To print, your print settings should be 'fit to page size' or 'fit to printable area' or similar. Problems? See our guide: **https://atg.news/2zaGmwp**

Antiques Trade gazette
The Art Market Weekly

koopman rare art

12 Dover Street, W1S 4LL
info@koopman.art | **www.koopman.art** | +44 (0)20 7242 7624

ISSUE 2620 | 2 December 2023 | £4.99 antiquestradegazette.com

Above: a pair of George III giltwood armchairs, **$120,000 (£100,000)** at Brunk.

Exceptional English chairs emerge in US

A fine pair of 18th century English chairs sold for $120,000 (£100,000) in Asheville, North Carolina, on November 16-18.

The George III giltwood open armchairs with palmette medallion carving were being deaccessioned at Brunk Auctions by 'an important Southern institution' with an earlier provenance to the collection of Edwin Herzog of New York and Charleston.

The design of these chairs is one associated with the architect James 'Athenian' Stuart (1713-88) and the fashionable London cabinetmakers John Gordon and John Tait, working at the time in Golden Square.

Similar chairs were made for John Spencer, 1st Earl Spencer (1734-

Continued on page 5

Report reveals increase in UK dealerships

by Laura Chesters

Antiques dealerships and art galleries around the UK have grown by more than 31% in a decade, according to a new study.

The statistic is revealed in *The British Art Market in 2023*, a report for the British Art Market Federation (BAMF) by Dr Clare McAndrew's Arts Economics.

Using data from dealer associations and the Office of National Statistics, the report found the number of VAT/PAYE registered commercial galleries and antiques dealers with premises in the UK had grown from 2775 to 3645 in 2023 (see chart on page 4).

Regional UK statistics form a key part of the study that seeks to highlight to the UK government the importance of the British art market and raise awareness of its regional nature.

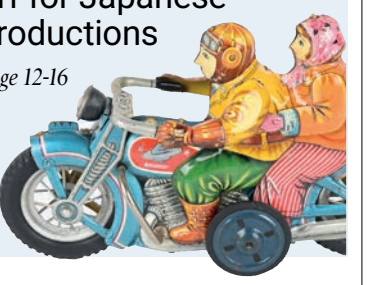
By region, VAT/PAYE registered

Continued on page 4

Toys & Collectables

Novelty has not worn off for Japanese productions

Page 12-16



LARGEST Antiques Fair in EUROPE
Newark
THURS & FRI
THURS 7 & FRI 8 DEC
Thurs 9am - 5pm £20 (Thurs ticket allows entry on Fri) Fri 8am - 4pm £6
NEWARK & NOTTS SHOWGROUND NOTTINGHAMSHIRE NG24 2NY
iacf 01636 702326 • www.iacf.co.uk
Scan to save all 2024 dates to your phone

Contents *Issue 2620*

Read top stories every day on our website **antiquestradegazette.com**

In The News *page 4-5*
Trade gives mixed welcome to autumn statement

Treasure House Fair set for more exhibitors

News Digest *page 8-9*
Includes our pick of the week

Feature – Toys & Collectables
Hammer highlights and previews including special focus on post-war Japanese creations - *page 12-16*

Auction Reports

HAMMER HIGHLIGHTS
Dedicated sale of H&R Daniel porcelain *page 20-23*

ART MARKET
Vivien Gribble work worth a dabble *page 26-28*

BOOKS AND WORKS ON PAPER
Spotlight on superb Brooker collection *page 32-33*

Previews *page 36-37*

Dealers' Diary *page 40-41 & 43*
Sculpture specialist looks at Victorian values

International Events *page 47-55*

UK Auction Calendar *page 56-63*

Fairs, Markets, Shops & Centres *page 64-67*
Family team launches Irish events

The Back Page *page 71*

Factory focus

How an auction dedicated to one particular maker can boost interest and prices
page 20-21

Famous tutor depicted

Little-known artist Vivien Gribble's portrait of Cedric Morris appears at auction
page 26-27

Rose blossoms

Tudor rarity stars in a look at upcoming dealer shows
page 40-41

Brooker prizes

First auctions in the huge series offering superb selection of Renaissance books and manuscripts
page 32-33

Antiques Trade Gazette
is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd
auctiontechnologygroup.com

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Dealers & Fairs Editor	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES
Biagia Longhitano +44 (0)20 3725 5507
subscriptions@antiquestradegazette.com

EDITORIAL
+44 (0)20 3725 5520
editorial@antiquestradegazette.com

ADVERTISING
+44 (0)20 3725 5608
advert@antiquestradegazette.com

AUCTION ADVERTISING
Rachel Tolley +44 (0)20 3725 5569
racheltolley@antiquestradegazette.com
Alison Hoar +44 (0)20 3725 5608
alisonhoar@antiquestradegazette.com

NON-AUCTION ADVERTISING
Dan Connor +44 (0)20 3725 5605
danconnor@antiquestradegazette.com

CLASSIFIED & FAIRS ADVERTISING
Eden Oram-Killas +44 (0)20 3725 5606
edenoram-killas@antiquestradegazette.com

INTERNATIONAL ADVERTISING
Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquestradegazette.com

CALENDARS
+44 (0)20 3725 5606
calendar@antiquestradegazette.com

ATG PRODUCTION +44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

SUSTAINABLE RESOURCES
This product is produced from sustainably managed forests and controlled sources.
It can be recycled.
recycle
FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC® C002375

Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
London SE1 0HR
+44 (0)20 3725 5500
antiquestradegazette.com
Printed by Buxton Press Ltd SK17 6AE

Antiques Trade Gazette winter publishing schedule

This week's edition is issue 2620. Your forthcoming issues are as follows:

Issue 2621 - Regular issue
Cover dated 9 December
Available online Monday December 4.
Arriving in print to UK subscribers from Tuesday December 5.

Issue 2622 – Digital-only issue
Cover dated 16 December
Available online Monday December 11.
As this is a digital-only issue there is no printed version of this issue.

Issue 2623 – Winter double issue
Cover dated December 23 & 30
This will contain extended calendars, our review of the year and the *ATG* Christmas Prize Crossword.
Available online Monday December 18.
Arriving in print to UK subscribers from Tuesday December 19.

Issue 2624 - Digital-only issue
Cover dated 6 January
Available online Tuesday January 2.
As this is a digital-only issue there is no printed version of this issue.

Issue 2625 - Regular issue
Cover dated 13 January
Available online Monday January 8.
Arriving in print to UK subscribers from Tuesday January 9.

Issue 2626 - Regular issue
Cover dated 20 January
Available online Monday January 15.
Arriving in print to UK subscribers from Tuesday January 16.

Thank you for subscribing to ATG.

Bonhams

AUCTIONEERS SINCE 1793

THE CLASSICS

Discover timeless works of art

AUCTION CALENDAR

Old Master Paintings
New Bond Street | 6 December 2023

The Grand Tour Sale
New Bond Street | 6 December 2023

Antiquities
New Bond Street | 7 December 2023

500 Years of European Ceramics
New Bond Street | 7 December 2023

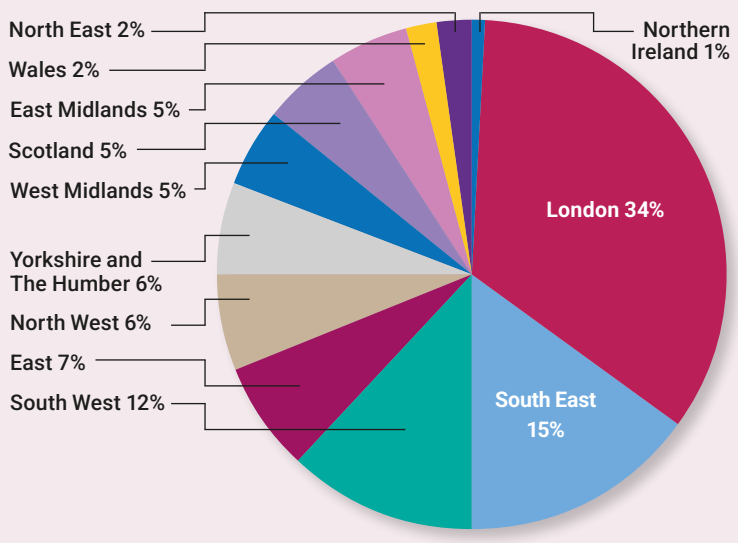
Bid at Bonhams auctions on thesaleroom.com and enjoy 0% online commission.

ENQUIRIES
theclassics@bonhams.com
bonhams.com/theclassics

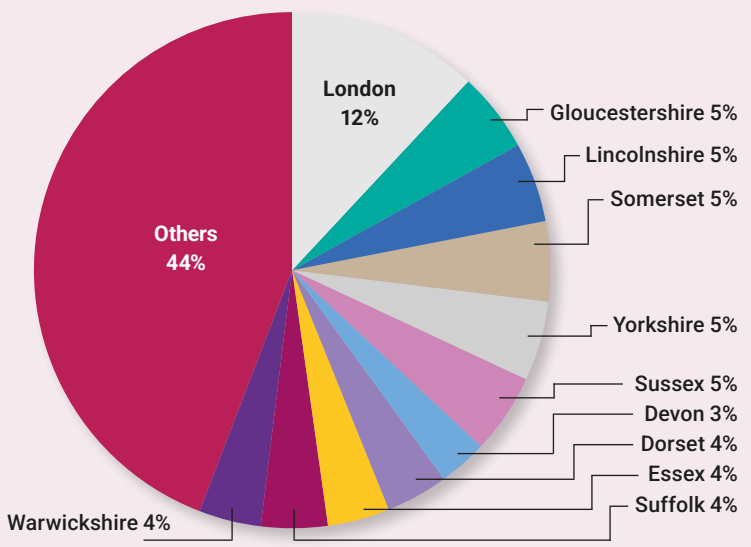
THE HEVER NYMPH AND SATYR
A Roman marble group of a nymph and satyr
£700,000 - £1,000,000*

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

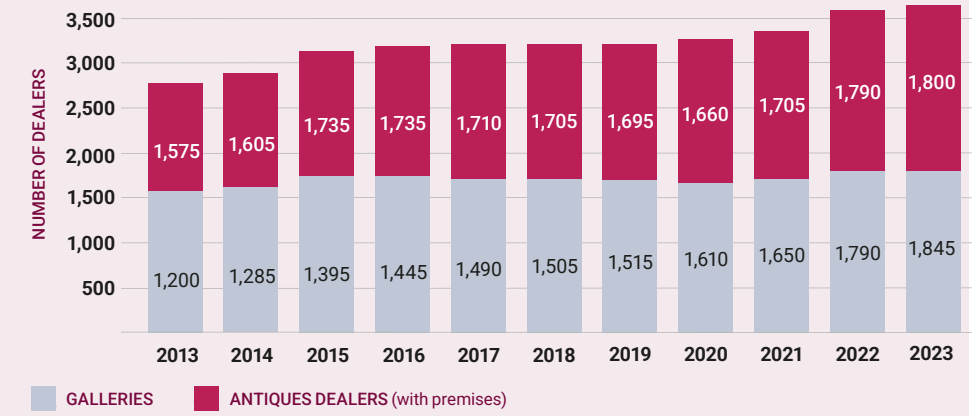
Number of VAT/ PAYE-registered commercial galleries and antiques dealers in the UK



Regional distribution of fine art auction houses (SOFAA members)



Growth in UK dealer numbers 2013-23



© Arts Economics (2023) with data from the ONS

Continued from front page

commercial galleries and antiques dealers (with premises) were broadly spread across the UK, with just 34% in London (see graph above).

The latest *British Art Market* report is the fourth (the last published in 2017) but this is the first time it has recorded the regional nature of the British art market.

Dr McAndrew said she had compared the growth of dealers and galleries with wider business sectors which in comparison had grown by around 13% in the period, highlighting the positive outlook for the art and antiques sector regionally.

In terms of auction houses and salerooms, the report noted there are 3000 in the UK (from property to cars), with 800 of these believed to be selling art, antiques and collectables in some caapcity and around 400 exclusively selling art, antiques and collectables.

It added: "Beyond the major auction houses of Christie's, Sotheby's, Bonhams and Phillips... there is a network of auction houses through the UK with only around 10% in London."

Of the 80 members of the Society of Fine Art Auctioneers (SOFAA), 88% are outside London (see chart).

The report also highlighted the financial impact of the art market to the wider economy.

McAndrew said she 'conservatively' estimates the art market contributed close to £1.6bn to the UK economy in taxes in 2022.

More than 7800 businesses operate directly within the art market, supporting over 45,520 jobs, with the annual expenditure of $3.2bn (£2.6bn) by the UK art trade on ancillary services and products (from insurance to restoration to legal services) supporting approximately 37,900 jobs.

Extraordinary resilience

Arts minister Lord Parkinson, who introduced the report at an event in Westminster on November 21, said: "Dr McAndrew's report has charted the extraordinary resilience of the UK art market as it bounces back from the bleak months of the pandemic.

"The art market has been able to draw on its great wealth of expertise and dynamism to overcome the challenges of Covid-19 – and those will be invaluable resources to draw on as it faces the challenges of the future. But government must play its part too. We stand behind the sector as it works to retain its international competitive edge – and to remain a great British success story long into the future.

"Leaving the European Union has brought new processes, not all of them favourable. But having sovereign control of our borders has also brought the opportunity to innovate; to review and refine our customs rules."

Lord Parkinson said DCMS is going through the responses to a recent consultation on reviewing Temporary Admission (TA) to reduce administrative burdens and will update on this in the new year.

The report highlighted just how important cross-border trade is to the UK's art market: "London's significance as an art market hub is not built on sourcing business locally, but on the flow of works of art in and out of London. There is strong empirical evidence that imports of art and antiques are highly correlated with the growth of the art market."

It also noted that the "disruption to UK-EU trade brought about by Brexit caused a deterioration in the UK's global position, and despite some recovery in the last two years, it has continued to lose share". The British art market retained its position as one of the largest global hubs and is the second largest internationally with aggregate sales in 2022 of $11.9bn (£9.7bn), but still below pre-pandemic levels. However, the UK's market share declined from 21% in 2016 to 18% in 2022, well below its high point of 34% in 2008.

The US continues to dominate with its growing share put at 45% in 2022.

Nonetheless, the UK market remains significantly larger than the EU art market as a whole, which accounted for 12% of global sales in 2022 and has remained static.

BAMF chairman Anthony Browne said: "The business of buying and selling art is something we are very good at... But the last few years have been very difficult with the pandemic, lockdowns... UK-EU trade. This report shows how incredibly resilient the art market has been. We have a bedrock of expertise and the infrastructure to back that up. But there is no room for complacency."

Browne said he will continue to lobby government on tackling the red tape that hinders the sector, maintaining the need for support from government, and reducing import VAT for the arts sector.

Dr Clare McAndrew, who holds a PhD in economics from Trinity College Dublin, is the founder of Arts Economics and has produced an annual macro-economic report on the global art market since 2005, firstly for TEFAF, then since 2016 for Art Basel and UBS. Alongside this she wrote and lectures a course for Christie's Education called Art Market Economics and has been a guest lecturer on the Master's programme at Trinity College Dublin.

Treasure House expands to allow extra exhibitors

The Treasure House Fair staged at Royal Hospital Chelsea, London, will return for its second year next summer.

The inaugural event held in June 2023 followed the news that *Masterpiece London* would no longer go ahead.

Next year's fair will take place a week later than before, from June 27-July 2.

Co-founders Harry Van der Hoorn and Thomas Woodham-Smith want to keep the fair at a "manageable size" but will extend the tent structure next year to lengthen the existing aisles to allow for new exhibitors. Last year it included around 55.

The fair will continue to focus on art and antiques dealers from ancient to modern with aspects of contemporary, jewellery, design, ceramics, art, sculpture and photography.

Sustainable thinking

The co-founders have highlighted the green credentials including the design of the structure which halved the building time and reduced nail usage in the construction by 95%, and carpets made with recycled material which can be reused.

Harry Van der Hoorn added: "I spent a lot of time thinking about how to design a more sustainable art fair during lockdown.

"All the seemingly small changes we are making can add up into something much more environmentally friendly. I was very pleased with the results and I am looking forward to fine tuning the innovations for next year's event."

Laura Chesters

Above: *The Treasure House Fair* at Royal Hospital Chelsea, London, held for the first time in summer 2023.

Trade bodies give mixed welcome to Hunt's autumn statement and call for more help

by Laura Chesters

Chancellor Jeremy Hunt dubbed it an 'Autumn Statement for Growth' but the art and antiques trade still wants more help following the fiscal measures announced on November 22.

Dealer association LAPADA said the changes will only help minimally.

Freya Simms, CEO at LAPADA said: "Our members will certainly welcome the cut in National Insurance rates for employees by 2% – but this will be of limited value as the maximum benefit is effectively capped at around £750.

"The chancellor was slightly less generous to the self-employed, which many of our members are, with only a 1% reduction in Class 4 NI and a maximum saving of £377 a year. However, the abolition of the Class 2 NI will be welcomed as it removes an unnecessary complication for those who are self-employed."

Rates relief plea

Simms said the other main measure, the permanent extension of the full write-off of most capital expenditure, will have little effect on LAPADA's members, as many will already fall under the existing £1m annual Investment Allowance Limit. Simms added: "What we did not see, and what our members wanted, was specific relief for retailers by way of rates relief or measures to reduce the 5% VAT on the imports of art and antiques.

"However, we are working with BAMF in our campaign to get ministers and civil servants to understand how important this is for the health of the art market in the UK as you will have noted at the launch of the recently published BAMF report on the UK art market."

Difference made

Mark Dodgson, secretary general at The British Antique Dealers' Association (BADA), said: "For those of our members with shops and galleries we very much welcome the extension of the retail, hospitality and leisure (RHL) relief against business rates.

"The 75% reduction in business rates has already made a significant difference to some members' ability to remain in their galleries and shops at a time when footfall has not fully recovered post Covid-19.

"My only concern is that future governments do not create a cliff-edge effect by suddenly withdrawing the relief with effect from April 2025. We would prefer the relief for shops to continue indefinitely but should a future government decide to withdraw it then then they should do so in a gradual, staggered way, particularly as the rates multiplier is now going up."

Lack of galleries

Dodgson added that while the RHL relief was a welcome move, "it's worth bearing in mind that a significant number of dealers do not have a shop or gallery so will not benefit from this help".

Read more about the BAMF report on the facing page.

Right: detail of George III giltwood armchairs, **$120,000 (£100,000)** at Brunk.

Exceptional English chairs emerge in the US

Continued from front page

83) at Spencer House in Westminster. When the current earl, Charles Spencer, sold some of the furnishings from the house at Christie's in London in 2010, pairs of chairs from two suites dated c.1758-65 were offered – those in the exotic West Indian hardwood sabicu and others with a white-painted and parcel-gilt finish 'in the French manner'.

The pair at Brunk were probably from a set from Nuneham Park in Oxfordshire, commissioned by the British diplomat and general Simon Harcourt (1714-77), 1st Earl Harcourt. He held close ties to the Spencer family.

Finely preserved

According to the auction house, the chairs were in a fine state of overall preservation and retained most of their original gilt surface. Estimated at $30,000-50,000, they hammered for $120,000 plus 23% buyer's premium.

The eight armchairs in the Christie's Spencer House sale were sold in pairs for sums from £120,000 for those in giltwood up to £650,000 for a pair in sabicu.

Roland Arkell

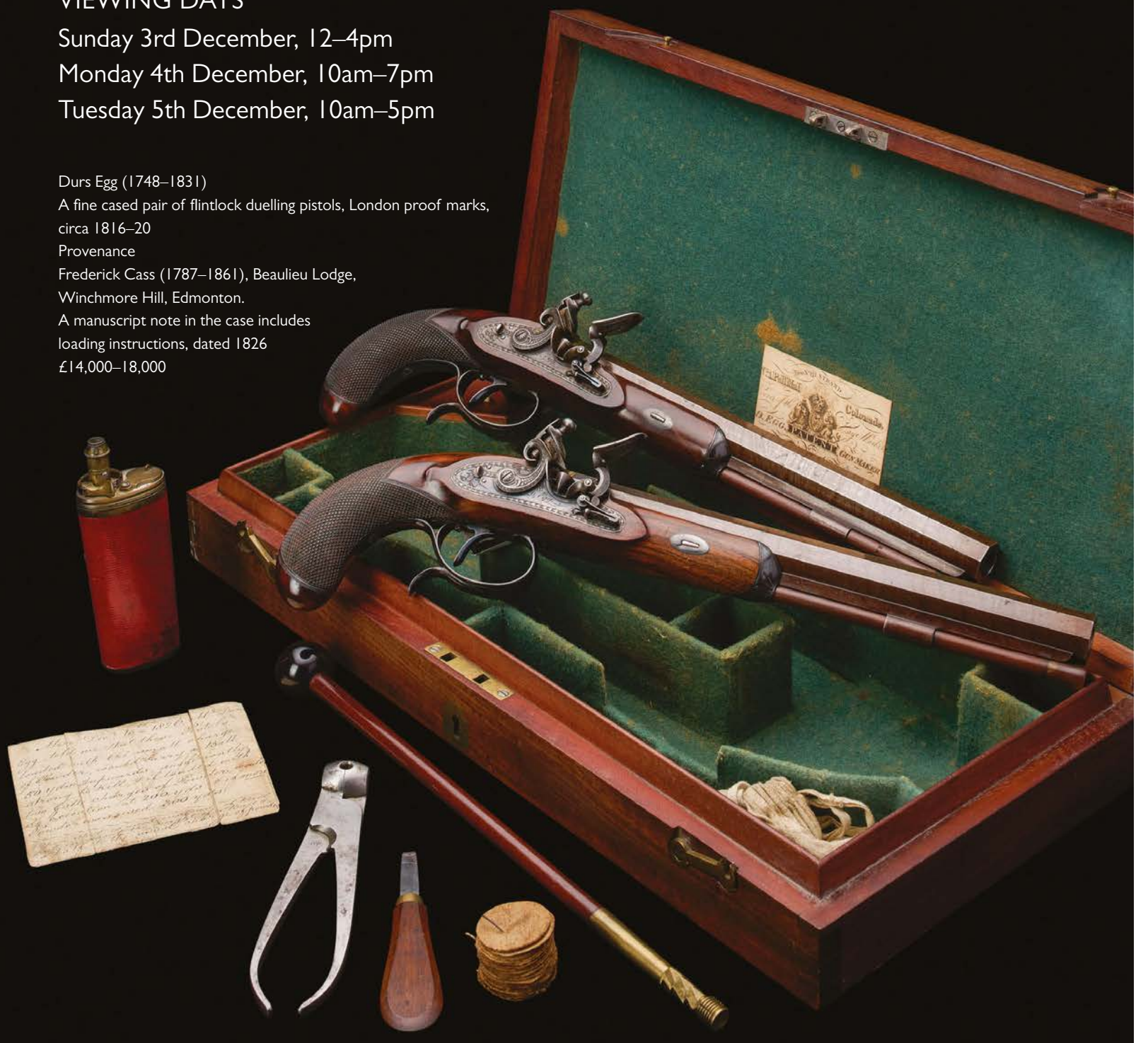
OLYMPIA auctions

ANTIQUE ARMS, ARMOUR & MILITARIA INCLUDING THE BERNARD DICKENS COLLECTION OF FINE ENGLISH FIREARMS

6TH DECEMBER 2023, 11AM

VIEWING DAYS
Sunday 3rd December, 12–4pm
Monday 4th December, 10am–7pm
Tuesday 5th December, 10am–5pm

Durs Egg (1748–1831)
A fine cased pair of flintlock duelling pistols, London proof marks, circa 1816–20
Provenance
Frederick Cass (1787–1861), Beaulieu Lodge, Winchmore Hill, Edmonton.
A manuscript note in the case includes loading instructions, dated 1826
£14,000–18,000



CONTACT:
armsandarmour@olympiaauctions.com | +44 (0)20 7602 4805 | www.olympiaauctions.com

Duke's 200 1823-2023 Anniversary

200 YEARS

Friday 8th December at 10.30am

OSCAR NEMON (1906-1985)

'Married Love'
A bronze of Sir Winston and Clementine Churchill
44.5cm wide x 24cm high

Provenance: The Collection of Peter AB Johnson.

£25,000 - £35,000*

HENRI MATISSE (1869-1954)

'Jeunes Filles et Fleurs'
ink on paper,
36.2cm x 54.6cm

Provenance: Schoneman Galleries, NY.

£100,000 - £150,000*

A CHARLES II 'CHINOISERIE' SILVER MONTEITH

makers mark of John Tassell, London 1685
179cm high x 71cm wide

Provenance: Ralph Grey (1661-1706)
later 4th Baron Grey of Werke
Sandford Orcas Manor, Dorset.

£20,000 - £40,000*

HARDY, THOMAS. MAX GATE.

Archive of material concerning the building at Max Gate including the original building of Hardy's house (1884) and his additions to it (1894)

Provenance: Property from the library of a Dorset Gentleman.

£30,000 - £50,000*

MÄRKLIN (MAERKLIN)

a rare model of Mauretania ocean liner
117cm long x 58cm high

Provenance: From a toy collection, Dorset.

£30,000 - £50,000*

Viewing: 2nd December | 9.30am - 12noon
4th - 7th December | 9.30am - 5pm
Brewery Square, Dorchester, Dorset, DT1 1GA

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

VIEW | BID | BUY ONLINE
www.dukes-auctions.com

www.dukes-auctions.com
01305 265080
enquiries@dukes-auctions.com

easyliveAuction.com

**Each lot is subject to a buyer's premium of 30% inclusive of VAT @ 20%*

Pick of the week

Short production window is key to typewriter's rarity

The writing was on the wall for the Waverley not long after it entered the market in 1895. Just two years later the company behind this British-made typewriter reached the end of its chapter because of financial difficulties.

In collecting terms, that tiny window of production means surviving examples are scarce – maybe fewer than 10 are known, including one in London's Science Museum – and so are auction records.

So when a Waverley typewriter emerged during the Sporting & Collectors sale at Bearnes Hampton & Littlewood of Exeter on November 21-22 it was always likely to catch the eye and soar beyond the £6000-8000 estimate. The hammer fell at £23,000 (plus 25% buyer's premium).

Inventors Edward Smith Higgins and Henry Charles Jenkins had begun work on the Waverley in 1889 and they applied for a patent. The Waverley Typewriter Company was registered in early 1894.

Left and detail below: Waverley typewriter, **£23,000** at Bearnes Hampton & Littlewood.

It was a model with vertical rear-downstrike type bars behind the platen (where the metal key heads hit the paper to print the characters). This innovative design meant the writing could be seen when in use – many others required lifting of the carriage to inspect the work.

However, it also made the paper carriage complicated. More conventional typewriters expelled sheets towards the rear because the typebars struck the platen from the front.

Brian Goodison-Blanks of BHL said the Waverley came in via an online valuation and was subsequently brought to a valuation day. "The lady's father was a journalist who worked for the *The Evening News* for most of his career. He fell in love with typewriters, purchasing this one many years ago. She can remember it as a child."

Amid interest from Germany, on sale day a Spanish underbidder was beaten by a US collector (but not actor Tom Hanks, a renowned typewriter fan).

Goodison-Blanks added: "It was highly desirable and the rarity factor trumped the condition, because it had shown signs of damp storage and had pitting to the enamelling, but the action and mechanism worked, it wasn't seized or rusted solid, just had some cosmetic issues."

The serial number could be read still: *I3*.

Similar designs

The Waverley was one of four typewriter brands to use this peculiar rear type bar arrangement. Two were made in the US, the Brooks and Fitch, and two in the UK, North's and Waverley. Fitch production eventually transferred to the UK.

An 1887 Brooks model sold in May last year at German firm Auction Team Breker for €16,000 (£13,600), while an 1891 Fitch version struck €24,000 (£20,400) in the same sale. *Tom Derbyshire*

Precious metals

On Friday, November 24, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$2001.10 €1826.41 £1588.18

Gold

22 carat: £1404.88 per oz *(£45.17 per gram)*

18 carat: £1149.45 *(£36.96)*

15 carat: £957.87 *(£30.80)*

14 carat: £894.01 *(£28.75)*

9 carat: £974.72 per oz *(£18.48 per gram)*

12 Month High: ▲ £19.26

12 Month Low: ▼ £16.83

Hallmark Platinum

£20.00 per gram

Silver

£15.58 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.87

Stolen Cortés work now recovered

A painting by post-Impressionist artist Edouard-Leon Cortés (1882-1969) has been recovered after being stolen in the US sometime in the 1950s-60s.

Flower Market Madeleine by Cortés was found with the help of Christopher Marinello, lawyer and founder of Art Recovery International (ARI).

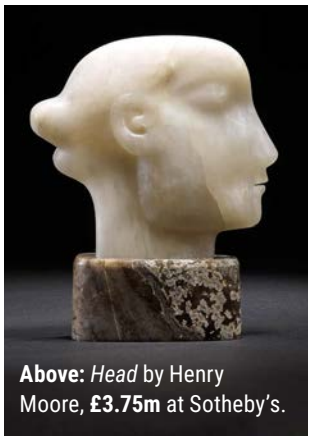
The picture was one of up to 3000 paintings stolen from the Herbert Arnot Gallery in New York City over a 12-year period in the 1950s-60s by an employee. A subsequent court case led to the imprisonment of the offender but many of the artworks were not recovered.

Then earlier this year it emerged that Cortès' *Flower Market Madeleine* was offered for sale by Lancashire art dealer Carnes Fine Art. According to ARI, Carnes purchased the artwork in November 2022 at Capes Dunn auction house. The painting had been consigned to that saleroom in 2022 from an estate in Cheshire who confirmed that it was acquired from a London gallery.

Marinello said: "We are very grateful to Bradley Carnes, Capes Dunn and their vendor for releasing this stolen painting unconditionally to the Arnot Gallery. While in this instance, we were able to convince many of the parties to reimburse the other, eventually there will be those who are out of luck.

"I cannot stress enough the importance of performing due diligence and authentication checks which would have uncovered this stolen painting decades earlier."

Right: the recovered Edouard-Leon Cortés painting, *Flower Market Madeleine*.



Above: *Head* by Henry Moore, **£3.75m** at Sotheby's.

Henry Moore heads to an alabaster high

Sotheby's posted the highest auction price for an alabaster head by Henry Moore (1898-1986) at its latest Modern British art evening sale. Four bidders competed for the 7¾in (20cm) high sculpture at the November 21 sale, taking it above the £2m-3m estimate up to £3.75m.

The work, simply titled *Head*, dated from 1929 and was exchanged by Moore with his friend and fellow artist Ben Nicholson for one of Nicholson's own works. Last seen in 1952, it entered into the collection of Cincinnati textile manufacturer Thomas C Adler from whose family it was consigned to Sotheby's.

The price was the second highest for a small sculpture by Moore after Christie's sold a unique stone head for £3.9m in 2018.

Sotheby's two Modern British art sales last week raised a combined £14.4m including fees, which compared to the £16.6m total posted by Christie's sales in this category in October.

Lancashire guns saleroom launched

A new auction house called Lonsdales Auctioneers has launched in north Lancashire, close to Kirkby Lonsdale. It is a specialist in modern and antique guns and has been set up by John Tamlin.

The firm's first sale took place on November 9 and its next is scheduled for April 11. Tamlin, a former dealer who has a military background, feels there was a gap in the market in the north of England and Scotland.

He works with a team of specialist advisers/consultants and sales are held online and in the room at its saleroom in Carnforth.

The firm will also sell firearms consigned to auction

houses that do not wish offer them for sale and has established partnerships with businesses in the area such as 1818 Auctioneers.

Lonsdales Auctioneers is a member of the Gun Trade Association, British Association for Shooting and Conservation and Historical Breechloading Smallarms Association.

