

Antiques Trade gazette

The Art Market Weekly

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Left: Baltars plate from 1928, sold for £10,000 at Bellmans, with detail of the marking below.

Symbol of national pride

By the time the Baltars ceramics painting workshop was established in 1925 the country where it was founded – Latvia – had been accepted by the international community as independent for just four years.

However, the Riga-based firm lasted only until 1928, meaning its products are rare and desirable visitors to

salerooms. When a Baltars plate dating from 1928 came up at West Sussex auction house Bellmans on September 5 the £300-500 estimate was left far behind as the hammer fell at £10,000 (plus 25% buyer's premium).

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Coin reveals a new mighty Iron Age ruler

by Roland Arkell

The name of a new Iron Age ruler or king has been discovered on a coin dug up in a field in the Test Valley, Hampshire.

Found with a metal detector in March, the tiny gold quarter stater carrying letters from the name *Esunertos* comes for sale at Spink in London as part of its Official Coinex Sale on September 28.

The discovery of the coin plugs a gap in the numismatic and the historical record. The Latin name *Esunertos*, meaning 'Mighty as [the god] Esos', has

Continued on page 6

Wally bird recovered after theft 15 years ago

A third stolen Martinware bird has been recovered more than 15 years after it was taken in west London.

There were two separate thefts of Martinware – one from the old Southall Library on May 23, 2005 (when 13 items were stolen) and then from Pitzhanger Manor (a museum) in Ealing on March 22, 2007 (24 items).

Of the 37 losses, three have now been recovered, all with the help of Art

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Booze bonanza

Fine wine design features in a selection of upcoming lots from auctions coinciding with *Coinex* page 16-23

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AUCTIONEERS VALUERS

THE BRIAN WATSON COLLECTION

Wednesday 27th September 1pm



Lot 11. 17th century Façon de Venise wine coupe
£1,200-1,800 (plus 30% BP*)



Lot 201. Early rare glass decanter and stopper and six glasses, dated 1938
£800-1,200 (plus 30% BP*)



Lot 23. Early 18th century Façon de Venise Albarello or pharmaceutical glass jar
£400-600 (plus 30% BP*)



Lot 69. 18th century English facet stem wine glass, one of two in the sale
£300-500 (plus 30% BP*)



Lot 1. Rare Roman glass cinerarium, 2nd-3rd century AD
£2,000-4,000 (plus 30% BP*)



Lot 9. 17th century Façon de Venise wine glass
£1,000-1,500 (plus 30% BP*)

THE DIANA STEEL COLLECTION

Thursday 28th September 10am



Lot 229. Sir Joseph Noel Paton, OM, RSA (British, 1821-1901), 'The Lippina'
£2,000-3,000 (plus 30% BP*)



Lot 1. Good Victorian travel and topographical photograph album
£700-1,000 (plus 30% BP*)



Lot 190. Wojciech Von Kossak (Polish, 1857-1942), 'Woodland Conversation', signed and dated 1928
£2,000-3,000 (plus 30% BP*)



Lot 36. 18th century 'Adam and Eve' Delft charger
£500-700 (plus 30% BP*)

Lot 98. Late 17th/ early 18th century walnut and marquetry longcase clock
£6,000-10,000 (plus 30% BP*)



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Viewing times:

Thursday 21st September 9am-4pm
Friday 22nd September 9am-4pm
Saturday 23rd September 9am-1pm
Sunday 24th September 9am-3pm

Monday 25th September 9am-4pm
Tuesday 26th September 9am-4pm
Wednesday 27th September 9am-4pm
Thursday 28th September 9am-4pm
Friday 29th September 9am-10am

BP*-Buyer's premium of 30% incl. VAT @ 20%
For full details see table in ATG Auction Calendar

THE EYTON COURT MANOR COLLECTION

Friday 29th September 10am



Lot 428. Henry Barraud (British 1811-1874),
A Bay Hunter Before A Landscape
£1,000-1,500 (plus 30% BP*)



Lot 454. 17th century Anglo-Dutch School,
Portrait Of A Gentleman Wearing A Full Ruff And Holding Gloves
£800-1,200 (plus 30% BP*)



Lot 490. Donald McIntyre (British 1923-2009),
Dragging A Coble Ashore
£3,000-5,000 (plus 30% BP*)



Lot 7. British School, 19th century,
A Short Horned Bull, oil on canvas
£600-900 (plus 30% BP*)



Lot 207. 18th century ash and elm
Windsor chair
£1,000-1,500 (plus 30% BP*)



Lot 166. William and Mary oak dresser, circa 1690
£800-1,200 (plus 30% BP*)



Lot 89. Late 17th/ early 18th century
English delft posset pot
£400-600 (plus 30% BP*)



Lot 1. 19th century painted Noah's Ark
and animal set
£1,000-1,500 (plus 30% BP*)



Lot 208. 18th century
ash and elm Windsor chair
£1,000-1,500 (plus 30% BP*)



Lot 190. Primitive late 18th century
fruitwood and ash cricket table
£400-600 (plus 30% BP*)



Lot 223. Good and extremely large late 16th/ early 17th century Flemish Oudenaarde tapestry
£6,000-8,000 (plus 30% BP*)

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Left: Christopher Marinello, lawyer and founder of Art Recovery International returning the Wally bird to Dr Jonathan Oates from the London Borough of Ealing.

Wally bird recovered after theft 15 years ago

Continued from front page

Recovery International (two wally birds and one barrister jug since 2020).

In the latest return, a wally bird jar was consigned for sale through Kinghams Auctioneers in Moreton-in-Marsh for its July 2023 Fine and Decorative Arts sale.

Once its provenance was discovered, ARI handled the negotiations on a pro-bono basis and obtained an unconditional release from Kinghams' consignors to return the bird. It was given on September 8 to Dr Jonathan Oates, archivist for the London Borough of Ealing, which runs the museum.

Christopher Marinello, lawyer and founder of ARI, said: "This recovery was very much a team effort. We are extremely grateful for the expertise of British art pottery expert Nigel Wilson and to George Kingham, the director of Kinghams."

Marinello also thanked Zurich Insurance Group which waived the requirement for the original settlement to be paid back as "a gesture to the council and people of Ealing".

He added: "Our ability to recover stolen artworks decades after the theft depends largely on museums reporting thefts to the police as soon as possible despite the embarrassment over the loss."

"The other critical element is to disseminate a detailed list of the objects that were stolen so that they may be recorded on various art world databases."

The council's significant collections of Martinware reflect the location of the Martinware factory, which operated in Southall between 1877-1923. Many of the Martinware collection at Pitzhanger Manor were left to the museum in 1986 by Prof John and Anne Grundy.

Laura Chesters

Iron Age coin find hailed as an 'outstanding discovery'

Continued from front page

been pieced together using two other coins from different dies found in the same locality in recent years and recorded by the Portable Antiquities Scheme.

The proximity to the famous Iron Age hillfort of Danebury suggests this may have been Esunertos' centre of power.

Celtic interest

John Sills at the Ashmolean Museum is among those to hail the discovery that is expected to bring £4000-6000.

He said: "The recognition of three coins of Esunertos, a hitherto unknown Iron Age ruler, is one of the outstanding discoveries of recent decades in Celtic numismatics."

Precise dating is not possible but the coin was struck at the very beginning of written language in the British Isles. It was struck sometime between



Whoever he was, Esunertos was determined that everyone should know his name, and in that he succeeded

50 and 30 BC, shortly after Julius Caesar's first Roman raid of Britain but almost a century before the Roman conquest under Claudius in 43AD.

At the time Belgae tribal elites and warlords who had fled northern Gaul were in the process of settling in pockets of central and southern England.

One theory is that the forgotten Esunertos was a rival to Commios, king of the Atrebates, who operated as

Caesar's 'loyal client' in England in return for his independence.

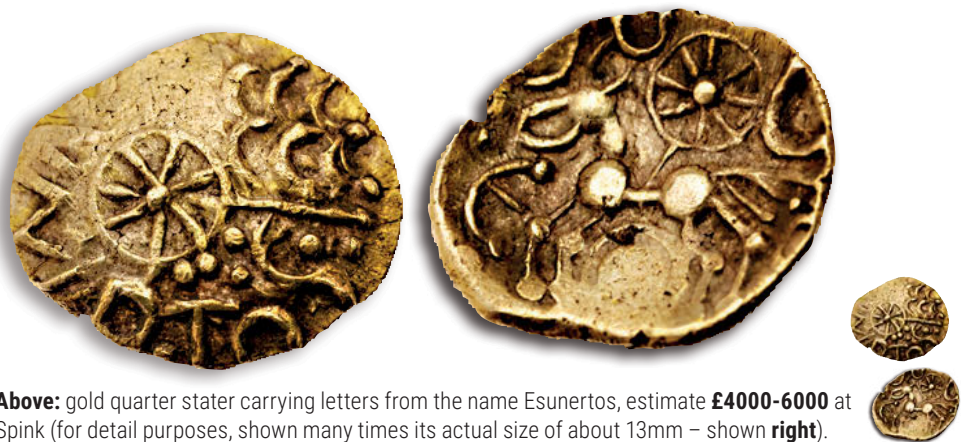
Iron Age coin specialist Gregory Edmund at Spink (whose university dissertation on the Roman invasion of Britain was written through the lens of Britain's first coinage) led the team recording the new find.

"This is the reason I come to work," he said. "This fabulous piece of prehistoric artwork completes the mental image we have when we think of Iron Age Britain – the war horse and chariot."

"But it also surprises us with the appearance of classical languages like Latin."

"Whoever he was, Esunertos was determined that everyone should know his name, and in that he succeeded."

The series of auctions surrounding the annual Coinex fair is previewed on pages 16-23.



Above: gold quarter stater carrying letters from the name Esunertos, estimate £4000-6000 at Spink (for detail purposes, shown many times its actual size of about 13mm – shown right).



Above: the Baltars plate sold for £15,000 at Sloane Street Auctions last year.

Baltars porcelain plate sparks Latvian bidding frenzy

Continued from front page

Painted on a Czechoslovakian porcelain blank with female skiers inside a gilt rim, it measured 10in (25cm) in diameter and was signed in blue enamel *E. Udcis-Udyas* [?], *stud. Baltars 1928*.

Bellmans said the plate was "consigned by a private vendor who is local to us here in West Sussex. The buyer was from Latvia. It seems like this had specific Latvian interest as the final bidding was between two buyers in Latvia."

Baltars – from the Latin *ars Baltica*,

Baltic art – became an expression of Latvian national pride and cultural identity combined with Art Deco and Cubist and Constructivist inspired design, as tradition and modernism complemented each other.

The quality is underlined by the fact it won three gold or bronze medals at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris (where the term Art Deco is derived from).

Many Baltars products reflected folk tradition, national costumes and festive occasions such as dances.

Wedding feast

In November 2022 another Baltars plate offered at London saleroom Sloane Street Auctions depicted a wedding. This plate was inscribed to verso *Baltars Riga 1928 R. Suta*.

Created by Romans Suta (1896-1944), a driving force of Baltars ceramic painting along with his wife, painter Aleksandra Belcova (1892-1981), and graphic artist Sigismunds Vidbergs (1890-1970), it took £15,000 – three times the mid estimate (plus 25% buyer's premium).

Tom Derbyshire



Left: a cased pair of extinct New Zealand huia by James E Whiting, London, £220,000 at Tennants.



As you can imagine there was significant interest from buyers in New Zealand

New Zealand birds soar to a new taxidermy high

by Roland Arkell

A Victorian cased pair of the extinct New Zealand huia sold for £220,000 (plus 24% buyer's premium) in Tennants' Natural History and Taxidermy sale on September 8.

Numerous bidders from around the world competed for the huia, which were eventually sold to a private individual bidding via thesaleroom.com.

The estimate was £15,000-25,000.

The price in North Yorkshire is thought to be an auction record for a single piece of taxidermy – beating the previous high of \$210,000 (around £170,000) for Roy Roger's horse *Trigger* at Christie's in New York in 2010.

For many years, a specimen of the great auk bought in 1971 by the Icelandic Museum of National History for £9000 held the auction record for the most expensive stuffed bird ever sold.

Stuffed in London

Mounted by 'James Whiting, Naturalist', of 19 Heath Street, Hampstead, the male and female are presented perched on a branch and surrounded by

hummingbirds, rocks and foliage. They came for sale from a private client who bought them in an antiques shop in the Gloucester 43 years ago.

The shop also had a cased Passenger Pigeon for sale at the same time (another extinct species) but he decided on the pair of huia. The case was in excellent condition with almost no fading to the plumage and little sign of moth and insect damage.

Even before the arrival in New Zealand of Europeans, huia (a type of wattlebird) were rare birds confined to remote areas and mountain ranges of the south-east of the country's North Island.

Huia were deemed a *taonga* (sacred species) by the Maori and their feathers used for the personal adornment of the highest social ranks.

The tail feathers with broad white bands across the tips were kept in the finely carved hanging treasure boxes called *waka huia*.

Tragically hunted close to extinction to supply specimens to wealthy collectors and museums in the Victorian era, the last confirmed sighting of a huia was in 1907 and the last

credible sighting in 1924.

The birds had the greatest difference in bill shape between the male and female of any species; the female's beak being long, thin and arched downwards whilst the smaller male's was short and stout.

Dead reckoning

Extinct species carry a particular cachet with collectors of taxidermy although the sale of this case was not without controversy in New Zealand. There had been calls from members of the Maori community for the New Zealand government to step in.

Tennants' specialist Robbie Bright would not be drawn on the nationality of the buyer, although he said: "As you can imagine there was significant interest from buyers in New Zealand, private bidders and institutions alike, who certainly tried their utmost to secure this rare and wonderful case."

The last mounted huia offered at auction are thought to be the two pairs and a single bird sold in June 2010 as part of Bonhams' sale of the Owston collection in Sydney, Australia. They took Aus\$30,000 each and the single bird sold for Aus\$8000.

Fair switches to Brum to avoid IACF confusion

by Frances Allitt

An art and antiques fair proposed to launch at NEAC Stoneleigh this December has changed its dates and venue and will now take place at Birmingham's NEC.

The inaugural edition of *Classic Antique Fairs*, launched by dealer John Andrews, was due to run from December 8-10 (ATG No 2602).

However, it will now run from December 1-3 at the former home of *Art & Antiques for Everyone*, which closed last year.

Stoneleigh revived

Andrews made the change after IACF announced two new events for Stoneleigh running in March and October 2024.

He told ATG that although Stoneleigh is a "wonderful" venue, it would be "difficult for customers to know" the difference between the two events.

His is set to be a smaller, indoor-only vetted event, unlike the IACF fairs.

Organised under the banner of Inloco Events, *Classic Antique Fairs* now shares a venue with another

new venture between LAPADA and Stable Media Group.

Art, Antiques & Interiors Expo, announced in March, was conceived as a spiritual successor to AAfE.

It runs under the direction of Sophie Wood from April 5-7 and is planned to host 200 dealers.

Andrews says he is less concerned about sharing the venue with LAPADA since he predicts that "the same dealers are doing my fair and theirs".

He plans to have around 120-140 exhibitors for his first event.

He estimates that he is currently in talks with around 60 exhibitors.

Andrews says that he plans to keep exhibitor costs as low as possible, pricing at £155 per square metre including lighting, a power point and advertising costs.

Up to five events

When ATG first reported on *Classic Antique Fairs* in July, Andrews planned to stage three annual events at the NEAC.

Now he says he hopes to hold as many as five fairs around the UK next year, including in London.



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Guercino's Moses emerges at Paris gallery

by Laura Chesters

A rediscovered 17th century painting of Moses by Italian Baroque artist Giovanni Francesco Barbieri (1591-1666), known as il Guercino, is being offered at Moretti Fine Art of Paris in its newly opened gallery.

The painting was sold at auction in Paris in late 2022 when it had been misattributed to an anonymous follower of Guido Reni (part of the 17th-century Bolognese School) with a note to say an 'attribution to Guercino was also considered'.

At the November 25 sale at Chayette & Cheval, where it featured on the catalogue front cover, *Moses* took €590,000

against an estimate of €5000-6000.

However, following extensive provenance research and restoration, Moretti Fine Art has established it is by il Guercino and it is now priced in the region of €2m.

In demand

Guercino became the most important painter in Bologna following the death of Guido Reni (1575-1642).

Moretti believes the picture is datable to c.1618-19, a time in which the young Guercino was greatly in demand producing altarpieces for churches in Cento as well as easel paintings for an ever-growing private clientele.

This picture is first recorded in 1624, as part of the collection



Left: *Moses* by Giovanni Francesco Barbieri (1591-1666), known as il Guercino, for sale at Moretti Fine Art in Paris.

of Cardinal Alessandro d'Este (1568-1624) in Rome, a patron of Guercino who almost certainly knew him during the period the painter resided in the city from 1621-23.

Following the death of the cardinal, the painting entered the Este ducal collections in Modena and remained there until the Napoleonic era, when it was taken to France and its

whereabouts since then are unknown. Prior to its rediscovery, Guercino's *Moses* was known through 17th-century painted copies, a drawing and engravings.

Important addition

Fabrizio Moretti said: "The discovery of this work constitutes one of the most important additions to Guercino's oeuvre in recent years and adds to our understanding of his early maturity, a period considered by many to be his greatest for the dynamism, vigour and spontaneity demonstrated in his paintings."

The new Moretti gallery in Paris opened on September 14 and the picture will be part of its debut exhibition.

Food fest full of peril for peasants

A group of engravings depicting 17th and 18th century Neapolitan food festivals is being offered by a London dealer.

Based on utopian dreams, the Cuccagna events of the era in Naples were often the site of bitter realities.

Cuccagna (or Coccagna, or Cockaigne in English) was a mythical land of plenty where hardships were few, sex was liberated and food was in rich supply. The fictional world was in marked contrast to the difficult lives of peasants.

In Naples and other Italian cities, Cuccagna festivals centred on huge structures built of food such as bread, cake, cheese, and hams (*macchine della cuccagna*) erected in the royal square. Fountains could flow with wine.

At the end of the festival, on the king's signal, the

masses would rush to seize the food off the structures. Poor or even nearing starvation, many peasants would be injured or killed in the resulting chaos.

Prints were probably made for the nobles who came to watch proceedings.

The examples here are from a set of 10 large engraved plates by Francesco de Grado after Domenico Antonio Vaccaro and published by Francesco Ricciardo. They depict festivals that took place during the reign of Holy Roman Emperor Charles VI and were printed in Naples between 1729-34.

Thought to be the only surviving example of this set, they are on display at Sims Reed Gallery in London and offered for £65,000. Each shows a different Cuccagna, most decorated with prosciutto, bread or in some cases live animals ready for the slaughter.

Frances Allitt

Left: Cuccagna (or Coccagna on this print) engraving on offer from Sims Reed.



Art conference concentrates on business reasons to be cheerful

by Laura Chesters

The art ecosystem and the knowledge, expertise and confidence in its integrity are the key attributes of the UK's strong art market, a conference heard last week.

The findings come from a new survey on confidence in the art world undertaken by the Society of London Art Dealers (SLAD) and unveiled at the 9th *Art Business Conference*.

More than half (53%) of respondents said they are positive about the art market in the UK in the next 12 months.

Paul Hewitt, director general of SLAD, said: "We want to head off despondency and get a positive vision for the country. We want to show how the UK art market can capitalise on its excellent art market ecosystem."

Delegates in Westminster on September 12 heard from panelists who highlighted the benefits of the UK market. SLAD's Hewitt reiterated the strong ecosystem that the UK has which makes it a world leader. For instance, the heavy

regulation, such as anti-money laundering legislation (which is deemed a burden by many), could be something to celebrate.

François Chantala, at Thomas Dane Gallery, said that even with the difficulties of dealing with increased regulations, the UK art market is actually "functioning well" and its ethics, trust and structure reassures participants and those coming into this market.

More support

The panelists also argued that government should step in to boost the art market further.

Melanie Clore, Clore Wyndham Fine Art, said: "The art world needs more support from government in the UK."

"We are a very important industry. UK art sales were £9bn in 2022, this is much more than with football in the UK for example. It is time we were taken more seriously as a business."

"We fall between the cracks between DCMS and the department of business. I don't

feel we have the ear of government.

"For instance, the exhibitors of *Frieze* all have to complete a Temporary Admission form to import their exhibits."

"What would help if there could be one TA scheme that covered the whole fair. Things like that would really boost the market."

