

Antiques Trade gazette

The Art Market Weekly

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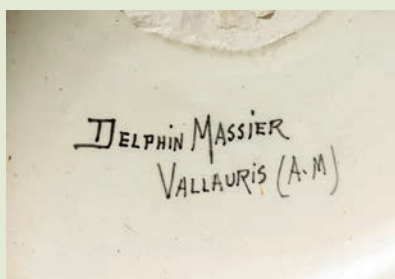
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Massive prices for Massier majolica

The sale of Collectibles and Curiosities held by Bonhams Cornette de Saint Cyr in Brussels on November 6 opened with 22 lots by the Massier family of Vallauris. Some of the prices were thought to be records for the French factory.

The brothers Delphin and Clément Massier – later joined in the family business by cousin Jerome Massier – are known for their colourful earthenwares that married together traditional Victorian majolica and the Art Nouveau.

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Right: A 2ft 8in (84cm) vase formed of three standing peacocks, **€30,000 (£26,100)** at Bonhams Cornette de Saint Cyr. A detail for the hand painted mark appears **above**.



Trade unaware as new furniture safety rules are mooted

by *Laura Chesters*

UK government proposals to alter regulations for post-1950 upholstered furniture have caught the art and antiques trade unaware.

The current rules around fire safety and furniture are contained in The Furniture and Furnishings (Fire) (Safety) Regulations 1988 (amended 1989, 1993 and 2010).

Now the UK government has consulted on updating regulations as part of 'Smarter Regulation: Fire safety of domestic upholstered furniture' but associations representing auction houses, dealers and the property sector had not been made aware of the

plans and are now on the backfoot as the consultation has closed.

The government's Office for Product Safety and Standards opened a consultation on the proposals on August 2 which closed on October 24 but key members of the art and antiques trade did not submit feedback as they did not know about it.

A spokesperson for the government's department of business and trade said: "We will continue to engage stakeholders as we review responses to the consultation and we will publish our formal response soon."

In contrast, the upholstery

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Arms & Armour

A single-owner sale of Irish-themed firearms plus other battle relics from helmets to swords

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Dealers have plenty of ideas
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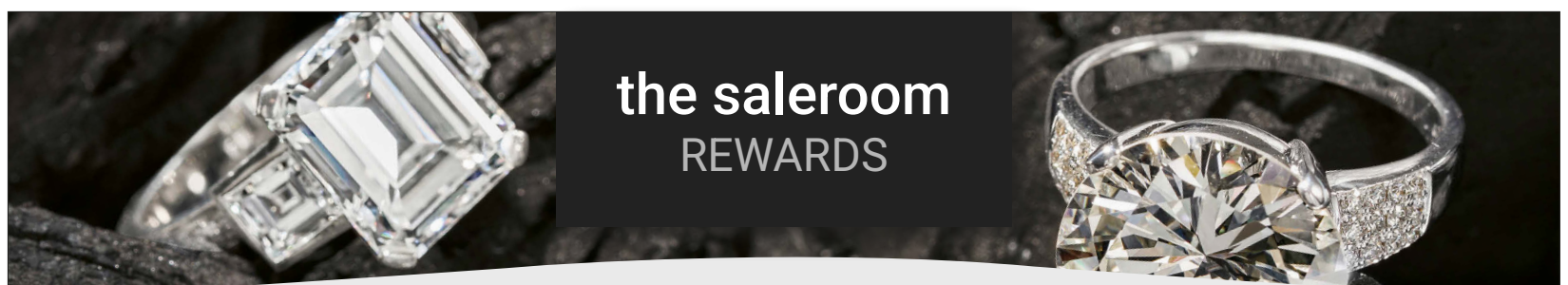
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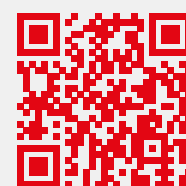
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‘National Treasures’ head to Louvre

by Laura Chesters

A medieval panel discovered above a stove in a kitchen in France has been bought by the Louvre Museum.

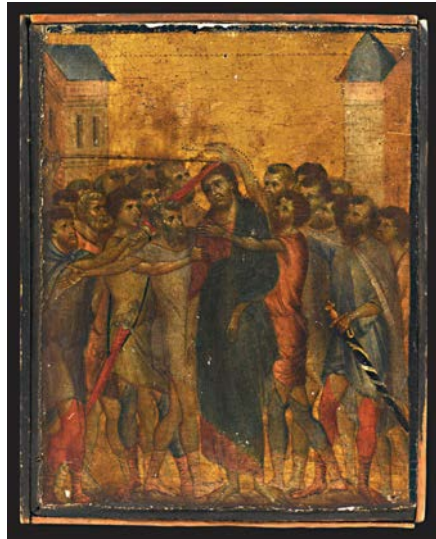
The rare painting *La Dérision du Christ*, *The Derision of Christ* (or *The mocking of Christ*) by Italian artist Cenni di Pepo (known as Cimabue) (c.1240-1302) was blocked from export in 2020 after it was sold on October 27, 2019 for €19.5m plus premium at auction house Actéon.

The Cimabue panel, estimated at €4m-6m, cost €24.18m (£20.9m) including buyer's premium. The price set a record for a medieval panel and was the eighth most expensive Old Master ever sold.

It was sold to London dealership Moretti reportedly bidding on behalf of the US-based Chilean collectors Alvaro Saieh and Ana Guzmán who together formed the Alana collection of Italian paintings.

At the auction the French cultural ministry had a representative with a budget of around €15m to 'pre-empt' the work. However, in the end the work was blocked from export.

The picture was spotted by a



Left: *La Dérision du Christ* (The mocking of Christ) by Cimabue (c.1240-1302). © Musée du Louvre, Hervé Lewandowski.



Above: *Le panier de fraises des bois* by Jean Siméon Chardin sold at €20.5m (£17.43m) at Artcurial.

French auctioneer in a kitchen hanging above a hotplate. When sold, it was the first work fully attributed to the artist to be offered at auction in recent memory.

This month The Louvre Museum announced the acquisition.

In a statement it said the panel "joins the collections of the Department of Paintings, of which it becomes the oldest work and an essential milestone for understanding the development of Western painting".

'From icon to painting'

Laurence des Cars, president and director of the museum: "Cimabue's *La Dérision du Christ* constitutes a crucial milestone in the history of art, marking the fascinating transition from icon to painting.

"It will soon be presented alongside the *Maestà*, another masterpiece by Cimabue belonging to the Louvre collections and whose restoration is currently continuing. Thus brought together, the two paintings will be the subject of an exhibition-event in spring 2025."

Alongside this acquisition the Louvre also announced it

had acquired a drawing by Victor Hugo, *Marine Terrace*, which had also been declared a 'National Treasure'.

These two acquisitions were made possible thanks to the support of patrons, including the Society of Friends of the Louvre, chaired by Louis-Antoine Prat, (via a bequest of Guy Maherault) as well as Harry and Linda Fath.

Separately, The Louvre Museum is also hoping to raise funds to buy *Le panier de fraises des bois* (*Basket of Wild Strawberries*) by Jean Siméon Chardin (1699-1779). The painting was sold at auction at Artcurial in Paris on March 23, 2022, when it took a hammer price of €20.5m (£17.425m) plus premium.

It has been declared a National Treasure in France and the museum has already raised nearly two-thirds of the price needed to buy it thanks to donations from LVMH Moët Hennessy - Louis Vuitton, the Society of Friends of the Louvre and other major donors.

It has now launched a wider appeal for donations to raise the remaining \$1.3m needed. The appeal is its 14th annual campaign as part of its 'All patrons!' initiative.

Packed schedule unveiled for winter London Art Week

London Art Week (LAW) has revealed details of its winter events schedule including its 2023 symposium.

The biannual festival that celebrates galleries and auction houses across London, features more than 50 dealers.

Running from December 1-8, the participants are specialists in fields including Renaissance, Old Master, Modern and Contemporary art to furniture, books and manuscripts.

The LAW Symposium this year is *The Art of Conservation - Preservation, Restoration and Framing*, at the recently reopened National Portrait Gallery, on December 5.

In partnership with *The Burlington Magazine*, there will be three panel talks with

curators, conservators and LAW experts which investigate topics such as: how study informs conservation treatment and key moments from the history of conservation. Tickets to the symposium are £20.

Among the new participants to LAW is Eros Gallery, a new project from Willoughby Gerrish focused on artworks from the 19th and early 20th century. The show, running from December 1-22, explores the parallels between sculptors Auguste Rodin and his contemporary Aime-Jules Dalou.

Other dealer exhibitions include David Messum Fine Art with Contemporary works by Sean Jefferson inspired by the popular folkloric carol



called *The Twelve Days of Christmas & Other Works*. Curated by David Boyd Haycock it runs from Nov 29-December 22.

While Colnaghi has Sorolla: A *Celebration of Life* featuring

Above: Oswald Achenbach (1827-1905), *View of the piazza del Quirinale in Rome*, oil on canvas, with Paolo Antonacci priced at a six-figure sum.

works by Joaquín Sorolla (1863-1923) running from December 1 to January 5, 2024.

A highlight from Paolo Antonacci is *View of the piazza del Quirinale* by Oswald Achenbach (1827-1905).

Moretti Fine Art presents a rediscovered preparatory sketch: *The Execution of Lady Jane Grey* by Paul Delaroche running from December 1-15.

Thomas Coulborn & Sons' highlight is an extremely rare c.1825 mechanical George IV octagonal parquetry table while E&H Manners features a biscuit porcelain bust of Crown Princess Luise Of Prussia, after the model by Johann Gooried Schadow (1764-1850) made by the Königliche Porzellan-Manufaktur, Berlin c. 1874.

Laura Chesters

Picasso powers ahead to crown NY evening sales

by Alex Capon

A good crop of top-end Impressionist and Modern pictures lifted the latest flagship series of auctions in New York.

Sotheby's secured the most valuable group of works, the collection of the late American arts patron Emily Fisher Landau, guaranteeing the entire consignment and offsetting most of the top lots via 'irrevocable bids' arranged in advance of the sale.

Emily Fisher Landau, who died earlier this year at the age of 102, began collecting in the late 1960s. The wife of real estate developer Martin Fisher (who predeceased her in 1976) and clothing manufacture Sheldon Landau (who died in 2009), she bought a number of major works through Pace Gallery and fellow New York dealer Leo Castelli Gallery.

With 113 lots spread across

two Sotheby's sales, the \$424.7m (£345.3m) total including premium made it "the most valuable auction ever devoted to a female collector" according to the auction house.

The 31-lot evening sale on November 8 was led by a Pablo Picasso (1881-1973) portrait of Marie-Therese Walter from 1932. Landau had given it pride of place above the mantle in her Manhattan apartment.

Titled *Femme à la montre*, it had an 'estimate on request' which was believed to be in excess of \$120m. On the night it was eventually knocked down at \$121m (£98.4m) to a telephone bidder operating through Sotheby's worldwide head of sales Brooke Lampley. With fees added, the price was \$139.4m (£113.3m).

In terms of the all-time highest prices for Picasso, it only stands behind the \$160m (£108.1m) for *Les Femmes d'Alger (Version 'O')* that sold at Christie's New York in 2015.

The following night, Christie's held its 20th century evening sale which raised a \$640.9m (£521m) total including premium with 61 of the 63 lots selling.

It was led by Claude Monet's (1840-1926) *Le bassin aux nymphéas* which sold to a phone bidder at \$64m (£52m).

Dating from c.1917-19, it had been acquired by the vendor's family in 1972. The price was the second highest for a painting from the Impressionist painter's waterlilies series, only behind a slightly earlier example sold at the Christie's Rockefeller sale in 2018.

Among the six auction records at Christie's was the highest price for Barbara Hepworth (1903-75) when a large sculpture, *The Family of Man: Ancestor II*, was knocked down at \$9.7m (£7.89m) to a phone bidder.

Conceived in 1970, the bronze cast in 1974 measured 9ft 1in (2.77m) high.



Above: *Femme à la montre* by Pablo Picasso, \$121m (£98.4m) at Sotheby's.

Bids from the Massier massive

Continued from front page

Clément Massier (1845-1917) who opened a salon in Paris at the turn of the century selling lustre wares, is certainly the best known of the trio. However, particularly sought after in this selection, were a series of large naturalistically modelled pieces signed for Delphin Massier (1836-1907). Some of these forms were those pictured in the 1908 trade catalogue *Poterie d'Art, Delphin Massier & Cie, Cabinet d'échantillons* and shown at international exhibitions of the time.

These included a 2ft 8in (84cm) vase formed of three standing peacocks that, guided at €2000-3000 (pictured on the front page) sold at €30,000 (£26,100) plus buyer's premium.

Guided at €4000-6000, but sold at €26,000 (£22,600) was an iris pattern jardiniere on a 3ft 11in (1.18m) peacock stand, while a similar thistle pattern jardiniere on a stand formed by a flamingo (pictured right) took €14,000 (£12,100).

Some of the previous highest prices for Delphin Massier wares were posted by Doyle New York as part of the Joan Stacke Graham majolica collection in 2021. Then a 20in version of the famous grasshopper vase (made in four sizes c.21890) sold at \$16,000 while a large 20in version of a butterfly form jardinière took \$20,000.

Roland Arkell



Greenslade Taylor Hunt relocates in Somerset

South-west England focused auction house Greenslade Taylor Hunt is leaving its saleroom in Taunton and relocating to an auction centre near Bridgewater.

The firm, which operates across property, livestock and chattels (art and antiques), has salerooms and offices across Somerset, Devon, and Dorset.

However it will leave its Taunton location, called the Octagon saleroom, by the end of the year.

Somerset Auction Rooms

The Taunton team will relocate to its Sedgemoor Auction Centre, off Junction 24 near Bridgewater. The centre, the site of monthly general antiques sales, will now be renamed Somerset Auction Rooms.

It will hold a new Antiques and Interior sale (formerly its general sale) every two weeks while its Jewellery, Silver and Watch sales will remain monthly in the new location.

Collectors, Specialist and Fine Antique sales will be held every two months. The team of eight will relocate by the new year.

Separately in Taunton, antiques centre owners Vincent Page and his wife Lesley White will open a new auction house in the town. Named Aloysius Fortescue and Smythe, or AFS Auctions, it will operate from Page's existing antiques centre on Silver Street. Read more in this week's *Fairs & Markets* on page 70.

Laura Chesters



Above: Inside Greenslade Taylor Hunt's Somerset Auction Rooms.



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Disquiet as new upholstered furniture fire

Continued from front page

industry had been aware and has made it clear it is unhappy with many of the proposals. Members have submitted detailed responses to the consultation.

If the current proposals are brought into law, furniture that was first made prior to 1950 would continue to be out of scope and could be sold without restrictions (even if reupholstered). Items made after 1950 would need full original labels in order to be sold legitimately or the item must be reupholstered (as has already been the case since the 1988 regulations took effect).

New rules

Under the proposed plans, however, any item of furniture that was made post-1950 that is being refurbished and that retains its original labels will, according to the proposals, need to have its original label reattached alongside a new label from the upholsterer to indicate the added upholstery's compliance with the requirements of the regulations, giving details of the work carried out and which components were supplied.

However, problems look set to arise with the proposals' treatment of the refurbishing of furniture that does not have an original label, as is the case with much of the vintage furniture made between 1950 and 1988. Where the refurbishing takes place after the new regulations come into effect, upholsterers feel they will need to strip all original fabric and filling materials and start from scratch, rather than just repair, because they are being asked to make a judgment on what was originally used, which many feel is too onerous.

Loss of 'integrity'

Chairperson of The Guild of Traditional Upholsterers Hannah Weston Smith of Hannah & Nails said: "It is my understanding that from an upholster's point of view, if we are asked to recover an item we will be required to strip it of all upholstery and replace it with



Mid-century upholstered chairs which sold at auction at W&H Peacock in August this year (left to right): a Robin Day for Hille *Leo* armchair designed in 1965; a Charles & Ray Eames for Herman Miller EA-219 *Softpad* desk chair; a *Big Tulip* armchair designed by Pierre Paulin in 1959, manufacture attributed to Artifort.

material that meets regulations. This would mean that iconic pieces of post-1950s furniture will not be able to keep their integrity."

Suppliers of second-hand upholstered products such as dealers and auctioneers will also be asked to inspect the products they intend to offer for sale and ensure they do not have any reason to believe it would no longer conform to regulations. They must also ascertain whether there is evidence of re-upholstery or repair having been carried out (see 'Selected highlights of the new proposals' for further details).

When listing items online, auctioneers and dealers will be required to display prominently the information on the permanent labels – both the original labels and any relating to re-upholstery. This could be done by taking photographs of the labels. The intention of the proposals is to ensure consumers have access to the same information as if they were buying in person.

Right: Examples of post-1950s upholstered furniture reupholstered by Delyth Upholstery.

Wendy Shorter-Blake, past chairman and training director of the Association of Master Upholsterers & Soft Furnishers (AMUSF), who is in touch with The British Standards Institution and government, said among the responses on behalf of upholsterers is the request that the traditional techniques and filling materials of reupholstery such as horse hair, coir and wool should fall out of the scope of this new regulation, just as pre-1950 made furniture is.

Clarification required

Shorter-Blake said: "We also need a lot of clarification regarding definitions such as

'reupholstery' – does this mean stripped back to the frame and start again? - as well as the definition of bespoke. Our understanding of 'bespoke' is one-off unique items for an individual customer, but large manufacturers often use 'bespoke' when giving the customer a choice of size and range of fabric, but it is still mass-produced."

Helen Carless, chairman of the Society of Fine Art Auctioneers (SOFAA), added: "For SOFAA members there will potentially be some impact but we await the final drafting to assess how severe it will be."

Matthew Baker, auctioneer and valuer at W&H Peacock,

said: "While we all want to ensure that the products we sell are safe for the end user, there are many pieces of Mid-century furniture which have a significant aesthetic and design value.

"We believe that seating by Robin Day, Ernest Race, Charles Eames, Peter Hvidt and many other great designers should be available to a new generation of collectors and shouldn't simply be consigned to the scrapheap."

Paul Middlemiss, founder of vintage dealer and furniture designer Merchant & Found, said: "My concern is that I think 90% of dealers don't know about this draft



safety regulations announced for 2026

regulation. A very clear directive needs to go to the vintage industry on both 'original' and 'reupholstered' furniture, so everyone is clear about what is happening."

Another issue related to the regulations is the use of disclaimers by those offering for sale furniture that does not have original labels. This remains a grey area.

The government plans for new regulations to come into

effect from October 1, 2024, but with an 18 to 24 month transition period, meaning the new rules would come into effect toward the end of 2026.

Chemical reaction

A major criticism of the new plans relate to the ongoing use of fire retardant chemicals in upholstery. Previously a number of MPs have lobbied for an internationally accepted approach to flammability testing, removing the need for flame retardant chemicals,

however this has not been borne out in the plans.

Delyth Fetherston-Dilke, a former lawyer and an upholsterer at her firm Delyth Upholstery, has been leading a campaign with AMUSF to fight against increased toxic chemicals in upholstery and has submitted comprehensive questions and answers to government as part of the consultation.

She said: "We believe that the harm caused by these chemicals outweighs the fire

safety benefit, and we are concerned that the regulations have not given proper consideration to the re-upholstery business."

She set up the website eco-chair.co.uk and more than 5000 people signed its open letter to government.

Fetherston-Dilke argues that the proposed increase in chemicals is harmful to upholsterers as well as the general public and urges the art and antiques sector to raise their concerns with their MP.

She added: "Given the increasing body of evidence that indicates the persistence, bio accumulation and known health concerns of many flame retardants, we believe the risks associated with the use of these chemicals is greater than the fire risk from furniture without flame retardants."

For more details on AMUSF and Fetherston-Dilke's campaign visit: eco-chair.co.uk/cfr-campaign-instructionsw

Selected highlights of the new proposals

Consultation on the new approach to the fire safety of domestic upholstered furniture is available via this page gov.uk/government/consultations/smarter-regulation-fire-safety-of-domestic-upholstered-furniture

Key sections of the proposals for dealers and auctioneers include:

The new approach will apply to the following supply-chain actors:

- (a) Manufacturers
- (b) Importers
- (c) Further Suppliers:
 - i. Distributors of new upholstered furniture
 - ii. Second-hand furniture dealers (including auctioneers and businesses operating via online marketplaces).
 - iii. Charity shops that sell upholstered furniture to raise funds for charitable purposes.
 - iv. Landlords and letting agents who let out furnished accommodation. This includes holiday homes (Airbnb or similar).
 - v. Those who hire out furniture in the course of a business.
 - vi. Local authorities (and others) who supply furniture as part of a statutory function to provide accommodation for vulnerable persons, including the aged and infirm, or accommodation for homeless persons.
- (d) Re-upholsterers
Obligations will sit with manufacturers, importers and further suppliers. Those operating further down the supply chain will be required to be appropriately diligent that they are supplying safe and compliant products, whether in a retail setting or as part of the rental of property.

Further Suppliers must have:

Acted with due care to ensure that

products meet the essential safety requirements and that the manufacturer and any importer has complied with their obligations

Ensured the permanent label has been affixed

Ensured that any imported product has the importer's details affixed or included

Ensured the storage/ transportation of the product does not affect its conformity with the essential safety requirements

The following list of items are considered to be in scope:

- (a) Sofas
- (b) Armchairs
- (c) Sofa beds
- (d) Futons
- (e) Pouffes / Padded foot stools
- (f) Bean bags with a surface area 10,800 cm² or greater,
- (g) Floor cushions with a surface area 10,800 cm² or greater,
- (h) Scatter cushions with:
 - (i) width and height 45cm x 45cm or greater, or
 - (ii) with a surface area 4,050 cm² or greater,
- (i) Seat pads with:
 - (i) width and height 45cm x 45cm or greater, or
 - (ii) with a surface area 4,050 cm² or greater,
- (j) Mattresses with width and height 75 cm x 90 cm or greater,
- (k) Pet beds with a surface area 10,800 cm² or greater,
- (l) Divans / Upholstered bed bases
- (m) Upholstered Bedsteads

- (n) Headboards and footboards
- (o) Mattress toppers
- (p) Outdoor furniture (unless labelled as not to be used/ stored inside)

In order to be supplied, second-hand upholstered products manufactured after 1st January 1950 must bear the original permanent label.

This can mean any one of:

- a) A permanent label as required by the new approach,
- b) A permanent label as required by the Furniture and Furnishings (Fire) (Safety) Regulations 1988, or
- c) A permanent label as required by the Upholstered Furniture Safety Regulations 1980.

Second-hand products must not be supplied if there is reason to believe that the product would no longer be in conformity with the relevant regulations.

Suppliers must also consider whether upholstery has been added in the course of reupholstery or repair after the introduction of the new approach. If there is reasonable cause to believe this is the case, the product must also have a permanent re-upholstery label in order that it can be supplied.

Given that it is not feasible to re-test upholstered furniture before resupply, and it is not desirable to send products to landfill unnecessarily, this policy strikes a balance. As well as ensuring that the permanent label remains attached, suppliers of second-hand

upholstered products will be asked to inspect the product and ensure they do not have any reason to believe it would no longer be in conformity.

Additionally, the new approach requires suppliers to act with due care to ascertain whether there is evidence of re-upholstery or repair having been carried out. If the re-upholstery or repair work has been carried out subsequently to these new regulations taking effect, there should be a re-upholstery permanent label with compliance and traceability information affixed to the upholstered product, alongside the original permanent label. If that label is not present, the product must not be resupplied. If the re-upholstery or repair was carried out prior to the new regulations taking effect, there will be no re-upholstery permanent label. In this scenario suppliers just have to consider whether there is evidence to suggest the product may no longer be in compliance with the essential safety requirements or the requirements of the relevant regulations.

Online marketing

Anyone supplying an upholstered product online must ensure that the following information is displayed prominently on the web page in question:

- (a) the information set out on the permanent label of the upholstered product,
- (b) the information set out on any permanent label affixed to the upholstered product in relation to re-upholstery

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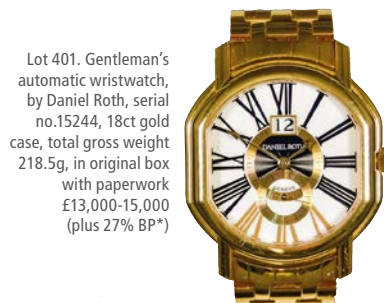
Lot 130. 18ct gold sapphire and diamond ring, sapphire approximately 3.5ct, brilliant cut white diamonds, approximately 2ct total, gross weight 7.8g
£2,500-3,000 (plus 27% BP*)



Lot 135. Modern 5ct solitaire diamond ring, platinum set, flanked by baguette cut diamonds, approximately 2ct total, gross weight 5.4g
£12,000-14,000 (plus 27% BP*)



Lot 647. Lalique 'Formose' cased opalescent vase, no. 934, 6 1/2 in high
£800-1,200 (plus 27% BP*)



Lot 401. Gentleman's automatic wristwatch, by Daniel Roth, serial no. 15244, 18ct gold case, total gross weight 218.5g, in original box with paperwork
£13,000-15,000 (plus 27% BP*)

Lot 1133. Liberty & Co, Arts and Crafts oak dresser/bookcase, 72in wide overall x 11in deep x 77 1/2 in high
£800-1,200 (plus 27% BP*)



Lot 857. George IV rosewood and ormolu mounted bracket clock, by James McCabe, Royal Exchange, London, no. 2186, 13in high
£5,000-7,000 (plus 27% BP*)



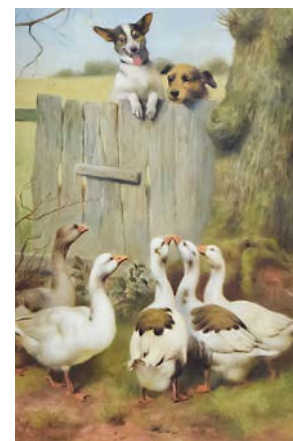
Lot 1005. Gilbert Georges Allard (20th century), film poster, 1965, 'The Cincinnati Kid', Metro-Goldwyn-Mayer, printed by W.E. Berry Ltd., Bradford, 30 x 40in
£600-800 (plus 27% BP*)



Lot 681. Suit of Samurai armour, navy blue cotton cord work with gold embellishments, with helmet depicting dragonfly motif, mempo and pair of stirrups
£2,000-3,000 (plus 27% BP*)



Lot 809. 19th century Continental school, white marble bust of Diana the Huntress, 24 1/2 in high
£2,000-3,000 (plus 27% BP*)



Lot 456. William Weekes (act. 1856-1904), oil painting, 'Good Morning', signed, 11 1/4 x 7 1/4 in, in gilt frame
£2,000-3,000 (plus 27% BP*)



Lot 613. Italian Castelli maiolica charger, mid-18th century, painted with a young woman dancing within an Arcadian landscape, possibly Gru workshop, 15 1/2 in diameter
£1,000-1,500 (plus 27% BP*)



Lot 969. Blandine Anderson (20th/21st century), stoneware frog jug, 10 1/2 in high
£120-160 (plus 27% BP*)



Lot 910. Early 20th century Yomut Tekke (Turkmenistan) Chirpy, 47in overall
£500-700 (plus 27% BP*)



Lot 1001. Edmund Dulac (1882-1953), watercolour, 'The Maid and the Unicorn', signed 13 1/4 x 12in
£3,600-4,000 (plus 27% BP, ARR*)



Lot 106. Austro-Hungarian silver six-piece coffee service, 800 standard, gross weight 94.5oz
£1200-1600 (plus 27% BP*)

Lot 880. Late 19th century rare Yomut (Turkmenistan) Ok-Bash, 24 x 11in
£400-600 (plus 27% BP*)

Two lots from the Edward Stott collection of rugs and books

* Plus buyer's premium of 27% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - full details see table in ATG Auction Calendar

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SUNDAY 26 NOVEMBER 12 NOON–4 PM, MONDAY 27 NOVEMBER 10 AM–4.30 PM



LOT 340

A MID 20TH CENTURY DIAMOND AND FANCY-COLOURED DIAMOND GIARDINETTO BROOCH

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LOT 315

AN ART DECO DIAMOND BROOCH
CIRCA 1925–1930

£6,000–£8,000



LOT 332

AN ART DECO CARVED EMERALD, SAPPHIRE AND DIAMOND JARDINIÈRE BROOCH, CIRCA 1930

£10,000–£15,000



LOT 343

A SILVER AND GOLD RUBY SET NECKLACE
BY LOUIS OSMAN, 1974–1975

£5,000–£6,000



LOT 296

A NATURAL PEARL, DIAMOND AND ENAMEL PENDANT
BY CARLO GIULIANO, CIRCA 1865–1875

£5,000–£6,000



LOT 434

AN 18CT GOLD MINAUDIÈRE
BY CARTIER, 1929

£5,000–£7,000



LOT 407

A WHITE GOLD WRISTWATCH, GRANDE CALATRAVA BY PATEK PHILIPPE, CIRCA 2006

£10,000–£15,000



LOT 479

A LATE 16TH CENTURY GERMAN SILVER AND PARCEL-GILT 'MONATSBECHER' BY HANS ERNE, CIRCA 1580

£2,000–£3,000



LOT 415

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH 'PRE-DAYTONA' BY ROLEX, CIRCA 1965

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Pick of the week

Dutchman in tune with China

The Dutch diplomat, musician, writer and sinologist Robert Hans van Gulik (1910-67), also known as Gao Luopei, was a great admirer of traditional Chinese literati culture.