Above: bicorne hat believed to have belonged to Napoleon Bonaparte, **€1.5m (£1.305m)** at Osenat.

'Napoleon' bicorne hat sets record

A bicorne hat believed to have belonged to Napoleon Bonaparte sold for a record €1.93m (including buyer's premium) at Osenat at the Drouot auction house on November 19. Estimated at €600,000-800,000, it was hammered down at €1.5m (£1.305m).

Including the premium, the price beat the €1.8m paid for another Napoleon hat sold at Drouot in 2014.

Clausen's nymph found in a family collection

While pictures of young female sitters are not unusual in the oeuvre of George Clausen (1852-1944), ones with mythological or allegorical subjects are distinctly rarer.

However, from around 1910-18, he did indeed produce a group of such paintings, partly inspired by the work of George Frederic Watts (1817-1904) as he departed from his more familiar rural realist subjects.

In Kenneth McConkey's 2012 book *George Clausen and the Picture of English Rural Life* the art historian and expert on British Impressionism mentions some of the titles of Clausen's series: *Little Wild One* (1912), *Primavera* (1914), *Youth Mourning* (1916) and *The Sleeper* (1918).

However, the earliest of the group was a painting titled *A Wood Nymph* which was exhibited by Clausen at the Royal Academy in 1910. The work was pictured in McConkey's book but its whereabouts was listed as 'unlocated'.

The fact that it has now been consigned to Farnham saleroom Parker Fine Art Auctions will therefore be of keen interest to Clausen followers. Having come via family descent from a private collection, the 20 x 17in (51 x 43cm) signed oil on canvas is described as in original condition with only some varnish having gone off in the top left.

It will be offered at the auction in Surrey on December 7 with the estimate set at £20,000-30,000.

Although *Little Wild One* – which appears to depict the same sitter as the *A Wood Nymph* – sold at Bonhams for £7500 in 2019, *Primavera* made £75,000 when it emerged at Christie's in 2014. The latter nude depicts the young artist's model Lilian Ryan undressed and tying her hair and was famously attacked with a meat cleaver by the suffragette Maude Kate Smith when it was first exhibited at the RA.

Alex Capon

Left: *A Wood Nymph* by George Clausen, estimate **£20,000-30,000** at Parker Fine Art Auctions.

Most read

The most clicked-on stories for week November 16-22 on antiquestradegazette.com

1. **Warning for Cornishware collectors following 'fakes' convictions**
2. **Dealer says stumpwork panel 'of outstanding cultural significance'**
3. **Australian library buys 'convict artist' portrait**
4. **'Secret' Nelson bronze brings £185,000 at auction**
5. **Robert De Niro's *Godfather* suit stars in our pick of five auction highlights**

In Numbers

£19,000

The hammer price paid for a pioneering Australian coin – the Adelaide Pound, which was the first Australian gold coin. It had been estimated at £10,000-12,000 at Noonans of Mayfair in a sale of Coins and Historical Medals on November 14-15. Dating from 1852, it was being sold by a UK collector and was bought by another UK collector.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Auctioneum, Bristol, November 17
(1713-82) *Portrait of Major Richard Callis of the First or King's Dragoon Guards* by Richard Wilson c.1741, oil on canvas.
Estimate: £2000-4000
Hammer: £24,000

Van Ham, Cologne, November 16
German platinum, natural pearl, sapphire, diamond and black opal necklace and pendant, c.1920.
Estimate: €11,000-15,000
Hammer: €38,000

Bennet & Dykes, London, November 17
Finely decorated wucai bowl with six character seal mark of Qianlong and of the period.
Estimate: £8000-10,000
Hammer: £15,000

HIGHEST PRICE OVER ESTIMATE

Summersgill Auctions, York, November 17
Rolex Oyster Perpetual explorer 5500 Super Precision.
Estimate: £200-400
Hammer: £9700

Bleasdales, Warwick, timed online sale ended November 22
Sampler worked by Maria Pritchard 1781 with alphabet, verse, numerals, stags and dogs beside a tree within an outer border.
Estimate: £100-200
Hammer: £5020

Roseberys, London, November 22
19th century Spanish school watercolour depicting a floating market in the Philippines.
Estimate: £200-300
Hammer: £8500

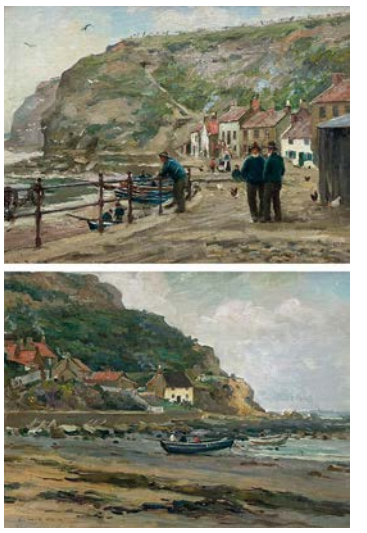
Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for November 16-22, 2023.*
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com**
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com**

The Winter Art Sale

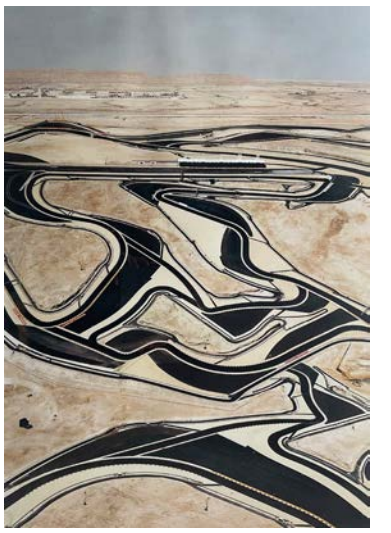
FRIDAY 8 DECEMBER | 11:00AM

DAVID DUGGLEBY
Auctioneers & Valuers

233 | Brian 'Braaq' Shields
Self Portrait as a Young Boy
£6,000 - 8,000



54 | Ernest Higgins Rigg
Staithes and Runswick Bay
£5,000 - 7,000



330 | Andreas Gursky
'Bahrain I' (2005)
£20,000 - 30,000

217 | William Gunning King
'June Roses'
£3,000 - 5,000

191 | Henry Redmore
English Frigate and Wreck in a Swell off Scarborough
£3,000 - 5,000

1 | Myles Birket Foster RWS
The Milkmaid
£400 - 600

271 | Peter Brook
Pennine Landscape
£1,200 - 1,800

329 | Scofield Thayer
'Living Art' limited edition portfolio
£1,000 - 2,000

92 | Frederic William Jackson
Cattle Grazing
£3,000 - 5,000

83 | Mark Senior
'Blossom'
£2,000 - 3,000

82 | Florence Adelina Hess
'Peggy' at Runswick Bay
£2,000 - 3,000

126 | Joseph Richard Bagshawe
Hauling the Nets off Whitby
£1,200 - 1,800

01723 507 111 | auctions@davidduggleby.com

VIEW THE FULL CATALOGUE & BID ONLINE AT DAVIDDUGGLEBY.COM

WOOLLEY & WALLIS

EST. 1884

MODERN BRITISH & 20TH CENTURY ART

WEDNESDAY 13TH DECEMBER 2023

George Leslie Hunter (Scottish 1877-1931)
The Mill Dam, Fife (detail)
Oil on canvas, with a portrait of Tom Honeyman (1891-1971) (to the reverse)
63.3 x 76.6cm
Estimate £40,000-60,000*

ENQUIRIES
Victor Fauvelle | +44 (0)1722 446961 | vf@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU

www.woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

The novelty that has not worn off

The highly imaginative post-war toys made in Japan for the US market are sought-after lots at auction, as *Tom Derbyshire* reports

1

2

3

1. Linemar *Space Explorer*, **$25,000 (£20,000)** at Bertoia.

2. ASC *Tremendous Mike* robot, **$14,000 (£11,200)**.

3. Nomura *Space Patrol Car*, **$13,000 (£10,400)**.

Japanese toys imported to the US remain very popular with collectors, as the latest **Bertoia (25% buyer's premium)** auction underlined.

Several sought-after examples of post-war toys were offered in New Jersey on November 17. Japanese manufacturers had been producing tin toys as long as European firms but really hit their stride in the late 1940s-60s, particularly with cars and highly imaginative novelty automata. Cheaper plastic versions led to a decline in tinplate toys.

Estimated at $1200-1800 but hammered down at $25,000 (£20,000) was a Linemar *Space Explorer*, 5½in (14cm) long, which came in its original 'very crisp' box and was described as being in 'near mint condition'.

The Linemar brand was established as a manufacturing and import subsidiary of the US toy firm Louis Marx & Co in the 1950s. Costs were kept down by Japanese production, importing battery-operated mechanical toys.

Japanese toy giant Nomura took over Linemar in 1960 but toys were produced under the Linemar name until the eary 1970s.

An ASC *Tremendous Mike* robot took a hammer price of $14,000 (£11,200), double the low estimate. Made by Aoshin, it came in a 10in (25.5cm) high box and apart from one small tear to the lid it was catalogued as an 'exceptional example of a desirable toy'.

Aoshin produced several renowned robots in the 1950s also including the *Chime Trooper*, all bearing the ASC logo trademark.

Another five-figure result for a Japanese toy was supplied by a battery-operated Nomura *Space Patrol Car*, 12in (30.5cm) long, in 'pristine to near mint condition' overall, which was offered in its 'rare' original box that had a small hole in the bottom of the side and a lid with a tiny tear on the side. Guided at $7000-10,000, it sold for a hammer price of $13,000 (£10,400).

Also impressing at four figures was a Marusan Japan *TV Space Patrol* car which doubled the mid estimate to make $8000 (£6400).

On two wheels

The most eye-catching results at Ohio saleroom **Milestone (17% buyer's premium)** on October 28 also roared in thanks to post-war Japanese tin toys – specifically motorcycles in this case, one of the late Elmer Duellman's favourite toy categories. Elmer's Auto and Toy Museum in Fountain City, Wisconsin, closed in 2022 after 28 years of operation.

10

While the rambling rural museum is now history, Duellman's assemblage of 25,000 antique and vintage toys is being dispersed on the family's instruction, giving collectors a great opportunity to add sought-after items. Milestone's auction was the first in an ongoing series of quarterly events featuring the Duellman toys.

A rare, 12in (30.5cm) long IY Japan tin friction *Romance* motorcycle, known to collectors as the 'large blue version', depicts a young couple out for a spin, with a boy driver and girl passenger. 'Bright, colourful and in excellent condition', it sold for $21,000 (£17,220) against an estimate of $2000-3000.

Another distinctive IY Japan production of the same size, a tin friction *Condor Motor Cycle* in 'beautiful all-original condition' was offered with its rare, original pictorial box showing a helmeted driver on a speeding bike with the striking image of a condor in flight on the gas tank. It took $7750 (£6355) against an estimate of $2000-4000.

Meanwhile, a rare Marusan Japan tin friction *Indian Motor Cycle* with the brand name Indian and a graphic of a feather-bonneted Native American chief on the gas tank was offered with its scarce original pictorial box and guided at $2000-4000. However, it sped away to $15,500 (£12,710).

In the 1950s-60s the visionary Japanese toy manufacturers dreamed up imaginative, futuristic designs that were unrivalled by any from the Western world.

Duellman owned examples of many

4

5

6

7

8

9

4. IY Japan tin friction *Romance* motorcycle, **$21,000 (£17,220)** at Milestone.

5. *Condor Motor Cycle*, **$7750 (£6355)**.

6. Marusan *Indian Motor Cycle*, **$15,500 (£12,710**).

7. Linemar *Casper Ghost Tank*, **$3000 (£2460)** .

8. *American Circus Television Truck*, **$4300 (£3525)**.

9. Yonezawa #58 *Atom Jet Racer*, **$11,000 (£9020)**.

10. Tonka #210 *Road Builder Set*, **$16,500 (£13,530)**.

of the most elusive Japanese toys of that period, including a Yonezawa tin friction #58 *Atom Jet Racer* with bright colours and graphics, and many fine details.

Miles King, general manager of Milestone, said: "The *Atom Jet Racer* is one of the wildest-looking automotive toys every created. It has a huge, undulating tail fin, bullet-form headlights and tail lights, and an unusual cockpit encasing the driver."

In working condition, including the motor sound it makes when activated, the sizeable – 2ft 2in (66cm) long – vehicle sold for $11,000 (£9020) against an estimate of $3000-5000.

Mid-century Japanese toy designers were not afraid to combine absurdly dissimilar themes in a single production, with the resulting hybrids falling somewhere between the humorous and the bizarre.

A battery-operated toy called *American Circus Television Truck* looked like a modified ice cream truck with a circus-clown driver and graphics that include planets, stars, musical notes, and a seal balancing a ball on its nose while riding atop a rocket labeled *Space Patrol*.

Together with its profusely illustrated original box, this bonkers creation by Exelo, 1950s, was guided at $600-800 but took $4300 (£3525).

Another Linemar production, a mechanical *Casper* [the Friendly] *Ghost Tank*, all original with a working wind-up mechanism, was offered in its original box which even retained its original 98¢ price sticker. The box illustrations show not only Casper raising a military tank, but also his cartoon stablemates Baby Huey, Little Audrey, Katnip (of Herman and Katnip fame) and more.

Estimated at $300-500, it went for six times the high estimate, closing at $3000 (£2460).

No building done

Among the non-Japanese highlights from the Elmer's auction was a rare Tonka #210 *Road Builder Set* containing a Big Mike dump truck, a second dump truck, lowboy semi truck, steam shovel, road grader and plough.

American post-war toys were made to be rough, tough and ready to 'work' but this set appeared never to have been played with (it was probably new/old stock).

Retaining its crisp original box with inserts, and described by King as "possibly the nicest of all surviving sets of its type", it bulldozed its way to $16,500 (£13,530) against an estimate of $6000-10,000. ■

Autogiros soar in Pittsburgh

Created in the late 1920s by Spanish aeronautical engineer Juan de la Cierva (1895-1936), the autogiro entered service in the late 1930s.

Always keen to keep up with the latest in military technology, a 1:32 scale model was one of the last new designs produced by the Britains toy factory in London before it was mothballed following the outbreak of the Second World War. None of the several variants are easy to come by.

The November 10-11 sale at **Old Toy Soldier Auctions (23% buyer's premium)** in Pittsburgh included boxed examples of two different models the factory produced in 1939-40.

Set 1392 is the Cierva C30 Autogiro, a civilian craft painted blue with cream detailing and the letters *G-ACIN*. Considered 'very good' with a box that was described as 'fair', it took $2100 (£1680).

Rarer still is set 1899, essentially the same model painted with the livery of the US Army Air Corps.

Cierva autogiros were made under licence in the US by the Kellett Autogiro Company and a few served in the US air force heading into the Second World War.

Only a handful of these models are known (even playworn examples can bring close to $500), with this one rated very good in a good box. Estimated at $3500-5500, it hammered for $9000 (£7200).

Roland Arkell

Above: Britains Cierva C30 Autogiro, **$2100 (£1680)** at Old Toy Soldier Auctions, and, **below**, in US Army livery, **$9000 (£7200)**.

Bild-Lilli: the sexy and sassy character that inspired Barbie

The *Barbie* movie might not have been such a hit if it was called *Bild-Lilli* instead. However, the hugely popular American doll owes a big debt to its predecessor.

Barbie would not have existed if Mattel's co-founder had not chanced upon the earlier German doll that was based on a comic strip in the tabloid paper *Bild Zeitung*, starting in the publication's debut issue in 1952.

Famously, Ruth Handler had been inspired to create a more adult doll by her daughter Barbara's frustration at the disappointing baby dolls on the market.

They were mesmerised by a Bild-Lilli seen in a shop window during a European holiday in 1956. The newspaper had begun making them in 1955.

However, they were more of the nature of novelty toys for adults than the wholesome children's plaything Barbie became.

The super-confident and sexy style of Bild-Lilli (Lilli of the cartoon strip was a much more adult orientated character than a doll would suggest) is clear from examples that have appeared at auction.

Right: Bild-Lilli doll, estimate **£2400** at Bamfords.

Blonde bombshell

These include the 11½in (29cm) jointed plastic version offered at Derby salerom **Bamfords (24.75% buyer's premium)** in Derby on November 21 estimated at £300-500 but sold for £2400.

The swivel head included painted features such as brown eyebrows, black side glancing eyes and red lips. Lilli had blonde ponytail hair, black moulded and painted earrings, and wore a dress with *PRYM* pop stud, and moulded and painted black high heel shoes with holes to undersides.

She came together with a raised circular plastic stand applied with *BILD-LILLI*, *BILD ZEITUNG* red and white paper label (the first Barbie doll was also supported through a hole in the bottom of the feet) and a miniature faux literature newspaper.

Bild-Lilli was produced in two sizes. A smaller version, 7½in (19cm) tall, could even be suspended from the rear view mirror of a car on a little swing.

Barbie debuted at the New York toy fair in 1959 after Handler had taken a Bild-Lilli back to the US and persuaded her Mattel colleagues to produce a similar doll.

Mattel acquired the rights to Bild-Lilli in 1964 and production of the German doll ceased (with various lawsuits flying around at the time, though, based on copying).

Right: Marx *Giant Blue and Gray Battle Set*, estimate **$1500-2500** at SJ Auctioneers.

Marx goes to war in a big way

The first American Civil War playset produced by Marx came in 1958 but in 1961 a real blockbuster version appeared: the *Giant Blue and Gray Battle Set*.

With 136 figures and a total of 330 pieces, a lucky youngster could recreate a Gettysburg on the carpet. According to marxwildwest.com, this "spectacular playset was produced after Louis Marx specifically requested his staff in 1960 to create a 'super set' to be advertised on television. This was undoubtedly a shock to all involved, because Louis Marx had never before advertised his toys on television."

This set introduced several new pieces to existing 'Blue and Gray' playsets such as the Centennial figures (Confederates only), a Jefferson Davis character figure, a redoubt, destroyed mansion, firing mortar, exploding bunker, four-horse cassion and cannon, and medical wagon (which was not included in any other playset).

Sold exclusively by Montgomery Ward for only one year (a mail order firm), this is now one of the most collectable Marx playsets, as reflected in the **$1500-2500** estimate for a set in the original box with paperwork – and even a 33 1/3 rpm record for *Recorded Battleground Sounds* – on offer at Brooklyn saleroom SJ Auctioneers on December 15.

Into battles

The Marx civil war playsets were released in various guises and sizes until 1976 it seems. A *Battle of the Blue and Gray* set No 4762 from 1960 sold for $1000 at Pennsylvania auction house Morphys in August 2022 and in the same sale a No 4744 of 1963 (the numbering can be confusing) took $600.

At Hake's in February 2021 *a Centennial Set* of 1962 made a premium-inclusive $5451.60 but this was a very special Marx archive version described as 'Marx Warehouse File Copy from the famous Scala/Bowers Acquisition and subsequent auction'.

sjauctioneers.com

The difference detail can make to mass products

The Matchbox Superfast 74a Daimler Fleetline Bus estimated at £60-80 as Lot 214 in the **Vectis (27% buyer's premium inc VAT)** sale on October 31 made £35, while the version guided at £50-70 two lots later made £120.

So why did the example in between, estimated at £120-150, take £2000? As is so often the answer when it comes to higher-value mass-produced toys, this one was a rarity brough out as a promotional issue, on this occasion for Borregaard Paper.

It was described by the Stockton-on-Tees auction house as 'Excellent with a few tiny chips in Good Plus creased Type G Box'.

Above: Matchbox Superfast 74a Daimler Fleetline bus, **£2000** at Vectis.

Below: Dinky Toys Triumph Herald, **£2200** at Wallis & Wallis.

Triumphant result

Another good example of a rarity premium came in the form of a Dinky Toys Triumph Herald sold at Lewes saleroom **Wallis & Wallis (22% buyer's premium)** on October 24. Catalogued as 'box 8.5/10, minor wear, with all flaps. Vehicle VGC a couple of small chips only', it was a rare example in red and white with spun wheels and black treaded tyres.

Guided at £500-700 but making £2200, it was described as a 'Point-of-Sale' version.

Dial M for huge 007 memorabilia price

To say that James Bond memorabilia is hugely collectable is not a statement to cause a huge shock.

Some of the prices being paid now for 007 items really are mind-boggling, however.

In the latest blockbuster **Propstore (25% buyer's premium)** Entertainment Memorabilia auction on November 9 a humble red telephone with a Bond connection was estimated at a hefty £3000-6000 so it clearly had considerable appeal to start with.

It was M's (Bernard Lee) phone, from Guy Hamilton's Bond film *The Man with the Golden Gun* and Lewis Gilbert's *Moonraker*. A red telephone occasionally accompanied the regular black telephone that sat on M's desk throughout the Roger Moore years of the series.

From the personal collection of Peter Nelson, it was previously displayed at his two museums, The Cars of the Stars and The Bond Museum in Keswick, Cumbria, until they closed in 2011.

On sale day at BAFTA in Piccadilly, London, it rang up a hammer price to the tune of £120,000.

Above: M's red telephone seen in two James Bond films, **£120,000** at Propstore.

Right: Robert McGinnis artwork for *Thunderball* (1965), **£220,000**.

Original artwork

A higher 007 memorabilia price, but one that was much less of a surpise, was paid for poster artwork hand-painted by renowned poster and cover artist Robert McGinnis for the promotion of Terence Young's 1965 Bond film *Thunderball*.

Estimated at £80,000-160,000, it sold for £220,000.

McGinnis' classic artwork was featured in many promotional materials for the film, including the US subway poster and half-sheet, the premiere programme cover, and the French affiche and French Grande, among others.

This 8½ x 16in (21.5 x 40.5cm) artwork depicting James Bond (Sean Connery) standing before the scantily-clad Fiona (Luciana Paluzzi), Domino (Claudine Auger), Patricia (Molly Peters), and Paula (Martine Beswick) with his harpoon gun and Bahamian cocktail in hand was rendered in oil and gouache on Bainbridge double thick illustration board. It 'exhibits yellows around the edges and tears on the backing', said Propstore.

Thunderball went on to surpass the earnings of the three previous Bond films and held the title of highest-grossing Bond film until Guy Hamilton's *Live and Let Die* in 1973.

Honey Ryder's (Ursula Andress) bathrobe from Terence Young's Bond film *Dr No*, 1962, took a low-estimate £70,000 via thesaleroom.com (see *Bid Barometer*, *ATG* No 2619).

Time to buy

Modern-day 007 also carries a collecting cachet judging from the Propstore sale: James Bond's (Daniel Craig) tuxedo from *No Time to Die* (2021) took £60,000, three times the low guide, and a One & Only Ocean Club poker table, chips, and playing cards from *Casino Royale* (2006) made £120,000, also triple low estimate.

Tom Derbyshire

Target to get your teeth into

In September 2020, Soulis Auctions knocked down record prices at a sale of the Richard and Valerie Tucker collection of carnival shooting gallery targets. A somewhat niche interest perhaps, the collection was described by the Kansas City saleroom as "arguably the finest of its type".

More targets are on offer in the Mid-Americana Gallery Auction on December 10, rubbing shoulders with weather vanes and folk art.

The most unusual example is this 4ft 1in (1.24m) tall naïve artwork on sheet metal that depicts a female lion tamer standing face to face with a rampant lion. Made c.1890, the impressive target is probably of English or Continental European origin and has a clever mechanical action: a successful shot to the bull's-eye causes the lady's arm to lower and the lion's jaw to open, revealing fearsome upper and lower teeth.

Estimate **$5000-10,000**.

soulisauctions.com

Chess collecting: now it's your move

by Matt Ball

How much would you spend on an antique or vintage chess set? Here are three examples from different periods that sold across a wide range of prices:

To celebrate the 300th anniversary of the Green Vault museum in Dresden, the Ernst von Siemens Art Foundation bestowed the institution with a rather special gift: a Baroque masterpiece chess set costing just under €1m (£862,000) which had been unknown until 2018.

Made of ivory, ebony, tortoiseshell and silver, this set dates from the early 18th century, the time of the museum's founder, August the Strong.

The intricately carved figures include war elephants on both sides which, according to the Green Vault, suggests a reference to the Syrian Wars (192-188BC), in which the Romans were victorious over the Seleucid forces.

They are attributed to the sculptor Paul Heermann (1673-1732) because one of the bishops carries a tiny piece of paper in their hand marked with *Her/mann*.

The pieces' gold-plated and silver bases carry marks for the Augsburg goldsmith Paul Solanier (1635-1724), whose workshop is believed to have also made the board.

TEFAF exhibit

At least three comparable chess sets once belonged to the collection of the Green Vault, but they were lost. This one had been in private hands until it appeared at Christie's in 2018 when it was bought for a premium-inclusive £416,750.

Paris dealership Galerie Kugel then exhibited it at *TEFAF Maastricht* in 2022 before it was acquired by the foundation in a transaction announced in the summer of this year.

The board measures 22¼ x 22¼ x 4½ in (56.5 x 56.5 x 11.5 cm) and the tallest piece is 3in (8cm) high.

Below: the baroque masterpiece chess set that cost just under **€1m (£862,000)** and has now been given to the Green Vault museum in Dresden.

Below: this 'Staunton Chess-Men' set by Jacques is made of boxwood and ebony and dates from the mid-19th century. It is housed in a Gothic Revival carton-pierre papier-mache casket, with a blue velvet-lined interior and red velvet exterior and a paper label to the base, measuring 4 x 8 x 6in (10 x 20.5 x 15cm). Offered for sale at **Dawsons (25% buyer's premium)** in Maidenhead on October 26 with an estimate of £3000-5000, it was hammered down for **£4500** to a UK buyer.

Below: marked *G&T.J, London 1968*, this travel chess set has a wooden board within a fitted case that is 12in (31cm) wide. The silver and silver gilt pieces are all hallmarked. Estimated at £500-700 at **Elstob (25% buyer's premium)** in Ripon, North Yorkshire, on August 12 it was knocked down for a mid-estimate **£600**.

One thing that ever so mildly frustrates one of us here at *ATG* Towers is when we see a chess set arranged incorrectly in an auction house's catalogue. The valuer or photographer usually puts the pieces on the appropriate squares but occasionally puts the board the wrong way round. The correct set-up is with a white square in the right-hand corner – which is easy to remember as 'white on the right'.

This arrangement is not new. It was stipulated more than 500 years ago by Portuguese pharmacist Damiano de Odemira (1840-1544) – also known as Pedro Damiano – who wrote a book published in Italian and Spanish in 1512 titled *Questo libro e da imparare giocare a scachi et de li partiti*.

A translation of this book from 1562 is the first work in English on the game of chess. A copy of *The pleasaunt and wittie playe of the cheasts renewed with instructions both to learne it easely, and to play it well. Lately translated out of Italian into French and now set furth in Englishe* by Iames Rowbothum was offered at **Forum (26/25/20/12.5% buyer's premium)** on July 13. It was printed by Roulande Hall for Rowbothum who states in the dedication that he is not the translator.

Estimated at £3500-5000, it sold for **£6000**.

Robert Bradlow Fine Art

The Estate of Phillip Allen

Robert Bradlow Fine Art was appointed to handle the collection in February 2023

Sold with Woolley & Wallis 16 November 2023

Robert Bradlow Fine Art was delighted with the results achieved.

The sale took 9½ hours and was 100% sold. It totalled just over £1m against a low estimate of £200,000

Robert Bradlow Fine Art

Over 35 years of market experience

Advice on selling Chinese ceramics and works of art

Contact:
Email: robert@robertbradlowfineart.com
Tel: 07365 080508
Website: www.robertbradlowfineart.com

A Qing dynasty zitan treasure chest, sold for £157,500

A Qianlong seal mark and period doucai medallion bowl, sold for £35,280

An early Kangxi period blue and white 'qilin' dish, sold for £10,080

Duke's 200
1823-2023
Anniversary

Fine Jewellery, Watches and Luxury Accessories

Thursday 7th December at 10.30am

CARTIER | OMEGA | PATEK PHILIPPE | ROLEX | MONT BLANC

VIEWING

2nd December | 9.30am - 12noon
4th - 6th December | 9.30am - 5pm
Brewery Square, Dorchester, Dorset, DT1 1GA

VIEW | BID | BUY ONLINE

www.dukes-auctions.com
01305 265080
enquiries@dukes-auctions.com

The Fine Sale

6th-8th December 10am

Over 1,000 lots including Asian Art and Fine Wine to be held over three days

Lot 679. After Franz Thaller and Matthias Ranson, a marble bust of Lord Nelson
£15,000-20,000*

to include selected items from properties in Norfolk, South West London and a few John Fowler furnishings removed from Chequers

Lot 770. Taxidermy, a Canadian bull moose (alces alces) neck mount
£4,000-6,000*

Lot 28. A Chinese porcelain large hexagonal panelled vase, probably Qing dynasty
£800-1,200*

Lot 224. Attributed to John Michael Wright, a pair of portraits of Lord Henry Howard, later 6th Duke of Norfolk, and his first wife Lady Anne Somerset
£8,000-12,000*

Lot 435. A 72-piece Spode stone china dinner service, circa 1820
£800-1,200*
From a single-owner collection of 82 lots of mainly services

Lot 878. Domaine Armand Rousseau Père et Fils, Chambertin Grand Cru 1990
£2,000-2,500*

Lot 623. A Chinese export lacquer and gilt cabinet on stand
£3,000-5,000*

Lot 694. A pair of giltwood and marble top console tables
£1,000-1,500*

Lot 733. A French ormolu grande sonnerie carriage clock with repeat by Grohe
£3,000-5,000*

Lot 492. A Thames Valley cherry, walnut and elm comb-back arm chair, circa 1770
£1,000-1,500*

*Plus buyer's premium of 29.4% incl. VAT
No additional charge for live internet bidding via our website.
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Due to anti-money laundering regulations all bidders must provide photo ID and proof of address upon registration

Catalogue available on line or by post at £15

CHEFFINS

All enquiries to Cheffins Fine Art, Clifton House,
1-2 Clifton Road, Cambridge CB1 7EA
01223 213343 | fine.art@cheffins.co.uk | cheffins.co.uk/fine-art

Viewing:

Sunday 3rd December	10am-12 noon
Monday 4th December	10am-5pm
Tuesday 5th December	10am-5pm
Saleday viewing	9am-10am

PARKER
FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings and Frames Sale

Thursday 7 December at 11am

Viewing:

Friday 1 December 10am to 4pm
Saturday 2 December 10am to 2pm
Sunday 3 December 10am to 2pm
Monday 4 December 10am to 4pm
Tuesday 5 December 10am to 4pm
Wednesday 6 December 10am to 4pm
Thursday 7 December from 9am

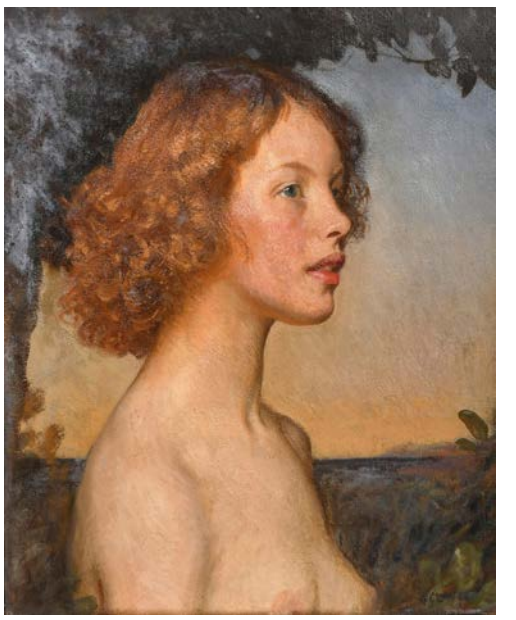
Consign to our Fine Paintings Sales

Vendor's fee only £10 per lot (plus VAT) – includes all commission, illustration and insurance. No other charges

info@parkerfineartauctions.com
01252 20 30 20
www.parkerfineartauctions.com

BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions



Factory focus pays off for Daniel

Porcelain from short-lived Staffordshire firm comes from collector and dealer who revived the market

by Anne Crane

The market for 19th century porcelain teawares and dessert services, which were a ceramic collecting staple in the 1970s and 80s, has softened considerably and prices for such pieces often cost no more or even less than they did half a century ago.

