 790777
 Antiques & General, 10.00
wombells.co.uk

FRIDAY JANUARY 5

ADAM PARTRIDGE
 The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
 Tel: +44 (0)1625 431788
 Michael Evans/Dayabandhu Ceramics Collection, 10.00
adampartridge.co.uk

CHARTERHOUSE AUCTIONEERS
 The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
 Tel: +44 (0)1935 812277
 Antiques, Interiors & Textiles, 11.00
charterhouse-auction.com

CLIFFORD CROSS AUCTIONS
 Auction Halls, The Chase, **Wisbech**, PE13 1RF.
 Tel: +44 (0)1945 584200
 General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN
 Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
 Tel: +44 (0)1485 542656
 Antiques & Collectables, 10.00
crusowilkin.co.uk

DUGGLEBY STEPHENSON
 York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
 Tel: +44 (0)1904 393300
 Fine Affordable Art, Furniture, Rugs & Interiors, 11.00
dugglebystephenson.com

HANNAM'S AUCTIONEERS
 The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
 Tel: +44 (0)1420 511788
 Fine Art & Antiques, 09.30
hannamsauctioneers.com

MCCARTNEYS
 Brecon Auction Room, The Livestock Market, **Warren Road**, LD3 8EX.
 Tel: +44 (0)1584 878822
 Antiques & Furniture, 10.00
mccartneys.co.uk

MORLEY AUCTIONEERS
 Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
 Tel: +44 (0)1133 454038
 General Antiques & Collectables, 10.00
morleyauctioneers.co.uk

NIGEL WARD & COMPANY
 The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
 Tel: +44 (0)1981 240140
 Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

RAMSAY CORNISH
 15-17 Jane Street, **Edinburgh**, EH6 5HE.
 Tel: +44 (0)131 553 7000
 Homes & Interiors, 11.00
ramsaycornish.com

RYEDALE AUCTIONEERS
 Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
 Tel: +44 (0)1751 431544
 Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SMITHS
 The Old Chapel, Culver Street, **Newent**, GL18 1DB.
 Tel: +44 (0)1531 821776
 Antiques, Collectables, Coins, Stamps & Postcards, 10.00
smithsnewentauctions.co.uk

SOUTHAMS AUCTIONEERS
 Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
 Tel: +44 (0)1234 269082
 Antiques, Collectables, Toys, Books, Maps & Ephemera, 10.30
southamsauction.co.uk

SPICERS AUCTIONEERS
 The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
 Tel: +44 (0)1377 593593
 Antiques & Vintage Home, 10.00
spicersauctioneers.com


UK and Ireland auction advertising

Forum Auctions	17
Lawrences	3
Littleton Auctions	15
Lyon & Turnbull	21
Irita Marriott	11
Parker Fine Art Auctions	7
Toovey's	15

International auction advertising

BRAFA	Belgium	27
Doyle New York	USA	27
Amelia Jeffers	USA	29

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales. 

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com 

TENNANTS

The Auction Centre, Harmby Road, **Leighburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk 

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Books, Ephemera, Antique Furniture & Collectables, 11.00
peacockauction.co.uk 

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Coins, Stamps & Fine Art, 10.00
whittonandlaingauctioneers.co.uk 

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Furniture & General, 10.00
wombells.co.uk

SATURDAY JANUARY 6


ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk


ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk 

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk 

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Jewellery, Fine Art, Antiques & Mid Century Furniture, 10.00
bowlerandbinnie.co.uk 

DAVID HANCOCK & CO.

Village Hall, Castle Hill Lane, Upper Brailes, **Banbury**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lscaktioncentre.co.uk 

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com 

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Collectables, Porcelain, Glass, Books, Art, Metalware & Jewellery, 09.00
nigel-ward.co.uk 

RYDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
rydaleauctioneers.com 

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk 

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk 

SUNDAY JANUARY 7

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
ashauctions.co.uk


HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Interiors, 11.00
lotsroad.com 

MULLEN'S

Old Bray Road, Woodbrook, **Bray**.
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 10.00
mullenslaurelpark.com 

MULLOCK JONES

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Fountain Pens Collection, Football & Rugby Memorabilia, 10.00
mullockjones.co.uk 

MONDAY JANUARY 8

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

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BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com


BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk 


CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com 

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk 

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com 

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Textiles, 09.30
gorringes.co.uk 

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shingley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk 

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)1584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembriageuction.com

PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Antiques & Collectables, 10.00
piersmotleyauctions.co.uk 

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk 


SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com 


STACEY'S

Baddow Antiques Centre, The Bringley, Church Street, Great Baddow, **Chelmsford**, CM2 7JW.
Tel: +44 (0)1268 777122
Toys, 10.00
staceyauction.com 


SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.30
sullivansauctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Edged & Armed Weapons, 10.00
taylors-auctions.com 

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk 

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 9

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
andersonandgarland.com 

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk 

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Clock Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk 

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com 

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques & Interiors, 10.00
curranddewar.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Pablo Bronstein Collection, 10.30
dreweatts.com 


EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 09.30
eastbourneauction.com 

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery
fellows.co.uk 

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Photographs & Optical Toys, 12.00
flintsuctions.com 

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

Auction Calendar *January 3 - 16*

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens,
London, SW7 1BX.
Tel: +44 (0)20 3773 2290
Silver, Fine Art & Collectables, 14.00
kingsrussell.com ✓