Art collector Lady Alison Deighton, speaking about the UK government's recent focus, added: "Maths, chess and AI are great but art is great too. These are not mutually exclusive."

"We need to put culture at the top of what the UK is about."

Hot topics

Other topics discussed on the day were sustainability, due diligence standards, AI and the case for an art registry.

The conference also featured the first speech by Bristol MP Thangam Debbonaire in her new role as shadow secretary of state for the Department of Culture, Media and Sport (DCMS) who pledged her support for the art world.

Significant Suffragette collection comes to auction

One of the largest private collections of material on the Suffragette movement will be sold next month.

Amassed by Lesley Mees from the 1980s onwards, it features printed material, jewellery, ceramics, rosettes and a range of notable novelties.

"I began collecting suffrage material while researching for a PhD on women's history," said Mees.

"It was at a time when contemporary literature, such as books, pamphlets and newspapers on the women's suffrage movement was relatively abundant and affordable.

"I became increasingly fascinated by the bravery of the courageous women who were prepared to risk their lives, their health and sometimes their position in society to stand up for their rights, many of whom were brutalised by the legal system."

Mees started visiting antique and book fairs, trawling auction catalogues and when the internet emerged, searching online auction sites.



Left: Suffragette money box, estimate £4000-5000 at Bonhams.

"I vividly remember the excitement of buying a hunger strike medal."

The 109-lot collection will be sold in a timed online sale at Bonhams Knightsbridge ending on October 3.

Post box pop-up

As well as that medal – awarded to Maud Joachim in 1912, estimate £12,000-18,000 – a Suffragette money box is among the rarities on offer.

The significance of its pillar box form



Above: Suffragette chess set, estimate £3000-5000.

and the Suffragette inside who pops up with a squeak or a screech when a coin is inserted would not have been lost on contemporary audiences. In late 1911 Emily Wilding Davison was arrested for trying to set fire to a pillar box on Parliament Street.

Other Suffragettes followed her lead, either firing boxes, or pouring ink and other substances inside to ruin the post. In February 1913, the year this novelty box (estimate £4000-5000) was made,

five postmen were burned in Dundee when handling a phosphorus Suffragette letter bomb addressed to Prime Minister Herbert Asquith.

Another stand-out item is the *Topical Chessmen (Suffragettes v The Law)* chess set. Prison guards and society women take the place of the knights, burning buildings and prison cells are the rooks, and policemen and Suffragettes face each other as the pawns.

The set was made in London by disabled soldiers and sailors for The Incorporated Soldiers and Sailors Help Society. This organisation was founded in 1899 during the South African War by Lord Roberts, who set up commercial workshops that employed disabled ex-servicemen.

Estimated at £3000-5000, the set may have been a one-off production as no further sets have been traced.

The collection also features a range of anti-suffrage material including a poster, a doll and a jack-in-the-box.

Matt Ball

Elveden Hall brings back the room bidders

by Laura Chesters

In what may have felt like a flashback to the past, when bidders actually attended day sales in person, the Elveden Hall auction held by Sworders was deemed a runaway success.

Unusually, the sale was held on the premises of the Suffolk family home. The 440 lots from Lord Iveagh, Edward Guinness, 4th Earl of Iveagh, on September 14 took a hammer total of £706,520 and hit £920,000 when including buyer's premium.

Although many of the lots would not usually have warranted the treatment of a single-owner sale, their provenance merited the special attention.

Duleep Singh home

The collection was from the Guinness family's homes: Farmleigh in Dublin and Elveden. The latter was the former home of Duleep Singh (1838-93), the last Maharajah of the Sikh Empire. He purchased the Elveden Hall estate in 1863 and had it



Above: auctioneer and Sworders' head of art and estates Luke Macdonald on the rostrum at Elveden Hall with a packed room.

Above right: the 1928 Rolls-Royce phantom once owned by MP and car collector Alan Clark, £40,000.

Below right: two views of a late 19th century Ziegler Sultanabad pattern carpet, £34,000.



remodelled with an interior to resemble a Mughal palace.

The house and estate was later sold to Edward Cecil Guinness (1847-1927) and has been with the family ever since.

More than 1000 people visited across the five preview days and for the auction itself. The occasion also attracted

1192 absentee bids and in total there were 1367 registered bidders. The auction achieved a 95% sold rate.

Many of the online buyers hailed from Ireland and the US while most bidders were private individuals rather than trade.

The top lot of the day was a 1928 Rolls-Royce phantom,

once owned by MP and car collector Alan Clark, which hammered at £40,000, plus 25% buyer's premium (estimate £35,000-45,000).

It had been bought for Elveden in 2007 for use on "the estate as intended, as an extremely up-market 'gun bus', ferrying guests to their

pegs in grand style".

A late 19th century Ziegler Sultanabad pattern carpet with a label for Harvey Nichols from 1894 from the Farmleigh nursery dining room took £34,000 hammer against an estimate of £15,000-20,000, selling on the phone to a US private buyer.

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Pick of the week

Sceptre recalls story of a tragic emperor

This intricate gold filigree and gemset sceptre was presented to Charlotte, Empress of Mexico, by the Mexican city of San Juan del Rio.

Charlotte (1840-1927), the daughter of Leopold I and the sister of Leopold II of Belgium, was married to Austrian Archduke Ferdinand Maximilian (1832-67).

They lived at Miramare Castle in Trieste, Italy, built for Ferdinand in 1856-60, until 1864, when Maximilian was created Emperor of Mexico. He was installed as a puppet emperor, backed by Napoleon III of France, to succeed the republican president Benito Juárez.

It was a short-lived reign in uncertain and difficult political circumstances. Three years later in 1867, while Charlotte was back in Europe seeking aid on her husband's behalf, Maximilian was executed alongside two of his generals by Mexican republicans (a scene famously depicted in paintings by Manet).

Leopold II then asked the Belgian court secretary Adrien Goffinet to repatriate Charlotte, who was in a fragile emotional state, to Belgium.

Leopold offered the sceptre to Baron Goffinet in



Left and details above: the sceptre presented to Charlotte, Empress of Mexico, by the Mexican city of San Juan del Rio, €120,000 (£103,450) at HVMC.

gratitude for his help and it passed down in the family until it was consigned to the auction held by the Hôtel des Ventes de Monte Carlo in Monaco on July 18.

The 22ct gold sceptre, which measures 13½in (34cm) and is preserved in its original shaped case, is set with pearls, diamonds, emeralds and rubies and is decorated with leaves and flowers. It is surmounted by an imperial crown with an eagle with outstretched wings, and a crowned cypher over the inscription *San Jaun del Rio 1864*.

The sceptre also has the signature of the goldsmith Jose Maria Larralde and contains a document signed

by Angel M Dominguez relating the different honorary marks that the Municipal Council of San Juan del Rio wished to establish following the accession to power of Maximilian and Charlotte.

It sold at the HVMC auction for €120,000 (£103,450), plus 25/23/20% buyer's premium, against a guide of €100,000-200,000.

The auction house has since announced that the purchaser of the sceptre is the CRTrieste Foundation which is loaning it to Charlotte's former home, the Historical Museum of Miramare Castle, where it will be on display to the public.

Anne Crane



Precious metals

On Friday, September 15, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1912.86 €1795.93 £1542.63

Gold

22 carat: £1364.58 per oz (£43.88 per gram)

18 carat: £1116.48 (£35.90)

15 carat: £930.40 (£29.92)

14 carat: £868.37 (£27.92)

9 carat: £558.24 per oz (£17.95 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.63

Hallmark Platinum

£20.00 per gram

Silver

£15.35 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.55



Sloane Street opens in Fulham Road

Sloane Street Auctions has expanded and opened a new gallery.

Founded last year by established fine art dealer Daniel Hunt, the firm will now trade from its existing location at 69 Lower Sloane Street as well as a new Chelsea showroom at 158-164 Fulham Road.

The 6000 sq ft gallery will house its Contemporary art, jewellery, and books departments.

The next sale is scheduled for September 28.

The Bruno Effect becomes Effetto

The art and antiques online marketplace portal The Bruno Effect has relaunched as Effetto. The business was

Left: Sloane Street Auctions in Chelsea.

founded two years ago by former IstDibs International managing director Carmine Bruno.

Debut of dedicated Rothschilds sale

Christie's New York is to hold its first-ever dedicated North American sale of works of art, furniture, and paintings belonging to a branch of the wealthy Rothschild family.

The sale includes the private collections of the French branch of the Rothschilds. The art and antiques were largely acquired by Baron James de Rothschild (1792-1868), the founder of the French branch of the banking family, his wife Betty (1805-1886), and their son Baron Alphonse (1868-1949).

The collections will be sold across three sales at the

Rockefeller Center followed by an online auction: The Rothschild Masterpieces evening sale on October 11, The Kunstammer on October 12 and Le Goût Rothschild on October 13 with the online sale on October 3-17.

Christie's will also offer the third and final sale of The Collection of Ann & Gordon Getty. Wheatland was Mrs Getty's childhood home and her country retreat.

The sale of her collection from this home will be offered across 700 lots in New York on October 18-20.

TV duo get their Frinking caps on

The BBC's *Fake or Fortune?* TV show returns this month for its 11th series.

The show features art dealer Philip Mould and broadcaster Fiona Bruce who investigate whether artworks submitted by members of the public are genuine.

For the first programme in the new series, scheduled for September 26, the duo head to the Essex countryside on the trail of Dame Elizabeth Frink (1930-93). Owner Amanda Kirke discovered a sculpture at her local car boot sale and her

Image: BBC Studios/Anna Gordon



Left: the possible Elisabeth Frink sculpture to be investigated by *Fake or Fortune?* presenters Philip Mould and Fiona Bruce.

initial search on the internet brought up a similar looking figure produced by Frink in an edition of 10 in 1956.

Using scientific analysis and laser scanning technology, together with the expert opinion of a friend and fellow sculptor of Frink's, the show seeks to uncover evidence to convince the authentication committee that this figure is genuine.

Mould said: "There is a lot at stake; if this is a genuine Frink it could be worth up to £60,000. But if it's not, then its scrap metal value is a mere £10."

Looted stelae to be looked after by V&A

Four looted ancient carved stone funerary stelae from Yemen, found in an interior

design shop in east London, will now go on display with the Victoria and Albert Museum.

Probably dating from the second half of the first millennium BC, they came from necropoli that have been subjected to looting in recent years.

They were spotted by an archaeology enthusiast in the shop and recovered by The Metropolitan Police's Art and Antiques Unit.

An agreement has been reached between the V&A and the Republic of Yemen for the museum to temporarily care, research, and conserve the stelae and for them to go on display at the V&A East Storehouse, one of two new locations for the museum in east London's Queen Elizabeth Olympic Park scheduled to open in 2025. The stelae will then return to Yemen once it is deemed safe to do so.



Right: the four looted funerary stelae from Yemen now under the care of the V&A.

Norfolk dealer's glass collection up for sale

A single-owner sale from the late Norfolk glass collector and dealer Brian Watson is coming to Bishop & Miller on September 27.

Watson, who died earlier this year, was a teacher and headteacher for 30 years before becoming a dealer in the mid-1990s. He exhibited at fairs including *Olympia*, *The Decorative Antiques & Textiles Fair* in Battersea, the *NEC Art & Antiques For Everyone* and *Petworth Park Antiques Fair* over the years and became a well-respected member of the trade.

He focused on 18th and 19th century drinking glasses but his collection and stock encompassed a much wider remit.

Across 222 lots, 19 centuries of glass are represented in the Stowmarket auction from the Roman period to the mid-20th century including Venetian, Murano, Bohemian and English glass.



Above: the late Brian Watson.

Laura Chesters



Above left: a c.1670 Façon de Venise wine coupe, probably Netherlands, estimate £1000-1500 at Bishop & Miller.

Above right: Roman glass cinerarium from the 2nd-3rd century AD with a guide of £2000-4000.



Most read

The most clicked-on stories for week September 7-13 on antiquetrade gazette.com

- 1 Freddie Mercury collection: major sums for lyrics and piano at Sotheby's auction**
- 2 Fake or Fortune? returns with Elisabeth Frink mystery**
- 3 Police appeal after antiques stolen from retired Merseyside dealer**
- 4 Rare Dunhill 'Aviary' lighter stars in our pick of five auction highlights**
- 5 Battle for lowly estimated Empire period Sèvres plates**



In Numbers

181

The number of days between the coronation of King Charles III on May 6 and the first auction of chairs from the event. Six pairs of the 100 oak chairs designed by Rugby-based cabinetmaker NEJ Stevenson in collaboration with The Snowdon School of Furniture are being offered at a Christie's online sale closing on November 3. They are being sold to raise funds for charities chosen by the King Charles and Queen Camilla.



Christie's Images Limited 2023

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Dreweatts, Newbury, September 13

Pair of George III miniature 3in (8cm) tables globes, by J&W Cary, 1791.

Estimate: £2000-£3000

Hammer: £26,000



Adam Partridge, Liverpool, September 7

Gold specimen coins set, 1937, comprising £5, £2, full sovereign and half sovereign coins, in presentation case.

Estimate: £8000-£10,000

Hammer: £9200



Bellmans, Billingham, September 7

Russian silver gilt imperial presentation kovsh with mark for Ivan Frolov, Moscow, c.1789.

Estimate: £6000-£9000

Hammer: £8500



HIGHEST MULTIPLE OVER ESTIMATE

Truro Auction Centre, Redruth, September 7

British 1822 pattern officer's sword.

Estimate: £80-£120

Hammer: £1200



Catherine Southon, Warlingham, September 13

Four Chinese silver ingots or sycee, three with seal marks, one engraved with a symbols of good fortune.

Estimate: £100-150

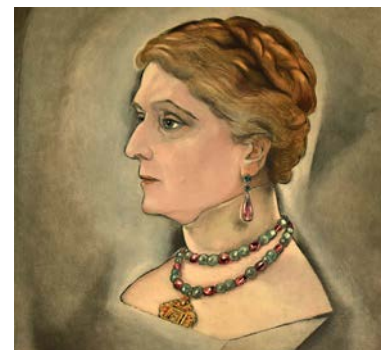
Hammer: £6500

1818 Auctioneers, Milnthorpe, September 10

Pastel portrait of Blanche Marchese by Alberto Martini (1876-1954), signed and dated 1929, 23in x 2ft 6in (58 x 75cm).

Estimate: £15-£25

Hammer: £760



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for September 7-13, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.

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Francis Coates RA (1726 - 1770)
Joyce Crowther, Lady Lake as Diana
£20,000-£30,000



Peter Howell (b.1932), On the morning gallops
£800-£1,200



Lionel Hamilton Renwick (1917 - 2003)
Three dark bay thoroughbreds in a landscape
£2,000-£3,000



Régence
A pair of upholstered armchairs
£6,000-£8,000



Circa 1900, A mahogany and giltwood
centre table £2,000-£4,000

Martin Archer Shee PRA FRS (1769 - 1850)
Study for a self-portrait
£6,000-£8,000



Pierre Gobert (1662 - 1744)
A portrait of the Duchess of Burgundy
£15,000-£25,000



Simon Dufrais (b.1960)
J Class Yachts Racing Off Cowes, 1935
£3,000-£5,000



Pietro Labruzzi (1739-1805), A portrait of
Nicholas I of Russia £20,000-£30,000



Circle of Sir Anthony Van Dyck (1599 - 1641)
The Crucifixion
£1,000-£2,000



Circle of Guido Reni, Italian, 17th Century
The expulsion of Adam and Eve from the Garden of
Eden £2,000-£4,000



Indian, Late 19th/Early 20th Century
A tiger hunt with salukis
£500-£800



Howard Hodgkin (1932 - 2017), Monsoon, 1987
£2,000-£4,000



Eugène Delacroix (1798 - 1863)
A study of a Moroccan
£1,000-£2,000



17th Century, Iznik, A decorative ceramic plate
£3,000-£4,000



Rachel Howard (b.1969), Untitled, 1999
£3,000-£5,000

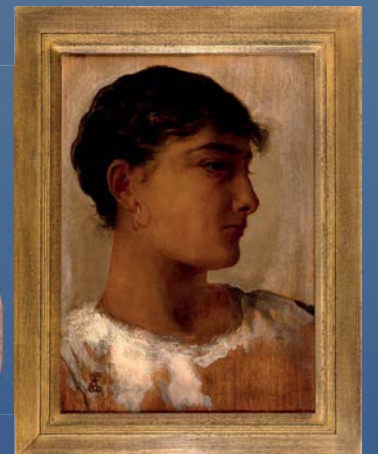


Attributed to Edward Lear (1812 - 1888)
A Bridge over the Indus £8,000-£12,000



Rosa Bonheur, (1822-1899), Walking Bull, 1846 £5,000-£8,000

William Hunt (Hungarian, 1884 - 1953)
Boxers, c. 1920 £3,000-£5,000



Edwin Longsdan Long RA (1829 - 1891)
Head study of a young woman £2,000-£3,000

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Cream of the crop

The *Coinex* extravaganza brings out the big guns of the UK numismatics trade alongside continental European dealers. However, the date is also notable for the string of auctions being held in London to coincide with the event. *Roland Arkell* previews a selection of upcoming highlights



Butcher celebrated

Among the highlights of The Premier Sale at **St James's Auctions** on September 27 is this Battle of Culloden gold commemorative medal (estimate **£25,000-30,000**).

Issued in 1746 by the Cumberland Society, it includes a bare head portrait of the duke facing right to the obverse and a scene of Apollo standing afront a speared dragon verso. The signature of the medallist Richard Yeo appears bottom left.

The Cumberland Society was formed on the day after Culloden by senior officers who had been present at the battle. The original membership of 27 bore a correlation to the duke's age of 26, and one further member was to be elected each year. There were 54 members by the time the last member, Captain Ross, was elected in 1766 (the year following Cumberland's death).

The society authorised the wearing of the medal, which was suspended around the neck from a crimson ribbon with green edges – the earliest recorded precise definition of a medal ribbon. The auction house surmises that fewer than 60 medals were ever struck and points to only two similar medals sold at auction in recent memory, the last at Christie's South Kensington in 2011 (£20,000).

stjacksons.com

Coinex, the most important event on the British calendar for many serious coin collectors, opens at the Biltmore Hotel in Mayfair on September 29-30.

An event with more than 40 years of history, it is organised by the British Numismatic Trade Association for its members and other guests.

The BNTA itself is 50 years old this year.

A total of 45 exhibitors are named for this outing with the cream of the UK numismatics trade turning out alongside continental European dealerships and auction houses. They include **Roderick Richardson, CJ Martin, Knightsbridge Coins, Colin Cook, Silbury Coins** and **Wessex Coins**.

Coinex opens at 11am on Friday, September 29, with 'Bourse Rights' and an admission fee of £30, with admission the following day costing £5. However, as has become the norm, in the days immediately before and after the fair a raft of auctions is planned by many of London's specialist firms including **Spink, Noonans, Sovereign Rarities, Baldwin's, Morton & Eden** and **St James's Auctions**.

A selection of highlights from these – and other numismatic sales – appears on these pages. ■

Travel with Huffer and to ancient lands

Spink will conduct the Official *Coinex* Auction on September 28. A number of specialised private collections are led by over 100 coins and medals from a group formed in the 19th century by Münster-born businessman Wilhelm Huffer. The offering reflects both his hometown and his extensive travels in Central and Latin America and the Ottoman Empire.

Pictured **below left** is a Peace of Westphalia gold medal by Sebastian Dadler and Engelbert Ketteler. One of a number of commemoratives issued to mark the end of the Thirty Years War in 1648 and the conflict between Spain and the Dutch Republic, it depicts the city of Münster where the treaty was signed together with figures holding olive branches. Estimate £3000-4000.

Greek history lesson

Spink will also hold its first ancient-only room sale in over 20 years on October 3, led by the 'Kyrios' Collection of Ancient Greek Coins.

Put together between the late 1990s and 2017, it covers the entire sweep of Greek numismatics, from the dawn of coin currency in Lydia to the Roman subjugation of the Greek states.

Pictured **below right** is a gold stater struck in Lysimachos in the kingdom of Thrace between 323-281BC. To one side is the diademed head of Alexander the Great with Athena and Nike to the reverse. Beautifully struck in high relief, it was formerly in the collection of St Peter's College, Oxford. Estimate £6000-8000.

spink.com



Above: Peace of Westphalia gold medal, estimate **£3000-4000** at Spink.