However, occasionally a focus on a specific factory of quality and, crucially, one with decorative appeal, can buck the trend.

This was the case at **Halls (24% buyer's premium)** on September 20 when the Shrewsbury auction house offered the late Michael Berthoud's collection of porcelain by H&R Daniel.

Entrepreneurial character

The Staffordshire firm was relatively short-lived, running for just 24 years from 1822-46, but Henry Daniel, an entrepreneurial character who had worked as a gilder and enameller at Spode, produced pieces of a quality to match the best products of his Staffordshire competitors (so much so that Spode actually purchased pieces that the fledgling factory had decorated on Spode's own blanks).

Henry entered into partnership with his son Richard two years after he started his venture, producing porcelain and earthenwares, and Richard carried on the business for six years after his father's death before it ceased trading.

An early patron of significance was the Earl of Shrewsbury.

He placed several orders for services with the factory for his refurbishment of Alton Towers in 1827, a tradition continued by his nephew who inherited the title and his daughter Mary Talbot, who ordered her own service on the occasion of her marriage.

Berthoud, a dealer and collector, was one of the main people responsible for a re-evaluation that put the Daniel factory back on the map through his researches and his 1980 book *H&R Daniel 1822-1846*, which is still a standard work on the subject.

Since then an active collecting society, The Daniel Ceramic Circle or DCC, (formerly the Daniel Collectors Circle) has been established which pursues research on the factory. Berthoud also amassed a huge collection of Daniel porcelain and it was this that was up for auction at Halls in the form of over 300 pieces.

> **The market for nicely decorated teaware from this period of production is still buoyant**

Many of them were illustrated in Berthoud's book or in the DCC's subsequent 2009 publication by B Smith and B Beardmore: *H & R Daniel (1822-1846) Identifying Daniel Porcelain Tablewares*.

Offered in 90 lots, the collection raised £12,000.

Decorative appeal

"The sale result proved that the market for nicely decorated teaware from this period of production is still buoyant," said Caroline Dennard, Halls' ceramics, glass and militaria specialist. "People are collecting for decorative rather than purely academic elements."

The ensemble included a few larger ornamental items such as vases, pastille burners, comports and some dessert services but the majority of the items were teawares including some individually lotted cups and saucers.

This worked in the sale's favour as, with demand very much focused on the decorative element, it was these smaller pieces that were most in demand.

"We had a lot of interest from private collectors who were not necessarily Daniel collectors," noted Dennard.

These were people interested in teawares with floral decoration and elements such as the 'daisy wheel' raised feet.

Dennard said there was also quite a lot of overseas participation in the sale including from Denmark, Thailand, Turkey, the US and Canada.

And also some interest came from members of the Daniel Ceramic Circle for whom Halls organised a private view and who were presumably filling gaps in their own collections.

In all, just under a quarter of the lots failed to get away and Dennard said it was the more academic pieces that struggled or items with condition problems.

Prices for the majority of lots were more or less in line with Halls' estimates but there were occasions where bidding dramatically outstripped predictions such as the maroon ground C scroll cup and saucer and the C scroll trio that made £1100 and £1500 respectively.

They are pictured here along with a selection of other lots from the collection. ■

1. Topping the bill in Halls' sale of the Michael Berthoud collection of H&R Daniel porcelain at **£1500** (estimate £300-500) was this C-scroll trio of tea and coffee cup and saucer from c.1827, the pattern number 4413 on the saucer. It was illustrated in both Berthoud's *H&R Daniel (1822-1846)* and Smith and Beardmore's *H&R Daniel (1822-1846) Identifying Daniel Porcelain Tableware*. Along with its pink vine leaves and gilt leaves and tendrils, it features the distinctive 'daisy wheel' raised feet. It was in overall good condition with just a short firing crack to the coffee cup, a few areas of glaze loss and a few pitting/firing spots.

2. Cup and saucer also from c.1827, numbered pattern 4412 in gilt, featuring oval floral enamelled panels surrounded by burnished and raised gilt scrolls and gilt birds in branches and also set on daisy wheel feet. It was exhibited in the Northern Ceramic Society's *Flowering of British Ceramics* exhibition held last year. At Halls it realised **£1100**, over four times the £200-250 estimate. It had no damage or repair and just a few spots of gilding loss, slight wear to the underside of the feet and slight crazing.

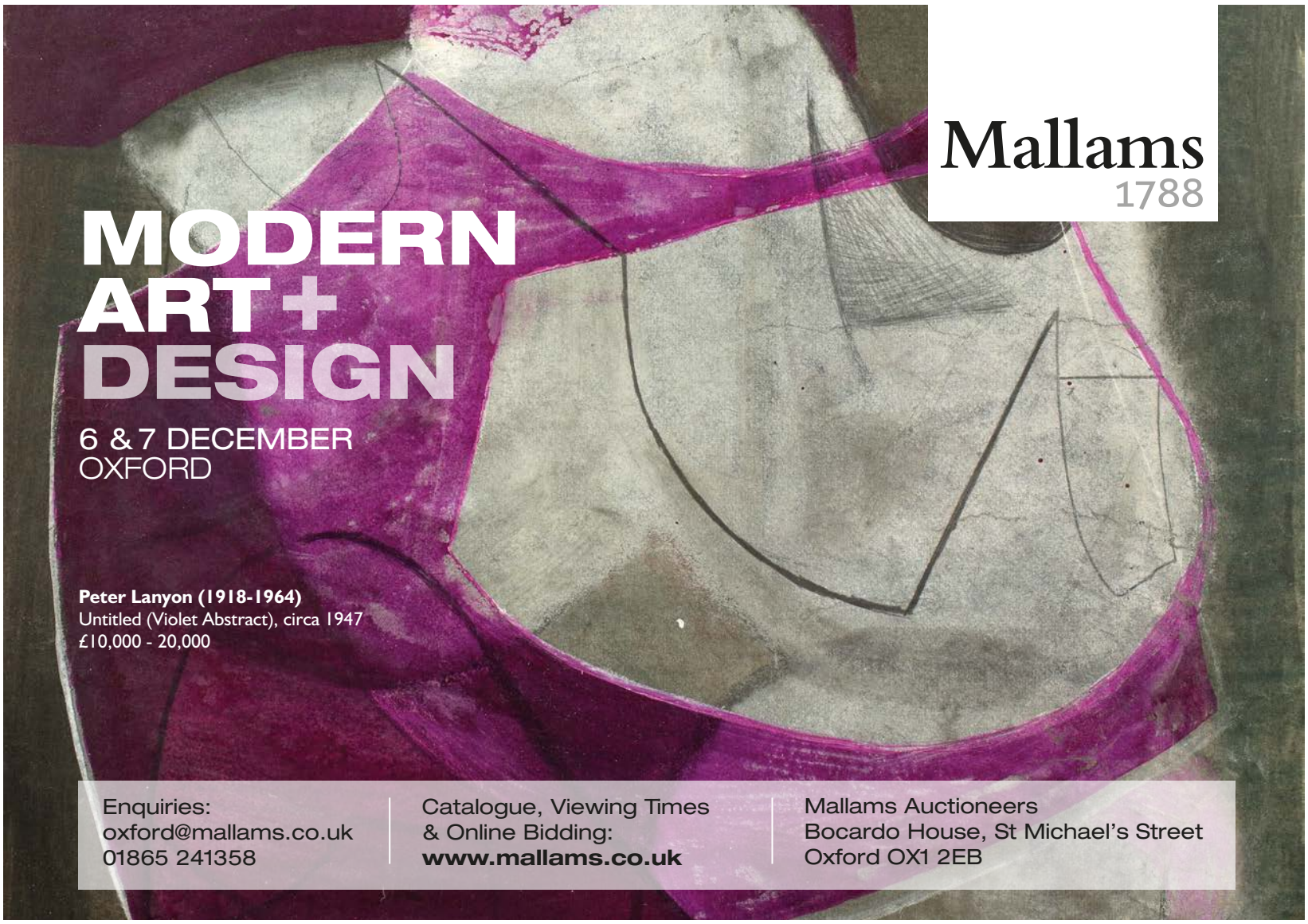
3. *Mayflower* teacup and saucer, of c.1828-30, pattern 4630, decorated with mayflower florets edged in pale blue and painted with small flowersprays with moulded shells in pink and yellow. Sold for **£360** against a £100-150 guide.

4. H&R Daniel botanically decorated part dessert service from c.1830 in pattern number 4988 comprising six 9in (22cm) diameter plates and two 11in (28cm) wide square dishes. One square dish is illustrated in Berthoud's book and also in Smith and Beardmore's work. It sold within estimate at **£210**.

5. Teacup and saucer of 'Shrewsbury' shape dating from c.1827. Its mazarine blue ground is reserved with oval panels of birds and overlain with hatched gilding. In good overall condition, it sold for **£360** against a guide of £50-70.

6. Pair of 9in (21.5cm) square cabinet plates from c.1824 painted with sprays of flowers and strawberries by the decorator William Pollard (who also worked for the Welsh factories of Swansea and Nantgarw). One plate is numbered to the reverse and one is pictured in Berthoud's book. There are hairline cracks to both plates but Pollard's painting on both is in good order. They sold for **£140**, just under the low end of a £150-200 guide.

7. Pair of 10½in (26.5cm) campana shape pot pourri vases of c.1822-25 decorated with hand-enamelled panels of flowers and moulded with acanthus leaves. The vases lack their covers and both have repairs and restoration, one vase more than the other, although the painted floral panels on both vases are in good condition. They sold for **£550** against a £500-700 estimate.



Pilkington's provides good starter

A 43-lot private collection of Pilkington's ceramics from Manchester opened **Tennants' (24/22% buyer's premium)** sale of 20th century design held in Leyburn on October 7.

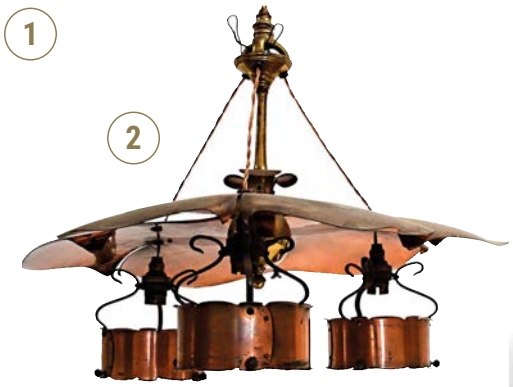
Largely consisting of tiles and vases, this got off to a good start with the opening lot.

A set of six 6in (15cm) square tiles with decoration designed by Walter Crane of Flora's Train featured six Art Nouveau women set against different specimen floral backgrounds, the design dust pressed into the tile in imitation of tube lining. They sold for a double-estimate £2800.

The Arts & Crafts section also included a good price for a copper and brass three-light electrolier of c.1900 by WAS Benson, who specialised in the design of metalwork and particularly lighting.

This light fitting, which was stamped Patent and Benson, lacked the original glass shades and ceiling plate but nonetheless outpaced its £300-500 guide to take £4800.

1



2

5

4

3

1. Set of six Pilkington's tiles designed by Walter Crane which realised **£2800** in Tennants' October 8 sale of 20th century design.

2. Copper and brass Arts & Crafts electrolier by Benson, **£4800** at Tennants.

3. A 1937 Mouseman Monk's chair offered with the original receipt from Thompson, **£7500** at Tennants.

4. Mouseman dressing chest and mirror from c.1930-40 sold by Elstob Auctioneers for **£9200**.

5. Mouseman free-standing mirror from c.1930-40 which made **£1900** at Elstob.

Early Mouseman

A large part of this 325-lot auction was given over to vernacular Mouseman furniture from Robert Thompson of Kilburn and his workshop and disciples.

Heading the list was an example of a Mouseman Monk's chair from 1937. Constructed from oak with a slung leather seat, this was carved to each side of the toprail with a monk's head, the crest and arms of the McEvoy family, the date 1937 and initials *PE McE* to the back as well as bearing Thompson's mouse trademark.

The chair was offered with the original receipt from 1938 from Thompson to the McEvoy family showing that it had cost £7.14.10.

Estimated at £2000-3000, it sold this time around for £7500.

Thompson trio

More early Mouseman oak furniture was included in the sale held by fellow North Yorkshire auction house **Elstob Auctioneers (25% buyer's premium)** on November 8 when it offered three lots from a single vendor.

One of these was a c.1930-40 dressing chest measuring 2ft 6in (76cm) in width surmounted by an integral mirror. The chest was fitted with two short and two long drawers and the mirror was supported on faceted columns topped by leaf carved scones and both were carved with the signature Mouse.

It realised £9200 against a £4000-6000 estimate in the Ripon auction.

A separate 2ft 7in (81cm) high free standing mirror of the same period and of particularly good colour, with mouse trademark, realised £1900.

The third Mouseman lot was later: a set of eight panel back dining chairs each with a carved mouse, six purchased new from Thompson's in 1987 and two bought in 2009. These also took £1900.

Anne Crane

Strong box thought to be the work of Gerrit Jensen

Above: arabesque marquetry strong box or coffre-fort, **£30,000** at Mellors & Kirk.

Like many English joiners of the period, not a great deal is known about the private life of Gerrit Jensen, a Flemish-born cabinetmaker who was working in St Martin's Lane, London, from 1680 until his death in c.1705. However, as 'Cabinet maker in Ordinary to the Crown', Jensen's name appears frequently in the royal accounts of the William and Mary period.

His workshop is the only one during this period known to have used metal inlays and elaborate 'seaweed' or 'arabesque' marquetry. Accordingly, his name is often linked with pieces such as this arabesque marquetry strong box or coffre-fort offered for sale by **Mellors & Kirk (24% buyer's premium)** in Nottingham on November 8.

Made in holly and, probably, rosewood and bound by elaborate brass strapwork, the interior included a series of compartments veneered in prince's wood.

These pieces, which would have been a costly purchase at the time (they were often sold with matching chests of drawers), are variously dated to the end of the reign of Charles II and the William III period. Jensen delivered one in walnut to Colonel James Graham of Levens Hall, Cumbria, in 1688.

This example, on a giltwood stand of later date, was acquired by the owner's father in the 1970s. Estimated at £4000-6000, it made a substantial £30,000.

Roland Arkell

Back from 1910 honeymoon with a Satsuma vase

Yabu Meizan (1853-1934) is considered the 'prince' of the so-called Satsuma medium. The work produced at his workshop in Kyoto was characterised by minute decoration applied using copper plate designs as stencils and much admired at world's fairs in both Europe and the US.

The American art museum founder Charles Parsons recounted a visit to Meizan's workshop in his book *Notes of a Trip around the World in 1894 and 1895*: "He is very celebrated. He had 17 men and boys at work, all decorating. He makes the designs and watches them carefully in executing the work.

"Some are very wonderful workers. All is order, neatness and silence, no words spoken."

Honeymoon purchase

The slender baluster vase offered by **Lyon & Turnbull (26/25/20% buyer's premium)** as part of its auction of Fine Asian and Islamic Works of Art in London on November 3 was a particularly good example.

Standing 7in (18cm) high, it is finely decorated with a continuous Fuji mountain landscape scene between bands of chrysanthemum and peony.

It is housed in the original *tomobako* (storage box) with a label reading *Yabu Meizan, Painter of the finest satsuma porcelain, No. 197, Naka Ni-chome, Dojima, Ocaka, Japan.*

The vase came for sale from a London vendor whose great-aunt Etta May Gubbins (1871-1955) had bought it during her honeymoon trip in Yokohama in 1910.

Guided at what was a very attractive £600-800, it raced away to bring £18,000.

Topping the sale was a pair of Qing blue and white 'poem' tea trays. Both had Jiaqing (1796-1820) six-character seal marks and were of the period.

Like his father Qianlong, the emperor Jiaqing was something of a poet. The verse on these small dishes praises the pleasure of drinking tea. It translates as: 'Finest tribute tea of the first picking. And a bright full moon prompts a line of verse. A lively fire glows in the bamboo stove, The water is boiling in the stone griddle, Small bubbles rise like ears of fish or crab. Of rare Chi'i-ch'iang tea, rolled into tiny balls, One cup is enough to lighten the heart, And dissipate the early winter chill.'

The words, dated to the dingsi year of the Jiaqing reign (corresponding to 1797), appear on a number of similar trays and teapots, some of them in blue and white, others in the famille rose palette.

This pair came from a private Scottish collection, inherited from a family who had worked and travelled extensively in Asia during the 1920s-40s.

Estimated at £6000-8000, they sold at £52,000.

Roland Arkell

Left: Yabu Meizan Mount Fuji vase c.1910 in its original *tomobako*, **£18,000** at Lyon & Turnbull.

Right: pair of Jiaqing blue and white 'poem' tea trays, **£52,000**.

Right: Daoguang mark and period medallion bowls, **£90,000** at Tennants.

Happy to have got your goat? Yes, three in fact

In Chinese symbolism, three goats shown together are representative of the New Year, bringing a change of fortune (*sanyang kaitai*).

They were thus the perfect decoration for a Chinese New Year gift such as this pair of Daoguang (1821-50) mark and period medallion bowls offered by **Tennants (24/22% buyer's premium)** in Leyburn on November 11.

As medallion bowls go, these are top drawer.

In addition to the finely painted vignettes to the imperial yellow ground with scrolling sgraffito decoration, they are internally decorated in underglaze blue with similar scenes of three goats beneath prunus branches.

Another very similar example is in the permanent display at the Victoria and Albert Museum, London, while others have sold at auctions in London and Hong Kong for close to six figures.

Tennants' pair, in good condition, was guided at £30,000-50,000 and made £90,000.

Antiquarian Books Maps & Prints Auction

Online Only Auction | Tuesday 5th December | 10:00am

Viewing during the week prior by appointment only

Lot 1014 | Indian Album containing many original watercolours & early photographs.
'The Ramblings and Adventures of an Indian Officer' executed by Mark Batt Tanner, written on his retirement from the Bombay Army in 1856. Includes approximately 50 albumen print photographs, the earliest a group of six are dated 1851 of Cairo and monuments in the desert.
Estimate £8,000 - £12,000 *Buyers Premium of 25% + VAT @ 20% where applicable

BEARNES & HAMPTON & LITTLEWOOD
Auctioneers and Valuers

T: 01392 413100
E: enquiries@bhandl.co.uk
www.bhandl.co.uk

SOFAA | BID ONLINE thesaleroom.com The home of art & antiques auctions | easyliveAuction.com | BHL LIVE

Bellmans
FINE ART AUCTIONEERS

December Auctions

Printed Books, Manuscripts & Maps
English and European Ceramics & Glass

Auctions: 7 December

Newpound, Wisborough Green, West Sussex RH14 0AZ | 01403 700858 | sussex@bellmans.co.uk

Highlights from the Book Auction include: ALEXANDER III (1845-94) ***- Description du Sacre et du Couronnement de leur Majeste's Impériales l' Empereur de Toutes les Russies,*** St. Petersburg, 1883, folio, coloured lithographed plates, preserving wrappers, with the EXCEPTIONALLY RARE limitation presentation leaf. Estimate: £7,000-10,000; BLIGH, William (1754-1817). ***A Voyage to the South Sea ... in his Majesty's Ship The Bounty ... Including an Account of the Mutiny,*** London, 1792, 4to, 7 plates and charts, contemporary or original paper-backed boards. FIRST EDITION. Estimate: £2,000-3,000; HOOKER, William Jackson (1785-1865). ***Pomona Londinensis,*** London, [1813]-18. Volume one only [all published], 4to, 49 exceptionally fine hand-coloured aquatint plates of fruit, contemporary half morocco (rubbed). FIRST EDITION. Estimate £3,000-5,000; LEWIS, C. S. (1898-1963). ***The Lion, The Witch and the Wardrobe,*** London, 1950, 8vo, coloured frontispiece and illustrations by Pauline Baynes, original cloth, grey dust-jacket (torn with some loss). THE FIRST EDITION OF THE FIRST "NARNIA" NOVEL. RARE. Estimate: £700-1,000; [VOLTAIRE, François Marie Arouet de (1694-1778)]. ***Candide, ou l' Optimisme, Traduit de l' Allemand de Mr. le Docteur Ralph,*** [?Geneva], 1759, 12mo, TITLE PRINTED IN RED, contemporary morocco. FIRST EDITION. Estimate: £3,000-5,000; WAUGH, Evelyn (1903-66). ***Remote People,*** London, Duckworth, 1931, 8vo, original burgundy buckram gilt, dust-jacket (jacket torn with loss). FIRST EDITION, IMPORTANT PRESENTATION COPY, inscribed, "For Gerald Duckworth with best wishes from Evelyn Waugh." Estimate: £1,000-1,500.

Timeline Auctions
Est.1858

www.timelineauctions.com

Ancient Art & Antiquities
5 December 2023

THE COURT HOUSE
363 Main Road
Harwich
CO12 4DN

Lot No. 0005
EGYPTIAN RELIEF
WITH LIST OF OFFERINGS
Estimate: £6,000 - 8,000

Lot No. 0007
EGYPTIAN PAINTED
WOODEN MODEL FIGURES
Estimate: £4,000 - 6,000

Lot No. 0026
LARGE EGYPTIAN OSIRIS
WITH SILVER-INLAID EYES
Estimate: £7,000 - 9,000

Lot No. 0067
GREEK ATTIC-GEOMETRIC
CERAMIC NECK AMPHORA
Estimate: £12,000 - 17,000

Lot No. 0068
HUGE CORINTHIAN
BLACK-FIGURE LEKANIS LID
Estimate: £6,000 - 8,000

Lot No. 0073
LARGE GREEK ATTIC
RED FIGURE SKYPHOS
Estimate: £2,500 - 3,500

Lot No. 0094
GREEK SILVER
WINE STRAINER
Estimate: £15,000 - 20,000

Lot No. 0115
HELLENISTIC
CUT-GLASS SKYPHOS
Estimate: £5,000 - 7,000

Lot No. 0136
EASTERN ROMAN BUST
OF THE DAUGHTER OF AQIMA
Estimate: £20,000 - 30,000

Lot No. 0146
ROMAN MARBLE STATUE
OF A SEATED FEMALE
Estimate: £15,000 - 20,000

Lot No. 0153
EASTERN ROMAN MOSAIC
DEPICTING A BIRD
Estimate: £2,000 - 3,000

Lot No. 0174
ROMAN AGATE
CAMEO OF MINERVA
Estimate: £3,000 - 4,000

Lot No. 0207
ROMAN GOLD RING
WITH SARDONYX GEMSTONE
Estimate: £3,500 - 4,500

Lot No. 0218
ROMAN GOLD
LINKED CHAIN
Estimate: £15,000 - 20,000

Lot No. 0225
BYZANTINE OFFERING DISH
WITH CHI RHO
Estimate: £25,000 - 35,000

Lot No. 0229
MONUMENTAL BYZANTINE
LIMESTONE CHI RHO ROUNDEL
Estimate: £15,000 - 20,000

Lot No. 0267
WESTERN ASIATIC GOLD
NECKLACE WITH AGATE BEADS
Estimate: £10,000 - 14,000

Lot No. 0312
VIKING AGE IRON SWORD
WITH SEVEN-LOBED POMMEL
Estimate: £5,000 - 7,000

Lot No. 0369
ANGLO-SAXON GILT
HANGING BOWL MOUNT
Estimate: £1,200 - 1,700

Lot No. 0392
MEDIEVAL SILVER ROUND SEAL
MATRIX OF ROBERT DOGGETT
Estimate: £1,500 - 2,000

TimeLine Auctions Limited
*Inc. Gregory, Bottley & Lloyd (Gregorys) Est. 1858
23-24 Berkeley Square, London
W1J 6HE, UK
+44 (0)20 7129 1494

*plus buyer's premium and other fees

Gribble worth more than a dabble

Little-known artist tutored by Cedric Morris comes under the spotlight thanks to her portrait of him

by Alex Capon

If you have never heard of the artist **Vivien Gribble (1888-1932)**, do not worry – you are probably not alone.

Working primarily as a wood engraver and book illustrator, she died of cancer aged 44 and faded into obscurity over the years. But, in her day, the delicate black line wood engravings in which she specialised were highly fashionable and she received some notable commissions.

These included a set of single-page illustrations for a 1923 edition of John Keats' *Odes* (published by Duckworth & Co) and the 41 plates published in MacMillan's 1926 edition of *Tess of the d'Urbervilles* by Thomas Hardy.

Books with her illustrations come up for sale occasionally. A copy of the latter publication, for example, took £2800 at Bonhams in March 2020 (it was signed by Hardy). Despite this, there are seemingly no auction records for her painted work at all.

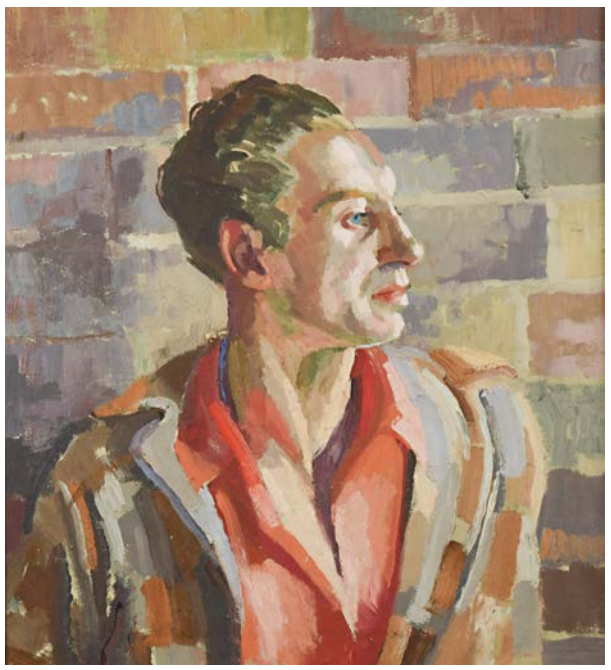
A recent sale at **Cheffins (24.5% buyer's premium)** in Cambridge managed to finally change this and brought her name back to the limelight, temporarily at least.

The strong price fetched for a portrait of artist-plantsman **Sir Cedric Lockwood Morris (1889-1982)**, was primarily, but not wholly, due to the subject.

Most probably painted between 1927-32, it dated from a time when the two artists knew each other well. Morris had tutored Gribble for a short period and then, in 1929, rented Pound Farm in Higham, Suffolk, which was owned by Gribble and her husband Douglas Doyle-Jones, a barrister who, like Gribble, came from a wealthy background.

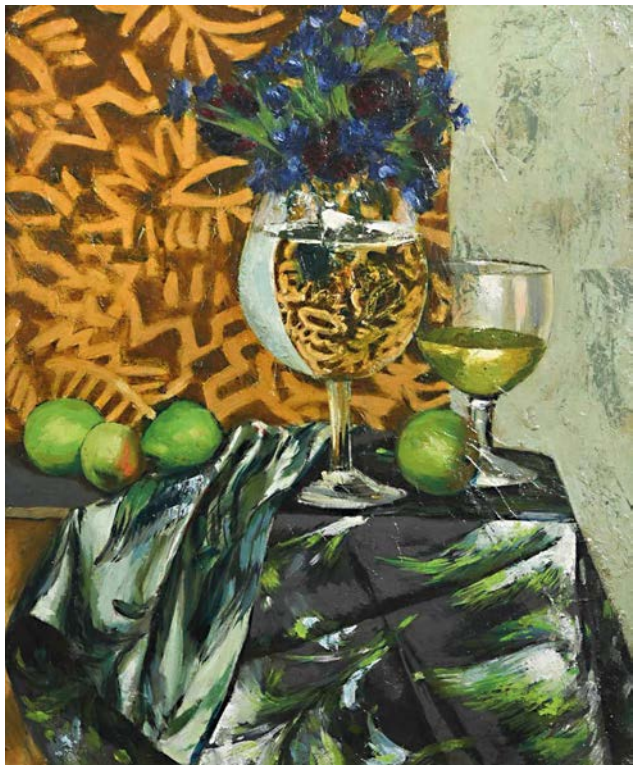
The Tudor farmhouse, which had no electricity but had an extensive although unkempt garden, became home to Morris and his partner Arthur Lett-Haines and was the first of their restoration and planting projects. With Gribble living at nearby at Valley Farm, perhaps this was the moment she painted the portrait?

When she died three years later, she left the farm (simply known as 'The Pound') to Morris.

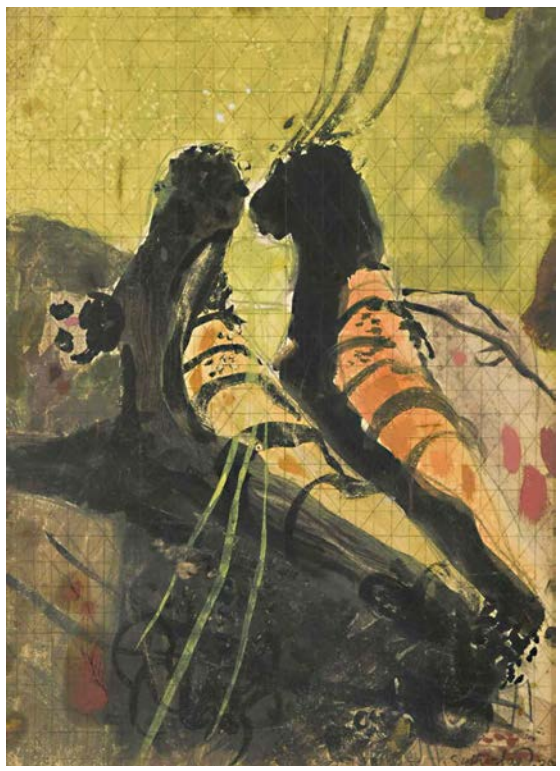


1

2



3



4

> **The bright patchwork palette demonstrates the impact Morris' tutelage had on Gribble's practice**

The 21¼ x 19¼in (54 x 49cm) oil on canvas at Cheffins was a significant picture in its own right.

It showed her abilities with a paintbrush were not too far removed from her engravings and the catalogue mentioned how "the bright patchwork palette demonstrates the impact that Morris' tutelage had on Gribble's practice".

The portrait, which certainly captured Morris' likeness and an interesting composition with the subject set against the background of a brick wall, had remained in the collection of Gribble's daughter until it was sold at Christie's South

1. Portrait of Cedric Morris by Vivien Gribble, **£9500** at Cheffins.

2. *Still life of an Autumnal bouquet* by Cedric Morris, **£20,000**.

3. *Green Apples* by Quentin Bell, **£10,000**.

4. *Road Rising between Hedges* by Graham Sutherland, **£8500**.

Kensington back in 1987.

At the Cambridge firm's Art & Design sale on October 26, it was estimated at £2000-3000 and, despite of a few condition issues including a puncture from the back of the canvas showing through to the front, it drew strong interest and sold at £9500 to a London private buyer.

While the sum set a benchmark for Gribble commercially, whether further paintings are likely to emerge on the market or even exist in any quantity remains unknown.

By Morris himself

A painting by Cedric Morris himself which he made at around the same time was also on offer at Cheffins. It made a higher price, although it attracted less interest.