In addition to practising Chinese calligraphy every day, he also learnt to play the *guqin*. His book *The Lore of the Lute*, first published in Tokyo in 1940, was the first academic study of the instrument and played an important role in introducing it to a Western audience.

The favourite instrument he owned was a late Ming dynasty seven-string *guqin* acquired in China in 1936. Made in black lacquered wood and zitan with inlays of mother-of-pearl and a jade plaque of a duck, it bears various seals and calligraphic inscriptions that document its history.

The calligraphic inscription to the Japanese wood box and cover, written by van Gulik himself, explains the origin of the name he gave the instrument.

"In the late autumn of the Bingzi year (1936) I happened to acquire an antique qin in Yanjing (Beijing). The quiet notes jingle-jangle as if you had



stirred a string of bells, whispering as furtive words between a man and a woman. The loud notes rustle as the sudden arrival of rain and the wind, rumbling as thunder echoing throughout the mountains.

"How could I describe such excellence and how could I presume to limit it with a name? I therefore spurned this quagmire of many names and gave it the name *Wuming* (nameless)."

Van Gulik's interest in Chinese music and musical

Far left: two views of a late Ming dynasty black lacquer and zitan *guqin*, **£550,000** at Bonhams.

Left: two views of a 17th century lacquer and mother of pearl inlaid *pipa*, **£130,000**.

instruments in general extended to the *pipa*, the leading instrument in Nanyin or 'southern pipe' music. The term describes the motions used to play the four strings with the finger or a plectrum: *pi* is 'to play forwards' (towards the left) and *pa* 'to play backwards' (towards the right).

The backs of *pipa* are usually plain but van Gulik's 17th century example in black and gilt lacquer is decorated in mother-of-pearl both with a scene of figures gazing at three tall rocks across the sea

and an inscription alluding to eremitic ideals of the literati including a life away from the perils of the court and the merits of fishing, drinking tea and meeting with friends.

Both instruments were included in Bonhams' Fine Chinese Art sale in London on November 2. The Ming dynasty *guqin* sold for over twice the top estimate at £550,000 while the *pipa* tipped over hopes to bring **£130,000**.

Roland Arkell



Precious metals

On Friday, November 10, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1951.13 €1833.91 £1599.29

Gold
22 carat: **£1414.71 per oz**
(£45.49 per gram)

18 carat: **£1157.49** (£37.22)

15 carat: **£964.57** (£31.02)

14 carat: **£900.27** (£28.95)

9 carat: **£578.74 per oz**
(£18.61 per gram)

12 Month High: ▲ £19.26

12 Month Low: ▼ £16.83

Hallmark Platinum
£19.00 per gram

Silver
£16.22 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.87

Court in the action: van de Velde views

Included in Christie's sale of contents from Ombersley Court, Worcestershire, on November 29 are four monumental naval scenes by Willem van de Velde the Younger and Studio.

They are part of a series of seven oils commissioned by Admiral Edward Russell (1652-1727) for his house, Chippenham Hall, near Cambridge c.1693-98.

They included one of the Dutch artist's largest paintings – *An English Two-Decker of the Red Squadron at Sea* now guided at £300,000-500,000. It is thought that the ship may be the 64-gun *Defiance*, built in 1675 and commanded by Admiral Edward Russell in 1677 or the *Swiftsure*, built in 1673 and commanded by Russell from 1678.

Russell, later the 1st Earl of

Orford, was a member of the 'Immortal Seven' who invited William of Orange to come to England and seize the throne from James II in 1688.

Following his death, the paintings passed to his great-niece, Letitia Tipping, Lady Sandys, in whose family they have descended until the present day.

Read more about the *Ombersley Court* sale on p21.

Bonhams holds first sale in Ireland

A collection of Irish-related items will go on show in Dublin ahead of an online auction described by Bonhams as its "first on the island of Ireland".

The bulk of the sale is The Irish News Collection: 30 lots acquired over 40 years by the late Jim Fitzpatrick, former owner of *The Irish News*. The sale also features artworks



Above: among the lots at Bonhams' Irish sale is *Killary Bay, Connemara*, a landscape by Paul Henry (1877-1958) estimated at **£120,000-180,000**.

from the Irish collector and dealer Mary Hobart, who with her late husband Alan ran Pym's Gallery.

The auction is called The Irish Sale: Vision & Voice and will be on view at City Assembly House, Dublin, from November 24-28 with the online sale running from November 17-28

French king's bible now on export hold

A New Testament bible, formerly owned by the French King Jean II but believed to have been in the UK for more than 600 years after it was looted during the Hundred Years' War, has been temporarily barred from export.

The manuscript valued at £800,000 was previously unknown to scholars. It contains the signature of Jean II, who ruled France from 1350-64.

The UK government believe it is possible that the manuscript, which contains an early translation of the New Testament into French, was captured at the Battle of Poitiers in 1356 during the Hundred Years' War. It has been in England ever since and owned by members of the English royal family in the 14th and 15th centuries and in private ownership for at least 300 years.

The decision on the export licence application will be deferred for a period ending on February 7, 2024, and a recommended price of £800,000 is required.

Offers from public bodies for less than the recommended price through the private treaty sale arrangements may also be considered.

Read more about it on antiquetrade gazette.com

Keep an eye on Lennon mosaic

A psychedelic eye mosaic commissioned by John Lennon

Right: *An English Two-Decker of the Red Squadron at Sea* by Willem van de Velde the Younger and Studio estimated at **£300,000-500,000** at Christie's sale of contents from Ombersley Court.





Above: eye mosaic from John Lennon's swimming pool, for sale at Bonhams.

for the swimming pool at his Kenwood home in Surrey in 1965 is on offer in Bonhams' Rock, Pop & Film sale on November 29 in Knightsbridge.

Consisting of approximately 17,000 tiles, the mosaic was created by Joseph Ritrovato, a master tiler who single-handedly installed it on the deep-end wall of the pool.

Lennon owned Kenwood from July 1964 to late spring 1968. The mosaic remained in situ until 1984, when it was removed from the pool wall for preservation by the then-owners

of Kenwood and by the mosaic's joint owners for it to be available for public exhibition.

The mosaic first went on public display at *The International Garden Festival* at the Royal Festival Gardens, Liverpool from 1985 until its closure in 1987. It remained on the site until 2002, when it was moved to The Museum of Liverpool Life, and was also part of the V&A's *You Say You Want a Revolution?* exhibition on counterculture, in 2016.

The estimate is listed as 'refer to department'.

Australian library buys 'convict artist' portrait

A portrait miniature previously bought on eBay has been knocked down at an Australian auction for 30-times more than the original price.

This 1833 work painted on ivory by Australian artist Charles Rodius (1802-60), depicting Sophie (or Sophia) Wiseman, was bought by The State Library of New South Wales.

It was offered at Melbourne auction house Artvisory in The Australian History Collection of Bruce Kerr and Janet Matthews sale. The late Bruce Kerr had purchased the miniature about 10 years ago for \$850 on eBay in the US.

However, at the auction on October 22 it took Aus\$40,000 (£20,885) against an estimate of Aus\$600-1000.

When including buyer's premium, the Aus\$50,400 price was more than 50-times its estimate.

The library is currently hosting an exhibition on the artist, billed as the 'first ever retrospective of 19th century Australia's best unknown artist, Charles Rodius'.

Born Joseph Meyer in Germany, Rodius came to England but was convicted of theft and sent to Australia where he continued to work as an artist. The new colony was home to a number of 'convict artists' including Joseph Lycett (1774-1828), Thomas Griffiths Wainwright (1794-1847) and Edmund Edgar (1804-54) as mentioned in ATG No 2604.

Sophia or Sophie was the second wife of Solomon Wiseman (1777-1838), a merchant from England who was convicted of theft and sent to Australia.

Once in Australia he was eventually pardoned and built a business in shipping and trading and created a ferry crossing, now called Wisemans Ferry.

The crossing has remained in use on its current site since 1829, making it the oldest ferry crossing still in operation in New South Wales, and possibly in Australia.

Laura Chesters



Left: portrait miniature by Charles Rodius, Aus\$40,000 (£20,885) at Artvisory.



Most read

The most clicked-on stories for week November 2-8 on antiquetrade gazette.com

1 BBC's *Fake or Fortune?* expands into memorabilia

2 Plea to track down silver stolen from Nottinghamshire museum

3 Pick of the week: Early tin-glazed earthenware takes 130-times top estimate

4 Roman marble sold in 1961 auction resurfaces in Italy headless... but the head could be in UK

5 Sporting art in the picture at Gloucestershire sale



In Numbers

4

The number of men charged in relation to a theft of an 18-ct gold toilet designed by Italian conceptual artist Maurizio Cattelan following an investigation by Thames Valley Police. It was stolen from Blenheim Palace in September 2019. The men will all appear at Oxford Magistrates' Court on November 28.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Chiswick Auctions, London, November 6

Transitional period blue and white waisted brush pot decorated with narrative scene, 9in (22cm) with provenance to 1920s China.

Estimate £2000-3000

Hammer: £50,000



Minster Auctions, Leominster, November 2

Fine pair of 19th century pietra dura, ormolu and ebonised cabinets with shaped marble tops, some losses.

Estimate: £4000-6000

Hammer: £15,000



Hannam's, Selborne, Hampshire, November 7

Qing carved hongmu and marble inset centre table, 3ft 9in (1.12m).

Estimate: £1000-1500

Hammer: £11,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Bamfords, Derby, November 3

Italian hardstone, gilt metal and tortoiseshell mounted canted rectangular table casket, 14in (35cm) wide, probably 19th century.

Estimate: £100-200

Hammer: £4200



Hannam's, Selborne, Hampshire, November 7

Sèvres blue ground tête-à-tête, second quarter of 19th century.

Estimate: £200-300

Hammer: £12,000

Charterhouse, Sherborne, Dorset, November 3

Band sampler dated 1783 with handwritten note stating it was sewn by Isabella Burns Begg, sister of Robert Burns.

Estimate: £200-400

Hammer: £8000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for November 2-8, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Bellmans

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Fine Clocks

Thursday 23 November | 10am

Contact: Philip Belcher – philipbelcher@bellmans.co.uk



A Louis XVI style lyre clock. **£300-500 (plus BP)***



Le Roy, Paris, An Exhibition Grande sonnerie perpetual calendar carriage clock. **£15,000-25,000 (plus BP)***



A Thomas Cole Strutt clock. **£500-800 (plus BP)***



James McCabe, a quarter striking carriage clock. **£5,000-8,000 (plus BP)***



Boudin, Paris A grande sonnerie striking duplex escapement carriage clock. **£3,000-5,000 (plus BP)***



A Victorian engraved giltbrass chronometer carriage clock. **£6,000-9,000 (plus BP)***



A French cloisonne enamel carriage clock for the Chinese market. **£2,500-4,000 (plus BP)***



A walnut cased striking table clock Thomas Snelling, London. **£1,500-2,500 (plus BP)***



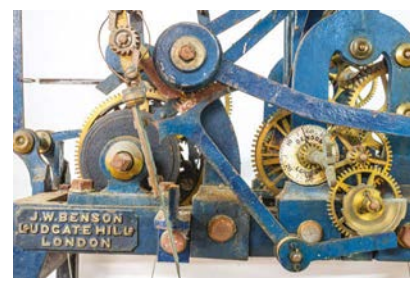
A RAF Type 1 sector dial clock, dated 1939. **£1,000-2,000 (plus BP)***



Thomas Cole, London, 1858, a tripod clock. **£7,000-10,000 (plus BP)***



Thomas Spencer, London, A 10in. marquetry longcase clock. **£1,500-2,500 (plus BP)***



J. W. Benson, London, A striking turret clock. **£500-800 (plus BP)***

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30TH NOVEMBER 2023

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Giovanni di Pietro (Active 1432 - Before 1479)
A Court Scene

Tempera on gold ground panel
Old Thomas Agnew & Sons label, verso, with inventory number 35616.

£100,000-£200,000



The Master of Monte Oliveto (Active 1305 - 1335)
Christ on the Cross with the Virgin, Saint John the Evangelist and two Marys

Tempera on gold ground panel

£100,000-£200,000



Niccolo Giolfino (1476 - 1555)

Mucius Scaevola thrusting his hand into the Flame

Tempera on gold ground panel
Old Thomas Agnew & Sons label, verso, with inventory number 42622.

£100,000-£200,000



Attributed to Jan van den Hoecke (1611-1651) or Sir Peter Paul Rubens (1577-1640)
Philosophers measuring a planispheric projection (or, 'Philosophers Studying the Motion of the Spheres at Midnight')

Oil on panel (with Antwerp panel maker's mark on reverse)

£50,000-£80,000



Gian Maria Falconetto (Veronese, 1468 - 1540)

A mythological or historical scene

Oil on panel

Dimensions: 47.5 in. (H) x 67.75 in. (W)

£200,000-£400,000



George Chinnery, A portrait of Chinese Sampan girl of Macao

£8,000-£12,000



Laurence Stephen Lowry, RA (1887 - 1976), Dog, 1950

£30,000-£50,000



Edwardian

A very fine emerald drop pendant

£10,000-£15,000



Art Deco

A pair of diamond chandelier earrings

£30,000-£50,000



18th Century, An English giltwood three-seater settee

£1,500-£1,800



Omar Ramsden, A fine George V silver mounted and enamel mazer bowl

£3,000-£5,000



Louis Vuitton

A small monogram canvas trunk

£800-£1,200

info@sloanestreetauctions.com

ON VIEW AT 158-164 FULHAM ROAD, LONDON, SW10 9PR

+44 (0)2039158340

Put on a road show

The dealer ‘hub’ of Lillie Road is renowned among interior designers but now is the time to spread the word, as *Frances Allitt* reports

Times may be tough for some of the trade, but in west London 22 dealers have a good news story.

These are the shopkeepers of Lillie Road, Fulham, which has formed the Lillie Road Association (LRA) and is ‘soft launching’ its new identity as the Lillie Road Arts & Antiques Quarter. It is all part of a dealer-led council-funded programme aimed at celebrating the area and its place in the market while raising its profile and making it more buyer friendly.

As a destination for antiques, Lillie Road is not new.

It has long been a destination for trade buying, catering to interior designers and decorators. Shops such as **Andrew Bewick Antiques** and **M Charpentier Antiques** have been there for decades.

When dealers get a place on the road, they will sometimes move from one shop to another, changing street number but not the street itself (**Henry Saywell, Quindry**). Some travel to France on buying trips together; many stand at the *Decorative Antiques & Textiles Fair* in Battersea.

Among their number is **Streett Marburg**, who opened his shop there with partner Charlotte Casadéjus shortly before the first lockdown. He offers a huge range of decorative items from 17th century to modern vintage furniture of the 1980s.

He echoes an almost universal sentiment held by Lillie Road dealers when he praises the area for its variety, relative affordability and the affability of its members.

“There is a great mixture and

“

There is a great mixture and there are some great characters

there are some great characters,” he tells *ATG*. “You’ve got an amazing conglomerate of good dealers here. We aren’t cheap, but compared to all other areas in London we are reasonable.”

However, the recent formation of the LRA (which is responsible for the rebrand to an antiques quarter) gave the area a shot in the arm. Three of the Lillie Road dealers lead the LRA: treasurer Martyn Fowler (**Puckhaber Decorative Antiques**), Gwen Pilard (**Quindry Antiques**) and chairman Julian Green (**DJ Green Eclectic**).

The LRA started working with Hammersmith & Fulham Council in the spring, focusing first on parking for the street and bringing prices down to 60p per hour. It then applied for and was given a grant by the council for £5000 plus additional funding to redo the branding with local agency Chorus and to erect a series of banners marking the area. In all, the council contributed nearly £10,000.

Nicki Burgess, head of business development for the council,

called it “a unique and important business hub for the borough and for London”.

She added: “We have been working closely with the Lillie Road Association to support its work.”

Irresistible format

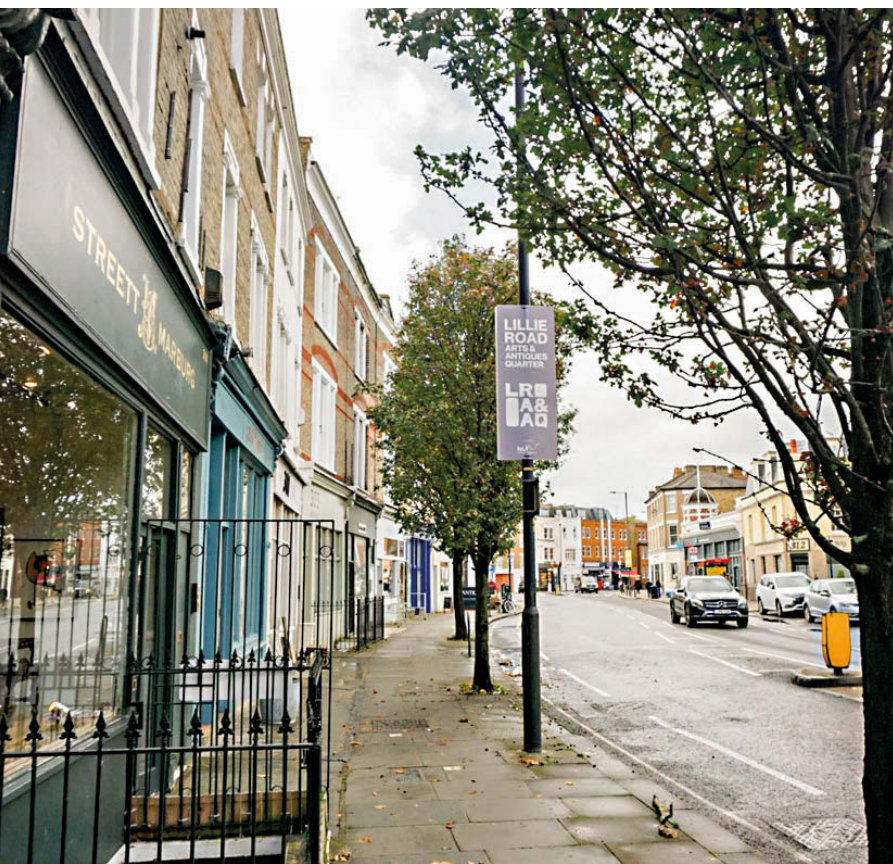
Though the immediate goal is to boost the quarter’s reputation in the trade, it is already an open secret.

Set in a slightly anonymous part of town, a good stroll away from both Barons Court and Fulham Broadway Underground stations, rents are still comparatively low. Cheaper overheads allow dealers to keep prices achievable.

The formula – one-off items at lower price points – makes it

Continued on page 18





3

4

1. **Quindry** offers this red tole pendant light from Italy, c.1940, for **£1850**.
2. This three-seater sofa by Danish designer Ole Wanscher (1903-85), manufactured and marked by Peter Jeppensen, is mahogany and was produced in the 1960s. It is offered by **900 Art and Design** for **£1900**.
3. An image of Lillie Road with banner displaying its new branding.
4. Available for **£2400** from **Streett Marburg** is this 1920s Chinese red lacquered screen.
5. Phil Taylor of **Phil Taylor's Cool Stuff** says: "In the industry Lillie Road is a really well-known destination. All the big interior designers buy there for their big projects and they come from the States as well. I wanted to be among that."
6. **M Charpentier Antiques** offers a collection of 21 Czech mushroom forms c.1960-70, **£2250**.
7. **Henry Saywell** offers *Intermediate work*, 1960, by David Leverett, a gouache on paper for **£600**.

ImParlour

Imparlour was born from a passion for vintage design, and experience that spans over 40 years and counting.

We wanted to bring dealers together to offer both trade and private clients a diverse range of quality items spanning decades of design from around the world, all on one platform.



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6



7



We need to raise awareness – it’s an industry secret at the moment

Continued from page 17

irresistible to interior designers. One regular is Melissa Hamilton of **Studio MHD**, who has been coming to Lillie Road for 15 years and thinks of it as “central London’s little gem”.

“We love the dealers there because they’re very personable and there’s a good turnover of stock,” she says. “Prices are accessible for our clients,” she adds, explaining that she works with the owners of high-end residential properties around London.

Hamilton’s last visit to Lillie Road, a few weeks ago, consisted of a visit to about six shops, where she found various items to purchase on approval and several more pieces of interest.

Of the changes the LRA has instated, the most appealing to her is the introduction of a regular ‘open day’, when all storefronts will be staffed. On a road where many of the firms are one-man-bands, the occasional closed shop is necessary – how else can these dealers source new stock? But for Hamilton, “one day where all the shops are definitely open, I think that is a useful thing”.

The first Trade Day ran last week and continues every Thursday from 10am-6pm.

Wider audience

Among the newest dealers on the road is **Phil Taylor**, who specialises in rugs and kilims along with paintings, furniture, posters, and other interior items.

He opened in the summer of 2020, closely followed by Sam Kohn, who moved in next door. Taylor chose the spot for the interior design clientele but says would not mind seeing a wider audience too.

“We need to raise awareness in the private sector. It’s an industry secret at the moment – maybe the interior designers are protecting it. But it’s like the Decorative fair all year round. It’s easy to park, close to Chelsea, a great location. Obviously, it’s important to us to promote it,” Taylor says.

Helming the project alongside the LRA officers, and giving it a good deal of organisational thrust, is



8

Image: Zoe W-A Photography



9

Laura Colborn. Though not from an antiques background she has a hand in the trade, working back of house at the Decorative fair and at Lillie Road’s **DJ Green Eclectic**.

She told *ATG* that the goal is to make the row of outlets “like a department store of 22 shops”.

Colborn’s hopes for the project include the introduction of a programme of public art as well as regular market events.

So far, though, she and the LRA have simply worked to give the area “a bit of a lift” with a simple message in mind: “Come look at Lillie Road.” ■

Lillie Road

- * More than 30 dealers
- * 22 current shops
- * Over 16,000 sq ft of retail showroom space
- * Around 4500 items of stock



10

11



8. A set of 10 French side chairs in the Gothic style is available from **DJ Green Eclectic** for **£1950**.

9. A set of four hand-coloured engravings of shells from Carl Hoffmann’s *Book of the World*, Stuttgart, 1857, presented in a double mount with pink undermount and a worn silver frame and non-reflective glass. Each is offered for **£200** by **Canford Frames**.

10. Martyn Fowler, owner of **Puckhaber Decorative Antiques** and treasurer of the Lillie Road Association, says: “People may think they know Lillie Road, but it’s time to look again. All our dealers have returned from busy summer buying trips and the shops are filled with exciting new stock.”

11. This 1970s modular bookcase by Willy Guhl with remnants of its original paint is offered by Puckhaber for **£7800**.

12. Henry Saywell of **Henry Saywell Works of Art** deals in Mid-20th century to Contemporary fine art. He moved to Lillie Road around 16 years ago after discovering it while working for another dealer. “People used to have everything piled out on the street,” he says. “Now it’s a bit more considered.” He adds that “everyone gets on well”.

13. Annabelle Dodd of **Canford Frames**.



12



13

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WOOLLEY & WALLIS

EST. 1884

BRITISH ART POTTERY & DESIGN

29TH & 30TH NOVEMBER 2023 AT 10.30AM



A selection of items included in the auction, from the collection of Barry Stock

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WOOLLEY'S LIVE

Howard & Sons sitting comfortably

Chairs and sofas by Howard & Sons are a pricey niche market these days, largely immune to the varying fortunes of the wider market for Victorian and Edwardian furniture. It can't have escaped the notice of many that a single walnut and red leather easy chair by the Soho maker sold for a tub-thumping £42,000 as part of the Robert Kime sale at Dreweatts in October.

Authentic turn-of-the-century pieces are the most keenly sought but it is unlikely that this was anything other than a one-off price. Although it too was sourced by the vendor from Robert Kime, this example, stamped to the castors and a rear leg, comes for sale at Dreweatts' November 2829 sale of Fine Furniture Sculpture, Carpets, Ceramics and Works of Art with a more modest guide of **£1500-1800**.

Chairs 'in the manner of' Howard & Sons are far more numerous and generally do not command the same sort of sums. Also pictured here is a recently upholstered armchair with mahogany elements that has a guide of **£100-150** at Bristol firm Auctioneum on November 17.

[dreweatts.com](https://www.dreweatts.com)

[auctioneum.co.uk](https://www.auctioneum.co.uk)



Above and above right: Edwardian stained beech and upholstered armchair by Howard & Sons, estimate **£1500-1800** at Dreweatts.

Right: late Victorian armchair 'in the manner of' Howard & Sons, estimate **£100-150** at Auctioneum.



Above: Penguin Bookshelf, estimate **£100-150** at W&H Peacock.

Pick up a penguin

The Penguin Bookshelf was a collaboration between Penguin Books and the London furniture-maker Beaver and Tapley. The design was debuted to retailers at the 1955 Furniture Exhibition when something close to 3000 orders were placed.

Deep enough to accommodate a Penguin Classic, they were advertised via inserts in the books themselves and available in various veneers at 88 shillings each. This example in beech comes for sale from a house clearance with a guide of **£100-150** as part of the Mid-Century Design auction at W&H Peacock in Bedford on November 17.

[peacockauction.co.uk](https://www.peacockauction.co.uk)

We are sale-ing (for the third time)

More items from the collection of Sir Rod Stewart are coming up for sale at Sworders this year. Following the success of two similarly star-kissed dispersals in 2018 and 2019, there will be a third bite of the cherry for those who wish to share in Sir Rod's distinctive taste for art and interior decoration. The 40 lots included in the Fine Interiors sale on December 12-13 comprise a mix of modern, vintage and antique pieces from his family home in Essex. Most have been in storage for some years.

And as befitting a successful singer-songwriter whose number one hits include *Sailing* (from the studio album *Atlantic Crossing*), two yachting paintings by recognised 20th-century marine artists lead the offering. *Hispania Leads at the Gybe Mark, Western Solent, 1912*, an anachronistic oil by John Steven Dews (b.1949) is guided at **£15,000-20,000**. *Britannia Racing in the Clyde*, a late work by artist David Brackman (1932-2008), is expected at **£10,000-15,000**.

Both the marine paintings were purchased at Christie's South Kensington and, in fact, most of the pieces in the sale were bought by Sir Rod himself at auction houses, galleries and antiques shops in the UK and the US. A set of six 18th-century Italian engravings of classical statues (estimate £600-800) were purchased from CSK in 2014 and a George II-style carved pine pier table, with an associated marble top, was acquired at Sotheby's in 2018 (estimate £2000-4000).

Sworders' director John Black has managed the three sales for his famous client: "We all feel the need for a de-clutter and Sir Rod is no different. He has accumulated many things over his lifetime and has decided it is again the time to have a bit of a clear-out. He lives locally and it is a pleasure to be selling these items that range from the glitzy and glamorous to the more restrained."

[sworder.co.uk](https://www.sworder.co.uk)



Above: *Hispania Leads at the Gybe Mark, Western Solent, 1912* by John Steven Dews (b.1949), estimate **£15,000-20,000** at Sworders.

In the frames

Stowmarket firm Bishop & Miller holds a timed online sale of 104 picture frames that ends on November 19. Estimates range from around £50 for 19th century gilt-wash frames to **£550-650** for this late 17th century carved giltwood Florentine picture frame with cherub head motifs. The rebate size is 2ft 2in x 18in (65 x 40cm).

[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk)



Inside story on Ombersley Court

A £2m collection of English country house furnishings from Ombersley Court, a Grade I-listed country house near Droitwich Spa, Worcestershire, comes for sale at Christie's this month.

The early 18th century home, with Baroque and Regency interiors, was home to the Sandys family for nearly 300 years before it was sold to local businessman Tim Hopkins in 2017.

Some of the family's artworks were gifted to institutions – Sir Thomas Lawrence's portrait of Marcus Hill, 3rd Baron Sandys (1798-1863) was acquired by Historic Royal Palaces for Hillsborough Castle, for example. However, the remaining collection, some 220 lots, will be offered at Christie's King Street on November 29.

Christie's specialist Adrian Hume-Sayer said: "Sales such as this are rare today. The collection from Ombersley Court follows a single family over the course of more than 400 years and the objects' unbroken provenance weaves a captivating story."

Many of the works of art were acquired or commissioned for Ombersley following



the construction of the present house in the early 18th century, with others coming to the family by inheritance. They range from some valuable 17th and 18th century Old Masters and George I and George II giltwood furniture to more 'playful' 19th and early 20th century decorative objects of the type one might expect in an English country house. Estimates start at £500 with lots guided at £1000 or below offered without reserve.

1. Set of four Regency bamboo and simulated bamboo side chairs attributed to the London firm of Bailey, Tatham & Saunders and supplied to Mary, dowager Marchioness of Downshire (1764-1836) for the Chinese Room at Ombersley Court, c.1814. They are guided at £3000-5000.

