

Antiques Trade gazette

The Art Market Weekly

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antiquetrade gazette.com



Pick
of the
week

Left and below:
halfpenny token for
dealer in curiosities
Richard Summer, 1797,
featuring a 'wild man's
head' from northern
Japan, £2600 at
Baldwin's.

Buyers go wild about tokens collection

This halfpenny featuring a 'wild man's head' from northern Japan actually promotes a rather less fiercesome individual: Richard Summer, a perfumer and dealer in curiosities in Cavendish Street, London.

Dated 1797, this halfpenny was one of the highlights of the third part of the Patrick Deane Collection comprising London and political 18th-century tokens which was auctioned in

a white-glove sale at Baldwin's (20% buyer's premium) on October 12.

The 'wild man' token – which had last changed hands in 1931 for a mere 63 shillings (£3.15) – took £2600 on this occasion, from a US collector bidding online, against an estimate of £500-800.

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Antiquities dealers hit back at 'exaggerated' claims of trafficking

by *Laura Chesters*

The Antiquities Dealers' Association (ADA) has spoken out against claims made by the Manhattan District Attorney's office and Homeland Security Investigations.

In a press release issued on October 10, the Manhattan District Attorney stated 19 antiquities collectively valued at nearly \$19m had been returned to Italy and listed a series of individual dealers that

it is investigating who it described as "major antiquities traffickers".

Following the press release's publication and articles written on the topic in several media outlets including *Antiques Trade Gazette's* website, Joanna van der Lande, chairman of the ADA, issued a statement questioning many of the claims made in the press release including the dealers mentioned and the valuations put on the objects returned.

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Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Dealers & Fairs Editor	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507 subscriptions@antiquetrade gazette.com

EDITORIAL

+44 (0)20 3725 5520 editorial@antiquetrade gazette.com

ADVERTISING

+44 (0)20 3725 5608 advert@antiquetrade gazette.com

AUCTION ADVERTISING

Rachel Tolley +44 (0)20 3725 5569 racheltolley@antiquetrade gazette.com

Alison Hoar +44 (0)20 3725 5608 alisonhoar@antiquetrade gazette.com

NON-AUCTION ADVERTISING

Dan Connor +44 (0)20 3725 5605 danconnor@antiquetrade gazette.com

CLASSIFIED & FAIRS ADVERTISING

Eden Oram-Killas +44 (0)20 3725 5606 edenoram-killas@antiquetrade gazette.com

INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607 susanglinska@antiquetrade gazette.com

CALENDARS

+44 (0)20 3725 5606 calendar@antiquetrade gazette.com

ATG PRODUCTION

+44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette, Harlequin Building, 65 Southwark Street, London SE1 0HR

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Scan the Code

British Museum to digitally document objects

by Laura Chesters

The British Museum has announced plans to digitally document its entire collection.

The step is in light of the much-publicised theft of jewellery which was revealed in August.

Mark Jones, interim director of the British Museum, said: "Following the discovery

that objects have been stolen from the collection, we have taken steps to improve security and are now confident that a theft of this kind can never happen again.

"But we cannot and must not assume that the security of the collection, in a wider sense, can be achieved simply by locking everything away.

"It is my belief that the single most important response to the

thefts is to increase access, because the better a collection is known – and the more it is used – the sooner any absences are noticed.

"So that's why, rather than locking the collection away, we want to make it the most enjoyed, used and seen in the world."

The museum estimates the project to ensure everything is documented and available

online will take five years, and once complete, for first time the entire collection will be accessible to anyone who wants to explore it.

Enhanced access

Alongside this online resource the museum has announced plans for enhanced access to the museum's study rooms, where members of the public and academics can see

additional items from the collection by appointment.

There is an ongoing investigation by the Metropolitan Police as well as an independent investigation into the thefts of 2000 jewellery items.

Last month the museum said that 60 items have been returned and a further 300 have been identified and are due to be returned.

Not such a warm response to Frieze week auctions compared to last year

The latest Frieze week auctions in London generated a markedly lower total than the equivalent series last year.

The sales at Sotheby's, Christie's and Phillips made a combined £142m (premium inclusive) which was down from £232.3m for October 2022.

Leaving aside the Covid-hit years of 2020 and 2021, this was the lowest figure for a Frieze week series since October 2013.

Outside of the main Modern and Contemporary art sales, 38 lots from the Sam Josefowitz collection were offered at a dedicated Christie's sale on October 13 (the same day as its other major evening auction).

The collection included *La Quiétude*, an oil on canvas by Kees Van Dongen (1877-1968) from 1918 that drew one of the best competitions of the week, selling at £9.1m (or £10.8m including premium) against a guide of £3m-5m.

Also bringing competition was an



Left: *La Quiétude*, an oil on canvas by Kees Van Dongen (1877-1968) from 1918, £9.1m at Christie's.

Right: Assyrian gypsum relief dated to the reign of Ashurnasirpal II, c.883-859BC, £3.2m at Christie's.



Assyrian gypsum relief dated to the reign of Ashurnasirpal II, c.883-859BC.

Finely carved with the figure of a bearded, winged Genius (Apkallu), it measured 2ft 3in x 2ft 6in (68 x 75cm) and was estimated at £2.5m-4m. It sold at £3.2m (or £3.91m including premium).

Christie's 20th/21st Century sale on

the same day was led by Jean-Michel Basquiat's (1960-88) *Future Sciences Versus the Man* from 1982 that fetched a hammer price of £8.8m (or £10.4m including premium).

At Sotheby's, on the previous day (October 12), the top lot of its Contemporary art evening auction was a

small-scale Francis Bacon single portrait head of John Edwards from 1979 that sold for £3.5m (£4.28m including fees).

Among the unsold works was a Gerhard Richter (b.1932) abstract from 1986 at Sotheby's, which was estimated at £16m-24m.

Alex Capon

Antiquities dealers hit back at 'exaggerated' trafficking claims

Continued from front page

In a letter to ATG, van der Lande said: "The latest claims by the Manhattan District Attorney's office yet again raise the question as to who is making what appear to be wildly exaggerated valuations for items returned to source countries.

"We also need to ask exactly what evidence exists to prove that they were looted."

The ADA has written to the DA's office about the "manner in which the media release was presented". It said: "Having unequivocally labelled a number of named individuals



Above: the Apulian plate mentioned by the Manhattan DA.

as 'major antiquities traffickers' in the opening paragraph, an unheralded footnote states: 'The charges referenced within are merely allegations, and the

individuals are presumed innocent unless and until proven guilty."

The ADA also questioned the valuation of the objects returned to Italy.

Van der Lande added: "It is impossible to see how the DA's office arrived at the figure of \$19m. According to expert valuers from the Antiquities Dealers' Association, the south Italian plate shown is worth up to about \$7000 at auction and only if it were to have a good provenance.

"Even if you include the price achieved for the 'best' Corinthian helmet at auction, quoting a valuation figure of

nearly \$19m for 19 objects does not add up and is completely irresponsible."

A number of Corinthian-type helmets have appeared for sale at Sotheby's and Christie's in recent years, with one selling for \$855,000 but most making sums under \$300,000.

Expert assessment

When contacted with these claims the DA's press office would only comment: "We have experts assess the objects at the time of each repatriation based on the legal definition of value under the law."

The ADA and International Association of Dealers in

Ancient Art (IADAA) have challenged other official bodies on their reporting of antiquities trafficking including UNESCO, the European Commission and Europol.

Van der Lande added: "Let's have the same transparency and due diligence when it comes to 'facts' that these bodies so readily demand of dealers and auction houses in relation to objects. Questions certainly need to be asked about who provides valuations for antiquities to the authorities."

See Joanna van der Lande's letter in full on p79.

Lauterer landscape returns to home turf

Art Recovery International has assisted in the return of a painting missing from Germany since the Second World War.

The painting, a landscape by Austrian artist Johann Franz Nepomuk Lauterer (1700-33), was reported stolen from the Bavarian State collection in 1945. The painting has now been returned by the family of a US serviceman following negotiations between Chris Marinello's Art Recovery International and the FBI art crime team in Chicago.

The painting was formally returned to the museum at a ceremony at the German consulate in Chicago on October 19.



Left: a landscape by Austrian artist Johann Franz Nepomuk Lauterer which has returned to a Bavarian museum.



Pair of chairs record toppled twice in same Rothschild sale

by Roland Arkell

The auction record for a pair of chairs was broken twice as part of Christie's Rothschild family auction series in New York.

The four sales totalled a premium-inclusive \$63m (£52m).

The \$43m (£35m) 'evening' sale of 60 Rothschild Masterpieces on October 11 included as lot 48 a pair of Louis XV gilt walnut fauteuils a la reine by the Parisian

menuisier Louis Delanois.

Until their recent rediscovery in the Rothschild collections, only one other example of this muscular architectural model was known (one owned by Karl Lagerfeld sold in Monaco in 2000 for Fr2.7m).

Dated c.1770, they are among the grandest known examples of seat furniture in the neoclassical style known as the 'goût grec'.

The hammer price of \$3.6m/£3m (estimate

\$500,000-800,000) set a new high for European 18th century seating furniture.

It lasted a matter of minutes.

Two lots later came a second pair of Louis XV walnut and white painted fauteuils from a suite supplied to the Salon de compagnie at Madame du Barry's château at Louveciennes in 1771.

This suite (relatively few pieces survive) was made by Louis Delanois, the carver Joseph-Nicholas Guichard and painter Jean-Baptiste Cagny and supplied to Madame du Barry in her years as the last mistress of an aging Louis XV.

Described in a Revolutionary inventory made in March 1793, and later sold in 1795, the fauteuils once adorned Alphonse and Leonora de Rothschild's hôtel Saint-Florentin in Paris, before they were confiscated during the Nazi occupation of France.

Recovered by the Monuments Men from Neuschwanstein Castle, they were returned to the Rothschild

family in 1946. Estimated by Christie's at \$600,000-\$1m, the pair sold at \$5.1m (£4.2m).

Ceramics stunner

A new auction record was also set for Hispano-Moresque ceramics with the sale of an 18in (46cm) blue and lustre charger for \$820,000 (£677,000), four times the low estimate.

Made in Valencia (probably Manises) c.1456-61, the heraldry suggest it was probably a diplomatic gift from Philip the Good, Duke of Burgundy, to Charles VII of France or his son Louis XI.

It too was recovered by the Monuments Fine Arts and Archives Section after the Second World War: it was found in the Alt Aussee salt mines.

Among the name buyers at the auction was the Cleveland Museum of Art in Ohio, purchasers of a silver-gilt mounted nautilus cup bearing the mark of the Delft silversmith Cornelis Jansz van der Burch, 1607.

It is the first piece of 'golden age' Dutch silver in the CMA collection and will go on view

Highlights from the Rothschild Masterpieces sale at Christie's New York on October 11.

1. Pair of Louis XV gilt walnut fauteuils a la reine by Louis Delanois, **\$3.6m (£3m)**.

2. Pair of Louis XV walnut and white painted fauteuils supplied to Madame du Barry, **\$5.1m (£4.2m)**.

3. Hispano-Moresque blue and lustre charger c.1456-61 bearing the arms of Charles VII of France, **\$820,000 (£677,000)**.

4. Silver-gilt mounted nautilus cup by Cornelis Jansz van der Burch of Delft, 1607, **\$1.2m (£990,000)**.



in the Schott Gallery for Dutch Painting. Only six Delft-made nautilus cups are known.

Estimated at \$100,000-150,000, it took \$1.2m (£990,000).

More Rothschild family objects will be included in forthcoming Christie's Paris auctions including the Exceptional Sale on November 21.

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Pick of the week

Tokens attract keen US interest

Continued from front page

Many tokens sold for multiples of their estimates and the sale achieved a total of just over £146,000, surpassing the estimated range of £58,000-80,000.

Baldwin's said: "Notably, this auction drew significant attention from collectors and dealers in the US, where the late 18th-century halfpennies are highly sought after.

"A rare sight in today's era of online auctions, a dozen dealers and collectors were present in the room, with many American enthusiasts travelling specifically to closely examine this exceptional collection. Furthermore, the online bidding was fierce, primarily driven by American collectors and dealers."

Another stand-out lot included a strong US link: a halfpenny featuring a hanged man titled 'End of Pain', referring to Thomas Paine's involvement in the drafting of the Declaration of American Independence. Despite being mis-struck, this token sold for £3000, three times top estimate. It was bought by an American collector who flew over to London to attend the



Far left: halfpenny titled *End of Pain*, referring to Thomas Paine, **£3000** at Baldwin's.

Centre left: Adam and Eve and a pig trampling the emblems of royalty, **£2100**.

Left: Newgate Gaol example, **£1300**.

auction and bid for it in the room.

Spence's tokens, issued in Holborn in the late 1790s, also garnered significant interest, particularly his silver farthing featuring Adam and Eve and a pig trampling the emblems of royalty. It took £2100 (guide £800-1000) from a dealer from the central US via the internet. This token had last been sold in 1930 for £2.50, along with 18 additional coins.

Another notable example, also bought online by the dealer from the central US, depicted Newgate Gaol on one side and three men hanging on the other. Issued in 1796, it sold for £1300 against an estimate of £225-275. According to the auction house: "This token was issued by four inmates of the prison and served

as a powerful commentary on the lack of liberty in the country."

Baldwin's added: "The exceptional condition of these tokens, combined with their prestigious provenance from Francis Cokayne, generated immense interest and spirited bidding, especially through online platforms." Cokayne (1871-1945) was a renowned numismatic collector and "what remained at the end of his life was the best and most comprehensive collection of British 18th and 19th century tokens ever formed by a single person" (said numismatic specialist Noonans in 2018 when offering 19th century tokens from the Cokayne collection).

Tom Derbyshire



Precious metals

On Friday, October 20, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1981.68 €xx £1637.76

Gold

22 carat: £1445.78 per oz
(£46.58 per gram)

18 carat: £1185.33 (£38.11)

15 carat: £987.77 (£31.76)

14 carat: £921.92 (£29.64)

9 carat: £592.66 per oz
(£19.05 per gram)

12 Month High: ▲ £19.05

12 Month Low: ▼ £16.63

Hallmark Platinum

£20.38 per gram

Silver

£15.84 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.55

Zlattinger returns to Sotheby's

Modern British art specialist André Zlattinger has rejoined Sotheby's after 13 years at rivals Christie's.

Based at Sotheby's London Office, he started his new role last month with the title of deputy chairman, UK and head of Modern British art.

At Christie's he was previously deputy chairman of the 20/21 century department and head of Modern British & Irish art.

Before that he had spent 10 years at Sotheby's, becoming director of British pictures and head of Scottish art.

A spokesman for Sotheby's said: "André is not only a passionate expert of Modern British artists such as Ben



Above: André Zlattinger has returned to Sotheby's.

Nicholson, Barbara Hepworth, Henry Moore, Bridget Riley, David Hockney and Frank Auerbach but also a great alpinist. We're thrilled to have him back."

Warburton takes Goldsmiths' role

The Goldsmiths' Company has appointed its first female clerk and CEO. Anne-Christina (Annie) Warburton will join in January 2024.

She has more than 20 years' experience in 'creative industries organisations'. Warburton will join from Cockpit (a centre for contemporary craft) where she was CEO and was previously creative director of The Crafts Council.

Catalogue raisonné conference line-up

The International Catalogue Raisonné Association (ICRA) will host its fifth annual conference, titled *On Paper*, at The Royal Academy London on December 5.

The day-long event will include contributions from Claudette Johnson (artist), Susan Catcher (Victoria and



Left: Anne-Christina Warburton joins The Goldsmiths' Company.

Right: Richard Harrison.



Albert Museum), Rhea Blok (Fondation Custodia), Adam Greenhalgh (National Gallery of Art, Washington DC) and Fabienne Ruppen (Kunstmuseum Basel).

The event will provide "deep insight into the questions and challenges posed by paper both as a support and medium".

Harrison launches valuation business

Richard Harrison, an auctioneer and valuer for more than 30 years, has launched his own valuation business.

He has previously worked at Sworders and most recently as a senior valuer at Dawsons in Maidenhead.

The new firm is called The Probate Valuer.

Clarification: Apollo Art Auctions

Apollo Art Auctions now operates from 63-64 Margaret Street, London, close to Oxford Street. It relocated from Bermondsey. Its sister company Apollo Galleries continues to trade from its home near the British Museum.

Meiji hawk stolen from saleroom

A Japanese bronze, estimated at £50,000-60,000, has been stolen from Hannam's Auctioneers. The theft of the Meiji period bronze hawk on stand koro (incense burner), occurred in the firm's saleroom in Selborne, Hampshire, around 10pm on October 16.

The auction house said three



Left: stolen Meiji period bronze hawk on stand koro (incense burner). The detail of the factory seal underneath the bronze hawk, **above**.

men were involved in the break-in and that it “was obviously pre-planned because they were in and out within 60 seconds” and knew exactly what to take.

Anyone with information should contact Hampshire Police by calling 101 quoting crime reference number

44230424509, or contact Crimestoppers anonymously on 0800 555 111 or via the online form at: crimestoppers-uk.org/give-information.

Hannam’s is offering a £5000 reward for information leading to the safe return of the hawk.

Pocock carved out a great reputation at Fabergé

Carvings of animals by a former Fabergé carver are to be auctioned at Bamfords next month.

More than 85 lots featured, mainly dating from the 1920s-50s, by modeller and sculptor Alfred Lyndhurst Pocock (1882-1962). He worked for the London branch of Fabergé as well as working independently. He won a scholarship to the Royal Academy Schools in 1903 and began working for Fabergé in 1905. The RA had recommended Pocock when the company’s European manager, Henry Charles Bainbridge, needed to create models of animals for Queen Alexandra.

According to Bainbridge’s book on Fabergé (first published in 1949), Pocock was one of the sculptors who worked at Sandringham in 1907 alongside Boris Frodman-Cluzel and Frank Lutiger on Fabergé items for King Edward VII and Queen Alexandra.

The lots at Bamfords have been consigned by the family of Percy and Winifred Bottley. The Bottleys ran the gem dealership Gregory & Bottley from the 1930s (the firm became Gregory, Bottley & Lloyd and was eventually bought by TimeLine Auctions in 2016) and worked with Pocock supplying him with gemstones. When Pocock died he left this collection to the couple.

The collection will be offered without reserve on November 2, the third day of Bamfords’ four-day Fine Art and Antique Auction. The sale also includes lots from The Contents of Newton Old Hall, Derbyshire, and a collection of nutcrackers from Yorkshire collector Dennis Bradley (see *Previews*, p54-55).

Left: among the Pocock lots on offer at Bamfords is a carving in laburnum wood of The Sleepy Dormouse from *Alice in Wonderland*. Signed and mounted, the piece comes with a preparatory sketch and was previously exhibited at the Royal Miniature Society in 1935 and in Chelsea in 1957. It is estimated at **£150-250**.

Right: another example of the model animals being offered is this rock crystal carving of a mouse with ruby eyes guided at **£40-60**.



Most read

The most clicked-on stories for week October 12-18 on antiquetrade gazette.com

- 1 Mysterious result at Sotheby’s shows market stays stubbornly mercurial**
- 2 Fake or Fortune? proves Elisabeth Frink sculpture found at a car boot sale is the real deal**
- 3 News in brief including the sale of a very poor drawing by a young Elizabeth II**
- 4 Museum steps in to buy Blessington Commode**
- 5 Intimate photos of the young Edward VIII star in our pick of five auction highlights**



In Numbers

\$3.2m

The hammer price for a printed edition of Christopher Columbus’ letter to King Ferdinand and Queen Isabella describing the first visit to the Americas by a modern European. “Translated into Latin for widespread consumption, this document set off one of the first ever media frenzies,” said Christie’s which, auctioned the item in a timed online sale in New York that ended on October 19.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Dreweatts, Newbury, October 18

English School family portrait c.1600, oil on three panels, depicting Richard Townley (1560-1628), his wife and their six living and three deceased children, 3ft 10in x 3ft 9in (1.15 x 1.11m). From Sutton Court, Somerset. Estimate: £10,000-15,000

Hammer: £30,000



Bonhams, London, October 18

Early 19th century Maltese silver lampier of traditional form by Paolo Schembri, Oakes period (1810-20), 2ft 3in (68cm) high. By descent from the Barony of Benwarrad.

Estimate: £2000-3000

Hammer: £16,000



Rob Michiels, Bruges, October 12

Pair of 19th century Chinese silver vases depicting ‘Guo Ziyi’s birthday’, Qingyun mark, 22in (55cm) high, with inscriptions held by the boys reading *Happy family blessing from the imperial edict*.

Estimate: €10,000-20,000

Hammer: €24,000 (£20,800)



HIGHEST MULTIPLE OVER TOP ESTIMATE



Cotswold Auction Company, Cirencester, October 17

Modern British school river landscape with dwellings, unsigned, oil on canvas, 10 x 14in (25 x 36cm).

Estimate: £30-50

Hammer: £2400



Duke’s, Dorchester, October 18

Two Empire period Sèvres cabinet cups and saucers, one painted with a portrait believed to be Ann of Bavaria, the other with a portrait believed to be Princess Louise.

Estimate: £80-150

Hammer: £3200

Wilson55, Nantwich, October 12

Late Qing brass-bound Chinese hardwood travel chest inscribed *Captain John C. Adams, USA 1909*. Estimate: £100-200

Hammer: £3400



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for October 12-18, 2023. ‘Highest multiple over top estimate’ = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com ‘Top selling lots’ = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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The Contents of Newton Old Hall, Derbyshire; an Unprecedented Collection of Carvings, Sculpture, Lapidary and Glyptic Art by Alfred Lyndhurst Pocock (1882 - 1962), quondam Faberge, by instruction from the executors of a deceased estate; Part One of the Dennis Bradley Collection of Nutcrackers; Furniture, Pictures and Works of Art from the Estate of a Staffordshire Gentleman.

Silver, Jewellery, Pocket and Wrist Watches, Clocks, English Pottery, English Porcelain, Worcester, Derby and Associated Factories, Continental Ceramics, Glass, Oriental Asian Art, Paintings, Boxes and Objects, Bronzes, Musical Instruments, Furniture, Country House Interiors and Decorations.



5 Charles Vyse (1882 - 1971) - a pottery figure group, Europa and the Bull, £600-£800



1583 A Charles II oak blanket chest, c.1670 £100-£150



1290 A 19th century giltwood, gesso and bird's eye maple pedal harp, Sebastian & Pierre Eraro's Patent £3,000-£4,000



1748 A Charles II needlework picture, David playing the harp for Saul, c.1670 £300-£500



1748 Alfred Lyndhurst Pocock (1882 - 1962), a laburnum carving, The Sleepy Dormouse, From Alice in Wonderland £150-£250



Newton Old Hall, Derbyshire

Full attendance for bidding and viewing of this auction is available at our new saleroom in Spondon, Derby DE21 7NL.

Bidding also available by commission, telephone or online via www.bamfords-auctions.co.uk, easyliveauction.com or the-saleroom.com

Viewing: Sunday 29th October 2023 - 2pm to 5pm,
Monday 30th October 2023 - 9am to 5pm,
and on mornings of auction from 9am.

We are very happy to reply to condition report requests and queries. Please request condition reports and photographs via bamfords-auctions.co.uk.



300 Laura Knight (1877 - 1970), Portrait of a Gentleman, oil on board £100-£150



1064 A 17th century boxwood lever-action nut cracker, as a stylised knight £1,000-£1,500



1065 A 17th century boxwood lever-action nut cracker, carved as the head of a man, wearing a queue wig, c.1680 £1,000-£1,500



1066 A 17th century boxwood lever-action nut cracker, c.1650 £1,000-£1,500



1391 Whisky - The Macallan Single Highland Malt Scotch Whisky, distilled 1974, bottled 1992 £1,500-£2,500



701 A Queen Anne silver oval tobacco or snuff box, John Cooke, London 1707 £700-£900

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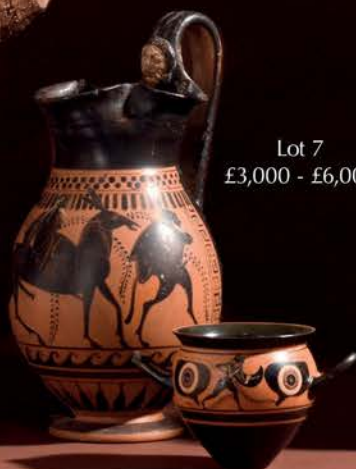
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Lot 7
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Lot 7
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Lot 7
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Lot 7
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A Transitional moment in a

This autumn, as he refines his collecting impulses, Anthony Lovett is selling pieces from his collection of Kangxi porcelain. The auction at Dore & Rees is one of the many draws to this year's *Asian Art in London* series.

Here, in conversation with the collector, *Roland Arkell* previews the sale alongside individual lots from a host of other upcoming auctions in London and the regions.

On page 24 *Frances Allitt* rounds up the dealer exhibitions while on pages 32-33 *Matt Ball* spotlights the items that have made the shortlist for the annual *Asian Art in London* awards.

Anthony Lovett's interest in Chinese ceramics began around 30 years ago with the purchase of pieces of Qing mandarin porcelain as decoration for his first London apartment.

A chartered accountant by trade (and later the joint owner of a successful Cheshire-based tour operator), his budget was relatively limited and "although dealers' shop windows always looked interesting, they could also be forbidding for someone just beginning to collect".

He credits one dealership in particular with encouraging him to test the deeper waters of academic Chinese porcelain. His first tutors were Anthony Gray and Louise Guest of Guest and Grey (Grays Antique Market).

"Both were kind with their time and knowledge. Let dealers be your eyes and ears," he counsels new collectors.

The 'on budget' pieces that really caught his eye were twofold.

Joining a long and rich European collecting tradition, Lovett's passion



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became the so-called Transitional porcelains made in the tumultuous late Ming and early Qing era (1620-83) when court patronage of the porcelain capital of Jingdezhen all but dried up.

Instead, ceramics were made for merchants, scholars and for export with production – styles, shapes, glazes and subject matter – far more diverse than during 'imperial' times.

Blue and white narrative decoration, often painted with episodes from China's literary epics, remains Lovett's favourite (he's even read *Romance of the Three Kingdoms*).

Also appealing were pieces from the later years of the Kangxi (1661-1722) period made with vivid green enamels and other overglaze colours including yellow, red, blue and black.

Known in China as wucai or 'five colours' wares, they were christened

famille verte by the French art historian Albert Jacquemart in the 1860s. The zenith of production was during a four-decade period between 1685-1725.

In the 1990s both Transitional wares and famille verte were priced quite differently than today. Something with a little damage was perhaps £300-400. Something a little better was £1000-1500.

"I was fortunate that when I started collecting Kangxi porcelain, much more was available in the market and prices could be judged to be more reasonable.

"It was their simple beauty that always attracted me. It is the free style of painting, the various shades of sapphire blue and the application of those vibrant enamels many would consider to be at their best during this period."

Lovett today continues to gain knowledge on his subject – and he's not stopping any time soon. He made

three purchases in Hong Kong when elements of the collection formed by Sir Michael Butler (1927-2013) came to market in November 2022.

"It's not an obsession, it's an illness," he quips.

Nonetheless, in the process of moving house, he is entering his own transitional period. Last year he took the decision to sell a percentage of his collection through Lee Young of Dore & Rees in Frome, whom he has known for over 20 years.

He has chosen carefully and painstakingly to select 47 pieces of Kangxi blue and white and famille verte.

It has been difficult deciding to part with pieces he says have become 'companions'.

Some are even those he calls his 'TV pieces' – objects of such perfect size and tactile properties that they can be held and appreciated while watching television from the sofa. "Do as much handling as you can," is advice he preaches and practises.

Collector Anthony Lovett together with one of his 'TV pieces'.



2



collector's life



4

Highlights from the Anthony Lovett collection of Kangxi porcelain to be sold in 47 lots by Dore & Rees on November 6.