A flower picture dated 1928, it depicted a bouquet of asters, lilies, pot marigolds and strawflowers and came by descent within the artist's family. Other than a light layer of surface dirt, the 17¾ x 15¾in (45 x 40cm) signed oil on canvas was in good overall condition. The work was fairly typical of the artist's plant studies although it was perhaps less commercial than his brighter and more elaborate compositions either showing flowers in pots or fluttering in the garden.

While such works have broken the six-figure barrier on multiple occasions in the last few years, here the guide was sensibly kept lower at £20,000-30,000 and it sold on low estimate to the London trade.

Bell bears fruit

Among the other Modern British pictures at the sale bringing competition was a still-life by **Quentin Bell (1910-96)** that flew over an £800-1200 pitch. The artist, who was also a potter, writer and teacher, was the son of the art critic Clive Bell and the artist Vanessa Bell, and the picture titled *Green Apples* certainly had a strong air of Bloomsbury about it.

The 17¼ x 14½in (44 x 36.5cm) oil on millboard was unsigned and its date was unknown but had previously sold through Norfolk Street Gallery in Cambridge. At Cheffins, it drew good interest on the day and eventually sold at £10,000 to a London dealer. It was the highest sum at auction for a painting by Bell according to Artprice.com.

Another lot that generated decent bidding was a preparatory work by **Graham Sutherland (1903-80)**. *Road Rising between Hedges* was a pencil, pen and ink, gouache and tempera on squared paper which was signed and dated *Sutherland 39*.

Measuring 11¾ x 8¾in (30 x 22cm), it was an attractive semi-abstract study which closely related to the larger finished composition which is now held at Leicester Museum and Art Gallery. With a good date and subject, the sketch, which had provenance to London dealer Frost & Reed, was estimated at £5000-7000 but sold at £8500 to a London private buyer – a decent sum for a work of this size.

The highest price of the auction overall came for a signed **Bridget Riley (b.1931)** screenprint from 1971 titled *Firebird*. It overshot an estimate of £12,000-18,000 and took £33,000 from a London private buyer.

With a mixture of art, furniture, ceramics and glass, the 636-lot sale raised a hammer total of £233,410 with 90% of the lots sold. According to the auction house, the event attracted almost 150 new bidders to Cheffins. ■

Becker in harmony with nature

An auction record for **Harry Becker (1865-1928)** was set this autumn when a market-fresh depiction of a man with a large scythe appeared at the Bury St Edmunds saleroom **Lacy Scott & Knight (22.5% buyer's premium)**.

Scenes of rural labourers became the Colchester-born artist's main subject matter after he moved to Wenhaston, a small village in north-east Suffolk, in 1913.

The 14½ x 17¾in (37 x 45cm) oil on canvas board came to auction from a Woodbridge-based private collector who had purchased it locally from the Simon Carter Gallery in the Suffolk town back in 1981. The vendor, who had paid £300 for it, had since loaned it in 1993 to a retrospective of the artist's work staged by Ipswich Borough Council Museums & Galleries. The picture had also featured in related literature.

Depictions of farm workers and seasonal labourers painted in either Impressionistic or Realist styles have made significant sums before, including a similar-sized view of a farmhand cutting grasses with a scythe which made £10,200 at David Duggleby of Scarborough in 2019 – seemingly the previous highest auction price for Becker (see *ATG* No 2411).

While the artist's following remains strong in his native East Anglia, one or two signs of greater interest have been noted recently with the European influences on his work (he trained extensively on the continent), painterly approach and choice of subject matter becoming more recognised. The art critic and historian Paul George Konody wrote that Becker's pictures showed the figure of man "in spiritual and in pictorial harmony with the surrounding nature" which was exemplified by the current picture.

Estimated at £2000-3000 at Lacy Scott & Knight on September 16, it drew a number of interested parties before it was knocked down at £11,000 to a dealer from south-east England, who was apparently buying for their personal collection which already includes several Beckers.

Left: *Swabbing the blade* by Harry Becker, **£11,000** at Lacy Scott & Knight.

Picabia: top pick in a regional sale

A group of Modern and Impressionist pictures provided a significant boost to the latest Art & Design post 1880 sale held at **Duke's (25% buyer's premium)** of Dorchester, Dorset.

From a source described as an 'artistic family collection, Wiltshire' came an attractive snowy landscape by **Francis Picabia (1879-1953)**. The 2ft 2in x 3ft (65 x 92cm) signed oil on canvas had a relatively early date of 1906 and was painted during the period after 1904 when he abandoned academic painting in favour of Impressionist scenes in the manner of Camille Pissarro and Alfred Sisley, both of whom were a major influence on the younger artist.

Picabia, who was born into a wealthy Franco-Cuban family, became known for his abrupt changes of styles throughout his career. He ceased painting Impressionist scenes in c.1911, when he started concentrating on his first abstract experiments which he began exhibiting the following year. While his avant-garde, Cubist, Dadaist and abstract pictures tend to make significantly more at auction (at least 35 have made over £1m), his earlier Impressionist and Pointillist works are notably more affordable.

The example at Duke's was titled *Effets de neige, bords de l'Yonne* and depicted a view of Villeneuve-sur-Yonne, about 40 miles south of Fontainebleu, with the river passing under the 18th century bridge that connects the town and the Church of Notre-Dame visible beyond.

Estimated at £40,000-60,000, it sold at £80,000. Although the sum was not particularly high given the large number of works by Picabia that have sold in the six-figure range, it represented one of the highest sums for the artist ever recorded at a UK regional auction.

Montigny duo

Two works by Belgian painter **Jenny Montigny (1875-1937)** also appeared at the Dorchester auction. They came via descent from the artist's brother Louis and his wife Lillian, who lived in London and to whom she came to stay during the First World War, and their market freshness clearly appealed.

While Montigny suffered from a lack of exposure and struggled financially during her lifetime, in recent years her work has enjoyed greater attention (the city of Ghent even named a street after her in 2019). A founding member of the luminist group of Belgian artists, she was described as 'a pioneering female Impressionist' in the catalogue, although this was perhaps more of a moot point.

First up at Duke's was *Recreation en Automne, Deurle*, a 2ft 1in x 2ft 5in (63 x 74cm) oil on canvas dated 1921. Showing children at play under the shade of autumnal trees in the Belgian village where she lived, it had plenty of trademark features in terms of the location, figures and shimmering light. Against an £8000-15,000 estimate, it sold at £35,000 – a sum that stands in the top 10 auction prices for the artist according to Artprice.com.

The following lot was *Été (au jardin)*, a slightly smaller signed oil on canvas that showed children with their mother enjoying a summer day in a garden of hollyhocks. Estimated at £8000-15,000, it sold at £21,000, another notable sum for a work sold at an auction outside London.

Overall, the 324-lot sale raised a hammer total of £350,000 with 70% of the lots getting away.

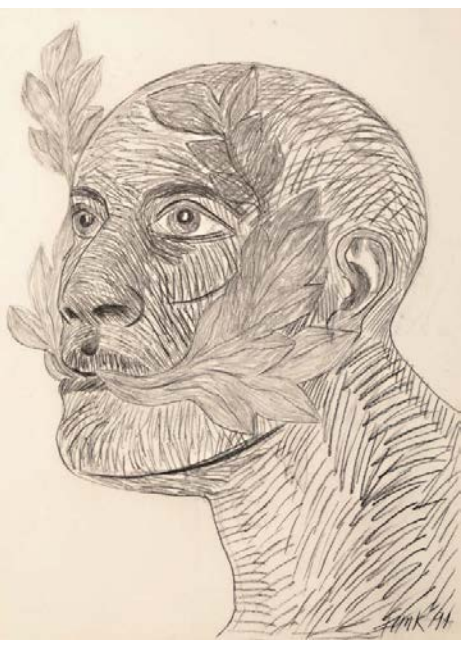
The pick of the 45 works from the estate of the late Roger Peers, a former curator at the Dorset County Museum between 1959-92, was a charcoal and pencil drawing by **Dame Elisabeth Frink (1930-93)**. Titled *Green Man I* and dating from 1991, the signed and dated sketch measured 2ft 6in x 22in (76 x 56cm) and was estimated at £7000-10,000. It sold at £16,000.

Given that another head of a man in the same medium from the same year made £8500 at a Sotheby's day sale in June 2022, the sum in Dorchester looked pretty solid.

1

2

4



3

1. *Effets de neige, bords de l'Yonne* by Francis Picabia, **£80,000** at Duke's.

2. *Recreation en Automne, Deurle* by Jenny Montigny, **£35,000**.

3. *Été (au jardin)* by Jenny Montigny, **£21,000**.

4. *Green Man I* by Elisabeth Frink, **£16,000**.

PIASA

CURATED AUCTION HOUSE IN PARIS

Modern & Contemporary Art

Wednesday, December 13, 2023 at 6:00 pm

Pierre Soulages (1919-2022)
Peinture 92 cm × 130 cm, 17 mars 1991

Tony Cragg (born in 1949)
Mean average, 2011

Thomas Houseago (né en 1972)
Yes to be titled, 2013

Nicolas de Staël (1914-1955)
Nature morte au marteau, 1954

Contacts:

Head of department
Florence Latieule
+33 1 53 34 10 03
f.latieule@piasa.fr

Assistant Director
Laura Wilmotte-Koufopandelis
+33 1 53 34 13 27
l.wilmotte@piasa.fr

Exhibition dates:
Saturday, December 9, 11 am - 6 pm
Sunday, December 10, 2 pm - 6 pm
Monday, December 11, 10 am - 6 pm
Tuesday, December 12, 10 am - 6 pm

Auction and Exhibition:
PIASA
118 rue du Faubourg St-Honoré
75017 Paris
WWW.PIASA.FR

Gift a subscription this Christmas

JUST **£95**

Normally £119

It is quick and easy to place your order

CALL US ON +44 (0)20 3725 5507

quoting Christmas Gift

VISIT antiquestradegazette.com/gift

OR COMPLETE THE GIFT SUBSCRIPTION FORM

Send to our FREEPOST address (no stamp required):

RTHX-RYZY-YUHA, Antiques Trade Gazette, The Harlequin Building, 65 Southwark Street, London, SE1 0HR

Gift an Antiques Trade Gazette subscription and get a *FREE* bottle of Fortnum & Mason prosecco to celebrate the festive season!

This extra special seasonal offer includes:

- ✓ **A gift subscription to *Antiques Trade Gazette* for just £95 (normally £119).** That's 6 months with print and full digital access.
- ✓ **Plus, a present for you – a free bottle of Fortnum & Mason Prosecco.** The perfect way to celebrate the Christmas season.

Christmas gift subscription form

☐ **Start with the latest issue *or***
☐ **first issue in January**

☐ **£95 (normally £119) for 6 months print + digital access**

☐ **Yes, please send me a FREE bottle of prosecco**

GIFT RECIPIENT DETAILS

Full Name

Address

Postcode

Email

YOUR DETAILS

Full Name

Address

Postcode

Email

Telephone

PAYMENT DETAILS

☐ I enclose a cheque for _____ made payable to Auction Technology Group or please charge my:

☐ Visa/Debit ☐ Mastercard ☐ American Express ☐ Maestro

Card Number ☐☐☐☐-☐☐☐☐-☐☐☐☐-☐☐☐☐

Expiry Date ☐☐-☐☐ Security code ☐☐☐☐ Last 3 digits on the back of your card, or 4 digits on the front for American Express

Signature

Date ☐☐-☐☐-☐☐

Hurry this offer is only valid until 21st December 2023 or while stocks last.

By submitting your information, you agree to our Privacy Policy available at **antiquestradegazette.com**

Antiques Trade gazette
The Art Market Weekly

*** This Christmas offer is for new UK customers and is subject to one order per household. See the terms and conditions page on our website for full details.**

Brooker delights span eight sales

Dispersal of renowned collection launches with the first auctions including Aldine 'crown jewels'

by Richard Fattorini

The much-heralded series of sales of the Bibliotheca Brookeriana of Renaissance books and manuscripts was launched on October 11 at **Sotheby's New York (26/20/13.9% buyer's premium)** with a special evening auction of highlights.

This was the first of eight sales to be divided between New York, London, Paris and online. The second auction took place on October 12 and offered the first part of Brooker's celebrated collection of Aldines.

The Bibliotheca Brookeriana was formed over six decades by the Chicago investor and bibliophile T Kimball Brooker.

It is described by Sotheby's as 'one of the most significant and comprehensive rare book libraries to ever come to auction', being 'a carefully curated, extraordinary library of more than 1300 sixteenth-century French and Italian books in their original bindings.'

Its 'crown jewel' is an 'extensive group of Aldine press publications, which Brooker began collecting in earnest in the mid-1960s and which he has written about extensively. Numbering nearly 900 volumes it is the largest collection of Aldines to come to the market in a century'.'

Sotheby's expects the entire library to fetch in excess of $25m (£19.7m) with the Aldine collection alone estimated to realise over $10m (£7.8m).

1

2

1. This splendid copy of the Italian architect Sebastiano Serlio's *Terzo libro* and *Regole generali di architecttura* (Venice, 1540), printed on large blue paper and bound by the Cupid's Bow binder sold for a record **$380,000 (£307,800)**.

2. The top price in the evening sale of the Bibliotheca Brookeriana was set by this rare 17th century manuscript copy of Leonardo da Vinci's *Tratto della pittura*, with illustrations after drawings by Nicolas Poussin and Gaspare Berti. A number of bidders competed for this volume which sold for double its low estimate at **$500,000 (£405,000)**.

3. This 15th century plaquette binding, with its highly unusual combination of Oriental and classical design elements is believed to be the earliest surviving example. It was created in Padua c.1480 to bind a manuscript on vellum of Latin epigrams and other verses by Jacopo Tiraboschi. This rare binding sold for **$280,000 (£226,800)**.

4. Francesco Colonna's *Hypnerotomachia*, printed by Aldus in Venice in 1499, is one of the greatest illustrated books of the Italian Renaissance. This copy was owned by the great bibliophile Jean Grolier and sold for a record **$300,000 (£243,000)**.

5. The first Aldine printed exclusively in Latin with Roman type designed and cut for Aldus by Francesco Griffo was Bembo's *de Aetna ad Angelum Chabrielem liber*, 1495-96. This elegant font has been described as "arguably the most influential design in the history of typography'. Several bidders competed for this book which sold for **$150,000 (£121,500)**.

Packed room

Sotheby's senior international specialist Selby Kiffer was the auctioneer for the evening sale with a room of expectant bidders including many who had travelled from Europe to attend in person.

The top-estimated work in the 90-lot selection was a spectacular copy of Sebastiano Serlio's *Terzo libro* (Venice, 1540), bound with his *Regole generali di architecttura* (Venice, February 1540 [ie 1541]), with both works printed on blue paper and bound together by the so-called Cupid's Bow binder, an unknown Parisian bookbinder identified by a particular decorative binding tool.

3

Serlio was part of a team of architects and craftsmen from Italy commissioned by the king of France, Francis I, to advise on the construction and decoration of the Château of Fontainebleau. It is presumed that copies printed on blue paper were taken by Serlio from Venice to France and were bound there for presentation to patrons.

A similar volume is in the bibliothèque nationale de France, bound in green goatskin by Jean Picard for the bibliophile Jean Grolier. The Brooker copy sold for $380,000 (£307,800), just below its low estimate of $400,000, but set a new world record both for these works and for the author.

The lot which attracted most attention and the top price in the sale was a fine 17th century manuscript copy of Leonardo da Vinci's *Tratto della pittura* which garnered multiple bidders and sold for double its low estimate at $500,000 (£405,000).

This manuscript copy had been produced c.1638-41 in the workshop of Cassiano dal Pozzo, secretary to Cardinal Francesco Barberini, nephew of Pope Urban VIII.

This treatise had been compiled after Leonardo's death by his pupil and heir Francesco Melzi from 18 of Leonardo's notebooks, which was then edited and censored to remove potentially heretical passages.

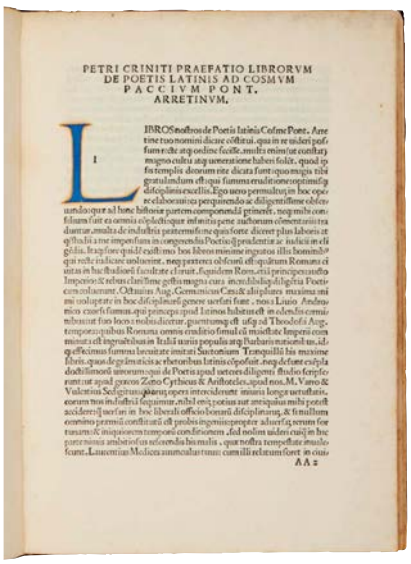
Dal Pozzo owned more than one early copy of this abridged treatise which he edited for publication with new drawings commissioned from Nicolas Poussin and Gaspare Berti.

The Brooker manuscript was one of several 17th century pre-publication copies of the manuscript. However, this example is notable for being complete with all its illustrations after Poussin and Berti and in a contemporary binding.

Another highlight was an exceptionally rare 15th century plaquette binding, believed to be the earliest known example, which sold at its low estimate of $280,000 (£226,800).

This Paduan binding on a manuscript of Latin epigrams and other verses by Jacopo Tiraboschi dated to c.1480 was a highly unusual combination of Oriental (Mamluk) and classical design elements.

The late Anthony Hobson attributed the binding to Felice Feliciano, and wrote that this example "marks the high point of Feliciano's conception of the


PETRI CRINITI PRAEFATIO LIBRORVM DE POETIS LATINIS AD COSMVM PACCIVM PONT. ARRETINVM.

LIBROS nostros de Poetis latinis Cosme Pont. Are tine tuo nomini dicare cõstitui, qui in re uideri pos fum recte atq; odine fecisse, multis enim (ut constitat magno cultu atq; ornamento esse haberi solet, quod ty fis templis deorum rite dicata sunt quo magis tibi gratu id dum est qui summa eruditione optimisq; disciplinis excellis. Ego uero permulcor, in hoc opere laborem meu perquirendo ac diligentissime obiecto undiq; quæ ad hanc historiæ partem componendã pertinere, neq; mihi con filium fuit ea omnia cõplectique infinitis pene auctorum cõmentariis tra duntur, multa de industria prætermisisse quis forte dicet plus laboris ut q; studii a me impensum in congerendis Poeticis præcentiæ ac indicio in eli gẽdis. Itaq; fore quidã existimo hos libros minime ingratos illis hominib⁹ qui rectæ indicare uolunt, neq; pariter obscuris et quorum Romani ci uitas in hac fruitione eruditæ et ornat. Equidem Rom. etiã principes nostro Imperio & rebus clarissime gestis magna cura incredibili q; diligẽtia Poeti cen colauerunt. Octauius Aug. Germanicus Cæs. & aliquibus maxima sni mi colupate in hoc disciplinæ genere uersati sunt, nos a Liuio Andro nico exorsi sumus, qui princeps apud latinos habitus est in edendis carmi nibus aut fuit loco o nobis dicetur, quæ tamen ætate usq; ad Theodosii Aug. tempora nobis Romana omnis eruditio simul cũ multitudine Imperii cum minuta est ingrauescente in Italiã iuuris populis atq; barbaris nationibus. Id q; efficimus summa breuitate imitati Suetonium. Tenquillũ his maxime libris, quos de grammaticis et rhetoribus latinis cõposuit, neq; defuit cuipia doctissimorũ uirorum qui de Poetis apud ueteres diligenti studio scripto runt ut apud græcos Zeno Cytheus & Aristoteles, apud nos. M. Varro & Valerius Sedigitus quorũ opera intercidente iniuria longa uetustatis, eorum nos industria sequimur, nihil enim potius aut antiquius mihi potuit accidere, quam in hoc liberali officio bonarũ disciplinarũ, & studiorum omnino permiũ constituti ut probis ingeniis propter aduersa rerum for tunam & iniquissimum temporũ conditionem, sed nolim uideri cuiq; in hac parte nimis ambitiosa reconcedia hominis, quæ nostra tempestate inuale scunt. Laurentius Medices nunc alat tenui camillo relictum fore in cuto

AAz

5

humanistic binding: an antique gem set off by the rich texture of a luxurious oriental surround".

These six-figure prices in the evening sale were, however, exceptions rather than the rule with only five of the top 13 lots estimated at over $100,000 finding buyers on the night, which suggests that some of the estimates were perhaps overly ambitious. In total 69% of lots in the first sale sold for a hammer total of $2.67m (£2.16m) against an estimate of $4.4m-5.8m.

Aldine abundance

4

The second sale on October 12 offered the first tranche of Aldines from Brooker's library.

The Roman-born printer and publisher Aldus Manutius settled in Venice where he devised the portable pocket book and invented an easy to read italic typeface now known as Bembo. The first book that was dated and published under Aldus's name appeared in 1495 and the press continued to be run by his family and descendants until 1597.

Brooker spent decades sourcing the finest examples of these books that he could buy and this is the largest collection of Aldines to come to auction in a century.

Among the many fine bindings on offer were a number of splendid bindings commissioned by the great French bibliophile Jean Grolier (c.1489-1565). Grolier's copy of Francesco Colonna's *Hypnerotomachia*, printed by Aldus in 1499 is one of the greatest illustrated books of the Italian Renaissance and sold for $300,000 (£243,000) against an estimate of $400,000-600,000.

A copy of Pietro Crinito's *De poetis latinis*, Florence, 1505, bound for Grolier by the Cupids Bow Binder soared over its high estimate of $300,000 to sell for $420,000 (£340,200), making it the top lot of the sale.

An Aldine of Catullus, Tibullus, Propertius, 1515, in a fine morocco binding by Jean Picard for Grolier doubled its low estimate to sell for $160,000 (£129,600).

A "brilliant, tall copy" of Bembo's first publication *de Aetna ad Angelum Chabrielem liber*, 1495-96, tells the tale of a journey to Mount Aetna undertaken by Pietro Bembo; it was the first Aldine printed exclusively in Latin and Roman type designed and cut for Aldus by Francesco Griffo.

This copy, which had been owned by the great collector the 2nd Earl of Spencer (1758-1834), was competed for by bidders and sold for $150,000 (£121,500) on a guide of $140,000-200,000.

The second sale performed better than the first and realised $3.7m (£2.98m) against an estimate of $3.5-4.9m with 79% of lots sold.

Overall the first two sales realised a grand total of $6.3m hammer.

Collectors will have to wait until April for the third instalment of the Bibliotheca Brookeriana which will offer the second portion of the Aldine collection (D-M) in New York. ■

Books, maps and works on paper
in auctions on thesaleroom.com

Nov 28-30	**Lawrences** - *Bletchingley*	37-lot Book Section
Nov 28	**Ellis Willis & Beckett** - *Sheffield*	16-lot Book Section
Nov 28-30	**Reeman Dansie** - *Colchester*	156-lot Book & Ephemera Section
Nov 28	**Vectis Auctions** - *Stockton -on -Tees*	85-lot Book & Periodical Section
Nov 29	**Chaucer** - *Folkestone*	Autographs
Nov 29	**Chiswick Auctions** - *London*	Books & Works on Paper
Nov 29	**Warren & Wignall** - *Leyland*	76-lot Comic & Book Section
Nov 29-Dec 1	**Loddon Auctions** - *Reading*	Cigarette Cards, Trade Cards & Postcards
Nov 29	**Bonhams** - *London*	42-lot Book, Periodical & Photograph Section
Nov 30	**Auctioneum** - *Bath*	105-lot Prints & Books
Nov 30	**Chiswick Auctions** - *London*	Photographs
Nov 30	**Clarks** - *Liskeard*	27-lot Book Section
Nov 30	**Davidson Reid** - *Aberdeen*	23-lot Book & Periodical Section
Nov 30	**Forum Auctions** - *London*	Books, Manuscripts & Works on Paper
Nov 30	**Sloane Street Auctions** - *London*	42-lot Print & Book Section
Nov 30	**Thomson Roddick Callan** - *Carlisle*	Antiquarian Books
Nov 30	**TW Gaze** - *Diss*	Books & Ephemera
Nov 30*	**William George** - *Bury*	Maps
Nov 30-Dec 1	**Lay's** - *Lanner*	Books & Works on Paper
Dec 1	**Chaucer** - *Folkestone*	Autographs
Dec 1	**Keys Fine Art** - *Aylsham*	Comic Book Collection
Dec 1	**Rogers Jones & Co** - *Cardiff*	26-lot Book, Stamp & Ephemera Section
Dec 1	**Sportingold** - *Saunderton*	Sporting Memorabilia
Dec 1-2	**Great Western Auctions** - *Glasgow*	17-lot Book Section
Dec 3*	**Chaucer** - *Folkestone*	Autographs
Dec 3	**1818 Auctioneers** - *Milnthorpe*	Stamps, Cigarette Cards & Postcards
Dec 4*	**Chaucer** - *Folkestone*	Autographs
Dec 5-6	**Lockdales** - *Ipswich*	Paper Collectables
Dec 5	**Bearnes Hampton & Littlewood** - *Exeter*	Antiquarian Books
Dec 5	**Chaucer** - *Folkestone*	Books
Dec 5-9	**TimeLine** - *Harwich*	100-lot Book & Periodical Section
Dec 6	**Swan Fine Art** - *Tetsworth*	55-lot Book & Print Section
Dec 6	**Chaucer** - *Folkestone*	Autographs
Dec 6-7	**Mullock Jones** - *Telford*	Rugby & Football Memorabilia
Dec 6-7	**Nick Barber** - *Felixstowe*	99-lot Sport Memorabilia Section
Dec 7	**Bellmans** - *Wisborough Green*	Books, Manuscripts & Maps
Dec 7	**William George** - *Bury*	Antique Maps & Prints
Dec 7-8	**Keys** - *Aylsham*	Books & Ephemera
Dec 7-8	**Brighton and Hove Auctions**	36-lot Book, Map & Stamp Section
Dec 7-9	**JS Auctions** - *Banbury*	89-lot Book & Print Section
Dec 8	**Chaucer** - *Folkestone*	Autographs
Dec 9	**Excalibur** - *Kings Langley*	Comic Books
Dec 10	**1818 Auctioneers** - *Milnthorpe*	Antiquarian Books & Maps
Dec 10*	**Tim Davidson** - *Nottingham*	Cigarette & Trade Cards & Ephemera

Sales marked with * are timed online auctions

Forum Auctions

Books, Manuscripts & Works on Paper Calendar

Fine Books, Manuscripts & Works on Paper	Thursday 30 November
Modern Literature (Online)	Tuesday 12 December
Books & Works on Paper (Online)	Wednesday 13 December
Books & Works on Paper (Online)	Thursday 11 January
Books & Works on Paper (Online)	Thursday 18 January
Fine Books, Manuscripts & Works on Paper	Thursday 25 January

Bidding and information at: forumauctions.co.uk

Antiques Trade gazette
The Art Market Weekly

SUBSCRIBE NOW

from just £12 for 12 weeks

Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to antiquestradegazette.com
- ✓ Gazette Morning Briefing email
- ✓ *Antiques Trade Gazette online archive going back to 2013*

Direct Debit (UK only)

❑ **Subscribe now and get a Print & Digital subscription for just £12 for 12 weeks by Direct Debit (following on thereafter at £47.50 per quarter, just £3.95 per week – saving 20% on the shop price).**

DIRECT Debit

Name of bank

Address

Postcode

Name(s) of account holder(s)

Bank/building society account number **Branch sort code**

Instructions to your bank or building society to pay by Direct Debit

Service User Number: 1 6 9 1 3 7

Service user name: Metropress Ltd

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 OHR, UK

Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature Date

Banks and building societies may not accept Direct Debit mandates from some types of account.

THE DIRECT DEBIT GUARANTEE

● This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. ● If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. ● If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to. ● You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

TO PLACE YOUR ORDER CALL US NOW ON

+44 (0)20 3725 5507 or order online at
antiquestradegazette.com/subscribe

or complete the order form, place in an envelope and mail **FREE** of charge to:
Antiques Trade Gazette,
Freepost RTHX-RYZY-YUHA *(UK only)*,
The Harlequin Building, 65 Southwark Street, London SE1 0HR

Payment Card Details

❑ **1 year UK Print & Digital subscription - £215**

❑ **1 year International Print & Digital subscription £312**

❑ Visa/Debit card ❑ Mastercard ❑ American Express ❑ Maestro

Card number

Expiry Date - Security Code

Signature Date

Your Details

Mrs/Mr/Miss/Ms First name Surname

Email

Address

Postcode

Telephone number

By submitting your information, you agree to our Privacy Policy available at ***antiquestradegazette.com***

OFFER ENDS: 31 December 2023

SATISFACTION GUARANTEE

Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.

I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?

Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.

The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.

Bonhams

CORNETTE de SAINT CYR

Hans Coper, Lucie Rie, Jennifer Lee

Ceramic Masterpieces from a Private Collection

Paris, Avenue Hoche | 6 December 2023

ENQUIRIES
+33 1 42 61 10 10
ambre.fioc@bonhams.com
csc.bonhams.com

HANS COPER (1920-1981)
Large *'Spade'* form, circa 1972
€60,000 - €80,000

LUCIE RIE (1902-1995)
Bottle vase with flaring lip, circa 1985
€15,000 - €25,000

JENNIFER LEE (1956)
'Pale and speckled rim' vessel, 2006
€10,000 - €15,000

Previews

*BID LIVE AT thesaleroom.com

Place a max bid before the auction or bid live for these items on thesaleroom.com

Among the 19th century lots in the Photographs sale at Chiswick Auctions on November 30 is an album charting the naval tour of the future George V while he commanded HMS *Crescent* in 1898.

The last act of the Duke of York's active service afloat is documented through 50 silver gelatin prints that (according to a similar copy held in the Royal Collection) were taken by the ship's Chief Petty Officer, Thomas M McGregor.

Estimate **£800-1200**.

chiswickauctions.co.uk*

Concorde pilot Jock Lowe arranged with Breitling to produce 100 special wristwatches which were offered to pilots and crew of Concorde to buy in the late 1990s. One of these purchased by a pilot will be offered for sale at Chilcotts in Honiton, Devon, on December 2.

Ref F65362, it has an *M2* symbol replacing the standard 9 o'clock marker (referring to the Mach 2 or 1350mph cruising speed of a Concorde) and a side profile image of a British Airways Concorde aeroplane at 3 o'clock. Measuring 40mm diameter, it comes with outer box, papers, bill of sale, Concorde luggage label and photographs.

Estimate **£5000-7000**.

chilcottsauctions.co.uk*

Allan Ramsay (1713-84) befriended a young Prince of Wales in 1757 with a portrait deemed so accurate that a life-long association developed. The prince-turned-king George III appointed Ramsay Principal Painter to the King in 1767.

This pair of half-length portraits was commissioned c.1761 (the year of George III's coronation) for use in designing coinage for the British Empire.

Only three versions are known, with this pair estimated at **£25,000-35,000** as part of Lyon & Turnbull's Scottish Paintings & Sculpture sale on December 7.

lyonandturnbull.com*

This ancient Egyptian shabti from the from the tomb of the 21st Dynasty princess Nesitanebisheru was part of the famous Deir el-Bahari cache. It comes for sale at Timeline Auctions in Harwich, Essex, on December 5-9 and is estimated at **£25,000-35,000**.

The so-called Deir el-Bahari hoard was discovered in a settlement near Thebes in 1870. Found together in this single chamber were the mummies and funerary equipment of dozens of ancient Egyptian elites, seemingly reburied by priests to hide them from tomb robbers. DNA analysis has subsequently shown that the bodies of the great pharaohs Thutmose III and Ramesses II were among them.

This is one of the many faience 'worker' shabtis (burial figures) that was interred with the princess Nesitanebisheru. The daughter of Pinudjem II, a high priest of Amun, and his principal wife Neskhons, she lived c.980-935BC during the 21st Dynasty and the tumultuous era known to Egyptologists as the Third Intermediate Period.