LITHGOW SONS & PARTNERS

The Auction Houses, Station Road,
Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Guns, Ammunition & Associated
Stock, 10.00
lithgowsauctions.com ✓

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables,
10.00
mellorsandkirk.com ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Militaria, Stamps, Coins & Clocks,
10.00
mendipauctionrooms.co.uk ✓

PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms,
Exmouth, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Antiques & Collectables,
10.00
piersmotleyauctions.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**,
LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net ✓

SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial
Estate, Dowlais, **Merthyr Tydfil**,
CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.30
sullivansauctions.com ✓

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton
Avenue, **Sunbury-on-Thames**,
TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk ✓

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 09.30
sworder.co.uk ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Household, Garden, Fine 19th & 20th
Century Furnishings, 10.00
taylors-auctions.com ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk ✓

THOMSON RODDICK CALLAN

The Auction Centre, Lochside
Industrial Estate, Irongray Road,
Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk ✓

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End,
Northleach, GL54 3HE.
Tel: +44 (0)1451 861111
Postal History & Stamps, 10.00
upastampauctions.co.uk ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast & Models, 10.00
vectis.co.uk ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
wingetts.co.uk ✓

WEDNESDAY JANUARY 10

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Furniture & Interiors, 10.00
auctioneum.co.uk ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Paintings, Sculpture & Prints, 10.00
bamfords-auctions.co.uk ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**,
NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk ✓

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware &
Pictures, 09.30
burstowandhewett.co.uk ✓

BYRNE'S

Pullman House, The Sidings,
Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk ✓

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabegs Road, **Bonnybridge**,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books, 11.00
canalbank-auction.business.site ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables
chalkwellauctions.co.uk ✓

CHISWICK AUCTIONS

Barley Mow Centre, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Design & Modern Contemporary,
10.00
chiswickauctions.co.uk ✓

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
goldingyoung.com ✓

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsey Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Country House, Fine Art & Antiques,
09.30
hansonsauctioneers.co.uk ✓

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley
Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments,
Fine Art & Books, 10.00
harperfield.co.uk ✓

Dealers in diamonds, precious stones, antique/modern
jewellery and silver



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WWW.ATWATKINSON.CO.UK
LONDON, EC1V
by appointment only

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Musical Instruments, Clothing, Toys,
Smoking Pipes, Ephemera & Militaria
eastbourneauction.com ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org ✓

ELSTOB

Ripon Business Park, Charter Road,
Ripon, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 09.30
elstobandelstob.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk ✓

JOHN GOODWIN

John Goodwin Saleroom, Unit 2,
Merebrook Business Park, Hanley
Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Interiors, Furniture & Collectables,
10.00
johngoodwin.co.uk ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post-War Art, Prints
& Multiples, 10.00
lyonandturnbull.com ✓

MALLAMS

Grosvenor Galleries, 26 Grosvenor
Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Country House Contents, 10.00
mallams.co.uk ✓

NOCK DEIGHTON

The Auction Centre, Tasley,
Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household,
10.00
nockdeightonagricultural.co.uk ✓

PETTMANS

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater
Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Fine Jewellery & Watches, 18.00
plymouthauctions.co.uk ✓

SHOBBROOK & CO.

20 Western Approach, **Plymouth**,
PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobbrook.co.uk ✓

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & Covers, 10.00
auctions.stanleygibbons.com ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,
OX9 7AB.
Tel: +44 (0)1844 281777
Antiques, Interiors, Silver, Ceramics,
Paintings & Furniture, 10.00
theswan.co.uk ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Stamps, Postcards & Postal History,
10.30
tennants.co.uk ✓

TOOVEY'S

Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Firearms, Weapons, Militaria, Coins,
Medallions & Banknotes, 11.00
tooveys.com ✓

TREVANION

The Joyce Building, Station Road,
Whitchurch, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
trevanion.com ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast & Models, 10.00
vectis.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Interiors, 09.30
warrenandwignall.co.uk ✓

WARWICK & WARWICK

Ballroom, Court House, Jury Street,
Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com ✓

THURSDAY JANUARY 11

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-
Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
amershamauctionrooms.co.uk ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Paintings, Sculpture & Prints, 10.00
bamfords-auctions.co.uk ✓

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Paintings, Sculpture & Prints, 10.00
bamfords-auctions.co.uk ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 10.00
bangorauctions.co.uk ✓

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver,
Antiques & Fine Art, 09.30
burstowandhewett.co.uk ✓

BURY & HILTON

The Auction Salerooms, Leekbrook
Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedonsalerooms.com ✓

CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Collectables,
Decorative Art & Interiors, 09.30
eastbourneauction.com ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Antiques & Interiors, 09.30
fieldingsauctioneers.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk ✓

Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
[goldingyoung.com](https://www.goldingyoung.com) ✓

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, Regional Rural Business Centre, Market Way, North Petherton, **Bridgwater**, TA6 6DF.
Tel: +44 (0)1823 332525
Jewellery, Antiques & Interiors, 10.00
[gth.net](https://www.gth.net) ✓

HANSONS

Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House, Fine Art & Antiques, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments, Fine Art & Books, 10.00
[harperfield.co.uk](https://www.harperfield.co.uk) ✓

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Oak & Country Furniture, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓

LYON & TURNBULL

Noho Studios, 46 Great Titchfield Street, **London**, W1W 7QA.
Tel: +44 (0)131 557 8844
Ski Art, 18.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
[morganevans.com](https://www.morganevans.com)