Right: it was collected by Wilhelm Huffer.

Below and right: Lysimachos gold stater, estimate **£6000-8000** at Spink.



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WEDNESDAY 4 OCTOBER AT 10 AM

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ESTIMATE: £1,500-£2,000



THE RICHARDSON COLLECTION OF GEORGE III COINS: 3 OCTOBER
PATTERN PENNY, 1797 (LATE SOHO), BY C.H. KÜCHLER
ESTIMATE: £3,000-£5,000



WORLD & ISLAMIC COINS: 4 OCTOBER
JAMAICA, AUTHORITY OF NOVEMBER 1758, DOUBLOON
ESTIMATE: £20,000-£26,000



HISTORICAL MEDALS: 17 OCTOBER
TRINITY COLLEGE, DUBLIN, A GOLD AWARD MEDAL BY WEST & SON
ESTIMATE: £2,400-£3,000



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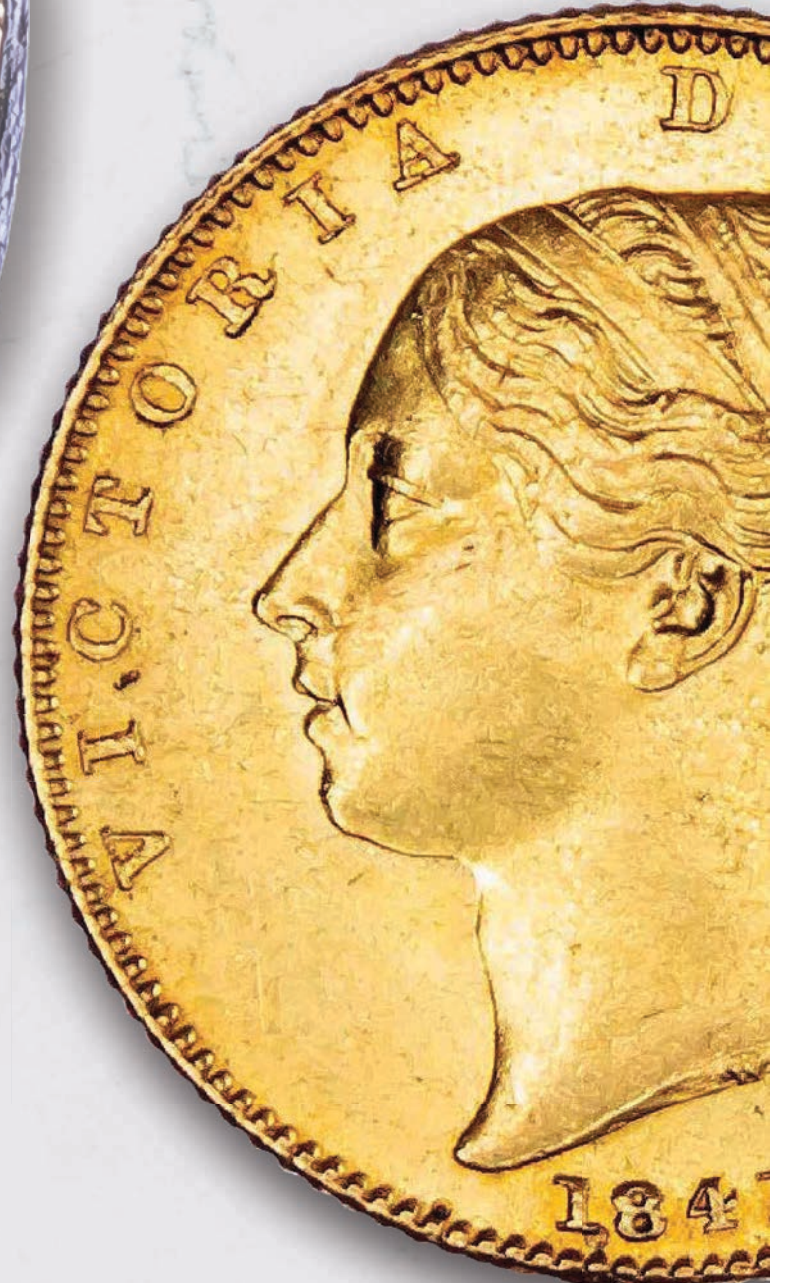
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Token halfpennies carry messages about values

In the 1790s a dire shortage of small copper change caused great difficulties in the small transactions of everyday life. The answer to this problem was solved by an Anglesey copper mine that turned the copper it mined straight into coin – not by copying the regal issues, which carried the death penalty for counterfeiting, but by making its own coins and calling them ‘tokens’.

The idea, which had great advertising potential, caught on with merchants and shopkeepers throughout Britain.

On October 11 AH Baldwin is selling a remarkable collection of late 18th century token halfpennies. Many are in mint condition and were last

sold at auction at the beginning of the last century.

The Patrick Deane Collection is particularly strong on political tokens – many of them from the series produced by the radical Thomas Spence as he agitated for reform of the British Parliament, an end to land ownership and freedom of speech.

Spence issued a whole series of

halfpennies showing his portrait with prison sentence on one side and political themes on the reverse.

He produced a marvellous image of a *Free Borne Englishman*: a man standing in shackles with a padlock through his mouth, or another with a civilian being press-ganged into the navy by a sailor wielding a club with the legend *British Liberty Displayed* (see above). It is guided at £130-170.

Although Spence produced the majority of political tokens at this time other viewpoints were also represented.

William Mainwaring, a Birmingham button maker,

produced a marvellously satirical and anti-French token in 1794 – on the one side is the legend *May Great Britain ever Remain the Reverse* and on the other side is a map of France surrounded by daggers, with fire in all corners, France divided, *Honor* trodden under foot, the throne upside down, religion divided, glory scored out and blood stains all over.

Pictured left is one of four examples of Mainwaring’s tokens offered in lot estimated at £80-120.

baldwin.co.uk



Exceptional tetradrachm toasts divine wine

A collection of Greek coins formed over 20 years ago by a European connoisseur will be sold by Morton & Eden in London on September 26-27. The auction will take place in Sotheby’s St George Street Gallery just before *Coinex*.

Estimated to realise over £4m, the 561 lots include numerous rarities preserved in outstanding condition. Specialist Tom Eden describes it as “probably the finest to appear on the market since the sale of the ‘Prospero’ collection in New York in 2012”.

From the city of Naxos in the Greek colony of Sicily, this exceptional strike of the celebrated silver tetradrachm struck c.460BC is estimated at £400,000-600,000.

It used to be owned by Jean-Jacques Barre, chief engraver of the Paris Mint from 1842-55, who perhaps drew inspiration from this very coin.

The style is transitional from archaic to classical. It depicts the head of the wine god Dionysos on the obverse and his woodland companion, the drunken Silenos, on the reverse.

The die engraver has been named in modern times as the ‘Aetna Master’ after a unique tetradrachm of Aetna in the Brussels Museum which was issued at the same time.

mortonandeden.com



Great expectation

The sale at Sovereign Rarities on September 26 includes, estimated at £20,000-25,000, this Alfred the Great (871-899) silver penny. Struck in London c.880-899, it was part of the third coinage issued during the reign of Alfred, the key figure in the survival of the Kingdom of Wessex at the time of the Viking invasions.

The portrait silver penny with the image of a diademed king wearing tunic and the monogram of Londonia on the reverse has always been the most desirable coin of this tumultuous period.

This example is a variant with a smaller London monogram and the name of the moneyer Tilewine above and below. The obverse Latin legend translates as Alfred King.

The coin has a long commercial provenance dating back to March 1916 when it was sold at Sotheby’s for £7. It last appeared at auction in 2011 when sold by Dix Noonan Webb.

sovr.co.uk



From civil war to George III

On October 3 Noonans will sell two single-owner collections: British coins from the late Anglo-Saxon period to the present days amassed by Roy Ince (1942-2023), a member of the Derbyshire Numismatic Society for many years, and the more specialised collection of George III copper coins amassed by Philip Richardson.

From the Ince collection is a rare Charles I octagonal shilling issued at Pontefract during the civil war (estimate £2000-2600).

Pontefract Castle was taken for the

king at the beginning of June 1648, in the hope that it would act as a base for a Royalist revival. It held out throughout the autumn and winter of 1648-9 but finally fell at the end of March 1649. Despite being one of the largest in England, it was then systematically demolished within a matter of weeks.

From the Richardson of George III ‘copper’ coins is this specimen pattern

halfpenny made in silver at the Soho Mint, Birmingham, in 1795. The design is by CH Küchler whose mark (a pellet to left of a butt of a spear) appears on the reverse. A great rarity in ‘virtually as struck’ condition, it is guided at £3000-4000.

noonans.co.uk

Left: George III specimen halfpenny, estimate £3000-4000 at Noonans.

Right: Charles I Pontefract shilling, estimate £2000-2600.



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Katana, tetradrachm, c. 405 BC



Naxos, tetradrachm, c. 460 BC



Tarentum
gold stater, c. 302 BC



Kamarina, didrachm, c. 410 BC



Syracuse, dekadrachm, c. 405 BC



Epirus, Pyrrhus
gold stater, c. 278 BC



Amphipolis, tetradrachm, c. 362 BC



Rhodes, tetradrachm, c. 380 BC

26 - 27 September 2023

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Cavalry charges into history at Omdurman

On December 6-8, Australian saleroom **Abacus Auctions** will feature a compact but significant collection of medals formed by British expatriate Dr Cecil Walkley, who settled in Perth. A former medical officer with the King's African Rifles in Kenya, he was also a running colleague of Roger Bannister.

Among the 80 lots of medals on offer in Melbourne are two Battle of Omdurman groups. This famous action in 1898 included one of the last cavalry charges by the British Army and was notable for the presence of a young Winston Churchill.

The first is a group of five named to Lance Corporal J Lowe of the 21st Lancers, supported by a letter from the regimental secretary which states, "He was in 'B' Squadron during the campaign... so LCpl Lowe must have earned his medals the hard way!", indicating that he took part in the charge against 2000 enemy soldiers.

The group, including the Queen's Sultan Medal and a Khedive's Sudan Medal 1896-1908 with a Khartoum clasp, is guided at **Aus\$5000**.

The second group comprises 10 medals awarded to Major AG Benson of the Royal Army Medical Corps that includes a Military OBE, a Distinguished Conduct Medal (personally fastened by Queen Victoria during a visit to Netley Hospital), a Queen's South Africa Medal plus a First World War trio with Mentioned in Dispatches oakleaf clasp.

An excerpt from *The Illustrated London Times* states: "Sergeant Benson RAMC was one of the gallant soldiers at Omdurman who risked their own lives to aid their wounded comrades."

It has an estimate of **Aus\$6000**.

abacusauctions.com.au



Bravery recognised by Montgomery

This Second World War Distinguished Conduct Medal group of five was awarded to Serjeant John Chapman of the 4th Battalion, Royal Welch Fusiliers. It is framed together with documentation of the action leading to the award and a DCM certificate signed by Field Marshal Montgomery dated December 23, 1945.

It will have an estimate of **£2600-5200** as part of a substantial coins and medals offering at **Potteries Auctions** in Stoke-on-Trent on November 9-11.

potteriesauctions.com

Anglo-Saxon spotlight

The latest edition of the *Coin Yearbook*, featuring up-to-the-minute pricing of English, Scottish, Irish and the Isle of Man coins from the Iron Age to the present day, is published this month.

New for this year is an in-depth look at the early Anglo-Saxon hammered coinage from 620AD – an addition designed to help metal detectorists – and a revised directory of coin dealers, booksellers and auctioneers. See tokenpublishing.com for more details.

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JAMES ABBOTT McNEILL WHISTLER (1834-1903)
 signed etching

19thC ENGLISH SCHOOL,
 Dundas Aqueduct, oil on canvas

Selection of silver

Sapphire and diamond ring

CLARICE CLIFF tea for two service

DAME ELIZABETH FRINK (1930-1993)
 Petit Chevalier, signed litho

JEAN-FRANCOIS MILLET (1814-1875)
 signed etching

JOHN PIPER, CH (1903-1992)
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It was the right time, right place

Specialist Bleasdale says his sewing antiques and Tunbridgeware timed online sales are working out well

by Roland Arkell

“I’ve been described as a serial auctioneer. I’ve been an auctioneer since I was 18 and I did question if I could cope with the loss of control. Handing the bidding process over to the system is quite terrifying but it has been a revolution and a revelation. It has become stress free.”

Robert Bleasdale is a timed-online convert. Bleasdales, launched 14 years ago after a long career with Phillips and Bonhams, last held a ‘physical’ auction of sewing antiques and Tunbridgeware at the Lord Leicester Hospital, Warwick back in November 2019.

Since then – first through necessity because of Covid, later because of convenience – his sales have been conducted remotely.

The timed online auction, a method of buying and selling so familiar to the eBay generation, was first embraced as a cost-effective way of selling middle-market merchandise by Sotheby’s, Christie’s and Bonhams.

Before lockdown, it was relatively small scale. Today it accounts for as much as half of the material by volume sold by ‘the big three’.

It is also changing the way a small and highly-specialised auction business – Bleasdale is effectively a one-man band – can operate.

The very old rules apply (market freshness, keen pricing and appealing merchandise are key) and it helps that Bleasdales works in a field of small, portable items. The in-house packing and mailing service operates at cost with many parcels charged at £8 each.

“Our buyers know they aren’t going to be hammered by postage costs,” says Bleasdale.

The Warwick firm still produces a printed catalogue for its clients – “to have abandoned the catalogue would have been a step too far” – but the reality is that attendance numbers at the Lord Leicester were down before the pandemic.

“I miss the surrounds of the building and the friendship of the people who were there. But 60-70% of our buyers are international and they rarely visited us in Warwick,” Bleasdale adds.

“The first time people were nervous. Guided by their grandchildren, they adapted because



there was no choice. But they too are now converted. It would be insane to go backwards.”

One feature the clients particularly like is the time and flexibility that this format provides. Bleasdale believes there are significant benefits in this regard and ensures the catalogue is available on thesaleroom.com well in advance of the auction’s closing date.

“A contest that lasts for two weeks gives buyers an opportunity to come back in again or to take a failed bid and put the money somewhere else.”

On the final day of the sale, each lot ends at a 30-second interval (the firm sets its bidding increments at £20) and the majority are concluded in the timeframe. However, to prevent the sort of sniping common on eBay, in the event of bids in the final moments, the end time of the lot is automatically extended to allow for further bidding, effectively mimicking the back and forth of a live sale and ensuring all bids can be taken in.

Austen collection part 2

The auctions typically achieve a lot sell-through rate of high 80% to low 90% (excluding any aftersales). This was the case again at Bleasdales’ most recent auction, the Summer Sewing Sale, which began on May 31

and ended on June 21 (with a buyer’s premium of 20% and no internet surcharge to buyers – Bleasdales absorbs it and does not pass it on).

The auction was boosted by the second tranche from the collection of Brian Austen, author of *Tunbridge Ware and Related European Decorative Woodwares* (the revised edition published in 2001). The total collection numbers close to 1000 pieces.

The subject of particular competition was a rare labelled *Tunbridge Wells Marquetrie* rosewood jewellery box by Robert Russell of Chapel Place, Tunbridge Wells.

As referenced by the black on yellow label applied to the underside of this box, Russell, who undertook work for the Duchess of Kent, claimed to be the inventor of what he called Tunbridge Wells Marquetrie that was ‘analogous to the Tunbridge ware, but of a superior character’.

It adds that ‘No stained or dyed woods [were] used’.

These jigsaw marquetrie boxes are for the Tunbridge connoisseur. Relatively few pieces are known, although given the similarity to Sorrento ware, Bleasdale speculates there may be more of it out there masquerading as continental marquetrie.

A Russell bird’s-eye maple sewing box had sold in the equivalent sale last year at £3420 and a handkerchief box the previous year at £1420. A core of four or five collectors competed the labelled example offered in June to £2180.

The earlier paint-decorated white wood wares made as tourist souvenirs in the Brighton Pavilion era appeal to a wider audience. Here a three-section sewing companion in the form of a Pavilion dome, c.1820, took £1780 while a cottage sewing box, painted with a pitched tile roof, brick work and trellis glazed windows brought £1500.

Leading the sewing items was a deluxe tortoiseshell sewing box with original fittings, c.1820, that sold to a private UK collector at £3260.

Probably made by Lund, the interior of green ruched silk was fitted with a selection of accoutrements including a pair of ivory winding clamps, a set of six rectangular thread winders, a set of three reels and a tape measure.

Individually these ivory items could not be sold but Bleasdales successfully made the case to the authorities that they were original and integral to the whole. It was thus granted an ivory licence on the de minimis rule.



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10



Highlights from Bleasdales' timed online Summer Sewing Sale held on thesaleroom.com.

1. Brighton Pavilion sewing companion, **£1780**.
2. Painted cottage sewing box, **£1500**.
3. English treen nutcracker dated 1676, **£4000**.
4. Open and closed views of an early 19th century tortoiseshell sewing box with original ivory fittings, **£3260**.
5. Late 17th century silver mace form needle and thimble case, **£940**.
6. Georgian steel mounted bullion and silk embroidered purse, **£1260**.
7. Late 18th century English enamel bodkin case, scent and thimble compendium, **£780**.
8. Two views of a labelled Robert Russell 'Tunbridge Wells Marquetry' box, **£2180**.
9. Bristol card case with cross stitched alphabet cards, **£720**.
10. A watch case sampler, **£460**.

Mace marvels

Restoration-period silver needle and thimble cases are rare objects but two examples were offered here as part of a collection built over 30 years. Both assumed the form of a mace with a hinged cover and were typically decorated with leaf scrolls, flowers and strap work. They sold to the same US buyer at £940 and £740.

Another object of vertu with a crossover collecting potential was a late 18th century English enamel bodkin case, scent and thimble compendium. These survive in larger numbers but seldom are they in such good condition. This one, painted with landscape panels to the blue ground with white dot trellis pattern, took £780.

Watch-case samplers, made to tuck inside the pair-case of a pocket watch, are a collecting area of their own. The example here, c.1800, was particularly charming, sewn with the inscription *This small trifle kindly take and keep it for the giver's sake*. It was signed ES over a heart. Just 2in (5cm) across, it took £460 from a UK collector.

This was one of several very fine examples of Georgian needlework that brought multi-estimate sums.

These included an 18th century silk

embroidered purse, worked to one side with a scene of a woman standing beside a tree and to the other with a woman standing holding a flowering branch, which made £1260, and a case enclosing a complete alphabet of 26 miniature Bristol cards sewn in cross stitch.

The latter, perhaps worked as an exercise in an orphanage, took £720 was a collector in Scotland.

Nutty about nutcrackers

Leading the sale was a fine English treen nutcracker that arrived alongside a collection of sewing antiques. It sold at £4000 (estimate £500-1000).

Carved as the head of a man with centrally parted hair and beard, the nutcracker was dated 1676.

It will now join the extraordinary collection of early nutcrackers being assembled by Lithuanian businessman Arnas Jurskis – the subject of a *Collector Interview* in *ATG* No 2561.

Jurskis, who founded a nut and dried fruit company trading in the Baltic and Nordic countries in 1995, has been collecting nutcrackers for more than 20 years.

He plans to open a museum for his collection of more than 10,000 examples in Vilnius. ■

Right: Led Zeppelin's *Houses of the Holy* album signed by all four members, **£15,000** at Gildings.



Led Zep sign in at £15,000

A copy of Led Zeppelin's *Houses of the Holy* album signed by all four members of the band sold to a phone bidder for £15,000 at the Music, Vinyl & Memorabilia auction at Gildings (20% buyer's premium) in Market Harborough on August 31.

The 1973 sleeve cover (the record was not included) had been taken by the vendor to Gatwick Airport in 1977 to meet the band while on break from an American tour.

The sleeve was signed by Jimmy Page, Robert Plant, John Paul Jones and drummer John Bonham, who died in 1980 aged 32.

Items signed by all four band members are extremely rare, with fewer than 30 fully autographed copies of Led Zeppelin albums thought to exist.

This example was estimated at £1200-1800.