The shabtis that accompanied her to the afterlife were each inscribed in black with columns of hieroglyphic text outlining the duties they would need to perform 'for the Osiris Nesitanebisheru'. In this case, the spell tasks the shabti with the moving of soil and the cultivating and irrigating of fields.

The shabti was acquired by the European vendor at the *Zurich Antiquities Fair* from the Geneva dealership R Liechti.

timelineauctions.com*

This is a mid-19th century Etruscan Revival micro-mosaic brooch in the manner of Castellani, estimated at **£400-600** in Eldreds' December 5 auction in Plymouth.

The brooch measures 2 x 2in (5 x 5cm), not including hook, and comes in a fitted case marked *Edmond Johnson, Jeweller to the Irish Court, Grafton St, Dublin.*

Johnsons was the oldest established jewellers in Ireland, begun in 1760 and continued throughout the 19th century by descendants of the same family. However, Eldreds notes: "We don't know for sure if this piece was made by Johnsons, or designed and made probably in Italy and retailed by the company."

eldreds.net*

This Harry Bertoia (1915-78) mid-20th century steel wire and chromed metal sculpture, the cylindrical base issuing a spray of wires, height 2ft 4in (72cm), was purchased by the current vendor in 1973.

Contemporary photographs showing similar works in his Pennsylvania studio can be seen in *Knoll Design* by Eric Larrabee and Massimo Vignelli, Abrams 1981, pages 74-75.

It is available in Toovey's November 30 auction in Washington, West Sussex, estimate **£2000-4000**.

tooveys.com*

Keem Bay by Paul Henry (1877-1958) comes fresh to the market at Adam's Important Irish Art sale in Dublin on December 6. This work has not been seen in public for over a century having remained in the original owner's family since it was acquired from the artist.

It was exhibited at Dublin's Lenister Hall in October 1911 when bought by the collector Samuel Figgis. The Figgises had a cottage in Achill and it is believed Henry stayed with the family when he made his first visit to the island in the late summer of 1910. He later wrote of having no money at the time and having to rely on the generosity of others for his food, lodgings and even for his artist's materials.

The estimate is **€60,000-80,000**.

adams.ie*

A selection of paintings, ceramics, furniture and collectables from Heydon Grange will go under the hammer at Cheffins in Cambridge as part of the Fine Sale on December 6-8.

Situated close to Aylsham in north Norfolk, Heydon Grange dates back to the 17th century, with parts from as early as 1690. The house has been in ownership of the Buwler-Long family for the past 350 years, and is now being offered to rent by the family, as the latest generation looks to downsize. Heydon Grange is part of the Heydon Estate, which is home to the Grade-I listed Heydon Hall.

The 85 lots to be sold at Cheffins have been collected by the Buwler-Long family over the decades, with highlights including this portrait of John Turlough Dering of nearby Crow Hall in Denver, Norfolk, by Ramsay Richard Reinagle (1775-1862) and dated 1828. It is estimated at **£7000-10,000**.

cheffins.co.uk*

The 1400 lots for sale in Mitchells' Antiques & Fine Art Sale in Cumbria from November 29-December 1 includes a private collection of 30 original drawings by Alfred Wainwright (1907-91) on the second day (Thursday).

With estimates starting from £300 in the Cockermouth saleroom, one the highest guides for the drawings by Wainwright is **£1200-1800** for a signed pen and ink illustration of *Cold Pike*, shown here. The drawings include views of Coniston and other Lake District fells as well as Yorkshire, Wales, Scotland and a depiction of Chatsworth House in Derbyshire worth £300-400.

A number of signed Wainwright prints, first and later edition books, some signed, as well as many first edition Lakeland sketchbooks are also for sale.

mitchellsantiques.co.uk*

The Christmas Art & Antiques sale at Gildings in Market Harborough on December 5 will finish with this Andy Warhol screenprint of Rolling Stones singer Mick Jagger.

Produced in 1975 and numbered 143 from an edition of 250, it is signed by the artist and subject and measures 1.1m x 74cm (or 1.45 x 1.1m) in its frame. It comes from the property of a deceased estate having been acquired from the Halcyon Gallery in Birmingham in 2003.

Estimate **£60,000-80,000**.

gildings.co.uk*

Thomas Del Mar's Antique Arms, Armour & Militaria sale on December 6 at Olympia Auctions in London will include 56 lots from the Bernard Dickens Collection of fine English firearms.

Dickens, who lives in Somerset, started collecting half a century ago. He said: "From early boyhood I have been fascinated by the technical development and aesthetics of muzzle-loading firearms. These were the days when local antiques shops were selling flintlock long arms from a basket at a fiver each, and pocket money was as much as half a crown."

Among the highlights is a fine and rare 10-bore flintlock duck gun by London-maker James Barbar dating from c.1755 and almost certainly made for William Constable (1721-91) of Burton Constable. An invoice from James Barbar of 1755/56 survives for three 'very large bore steel mounted' William Constable guns at £8.13.0 each and it seems likely this gun is one of them.

Estimate **£7000-9000**.

olympiaauctions.com*

Sometimes described as the best player never to have captained England, Percy Fender (1892-1985) was certainly a talented all-rounder, scoring 19,034 runs and taking 1894 wickets in first class cricket.

His obituary in *The Times* described him as "a sharp captain, quick to observe the slightest opportunity of advantage and ready to gamble on his ability to exploit it. His keen eye for weakness in an opponent and ability to extract and employ the best powers of his own players caused him often, and with reason, to be described as the best county captain who never captained England. No more flexible thinker on cricket ever lived."

Much of his cricketing memorabilia, however, was destroyed during the Blitz when the Surrey Oval was bombed, but what he chose to keep at home comes, via direct family descent, to auction at Bearnes Hampton & Littlewood of Exeter on December 5.

Among the items is one of the few remaining cartoons by Tom Webster featuring Fender, who chose to wear glasses at the crease even though he had no need of them. It reads: *Last week P.G.H. Fender, The Surrey Captain told me that he was going to play in glasses. I don't think he informed Hampshire..... and Mr Fender collected 185.*

Signed and dated 1922, it measures 12 x 12½in (31.5 x 32cm) and is guided at **£200-300**.

bhandl.co.uk*

A collection of rare playing cards dating from 1675-1898 is on offer at Special Auction Services in Newbury on December 6.

The cards were often designed for satirical amusement and provided a social commentary frequently highlighting key moments in history.

Shown here is the top lot, a set of very rare Thomas Bowles South Sea Bubble Stock-jobbing cards c.1720. The South Sea Bubble is said to have been the world's first financial collapse and each card tells a different story about how money was lost and its link to the slave trade.

Estimate **£5000-8000**.

specialauctionservices.com*

GILDINGS
AUCTIONEERS - EST 1980

Sales Calendar

Gildings Auctioneers Ltd
The Mill, Great Bowden Road
Market Harborough
LE16 7DE

01858 410 414
sales@gildings.co.uk
www.gildings.co.uk

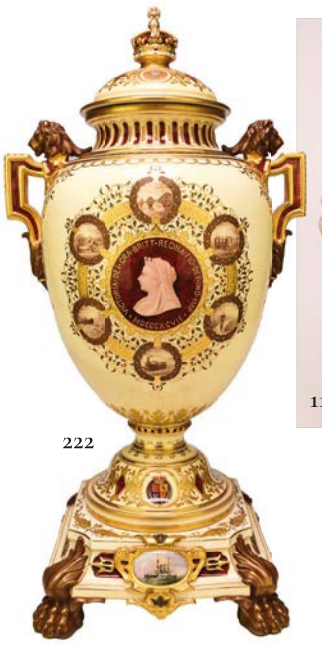
TUESDAY 5th DECEMBER
10am – Jewellery & Watches
3pm – Christmas Art and Antiques
5pm – WARHOL x JAGGER

WEDNESDAY 6th DECEMBER
11am – Wine, Whisky, Spirits, and Miniatures

Illustrated (detail):
Andy Warhol, Mick Jagger, 1975 (F&S 145),
screenprint in colour, one of the edition of 150
£60,000 - £80,000

THE FINE ART, ANTIQUES & JEWELLERY AUCTION

Halls 1845

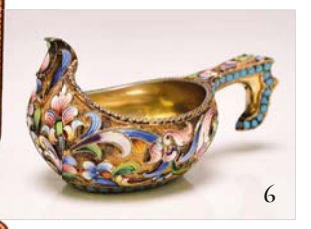

222

119

99

309

79


6

Lot 222 - A Coalport limited edition Queen Victoria Diamond Jubilee vase and cover, 1897: £1,500 - £2,000

Lot 119 - Breguet: A gentleman's 18ct gold wristwatch, Model: Heritage 374, Date: 2011: £6,000 - £8,000

Lot 99 - A tanzanite and diamond cluster ring: £2,000 - £3,000

Lot 309 - Frederick Edward McWilliam CBE RA (Irish 1909-1992) The Women of Belfast, XI,
Figure of a young woman, 1972, signed and numbered 2/5 to the base, bronze, 61 cm high: £25,000 - £30,000

Lot 79 - An Art Deco diamond set brooch attributed to Cartier: £4,000 - £6,000

Lot 6 - A Russian silver and cloisonne enamel kovsh, Maria Semenova, Moscow, circa 1900: £700 - £900

WEDNESDAY 6th December
Auction starts at 10am

VIEWING
3rd Dec, 11am - 2pm
4th & 5th Dec, 10am - 4pm

T: 01743 450 700 | E: fineart@hallsgb.com
W: fineart.hallsgb.com

Fortunino Matania (1881-1963),
The Last General Absolution of the Munsters
at Rue du Bois, 52.5cm x 75.5cm
£5,000-£7,000 (plus 26.4% BP*)

Star Wars, rare 1977 pre-Oscars
UK quad film poster
£1,000-£1,500 (plus 26.4% BP*)

CLEVEDON SALEROOMS

EST. 1860

FINE ART AUCTIONEERS & VALUERS

THE WINTER SPECIALIST SALE OF ANTIQUE FURNITURE, FINE ART AND COLLECTORS' ITEMS

Sale to include the principal contents of Gatcombe Court, North Somerset

Over 700 lots including antique furniture, clocks, paintings, ceramics, oriental, jewellery, silver, wines, spirits and cigars, wide range of collectors' items and decorative objects, etc

Thursday 7th December at 10.30am

Viewing: Wednesday 6th December 10am-5pm

Mid-17th century embroidered stumpwork panel, depicting Orpheus playing his lute to the mystic animals, 38cm x 51.5cm
£1,500-£2,500 (plus 26.4% BP*)

Nicholas Chevalier, (1828-1902), oil on canvas, Lake Manapouri, South Island, New Zealand
£5,000-£7,000 (plus 26.4% BP*)

58 lots of wines, spirits and cigars

Nine Neapolitan painted terracotta and limewood Nativity presepio figures, 39.5cm high and smaller
£3000 - £5000 (plus 26.4% BP*)

14 lots of Royal Worcester fruit decorated porcelain

BP-Buyer's Premium of 26.4% incl. VAT @ 20%* | *Lots marked ARR will be subject to an additional fee, for full details see table in ATG auction calendar*

SOFAA www.sofaa.org

Fully illustrated catalogue can be viewed by visiting:

www.clevedonsalerooms.com and **www.the-saleroom.com/clevedon**

The Auction Centre, Kenn Road, Kenn, Clevedon, Bristol BS21 6TT | (01934) 830111 | info@clevedonsalerooms.com

BID ONLINE thesaleroom.com The home of art & antiques auctions

FINE JEWELLERY & WATCHES

AUCTION TUESDAY 5TH DECEMBER
AT 4:00PM

Lot 42. A Pair of Diamond Brooches,
by **Templier**, circa 1955
Estimate €6,000 - €7,000

PAUL et RAYMOND TEMPLIER

WWW.ADAMS.IE

ADAM'S

Est.1887

Ireland's Premier Jewellery Auctioneers

Enquires:
Claire Mestrallet
claire@adams.ie
Tel: + 353 1 676 0261
www.adams.ie

Back to Victorian values

Dealer in modern sculpture launches venture offering more traditional works

by Frances Allitt

Sculpture dealer **Willoughby Gerrish** is using *London Art Week* (*LAW*) as a chance to launch another branch of his business.

He operates his self-titled Modern and Contemporary firm, part sculpture garden and part gallery space, from Thirsk Hall in Yorkshire.

The latest venture, dubbed **Eros Gallery**, will get back to his roots in Victorian sculpture as well as other works of art.

"I've always had a passion for Victorian sculpture and sculpture in general," Gerrish says. He chose the name of the new gallery from the statue by Alfred Gilbert at the top of the Shaftesbury Memorial Fountain in Piccadilly Circus.

There will not be a new permanent location for Eros. Instead it will operate from Thirsk Hall, as well as Gerrish's London office.

He adds: "We've been squirreling away for the past three or four years, and the plan is to have at least one exhibition a year."

The first show, *Rodin Dalou*, takes place at the **Tomasso Brothers** St James's gallery. Running from from December 1-22, it showcases the two sculptors Auguste Rodin (1840-1917) and Aimé-Jules Dalou (1838-1902), whose humble beginnings and striving for fame were similar, though a friendship eventually turned to rivalry.

Dalou ("the most famous artist you've never heard of," Gerrish says), was celebrated in his day, creating more than 25 monuments around Paris. *The Triumph of the Republic* was the largest bronze casting of the 19th century. Today, however, his name is little known, while Rodin's rise took place only after the death of the other artist.

More than 50 works are on show at the exhibition, some on offer for prices ranging from £3000-475,000, others on loan.

Image: Angelo Plantamura

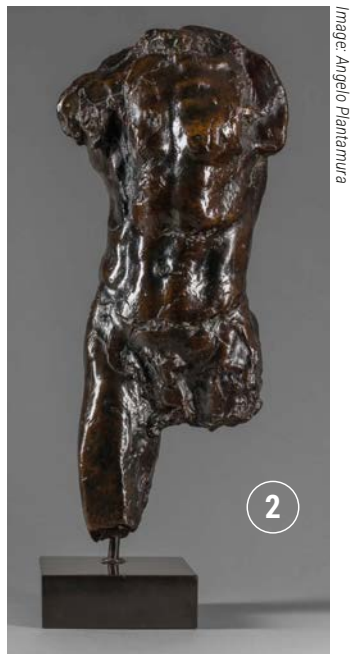


Image: Angelo Plantamura

1. Aimé-Jules Dalou, *Bather Surprised*, 1901, marble, available from **Eros Gallery**.

2. Also from Eros, Auguste Rodin, *Torso*, also known as the *Torso for the Walking Man*, conceived 1877-78, cast 1979, Signed *A Rodin N° 11* and marked © by musée Rodin 1979; with the Coubertin seal, Bronze.

3. From **Finch & Co**, an engine-turned box and cover with the Tudor Rose attributed to the 'Master Turner' to the Court of Henry VIII, c.1540-60, ivory, **£47,500** (has a certificate for a pre-1918 item of outstandingly high artistic, cultural or historical value under the Ivory Act).

4. Nonesuch Gallery offers work by Adrien de Montigny (fl.1590-1610), *The Village & Chateau D'agimont* (1597) from The Albums De Croÿ, gouache on vellum, available for **£35,000**.

Extensive programme

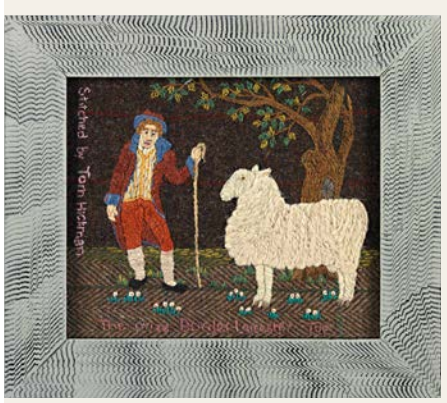
LAW consists of around 50 participants this year, and the extensive programming includes gallery shows, top pieces on offer from various dealers and the *LAW Symposium* (see *ATG* No 2618).

Among those taking part are **Stair Sainty**, **The Fine Art Society**, **H Blairman & Sons** and **Stuart Lochhead Sculpture**.

Though many of the galleries will be open to visit, some are running shows online, such as **Nonesuch Gallery**, with *Drawings & Paintings from France c.1600-1900*.

Meanwhile, **Stephen Ongpin** offers an exhibition of 60 Old Master, 19th century and modern drawings, **Ben Elwes** showcases the monumental paintings of Bolivian artist Alejandro Mario Yllanes (1913-c.1960) and **Guy Peppiatt Fine Art** holds *One Hundred Drawings and Watercolours*, featuring works of the 18th-20th centuries.

londonartweek.co.uk



Specialist promotes folk art of the future

Antiques-dealer-turned-artist Tom Hickman is the focus of this winter's exhibition at **Robert Young**.

Hickman gave up dealing around 30 years ago when he moved to Normandy to work as an artist.

Self taught in needlework, his creations fit into the gallery's concentration on primitive and folk art, and the look of the pictures are reminiscent of naïve British pictures of previous centuries.

The show, which runs from December 6-16, is part of a *Contemporary Collaborations* initiative Young runs at his Battersea gallery, and the second to feature Hickman.

Since the first exhibition, the artist has also been awarded the BBC *Scotland Home of the Year* award for his current place in the Outer Hebrides.

Prices in the show range from £700-5800.

robertyoungantiques.com

Left: prize Border Leicester with its owner wearing traditional dress, couched spun wool by Tom Hickman, **£1200**.

Would you Adam and Eve it...

Above: automaton brass dial longcase clock by Richard Comber of Lewes offered for **£8750** by **WF Bruce Antiques**.

Below: Adam and Eve are particularly popular figures on Scottish clocks, such as this 14in arch dial by Dobbie of Glasgow. To the corners are four muses with Victorian ladies engaged in sculpture, geometry, drawing and artistry. Contained in an inlaid mahogany case, 7ft tall, it is priced **£5250**.

An automaton brass dial longcase clock by Richard Comber of Lewes (1742-1824) is one of the highlights at an exhibition in the clockmaker's hometown devoted to Adam and Eve.

The show runs at **WF Bruce Antiques** from December 2-23, bringing together a range of objects that depict the biblical couple across the centuries.

"One of the very first clocks I bought when I started had an image of Adam and Eve and it beguiled me," dealer William Bruce, a clocks specialist, tells *ATG*. "There were many versions of it on clock dials and I wondered where the idea came from."

Comber's clock shows Adam and Eve with hounds running in the background and a serpent winding around the tree between them. The two sinners can be seen covering their faces in shame. It was probably a special order from a local estate, as was the case with many of Comber's clocks.

Offered for £8750, it is one of more than 50 objects featured in the show including stone, carved wood, stained glass, paintings, samplers and other media.

According to Bruce, the distinctive figures of Adam and Eve that appear on so many clock faces can be traced back to Dürer, whose engraving of the two was well known and widely disseminated. In compiling the show he has found that many of the scenes are dramatic, but many others are humorous or irreverent.

"It's just an uplifting topic," he says, adding that, with challenging times in the world, he hopes visitors will find the show "uplifting and hopeful".

Working with fellow dealer **Patrick Robbins**, he strove to make the selection wide ranging in terms of dates as well as prices, which range from £120-70,000. The oldest works in the show are from the late 16th century, while some are Contemporary, including some pieces by Sussex artists.

In staging the show, Bruce is keen for people to come to the gallery and see the objects for themselves. Online selling is not for him, and he says that he deliberately sells "practically nothing online".

However, there will be a catalogue available for the exhibition as the opening date approaches.

wfbruce.co.uk

Left: sampler by *Jane Pulleyn Acomb* at age 11, dated 1846. It features Adam and Eve – with their cat and dog – and is offered for **£2450**.

Ancient and modern works united

Archaic and Contemporary works are often considered suitable bedfellows in the world of modern collecting, and buyers may find both at **Oliver Forge and Brendan Lynch**'s next exhibition.

Ancient & Modern: Pottery from 2000BC-2000AD brings together pieces from across antiquity and presents them with the creations of sculptural ceramicist Nicholas Rena.

Prices range from **£2000-4000**.

forgelynch.com

Above: a few of the offerings at **Oliver Forge and Brendan Lynch**'s December exhibition.

Book features the best of Barton

Dealer **Miles Barton** is looking back over 20 years of selling portraits with a book featuring some of his best discoveries and an exhibition of more examples.

The show runs from November 29 to December 6 at **Timothy Langston** in west London. The pictures on offer, ranging in price from £3000-15,000, are all examples of what the dealer describes as "paintings found in obscurity and once more presented in their true light".

For Barton, the focus of the event is the launch of his work *Lost Portraits Rediscovered*, which was published in the autumn by Triforium Press and is available from Foyles and Amazon.

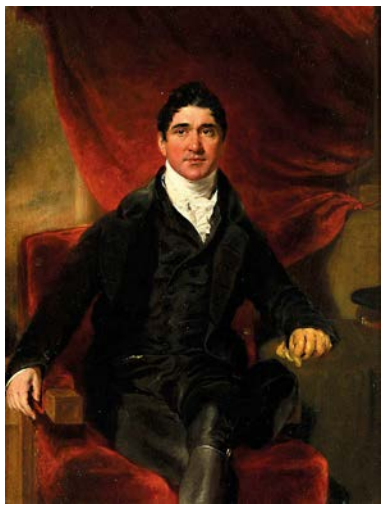
It includes 35 examples of major sales to places such as the Bibliothèque Nationale de France in Paris and the Garrick Club in London.

One of the highlights is a portrait of Sir William Gell (1777-1836) by Henry Wyatt (1794-1840), which Barton came across unidentified and unattributed in 2017. Thinking he recognised Gell's distinctive face from other images, Barton acquired it, and, after removing some distressed backing boards, discovered an old label.

Gell was a leading antiquarian in his day, making a number of archaeological finds including the site of Troy, and it was partly because of his work that there was a major vogue for ancient Greece in Georgian Britain.

The portrait was acquired by the British Museum in 2019.

milesbarton.com



Above: Henry Wyatt, *Portrait of Sir William Gell*, oil on panel, sold by Miles Barton to the British Museum, London, in 2019, now on display in the permanent collection.

ANTIQUES AT .. WENDOVER

Est. 1987

A LARGE QUALITY ANTIQUES CENTRE
Town and country antiques in a Tudor house with wall paintings, inglenook fireplaces and a roaring log fire in the winter.

Monday to Saturday 10am to 5.30pm Sundays and Bank Holidays 11am to 5pm

The Old Post Office, 25 High Street, Wendover, Bucks. HP22 6DU
Tel: 01296 625335 Email: info@antiquesatwendover.co.uk

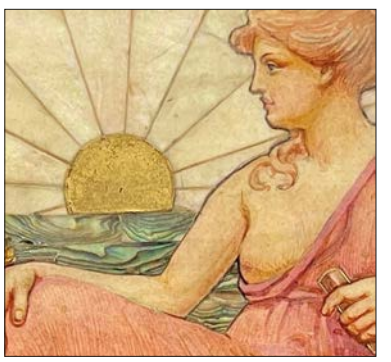
www.antiquesatwendover.co.uk

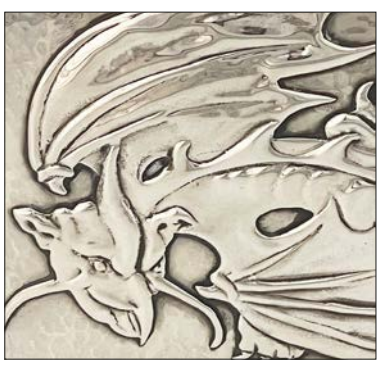
KINGHAMS

AUCTIONEERS • VALUERS

FINE AND DECORATIVE ARTS

7TH AND 8TH DECEMBER AT 10AM





Viewing: Tuesday 5th and Wednesday 6th December from 10am–5pm and morning of sale days from 9am–10am
Room, live online, telephone and absentee bidding available
Kinghams Auctioneers Ltd, 10–12 Cotswold Business Village, London Road, Moreton–in–Marsh, GL56 0JQ
Tel: **01608 695695** Email: **enquiries@kinghamsauctioneers.com**
www.kinghamsauctioneers.com

Kinghams Live
www.kinghamsauctioneers.com

liveauctioneers
Live easyliveAuction.com
BID ONLINE thesaleroom.com The home of art & antiques auctions
invaluable

Tennants

AUCTIONEERS

A Rare Colt Walker Model
Single Action Six Shot Percussion Revolver, .44 calibre
Estimate: £4,000-6,000

Militaria & Ethnographica

WEDNESDAY 6 DECEMBER, 10.30AM

Viewing: Tuesday 5 December 10am-5pm and morning of sale from 8am
Browse and bid online at tennants.co.uk

ENTRIES INVITED FOR THE NEXT SALE ON 20 MARCH 2024

The Auction Centre, Leyburn, North Yorkshire DL8 5SG
01969 623780, enquiry@tennants-ltd.co.uk
tennants.co.uk

BENTLEY'S

FINE ART AUCTIONEERS

The Old Granary, Waterloo Road,
Cranbrook, Kent TN17 3JQ
01580 715857
enquiries@bentleyskent.com

Antiques, Fine Art, Collectors' Items & Interiors Auction

Saturday 2nd December at 10am
Viewing: Thursday 30th November 9.30am-5.30pm
Friday 1st December 9.30am-5.30pm
Saturday 2nd December 9am-10am
(sale starts 10am)

Magnum of 1893
Vieille-Fine-Armagnac

Chinese Han dynasty painted pottery figure of an attendant, 206BC-220AD, with thermoluminescence analysis report of authentication

Part 2 of the single-owner collection of African tribal art consigned from a Swiss gentleman's personal collection (various lots and estimates)

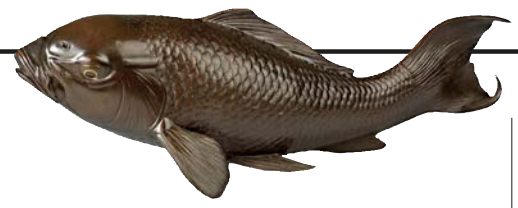
19th century continental parcel-gilt white metal wine cooler decorated with 12 portraits of English kings and queens, 19cm high, 26oz

Attributed to David Bomberg (British, 1890-1957), 'Portrait of a gentleman', oil on canvas, bears inscriptions and signature verso, 51cm x 30cm

Full catalogue available online from Friday 24th November

bentleysfineartauctioneers.co.uk

Send your dealer news to Frances Allitt at francesallitt@antiquestradegazette.com



Above: bronze Koi carp signed *Maruki sei*, Meiji period (1868-1912), offered for **£6500** by **Laura Bordignon** at *Art & Antiques Fair Olympia*.

Olympia: a spirited showing

Among the highlight sales reported at the *Art & Antiques Fair Olympia* was a Japanese bronze of a carp.

The event, organised by **Clarion Events**, took place on the gallery level of the *Spirit of Christmas Fair* from October 30-November 5.

Offered for £6500 on the stand of **Laura Bordignon**, the Meiji Period (1868-1912) carp featured eyes inlaid in shakudo and gold and was signed *Maruki sei*.

Bordignon was among nearly 40 standing at the event, which was attended by both returning collectors and new visitors from the sprawling event downstairs.

On **Jeroen Markies Art Deco**'s healthy sales sheet was a 10-seater dining suite by Waring & Gillows in satinwood with green leather upholstered dining chairs, priced at £15,000, a pair of 15 x 80 Second World War naval binoculars by Fuji Meibo sold to a new US client for £8000, and a pair of Morris Adams chairs for £6000.

Returning to Olympia for the first time since lockdown was **The Old Corkscrew**, which met several familiar clients, including one who had been looking for a specific silver piece since 2019 and was able to pick it up at the fair.

Morgan Strickland Decorative Arts and glass specialist **M&D Moir** reported selling steadily all week.

Several reported strong interest from new buyers venturing up from *Spirit of Christmas*. **David Hickmet** reported that 50% of his sales went to these buyers. Picture dealer **Sarah Colegrave** said she had "quite a lot of *Spirit of Christmas* people buying the smaller things I took in for that very purpose but also old and new customers buying more expensive pieces".

Below: pair of Art Deco pâte de verre bookends in the form of stylised dolphins designed by Auguste Houillon (1885-1954) for Amalric Walter, Nancy, France, which **Jeroen Markies** sold from its stand with an **asking price of £4500**.

Many of the dealers that spoke to *ATG* were weighing up options for next year's events. In the past 18 months the UK calendar has lost fairs such as *2Covet Fairs*, *Art & Antiques for Everyone*, *Masterpiece* and *Summer Olympia*. But things are not as bleak as they once seemed, with new events popping up from LAPADA and *Classic Antique Fairs* as well as the new *Treasure House Fair*.

Results from *Winter Olympia* even after the lost of its summertime counterpart suggest that there is still reason to stay positive about a shifting schedule of events.

For example, **Garrett and Hurst** made a major sale of an alabaster for a five-figure sum, and also had the pleasure of picking up new buyers from the Christmas fair.

The gallery's Margaret Cowley said: "Olympia brings in people who can afford to buy, some we saw returning from pre Covid. We believe this fair is among the most important and affordable of all exhibition spaces." ■

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Réunion Des Modistes or *Meeting of the Milliners* by Leon Benigni (1892-1948) depicts four hats by fashionable designers of the day (L-R): Paulette, Blanche et Simone, Maud Roser and Le Monnier.

Benigni was a fashion illustrator and graphic designer who worked with various leaders of the fashion industry such as Elsa Schiaparelli, Jean Patou and Cristobel Balenciaga, as well as major fashion magazines.

His pictures are often light and even humorous, with the figures secondary to the clothes – such is the case in this image of four 'gossiping' hats.

The gouache is offered by **John Adams Fine Art** for **£3800**.

johnadamsfineart.com

Tan takes deserved break

Dr Leng Tan is retiring after 22 years working at **Simon Ray**, a specialist in Indian & Islamic works of art.

An expert in Indian miniatures and textiles, he first worked for Ray in 1997 at the Indian and Islamic department of Spink & Son. He then assisted Ray in establishing the 21 King Street gallery in 2001 and has been key to business since.

Colleague William Edwards said: "His expertise, writing and good humour will be sorely missed. Leng now plans to spend more time travelling and collecting textiles."

simonray.com

Above: Dr Leng Tan.

ONE HUNDRED DRAWINGS AND WATERCOLOURS
FROM THE 18TH TO THE 21ST CENTURIES
EXHIBITION – 28TH NOVEMBER TO 15TH DECEMBER

Samuel Prout,
Beached Boats, probably Hastings

John Nash,
Woodland Design, Buckinghamshire

Vanessa Bell,
The Town Square, Montepulciano

Open weekdays 10am-6pm, evenings and weekends by appointment

Guy Peppiatt
www.peppiattfineart.co.uk

Freya Mitton
www.freyamitton.com

Harry Moore-Gwyn
www.mooregwynfineart.co.uk

6 Mason's Yard, Duke St, St James's, London SW1Y 6BU
020 7930 3839

ONLINE AUCTION

WATCH CENTRE®
Watches and Jewellery of Bond St

www.watchcentre.com

WATCHCENTRE has launched its own proprietary online auction

74 New Bond Street, London W1S 1RT Tel: +44 (0)20 7491 0042

ELDREDS
AUCTIONEERS & VALUERS

SILVER, JEWELLERY, WATCHES & GOLD COINS

on Tuesday 5th December at 10am

Viewing: Friday 1st December 9am-5pm
Saturday 2nd December 9am-12 noon
Monday 4th December 9am-5pm

Catalogue at www.eldreds.net

Moonstone and diamond ring
£800-1,000
(plus 24% BP*)

Opal and diamond ring
£1,000-1,500
(plus 24% BP*)

Diamond and emerald brooch
£2,000-3,000 (plus 24% BP*)

1960s Rolex Oyster Perpetual Submariner
£4,000-6,000 (plus 24% BP*)

Etruscan revival brooch/pendant
£400-600 (plus 24% BP*)

Christopher Ironside 'Churchill' gold medallions
£1,800-2,200
(plus 24% BP*)

Gerald Benney CBE tazza/candelabra
£300-400 (plus 24% BP*)

BP* - Buyer's premium of 24% incl. VAT @ 20%

BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

1 BELLIVER WAY, ROBOROUGH, PLYMOUTH, PL6 7BP
(01752) 721199 www.eldreds.net enquiries@eldreds.net

Peter Francis

The Auctioneers in Wales

CHRISTMAS FINE SALE

Wednesday 13th December at 10.am

James Priddey, Tenby Harbour, oils on canvas
£2,000-3,000 (plus 25.2% buyer's premium including VAT @20%)

A catalogued very eclectic and interesting sale of selected quality lots from Estates and vendors throughout Wales and further afield, to include a large collection of gold coins, Estate and other fine jewellery, silver, good watches including Rolex and Omega, Welsh, English, Continental and Oriental ceramics, Welsh and other paintings including Kyffin Williams oils, bronzes, glass including Lalique, the first tranche of a library of books including Stephen King, Enid Blyton, Rupert Bear and Harry Potter, classic vehicles, cherished registration number plates, furniture, clocks, taxidermy, collection of guitars, and many other choice lots.