1. Kangxi famille verte bitong with an inscription reading *In the deep forest birds do not come, The boats of fishermen anchor on the far mountain stream*, estimated at **£20,000-30,000**.
2. Kangxi sancai biscuit figure of a standing spotted horse with harness, 6in (15cm) long, estimated at **£7000-9000**.
3. Kangxi lemon glazed lobed box and cover, 4in (10cm) diameter, formerly in the collection of Reginald Howard Reed Palmer (1898-1970), guided at **£15,000-25,000**.
4. Kangxi mark and period blue and white jardinière with narrative scene of a warrior on horseback greeting a sage, 8in (21cm) high, estimated at **£30,000-50,000**.

Some degree of rationalisation will allow for growth in the specific field he has come to enjoy most.

“For a number of years, my collecting has become focused on Transitional and early Kangxi wares and it’s the possibility of finding and acquiring other pieces from this period that will become the basis of my future enjoyment and knowledge.”

His decision to release some of his pieces has been welcomed by a market quite different to the one he joined three decades ago. He estimates he enjoyed 15 years of collecting before Chinese collectors became active in 2008.

It’s fair to say the big players are now taking this category of wares seriously. A dozen pieces were taken to the *International Antiques Fair* in Hong Kong in May where they

were studied, discussed and admired as much as some of the imperial porcelains on offer.

They will be on view in London as part of *Asian Art in London* at Asia House on October 29-31 before sale day in Somerset on November 6.

Estimates will cover a wide range from £400-30,000. ■



3

antiquetrade gazette.com



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A rare gilded bronze Avalokiteshvara in a multiarmed tantric form, Dali Kingdom (937-1253), height 30 cm. A gilt bronze Avalokiteshvara, Ming Dynasty, height 24 cm. Brushpot, Kangxi mark and of the period, diameter 17.3 cm.

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Lawrence jades lead five-star Salisbury series

Woolley & Wallis will offer five catalogues this November – including two named single-owner sales. The most eagerly awaited of the quintet (on view in Salisbury since the spring) is the sale of 34 Chinese jades from the Lawrence family collection on November 14.

Neville Lawrence (1891-1959), a captain in the Coldstream Guards and later a banker and stock broker, began collecting Chinese hardstones after receiving a piece as a gift from his wife. Most of the pieces he owned were bought from Spink & Son, London.

His son Murray Lawrence (1935-2021), an alumnus of Trinity College, Oxford and one-time chairman of Lloyd's of London, continued to collect, particularly after retirement.

Acquired from Spink prior to 1959 is an imperial Qianlong white jade incense burner and cover based on an archaic bronze *gui* (above left).

The Chinese rank jades according to colour, with the most

prized jades being this *yangzhiyu*, 'mutton fat' nephrite that is sourced from the rivers in Khotan. The even white tone of this vessel bears comparison with the £2m teapot and cover the auction house sold in May 2011. It is estimated at **£100,000-150,000**.

On November 16, Woolley & Wallis will sell a collection of Chinese and Japanese works of art assembled by Phillip Allen (1938-2022).

A council member of the Oriental Ceramic Society for many years, he was best known as the cataloguer of the Sir Victor Sassoon collection of Chinese ivories and instrumental in organising its bequest to the British Museum.

His collection, sold in over 300 lots, includes a number of well-priced rarities such as (above right) this blue and white 'qilin' dish made in the early years of the Kangxi period (estimate **£2000-3000**).

► woolleyandwallis.co.uk



Take a seat cover

This pair of kesi chair covers woven with front-facing dragons against an apricot ground, date from the late Ming or early Qing dynasty period.

Each measuring 4ft 2in x 21in (1.53m x 53cm) the 17th century covers were last sold by Christie's South Kensington in 1999 and come for sale at Sworders on November 3 from the collection of Evan Steadman, the former organiser of *The Grosvenor House Antiques Fair*.

Estimate **£2000-4000**.

► sworder.co.uk

Kenneth Lawley at Sotheby's

Sotheby's Important Chinese Art sale on November 1 includes the collection of Dr Kenneth Lawley (1937-2023), a longtime member of the Oriental Ceramic Society.

A research chemist and lecturer at the University of Edinburgh and resident of the New Town, he made his first purchase from London's Bluett and Sons in 1964. He was a client there for more than 25 years before its closure (working on a limited budget he often sold earlier purchases back to the firm to fund more expensive transactions) and then the patron of many of the smaller dealers that emerged in Mayfair and St James's in the 1990s.

Provenances across these lots include A & J Speelman, Jan van Beers Oriental Art, Anthony Carter, Ben Janssens Oriental Art, Dries Blitz, The Oriental Art Gallery, Marchant and Son, Gerald Hawthorn and Roger Keverne.

Lawley's interest in early Chinese ceramics expanded to include Ming and Qing metalware and cloisonné enamel in particular. Pictured here is a rare 13in (33cm) Jiajing period pear-shaped ewer with an apocryphal Jingtai four-character mark purchased from Anthony Carter in August 2000.

Ewers like this with medallions decorated with lotus are termed *jinlian xingye hu* (ginkgo leaf lotus decoration ewers). Estimate **£20,000-30,000**.

An additional 76 lots from the Lawley collection form part of Lyon & Turnbull's sale on November 3.

► sothebys.com*



More art for the literati from Marsh

This 18in (45cm) high Chongzhen (1627-44) blue and white sleeve vase dated to the Wuyin year corresponding to 1638 is decorated with a scene from a popular 17th century drama based on a Tang poem.

It shows the emperor Minghuang (685-762), overcome with grief following his part in the suicide of his favourite concubine Yang Guifei, as he seeks to be reunited with her at the Guanghan Palace on the Moon. In the continuous scene he is accompanied by a priest, attendants and the goddess of the moon, Chang'e.

The vase, pictured in *Transitional Wares and Their Forerunners* (1981) by Richard Kilburn, is among the highlights of Bonhams' November 2 sale titled the Marsh Collection: Art for the Literati – part 2. It has a guide of **£30,000-50,000**.

The 48 lots come from Sam Marsh and his wife, Marion, who started collecting when they moved to Hong Kong in 1970. They were advised by the noted collector and dealer Adrian Joseph and shared knowledge with fellow collectors, the late Sir Michael Butler, and John and Julia Curtis.

Sam Marsh's book *Brushpots: A Collector's View* (2020) features several of the pieces to be sold with Bonhams. The 43 lots offered by the vendors last year provided a white-glove sale.

An online-only sale of extra lots from the Marsh collection will also run from October 27 to November 6 with all lots sold without reserve.

Bonhams has a total of eight sales including two devoted to traditional and modern Japanese works of art.

► bonhams.com*





The beast of the Tang

Despite the proliferation of pottery horse sculptures from the Tang period, they were (by imperial edict) reserved for the aristocratic class.

The size and quality of this 2ft 8in (80cm) high model, that comes for sale at Roseberys London on November 7-8, suggests it would have been produced for a family of exceptional wealth and rank.

Bought by the vendor's family at the *Biennale des Antiquaires*, Paris, in the late 1960s or early 1970s, it is the first of its kind to appear on the market in recent memory, although some examples are in museum collections.

A horse of similar size, covered in a yellowish-brown glaze, was in the collection of George Eumorfopoulos and now in the British Museum.

Estimate **£20,000-30,000**.

➔ roseberys.co.uk*



Elephants at the Qing court

Bonhams' general Asian art sale in Knightsbridge on October 30 includes this late 18th century hardstone, mother-of-pearl and lacquer table screen.

Estimated at **£15,000-20,000**, it comes by descent from the family of Edward Gordon Lowder (1862-1942) who served with the Imperial Maritime Customs, later known as the Chinese Maritime Customs.

Elephants have long been a popular theme at the Qing court and the white elephant has strong Buddhist associations. This double-sided screen is related to a series of screens and boxes from the Palace Museum in Beijing. A closely related box in the collection is similarly decorated with an elephant bearing a vase surrounded by foreigners paying tribute.

➔ bonhams.com*

*denotes a participant in Asian Art in London

Shou Loa with provenance

The November 6-7 Asian Art sale at Chiswick Auctions includes this Song dynasty ding ware pottery figure of Shou Loa, god of longevity.

It comes for sale from a private collection in Cambridge with an earlier provenance to the Ayrshire shipowner and art collector Leonard Gow, Queen Marie of Yugoslavia and latterly George Eumorfopoulos (1863-1939), first president of the Oriental Ceramics Society.

The figure is pictured and discussed in the third volume of RL Hobson's 1929 catalogue of the Eumorfopoulos collection (see detail).

Estimate **£2000-3000**.

➔ chiswickauctions.co.uk*



'Dragon' bowls from the China trade



This pair of yellow ground and green enamelled 'dragon' bowls have Qianlong six-character marks and are of the period. They come for sale at Lyon & Turnbull in London on November 3 by family descent from Alex WV Gibb, who worked as a clerk in China for the merchants Gibb, Livingston & Company.

The firm was established in Hong Kong in 1841 by two Scottish employees of the British East India Company. In 1844, a branch in Shanghai was founded and the firm's Chinese name, 'Jinkee', was coined. In 1864, the firm had branched out at Fuzhou, where Alex Gibb was based, mainly dealing with the tea trade. Both bowls have a collector's paper label on the base.

Estimate **£15,000-20,000**.

➔ lyonandturnbull.com



Bought in Shanghai 1933

This Jin dynasty Cizhou-type double gourd vase comes for sale at Mallams in Cheltenham on November 8 with an estimate of **£2000-3000**. Included with the 12in (30cm) 12th or 13th century vase is a copy of a letter written by the vendor's grandfather in Shanghai in 1933 that mentions the purchase of the vase.

➔ mallams.co.uk



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*www.roseberys.co.uk/buy-all-buying-guide-for-additional-charges-on-hammer-price



Walden's prancing horse

Duke's Asian Art sale in Dorchester on November 29 features works from the family of the late John Walden, an active member of the Oriental Ceramic Society from the 1950s.

This 16in (41cm) high Tang (618-907AD) pottery model of a muscular prancing horse with a grey body covered in a cream-coloured pigment comes with an Oxford Authentication Certificate stating that "the sample yielded a result consistent with manufacture during the Tang dynasty".

Estimate **£4000-6000**.

dukes-auctions.com

Seized jade now for sale

Bonhams' Fine Chinese Art sale on November 2 includes this Qing jade carving of a mythical beast that formed part of the seminal *Chinesische Kunst* exhibition of 1929 in Berlin.

It was loaned by Milly von Friedländer-Fuld (1868-1943), the daughter of the Dutch banker Elias Jacob Fuld, and among the many works of art seized by the authorities and sold at a series of auctions held by Van Marle & Bignell in The Hague in 1941.

The jade subsequently made its way to the UK and was sold through London dealer Spink & Son and Bluett & Sons to a British collector. It is now sold with the agreement of the British collector's family and the Friedländer-Fuld heirs.

Estimate **£6000-8000**.

bonhams.com*



Olympia debut

The first stand-alone Chinese and Japanese Works of Art sale at Olympia Auctions in London on November 8 includes this pair of Yongzheng period famille-rose fishbowls on European giltwood stands estimated at **£40,000-60,000**.

Stephen Loakes, who worked in the Chinese works of art department at Sotheby's Bond Street for 17 years, is running the sales.

olympiaauctions.com



OLYMPIA auctions

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8TH NOVEMBER 2023, 1PM



A Chiengsen bronze figure of Buddha, Thailand, circa 15th century
From the collection of the late A. J. (John) Lippitt (1928-2019)
£15,000-25,000

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- The Lawrence Collection of Jade Carvings
- Fine Asian Art

15TH NOVEMBER 2023

- Asian Art II

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- Japanese Works of Art
- The Phillip Allen Collection



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Dennison's love of the Samurai

The art of the Samurai comes to Essex firm Swords on November 2. As part of the autumn Asian art offering, a total of 150 lots of Japanese arms and armour will be sold for the family of the late Peter Raymond Dennison.

A former marine mechanic with a deep interest in historical warfare, Dennison was a collector of Edo and Meiji period weaponry for many years and a well-known face in the collecting community.

Many of the pieces in the sale date from the Edo period (1603-1868) when the city of Edo, modern-day Tokyo, became the centre of Tokugawa shogunate power. Although a time of peace, this was the era of Bushido – The Way of the Warrior – when moral and military values were learnt and maintained by swordsmanship. The word Samurai derives from the term meaning 'one who serves'.

The core of the collection is an array of 17th-19th century Japanese blades, each made by folding and hammering layers of high and low carbon steel.

There are some 15 examples of the *wakizashi* (side inserted sword) that were worn in pairs from the sash at the side; 19 *katana*, the classic curved, slender, single-edged blade considered among the finest cutting weapons in military history and more than 30 varieties of polearms and spears – the *naginata*, *omi yari* and *su yari*. They carry estimates of £80-120 to £1500-2500 each.

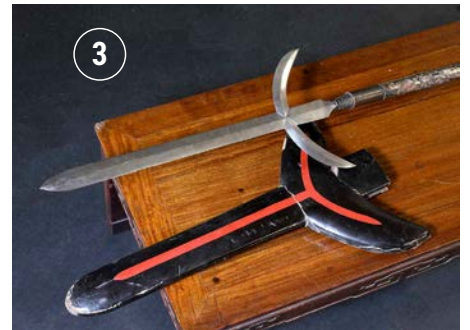
With Japan at peace from the early 17th century, much of the costume and the accessories of the Samurai

were used for parades and martial arts rather than on the battlefield. Japanese armour, in particular, was anachronistic, and still made in the centuries-old fashion with the *o-yoroi* (cuirass and skirt) formed of flexible plates once designed to repel a bow and arrow.

There are 15 *gusoku* (composite armours) in the Dennison collection that date from either the end of the Edo period or the beginning of the Meiji restoration that would ultimately abolish the Samurai class. The famous Haito edict of 1876 ended the ancient Samurai privilege of bearing swords in public.

The full suit of Japanese armour typically comprises the *o-yoroi*, *sode* (shoulder guards), *kabuto* (helmet with neck guard), *datemono* (crest), *kote* (sleeve armour) and *haidate* (thigh armour) with *kusari* (chainmail) and a *menpo* (face mask) with *yodarekake* (throat guard). Hugely decorative, the sets or near sets are offered with guides from £1000-3500 each.

sworder.co.uk



1. Japanese Edo period *gusoku* (composite armour), estimate **£3000-4000** at Swords.

2. Edo or Meiji *katana* with black lacquer *saya* (scabbard) and shagreen *tsuka* (handle), guide **£1500-2500**.

3. Edo or Meiji *jomanji yari* with a lacquered and abalone inlaid shaft and lacquered scabbard, estimate **£500-700**.

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The Edo pecking order

The Woolley & Wallis Japanese sale includes some good examples of the Edo period porcelains that wowed the European courts of the 17th and early 18th centuries. A textbook 'Hampton Court' vase and cover decorated in the Kakiemon palette c.1670-90 has a guide of £4000-6000, while pictured here is a rare pair of Arita hens, c.1700, estimated at **£3000-5000**.

woolleyandwallis.co.uk



Sanggam from the Goryeo

This Korean slip-inlaid (*sanggam*) celadon-glazed cup stand dates from the 13th century and the height of the Goryeo dynasty (918-1392).

During this period, celadons were the main type of ceramics produced in the Korean peninsula. They owe their shades of blue-green to the minerals and metals within the raw materials – particularly iron oxide, manganese oxide and quartz in the clay.

This cup stand, that would have supported a foliated cup of similar decoration, features a technique barely known in China, which involved the etching of designs in the clay, which were then filled with black and white slip. Estimate **£8000-12,000**.

roseberys.co.uk



Korean banquet fills up eight panels



This 18th century Korean eight-panel screen depicts a subject borrowed from Ming prototypes: a banquet honouring the famed Tang dynasty general Guo Ziyi.

By the 17th century Guo Ziyi, who lived a long life and raised eight successful sons, had become a paragon of Confucian virtue, and a metaphor for conveying wishes for longevity, wealth, and rank. Screens like this would have been used at celebrations and given as congratulatory gifts to distinguished members of the Joseon court.

More than 40 similar screens are known in museums collections but only a few are signed and sealed. This example, which comes for sale as part of the Asian art sale at Dreweatts in Newbury on November 8-9, has two seals for the artist Kim Deuk-sin (1754-1822), the son of a royal court painter, Kim Eungri.

Estimate **£8000-10,000**.

[dreweatts.com](https://www.dreweatts.com)



Bottle Crash in Somerset

Shozo Shimamoto (1928-2013) was a founding member of the Gutai movement that looked for new ways to apply paint to a canvas. He produced his first 'bottle crash' painting in 1956 at the *2nd Gutai Art Exhibition* in Tokyo, placing a rock in the centre of a large canvas on the floor, against which he hurled bottles containing various coloured paints.

This painting titled *Magi 919 (Bottle Crash)* dates from 2008. It forms part of the mixed-owner Asian art sale held by Dore & Rees in Frome, Somerset, on November 6. Estimate **£20,000-40,000**.

[doreandrees.com](https://www.doreandrees.com)*

Asian & Islamic Art

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Product of the ancient tokoname kiln

The ancient Tokoname kiln was the largest and most prolific of the so-called six ancient kilns of Japan. Its products were often misshapen, such as this 12th century stoneware jar, which was used to store grain. The shoulder is encrusted with *kutsuki* or kiln debris, and there are drips down the surface from the natural ash glaze.

It is one of the highlights in Simon Pilling's exhibition *Kogei no bi: the beauty of craft*, celebrating the quality and variety of various traditional Japanese techniques.

Works in the show are priced at **£1500-25,000**.

Though it has clearly been broken with one part destroyed, the jar in question reflects another Japanese technique: *gintsugi*, which is the practice of repairing broken ceramics using lacquer decorated with silver makie finish. The technique is said to date from the 15th century when Shogun Ashikaga Yoshimasa, disliking the Chinese repair method of metal staples, had his craftsman search for a more sensitive solution.

▶ simonpilling.co.uk*

Flight of the phoenix

Jacqueline Simcox stages her exhibition of Chinese textiles in South Kensington's Cromwell Place, and during the show she presents two talks on the objects.

Among the highlights is a small Ming dynasty tapestry panel, which would once have been longer with clouds above, but is otherwise complete. It shows two female phoenixes or fenghuang in flight with their distinctive curling tail feathers. They soar through a rock-filled landscape and red ground, in the Ming dynastic colour. It is available for **£12,000**.

▶ jacquelinesimcox.com*



Kangxi sweetmeat set

Marchant's exhibition *Kangxi Biscuit and Pottery: A Private French Collection* includes this early Kangxi famille verte biscuit porcelain circular sweetmeat set, c.1670.

Depicted on it are two bearded scholars and three young male attendants admiring a scroll painting in a landscape. The six exterior dishes each show scholars at pursuits such as playing weiqi, playing a qin, in conversation or drinking.

It is one of 40 pieces included in the show, all of which were made for the domestic market, including water droppers, brush rests, incense burners and scroll weights. The exhibition marks the first time that the Kensington Church Street gallery will produce an online catalogue for the works on display.

▶ marchantasianart.com*



Show with noble intentions

This Kangxi period double-gourd ewer decorated in underglaze powder blue, overglaze famille verte enamels and gold is part of Jorge Welsh's exhibition *Noble Blue: The Enduring Appeal of Blue Ground Chinese Porcelain*. It focuses on more than 100 works produced in Jingdezhen from the 17th-19th centuries. Accompanied by a catalogue, the show highlights the variety of techniques used to create these pieces. Prices range from **around £2000 to the high six figures**.

▶ jorgewelsh.com*



Scholar takes boat journey

This Ming dynasty cloisonné enamel literati subject box and cover, 15th or very early 16th century, is one of the highlights on offer at Priestly & Ferraro's exhibition of Chinese ceramics and works of art.

From the collection of Mrs Walter Sedgwick, a 20th century collector of Chinese art, it shows a scholar in a lonely boat, a scene rarely seen in this medium. Only a few similar works are known, and this example is offered for a **six-figure sum**.

▶ priestleyandferraro.com*



Two heads better than one

Emerging dealer Shanshan Wang (trading as W Shanshan) collaborates with Stern Pissarro Gallery of St James's for this edition of *Asian Art in London*.

Her show features Chinese Tang dynasty (618-907) glazed ceramics alongside abstract paintings by Contemporary artist Lélia Pissarro. Among the ceramics on offer is this white-glazed double chicken-head ewer, which is on offer for a price **in the region of £40,000-50,000**.

▶ artwshansan.com*



Golden opportunity for snuff bottles



Susan Page brings a selection of snuff bottles from the Golden Autumn Collection to this year's *Asian Art in London*, staging the show at Daniel Crouch Rare Books in St James's.

The collection was started in the 1970s by a businessman who bought in the Far East and Australia while travelling, acquiring his first bottles in Tokyo, Singapore and Hong Kong. A catalogue of the collection, which represents most types of snuff bottles, was produced by dealer Robert Kleiner in 2012.

Among the works on offer is this porcelain bottle decorated in underglaze-blue and white with a stylised lotus scroll based on the classic Ming dynasty lotus scroll, which is available for **£1200**.

▶ snuffbottlepages.com*

CHISWICK

AUCTIONS

Asian Art I & II 6th-7th November, 10am

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KANGXI SIX CHARACTER MARK AND OF THE PERIOD
ESTIMATE: £30,000 - £50,000

FINE
ASIAN ART

MONDAY 6 NOVEMBER AT 1:00PM



A RARE PAIR OF TURQUOISE-GROUND PUCE ENAMELLED
'DRAGON' VASES
QIANLONG SEAL MARKS IN IRON-RED AND OF THE PERIOD
ESTIMATE: £20,000 - £40,000

VIEWING IN LONDON (selected highlights)
Sunday 29 October 12:00pm to 5:00pm
Monday 30 October 10:00am to 6:00pm
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Friday 3 November 10:00am to 4:00pm
Saturday 4 November 10:00am to 4:00pm
Sunday 5 November 10:00am to 4:00pm

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PLATE 7
MONUMENTAL BRONZE OKIMONO
Subject - Elephant & Tigers
Artist - Sano Takachika



PLATE 1
ENAMEL SCENT BOTTLE
Artist - Namikawa Yasuyuki



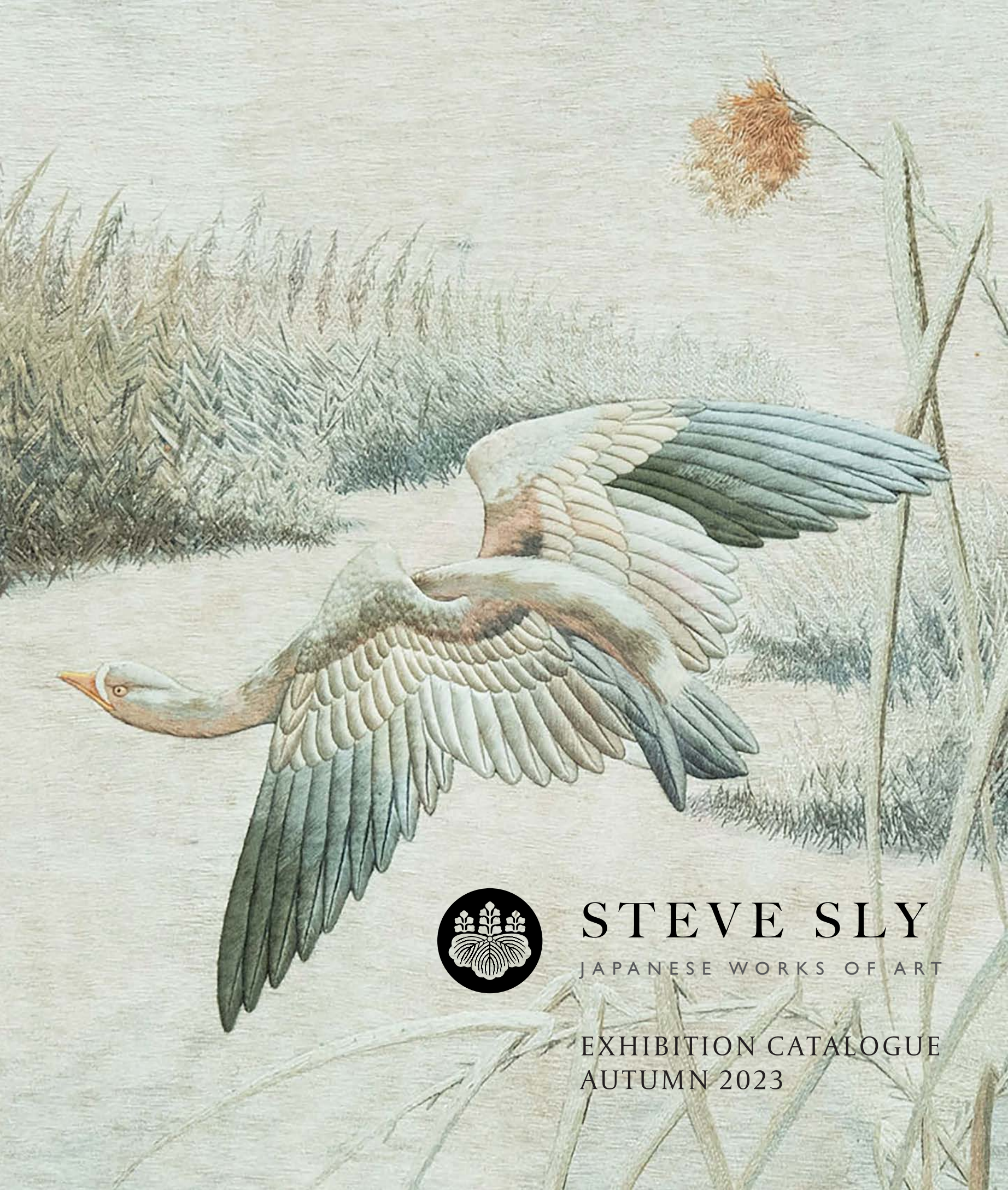
PLATE 2
CLOISSONNE ENAMEL VASE
Artist - Namikawa Yasuyuki



PLATE 3
CLOISSONNE ENAMEL VASE
Artist - Namikawa Yasuyuki



PLATE 4
CLOISSONNE ENAMEL VASE
Artist - Namikawa Yasuyuki



STEVE SLY

JAPANESE WORKS OF ART

EXHIBITION CATALOGUE
AUTUMN 2023

PLATE 6
LARGE SILK TEXTILE
Subject - Goose in flight
Company - Benten Goshi Kaisha



MASTERPIECE



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Father's fans are on view to all

Korean businessman Dr Hahn Kwang-ho CBE (1923-2014) was a well-known philanthropist and collector and one of the driving forces behind the Korean Foundation Gallery at the British Museum in London. Among his legacies is a collection of antique fans.

He left his collection to his daughter Hahn Eura EunKyung with the instruction to set up a public gallery so that everybody could admire the many fans he had gathered. His daughter shared her father's passion and worked closely with him, acquiring several fans on his behalf.

Eura now heads the Eurus Collection of antique fans in South Korea and has produced a book on the subject, *Chinese Fans The Untold Story*, which is out now.

Laura Chesters



1



2



3



4

1. Hahn Eura EunKyung.

2. One of Hahn Eura EunKyung's favourite fans is this large late 19th century painted fan on silk gauze, unusually signed by F Houghton.

3. Another is this late 20th century Ching dynasty embroidered on silk with a bamboo and ivory handle.

4. The most expensive purchase for the Eurus Collection: a c.1830 English carved ivory, with the guards in gilt-metal, and decorated with gemstones.

Your father collected many items – not just fans?