2. Set of six brass, oak and elm lead-weighted door porters, the largest 21in (53cm) high, estimate £1500-2500.

3. Victorian yellow and red painted pine stagecoach ladder by Cowlard & Selby from the Tally Ho which ran on the Surbiton to London route. Estimate £700-1000 at the Ombersley Court sale.

4. The Great Hall at Ombersley Court, Worcestershire.



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George V stickpin with note from Queen Mary to her grandson George Lascelles, Christmas 1936, and other items including Marzo brooch, Fabergé bell push and Cartier cigarette case



William Moorcroft circular footed bowl and two Moorcroft vases



Emile Pinedo (French, 1840-1916), bronze figure of Napoleon, 70.5cm



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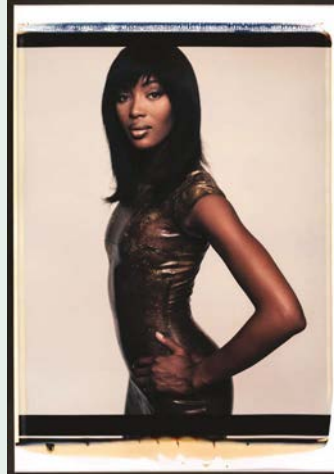
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1. **13*** China. An album of 18 landscape photographs of Jiangxi province by Sing Kwa, c. 1870 £7,000-10,000
2. **194*** Leonid Skvirsky. Portfolio of 25 artistic female nude studies, [?Bombay], c. 1936-38 £3,000-5,000
3. **106*AR** Bob Carlos Clarke. Naomi Campbell, 1995, Mammoth Polaroid photograph, 61 x 51 cm £3,000-5,000
4. **252*AR** Ronald Searle. Original watercolour & pencil portrait of Princess Margaret, 1956 £700-1,000
5. **116** Alvin Langdon Coburn. New York, 1st edition, [1910], 20 hand-pulled photogravures £2,000-3,000
6. **225*** Henry VII, King of England, 1485-1509. Document Signed, Palace of Westminster, 1498 £5,000-8,000

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Pewter pleases for a second time

Suffolk sale includes further selection from Chapman collection – but sculpture brings big surprise

by Anne Crane

As the sale title implies, period oak and vernacular furniture was a key part of Bishop & Miller's (25% buyer's premium) October 18 Oak Interior auction.

But this Stowmarket auction of over 700 lots also featured a wealth of other categories of antiques and decorative art, not least over 250 lots of metalware which formed the opening section.

Around 100 of them comprised a further selection of pieces from the pewter collection of Tony Chapman (1943-2022), a former president of The Pewter Society, the first part of which was offered in the same rooms in April this year (see ATG No 2592).

Chapman studied medicine at Christ's College, Cambridge, working at Manchester royal Infirmary, and becoming registrar. In 1986, by then an orthopaedic consultant, he moved with his wife and two sons to Halifax and in the same year joined The Pewter Society.

Before long a large room in the 18th century former textile merchant's home was given over to creating a secret pewter room hidden from view by a hanging oak corner cupboard attached to an invisible door. In this room Chapman filled every surface of its 17th century oak furniture and bespoke floor-to ceiling shelves with fine and rare British pewter.

His purchases included rare examples from other well-known collections such as that of David Little (sold by Christie's in 2007), Christopher Peal and RF Michaelis.

Pick of the pewter

Pewter highlights from this second instalment of the Chapman collection included a Charles II period candlestick and a James I period pewter and enamel rosewater bowl, which realised prices of £9800 and £7000 respectively against guides of £10,000-15,000 and £8000-12,000.

The candlestick, which was dated to c.1675 and stood 10in (25cm) high, was set on an octagonal base decorated with vine motifs and featured a baluster knob stem and a domed octagonal drip tray. A piece which was illustrated in J Gadd's *Pewter Candlesticks*, it had a provenance to a Sotheby's auction in June 1997.



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The rosewater bowl, which measured 12in (32cm) in diameter, had a plain rim (with a possible touchmark) and a deep booge (the curved wall between well and rim) centred by a raised circular moulding inset with a brass boss enamelled in red, white and blue with the Royal Arms of England and James VI of Scotland plus the cypher IR and the

Garret. It was catalogued as English or Scottish but probably London, c.1605. It had a provenance to the AC Wall collection c.1935 then by descent until sold at Christie's in 1998.

As the Bishop & Miller catalogue noted, the authenticity of some enamelled boss dishes has been questioned. Doubts over originality have principally applied to 'stepped'



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1. Two marble statues of female classical figures which were bid way past their three-figure guides at Bishop & Miller. The example shown **above** took **£37,000** and that pictured **below** realised **£5200**.
2. Charles II pewter candlestick, **£9800**.
3. James I pewter and enamel rosewater bowl, **£7000**.
4. The Elizabethan carved and penwork decorated oak and sycamore tester bed that sold for **£10,500** with details of the decoration to the headboard and tester.
5. Elizabethan oak overmantel decorated c.1630 with the arms of Sir Robert

Wolseley and his wife Mary Wroughton, **£4500**.

6. A 17th century silkwork embroidered picture, **£13,000**.

7. As well as bigger pieces such as candlesticks, tankards, measures and plates, there were examples of cutlery among the items from the Chapman collection. This rare English latten spoon from c.1450 featuring a knob shaped as a horned headdress and a flattened hexagonal-section tapering stem with an unusual mid 'fillet', proved to be one of the more sought-after examples, selling for a double estimate **£1500**.

booge examples, but concerns have rarely been conclusive. The enamelled bosses were made as independent medallions and soldered on to dishes. It is therefore relatively easy to conjecture whether this was done at the time of the dishes' manufacture or at a later date.

There was also a second English or Scottish enamelled rosewater bowl of the same size with the same provenance but enamelled with the arms and cypher of Charles I, so later in date, c.1640. It made £4500 against a £5000-8000 guide.

Oak highlights

When it came to the oak furniture, the sale contained a particularly attractive example of an oak tester bed dated to the Elizabethan era, c.1570 and later, that boasted a wealth of carved decoration.

The tester and headboard were both elaborately and attractively carved and decorated. The tester featured a recessed panel carved with eight pointed stars and fleur de lys flanked by sycamore panels that had similar decoration in penwork plus corner panels carved with a knot pattern.

The headboard had two Nonsuch panels set within a carved arcade flanked by figural terms surmounted by a sycamore panel that was decorated in red and black stained penwork with angel masks, Tudor roses, hops, carnations and strawberries. The bed also had typical end posts centred by a cup and cover and measured 5ft 7in (1.7m wide) x 7ft (2.14m) high. Offered with a set of custom-made bed hangings, it

sold within estimate at £10,500.

Another early piece of oak among the top-selling lots was The Wolseley Hall Overmantel, a rare Elizabeth I carved oak overmantel measuring 5ft 8in (1.74m) wide that was dated to c.1580, with a family armorial and royal cypher CR added c.1630.

It was composed of three arched panels divided by ionic pilasters, the outer ones carved with a Tudor rose and the CR cypher while the centre panel had the arms of Wolseley and Wroughton that are thought to commemorate the marriage of Sir Robert Wolseley (1587-1646) and Mary Wroughton (1605/7-1671). They married c.1630, shortly after Robert was created a baronet on November 24, 1628.

Prior to this date Robert acquired the family estate of Wolseley from a distant cousin, Sir Thomas Wolseley. The estate was held by the Wolseley family from the 11th century and the overmantel was presumably once in situ in the Manor House of Wolseley Hall, Colwich, Staffordshire. Robert Wolseley was a staunch Royalist and it would stand to reason that he added the royal cypher along with his own coat of arms to an existing Elizabethan overmantel in the hall.

Offered with an estimate of £2000-3000, it sold for £4500.

Body beautiful

The highest price of the auction came from neither the metalwork nor the oak. It was something of a sleeper from the sculpture element of the sale which contained two lifesize marble female figures, both classically draped, and measuring 4ft 6in (1.4m)

in height that were consigned by a local school.

Both figures lacked a head or arms and each was catalogued simply as an 18th century marble figure, modelled as a lady wearing a flowing robe, with estimates of just £400-600 apiece.

They attracted keen attention and bidding, however. The first was particularly in demand, with bidding going to £37,000, while the second figure, which also featured a child standing at her feet, was taken to £5200. They were secured by different UK buyers.

Another of the top-priced lots, one making £13,000, much more than the £1000-1500 predicted, was

an example of a mid-17th century English silkwork embroidery.

The framed and glazed panel measuring 16 x 21in (41 x 53.5cm) had typical features of needlework pictures from this period. It depicted a biblical subject – the Judgment of Solomon showing the king settling a dispute between two women over the parentage of a baby – surrounded by spot motifs of flowers, insects, birds and animals, worked in coloured silks and metal thread set against a silk ground applied with spangles.

The picture also bore a label to the reverse referring to the needlework as being bought in 1721 at *Ms Thursby's sale Nr Northampton*. ■



Pilgrim badges were small souvenirs worn by those who had undertaken a pilgrimage to a holy site. Usually made from a base metal, their production was at its height during the 14th and 15th centuries.

Probably the most famous place to make a pilgrimage in England at the time was the shrine of St Thomas Becket in Canterbury Cathedral, an event immortalised in Chaucer's *Canterbury Tales*.

The pewter and metalware section of Bishop & Miller's auction opened with a group of five modestly guided lots of 14th century pewter pilgrim badges from the Chapman collection all relating to Becket.

The most expensive at **£700** apiece were this 1¼in (3.2cm) square badge of c.1350 pictured **above left** with a mitred bust of the saint set within a trefoil spandrelled quatrefoil and a 1 x 1in (2.5 x 2.5cm) badge c.1350-1400 shown **centre left** fashioned as a clinker-built boat with a saint in the centre that probably depicts Becket returning from exile in France in December 1170.

The 1in (2.5cm) badge formed as a pair of Becket's gauntlet-like gloves linked at the cuff, pictured **below left**, sold for **£240**. Examples comparable to the gloves and the ship can be found in the Museum of London collection.

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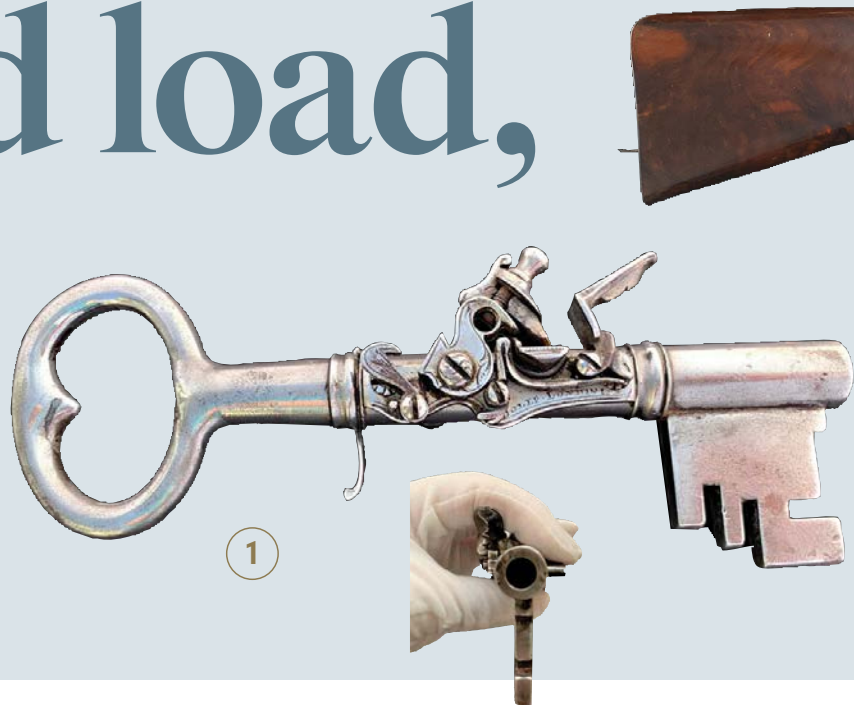
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EST. 1759

Lock and load, old style

Key and pistol combination stands out in a comprehensive firearms collection offered during a dedicated sale staged on home turf, as *Tom Derbyshire* reports



One of the best performers in an auction mostly dedicated to firearms that were Irish or had an Irish connection was a very unusual flintlock pistol actually by a London maker.

The all-steel 80-bore pistol constructed in the form of a key, the workings fully exposed, dated from c.1715. Offered in the **Bloomfield (15% buyer's premium)** sale in Belfast on October 31, it took £10,000 against a guide of £2000-3000.

Possibly intended for use by a jailer, the maker was George Edward Dolep, son of the famous Andreas/Andrew Rheinhold Dolep, creator of innovative firearms.

In 1710 he married Mary, daughter of John Tittensor, gun barrel forger. Dolep Jr is recorded as 'Gunsmith over against the Plow & Harrow in St Martins Lane' in 1713, the same year he was made free of the Gunmakers Company. Appointed Gentleman Armourer to George I in 1715, he died in 1717.

Andrew Dolep was gunmaker to Prince George of Denmark and came to England after the prince married Princess Anne of England (Queen Anne in 1702-14). His inventive firearms included a sporting gun sold at American saleroom Rock Island Auction in August last year for a premium-inclusive \$23,500 that can

be used either as a traditional black powder ignition flintlock or as an air rifle powered by a ball shaped reservoir of compressed air.

Another ingenious Dolep Sr creation, a breech-loading 22-bore break-action flintlock holster pistol made c.1690, took £22,000 at Bonhams in 2018.

Happy to share

The key pistol was one of 285 lots dispersing the Leslie Martin Collection of Antique Firearms. Martin (1946-2018) was born on a farm in County Antrim and spent his working career in the Ministry of Agriculture, later to become the Department of Agriculture.

His family said: "Always a dedicated worker, Leslie spent his short leisure hours pursuing many hobbies such as trains and railways, photography (including cine photography), record collecting (along with gramophones and record players), but his one true passion was gun collecting.

"Beginning from the age of about 15, he began tentatively collecting until he became a serious collector. It wasn't just the arms, it was the history behind them: the source, maker, the family who commissioned them, etc."

When Martin retired, "he had

so much more time to research his passion and would spend many happy hours on the computer in pursuit of as much information as he could glean. Emails would fly to and fro between him other collectors, many of whom became firm friends."

During this era of his life Martin began to specialise more in Irish guns and their makers. "He never selfishly kept his knowledge to himself but would be only too happy to help out other collectors," his family added.

Seven shots

The selling rate was high, although with punchy estimates many lots got way below the guides.

Top price at £39,000 (estimate £45,000-50,000) was for one of the Irish weapons, another highly unusual firearm: a 'very rare' 32-bore Irish hand-rotated seven-shot revolving carbine by Wm. & Jn. Rigby, Dublin, c.1838. Fitted with a spring bayonet, it measured 2ft 4in overall and featured an 11in octagonal barrel group arranged as a cluster of six around the seventh central barrel.

It was originally sold for £34.13.0 to S Crosthwaite, 1838. Samuel Crosthwaite took over Lodge Mills, Bagenalstown, Dunleckey, Co Carlow in 1837, making potato

starch. The Bloomfield catalogue noted that in 1838-9 there was a potato failure (but not the famine proper). The mill was on the Barrow canal, to ship out the starch/flour (and maybe ship in potatoes) - maybe his position meant he needed a multi-fire self-defence piece in 1838. When the famine came proper, he was back to Rigby, this time for six police-type carbines with bayonets.

The Rigby company officially started in 1775, as John Rigby & Co. In 1818 the founder died and the firm passed to his son William, who invited his brother, John Jason, to join him, and the company name changed to W&J Rigby as early as 1823.

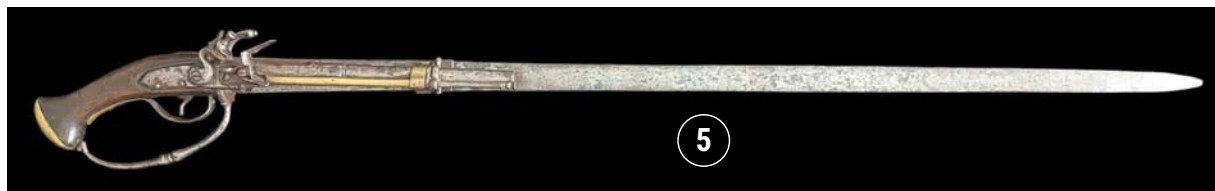
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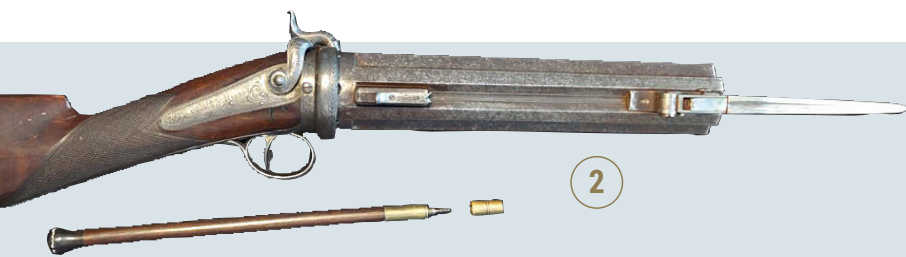
Another notable weapon with an Irish connection was an early flintlock sword pistol, perhaps a Dutch piece, reputedly used during the famous Siege of Derry, 1689.

The horn-handled flintlock pistol dating from c.1650 was married up with a sword in c.1675 (possibly by a tinker), with brass-work addition to act as a blade stabiliser. The brass has been later struck with the Donegal census DL 2234.

With an overall length of 3ft 3in, the sword blade is inscribed with the date +1515+ and features the Passen Wolf mark commonly used by the Solingen blade manufacturer.

It belonged to the Hart family in the Derry/Donegal area who had played a prominent part in the Siege of Derry. Colonel Henry Hart 1651-1711/12 is believed to have commanded the Fort of Culmore.





2



4

Highlights from the Leslie Martin collection sold at Bloomfield Auctions.

1. An 80-bore pistol constructed in the form of a key, **£10,000**.
2. A 32-bore Irish hand-rotated seven-shot revolving carbine by Wm. & Jn. Rigby, Dublin, **£39,000**.
3. Irish 34-bore duelling pistols by Robert McCormick, **£27,000**.
4. McCormick 38-bore flintlock campaign pistols, **£18,000**.
5. Early flintlock sword pistol reputedly used during the Siege of Derry, **£38,000**.
6. *The Trial of Cosmo Gordon*, **£1200**.



3

Estimated also at £45,000-50,000, it took £38,000 (£33,060).

Ireland to US

A local link in the form of an 'immaculate' pair of Irish 34-bore duelling pistols by Robert McCormick of Belfast, 1793, sold for £27,000 (estimate £32,000-35,000).

The original mahogany case bore an oval plaque signed *Lieu. J.G. Ranken*. The original owner seems to be a George Ranken of Belfast who is described as an official serving in the East India Company. His father appears to have been a Belfast banker, magistrate, and commanding officer (captain) of the Belfast Yeomanry Infantry (1798) whose name also appears in connection with the Belfast Cavalry (1797). Presumably George also served in this unit.

Robert McCormick was also listed as the maker of another set

of pistols but this time originating from Dublin: 38-bore flintlock campaign pistols, c.1796. Estimated at £20,000-22,000, the set sold for £18,000.

After Belfast and Dublin, McCormick moved to the States and leased the Globe Mills, Philadelphia, in 1798 to produce firearms. He was contracted by the US government for muskets that same year. However, he did not finish a contract made in 1799 because he was thrown into a debtors' prison in two years later. That contract was finished by his employee James Haslett, a familiar name for American gun collectors.

Haslett went on to run the Virginia Manufactory.

A Robert McCormick US Contract 'Horseman' flintlock pistol sold for a premium-inclusive \$14,950 at Rock Island Auction in May 2021. Such weapons were among the earliest known pistols ever delivered officially to the US government.

Duel purpose

The one Bloomfield lot that was not a firearm performed well, taking £1200, four times the top estimate. It comprised the complete issue of the Sessions Paper devoted entirely to *The Trial of Cosmo Gordon, Esq; commonly called the Honourable Cosmo Gordon, for the Wilful Murder of*

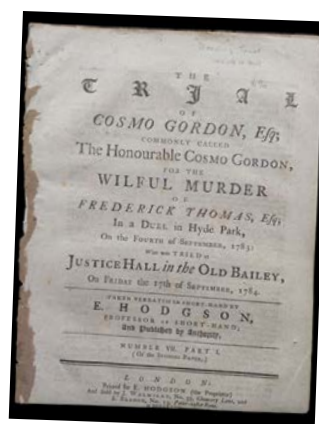
Frederick Thomas, Esq; in a Duel in Hyde Park, on the Fourth of September, 1783.

Gordon was tried at the Justice Hall in the Old Bailey, on Friday, September 17, 1784.

This 18pp record was *Taken Verbatim in Short-Hand by E. Hodgson, Professor of Short-Hand; and Published by Authority. Number VII. Part I. London, for E. Hodgson, 1784.*

Gordon, fourth son of William Gordon, 2nd Earl of Aberdeen, has been described as a privileged bon vivant. An unpopular commander in the American War of Independence, this duel (and a previous court martial for Gordon) resulted from a fierce dispute between him and Thomas, his subordinate in the Brigade of Guards, about Gordon's conduct in 1780.

The 1783 trial was a foregone conclusion – Gordon was found not guilty after the jury deliberated for all of 10 minutes. ■



6

Gordon, for the Wilful Murder of

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Helmet made famous by the dashing but dastardly Banastre

The Tarleton helmet was named after the dashing but ruthless Sir Banastre Tarleton (1754-1833), who commanded the British Legion during the American War of Independence.

Tarleton had volunteered to fight in the conflict at the age of 21 in 1775. The legion was a provincial unit organised in New York in 1778 (he was promoted to Lieutenant-Colonel). After returning to Britain in 1781, amid some controversy over his brutal tactics but given hero status by others, Tarleton was elected as an MP for Liverpool and served as a Whig politician for 20 years.

He made the style of helmet famous and popular – even being painted wearing one in 1782 by Sir Joshua Reynolds, a commission by Tarleton’s brother now in The National Gallery. He was also depicted by Thomas Gainsborough and in a miniature by Richard Cosway.

Much admired by foreign forces at the time, an example of the Tarleton helmet that came to auction at **Hansons London (26% buyer’s premium)** on October 28 was also highly coveted.

It was identified as a late 18th century/early 19th century Irish Volunteer helmet made for the ‘Kinnelea & Kerricurrihy Cavalry’. It went under the hammer in Teddington with a guide of £300-£500 but reached £6500 after a battle between phone and internet bidders.

Below: Irish volunteer Tarleton helmet, **£6500** at Hansons London.



Chris Kirkham, associate

director of Hansons London, discovered the helmet among items at a property in south-west London, owned by a notable Twickenham family descending from Cork, Ireland. It was spotted on a shelf.

Based on a Continental European dragoon helmet in use for a while, it is made in leather with leopard skin band, gilt metal trim, black bearskin crest and side plume, and has a brass strap to the front engraved Kinnelea & Kerricurrihy Cavalry, with red cloth and bullion tassels to the back.

“We understand items relating to the Kinnelea & Kerricurrihy Cavalry are particularly scarce,” he said. “The flamboyant Tarleton helmet with its side plume, gilt trim, leopard

skin band and shaggy black bearskin crest is a rare survivor, possibly the only one of its kind left in the world.

“It’s a museum piece really. There can be very few, if any, identical examples still in existence. The owner was unaware of its historical significance. It was an ancestral heirloom.”

Kirkham added: “The hat was worn by all ranks in the British Legion. Royal Horse Artillery troops wore the helmet until the end of the Napoleonic Wars. It was also the headgear of choice for light dragoon regiments from about 1796 to 1812.”

From the same property, a collection of scarce, late 18th century/early 19th century Irish Volunteer uniform accoutrements including buttons, epaulettes and belt plates sold for £9000, way over

the £200-400 estimate.

A rectangular leather cartridge box came with applied brass lettering KKC, together with an oval brass belt plate with central crowned maid and harp bordered by motto Pro Aris Et Focis (For Hearth and Home) with KKC below, and 36 brass uniform buttons cast in relief KKC with crown above (all probably Kinnelea & Kerricurrihy Cavalry).

Other units represented include Parsonstown Loyal Independent Volunteers, Limerick Independents, Fermoy Cavalry and RCV (probably Royal Cork Volunteers).

Originals at four figures

Replica Tarleton helmets occasionally appear at auction, making several hundred pounds, but an original Georgian officer’s black leather-skulled Tarleton helmet of the Royal Edinburgh Yeomanry that appeared at Wallis & Wallis of Lewes in October 2020 in ‘exceptionally good condition with minimal signs of wear’ made £6400 against an estimate of £4000-5000.

The Royal Edinburgh Volunteer Light Dragoons (known as the Princes Street Lancers) were formed in 1797 and amalgamated with five other troops of yeomanry to become The Royal Midlothian Yeomanry (disbanded in 1837).

An early 19th century officer’s Tarleton of the Royal Artillery took a near-identical hammer price, £6500 (estimate £4000-6000), at Antony Cribb’s auction in November 2018.

Tom Derbyshire

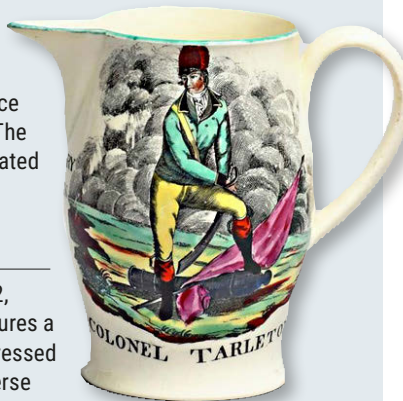


Above Irish volunteer uniform accoutrements, **£9000** at Hansons London.



Left: this mezzotint by John Raphael Smith, published in 1782 after Sir Joshua Reynolds, shows ‘Lt. Col. Tarleton’ wearing his famous helmet. It sold for a hammer price of **£850** at Gorrings of Lewes on May 15. The Reynolds portrait disguises Tarleton’s mutilated right hand – he lost two fingers to a musket ball at the Battle of Guilford Court House in 1781.

Right: this small creamware jug, dated 1792, printed in black and painted in colours, features a full-length portrait titled *Colonel Tarleton*, dressed in the uniform of the British Legion, the reverse with an equestrian portrait of the same subject. Beneath the spout is inscribed *Henry & Mary Marsden 1792*. It sold for **£1000** at Woolley & Wallis in September 2021.



Thanks for forming my Moroccan army

An intriguing inscription on a sword presented to a British army officer by the Sultan of Morocco helped to achieve a hammer price nearly 10 times the top estimate.

Consigned by a UK collector to John Nicholson's (25% buyer's premium) Islamic and Oriental auction in Fernhurst, Surrey, on October 17, the estimate was £300-500. Amid interest from a number of people bidding online and on the phone it sold to a UK collector for £4800.

The inscription on one side read: *Presented to Captain E.Z. Thornton, 4th The King's Own Royal Regt. by H.S.H Mulai Hassan, Sultan of Morocco, for services rendered to the Moorish Army, 1877-78.*

London-born Edward Zohrab Thornton (1844-1908) had a paternal grandmother called Sophie Zohrab (of Armenian origin), hence his unusual second name. He joined the army as an ensign in 1861, aged 17, travelled to India and served in the Bengal Fusiliers. He was

commissioned as a lieutenant in July 1862.

He married his first cousin Georgina Danvers in August 1866 in Abbots Langley, Herts. They had two sons and a daughter, all born in the northwest frontier of India. Neither son married and his daughter died young.

Thornton was promoted to captain in December 1875 and served in the 4th (The King's Own Royal Lancaster) Regiment. In 1876, he was serving with the 1st Battalion in Gibraltar, which could explain his service in Morocco (1877-78) where he helped the sultan form an army: hence the award of this sword.

Thornton was presumably working with the much better known General (Kaïd) Sir Harry Aubrey de Vere Maclean, KCMG (1848-1920). Maclean was a Scottish soldier who in 1876 went to Morocco and began his career as an army instructor for Sultan Mulai Hassan and his successor Moulay Abdelaziz.

Below: sword presented by the Sultan of Morocco to a British army officer, £4800 at John Nicholson's.



Maclean's time there included fighting against opposing tribes, being kidnapped and held for ransom after a failed first attempt, a visit to the forbidden city of Tafilalt, and eventually commanding the sultan's army.

In February Edinburgh saleroom Lyon & Turnbull sold a photo album inscribed *Souvenir of the Italian Mission June 1906 To Miss Maclean, very sincerely, John Martin Franklin* for £550. It showed Maclean on and observing military manoeuvres.

The sword came complete with original blade, knucklebow, guard and scabbard, together with a sword belt. The ivory handle was described as having age-related wear, age cracks and scratches. (The lot was registered as exempt in the UK in accordance with the UK Ivory Act.)



Right: 17th century Chinese bronze naval cannon, £165,000 at Dore & Rees, with details of markings below.

Cannon blasts away estimate

A rare 17th century Chinese bronze naval cannon guided at £30,000-50,000 made £165,000 in a Somerset saleroom.

Acquired by a West Country military family in the early 20th century, it came by descent to **Dore & Rees (25% buyer's premium)** in Frome on November 6.