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 Day two to include East Anglian Pictures & Sculptures (287 lots),
 Furnishings & Rugs (214 lots)



638



805



855



879



6



15



443



683



1050



300



737



977

Lot 643. Manner of Antonio Canova (1757-1822), fine and impressive 19th century marble bust of Napoleon, 59cm high.
 £3,000-5,000 (plus 27% BP*)

Lot 606. Regency ebonised bracket clock by Ellicott, 17 Sweetings Alley, London.
 £400-600 (plus 27% BP*)

Lot 638. Thomas Churchyard (1798-1865), oil on panel, Melton from Wilford Bridge.
 £600-1,000 (plus 27% BP*)
 One of 14 works by the artist in the sale, from a collection of antiques and jewellery in this sale from the estate of Douglas Wilmer, stage and screen actor best known for his portrayal of Sherlock Holmes.

Lot 805. Algernon Mayow Talmage (1871-1939), oil on canvas, Cattle grazing beside the Stour at Dedham.
 £3,000-5,000 (plus 27% BP*)

Lot 855. Sir Alfred James Munnings (1878-1959), oil on board, A Norfolk Landscape.
 £3,000-5,000 (plus 27% BP*)

Lot 879. Lucy Harwood (1893-1972), oil on canvas, still life with fish vase and Staffordshire spaniel.
 £2,500-3,500 (plus 27% BP*)
 From a large collection of works in the sale by the Millar Watt family and their circle, from the estate of artist Mary Millar Watt.

Lot 6. Rare 18th century Chinese export European subject figure group of two Dutch dancers.
 £1,000-2,000 (plus 27% BP*)

Lot 15. Rare Fulham Pottery salt-glazed stoneware flask.
 £100-150 (plus 27% BP*)

Lot 443. Fine Victorian diamond floral spray brooch with en tremblant flowers, set throughout with old cut and rose cut diamonds, the three articulated en tremblant flowers amongst diamond foliage, in silver and gold setting, estimated total diamond weight approximately 9cts, length 10cm.
 £8,000-10,000 (plus 27% BP*)

Lot 683. Chinese carved hardstone scholar's scroll weight, 19th century or earlier.
 £200-300 (plus 27% BP*)

Lot 1050. The Terling Chapel chandelier: fine and rare George II brass twelve-branch ecclesiastical chandelier, removed from the oldest United Reform church in Essex with significant links to early American colonists.
 £7,000-10,000 (plus 27% BP*)

Lot 300. Impressive pair of Victorian silver Adam-style candelabra, London 1899, by Goldsmiths & Silversmiths Co.
 £800-1,200 (plus 27% BP*)

Lot 737. John Gerarde, The Herball or General Historie of Plantes, first edition 1597.
 £1,000-1,500 (plus 27% BP*)

Lot 977. Robert Sadler (1909-2001), Still Life, oil on board.
 £650-850 (plus 27% BP*, ARR)
 One of 16 works in this sale from the artist's estate.

Presale viewing will be available on Friday 22nd September 1pm-5pm, Saturday 23rd September 9am-1pm and Monday 25th September 9am-6pm

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BP*: Buyer's premium of 27% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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Lot 266. Central American Republic (Mexico) half escudo gold coin, 1825, 1.7g, ef £150-200



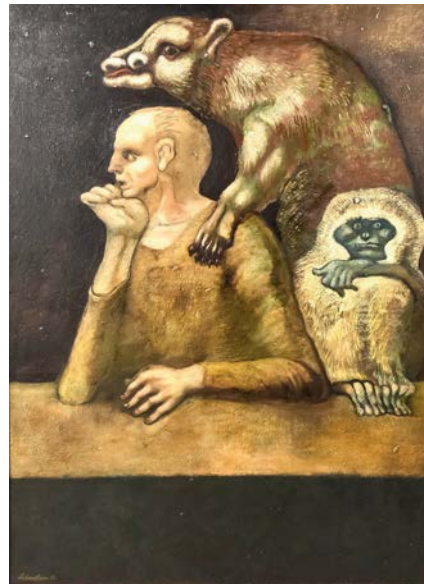
Lot 119. Diamond and pearl brooch, set with old European cut diamonds, and one tear drop pearl, gross weight 8g £1,200-1,400



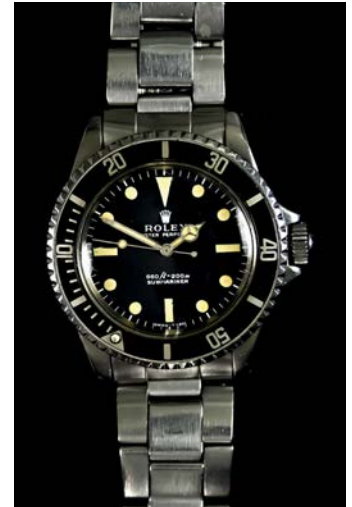
Lot 335. Gentleman's 18ct gold day date, oyster perpetual automatic wristwatch, by Rolex, serial no. 26111784, 32mm diameter, on conforming Rolex 18ct gold, gross weight 138g £4,000-6,000 (plus 27% BP*)



Lot 346. Studio of Francois Pascal Simon Gerard (1770-1837), oil painting, Portrait of young lovers in a garden reading a letter, panel 21 x 17in £2,000-3,000 (plus 27% BP*)



Lot 887. Jan Lebenstein (1930-1999), oil painting, 'Les siends II', signed and dated 1970, canvas 52½ x 39½in £10,000-12,000 (plus 27% BP*)



Lot 336. Gentleman's automatic oyster perpetual Submariner wristwatch, by Rolex, circa 1972, serial no. 2707588, stainless steel case, 40mm diameter, on conforming stainless steel bracelet £5,000-6,000 (plus 27% BP*)



Lot 351. Attributed to Francois-Marius Granet (1775-1849), oil painting, 'Santa Maria Del' Immacolata Concezione', Rome (circa 1814), canvas 26 x 20in £2,000-3,000 (plus 27% BP*)



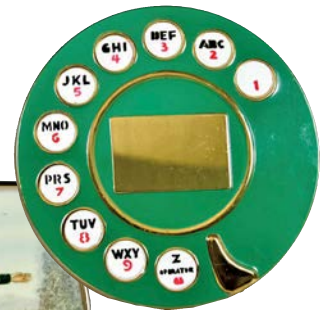
Lot 511. French Palissy-style lead glazed dish of the Baptism of Christ, 10½in £500-700 (plus 27% BP*)



Lot 20. Victorian silver beaker, by John Samuel Hunt, London 1864, chased and embossed with hops, 3½in high, weight 4.7oz £300-500 (plus 27% BP*)



Lot 641. Vintage 'Empress' Musica Ballet powder compact, 1950s, by Stratton, signed by Baron, playing 'The Skaters Waltz', 3¼ x 2¼in £80-120 (plus 27% BP*)



Lot 642. Vintage telephone dial powder compact, 1950s, by Stratton, signed by Baron, puff and sifter complete, 3¼in diameter £120-160 (plus 27% BP*)

Two lots from The Sally Ford Compact Collection



Lot 1076. George IV mahogany circular drum table, 53½in diameter x 29in high £1,500-2,000 (plus 27% BP*)



Lot 910. Mario Bellini (1935), set of six 'Cab' chairs, for Cassina, upholstered in black leather £1,500-2,000 (plus 27% BP*)



Lot 1075. 19th century French ebonised and red tortoiseshell boulle and gilt metal mounted upright secretaire, 29in wide x 13½in deep x 49in high £800-1,200 (plus 27% BP*)

* Plus buyer's premium of 27% incl. VAT @ 20%
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Off-peak service

While the 'peak season' for Old Master sales in the UK traditionally falls twice a year in early July and December, coinciding with the flagship sales in the London rooms, notable lots nevertheless appear throughout the year at auctions around the country. This year was no different and over the last few months a number of highlights were recorded at events staged in the regions. Here we pick out a selection of works that attracted bidders' attention – and preview upcoming lots. By *Alex Capon, Roland Arkell and Anne Crane*

Two Baroque landscapes drew decent competition at Woolley & Wallis' (26% buyer's premium) sale of Old Masters, British & European Paintings on September 5-6.

One was an atmospheric painting by **Robert Freebairn (1764-1808)** that was a typical combination of an Italian landscape and architectural study of an ancient site. The 23in x 2ft 7in (58 x 78cm) oil on canvas was dated 1797 and came to auction from a private collection in Yorkshire.

The artist was said to have been a pupil of the landscape painter Richard Wilson shortly before he entered the Royal Academy Schools in 1782.

He was later apprenticed to Philip Reinagle from 1782-85 before travelling to Italy and spending an extended period in Rome. His Italianate landscapes, 33 of which he exhibited at the Royal Academy, were highly regarded and some were

engraved and published as prints by Johann Ziegler.

While Freebairn's best work remains much admired, it is relatively scarce, partly on account of his early death aged 42.

Only 42 auction results are recorded on Artprice.com, the highest of which is the \$30,000 (£15,965) for a view of a lake in Campania that sold at a New Orleans auction in 2006.

The picture in Salisbury had many of the key factors that buyers

Below right: *Italian landscape with figures at the water below a castle* by Robert Freebairn, £9800 at Woolley & Wallis.

Below left: *View of the Temple of the Sibyl at Tivoli*, catalogued as 'attributed to Claude-Joseph Vernet', £11,000.

look for in this market, especially the subject of an ancient building in an arboreal landscape with water to the foreground, as well as elegant handling to the vegetation and sky.

While the building shown was not identified, bidders may well have had an idea of the location depicted. Estimated at £4000-6000, it drew three phone bidders and was knocked down at £9800 to a private collector. The sum was the third highest for the artist at auction according to Artprice.

Another 18th century study of an Italian ruin with a landscape to the background was offered as 'attributed to' the French artist Claude-Joseph Vernet. Here the subject was known: the Temple of the Sibyl at Tivoli.

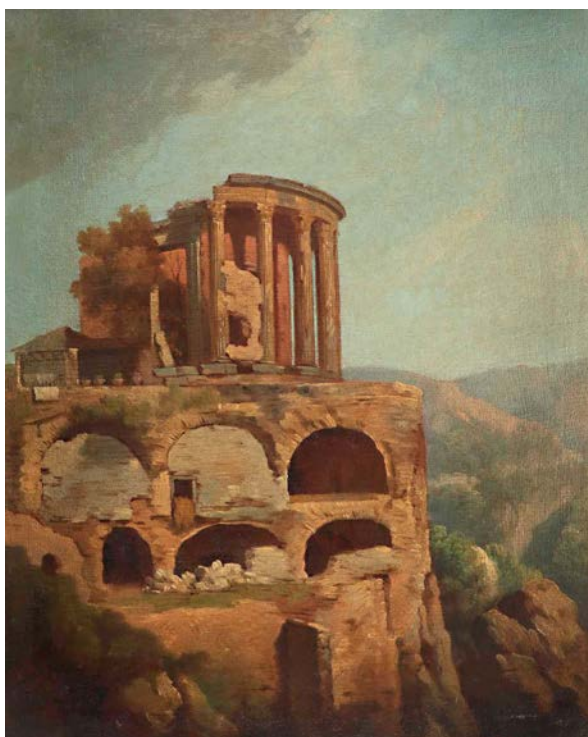
The 17 x 13½in (43 x 34cm) oil on canvas was thought to have once been owned by the painter, collector and dealer Jean-Baptiste-Pierre Le

Brun (1748-1813) and, according to the auction catalogue, was 'probably' sold in the auction of his collection in Paris in 1791. It was offered as by Vernet at Christie's in London in 1947 although it was unsold. Here it was consigned from a private source.

Vernet is known to have painted a number of scenes of Tivoli of which at least 16 have sold at auction in the last 25 years. One depicting the same temple as the current picture emerged at Christie's New York in 2014 but was unsold against a hefty \$200,000-300,000 estimate.

Here the estimate was a more cautious £8000-12,000, which proved tempting to a number of bidders who pursued it to £11,000 at which point it sold to the trade.

The overall hammer total for the Woolley & Wallis sale was £614,000 with 438 of the 528 lots sold (83%). Further highlights will appear in a future issue. ■





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Dutch scholar comes with a princely provenance

A handsome portrait with a princely provenance was among a group of intriguing Old Masters offered at Gloucestershire saleroom **Dominic Winter's (20% buyer's premium)** latest picture sale.

The 19½in x 2ft 2in (49 x 63cm) oil on wood panel had formerly been owned by Prince Frederick George William Christopher of Prussia (1911-66), also known as Friedrich von Preussen, who was a grandson of Wilhelm II, the last German kaiser. He married Brigid Guinness, the youngest daughter of Rupert Guinness, 2nd Earl of Iveagh, in 1945 and became a naturalised British citizen two years later. He drowned in the Rhine aged 54.

Following his death, parts of his estate were sold at auction but this picture remained with his wife until it was acquired by a collector in c.1972. It came to auction from one of the collector's descendants.

Label says Delft

A label in German on the back of the picture identified the subject as the Dutch scholar Hugo Grotius and the artist as Willem Jacobszoon Delft (1580-1638).

Also known as Huig de Groot, the humanist scholar, lawyer, poet and playwright was born in Delft and published more than 60 texts including his famous 1625 work *The Rights of War and Peace*.

His image is known through engravings as well as a portrait by Michiel Jansz. van Mierevelt (1566-1641) which, although they show de Groot with similar features including to the facial hair, depict him as a somewhat older man than in the current picture.

In terms of the artist mentioned on the label, Willem Jacobszoon Delft seemed an unlikely candidate as he is thought to have worked exclusively as an engraver.

However his son, Jacob Willemsz Delft the Younger (1619-61), who trained under van Mierevelt, emerged as a more likely contender for authorship.

The auction house approached Jasper Hillegers, a former assistant curator at the Frans Hals Museum in Haarlem, who assisted with the cataloguing. Hillegers identified a comparable portrait of a young man by Delft the Younger in the Boijmans van Beuningen Museum, Rotterdam, dated 1642, in which the sitter wears a very similar collar and jacket to those shown here. He also felt the pose, painterly treatment of the flesh, finesse of the painting of the fine soft hair, beard and moustache, and the transition in the background from dark to light, all seemed to argue for an attribution to Delft the Younger.

Works by the artist appear only occasionally at auction with the highest price for an individual portrait (as opposed to a pair) being the £20,000 bid for a half-length portrait of Michiel Pauw at a



The works had a 'crudeness but lively element' not unlike the appeal of some pieces of folk art

Sotheby's online sale in 2020.

At the Dominic Winter auction on July 20, the picture was offered as 'attributed to' Delft the Younger and given a date of 'c.1642'. Its condition was not perfect with some flaking paint and scratches.

Estimated at £8000-12,000, it sold to a US buyer at £12,000, a decent price for the artist even if the vivid quality and interesting subject may have led some people to think it might have made more.

Downside looking up

Elsewhere at the South Cerney sale were 31 pictures from Downside Abbey. Over the last three years the Somerset monastic community has transitioned away from its historic location and works from its picture collection have been appearing at auction over this time. A number have sold at Sotheby's including a 16th century painting of *The Raising of Lazarus* that made £70,000 in December 2020.

As might be expected, the works at Dominic Winter were mostly religious scenes. The highest price among the group came for a set of 11 portraits of the Apostles, thought to date from the late 17th century or early 18th century.

Each was an oil on thin wood panel inscribed with Saint's name and measuring 21 x 16½in (54 x 42cm). A similar oil on wood panel portrait of St Gregory was also part of the lot.

Director and picture specialist at the auction house Nathan Winter told ATG the works had a "crudeness but lively element" not unlike the appeal of some pieces of folk art. He also added that it was

1. A portrait of a man, thought to be Hugo Grotius, catalogued as 'attributed to' Jacob Willemsz Delft the Younger', **£12,000** at Dominic Winter.

2. Flemish School oil on board of Matthew the Apostle from a lot with 12 such works that made **£7500**.

3. *Male figure with arms outstretched*, a red chalk study by Charles Joseph Natoire, **£6000**.

quite unusual to have a whole group on offer such as this. Against a £800-1200 estimate, the works duly attracted admirers and sold at £7500 to a London-based buyer who was "pleasantly surprised" by the price.

Pick of the drawings

The pick of the Old Master drawings in the sale was a sketch of a male figure with arms outstretched by the French artist **Charles Joseph Natoire (1700-77)**.

Signed to the lower right, the 13 x 7¾in (33 x 20cm) red chalk study was a study of a figure in supplication most probably for a larger painting.

The artist used this medium for plenty of his drawings and examples are not unheard of at auction. The best and more complete sketches can make over £20,000 but this example, which came from a private collection in Hampshire, was probably not in this category despite the quality of execution to the face.

Estimated at £300-500, however, it was always likely to attract strong interest and it sold at £6000.

Landscape restoration project

One of the better performing 'manner of' pictures of late was a landscape very much in the style of the great French Baroque painter Claude Lorrain (1600-82).

The depiction of travellers in an Arcadian landscape measured 2ft 6in x 3ft 5in (77cm x 1.05m) and came to **Tennants (24% buyer's premium)** of Leyburn, North Yorkshire, in 'country house condition' with numerous imperfections and having undergone plenty of historic intervention.

The oil on canvas, which had been relined many years ago, suffered from

various losses, damages, tears and abrasions and retained a thick layer of dirt and discoloured varnish. Retouching was evident to numerous areas including the foliage, bridge and background.

Despite these issues, it would appear that certain aspects of the composition and the atmospheric lighting persuaded at least two parties that it might make a promising restoration project.

Pitched at £3000-5000 at the auction on July 15, it drew a strong competition and was eventually knocked down at £20,000 to a UK private buyer.



Left: *Travellers in an Arcadian landscape*, catalogued as 'manner of Claude Lorrain', **£20,000** at Tennants.

Neil Gow fiddles on

Sir Henry Raeburn (1756-1823) painted several versions of his portrait of Neil Gow, the most famous Scottish fiddler of the 18th century, for a number of patrons.

At 4ft x 3ft 3in (1.23m x 98cm), this version offered for sale at **McTear's (24% buyer's premium)** in Glasgow on August 29 has the same dimensions as the example currently on display at the Scottish National Portrait Gallery.

It was catalogued as Raeburn and Studio and had a guide of £8000-12,000.

The picture was last sold at Christie's in 1949 and until recently was in a Canadian private collection. At the McTear's sale of Scottish pictures, it made £28,000.



Right: a portrait of Scottish fiddler Neil Gow attributed to Sir Henry Raeburn and studio, **£28,000** at McTear's.



Left: *Two ships in a gale*, a drawing by Willem van de Velde the Younger, **£5500** at Roseberys.

Ships sail from south

A small sketch of two ships in a gale by the leading Dutch marine painter **Willem van de Velde the Younger (1633-1707)** was among the lots bringing interest at **Roseberys' (25% buyer's premium)** summer sale of Old Master, British & European pictures.

Executed in black chalk, pen, and brown ink, it measured 4¾ x 7¼in (12 x 18cm) and was described in the catalogue as 'full of movement and drama, with boats thrown about by the waves of the turbulent sea below'.

It had previously made £1350 at Christie's South Kensington in 1997 before entering the collection of the late designer Anthony Powell (1935-2021). Following his death, it appeared at Christie's again in July last year but was unsold against a £3000-5000 estimate.

It came to Roseberys' saleroom in south London in good condition overall despite some slight browning of the sheet and some minor foxing spots. With the auction house giving it a lower estimate of £1500-2500 for the sale on July 19, it attracted a number of bidders, one of whom, a dealer based in the Netherlands, secured it at £5500.



Above: *Deux avocats* by Honoré Daumier, estimate **£6000-8000** at Swordsers.

Daumier takes on the law

Among the lots on offer at Swordsers' upcoming Old Master, British and European Art sale is a small sketch of two lawyers by **Honoré Daumier (1808-79)**.

The French artist won high accolades as a caricaturist and his cartoons of political figures, as well as those where he turned his corrosive wit on the bourgeoisie,

the church, the judiciary and the government of King Louis-Philippe, earned him a six-month prison term in 1832.

The 5½ x 9in (14 x 23cm) pen and ink and wash which will be offered in Stansted Mountfitchet on September 26 is pitched at £6000-8000.

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High society portrayed

This 18th century portrait, sold for \$10,000/£7965 (\$12,600 including premium) at Merrill's of Williston, Vermont on August 25, is by **Nathaniel Hone (1718-84)**. The Irish-born artist, one of the founder members of the Royal Academy in 1768, made his name painting portraits and portrait miniatures of the well-to-do of Georgian society.

The subject of this 2ft 6in x 2ft 1in canvas, which has craquelure and a minor tear, is identified as John Gray Elmslie (1739-1822). Left a valuable estate in Jamaica by his uncle John Gray, Lord Rector of Marischal College in Aberdeen, he became a West India merchant and slave-owner, sufficiently prosperous to live at 21 Berners Street, London, and father 21 children who became the respectable stock of bourgeois Victorian Britain.