Hahn Eura EunKyung: He collected Chinese antiques including ceramics and paintings and Korean antiques as well. He had more than 100,000 works that he collected over four decades. Today many of these artefacts are displayed in the Hwajeong Museum in Seoul. One day, several decades later, he came across an antique fan in an antique shop and it was 'love at first sight' with the refined beauty of this object.

This inspired him to start his fan collection – today one of the biggest ones in the world.

When did he start collecting fans?
In the 1970s.

Did you work with your father?
I worked in the Hwajeong Museum, which was set up by my father to display the many antique objects that he owned such as thangka (Tibetan Buddhist painted cloth scrolls), Chinese paintings and Chinese

porcelain. Following his death, I started devoting all my time and energy to the fan collection. Today my brother heads the Hwajeong Museum.

How many items are in the fan collection?
Around 1100.

Was it always your father's dream to have a museum?
Yes, as he wanted his collection to be enjoyed by the public at large. This way, its life would have been much broader and it would have lived for longer as many generations will be able to enjoy the artefacts.

Where did he make his purchases?
Mainly through the traders in Hong Kong and London. There had been many experiences of purchasing fake items, when he would pay genuine prices, which was a rather expensive lessons at the beginning.

How have you been shaping the collection your father began?
Curating the collection is my duty for the legacy of my late father as he tasked

me with this before passing away. I occasionally increase the collection by making some acquisitions and sales, especially when some of the fans are very similar to others in terms of topic, time period, and material etc.

What is the most expensive item in the collection?
It was a \$23,000 piece (pictured above), an ivory example.

How have restrictions in trading ivory items affected the collection?
Although the fans in the collection are antiques, Dr Hahn bought all his ivory fans prior to 1989 when the Convention on International Trade in Endangered Species (CITES) came into effect restricting the trade in ivory (with exemptions including for worked items from before March 1947).

What advice would you give a young collector?
Quality rather than quantity.

Left: *Chinese Fans The Untold Story* by Hahn Eura EunKyung and Dr Ha Young Joo, published by Scala.



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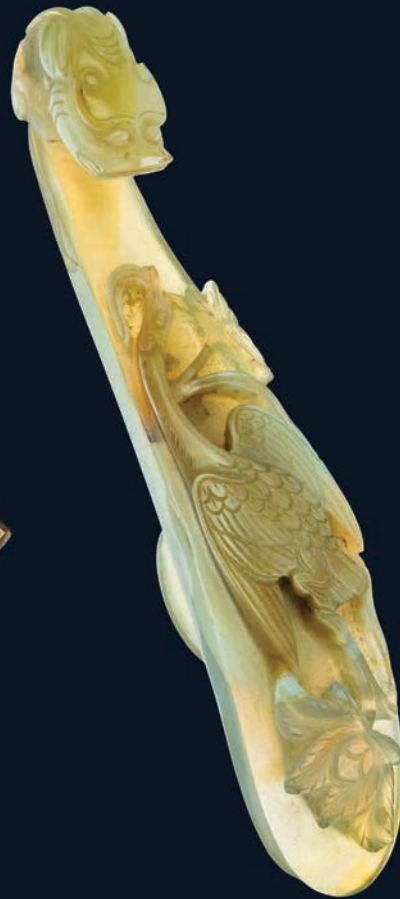
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appointment)



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Eyes on the East

The awards shortlist for *Asian Art in London's* East Asian art season has been announced. The *Antiques Trade Gazette* Award for Outstanding East Asian Work of Art from an Auction House and the *Apollo* Award for Outstanding East Asian Work of Art from a Dealer each have three finalists. There is also an award for Modern & Contemporary Art



BONHAMS

Imperial pomegranate vase, Qianlong mark and of the period

This rare vase encapsulates the very highest standards of elegance and craftsmanship that existed during the reign of the Qianlong Emperor.

Its decoration is laden with auspicious meaning and symbolism. The ripe pomegranate bursting with seeds ('zi') is a homophone for child or son and provides the rebus for *liukai baizi*, 'pomegranate revealing one hundred sons', or also *qianzi tongmo*, 'one thousand sons within the same generation'.

Beneath the pomegranates are sprigs of bamboo which, together with the pomegranate, create another blessing *zisun wandai*, 'may you have numerous descendants'.

At 16cm (6½in) high, it is much smaller than other similar vases. The only other similar one of this size with the Qianlong seal and of the period – possibly the pair to this one – was sold at Christie's Hong Kong for HK\$14.43m (£1.23m) in May 2013.

From a British private collection and with some restoration, the estimate in the Fine Chinese Art auction at Bonhams New Bond Street on November 2 is **£200,000-300,000**.

► [bonhams.com](https://www.bonhams.com)

AUCTION HOUSES



SOTHEBY'S

Gilt-bronze bodhisattva, 11th-12th century

This fire-gilded figure of the four-armed bodhisattva has a supine figure of a demon underfoot.

In its principal hands it holds a willow branch and lobed bowl, symbols of healing that identify it as Guanyin Avalokiteshvara, while its lower hands hold a diamond sceptre – emblem of the diamond path of Vajrayana Buddhism – and a sword that symbolises cutting through ignorance.

The iconography is not described in Indian texts and appears to be unique to the Dali culture.

From an Italian private collection, the estimate at Sotheby's on November 1 is **£200,000-300,000**.

► [sothebys.com](https://www.sothebys.com)

CHISWICK AUCTIONS

Pair of Korean four-panel screens

These screens (one of the pair shown here) depict the common Korean theme of 'Sun and Moon, Birds and Flowers' and are from the late 19th or early 20th century.

Made from silk embroidery on paper ground, one set shows pairs of birds including ducks, pheasants and woodpeckers among flora, the other has various birds such as peacocks and magpies among other flora and also features the sun and moon.

The estimate at Chiswick Auctions on November 6 is **£4000-6000**.

► [chiswickauctions.co.uk](https://www.chiswickauctions.co.uk)



DEALERS

ESKENAZI

Glazed slip-decorated stoneware pillow, Northern Song-Jin dynasty, 12th-13th century

With a height of 18.4cm and a width of 31cm, this stoneware pillow struck all the *Asian Art in London* award judges as being much larger than its photos had suggested.

It is strikingly decorated with a lively cat and a butterfly in dark black-brown slip, cut away to reveal the cream slipped ground beneath and had already found a buyer by the time the award judging was taking place.

► ezkenazi.co.uk



JACQUELINE SIMCOX

Silk kesi panel Ming dynasty, late 16th-early 17th century

Measuring 85 x 62cm, this panel was part of a large wall hanging and features symbols of long life such as red-capped cranes and peach blossoms.

The panel is unusual because of its dense and complex pattern, showing a mastery of colour and design and because the colours are for the most part unfaded, which is rare for Ming silk textiles.

► jacquelinesimcox.com

ANASTASIA VON SEIBOLD

Pair of ink on silk hanging scrolls

These hanging scrolls, 2.48m x 68cm, illustrate two famous scenes from two chapters of *The Tale of Genji*: chapter 3 *Utsusemi* (The Shell of the Cicada) (**right** scroll) and chapter 9 *Aoi* (Heartvine) (**left** scroll).

They are by painter Watanabe Hiroteru (1778-1838).

► avsjapaneseart.com



MODERN & CONTEMPORARY ASIAN ART



3812 GALLERY

East Wind III, 2019

By TJ Ren (b.1962) upronickel, bronze gilding with 24ct gold, weight 22kg.

► 3812gallery.com



KATIE JONES

A patinated cast bronze, gold leaf box, 2023

By Koji Hatakeyama b.1956, it measures 26.5cm high x 14cm wide x 14cm deep.

► katiejonesjapan.com

SCHOENI PROJECTS

Door X, 2023

Oil on linen by Szelit Cheung (b.1988 in Weidong, China), 30 x 25.3cm

► schoeniprojects.com



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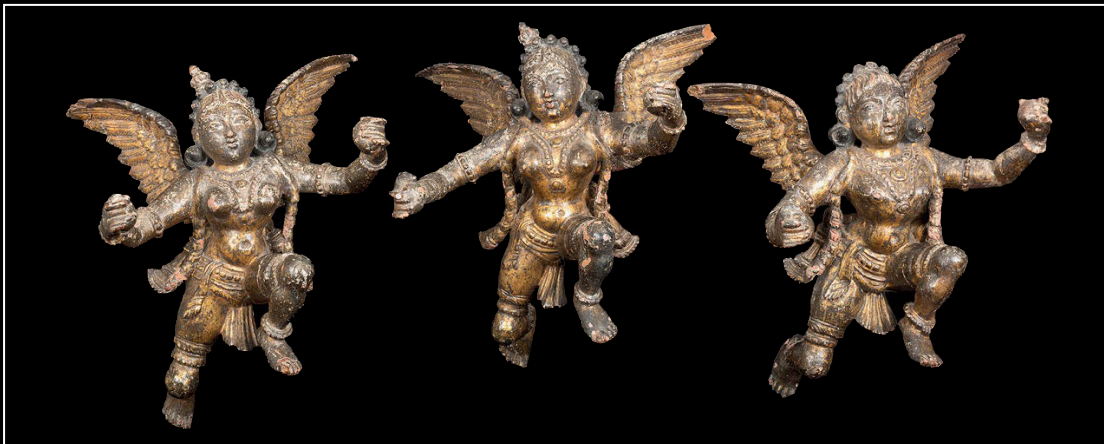
A COLLECTION OF FINE WORKS OF ART FROM ASIA



An Ottoman mirror with cover, of a typical round form, decorated with christian and hunting logos, circa 19th century.



A large finely carved wooden processional sculpture depicting a roaring standing lion, probably the Deccani Sultanates, Bijapur or Golconda-India, circa 17th century.



A set of three finely carved gilt, polychromed and lacquered Hindu wooden temple sculptures depicting winged female angels holding butterballs, the back is fitted with iron hooks, Goa or South India, circa 1800s.



An important Caucasian large and heavy niello, enamel and parcel-gilt silver footed jewellery casket, Dagestan - republic of Russia, or Kokand-Uzbekistan, circa 19th century.



A rare Caucasian niello silver inkwell fitted on a rectangular footed tray decorated with arabesque motifs and inscribed in Arabic, signed and dated by the master, Dagestan - the republic of Russia.



An exceptionally rare Indo-Portuguese heavily gilded-silver needle case (étui), beautifully decorated with open-work motifs, probably Goa or Gujarat West-India, circa 17th century.

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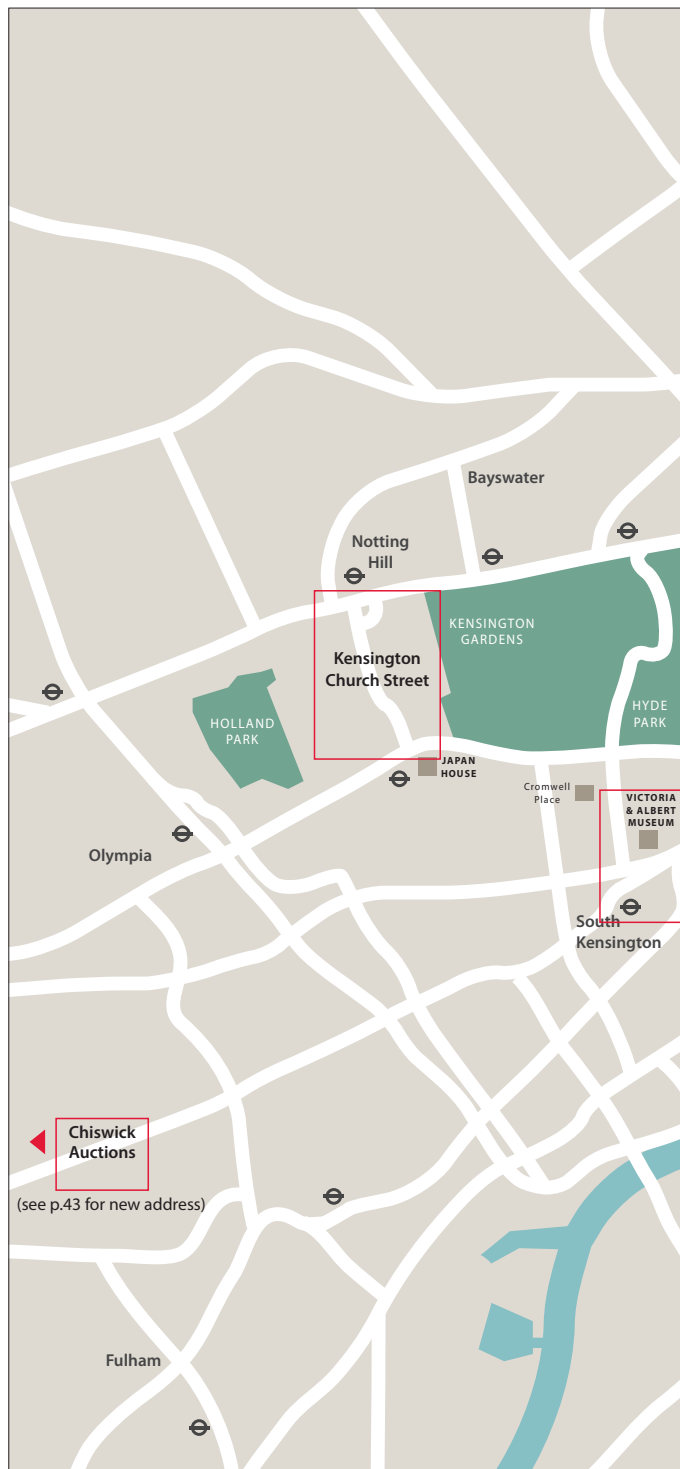
The 26th edition of Asian Art in London takes place from
October 19 - November 4

Indian & Islamic Art – October 19 - 28

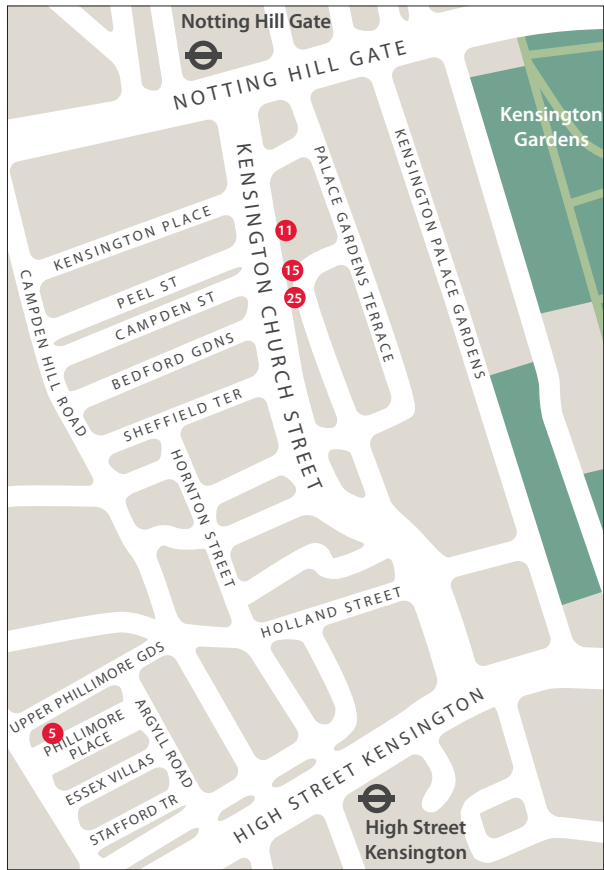
East Asian Art – October 26 - November 4

For the very latest updates and events calendar, please visit:
asianartinlondon.com

Maps | London Overview



Kensington Church Street



Kensington Church Street late night opening, Saturday October 28, 17.00–20.00, or 20.30 (opening times may vary, please check individual participant entries for details).

MAP ABOVE

- 5 Kamal Bakhshi (late opening by appointment)
- 11 J.A.N. Fine Art
- 15 Marchant
- 25 Jorge Welsh Works of Art

St James's



Mayfair



Mayfair late night opening, Monday October 30.

MAP ABOVE

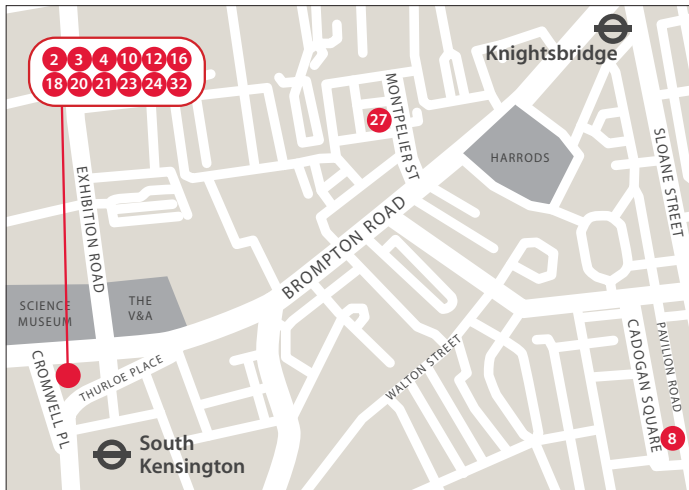
- 7 Eskenazi Ltd (17.00–20.00)
- 26 Bonhams (16.30–19.00)
- 33 Sotheby's (17.00–20.00)
Oriental Ceramic Society lecture (17.00–18.00)

St James's late night opening, Sunday October 22 & 29, 17.00–20.00 (opening times may vary, please check individual participant entries for details).

MAP LEFT

- 1 3812 Gallery (late opening October 27, 29 & 30)
- 6 Rob Dean Art
- 9 Grosvenor Gallery (Fine Arts) Ltd
- 13 Lam & Co UK (no late night opening)
- 14 Littleton & Hennessy
- 17 Susan Page Snuff Bottles
- 19 Priestley & Ferraro
- 22 W. Shanshan 珊珊軒 (late opening October 27, 29 & 30)
- 29 Christie's (late opening October 22)
- 32 Roseberys (East Asian viewing)
- 34 Pundole's

Knightsbridge & South Kensington

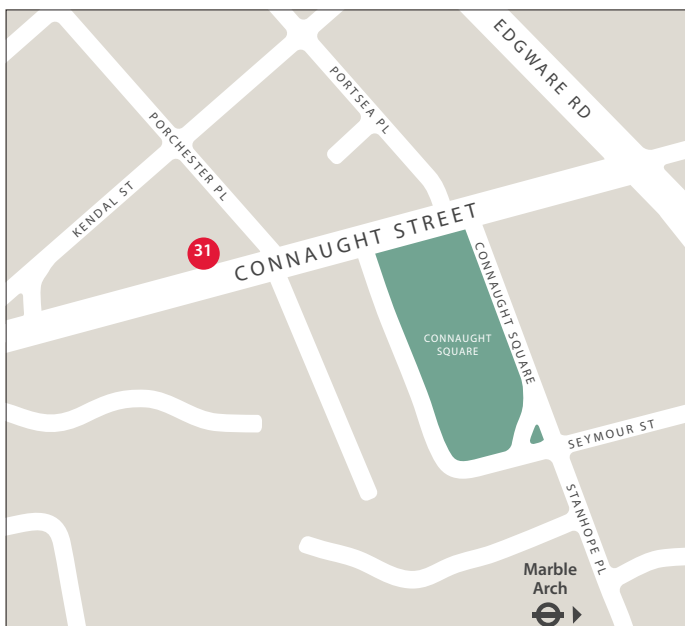


Knightsbridge and South Kensington late night opening, Cromwell Place: Friday October 27, 18.00–20.00. RSVP to individual participants essential for security at Cromwell Place (opening times may vary, please check individual participant entries for details).

MAP ABOVE

- | | |
|---|--|
| 2 Alisan Fine Arts | 21 Anastasia von Seibold |
| 3 Anrad Gallery
(Late opening October 20) | 23 Jacqueline Simcox Ltd |
| 4 ArtChina | 24 Runjeet Singh |
| 8 Michael Goedhuis* | 27 Bonhams Knightsbridge** |
| 10 Hanga Ten | 32 Roseberys**
(Indian & Islamic viewing) |
| 12 Katie Jones | |
| 16 Mo Hai Lou 墨海樓 | * late opening October 24 & 25 until 21.00 |
| 18 Simon Pilling | ** no late opening |
| 20 Schoeni Projects
(Late opening October 20 & 27) | |

Paddington

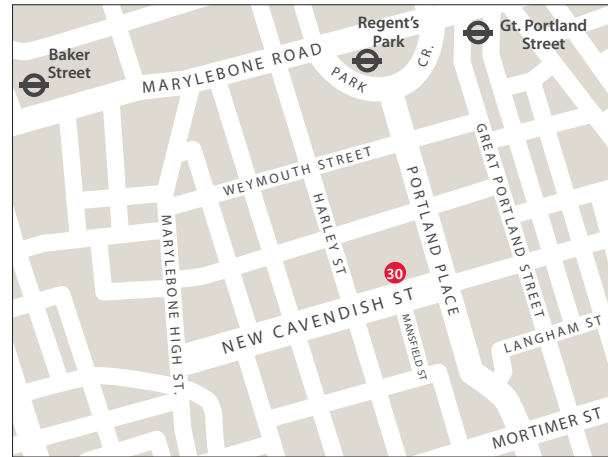


Paddington late night opening, Monday October 30 until 19.00.

MAP ABOVE

- 31 Lyon & Turnbull

Marylebone



MAP ABOVE

- 30 Dore and Rees

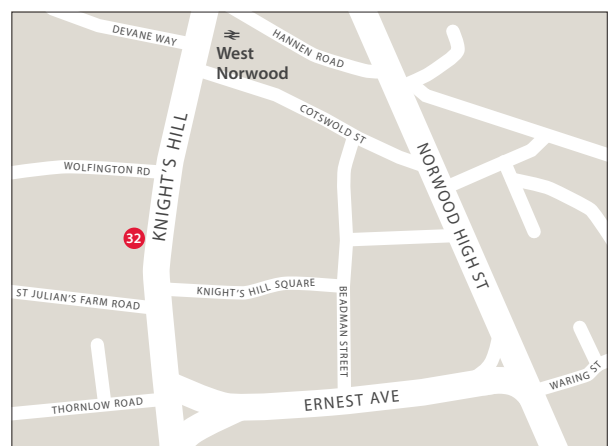
Chiswick



MAP ABOVE

- 28 Chiswick Auctions

West Norwood



MAP ABOVE

- 32 Roseberys

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Featuring works by Albrecht Dürer, Rembrandt, James A. M. Whistler, Pablo Picasso, Marc Chagall, Joan Miró, Shiko Munakata, Andy Warhol, Roy Lichtenstein, Bridget Riley, David Hockney, Helen Frankenthaler, Keith Haring, Kenny Scharf and Jean-Michel Basquiat.

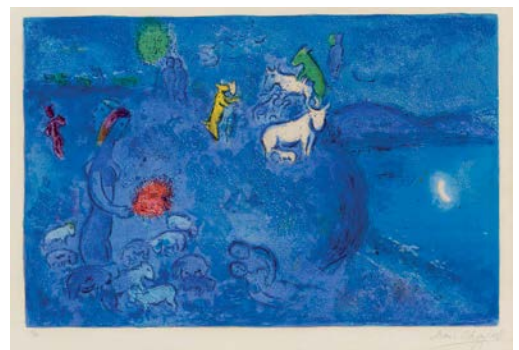
Information & Appointments

Cynthia L. Klein

Prints@Doyle.com

212-427-4141 ext. 246

Albrecht Dürer, THE PRODIGAL SON, Engraving. Sheet 9 7/8 x 7 1/2 inches. Est. \$7,000-10,000. Marc Chagall, LE PRINTEMPS, Color lithograph. Sheet 21 1/4 x 29 7/8 inches. Est. \$15,000-25,000. Jean-Michel Basquiat, BACK OF THE NECK, Hand-colored screenprint. Sheet 50 1/4 x 101 3/8 inches. Est. \$500,000-700,000.



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Highlights from a collection of Louis Wain ceramics sold by Kinghams.

1. Louis Wain for Max Emanuel and Co, a *Lucky Egyptian Cat* vase, **£3600**.

2. *Lucky Knight Errant Cat* vase, **£3000**.

3. *Lucky Futurist Cat* vase, **£2600**.

4. *Lucky Sphinx Cat* vase, **£2200**.

5. Louis Wain for Paragon China milk jug and cover, cream jug and sugar bowl, **£400**.

6. Louis Wain for Wilkinson, *Laughing Cat* with orange bowtie, **£420**.



Louis Wain fans get claws into cats

Futurist and Cubist feline design figures highly in an extensive single-owner collection of ceramics

by Roland Arkell

One of the largest single-owner collections of Louis Wain (1860-1939) ceramics was offered at **Kinghams (25% buyer's premium)** in Moreton-in-Marsh on October 6.

The private collection, amassed over many years by a Cotswold-based enthusiast, comprised a vast array of Wain's pottery and porcelain felines sold in 29 lots.

Long admired in the cat collecting sphere, Wain's popular profile has grown with the 2021 movie *The Electric Life of Louis Wain*. Benedict Cumberbatch played the role of the troubled genius who did much to amuse Victorian and Edwardian Britain and normalise the ownership of cats as pets.

The Kinghams collection focused on Wain's avant-garde ceramics rather than his paintings and

drawings. These included eight of the desirable Futurist or Cubist cats created at a time when the Futurism movement was burning at its brightest. One of these makes a brief appearance in the 2021 film.

These characters were first exhibited in 1914 as part of a menagerie of geometric animals which numbered nine cats, a pig, and a dog. Wain gave them names such as the *Lucky Futurist Cat* or the *Lucky Haw Haw Cat*.

None were produced in any great quantity. They were made in Europe and in England during two periods of production either side of the First World War. Famously, a shipment carrying some of the early output to the US was torpedoed by a German U-boat.

The current auction record for a Louis Wain ceramic is the £8500 (\$10,400) bid at Kinghams in May 2022 for a *Lucky Mascot Cat*. This

large-scale 12in (30cm) vase made by the Amphora factory c.1919 is modelled sitting upright with the 'meow meow' musical notes common to many of Wain's cats moulded to the body.

The examples offered here were smaller-scale models, typically around 5in (13cm) or 6in (15cm) high, made for the London ceramics retailer Max Emanuel & Co.

However, against modest estimates of around £500 each, the *Lucky Egyptian Cat* with pointed ears and red and green stripes hammered for £3600 and a *Lucky Knight Errant Cat*, modelled with shield and feathered helmet, brought £3000.

A *Lucky Futurist Cat* with tongue out and paw raised took £2600, while the *Lucky Sphinx Cat* modelled as a Cubist Egyptian figure vase hammered for £2200.

All were in decent condition, although with signs of the flaking

paint that is typical of these models.

Alongside the Futurist vases was a set of four of the comical *Laughing Cats* created for Wilkinson's Royal Staffordshire Pottery in the 1930s, each with a different coloured bowtie. Those in the orange and yellow ties were most popular, selling at £420 and £320 respectively.

Paragon selection

A large selection of transfer-printed nurse wares made by Paragon China were offered in group lots averaging out at around £50 per piece.

Sold at £300 were three *Tinker Tailor* series plates decorated with a scene titled *The Aeroplane Journey* c.1916, while £400 was bid for a trio of tea wares: a covered milk jug and a cream jug printed with *A Fine Catch* and a sugar basin with *His Mother's Present*.

The buyers of the cats were all from the UK. ■



Above: crouching cat pin cushion by Adie and Lovekin, £1200 at Kinghams.



Above: Omar Ramsden and Alwyn Carr inkwell, £2400.

Silver makes Kinghams debut

Kinghams (25% buyer's premium) had held its inaugural Silver & Objects of Vertu sale on September 8. It was put together by Matthew Lafite, who has recently joined the Moreton-in-Marsh firm from Australia.

Novelty silver proved popular with a menagerie of zoomorphic pin cushions performing well.

A standing bull (Cohen and Charles, Birmingham 1906) made £500, and an emu pulling a mother-of-pearl cart (Adie & Lovekin, Birmingham 1912) sold for £520.