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Art & Frames, 10.00
[parkerfineartauctions.com](https://www.parkerfineartauctions.com) ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Specialist Toys, Silver, Jewellery & Watches, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian & Collectable Books, 10.00
[taylorson-auctions.com](https://www.taylorson-auctions.com) ✓

THOMSON RODDICK CALLAN

22 Smith Atreet, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches & Jewellery, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.30
[turnersauctions.co](https://www.turnersauctions.co)

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
[wilson55.com](https://www.wilson55.com) ✓

FRIDAY JANUARY 12

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Paintings, Sculpture & Prints, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery & Watches, Silver, Gold, Coins & Banknotes, 12.00
[batemans.com](https://www.batemans.com) ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Toys & Models, 11.00
[davidduggleby.com](https://www.davidduggleby.com) ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Jewellery & Watches, 09.30
[eastbourneauction.com](https://www.eastbourneauction.com) ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Antiques & Interiors, 09.30
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

HANSONS

Unit 1, The Power House, Lumen Road, **Royston**, SG8 7AG.
Tel: 01763 430 042
Jewellery, Silver, Watches, Fine Art, Antiques & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)1775 943057
Antiques, Collectables & Household, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
[darwin-homes.co.uk](https://www.darwin-homes.co.uk)

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
[morleyauctioneers.co.uk](https://www.morleyauctioneers.co.uk) ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
[netherhamptonosalerooms.com](https://www.netherhamptonosalerooms.com) ✓

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
British Pottery, Collectables & Jewellery, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.00
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com)

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
[sidcupauctions.co.uk](https://www.sidcupauctions.co.uk)

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

SATURDAY JANUARY 13

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Ithen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Homes & Antiques, 09.30
[andrewsmithandson.com](https://www.andrewsmithandson.com) ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknore Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
[barons-auctions.com](https://www.barons-auctions.com)

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
[cottees.co.uk](https://www.cottees.co.uk) ✓

FREDERICK ANDREWS

Units 13-14, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
[frederickandrews.uk](https://www.frederickandrews.uk)

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
[gordondayauctions.com](https://www.gordondayauctions.com)

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
[hyperionauctions.co.uk](https://www.hyperionauctions.co.uk) ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
[johnnicholson.com](https://www.johnnicholson.com) ✓

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
[jonesandllewelyn.com](https://www.jonesandllewelyn.com)

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
[netherhamptonosalerooms.com](https://www.netherhamptonosalerooms.com) ✓

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
[ringwoodauctions.co.uk](https://www.ringwoodauctions.co.uk)

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
[rowleyfineart.com](https://www.rowleyfineart.com) ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
[sidcupauctions.co.uk](https://www.sidcupauctions.co.uk)

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, Jewellery, Watches & Silver, 09.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
[willinghamauctions.com](https://www.willinghamauctions.com) ✓

SUNDAY JANUARY 14

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
[ashauctions.co.uk](https://www.ashauctions.co.uk)

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
[lotsroad.com](https://www.lotsroad.com) ✓

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
[netherhamptonosalerooms.com](https://www.netherhamptonosalerooms.com) ✓

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Pottery, Furniture & Household, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

MONDAY JANUARY 15

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
[belfastauctions.com](https://www.belfastauctions.com)

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
[bellmans.co.uk](https://www.bellmans.co.uk) ✓

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Books, Collectables & Effects, 10.00
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
[criterionauctioneers.com](https://www.criterionauctioneers.com) ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
[gorringes.co.uk](https://www.gorringes.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipleigh**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

Auction Calendar *January 3 - 16*

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonsalerooms.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Brics-a-brac, 15.30
pembriageauction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 16

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 11.00
aldrigedsofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
andersonandgarland.com

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Collectables, Paintings & Art, 10.00
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Collectables, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
centrauctionrooms.com

DUKE'S

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 265080
Antiques & Collectables, 10.00
dukes-auctions.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques & Collectables, 10.00
ewbauctions.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Silver & Vertu, 10.00
lawrences.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonsalerooms.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Soul, Jazz & Blues Vinyl Records, 10.00
omegauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Fine Art & Interiors, 10.00
rogersjones.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints & Multiples, 10.00
roseberys.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Diecast Toys & Trains, 10.00
specialauctionservices.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
The Phillips Collection of Great Britain, 10.30
auctions.stanleygibbons.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Design, 10.00
sworder.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast & Models, 10.00
vectis.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
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1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Jan 2 - 7