The family's Gray's Inn estate in Jamaica, some 3000 acres of sugar-cropping land, is well documented, courtesy of a detailed plan drawn by Elmslie's grandson, the British architect Edmund Wallace Elmslie, in 1839.



Left: Nathaniel Hone's portrait of John Gray Elmslie sold for **\$10,000 (£7965)** at Merrill's.



Above: an oil on canvas by Jean-Honoré Fragonard to be offered for sale by Artcurial, estimate **€4m-6m**.

Fragonard makes a sacrifice

An oil on canvas by **Jean-Honoré Fragonard (1732-1806)** estimated at €4m-6m is billed as a highlight of the sale of Old Master and 19th century art to be held by Artcurial in Paris in November.

The 2ft 4in x 3ft (72 x 91cm) oil on canvas is dated to c.1765, a few years after the artist had returned in 1761 from a five-year stay in Rome. The subject is historical, depicting a scene from Classical mythology: *The Sacrifice to the Minotaur*.

The work has a provenance to the Walferdin collection and the Jacques Doucet collection. It was at the latter's sale in 1912 that the painting was acquired by the grandfather of the current owners.

The sale takes place on November 22, timed to coincide with the latest edition of the *FAB Paris* fair.

Also on offer will be a work by **Louyse Moillon (1619-96)** who specialised in still-life subjects. *Peaches, apricots and plums on a ledge*, an oil on panel measuring 10 x 13in (25.5 x 34cm), is estimated at €500,000-800,000.

► artcurial.com

Still-lives and landscapes reflect the Dutch Golden Age

Golden Age Dutch works in the form of still-lives and landscapes will be on offer at Koller in Zurich when the auction house holds a sale of Old Masters on September 22.

Four landscape panel paintings by **Jan van Goyen (1596-1656)** represent different phases in his career.

From his early period come *River landscape with sailing boat and barge*, 1634, and *River landscape with fisherman's hut*, 1638, estimated at SFr50,000-70,000 and SFr45,000-55,000 respectively.

Dune landscape with church, which is guided at SFr40,000-60,000, comes from his middle period.

River landscape with fishing boats of 1655, shown here, is from his later creative period, when marine paintings were the main focus of his work and is guided at SFr70,000 -100,000.



this impressive arrangement of a bowl of fruit, bread and lemons set on a wooden table in 1647.

It is guided at SFr300,000-400,000.

► kollerauktionen.ch



Above left: *River landscape with fishing boats*, a 14¾ x 13½in (38 x 35cm) oil on panel by Jan van Goyen, monogrammed and dated VG 1655 lower centre. For sale at Koller in its auction on September 22 with an estimate of **SFr70,000-100,000**.

Above right: Jan Davidsz de Heem's 19in x 2ft 1in (48 x 63cm) oil on panel still-life of 1647, estimate **SFr300,000-400,000**.

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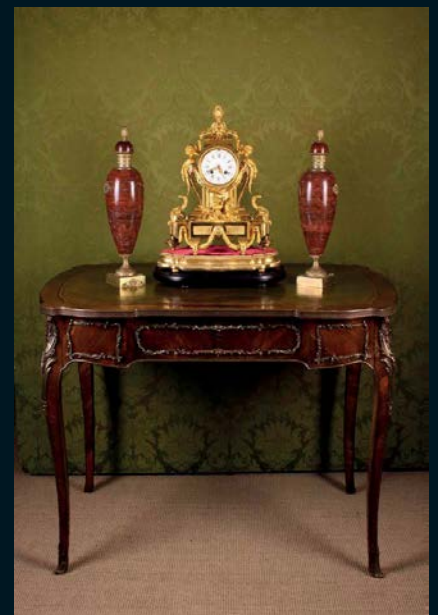
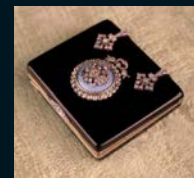
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Mystery manuscript identified

One of two texts in a single volume revealed after eager bidding to be by Hungarian Jesuit

by Richard Fattorini

One of the top prices in a Cornish auction this summer was for a small vellum-bound volume containing two long manuscripts in Latin dated to the 17th century.

They were offered at Lay's (21% buyer's commission) Rare Books & Works on Paper sale in Penzance on July 27.

The pencil notes and ownership inscription on the endpapers identified a previous owner as Brent Gration-Maxfield (1916-83), a bibliophile whose library was sold in various sales at Sotheby's in 1969-71 and 1982, although this volume does not appear to have been offered in those sales.

Gration-Maxfield had identified the second part of the manuscript as being from the *Panegyricus* by Martin von Ostrowski which was first published in 1693.

The other manuscript in the first half of the volume does not have a title, which may explain why Gration-Maxfield had difficulty identifying the work.

One or two of the bidders appear to have cracked it, however, and identified it as being a manuscript of a philosophical work by the Hungarian Jesuit Gabriel Hevenes (1656-1715) which was published in Vienna in 1690 with the title *Philosophia sacra seu Quaestiones philosophicae occasione textuum S. Scripturae deductae*, and illustrated with engraved allegorical emblems. Estimated at £200-300, this volume, described by Lay's as "a singular and intriguing work", sold for £6900.

Insurance assurance

A fine Irish presentation binding was offered in the same sale, titled *The Charter-Party, of the Amicable Annuity-Company of the Town of Newry, in the County of Downe*, published in Dublin in 1770.

This small slim volume was finely bound in elaborately gilt tooled red morocco for the Rev Archdeacon Conway Benning with his name on the upper cover and the date August 1, 1700, which records the start of Benning's membership.

Inside the volume are found the rules of membership and the signatures of the register and



1. A 17th century vellum bound manuscript in Latin sold at Lay's for **£6900**.

2. The opening text of Gabriel Hevenes's (1656-1715) *Philosophia sacra seu Quaestiones philosophicae occasione textuum S. Scripturae deductae*, published in Vienna in 1690.

3. The pencil signature and notes of bibliophile Brent Gration-Maxfield.

4. Upper cover of a fine Irish binding for the Rev Archdeacon Conway Benning, recording his membership of *The*

Charter-Party, of the Amicable Annuity-Company of the Town of Newry, in the County of Downe, on August 1, 1700, which sold for **£7200**.

5. Page confirming the membership of the Rev Archdeacon Conway Benning to the *Amicable Annuity-Company*... with the signatures of the Register and Committee.

6. HMS *Glory*, formerly the French ship *La Gloire* which was captured by the British. One of a pair of engravings sold for **£1250**.

committee. This volume is an example of an early life insurance policy which remained very limited until the emergence of co-operative life insurance societies at the end of the 17th century.

No copy of this work is recorded in the *English Short Title Catalogue*, and other examples printed in the 18th century for Limerick, Belfast and Dublin are recorded in only a handful of copies.

Estimated at £100-150, this volume sold for **£7200**.

Taken into British service

Cornwall is surrounded by the sea, so it may come as no surprise that a pair of 18th century prints of the ships *Invincible* and *Glory* proved popular enough in Penzance to sail above their £80-120 estimate and make **£1250**.

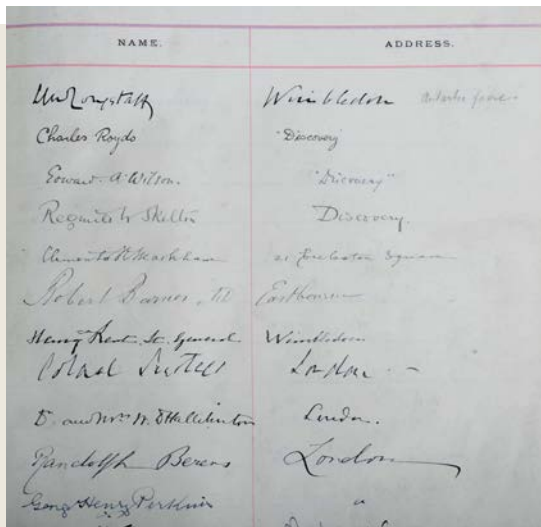
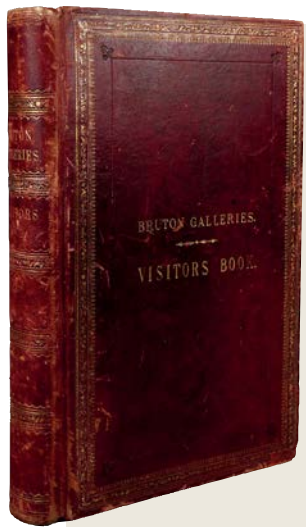
The two ships were originally

French and launched as *La Gloire* and *Invincible*. They both served at the first Battle of Finisterre on May 14, 1747, during the War of the Austrian Succession, during which encounter the ships were captured and were taken into British service. At this defeat the French commander Saint-Georges handed his sword to Admiral George Anson.

Invincible was originally a 74-gun ship of the line of the French Navy and had been launched in October 1744; following her capture she served in the Royal Navy until wrecked in 1758 after hitting a sandbank in the East Solent between Langstone Harbour and the Isle of Wight. The wreck was rediscovered in 1979 and is now a protected site.

La Gloire was a 44-gun ship which after capture in 1747 served in the Royal Navy until sold to be broken up in 1763.

The engravings of these ships, which are now uncommon, were published by the most important British print publisher and retailer of the 18th century, John Boydell, in 1748 and 1750. ■



Above: The Bruton Gallery's leather-bound visitors' book containing over 2000 signatures of visitors to the gallery from 1904-36, sold for **£3800** at Toovey's.

How society folk lined up to sign a visitors' book

Almost 120 years ago at 13 Bruton Street an estimated 10,000 visitors were drawn to an exhibition that caught the public attention and attracted record queues.

The public display on Captain Scott's *Discovery* Antarctic expedition was opened by the President of the Royal Geographical Society Sir Clements Markham on 4 November 4, 1904, and was one of the first shows to be held at the newly opened Bruton Galleries.

The exhibition catalogue listed 484 items on show including 200 original sketches and watercolours by expedition artist Edward Wilson, 175 photographs by Reginald Skelton and "Articles of interest used by members of the expedition" ranging from clothing to the remains of the last sledge dog, a model of *Discovery* to kayaks, snow shoes and sledge flags.

Society kept in line

EJG Huxley in her biography of Captain Scott provides a description of the crowds: "Motor cars and carriages lined Bruton Street and Bond Street and persons of rank and fashion were marshalled into a long queue by a policeman.

"Society folk were not used to queues in those days and they protested that they had tickets; so had everyone, the constable replied, and kept them in line."

Distinguished visitors to the gallery were invited to sign the

visitors' book. This historic volume which had long been forgotten surfaced last month in a West Sussex auction at Toovey's (24.5% buyer's premium) Antiquarian and Collectors' Books sale on July 26.

The handsome leather-bound volume with gilt lettering on the cover was found to contain some 2000 signatures for exhibitions at the Bruton Galleries from 1904-36, among which could be found those of many members and supporters of the *Discovery* expedition including Ernest Shackleton, Edward A Wilson, Charles Roysds, Reginald Skelton and Ernest E Joyce, together with Sir Clements Markham and three Shackleton family members.

Among other signatures in the book could be found Ellen Terry, Walter Jerrold, Baden-Powell, and Maria Ameila, Queen of Portugal.

The Bruton Galleries closed in 1907 but reopened in 1908 and through various changes in ownership appears to have survived until 1936.

Other shows at the venue included exhibitions of Stephen Baghot de le Bere, Aubrey Beardsley, Jessie King, Alfred Aaron Wolmark, Evelyn de Morgan, Edward Gordon Craig, and Austin O Spare.

Toovey's estimated the visitor's book at a very modest £100-150 and not surprisingly it was spotted by a number of bidders and it sold in Lewes for nearly 40 times its low estimate, at £3800.

Books, maps and works on paper in auctions on thesaleroom.com

Sep 19	Chorley's - Prinknash Abbey Park	251-lot Book section
Sep 20	Chaucer - Folkestone	Sports Autographs
Sep 20	Mallams - Oxford	Books
Sep 20	Tim Davidson - Nottingham	Trade Card & Ephemera section
Sep 20	Stacey's - Rayleigh	23-lot Book section
Sep 20-22	Martel Maides - St Peter Port	53-lot Book section
Sep 21	Vectis - Stockton-On-Tees	12 lots Books
Sep 21	Forum - London	Books & Works on Paper
Sep 21	Lyon & Turnbull - Edinburgh	Books
Sep 21*	William George - Bury	Maps
Sep 21	Thomson Roddick - Carlisle	Books
Sep 22	Ewbank's - Woking	48-lot Book section
Sep 24*	Reeman Dansie - Colchester	Comics
Sep 24*	Unique Auctions - Lincoln	57-lot Book section
Sep 26	Barbara Kirk - Penzance	35-lot Book section
Sep 26	Cotswold Auction Company - Cheltenham	89-lot Book section
Sep 26	Forum - London	Books
Sep 26	James & Sons - Fakenham	35-lot Book section
Sep 26	Vectis Auctions - Stockton-On-Tees	26-lot Book section
Sep 27	Chiswick Auctions - London	Photobooks & Photos
Sep 27	Dominic Winter - South Cerney	Books
Sep 28	Charterhouse - Sherborne	Book section
Sep 28	Forum - London	Books & Manuscripts
Sep 28	Bishop & Miller - Stowmarket	61-lot Book section
Sep 29	Chaucer Auctions - Folkestone	Autographs, Photos & Books
Sep 29	Bishop & Miller - Stowmarket	13-lot Book section
Sep 29	Tennants - Leyburn	Books, Maps & Manuscripts
Oct 1	Canterbury Auction Galleries	136-lot Books & Periodical section
Oct 2*	Auctioneum - Bristol	Music & Sport Ephemera

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Books, Manuscripts & Works on Paper Calendar

Colour Plate Books from the Library of Norman Bobins	Tuesday 26 September
Fine Books, Manuscripts & Works on Paper Illustrated and Children's Books (Online)	Thursday 28 September
Books & Works on Paper (Online)	Thursday 5 October
Travel Books, Maps and Atlases (Online)	Thursday 19 October
Books & Works on Paper (Online)	Thursday 26 October
Fine Books, Manuscripts & Works on Paper	Thursday 9 November
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First principles: the Smiley library

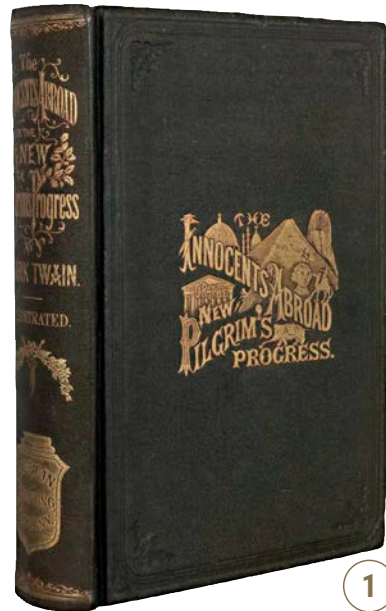
by Sheila Gibson Stoodley

As co-publishers and editors of *Firsts: The Book Collector's Magazine* established in 1991, Robin and Kathryn Smiley's bookshelves were brimming with choice first editions from across the broad span of British and American literature.

The 382-lot sale of their library offered at **Potter & Potter (25% buyer's premium)** in Chicago on August 17 totalled \$516,000.

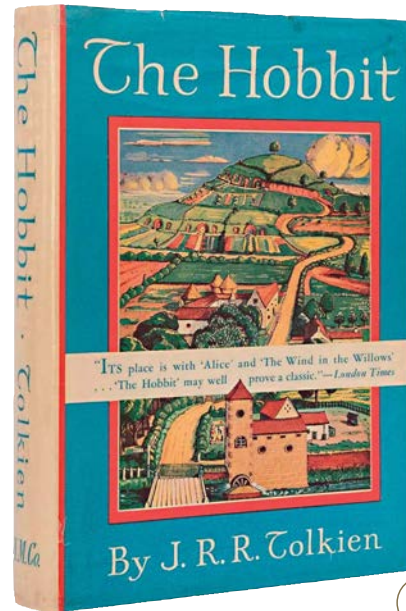
Among the earliest American firsts in the sale was an 1833 edition of Mary Shelley's *Frankenstein; or, The Modern Prometheus*. Described as "an exceptional copy complete and uncut in original boards", it hammered for \$16,000 (£13,350).

By the late 19th century American editions could follow UK and European printings in a matter of months, but this Carey, Lea & Blanchard (Philadelphia) two-volume printing of *Frankenstein* came



years after the first edition was published anonymously in London in January 1818.

Shelley's name first appeared in the second edition published in



Paris in 1821, with the story's first theatrical adaptation watched by the author in 1823. The first US edition features a misspelling of the author's surname as Shelly on the title page.

Hobbit's US journey

Estimated at \$10,000-15,000 and sold at \$20,000 (£16,650) was a first American edition, first state copy of JRR Tolkien's *The Hobbit or There and Back Again* in its original jacket.

It was published by Houghton Mifflin in 1938, less than a year after it was issued by Allen & Unwin in the UK in September 1939.

The story goes that Paul Brooks of Houghton Mifflin, later to be named editor-in-chief, "fell for Mr Bilbo Baggins and his crew" despite negative criticism from others he consulted.

Anxious to "veto anything from or influenced by the Disney studios (for all whose work I have a heartfelt loathing)", Tolkien provided a series of new illustrations for the project, two of which were reproduced on the dust jacket. Today it is very rare: fewer have survived than the classic UK first edition jacket.

The first state of the US edition is distinctive for the image of the 'bowing hobbit' on the title page (which was replaced by a publisher's device in the second state) while the endpapers are bound opposite the *List of Illustrations*.

Twain inscription

Easily earning top-lot status in the Smiley sale was an early copy of Mark Twain's *The Innocents Abroad, or The New Pilgrims' Progress*, from 1870 (it was first

Highlights from the Smiley library of modern first editions at Potter & Potter on August 17.

1. Early edition of Mark Twain's *The Innocents Abroad*, inscribed by the author, **\$50,000 (£41,650)**.

2. First American edition, first state copy of Tolkien's *The Hobbit or There and Back Again*, **\$20,000 (£16,650)**.

3. First American edition of Mary Shelley's *Frankenstein; or, The Modern Prometheus*, **\$16,000 (£13,350)**.

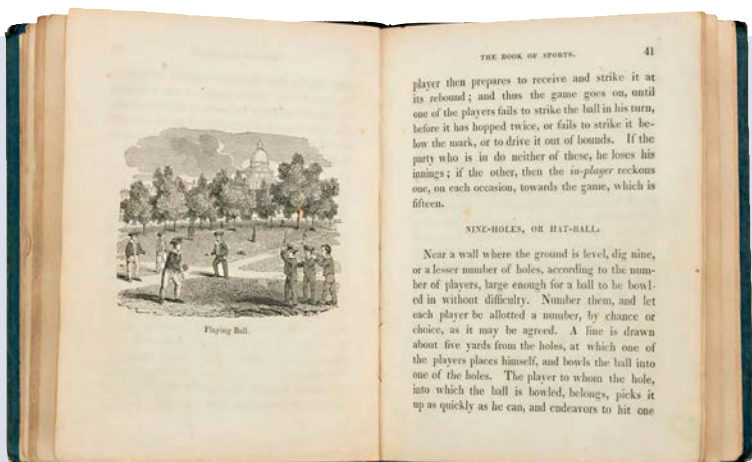
published in 1869).

A good rather than pristine copy, it was elevated by a 1906 inscription from its pseudonymous author that included one of his famed aphorisms: *Do your duty to-day and repent tomorrow. Truly yours, Mark Twain.*

Estimated at \$15,000-20,000, it hammered for \$50,000 (£41,650).

Sold for \$12,000 (£10,00) was a 1960 first edition of Harper Lee's *To Kill A Mockingbird*. Not only did it include the first-issue jacket (with the photo of Lee credited to Truman Capote), it was offered with a note from Lee to the Smileys, dated January 1, 1997, thanking them for a complimentary copy of *Firsts*, and including a cheque for a subscription.

"I'm not a collector (of anything) but I have, as you may guess, great interest in books. *Firsts* is absolutely first-rate!" she wrote. The Smileys did not cash the cheque, signed with her full name Nelle Harper Lee, so that too was also included in the lot.