However, the star lot was an Edwardian silver pin cushion modelled in the form of a crouching cat (Adie and Lovekin,

Birmingham, 1901), which was contested by two phone bidders to £1200.

A Victorian novelty silver scent bottle by Sampson Mordan (London 1884) hammered at £2600. Modelled in the form of a swan's head, it is a version better known in Webb cameo glass with just the stopper made in silver.

A fine example of a piece of Arts & Crafts silver from the workshop of Omar Ramsden and Alwyn Carr was hotly contested, rising to £2400 online. The inkwell was inset with a natural turquoise cabochon finial and was fully hallmarked for London 1909 and typically inscribed.

A Maltese sugar bowl, of typical form, dating from the de Rohan period, c.1785 and marked AT for Aloisio Troisi, sold to an online buyer for £2600. The piece is now being repatriated to Malta.

Left: swan's head scent bottle by Sampson Mordan, £2600 at Kinghams.



All you need is light

This kitschy Beatles table lamp discovered in a house clearance sold for an impressive £950 (estimate £100-150) to an internet bidder at Staffordshire auction house **Cuttlestones (20% buyer's premium)** on September 14.

The shade is adorned with portraits of the band in their early 60s 'Fab Four' era along with the names of early hits including *Twist & Shout*, *From Me to You*, *Money* and *She Loves You*. It sold to an online bidder despite the need for restoration to the wire frame.

Auctioneer Ben Gamble said it was the survival of the black lamp base with its gold guitar motif that excited collectors. "Anything to do with the Beatles remains highly collectable – but it was actually the base of this lamp that is especially rare and drove up its value. These items were originally mass-produced for the teen market and would have been a relatively cheap and cheerful purchase back in the day."



Above: Beatles table lamp, £950 at Cuttlestones.

Wassail bowl at a healthy five figures

Wassailing ceremonies on important feast days were a legacy of Anglo-Saxon culture. The ancient word 'wassail' meaning 'good health' was exchanged as a bowl of mulled ale was passed round the table for guests to share.

The bowl had become, by the Stuart period, a significant status symbol and grew greatly in size during the 17th century, thanks to the adoption of the Caribbean hardwood lignum vitae for turning c.1660.

Given its remarkable durability, the timber was ideal for making large drinking vessels, especially as its resin was also considered to have healing properties (the name means 'tree of life' in Latin).

The pinnacle in this production were the large bowls made in the Restoration era, such as the example offered at **Woolley & Wallis (26% buyer's premium)** on October 4-5.

The Salisbury firm has sold

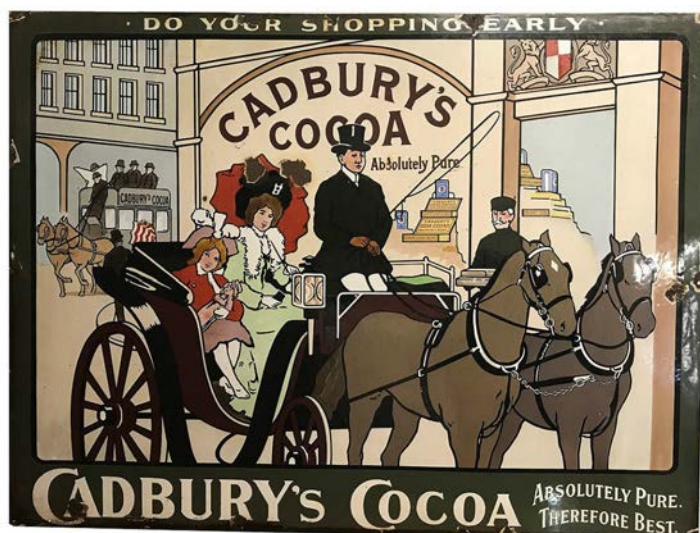


Above: Charles II lignum vitae wassail bowl with silver mount, £28,000 at Woolley & Wallis.

several Charles II examples in recent years including one that made £14,000 in 2017.

The 11in (27cm) bowl pictured here did even better. Part of the Adler collection of around 50 lots of treen, it had been purchased from Davies Street, London, dealer Maria Baer. It includes a contemporary silver rim with the inscription *Antony Rindo Exeter* above an engraved border of foliate lobes.

Appealing to a wide range of collectors, it made £28,000 (estimate £3000-5000).



Above: large Cadbury's Cocoa *Do Your Shopping Early* enamel sign, £5800 at Unique Auctions.

Shop early for a Cadbury's sign

The artist Cecil Aldin (1870-1935) was best known for his portraits of dogs and other animals, but his romanticised village and hunting scenes were also very popular.

The picture of an Edwardian family in a landau carriage outside a shop selling Cadbury's Cocoa was already looking anachronistic when created for the Bournville factory c.1900.

With the slogan *Do Your*

Shopping Early, this pictorial enamel sign is considered something of a all-time classic.

This 4 x 3ft (1.2m x 90cm) example was in good unrestored condition with only chips to the edges and an area above the lady's hat.

It came for sale at **Unique Auctions (22.5% buyer's premium)** in Lincoln on September 24 with a guide of £1000-1500 but sold at £5800.

Orr-some piece of silver

This colonial-era Indian silver horse racing trophy is marked for Peter Orr and Sons of Madras.

The Orr and Sons department store, which still trades from Anna Salai in Chennai, was founded by Scotsman Peter Orr in 1846 and initially sold primarily jewellery and silver. It was the place where the first Rolex watch was sold in India (for 198 rupees).

As pictured in Wynyard Wilkinson's seminal book *Indian Silver 1858-1947* (published in 1999), the design for this tankard appears in a sales catalogue of c.1880.

The body is embossed with the Jagannath procession at Puri with the handles formed as coining serpents with a seated female figure. Here the cover is surmounted by a detachable cast finial of a racehorse and it is inscribed to the rim of the base *Won by Captain Hickmans Moonstone (owner) Madras Sky Races*



Above: Indian silver horse racing trophy marked for Peter Orr and Sons, **£4000** at Mitchells.

1880, presented by C.V. Cunniah Chetty Esquire.

Brought to a charity event hosted by south Lakes valuer David Brookes in Ulverston earlier this year, it went on to sell for £4000 (estimate £400-600) at **Mitchells (22% buyer's premium)** Antiques & Fine Art Sale in Cockermouth on September 13-15.

Rising interest

Underlining the rising interest in the best colonial-era silver, Chiswick Auctions sold a silver

three-piece teaset by Peter Orr and Sons for an extraordinary £27,000 (estimate £800-1200) in February.

It formed part of the white-glove sale of the Stewart collection of Indian and Burmese silver of the Raj period that had been collected across the previous 20 years. The same teaset had sold at Bonhams in September 2016 for £2000.

Right: Italian polychrome lava stone and pietra dure panel, **£18,000** at Roseberys.



Cali hammered down at auction

This Italian polychrome lava stone and pietra dure panel sold by **Roseberys London (26% buyer's premium)** is probably by the Sicilian mosaicist Giovanni Battista Cali.

The central scene depicts the Hesiodic Cyclopes – the brothers Arges, Brontes and Steropes – forging the thunderbolt of Zeus, and is flanked on the left by a view of Mount Etna with Catania cathedral and with the Cyclopean Isles to the right. The whole (set into a later oak table) measures 2ft 9in x 2ft 1in (85 x 63cm).

Relatively little is known about Cali although, active in Naples in the second half of the 19th century,

he pioneered the use of lavic stone in his compositions. A series of signed examples by this maker are in the Museum of San Martino, Villa Rosebery and the Royal Palace in Naples.

A marble and pietre dure panel signed by Cali with a scene of the eruption of Etna and the port of Catania with a similar border sold at Sotheby's in April 2010 for £15,000.

Given its setting, it was not possible to ascertain if Roseberys' panel (in a UK private collection for more than a century) is signed but, estimated at £6000-10,000 on September 27, it raced away to bring £18,000.

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Bauer's Balinese serves to please

Dutch artist used a technique that was much admired in his homeland as well as Britain

by Alex Capon

The market for works on paper might have become more selective since the heady days of the 1970s-80s but plenty of dealers and collectors are, nevertheless, still keenly seeking out rare and quality works in this area.

Fortunately, such material tends to still emerge relatively often at auction.

In the last 10 years the commercial gulf between what is deemed the best and the rest has widened. This may reflect a lower number of buyers and a 'flock to quality' among the remaining collectors. Another factor seemingly playing an increasingly prominent role has been the effect of online catalogues and the growth of internet bidding in raising the potential of certain works to fly over estimate.

Demonstrating this, among the works on paper bringing strong competition across the country of late were some appealing examples of both British and European pictures ranging from Old Master sketches to 20th century cityscapes. A couple came at **Sworders' (25% buyer's premium)** Old Master, British and European Art auction in Stansted Mountfitchet on September 26.

A depiction of a servant on the steps of a Balinese temple made one of the highest prices in the last 10 years for a watercolour by leading Dutch Orientalist **Marius Bauer (1867-1932)**. It was an example showing his rapid, sketchy technique that became much admired in Britain as well as his homeland where he was created a Knight in the Order of Orange-Nassau.

The 2ft 5in x 20½in (74 x 52cm) signed watercolour and bodycolour had a label on the back for EJ van Wisselingh & Co, the Amsterdam dealer which sold many of his works and funded his trips. Bauer travelled widely throughout his career, first visiting Istanbul in 1886 before heading further afield to Egypt, Palestine, India as well as making various expeditions across Europe.

He visited the Indonesian islands of Java and Bali in 1925 and returned in 1931 where he produced some of his most popular works, among them an oil painting of Balinese women with temple offerings that made



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1. A servant on the steps of a Balinese temple, a watercolour and bodycolour by Marius Bauer, **£17,000** at Sworders.

2. *Madonna and Child with The Infant St John and angels*, catalogued as 'circle of Girolamo Genga', **£7000** at Sworders.

3. Brighton fishing vessel at sea by JMW Turner, **£32,000** at Woolley & Wallis.

4. *The Grey Castle* by JMW Turner, **£19,000** at Woolley & Wallis.

5. *The Keep, Colchester Castle, from the North East* by John Constable, **£16,500** at Woolley & Wallis.

€35,000 (£30,235) at Christie's Amsterdam in 2009.

The output of his oil paintings, watercolours and prints was prolific and this is something that allows today's buyers to be picky as works regularly come up for sale. The example in Essex, however, was rated above the usual fare given its subject with a single Balinese figure and its good size and condition (it had no obvious defects and was ready to hang).

While the £2000-3000 estimate perhaps reflected the average price-range for typical Bauer watercolours, here five phone lines were booked



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from the Netherlands and it was carried well above this level. It was eventually knocked down at £17,000 to a Dutch buyer who left an absentee commission bid.

According to Artprice.com, the sum was the highest for any work by Bauer sold at a UK auction outside London and the highest for a watercolour since Christie's Amsterdam sold *Minarets* for €50,000 (£41,905) back in 2013 – still the overall record for Bauer.

Owned by Lely

Strong international interest at Sworders also came for an intriguing 16th century Italian drawing depicting the Madonna and Child with the infant St John and angels.

A label that accompanied the picture implied the unframed 10 x 7¼in (26 x 19cm) pen and brown ink sketch had once been attributed to **Girolamo Genga (c.1476-1551)** and had been part of court painter Sir Peter Lely's famous collection of prints and drawings.

The drawing had sold at Sotheby's back in 1964 where it was purchased by the English Catholic priest Bryan Houghton. The condition was certainly respectable for a work of its age despite some time staining and a few marks and scuffs.

Catalogued as 'circle of Girolamo Genga' and offered as the first lot of

the sale, it was estimated at £1000-1500 and drew a flurry of bids with interested parties online and on the phone as well as at least one strong commission bid. With bidders from China, Israel and Continental Europe, it was eventually knocked down at £7000 to a French buyer.

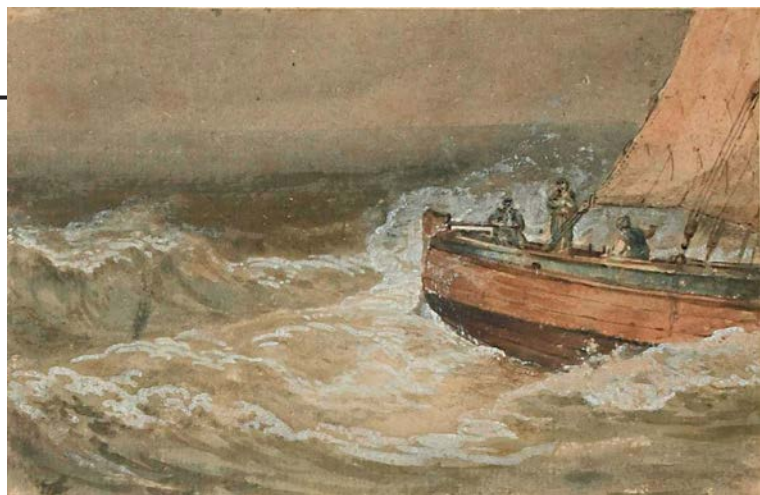
Turner at sea

A number of British works on paper were among the lots receiving attention at **Woolley & Wallis' (26% buyer's premium)** picture sale in Salisbury on September 5-6, including a few by major names.

From the collection of a former museum keeper who bought from the 1930s-70s was a small watercolour by **JMW Turner (1775-1851)** of a fishing boat at sea. Measuring 5¼ x 8¼in (14 x 21cm), it was part of a series of coastal scenes executed by the artist in watercolour and white bodycolour and dating from c.1798.

The majority of the series were part of the Turner Bequest and are now held by Tate Britain, including one which appears to show the same boat depicted here and which is inscribed *BRI...TON*, presumably indicating the group were made during a visit to Brighton.

A later inscription on the back of the current work stated that Turner made the picture while giving a lesson to William Blake of



3

Another high Allingham price

Following the record £64,000 for a **Helen Allingham (1848-1926)** watercolour at **Philip Serrell (20% buyer's premium)** back in July (see ATG No 2604), another group of works by the artist were offered at the latest fine art and antiques sale at the Malvern, Worcestershire, saleroom.

While no single lot managed to sell within reach of this price, many of the 24 watercolours offered on September 21 out-performed their come-and-buy-me estimates many times over.

This included the top lot of the latest selection, a view of children standing on a bridge estimated at £1000-1500. *Tig Bridge* had appeared in the artist's 1903 plate book *Happy England*, something that had also been the case with the best-sellers back in July. This example had a label on the back for London dealer Leger Galleries and had previously sold for £13,800 at Christie's in 1998.

After strong competition, it was knocked down at £21,000 – another one of the highest Allingham prices in the last 20 years.



Above: *Tig Bridge* by Helen Allingham, **£21,000** at Philip Serrell.



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Newhouse, a pupil of the artist in whose family it had been for many years up until 1962.

Having featured in a 1974-75 exhibition of Turner's work at Tate Britain and the Royal Academy, the £3000-5000 estimate looked somewhat undercooked for an artist of Turner's stature, even if the style and subject were slightly different to what Turner followers normally look for. Duly attracting plenty of interest, it drew bidding from both trade and private buyers in the UK and US. It was knocked down at £32,000 to a UK buyer.

From a separate source, another diminutive Turner watercolour with an appealing provenance was a 6 x 9in (15 x 23cm) pencil and watercolour study of the castle of Beilstein in Germany. Better known today as Metternich Castle, the hilltop ruins overlooking the Moselle river formed the basis of a number of Turner's works as he travelled to Europe at different points in his career.

The sketch, titled *The Grey Castle*,

had once belonged to the artist and critic John Ruskin no less. Having been purchased by a member of the Wiltshire vendor's family back in 1966, it was appearing on the market for the first time in almost six decades. While the subject here was more Turner-esque, the picture looked slightly faint and seemed to lack the sensational colouring of some of the artist's other castle scenes, including a later view of the same subject that was part of the Turner Bequest and now in the Tate.

Estimated at £5000-8000, again an attractive pitch, it drew competition and sold at £19,000 to the UK trade.

Tiny Constable

An even smaller pencil sketch by Turner's fellow Romanticist, **John Constable (1776-1837)**, came to the Salisbury sale from the same source.

The 3¼ x 4½in (9 x 12cm) drawing depicting the keep at Colchester Castle was closely related to a sketch of the same subject in the artist's 1813 sketchbook, now in the Victoria and Albert Museum. Thought to have been executed at around the same time (or perhaps the following year), the fact that the sheet was slightly larger than the sheets of the V&A's sketchbook, indicated that either it was a one-off drawing on a loose sheet, or that that it was originally part of a different sketchbook.

Estimated at £3000-5000, it drew four phone bidders and sold at £16,500 to a private collector of British pictures. ■

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Specialists were on a Stewart hunt

Two watercolours by Frank Algernon Stewart (1877-1945) were among the best performers in a collection of works amassed by two former gallery owners.

The late husband and wife Michael Mugglestone and Pamela Turnbull were sporting art specialists who set up the Countryman's Gallery in Kibworth Harcourt, Leicestershire.

They started collecting together in the early 1980s and soon after began selling at antique and game fairs and horse trials across the country.

The group of 110 lots on September 20-21 offered at Cambridge saleroom Cheffins (24.5% buyer's premium) came to auction following Mugglestone's death earlier this year (his wife pre-deceased him by 13 years). Comprising mainly sporting art by artists such as Lionel Edwards, Cecil Aldin and Charles 'Snaffles' Johnson Payne, all the lots sold for approximately £100,000.

Director at Cheffins Brett Tryner said: "There are several dedicated collectors in the market for works by the likes of Snaffles and Lionel Edwards; however, the breadth and quality of this collection



brought several new buyers to Cheffins. Sporting art has remained consistently sought after among both private collectors and the trade."

Leading the collection was one of Stewart's sporting scenes titled *The Fernie*. The signed watercolour measuring 12¼ x 18in (31 x 46cm) showed a group of top-hatted huntsman riding across a landscape.

It was an example of his most commercially appealing works which depict formal hunts taking place across rolling hills. In this case, it showed an historic Leicestershire event dating back to 1853 and it was

also in good condition with only some slight black spotting to the top right corner.

Estimated at £300-500, it sold at £6500 to a private buyer based in Gloucestershire. The price is an auction record for the artist according to Artprice.com.

Taking cover

A rarer example of a non-sporting picture by the artist was also part of the consignment at Cheffins.

One lesser-known fact about Stewart was that he worked as a war artist for the *Illustrated London*



Above left: *The Fernie* by Frank Algernon Stewart, **£6500** at Cheffins.

Above right: *Soldiers taking cover* by Frank Algernon Stewart, **£3400**.

News earlier in his career. Here a view of soldiers taking cover, a 13¼ x 18½in (35 x 47cm) signed pencil and watercolour, was pitched at £700-1000. Attracting another decent competition, it sold at £3400 to a private Devon-based buyer who was bidding online.



Above: two of the four portraits by Brian 'Braaq' Shields sold together for **£7800** at David Duggleby. Shown here is the artist's mother and a self-portrait.

Family value of Brian Shields

Large urban or coastal scenes in the manner of LS Lowry were the stock-in-trade of Brian 'Braaq' Shields (1951-97). However, he also executed a good number of smaller works on paper which come to auction fairly regularly, even if not as commonly as his oil paintings.

A group of four portraits depicting members of his family – his mother, father, sister and himself – were on offer at David Duggleby (22% buyer's premium) in Scarborough, North Yorkshire, on September 15. The four pastels were all signed and measured 6 x 4¾in (15 x 12cm).

Although it was possibly hard to predict how the market would react to these atypical works, good interest emerged on the day as they were offered as a single lot estimated at £6000-8000.

Bid to a final £7800, the 'pro-rata' sum for the four pictures was in line with previous results achieved at auction for Braaq works on paper.

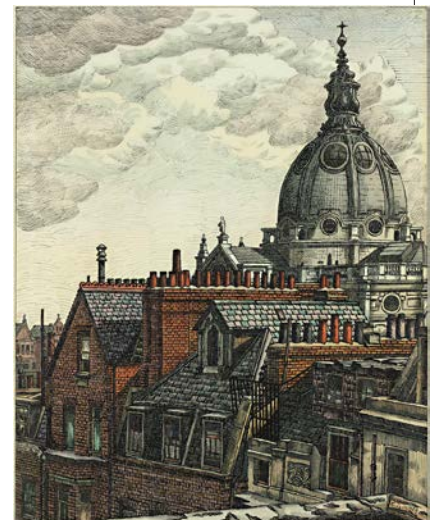
Ginner takes to London rooftops

The highest prices at auction for the Camden Town Group artist Charles Ginner (1878-1952) have all come for oil paintings but his precise, lucid style very much lent itself to the medium of watercolour.

An example of the latter appeared at Roseberys' (26% buyer's premium) sale of Modern British & 20th Century Art in South London on September 12.

Demonstrating his interest in urban architecture, the 15½ x 12½in (39 x 32cm) ink and watercolour on paper depicted the dome of Brompton Oratory and the roofs of the surrounding houses.

Signed in the lower right, it dated from 1936 when Ginner was living in Hampstead and was working primarily in watercolour. As founding member of the Camden Town Group in 1911, alongside his friends Harold Gilman and Spencer Gore, and the London Group in 1913, images of the capital feature regularly in his work and this example showed how the artist



Above: *The Dome, Brompton Oratory* by Charles Ginner, **£4000** at Roseberys.

meticulously studied the geometry of the buildings, working up the colours to create a complex images highlighting both the historic and the modern elements of the view.

Estimated at £3000-5000, it sold on mid-estimate to a UK private buyer. Although the artist's watercolours can make more (and, indeed, this one made £6000 back in 1988 at Christie's), the price was still among the highest for a Ginner work on paper other than those sold at Sotheby's or Christie's.

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Watts sale drums up top bids

Agatha Christie and Evelyn Waugh records beaten as collection of a Rolling Stone comes to auction

by Richard Fattorini

Many records were smashed at Christie's sale Charlie Watts: Gentleman, Collector, Rolling Stone which brought to auction one of the finest collections of modern first editions to appear in a generation.

The two-part sale of literature, detective fiction and jazz was offered in a live sale at King Street on September 28 and an online sale that closed the following day.

Lead specialist Mark Wiltshire reported that pre-sale interest attracted bidders from 32 countries and that 40% of registrants were new to Christie's.

The live sale of some 200 lots took a relay of four auctioneers, led by Christie's global president Jussi Pylkkänen, nearly six hours to sell. At the sale's peak a crowd of some 50 bidders and onlookers filled the Great Room at King Street with many more following the auction online.

The combination of the quality of the books and perhaps a little stardust resulted in 68 new auction records in part 1 alone.

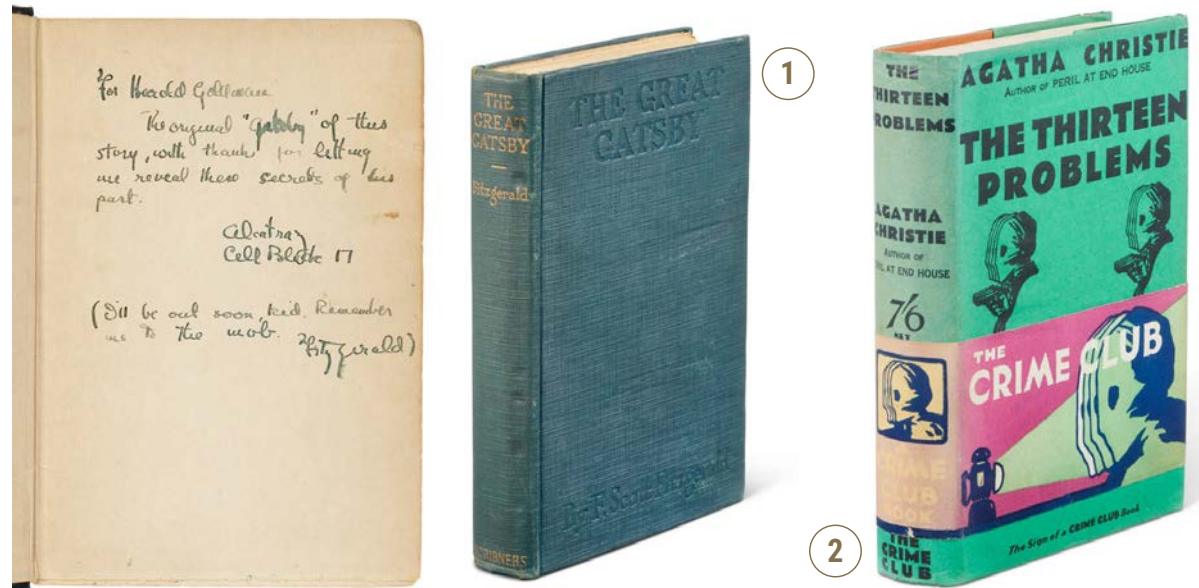
Late starter

Watts was an avid reader and collector of many things from Nelson memorabilia to classic cars – even though he never learnt to drive – so it may be surprising to know that he started collecting books only in his 60s.

Nearly all the literature and much of the jazz collection were purchased from dealer Peter Harrington in Chelsea. Owner Pom Harrington relates the story that it all started when Watts was living in London in the mid-2000s and would walk his granddaughter to school: "The route went past our Chelsea shop and one day Charlie came in to browse the shelves and left with a PG Wodehouse purchased for £100.

"The collecting grew from there and within nine months I had sold him a first edition of *The Great Gatsby* in a dust-jacket."

Harrington says that Watts "understood the importance of condition and was particularly attracted to inscribed copies, those books which have been in the hands of the author and which have a personal association".



Highlights from the Charlie Watts collection offered at Christie's.

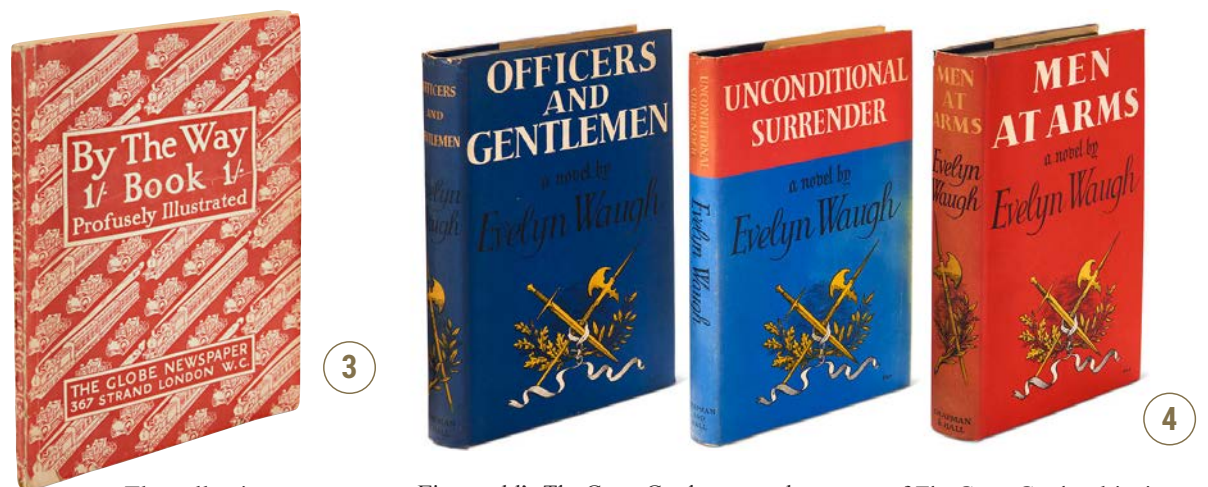
1. The inscribed first edition of F Scott Fitzgerald's *The Great Gatsby*, 1925, led the sale at **£180,000**.

2. A first edition of Agatha Christie's *The Thirteen Problems*, 1932, sold for a record **£48,000** due to the presence of its original dust-jacket and Crime Club wrap-around which had not been seen at auction before. This was first time that Miss Marple was introduced to readers in book form.