ENDING January 2

Ellis Willis & Beckett
Model Aircraft Collection & Toys

Lyme Bay
Automobilia

Auctioneum
Disney, Thunderbirds & Children's Television

Jacobs & Hunt
Antiques & Interior Design

Auctioneum
Autographs & Memorabilia

Lyme Bay
Vintage & Collectable Tools

ENDING January 3

Charterhouse
Silver

William George

Fine Art, Antique Furniture, Jewellery & Collectables

John Nicholson's

Antiques, Collectables & Jewelry

Humbert & Ellis

Classic Cars

Windsor

Collectables, Interiors & General

Lay's

Fashion

Auctioneum

Antique & 20th Century Silver

Auctioneum

Designer Handbags & Accessories

ENDING January 4

Pro Auction

Furniture & Accessories

BCVA

Collectables, Coins, Stamps, Jewellery, Watches & Gift Items

William George

Maps, Prints, Metal Wall Art & Antique Railway Diagrams

Auctioneum

Silver Jewellery

McTear's

Banknotes, Jewellery & Watches

McTear's

Contemporary Pictures

Windsor

Fine Art, Paintings & Prints

The Auction Centre

Antiques & Collectables

Auctioneum

Erotic Artwork

Auctioneum

Toys

ENDING January 6

Ottery Auction Rooms

Beatrix Potter Related Collectables

Southans

Specialist Arms & Militaria Books

W&H Peacock

Specialist Arms & Militaria Books

Excalibur

Lego

ENDING January 7

Gerrards Auction Rooms

Fine Art, Antiques, Jewellery, Silver & Quality Collectables

Bearnas Hampton & Littlewood

Books, Pictures, Ceramics, Silver & Collectables

1818

Antiques, Vintage & Collectables

Lay's

Art

G.W. Railwayana

Railwayana

Mullock Jones

Fountain Pens

Ottery Auction Rooms

Antiques & Collectables

Warrington & Northwich Auction

Antiques, Collectables, Home, Garden, Toys & Games

McTear's

James Blunt Guitar Collection

1818

Fine Figurines & Studies

Grisebach

Art & Antiques

Mullock Jones

Rugby & Football Memorabilia

Reeman Dansie

Fine & Affordable Art

Chaucer

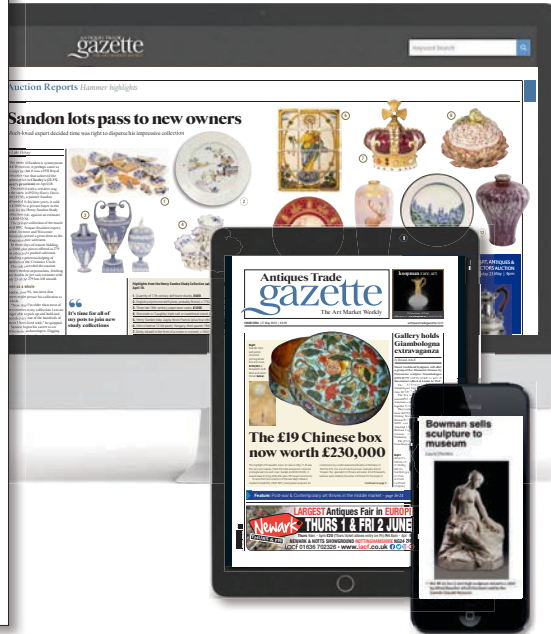
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OFFER ENDS: 30 March 2024



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.

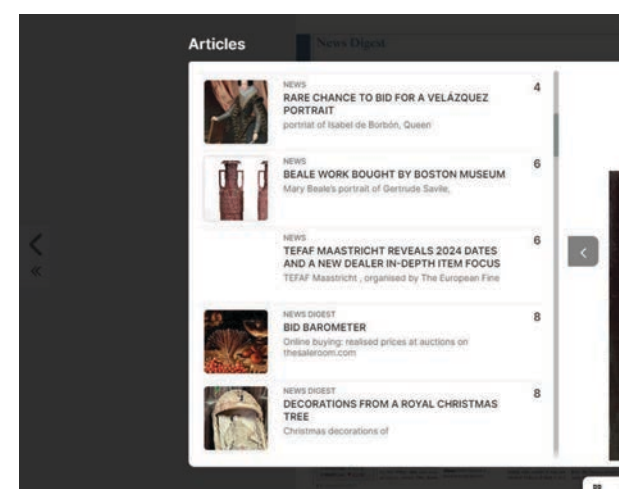
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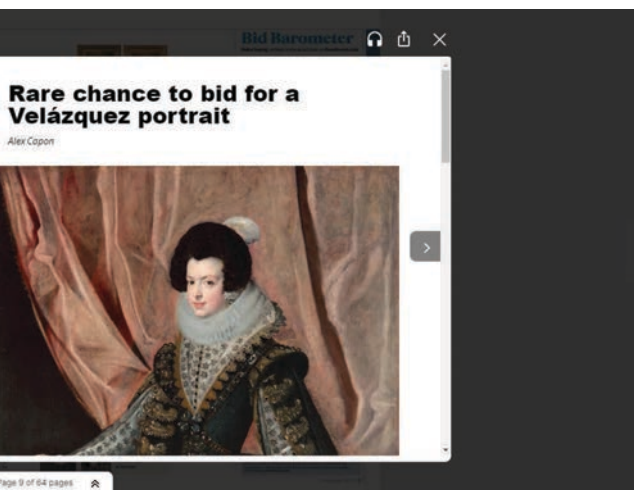
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Spa town's book fairs boom again

Revived event in Tunbridge Wells is full with a waiting list, reflecting the strong national trend

by Joan Porter

Excellent news comes from the **Provincial Booksellers Fairs Association** which reports that ticket sales to its fairs by October 2023 were 50% up on the same period in 2022.

These were probably boosted by attendance at PBFA's three new fairs launched last year, on the back of which two new events have been announced for 2024 (see ATG No 2609).

These are in Tunbridge Wells in February and Bath in July with the first of these running in the Kent town at The Spa Hotel on Saturday, February 3.

Specialist book dealer Tim Harper is organising this fair which is sponsored by auction house C&T, based in Kenardington in the same county.

He says: "The town has a long history of both a general book fair

and a specialist military, aviation and naval book fair but Covid led to their disappearance.