Viewing times:
Saturday 9th December 10am-12 noon
Sunday 10th December 2.30pm-4.30pm
Tuesday 12th December 10am-4pm

SOFAA
www.sofaa.org

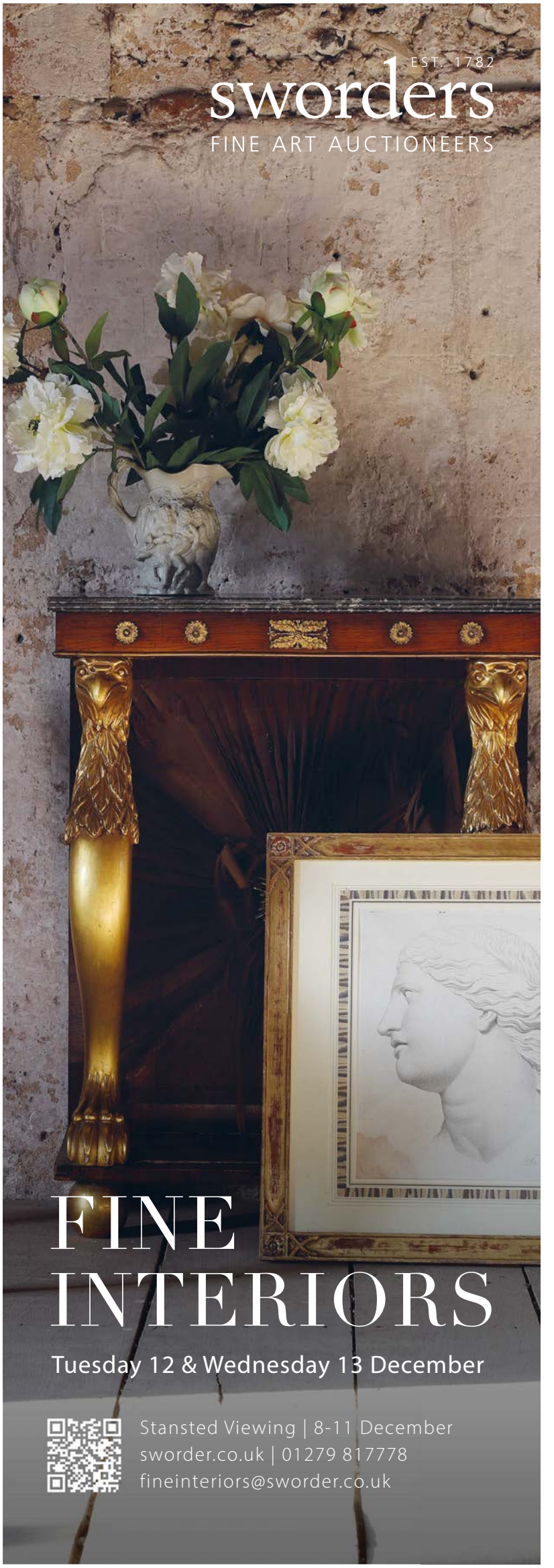
Bid live online at www.thesaleroom.com
FULLY ILLUSTRATED CATALOGUE ONLINE at www.peterfrancis.co.uk
Children under 12 years of age not admitted to the saleroom
Fortnightly sales throughout the year

Live easyliveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

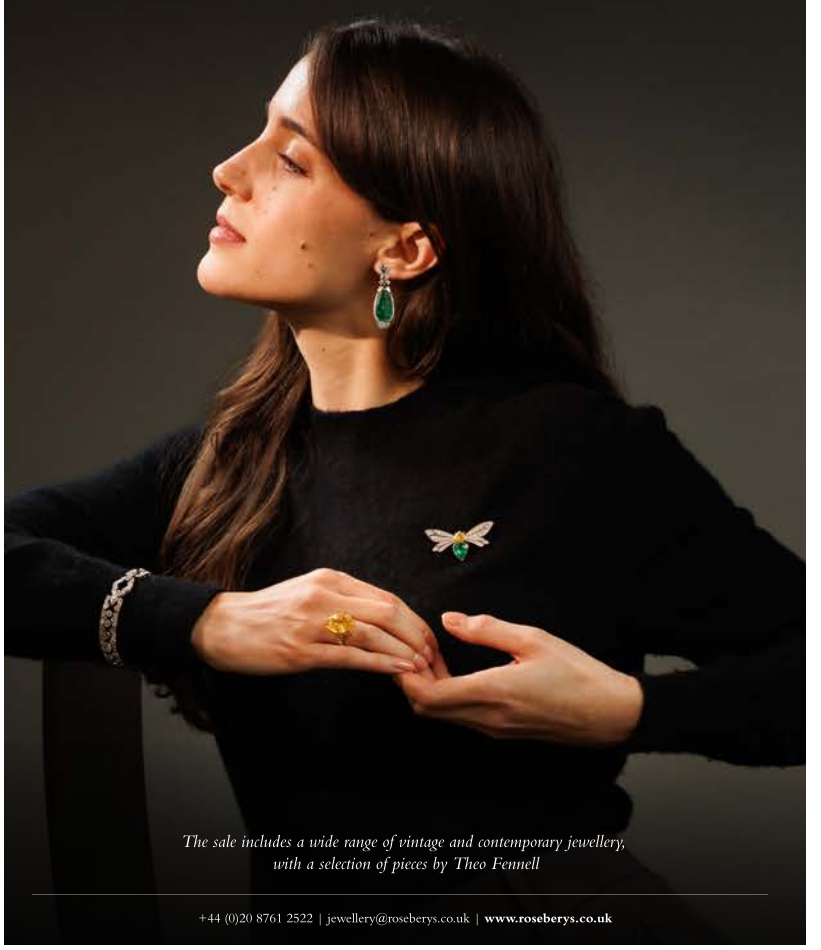
Peter Francis Auctioneers Ltd
Towyside Salerooms, Old Station Road, Carmarthen SA31 1JN
Tel (01267) 233456 Email enquiries@peterfrancis.co.uk

JEWELLERY
& WATCHES
AUCTION 06 DECEMBER
LIVE FROM EDINBURGH & ONLINE
LYON & TURNBULL
AUCTIONEERS SINCE 1826
0131 557 8844 | Free online bidding at lyonandturnbull.com


EST. 1782
sworders
FINE ART AUCTIONEERS
FINE
INTERIORS
Tuesday 12 & Wednesday 13 December
Stansted Viewing | 8-11 December
sworder.co.uk | 01279 817778
fineinteriors@sworder.co.uk

ROSEBERYS
LONDON
Fine Art Auctioneers & Valuers

Jewellery & Watches
Wednesday 6 December



The sale includes a wide range of vintage and contemporary jewellery, with a selection of pieces by Theo Fennell

+44 (0)20 8761 2522 | jewellery@roseberys.co.uk | **www.roseberys.co.uk**

MAXWELLS
~ of Wilmslow ~
AUCTIONEERS & VALUERS

Two-Day Christmas Auction

to include a private collection of Minic Tri-ang tin plate vehicles (100 lots), cigarette cards and packs plus other toys, etc.

Tuesday 12th & Wednesday 13th December

Viewing times: Tuesday 12th 9am-12 noon and Wednesday 13th 9am-10am

At the Auction Rooms, Levens Road, Hazel Grove, Stockport, Cheshire SK7 5DL

Bid online at the-saleroom.com and easyliveauction.com
Telephone: 0161 439 5182 Email: office.maxwells@gmail.com
maxwells-auctioneers.co.uk

BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com
BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Special December two-day sale of
ANTIQUE & COUNTRY FURNITURE, PORCELAIN, SILVER, PAINTINGS, OBJETS D'ART & COLLECTABLES

many quality items to hand briefly including **CHINA** small group of Hispano-Moresque lustre pottery 16th-19thC, early pottery including 18thC German stein, 18thC Italian Nove tray, large Wedgwood lustreware crater vase, large Wedgwood jasper classical plaque c. 1900, English delft charger, etc., **MISCELLANEA** Limoges enamels including early copy of the Monvaerni crucifixion triptych in the Hermitage, 16thC button in grisaille enamel, 19thC portrait panels in Renaissance style, Barry Gordon (b.1943) abstract bronze sculptures, early Victorian mahogany duet stand, flintlock pocket pistol by Willmore, London, Victorian brass oil lamp with cranberry shade, silver teaset, Georgian silver spoons, etc.

OUTSIDE, VINTAGE & HOUSEHOLD EFFECTS on Friday 1st December at 9am and
ANTIQUES & COLLECTABLES on Saturday 2nd December at 9am

Viewing: Thursday 30th November 9am-1pm and 2pm-7pm and morning of sale from 8am

Buyer's premium 20% incl. VAT. Online bidders will pay an additional fee.
View catalogue and bid online at www.nigel-ward.co.uk

Nigel Ward & Co.
www.nigel-ward.co.uk
The New Saleroom, Pontrilas, Hereford. HR2 0EH
☎ 01981 240140
Midway Abergavenny and Hereford

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

You may be interested in buying.
You may be interested in selling.

Either way you'll be interested in what we have to offer.

Landsberg
ESTABLISHED 1935

We buy and sell all types of fine jewellery, silver and objets d'art.

PLEASE EMAIL OR CALL:
Landsberg & Son (Antiques) Ltd.
2nd Floor, 2 Mill Street, London W1S 2AT
Tel: 020 7404 4945. Fax: 020 7430 1853.
Email: info@landsbergandson.co.uk Web: www.landsbergandson.co.uk

---

LITTLETON AUCTIONS
AUCTIONEERING SINCE 1979

CHRISTMAS JEWELLERY SALE

Friday 1st December at 6pm

Ethiopian opal and diamond set white gold pendant on chain with matching earrings

Viewing:
Friday 1st 1pm
to start at 6pm
Room bidders welcome!

Great news! There is no internet surcharge when registering and buying online through our website.

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN
Email: info@littletonauctions.com Tel: 01386 244379 or 833124
www.littletonauctions.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions
BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com

MICHAEL BLOOMSTEIN PRECIOUS METALS

Call 01273 608374

TRUSTED DEALERS OF PRECIOUS METALS SINCE 1935

Hours of business
Monday to Friday 9am-5pm

Please phone or email
for our registered envelope each insured up to £2500.00

30 GLOUCESTER ROAD, BRIGHTON, SUSSEX BN1 4AQ
www.bloomsteins.co.uk email: enquiries@bloomsteins.co.uk

ASIAN ART IN COLOGNE

A rare imperial ‚lotus' bowl Shendetang zhi four-character mark, Qing dynasty Daoguang era (1820-1850). Porcelain, decorated in red ochre and gold
H 7.4 cm; D 17.3 cm. Formerly Walter Exner Collection (1911-2003), Vienna
Estimate: 12,000–15,000 €

A powerful boxwood netsuke of Shōki furiously trying to tie up an oni in his sack Late 18th/early 19th century, Height 5 cm
Prov.: Old German Private collection
Estimate: 6,000–8,000 €

Utagawa Hiroshige (1797–1858) Spring evening on Sumida River from the series Meisho Edo hyakkei. 1857. Ōban size
From the Michael Müller-Stüler Collection of fine woodblock prints
Estimate: 4,000–5,000 €

Impressive and fine thangka of the Buddha Amitabha
Tibet, 16th century or earlier. 168 x 138 cm. Prov.: Wallraf Collection, Munich
Estimate: 50,000–70,000 €

LEMPERTZ

225 YEARS

JUBILEE SEASON

8 Dec. China, Tibet / Nepal, India, Southeast Asia, Japan
21 Nov.–15 Dec. Asian Art online

Cologne, Germany, T +49-221-92 57 29-74 asian@lempertz.com www.lempertz.com

1

2

3

GALERIE MODERNE

SINCE 1935

AUCTION 11 & 12 DECEMBER AT 1.30 PM

- EXHIBITION -

8, 9 & 10 DECEMBER FROM 10AM TO 6PM

INCLUDING IMPORTANT ASIAN ART LOTS:

1.
STUPA PLAQUE FROM DENSATIL MONASTERY
TIBET. 14TH/15TH CENT.

2.
SHAKYAMUNI BUDDHA. THAILAND. AYUTTHAYA PERIOD

3.
BRONZE PADMAPANI. WESTERN TIBET

4.
BRONZE DING. CHINA. END OF THE SHANG PERIOD

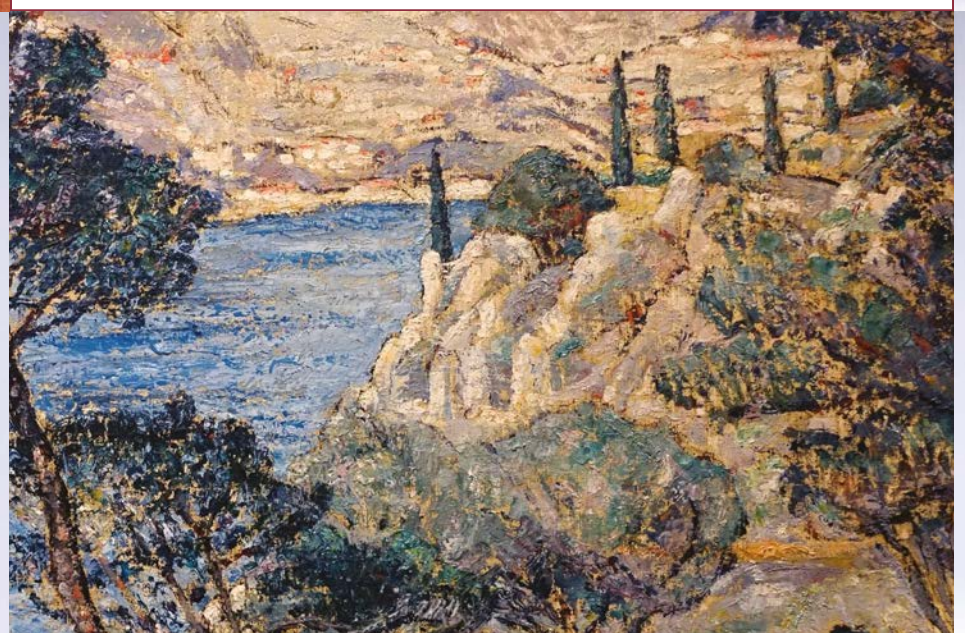
5.
MAITREYA. GRECO-BUDDHIST ART OF GANDHARA

DROUOT.com
Live

3, RUE DU PARNASSE - 1050 BRUXELLES
TÉL: +32 2 511 54 15

INFO@GALERIEMODERNE.BE - WWW.GALERIEMODERNE.BE

4



5

Follower of H. Bosch, late 16th century
Estimate: € 70 000 – 105 000

A Fine Daoguang Flambé-glazed Vase
Estimate: € 13 000 – 17 000

Helene Schjerfbeck (1862-1946)
Estimate: € 430 000 – 600 000

Anders Zorn (1860-1920)
Estimate: € 105 000 – 130 000

John Bauer (1882-1918)
Estimate: € 175 000 – 260 000

Vilhelm Hammershøi (1864-1916)
Estimate: € 52 000 – 70 000

A Charles X chandelier, Paris ca. 1825
Estimate: € 9 000 – 13 000

Cartier, Tank Americaine
Estimate: € 35 000 – 44 000

Eugene de Blaas (1843-1931)
Estimate: € 44 000 – 52 000

An Art Déco ring, ca. 6,00 ct
Estimate: € 44 000 – 52 000

CLASSIC SALE AND ASIAN SALE

12 – 15 December 2023 in Stockholm

View the catalogue at www.uppsalaauktion.se

Enquiries: Sofie Bexhed +46 705 22 61 62 sofie.bexhed@uppsalaauktion.se

17 31
UPPSALA
AUKTIONS
KAMMARE

www.uppsalaauktion.se

Sculpture that stunned Rodin

Eminent artist stepped aside once he saw the monumental figure by younger colleague Maillol

by Roland Arkell

Above: *A Cottage Garden*, a 1907 watercolour by Fidelia Bridges that hammered for **$90,000 (£72,000)** at Rago.

Left: *La nuit* by Aristide Maillol, number 5/6 from a cast by Emile Godard, **$470,000 (£377,000)**.

A monumental cast of *La nuit* by Aristide Maillol (1861-1944) raced away from its estimate of $15,000-$25,000 to hammer for $470,000 (£377,000) at **Rago (26/20% buyer's premium)** in Lambertville, New Jersey, on November 10.

This work is number five from the posthumous socle mobile edition of six produced by Paris bronze founder Emile Godard.

La nuit is among the best-known and admired of Maillol's sculptures. He began working on the composition in 1902 – the year he held his first one-man show with dealer Ambroise Vollard – taking his artistic inspiration from Michelangelo and emotional inspiration from the ill treatment of Emile Zola during the so-called Dreyfus Affair.

He made several refinements following his return from Greece to view sculpture of the archaic period and first exhibited the newly finished limestone at the 1909 *Salon d'Automne*.

It was placed middle of the rotunda of the Grand Palais where Rodin, elder statesman of French sculpture, had planned to display one of his own works. When he saw Maillol's larger-than-life figure of a crouching woman he was happy to give the prime spot to his younger colleague. The original is in the Kunstmuseum in Winterthur, Switzerland.

Casts of Maillol bronzes were made in various sizes across the 20th century, most of them for Vollard who had an agreement that gave him complete rights over reproduction. He typically used the Florentin Godard (1877-1956) sand-casting foundry. Casts such as this – it measures 3ft 10in (1.17m) high – were done by his nephew Emile Godard (1911-71) between 1956-71.

The price was way above expectations but there are others from this Emile Godard edition that have made much more. Number 1/6 sold at Christie's New York in November 2007 for $1.8m while number 4/6 took £1.2m at Christie's in London in February 2013.

A slightly smaller (3ft 4in (1.01m) cast of *La nuit* was produced by the Georges Rudier foundry in c.1944, the year of Maillol's death. Also made in an edition of six, examples of this version have brought similar seven-figure sums at auction.

Bridges new high

Rago's American and European Art sale had another outstanding performer in a watercolour by Fidelia Bridges (1834-1923).

Estimated at $2000-3000, it made $90,000, a new record for the Pennsylvania Academy of the Fine Arts artist.

Dated 1907 and measuring just under 9 x 14in (22 x 35cm), *A Cottage Garden* was probably painted in Canaan, Connecticut, where Bridges lived in a hillside cottage from 1892. The flower garden she created there became the subject of many paintings.

This particularly successful composition betrays her debt to the Pre-Raphaelite movement and her mentor William Trost Richards who had received this particular work as a gift.

It had left his family in 1988 and came for sale from a private Pennsylvania collection.

Bridges is one of a number of women artists who, once neglected by academia and the marketplace, are now receiving due consideration. A pioneer in her time, she was elected as a National Academy of Design associate in 1873 and one year later became the only woman of seven artists in the American Society of Painters in Watercolor (now The American Watercolor Society).

According to Artprice, the previous auction high for Bridges was the oil on canvas board *Small Bird with Flowering Ironweed* sold for $74,500 at Doyle New York in November 2021. ■

Escher's deep fascination with the Amalfi Coast

Maurits Cornelis Escher (1898-1972) arrived on the Amalfi Coast in 1923 and ultimately created more than 100 works there based on the landscape.

The seaside village of Atrani and the Collegiata di Santa Maria Maddalena cast a particular charm and inspired some of his most famous later works, most notably the series of *Metamorphosis* prints.

Escher painted and drew Atrani and its surrounding landscape from a number of different vantage points during his many visits. **Swann Auction Galleries' (25/20/12% buyer's premium)** November 2 Old Master Through Modern Prints sale included a particularly rare woodcut. Titled *Coast of Amalfi (Composition)* it measured 2ft 4in x 2ft 5in (70 x 74cm) and dates from 1934.

The auction house described it as "a superb, dark and evenly printed impression of an exceedingly scarce woodcut, with strong contrasts. We have not found another impression at auction in the past 30 years."

Estimated at $20,000-30,000, it hammered for $240,000 (£192,500).

According to Artprice, this is the second-highest price at auction for an Escher print, next to the $600,000 bid at Sotheby's in April 2022 for one of the edition of 30 of *Reptiles* from 1943.

Right: *Coast of Amalfi (Composition)*, Maurits Cornelis Escher, **$240,000 (£192,500)** at Swann.

Deaccessioned works receive big welcome

Classical Chinese furniture deaccessioned from the Virginia Museum of Fine Arts produced some sensational results at a dedicated Asian Art sale held by **Brunk Auctions (23% buyer's premium)** in Asheville, North Carolina on October 19.

The pieces had been given to the museum by collectors Price and Elaine Rogers in the late 1990s. Most had labels suggesting they had been bought in China in the 1950s.

A pair of stools fashioned in the revered hardwood huanghuali – probably in the late Ming periods – raced away from a guide of $1500-2500 to sell for $235,000 (£195,000)

The ranking of seats in China was hierarchical. Chairs were most important and reserved for the master of the house and senior guests on formal occasions. Stools, which typically followed contemporaneous table designs, were used in more relaxed gatherings.

The design and construction of this pair suggest a 17th century date. According to a label fixed to one, they were purchased in China (Beijing) in 1953 from dealer Caroline Bieber and pictured in the influential book she co-authored with the American orientalist George Kates, *Chinese Household Furniture* (1948).

Modest estimates on the Rogers collection of furniture led to a number of similar results. Sold at $120,000, many times the $5000 top estimate, was a Qing huanghuali cupboard fitted with shelves and two drawers with paktong alloy hardware and a dragon carved serpentine skirt.

From the collection of 'a Southern gentleman' came two late Ming or Qing ritual bronzes – a censer and an incense tool vase – made either for export to the Islamic market or for a Chinese mosque. They follow traditional local forms embellished with Arabic calligraphy.

Like many bronzes of the 17th century and later they have apocryphal marks for the Xuande emperor (1425-35), the 5th ruler of the Ming dynasty whose short reign was viewed as something of a golden era by subsequent generations. In particular, it was a time of relative prosperity for Islam in China with many influential Muslim advisers, eunuchs and envoys serving in the imperial court.

Today, as many have been lost or destroyed, these 'Islamic market' wares are much admired among the Muslim-Chinese minority. Just how admired was seen when these two vessels, estimated at $600-800, hammered at $230,000 (£191,000).

Above: two late Ming or Qing ritual bronzes made for the Islamic market, **$230,000 (£191,000)** at Brunk Auctions.

Above: a pair of late Ming huanghuali stools, **$235,000 (£195,000)** at Brunk Auctions.

Sleeping 'imperial poem' plaques awakened

Catalogued simply as an 'ornate Chinese plaque' and estimated at $600-800, a Qing lacquer and porcelain panel hammered for a remarkable $440,000 (£359,000) at **Regency Auction House** in Rockaway, New Jersey.

The winning bid on November 7, over $540,000 (£450,000) with the 23% buyer's premium, was taken in the room against an internet bidder from LiveAuctioneers.

The famille rose panels, each 6½ x 9in (16.5 x 23cm), were the main attraction. They are 18th century (the seals read Qian and Long for the emperor Qianlong, 1735-96) and painted in a flamboyant blue-green style, with highlights in yellow, rose-pink and red, in the manner of Tang Ying, the famed supervisor of the imperial kilns and a central figure in the development of Chinese porcelain. Two depict landscapes and two botanical specimens.

The inscriptions to the panels are imperial poems eulogising the subject matter. The emperor was a prolific poet and essayist with over 40,000 poems and 1300 pieces of prose recorded in his collected writings. Although few are literary masterpieces, inscribed pieces like this have an emotional resonance with Chinese buyers and command a big premium in the market.

The carved and painted frame is not of the period – it is probably a late Qing confection crafted in the late 19th to early 20th century – but the additional porcelain elements applied in relief are probably 18th century too. They included two fish (a common symbol for wealth and prosperity) and models of playful children (expressing the desire for a prosperous family). Some of these were damaged but the panels were in perfect condition.

Left and above: Qing panel including four Qianlong imperial poem porcelain plaques, **$440,000 (£359,000)** at Regency Auction House.

Hadrian in stone

This Roman marble bust hammered for **$47,500 (£39,100)** against an estimate of $2000-3000 at **Wiederseim Associates (25% buyer's premium)** in Phoenixville, Pennsylvania on October 20.

The subject of this over-life-size 14in (35cm) sculpture was the emperor Hadrian who reigned from 117-138. According to family history, the bust was acquired in Italy by Lucius Crowell (1911-98), an artist who painted extensively in Europe.

Together with other Italian antiques, the bust of Hadrian came to the US prior to the outbreak of the Second World War.

Early chair by the husband-and-wife Eames team shows that detail counts when it comes to value

In the Mid-century market, the devil is in the detail. It's why two vintage examples of Charles and Ray Eames' *DCM* chair carrying similar expectations at **Los Angeles Modern Auction (LAMA) (26/20% buyer's premium)** on November 15 could bring vastly different prices.

Standard fixture

The *DCM* (Dining Chair on Metal frame) was one of four plywood chairs by the husband-and-wife design team released to the marketplace in 1946.

In time, the *DCM* would become a standard fixture in the Herman Miller catalogue but only after 1949 when the manufacturing know-how and licences were bought from original maker Evans Plywood Division.

These early Evans chairs in rosewood ply and solid zinc-plated steel rods are super rare and distinctive for two specific construction details, namely the metal feet and the circular ends to the ribs that connect the seat and the backrest.

To serious collectors, these are catnip. Estimated at $1500-2500, it took $28,000 (£22,400).

Under Herman Miller the *DCM* (still made today) has gone through a series of subtle changes that also help dating. Outwardly similar, an ash plywood chair in the sale was probably from Miller's second or third iteration with its rubber feet and oval ends to the backrest connectors.

Made a decade later than the Evans chair, it was guided at $1000-1500 but took a modest $350 (£280).

1

2

1. Charles Eames and Eero Saarinen chair from the Museum of Modern Art Organic Design competition, **$24,000 (£19,300)** at Los Angeles Modern Auction.

2. Early Charles and Ray Eames *DCM* chair by Evans Plywood Division, **$28,000 (£22,400)**.

3. Set of four *Tout Bois* chairs by Jean Prouvé, **$28,000 (£22,400)**.

3

Double entry

The LAMA sale also included the return to auction of a chair created by Charles Eames and Eero Saarinen for the Museum of Modern Art's Organic Design in Home Furnishings contest in 1940.

It was the event that announced the arrival of both designers with their joint entries winning in both the chair design and the living room categories.

Not only did the winners have their work exhibited in New York from September 4-November 9, 1941, but they were also awarded contracts for manufacture and distribution.

As indicated by a manufacturer's label to the underside, the Eames and Saarinen chair was made by the Gardner, Massachusetts, firm Heywood-Wakefield with the complex Honduran mahogany shell created by the Haskelite Corporation using an iron mould.

However, although stocked by department stores from the day the exhibition opened, full-scale production of the chair never happened due to the US's impending involvement in the Second World War.

This chair, previously owned by Lilian Swann Saarinen, first wife of Eero Saarinen, was last sold in May 2003 at Wright in Chicago when it realised $30,000. This time, estimated at $10,000-15,000, it sold for $24,000 (£19,300).

Wood replaces metal

A set of four chairs to one of Jean Prouvé's best-known plywood designs, the *Tout Bois*, took $28,000 (£22,400). The form was first made in metal in 1934 but Prouvé adapted it many times throughout his career.

During the Second World War, Prouvé worked with the Vauconsant Company to produce the chair in wood due to the scarcity of metal. The earliest wartime examples, such as these c.1941, feature a frame of solid oak with side tenons passing through the back frame.

Bought by the consignor from New York dealership Sebastian + Barquet, in 2010, they were guided at $20,000-30,000.

Roland Arkell

Triton set to make a splash

The grandnephew of Parisian art and antiquities dealer Ernest Brummer (1891-1964) is parting with this second-century AD Roman marble head of a triton at Hindman in Chicago.

The 13in (33cm) bust goes on the block as the lead lot in an Antiquities & Ancient Art sale on December 5.

It is unclear when Brummer acquired the bust, but it has remained in the family some 60 years.

Archaeologists determined this to be the head of a triton, the part man, part fish creatures of mythology.

A pair of more complete tritons are part of the Musei Capitolini in Rome, and their heads and hair greatly resemble the features of this lot that is estimated at **$80,000-120,000**.

hindmanauctions.com

Send international highlights to Anne Crane at
annecrane@antiquestradegazette.com

Ramses and Renoir go toe to toe

An ancient Egyptian sculptural fragment was the most eagerly contested lot in **Thomaston Place Auction Galleries' (20% buyer's premium)** Autumn Majestic sale on November 10-12.

The toe from a monumental pink granite statue of Ramses the Great (1279-1213BC) hammered for $31,000 (£24,900) against an estimate of $2000-4000.

According to a framed letter dated 1919 included with the lot, the 5in (12cm) carving was collected by photographer, author and adventurer Sigmund Krausz (1857-1928) in 1899 at the entrance to the Luxor temple.

He said he saved it from the crumbling statue as it risked being lost and took it home to Chicago where it was mounted in silver. The mount is inscribed *Small Toenail from Colossal Statue of Ramses II. Temple of Luxor, Feb. 13th, 1899.*

Krausz wrote a record of his time in Asia Minor, Egypt and India titled *Towards the Rising Sun, a Story of Travel & Adventure*, published by Laird & Lee in Chicago, 1903.

Left: silver-mounted pink granite toenail fragment from a colossal statue of Ramses II, **$31,000 (£24,900)** at Thomaston Place Auction Galleries.

Right: Pierre-Auguste Renoir oil of a young girl at Cagnes-sur-Mer, **$65,000 (£52,100)**.

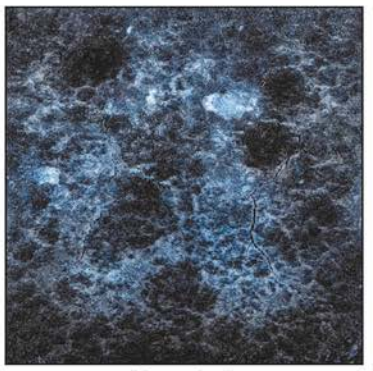
Late Renoir work

Leading the line in this Maine auction was a late Pierre-Auguste Renoir (1841-1919) painting of a young girl with flowers in a waterside landscape offered in what is probably the original Impressionist matched corner frame.

In a private collection in Maine since it was bought from the New York gallery in 1952, it was guided at $40,000-60,000 and took $65,000 (£52,100).