The barrel bore an inscription translating as *the third month of Qianlong 54th year, In the year of 1789. Fu Jian Navy commander ordered the counting of the weapon from 'Zuo Ying'.*

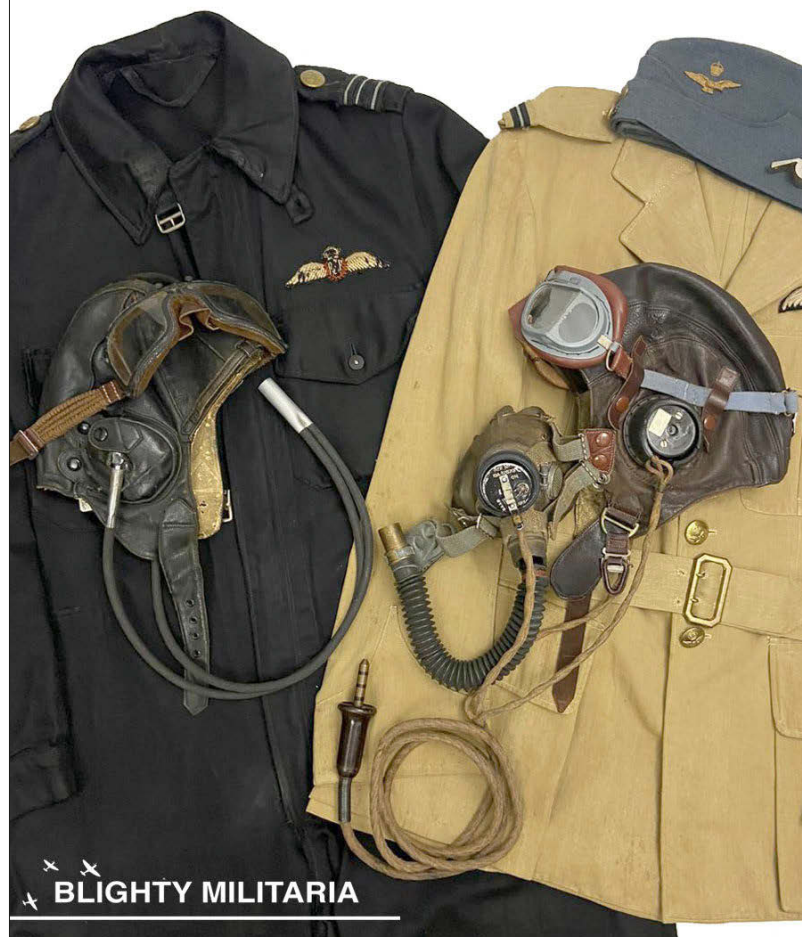
It was further inscribed with the mark for Guo Xing Fu, which refers to 'Zheng Cheng Gong' who was a southern Ming general who resisted the Qing conquest of China in the 17th century and fought them on China's south-eastern coast. Dore & Rees says this cannon was probably used by the navy of Zheng to fight the Qing navy during the time. In 1661 Zheng Chenggong defeated a Dutch outpost in Taiwan and established a dynasty, the house of 'Guo Xing ye'.

The approximately (1.66m) long cannon, model no 20, is supported on a wooden carriage and weighs 430kg. There is a similar example in a Provincial Museum in Xiamen Place, China.



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Griffin tribute

On November 29 Christie's will offer Ombersley Court: The Collection of Lord and Lady Sandys – a historic collection of an English aristocratic family spanning five centuries.

Most of the works were acquired or commissioned over a period of 450 years and remained at Ombersley Court until the sale of the Worcestershire house in 2017.

Among the more than 200 items are two late 16th/early 17th century close helmets, English or Flemish. Each has an estimate of **£5000-8000**.

They are fitted with a crimson and gilt wood griffin sergeant armorial crest for the Sandys family, from a funerary achievement.

christies.com



Russian shaska

This Russian 1881/1908 pattern dragoon officer's shaska is estimated at **£2600-3200** among a wide array of militaria on offer at Lawrences of Crewkerne on November 22.

It features a 2ft 6in (77cm) curved, pointed and sharpened single edged blade with triple fuller damascene finish to the fullers. A large Nicholas II monogram beneath an Imperial Crown can be seen to one side and larger Russian eagle and maker's name to the others. It has a slender brass guard, ebonised grip and pommel with further Nicholas II monogram, and comes in a brown leather covered wooden scabbard with brass mounts and single ring suspension.

lawrences.co.uk

Protection using the elements

Pictured here are the plates from a 12th or 13th century *klivanion* (Byzantine armour). The 138 iron elements would have been interlaced and attached to an undergarment to form a compact cuirass. The lamellar protection was particularly effective when used by mounted troops as it provided not just protection but enabled free movement due to its loose construction.

This rare survivor comes from a vendor in London and was acquired by his grandfather sometime before the early 1970s. It is guided at **£4000-6000** at TimeLine Auctions in Harwich, Essex, on December 5-7.

timelineauctions.com



Secret weapons

First fashionable in the 1700s, muffed pistols as the name suggest could be concealed in a lady's muffed – or slipped inside a gentleman's pocket (and gentlemen also used muffs).

Pictured here is a cased pair of 180-bore continental percussion muffed pistols of small size, unsigned with no visible serial numbers, but probably French c.1840. They are housed in an embossed leatherette case. At Holts in Norfolk on November 27-28 the estimate is **£2000-3000**.

holtsauctioneers.com

Farmer's interest in militaria grew rapidly

A childhood in Wiltshire partly spent picking up ammunition lying around as a result of the Allied preparations for D-Day helped to spark Alexander Jeremy Peckover Penrose's (known as Jerry) interest in firearms.

His job was farming but after buying an old pistol at the age of 10 from Mr Pullen's 'antiques' shop in Ramsbury, Wiltshire, his 80-year collecting quest began. According to his family, Penrose became a "knowledgeable and shrewd collector, particularly of 17th and 18th century pistols, longarms and blunderbusses.

Much of his time was spent poring over auction catalogues or in his workshop making adjustments or repairs to the latest item in his collection."

The Penrose Collection of Antique Firearms is now coming up for sale at Bonhams Knightsbridge on November 23. Among the highlights is this cased pair of 18-bore flintlock duelling pistols by John Richards, c.1800, estimated at **£5000-8000** pictured **above**. Richards is recorded at 54 Strand (near the Adelphi), London, between 1782 and 1808.

That original purchase at the age of 10, a French 12-Bore 1763/66 Model military pistol, is also for sale – not for the threepence Penrose paid, presumably, but offered without estimate.



The Penrose collection is preceded a day before by an Antique Arms, Armour & Militaria auction in Knightsbridge. Shown **left** is an 'exceptional' pair of 15-bore breech-loading superimposed-load flintlock belt pistols by Robert Sharpe, London, c.1700, guided at **£10,000-15,000**.

They have a provenance to the W Keith Neal Collection and were sold at Christie's London in November 1995 (sold again by Bonhams in 2019). The pistols featured in *Great British Gunmakers 1540-1740*, by Neal and DHL Back, 1984.

bonhams.com

Mr Durs Egg describes his pistol power

Stellar English, Indian and Turkish pieces are promised at Olympia Auctions on December 6 in west London.

One of the stand-out English items is a cased pair of 36-bore flintlock pistols by Durs Egg, No1 Pall Mall Colonnade, London, No823, London proof marks, c.1816-20, pictured **right**. Estimated at **£14,000-18,000**, they were formerly in the renowned William Keith Neal collection and were sold at Christie's in 1995, but before Neal had a provenance back to Frederick Cass (1787-1861) of Beaulieu Lodge, Winchmore Hill, Edmonton, second son of William Cass (1743-1819), who inherited on the death of his childless elder brother, Charles, in 1825.

A manuscript note in the case reads 'Mem: Dec. r 15th 1826. Mr. Durs Egg, told me that these Pistols loaded with the small charge of Powder, would carry a ball 50 yds. & upwards, sufficiently strong to kill, & if loaded with two full charges of Powder, would do execution at 200 yds. & if more powder was used 300 yds. When shot is used instead of Ball put in about the weight of a Ball & a



half to the usual charge of powder.'

Another English highlight is a 10-bore flintlock duck gun (**below**) by James Barbar, Lonodn, c.1755, almost certainly made for William Constable (1721-91) of Burton Constable (east Yorkshire). Also from the Neal collection, it was sold at Bonhams in 2005. It is now guided at **£7000-9000**.

In *Great British Gunmakers 1740-1790*, W Keith Neal & DHL Back, it is described as "a magnificent example,



perhaps the finest to survive, of a 1755 period best large-bore steel-mounted gun".

An invoice from Barbar of 1755-56 survives for three 'very large bore steel mounted' William Constable guns at £8.13.0 each. Though they are described as having a 'bolt lock' it seems likely this gun is one of them.

Among the Indian items, also shown here is a south Indian gilt copper shield (dahl), probably Hyderabad, 15th/16th century, estimated at **£6000-8000**.

Pictured **above**, it is embossed with five concentric circles of pointed scales, a pattern that is 'notably unusual on Indian arms and armour', says Olympia.

olympiaauctions.com



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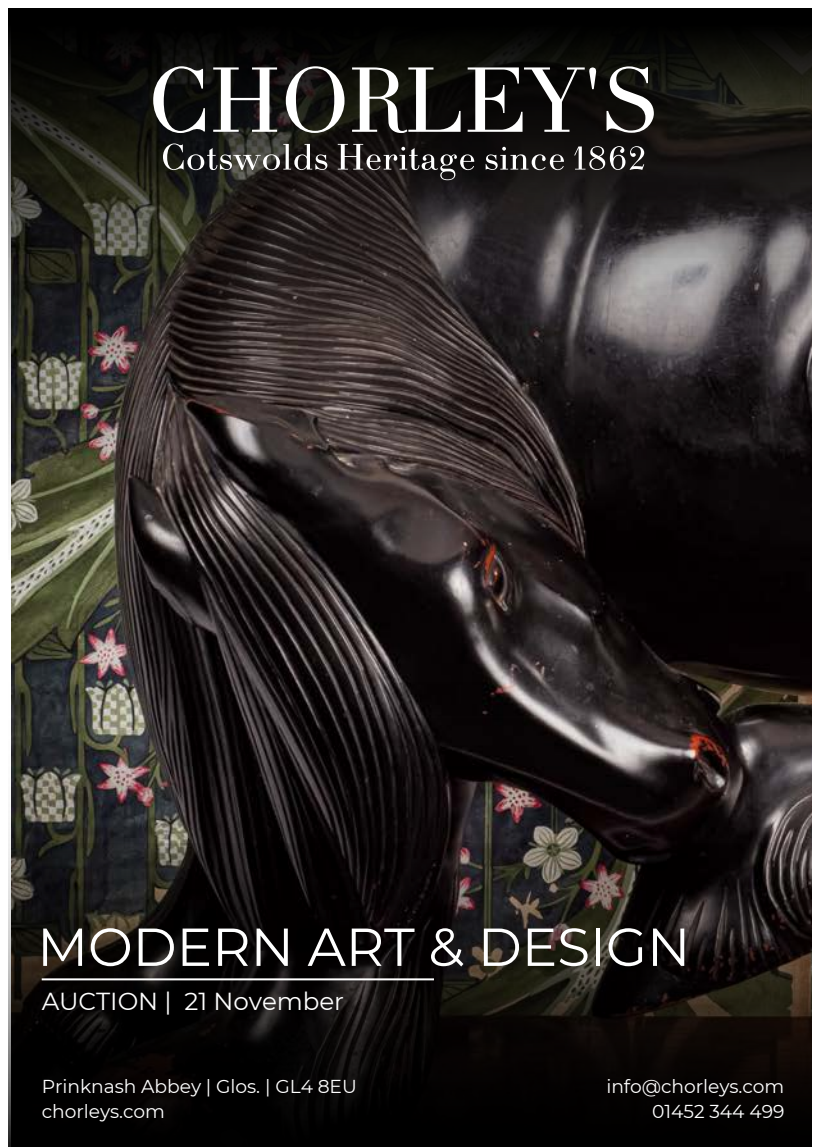
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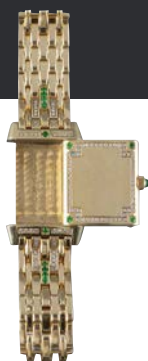
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Lot 421. Lady's
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emerald and diamond
Reverso watch
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(plus 24% BP*)

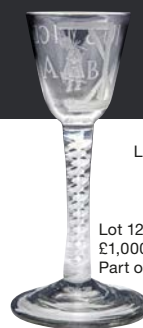


Lot 18. Vienna
porcelain plaque
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(plus 24% BP*)



Lot 830. Brian Shields 'Braq'; 'Lucy's First Kiss'
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Churchyard on cloud £9000

Small oil painting sky study sets a new high for works by the artist who was a great observer of nature

by Alex Capon

A record price for **Thomas Churchyard (1798-1865)** was among the picture highlights at auctions outside London this autumn.

Based in Woodbridge, Churchyard was a lawyer and part-time artist who produced numerous views of the local area and is sometimes referred to as 'Suffolk's natural painter'.

Greatly influenced by Norwich School painter John Crome, over the years some of his work was mistaken for the hands of Constable, Cotman or indeed Crome himself.

In terms of public collections, examples by Churchyard are held by Tate Britain, Woodbridge Museum and Christchurch Mansion, Ipswich.

Churchyard was also a voracious collector. When he died his art collection – including 23 oils by Crome and four Constables – was sold at auction, although hundreds of his own works passed to his children and were not widely dispersed until more than 60 years later.

A small, unassuming but finely crafted cloud study by Churchyard came to **Bishop & Miller (25% buyer's premium)** of Stowmarket as part of a dedicated sale of items from Eyton Court in Leominster, Herefordshire, located on the other side of the country.

The Grade II-listed property was put on the market last year and it yielded almost 500 lots of furniture, ceramics, books, folk art and traditional paintings to the Suffolk saleroom which were offered

on September 29. The Churchyard picture was the star performer. Although unsigned, the 6¾ x 4¾in (17 x 12cm) oil on board was inscribed *Emma* to the top right, most likely a reference to Emma Churchyard, the artist's daughter. It also had a Spink & Son label and a further label signed by one *EC Charlesworth*.

This latter connection piqued the interest of the artist's followers. The Rev Eric C Charlesworth, who lived in Woodbridge and died last year, was an important collector of the artist's paintings.

A group of 16 pictures by Churchyard from his collection all performed well at Dominic Winter in 2017, including a view of the River Deben in Suffolk that made the previous highest price at auction when it was knocked down at £4200.

Modest inheritance

This cloud study had seemingly left his collection slightly earlier. It sold at Bellmans in 2015 for £400, surpassing a £100-200 estimate. Indeed, many works by Churchyard have sold at around that level, partly



This record price indicates Churchyard is becoming more sought after and collected

because, despite being a part-time artist, he produced a massive body of work and the supply on the market is still strong today.

The reference to his daughter Emma on the picture in Stowmarket was also not unusual. When he died, Churchyard's family inherited little money but received bundles of his small oil paintings and albums of watercolours. While Emma was one of six siblings, she became a competent artist herself and kept much of the collection together (she died unmarried in 1878).

Many works were later sold at the Churchyard family sale held by Arnott and Everett in Woodbridge in 1927 (close to 4000 lots were sold for a total of £600) and nowadays individual watercolours from the albums come up fairly regularly at auction – 30 pages from one such album sold for prices between £60 and £500 recently at Reeman Dansie of Colchester.

Oil paintings are rarer and usually take the form of small panels – either cigar box lids, pine panels or the compressed board which was popular at the time. The backs of these often bear the names of his children, added when he gave them his paintings. He also sometimes added his initials *TC*.

According to dealer John Day who now runs the East Anglian Traditional Art Centre and is compiling a catalogue raisonné of Churchyard's work, sometimes the 'TC' can be mistaken for 'JC', catching out unwary buyers as his works were often a close match for

Constable's oil sketches.

"There is no record of the two artists having met," Day told ATG, "but warnings of confusion between the artists' pictures go back to 1949."

The methodical cloud study – an example of what Constable famously termed 'skying' – was seemingly one of Churchyard's best works of this type and showed how his quality of observation was not too far removed from his more famous contemporary.

Day added: "Churchyard was a great observer of nature and the small sky study, dedicated to his daughter Emma... had a good local provenance going back to Rev Charlesworth, who lived in Woodbridge, so probably the painting had lived in Churchyard's hometown for many years."

With a good number of works making notable sums at recent auctions in East Anglia and elsewhere, Day believes interest in Churchyard is increasing and may be returning to the kind of level last reached in the 1990s.

"I have studied Thomas Churchyard's work for half a century and have seen ups and downs. You may recall the David Messum exhibition in 1998 which was Churchyard's bicentenary. This was the last time the artist hit the multi thousands." Regarding the current work, he said: "I knew collectors would want it... I have some wealthy clients for Churchyard who occasionally show their hand."

It would seem they did indeed turn out for this one. Estimated at £600-800 at Bishop & Miller,



Right: a small sky study by Thomas Churchyard that made a record **£9000** at Bishop & Miller.

Far left: *Barnet Fair* by Alfred Munnings, **£32,000** at Cotswold Auction Company.

Left: *The Swanwick Prize Cotswold Sheep Herd* by Richard Whitford, **£32,000** at Chorley's.



it drew competition on the phone, online and in the room and sold at £9000 to UK bidder on the phone.

"This record price indicates Churchyard is becoming more sought after and collected," said Day. Assuming the vendor here had purchased it at the 2015 sale, it also proved to be a highly profitable investment.

For more information on the artist and to contact John Day, visit eatac.co.uk/thomas-churchyard

Munnings at which fair?

Another autumn highlight, albeit one that made a more expected price, came at **Cotswold Auction Company (24% buyer's premium)** in Cirencester when a small **Alfred Munnings (1878-1959)** painting was offered on October 17-18.

Emerging fresh to the market having been tucked away in a local Gloucestershire private collection for over 70 years, the 10 x 14in (26 x 36cm) signed oil on canvas was titled *Barnet Fair*, although there was some conjecture as to whether it actually depicted the well-known horse market in north London.

The presence of a grey pony, donkey and a boy in cap and red scarf, thought to be Jimmy Betts who modelled for the artist in his studio, meant it certainly had a familiar subject for the equine specialist.

Indeed, it dated from 1903, the same year Munnings painted the much larger *The Last of the Fair* which shows a similar group at the Barnet fair but with a different composition.

The latter painting was originally exhibited at the Royal Academy and is now held at the Harris Museum and Art Gallery in Preston.

In his autobiography Munnings reflected on the horses used in *The Last of the Fair*: "...my mind records that the old white pony with the forelock and mane was none other than the grey belonging to my landlord, Mr Alfred Wharton." Was the same pony shown in the current work?

Curiously, while Munnings visited many horse fairs in Norfolk and Suffolk, no record exists of him ever having attended the one at Barnet. Along with the fact that the village depicted in the background of the current picture is very similar to that featured in *Suffolk Horse Fair*,

Lavenham, a painting from 1901 in the collection of the Munnings Art Museum in Dedham, this suggested that the location here was actually in East Anglia instead. Indeed, Munnings later described the scenes at the *Lavenham Horse Fair* as starting him off painting such themes.

The picture had been acquired by a member of the vendor's family from London dealer M Newman in 1947 for £175, a sum that equates to around £7500 in today's prices.

Billed as a 'small, but very evocative, oil on canvas', the Gloucestershire saleroom gave it a £30,000-50,000 estimate and it drew a combination of internet interest as well as phone bidding including from the London trade.

It eventually sold at £32,000 to a private collector on the phone.

Although towards the lower end of its estimate, the sum was still pretty decent for a small work by Munnings.

Whitford's herd instinct

Another work with a livestock subject making the same price but bringing more competition came at a nearby auction on the same day. *The Swanwick Prize Cotswold Sheep Herd* by **Richard Whitford (c.1821-90)** emerged at **Chorley's (23.5% buyer's premium)** in Prinknash Abbey, Gloucestershire, on October 17.

The Worcestershire-born artist initially worked as an excise officer in Manchester, London and then Oxfordshire before he was seemingly dismissed from his post in 1848 (accused of embezzlement). Returning to his native Evesham, he turned to animal portraiture, specialising in pictures of prize cattle, sheep, pigs, horses and dogs.

His output became highly sought after and he even gained a commission to paint the animals at the royal Shaw Farm in Windsor – allowing him to designate himself

'Animal Painter to the Queen'.

Over 250 of his works are known but they do not appear regularly on the market. The 2ft 5in x 4ft 1in (74.5cm x 1.24m) oil on canvas at Chorley's, which was signed and dated 1876, had been commissioned by Russell Swanwick of The Royal Agricultural Farm in Cirencester.

It depicted his prize-winning sheep at the Royal Agricultural Society's show at Birmingham that same year (the inscriptions identifying the particular animals).

When Swanwick retired from farming he gave the picture to his successor whose family kept the picture at the renamed College Farm, Cirencester, until 1980. The work then travelled with family to Wales and passed to the current vendor by descent who decided to offer it at Chorley's, in its county of origin.

In terms of condition, it was generally good but showed signs of age and old damage with some areas of restoration and needed a clean.

Commercially it had plenty in its favour with a combination of impeccable provenance, a quintessentially Cotswold subject and being a well-executed painting.

It may also have benefited from the recent run of strong prices for naïve agricultural scenes – not least the stellar sums posted at the Robert Kime sale at Dreweatts held earlier in October and the £25,000 for another sheep picture by Joseph Digby-Curtis at Tennants in July.

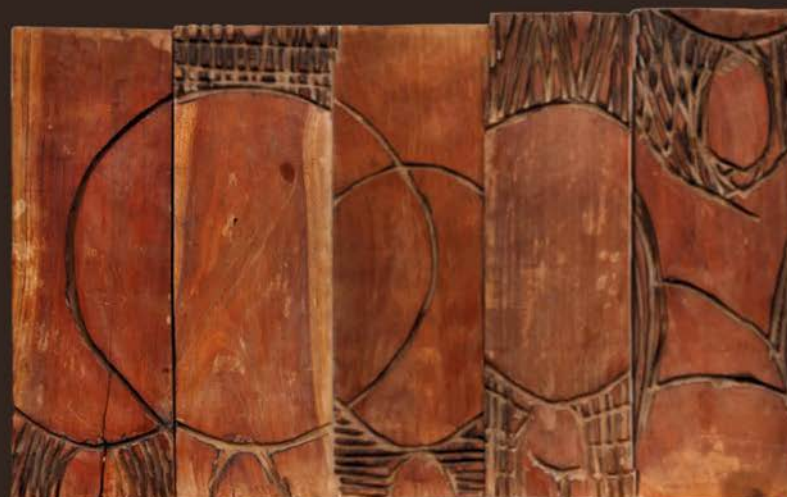
At Chorley's the estimate was £5000-8000. But with significant interest in the room as well as online and five phone lines booked, this work was knocked down at £32,000 to a private Cotswolds buyer.

More than doubling the record auction price for Whitford, it overshot the £14,000 for a portrait of a prizewinning Cotswold ram from 1862 that sold at Moore Allen & Innocent back in 1998. ■

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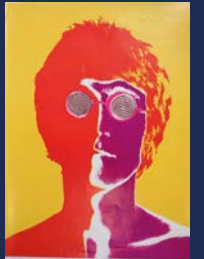
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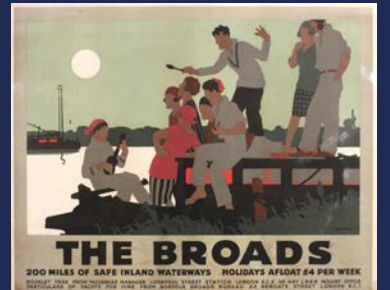
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Not with a royal seal of approval

Drawing by young princess, later Queen Elizabeth II, failed to impress her mother the Duchess of York

by Roland Arkell

The October 18-19 sale at Everard Auctions (25% buyer's premium) in Savannah, Georgia, featured manuscripts, photos and ephemera focused on European royalty.

The collection came for sale from the estate of William H Rasch.

Much pre-sale attention focused on an autograph letter penned by Elizabeth, Duchess of York (the future Queen Mother) to the *Peter Pan* author Sir James Barrie (1860-1937).

Writing from the London address of 145 Piccadilly (site of the townhouse overlooking Green Park, where the Yorks lived until 1936), her letter included a red crayon drawing of a house done by a young Princess Elizabeth together with instructions on how it may be used in a forthcoming charity appeal.

She was less than complimentary about the future Queen Elizabeth II's artistic talents. She finishes: "I hope that this very poor drawing may be of little use. I am yours sincerely, Elizabeth." She then added the marginal note: "If you can manage it - will you not let the Press photograph this."

The letter and drawing were offered together with a guide of \$3000-5000 and sold at \$3500 (£2900).

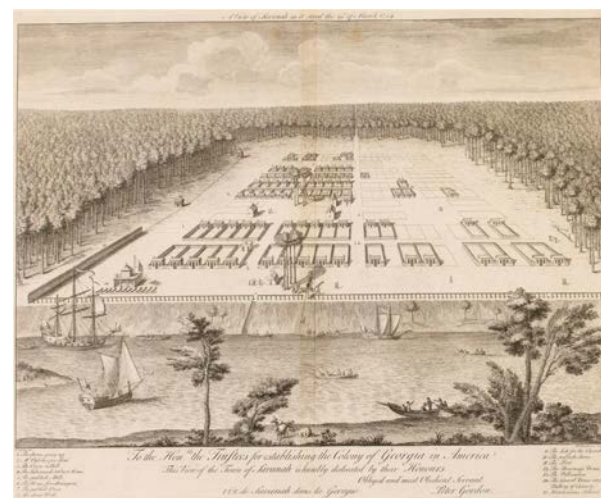
Estimated at \$800-1200 but sold at \$4250 was an autograph letter written in German by Alexandra Feodorovna, Princess Alix of Hesse and the wife of Tsar Nicholas II. She was murdered along with other members of the imperial family at Ekaterinburg in 1918.

This letter, dated March 27, 1911 and signed Alix was written to Princess Maria Saxe-Altenburg on her leaving St Petersburg to marry Heinrich of Reuss-Schleiz-Kostritz.

Savannah emerges

As expected, a copy of the first printed view of Savannah topped the sale.

The 'Peter Gordon' *View of Savannah as it Stood the 29th of March 1734* illustrates Georgia colony founder General James E Oglethorpe's original plan of the city. Known from almost every reference book on Georgian history, the bird's-eye view differs from other colonial maps



3

4

Highlights from the sale at Everard Auctions in Savannah, Georgia on October 17-18.

1. A letter from Elizabeth, Duchess of York enclosing as 'poor' drawing by Princess Elizabeth, **\$3500 (£2900)**.
2. One of 50 copies of a 1937 'test drive manuscript' for a Volkswagen prototype, **\$5000 (£4150)**.
3. Peter Gordon's *View of Savannah as it Stood the 29th of March 1734*, **\$62,500 (£52,650)**.
4. After JW Hill, *Savannah, GA, 1855*, printed by Endicott & Co, **\$28,000 (£22,700)**.

in its detailed interpretation of the American wilderness that surrounds the settlement.

Five men were involved in its production including Oglethorpe, the surveyor Noble Jones and Peter Gordon (1697-1740) who was chosen to deliver it to George Jones in London where it was engraved by Paul Fourdrinier.

Only 11 such maps are known to exist in public museums, with a few others in private hands. It was offered with a starting bid of \$50,000 from the estate of local collector Elizabeth Oxnard (1955-2022). It sold just below estimate at \$62,500 (£52,650).

Among the best-known mid-19th century views of the city of

Savannah is the 1855 lithograph printed by Endicott & Co after a drawing by John William Hill. The view shows Robert Launitz's Pulaski monument in Monterey Square and the surrounding area and carries the inscription To the Citizens of Savannah This Picture is Most Respectfully Dedicated by the Publisher. A copy, with an original sales receipt for \$500 dated 1969, was guided at \$15,000-25,000 and took \$27,500 (£22,700).

Of special interest to motoring enthusiasts was a rare 1937 'test drive manuscript' produced for the original Volkswagen. This report regarding one of the first prototypes of Ferdinand Porsche's 'Beetle' includes 31 mounted photographs and numerous illustrations and diagrams. From a run of only 50 numbered copies, it doubled the mid estimate at \$5000 (£4150). ■



Left:
 Alexandra
 'Xie' Rhoda
 Kitchen
 asleep on
 a sofa by
 Charles
 Lutwidge
 Dodgson,
\$10,500
(£8700) at
 Hindman.

Dodgson photograph of Xie snapped up in the saleroom

A photograph by Charles Lutwidge Dodgson (1832-98) – aka Lewis Carroll – was among the highlights of **Hindman's (26/20/15% buyer's premium)** October 19 sale of Photographs from the Joe Baio Collection. The c.1872 albumen print of Alexandra 'Xie' Rhoda Kitchen (1864-1925) asleep on a sofa was estimated at \$8000-12,000 and took \$10,500 (£8700).