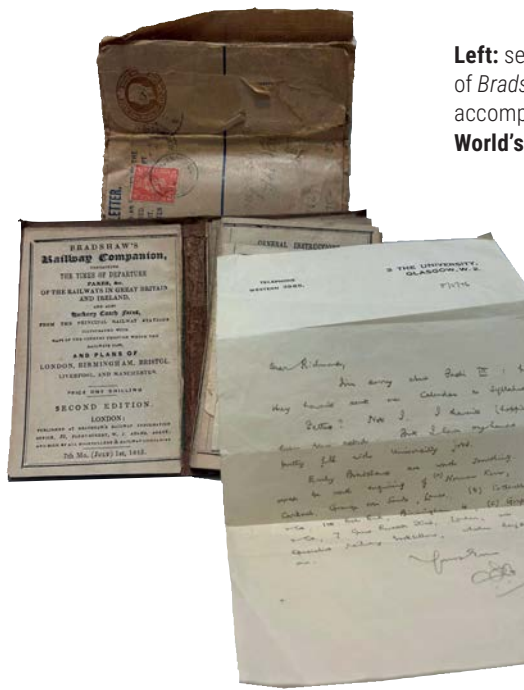
"However, a number of dealers and customers asked if a general book fair could be re-established and we were booked out very quickly with 28 exhibitors and now have a waiting list."

Travel companion

George Bradshaw's compendious railway guides first published in 1839 have become famous in recent years thanks to Michael Portillo's *Great British Railway Journeys* on BBC2 when the presenter uses one for his modern-day trips

A second edition published in 1845 of *Bradshaw's Railway Companion* is offered at £275 by **World's End Books** in London, one of the exhibitors at the Tunbridge Wells fair.

It includes a letter written in 1946 from Bruce Lyttleton Richmond (1871-1964), editor of the *Times*



Left: second edition published in 1845 of *Bradshaw's Railway Companion* plus accompanying letter offered at £275 by **World's End Books**.



We were booked out very quickly with 28 exhibitors and now have a waiting list

Literary Supplement, to his nephew Martin Richmond enclosing the book and saying "early Bradshaws are worth something" and urging

him to contact named "splendid railway booksellers" asking if they'd like one. ■ pbfa.org

French and Scottish-based dealers support Malvern

English-born dealers living in France are coming over to stand at the *Malvern Flea Fairs* which is good news, not least as they offer stock not seen on the market before, says Helen Yourston of **B2B Events**.

She adds: "Having said that, Malvern is the phenomenon that offers fresh to the market stock from around the UK. We welcome our retro friends to the fair with in-vogue furniture and now that we no longer have our fair in Edinburgh we're seeing a few of our Scottish friends coming down to do the circuit including our flea fair."

As older generations of dealers retire it is heartening to see new faces at fairs and markets and Yourston echoes this, saying "some new people came to buy and are now selling with us".

The next *Malvern Flea Fair* at the Three Counties Showground in Malvern runs on Sunday, January 21.

b2bevents.info



Above: this striking table-top image is from one of the monthly *Malvern Flea Fairs*.

Love Fairs delighted with 'excellent' Detling growth

Words like 'excellent growth, full house and waiting lists' are music to any fair organiser's ears.

So it is with Donny Mann of **Love Fairs** who took over B2B Events' long-running antiques and vintage fairs at the Detling Showground in east Kent last September.

The next takes place on Saturday and Sunday, January 13-14.

Speaking to ATG from Denmark where he was on holiday, he said: "Since acquiring this fantastic two-day fair which B2B ran since

2010 it has shown excellent growth and we're expecting a full house of 200 inside dealers at the January fair."

Mann added that 2023 has been a "very good year for us with Lingfield and Brighton Racecourse fairs remaining very strong.

"Dealer pitches are always fully booked with waiting lists and a solid core of dealers throughout the year. Advanced dealer bookings for 2024 across the board are high."

lovefairs.com

Right: a visitor to one of **Love Fairs'** events getting a closer look at an object which has taken her fancy.



January 3 - 14 Fairs & Markets Calendar

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH. churchdownbookfair.wordpress.com

CRISPIN FAIRS.
Tel +44 (0)7723 068189. Antiques & Collectables, at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at York Racecourse, Exhibition Centre, Knavesmire Road, **York**, YO23 1EX. dualco.co.uk

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG. favershammarket.org

GNB FAIRS.
Tel +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, at The Brentwood Centre, Doddinghurst Road, **Brentwood**, CM15 9NN. gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564. Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, Via Ravenna, **Chichester**, PO19 1RJ. grandmasatticfairs.co.uk

HULME HALL ANTIQUES.
Tel +44 (0)1516 448797. Flea, 9.30am at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH. hulmehall.com/upcoming-events

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397. Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, GL7 3AY.




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www.sunburyantiques.com

WEDNESDAY JANUARY 3

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**. abergavennymarket.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS. charingcrossmarket.com

AA RECORD FAIRS.
Tel +44 (0)7587 103047. Records, at Tap n Tumbler Pub, 33 Wollaton Street, **Nottingham**, NG1 5FW. facebook.com/aarecordfairs

THURSDAY JANUARY 4

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

HIDDEN TREASURES.
Tel +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD. hiddentreasuresantiquefairs.co.uk

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174. Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ. facebook.com/antiquesbantock

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769. Antiques, 9.30am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN. bargainsfromyesteryear.co.uk

FRIDAY JANUARY 5

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel +44 (0)1614 272101. Stamps, 10am-4pm at Fletcher Hall, Vicarage Road, Swinton, **Manchester**, M27 0WA. mdpta.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173. Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG. facebook.com/BlakeneyFair

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH. shermanandwaterman.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761. Antiques & Vintage, at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD. facebook.com/WhitstableAntiquesFair

SATURDAY JANUARY 6

AA RECORD FAIRS.
Tel +44 (0)7587 103047. Records, at The Grandstand, Saxilby Road, **Lincoln**, LN1 1SE. facebook.com/aarecordfairs

A&C FAIRS.
Tel +44 (0)7563 589725. Antiques & Collectables, at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

C & S PROMOTIONS.
Tel +44 (0)1977 218391. Postcards, Cigarette Cards & Stamps, 9.30am-3pm at Fairburn Community Centre, North Road, Fairburn, **Knottingley**, WF11 9LA.