The scene, measuring 19 x 16in (48 x 40cm), probably depicts Cagnes-sur-Mer where Renoir lived from 1908-19.

In fragile health, he suffered from such a debilitating arthritism it required him changing his painting technique, tying brushes to his wrist when needed.



Bosco Sodi

Attributed to Felix Resurrección Hidalgo y Padilla

Julio Romero de Torres

Manolo Valdés

Robert Robin (1741 - 1799), master watchmaker since November 1767. Louis XVI double-sided wall clock in gilt bronze

Antique cut diamond and enamel 'Art Nouveau' neck plate. c. 1900

Collection of Infant Jesus. School of Mechelen (Malinas), 16th Century Carved, polychrome and gilded wooden sculpture

Jorge II sideboard in black lacquered wood (japanned lacquer), with gold and polychrome chinoiseries decoration. England, 18th Century

French 'Belle Époque' bracelet with amethyst, aquamarine, rubellite, peridot, sapphire, garnet and citrine and rose-cut diamond border. Early 20th Century

www.subastassegre.es - info@subastassegre.es
Segre,18. 28002 Madrid. Tel.: +34 915 159 584

Auction 12, 13 & 14 December

Segre subastas

SINCE 1919

LANGELOH

PORCELAIN

ONLINE ONLY III

PORCELAIN AND FAIENCE OF THE 18TH CENTURY

START
25.11.2023

END
02.12.2023

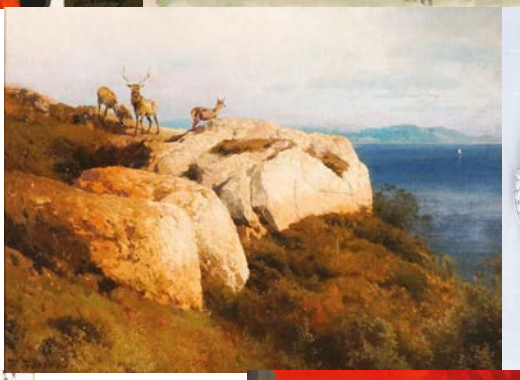
ON OUR WEBSITE
WWW.LANGELOH-ONLINEONLY.DE
AND ON **INVALUABLE.COM**

ELFRIEDE LANGELOH
AM MICHELSGRUND 14
69469 WEINHEIM
GERMANY

0049 (0)6201 60 49 951
INFO@LANGELOH-ONLINEONLY.DE
PRINTED CATALOGUE AVAILABLE

WESCHLER'S | AUCTIONEERS & APPRAISERS

Capital Collections Auction - December 8th - 10am



Claude Venard (Fr, 1913-1999), Projet pour Paris, oil on canvas, $8K-12K; Édouard Vuillard (Fr, 1868-1940), Gouvernante et écoliers dans un parc, watercolor and graphite on paper, $12K-18K; Ivan Olinsky (Am/Ukr, 1878-1962), The Artist's Daughter, Tosca, oil on canvas, $15K-25K; Hans Jørgensen Wegner for Johannes Hansen Teak and Chrome Plated Swivel Office Chair, $18K-22K; Hermann Herzog (Ger/Am, 1832-1932), Landscape with Deer on a Rocky Outcropping, oil on canvas mounted on board, $4K-6K; Rolex Oyster Perpetual Day-Date Platinum and Diamond Presidential Wristwatch, $15K-20K; Tiffany & Co. Platinum-Topped, 18-Karat Yellow-Gold, Diamond and Natural Pearl Necklace, $15K-20K; Gwen John (Br, 1876-1939), The Victorian Sisters, gouache and ink on paper, $8K-12K; Paw Oo Thet (Bur/Mmr, 1936-1993), Riverside Village, Burma, oil on canvas, $5K-7K; Chinese Famille Rose Hu-Form Covered Urn, Republic Period (1911-1948), $1K-2K; Art Nouveau 950-Silver 'Thistle' Chocolatiere, Lucien Bonvallet for Ernest Cardeilhac, $500-700; Adrian George Feint (Aus, 1894-1971), The Green Pineapple, oil on canvas, $12K-18K; Lynn Russell Chadwick (Br, 1914-2003), Maquette of Miniature Figure IV, bronze sculpture, $4K-6K; Attr. to Alberto Giacometti (Swiss, 1901-1966), Self Portrait, brown ink on page of 'La Psychanalyse en Question', $10K-15K; Jan Brueghel the Elder (Flem, 1568-1625), Riders Watering Their Horses by Windmills, pen, brown ink and blue wash on paper $2K-3K; Kunié Sugiura (Am/Jpn, b. 1942), Open Wall with Red, acrylic and photoemulsion, in three parts, $15K-25K; Sam Gilliam (Am, 1933-2022), Untitled, mixed media and monoprint with stitching, $4K-6K; Vanessa Bell (Br, 1879-1961), Odalisques, oil, gouache and charcoal on paper, $8K-12K.♦ **Bid online, by phone, by absentee bid or in person.**

40 W. Gude Dr., #100, Rockville, MD 20850, USA♦www.weschlers.com♦info@weschlers.com♦202-628-1281

Auction Calendar *November 29 - December 12*

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on **thesaleroom.com**.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquestradegazette.com

135,290
lots for sale on
thesaleroom.com

551
auctions in our
UK calendar

UK and Ireland
auction advertising

Adam's	39
Bearnes Hampton & Littlewood	15, 23
Bellmans	24
Bentleys	42
Bonhams	3
Cheffins	18
Clevedon	39
David Duggleby	10
Duke's	7, 17
Eldreds	44
Forum Auctions	33
Peter Francis	44
Gildings	38
Kinghams	42
Littleton Auctions	46
Lyon & Turnbull	45
Mallams	21
Maxwells	46
Olympia Auctions	6
Parker Fine Art Auctions	19
Roseberys	27, 46
Sworders	45
Tennants	42
Timeline Auctions	25
Nigel Ward	46
Watch Centre	44
Woolley & Wallis	11

International
auction advertising

Bonhams Cornette de Saint Cyr	*France*	35
Galerie Moderne	*Belgium*	48
Langeloh	*Germany*	54
Lempertz	*Germany*	47
PIASA	*France*	29
Segre	*Spain*	54
Uppsala	*Sweden*	49
Venduehuis The Hague	*Netherlands*	53
Weschler's	*USA*	55

WEDNESDAY NOVEMBER 29

ALTONA AUCTIONS
Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Jewellery, Watches, Country House & Fine Interiors, 13.00
andersonandgarland.com

AUCTIONEUM
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Gold, Silver & Watches, 10.00
auctioneum.co.uk

BACCHUS WINE AUCTIONS
67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine & Rare Wines, 10.00
bacchuswineauctions.com

BAMFORDS
The Bakewell Showroom, Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BISHOP & MILLER
12 Manor Farm Barns, Glandford, **Holt**, NR25 7JP.
Tel: +44 (0)1449 673088
Private Collection of Art, Antiques & Furniture, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Clocks, 14.00
bonhams.com

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, Rock, Pop & Film, 13.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

C & T AUCTIONS
Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Dolls, Doll's Houses & Teddy Bears, 10.30
candtauctions.co.uk

CANALBANK AUCTION
Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Entertainment & Sci-Fi Autographs, 18.00
chaucercollectables.co.uk

CHISWICK AUCTIONS
1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Books & Works on Paper, 10.00
chiswickauctions.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Ombersley Court Collection, 10.30
christies.com

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Silver & Gold, 10.00
cooperandtanner.co.uk

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
cotswoldauction.co.uk

DAWSONS AUCTIONEERS
Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Wine, Whisky & Champagne, 09.30
dawsonsauctions.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Fine Silver, Jewellery & Watches, 10.30
doreandrees.com

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Asian Art, 10.30
dukes-auctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Pictures, Posters & Maps, 09.30
eastbourneauction.com

EDDISONS CJM
The Auction Centre, Dunlop Way, **Scunthorpe**, DN16 3RN.
Tel: +44 (0)1724 334411
Antiques & Collectables, 13.00
auctions.eddisons.com

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S
101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Fine Art & Collectables, 10.00
fellows.co.uk

FLINTS AUCTIONS
8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Scientific Instruments, 12.00
flintsauctions.com

FRED DAVIES & CO.
The Ffostrasol Arms, Ffostrasol, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Modern & Collectables, 10.30
synodauctions.co.uk

GOLDING YOUNG & MAWER
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Stamps, 10.00
grosvenorauctions.com

H&H CLASSIC AUCTIONS
The Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars & Motorcycles, 13.00
handh.co.uk

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House, Fine Art & Antiques, 09.30
hansonsauctioneers.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JEFFERYS
5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00
jefferysauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 11.00
johnnicholsons.com

KIDSON-TRIGG AUCTIONEERS
Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Interiors, Jewellery, Watches & Silver
kidsontrigg.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

PETTMANS
52 Athelstan Road, **Margate**, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

Auctioneers: send us your dates for 2024

- ATG is collating data for auctions taking place in 2024
- Our listings are the definitive guide to what's on where
- Make sure your sales feature in our authoritative calendars in print and online by sending us your auction dates now to:

calendar@antiquestradegazette.com

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

R.G. & R.B. WILLIAMS
Netherton Road, Overross Industrial Estate, **Ross-on-Wye**, HR9 7QQ.
Tel: +44 (0)1989 762225
Furniture, 10.00
rgandrbwilliams.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
reemandansie.com

ROSEBERYS
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern British & 20th Century Art, 10.00
roseberys.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Natural History, Taxidermy & Curiosities, 12.00
theswan.co.uk

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Luxury, 10.00
sworder.co.uk

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 14.00
tateward.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, Wine, Silver & Jewellery, 10.00
tooveys.com

VICTOR MEE AUCTIONS
Clonliffe College, Drumcondra, **Dublin** 3.
Tel: +353 (0)47 55076
Decorative Interiors & Furniture
victormeeauctions.ie

W.H. LANE & SON
Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.00
whlane.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Architectural Salvage, 10.00
wellersauctions.com

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Antiques & Collectables, 11.30
whittonsauctions.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
British Art Pottery & Design, 10.00
woolleyandwallis.co.uk

THURSDAY NOVEMBER 30

AMERSHAM AUCTION ROOMS
125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Country House & Fine Interiors, 10.00
andersonandgarland.com

AUCTIONEUM
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Contemporary Art
auctioneum.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & General, 17.00
bangorauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Design & Decorative Arts, 14.00
bonhams.com

BULSTRODES
13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

BURY & HILTON
The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Model Cars, Trains, Toys & Dolls, 10.00
charterhouse-auction.com

CHISWICK AUCTIONS
Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
19th-20th Century Photographs, 11.00
chiswickauctions.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern British & Irish Art
chiswickauctions.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
christies.com

DAVID DUGGLEBY
York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
Jewellery & Watches, 11.00
davidduggleby.com

DAWSONS AUCTIONEERS
Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches, Antiques & Silver, 12.00
dugglebystephenson.com

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Collection of Coins, 13.00
fieldingsauctioneers.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 13.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Stamps & Postal History, 10.00
grosvenorauctions.com

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art & Collectables, 09.30
hansonsauctioneers.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Collectables, Jewellery & Household, 10.00
horners.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAWRENCES BLETCHINGLEY
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LAY'S AUCTIONEERS
The Lanner Auction House, Church Row, Lanner, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Rare Books & Works on Paper, 10.00
davidlay.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique, Collectables, Household, Jewellery & Garden, 10.00
leauction.co.uk

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MORGAN EVANS & CO
The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & Fine Art, 10.00
morganevans.com

MORPHETS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Fine Art & Antiques, 10.00
morphets.co.uk

MULBERRY BANK AUCTIONS
15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
mulberrybankauctions.com

NOONANS
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
World Banknotes, 10.00
noonans.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
northgateauctionroomsnewark.co.uk

ONSLOW AUCTIONS
The Coach House, Manor Road, **Stourpaine**, DT11 8TQ.
Tel: +44 (0)1258 488838
Vintage Posters, 14.00
onslows.co.uk

POTTERS AUCTION SALEROOM
53-55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Jewellery, Ceramics & Furniture, 10.30
pottersauction.co.uk

R.G. & R.B. WILLIAMS
Netherton Road, Overross Industrial Estate, **Ross-on-Wye**, HR9 7QQ.
Tel: +44 (0)1989 762225
Furniture, 10.00
rgandrbwilliams.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
reemandansie.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SEAN EACRETT AUCTIONS
Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Christmas Gifts & Fine Art, 17.00
seaneacrettantiques.ie

SLOANE STREET AUCTIONS
69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Old Masters, Funiture & Estates, 14.00
sloanestreetauctions.com

T & T AUCTIONS
The Masonic Hall, St. Johns Road, **Tunbridge Wells**, TN4 9UY.
Tel: +44 (0)1892 529898
Coins, Stamps & Postal Ephemera
tandtauctions.com

THE REGENT AUCTIONS
The Regent, 181-189 Church Street, **Blackpool**, FY1 3NY.
Tel: +44 (0)1253 290879
General, 10.00
theregentblackpool.co.uk

THOMSON RODDICK CALLAN
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com

THOMSON RODDICK CALLAN
22 Smith Atreet, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches & Jewellery, 10.00
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 10.00
tooveys.com

TURNER & SONS
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Books & Ephemera, 10.00
twgaze.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Christmas Gifts, 11.30
whittonsauctions.co.uk

WILFORDS AUCTIONEERS
9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55
Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 15.00
wilson55.com

Auction Calendar *November 29 - December 12*

FRIDAY DECEMBER 1

ATKINS AUCTIONS
Unit L3, Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 09.30
atkinsauctions.co.uk

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
bigwoodauctioneers.com

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Interiors, Christmas Luxuries, Wine & Spirits, 10:00
charterhouse-auction.com

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
christies.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN
Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY
York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
York Country House, 11.00
davidduggleby.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
ewbankauctions.co.uk

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Stamps & Postal History, 10.00
grosvenorauctions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Collectables,Comic Books, 10.30
keysauctions.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Jewellery, 19.00
littletonauctions.com

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

M & M AUCTIONS
Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk

MA SAN AUCTION
2 Princes Buildings, George Street, **Bath**, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques & Decorative, 09.30
masanauction.com

MCCARTNEYS
Brecon Auction Room, The Livestock Market, Warren Road, **Brecon**, LD3 8EX.
Tel: +44 (0)1584 878822
Antiques & Furniture, 10.00
mccartneys.co.uk

MEWS AUCTIONS
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneers.co.uk

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Collectables, Porcelain, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Whisky & Art, 10.00
peeblesauctionhouse.co.uk

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SPORTINGOLD
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Wine & Whisky, 10.30
tennants.co.uk

THE URBAN AUCTION HOUSE
KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Christmas Gifts, 11.30
whittonsauctions.co.uk

SATURDAY DECEMBER 2

ADG AUCTIONS
Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles
angliacarauctions.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS
The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk

C & T AUCTIONS
Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Americana Collection, 16.00
candtauctions.co.uk

CHILCOTTS
The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Jewellery, Watches, Silver, Coins & Collectables, 10.00
chilcottsauctions.co.uk

CHRYSTALS AUCTIONS
10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES
Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Police/Receivership, 10.00
cottees.co.uk

DAVID HANCOCK & CO.
Village Hall, Castle Hill Lane, Upper Brailes, **Banbury**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

GREAT CENTRAL RAILWAYANA AUCTIONS
14 School Street, Woodford Halse, **Daventry**, NN11 3RL.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 10.00
gcrauctions.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

H J PUGH & CO.
Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors & Signs, 09.30
hjpugh.com

HANSONS HOLLOWAY'S & ROSS
Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 09.30
hollowaysauctioneers.co.uk

HARRISONS AUCTION CENTRE
The Engine, 197 Nene Terrace, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Antiques & Collectables, 10.00
harrisonsauctions.co.uk

HISTORICAL & COLLECTABLE
The Courtyard Hotel Holiday Inn, Padworth, **Reading**, RG7 5HT.
Tel: +44 (0)20 7223 3032
Commemoratives, Pot Lids & Prattware, 11.00
historicalandcollectable.com

HYPERION AUCTIONS
Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Design, 10.00
hyperionauctions.co.uk

JONES & LLEWELYN
Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk

LONDON COINS
Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins
londoncoins.co.uk

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

M & M AUCTIONS
Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MORPHETS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Wines, Ports & Whiskies, 11.00
morphets.co.uk

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Collectables, Porcelain, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS
The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SEAN EACRETT AUCTIONS
Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Christmas Gifts & Fine Art, 10.00
seaneacrettantiques.ie

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Beswick & Border Fine Arts, 09.30
tennants.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

W B & SONS
The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WB & SONS
The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars, 11.00
wbandsons.com

WELWYN GARDEN CITY AUCTIONS
Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.

WILKINSON'S AUCTIONEERS
The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Treen, Period Oak & Furniture, 11.00
wilkinsons-auctioneers.co.uk

SUNDAY DECEMBER 3

A.S.H. AUCTIONS
226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.00
ashauctions.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LANES & CO
16 Shakespeare Street, **Newcastle**, NE1 6AQ.
Tel: +44 (0)1918 157770
Lladro Porcelain, 11.00
lanesandco.com

LONDON COINS
Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins
londoncoins.co.uk

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Interiors, 11.00
lotsroad.com

WESTENHANGER AUCTION GALLERIES
Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
westenhangerauctioneers.com

WILKINSON'S AUCTIONEERS
The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Treen, Period Oak & Furniture, 11.00
wilkinsons-auctioneers.co.uk

MONDAY DECEMBER 4

ADAM PARTRIDGE
The Devon Saleroom, The Antique Village, Station Road, Hele, **Exeter**, EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables, 10.00
adampartridge.co.uk

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Magic Lantern Collection, 10.00
bhandl.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 13.00
bellmans.co.uk

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Gold & Jewellery, 12.00
brettells.com

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CHISWICK AUCTIONS
1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com

GORRINGE'S
15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk

GRAHAM BUDD AUCTIONS
Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Whisky & Spirits, 10.00
grahambuddauctions.co.uk

HALFWAY AUCTIONS
107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Collectables, 10.00
hannamsauctioneers.com

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Toys, Live Steam & Video Games, 09.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

METHWOLD AUCTION MART
7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS
10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 13.00
tateward.com

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

USHER'S AUCTION ROOMS
John Street, **Kells**.
Tel: +353 (0)46 924 1097
Antiques, Collectables & Fine Art, 18.00
usherauctions.ie

WHYTE'S
38 Molesworth Street, **Dublin** 2.
Tel: +353 (0)1 676 2888
Irish Art, 10.00
whytes.ie

WIMBLEDON AUCTIONS
Unit 38, Wimbledon Stadium Business Centre, Riverside Road, Wimbledon, **London**, SW17 0BA.
Tel: +44 (0)20 8947 2385
Arts & Antiques, 10.30
wimbledonauctions.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 5

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
adams.ie

ALLIANCE AUCTIONS
Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

AUCTIONEUM
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
20th Century Decorative Arts, 11.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS
Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Designer Handbags & Fashion, 10.00
chiswickauctions.co.uk

DUKE'S
Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 265080
Antiques & Collectables, 10.00
dukes-auctions.com

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Silver, Gold, Jewellery & Watches, 10.00
eldreds.net

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GARDINER
Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques, Jewellery, 20th Century Art & Design, 10.00
gildings.co.uk

GRAHAM BUDD AUCTIONS
Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sports Memorabilia, 10.00
grahambuddauctions.co.uk

GRIFFIN'S AUCTIONEERS
Unit C2, Wedgnock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Toys, 10.00
griffinsauctions.co.uk

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Library, 09.30
hansonsauctioneers.co.uk

JOHN TAYLORS AUCTION ROOMS
Old Wool Mart, Kidgate, **Louth**, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures, 10.00
johntaylors.com

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, Toys & Antiques, 10.00
lockdales.com

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 14.00
lyonandturnbull.com

MATTHEWS AUCTIONEERS
Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Antiques & Jewellery, 17.30
matthewsauctionrooms.com

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk

NOONANS
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Ancient Coins & Antiquities, 10.00
noonans.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
TV, Film, Sports Memorabilia & Collectables, 10.00
omegaauctions.co.uk

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
plymouthauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SHEPPARD'S IRISH AUCTION HOUSE
The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors, 10.00
sheppards.ie

SOTHEBY'S LONDON
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Ancient Sculpture & Works of Art, 14.30
sothebys.com

Auction Calendar *November 29 - December 12*

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 09.30
sworder.co.uk

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, CO12 4DN.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WARRINGTON & NORTHWICH
551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Coins, Banknotes, Bullion, Toys & Games, 10.00
warringtonauction.co.uk

WEDNESDAY DECEMBER 6

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery & Watches 10.00
adampartridge.co.uk

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Toys, Wines, Spirits, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Irish Art, 18.00
adams.ie

ALTONA AUCTIONS
Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

AUCTIONEUM
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk

BAMFORDS
46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Militaria & Medals, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
European Ceramics, Old Master Paintings & Grand Tour Items, 14.00
bonhams.com

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples, 12.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS
The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS.
Tel: +44 (0)1628 488188
Badges & Militaria, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS
Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com

C & T AUCTIONS
Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Private Collection of Toy Soldiers & Figures, 10.30
candtauctions.co.uk

CAVENDISH PHILATELIC AUCTIONS
153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 11.00
cavendish-auctions.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors & Asian Art, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
Barley Mow Centre, Chiswick, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Jewellery, 10.00
chiswickauctions.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art
clarkeandsimpson.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 740382
Fine Art & Antiques, 09.00
crowsauctions.co.uk

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELSTOB
Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 09.30
elstobandelstob.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery, Watches & Coins, 09.30
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GARDINER
Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Whisky, Wines & Spirits
gildings.co.uk

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
goldingyoung.com

GRAHAM BUDD AUCTIONS
Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sports Memorabilia, 10.00
grahambuddauctions.co.uk

HALL'S
Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Fine Art, Antiques & Jewellery, 10.00
fineart.hallsgb.com

HALL'S
Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Dolls, Teddy Bears & Textiles, 09.30
hansonsauctioneers.co.uk

HARPER FIELD AUCTIONS
The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Jewellery, Watches, Silver, Coins, Clocks, Wines & Spirits, 10.00
harperfield.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

KEYS AUCTIONS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Vintage & Modern Toys, 10.30
keysauctions.co.uk

LINDSAY BURNS
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Interiors, 10.30
lindsayburns.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, Toys & Antiques, 10.00
lockdales.com

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 10.00
lyonandturnbull.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Modern Art & Design, 10.00
mallams.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MINSTER AUCTIONS
Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Interiors, 10.00
minsterauctions.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk

MULLOCK JONES
7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia , 10.00
mullockjones.co.uk

NICK BARBER AUCTIONS
154 Hamilton Road, **Felixstowe**, IP11 7DS.
Tel: +44 (0)1394 549084
Memorabilia & Collectables, 10.00
nickbarberauctions.com

NOCK DEIGHTON
The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household, 10.00
nockdeightonagricultural.co.uk

NOONANS
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
noonans.co.uk

OLYMPIA AUCTIONS
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Arms, Armour & Militaria, 11.00
25blytheroad.com

PERKINS, GEORGE MAWER & CO.
Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.
Tel: +44 (0)1673 843011
Antiques & Collectables, 09.30
perkinsgeorgemawer.co.uk

PHILLIPS
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
New Now, 13.00
phillips.com

PLAKAS AUCTIONS
Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)20 3417 2450
Ancient Art & Antiquities, 13.00
plakasauctions.com

ROSEBERYS
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 10.00
roseberys.co.uk

SOTHEBY'S LONDON
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Old Master & 19th Century Paintings, 18.00
sothebys.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

THOMAS DEL MAR
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
Arms, Armour & Militaria, 11.00
thomasdelmar.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
British & Continental Ceramics & Glassware, 11.00
tooveys.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 18.00
unique-auctions.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARRINGTON & NORTHWICH
551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
warwickauctions.co.uk

THURSDAY DECEMBER 7

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery & Watches 10.00
adampartridge.co.uk

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Toys, Wines, Spirits, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Wines & Spirits, 14.00
adams.ie

AMERSHAM AUCTION ROOMS
125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

AUCTIONEUM
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique & Modern Silver, 10.00
auctioneum.co.uk

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Ceramics, Glass, Printed Books, Maps & Manuscripts, 10.00
bellmans.co.uk

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Antiquities & Jewels, 10.30
bonhams.com

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
brightonandhoveauctions.co.uk

BUSHEY AUCTIONS
144-146 High Street, **Bushey**, WD23 3DH.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 11.00
busheyauctions.com

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors & Asian Art, 10.00
cheffins.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Old Masters & Collections, 14.30
christies.com

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Specialist Antiques & Collectables, 10.30
clevedonsalerooms.com

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID STANLEY AUCTIONS
Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking Tools, 09.30
davidstanley.com

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Jewellery, Watches & Luxury Accessories, 10.30
dukes-auctions.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Silver & Fine Art, 09.30
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbroker's Jewellery & Watches, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Jewellery, Watches & Coins, 10.00
fieldingsauctioneers.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern Literature, 12.00
forumauctions.co.uk

GARDINER
Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Entertainment Memorabilia, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collectables, 09.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Taunton Antiques, 10.00
gth.net

HARPER FIELD AUCTIONS
The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Jewellery, Watches, Silver, Coins, Clocks, Wines & Spirits, 10.00
harperfield.co.uk

HOLTS AUCTIONEERS
Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Antique Arms & Militaria, 10.30
holtsauctioneers.com

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antiques, Furniture & Collectables, 10.00
jstuartwatson.com

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

KINGHAMS
10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Arts, 10.00
kinghamsauctioneers.com

LAY'S AUCTIONEERS
The Lanner Auction House, Church Row, Lanner, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Jewellery & Luxury Fashion, 10.00
davidlay.co.uk

LINDSAY BURNS
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Interiors, 10.30
lindsayburns.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
leauction.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Scottish Paintings & Sculpture, 14.00
lyonandturnbull.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Modern Art & Design, 11.00
mallams.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MINSTER AUCTIONS
Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Models & Toys, 10.00
minsterauctions.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk

MULLOCK JONES
7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
mullockjones.co.uk

NICK BARBER AUCTIONS
154 Hamilton Road, **Felixstowe**, IP11 7DS.
Tel: +44 (0)1394 549084
Memorabilia & Collectables, 10.00
nickbarberauctions.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS
Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Art & Frames, 11.00
parkerfineartauctions.com

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Art & Antiques, 10.00
peeblesauctionhouse.co.uk

PERKINS, GEORGE MAWER & CO.
Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.
Tel: +44 (0)1673 843011
Antiques & Collectables, 09.30
perkinsgeorgemawer.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk

PROPSTORE
Great House Farm, Chenies, **Rickmansworth**, WD3 6EP.
Tel: +44 (0)1494 766485
Cinema Posters
propstore.com

ROSEBERYS
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Silver, Fine & Decorative Art, 10.00
roseberys.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Specialist Toys, Silver, Jewellery & Watches, 10.00
sheffieldauctiongallery.com

SLOANE STREET AUCTIONS
69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Contemporary Art, 14.00
sloanestreetauctions.com

SOTHEBY'S LONDON
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
European & British Paintings, 12.00
sothebys.com

SOUTHAMS AUCTIONEERS
The Auction Centre, Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 269082
Sporting Guns & Antique Arms, 10.00
southamsauction.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

THOMSON RODDICK CALLAN
The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Toys, Whisky, Postcards, Stamps, Coins & Militaria, 10.00
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Scientific Instruments, Watches, Cameras, Clocks & Barometers, 10.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Christmas Gifts, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, Bedford, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Sporting Guns & Antique Arms, 10.00
peacockauction.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Coins
wessexauctionrooms.co.uk

WILFORDS AUCTIONEERS
9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55
Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Northern, Modern & Contemporary Art, 12.00
wilson55.com

FRIDAY DECEMBER 8

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Silver, Jewellery, Watches, Toys & Wines, 10.00
adampartridge.co.uk

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
bigwoodauctioneers.com

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
brightonandhoveauctions.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Wine, 10.00
cheffins.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Old Masters, 10.30
christies.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN
Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Fine Art, 11.00
davidduggleby.com

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Interiors, 09.30
doreandrees.com

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Art Online, 10.30
dreweatts.com

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Fine Art, 10.30
dukes-auctions.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Motorbikes, Antiques, Asian Art, Books, Clocks & Furniture, 09.30
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Gemstones, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Jewellery, Watches & Coins, 10.00
fieldingsauctioneers.co.uk

GARDINER
Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments, 10.00
gardinerhoulgate.co.uk

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Taunton Collectables, 10.00
gth.net

HUTCHINSON SCOTT
Embsay Mills, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Automobilia, 14.00
hutchinsonscott.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

KINGHAMS
10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Arts, 10.00
kinghamsauctioneers.com

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
20th Century Art & Design, Medals, Militaria, Wine & Spirits, 10.00
lskauctioncentre.co.uk

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, S041 9BL.
Tel: +44 (0)1590 679487
Collectables, 10.00
lymingtonauctions.co.uk

MEWS AUCTIONS
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneers.co.uk

PLAKAS AUCTIONS
Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)20 3417 2450
Ancient Art & Antiquities, 13.00
plakasauctions.com

Auction Calendar *November 29 - December 12*

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
British Pottery, Collectables & Jewellery
potteriesauctions.com

PROPSTORE
Great House Farm, Chenies, **Rickmansworth**, WD3 6EP.
Tel: +44 (0)1494 766485
Cinema Posters
propstore.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 11.00
ramsaycornish.com

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Watches, 10.00
rogersjones.co.uk

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Fine Art, 10.00
sheffieldauctiongallery.com

STAMFORD AUCTION ROOMS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Wine, Whisky & Tobacco, 10.00
stamfordauctionrooms.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Toys & Models, Sporting & Fishing, 10.30
tennants.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 11.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver & Watches, 10.00
wessexauctionrooms.co.uk

SATURDAY DECEMBER 9

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BROWNS
36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS
10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION
Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Motorcycles & Tools, 10.00
clareauction.com

CLASSIC CAR AUCTIONS
Warwickshire Event Centre, The Fosse, Fosse Way, **Leamington Spa**, CV31 1XN.
Tel: +44 (0)1926 640888
Classic Cars, 11.00
classiccarauctions.co.uk

COOPER BARRINGTON
The Old Methodist Chapel, Holyhead Road, Froncysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES
Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Collectables, Silver & Jewellery, 10.00
cottees.co.uk

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comic Books, 10.00
excaliburauctions.com

FREDERICK ANDREWS
Units 13-14, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Cars, Motorbikes, Automobilia, Antiques & Collectables, 10.00
frederickandrews.uk

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HANSONS
Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art & Collectables, 09.30
hansonsauctioneers.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JOHN ROLFE AUCTIONS
Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Interiors, 10.00
johnrolfeauctions.com

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art & Antiques, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Decorative Interiors, 11.00
ramsaycornish.com

ROWLEY'S
8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SEMLEY AUCTIONEERS
Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Watches, Silver & Furniture, 10.00
semleyauctioneers.com

TAYLER & FLETCHER
The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates, Silver, Jewellery, Wines, Champagnes & Ports, 09.30
taylerandfletcher.co.uk

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, CO12 4DN.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WILLINGHAM AUCTIONS
25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
willinghamauctions.com

WILLSONS PROPERTY
Hassall Road, **Skegness**, .
Tel: +44 (0)1754 810477
Surplus Items, 10.00
willsons-property.co.uk

SUNDAY DECEMBER 10

A.S.H. AUCTIONS
226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.00
ashauctions.co.uk

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
The Harry Ousey Collection
adampartridge.co.uk

ANTIQUE FINDS
Welwyn Civic Centre, Prospect Place, **Welwyn**, AL6 9ER.
Tel: +44 (0)1223 208434
Antiques & Collectables, 13.00