Above: *The Book of Sports* by Robin Carver, with the first known image of an American baseball game, sold for **\$3250 (£2570)** at Jeffrey S Evans.

Baseball makes its debut

The Book of Sports by Robin Carver is considered the first American publication to describe the sport of baseball.

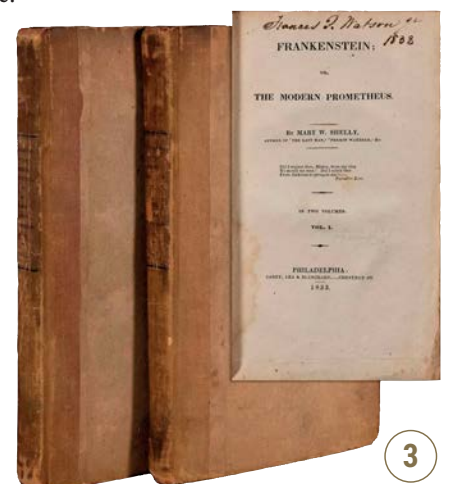
He covers the rules of a game, based on the English games of rounders and cricket, alternatively known as 'round ball'.

Accompanying this section on page 40 is the famous woodcut illustration *Playing Ball* of boys playing on Boston Common, the first known image of an American baseball game (see **above**).

Printed in Boston by Lilly, Wait, Colman, and Holden in 1834, the publication date provides evidence of baseball's existence prior to 1839 – once considered the 'founding' date of the sport.

Fewer than 10 copies of the book are known to exist. This one well-preserved book was formerly owned by William Stahley Troxell (1893-1957) of Allentown, Pennsylvania, the popular German language author who went by the name Pumpernickel Bill.

Guided at \$800-1200 as part of the **Jeffrey S Evans (plus 25% buyer's premium)** Americana auction that ran from August 24-26 in Mount Crawford, Virginia, it took \$3250 (£2570).





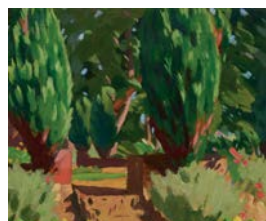
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Olivia Dell's love of textiles began back in the 1970s, when she created wedding dresses and bespoke fashion designs using antique lace and vintage materials. Her innovative creations soon caught the attention of the fashion world, selling to the glitterati in London, Amsterdam, New York and Florida, with the King of Jordan's sister and pop star Lulu among her clients.



She travelled extensively seeking out rare and beautiful fabrics, beads, and much more. In Istanbul, for example, she sourced the material for the sash worn by actor Johnny Depp in the *Pirates of the Caribbean* movie.

Now retired, Dell has entrusted Mallams to auction her collection of treasures at the Country House Sale in Cheltenham on September 27.

This large red ground suzani (a Central Asian hand-embroidered textile panel) is from Uzbekistan c.1940. Woven with coffee pots and carnations, it measures 9ft 4in x 7ft 6in (2.85 x 2.28m) and is estimated at **£200-300**.

► mallams.co.uk*

The inaugural Chinese & Asian Works of Art sale at Plymouth Auctions Rooms takes place on September 26.

It includes this Ming cloisonné enamel and gilt-bronze six-lobed bowl and cover or zhadou dated to the 15th or 16th century. The estimate is **£3500-4000**.

► plymouthauctions.co.uk*



Personal documents and movie ephemera feature in the Peter Cushing sale at Canterbury Auction Galleries on October 1.

Guided at **£350-500**, this sketchbook, 4½ x 7½in (11½ x 19cm), has many pencil drawings by the English actor (1913-94), some with watercolour, and is bound with hardback red leatherette covers.

Cushing's acting career spanned over six decades and included appearances in more than 100 films, as well as many television, stage and radio roles. He achieved recognition for his leading performances in the Hammer Productions horror films from the 1950s to 1970s, and as Grand Moff Tarkin in *Star Wars* (1977) where he was in charge of operations on the Death Star.

► thecanterburyauctiongalleries.com*



This rare Britain's toy *The New Mechanical Equestrienne* dates from c.1880 and is driven by a fly wheel. As the mechanism rotates the rider jumps the post and then lands on the horse's back.

The equestrienne figure still wears the original tissue paper costume. With some minor age wear it is otherwise in generally

very good condition and is contained in a partial original box base with printed lid label. The estimate at Vectis in Stockton-on-Tees on September 21 is **£300-500**.

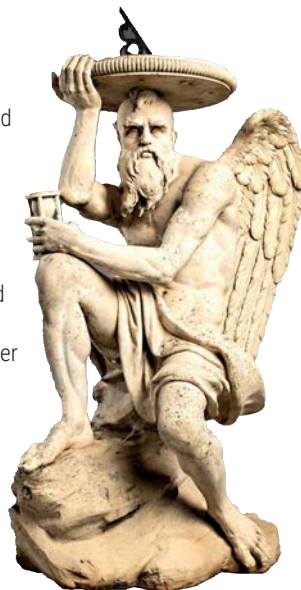
► vectis.co.uk*

This 18th century Coade stone figure of Father Time seated on a rock, holding an hour glass, is stamped *Coade, London 1792*, with the bronze sundial engraved *I. Coggs, London fecit*.

Businesswoman Eleanor Coade (1733-1821) ran her Lambeth Manufactory from 1769. The firm was devoted to creating stoneware of high-quality, artificial ceramic-like stone. She was known for being ferocious in her quality control and a very good promoter of her products.

This figure is guided at **£20,000-30,000** at Summer Place Auctions in Billingshurst on September 26.

► summersplaceauctions.com*



Pieces by Austrian jeweller Ernst Paltscho are bright, vibrant and colourful. He founded his firm in 1899 in Vienna and was appointed jeweller to the Greek Royal House. He also worked for many members of the Austro-Hungarian aristocracy and became known as 'jeweller to the kings' in his native Vienna.

Ernst's son, Erwin, joined his father in the business in 1918. After Ernst died in 1929, Erwin carried on the business alone. The firm exhibited at fairs both in Europe and in New York which exposed it to an ever increasing clientele.

It produced finely crafted pieces of jewellery influenced by the

Art Deco period which were often inspired by the natural world with motifs such as flowers, leaves and fruit.

At the Jewellery & Watches sale at Roseberys London on September 26 this carved hardstone and diamond flower brooch c.1915, in the form of an alpine gentian, is estimated at **£4000-6000**.

With carved chalcedony leaves, bud and flower, and enamel stamen, to rose-cut diamond set stem, mounted in silver and gold, the brooch is signed *E. Paltscho Wien* and is 6cm long. It comes in the fitted maker's case.

► roseberys.co.uk*

On September 20, Gloucestershire saleroom Chorley's is offering what it bills 'the largest known private collection of exceptionally rare antique sedan chairs'.

The group was amassed by the late Stephen Loft-Simson, a world-renowned specialist on the subject, and includes items that have been used in historical dramas and films and history and antiques TV programmes.

Shown here is the earliest known example of a sedan chair in the UK.

The leather Turin chair dates from c.1750 and is thought to have been imported to Britain in the 19th century. It was purchased by Robert Holland-Martin (1872-1944), a former chairman of Martin's Bank, from Robinson & Fisher of South Kensington in 1937. It was displayed for many years at the Overbury Museum, in the Cotswolds before being purchased by Loft-Simson.

In black leather with gilded decorative details, it is estimated at **£1500-2000**.

► chorleys.com*



Horses & Their Pedigrees, a compilation of 34 plates of racehorses engraved by H Roberts, Parr and Canot after T Spencer, will be offered at Forum Auctions on September 26.



Even in 1922 WS Sparrow noted in *British Sporting Artists* that finding a complete version was "rare no doubt, because so many of the copies have been broken up in order that the prints might be sold one by one".

According to Forum, the last auction record of a complete copy of this particular edition appears to be the sale of the HRH The Prince Henry, Duke of Gloucester, held at Christie's, South Kensington (January 26, 2006, lot 599, which sold for £66,000 including premium).

The edition at Forum has a guide of **£4000-6000**.

forumauctions.co.uk*

Born into a large working-class family in West Belfast, artist Gerard Dillon (1916-71) moved to London at the age of 18.

Although he spent most of his time between Belfast, Dublin and London, Dillon often returned to the west of Ireland, lured back by its beauty. He depicted snapshots into the way of life in the region, from domestic scenes and workers in the fields to images of the ethereal landscapes.



His oil on board *Couple on a Cart*, measuring 33 x 42.5cm (13 x 16 3/4 in), is set with a moody west of Ireland background and is guided at **£30,000-40,000** on September 27 at Adam's in Dublin.

adams.ie*



A timed online sale ending on September 24 at 1818 Auctioneers in Milnthorpe features *Blue Hyacinths*, c.1960, by Winifred Nicholson (1893-1981), who spent some time in Cumbria.

The painting showcases her love of the still-life subject matter within a landscape setting. Typical of

her style, it also reflects her Impressionist influences in her use of brushstrokes.

Measuring 2ft 1in x 2ft 5in (63 x 74cm), or 2ft 4in x 2ft 9in (72 x 84cm) in its frame, the painting appears in Christopher Andreae's book *Winifred Nicholson*.

The estimate is **£7000-10,000**.

1818auctioneers.co.uk*

This piece of sporting memorabilia comes from the collection of David Hoffman. He has been collecting match-worn shirts for more than 20 years with a focus on football in England.

In 2009 Hoffman went on a tour of Ireland where he acquired this number 7 shirt from the family of George Best's teammate Shay Brennan, to whom Best had given the shirt when he moved to play in the US.

It was worn by Best during the earlier part of his career with Manchester United in 1960s and has an Umbro mark on the collar and to the lower hem.

At Hyperion in St Ives, Cambridgeshire, on September 23 it has an estimate of **£4000-6000**.

hyperionauctions.co.uk*



One of the most important collections of Manchester United memorabilia to appear at auction in a generation will be offered by Graham Budd on September 28.

Assembled over the last 25 years by Paul Atkinson, a lifelong fan of the Red Devils, it includes over 300 lots.

The collection features the 1968 European Cup-winners medal awarded to Bill Foulkes, the defender who – alongside Bobby Charlton – was one of only two survivors of the Munich air disaster in the team that went on to conquer Europe a decade later. One of only 12 issued, and one of the last in private hands, it is expected to realise £40,000-60,000.

The collection is part of a larger auction of over 650 lots of memorabilia entirely dedicated to United.

Pictured here is an Estudiantes v Manchester United FIFA World Club Championship programme from September 25, 1968, which was not available to the public and just given to directors/management/press.

Estimate **£10,000-15,000**.

grahambuddauctions.co.uk*



This 1960s gold Longines wristwatch features in Reeman Dansie's Fine Art sale in Colchester on September 26-27. It was owned by Douglas Wilmer and is from a collection of items from the actor's estate.

Wilmer was a leading figure of stage and screen in the 1950s-60s, but is best remembered for his BBC portrayal of Sherlock Holmes which the The Sherlock Holmes Society of London described as its 'definitive Holmes'.

Estimate **£200-300**.

reemandansie.com*



A highlight of the 19th Century and British Impressionist Art sale at Bonhams New Bond Street on September 27 is a work by Sir Alfred Munnings (1878-1959).

Among the most familiar paintings of his early period, *The old gravel pit*,

Swainsthorpe dates from 1907, a time when the artist had not yet acquired national recognition nor the status of society painter that came after the First World War. Without demands of patrons, he was free to choose his own compositions and themes, experimenting with light and colour effects under natural light conditions, previously pioneered by the Impressionists.

Munnings created a series of pictures of various ponies grazing in gravel or sand pits. Although the works all depict equine figures, the real subject of these pictures was the light effects as the sun beat down from above and shimmers off the sandy walls of the pits.

This work, measuring 76cm x 1.27m (2ft 6in x 4ft 2in), was exhibited at the Royal Academy in 1908 and The Munnings Museum, Dedham, from 1974-79.

The estimate is **£300,000-500,000**.

bonhams.com*



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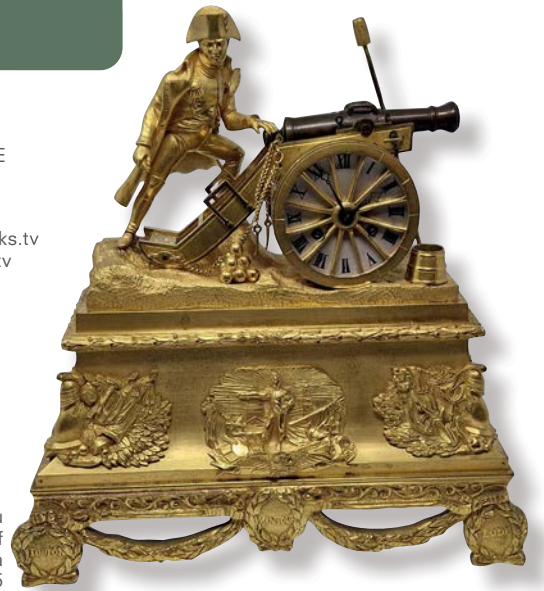


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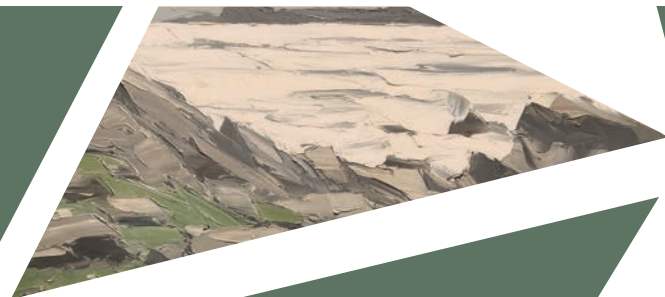


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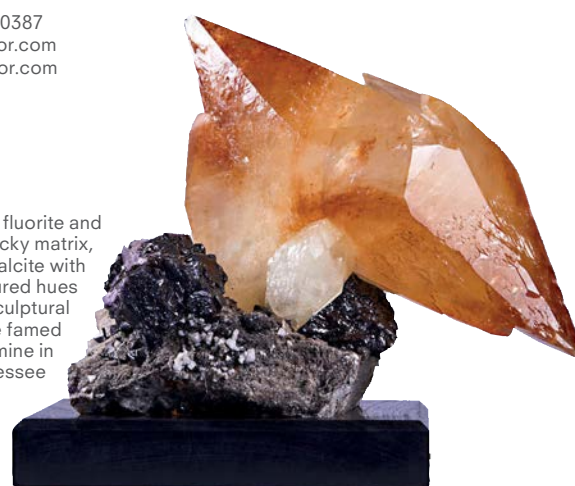
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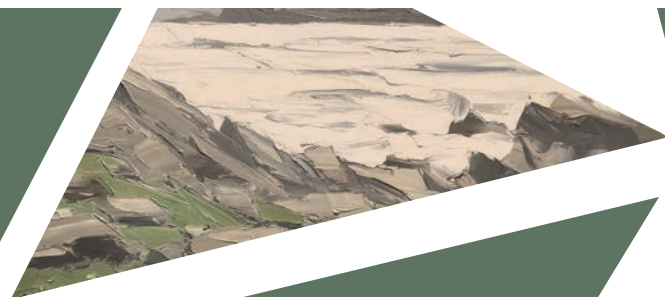


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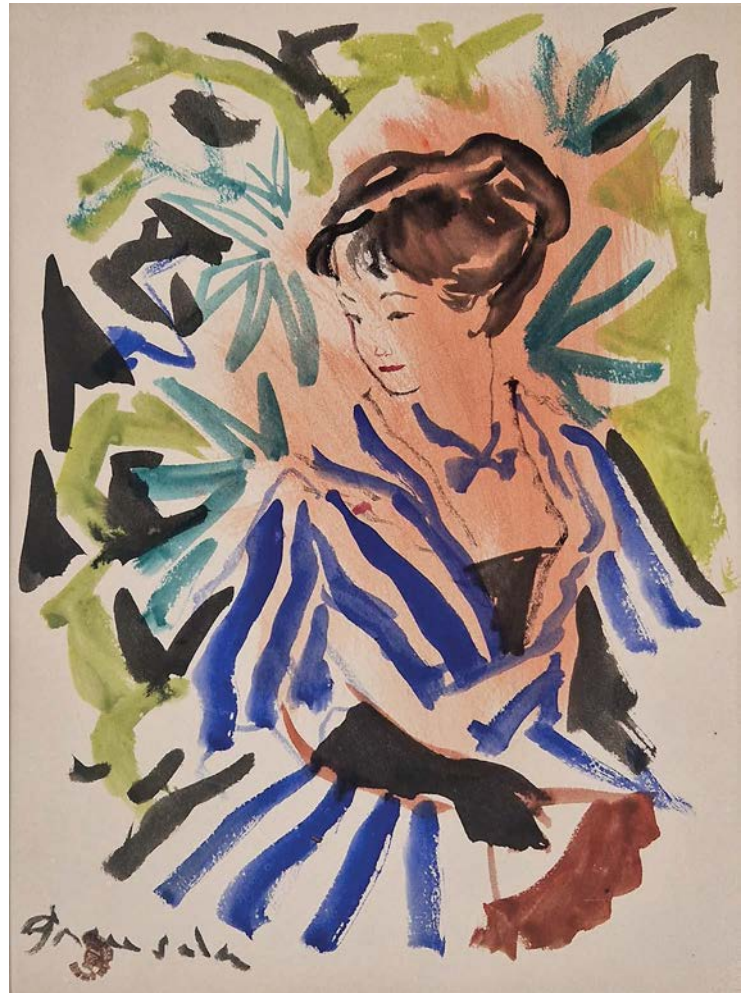
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Yvonne Canu (1921-2008), Voile blanche à Saint Tropez, oil on canvas, 46 x 38cm, signed



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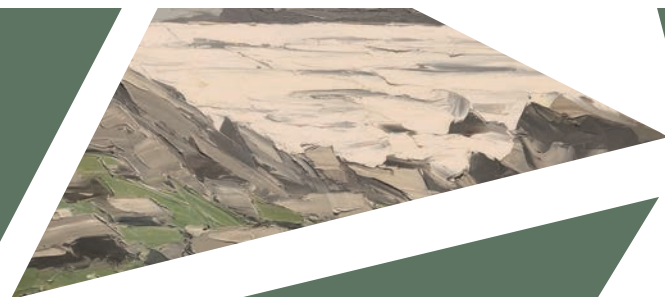


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Samuel Alcock & Co reassessed

Huge collection shines light on the once common Staffs porcelain that nonetheless is often misidentified

by Gabriel Berner

In its heyday, Samuel Alcock & Co was one of the biggest factories in Staffordshire. Its domestic wares – especially its line of rococo-inspired ceramics – populated the homes of the Victorian middle class.

Founded in the 1820s by Samuel Alcock (1799-1848), it operated for over three decades producing vast quantities of high-quality porcelain and earthenware.

Its pieces came in a multitude of styles and designs, including floral vases, miniature statuary, dinner services and relief-moulded picture jugs. At its peak, the factory employed a workforce of around 700 before the bankruptcy of two of Alcock's sons who had taken over running the firm forced its closure in 1859. It was subsequently bought by Sir James Duke & Nephews.

Despite its popularity, comparatively little is known about the firm today. Its pattern books are lost and many pieces were left unmarked. In ceramics circles, it has a reputation for being difficult to identify.

"Samuel Alcock porcelain is everywhere but the majority of it is misidentified as made by other factories, due to the lack of knowledge," says porcelain dealer Willa Latham of **Gentle Rattle of China**.

The firm's rococo-inspired tea wares, produced in the 1840s-50s, are among the most common to be mistaken for other potteries. Confusion, Latham says, also stems from the "dizzying array of designs" the factory produced and its method of numbering its patterns that "seemed to make no sense at all".

Extensive selection

That is, until now. She has been tasked with bringing a vast private collection to the market which sheds new light on the factory, including its pattern numbers.

"Having this collection in the public domain will change everyone's view of Samuel Alcock and it will have many collectors scratching their heads about what they thought were pieces from other makers," says Latham.

It was assembled by Murray



1. Large complete dessert service decorated with Persian inspired 'Alma' moulded borders and bird paintings, made by Samuel Alcock & Co in c.1855 for an important family. It is priced at **£4250** by **Gentle Rattle of China**.

2. Rococo revival serpent handle vase with pale green ground and painted landscape on one side, 8in (21cm) high, pattern number 3376, was made by Samuel Alcock & Co in c.1832. Several of these sold at auction recently misidentified as Ridgway. It is available for **£475**.