To submit forthcoming dates and to advertise your fair, contact:



Khadijat Rufai Calendar Controller and Sales Enquiries

Email: khadijatrufai@antiquetrade gazette.com

Tel: **+44 (0)20 3725 5606**

Advertising deadline
Wednesday 12 noon

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Fairs & Markets Calendar January 3 - 14

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, at
YMCA Conference Centre,
Tritton Road, **Lincoln**, LN6 7QY.
facebook.com/J.PullenAntiques

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-
3pm at Fair Bantock House
Museum, Finchfield Road,
Wolverhampton, WV3 9LQ.

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage &
Collectables, 9am-3.30pm at
Village Hall, Dunstable Road,
Flitwick, MK45 1HP.
pastpastiche.com

THE BEST OF FAIRS.
Tel +44 (0)7789 287826.
Antiques & Collectables,
8am-3pm at The Village Hall,
Copdock, IP8 3JN.

MONDAY JANUARY 8

ANTIQUES ON HIGH
+44(0)1823 321782
Antiques, 8am-3pm at 25-
29 Silver Street, **Taunton**,
Somerset, TA1 3DH
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at
Jubilee Hall, Covent Garden,
London, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY JANUARY 9

SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946.
Antiques & Collectables,
6.30am-2pm at Kempton Park
Racecourse, **Sunbury-on-
Thames**, TW16 5AQ.
sunburyantiques.com

THE LONDON TEXTILE FAIR.
Tel +44 (0)20 8347 8145.
Textiles, 9am-6pm at Business
Design Centre, 52 Upper Street,
London, N1 0QH.
(Day 1 of 2)
thelondontextilefair.co.uk

WEDNESDAY JANUARY 10

ABERGAIVENNY MARKET.
Tel +44 (0)1873 735811. Flea,
8am-4pm at Market Hall,
Abergavenny.
abergavennymarket.co.uk

THE LONDON TEXTILE FAIR.
Tel +44 (0)20 8347 8145.
Textiles, 9am-6pm at Business
Design Centre, 52 Upper Street,
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thelondontextilefair.co.uk

THURSDAY JANUARY 11

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm
at Horner Square, Spitalfields,
London, E1 6EW.
oldspitalfieldsmarket.com

**THE MAYFAIR ANTIQUES &
FINE ART FAIR.** Tel: 01797
252030. Antiques & Fine Art,
at The London Marriott Hotel,
Grosvenor Square, Duke Street,
London, W1K 6JP.
(Day 1 of 4)
mayfairfair.com

FRIDAY JANUARY 12

**THE MAYFAIR ANTIQUES &
FINE ART FAIR.** Tel: 01797
252030. Antiques & Fine Art,
at The London Marriott Hotel,
Grosvenor Square, Duke Street,
London, W1K 6JP.
(Day 2 of 4)
mayfairfair.com

SATURDAY JANUARY 13

**BARGAINS FROM
YESTERYEAR.**
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm
at United Reformed Church
Hall, 2 Chapel Street, **Nuneaton**,
CV11 5QH.
bargainsfromyesteryear.co.uk

**CHARING CROSS
COLLECTORS' MARKET.**
Tel +44 (0)7540 144433. Coins,
Stamps, Militaria & Ephemera,
7am-3pm at 1 Embankment
Place (opposite Embankment
Station), **London**, WC2N 5HS.
charingcrossmarket.com

CLIVE BAKER.
Tel +44 (0)1843 862707.
Postcards & Collectables,
10am-3pm at Union Church,
Union Crescent, **Margate**,
CT9 1NR.
ukoldpostcards.com

FLEA LONDON. Flea, 11am-
5pm at Vinegar Yard, 72-82
St Thomas Street, **London**,
SE1 3QX.
(Day 1 of 2)
flealondon.com

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-
3pm at Community Centre,
Rose Avenue, Hazlemere, **High
Wycombe**, HP15 7UB.
hiddentreasuresantiquefairs.co.uk

**LEEDS RECORDS
& BOOKS FAIR.**
Tel +44 (0)7896 713988.
Records & Books, 10am at
George Street, Kirkgate, **Leeds**,
LS2 7HY.
leedsrecordandbookfair.co

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques & Vintage, at
Kent Event Centre, Kent
Showground, **Detling**,
ME14 3JF.
(Day 1 of 2)
lovefairs.com

**THE MAYFAIR ANTIQUES &
FINE ART FAIR.** Tel: 01797
252030. Antiques & Fine Art,
at The London Marriott Hotel,
Grosvenor Square, Duke Street,
London, W1K 6JP.
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mayfairfair.com

YORK BOOK FAIR.
Tel +44 (0)7960 350909.
Books, 10.30am-4.03pm at
The Knavesmire Suite, York
Racecourse, **York**, YO23 1EX.
yorkbookfair.com

SUNDAY JANUARY 14

A&C FAIRS.
Tel +44 (0)7563 589725.
Antiques & Collectables, at
Community Centre, North Street,
Emsworth, PO10 7DD.