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

JOHN ROLFE AUCTIONS
Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Interiors, 10.00
johnrolfeauctions.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

POTTERIES AUCTIONS
The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Pottery, Furniture & Household
potteriesauctions.com

TIM DAVIDSON
New Market House, Meadow Lane, **Gotham**, NG2 3GY.
Tel: +44 (0)1159 868550
Entertainment, Ephemera, Cigarette & Trade Cards
timdavidsonauctions.co.uk

WITHAM AUCTIONS
The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.
Tel: +44 (0)7561 187318
Home, Interiors, Antiques & Collectables, 10.00
withamauctions.co.uk

MONDAY DECEMBER 11

BAMFORDS
46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Medals, Militaria & WWII Photographs, 14.00
bamfords-auctions.co.uk

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques, Collectables, Interiors & Jewellery, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Designer Handbags & Accessories, 10.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk

HALFWAY AUCTIONS
107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

MALLAMS
Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Collectables, 11.00
mallams.co.uk

METHWOLD AUCTION MART
7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 09.30
pumphouseauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS
10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
English Gold Coins, 10.00
spink.com

ST JAMES'S AUCTIONS
10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Chinese Coins
stjauctions.com

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 12

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 11.00
aldridgesofbath.com

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
andersonandgarland.com

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Fine Art, Antiques & Decorative Interiors, 09.30
andrewsmithandson.com

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Prints & Multiples, 14.00
bonhams.com

BONHAMS
22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Home & Interiors, 11.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Collectables, 11.00
capesdunn.com

CARN BREA AUCTION ROOMS
Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CENTRAL AUCTION ROOMS
4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
centralauctionrooms.com

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern British & Irish Art, 14.00
chiswickauctions.co.uk

COTSWOLD AUCTION COMPANY
Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Silver, Jewellery & Antiques, 10.00
cotswoldauction.co.uk

ELLIS WILLIS & BECKETT
203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques & Collectables, 10.00
ewbauctions.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Wines & Spirits, 12.00
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery & Costume Jewellery, 09.00
fellows.co.uk

GARY DON
McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Toys, Jewellery, Wines & Collectables, 10.00
garydon.co.uk

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GORRINGE'S
15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Fine & Decorative Art, 09.30
gorringes.co.uk

GRIFFIN'S AUCTIONEERS
Unit C2, Wedgnock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Antiques, Interiors & Collectables, 10.00
griffinsauctions.co.uk

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Decorative Arts, Stamps & Postal History, 09.30
hansonsauctioneers.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Stamps, Postcards & Collectables, 13.00
horners.co.uk

HOUSE & SON
11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

JOHN WELDON AUCTIONEERS
Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.
Tel: +353 (0)1 635 1114
Jewellery, Watches & Coins, 14.00
jwa.ie

KERRY TAYLOR AUCTIONS
249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)20 8676 4600
Vintage Fashion, 09.00
kerrytayloructions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery, 10.30
keysauctions.co.uk

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
maxwells-auctioneers.co.uk

OLYMPIA AUCTIONS
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Paintings & Works on Paper, 12.00
25blytheroad.com

PIANO AUCTIONS
6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.
Tel: +44 (0)1234 831742
Pianos, 12.00
pianoauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY
online only,.
Tel: +44 (0)1142 816161
Specialist Coins, 10.00
sheffieldauctiongallery.com

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Model Trains, 10.00
specialauctionservices.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
English Gold Coins, 10.00
spink.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables, Jewellery, Watches & Silver, 10.00
staceyauction.com

SUNBURY AUCTIONS
Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Interiors, 10.00
sworder.co.uk

THOMAS DEL MAR
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
Fine Paintings & Works on Paper, 12.00
thomasdelmar.com

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK CALLAN
The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Art & Antiques, 10.00
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Toys, Models & Books, 10.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WINGETTS
29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.**com ending Nov 28 - Dec 4

ENDING November 28

H&F International
Diamonds & Jewellery

William George
Garden Furniture

Bonhams
Mexican Silver & Artist Jewellery

Sterling Vault
Watches & Jewellery

Jasper 52
Vintage Estate Treasures

ENDING November 29

Eddisons
Antiques, Furniture & Collectables

Criterion
Art, Antiques, Books, Silver, Jewellery & Manuscripts

Martel Maides
Student Artworks

William George
Urban Art

ENDING November 30

William George
Antique Maps, Prints, Metal Wall Art

Coins of the Realm
Coins

NCM
Jewellery, Watches, Antiques & Collectables

Alister Grant
Diamonds & Gemstone Jewellery

Wilson55
Designer Goods

William George
Gemstones & Jewellery

Davidson Reid
Jewellery, Watches, Toys & Football Memorabilia

ENDING December 3

Hotlotz
Interiors & Collectibles

Plymouth Auction Rooms
Star Wars & Swarovski

1818
Paintings, Artworks & Imagery

Bearnes Hampton & Littlewood
Silver, Jewellery, Luxury Goods, Pictures & Funriture

NL Auction Rooms
Art & Antiques

1818
Collectable Stamps, Cigarette Cards & Postcards

1818
Vintage & Collectable Cameras & Photographic Equipment

McTear's
The Lombard Collection

Thimbleby & Shorland
Antiques, Garden Ornaments, Silver, Jewellery & Collectables

Graham Budd
Contemporary Art

William George
Pens, Clocks, Watches & Jewellery

Reeman Dansie
Wines, Spirits & Christmas Presents

Reeman Dansie
Vesta Cases

Reeman Dansie
Toys

Hannam's
Antiques & Collectables

ENDING December 4

James
Collectables & Designer Brands

Tennants
Fine Wine & Whisky

Hatton Garden
Diamond Jewellery, Luxury Watches & Safe Deposit Items

Criterion
Art, Antiques & Interiors

McTear's
Asian Art

Humbert & Ellis
Jewellery, Coins, Watches, Silver & Costume Jewellery

Auctioneum
Antique Furniture & Effects

Humbert & Ellis
Silver & Plate, Militaria, Antiques, Furniture & Paintings

Auctioneum
Star Wars Vintage Playsets, Autographs & Memorabilia

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Send your news to Joan Porter at
editorial@antiquestradegazette.com

A fair? What an Offaly good idea

Mother-and-daughter team start new event in Ireland with hopes for several others across the island

by Joan Porter

The fairs and markets scene in Ireland is small compared to its counterpart across the Irish Sea.

However, Wendy Boostra, who is launching an antiques, vintage, art and interiors fair in County Offaly this month, is hopeful of a boost with her plans to run four fairs a year in different locations.

She says: "The reason for setting up the fair is that there is a real demand here for antiques, vintage and interior design."

Boostra has noticed a change in the ages of people attending and dealing at fairs on the island. "We've done a lot of market research taking part in fairs from Belfast down to Cork and have seen an increase in a younger public attending fairs as well as dealers.

Left: dealer Wendy Boostra, (right), with her daughter Muireann who are launching a winter fair on December 6-7 in Birr, County Offaly.

"Younger people have more of an aesthetic taste influenced by social media and are starting to appreciate the stories behind the antiques."

Boostra, a dealer in high end vintage jewellery, lives in County Louth on the border of Northern Ireland and is organising the 30-dealer winter fair with daughter Muireann on Wednesday and Thursday, December 6-7, at the County Arms Hotel in Birr, a historic Irish town.

> **We have seen an increase in a younger public attending fairs**

Dealers standing here are from across the island including Comber, a town near Belfast and Cork. There are no dealers from England, Scotland or Wales exhibiting but Boostra is most optimistic they will be over for her future fairs. ■

wendyswayoflife.com

Shropshire and Somerset temptations

The Times recently ran a feature on seven of the most atmospheric towns in the UK in which to do your Christmas shopping for one-off gifts, maybe combining this joysome activity with a weekend break. Here are some art and antiques options in two of them, Ludlow in Shropshire and Frome in Somerset.

Merchant venture

Nina Hely Hutchinson is the face of **Nina & co**, a collective of dealers in Ludlow, one of the most attractive towns in Shropshire.

Hely Hutchinson, a former conservator at Hampton Court, said: "Since 2021 when we moved from our premises in the town into a Grade II-listed 17th century building, originally built as a shop with the merchant's dwelling above in the heart of old Ludlow, buyers have told us how much they love coming in.

"We have decorative antiques on the ground floor with our vintage fashion room sited in the merchant's oak-panelled parlour on the first floor and on the beamed top floor there is a good range of brocante, books and ceramics."

Despite the recent challenging business climate, Hely Hutchinson says trade "has steadily rebuilt and even in the current tricky times we're doing well. Vintage fashion is seen as particularly attractive because it offers good quality at a third of high-street prices as well as being an eco-friendly way to buy rarely seen fashion items."

A visit to **Peter Hadley**, antiquarian and secondhand bookseller in Ludlow since 1980 may well result in yet more purchases.

instagram.com/nina.and.co.ludlow

hadley.co.uk

Above: Nina Hely Hutchinson outside her antiques and vintage collective in Ludlow.

Above: a view taken at one of the monthly events held by the *Frome Independent Market*.

Left: these metal lifesize greyhounds/whippets on stands look far too good to use as doorstops which is how they're described in the online shop of **French General Trading** based in Frome where they're priced at £199 each. The showroom is open from Thursday to Sunday and offers a jazz café as an extra attraction.

frenchgeneraltrading.co.uk

Independent thinkers

The *Frome Independent Market* in the Somerset town, a place which has the most listed buildings in the county outside of Bath, is an award-winning monthly street event. The next is on Sunday, December 3.

The market, which strives to be "more than a market", takes over the town, attracting 80,000 people each year to buy from the vintage stalls, plus independent designers and makers and, of course, local and regional food producers, especially cheeses.

The December market is the busiest of the year and will have a festive party feel with choirs, mulled wine, Christmas trees and wreaths.

thefromeindependent.org.uk

Fairs & Markets Calendar

For a comprehensive and regularly updated listing please visit
antiquestradegazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 28

ART & DESIGN GET TOGETHER.
Tel +44 (0)7932 717718. Art, Vintage 20th Century, Furniture & Curated Spaces, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT.

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY NOVEMBER 29

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, Edgbaston, **Birmingham**, B15 2UJ.
ampfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 12pm.
(online only)
pbfa.org

WEMBLEY PARK ANTIQUES MARKET.
Tel +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SJ.
wembleyantiquesmarket.co.uk

THURSDAY NOVEMBER 30

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 1

ART FAIR EAST. Art, 10.30am-5.30pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 1 of 3)
artfaireast.com

CLASSIC ANTIQUES FAIR.
Tel +44 (0)7395 056393. Antiques & Art, 10am-5pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW.
(Day 1 of 3)
classicantiquefairs.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

SATURDAY DECEMBER 2

ADVINTAGEOUS.
Tel +44 (0)7946 729243. Vintage, at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
adVintageous.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151. Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT.
ampfairs.co.uk

ANTIQUE FORUM MARKETS.
Tel +44 (0)1782 393660. Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

ART & DESIGN GET TOGETHER.
Tel +44 (0)7932 717718. Art, Vintage 20th Century, Furniture & Curated Spaces, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT.

ART FAIR EAST. Art, 10.30am-6pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 2 of 3)
artfaireast.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CLASSIC ANTIQUES FAIR.
Tel +44 (0)7395 056393. Antiques & Art, 10am-5pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW.
(Day 2 of 3)
classicantiquefairs.co.uk

C-LIVE ANTIQUES FAIR.
Tel +44 (0)1526 352751. Antiques & Collectables, 10am-3pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

FIELD DOG FAIRS.
Tel +44 (0)7772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Southwell**, NG25 0TS.
(Day 1 of 2)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

HALCYON FAIRS.
Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 1 of 2)
halcyonfairs.co.uk

HIDDEN TREASURES.
Tel +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.
hiddentreasuresantiquefairs.co.uk

JAGUAR FAIRS.
Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 1 of 2)
jaguarfairs.com

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177. Postcards, 9.30am-3pm at Clyst Vale Community College, Station Road, **Broadclyst**, EX5 3AJ.

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769. Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.
(Day 1 of 2)

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD.
facebook.com/NWBFNorthWestBookFairs

OTFORD ANTIQUES FAIR.
Tel +44 (0)7540 662231. Antiques, at Village Memorial Hall, High Street, **Otford**, TN14 5PQ.
facebook.com/otfordantiquesfair

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
pbfa.org

TOY SOLDIER SHOW.
Tel +44 (0)1582 668411. Toy Soldiers & Historical Models, 9.30am-4pm at 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ.
toysoldiershow.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761. Antiques & Vintage, at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.
facebook.com/WhitstableAntiquesFair

SUNDAY DECEMBER 3

A&C FAIRS.
Tel +44 (0)7563 589725. Antiques & Collectables, at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ACVR EVENTS.
Tel +44 (0)7775 816283. Antiques & Vintage, 10am-4pm at Market Place, **Wokingham**, RG40 1AS.
acvrevents.co.uk

ANTIQUE FORUM MARKETS.
Tel +44 (0)1782 393660. Antiques & Collectables, 10am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 2 of 2)
antiqueforumgroup.com

Fair organisers: send us your dates for 2024

- ATG is collating data for fairs and markets taking place in 2024
- Our listings are the definitive guide to what's on where
- Make sure your events feature in our authoritative calendars in print and online by sending us your event dates now to:

calendar@antiquestradegazette.com

Khadijat Rufai Calendar Controller and Sales Enquiries
Email: **khadijatrufai@antiquestradegazette.com**
Tel: **+44 (0)20 3725 5606**

Fairs & Markets Calendar *November 28 - December 10*

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ART FAIR EAST. Art, 10.30am-5pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 3 of 3)
artfaireast.com

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.
bulldogfairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9am-3pm at Corfe Castle Village Hall, 67 East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

CLASSIC ANTIQUES FAIR.
Tel +44 (0)7395 056393.
Antiques & Art, 10am-4pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW.
(Day 3 of 3)
classicantiquefairs.co.uk

CRISPIN FAIRS.
Tel +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Civic Hall, Dawsons Corner, Stanningley, Pudsey, **Leeds**, LS28 5TA.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

FIELD DOG FAIRS.
Tel +44 (0)7772 349431.
Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Southwell**, NG25 0TS.
(Day 2 of 2)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

FROCK ME VINTAGE FASHION.
Tel +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GNB FAIRS.
Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-3pm at The Blackwater Leisure Centre, Park Drive, **Maldon**, CM9 5UR.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, Via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 2 of 2)
halcyonfairs.co.uk

HULME HALL ANTIQUES.
Tel +44 (0)1516 448797. Toys & Collectables, 9.30am at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.
hulmehall.com/upcoming-events

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397. Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, GL7 3AY.

JAGUAR FAIRS.
Tel +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.
(Day 2 of 2)

MK HANDMADE & VINTAGE.
Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Dunstable Road, **Flitwick**, MK45 1HP.
pastpastiche.com

PHOENIX VAM FAIRS.
Tel +44 (0)1798 343344.
Vintage, Antiques & Militaria, 10am-4pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.
phoenixvamfairs.co.uk

RED FOX FAIRS.
Tel +44 (0)7903 595023.
Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.
instagram.com/redfoxfairs

SOVEREIGN MILITARIA FAIRS.
Tel +44 (0)1438 811657.
Militaria, 10am-2pm at The Reach Free School, Mill End, **Rickmansworth**, WD3 8AB.
hertfordshiremilitariamedalfair.com

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

THE BEST OF FAIRS.
Tel +44 (0)7789 287826.
Antiques & Collectables, 8am-3pm at The Village Hall, Copdock, **Suffolk**, IP8 3JN.

THE EPHEMERA SOCIETY.
Tel +44 (0)1923 829079. Printed & Handwritten Ephemera, 11am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
ephemera-society.org.uk

UK CAMERA FAIR. Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.
ukcamerafair.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & More, 11am-5.30pm at Royal Marine Hotel, Marine Road , **Dun Laoghaire**, A96K063.
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at Hoveton Village Hall, Stalham Road, **Norwich**, NR12 8DU.

WOLVERLEY MILITARIA FAIRS.
Tel +44 (0)7816 853 878.
Militaria, 9am-1pm at Memorial Hall, Shatterford Lane, Wolverley, **Kidderminster**, DY11 5TN.

MONDAY DECEMBER 4

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 9am-4pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY DECEMBER 5

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Antiques & Home, 9am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

WEDNESDAY DECEMBER 6

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny.**
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

ASTRA ANTIQUES FAIRS.
Tel +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

THURSDAY DECEMBER 7

IACF NEWARK.
Tel +44 (0)1636 702326.
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 1 of 2)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 8

IACF NEWARK.
Tel +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 2 of 2)
iacf.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

SATURDAY DECEMBER 9

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Crafts, 10am-5pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, BH24 1AT.
acvrevents.co.uk

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at United Reformed Church Hall, 2 Chapel Street, **Nuneaton**, CV11 5QH.
bargainsfromyesteryear.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHELTENHAM ANTIQUES & VINTAGE MARKET.
Tel +44 (0)1905 26100. Antiques & Vintage, 9am-4pm at The Promenade & Long Garden, **Cheltenham.**

CLIVE BAKER.
Tel +44 (0)1843 862707.
Postcards & Collectables, 10am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, CT1 2BT.
ukoldpostcards.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

Get your
Morning Briefing
from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead
antiquestradegazette.com/morningbriefing

Fairs & Markets Calendar

LEEDS RECORDS & BOOKS FAIR.
Tel +44 (0)7896 713988.
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm at Town Hall, 1 Market Place, **Romsey**, SO51 8YZ.

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Crawley Road, Woburn, **Milton Keynes**, MK17 9QD.
pastpastiche.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Fine Press, 12pm-5pm at Oxford University, Examination Schools, 75-81 High Street, **Oxford**, OX1 4BG.
(Day 1 of 2)
pbfa.org

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 5BP.
(Day 1 of 2)
solastcenturyfair.co.uk

THE VINTAGE BAZAAR.
Tel +44 (0)1225 790585.
Vintage
(online only)
thevintagebazaar.co.uk

WHITSTABLE VINTAGE & COLLECTORS FAIR.
Tel +44 (0)7703 189126. Vintage & Collectables, 9am-3pm at United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

SUNDAY DECEMBER 10

A&C FAIRS.
Tel +44 (0)7563 589725.
Antiques & Collectables, at Community Centre, North Street, **Emsworth**, PO10 7DD.

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.
acvrevents.co.uk

ADAMS ANTIQUES FAIRS.
Tel +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at Lindley Hall, Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques, 9am-3pm at Community Centre, Pleyber Christ Way, **Lostwithiel**, PL22 0HA.
antiquefairscornwall.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

CALF HEATH ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7947 271947. Antiques & Collectables, at Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, WV10 7DW.

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, 9am-3.30pm at Victory Hall, Town Lane, Mobberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.
Tel +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CHRIS DYER FAIRS.
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Market Hall, Town Centre, **Brecon**, LD3 7LG.
chrisdyerfairs.co.uk

COIN FAIRS.
Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
coinfairs.co.uk

COVEN FAIRS.
Tel +44 (0)7938 123040.
Antiques & Vintage, 8.30am at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at York Racecourse, Exhibition Centre, Knavesmire Road, **York**, YO23 1EX.
dualco.co.uk

ETC FAIRS.
Tel +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GIANT SHEPTON FLEA MARKET.
Tel +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
sheptonflea.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
grandmasatticfairs.co.uk

HULME HALL ANTIQUES.
Tel +44 (0)1516 448797. Flea, 9.30am at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.
hulmehall.com/upcoming-events

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Bellahouston Leisure Centre, Bellahouston Drive, **Glasgow**, G52 1HH.
glasgowantiquefair.com

KEMPTON CLASSIC ARMS FAIR.
Tel +44 (0)1234 567899. Arms, 9.30am-2.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ.
kemptonclassicarmsfair.co.uk

LODDON ANTIQUES & COLLECTORS FAIR.
Tel +44 (0)1502 711174.
Antiques & Collectables, 9am-3pm at Jubilee Hall, George Lane, **Norwich**, NR14 6NB.
facebook.com/loddon antiquesfair

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques, Collectables & Vintage, 9.30am-3.30pm at Brighton Racecourse, Freshfield Road, **Brighton**, BN2 9XZ.
lovefairs.com

MARCEL FAIRS.
Tel +44 (0)7887 648255.
Antiques & Collectables, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS.
marcelfairs.co.uk

MGM FAIRS.
Tel +44 (0)1895 834348. Dolls' Houses & Miniatures, 10.30am-3pm at LAYCA Community Centre, Stretton Road, **Shirley**, B90 2RL.
mgmfairs.co.uk

MK HANDMADE & VINTAGE.
Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

NEWCOMEN FAIRS.
Tel +44 (0)1614 323444.
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174. Toys & Comics, 9am-3pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Fine Press, 11am-4pm at Oxford University, Examination Schools, 75-81 High Street, **Oxford**, OX1 4BG.
(Day 2 of 2)
pbfa.org

RED FOX FAIRS.
Tel +44 (0)7903 595023.
Antiques & Collectables, 10am-3pm at Lowdham Village Hall, Main Street, **Lowdham**, NG14 7BD.
instagram.com/redfoxfairs

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 10am-4pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 5BP.
(Day 2 of 2)
solastcenturyfair.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Classified

JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES
● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS

Connecting the art market

Call 020 3725 5608

Advertise your job vacancy here and get two weeks' promotion free - email
advert@antiquestradegazette.com

SITUATIONS VACANT

BAMFORDS
AUCTIONEERS & VALUERS

Bamfords is a family run business and since its formation in 2002 has grown in size and reputation. Based in the heart of the UK, with great road and rail links. Headed by one of the country's most recognised antiques faces, James Lewis, Bamfords employs over 30 members of staff, including auctioneers and world-renowned specialists.

Based in two very different Derbyshire locations, Derby and Bakewell, our salerooms offer one thing in common, a great service and a fun antiques buying or selling experience.

Due to our recent expansion and move to state-of-the-art premises in Spondon, Derby and we are looking to recruit personnel from Sales Assistants and Auction Porters up to Head of Department at Director level.

If you have experience of working within an auction environment or antiques business, we would love to hear from you.

In the first instance please contact Tina on 01332 210000 for an informal chat or send your cv to: fineart@bamfords-auctions.co.uk

Wotton Auction Rooms Ltd

SALEROOM OPERATIONS MANAGER

Due to planned growth, we are now seeking a Saleroom manager with a good all-round knowledge to work from our offices in Wotton-Under-Edge.

Full systems training will be provided, but experience of MSOffice applications is essential and knowledge of Easylive system is desirable.

Job Type: Full-time Salary: TBC commensurate with experience

Requirements: Full clean driving licence, Management experience Auction House/Arts and Antiques experience (desirable not essential) Valuation experience a strong advantage.

Please contact Joseph Trinder via joseph@wottonauctionrooms.co.uk

Tabernacle Pitch, Wotton-under-Edge, Gloucestershire GL12 7EB
Tel: 01453 844733
info@wottonauctionrooms.co.uk

FOR SALE

ADVERTISING DEADLINE
WEDNESDAY
12 NOON

Advertise in the Classified section - Contact:

Eden Oram-Killas - Classified Advertising
Email: **edenoram-killas@antiquestradegazette.com**
Tel: **+44 (0)20 3725 5606**

WANTED TO BUY

Maynards
SINCE 1902
FINE ART & ANTIQUES

WANTED
Canadian & Contemporary Fine Art Consignments

For a free private consultation please contact our Fine Art and Antiques Department
1-800-461-0788 or 001-604-675-2228
antiques@maynards.com

Vancouver, B.C. Canada
www.maynardsfineart.com

WANTED TO BUY

~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches *(pictured)*

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultres, all styles. Looking for Reversos.and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times *(pictured)*, Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal *(pictured)*. Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.

vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer *(pictured)*, Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenports, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent *(pictured)*

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass *(pictured)*.

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.

vintagejewellery@yahoo.co.uk or tel 07958 333442

Subscribe with our **Christmas offer**

and get 3 FREE gifts

Get a 12-week subscription to Antiques Trade Gazette for just £12 and receive 3 FREE gifts: Guide to Collectors and their Stories, Guide to Modern British Art and the *Antiques Trade Gazette* diary 2024.

Your subscription includes:

- ✓ Delivery of the newspaper to your door
- ✓ Digital weekly editions of the *Gazette*
- ✓ Unlimited access to **antiquestradegazette.com**
- ✓ *Gazette* Morning Briefing email
- ✓ *Antiques Trade Gazette* online archive going back to November 2013

To order call our subscription team on **020 3725 5507**, order online at **antiquestradegazette.com/xmas** or complete and return the order form below.

Christmas Offer Order Form

Return FREE of charge to: RTHX-RYZY-YUHA, *Antiques Trade Gazette*, The Harlequin Building, 65 Southwark Street, London, SE1 0HR

☐ **Yes, I would like a Print + Digital subscription for just £12 for 12 weeks by Direct Debit** – saving 80% on the cover price (following on thereafter at £47.50 per quarter which I can cancel at any time) + **3 FREE gifts**

INSTRUCTIONS TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT

Please pay Metropress Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

DIRECT Debit

Your details

Full Name

Address

Postcode

Email

Telephone

Payment details

Name of bank

Address Postcode

Name(s) of account holders(s):

Bank/building society account number: - -

Signature Date

This is for new UK customers only and is valid until 21st December 2023.

Banks and building societies may not accept Direct Debit mandates from some types of account. **Reference number (internal use only):** _____

Service user number: 169137. **Service user name:** Metropress Ltd. **Registered address:** The Harlequin Building, 65 Southwark Street, London SE1 OHR, UK

Antiques Trade gazette The Art Market Weekly

THE DIRECT DEBIT GUARANTEE

- This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits.
- If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – if you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to.
- You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Old Masters at shipping art and antiques

Clearly fragile: Safe shipping for unique glass sculptures

*"Shipping fragile artworks around the globe takes a lot of care and paperwork! **PACK & SEND** provide a personalised and effective service to get artworks to my clients with minimal effort from myself."*

Luke Jerram – Creator of Glass Microbiology

Get a Quote

For almost 30 years PACK & SEND have been providing art and antiques shipping services to dealers, auction houses, galleries, collectors, artists and exhibitions around the world.

Whether it is a single piece that needs to be collected and moved from its place of purchase to a new home, or an entire collection being relocated to the other side of the world, our knowledge, experience and attention to detail will ensure your precious shipment goes smoothly.

- **High quality** packing service – from simple boxes to custom-made crates and cases
- **Worldwide** shipping options
- **Fully tracked** door-to-door road, air and sea freight with signature receipt
- Loss and damage warranty cover with **no value limit**
- **Support** with customs and shipping documentation

PACK SEND®

T: +44 (0)345 873 999 0
E: sales@packsend.co.uk
W: packsend.co.uk/art-shipping

APPROVED SERVICE PROVIDERS SCHEME
LAPADA
THE ASSOCIATION OF ART & ANTIQUES DEALERS

Write to ATG at:
editorial@antiquestradegazette.com

Purllant's art of oak earns the annual BADA prize

BADA (The British Antique Dealers' Association) awarded artist Mark Purllant its BADA Art Prize 2023.

Launched in 2021, the BADA Art Prize seeks to promote the 'antiques of tomorrow' by awarding a grant to an emerging contemporary artist.

This year 200 works were submitted to a judging panel including artist Sir Anish Kapoor, president of the Cartier Foundation for Contemporary Art Alain Dominique Perrin, TV presenter, pianist and bandleader Jools Holland, and Scottish sculptor Philip Jackson.

Mark Purllant's winning entry, titled *Freedom*, uses carved and steam bent English oak.

The award was announced at a VIP reception held at David Messum Fine Art on Bury Street, St James's, marking the end of the third annual *BADA Week*.

Left: BADA chairman Louise Phillips presents Mark Purllant with his prize.

Above: a screengrab showing Tom Smith of Dovecote Antiques with Michael Portillo on GB News.

Dealer makes the headlines to promote the Classic fair

One of the dealers taking part in the inaugural *Classic Antique Fairs* staging at Birmingham's NEC has gone on television to promote the show.

Tom Smith of Dovecote Antiques was a guest on Sunday, November 19, with Michael Portillo on GB News.

As well as showcasing some of the items he will take to the event, Smith addressed the state of fairs since the rise of Covid. Though he said that online was now a more typical place to buy antiques than ever before, he added that fairs are still the best option for buying.

The event runs from December 1-3 and hosts exhibitors such as Eastdale Antiques, Levels Antiques and James Miles.

Obituary – Malcolm Hord

LAPADA announces the sad news that Malcolm Hord, former chief executive of LAPADA, passed away peacefully on Remembrance Sunday, November 12, at his home in Bruton, surrounded by his family.

He had been suffering from declining health for some time but had maintained a supported but active and independent life until very recently.

He leaves behind his two stepsons Quentin and Marcus, grandchildren Sophie and Jasper and sister Gillian and their families.

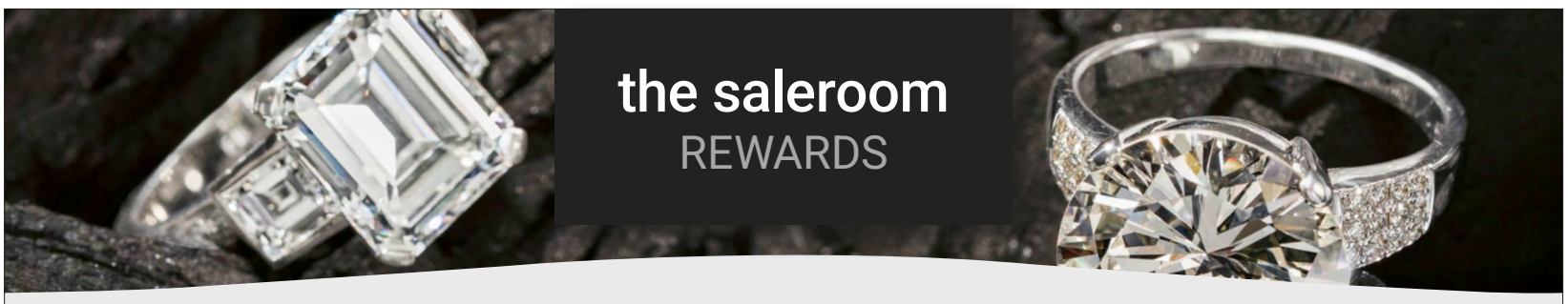
Malcolm's wife Liz, who was also well-known in LAPADA circles, also died on Remembrance Sunday, 14 years ago.

He will be very much missed by all in the family and fondly remembered by all who knew and worked with him at LAPADA and the wider art and antiques community.

There will be a private family funeral shortly and a memorial service will be held on Friday, January 12, 2024, at St Mary The Virgin Church, Bruton, Somerset.

His stepson Quentin Browell's address is 42 Lyncombe Hill, Bath, BA2 4PH.

From Freya Simms, CEO at LAPADA



Have you joined The Saleroom Rewards?
Benefits curated for bidders

Find out more visit **thesaleroom.com** and search for **'Rewards'** in the help centre
or scan this **QR code** to go straight to The Saleroom Rewards information page

MAIL BOXES ETC.®
#PeoplePossible

GIVE YOUR CUSTOMERS THE ULTIMATE AUCTION EXPERIENCE

Want to make it easy for your bidders and buyers to get a quick delivery estimate? Set up a direct link to our partnership landing page that's designed for your auction house. With pre-populated fields for ease of use, it helps boost your business and makes your customers' lives easier.

Set up your link now

© 2023 - Mail Boxes Etc. (MBE) Centres are operated by independent franchisees, through a franchise agreement under the brand name of MBE. Mail Boxes Etc. and MBE are registered trademarks used with the permission of MBE Worldwide S.p.A. (All Rights Reserved).

AUCTION LOGISTICS