Xie was a favourite subject of the *Alice in Wonderland* author and he photographed her around 50 times, from the age of four until just before her 16th birthday. She was the daughter of Rev George William Kitchen (1827-1912), one of Dodgson's colleagues at Christ Church College, Oxford who later became the Dean of Winchester and Durham. She went on to marry Arthur Cardew, a civil servant and gifted amateur musician, and had six children.

In an April online sale, Sworders sold a series of eight photographs taken by Dodgson of Xie that came for sale from a descendant of the sitter. A French dealer was the buyer of all eight photographs bidding hammer prices of between £10,000-16,550 each with another version of this print sold at £12,650.

Of the approximately 3000 photographs Dodgson made in his life, just over half are of children. At the time, the camera was still a relatively new technology, and Dodgson, as an early and capable enthusiast, found no

shortage of friends who wanted him to make likenesses of their children. Since the 1930s, biographers and scholars have questioned his intentions when taking these pictures and the relationship he had with his young subjects.

The Joe Baio sale was one of Hindman's first in New York. The auction featured 101 photographs from one of the most extensive and notable private photography collections in the world. Baio has collected photography since the mid-80s, focusing on the theme of childhood and adolescence, inspired by raising and photographing his own children.

Signed by Dodgson

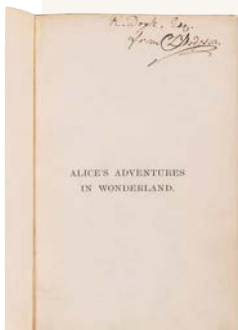
Alice in Wonderland is the focus of the Farber collection that comes for sale at Potter & Potter in Chicago on November 30. One of the high spots of the sale is a presentation copy of *Alice's Adventures in Wonderland* signed to the illustrator Richard Doyle.

This 1866 copy (the first published English edition with the misprint 'wade' for 'wabe' in the poem *Jabberwocky*) is particularly rare as Dodgson signs in his own name. Typically, the author was careful to protect his privacy and to prevent his serious mathematical works from being linked with his books for children.

Doyle was one of the artists Dodgson was considering as an illustrator for the sequel to *Alice*. At the time John Tenniel, who provided the 44 illustrations to the first book, had refused to do it, insisting that one book by Lewis Carroll was he could stand. However, he later relented and in June 1868 consented to illustrate *Through the Looking Glass*.

The estimate of this special copy, one that was sold at Sotheby's in 1937 and carries the book plate of the US publisher Max Charles Gaines (1894-1947), is \$30,000-50,000.

Left: presentation copy of *Alice's Adventures in Wonderland* from Charles Lutwidge Dodgson to Richard Doyle, estimate **\$30,000-50,000** at Potter & Potter.



Books, maps and works on paper in auctions on thesaleroom.com

Nov 14	Bonhams - London	Books & Manuscripts
Nov 14	Gormleys - Belfast	16-lot Book & Manuscript Section
Nov 14-15	Fonsie Mealy - Castlecomer	22-lot Book Section
Nov 14-15	Lockdales - Ipswich	25-lot Book Section
Nov 14-15	Maxwells - Stockport	80-lot Book Section
Nov 15	Chaucer - Folkestone	Autographs
Nov 15	Dominic Winter - South Cerney	Books, Maps & Documents
Nov 15	Halls Fine Art - Shrewsbury	Books
Nov 15	Toovey's - Washington	Ephemera
Nov 16	British Bespoke Auctions - Winchcombe	11-lot Book Section
Nov 16	Forum Auctions - London	Modern & Contemporary Editions
Nov 17	Chaucer - Folkestone	225-lot Comic Section
Nov 17	Tennants - Leyburn	35-lot Book Section
Nov 18	Rogers Jones & Co - Cardiff	31-lot Book & Map Section
Nov 19*	Chaucer - Folkestone	Autographs
Nov 19	Claydon Auctioneers - Middle Claydon	205-lot Book Section
Nov 19*	Comic Book Auctions - London	Comic Books
Nov 22	James & Sons - Fakenham	Ephemera
Nov 22	Tim Davidson - Nottingham	Trade Cards & Ephemera
Nov 22	Dominic Winter - South Cerney	Photos, Autographs & Documents
Nov 23	Dreweatts - Donnington Priory	Art on a Postcard
Nov 29	Chaucer - Folkestone	Autographs
Nov 29	Chiswick Auctions - London	Books & Works on Paper
Nov 29	Eastbourne Auctions	Posters & Maps
Nov 30	Lay's - Lanner	Books & Works on Paper
Nov 30	Chiswick Auctions - London	Photographs
Nov 30	Thomson Roddick Callan - Carlisle	Books
Nov 30	Forum Auctions - London	Books, Manuscripts & Works on Paper

Sales marked with * are timed online auctions



Books, Manuscripts & Works on Paper Calendar

Books & Works on Paper (Online)	Thursday 23 November
Fine Books, Manuscripts & Works on Paper	Thursday 30 November
Modern Literature (Online)	Thursday 7 December
Books & Works on Paper (Online)	Wednesday 13 December
Books & Works on Paper (Online)	Thursday 11 January
Books & Works on Paper (Online)	Thursday 18 January
Fine Books, Manuscripts & Works on Paper	Thursday 25 January

Bidding and information at: forumauctions.co.uk

Price helped by 'voice beyond the grave'

A first edition, first impression presentation of WB Yeats' first book, *Mosada* (1886), was among the standout sales at the *Boston Antiquarian Book Fair*.

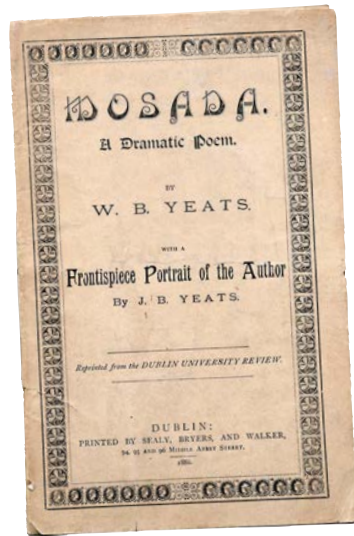
Running from October 27-29, the fair hosted more than 100 booksellers at its 45th annual event at the Hynes Convention Center.

Among them was London firm Peter Harrington Rare Books which offered the copy of *Mosada*.

The short tragic verse play is only three scenes long with a three named characters: Mosada, a 'moorish girl', her friend the hunchback child Cola and a Christian monk.

The copy in question is believed to be one of 100 of its kind printed, and one of only nine inscribed. It was offered at the fair for £125,000.

Along with the rarity value, the presentation copy also benefited from



the appeal of a recent discovery: the identity of the recipient. Previously identified as 'Zena Powell', it is now thought to have been dedicated to a Zena Vowell.



The identification was said to have been made, bizarrely, through the record of a séance in which Vowell's spirit supposedly appeared to a medium – though little is known about the real Vowell. According to a spiritualist of the day, she spoke during an early 20th century séance held by Hester Travers Smith.

Left: cover and inscription of WB Yeats' first book *Mosada* which Peter Harrington Rare Books sold for **£125,000** at the *Boston Antiquarian Book Fair*.

Philip W Errington, senior specialist at Peter Harrington, said that it was both the first time the firm had offered a first edition of a Yeats work and "the very first time we've identified a recipient of a presentation copy of a book through an account of a voice from beyond the grave".

Frances Allitt

Tickets for play that became a real-life tragedy



Above: pair of clipped tickets to the production of *Our American Cousin* at Ford's Theatre on April 14, 1865, the scene of Abraham Lincoln's assassination, **\$210,000 (£173,500)** at RR Auction.

A pair of clipped tickets to the production of *Our American Cousin* at Ford's Theatre on April 14, 1865, sold for \$210,000 (£173,500) at **RR Auction (25% buyer's premium)** in Cambridge, Massachusetts on September 23. It was the night of Abraham Lincoln's assassination.

The scene at Ford's Theatre has been well documented through newspaper reports, eyewitness accounts, and countless tellings and re-tellings of the tragedy.

During the third act, Booth entered the president's box from the rear, fired a bullet into the back of his head, and vaulted over the railing onto the stage. Brandishing a dagger overhead, Booth reportedly borrowed from Brutus and shouted "sic semper tyrannis" (thus always to tyrants) before making his escape.

The holders of these tickets, seated in the front row of the Dress Circle balcony almost directly across from

the president's box, would have had a perfect view of the harrowing events.

Only a handful of authentic examples of Ford's Theatre tickets from April 14, 1865, are known to exist. This pair were previously part of the Forbes Collection of American Historical Documents sold at Christie's in October 2002.

It was one of two significant Lincoln-related items in the sale. Topping the auction was a Lincoln-signed first edition of the Lincoln-Douglas Debates, hammering at \$475,000 (£392,500) against an estimate of \$100,000-150,000. The 1858 debates between Lincoln and Stephen Douglas for a US Senate seat from the state of Illinois are considered a landmark in American political history. Though Douglas would win the election, the visibility of the debates created national awareness for Lincoln, who would go on to win the nomination in 1860 and eventually become president.

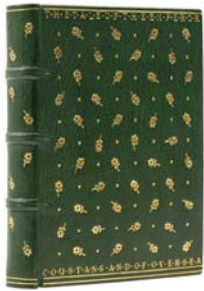
Jim Bunte

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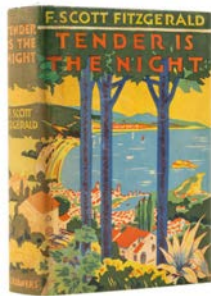
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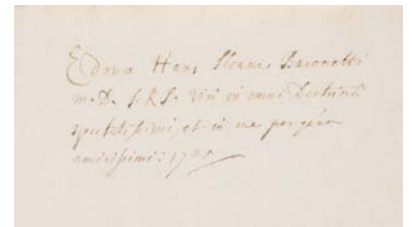
KELMSCOTT PRESS.- EVETTS (DEBORAH, BINDER).- MORRIS (WILLIAM)
THE TALE OF KING COUSTANS AND OF OVER SEA,
 one of 20 copies on vellum, bound in green goatskin, gilt, 1894.
 Est. £6,000-8,000 (+ fees)



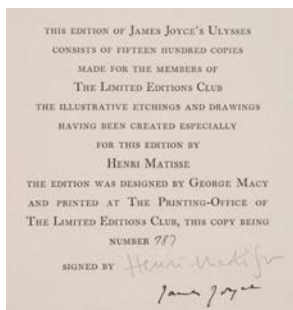
FITZGERALD (F. SCOTT)
TENDER IS THE NIGHT,
 first edition, signed by the author, New York, 1934.
 Est. £15,000-20,000 (+ fees)



SOUTHERN GERMAN SCHOOL (LATE 15TH CENTURY)
SAINT JEROME PENITENT,
 woodcut with contemporary hand-colouring, [c.1498].
 Est. £15,000-20,000 (+ fees)



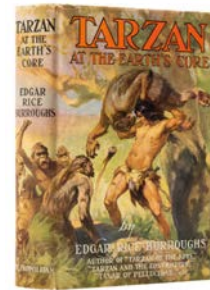
WEST INDIES.- SLOANE (SIR HANS)
A VOYAGE TO THE ISLANDS MADERA, BARBADOS, NIEVES, S. CHRISTOPHERS AND JAMAICA, WITH THE NATURAL HISTORY,
 2 vol., first edition, vol. 2 presentation copy from the author, by B.M. for the Author, 1707-25.
 Est. £6,000-8,000 (+ fees)



MATISSE (HENRI).- JOYCE (JAMES)
ULYSSES,
 one of 250 copies signed by the author and artist, New York, The Limited Editions Club, 1935.
 Est. £8,000-12,000 (+ fees)



DICKENS (CHARLES)
A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS,
 first edition, first impression, first issue, 1843.
 Est. £12,000-18,000 (+ fees)



BURROUGHS (EDGAR RICE)
TARZAN AT THE EARTH'S CORE,
 first edition, signed presentation inscription from the author to his son, New York, 1930.
 Est. £5,000-7,000 (+ fees)



[MISSALE ROMANUM], LATIN,
INCIPIT ORDO MISSALIS SECUNDUM CONSUETUDINEM CURIAE ROMANI,
 manuscript in Latin, on vellum, [c. 1400].
 Est. £15,000-20,000 (+ fees)



VORAGINE (JACOBUS DE)
THE GOLDEN LEGEND,
 translated by William Caxton, London, 1504.
 Est. £15,000-20,000 (+ fees)



SILVER BINDING.- ARNDT (JOHANN)
PARADISS GÄRTLEIN,
 2 parts in 1, Christian Ulrich Wagner, 1712-11.
 Est. £12,000-18,000 (+ fees)



HARDY (THOMAS).- LEA (HERMANN)
 Important collection of c.259 original photographs of 'Wessex scenes', [c.1900-12].
 Est. £10,000-15,000 (+ fees)



DANIELL (THOMAS) AND WILLIAM DANIELL.
THE OBSERVATORY AT DELHI,
 aquatint, 1808.
 Est. £800-1,200 (+ fees)



SWEDEN.- RÅBERGH-MANNERSKANTZ (CARL)
 Collection of 24 original manuscript maps... with many including military battle plans, [late 18th century].
 Est. £3,000-5,000 (+ fees)



TOLKIEN (J.R.R.).- GORDON (ERIC VALENTINE)
BUST PORTRAIT OF J.R.R. TOLKIEN, LOOKING TO HIS LEFT,
 pencil, 1924.
 Est. £15,000-20,000 (+ fees)



ASTRONOMY.- KEPLER (JOHANNES)
TABULAE RUDOLPHINAE,
 2 parts in 1, first edition, Ulm, Jonas Saur, 1627.
 Est. £10,000-15,000 (+ fees)



FLEMING (IAN).- HOOKS (MITCHELL) AND DAVID CHASMAN.
DR. NO,
 British film poster, Stafford & Co Ltd, [1962].
 Est. £10,000-15,000 (+ fees)

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Bookplates: a sense of belonging

Anthony Pincott, who lives in Islington, north London, has gathered an extensive collection of bookplates. He says that the biochemistry he studied at university is largely forgotten and long eclipsed by major advances. Having retired 20 years ago from being a chartered accountant and financial manager, he now sees himself as more of a historian/antiquary. Much of his time is devoted to running The Bookplate Society, which at present has an auction online. A section is open to bids from non-members. It ends at 1pm on November 25 (see details below)

Matt Ball



Collector Anthony Pincott.



1

1. William Cotton's quaint little pictorial (c.1745) depicts a book fallen to the floor and him exhausted by work.

2. Engraved by Michael Burghers (1647/8-1727) this rare crest (c.1715) for Thomas Tristram has Pegasus jumping off Mount Helicon in the background.

3. One of the Devon albums used to store the collection, with the page open at Queen Victoria's bookplate in three sizes.



2

3

Anthony Pincott

ATG: What are bookplates and why do they matter?

Anthony Pincott: Printed book ownership labels, armorials and pictorials, are surviving relics of past generations. For how many other objects may you say 'My great-great-grandfather owned this'? Bookplates – it's wrong to use this term for illustrative plates in books – have the alternative name 'ex-libris' (meaning 'from the books of').

Some ex-libris are accomplished designs by well-known illustrators and engravers. Among the celebrated persons who had their own bookplates are Queen Victoria, George Washington and Walt Disney. Lesser-known names provide opportunity for intriguing investigation of designer and owner.

Who collects them? Anyone interested in provenance, heraldry, graphic art (eg fine engraving, Art Nouveau), family history and biography.

How and when did you get the collecting bug?

In 1971 I bought a pile of 10p books

from a shop in Turl Street, Oxford, then steamed out the bookplates. My thought of being the first person to collect these was rapidly dashed. By way of recognition of all those former collectors I now record them in albums of biographies.

What drew you to bookplates in particular?

Availability, quaintness, relative cheapness, history.

Where do you find items to buy?

Book and ephemera dealers, in person and online; also public auctions and The Bookplate Society's buoyant members' auctions.

How extensive is your collection?

Probably some 50,000 British bookplates plus the Continental European collection of Artur Brauer, purchased en bloc, numbering about 30,000 ex-libris mostly German.

How would you describe your collecting habit?

Ever-enthusiastic. My wife says obsessive-compulsive.

Are you still adding to your collection?

Yes, good items and grist to the mill.

What do you look for when considering purchases? Scarce items and those filling gaps among engravers/designers whose work I value.

What is the most you have ever spent on an item for your collection?

About £2000 for the portrait bookplate of Samuel Pepys. I already had a unique uncompleted proof before letters. The Pepys armorial and anchor plates may never come my way, but gathering print-quality images also brings some satisfaction.

Is there a notable discovery you have made and are particularly proud of?

In 1972 I went round Oxford colleges and from their account books identified William Jackson as one of the Holborn-based engravers who promoted the use of bookplates in the first years of the 18th century.

More recently, effort was rewarded in deciphering 'CIMZ', a contributor to *Notes & Queries* (the scholarly journal first published in 1849), as

bookplate collector Charles Morse (1820-83) of Norfolk and Dresden.

How do you store and display your collection?

Nothing would be findable except in two alphabetic sequences by owner and by artist. This requires mounting ex-libris with stamp hinges on loose leaves, held in Stanley Gibbons Devon albums. A few choice bookplates, framed, hang on walls about the house. Half a dozen discrete collections, formed by earlier collectors, remain preserved intact in their original albums. To these I have indexes. Good visual recall helps.

Do you sell items from your collection?

Yes, if true duplicates – I consider it selfish to withhold these from other collectors.

Do you collect anything else?

Impossible. I have yet to work out how to get several additional lifetimes in order to achieve all I wish to do.

What advice would you give a young collector? Persistence will bring



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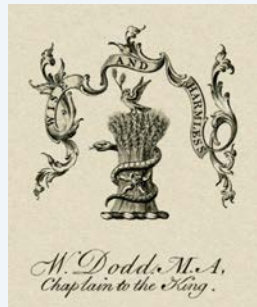
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4. Dated 1740, engraved by George Bickham for author John Bancks (1709-51), a Georgian gentleman is writing; his young companion points to books and the inscription.

5. Elizabeth Carter (1717-1806) was a bluestocking translator and polymath. Her owl signifies wisdom.

6. Sir Joseph Banks (1743-1820), botanist on James Cook's first great voyage 1768-71, was president of the Royal Society for over 41 years, & close friend of George III.

7. Typical arms in landscape by wood-engraver Thomas Bewick (1756-1828) for romantic poet Robert Southey (1774-1843).

8. Bookplate collectors raise little enthusiasm for the many plain 19th century armorials, except for well-known figures such as Samuel "Soapy Sam" Wilberforce (1803-73), Bishop of Oxford and opponent of Darwin's theory of evolution.

9. Quaker religious thinker William Penn (1644-1718) founded the state of Pennsylvania. The Holborn workshop of William Jackson promoted this style of

bookplate in the first decade of the 18th century.

10. Superb wood-engraving (1970) by Reynolds Stone (1909-79) for composer Benjamin Britten (1913-76) and his life-partner, tenor Peter Pears (1910-86).

11. Rev William Dodd (1729-77), convicted of forging a £4200 bond, was hanged at Tyburn. Fame and notoriety add value to any ex-libris.

12. For Augustus Pugin (1812-52), Gothic revival architect and designer, this ex-libris was finely engraved on wood by Orlando Jewitt (1799-1869).

13. Unusual design for palaeobotanist Marie Stopes (1880-1958), pioneer in giving birth control advice.

14. Arms and house view for Sir Basil Blackwell (1889-1984), son of the founder of Oxford's famous bookshop.

15. Engraved 1898 by leading Victorian bookplate-maker CW Sherborn (1831-1912) for theatre impresario Richard D'Oyly Carte (1844-1901) who built the prestigious Savoy Hotel. Neither WS Gilbert nor Arthur Sullivan used a bookplate, it seems.

rewards. Focus on what pleases you. Paying a reasonable premium price (but no more) is less irritating than recalling the items that escaped you.

What aspect of collecting gives you most pleasure?

Assembling articles for publication still has rich opportunity for undertaking fruitful research.

What does the Bookplate Society do and what is your role there?

The Bookplate Society, a registered charity run by volunteers, was founded in 1972 but is the direct successor through the Bookplate Exchange Club (established 1899) of the Ex Libris Society (1890-1909). It exists to foster the study of ex-libris – through publications, auctions and occasional exhibitions.

My roles are too many (treasurer, editor, webmaster, joint auctioneer etc) and the committee would welcome support from someone, maybe 50s with good computer skills, whose primary reward will be to learn that this is a fascinating field of remarkable breadth.

When is your next Bookplate Society auction?

We have an online auction (#99) running until November 25.

Unusually, part of this auction is being opened to non-members, because it includes an exceptional batch of fine prints by Stephen Gooden CBE RA RE (1892-1955), artist and engraver on copper.

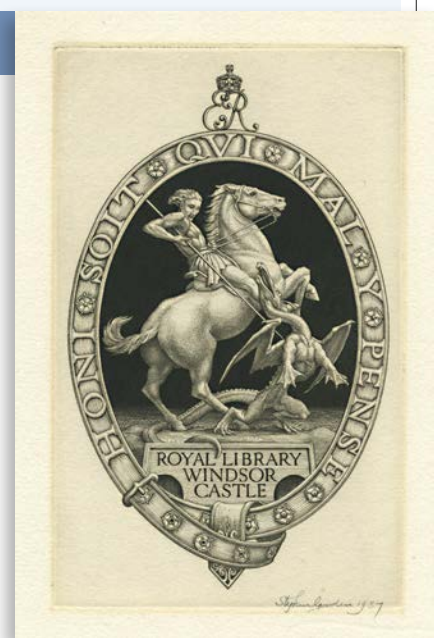
He did much of his best work for the Nonesuch Press or George Harrap & Co, but also designed magnificent banknotes.

Demonstrating a fertile imagination and unrivalled skill as an engraver, he created fine bookplates for friends and his wife Mona plus a remarkable series for British royalty.

The pity is that, by illustrating books in limited editions and by producing ex-libris mainly for wealthy clients, he was not, and still is not, widely known.

Even his superb blue £5 Britannia banknote did not appear until 1957, two years after his death.

➔ bookplatesociety.org/Auction99.htm
Look quickly before auction ends.



These items are in the Bookplate Society's online auction ending at 1pm on November 25:

Above left: imaginative ex-libris engraved (1926) for Stephen Gooden's poet wife Mona.

Above right: star lot is a very rare bookplate (1936) designed by Stephen Gooden for Edward VIII. Never used by him, in 1937 it was adapted for George VI.

Left: Woman steps among papers and books. Created (1958) for John Rolph, bookseller of Lowestoft, by Beresford Egan (1905-84).



A marble bust of Irish landowner and socialite George Putland (1782-1841) created by renowned Irish sculptor Thomas Kirk will be sold for the first time, having been kept within the subject's family for over 180 years.

It is estimated at **£2000-3000** in Chilcotts' Fine Art and Good Antiques sale in Honiton, Devon, on November 18. As well as naming and dating the piece *George Putland.1842*, the sculptor has carved his mark *T.KIRK.RHA.FECIT*. The bust sits on a Connemara marble plinth with a distinctive colouring created by green minerals.

Putland and his wife Nancy spent much of their life in Bray, County Wicklow. They were philanthropists.

He was also an avid book collector and had an impressive private art collection. Putland had no children; instead the bust has come down through his sister's family, the Halls, also from Bray. The vendor is John Hall VI.

Cork-born Kirk became known for portrait sculpture after setting up his own studio in Dublin. One of his famous carvings was a statue of Nelson for a memorial column in O'Connell Street, Dublin, destroyed in 1966 by an Irish republican bombing.

From 1825 Kirk regularly exhibited busts at the Royal Academy. His last major work was a life-size statue of Admiral Sir William Sidney Smith, which can be seen at the Maritime Museum in Greenwich.

chilcottsauctioneers.co.uk*



William Simmonds (1876-1968) trained as an architect for four years before undertaking fine art training at the Royal College of Art in 1893 and then the Royal Academy schools for five years.

He gained a following in the 1920s for his wood and ivory carvings of both wild and domestic animals.

The Black Mare, 19in x 2ft 6in x 16in (48 x 76 x 41cm), depicts a stylised horse turning to nip a fly on its hind leg. It was created in Simmonds' Gloucestershire studio and dates from 1925 and will be offered alongside a selection of other items from his studio, such as Simmonds' tool chest, a set of wallpaper designs and an oil sketch, in Chorley's Modern Art & Design sale on November 21.

The work's previous owners include private collector George Eumorfopoulos, who later founded the Oriental Ceramic Society, and Elizabeth, the Countess Northesk. It passed to a private collector who has consigned the work to Chorley's, where the estimate is **£60,000-80,000**.

chorleys.com*

Three vinaigrettes are on offer at Cotswold auction house Kinghams in the Silver & Objects of Vertu sale on November 24.

During the second quarter of the 19th century, with the advent of the railways and increased mobility, especially for those who could afford to do so, the practice of returning home with a souvenir of the place you had visited became very popular. And one such souvenir for the well-heeled was a vinaigrette made from sterling silver.

The three examples are thought to have been almost previously unrecorded and such is their rarity, much effort was required to identify the specific locations depicted.

Kinghams associate director and head of department, Matthew Lafite, said he had never seen the scenes here "in 20 years of dealing with silver" and handling thousands of vinaigrettes.

The first example depicts a scene of Folkestone Harbour, Kent. The scene is probably after the illustrated engraving from Marshall's *Select Views in Great Britain*, 1825. Another has a top engraved with a scene of Norwich quayside, with boats on the river Wensum and Whitefriars bridge in the background.

The final example is engraved with a scene of the Salon on the promenade at Scarborough, with flag flying and the headland with Scarborough Castle beyond.

They are estimated at **£800-1200** each.

kinghamsauctioneers.com*



An extensive collection of medals awarded to Brigadier Victor Henry Jaques (1896-1955), CBE DSO MC & Bar over the course of his 25-year career is estimated at **£10,000-12,000** in the Military and Collectables sale staged by Special Auction Services in Newbury on November 22.

Jaques served in the First World War and quickly rose up the ranks, becoming a lieutenant in 1917. He received his first medal, the Military Cross, "for conspicuous gallantry and dash during a raid on enemy trenches". Jaques was awarded a bar to his MC for actions in an attack on a German position north of the Ormignion River during the Hundred Days Offensive in 1918.

In 1920 he left the army to become a lawyer but rejoined his old regiment and fought in Italy during the Second World War where he was promoted to major and then the temporary rank of lieutenant colonel. In 1945 he was selected as an undercover Special Operations Executive in the Far East.

The medals – also including a Fifth Class of the Order of the White Elephant Thai honour – are being sold alongside war records, commissions/warrants, certificates for awarded medals, passports, army forms, photographs and copies of the *London Gazette* that Jaques appeared in.

specialauctionservices.com*



Comic Book Auctions is offering the complete 1-242 issue run of *TV Century 21* (1965-69) with No 1 including its free gift Special Agent Decoder and No 155 its Captain Scarlett Album.

Gerry Anderson's *TV Century 21* involved the greatest comic book artists of their day during its 1960s print run.

Frank Bellamy and Don Harley drew *The Thunderbirds*, Mike Noble and Don Lawrence took turns at *Fireball XL5* and the Rons Embleton and Turner illustrated *The Daleks*, *Stingray* and *Captain Scarlet*. Even Dan Dare's legendary creator, Frank Hampson, chipped in with six episodes of *Lady Penelope*.

CBA says: "To our knowledge this is the only complete run to come up for auction, its last few issues notoriously hard to find."

This "high grade" collection is estimated at **£1500-2000** in the timed online sale ending on November 19.

compalcomics.com*



John Read Smith, "Posh John", 9/11/1965 - 25/10/2023

He was affectionately known as "**Posh John**" by the trade - a lovely man, well respected; a true gentleman and one of the big characters of the fairs circuit with his dog Jools. His fun, knowledge and enthusiasm will be hugely missed. RIP our dear friend.

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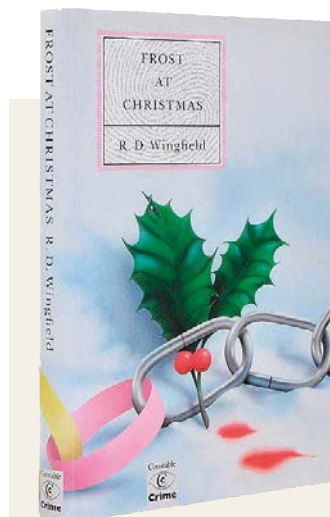
Busy festive period on the way

We take a look at some of the many exhibitions being staged in the run-up to Christmas

by Frances Allitt

Tis (nearly) the season and as the days grow shorter, dealers are setting out some of their best new stock in exhibitions and catalogues.

Always a busy time for the trade, winter brings a host of London Art Week events (see News) and plenty more besides. Here we look at some upcoming highlights from individual firms. ■



Above: It wouldn't be Christmas without a good mystery. *Frost at Christmas* (1989) introduces the titular inspector, and this copy, a first edition, first impression signed by author RD Wingfield, is offered for **£400**.

Seasonal choices

Bond Street firm **Shapero Rare Books** has launched a Christmas book list.

It includes seasonally appropriate titles such as *A Christmas Carol*, and more gift-oriented items, such as a poster of Sean Connery in *Thunderball*.