3. The first edition of PG Wodehouse and Herbert Westbrook's rarity *The Globe By The Way Book*, 1908, sold for **£18,000**.

4. A fine set of Waugh's 'Sword of Honour Trilogy' in dust-jackets and all inscribed to his former commander Major-General Sir Robert 'Bob' Laycock, the dedicatee of *Officers and Gentlemen* sold for a record **£38,000**.

5. Raymond Chandler's first appearance in print: a complete collection of his short stories first published in pulp fiction magazine *Black Mask*, 1933-37. This set sold for **£13,000**.



The collection grew to include signed first editions of literary works by Samuel Beckett, Graham Greene, George Orwell, HG Wells and Oscar Wilde. Watts' particular love of detective fiction and American noir led him to collect Raymond Chandler, Dashiell Hammett, Arthur Conan Doyle and Agatha Christie. He also amassed an extensive collection of works by PG Wodehouse.

The highest bid in the sale was for an extraordinary copy of F Scott

Fitzgerald's *The Great Gatsby*, a novel that defines the Jazz age beloved by Watts, inscribed by the author to his friend and former colleague, the Hollywood screenwriter Harold Goldman: *For Harold Goldman, The original "Gatsby" of this story, with thanks for letting me reveal these secrets of the past*. Although this copy lacked a dust-jacket, the superb inscription took the bidding to £180,000 hammer, just shy of its £200,000 low estimate.

The following lot was another

copy of *The Great Gatsby*, this time uninscribed but with a rare (slightly chipped) dust-jacket that sold for £80,000 (estimate £100,000-150,000) to the same room bidder.

As reported in ATG No 2612, there was much interest in a presentation copy of Arthur Conan Doyle's *The Hound of the Baskervilles*, inscribed by Doyle *I perambulated Dartmoor before I wrote this book*.

This was the first inscribed copy of this title to appear at auction in 30 years and the note may have held



a particular appeal for Watts, whose house in Devon was just 15 miles north of Dartmoor. Estimated at £70,000-100,000, bidders drove the price to a record £170,000, won by an online bid. An inscribed first American edition of Doyle's *A Study in Scarlet* – which was only the second inscribed copy recorded at auction – made £26,000.

Outstanding Christie group

Around 20% of the live sale total was realised by an outstanding collection of 25 works by Agatha Christie, and more were offered in the online sale. Many of these copies came from the library of Christie's personal secretary, amanuensis and close friend Charlotte 'Carlo' Fisher who started working for Christie in the mid-1920s.

Fisher owned over 80 books by Christie, nearly all of which had been inscribed and presented to her. It was unfortunate that Fisher discarded the dust-jackets that went with them, but Watts was able to acquire other copies with jackets and would add them to Fisher's copies when the opportunity arose.

The catalogue clearly stated when dust-jackets had been supplied from other copies and the bidding suggests this did nothing to temper the prices. The earliest inscribed Christie in the sale was a first edition of *The Murder of Roger Ackroyd* (1926), a book described as 'the ultimate detective novel', of which no presentation copy had previously appeared at auction. This copy in a very good supplied dust-jacket fetched £45,000 – a world record for an Agatha Christie.

This record did not last long as just six lots later a superb copy of Christie's *The Thirteen Problems*, which is the first appearance of Miss Marple, realised a new auction record of £48,000. This copy, though not inscribed, was offered in

its exceptionally rare, if slightly sunned, dust-jacket and Crime Club wrap-around band.

Other exceptional copies of Christie's works in Watts' collection comprised the dedication copy of *The Mystery of the Blue Train* inscribed to Carlo Fisher, in a dust-jacket (£22,000), *Murder at the Vicarage* inscribed to Christie's daughter Rosalind, in a dust-jacket (£27,000), *Parker Pyne Investigates* inscribed to Christie's sister Madge, in a dust-jacket (£16,000), and *By the Pricking of my Thumbs* in its dust-

jacket and inscribed by the author to PG Wodehouse with *reverence, admiration and many long years of deeply enjoyed reading – no one like you!* (£14,000).

Waugh honours

Auction records were set for many other authors in the sale, among them Evelyn Waugh. The Watts collection included a number of works inscribed by Waugh to his close friend and former commander Major General Sir Robert 'Bob' Laycock.

Laycock was the dedicatee of *Officers and Gentlemen* and there were two inscribed copies of this book in Watts' collection: one offered as part of a set of the 'Sword of Honour' trilogy in fine dust-jackets (£38,000 hammer) and a second inscribed copy in a presentation binding of blue morocco by Sangorksi & Sutcliffe which fetched £12,000. A pre-publication proof of *Brideshead Revisited* inscribed to Laycock for Bob, *commander of the faithful* set a new record at £48,000.

When Charlie Watts appeared on *Desert Island Discs* in 2001 the book that he chose to take to his island was Dylan Thomas' *Collected Poems*.

It was no surprise to find therefore that Watts had two inscribed works by Thomas in his collection: a presentation copy of *The Map of Love* in its dust-jacket that realised £4800 and the author's own copy of his first book, *18 Poems*. The latter was also in its dust-jacket and had been inscribed by Thomas at different times to two separate love interests: firstly to Pamela Hansford Johnson and secondly to the American writer Emily Homes-Coleman; it sold for £13,000.

The result was that 95% of all lots sold over both parts for a total of just over £3m hammer (£3.8m including premium), which was 143% of the total low estimate. ■

Books, maps and works on paper in auctions on thesaleroom.com

Oct 24	Eldreds - Plymouth	76-lot Book Section
Oct 24	Vectis Auctions - Stockton-on-Tees	32-lot Book & Comic Section
Oct 24-25	Bloomfield Auctions - Belfast	24-lot Book Section
Oct 24-25	James & Sons - Fakenham	89-lot Book Section
Oct 25	Chaucer - Folkestone	Autographs
Oct 25	Duggleby Stephenson - York	Maps, Prints & Ephemera
Oct 25	Lyon & Turnbull - London	Posters
Oct 26	Forum Auctions - London	Books, Maps & Atlases
Oct 26*	Golding Young & Mawer - Grantham	11-lot Book Section
Oct 26	Mullock Jones - Telford	238-lot Book & Comic Section
Oct 26	Thomson Roddick Callan - Carlisle	Books, Maps & Atlases
Oct 26*	William George - Bury	Maps
Oct 26-27	Argyll Etkin - London	29-lot Book Section
Oct 26-27	Keys - Aylsham	Books & Ephemera
Oct 26-28	JS Auctions - Banbury	33-lot Book Section
Oct 27	Bridport Auctions	16-lot Book Section
Oct 27	Chaucer - Folkestone	Space Autographs
Oct 28	Transport Auctions - London	Maps, Posters & Ephemera
Oct 28*	Border Auctions - Hawick	47-lot Comic Section
Oct 28	M&M Specialist Auctioneers - Spalding	Books & Comics
Oct 29*	Southgate Auction Rooms - London	Books & Works on Paper
Oct 29*	Keys - Aylsham	Books
Oct 29*	Chaucer - Folkestone	Autograph & Photos
Oct 30*	Auctioneum - Bath	25-lot Book Section
Oct 30*	Chaucer - Folkestone	Military Prints
Oct 30	Paul Beighton - Rotherham	17-lot Book Section
Oct 30	Stacey's Auctioneers - Chelmsford	34-lot Book Section
Oct 30	Roseberys - London	35-lot Book & Manuscript Section
Nov 1	Chaucer - Folkestone	Autographs
Nov 1	Loddon Auctions - Reading	Trade Cards

Sales marked with * are timed online auctions

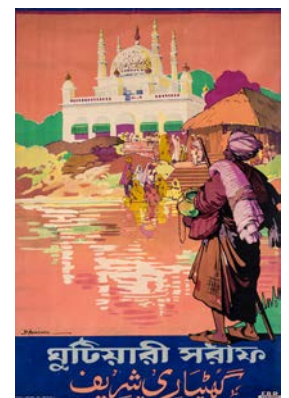


Travel Books, Maps & Atlases

AUCTION: THURSDAY 26 OCTOBER

India.- Newsome (Dorothy)
 [Ghutiari Sharif],
 lithographic poster printed in colours,
 sheet 990 x 630 mm Calcutta, [circa 1935].
 Est. £400-600 (+ fees)

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For Mogens Kold



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Needleworks, Textiles, Rugs – Thursday 2nd November

Asian & Islamic Ceramics & Works of Art – Thursday 9th November

Stamps, The Tim Harding Collection of Motoring Photographs Pt II, Postcards,
Cigarette & Trade Cards, Autographs, Ephemera – Wednesday 15th November

Catalogues online ten days before each sale at www.tooveys.com and www.the-saleroom.com/tooveys

Pictured – 1st Nov, Lot 73: Peter Blake, 'Who' (2019 album cover), screenprint, signed and editioned 61/150 in pencil



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Est: £5000-8000



Van Cleef and Arpels diamond bracelet
Est: £4000-6000



A Howard & Sons Armchair in H&S monogrammed ticking
Est: £1000-1500



Aquamarine and diamond cluster ring
Est: £2000-3000



A 19th century fine quality silver four-piece Tea and Coffee Service
Est: £1500-3000

Viewing is available by appointment on Saturday 28th October between 9am and 12pm, Monday 30th and Tuesday 31st October between 9am and 5pm. The sale is online only via the-saleroom.com and easyliveauction.com.

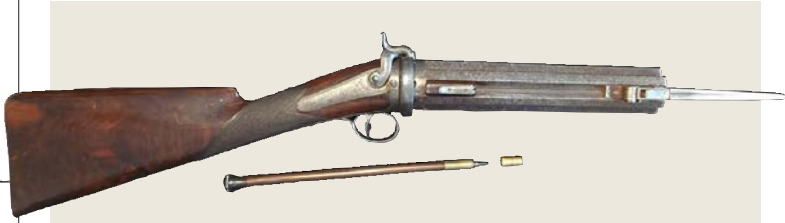
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This rare 32-bore Irish hand-rotated seven-shot revolving carbine by Wm & Jn Rigby, Dublin, c.1838, will be offered by Bloomfield Auctions of Belfast on October 31 with an estimate of **£45,000-50,000**.

It was sold for £34.13.0 to an S Crosthwaite in 1838. Samuel Crosthwaite took over Lodge Mills, Bagenalstown, Dunleckey, Co Carlow in 1837, making potato starch. In 1838-9 there was a potato failure (but not the famine proper) which may not have made him too popular with the locals – perhaps why he felt the need to buy such a firearm.

When famine did come, he went back to Rigby, this time for six police-type carbines with bayonets.

▶ [bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk)*

Two 18th century samplers, sewn by Isabella, the youngest sister of Robert Burns, are to be sold by Charterhouse in a textile auction on November 3.

They were both included in the historically important Scottish Exhibition in Glasgow 1911 which had an emphasis on Scottish history and culture. The main centrepiece of the exhibition was the Palace of History which displayed thousands of items loaned by public and private collections across Scotland, including the two samplers being sold by Charterhouse.

They were loaned by the Rev George FA MacNaughton from The Manse, Carsphairn, Kirkcudbrightshire in Dumfries and Galloway. Both samplers still retain their original exhibition labels to the back.

The largest example, estimated at **£200-400**, pictured here, measures (43 x 20.5cm) and the other, guided at £100-200, measures (19 x 19.5cm), and they come to auction from a direct descendant of Rev MacNaughton.

▶ [charterhouse-auctions.com](https://www.charterhouse-auctions.com)



This pair of George II silver salt cellars, by Richard Pargeter, London 1735, are inscribed to the undersides *Bought at Strawberry Hill, May 6th 1842*.



Strawberry Hill, Twickenham, was the home of Horace Walpole (1717-97), son of Sir Robert Walpole (1676-1745). Over a period of 40 years Horace turned the 17th century house into what he called 'a little Gothic Castle'. It quickly became a famous tourist attraction. When the contents were auctioned in 1842, the sale started on Monday, April 25, and lasted for the following 23 days (Sundays excepted).

The salt cellars (diameter 3½in/9cm, height 2in/5.5cm, approximate weight 14.9oz) were sold on the 11th day of the sale, May 6 1842.

At the Woolley & Wallis Silver & Objects of Vertu sale on October 31 to November 2 they are guided at **£3000-5000** and come with a reprint of the auction catalogue, titled *A Catalogue of The Classic Contents of Strawberry Hill, Collected by Horace Walpole*

▶ [woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk)*

At Toovey's in Washington, West Sussex, this rare Worcester pattern circular bowl featuring two quails and measuring 6in (15.5cm) across will be offered for sale on October 26. The estimate is **£250-350**.

The catalogue description notes that a similar teapot from the Zorensky Collection was sold at Bonhams in February 2006.

▶ [tooveys.com](https://www.tooveys.com)*



This large Victorian tankard trophy by Garrard, raised on three dragon feet, with a dragon finial to the lid, is embossed with floral decoration.

Its engraving reads *Royal Agricultural Society of England, Presented to William Savours Powell Esq., Eglwys Nunyd Taibach, For the Best Managed Farm in South Wales and Monmouthshire, by Sir Watkin Williams Wynn B.M.P., Presented Cardiff 1872*.

Hallmarked RG, London 1871 for R&S Garrard & Co, with a total weight of about 150oz and 17in (43cm) high x 14in (35cm) wide, it is contained in its original Garrard wooden box.

At Lockdales of Ipswich it will be estimated at **£3000-5000** in the Fine Sale on November 3-4.

▶ [lockdales.com](https://www.lockdales.com)*



An online sale at Christie's running from October 25-November 8 includes over 150 lots from the Schøyen Collection of manuscripts.

The selection focuses on medieval notation, musical manuscripts, scores, drafts and composers' letters spanning over 1200 years. Many of the great 17th-19th century composers are represented including Joseph Haydn whose autograph music manuscript of performance parts for *Symphony no.90 in C major* has an estimate of **£60,000-90,000**. This is thought to be the only autograph manuscript for a symphony by the father of the form to have appeared at international auction.

Representing one of the world's greatest private collections of ancient manuscripts, spanning 5000 years of history, The Schøyen Collection was established in the 1920s by MO Schøyen and contains over 20,000 pieces.

▶ [christies.com](https://www.christies.com)



This Aesthetic Movement cabinet combining Japanese lacquer panels and a Dutch Old Master comes for sale at Chiswick Auctions this autumn. Made c.1875, probably to a design by Thomas Jeckyll (1827-1881), it is expected to bring £40,000-60,000 on November 7.

Although included in Chiswick's Asian Art Part 2 sale, the cabinet is very much a cross-culture object of the Victorian period.

Mounted as doors within an English rosewood frame are four nanban lacquer panels from the Momoyama period of Japan c.1600, while a third door is provided by a Dutch Old Master painting of exotic and domestic fowl in a rustic landscape signed for Pieter Holsteyn. The fact that the panel was not reduced to fit the cabinet door suggests it was carefully chosen in terms of size and subject matter.

This cabinet, created during the peak of the Japonism movement, was possibly part of a larger design project. Jeckyll produced similar furniture for Alexander Ionides (1810-90) at 1 Holland Park.

Although its early history is unknown, the piece was part of the exhibition *Japan and Britain, An Aesthetic Dialogue, 1850-1930* that ran at the Barbican Art Gallery, London in 1992 and later at the Setagaya Art Museum Tokyo. It comes for sale from Andrew McIntosh Patrick, former director of the Fine Art Society.

► chiswickauctions.co.uk *



A treasure trove of antique and vintage millinery is to be auctioned in the Costume, Accessories and Textiles Sale at Tennants of Leyburn on November 17. The Milliner's Workroom was put together over 35 years by a lady in North

Yorkshire and comprises hats from the early 20th century, antique and vintage millinery tools, accessories, and supplies including a dazzling array of feathers, ribbons, trims and more.

After a chance finding of the contents of a Parisian milliner's workshop, which had lain untouched for years, the collector launched a career restoring antique hats. These have since graced numerous film, television and theatre productions as well as becoming part of prestigious museum collections. When a retired Belgian milliner heard of her discovery he kindly offered her the contents of his old workshop, too, for the price of the shipping.

Shown here is a group millinery tools offered in a single lot estimated at **£100-200**.

► tennants.co.uk *



Geoffrey Baxter (1922-95) was one of the outstanding British glass designers of the post-war period.

From 1954-80 he worked for Whitefriars Glass, Britain's leading handmade glass manufacturer, designing a wide range of domestic glass, including tableware and ornamental glass. Baxter's designs are known for their simplicity and functionality and his use of colour and pattern, with the *banjo* vase and the *bricklayer* vase being among his most popular works.

At Harper Field in Stonehouse, Gloucestershire on November 8-9 Baxter's textured bark *rocket* vase in kingfisher – one of the more sought-after colourways – will be offered for sale with an estimate of **£150-300**.

► harperfield.co.uk *

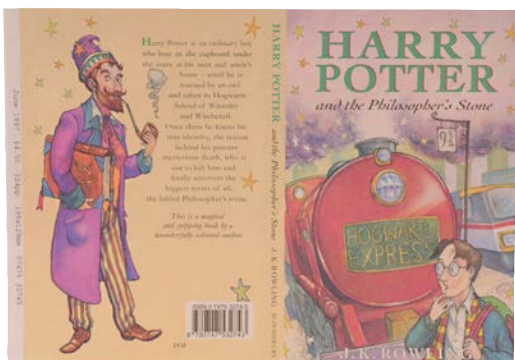


Propstore of Rickmansworth, Hertfordshire, is holding a huge sale of entertainment memorabilia on November 9-12.

Although many of the lots will tempt lovers of movie franchises such as Star Wars, Batman or Jurassic Park, book collectors will also find items of interest.

This jacket proof for the first edition of JK Rowling's novel *Harry Potter and the Philosopher's Stone* is estimated at **£4000-6000**.

► propstoreauction.com *



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Fairs flurry means a need for hurry

A string of events gave a welcome chance to do business but was an intensive time for many dealers

by Frances Allitt

Results from a flurry of fairs early this autumn prove there is plenty of space for such events in the London market.

The season started with a bang. *The LAPADA Berkeley Square Fair* ran from September 27-October 1 while the *British Art Fair (BAF)* took place at the Saatchi Gallery from September 28-October 1.

They were closely followed by the *Decorative Antiques and Textiles Fair (DATF)* and *Tribal Art London* running together at Battersea Evolution from October 3-8.

For some exhibitors, the concentration of fairs meant a demanding schedule. Twentieth century British art dealer **Freya Mitton** was among a large group of dealers standing at more than one of the events, in her case LAPADA and BAF.

She set up her stand at Berkeley Square and stayed at LAPADA for the first two days before departing for the Saatchi Gallery. The model worked for her. Mitton had seasoned representatives to man the stand at LAPADA and she has deep affection for both fairs.

The “very glamorous, very high-end crowd” at Berkeley Square gave rise to her higher value sales, while she noticed a more “academic” group of visitors and “niche collectors” at BAF where she parted with more by volume. There was even a handful of buyers she recounted visiting from out of town and luxuriating in the choice of two London fairs at once.

“It was good to see things picking up after the summer,” she said, but added that it was a “very busy, very intense week”.

Mitton was among many who hoped this collection of fairs would have space between them in the future. The London events also overlapped with the *Northern Antiques Fair* (September 28-October 1) in Leyburn (more in a future issue).

Robust numbers

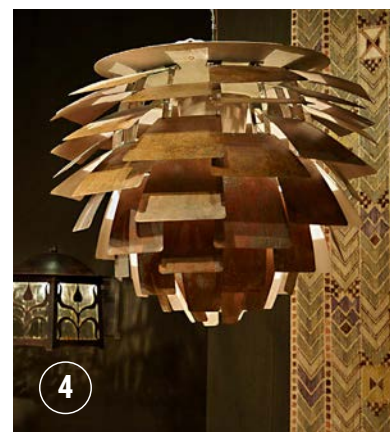
On the other hand, results from the various events suggest that there is space in the market to sustain them all. Visitor numbers were robust with 3000 coming through LAPADA on opening night alone and nearly



1



2



4



5



The market is there but you have to work hard – the people you meet can be as important as the actual sales

3



1. This very rare set of *Uroku-dô Gusoku* samurai armour was offered for **£90,000** and sold from the stand of **David Thatcher** at LAPADA.

2. At Battersea **Gallery BR** sold as a trio of Spanish 14th-15th century carved stone capitals typical of Girona ticketed at **£8500**.

3. **Timewise Vintage Watches** sold this Patek Philippe 1951 watch for **£17,500** at LAPADA.

4. An *Artichoke* ceiling light by Danish designer Poul Henningsen ticketed at **£15,000** was sold by **Foster & Gane** during the *Battersea decorative* fair.

5. **The Peartree Collection** sold one of only two known 1906 silver ‘spaceship’

inkwells, originally sold by Liberty as part of its Cymric silver range, for a **five-figure amount** at LAPADA.

6. **The Home Bothy** sold an archaic carved limestone Janus head from the private collection of a Surrealist artist in France to an existing private customer at a ticket price of **more than £5000** at Battersea.

7. **Freya Mitton** sold John Wells’ *Journey into Space* for a **five-figure sum** to an established collector at *British Art Fair*.

8. The stand of **Vagabond Antiques** including a pair of early 18th century Venetian carved gilded wooden angels ticketed at **£18,000** at Battersea.

12,000 at BAF during its total run (more on final count than initially reported in ATG No 2612).

Both events recorded strong sales, too. **Macconnal-Mason** kicked off LAPADA with the sale of more than £500,000 worth of works on preview night including a Lowry picture. Other stand-out sales during the fair included a suit of Samurai armour that went from David Thatcher for £90,000, a Patek Philippe 1951 watch which Timewise Vintage Watches offered for £17,500 and a work of Contemporary

Chinese art by Wei Ligang, which **Michael Goedhuis** had on his stand for £85,000.

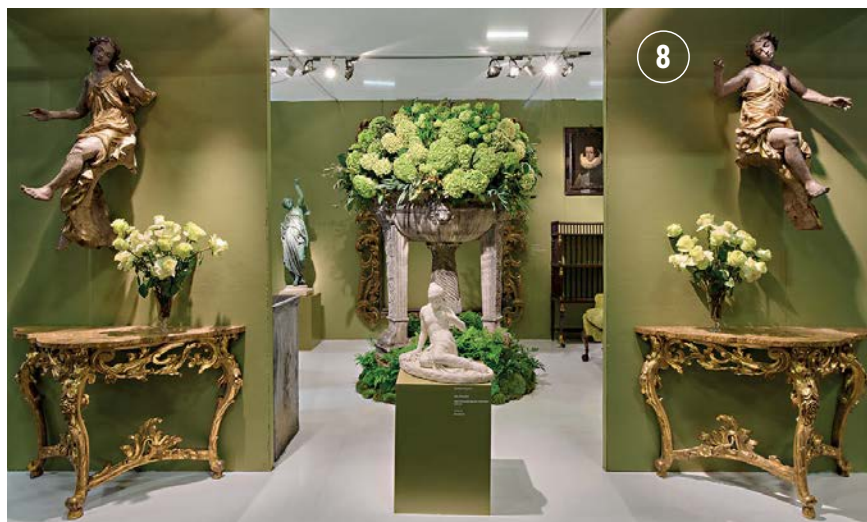
Ravilious highlight

At BAF, highlight sales included a £200,000 Eric Ravilious painting which went from the stand of the **Fine Art Society**, Glyn Philpot’s *Square in Ostend*, 1936, which had an asking price of £50,000 from **Oliver Brooke-Walder** and at least two Winifred Nicholson pictures, one each from the stands of **Jonathan Clarke** and **Patrick Bourne & Co.**

Send your dealer news to Frances Allitt at francesallitt@antiquetrade gazette.com



7



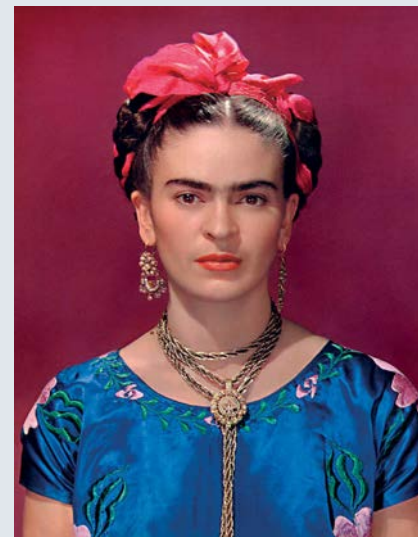
The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

The Hungarian-born artist Nickolas Muray (1892-1965) is best remembered for his photographs of Mexican artist Frida Kahlo, though he shot many celebrities from Greta Garbo to Marilyn Monroe.

This picture of her in a blue dress was taken in 1939 around the height of the two artists' decade-long affair, which ended the following year when Kahlo remarried Diego Rivera.

This particular print, which New York gallery **Throckmorton Fine Art** offers at the *Salon Art + Design Fair* (November 9-13), was printed by contemporary photographer Tod Gangler. One of only a handful of people who still use the process of carbon printing or tri-colour printing, he produces his own works and reproduces those of others using the process. It takes five days and a succession of 39 steps to create each print.



throckmortonnyc.com thesalonnyc.com

Jenna Burlingham, specialist in Modern British Art, was among those standing at two fairs, and after departing from *BAF* headed across town and set up at Battersea. An extra 12 dealers joined fresh from *LAPADA*. They included **Precious Flora** and **Timewise Vintage Watches**, **Jeroen Markies Art Deco**, **Hickmet Fine Arts** and **M&D Moir**.

Burlingham said: "I also go straight from Islington (*London Art Fair*) to Battersea in January. I prefer back-to-back than simultaneously or a week in between. I'm quite used to it now. We don't completely split our stock up for the two fairs but we do put a different emphasis on the second week. Battersea is more decorative and contemporary, it's a different sort of marketplace."

Though she said that both fairs were a success for the gallery, "neither of them were fliers. The market is there but you have to work hard. The people you meet can be as important as the actual sales. For us, the trick is that we also have our gallery open at the same time. We have to have it all working when we go away."

Taking place three times per year, *Battersea* is now the longest continuously running of the vetted London antiques fairs. This was its first sold-out edition since the start of the pandemic, and the

atmosphere was buoyant. Dealers noted international buyers and young crowds, particularly on the weekend.

Notable sales included the star piece at **Martin D Johnson**, a Holland & Sons table made for Windsor Castle which went for a five-figure sum to a US decorator for their personal collection.

Foster & Gane, meanwhile, parted with a Roman mosaic set as a low table offered for £16,500, **Chalet White** parted with a long set of 12 Georgian dining chairs after Robert Manwaring ticketed at five-figures, and **Dorian Caffot de Fawes** reported his best opening day to date finding a new home for a pair of Arts & Crafts chair ticketed at £3300.

For seasoned Battersea exhibitor Joe Chaffer of **Vagabond Antiques**, who came to this edition after his first appearance at *LAPADA* "the switch to Battersea was seamless. It was like coming home."

Heat is on

As is always the case, each event had its share of challenges. *BAF* organisers were left looking into climate control at the Saatchi after a warm weekend left some of the galleries very hot.

Not all at Battersea were completely content with the volume of buyers. Some even speculated that

Continued on page 58

The Cotswolds Decorative, Antiques & Art Fair

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5 Questions

Megan Corcoran Locke is gallery director at Stephen Ongpin Fine Art.
stephenongpin.com



1 How did you get your start?

I never actually intended to be in the 'gallery world'. I told my parents that I was leaving my traditional finance job in order to study art investment to go down a more specialist (though still financial) route. For my first project in my art business degree, I had to put together an imaginary collection with a budget of £150,000, for which I decided to 'collect' Old Master drawings. That was when I met Stephen Ongpin, and he got me hooked – the rest is history.