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, at New Square,
Chesterfield, S40 1AR.
facebook.com/aaarecordfairs

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques, 9am-3pm at
Community Centre, Pleyber
Christ Way, **Lostwithiel**,
PL22 0HA.
antiquefairscornwall.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Vintage Flea, 8.30am-3pm
at EXO Centre, Lincolnshire
Showground, Grange-de-Lings,
Lincoln, LN2 2NA.
asfairs.com

**CALF HEATH ANTIQUES &
COLLECTABLES FAIR.**
Tel +44 (0)7947 271947. Antiques
& Collectables, at Village
Hall, Straight Mile, Calf Heath,
Wolverhampton, WV10 7DW.

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, at Victory Hall, Town
Lane, Mobblerley, **Knutsford**,
WA16 7JQ.
csfairs.co.uk

**CHISWICK HIGH ROAD
ANTIQUES & VINTAGE MARKET.**
Tel +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm
at 209 Chiswick High Road,
London, W4 2DU.
chiswickhighroadantique
andvintagemarket.com

COIN FAIRS.
Tel +44 (0)1694 731781. Coins,
9.30am-3.30pm at National
Motorcycle Museum, Coventry
Road, Bickenhill, **Solihull**,
B92 0EJ.
coinfairs.co.uk

COVEN FAIRS.
Tel +44 (0)7938 123040.
Antiques & Vintage, at Memorial
Hall, Brewood Road, Coven,
Wolverhampton, WV9 5DL.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-
4pm at Bolton Wanderers FC,
Exhibition Hall, Burnden Way,
Horwich, **Bolton**, BL6 6JW.
dualco.co.uk

FLEA LONDON. Flea, 11am-
5pm at Vinegar Yard, 72-82
St Thomas Street, **London**,
SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm
at Hackney Bridge, Units 1-28,
Echo Building, East Bay Lane,
London, E15 2SJ.
flealondon.com

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage &
Collectables, 10am-4pm at
Bellahouston Leisure Centre,
Bellahouston Drive, **Glasgow**,
G52 1HH.
glasgowantiquefair.com

LOVE FAIRS.

Tel +44 (0)1293 690777.
Antiques & Vintage, at
Kent Event Centre, Kent
Showground, **Detling**,
ME14 3JF.
(Day 2 of 2)
lovefairs.com

MGM FAIRS.
Tel +44 (0)1895 834348. Doll's
Houses & Miniatures, 10.30am-
3pm at Members Pavilion,
County Showground, Weston
Road, **Stafford**, ST18 0BD.
mgmfairs.co.uk

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage &
Collectables, 9am-3.30pm at
Village Hall, Crawley Road,
Woburn, **Milton Keynes**,
MK17 9QD.
pastpastiche.com

**THE BIRMINGHAM CLOCK
& WATCH FAIR.**
Tel +44 (0)7598 072645. Clocks
& Watches, 9am-2pm at The
Motor Cycle Museum, Coventry
Road, Bickenhill, **Solihull**,
B92 0EJ.
thebirminghamclock
andwatchfair.com

**THE MAYFAIR ANTIQUES &
FINE ART FAIR.** Tel: 01797
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Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos, and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (pictured), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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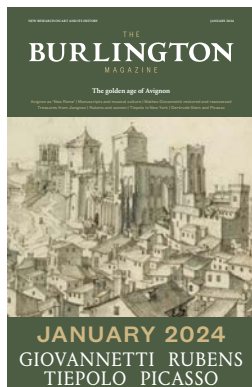
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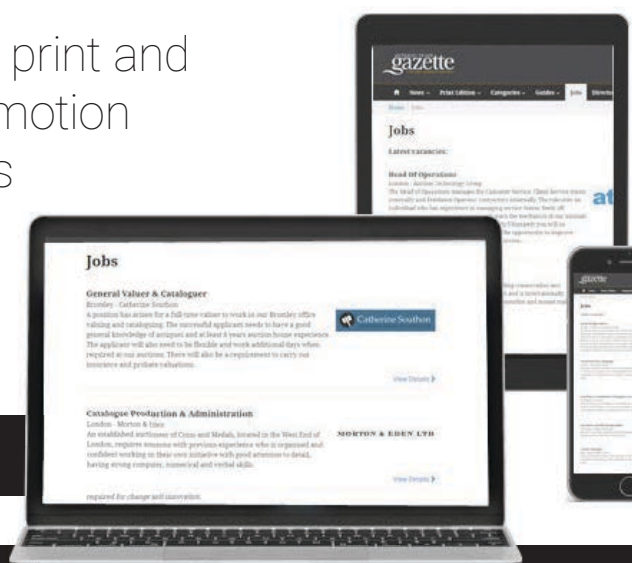


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Valuer – Picture Department

Reports to: Head of Picture Department Department: Pictures

Location: Sworders Auctioneers, Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE

We are looking for an experienced valuer to join our thriving picture department. The successful candidate should have a minimum of three years valuation experience in either the auction business or similar service. They should have a working knowledge of a wide variety of paintings with an interest in Old Master & 19th century art desirable.

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- An ability to provide valuation both in-house and at client's properties is essential; a specialism is also welcome.
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 - Rostrum experience preferred, although training can be provided.
 - Knowledge of Easylive office system an advantage, training can be given.
 - MS Office is desirable. • Salary is dependent on experience.