Prices range from **£250-250,000**.
shapero.com

Make a Bone call



1

The 14th edition of *Holding the Line*, a war art show hosted by **Sim Fine Art**, runs from November 20-25 at The Gallery in London's Shepherd Market.

Rediscoveries and art historical mysteries are typically at the heart of each show. This year there is a series of unpublished works from a re-discovered folio of works by Official War Artist Muirhead Bone (1876-1953).

The pictures range across the world wars and vary in media. Among them is a pastel completed while he was on the minelayer HMS *Southern Prince* off Iceland in 1942, when he created a number of studies for his most important Second World War picture *Winter Mine Laying*.

Another highlight is *Tea with the Red Cross (Blood Donors)*, 1940, by Elva Blacker (1908-84). The artist had planned to be a teacher but when war was declared she volunteered with the British Red



2

1. Elva Blacker, *Tea with the Red Cross (Blood Donors)*, **£9500** at **Sim Fine Art**.
2. Rudolf Sauter, *Industrial Camouflage*, watercolour, **£4950**.
3. Muirhead Bone, *On the Minelayer HMS Southern Prince off Iceland, 1942*, mixed media, **£3750**.

Cross until her conscription into the WAAF.

This picture shows blood donors being served cups of tea and comes from her initial involvement in the war effort.

Also on offer are pictures by Kenneth Green (1905-86), Huguette Arthur-Bertrand (1920-2005) and Leonard Richmond (1889-1965).

This year the exhibition showcases a number of international pictures as well as those from the home front. They include an oil of French POWs being flown home by the US Army in 1945.

The show regularly attracts institutional buyers. Last year, six pictures sold to museums including a portrait of a Wren officer by Joseph McCulloch which went to the National Maritime Museum. Other works have gone to the

3



Metropolitan Museum of Art, New York, the Tate Gallery, the Victoria and Albert Museum and the Imperial War Museum.
simfineart.com



Above: first editions of *The Adventures* and *The Memoirs of Sherlock Holmes*, offered for **£9750** at Peter Harrington.

Dickens to Darwin and Shelley to Rowling

As the festive season approaches, **Peter Harrington Rare Books** releases two catalogues: *Christmas* and *The Chelsea Bindery*. The first features around 200 works in various genres and subjects representing authors such as Dickens, Darwin, Shelley and Rowling. The Chelsea Bindery, a business under Harrington's umbrella, specialises in bookbinding, preservation boxes and book restoration. Its catalogue features a range of first editions, limited, and special illustrated editions.

peterharrington.co.uk

Send your dealer news to Frances Allitt at francesallitt@antiquetrade gazette.com



Going out with a bang

Andrew Singleton (right) of Suffolk House Antiques is having his final selling exhibition in his shop in Yoxford from November 18-December 23. For years his Christmas exhibition has been one of two sales a year where he showcases furniture and works of art. After this edition, his current lease ends and he will shut the doors.

He is going out with a bang, offering a huge array of early oak and country furniture, many from longstanding private collections.

And sales have started strong, with over 30 items snapped up by the time of writing. Some pieces, such as an Elizabethan free-standing oak aumbry or table cupboard in untouched condition, went an hour after the catalogue was posted online.

➤ suffolk-house-antiques.co.uk



Above left: Charles II oak and fruitwood chest of drawers illustrated in *British Antique Furniture Price Guide* 2001 edition (where it was valued at £6000-9000), now offered for £3950 by Suffolk House Antiques.

Above right: priced £2450 is this Charles II oak child's wainscot armchair, which is illustrated in *Oak Furniture The British Tradition* by Victor Chinnery and was sold as part of the John Fardon Collection by Christie's in 1996 with an estimate of £1800-2500.

Suffolk selections

Thompsons Gallery, Aldeburgh, opens its Christmas exhibition, one of the leading events of its yearly calendar, on December 2. In part it focuses on 20th and 21st century secondary market works, and two of the highlights this time are compositions by Terry Frost.

Meanwhile, the gallery showcases the work of many Contemporary artists including local painter Darren Lynde Mann, who recently showed at Christie's and has had his first solo exhibition in London.

➤ thompsonsgallery.co.uk



Above left: Sir Terry Frost, *Oh What an Effort it is to Love You as I Do*, 1982, collage and oil, 15½ x 15½in (39.5 x 39.5cm), £5500 at Thompsons Gallery.

Above right: Mary Fedden, *Harbour Cat*, watercolour, 4 x 6in (10 x 15cm), £6750.



Above: Egyptian winged scarab made from faience beads, dated Late Dynastic-Ptolemaic Period, c.664-30BC, £1200 from Charles Ede.

Left: Egyptian jewellery and amulets made of faience, carnelian, lapis lazuli, blue frit, glass, amethyst, gold and feldspar, dating to 2nd-1st millennium BC, £450-1800.

Come and get it – first come, first served

Antiquities specialist Charles Ede releases its online Christmas catalogue at noon on November 15.

It offers a wide selection of objects ranging in price and sales are first come, first served – no reservation or discounts.

It is not at the top end of the gallery's offerings price wise, with pieces ranging from £50-5000. Rather it is a chance to pick up a gift for a loved one (or one's self).

➤ charlesede.com

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News in brief

The BADA Friends Prize in Memory of Brian Morgan has been awarded to Olga Sofia Calvo this year. Calvo is a student at the Kelvin Centre for Conservation and Cultural Heritage Research at Glasgow University and is halfway through an MPhil in textile conservation.

BADA Friends director Anne Green said: "In such difficult times for funding for students it is important that the BADA Friends has been able to support Olga in her studies. It is essential that the UK continues to be a country of excellence where students from all over the world can train to become highly professional conservators so that textiles worldwide can be professionally and sensitively maintained for future generations."

► bada.org



Above: Olga Sofia Calvo, winner of the BADA Friends Prize in Memory of Brian Morgan.

5 Questions

Paul Martin runs Robin Martin Antiques of Notting Hill, London.

► robertmartinantiques.com



1 How did you get your start?

I started after school at the much-lamented Christie's South Kensington in the early 1980s lugging carpets, bronzes etc around for three years. Many of my fellow luggers have stayed in this business and reached elevated positions in the art world. It was a great training ground which has sadly gone for new entrants. I now specialise in 18th and 19th century European furniture and decorative arts. I particularly love the creative madness of Baroque Europe in the early 18th century where anything is possible and even probable.

2 What is one great discovery you have made?

Not really my story to tell, but the greatest discovery I made without being able to buy it was the Fatimid gold mounted rock crystal ewer in a West Country sale in 2014. Estimated at £200, this 11th century masterwork was eventually granted a UK export license at £18 million a couple of years later. It was the greatest object I have ever had the excitement of holding in any saleroom anywhere, let alone in a provincial room. Worth a small chapter on its own, a story of litigation, title dispute and rumours of authenticity, but it is now a fully documented world treasure.

Holy Grail, another Fatimid rock crystal ewer, anything by A-C Boule

or the pair to Michael Kimmels masterpiece from Mentmore, the bureau cabinet in the V and A. The greatest piece of furniture anywhere?

3 What is one item you couldn't do without?

Should probably say torch or UV light but in fact, very superstitious – so a tiny, lucky Cornish brass Pixie which sits surrounded by old coins and a fiver in a bronze mortar in my office. When he's there, the future is bright!

4 Do you have a collection at home?

No, very little at home as by training I find it difficult to keep rather than sell. I like a mixture of things quite sparsely arranged, although reference books are everywhere. I have kept a beautiful little table cabinet, as the first piece which cost me over £1000 causing sleepless nights many years ago.

5 Real ale or espresso martini?

Real ale, no contest.



Above: German carved and painted giltwood side table, 1735, features a Verde Antico marble top above a fluted frieze, and is offered for **£38,000**.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

Pangolin London is launching an online platform dedicated to collecting sculpture.

The firm, a sculpture specialist, is set to open the site this autumn. Individual artists and their works are to be vetted before appearing on the site, and prices start at £500. There are around 70 artists featured at the moment, and though Pangolin is the only dealership on the platform for now, there are plans to widen the scope once the site is established.

Polly Bielecka, founder and director of Pangolin, says that "sculpture is having an extraordinary moment".

Celebrating its 15th anniversary this year, the gallery specialises in both historic and contemporary works of art.

Bielecka adds: "We have found the other art-selling platforms to be lacking



Above: roomset design by Sculpture Source and **Pangolin London**.

when it comes to sculpture specifically – so we're using our expertise to build our own."

► pangolinlondon.com

Martyn Gregory, a specialist in China Trade paintings and works of art relating to China and the Far East, has left his St James's gallery after 50 years. He was previously located at 34 Bury Street where he was one of the longest-running tenants of the building.

Though he has given up the shop window, he continues to trade with a warehouse and showroom available to visit by appointment at 3-4 Bury Street, St James's.

► martyngregory.com

Due to emergency building work, **Thomas Heneage Art Books** is moving to a pop-up shop on the corner of Jermyn Street and Regent Street with immediate effect. The team will respond to emails, phone calls and online orders as quickly as possible. The shop will be operational at 27 Regent Street from the first week of December.

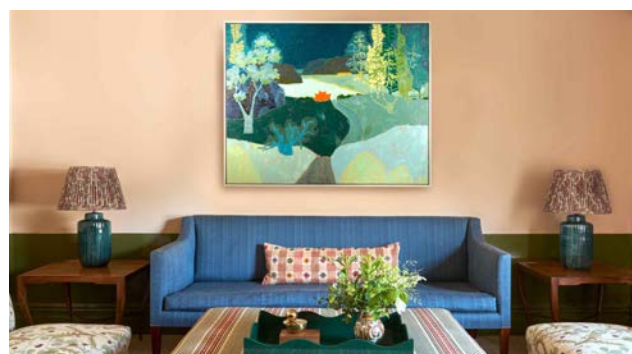
Once the work in the basement of its former Duke Street shop has been successfully completed, Thomas and his team will return to St James's for the company's 40th anniversary.

► heneage.com

Art gallery and framer **Daggett Gallery** has temporarily moved to Battersea from its home in Kensington Church Street. Its former home is being knocked down and redeveloped. The new address is 7c Spaces Business Centre, 15-17 Ingate Road, London SW8 3NS. The gallery hopes to move to a more permanent address in due course.

Instagram: @daggettgallery

Right: *A Winter Tale*, 2022, oil on canvas, in Jenna Burlingham's gallery.



Jenna Burlingham is staging an exhibition on the works of Contemporary artist Richard Ballinger in her Kingsclere gallery. *Where the Road Begins* runs until December 2, and features the artist's colour-filled, semi-abstract works drawn from memory. Prices range from **£3250-14,000**.

► jennaburlingham.com

PAD London recorded 29,200 guests at its 15th edition. The fair, which ran from October 10-15 in Berkeley Square, hosted 62 galleries including 12 newcomers offering 20th century design, contemporary design and collectable jewellery.

► paddesignart.com

DOYLE

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Featuring works by James Abbott McNeill Whistler, Moise Kislting, Yasmina Alaoui, Richard Anuszkiewicz, Deborah Butterfield, Lynne Drexler, Roy Lichtenstein, Kenneth Noland, Jaune Quick-To-See Smith, Theodore Rousseau and Manolo Valdés.

Information & Appointments

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Karl Albert Buehr, Daydreams, oil on canvas. 29 3/8 x 36 1/8 inches. Est. \$20,000–40,000. Reuven Rubin, Portrait of a Susie with Cat, oil on canvas. 34 1/2 x 26 inches Est. \$125,000–175,000. Alex Katz, Untitled (from Maquette for Times Square Billboard), oil on paper. 14 5/8 x 36 3/4 inches. Est. \$60,000–90,000.



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BRYAN KNEALE MBE RA b.1930
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BASSENGE



A plumbago portrait miniature by Thomas Forster.
Signed and dated, 4x3 in. Estimate: 800 €

Fine Art Auctions: 29 November – 6 December 2023

Portrait Miniatures: Thursday 30 November 2023 at 5 pm
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Helmer Osslund, "Höstkväll, Nordingrå", estimate EUR 51 500–69 000. A rare gilded bronze Avalokitesvara in a multiarmed tantric form, Dali Kingdom (937–1253), height 30 cm, estimate EUR 42 900–51 500. Isaac Vromans (Holland, Delft c. 1655–1719), *Still life with flowers and fishes in a rocky landscape*, estimate EUR 6 900–8 600. Some rare books regarding Scandinavian history; Saxo, Crantz, Rudbeck, Nordenskiöld a.o. Bertel Thorvaldsen (Denmark 1770–1844), a marble relief with Bacchante and Satyr, Signed THORVALDSEN. F., provenance from the sculptur's estate, estimate EUR 85 800–129 000. Brushpot, Kangxi mark and of the period, diameter 17.3 cm, estimate EUR 60 000–78 000. A rare imperial gilt-bronze cabinet lock, estimate EUR 17 200–26 000. Attributed to Jacques Linard (France, Troyes 1597–Paris 1645), *Still life with violin and shells on a ledge*, estimate EUR 12 900–17 200. Gustaf Möllenborg Feron, a Large Neo-Rococo silver and glass cruet set, mark of Gustaf Möllenborg, Stockholm 1856, estimate EUR 2 600–3 500. Carl Milles, "Vingarna", estimate EUR 10 700–13 000. A Russian 19th century parcel-gilt silver salt cellar, St. Petersburg 1866, estimate EUR 1 700–2 200.

Fine Art & Antiques AND Books, Maps & Manuscripts

Viewing November 29 – December 4 | Live Auction December 5–7 | Catalogue Online November 17

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An English bronze canon on carriage
McAndrew & Woore, Liverpool, 19th century



Alev Ebüzziya Siesbye (Turkish/Danish, b. 1983),
Bowl, 2002, blue glazed stoneware



A French silver gilt covered vegetable dish
Maison Odiot, Paris, probably late 19th century



A fine Victorian engraved sterling silver and
silver gilt travel strut clock in fitted case,
in the manner of Thomas Cole;
retailed by Hunt & Roskell, London, 1850



A George III inlaid mahogany,
satinwood, and penwork decorated linen
press, in the manner of John Linnell,
circa 1770



Maurits Cornelis Escher (Dutch, 1898-1972)
Encounter (Ontmoeting) (B. 331)
lithograph in colors on wove paper



Attributed to Jan Griffier I (Dutch, 1652-1718)
Figures skating in a winter landscape
oil on canvas



A French Gothic limestone head of the Virgin,
late 14th century

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Above: French oak sideboard designed by Charles Dudouyt, **\$7500 (£6200)** at Kamelot Auctions.

Left: pair of *Egg* chairs and ottoman by Fritz Hansen with original 1973 upholstery, **\$7000 (£5800)**.

Egg breaks out of hotel confines

Famous chair created as just an edition of 50 went on to become signature product of Danish design house

by Roland Arkell

The original *Egg* chair was created by the Danish architect and designer Arne Jacobsen in 1958 for the SAS Royal Hotel in Copenhagen.

Jacobsen was commissioned to design every element of the building and its furnishings, right down to the ashtrays and cutlery used in the

hotel restaurant. Just 50 first edition chairs were made for the hotel lobby in ox-hide upholstery. However, the *Egg* chair went on to have a life of its own as the signature product of the Danish design house Fritz Hansen.

Fashioned in numerous different guises, the fully labelled pair of *Egg* chairs with a matching ottoman offered at **Kamelot Auctions (25% buyer's premium)** in Philadelphia

included the original upholstery from March 1973. They were removed from a home in upstate New York where they had been since they were new.

Requiring some restoration, the suite was offered with an estimate of \$2000-3000 but took \$7000 (£5800).

Leading the sale was a French oak sideboard designed by Charles

Dudouyt (1885-1946) and made at the La Gentilhomme workshop in Paris. Dudouyt is known for his blend of Modernism with more rustic sensibilities – seen here to full effect in a chunky sideboard that marries Art Deco with the traditional crafts and materials of French vernacular furniture.

Estimated at \$2000-3000, it took \$7500 (£6200). ■

Elizabethan gent ready to research

This three-quarter-length portrait of an Elizabethan gentleman, attributed to the circle of the court painter George Gower (c.1540-96), hammered for \$32,000 (£26,500) on October 15.

The estimate at **Clarke Auction Gallery (23% buyer's premium)** in Larchmont, New York, was \$3000-5000.

Although in outwardly poor condition, the cracks to the 2ft 9in x 2ft panel (84 x 61cm) had been cradled and several areas of paint loss were confined to the costume where restoration could work wonders.

Equally, while the name of the subject dressed in the fashion c.1580 was not identified, the Latin inscriptions and the heraldry (a shield of three gold escallops and two chevrons on a red ground) will give the purchaser some clues.

Flanking the sitter are vignettes of cherubs and the words *Quot capita, Tot sententiae* (so many men, so many opinions) and the wistful lines *Nemo ex omni parte beates* (There is no perfection so absolute) and *Eft virtus rara qua non fortuna guberuah* (Rare is the virtue that's not ruled by Fortune).

Some clue to its provenance was provided by a Christie's stencil and a parcel label reading *Churchill*.



Above: portrait of an Elizabethan gentleman, **\$32,000 (£26,500)** at Clarke.

Right: *Sitting Couple in Robes II* 1980 by Lynn Chadwick, **\$40,000 (£33,100)** at Abington Auction Gallery.

Buyer chooses Chadwick couple



Lynn Chadwick's (1914-2003) figure sculptures of the 1960s-80s consist largely of angular male and female couples – standing, sitting, walking or lying together.

He called them 'Presences' or 'Watchers'. Some were made as monumental public sculpture (his first steel sculpture, *Two Winged Figures*, appeared at an outdoor show in 1962) but others were cast in bronze reductions in small editions.

This 11 x 16in (27 x 40cm) bronze with a black-brown patina titled *Sitting Couple in Robes II* 1980 is signed with monogram, numbered and dated *Chadwick 790 2/9 1980*.

It came for sale from a New York collection at **Abington Auction Gallery (21% buyer's premium)** in Fort Lauderdale, Florida, on October 11 where it sold just below estimate at \$40,000 (£33,100).

The artist's daughter, Sarah Chadwick, has authenticated the bronze and helped in the cataloguing.



Traded for a tie tack, now worth over £26,000

Maud Lewis (1901-70) is hailed today as one of Canada's greatest folk artists, with her works regularly bringing tremendous results at auction.

Her naive style, often created with crude materials, has enthralled generations of art collectors worldwide.

But it wasn't always so. Living impoverished on the Canadian island-province of Nova Scotia, Lewis toiled in obscurity for years, selling handmade greeting cards and paintings for tiny sums of money – enough to keep funding her passion.

Only in the mid-1960s did Lewis begin to gain attention after profiles by the Canadian print and television media. She died in 1970 just as her fame was growing.

Hundreds of miles to the west, artist John Kinnear saw the early profiles of Lewis and soon befriended the artist, sending her paint and boards to help further her career. In return she would send finished paintings to Kinnear's London, Ontario studio, where he would proudly hang (and often, sell) them.

One painting he did not sell was *The Lobsterman*. Painted in 1967, the work became a favourite of Kinnear's and occupied a prominent, not-for-sale position in his gallery.

Fast-forward to the early 1970s. Kinnear, always a natty dresser in flowing long coats and scarves befitting his artistic demeanour, strolled into a nearby jewellery store operated by goldsmith John Ellington.

Kinnear immediately spotted a blue sapphire-accented tie tack and struck up a conversation about acquiring it. Realising Kinnear's financial situation despite his proud presentation, Ellington suggested a trade – the tie tack for a painting. Kinnear agreed, stating "any" painting would be a worthy swap.

Ellington walked into Kinnear's studio to finalise the trade, and immediately pointed to *The Lobsterman*. "Oh, no, that's my favourite!" said Kinnear, but as Ellington reminded him, a deal's a deal and he had said "any" painting. The trade was completed.

Unique style

Lewis is now internationally renowned. Having enjoyed the work in his home for decades, Ellington gauged the market and decided to consign *The Lobsterman* to auction at Canadian folk art specialist **Miller & Miller (18% buyer's premium)** of New Hamburg, Ontario. Co-owner Ethan Miller has sold dozens of Lewis originals, but was floored by the work, immediately



Above: *The Lobsterman* by Maud Lewis, **Can\$45,000 (£26,840)** at Miller & Miller.

calling in Lewis expert Alan Deacon for further evaluation.

They determined that unlike Lewis' "serial" style of painting – where she would paint the same figures, structures and landscapes repeatedly – no other known Lewis work has featured *The Lobsterman's* subject matter or style, making it unique. When the hammer finally fell on October 14, *The Lobsterman* took Can\$45,000 (£26,840) or £32,800 including buyer's premium, a princely sum compared to the original tie tack that made the entire experience possible.

Jim Bunte

Rare set of Keika chrysanthemums kept intact

The late 19th century Japanese artist Keika Hasegawa remains something of an enigma, writes Roland Arkell.

Little has been published regarding her dates, training, wider oeuvre or processes as a printmaker. Most museums record only that the artist was 'active c. 1893-1905'.

However, one of Keika's works is very well known: her three-volume book of woodcuts depicting chrysanthemums, the official flower of Japan.

One Hundred Chrysanthemums was printed in 1893. The flower had been the focus of centuries of Japanese cultivation and by the late 19th century hundreds of new varieties had been created, some with super-sized blooms.



Demonstrating great powers of observation, Keika gave at least a page to each one, and in the second volume sometimes depicts a flower across two pages.



Given their decorative qualities, many copies of *One Hundred Chrysanthemums* have been broken up over the years to create sets of framed botanical prints.

Far left: *One Hundred Chrysanthemums* by Keika Hasegawa, **\$4400 (£3600)** at Bonhams Skinner.

Left: Kangxi copper red, celadon and underglaze blue meiping, **\$80,000 (£66,200)**.

However, the full three intact volumes published by Yamada Naosaburo came for sale at **Bonhams Skinner (23% buyer's premium)** in Boston as part of the firm's Asian Works of Art auction that ran online until October 17. Estimated at \$4000-6000, it took \$4400 (£3600).

Leading the sale was a large copper red, celadon and underglaze blue Kangxi meiping-form vase. Decorated with Three Friends of the Winter, with copper red blossoms, pine needles in underglaze blue, and carved bamboo in light celadon glaze, it stood an impressive 2ft 3in (68cm) high.

Estimated at \$20,000-40,000, it took \$80,000 (£3600).

Twenty-five pairs of shoes to carry? This might just help

Vintage Louis Vuitton luggage doesn't get much better than the 1920s *Malle Chaussures*: a 'made to order' trunk with compartments for multiple pairs of shoes and ancillary drawers for shoehorns and a cleaning kit.

These were featured at the time in adverts in *Vogue* and *Harper's Bazaar* as a symbol of Parisian chic and the ultimate travel accessory for the wealthy, stylish woman.

They were made in a number of different

sizes with some having drawers for up to 40 pairs of shoes.

The example pictured here, featuring the familiar LV monogram on its leather and canvas-upholstered frame came for sale at **Soulis Auctions (23% buyer's premium)** in Lone Jack, Missouri, on October 14.

It had drawers for 25 pairs of shoes and a label addressed for *149 New Bond Street, London* and *70 Champs Elysees, Paris* with the serial number 816062. Estimated at \$8000-12,000, it sold for \$36,000 (£29,800).



Above: Louis Vuitton Malle Chaussures, **\$36,000 (£29,800)** at Soulis.



Fab Paris boasts a big increase in exhibitors

by Anne Crane

The second instalment of *FAB Paris*, the fair resulting from the merger of *Fine Arts Paris* and *La Biennale*, will be staged this November but for the first time it moves from its previous home at the Carrousel du Louvre.

It will take place this year at the Grand Palais Ephémère. This is the temporary structure for major events usually staged in the Grand Palais (which was the location for the former *Biennale des Antiquaires* for many years) while the building itself undergoes renovation.

Set in the park area known as the Champ de Mars, one of the attractions of the new location will be the space this affords the organisers, the 9000 sq m allowing more exhibitors to take part.

For this 2023 edition, which runs from November 22-26, there will be no fewer than 110 exhibitors, a 25% increase on last year. Significantly, too, 41 are newcomers. Around a third are from outside France, mostly from other European countries.

Branching out

The range of disciplines has also broadened and timewise spans works from antiquity to the present day. When *Fine Arts Paris* first started in 2017 it was a niche fair with just 34 exhibitors focusing very much on fine art. Gradually new fields have been added over the years such as Asian and ethnographic art, jewellery and books.

Now, *FAB Paris* will feature 20 different disciplines or, as the fair styles itself ‘all the arts of the world under one roof’; the latest to be added being 20th century design.

This reflects the event’s ambition to grow while continuing to maintain quality.

“One of the main virtues of the fair is its selective nature and this will remain at the core of its development,” says Louis de Bayser, the fair’s president.

Pictured here is a selection of works in those different disciplines which the 110 exhibitors will be taking to the event this month.

Further information on the fair, the exhibitors and the programme of events can be found on the website below.

fabparis.com



On the hunt

First-time exhibitor Galerie Neuse from Bremen in Germany will be showing this large 14in (36cm) high silver gilt covered cup and stand at *Fab Paris*. It is decorated with a scene of a lion hunt. The silver relief is signed *Kirstein Orfe. À Strasbourg* for Jacques Frédéric Kirstein (1765-1838), a Strasbourg goldsmith, and the base is engraved *Composé et exécuté par Kirstein Orfe à Strasbourg*. It has a provenance to Maurice Koehler (1888-1966) and Elisabeth Schlumberger (1893-1987) and is priced at **€860,000**.

Image: Christophe FOUIN



Family production

This polychromed and gilded terracotta bust portrait of the Virgin of the Immaculate Conception is attributed to Gervais II Delabarre (1603-50/53), a sculptor who worked in Le Mans in France as part of a family workshop that included his father, Gervais I.

The 2ft 3in (70cm) high terracotta dated to c.1630-40 will be offered by the Galerie Sismann, Parisian specialist in Old Master Sculpture, with an asking price of over **€200,000**.

Symbol of liner luxury

The 11in (28cm) high Art Deco *Four Seasons* porcelain vase from 1935 shown here was created by the French designer/decorator Louis Sue for the Sèvres factory, as part of the décor for the famous Art Deco liner the *SS Normandie*. The vase featured in the interior of the Deauville suite – the most luxurious accommodation on the liner.

It will be on the stand of the specialist ceramics dealer Didier Luttenbacher from Paris and will be priced **in the region of €15,000**.



Image: Galerie AB

Kupka pastel

This pastel by the Czech-born, Paris-based abstract artist František Kupka (1871-1957) is one of the items that the Paris dealership Galerie AB will be taking to *Fab Paris*. The 11 x 9in (28.5 x 23cm) signed work from c.1920 is priced at **€120,000**.



Image © Galerie Kevorkian/
Photo: Thierry Olivier

Achaemenid roar power

This tiny 1½ x 2in (4.2 x 5cm) lion head carved from the prized gemstone lapis-lazuli is an Achaemenid Empire piece from what is now Iran and dates from around the 5th century BC. It will be on the stand of the Parisian Galerie Kevorkian, a dealership specialising in the arts of the Ancient East and the Islamic civilisation, and is priced in the **€50,000-100,000 range**.



Image © Galerie Léage

Designed for a princess

The famous French ébéniste Georges Jacob (1739-1814) made this white Carrera marble topped console table for the Salon of the Parisian townhouse of Marie-Fortunée d'Este-Modène (1731-1803), Princess de Conti. The carved and white lacquered table with its laurel frieze dates from c.1776 and is stamped *G Jacob*.

The Paris dealer Galerie Léage will be taking it to *Fab Paris* where it will have a price in the region of **€150,000-200,000**.

Ramses fragment

This ancient Egyptian statue fragment depicting a crown associated with Ramses II, in Greywacke stone, dates from the 19th dynasty, c.1279-1213BC and measures 10in (25cm) high, 8in (20cm) wide and 5¼in (14.5cm) deep. First-time exhibitor Paris dealership Galerie Cybèle will be showing it at *FAB Paris*, priced at **€70,000**.



Defrance forges ahead

Old Master painting was one of the first specialities featured in the fledging *Fine Arts Paris* back in 2017 and it continues to have a strong representation in the new *FAB Paris* fair.

Specialist Galerie Didier Aaron (New York, Paris and London), one of the original exhibitors, will be bringing this late 18th century painting by Léonard Defrance (1735-1805) to the event. *The Visit to the Forge*, an oil on panel measuring 16¼ x 23in (41.5 x 59cm), which is signed lower right *L. Defrance / de / Liège* and dates from c.1789, is priced at **less than €100,000**.



Image © Lukas Hoff/Kohlhammer-Preisinger ART GmbH

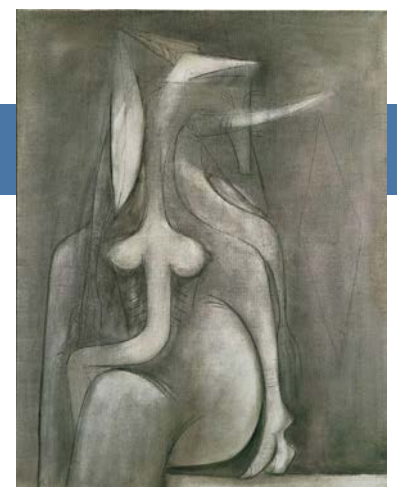
Fab first-timer

Florian Kohlhammer from Vienna specialises in European art and antiques from the Jugendstil, Art Nouveau and Art Deco periods to the Mid-century and is one of the many exhibitors standing at *FAB Paris* for the first time.