3. Rare Samuel Alcock one-handed dish with a central painting of a pink rose made in c.1827, pattern number 1284, and priced at **£225**.

4. Murray Pollinger (1932-2022) spent years researching Samuel Alcock & Co, amassing a vast collection of its wares. He deciphered the factory's byzantine system of numbering its patterns, making it easier to identify its wares.

5. A page from Pollinger's notes on Samuel Alcock & Co. His research will be published by porcelain dealer Willa Latham in the coming year while his collection is being dispersed gradually via her website, gentlerattleofchina.com.



Pollinger (1932-2022), a porcelain enthusiast and successful literary agent who worked with well-known authors and illustrators such as Roald Dahl, Quentin Blake and Rosemary Sutcliff.

In the mid-1980s, Pollinger quietly set about researching the factory with the help of his friend and fellow collector Stephen Bressey. Over the years, he made numerous trips to Staffordshire and purchased thousands of pieces, meticulously cataloguing each one.

Rumours of a knowledgeable collector circulated in the trade, but Pollinger's identity remained unknown until after his death last year when Latham was contacted by his family.

"He attended every fair and knew every little shop in every little village. I asked many dealers, and many remember him – yet nobody knew he was such a serious collector," says Latham "He would buy a piece of 'Minton', smile politely, leave, and add it to his Alcock collection, carefully researched and catalogued."

In Pollinger's 'porcelain room', located in an outhouse of his Georgian home in Norfolk, Latham discovered stacks of scrap paper with long lists of numbers scribbled down from which Pollinger had deciphered the firm's pattern number system.

"Murray cracked the secret code and found the logic behind the pattern numbers, finally making it possible to correctly identify Samuel Alcock porcelain," says Latham.

Aside from writing one article with Bressey (which is not widely available), Murray did not publish any of his research. Latham suggests that it was probably because he did not consider himself a writer.

"For Murray, who did not excel at school but turned into an extraordinary literary agent representing authors of great talent, publishing a book himself was clearly unthinkable."

Released in batches

So as not to flood the market, the collection is being released in batches over the coming year.

The first instalment features some

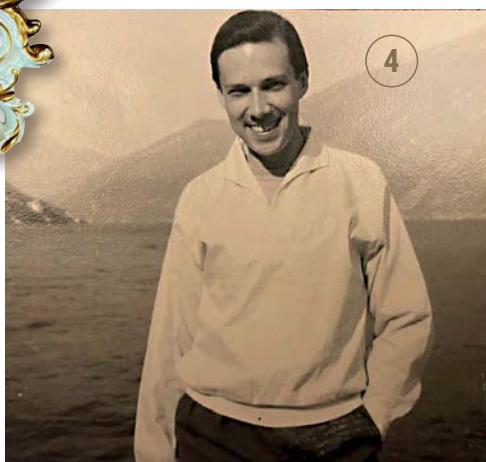


He would buy a piece of 'Minton', smile politely, leave, and add it to his Alcock collection, carefully researched and catalogued

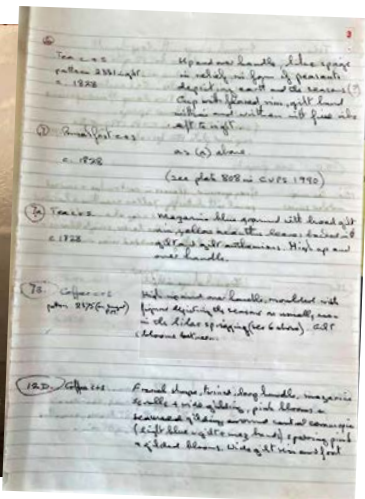


3

5



4



100 highlights spanning the factory's entire period of operation and including vases, dishes, pen trays, dinner sets, plates and jugs.

Though many have light damage, says Latham, they include "the most interesting, beautiful and, in many cases, rare items of interest to collectors" and come in shapes and patterns previously misidentified as Coalport, Minton or Ridgway.

These include a rococo revival serpent handle vase commonly thought to be Ridgway (several

were miscatalogued as such at an auction recently) and a cobalt blue gilt flowered teapot mistaken for the work of H&R Daniel.

The collection is currently available to view via Latham's website exclusively to those signed up to the mailing list. Prices range from around £100 for a floral cup and saucer to £7000 for an early, complete dessert service. A website dedicated to Pollinger's research will follow in the coming year. ■

► gentlerattleofchina.com

Samuel Alcock timeline:

1799 – Samuel Alcock is born in Kingsley, Staffordshire, the youngest of nine children.

1822 – Alcock goes into partnership with Ralph Stephenson, a potter of blue-painted earthenware, manufacturing pottery in Cobridge under the name The Hill Top Pottery.

1826 – The factory is renamed Samuel Alcock & Co and over the next decade expands to employ around 700 people, becoming one of the biggest factories in Staffordshire.

1840 – Alcock opens another factory in Burslem, built in the Venetian style. He holds a grand ball and banquet hosting fellow potters and local nobility and providing food for 900 friends and employees.

1842 – As chief constable of Burslem he helps put down the Chartist-inspired uprising, which was focused on the Staffordshire potteries including his own factories where the workers were paid low wages.

1848 – Alcock dies. The firm is taken over by his wife Elizabeth and two sons, Samuel and Thomas, whose bankruptcy forces the factory to close in 1859.

5 Questions

Marine Edith Crosta and Daniel Smith of Crosta Smith Gallery are among the exhibitors at the upcoming *LAPADA Berkeley Square Fair* (September 27-October 1).
► crostasmithgallery.com



antique but a live animal that the main character, a dandy named Des Esseintes, decides to purchase and on a bizarre whim, to adorn with precious stones, in order to balance out the sheen of a gold and plum-coloured carpet.

1 How did you get your start? A common passion for art and design led us to start building our own personal collection and set up our gallery in 2018. We specialise in rare French pieces from the 1920s to 1940s. We also have a collection in our home which we hope to grow. But we refuse to live in a museum-like home, so our antique furniture is very much used and lived with!

2 What projects have you worked on recently? We recently organised a photoshoot with our collection at Eltham Palace, an Art Deco mansion in the south of London. We will be exhibiting a selection of pieces at this year's *LAPADA Berkeley Square Fair* alongside fellow gallerist and friend Laurent Guelfucci, owner of Guelfucci Gallery.

3 What is one great discovery you have made? A very rare Jean Michel Frank armchair from a private collection, in untouched condition.

4 What is your favourite appearance of an antique in a film, play or book? The tortoise in *A Rebours* by Joris-Karl Huysmans is the first decorative object that springs to mind. In fact, and as incongruous as it is, the tortoise isn't an

5 What is one thing you couldn't do without? Folding screens. Lacquer, straw marquetry, carved wood, hand painted, leather clad... we think they look fantastic in any interior and should take pride of place in a collection.

This decorative object originates from China and Japan, but multiple variations and uses have occurred throughout history. During the Art Deco period, which Crosta Smith Gallery focuses on, remarkable examples can be observed, such as the wonderful *Destin* by Eileen Gray, or straw marquetry clad little screens Jean Michel Frank designed to frame a sofa or a piano, while he also collaborated with artist Christian Berard on a handful of beautiful hand painted screens. Jean Dunand's folding screens in lacquer with inclusions of gold leaf or eggshell, or Katsu Hamanaka's impressive pieces are definitely something we will always have our eye on.



Right: two folding screens in burnt red lacquer, France, c.1925, offered at LAPADA fair for **£40,000**.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

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The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



This Regency period rosewood writing table sporting lyre end supports is attributed to the work of London cabinet maker John McLean & Son.

Typical of the work produced by the firm in the early 19th century with its brass inlay and chased mounts, the 2ft 6in x 3ft

8in x 2ft (76cm x 1.11m x 61cm) piece is priced at **£26,000** from **Patrick Sandberg Antiques**.

John McLean (1770-1825) was influenced by the French master cabinet maker Adam Weisweiler and was known for his fine desks, writing tables and cabinets. He supplied furniture for the 5th Earl of Jersey, including his London mansion in Berkeley Square and Middleton Park in Oxfordshire.

Business began to decline after his son William took over the firm in c.1815, and by 1825 it was defunct.

sandbergantiques.com

Lynch appointed chairman of Asia Week New York

London dealer Brendan Lynch has been named the new chairman of *Asia Week New York*.

Lynch deals from his gallery in Pall Mall, **Oliver Forge and Brendan Lynch**, which specialises in Indian, Islamic and Himalayan art as well as Greek, Roman and Egyptian antiquities.

AWNY unites auction houses, art galleries and cultural institutions every spring and autumn in sales and celebrations of Asian art.

Lynch says: "As we head into our milestone 15th year, I look forward to maintaining the high standards

of excellence promoted by our members. Much has been achieved in the sale and promotion of works of art and paintings from China, Japan, India, and the Himalayas, with the resulting acquisition of diverse works and masterpieces by some of the world's great institutions.

"It is my intent to expand the scope of our association by building upon these strengths and encouraging new interest in Asian art."

The current AWNY concludes on Friday and the next is March 14-22.

asiaweekny.com

forgelynch.com

Wallingford Arcade

(formerly The Lamb)
Est. 1978

Wallingford Arcade is situated in the old market town of Wallingford on the River Thames in the Oxfordshire countryside. Welcome to one of our new stallholders, Malcolm Beer. Malcolm specialises in old posters, tins and much, much more. He is at the Arcade most days so come in and say hello (Unit 47).

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1. Featuring in a special display dedicated to the rococo style in the foyer at *The Decorative Fair* is this profusely decorated 19th century Genoese commode, priced at **£5900** from **Lorforads**.



2. A pair of Staffordshire spill vases moulded as a couple with wheat sheaves, c.1870, priced at £360 from new *Decorative Fair* exhibitor and specialist in vintage homewares, **Flora Black**.

3. This collection of Egyptian artefacts (600-200BC), with ownership dating back to a town clerk of Wigan during the 19th century, is for sale for **£6500** from *Tribal Art London* (TAL) dealer **Tom Hurst**. TAL runs concurrently with *The Decorative Fair* at Evolution London in Battersea Park from October 3-8.

Dec fair runs with a new tribal twist

The Decorative Fair returns from October 3-8 for its third and final staging of the year. The Battersea Park event, which has catered to the interior decorating market since 1985, welcomes more than 130 dealers to its venue of Evolution London.

A special display dedicated to rococo is planned for the foyer, with pieces paying homage to the exuberant French style selected from exhibitor's stock.

This edition also welcomes several new dealers bringing a range of decorative pieces to spruce up the home including rugs, English and continental furniture, Louis Vuitton luggage, vintage vases, Korean Contemporary art, folk art and British sculpture.

Debutants include **Spitalfields House**; **The Swedish Rug Company**; **Schmid McDonagh**; **King & Country**; **Han Collection**; **Lawrence Prentice Art & Antiques**; **Ken Bolan Studio** and **Flora Black**.

Tribal extra

Another addition to the venue this autumn is *Tribal Art London*, which runs concurrently with *The Decorative Fair*. The event, which specialises in original tribal and ethnographic art and artefacts, has moved from its

previous home in The Mall and will be based on the mezzanine with 15 dealers signed up for the fair's 16th edition.

Photography, African mid-century art, tribal textiles, African, Oceanic, Aboriginal and Asian antiquities will all feature.

"*Tribal Art London* has always prided itself on being a close-knit community of dealers and experts, and we know the friendly atmosphere engendered at Battersea by *The Decorative Fair* and its exhibitors will suit us, as well as our clients," said TAL fair director, Victoria Rogers.

decorativefair.com

tribalartlondon.com



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Once again this year's showcase presents a taster of what will be found at British Art Fair. As always many of the most popular British artists of the 20th and 21st century will be on view. These include Bridget Riley, David Hockney, LS Lowry, Barbara Hepworth, Henry Moore, Gwen John, John Piper, Alfred Wallis alongside Tracey Emin, Banksy and Grayson Perry.

Following on from the success of its launch last year, on the second floor is a selection of the UK's most exciting young galleries 'SOLO CONTEMPORARY' - so definitely something for everyone.

BRITISHARTFAIR.CO.UK

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W: www.purdyhicks.com



Nina Murdoch, Folds 4, Lazuli Bunting 2023
watercolour and pastel on panel, 77 x 57 cm
Solo Contemporary section

Adrian Hill
STAND 22

23 Lees Yard, Holt
Norfolk NR25 6HS

5-8 The Mews, The George Hotel
Stamford, Lincolnshire PE9 2LB

T: +44 (0)1263 713883

E: info@adrianhillfineart.com

W: www.adrianhillfineart.com



Lawrence Stephen Lowry RA RBA (1887-1976),
The Jester, original drawing on paper in graphite,
11½ x 9in



Bridget Riley CH CBE, Serpentine print (1999),
signed edition of 200, 10 x 10in

BRITISH
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Fine Art Consultancy
STAND 31

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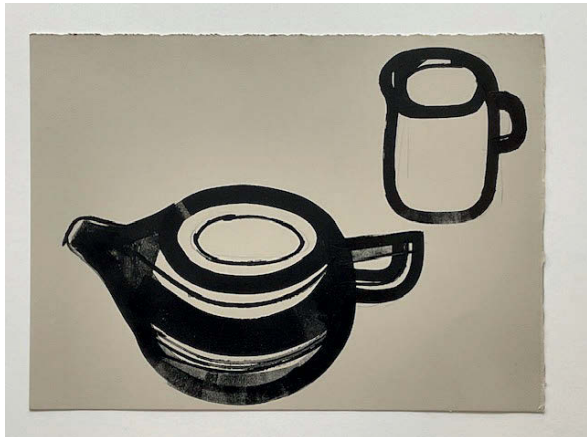
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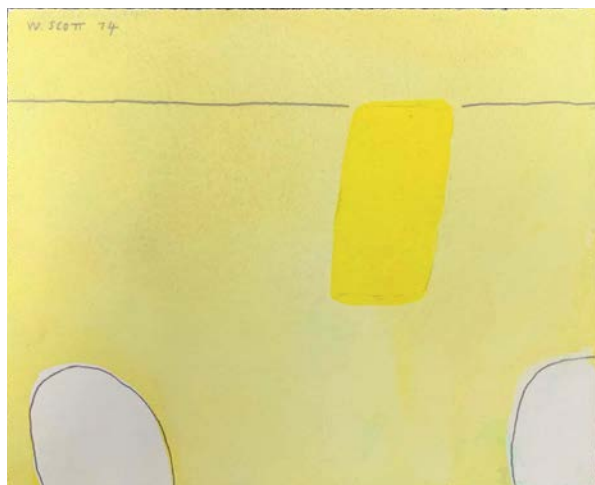
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Kuchnia II,
monoprint, 2023



William Scott,
Still Life
Abstracted 1st
Theme No. XLIV/L,
gouache and
pencil, 1974

Long & Ryle
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John Hoyland,
Promonitory Characters,
signed, titled, dated 22.3.92
and inscribed on reverse,
acrylic on canvas, 50 x 40cm

Maro Gorky, Terraced Hill, Winter,
2006, oil on canvas, 120 x 150cm



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Sir Kyffin Williams OBE RA (1918-2006), Welsh Blacks, Aberffraw
oil on canvas, 20 x 30in



Alan Davie (1920-2014), Serpents table N. 5 1972
mixed media, 20 x 30in

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JULIAN TREVELYAN R.A.,
(British 1910-1988),
Staithe, Norfolk,
executed circa 1938, 41 x 33cm,
oil paint and graphite on panel

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Clown, Tree & Bird,
NORMAN MILLER, 1926-2013,
oil on board, 38 X 25cm,
signed and dated 1969

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Nabeshima dish design draws on Japanese traditions

Nabeshima porcelain takes its name from the clan that controlled the Saga domain in the Edo period. The region included the kilns at Okawachi, near Arita, where an unusually high-quality porcelain was made in the 17th century, much of it for use by the family.

Unlike many of the pieces made in Arita that were exported, the Nabeshima designs drew on Japanese rather than Chinese traditions (especially those of textile design) and are often marked by a free use of

empty space. This c.1680 dish decorated in iron red, blue, yellow and green with hydrangea blooms on a comb pattern is for sale as part of the James and Christine Heusinger collection at Neue Auctions on September 30. Bought from London dealership Grace Tsumugi Fine Art, it has a guide of **\$5000-8000**.

The Heusingers collected Japanese art for many years and in 2022 donated a comprehensive collection of works by the Kyoto studio of Seifu

Yohei to the Cleveland Museum of Art.

A total of 326 lots come for sale at Neue in Ohio including lacquerware, porcelain, bronze, silver, enamel, netsuke, inro, sculpture, paintings and works on paper.

neueauctions.com



Impressive Storr silver

On September 29 Cottone of Geneseo, New York, will offer the collection of lawyer Hugh Barclay (1932-2021), a former 11-term New York State Senator and US Ambassador to the Republic of El Salvador.

Barclay's distinguished service won him many accolades including the El Salvadorian National Congress award of the Nobel Amigo de El Salvador in 2006, and the Republic of El Salvador award of the Order of José Matías Delgado in 2007. The law library at Syracuse University in New York was also named in his honour.

His collection includes a range of silver objects from makers Georg Jensen, Paul Storr, Paul de Lamerie, Arthur Dicken, and Christopher Tanner.

Measuring 10½in (26.5cm) high, this pair of impressive George III silver wine coolers, liners and stands, are by Paul Storr, London, 1819.

Estimate **\$50,000-80,000**.

cottoneauctions.com



Avocado salad on the menu

Hindman's 116-lot auction of Post War & Contemporary Art on September 28 includes a classic pop art painting by Wayne Thiebaud that comes for sale from the estate of Kansas City collectors Morton and Estelle Sosland.

Morton Sosland (1925-2019) had a long and successful career in foodstuffs so it is fitting the sale includes one of America's culinary favourites.

Thiebaud's still-life of an *Avocado Salad* from 1962 was acquired by the Soslands from the Allan Stone Galleries, New York, in c.1968. Typical of the artist's colourful output that focused on the commonplace objects found in America's diners and cafeterias, it is estimated at **\$1.2m-1.8m**.

Estelle Sosland was the Nelson-Atkins Museum's first female trustee. The couple donated one of the nation's finest private collections of American Indian art to the gallery and in 1994 commissioned the museum's *Shuttlecocks*, the sculpture by Claes Oldenburg and Coosje van Bruggen that graces its lawn.

hindmanauctions.com



Shell out for ornamental combs

Massive ornamental hair combs such as this are associated with the East Sumbanese people of modern Indonesia. Known as a *hai kara jangga* and made of a single piece of sea turtle shell, these diadems were typically made for aristocratic women to be worn during special events and festivals.

Both the material used and the animals depicted were associated with power, fertility and status.

The combs were considered precious heirlooms and were stored in the rafters of the clan house for safe keeping when not in use.

This trio of 19th century *hai kara jangga* come for sale as part of an offering of ethnographic, ancient, Asian art and textiles, at Material Culture on September 28. Estimate **\$1000-2000**.

materialculture.com



Caro tells a story

Modernism from Northwest collectors at MBA Seattle Auctions on September 29 includes two works by the British abstract sculptor Anthony Caro (1924-2013). Both come from the estate of Anne Johnson in Seattle who was the co-owner of the Erica Williams and Anne Johnson Gallery that operated in the city from 1975-87. According to family records, they were purchased in New York, probably at the Andre Emmerich Gallery, in the 1970s.

Caro encountered Modernism when working as an assistant to Henry Moore in the 1950s and abandoned figurative work altogether after meeting with US sculptor David Smith in the early 1960s. Both the pieces in the sale date from the 1970s.

Pictured here is *Story Book*, a welded steel and stoneware sculpture standing 16in (40.5cm) high, estimated at **\$15,000-25,000**.

mbaauction.com



Chinese export porcelain wins its spurs

Over the course of four decades, medical stenographer Angela Gross Folk and her husband amassed an impressive collection of Chinese porcelain.

The Fine & Decorative Asian Art sale at Dallas-based Heritage Auctions on September 20 offers more than 30 pieces from the Folk estate including this pair of early 19th century export rose medallion tureens, covers and liners painted with beauties and boys in blooming courtyard settings (estimate **\$1200-1600**).