2 What is something you'd love to get your hands on?

Personally, I would love to hold a Monet pastel in my hands. Our gallery has

had one in the past, though sadly before my time! Of my favourite area – 20th century art – I have held Degas, Cézanne, Renoir, all the household names... I just missed the Monet!

3 What is one item you couldn't do without?

I am going to cheat and consider a collection as an item. In my new work-from-home life, I couldn't do without my *Master Drawings* magazine collection, which is always a wonderful and comforting read when I feel that I am far away from the drawings.

4 Do you have a collection in your home?

I am very new to collecting and have a very limited budget! With just a few pieces to my name, a mixture of paintings, drawings and prints – so far from the 18th century through to contemporary pieces – I am slowly working to fill the walls and have a long way to go.

5 What is your favourite appearance of an antique in a film, play or book?

While this is a bit of a clichéd answer, I absolutely love *Mona Lisa Smile*, which includes quite a few works as it is about an art history class in 1950s America. To choose just one work, a pivotal scene in the movie involves seeing Jackson Pollock's *Number 1* as it comes out of its crate – very fresh and controversial given the timing of the film. It brings you back to an era where abstraction was just taking root, putting you at the moment in time where people had to completely change the way they viewed fine art.



Above: Claude Monet's *Waterlily Bridge, London*, a 29 x 46cm (11 1/2 x 18 1/4 in) pastel work now in a private collection. It was sold by Stephen Ongpin (photo courtesy of Stephen Ongpin Fine Art).

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

Of a sunny disposition

Sun's Daughter is one of the highlights in the solo show on Contemporary artist Emily Young at **Richard Green**, held in association with **Willoughby Gerrish**. The show *Pareidolia in stone* runs from October 25 to November 10 at the New Bond Street gallery. More than 25 new works are on offer in many different media including alabaster, onyx and sandstone. All are free-carved.

Sun's Daughter, which is offered for **£140,000**, is carved from brecciated yellow siena marble. Prices in the show range from £42,000-420,000.

richardgreen.com
willoughbygerrish.com



Left: Joan Eardley's *Two Samson Children*, c.1962, was sold by **Castlegate House Gallery** to a Scottish Eardley collector at the *British Art Fair* for a price **in the region of £40,000**.

Flurry of autumn fair activity

Continued from page 57

the opening day of the Robert Kime auction at Dreweatts on October 4 may have had an impact on visitor numbers that day.

Organiser Darren Hudson said: "With the flattening of the housing market, and a tailing off of the post-Covid boom in the interiors industry, it has become evident that some clients are being more cautious than in the past couple of years, and it was perhaps not so surprising that some large and more serious furniture items were trickier to sell this time around."

Fair comment

Some dealers raised questions about the logistics at the LAPADA fair, which returned to its Berkeley Square venue for the first time since 2019.

It had returned as a fair that was consciously expensive but promised participants a luxe event. It had on board both a new partner, Stable Events, and new stand fitters.

As is the case with any fair making significant changes, there were logistical challenges. Among the issues flagged to ATG by exhibitors were limits on parking and storage, the time allowed for set-up and breakdown and the choice of stand builders.

In response, Freya Simms, chief executive officer at LAPADA Berkeley Square Fair, told ATG: "Returning after four years with an entirely new floor plan and contractors, there were always going to be areas that would need to be reviewed and refined for 2024. Berkeley Square is the best venue for a fair in the UK and its unique location in the heart of Mayfair surrounded by London's art scene can't be beaten. "Still, these wonderful attributes

can create logistical challenges unique to such a prestigious setting with minimal space. We are bound by the local authority's instruction which determines set-up and breakdown time and will be sharing and discussing with the team at Westminster City Council as we begin preparations for 2024.

"Contractor selection is also a big topic for our post-fair review as well as on a macro scale the organising industry going forward where balancing the critical quality needed alongside financial viability will require innovation.

"Any challenges are far outweighed by the benefits of the location – something the vast majority of our stakeholders are agreed on. After each fair, we carry out a thorough performance review of every supplier. This leads to initiatives to improve the quality of the event."

Simms added that the fair made "significant headway" this year with a 30% visitor increase on the opening day and LAPADA is "committed to establishing a sustainable model for the future. More plans will be shared with our community shortly." ■



Above: Pamela Burns' oil on canvas *White Wave on Green* (2023), offered for **£14,000**, sold from the stand of **Jenna Burlingham** at *British Art Fair*.

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Francis Newton Souza, *Landscape with crows* estimate EUR 51 700. Andy Warhol, *Tomato-Beef Noodle O's*, (from *Campbell's Soup II*), estimate EUR 17 200. Erik Fleming, a pair of silver candelabra, Borgila, Stockholm 1943, EUR 5 200. Axel Einar Hjorth, *"Typenko"*, table, Nordiska Kompaniet 1932, estimate EUR 1 000. Barbro Nilsson, *"Nejlikan, rød"*, carpet, Märta Måås-Fjetterström, estimate EUR 17 200. Otto Schulz, cabinet, company Boet, Gothenburg 1939, estimate EUR 25 900. Pablo Picasso, *Tête de Jeune Fille*, estimate EUR 34 500. Pierre Alechinsky, *"Jour de sortie"*, estimate EUR 25 900. Magdalena Abakanowicz, *"Pappillon de Nuit"*, tapestry, Poland 1977, estimate EUR 43 100. Andy Warhol, *Mao*, estimate EUR 25 900.

Modern & Contemporary

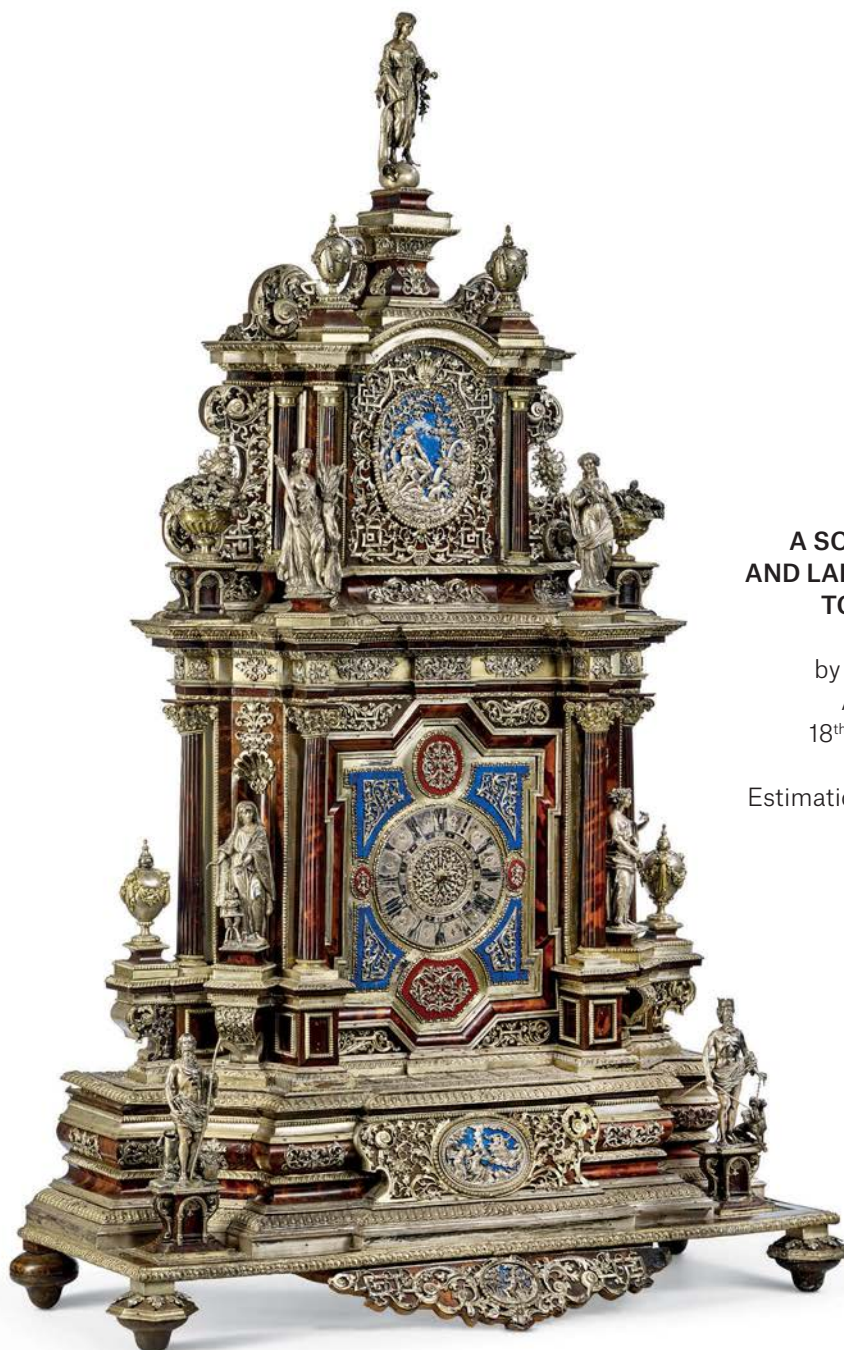
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Pen and wash works make waves

Old Master drawings inscribed for Flemish artist Hans Bols blow away the estimates in Chartres

by Anne Crane

A small group of around 20 Old Master drawings discovered by chance in a house in the Ile de France caused a flurry of excitement among bidders when they appeared at **Ivoire Chartres (22% buyer's premium)** on September 23.

Some were dated to the 19th century and all carried modest guides, the majority in the three-figure bracket. However, around half-a-dozen lots of Dutch or Flemish origin were thought to be earlier in date and they were the main object of keen attention.

Three of these: a 6½ x 9¼in (16.5 x 23.5cm) pen and wash view of a monastery in a landscape; a 5¾ x 8½in (14.5 x 21.5cm) pen and wash skating scene and a 7½ x 11½in (19.5 x 29cm) pen and wash village scene, were each inscribed *Hans Bol* with the first also dated 1587 and the second 1589.

However, they were catalogued more cautiously as Dutch school c.1700; Dutch school 17th century, follower of Hendrick Avercamp and Flemish school 17th century, follower of David Vinckbooms respectively.

The monastery scene was taken to €110,000 (£95,650) against a guide of €1500-2000; the skating scene to €90,000 (£78,260) against an estimate of €800-1200 and the village view to €55,000 (£47,825) against the same guide.

The auction house commented that, after the sale, the auction expert



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1. The most expensive of a trio of Old Master pen and wash drawings inscribed *Hans Bol* offered by Ivoire Chartres was this view dated 1587 of a monastery building which realised **€110,000 (£95,650)**.

2. Skating scene also inscribed *Hans Bol* and dated 1589 which sold for **€90,000 (£78,260)**.

3. Village view inscribed *Hans Bol*, **€55,000 (£47,825)**.

4. A pen, wash and red chalk drawing of an audience scene, **€65,000 (£56,520)**.

for these lots, René Millet, said the three *Hans Bol* signatures were each different but he was of the opinion it was very likely that the drawing which made €110,000 was indeed by Bol. However, the others would require further attribution work.

Hans Bol (1534-93) was a Flemish painter, draughtsman, printmaker and miniaturist with an extensive graphic oeuvre.

A fourth high-flyer in the auction was a 5½ x 8in (14 x 20cm) pen, ink

and wash and red chalk audience scene featuring a large number of figures and described as Dutch school c.1800. This was hammered down at €65,000 (£56,520), a multiple of the €150-200 guide.

These all ended up going to French buyers but with strong competition from European, notably Dutch, underbidders.

Two other works that went to four-figure prices were both 9 x 7½in (23 x 19cm) dated chalk portraits

of a seated man and woman by the 17th century Dutch artist Jasper Casteleyn (1625-61).

The portrait of the woman was dated upper right *Aetatis suae / 20 / 1646*; that of the man signed lower left *...telyn* and dated upper right *1646* and both had labels on the back reading *J. Kasteleyn*.

Each was estimated at €200-300 but they ended up selling for €3200 (£2780) and €5800 (£5045) respectively. ■

£1 = €1.15



Above: nanban screen, estimate in the region of **€150,000-200,000** at Veritas.

Southern barbarians march into saleroom

Nanban, meaning 'southern barbarians', was the Japanese term for Europeans.

Nanban art is applied to works of art depicting the exotic Europeans, missionaries and traders who came to Japan from the Momoyama period onwards. It was also applied by extension to works intended for export.

The Portuguese were the earliest Europeans to trade with Japan and this two-fold screen which comes up for sale at Veritas in Lisbon depicts a procession of five figures.

Four are of European appearance, Portuguese wearing loose breeches (bombachas), fitted shirts and cone-shaped hats. The fifth is south-east Asian in appearance and carries a parasol which he holds over a European figure who is the head of the procession,

while the figure on the left holds a chair and the small boy on the right is shown holding a dog on a lead. This type of procession scene showing Western traders entering a Japanese city is a frequent subject for depiction on Nanban screens – a figure holding a Western-type chair and a small boy with a dog leading the procession being recurrent motifs.

Veritas' Portuguese procession screen, which measures 5ft 7in x 6ft 1in (1.7 x 1.86m), is painted in tempera and gold leaf on paper and is dated to the Edo period, to the first half of the 17th century.

It will have an estimate in the region of **€150,000-200,000** when it comes up for auction on October 26, the second of a two-day auction of antiques and works of art, silver and jewellery.

[veritas.art](https://www.veritas.art)



Bidder contemplation of Mai-Thu brings five figures

An example of 20th century French-influenced painting by the Vietnamese artist Mai-Thu (1906-80), one of the alumni of the Ecole des Beaux Arts in Hanoi when the country was still a French colony, proved to be the top-selling lot in a sale held by Briscadieu Bordeaux (25% buyer's premium).

The large mixed-discipline sale staged on October 14 in the French city featured Old Master and Modern paintings, Asian art, furniture and works of art mainly consigned from estates and collections in the Bordeaux and Gironde region.

Like so much Vietnamese work of the time, this was executed in ink and colours on silk.

Contemplation depicted a full-length portrait of a woman on a balcony and was signed and dated 1941. The work had a provenance to the Galerie Romanet, the Galerie d'art Pasteur in Algeria c.1941-42, then a private collection in Toulouse, and had featured in an exhibition in Casablanca in 1942.

It sold for €130,000 (£113,045) against a guide of €60,000-80,000.

Prominent portraits

Among the Old Master paintings were two 17th century portraits.

One depicted Ferdinand Charles, Archduke of Austria (1628-62) showing him in armour in an oval format on the original 2ft 9in x 2ft (86 x 63cm) canvas which had some restorations and damage.

This was catalogued as a 17th century Florentine School, studio of Justus Sustermans (1597-1681), an Antwerp-born portrait artist who worked in many European cities including Florence where he became court painter to the Grand Dukes of Tuscany. It sold for €8800 (£7650) against a €1500-2000 estimate.

The other was a three-quarter-length portrait of a falconer shown wearing a large leather gauntlet, a 3ft 4in x 2ft 5in (1m x 74cm) oil on canvas inscribed upper left: *Sr oinhausen*. It had a provenance to the Mangan collection, sold in Paris in an auction at the Hôtel Drouot in 1866.

This was attributed to the Dutch artist Karel Dujardin (1626-1678), a painter mostly known for landscapes with animals. It sold for a lower-estimate €5000 (£4345).

A third 17th century work, this time on a 19in x 2ft 3in (49 x 68cm) reinforced oak panel, depicted



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1. Mai-Thu's full-length painting on silk which realised **€130,000 (£113,045)** at Briscadieu Bordeaux.

2. Portrait of the archduke of Austria Ferdinand Charles (1628-62) attributed to the studio of Justus Sustermans, **€8800 (£7650)**.

3. The 17th century portrait of a falconer attributed to Karel Dujardin which realised

€5000 (£4345).

4. *The concert of Saint Cecilia*, an oil on panel attributed to Jan Thomas van Yperen (1617-78) that realised **€8200 (£7130)**.

5. Theodore Deck's brightly coloured jardiniere of c.1880 which realised **€4600 (£4000)**.

6. A large ormolu cartel clock of the Napoleon III period, **€14,000 (£12,175)**.

The Concert of Saint Cecilia, showing the patron saint of music seated at an organ accompanied by angels playing stringed instruments. This was attributed to the Flemish artist Jan Thomas van Yperen (1617-78) and realised €8200 (£7130).

Horology highlights

The furniture and works of art section included a couple of strong results for horology with two large-scale Napoleon III-era clocks.

A 4ft 7in (1.4m) high gilt bronze cartel model signed by the Parisian bronziste Victor Paillard and featuring Apollo in his chariot,

masks and garlands realised €14,000 (£12,175), a multiple of the €3000-4000 guide.

The other was a 3ft 4in (1m) high gilt bronze and alabaster figural clock with two bacchantes and a child satyr, the base incorporating the dial. This was signed on the back *H Picard* for the fondeur Henri Picard (1840-90) and sold for €13,520 (£11,755) against a €1500-2000 estimate.

Hit the Deck

Notable among the later European ceramics included in the sale was an 18½in (47cm) diameter jardiniere of

c.1880 by Theodore Deck (1823-91), a French ceramicist who established an atelier in Paris. He was known for his brightly coloured transparent glazes and went on to become director of the Sèvres factory.

Briscadieu's jardiniere, modelled with mask handles, was decorated in a characteristically colourful palette with a continuous scene of birds and a butterfly in flight over dahlia type flowerheads and flowering vine in slight relief against an underglaze floral ground.

It was signed with a rectangular *Th Deck* stamp and sold for €4600 (£4000).

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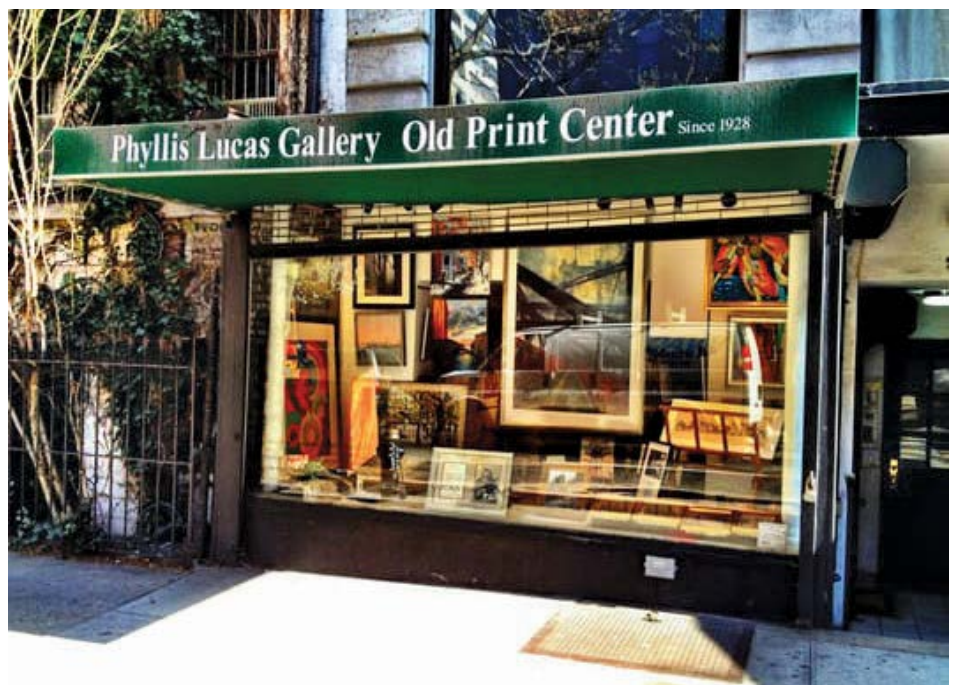
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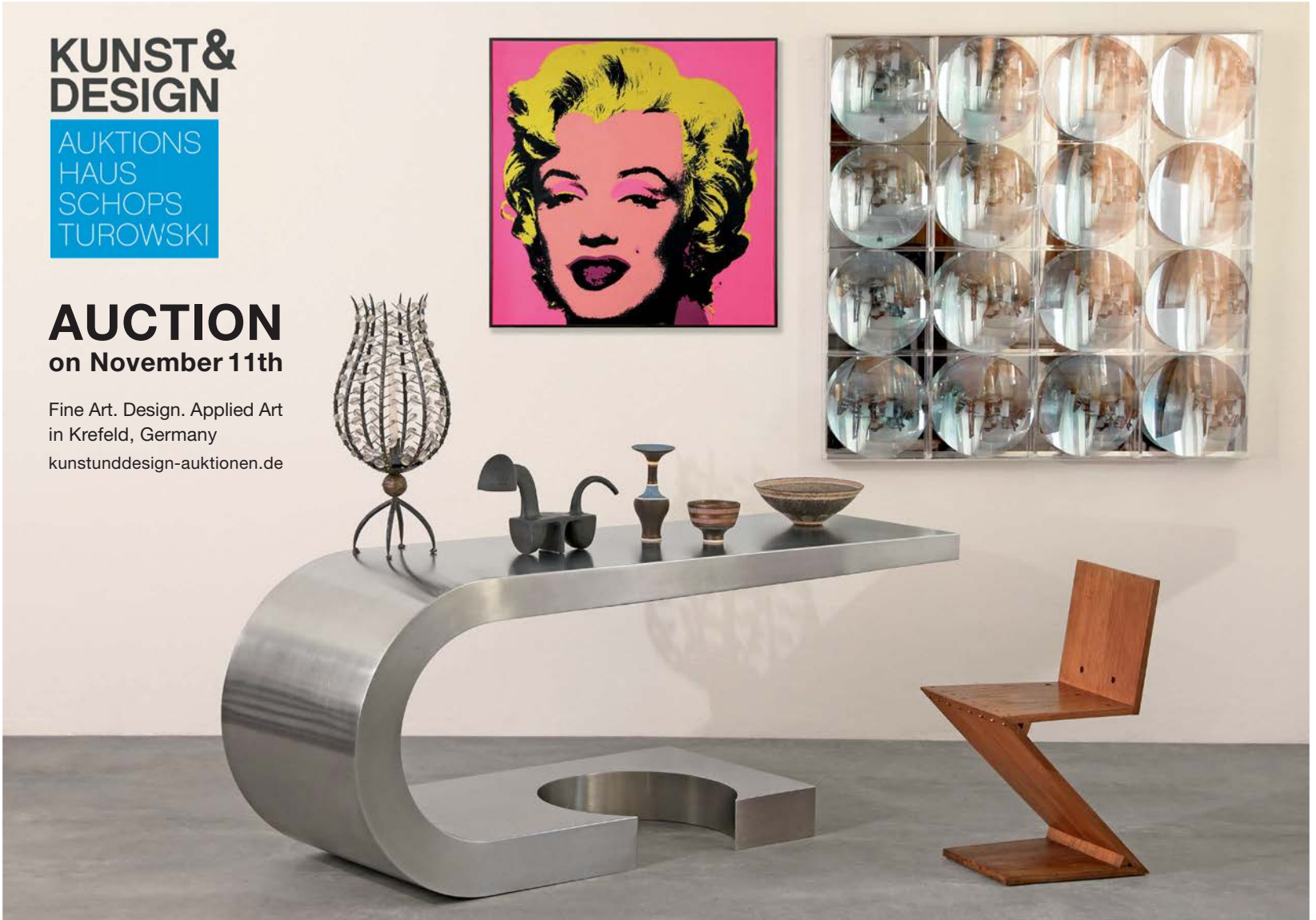


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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](https://www.thesaleroom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

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[altonaauctions.info](https://www.altonaauctions.info)

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk)

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates & Collectables, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk)

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
[boldonauctions.co.uk](https://www.boldonauctions.co.uk)

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Orientalist Art, 15.00
[bonhams.com](https://www.bonhams.com)

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Designer Handbags & Fashion, 11.00
[bonhams.com](https://www.bonhams.com)

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, Medals, Swords & Militaria, 10.00
[bosleys.co.uk](https://www.bosleys.co.uk)

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk)

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
[brian-reeve.com](https://www.brian-reeve.com)

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
[brightwells.com](https://www.brightwells.com)

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria & Collectables, 10.00
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk)

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Interiors, Jewellery, Silver & Collectables, 10.00
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk)

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk)

CHELMSFORD AUCTION ROOMS

42 Mildmay Road, **Chelmsford**, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Collectables, 10.00
[chelmsfordauctionrooms.co.uk](https://www.chelmsfordauctionrooms.co.uk)

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques, Collectables & Interiors, 10.00
[cooperandtanner.co.uk](https://www.cooperandtanner.co.uk)

DAVID DUGGLEBY

York Auction Centre, Murton, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
Maps, Antique Prints & Ephemera, 13.00
[davidduggleby.com](https://www.davidduggleby.com)

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Modern & Contemporary Art, 10.30
[dreweatts.com](https://www.dreweatts.com)

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Jewellery, Watches, Antiques & Silver, 11.00
B: Antiques, Fine Art & Collectables, 12.00
[dugglebystephenson.com](https://www.dugglebystephenson.com)

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauctions.org](https://www.eliteauctions.org)

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk)

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
[fellows.co.uk](https://www.fellows.co.uk)

FRED DAVIES & CO.