He will be showing this Art Nouveau glass vase by Johan Loetz Witwe, a 12¼in (31cm) high mould blown and freeform iridescent model c.1901, signed *Loetz Austria*, which has a price of **€18,000**.

Lam work on offer

Among the examples of 20th century art on offer at *Fab Paris* will be this untitled oil and charcoal painting on canvas by the Cuban-born artist Wifredo Lam (1902-82) offered by the Galerie Boulakia from London, another first-time exhibitor. The 3ft 8in x 2ft 10in (1.1m x 87cm) work, which is signed on the verso and dated to c.1950, is priced at **€1.3m**.



Reschi hits the spot

The Galerie Enrico Frascione from Florence, specialising in Old Master to 20th century paintings, will be showing this portrait of a dalmatian in a landscape. It is by the 17th century artist Pandolfo Reschi (1640-96) who was born in Danzig (Gdansk) but worked in Italy. The 2ft 5in x 3ft 2in (74.5 x 97cm) oil on canvas will have a price in the **€50,000-100,000** range at *Fab Paris*.



Striking portrait



This 18½ x 13in (47 x 33cm) marble relief carved with a striking profile portrait of an African nobleman is dated to c.1500-20 and comes from northern Italy (probably Florence). The classical sculpture dealer from Brussels, Desmet Fine Art, a first-time exhibitor, will be offering it at *FAB Paris* with a price in the region of **€100,000**.



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L'avenue des Champs-Élysées (detail), 1895

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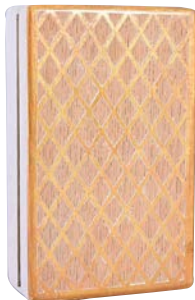
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Perfume box by Jean-Michel Frank and Guerlain, Coque d'Or bottle by Baccarat, 1937



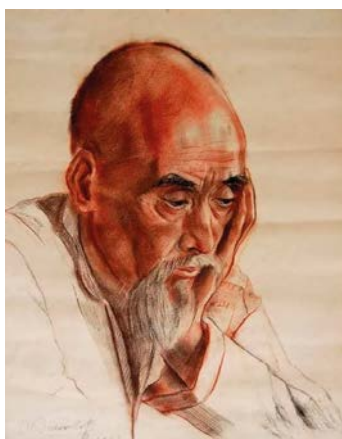
1920s Czech Hoffmann black crystal bottle

Auction 28-29th November

Day two

November 29th 4pm Eastern

American & European Fine Art & Antiques Auction



Alexandre Evgenevich Yakovlev (1887-1938),
Portrait of an Asian man, sanguine on paper,
size: 19 x 15in.



George Inness (1825-1894),
Boy in Summer Land, oil on canvas painting,
sight size: 16½ x 14¾in.



Over 25 antique Tibetan Thangkas from the estate of Francis Luis Mora (1874-1940)



Francis Luis Mora (1874-1940), 'In Goya's Day', oil on canvas, from the estate of the artist, sight size: 36 x 40in



Robert Gavin (1827-1883), 'Naaman & Jewish Maid', oil on canvas, sight size: 20 x 28½in.



Alfred von Wierusz-Kowalski (Poland, Russian Federation, Germany, 1849-1915), oil painting, sight size: 12½ x 22½in.



Wladyslaw Szerner, Sr. (1836-1915), oil painting, sight size: 22¾ x 18½in.



Camille Corot (French, 1796-1875), landscape painting with figures in a canoe, oil on canvas signed lower right, sight size: 14½ x 21¾in.



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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on **thesaleroom.com**.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

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ANTONY CRIBB

39A Kingfisher Court, Hambridge Road, **Newbury**, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour, 10.00
antonycribb.com

BAMFORDS

The Bakewell Showroom, Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Giuseppe Renda Bronzes, 12.00
batemans.com

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Modern & Contemporary Middle Eastern Art, 15.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: British & European Art, 13.00
B: Durrington Collection of British & Dutch Glass, 14.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Vintage Fashion, Accessories, Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Coins, Watches & Jewellery, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CATHERINE SOUTHOON

Farleigh Court, Old Farleigh Road, **Selsdon**, CR6 9PE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)18451 304094
WWII Autographs, 18.00
chaucercollectables.co.uk

CORBITTS

Britannia Hotel, Newcastle Airport, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Stamps, 10.30
corbitts.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Stamps & Coins, 10.00
dominicwinter.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Ralph Bateman Collection, 10.30
doreandrees.com

DREWEATTS 1759

Bardon Hall, Weetwood Lane, **Leeds**, LS16 8HJ.
Tel: +44 (0)1635 553553
Tomasso Collection, 10.30
dreweatts.com

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FONSIE MEALY

Avalon House Hotel, **Castlecomer**, R95 XV05.
Tel: +353 (0)56 444 1229
Fine Art, 10.30
fonsiemealy.ie

GAVIN GARDINER

Hardham Mill Business Park, Mill Lane, **Pulborough**, W14 8UX.
Tel: +44 (0)1798 875300
Modern & Vintage Sporting Guns, 10.00
gavingardiner.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Fine Art, 09.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery & Art, 10.00
greatwesternauctions.com

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Charity Sale, 20.30
griffinsauctions.co.uk

H&H CLASSIC AUCTIONS

National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
Tel: +44 (0)8458 334455
Motorcycles, 11.00
handh.co.uk

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Books, Coins & Stamps, 10.00
fineart.hallsgb.com

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Historica, Coins & Banknotes, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
ibbettmoselyauctions.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals, Militaria & Weapons, 09.30
lockdales.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Art & Antiques, 10.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MARLOWS MILITARY AUCTIONEERS

1-3 Raton Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria
marlowsauctions.co.uk

MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, RG40 1DB.
Tel: +44 (0)1189 790460
Art, Antiques, Collectables, Ceramics, Glass, Silver & Jewellery, 10.00
martinpole.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
maxwells-auctioneers.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins & Historical Medals, 10.00
noonans.co.uk

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)20 3417 2450
Islamic Art & Manuscripts, 13.00
plakasauctions.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 10.00
proauction.ltd.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Design, 10.00
roseberys.co.uk

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobbrook.co.uk

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
David Hockney, 14.00
sothebys.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques & Collectables, 16.00
staceyauction.com

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 14.00
tateward.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylor-auctions.com

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Fine Art & Antiques, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Stamps, Postcards, Autographs, Photographs & Ephemera, 12.00
tooveys.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 18.00
unique-auctions.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Musical Instruments & Memorabilia, 10.00
vectis.co.uk

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Fine Asian Art, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY NOVEMBER 16

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

AUCTION ZERO

2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Estate & Fine Jewellery, 14.00
auctionzero.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
bangorauctions.co.uk

BRITISH BESPOKE AUCTIONS

Coates House, Gretton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Sudeley Castle Interiors & Antiques, 14.00
bespokeauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Sculpture & Design, 10.00
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

Auction Calendar November 15 - 28

CHARD AUCTIONS

20 Fore Street, **Chard**, TA20 1PP.
Tel: +44 (0)1460 63879
Antiques & Collectables, 09.30
chardauctions.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedonsaleroms.com

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Silver Jewellery & Watches, 11.00
davidduggleby.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver, Watches &
Handbags, 10.30
dreweatts.com

ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden,
London, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Jewellery, 14.00
auctionzero.co.uk

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
James Bond Collection, 10.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery & Watches, 10.00
fellows.co.uk

FIELDS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Collectables, 10.00
fieldsauctioneers.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Editions & Works on Paper, 13.00
forumauctions.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market
Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Model Railways, 11.00
gildings.co.uk

GREAT CENTRAL RAILWAYANA AUCTIONS

14 School Street, Woodford Halse,
Daventry, NN11 3RL.
Tel: +44 (0)1327 262193
Railwayana & Advertising
Memorabilia, 09.00
gcrauctions.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Art, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, Regional
Rural Business Centre, Market
Way, North Petherton, **Bridgwater**,
TA6 6DF.
Tel: +44 (0)1823 332525
Antiques & Interiors, 10.00
gth.net

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Historica, Coins & Banknotes, 09.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**,
PO19 1UA.
Tel: +44 (0)1243 532223
Antiques & Collectables, 10.00
henryadamsfineart.co.uk

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Collectables, Jewellery &
Household, 10.00
horners.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Interiors, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables,
10.30
leauction.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Art & Antiques, 10.00
lyonandturnbull.com

MAAK

ROA Gallery, Royal Opera Arcade, 5
Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Modern & Contemporary Ceramics,
12.00
maaklondon.com

MALLAMS

Bocado House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road,
Ludlow, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables,
10.00
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
northgateauctionroomsnewark.co.uk

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
rendellsfineart.co.uk

SHOULER & SON

County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1664 560181
Household, Vintage & Collectables,
10.00
shoulers.co.uk

SOVEREIGN RARITIES

32 St. George Street, **London**,
W1S 2EA.
Tel: +44 (0)20 3019 1185
Coins, 10.00
sovr.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches & Coins,
10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Persian & World Banknotes, 12.00
spink.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & Covers, 10.30
auctions.stanleygibbons.com

STRIDE & SON

Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Toys, Pastimes & Antiques, 12.00
stridesauctions.co.uk

THOMSON RODDICK CALLAN

22 Smith Atreel, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Antiques & Furnishings, 10.00
thomsonroddick.com

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.30
turnersauctions.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Coins & Banknotes, 15.00
wilson55.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
The Philip Allen Collection & Japanese
Works of Art, 10.00
woolleyandwallis.co.uk

FRIDAY NOVEMBER 17

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
DT9 3PH.
Tel: +44 (0)1935 508764
Textiles, Fashion & Apparel, 10.00
acremanstreetantiques.co.uk

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
auctioneum.co.uk

BENNETT & DYKES

58-60 Kensington Church Street,
London, W8 4DB.
Tel: +44 (0)7589 622222
Asian Art, 10.30
bennettanddykes.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
bigwoodauctioneers.com

BOWLER & BINNIE

Castleblair Works, Ingils Lane,
Dunfermline, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors,
10.00
bowlerandbinnie.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Comics & Games, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables,
11.00
davidduggleby.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
James Bond Collection, 10.00
ewbankauctions.co.uk

GREAT CENTRAL RAILWAYANA AUCTIONS

14 School Street, Woodford Halse,
Daventry, NN11 3RL.
Tel: +44 (0)1327 262193
Railwayana & Advertising
Memorabilia, 09.00
gcrauctions.com

HANSONS

Unit 1, The Power House, Lumen
Road, **Royston**, SG8 7AG.
Tel: 01763 430 042
Jewellery, Silver, Watches, Fine Art,
Antiques & Collectables, 09.30
hansonsauctioneers.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsons.com

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery, Watches & Designer, 10.00
kinghamsauctioneers.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com

LODGE & THOMAS

The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 270200
Furniture & Furnishings, 10.00
lodgeandthomas.co.uk

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles & Memorabilia, 10.00
matthewsons.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Specialist Toys & Trains, 10.00
mendipauctionrooms.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

MINSTER AUCTIONS

Amtex Building, Southern Avenue,
Leominster, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Interiors, 10.00
minsterauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Antiques, Jewellery, Collectables &
Home, 10.00
peeblesauctionhouse.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham
Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 11.00
pumphouseauctions.co.uk

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
rendellsfineart.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
ryedaleauctioneers.com

SOTHEBY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Whisky, 14.00
sothebys.com

STRIDE & SON

Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Toys, Pastimes & Antiques, 10.00
stridesauctions.co.uk

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,
York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road,
Leysburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Costume,
Accessories & Textiles, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Mid-Century Design, 10.30
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WHITTAKER & BIGGS

The Auction Rooms, Brown Street,
Congleton, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Militaria, Coins,
Collectables & Interiors, 09.00
whittakerandbiggs.co.uk

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,
Wincanton, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 15.00
wincantonauctions.com

SATURDAY NOVEMBER 18

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,
Blyth, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

BENNETT & DYKES

58-60 Kensington Church Street,
London, W8 4DB.
Tel: +44 (0)7589 622222
Asian Art, 10.30
[bennettandykes.co.uk](https://www.bennettandykes.co.uk) ✓

BOWLER & BINNIE

Castleblair Works, Inglis Lane,
Dunfermline, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors,
10.00
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) ✓

CHILCOTTS

The Dolphin Salerooms, 115 High
Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Ceramics, Pictures, Antiques &
Design, 10.00
[chilcotsauctions.co.uk](https://www.chilcotsauctions.co.uk) ✓

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
[chrystalsauctions.im](https://www.chrystalsauctions.im)

COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Silver, Watches & Jewellery, 10.00
[cottees.co.uk](https://www.cottees.co.uk) ✓

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Affordable Art, Furniture, Interior &
Clocks, 11.00
[davidduggleby.com](https://www.davidduggleby.com) ✓

FREDERICK ANDREWS

Units 13-14, Duke of Clarence Trading
Estate, High Street, Bluetown,
Sheerness, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
[frederickandrews.uk](https://www.frederickandrews.uk)

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Wines, Ports & Whiskies, 09.30
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 10.30
[johnnicholson.com](https://www.johnnicholson.com) ✓

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

LEIGHTON HALL AUCTIONS

Tel: +44 (0)1538 710358
Antiques & Collectables, 09.30
[leightonhallauctions.com](https://www.leightonhallauctions.com) ✓

LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**.
Tel: +353 (0)21 438 9998 /
+353 (0)87 253 1580
Estate Contents, 10.00
[lynesandlynnes.com](https://www.lynesandlynnes.com)

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles & Memorabilia, 10.00
[matthewsons.co.uk](https://www.matthewsons.co.uk)

MORRIS LESLIE

Errol Airfield, Errol, **Perth**, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars, 11.00
[morrisleslie.com](https://www.morrisleslie.com)

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Welsh Art, 10.30
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

SOTHEBY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Whisky, 15.00
[sothebys.com](https://www.sothebys.com)

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,
York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
[summersgills.com](https://www.summersgills.com) ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6DD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery,
Militaria & Household, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TAYLER & FLETCHER

The North Cotswold Saleroom,
Lansdowne, **Bourton-on-the-Water**,
GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates, Paintings, Oils,
Watercolours & Lithographs, 09.30
[taylerandfletcher.co.uk](https://www.taylerandfletcher.co.uk) ✓

THE AUCTION ROOMS SIXMILEBRIDGE

The Square, Mountievers,
Sixmilebridge.
Tel: +353 (0)61 369533 /
+353 (0)86 8920680
Shannongrove House Contents
[irishcountryhome.com](https://www.irishcountryhome.com)

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 10.00
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WATCHES OF KNIGHTSBRIDGE

Michelin House, 81 Fulham Road,
London, SW3 6RD.
Tel: +44 (0)20 3826 0025
Fine, Rare & Collectable Timepieces,
14.00
[watchesofknightsbridge.com](https://www.watchesofknightsbridge.com) ✓

WHITTAKER & BIGGS

The Auction Rooms, Brown Street,
Congleton, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Militaria, Coins,
Collectables & Interiors, 09.00
[whittakerandbiggs.co.uk](https://www.whittakerandbiggs.co.uk)

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,
Wincanton, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 10.00
[wincantonauctions.com](https://www.wincantonauctions.com)

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques & Fine Art, 11.00
[woodward.ie](https://www.woodward.ie)

SUNDAY NOVEMBER 19

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.00
[ashauctions.co.uk](https://www.ashauctions.co.uk)

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road,
Middle Claydon, MK18 2EZ.
Tel: +44 (0)1296 714434
General, Paintings & Prints, 09.00
[claydonauctioneers.com](https://www.claydonauctioneers.com) ✓

R&R SUFFOLK AUCTIONS

Village Hall, The Street, Great
Thurlow, **Haverhill**, CB9 7LA.
Tel: +44 (0)759 5189678
Antiques & Collectables, 11.00
[randrsuffolkauctions.co.uk](https://www.randrsuffolkauctions.co.uk)

THE AUCTION ROOMS

SIXMILEBRIDGE

The Square, Mountievers,
Sixmilebridge.
Tel: +353 (0)61 369533 /
+353 (0)86 8920680
Shannongrove House Contents
[irishcountryhome.com](https://www.irishcountryhome.com)

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street,
Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 /
+44 (0)7779 995117
Jewellery, Art & Antiques, 12.00
[westenhangerauctioneers.com](https://www.westenhangerauctioneers.com) ✓

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and buildings



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01306 740555 • www.anthonywakefield.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

LANES & CO

16 Shakespeare Street, **Newcastle**,
NE1 6AQ.
Tel: +44 (0)1918 157770
Jewellery & Designer, 11.00
[lanesandco.com](https://www.lanesandco.com) ✓

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
[lotsroad.com](https://www.lotsroad.com) ✓

NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park,
Whaddon Road, **Newton Longville**,
MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors,
Jewellery & General, 15.30
[newtonlongvilleauctions.co.uk](https://www.newtonlongvilleauctions.co.uk)

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Paintings, Sculpture, Antiques &
Collectables, 11.00
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) ✓

MONDAY NOVEMBER 20

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
[belfastauctions.com](https://www.belfastauctions.com)

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
[criterionauctioneers.com](https://www.criterionauctioneers.com) ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
[gorrings.co.uk](https://www.gorrings.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.00
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

MALLAMS

Dunmore Court, Wootton Road,
Abingdon, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 11.00
[mallams.co.uk](https://www.mallams.co.uk) ✓

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**,
IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
[facebook.com](https://www.facebook.com)

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
LE15 6QF.
Tel: +44 (0)1572 723569
General Household & Collectables,
10.00
[oakhamauctioncentre.co.uk](https://www.oakhamauctioncentre.co.uk)

PENBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Penbridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
[penbridgeauction.com](https://www.penbridgeauction.com)

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
[scarvauctions.com](https://www.scarvauctions.com)

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) ✓

UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate Road,
Ledsham, **Ledsam**, CH66 9PB.
Tel: +44 (0)1270 652773
Toys & Models, 10.00
[uktoyauctions.com](https://www.uktoyauctions.com)

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevalleyauctions.com](https://www.wyevalleyauctions.com)

TUESDAY NOVEMBER 21

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**,
NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Toys & Collectables, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House,
The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Jewellery, Silver, Watches &
Collectables, 10.00
[barbarakirkauctions.co.uk](https://www.barbarakirkauctions.co.uk) ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectables, 10.00
[bhand.co.uk](https://www.bhand.co.uk) ✓

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Modern British & 20th Century Art
, 13.00
[bellmans.co.uk](https://www.bellmans.co.uk) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Clock Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Cornelis Paulus van Pauwvliet, 13.00
[bonhams.com](https://www.bonhams.com) ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Coins, 17.00
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk) ✓

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettells.com](https://www.brettells.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**,
GL4 8EU.
Tel: +44 (0)1452 344499
Modern Art & Design, 10.00
[chorleys.com](https://www.chorleys.com) ✓

Auction Calendar November 15 - 28

DE VERES ART AUCTIONS

35 Kildare Street, **Dublin 2**.
Tel: +353 (0)1 676 8300
Outstanding Irish Art, 10.00
deveres.ie



DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
French Wine Collection, 10.30
dreweatts.com



FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Fine Photographica, 12.00
flintsauctions.com



GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk



GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Coins, Medals & Militaria, 10.00
griffinsauctions.co.uk



HANSONS

The Pantiles Arcade, 49 The Lower Pantiles, **Royal Tunbridge Wells**, TN2 5TE.
Tel: +44 (0)1892 573540
Silver, Jewellery, Watches, Fine Art & Antiques, 10.00
hansonsauctioneers.co.uk



HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com



HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & Modern, 09.30
hrdauctionrooms.co.uk



JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps, Postal History & Advertising, 10.00
jamesandsonsauctioneers.com



JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin 8**.
Tel: +353 (0)1 635 1114
Jewellery, Watches & Coins, 14.00
jwa.ie



KINGSLEY AUCTIONS

112-118 Market Street, Hoylelake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk



MARTEL MAIDES AUCTIONS

Les Cotils, L'hyvreuse, **St. Peter Port**, GY1 1UU.
Tel: +44 (0)1481 722700
Vehicle Registrations, 18.00
martelmaidesauctions.com



MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Jewellery, Gold & Silver, 17.30
matthewsauctionrooms.com



MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Modern Design, Militaria, Interiors & Collectables, 10.00
mendipauctionrooms.co.uk



OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 09.00
omegaauctions.co.uk



PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Photographs, 14.00
phillips.com



RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinton.com



ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery, Collectables & Fine Art, 10.00
rogersjones.co.uk



ROGERS JONES & CO. CARDIFF

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Selections & Collections, 14.00
rogersjones.co.uk



SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Modern British & Irish Art, 17.00
sothebys.com



SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 10.00
specialauctionservices.com



SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Indian & Asian Stamps & Covers, 10.00
spink.com



STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
World Stamps, 12.00
auctions.stanleygibbons.com



SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, Watches & Handbags, 10.00
sworder.co.uk



THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk



TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Trading & Cigarette Cards, 10.00
timdavidsonauctions.co.uk



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, Clocks & Watches, 10.00
twgaze.co.uk



VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Military, Civilian Figures, Equipment & Collectables, 10.00
vectis.co.uk



WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Antique Militaria, Arms & Armour, 10.30
wallisandwallis.co.uk



WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Furniture & Pictures, 10.00
warringtonauktion.co.uk



WATSONS

Tel: +44 (0)1435 862132
General & Collectables, 09.30
watsonsauctioneers.com



WEDNESDAY NOVEMBER 22

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info



ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Fine Art, Antiques & Collectables, 11.00
anthemionauktion.com



ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk



BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk



BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk



BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectables, 10.00
bhandl.co.uk



BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk



BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Audio, Music, Mid-Century Design & Collectables, 10.00
bishopandmillerauctions.co.uk



BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk



BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Modern British Art, 15.00
bonhams.com



BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Antique Arms & Armour, 10.30
B: Watches & Wristwatches, 13.00
bonhams.com



BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauktionrooms.co.uk



BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Fine Interiors & Objects, 10.00
byrnesauctioneers.co.uk



C & T AUCTIONS

Unit 4, High House Business Park, Kenarington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Arms, Armour & Militaria, 10.30
candtauctions.co.uk



CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Fine Interiors, Antiques, 20th Century Paintings & Works on Paper, 11.00
chiswickauktion.com



COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques, Collectables & Interiors, 10.00
cooperandtanner.co.uk



CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 721941
Pipe & Tobacciana, 10.30
cromwellsauktion.com



DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
Collectables & Clearance, 11.00
davidduggleby.com



DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Photographs, Autographs & Documents, 10.00
dominicwinter.co.uk



DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Automobilia, 10.30
doreandrees.com



DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 12.00
dreweatts.com



DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Collectables, 12.00
dugglebystephen.com



EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 09.30
eastbourneauktion.com



ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk



ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauktion.org



FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Silver, Plated Ware, Monies, Medals & Militaria, 10.00
fellows.co.uk



GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk



GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Goods, 09.00
goldingyoung.com



HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Whisky & Spirits, 09.30
hansonsauktioneers.co.uk



HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauktion.com



JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps, Postal History & Advertising, 10.00
jamesandsonsauktioneers.com



JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Interiors, Furniture & Collectables, 10.00
johngoodwin.co.uk



KEYS FINE ART AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 10.30
keysauktion.com



LAWRENCE'S FINE ART

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Militaria & Medals, 10.00
lawrences.co.uk



MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Silver, Luxury Accessories, 19th & 20th Century Design, 10.30
mctears.co.uk



MULLOCK JONES


Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Vintage & Modern Fishing Tackle, 10.00
mullocljones.co.uk



NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Isaac Rudman West Indies Collection, 14.00
noonans.co.uk


Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
[tennants.co.uk](https://www.tennants.co.uk) 


THOMAS DEL MAR

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
European Works of Art, 11.00
[thomasdelmar.com](https://www.thomasdelmar.com) 


TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Trading & Cigarette Cards, 10.00
[timdavidsonauctions.co.uk](https://www.timdavidsonauctions.co.uk) 

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
[trevanion.com](https://www.trevanion.com) 


VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast & Models, 10.00
[vectis.co.uk](https://www.vectis.co.uk) 

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Collectables, 10.00
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk) 

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 10.00
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) 

WARWICK AUCTIONS


The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
[warwickauctions.co.uk](https://www.warwickauctions.co.uk) 

WILLSONS PROPERTY

Cricknet Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
[willsons-property.co.uk](https://www.willsons-property.co.uk) 

THURSDAY NOVEMBER 23

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Asian Art, Paintings & Collectables, 10.00
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk) 

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) 

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk) 

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
[bellmans.co.uk](https://www.bellmans.co.uk) 

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Penrose Collection of Antiques Firearms, 10.30
B: Sporting Guns, Rifles & Vintage Firearms, 15.00
[bonhams.com](https://www.bonhams.com) 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Wines & Whiskies, 10.00
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) 

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Fine Art & Antiques, 10.00
[busby.co.uk](https://www.busby.co.uk) 

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
[cheffins.co.uk](https://www.cheffins.co.uk) 


CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver & Jewellery, 10.30
[clarksauctionrooms.com](https://www.clarksauctionrooms.com) 

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
[cuttlestones.co.uk](https://www.cuttlestones.co.uk) 


DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) 

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Aviation & Military History, Medals & Militaria, 10.00
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) 

DORSET VINTAGE & CLASSIC AUCTIONS

The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.
Tel: +44 (0)1963 363353
Classic Cars, 12.00
[dvca.co.uk](https://www.dvca.co.uk) 


EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 09.30
[eastbourneauction.com](https://www.eastbourneauction.com) 

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
[fellows.co.uk](https://www.fellows.co.uk) 

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) 

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Decorative Arts, Paintings & 20th Century Design, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) 


GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) 


GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) 

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Contemporary Art & Design, 19.00
[hessink.com](https://www.hessink.com) 

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
[strakerchadwick.co.uk](https://www.strakerchadwick.co.uk) 

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antiques, Furniture & Collectables, 10.00
[jstuartwatson.com](https://www.jstuartwatson.com) 


JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk) 

KEYS AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) 

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Coins & Banknotes, 10.00
[lawrences.co.uk](https://www.lawrences.co.uk) 

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
[leauction.co.uk](https://www.leauction.co.uk) 

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk) 

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) 


MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery & Asian Art, 10.30
[mctears.co.uk](https://www.mctears.co.uk) 

MULLOCK JONES

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Vintage & Modern Fishing Tackle, 10.00
[mullockjones.co.uk](https://www.mullockjones.co.uk) 

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk) 

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage, 10.00
[opus-auctions.com](https://www.opus-auctions.com) 

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
[serrell.com](https://www.serrell.com) 

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) 

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7846 7123
Numismatics, 13.00
[romanumismatics.com](https://www.romanumismatics.com) 


ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints & Multiples, 10.00
[roseberys.co.uk](https://www.roseberys.co.uk) 

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Sporting Memorabilia, Silver, Jewellery & Watches, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 


SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
World Stamps & Covers, 10.00
[spink.com](https://www.spink.com) 

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) 

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
[trevanion.com](https://www.trevanion.com) 

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Salvage & Statuary, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) 


VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Model Trains, 10.00
[vectis.co.uk](https://www.vectis.co.uk) 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Toys & Transport, 09.30
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) 

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
[wilbys.net](https://www.wilbys.net) 

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org) 

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 15.00
[wilson55.com](https://www.wilson55.com) 

FRIDAY NOVEMBER 24

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
[acornauction.co.uk](https://www.acornauction.co.uk) 

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Jewellery, Watches, Clocks & Silver, 10.00
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk) 

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 


BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
[bridportauctionhouse.com](https://www.bridportauctionhouse.com) 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk) 

CRUSO & WILKIN

Snethisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques &

Auction Calendar *November 15 - 28*

PHIXIUS AUCTIONS

East Farm Barn, Chitterne Road, Codford, **Worminster**, BA12 0PG.
Tel: +44 (0)1985 801040
Antiques, Asian Art, Jewellery & Collectables, 17.00
phixiusauctions.com

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 11.00
ramsaycornish.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques & Fine Art, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WILLSONS PROPERTY

Cricket Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk

SATURDAY NOVEMBER 25

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
acornauction.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknow Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00
thecanterburyauctiongalleries.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Toys & Model Railways, 10.00
cottees.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Toys & Model Railways, 10.00
excaliburauctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Classic Motorcycles & Petrolina, 09.30
hjpush.com

HAWLEY'S AUCTIONEERS

Beverley Racecourse, York Road, **Beverley**, HU17 8QZ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Islamic, Indian & Asian Art, 12.00
hessink.com

HISTORICS

Mercedes Benz World, Brooklands Road, **Weybridge**, KT13 0SL.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Classic Cars, Automobilia & Bygones, 10.30
keysauctions.co.uk