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To apply please email CV and covering letter to sue@bentleyskent.com

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My fond memories of ‘mentor and scholar’ Michael Finlay

I was recently informed by a mutual friend of the sad passing of (James) Michael Finlay, of Thursby near Carlisle (*Obituaries*, ATG No 2622).

Michael was my first ‘mentor’ in the antiques world in the late 1990s, when at Phillips in Carlisle, and during a period of restructuring upheaval with that firm, we both decided to ‘jump ship’ and had seven years working together at the now-defunct Penrith Farmers’ & Kidd’s plc (PFK) saleroom in Cumbria.

In the absence of online price guides, I was not deemed ‘ready’ to value for at least the first few years; researching and cataloguing items – under his watchful and critical eye – was his syllabus. Only once I could begin to appreciate how styles and forms were connected was I then finally let loose, like a taxi driver doing ‘the knowledge’.

In that time, Michael taught me a fraction of his encyclopaedic

knowledge of all things antique, gleaned over what was then around 35 years in the trade and at auction.

He was perhaps at the centre of a Venn diagram of dealer, valuer and academic, writing a number of scholarly books on a range of esoteric subjects as varied as bronze mortars, writing implements, and items for the gentleman’s pocket.

He would avidly build up collections, research and write about them, and then sell them, only to begin again; the joy of being the fleeting custodian and researcher was his fuel. In the era before Google and Wikipedia, he knew a gargantuan amount – and if he didn’t know, he knew where and how to find out, or from whom.

Beneath the veneer of a man who did not suffer fools gladly was someone keen to impart knowledge and to have things done properly. I still hear his dry humour reminding

me “there’s no such thing as a mahogany gentleman” when cataloguing – sometimes the sternest and most demanding teachers are the ones whom we are most grateful for in later life.

In his home environment, his period cottage with his beloved wife Ann and his succession of dogs, you met a much gentler, contented soul. He would always send Christmas cards and family updates in his beautiful calligraphy, and occasionally check in – especially if he spotted something which he felt was miscatalogued...

I will be eternally grateful to Michael for his exacting standards and his attention to detail. His passing robs our industry of one of its most respected scholars.

Mark Huddleston
 Director/senior valuer and auctioneer, Clevedon Salerooms

Note of caution on Watts sale

The report in ATG No 2615 that some copies of the Agatha Christie titles in the Charlie Watts sale at Christie’s were sold with dust jackets supplied from other copies raises some concerns.

Notwithstanding that these copies were clearly identified in the catalogue, should any of them come to the market in future, we trust that the seller(s) will be as diligent as Christie’s in identifying them as such.

Wilfrid de Freitas
 Bookseller
 Westmount, Quebec
 Canada

CITES saga: a client stuck in a Kafkaesque world

A lawyer writes:

Case study of an ivory import shows how frustrating the system can become

by Milton Silverman



As dealers involved in import and export will know, the process can be a difficult and time-consuming business, especially where antique ivory is involved.

Sometimes things go very wrong. But take heart, there is always hope and the problem is usually retrievable.

An issue dumped on my desk went as follows.

The work was an import from the Far East. It contained ivory. Impressively, the clients had already managed to obtain exemption under the Ivory Act and presented a bona fide certificate from DEFRA stating at the top: ‘Ivory Act 2018: a certificate for a pre-1918 item of outstandingly high artistic, cultural or historical value’.

So far, so good.

The client was well experienced and had her own longstanding

shipping and legal advisers in the Far East.

This important piece was being exported, and imported into the UK, for one of the high-end fairs.

As those who deal in ivory will know, apart from the usual import/export paperwork, the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) sets out the international legal position on the trade in ivory.

According to CITES, all commercial, international and domestic trading in the realm of African and Asian elephant products is prohibited, minus a very small number of exceptions. The clients had already done well in obtaining their Ivory Act exemption; not an easy task.

So the dealer needed to make an application for an import permit

under the CITES guidelines.

The lawyers in the Far East duly began their communications with the English CITES authorities.

Try as they might, they had entered a Kafkaesque world of auto-replies, eg “the guidance states that we aim to process applications within 35 working days, this is in consideration of the Prescribed Institution’s capacity required for an exemption criteria assessment. In addition, some applications might take longer due to the complexity or expertise required to assess the item.”

The lawyers endeavoured to expedite the matter, stressing the urgency at every point.

They sought to ensure that all documentation was in good order. They modified documents where required. They were asked for more documentation and completed that promptly. Time travelled on, all to no avail.

The fair was coming up shortly.

Eventually the lawyers consulted the local Customs Service. The advice received from Customs was that, at least in the Far East country of origin, if the work was imported there without the necessary permit,

it would merely be held, and placed into custody, until the relevant permit was obtained and then released thereafter.

Feeling there was no choice now, the work was imported into the UK in any event. With no CITES permit.

It was immediately impounded by Border Force.

The issue was then promptly sent my way for a solution. There exists the possibility of obtaining what is known as a ‘Retrospective CITES import permit’ but the official APHA advice is that these are very rarely granted.

So, we collectively provided to the authorities involved a very full narrative of the labyrinthine course of events so far.

Additionally I telephoned APHA and was lucky enough to speak to an extremely helpful Case Officer who listened carefully and was very practical. The retrospective permit arrived just three days before the fair. We were lucky – it is much better to get everything in order well beforehand.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.

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