The Ffostrasol Arms, Ffostrasol, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Modern & Collectables, 10.30
[synodauctions.co.uk](https://www.synodauctions.co.uk)

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Watches, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk)

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com)

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Silver, Jewellery & Watches, 10.00
[fineart.hallsgb.com](https://www.fineart.hallsgb.com)

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolesey Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Furniture & Paintings, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk)

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Sporting, Militaria, Jewels & Antiques, 10.00
[jamesandsonsauctioneers.com](https://www.jamesandsonsauctioneers.com)

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 11.00
[johnnicholson.com](https://www.johnnicholson.com)

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Travel & Vintage Posters, 18.00
[lyonandturnbull.com](https://www.lyonandturnbull.com)

MARLOWS MILITARY AUCTIONEERS

1-3 Rapon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria
[marlowsauctions.co.uk](https://www.marlowsauctions.co.uk)

MCAFFEE AUCTIONS

51 Main Street, **Ballymoney**, BT53 6AN.
Tel: +44 (0)28 2766 7676
Antiques & Collectables, 18.30
[mcafeeauctions.com](https://www.mcafeeauctions.com)

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Vinyl Album Cover Art, 11.00
[mctears.co.uk](https://www.mctears.co.uk)

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
African & Middle Eastern Art, 12.00
[25blytheroad.com](https://www.25blytheroad.com)

O'REILLY'S

126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 12.00
[oreillysfineart.com](https://www.oreillysfineart.com)

PETER FRANCIS

Towynside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
[peterfrancis.co.uk](https://www.peterfrancis.co.uk)

PETTMANS

52 Athelstan Road, **Margate**, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
[pettmans.com](https://www.pettmans.com)

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Contemporary Art, 18.00
[plymouthauctions.co.uk](https://www.plymouthauctions.co.uk)

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Toys, Militaria & Postcards, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk)

SOTHEBY'S LONDON

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: The Edith & Stuart Cary Welch Collection, 10.30
B: Islamic & Indian Art, 15.00
[sothebys.com](https://www.sothebys.com)

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Film Posters, 16.00
[spink.com](https://www.spink.com)

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Stamps, Postcards & Postal History, 10.30
[tennants.co.uk](https://www.tennants.co.uk)

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, RG1 7HU.
Tel: +44 (0)1189 508611
Horse-Drawn Vehicles, Equestrian Pictures, Models & Books, 09.00
[tsauktion.co.uk](https://www.tsauktion.co.uk)

THOMAS DEL MAR

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
African & Middle Eastern Art, 12.00
[thomasdelmar.com](https://www.thomasdelmar.com)

VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Star Wars, 10.00
[vectis.co.uk](https://www.vectis.co.uk)

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Jewellery, Asian & Modern Art, 10.00
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk)

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 10.00
[warringtonauction.co.uk](https://www.warringtonauction.co.uk)

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
[warwickauctions.co.uk](https://www.warwickauctions.co.uk)

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk)

THURSDAY OCTOBER 26

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Fine Art, 09.30
[aandcauctionsandpendle.com](https://www.aandcauctionsandpendle.com)

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Asian Art & Collectables, 10.00
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk)

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk)

ARGYLL ET KIN

Great Connaught Rooms, 61-65 Great Queen Street, **London**, WC2B 5DA.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History, 10.30
[argyll-etkin.com](https://www.argyll-etkin.com)

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk)

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & General, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
[brian-reeve.com](https://www.brian-reeve.com)

BRITISH BESPOKE AUCTIONS

Coates House, Gretton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Automobilia & Jewellery, 10.00
[bespokeauctions.co.uk](https://www.bespokeauctions.co.uk)

Auction Calendar *October 25 - November 7*

CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum, Wolverlands, Sparkford, **Yeovil**, BA22 7LH.
Tel: +44 (0)1935 812277
Classic & Vintage Motorcycles, 11.00
charterhouse-auction.com

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Art & Design, 10.00
cheffins.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Islamic & Indian Art, Rugs & Carpets, 10.30
christies.com

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver & Jewellery, 10.00
clarksauctionrooms.com

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedonsalerooms.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
A: Jewellery & Watches, 11.00
B: Silver, 12.30
C: Antiques & Collectables, 13.30
D: Collectables & Clearance, 16.00
davidduggleby.com

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Fine & Affordable Art, 11.00
B: Furniture, Rugs & Interiors, 12.00
dugglebystephenson.com

ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Jewellery, 13.00
auctionzero.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
A: Interiors & Modern Design, 09.30
B: Contemporary Art, Editions & Modern British Pictures, 13.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Travel Books, Maps & Atlases, 12.00
forumauctions.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafild Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Clocks & Horology, 10.00
gardinerhoulgate.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern, 09.00
goldingyoung.com

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books, Maps, Ephemera & Postal History, 10.30
keysauctions.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Slawn Artwork, 20.30
kingsrussell.com

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish & Fine Art, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
leauction.co.uk

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
A: Lique, 13.00
B: Avant Garde: Art from 1900 to Now, 18.00
lyonandturnbull.com

MCAFFEE AUCTIONS

51 Main Street, **Ballymoney**, BT53 6AN.
Tel: +44 (0)28 2766 7676
Antiques & Collectables, 18.30
mcafeeauctions.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Sporting, Wines & Spirits, 10.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Finery & Fans, 11.00
morphets.co.uk

MULLOCK JONES

The Old Shippon, Wall-under-Heywood, **Church Stretton**, SY6 7DS.
Tel: +44 (0)1952 453254
Toys, Historical Documents & Collectables, 09.30
mullockjones.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
northgateauctionroomsnewark.co.uk

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OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage, 10.00
opus-auctions.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
A: Vinyl & Music Ephemera, 10.00
B: Silver, Jewellery & Watches, 11.00
sheffieldauctiongallery.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Historical Documents, Postal History & Autographs, 11.00
spink.com

STERLING VAULT AUCTIONEERS

Sussex Chambers, 5 Liverpool Terrace, **Worthing**, BN11 1TA.
Tel: +44 (0)1903 946222
Watches & Jewellery, 10.30
sterlingvault.co.uk

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
British & Continental Ceramics & Glassware, 10.00
tooveys.com

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Modern Interiors & Collectables, 14.00
wilson55.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

FRIDAY OCTOBER 27

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
acornauction.co.uk

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Jewellery, Watches, Clocks & Silver, 10.00
acremanstreetantiques.co.uk

ARGYLL ETKIN

Great Connaught Rooms, 61-65 Great Queen Street, **London**, WC2B 5DA.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History, 10.30
argyll-etkin.com

ATKINS AUCTIONS

Unit L3, Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 09.30
atkinsauctions.co.uk

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Film Memorabilia, 09.00
auctioneum.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
bigwoodauctioneers.com

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
bridportauctionhouse.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books, 10.00
B: Autographs, 18.00
chaucercollectables.co.uk

CHRISTIE'S LONDON

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
The Toby Falk Indian Art Collection, 10.30
christies.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
A: Fine & Affordable Art, 11.00
B: Furniture, Rugs & Interiors, 13.00
davidduggleby.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Fashion, 12.00
ewbankauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
gerrardsauctionrooms.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Medals & Militaria, 09.30
hansonsauctioneers.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors
jacksonsgreenpreston.co.uk

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Toys, Railwayana & Transport, 10.00
johngoodwin.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books, Maps, Ephemera & Postal History, 10.30
keysauctions.co.uk

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 10.00
kinghamsauctioneers.com


LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 09.30
lskauctioncentre.co.uk

LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
lailawauctioneers.co.uk

Auction Calendar

Find these auction houses on [the saleeroom.com](https://www.saleeroom.com) where you can bid on some or all of their sales. 

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish & Fine Art, 10.00
davidlay.co.uk 

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Modern British & Post-War Art, Design
& Ceramics, 10.00
lyonandturnbull.com 

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk
Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins &
Banknotes, 12.00
martelloauctions.com 

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk 


MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk 

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater
Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery, 10.30
plymouthauctions.co.uk 


RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com 


RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 09.30
ramsaycornish.com 

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,
Rye, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com 

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com 

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk 

SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**,
BH14 0RG.
Tel: +44 (0)1202 745466
Classic Cars, 10.00
swva.co.uk 

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com 

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,
Redruth, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk 

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery &
Collectables, 10.30
windsorauctions.co.uk 

SATURDAY OCTOBER 28

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
09.00
acornauction.co.uk 

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GJ.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk 

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknore
Industrial Park, Marchwood,
Southampton, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com 


CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauctions.im 


COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk 


FREDERICK ANDREWS

Units 13-14, Duke of Clarence Trading
Estate, High Street, Bluetown,
Sheerness, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk 


GORDON DAY

Bowens Yard, Park Corner, **Knockholt**,
TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com 

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**,
HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors & Signs,
09.30
hjpush.com 

HANSONS

Normansfield Theatre, The Langdon
Down Centre, 2A Langdon Park,
Teddington, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art & Collectables, 09.30
hansonsauctioneers.co.uk 

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk 

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre,
Devizes, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables,
09.30
henry-aldridge.co.uk 


J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk 

LIDLAW AUCTIONEERS

The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk 

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery &
Collectables, 10.00
littletonauctions.com 


M & M AUCTIONS

Unit 4, Plover Court, Stephenson
Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Comics, Artwork, Games & Ephemera,
10.00
mm-auctions.com 

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Modern British & 20th Century Art,
11.00
morphets.co.uk 


RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com 

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk 

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side,
Old Goole, DN14 5TB.
Tel: +44 (0)1377 593593
Classic Cars & Motorcycles, 12.00
spicersauctioneers.com 

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,
Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Asian Art & Native American
Collectables, 10.00
stamfordauctionrooms.com 

TRANSPORT AUCTIONS OF LONDON

The Croydon Park Hotel, 7 Altyre
Road, **Croydon**, CR9 5AA.
Tel: +44 (0)1737 237505
Transport Collectables, 10.00
transportauctions london.com 

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Gold, Jewellery &
Collectables, 09.00
unique-auctions.com 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk 

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Jewellery &
Collectables, 10.30
windsorauctions.co.uk 

SUNDAY OCTOBER 29

A.S.H. AUCTIONS

226 Cobridge Road, Hanley,
Stoke-on-Trent, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauctions.co.uk 

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauctions.com 

DAVID DUGGLEBY

The Old Buffer Depot, Melbourne
Place, Sowerby, **Thirsk**, YO7 1QY.
Tel: +44 (0)1723 507111
Antique Pine, Furniture &
Architectural, 17.00
davidduggleby.com 

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk 

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com 


POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo
Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Pottery, Furniture & Household, 10.00
potteriesauctions.com 

SURREY AUCTIONS

Parallel House, 32 London Road,
Guildford, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Banknotes, Stamps, Jewellery
& Antiques, 10.00
surreyauctions.co.uk 

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Gold, Jewellery &
Collectables, 09.00
unique-auctions.com 

MONDAY OCTOBER 30


ADAM PARTRIDGE

The Devon Saleroom, The Antique
Village, Station Road, Hele, **Exeter**,
EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables,
10.00
adampartridge.co.uk 


BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk 

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com 

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
Household, Antiques & Interiors,
10.00
boltonauction.co.uk 

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art, 10.00
bonhams.com 


BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk 

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain,
21 Albermarle Street, **London**,
W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co 

CAPE DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
capedunn.com 

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill,
Long Wittenham Road, **Didcot**,
OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk 

CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
clarkeandsimpson.co.uk 

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com 

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antique Glass, Antiques & Fine Art,
09.30
gorringes.co.uk 

GREENSLADE TAYLOR HUNT

Dillington House, **Ilminster**,
TA19 9DZ.
Tel: +44 (0)1823 332525
Dillington House Clocks, Watches &
Jewellery, 11.00
gth.net 

HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**,
BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com 

INMANS

98A Coleridge Street, **Hove**, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & Collectables, 08.30
inmansauctioneers.co.uk 

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 09.30
keysauctions.co.uk 

L.S. SMELLIE & SONS

4 Lower Auchingramont Road,
Hamilton, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com 

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques, Jewellery, Collectables &
Interiors, 10.30
lymebayauctions.co.uk 

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk 

Auction Calendar *October 25 - November 7*

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Football Memorabilia, 09.00
staceyauktion.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social
Club, Stadium Close, Hoo Road,
Kidderminster, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

WIMBLEDON AUCTIONS

Unit 38, Wimbledon Stadium Business
Centre, Riverside Road, Wimbledon,
London, SW17 0BA.
Tel: +44 (0)20 8947 2385
Arts & Antiques, 10.30
wimbledonauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 31

ALDRIDGES

Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Collectables, 10.00
aldrigedsofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**,
NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-
Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
andersonandgarland.com

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, Die-cast, Trains & Teddy Bears,
10.00
auctioneum.co.uk

BAMFORDS

46 Nottingham Road, Spondon,
Derby, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art, Antiques & Country House
Contents, 10.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Silver, Jewellery & Luxury, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Leslie Martin Collection of Antique
Firearms, 13.00
bloomfieldauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Breweriana & Collectables, 17.00
bourneendauctionrooms.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CAPESS DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Northern Artists & Modern Art, 11.00
capesdunn.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**,
W4 4PH.
Tel: +44 (0)20 8992 4442
A: Collection of Islamic Art, 11.00
B: Islamic & Indian Art, 14.00
chiswickauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk,
Cheltenham, GL50 3DS.
Tel: +44 (0)1242 256363 /
+44 (0)1452 521177
Modern Art & Design, Vintage Fashion
& Textiles, 10.00
cotswoldauction.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**,
DD4 8XD.
Tel: +44 (0)1382 833974
Antiques & Interiors, 10.00
curranddewar.com

ELLIS WILLIS & BECKETT

178 Broadfield Road, **Sheffield**,
S8 0XL.
Tel: +44 (0)1142 796959
Fine Art, 10.00
ewbauctions.com

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GARY DON

McCarthy's Business Centre,
Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Works of Art, Jewellery, Antiques &
Furniture, 12.00
garydon.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
houseandson.com

INGLES & HAYDAY

Sotheby's, 34-35 New Bond Street,
London, W1A 2AA.
Tel: +44 (0)20 7042 7337
Fine Instruments, 09.00
ingleshayday.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAY'S AUCTIONEERS

The Lanner Auction House, Church
Row, Lanner, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Islamic, Indian & Rugs, 10.00
davidlay.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
A: Soul, Jazz & Blues Vinyl Records,
09.00
B: Boy London Music Memorabilia,
13.00
omegaauctions.co.uk

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery, Collectables & Fine Art,
10.00
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**,
LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Die-cast Toys & Trains, 10.00
specialauctionservices.com

SWAN FINE ART

The Auction Room London, 136 Heath
Road, **Twickenham**, TW1 4BN.
Tel: +44 (0)1844 281777
Antiques & Collectables, 12.00
theswan.co.uk

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Design, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, NE6 2JUN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK CALLAN

The Auction Centre, Lochside
Industrial Estate, Irongray Road,
Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
General, 09.30
watsonsauctioneers.com

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Collectables, 10.00
wellersauctions.com

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
wingetts.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

WEDNESDAY NOVEMBER 1

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Silver, Jewellery, Antiques &
Collectables, 10.00
theliverpoolsaleroom.co.uk

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona
Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Furniture &
Retro, 18.30
altonaauctions.info

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Paintings, Furniture, Books
& Sporting, 11.00
antheionauction.com

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Gold, Silver & Watches, 10.00
auctioneum.co.uk

B. FRANK & SON

3 South Avenue, Ryton, **Gateshead**,
NE40 3LD.
Tel: +44 (0)1914 138749
Coins & Banknotes, 10.00
bfrankandson.com

BAMFORDS

46 Nottingham Road, Spondon,
Derby, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art, Antiques & Country House
Contents, 10.00
bamfords-auctions.co.uk

BAMFORDS

The Bakewell Showroom, Peak Village
Shopping Centre, Chatsworth Road,
Rowsley, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors &
Collectables, 10.30
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques, Collectables & Sporting,
11.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Silver, Jewellery & Luxury, 10.00
bhandl.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabegs Road, **Bonnybridge**,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books, 11.00
canalbank-auction.business.site

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5WQ.
Tel: +44 (0)8451 304094
Autographs, 18.00
www.chaucercollectables.co.uk

DENHAMS

Horsham Auction Galleries, Dorking
Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables,
10.00
denhams.com

DIAMOND MILLS & CO.

The Orwell Hall, Orwell Road,
Felixstowe, IP11 7NY.
Tel: +44 (0)1394 282281 /
+44 (0)1473 218600
Antiques, Gold & Militaria, 10.00
diamondmills.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Important Jewels, 14.00
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**,
RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras & Scientific Instruments,
10.00
flintsauctions.com

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Art, 10.00
greatwesternauctions.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**,
HR8 2LP.
Tel: +44 (0)1531 631122
Antiques & Collectables, 10.00
hjpush.com

HALLS

Halls Holdings House, Bowmen Way,
Shrewsbury, SY4 3DR.
Tel: +44 (0)1743 450700
Asian Art, 10.00
fineart.hallsgb.com

HALL'S

Ladhope Vale House, Ladhope Vale,
Galashiels, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsey Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Library, 09.30
hansonsauctioneers.co.uk

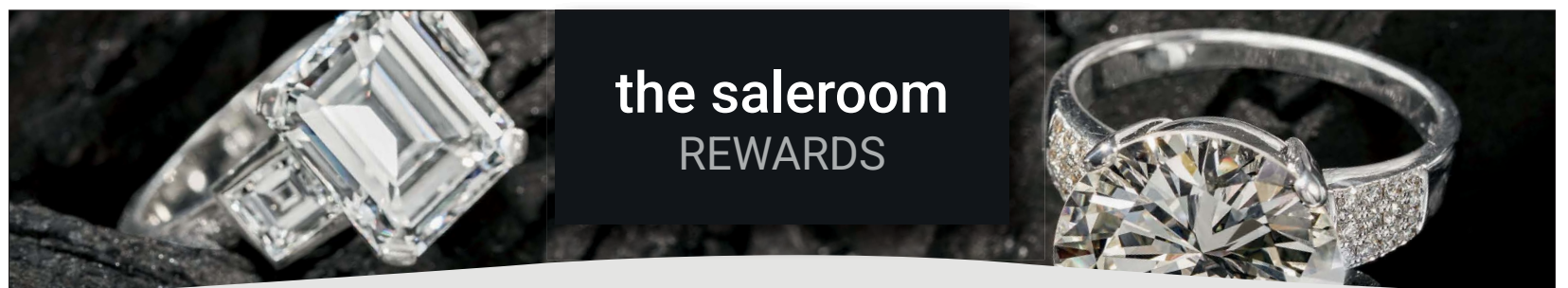
HARMERS

Royal Over-Seas League, Park
Place, St James's Street, **London**,
SW1A 1LR.
Tel: +44 (0)20 3409 1238
A: Stamps & Postal History, 14.30
B: Coins & Medals, 15.30
harmers.com

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. ✓

- HARTLEYS**
Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) ✓
- JOHN GOODWIN**
John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Fine Art & Collectables, 10.00
[johngoodwin.co.uk](https://www.johngoodwin.co.uk)
- KLM AUCTIONEERS**
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QJ.
Tel: +44 (0)7775 943057
Specialist Corgi & Toys, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)
- LINDSAY BURNS**
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓
- LODDON AUCTIONS**
Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Cigarette & Trade Cards, 10.30
[loddonauctions.co.uk](https://www.loddonauctions.co.uk) ✓
- MCTEAR'S**
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
A: Coins, Banknotes & Jewellery, 10.30
B: Watches, 13.30
[mctears.co.uk](https://www.mctears.co.uk) ✓
- MINSTER AUCTIONS**
Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Fine Art, 10.00
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) ✓
- NOCK DEIGHTON**
The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
[nockdeightonagricultural.co.uk](https://www.nockdeightonagricultural.co.uk)
- PHILLIPS**
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Ceramics, 12.00
[phillips.com](https://www.phillips.com)
- ROSS'S**
37 Montgomery Street, **Belfast**, BT1 4NX.
Tel: +44 (0)28 9032 5448
Irish Paintings, Jewellery, Watches & Antiques, 10.00
[rosss.com](https://www.rosss.com)
- SHOBBROOK & CO.**
20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
[shobbrook.co.uk](https://www.shobbrook.co.uk)
- SOTHEBY'S**
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Important Chinese Art, 10.00
[sothebys.com](https://www.sothebys.com)
- SPECIAL AUCTION SERVICES**
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Die-cast Toys & Trains, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓
- STANLEY GIBBONS**
399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Cyriax Collection of Britain, 10.30
[auctions.stanleygibbons.com](https://www.auctions.stanleygibbons.com)
- SWAN FINE ART AUCTIONS**
The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
[theswan.co.uk](https://www.theswan.co.uk) ✓
- TOOVEY'S**
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Prints, Maps, Posters & Decorative Pictures, 10.00
[tooveys.com](https://www.tooveys.com) ✓
- WARREN & WIGNALL**
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk) ✓
- WARWICK & WARWICK**
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
[warwickandwarwick.com](https://www.warwickandwarwick.com)
- WOOLLEY & WALLIS**
51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓
- THURSDAY NOVEMBER 2**
- ADAM PARTRIDGE**
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Silver, Jewellery, Antiques & Collectables, 10.00
[theliverpoolsaleroom.co.uk](https://www.theliverpoolsaleroom.co.uk) ✓
- AMERSHAM AUCTION ROOMS**
125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) ✓
- ANDERSON & GARLAND**
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Musical Instruments, Vinyl & Memorabilia, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓
- BACCHUS WINE AUCTIONS**
67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine Wines & Spirits, 10.00
[bacchuswineauctions.com](https://www.bacchuswineauctions.com) ✓
- BAMFORDS**
46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art, Antiques & Country House Contents, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓
- BANGOR AUCTIONS**
1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)
- BONHAMS**
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: The Marsh Collection of Asian Ceramics, 10.00
B: Japanese Art, 11.00
C: Chinese Art, 11.30
D: Fine Chinese Art, 15.00
[bonhams.com](https://www.bonhams.com) ✓
- BULSTRODES**
13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
[bulstrodes.co.uk](https://www.bulstrodes.co.uk) ✓
- BURSTOW & HEWETT**
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) ✓
- BURY & HILTON**
The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
[buryandhilton.co.uk](https://www.buryandhilton.co.uk)
- CHARTERHOUSE AUCTIONEERS**
The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Wine, Silver, Jewellery & Watches, 10.00
[charterhouse-auction.com](https://www.charterhouse-auction.com) ✓
- GOLDING YOUNG & MAWER**
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) ✓
- GREAT WESTERN AUCTIONS**
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery & Art, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) ✓
- GREENSLADE TAYLOR HUNT**
The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, 10.00
[gth.net](https://www.gth.net) ✓
- HORNERS**
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Collectables, Jewellery & Household, 10.00
[horners.co.uk](https://www.horners.co.uk) ✓
- JAMES BECK AUCTIONS**
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)
- LAY'S AUCTIONEERS**
The Lanner Auction House, Church Row, **Lanner**, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Asian Antiques, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓
- LEIGHTON HALL AUCTIONS**
Tel: +44 (0)1538 710358
Gold, Silver, Watches & Jewellery, 12.30
[leightonhallauctions.com](https://www.leightonhallauctions.com) ✓
- LINDSAY BURNS**
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓
- LOCKE & ENGLAND**
12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓
- MCTEAR'S**
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓
- MINSTER AUCTIONS**
Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Taxidermy, Natural History, Toys & Tribal Art, 10.00
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) ✓
- MITCHELLS ANTIQUES**
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓
- NORTHGATE AUCTION ROOMS**
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)
- PARKER FINE ART AUCTIONS**
Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Art & Frames, 11.00
[parkerfineartauctions.com](https://www.parkerfineartauctions.com) ✓
- PHILIP SERRELL**
The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
[serrell.com](https://www.serrell.com) ✓
- POTTERS AUCTION SALEROOM**
53-55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Jewellery, Ceramics & Furniture, 10.30
[pottersauction.co.uk](https://www.pottersauction.co.uk)
- RYEDALE AUCTIONEERS**
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓
- SWORDERS**
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Dennison Collection of Arms & Armour, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓
- THE COIN CABINET**
26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Premium Coins, 12.00
[thecoincabinet.com](https://www.thecoincabinet.com) ✓
- THOMSON RODDICK CALLAN**
The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓
- THOMSON RODDICK CALLAN**
22 Smith Atreet, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Antiques & Furnishings, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓
- TOOVEY'S**
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Textiles, Art, Antiquities & Rugs, 10.00
[tooveys.com](https://www.tooveys.com) ✓
- TURNER & SONS**
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
[turnersauctions.co](https://www.turnersauctions.co)
- VECTIS AUCTIONS**
Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓



the saleroom
REWARDS

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Auction Calendar October 25 - November 7

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General, 10.00
peacockauktion.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauctionrooms.co.uk ✓

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Coins & Banknotes, 15.00
wilson55.com ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk ✓

FRIDAY NOVEMBER 3

BAMFORDS

46 Nottingham Road, Spondon,
Derby, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art, Antiques & Country House
Contents, 10.00
bamfords-auctions.co.uk ✓

BATEMANS

The Saleroom, Ryhall Road, **Stamford**,
PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery & Watches, Silver, Coins &
Banknotes, 12.00
batemans.com ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
bigwoodauctioneers.com ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Motoring Memorabilia, 13.00
bonhams.com ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Interiors, Textiles & Asian
Arts, 10.00
charterhouse-auction.com ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Toys & Models, 11.00
davidduggleby.com ✓

JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**,
GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com ✓

KEYS AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.30
keysauctions.co.uk ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com

LAY'S AUCTIONEERS

The Lanner Auction House, Church
Row, Lanner, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Asian Antiques, 10.00
davidlay.co.uk ✓

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Art, 10.00
lockdales.com ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Furnishings, 08.00
lodgeandthomas.co.uk ✓

LYON & TURNBULL

22 Connaught Street, **London**, S2 2AF.
Tel: +44 (0)131 557 8844
Asian & Islamic Works of Art, 10.00
lyonandturnbull.com ✓

MCCARTNEYS

Brecon Auction Room, The Livestock
Market, **Warren Road**, LD3 8EX.
Tel: +44 (0)1584 878822
Antiques & Furniture, 10.00
mccartneys.co.uk ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk ✓

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Antiques, Collectables & Jewellery,
10.00
peeblesauctionhouse.co.uk ✓

POTTERS AUCTION SALEROOM

53-55 Trafford Street, **Scunthorpe**,
DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Jewellery, Ceramics &
Furniture, 10.30
pottersauktion.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables,
10.00
ryedaleauctioneers.com ✓

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side,
Old Goole, DN14 5TB.
Tel: +44 (0)1377 593593
Jewellery, Silver & Watches, 10.00
spicersauctioneers.com ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com ✓

SWORDERS

Cambridge Road, **Stansted**
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art, 10.00
sworder.co.uk ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk ✓

THE URBAN AUCTION HOUSE

KS&A, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauktioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Jewellery,
Silver & Art, 10.00
tringmarketauktion.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables,
11.00
peacockauktion.co.uk ✓

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauktionrooms.co.uk

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Salvage & Gardens, 09.30
wellersauktion.com ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauktionrooms.co.uk ✓

SATURDAY NOVEMBER 4

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,
Blyth, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
A: Automobilia, 10.00
B: Classic Cars & Motorcycles, 12.00
C: John Worker Drawings, 17.00
angliacarauktion.co.uk ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk ✓

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road,
Cranbrook, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauktioneers.co.uk ✓

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsar.co.uk ✓

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road,
Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Petrolana, 10.00
chippenhamauktionrooms.co.uk ✓

CHRYSALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrysalssauktion.im

COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk ✓

HANSONS HOLLOWAY'S & ROSS

Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables,
09.30
hollowaysauktioneers.co.uk ✓

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrissonsauktion.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauktion.co.uk ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Household & Gardens, 09.30
johnnicholsons.com ✓

KEYS AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.30
keysauktion.co.uk ✓

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Furniture, 10.00
lockdales.com ✓

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate,
Lowestoft, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauktionrooms.com

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road,
Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Petrolana, 10.30
richardedmondsauktion.com ✓

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauktion.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables,
10.00
ryedaleauktioneers.com ✓

SOTHEBY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Classic Cars, 14.00
sothebys.com ✓

ST JAMES'S AUCTIONS

10 Charles II Street, St James's,
London, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Argentum, 10.00
stjacksons.com ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery,
Militaria & Household, 10.00
suttonhillfarmcountryauktion.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Jewellery,
Silver & Art, 10.00
tringmarketauktion.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauktion.co.uk ✓

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove,
Welwyn Garden City, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics &
General, 16.00
welwynauktion.co.uk

SUNDAY NOVEMBER 5

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-**
Trent, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauktion.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
A: Automobilia, 10.00
B: Classic Cars & Motorcycles, 12.00
angliacarauktion.co.uk ✓

APOLLO GALLERIES

25 Bury Place, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Ancient Art & Antiquities, 13.00
apollogalleries.com ✓

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage & Antiques, 10.00
ewbankauktion.co.uk ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Interiors, 11.00
lotsroad.com ✓

MONDAY NOVEMBER 6

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auktion.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauktion.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
boltonauktion.co.uk ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauktion.co.uk ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**,
W4 4PH.
Tel: +44 (0)20 8992 4442
Asian Art, 10.00
chiswickauktion.co.uk ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
Tel: +44 (0)1728 746323
Art Deco, Design, Retro & General,
10.00
clarkeandsimpson.co.uk ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauktioneers.com ✓

Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
The Anthony Lovett Collection & Asian Art, 10.30
doreandrees.com ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Toys, Model Railways & Comics, 09.30
fieldingsauctioneers.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques, Fine Art & Mid-Century Furniture, 09.30
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk ✓

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Gold Coins, 15.00
matthewsauctionrooms.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Cigarette Cards & Cartophily, 10.00
pbauctioneers.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY NOVEMBER 7

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Harry Ousey Artist's Studio, 10.00
adampartridge.co.uk ✓

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Mid-Century Modern, 14.00
adams.ie ✓

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
Antique Furniture & Collectables, 10.00
centrauctionrooms.com

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Asian Art, 10.00
chiswickauctions.co.uk ✓

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com ✓

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk ✓

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Antiques, Interiors & Collectables, 10.00
griffinsauctions.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoyleake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk ✓

MODERN ART AUCTIONS

West Court Hotel, West Street, **Scarborough**, YO11 2QL.
Tel: +44 (0)1723 364760
20th Century Art, 14.00
modernartauctions.co.uk ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Royalty, Antiques & Fine Art, 10.00
reemandansie.com ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to
4%	between €50,000.01 and €200,000
3%	between €200,000.01 and €350,000
1%	between €350,000.01 and €500,000
0.5%	between €500,000.01 and €1,000,000
0.25%	in excess of €1,000,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Oct 24 - Nov 1

ENDING October 24

Keys

Boxed Books

Jasper 52

Vintage Estate Treasures

Summers Place

Zimbabwean 'Shona' Sculpture

ENDING October 25

H&F International

Diamond & Jewellery

William George

Sporting Memorabilia

William George

Designer Sunglasses & Watches

William George

Urban Art

C W Harrison & Son

Toys, Books & Collectables

ENDING October 26

William George

Jewellery

Joseph James & Partners

Cars

William George

Antique Maps & Prints

NCM

Antiques & Collectables

Sterling Vault

Watches & Jewellery

ENDING October 27

Essex Auction House

Fine Antiques & Art

ENDING October 28

Border

Antiques, Collectables & General

Great Western

Collectables

ENDING October 29

Hotlotz

Designer & Luxury Fashion

Southgate Auction Rooms

Books & Works On Paper

Woolley & Wallis

Art

Chaucer

Autographs, Photos & Books

Swords

Fine Wines & Spirits

1818

Cameras & Equipment

1818

Fine Wines & Spirits

Windsor

Collectables, Interiors & General

Warrington & Northwich

Antiques & Collectables

McTear's

The Lombard Collection

1818

Country Pursuits

Grisebach

Contemporary Art

British Toy Auctions

Remote Control Vehicles

Alister Grant

Diamonds & Jewellery

1818

Furniture & Furnishings

C & T Auctioneers

Military Collectables

Reeman Dansie

Toys

Reeman Dansie

Fine & Affordable Art

ENDING October 30

Cato Crane

Antiques, Fine Art & Household

Criterion

Art, Antiques & Interiors

Auctioneum

Antique Furniture & Effects

Humbert & Ellis

Antiques & Collectables

Auctioneum

Books, Ephemera & Antiques

ENDING October 31

William George

Designer Watches & Sunglasses

William George

Antiques & Collectables

Halls Fine Art

Modern & Contemporary Art

Auction Revolution

Watch Boxes & Accessories

Reeman Dansie

Antiques & Collectables

William George

Watches & Sunglasses

Banks Jewellery

Jewellery & Watches

ENDING November 1

Hotlotz

Fashion

BID ONLINE

[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



Take a screen break at new Kensington event

Thirty dealers lined up for inaugural event to be held in a historic church

by Joan Porter

Offering an impressive line-up of stallholders including *Antiques Roadshow* expert **Mark Hill**, a new vintage fair is being launched in west London.