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Toys, Hobbies & Models, 10.00
littletonauctions.com

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way, Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Antiques, Collectables, Jewellery & Furniture, 14.00
michaelfbowman.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Antiques & Collectables, 10.00
stamfordauctionrooms.com

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 10.00
thecoinery.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 09.00
unique-auctions.com

W&H PEACOCK

Eastcots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk

WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**, BN11 1UN.
Tel: +44 (0)1903 235846
Stamps, 10.00
worthingstamps.com

YOUNG'S AUCTION

10 Riverside Business Park, Dogflud Way, **Farnham**, GU11 2QF.
Tel: +44 (0)1252 716082
Wines, Spirits & Collectables, 11.00
youngsauctions.co.uk

SUNDAY NOVEMBER 26

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.00
ashauctions.co.uk

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar, **Barnsley**, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana, 11.00
onlinebbr.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00
thecanterburyauctiongalleries.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

COOPERS AUCTIONEERS

High Lane Conservative Club, 23 Buxton Road, **Stockport**, SK6 8DR.
Tel: +44 (0)1663 765677
Antiques & Collectables
coopersauctioneersstockport.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

HAWLEY'S AUCTIONEERS

Beverley Racecourse, York Road, **Beverley**, HU17 8QZ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Gold, Jewellery & Collectables, 09.00
unique-auctions.com

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhangar, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
westenhangerauctioneers.com

MONDAY NOVEMBER 27

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Art & Antiques, 11.00
adams.ie

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criteriauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
hansonsauctioneers.co.uk

HOLTS AUCTIONEERS

Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Antique Arms & Militaria, 10.00
holtsauctioneers.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

METHWOLD AUCTION MART

7 High Street, **Methwold**, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Interiors & Decorative Fine Art, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Music & Entertainment, 10.00
staceyauction.com

THE URBAN AUCTION HOUSE

The Station Hotel, Castle Hill, **Dudley**, DY1 4RA.
Tel: +44 (0)773492 5628
Dudley Antiques, Furniture & Toys, 18.00

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

TUESDAY NOVEMBER 28

ALDRIDGES

Phoenix House, Lower Bristol Road, Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 10.00
[aldridgesofbath.com](https://www.aldridgesofbath.com) ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Silver, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BRETTLELS

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettells.com](https://www.brettells.com) ✓

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, Ashford, TN26 2LF.
Tel: +44 (0)1233 510050
Arms, Armour & Militaria, 13.00
[candtauctions.co.uk](https://www.candtauctions.co.uk) ✓

CAPIES DUNN

The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold Coins, 11.00
[capedunn.com](https://www.capedunn.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreaauctions.co.uk](https://www.carnbreaauctions.co.uk)

CENTRAL AUCTION ROOMS

4 Baron Street, Rochdale, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
[centralauctionrooms.com](https://www.centralauctionrooms.com)

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, Didcot, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

ELDREDS

1 Belliver Way, Roborough, Plymouth, PL6 7BP.
Tel: +44 (0)1752 721199
Fine Art, Antiques, Wines & Spirits, 10.00
[eldreds.net](https://www.eldreds.net) ✓

GILDINGS

The Mill, Great Bowden Road, Market Harborough, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery & Watches, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Stamps, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com)

HANSONS

Heage Lane, Etwall, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HOLTS AUCTIONEERS

Church Farm Barns, Wolferton, PE31 6HA.
Tel: +44 (0)1485 542822
Antique Arms & Militaria, 10.00
[holtsauctioneers.com](https://www.holtsauctioneers.com) ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA.
Tel: +44 (0)1263 733195
Fashion & Textiles, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, London, SW7 1BX.
Tel: +44 (0)20 3773 2290
Silver, Fine Art & Collectables, 14.00
[kingsrussell.com](https://www.kingsrussell.com) ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LAWRENCES

Norfolk House, 80 High Street, Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, Ipswich, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
[lockdales.com](https://www.lockdales.com) ✓

NOONANS

16 Bolton Street, Mayfair, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Silver, Vertu & Watches, 12.00
[noonans.co.uk](https://www.noonans.co.uk) ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, WA12 8DN.
Tel: +44 (0)1925 873040
Guitars, Music Memorabilia & Vinyls, 10.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
[reemandansie.com](https://www.reemandansie.com) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, Leeds, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

SOTHEBY'S

34-35 New Bond Street, London, W1A 2AA.
Tel: +44 (0)20 7293 5000
Books, Gold Boxes, Fabergé & Objects of Vertu, 14.00
[sothebys.com](https://www.sothebys.com)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

THE PEDESTAL

The Dairy, Stonor Park, Henley-on-Thames, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors, 13.00
[thepedestal.com](https://www.thepedestal.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, Newcastle-upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, Darlington, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

WALLIS & WALLIS

Auction Galleries, West Street, Lewes, BN1 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WALTON & WALTON

Susan Mill, Junction Street, Burnley, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
[waltonandwalton.co.uk](https://www.waltonandwalton.co.uk)

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA.
Tel: +44 (0)1435 862132
General, 09.30
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WINGETTS

29 Holt Street, Wrexham, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
[wingetts.co.uk](https://www.wingetts.co.uk)

WOOLLEY & WALLIS

51-61 Castle Street, Salisbury, SP1 3SU.
Tel: +44 (0)1722 424500
Medals, Coins, Arms & Armour, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Nov 14 - 22

ENDING November 14

H&F International
Diamonds & Jewellery

William George
Ornaments & Figurines

Midlands Sports
Sports

Jasper 52
Vintage Estate Treasures

Cato Crane
Antiques, Fine Art, Household Furnishings & Collectables

Jacobs & Hunt
Antiques & Interior Design

Auctioneum
Antiques & Collectables

William George
Gemstones & Jewellery

ENDING November 15

Moore Allen & Innocent
Vintage & Antique Furniture

William George
Fine Art, Antique Furniture, Jewellery & Collectables

McTear's
Coins, Jewellery & Watches

C W Harrison & Son
Furniture & Decorative Items

ENDING November 16

William George
Diamond Gemstone

ENDING November 17

Dreweatts 1759
Coins

ENDING November 19

Hotlotz
Jewellery

Hogben Auction Galleries
Watches & Jewellery

Döbritz
Art & Antiques

Comic Book Auctions
Comic Books

Chris Rudd
Coins

Bishop & Miller
Antiques & Collectables

1818
Paintings, Artworks & Imagery

Bishop & Miller
Picture Frames

Graham Budd
Contemporary Art

1818
Antiques, Vintage & Collectables

McTear's
Contemporary Pictures

Hutchinson Scott
Specialist Clocks & Fine Interiors

Mullock Jones
Collectables

1818
Vintage & Retro Textiles

Huntly
Art & Antiques

1818
Jewellery & Watches

ENDING November 20

Mitchells
Transport

Criterion
Art, Antiques & Interiors

Humbert & Ellis
Vintage Toys

ENDING November 21

H&F International
Diamonds & Jewellery

W&H Peacock
Furniture & Homewares

William George
Jewellery

William George
Collectables, Homewares, Radios & Photo Equipment

Banks Jewellery
Jewellery & Watches

ENDING November 22

Bleasdales
Sewing Paraphernalia

Artbankers
Art & Jewellery

Criterion
Antiques & Interiors

Auctioneum
Enamel Advertising Signs

BID ONLINE

[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



High time for an auction house

Owners of a rapidly expanding chain of shops turn their attention to opening a saleroom in Somerset town

by Joan Porter

The closure of Greenslade Taylor Hunt's auction rooms in Taunton (see *News* this week) has spurred Vincent Page and his wife Lesley White, owners of Antiques on High's antiques market in the town to open their own saleroom.

These will have the rather Dickensian-sounding title of Aloysius Fortescue and Smythe – or AFS Auctions for short – and will take place monthly in 2000 sq ft of the antiques market with room for 50 people in a specially created section with a separate entrance.

Page said: "We're only going to charge 10% commission to both buyers and sellers with a £1 listing fee for the seller as we wanted to provide an affordable alternative to the options that are currently out there."

"Customers wishing to sell pieces at the auction can drop them into us at Taunton seven days a week."

He added: "The first monthly antiques auctions is scheduled for Wednesday, January 17, and we anticipate that clients will be able to bring in items for the first auction from December 1."



“**We wanted nice old-fashioned names and the A keeps us on top of the listings**”

Simon Limm, a former auctioneer with Greenslade Taylor Hunt, will be wielding the gavel.



Above left: Vincent Page, left, chatting with antiques expert David Harper in Antiques on High's antiques market in Taunton where Page is opening an auction room next year.

Above right: it's a work in progress now but come mid-January this will be a 50-seater auction room.

Asked about the auction company name, Page said: "We wanted nice old-fashioned names and the A keeps us on top of the listings – antiques, furniture and smalls."

Page took over the Taunton Antiques Market last year, the fifth in his stable of antiques centres, all now rebranded after his first acquisition of the original Antiques on High in Oxford in 2017.

Pending the new auction website, contact Vincent Page on 07473 007474 or at enquiries@antiquesonhigh.co.uk. ■

'Three months' became 32 years

When he launched his midweek antiques fair in the Northumberland market town of Hexham in 1991, Colin Caygill told the manager of the Wentworth Leisure Centre where it was held that "he would give it a go for three or four months".

Thirty-plus years later the fair is still going strong and at the same venue with the next antiques and vintage fair running on Tuesday, December 12.

Caygill said: "It's an amazing feat to continue monthly after so long at the same location in Hexham. It's all going very well with 115 tables let each month and the fair is a bonus for the trade who pile through the door early in the morning."

He also organises events in Gateshead and Durham. "We are very relieved that our Durham fair is up and running again with a new location, our third move in Durham since launching in 1981.

"This fair now takes place triannually at the



Left: a selection of fine antique silver from Cumbria-based specialist dealer **Vernon Charles**, a regular at Colin Caygill's antiques fairs in Hexham.



Above: a wide selection of vintage on offer at one of the monthly vintage, flea and antiques fairs held at the Hexham Mart.

Durham Rainton Arena and our first three fairs this year have been fully booked with exhibitors travelling from across the north of England and Scotland to take 150 tables."

👉 ccevents.net

Mart meet-up

Staying with the town, the monthly *Hexham Vintage, Flea and Antiques Fair* runs in the Hexham Mart with the next on Saturday,

November 18, followed by December 2.

"We've been running for two years now and are always busy with around 40 dealers each time mainly from the north-east/Scottish borders," said organiser Andrew Gray.

"The stock is very varied with vintage and mid-century furniture through to lighting, vintage fashion and glass and ceramics plus vintage workshop tools."

👉 facebook.com/hexhamvintagefair

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 14

COLIN CAYGILL EVENTS.
Tel +44 (0)1434 672495.
Antiques & Vintage, 9am-3.30pm at Leisure Centre, Wentworth Park, **Hexham**, NE46 3PD.
ccevents.net

NEWCOMEN FAIRS.
Tel +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY NOVEMBER 15

ABERGAVERNENNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

THURSDAY NOVEMBER 16

LEGACY FAIRS.
Tel +44 (0)7503 465532.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

V & A FAIRS.
Tel +44 (0)1244 659887.
Antiques & Collectables, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.
vandafairs.com

FRIDAY NOVEMBER 17

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 1 of 3)
cotswolds-antiques-art.com

EDINBURGH ART FAIR.
Contemporary Art, 11am-6pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 1 of 3)
artedinburgh.com

MANCHESTER ART FAIR.
Contemporary Art, at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 1 of 3)
manchesterartfair.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

SATURDAY NOVEMBER 18

AJ FAIRS.
Tel +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER.
ajfairs.co.uk

ALAN WINTER.
Tel +44 (0)7875 578398.
Postcards, 10am-4pm at Teddington Baptist Church, Church Road, **Teddington**, TW11 8PF.

AMP FAIRS.
Tel +44 (0)7966 565151.
Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ.
ampfairs.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Colehill**, B46 3BG.
bargainsfromyesteryear.co.uk

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books, at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 1 of 2)
booksatthebotanics.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage & Retro, 9am-3.30pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.
csfairs.co.uk

CONTINUITY FAIRS.
Tel +44 (0)7703 558600.
Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, EX5 1DJ.
(Day 1 of 2)
continuityfairs.co.uk

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 2 of 3)
cotswolds-antiques-art.com

EDINBURGH ART FAIR.
Contemporary Art, 11am-6pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 2 of 3)
artedinburgh.com

FIELD DOG FAIRS.
Tel +44 (0)7772 349431.
Antiques, 10am-4pm at Brooksby Hall, Brooksby, **Melton Mowbray**, LE14 2LJ.
(Day 1 of 2)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
fleaondon.com

JOS EVENTS.
Tel +44 (0)7584 357808.
Antiques & Collectables, 8am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 1 of 2)
jos-events.co.uk

LEEDS PHILATELIC SOCIETY.
Stamps, 10.30am-5pm at Pudsey Civic Hall, Dawsons Corner, Stanningley, **Pudsey**, LS28 5TA.
(Day 1 of 2)
leedsps.org.uk

MANCHESTER ART FAIR.
Contemporary Art, at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 2 of 3)
manchesterartfair.co.uk

MISSING BOOK FAIR.
Tel +44 (0)1245 361609. Books, 10am-4pm at Village Memorial Hall, Hall Street, **Long Melford**, CO10 9JQ.
missingbookfairs.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Stricklandgate House, 92 Stricklandgate, **Kendal**, LA9 4PU.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at MAC Birmingham, Cannon Hill Park, Edgbaston, **Birmingham**, B12 9QH.
pbfa.org

SHERBORNE BOOK FAIR.
Tel +44 (0)7967 643579. Books, 10am-4pm at Church Hall, Digby Road, **Sherborne**, DT9 3NL.

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at Goldsmiths, University of London, Lewisham Way, **London**, SE14 6NW.
(Day 1 of 2)
solastcenturyfair.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, at Hawkinge Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP.
srptoyfairs1.wordpress.com

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.
stagsheadevents.co.uk

SUNDAY NOVEMBER 19

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques & Brocante, 11am-5pm at West Street, **Farnham**, GU9 7DN.
acvrevents.co.uk

AIRCRAFT ENTHUSIAST FAIRS.
Tel +44 (0)7903 848726.
Aircraft Enthusiasts, 10.30am-3pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ.
aircraftenthusiastfair.co.uk

ALTON BOTTLE CLUB. Antique Bottles & General Collectables, 10.30am-1.30pm at Community Centre, Amery Street, **Alton**, GU34 1HN.
altonbottleclub.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Vintage Flea, 8.30am-3pm at EXO Centre, Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books, at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 2 of 2)
booksatthebotanics.co.uk

BRITANNIA MEDAL FAIR.
Tel +44 (0)1753 534777.
Medals, 9.30am-2pm at Carisbrooke Hall, The Victory Services Club, 63-79 Seymour Street, **London**, W2 2HF.
dnw.co.uk/news-and-events/britannia

To submit forthcoming dates and to advertise your fair, contact:



Khadijat Rufai Calendar Controller and Sales Enquiries

Email: khadijatrufai@antiquetrade gazette.com
Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar *November 14 - 26*

BUXTON BOOK FAIR.
Tel +44 (0)1782 542258.
Books & Comics, 10am-4pm at St Anne's Parish Centre, Hardwick Square West, **Buxton**, SK17 6PX.

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, London Road, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, 9am-3pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

CLERKENWELL VINTAGE FASHION FAIR.
Tel +44 (0)7980 270307.
Vintage, at The Royal National Hotel, 38-51 Bedford Way, **London**, WC1H ODG.
clerkenwellvintagefashionfair.co.uk

CONTINUITY FAIRS.
Tel +44 (0)7703 558600.
Antiques & Collectables, 10am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, EX5 1DJ.
(Day 2 of 2)
continuityfairs.co.uk

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 3 of 3)
cotswolds-antiques-art.com

COVEN FAIRS.
Tel +44 (0)7938 123040.
Antiques & Vintage, 8.30am at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel +44 (0)7952 689717.
Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
dovehousefineantiquesfairs.com

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Exhibition Hall, Doncaster Racecourse, Leger Way, **Doncaster**, DN2 6BB.
dualco.co.uk

EDINBURGH ART FAIR.
Contemporary Art, 11am-5pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 3 of 3)
artedinburgh.com

FIELD DOG FAIRS.
Tel +44 (0)7772 349431.
Antiques, 10am-4pm at Brooksby Hall, Brooksby, **Melton Mowbray**, LE14 2LJ.
(Day 2 of 2)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Fore Street, Grampond, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

GREAT BROMLEY ANTIQUES.
Tel +44 (0)7802 282193.
Antiques & Collectables, 9.30am-3.30pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

HADDON EVENTS.
Tel +44 (0)7519 276507.
Antiques & Vintage, 10am-4pm at Oaklands College, Hatfield Road, Oaklands, **St. Albans**, AL4 0JA.
haddonevents.co.uk

HALLMARK ANTIQUES FAIRS.
Tel +44 (0) 1702 710383.
Antiques & Collectables, 9.30am-4pm at The Mill Arts Centre, Bellingham Lane, **Rayleigh**, SS6 7ED.

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, Benson, **Wallingford**, OX10 6LZ.
hiddentreasuresantiquesfair.co.uk

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-3pm at Village Hall, Church Street, Brill, **Aylesbury**, HP18 9RT.
hiddentreasuresantiquesfair.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397.
Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Bellahouston Leisure Centre, Bellahouston Drive, **Glasgow**, G52 1HH.
glasgowantiquefair.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at Stanhope Hall, Boston Road, **Horncastle**, LN9 6NF.
facebook.com/J.PullenAntiques

JOS EVENTS.
Tel +44 (0)7584 357808.
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 2 of 2)
jos-events.co.uk

LEEDS PHILATELIC SOCIETY.
Stamps, 10am-4pm at Pudsey Civic Hall, Dawsons Corner, Stanningley, **Pudsey**, LS28 5TA.
(Day 2 of 2)
leedsps.org.uk

LINDI FAYRE.
Tel +44 (0)1189 344911.
Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MANCHESTER ART FAIR.
Contemporary Art, at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 3 of 3)
manchesterartfair.co.uk

MARCEL FAIRS.
Tel +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

MODERN SHOWS.
Tel +44 (0)7790 041646. Mid-Century Modern, 10am-4pm at Dulwich College, Dulwich Common, **London**, SE21 7LD.
modernshows.com

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques, 9am-3pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

SALVAGE FAIR.
Tel +44 (0)7795 816139.
Salvage, 10am-3pm at Pannier Market, Broad Street, **South Molton**, EX36 3AB.
salvagefairs.com

SANDOWN ANTIQUES MARKET.
Tel +44 (0)1932 230946.
Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
sunburyantiques.com

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at Goldsmiths, University of London, Lewisham Way, **London**, SE14 6NW.
(Day 2 of 2)
solastcenturyfair.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, at Durrington High School, The Boulevard, **Worthing**, BN13 1JX.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbansantiqueandvintagemarket.com

THE INTERNATIONAL BIRMINGHAM ARMS FAIR.
Tel +44 (0)7710 274452.
Antique Arms, 10am-2.30pm at National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
birminghamarmsfair.com

WARE ANTIQUES & COLLECTORS' FAIR.
Tel +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/WhitstableAntiquesFair

WOODBIDGE ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7788 942051.
Antiques & Collectors Fair, 9am-4pm at Woodbridge Community Hall, Station Road, **Woodbridge**, IP12 4AU.

MONDAY NOVEMBER 20

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 9am-4pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

IACF RUNWAY.
Tel +44 (0)1636 702326.
Antiques & Collectables, 8am-3pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, NG24 2NY.
iacf.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY NOVEMBER 21

TREE OF AGES.
Tel +44 (0)7889 770323.
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.
treeofages.co.uk

WEDNESDAY NOVEMBER 22

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**, abergavennymarket.co.uk

THURSDAY NOVEMBER 23

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

OLD SPITALFIELDS MARKET.
Vintage Fashion, 6.30pm-8pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY NOVEMBER 24

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 1 of 4)
antiquesforeveryone.co.uk

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 6pm-9pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

SATURDAY NOVEMBER 25

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, 12pm-4pm at The Grandstand, Saxilby Road, **Lincoln**, LN1 1SE.
facebook.com/aarecordfairs

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 2 of 4)
antiquesforeveryone.co.uk

BASS ROCK FAIRS.
Tel +44 (0)1368 860365.
Postcards & Stamps, 10.30am-3.30pm at Church Centre, 64 High Street, **Kinross**, KY13 8AJ.

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Matford Park Road, Marsh Barton, **Exeter**, EX2 8FD.
bulldogfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.
csfairs.co.uk

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.
glasgowantiquefair.com

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177.
Postcards, 9.30am-3pm at B.A.W.A. Leisure Centre, Southmead Road, Filton, **Bristol**, BS34 7RG.

LYNDHURST BOOK FAIRS.
Tel +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Michael Herbert Memorial Hall, South Street, **Wilton**, SP2 0JS.

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Central Library, Market Square, **Lancaster**, LA1 1HY.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, 12pm-6pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, A96 K063.
(Day 1 of 2)
pbfa.org

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel +44 (0)7934 552867.
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.
facebook.com/greatenfieldfair

THE VINTAGE BAZAAR.
Tel +44 (0)1225 790585.
Vintage, at online only, thevintagebazaar.co.uk

SUNDAY NOVEMBER 26

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques, Vintage & Decorative Arts, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.
acvrents.co.uk

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.
antiquafairscornwall.co.uk

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.
antiquesonhigh.co.uk

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 3 of 4)
antiquesforeveryone.co.uk

BATH VINTAGE & ANTIQUES MARKET.
Tel +44 (0)7933 104442.
Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Pavilion Gardens, St John's Road, **Buxton**, SK17 6XN.
bpfairs.com

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coin Fair, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, Codsall, **Wolverhampton**, WV8 1PL.

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 3 of 3)
contemporaryartfairs.co.uk

DOLL & TEDDY FAIRS.
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
dollandteddyfairs.co.uk

antiquetrade gazette.com

DOLL & TEDDY FAIRS.
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The British Motor Museum, Banbury Road, **Gaydon**, CV35 0BJ.
dollandteddyfairs.co.uk

DP VINTAGE TOY FAIRS.
Tel +44 (0)7742 609865.
Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

EASTON ANTIQUES FAIR.
Tel +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
fleaondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
fleaondon.com

GNB FAIRS.
Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-3pm at Community Hall, Station Road, **Woodbridge**, IP12 4AU.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Allendale Centre, Hanham Road, **Wimborne**, BH21 1AS.
grandmasatticfairs.co.uk

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-3.30pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE.
hiddentreasuresantiquefairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at Village Hall, Lodge Road, **Tattershall**, LN4 4LL.
facebook.com/J.PullenAntiques

LITTLE ENGLISH HOUSE VINTAGE FAIRS.
Tel +44 (0)7976 895442.
Antiques, Country House & Textiles, 10am-3pm at The Shire Hall, 11 Market Place, **Howden**, DN14 7BJ.
littleenglishhouse.co.uk

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.
lovefairs.com

MARK CARTER MILITARIA & MEDALS FAIRS.
Tel +44 (0)1753 534777.
Militaria & Medals, 10.30am-2pm at Yate Leisure Centre, Kennedy Way, Yate, **Bristol**, BS37 4DQ.

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10.30am-4pm at Matthews Hall, Topsham, **Exeter**, EX3 0HF.
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, 11.30am-5pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, A96 K063.
(Day 2 of 2)
pbfa.org

TENTERDEN FAIRS.
Tel +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.

WEST COUNTRY CLOCK & WATCH FAIRS.
Tel +44 (0)7804 816724. Clocks & Watches, 9am-2.30pm at Holiday Inn Taunton, M5 Jct 25, Deane Gate Ave, **Taunton**, TA1 2UA.
westcountryclockfairs.co.uk

WHITE KNIGHT FAIRS.
Tel +44 (0)7802 538430.
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.
facebook.com/WhiteKnightFairs

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Sandown Park Racecourse
Sandown Park, Portsmouth Rd, Esher, Surrey KT10 9AJ

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Advertising deadline
Wednesday 12 noon

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

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- Undertake valuations for sale and other purposes

The locations

- London & West Sussex

The candidate

- Strong ability in assessing and valuing property
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~ WANTED ~

BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (*pictured*), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

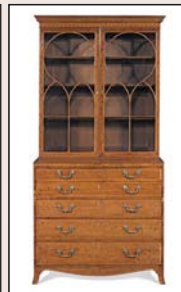
Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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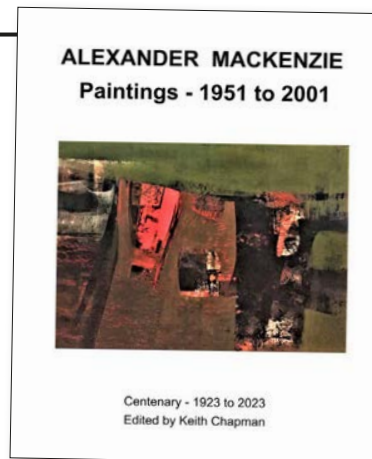
'David Bowie was a big fan' of this artist

To celebrate the centenary of St Ives abstract artist Alexander Mackenzie (1923-2002), Scarborough-based dealer and auctioneer Keith Chapman has recently published the first book on his paintings.

Picturing over 90 works by the artist and including a list of exhibitions that featured his work, it also includes an essay by art historian Dr Justine Hopkins.

Mackenzie was represented by Waddington Galleries in London, which staged three one-man exhibitions, as well as Durlacher Bros gallery in New York which also represented the likes of Ben Nicholson and Barbara Hepworth.

"Hopefully, this new book shows just how good he was," said Chapman. "He was not prolific and probably painted fewer than 300 oils in his 50 year career. David Bowie was a big fan and visited him a few



Above: Keith Chapman has published a new book on the artist Alexander Mackenzie.

times in the 1990s – some of his collection of Mackenzies were sold at Sotheby's in 2016."

The book is available in both hardback (£49 +p&p) and softback (£19 +p&p).

See alexander-mackenzie.co.uk for further information.

Chapman is also staging an exhibition of Mackenzie's pictures which will run until early 2024. All the works featured can be viewed on the 'For Sale' page at the above website.

Alex Capon

Obituary – Dudley Thompson (1942-2023)

It is with great sadness that we announce the death of Mr Dudley Peter Louis Thompson who passed away peacefully on October 18.

Dudley was an avid trader who had almost 60 years' experience in the industry both as a formidable seller and buyer.

Dudley (and his surviving wife) Gill Thompson were regular faces at fairs such as the NEC, Newark and Kensington as well as having cabinets in London Antiques in Moreton-in-Marsh and Durham House Antiques in Stow-on-the-Wold.

Dudley's knowledge was broad and extensive and he offered his expertise and advice unconditionally and generously.

He specialised in Oriental and Chinese ceramics but spent many years searching for the elusive big hitter whatever form that may have been. When Dudley found something special he took great joy in travelling it up to the London auction houses, and became a familiar face at Christie's.

Dudley was such a kind, funny, patient and exceptionally hard-working man who everyone knew as the purest of souls and a real gentlemen.

From family



Above: the late Dudley Thompson.

SITUATIONS VACANT

Senior Specialist

London, United Kingdom

The Senior Specialist will source and sell works for the Modern & Post-War British Art Sales.

They will work closely with our network of colleagues in Europe and cultivate their role as a full and active member of the global Impressionist and Modern British Art departments.

RESPONSIBILITIES

- Play a key role in sourcing property, including overseas travel and client visits as appropriate
- Business getting and negotiation, meeting sales and net profit targets for particular sales. Generating and nurturing strategic, long term business development.
- Key role in selling works to global clients
- Mentor junior members of the team, ensuring that skills and knowledge are passed on to and shared with all members of the department.
- Maintaining an exceptionally high level of client service, both internally and externally (colleagues and public)
- Operating at all times in accordance with the company's rules on compliance and corporate governance
- Mentor junior members of the team, ensuring that skills and knowledge are passed onto and shared with all members of the department.
- Facilitating high level private treaty sales where appropriate
- Preparation of proposals
- Preparation of valuations for Insurance etc
- Maintain high levels of expertise and professionalism in all activities

Sotheby's EST. 1744

Close co-operation and good communications with colleagues in the Impressionist & Modern and greater Global Fine Arts departments. Using national and international networks to ensure a consistent, client-focused message, delivering a high standard of active client management.

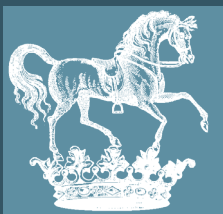
The candidate will demonstrate extensive knowledge, passion and commitment to the field, be willing to travel and will have in-depth experience of the art auction business.

IDEAL EXPERIENCE & COMPETENCIES

- 10+ years of specialist knowledge of Modern & Post-War British Art and contextual literature
- In-depth market knowledge and awareness
- Degree holder or equivalent (Art related masters preferable)
- Ability to effectively access archives and reference sources
- Functional working knowledge of the whole auction process and related procedures (e.g. shipping regulations, VAT)
- Proven business acumen and fully developed valuation skills
- Commitment to Client Service
- Language and Communication skills as appropriate
- Flexible and receptive to change
- Ability to work independently and as part of a team

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