The inaugural event takes place on Saturday, November 4, at the Grade II-Listed St Cuthbert's Church in Earl's Court.

Titled the *Kensington Vintage Fair*, it is organised by Alexander Silver Darter and Chris Beldain who will be hosting 30 decorative and interiors dealers including **Adam Bentley** and **William Woldscot** and artists Isaac Benigson and Nicolette Meeres.

Darter owns a recycling company in London and Beldain is a professional art and fashion photographer. Both are full of enthusiasm for their venture which has been promoted extensively across social media.



Above: portraitist Isaac Benigson will have a stand at the *Kensington Vintage Fair* where he will be selling antiques and vintage fashion.

"We thought the fair would be a great way for friends – and Instagrammers – to have an in-person marketplace to meet one another and

sell directly to their followers," says Darter.

Hill, who as well as his *Roadshow* presence is an author and lecturer, says: "I'm having a one-off clear-out of my private collection at the inaugural *Kensington Vintage Fair*. I bought them because I love them but some must find new homes."

His stand will include Fat Lava lamps and Italian ceramics, costume jewellery, glass, prints and pictures and is bound to be a draw.

A bit of fun

Beldain says: "We all spend too much time on our screens, in the trade more than ever, so we hope it will be a profitable day for stallholders and a chance for buyers to pick something fun."

"We're already planning the next fair which we hope to run perhaps every season." ■

👉 [eventbrite.com/kensingtonvintagefair](https://www.eventbrite.com/kensingtonvintagefair)
👉 [instagram.com/kensingtonvintagefair](https://www.instagram.com/kensingtonvintagefair)



Above: a flavour of what's on offer at So Last Century's vintage market at AMP Studios, near Queens Road Peckham station, where the next is on Sunday, November 5.

So Last Century goes for interiors

Alan Old of *So Last Century Fairs* has been talking to ATG about his ambitions as well as giving news of a new fair to be launched next year.

The new event will be something a bit different. *So Last Century Interiors Show* will run on March 2 at the Heritage and Arts Centre in Bow, east London.

Old said: "We have always provided a mixed offering, from furniture to fashion, so I thought spring would be a good time to try a more specialised show."

He added: "One of my goals this year has been to have minimal unsold pitches at my events so I've started opening bookings earlier than before. This suits my dealers as quite a few who trade for a living like to plan their calendars well in advance."

"As well as a core of long-standing people who book most of my fairs and markets it's reassuring to see lots of traders trying the events for the first time. Bookings have been pretty healthy all year even with plenty of other events to choose from in London."

👉 [solastcenturyfair.co.uk](https://www.solastcenturyfair.co.uk)

Can you give collector a leg-up with his buying?

All that David Bennett asks is that you don't call him a 'leg' man.

The Derby-based collector of leg- and boot-shaped antiques prefers the term 'microtibalist' – micro, as in small and tibia, the leg bone below the knee.

Over the past decade the 83-year-old, a former accountant, has travelled around the country trawling antiques fairs, markets and centres in search of the tiny limbs, spending £6000 on his collection of 170-plus pieces of which no two are the same.

One of Bennett's favourite events is **Continuity Fairs'** event in Exeter, "where I have found plenty to add to my collection," plus **Jaguar Fairs** in Derby and antiques shops and markets in and around Matlock, Belper, Heanor and Nottingham.

Bennett's collection started in 2006 when he bought a leg-shaped nail-file for his wife Mary at the *NEC Art & Antiques Fair*. This was followed by some pipe tampers in a similar shape and that's how it all began.

His leg- and boot/shoe-themed artefacts now include bottle openers, vestas, corkscrews, pipe tampers, even a toothbrush, made of silver, wood, ivory and bone, both antique and vintage.

But Bennett has had few finds recently, saying: "I've only bought one piece this year and I'm sure there must be hundreds out there."

He would love to hear from anyone who can help with his collection to add to his cabinets.

Contact him on davidmjb@outlook.com



Above: collector David Burnett with his silver vesta valued at £200.



Left: these 19 leg-shaped pipe tampers in the collection vary from antique to the early 20th century and are made of ivory, brass and bone.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY OCTOBER 25

AMP FAIRS.

Tel +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, Edgbaston, **Birmingham**, B15 2UJ.
ampfairs.co.uk

WEMBLEY PARK ANTIQUES MARKET.

Tel +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SJ.
wembleyantiquesmarket.co.uk

THURSDAY OCTOBER 26

OLD SPITALFIELDS MARKET.

Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR.

Prints, 12pm-9pm at Woolwich Works, The Fireworks Factory, No 1 Street, Woolwich, **London**, SE18 6HD.
(Day 1 of 4)
woolwichprintfair.com

FRIDAY OCTOBER 27

OXFORD INTERNATIONAL ART FAIR. Contemporary Art, 6pm-9pm at Oxford Town Hall, St Aldate's, **Oxford**, OX1 1BX.
(Day 1 of 3)
oxfordinternationalartfair.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR.

Prints, 12pm-6pm at Woolwich Works, The Fireworks Factory, No 1 Street, Woolwich, **London**, SE18 6HD.
(Day 2 of 4)
woolwichprintfair.com

SATURDAY OCTOBER 28

BARGAINS FROM YESTERYEAR.

Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, Annsley, **Nuneaton**, CV10 0QU.
bargainsfromyesteryear.co.uk

BOWMAN ANTIQUES FAIRS.

Tel +44 (0)1274 588505. Flea, 11am-6pm at Thirsk Auction Mart, Blakey Lane, **Thirsk**, YO7 3AB.
antiquesfairs.com

CHARING CROSS COLLECTORS' MARKET.

Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHRIS RAPLEY.

Tel +44 (0)1795 478175.
Stamps & Postcards, 9.30am-3pm at Onslow Village Hall, Wilderness Road, Onslow, **Guildford**, GU2 7QR.
facebook.com/rapleyfairs

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

GNB FAIRS.

Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Dodinghurst Road, **Brentwood**, CM15 9NN.
(Day 1 of 2)
gnbfairs.com

JAC FAIRS.

Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.
www.glasgowantiquefair.com

MAJOR ANTIQUE FAIRS.

Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

MELFORD ANTIQUES FAIRS.

Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

MK HANDMADE & VINTAGE.

Handmade & Vintage, 9am-6pm at Centre:MK, Unit 24, Silbury Boulevard, **Milton Keynes**, MK9 3ES.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

OXFORD INTERNATIONAL ART FAIR. Contemporary Art, 11am-5pm at Oxford Town Hall, St Aldate's, **Oxford**, OX1 1BX.
(Day 2 of 3)
oxfordinternationalartfair.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400.
Books, 10am-5pm at Brighton Racecourse, Freshfield Road, **Brighton**, BN2 9XZ.
pbfa.org

PURPLE SKY EVENTS.

Tel +44 (0)208 393 6141.
Vintage, 10am-5pm at Chessington Community College, Garrison Lane, **Chessington**, KT9 2JS.
(Day 1 of 2)
jukeboxfair.co.uk

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.

Tel +44 (0)7934 552867.
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.
facebook.com/greatenfieldfair

THE VINTAGE BAZAAR.

Tel +44 (0)1225 790585.
Vintage, 9am-2pm at The Cheese & Grain Hall, Market Yard, Justice Lane, **Frome**, BA11 1BE.
thevintagebazaar.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR.

Prints, 12pm-6pm at Woolwich Works, The Fireworks Factory, No 1 Street, Woolwich, **London**, SE18 6HD.
(Day 3 of 4)
woolwichprintfair.com

SUNDAY OCTOBER 29

ACVR EVENTS.

Tel +44 (0)7775 816283. Art & Maker's, 10am-4pm at West Street, **Farnham**, GU9 7DN.
acvrents.co.uk

ALFRED & THE DUKES.

Tel +44 (0)7974 640088.
Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

ANTIQUAIRE FAIRS CORNWALL.

Tel +44 (0)1208 368182.
Antiques & Collectables, 9.30am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.
antiquefairs Cornwall.co.uk

ANTIQUES ON HIGH.

Tel +44(0)1823 321782.
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.
antiquesonhigh.co.uk

AVA FAIRS.

Tel +44 (0)7812 156635.
Antiques & Collectables, 11am-4pm at Glenavon House Hotel, 52 Drum Road, **Cookstown**, BT80 8QS.

BATH VINTAGE & ANTIQUES MARKET.

Tel +44 (0)7933 104442.
Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BLAKENEY ANTIQUES FAIRS.

Tel +44 (0)7876 254173.
Antiques & Collectables, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.

Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Premier Suite, Burnden Way, Horwich, **Bolton**, BL6 6JW.
bpfairs.com

BRITISH NUMISMATIC TRADE ASSOCIATION.

Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
www.bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.

Tel +44 (0)7923 538178.
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, Codsall, **Wolverhampton**, WV8 1PL.

DP VINTAGE TOY FAIRS.

Tel +44 (0)7742 609865.
Vintage Toys & Trains, 9am-1pm at The Down's Leisure Centre, Sutton Road, **Seaford**, BN25 4QW.

DUALCO PROMOTIONS.

Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

EASTON ANTIQUES FAIR.

Tel +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondona.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GNB FAIRS.

Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Dodinghurst Road, **Brentwood**, CM15 9NN.
(Day 2 of 2)
gnbfairs.com

HUNGERFORD ANTIQUES & FLEA MARKET.

Tel +44 (0)7920 131397.
Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

JOHN PULLEN ANTIQUE FAIRS.

Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at YMCA Conference Centre, Tritton Road, **Lincoln**, LN6 7QY.
facebook.com/J.PullenAntiques

MARK CARTER MILITARIA & MEDALS FAIRS.

Tel +44 (0)1753 534777.
Militaria & Medals, 10.30am-2pm at Leisure Centre, Bridgefoot, **Stratford-upon-Avon**, CV37 6YY.

MELFORD ANTIQUES FAIRS.

Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

MK HANDMADE & VINTAGE.

Handmade & Vintage, 9am-6pm at Centre:MK, Unit 24, Silbury Boulevard, **Milton Keynes**, MK9 3ES.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

OXFORD INTERNATIONAL ART FAIR.

Contemporary Art, 11am-5pm at Oxford Town Hall, St Aldate's, **Oxford**, OX1 1BX.
(Day 3 of 3)
oxfordinternationalartfair.com

To submit forthcoming dates and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar *October 25 - November 5*

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel +44 (0)1763 248400. Books, 12pm online. pbfa.org

PURPLE SKY EVENTS. Tel +44 (0)208 393 6141. Vintage, 10am-5pm at Chessington Community College, Garrison Lane, **Chessington**, KT9 2JS. (Day 2 of 2) jukeboxfair.co.uk

TENTERDEN FAIRS. Tel +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

WOOLWICH CONTEMPORARY PRINT FAIR. Prints, 12pm-6pm at Woolwich Works, The Fireworks Factory, No 1 Street, Woolwich, **London**, SE18 6HD. (Day 4 of 4) woolwichprintfair.com

MONDAY OCTOBER 30

ANTIQUES ON HIGH. Tel +44(0)1823 321782. Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH. antiquesonhigh.co.uk

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-6pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 1 of 7) olympia-art-antiques.com

SHERMAN & WATERMAN. Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD. shermanandwaterman.co.uk

TUESDAY OCTOBER 31

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-6pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 2 of 7) olympia-art-antiques.com

SUNBURY ANTIQUES MARKET

Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. sunburyantiques.com

WEDNESDAY NOVEMBER 1

AMP FAIRS. Tel +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT. ampfairs.co.uk

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-6pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 3 of 7) olympia-art-antiques.com

THURSDAY NOVEMBER 2

OLD SPITALFIELDS MARKET. Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-9pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 4 of 7) olympia-art-antiques.com

SHERMAN & WATERMAN. Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

FRIDAY NOVEMBER 3

CHELSEA BOOK FAIR. Tel +44 (0)20800 49512. Books, 2pm-7pm at Chelsea Old Town Hall, Chelsea, **London**, SW3 5EE. (Day 1 of 2) www.chelseabookfair.com

COOPER ANTIQUE FAIRS. Tel +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG. (Day 1 of 3) cooperevents.com

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-6pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 5 of 7) olympia-art-antiques.com

PROJEKT 26. Tel +44 (0)20 7635 0000. Vintage Posters at The Copeland Gallery, Copeland Park, Peckham, **London**, SE15 3SN. (Day 1 of 3) projekt26.com

SHERMAN & WATERMAN. Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH. shermanandwaterman.co.uk

SATURDAY NOVEMBER 4

ACVR EVENTS. Tel +44 (0)7775 816283. Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, BH24 1AT. acvrents.co.uk

ADVINTAGEOUS. Tel +44 (0)7946 729243. Vintage at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY. advintageous.co.uk

AZTEC. Tel +44 (0)1702 549623. Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT. (Day 1 of 2) norfolkantiquefair.co.uk

CHARING CROSS COLLECTORS' MARKET. Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS. charingcrossmarket.com

CHELSEA BOOK FAIR. Tel +44 (0)20800 49512. Books, 11am-5pm at Chelsea Old Town Hall, Chelsea, **London**, SW3 5EE. (Day 2 of 2) www.chelseabookfair.com

COIN FAIRS

Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT. coinfairs.co.uk

COOPER ANTIQUE FAIRS. Tel +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG. (Day 2 of 3) cooperevents.com

DERWEN ANTIQUES FAIRS. Tel +44 (0)1267 220260. Antiques & Vintage, 10am-4pm at National Botanic Garden of Wales, Middleton Hall, **Llanarthney**, SA32 8HG. (Day 1 of 2) derwenantiques.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 1 of 2) flealondon.com

HIDDEN TREASURES. Tel +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

JAGUAR FAIRS. Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX. (Day 1 of 2) jaguarfairs.com

LEEDS RECORDS & BOOKS FAIR. Tel +44 (0)7896 713988. Records, 10am-5pm at York Racecourse, Knavesmire Road, **York**, YO23 1EX. leedsrecordandbookfair.com

MAJOR ANTIQUE FAIRS. Tel +44 (0)1264 335769. Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

MANCHESTER & SALFORD ANARCHIST BOOK FAIR. Books, 10am-4pm at People's History Museum, Left Bank, Bridge Street, **Manchester**, M3 3ER. bookfair.org.uk

OLYMPIA ART & ANTIQUES FAIR. Tel +44 (0)20 7370 8147. Fine Art & Antiques, 10am-6pm at Olympia Exhibition Halls, Hammersmith Road, **London**, W14 8UX. (Day 6 of 7) olympia-art-antiques.com

PROJEKT 26. Tel +44 (0)20 7635 0000. Vintage Posters at The Copeland Gallery, Copeland Park, Peckham, **London**, SE15 3SN. (Day 2 of 3) projekt26.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel +44 (0)1763 248400. Books, 10am-4pm at The Corn Exchange, Market Place, **Devizes**, SN10 1HS. pbfa.org

REFLECTIONS OF A BYGONE AGE. Tel +44 (0)1159 374079. Postcards & Cigarette Cards, 10am-4pm at University of Nottingham, Kings Meadow Campus, Lenton Lane, **Nottingham**, NG7 2NR. postcardcollecting.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR. Tel +44 (0)7749 083761. Antiques & Vintage, 10am-5pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD. facebook.com/WhitstableAntiquesFair

SUNDAY NOVEMBER 5

A&C FAIRS. Tel +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ACVR EVENTS. Tel +44 (0)7775 816283. Art & Crafts, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB. acvrents.co.uk

ADAMS ANTIQUES FAIRS. Tel +44 (0)20 7254 4054. Antiques, 10am-4.30pm at Lindley Hall, Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW. adamsantiquesfairs.com

AMP FAIRS. Tel +44 (0)7966 565151. Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ. ampfairs.co.uk

ANTIQUES AT BANTOCK. Tel +44 (0)7976 643174. Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ. facebook.com/antiquesbantock

AZTEC. Tel +44 (0)1702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT. (Day 2 of 2) norfolkantiquefair.co.uk

B2B EVENTS. Tel +44 (0)7796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW. b2bevents.info

BARGAINS FROM YESTERYEAR. Tel +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN. bargainsfromyesteryear.co.uk

CAMEO FAIRS. Tel +44 (0)1929 471987. Antiques, 9am-3pm at Corfe Castle Village Hall, 67 East Street, **Wareham**, BH20 5EE. cameofairs.co.uk

CHURCHDOWN BOOK FAIR. Tel +44 (0)1452 546879. Books, 10am-3pm at Community Centre, Parton Road, **Churchdown**, GL3 2JH. churchdownbookfair.wordpress.com

COLIN CAYGILL EVENTS. Tel +44 (0)1434 672495. Antiques & Vintage, 10am-4pm at Rainton Arena, Mercantile Road, Houghton-le-Spring, **Sunderland**, DH4 5PH. ccevents.net

COOPER ANTIQUE FAIRS. Tel +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG. (Day 3 of 3) cooperevents.com

CRISPIN FAIRS. Tel +44 (0)7723 068189. Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

CROMFORD MILLS. Tel +44 (0)1629 823256. Antiques & Vintage, 10am-4pm at Mill Road, Cromford, **Matlock**, DE4 3RQ. cromfordmills.org.uk

DERWEN ANTIQUES FAIRS. Tel +44 (0)1267 220260. Antiques & Vintage, 10am-4pm at National Botanic Garden of Wales, Middleton Hall, **Llanarthney**, SA32 8HG. (Day 2 of 2) derwenantiques.co.uk

DUALCO PROMOTIONS. Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Bolton Wanderers FC, Exhibition Hall, Burnden Way, Horwich, **Bolton**, BL6 6JW. dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR. Tel +44 (0)7488 549026. Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockwaay, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET. Tel +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG. favershammarket.org

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 2 of 2) flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ. flealondon.com

GNB FAIRS. Tel +44 (0)1702 410171. Antiques, Vintage & Collectables, 10.30am-3.30pm at Baypoint Sports Club, Ramsgate Road, **Sandwich**, CT13 9QL. gnbfairs.com

GRANDMA'S ATTIC FAIRS. Tel +44 (0)1202 779564. Antiques & Collectables, 10am-4pm at The Grange Centre, Bepton Road, **Midhurst**, GU29 9HD. grandmasatticfairs.co.uk

HADDON EVENTS. Tel +44 (0)7519 276507. Antiques, 10am-3pm at Runnymede Hall, Kiln Road, **Thundersley**, SS7 1TF. haddonevents.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel +44 (0)7920 131397. Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, GL7 3AY.

October 25 - November 5 Fairs & Markets Calendar

JAGUAR FAIRS.
Tel +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm
at Derby Conference Centre,
London Road, **Derby**, DE24 8UX.
(Day 2 of 2)
jaguarfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-
3pm at The Venue, Grantham
Road, **Navenby**, LN5 0JJ.
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JUDY'S VINTAGE MARKET.
Furniture, 10.30am-4pm at
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judysvintagefair.com

MGM FAIRS.
Tel +44 (0)1895 834348.
Dolls' Houses & Miniatures,
10.30am-3pm at Pudsey Civic
Hall, Dawson's Corner, Pudsey,
Leeds, LS28 5TA.
mgmfairs.co.uk

MISSING BOOK FAIR.
Tel +44 (0)1245 361609. Books,
10am-4pm at Highgate Hall,
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olympia-art-antiques.com

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Tel +44 (0)7730 562329.
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PHOENIX VAM FAIRS.
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Vintage, Antiques & Militaria,
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phoenixvamfairs.co.uk

PROJEKT 26.
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pbfa.org

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3pm at Coddington Community
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Coddington, **Newark**, NG24 2TP.
instagram.com/redfoxfairs

RIDGEON & TURNER.
Tel +44 (0)7766 331998.
Antiques, Vintage &
Collectables, 9.30am-2.30pm at
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Road, **Keston**, BR2 6BA.
facebook.com/antiquesfair

SO LAST CENTURY FAIRS.
Vintage, 11am-5pm at AMP
Studios, 897A Old Kent Road,
London, SE15 1NL.
solastcenturyfair.co.uk

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Tel +44 (0)1689 854924. Toys at
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Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

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Copdock, IP8 3JN.

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~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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~ WANTED ~

BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (pictured), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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What a strange sort of carte de visite

I own this rather macabre looking carte de visite, and wondered if ATG readers would enjoy the challenge of identifying its subject in the run-up to Halloween.

The card is titled *A Strange Monster ... What is it?* and is by Joseph Lendon Berry. Photographer. 1 Market Street, Aberdare. c.1880.

Unfortunately it has fairly obvious condition issues – I like to think that it was so terrifying someone in the past has tried to destroy it!

Christopher Crellen
 ATG subscriber and Yorkshire-based collector of books and works on paper



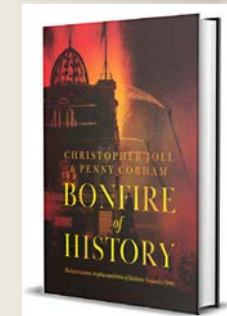
ATG note: for the answer see below the story on the right.

Experts have a way with words

Becky MacGuire, a former Christie's Chinese export art specialist in New York and now an independent consultant, has written a book on Asian blue and white porcelain.

It is described as "the first major publication to consider Chinese and Japanese blue and white together".

Four Centuries of Blue & White The Frelinghuysen Collection of Chinese and Japanese Export Porcelain illustrates and discusses more than 300 pieces from the collection and is published by Ad Ilissvm. Peter HB Frelinghuysen Jr, a former congressman from a prominent New Jersey political family, was an avid collector of Chinese export porcelain.



Fiery tale

Christopher Joll, regimental historian of the Household Cavalry and adviser on militaria to auction houses Cheffins and Swords, and Penny Cobham, trustee of the British Napoléonic Bicentenary Trust and the Shakespeare Birthplace Trust, have written a book about the fire that destroyed Madame Tussaud's in 1925.

According to Joll, the book "ascribes a current day value to the losses, exposes some fakes and corrects some myths". *Bonfire of History The lost treasures, trophies & trivia of Madame Tussaud & Sons* is out in November, published by Nine Elms Books.

(Solution: rotate 90 degrees to reveal a dog sleeping in its basket – albeit hard to make out because of the condition)

Beware of antiquities claims that cloud the true picture

Re: 'More than \$19m of antiquities have been returned to Italy following an investigation by New York authorities', an ATG website story on October 17.

The latest claims by the Manhattan District Attorney's office yet again raise the question as to who is making what appear to be wildly exaggerated valuations for items returned to source countries. We also need to ask exactly what evidence exists to prove that they were looted.

Looking at the items listed on this occasion it is impossible to see how the DA's office arrived at the figure of \$19m. According to expert valuers from the Antiquities Dealers' Association, the south Italian plate shown is worth up to about \$7000 at auction and only if it were to have a good provenance. Even if you include the price achieved for the 'best' Corinthian helmet at auction, quoting a valuation figure of nearly \$19m for 19 objects does not add up and is completely irresponsible.

We have also just written to the DA's office about the manner in which their media release was presented. Having unequivocally labelled a number of named individuals as "major antiquities traffickers" in the opening paragraph, an unheralded footnote

states: "The charges referenced within are merely allegations, and the individuals are presumed innocent unless and until proven guilty."

Needless to say, any journalist failing to scroll down to the bottom of the release will not see this caveat, with the result that published reports risk repeating the statement (which the release's footnote admits is unsubstantiated) at the top. We have found at least two examples of this happening in this case.

ATG readers should be aware that while criminals do exist in the market and should not be tolerated, a vast amount of disinformation and misinformation clouds the true picture. Part of the problem is that much of this fake news comes from authorities and institutions on whom the public should be able to rely. Unfortunately, taking what they

say at face value simply adds to the problem.

In November 2020, the trade exposed UNESCO's advertising campaign against the art market, *The Real Price of Art*, as extensively fraudulent. While UNESCO apologised and reset the campaign, in doing so it exchanged one set of bogus information for another, which the trade also exposed.

At the same time UNESCO claimed that the annual value of trafficked antiquities was \$10bn. We were able to demonstrate to them immediately that this was wrong, based on their own source, yet despite continuing to press them on this, it took them 18 months to admit it was wrong and remove the figure from their website.

As their assistant director-general of culture acknowledged then, no one has any real idea of what the figure is. The independent 2020 RAND Corporation report noted: "Simply put, while we cannot claim to measure the size of the illicit market, we can show that observable market channels are too small to act as conduits for a billion-dollar-a-year illicit trade."

We have investigated many claims, including those from law enforcement agencies, and found a

staggering amount of false data used to reinforce anti-market propaganda, which in turn is used to introduce unjustified and damaging new legislation.

We have the evidence to show this and are happy to share it – indeed we have already sent it out to dozens of media contacts and published it on the ADA and IADAA websites where it can be easily checked using the sources and links provided, so no one has to take our word for what we say.

Check the 'facts'

It's time that the media challenged official bodies, from the Manhattan DA's office to UNESCO, the European Commission, Europol and others, and subject them to the same level of scrutiny that they apply to the market rather than just accepting what they put out in statements.

Let's have the same transparency and due diligence when it comes to 'facts' that these bodies so readily demand of dealers and auction houses in relation to objects. Questions certainly need to be asked about who provides valuations for antiquities to the authorities.

Joanna van der Lande
 Chairman, Antiquities Dealers' Association



A staggering amount of false data is used to reinforce anti-market propaganda

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