The two crests are for the family of Clerke and the motto suggests these were made to commemorate the 300th anniversary of the Battle of Spurs in 1513 in which Sir John Clerke had played a key role.

ha.com



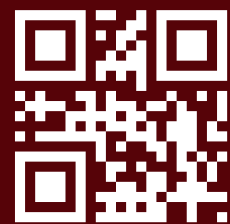
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ARTIST



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Auction Calendar *September 20 - October 3*

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

104,501

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464

auctions in our **UK calendar**

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Modern British Women, 01.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
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Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Objects & Interiors, 10.00
cheffins.co.uk

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Ceramics, Glass, Printed Books & Maps, 14.00
chorleys.com

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques, Collectables & Interiors, 10.00
cooperandtanner.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

CROMWELLS

The Maltings, Station Road, **Sawbriggworth**, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables, 10.30
cromwellsauction.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery, Watches & Coins, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Silver, Plated Ware, Monies, Medals & Militaria, 10.00
fellows.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Asian & Islamic, 09.00
goldingyoung.com

H&H CLASSIC AUCTIONS

Imperial War Museum, **Duxford**, CB22 4QR.
Tel: +44 (0)8458 334455
Classic & Collector Cars, 13.00
handh.co.uk

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques, Interiors & Fine Art, 10.00
halls.gb.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & Household, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholsons.com

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 10.30
lindsayburns.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 10.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library, 10.00
mallams.co.uk

MARLOWS MILITARY AUCTIONEERS

1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
marlowsauctions.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art & Antiques, 10.00
martelmaidesauctions.com

MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinpole.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Watches, Coins & Banknotes, 10.30
mctears.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques & Collectables, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins & Historical Medals, 10.00
noonans.co.uk

O'REILLY'S

126 Francis Street, **Dublin 8**.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 12.00
oreillysfineart.com

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobbrook.co.uk

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Old Masters, 12.00
sothebys.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Coins, Jewellery, Silver, Antiques & Collectables, 10.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, NG2 3GY.
Tel: +44 (0)1159 868550
Entertainment, Ephemera, Cigarette & Trade Cards, 10.00
timdavidsonauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Collections, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Antiquities, African & Oceanic Art, 10.00
woolleyandwallis.co.uk

THURSDAY SEPTEMBER 21

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, Gold & Silver, 09.00
auctioneum.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewels
bonhams.com

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
[brightwells.com](https://www.brightwells.com) ✓

BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road,
Winchcombe, GL54 5EE.
Tel: +44 (0)1242 603005
Automobilia & Ephemera, 10.00
[bespokeauctions.co.uk](https://www.bespokeauctions.co.uk) ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Art & Interior Design, 10.00
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) ✓

BURY & HILTON

The Auction Salerooms, Leekbrook
Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
[buryandhilton.co.uk](https://www.buryandhilton.co.uk)

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Objects & Interiors, 10.00
[cheffins.co.uk](https://www.cheffins.co.uk) ✓

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road,
Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Toys & Collectables, 09.30
[chippenhamauctionrooms.co.uk](https://www.chippenhamauctionrooms.co.uk) ✓

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Handbags & Fashion, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓

ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden,
London, EC1N 8LE.
Tel: +44 (0)20 70784195
Jewellery, 14.00
[auctionzero.co.uk](https://www.auctionzero.co.uk)

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Silver & Fine Art, 09.30
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 13.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Silver, Paintings, Decorative
Arts & 20th Century Design, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold,
Silver, Porcelain & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) ✓

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,
Taunton, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General,
10.00
[gth.net](https://www.gth.net) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 09.00
[horners.co.uk](https://www.horners.co.uk) ✓

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market
Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
[strakerchadwick.co.uk](https://www.strakerchadwick.co.uk) ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Interiors, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables,
10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Books, Manuscripts, Maps &
Photographs, 10.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art & Antiques, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & Interiors, 10.00
[morganevans.com](https://www.morganevans.com)

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**,
SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage,
10.00
[opus-auctions.com](https://www.opus-auctions.com) ✓

PHILIP SERRELL

The Saleroom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
[serrell.com](https://www.serrell.com) ✓

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Evening & Day Editions & David
Hockney, 12.00
[phillips.com](https://www.phillips.com)

Dealers in diamonds, precious stones, antique/modern
jewellery and silver



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LONDON, EC1V

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R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road,
Ross-on-Wye, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
[rgandrwilliams.co.uk](https://www.rgandrwilliams.co.uk)

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) ✓

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas,
Portlaoise, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables,
17.00
[seaneacrettantiques.ie](https://www.seaneacrettantiques.ie)

SHOULDER & SON

County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1664 560181
Antiques, Vintage & Collectables,
10.00
[shoulders.co.uk](https://www.shoulders.co.uk) ✓

SMITHS

The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables & Asian Art,
10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Coins, Stamps, Wines, Whiskies,
Cameras & Toys, 10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books,
11.30
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

THOMSON RODDICK

The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)1314 402448
Antiques & Collectables, 12.00
[thomsonroddick.com](https://www.thomsonroddick.com)

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Northern, Modern & Contemporary
Art, 11.00
[wilson55.com](https://www.wilson55.com) ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Antiquities, African & Oceanic Art,
10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

FRIDAY SEPTEMBER 22

AUCTIONEUM

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Military, History & Transport, 10.00
[auctioneum.co.uk](https://www.auctioneum.co.uk) ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Fine Art, Antiques, Books, Clocks &
Furniture, 09.30
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Collections, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold,
Silver, Porcelain & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market
Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits
[strakerchadwick.co.uk](https://www.strakerchadwick.co.uk) ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

LAILAW AUCTIONEERS

The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
[lailawauctioneers.co.uk](https://www.lailawauctioneers.co.uk) ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Interiors, 10.00
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Toys & Collectables, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk)

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art & Antiques, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
[morleyauctioneersandvaluers.co.uk](https://www.morleyauctioneersandvaluers.co.uk) ✓

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Evening & Day Editions
[phillips.com](https://www.phillips.com)

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham
Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 11.00
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
[jimrailton.com](https://www.jimrailton.com) ✓

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) ✓

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

Auction Calendar September 20 - October 3

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Teddy Bears & Dolls, 10.00
ryedaleauctioneers.com



SMITHS

The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables & Asian Art,
10.00
smithsnewentauctions.co.uk



SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,
York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com



SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com



TENNANTS

The Auction Centre, Harmsby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk



THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Premium Coins, 12.00
thecoincabinet.com



THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Kilinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com



TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk



SATURDAY SEPTEMBER 23

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,
Blyth, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk



ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk



CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5WQ.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk



CHILCOTTS

The Dolphin Salerooms, 115 High
Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Fine Art, Good Antiques & 20th
Century Design, 10.00
chilcottsauctions.co.uk



CHRYSALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrysalisauctions.im



DORE & REES

The Auction Rooms, Vicarage Street,
Frome, BA11 1PU.
Tel: +44 (0)1373 462257
Classic Cars, 14.00
doreandrees.com



FRANKLIN BROWNS

6B West Telferton, **Edinburgh**,
EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors, 10.00
franklinbrowns.co.uk



GLYN JONES AUCTIONS

Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
glynjones-auctions.com



GORDON DAY

Bowens Yard, Park Corner, **Knockholt**,
TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com



H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Collectables, 10.00
hjpugh.com



HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk



HISTORICS

Bicester Heritage, Buckingham Road,
Bicester, OX27 8AL.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk



HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk



JONES & LLEWELYN

Unit B, Beechwood Trading Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
jonesandlewelyn.com



LAILAW AUCTIONEERS

The Temple Auction Rooms,
St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
laidlawauctioneers.co.uk



LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**.
Tel: +353 (0)21 438 9998 /
+353 (0)87 253 1580
Antiques, Furniture & Art, 10.00
lynescandlynesc.com



MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Contents of Ston Easton Park, 10.00
mendipauctionrooms.co.uk



MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way,
Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Pictures, Books, Collectables,
Jewellery & Furniture, 10.00
michaeljbowman.co.uk



RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com



RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk



RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Sporting Guns & Accessories, 10.00
ryedaleauctioneers.com



SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas,
Portlaoise, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables,
10.00
seaneacrettantiques.ie



SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,
York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com



SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery,
Militaria & Household, 10.00
suttonhillfarmcountryauctions.com



UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Collectables, Jewellery,
Silver & Gold, 09.00
unique-auctions.com



W&H PEACOCK

Eastcots Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk



WILLINGHAM AUCTIONS

25 High Street, Willingham,
Cambridge, CB24 5ES.
Tel: +44 (0)1954 261252
Jewellery, Watches, Silver, Coins,
Antiques & Collectables, 10.00
willinghamauctions.com



SUNDAY SEPTEMBER 24

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauctions.co.uk



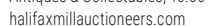
APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**,
WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities, Ancient Art & Coins, 12.00
apollogalleries.com



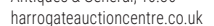
HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street,
Halifax, HX1 2SY.
Tel: +44 (0)7712 566791
Antiques & Collectables, 10.00
halifaxmillauctioneers.com



HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk



LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture &
Art, 11.00
lotsroad.com



MORTON HALL AUCTIONS

Moreton Hall Community Centre,
Symonds Road, **Bury St Edmunds**,
IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00



PHILIP G. PYLE

The Saleroom, Bridge Street,
Hatherleigh, EX20 3JA.
Tel: +44 (0)1837 810088
Architectural Salvage & Carpentry
Machinery, 10.00



POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo
Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 10.00
potteriesauctions.com



UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Collectables, Jewellery,
Silver & Gold, 09.00
unique-auctions.com



VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk



MONDAY SEPTEMBER 25

ADAM PARTRIDGE

The Devon Saleroom, The Antique
Village, Station Road, **Hele**, EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables,
10.00
adampartridge.co.uk



BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk



BELFAST AUCTIONS

6 Duncree Court, Duncree Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com



BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques, Collectables & Jewellery,
10.00
boltonauction.co.uk



BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk



DREWATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches, Silver, Pens &
Luxury Accessories, 10.30
drewatts.com



GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Coins, Bank Notes, Antiques & Fine
Art, 09.30
gorrings.co.uk



HALFWAY AUCTIONS

107-108 Dockfield Road, **Shiplay**,
BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com



HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
hansonsauctioneers.co.uk



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 09.30
keysauctions.co.uk



L.S. SMELLIE & SONS

4 Lower Auchingramont Road,
Hamilton, ML3 6HW.
Tel: +44 (0)1698 282007
Collectables & Household, 09.30
hamiltonauctionmarket.com



PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembroke, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
pembriageuction.com



RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk



SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
scarvauctions.com



SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com



THE URBAN AUCTION HOUSE

Kidderminster Harriers Social
Club, Stadium Close, Hoo Road,
Kidderminster, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00



TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk



WIMBLEDON AUCTIONS

Unit 38 Wimbledon Stadium Business
Centre, Riverside Road, **Wimbledon**,
SW17 0BA.
Tel: +44 (0) 020 894 72385
Arts & Antiques, 10.30
wimbledonauctions.co.uk



WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com



TUESDAY SEPTEMBER 26

ADAM PARTRIDGE

The Devon Saleroom, The Antique
Village, Station Road, **Hele**, EX5 4PW.
Tel: +44 (0)1392 719826
A. Fine Art, Antiques & Collectables,
10.00
B. Icons & Celebrity, 13.00
adampartridge.co.uk



ALDRIGES

Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 10.00
aldrigeforbath.com



Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches, Silver, Pens & Luxury Accessories, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors, 10.00
[eldreds.net](https://www.eldreds.net) ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques, Silver & Collectables, 10.30
[ewbauctions.com](https://www.ewbauctions.com) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific Items & Collectables, 10.00
[flintsauctions.com](https://www.flintsauctions.com) ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Colour Plate Books from the Library of Norman Bobins, 13.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Coins, Stamps, Books, Posters & Ephemera, 10.00
[garydon.co.uk](https://www.garydon.co.uk) ✓

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Fine Art & Antiques, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓

GORMLEYS ART AUCTIONS

471 Lisburn Road, **Belfast**, BT9 7EN.
Tel: +44 (0)28 9066 3313
Fine Art, 19.30
[gormleysartauctions.com](https://www.gormleysartauctions.com)

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolsley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Wine & Whisky, 9.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Sporting History, 10.00
[jamesandsonsauktioneers.com](https://www.jamesandsonsauktioneers.com) ✓

JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
[jwa.ie](https://www.jwa.ie)

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Wine, 12.00
[mctears.co.uk](https://www.mctears.co.uk) ✓

MORTON & EDEN

Nash Hose, St George Street, **London**, W1S 2FQ.
Tel: +44 (0)20 7493 5344
Greek Coins, 10.00
[mortonandeden.com](https://www.mortonandeden.com)

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Northern Soul Collection & James Bond, 09.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Chinese Porcelain & Works Of Art, 10.30
[plymouthauctions.co.uk](https://www.plymouthauctions.co.uk) ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Antiques & Fine Art, 10.00
[reemandansie.com](https://www.reemandansie.com) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Stamps, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 09.30
[roseberys.co.uk](https://www.roseberys.co.uk) ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors, 10.00
[sheppards.ie](https://www.sheppards.ie) ✓

SOVEREIGN RARITIES

32 St. George Street, **London**, W1S 2EA.
Tel: +44 (0)203 019 1185
Coins, 10.00
[sovr.co.uk](https://www.sovr.co.uk)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
World Banknotes, 12.00
[spink.com](https://www.spink.com)

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables & Antiques, 19.00
[staceyauction.com](https://www.staceyauction.com) ✓

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.
Tel: +44 (0)1252 720815
Watches, 10.30
[sterlingvault.co.uk](https://www.sterlingvault.co.uk) ✓

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History, 10.00
[summersplaceauctions.com](https://www.summersplaceauctions.com) ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
[theswan.co.uk](https://www.theswan.co.uk) ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Old Master, British & European Art, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors, 13.00
[thepedestal.com](https://www.thepedestal.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauktioneers.co.uk](https://www.millersauktioneers.co.uk) ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Antique Militaria & Collectables, 10.30
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Furniture & Pictures, 10.00
[warringtonauktion.co.uk](https://www.warringtonauktion.co.uk) ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Architectural Statuary & Garden, 09.00
[wellersauctions.com](https://www.wellersauctions.com) ✓

WEDNESDAY SEPTEMBER 27

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Paintings, Northern Art, Militaria, Sporting, Antiques & Interiors, 10.00
[adampartridge.co.uk](https://www.adampartridge.co.uk) ✓

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Irish Art, 18.00
[adams.ie](https://www.adams.ie) ✓

ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
[altonaauctions.info](https://www.altonaauctions.info)

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Modern Art & Design, 09.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
The East Anglian Collection & Glass, 10.00
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
[boldonauctions.co.uk](https://www.boldonauctions.co.uk) ✓

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques, Collectables & Jewellery, 10.00
[boltonauktion.co.uk](https://www.boltonauktion.co.uk) ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: 19th Century & British Impressionist Art
B: William Kentridge
[bonhams.com](https://www.bonhams.com) ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Home & Interiors, 01.00
[bonhams.com](https://www.bonhams.com) ✓

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, Medals, Swords & General Militaria, 10.00
[bosleys.co.uk](https://www.bosleys.co.uk) ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk) ✓

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
[byrnesauktioneers.co.uk](https://www.byrnesauktioneers.co.uk) ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk) ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Single Owner Collection of Pictures, 10.00
[charterhouse-auktion.com](https://www.charterhouse-auktion.com) ✓

CHISWICK AUCTIONS

1 Roslin Square, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Photographica, 11.00
[chiswickauktioneers.co.uk](https://www.chiswickauktioneers.co.uk) ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
[criterionauktioneers.com](https://www.criterionauktioneers.com) ✓

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UJ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Single Owner Collection of French Wine, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauktioneers.org](https://www.eliteauktioneers.org)

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific Items & Collectables, 10.00
[flintsauktioneers.com](https://www.flintsauktioneers.com) ✓

FRED DAVIES & CO.

New Quay Memorial Hall, Towyn Road, Penwig Fields, **New Quay**, SA45 9QQ.
Tel: +44 (0)1545 580005
Furniture & Antiques, 10.30
[synodauctions.co.uk](https://www.synodauctions.co.uk)

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
[goldingyoung.com](https://www.goldingyoung.com) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 10.00
[hansonsauktioneers.co.uk](https://www.hansonsauktioneers.co.uk) ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
[hartleysauktioneers.co.uk](https://www.hartleysauktioneers.co.uk) ✓

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
[jamesandsonsauktioneers.com](https://www.jamesandsonsauktioneers.com) ✓

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Interiors & Jewellery, 10.00
[jefferysauktioneers.co.uk](https://www.jefferysauktioneers.co.uk) ✓

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, **Hanley Road**, WR13 6NP.
Tel: +44 (0)1684 212144
Collectables & Interiors, 10.00
[johngoodwin.co.uk](https://www.johngoodwin.co.uk)

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Country House, 10.00
[mallams.co.uk](https://www.mallams.co.uk) ✓

MARLOWS MILITARY AUCTIONEERS

1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
[marlowsauktioneers.co.uk](https://www.marlowsauktioneers.co.uk) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky, 10.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) ✓

MORTON & EDEN

Nash Hose, St George Street, **London**, W1S 2FQ.
Tel: +44 (0)20 7493 5344
Greek Coins, 10.00
[mortonandeden.com](https://www.mortonandeden.com)

MULLOCK

Auction Calendar *September 20 - October 3*

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 10.00
omegaauctions.co.uk

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS

52 Athelstan Road, **Margate**, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 10.00
proauction.ltd.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Antiques & Fine Art, 10.00
reemandansie.com

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinterton.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative Art, 09.30
roseberys.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 10.00
ryeauctiongalleries.com

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History, 10.00
summersplaceauctions.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, 10.00
sworder.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Scientific & Musical Instruments, Cameras & Tools, 10.30
tennants.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Entertainment Memorabilia & Toys, 10.00
wellersauctions.com

THURSDAY SEPTEMBER 28

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Asian Art, Paintings & Collectables, 10.00
acremanstreetantiques.co.uk

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Paintings, Northern Art, Militaria, Sporting, Antiques & Interiors, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine Wine & Spirits, 10.00
bacchuswineauctions.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 18.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Contents & Interiors, 10.00
bishopandmillerauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Prints, Books & Maps, 09.00
charterhouse-auction.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Charlie Watts
christies.com

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Coins, Toys, Militaria, Collectables & Paintings, 10.00
clarksauctionrooms.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Silver, Decorative Antiques & Collectables, 12.00
davidduggleby.com

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Retro Video Games & Consoles, 14.00
ewbankauctions.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 13.00
forumauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sporting, 10.00
grahambuddauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Music Instruments & Ephemera, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.00
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 12.00
mctears.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Sporting, Wines & Spirits, 10.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 11.00
morphets.co.uk

MULLOCK'S

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Golf & Sporting Memorabilia, 10.00
mullocksuctions.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 10.00
northgateauctionroomsnewark.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 10.00
omegaauctions.co.uk

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
pottersauction.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Collectables, Jewellery, Silver & Watches, 10.00
sheffieldauctiongallery.com

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Fine Art & Antiques, 14.00
sloanestreetauctions.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
The Coinex Auction, 11.00
spink.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Wristwatches, Clocks, Scientific Instruments & Cameras, 10.00
tooveys.com

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

FRIDAY SEPTEMBER 29

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
acornauction.co.uk

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Jewellery, Watches, Clocks & Silver, 10.00
acremanstreetantiques.co.uk

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Paintings, Northern Art, Militaria, Sporting, Antiques & Interiors, 10.00
adampartridge.co.uk

ATKINS AUCTIONS

Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 10.00
atkinsauctions.co.uk

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
20th Century Design & Interiors, 09.00
auctioneum.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
The Eytton Court Collection, 10.00
bishopandmillerauctions.co.uk

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
bridportauctionhouse.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lane, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 09.00
charterhouse-auction.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Art, Furniture & Interiors, 12.00
davidduggleby.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes & Automobiles, 12.00
ewbankauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
hjpugh.com

HANSONS

Unit 1 The Power House, Lumen Road, **Royston**, SG8 7AG.
Tel: 01763 430 042
Jewellery, Silver, Watches, Fine Art, Antiques & Collectables, 09.30
hansonsauctioneers.co.uk


J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
East Anglian Art, 09.30
keysuctions.co.uk

Auction Calendar

Find these auction houses on [the salesteam.com](https://www.salesteam.com) where you can bid on some or all of their sales. 

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery, Watches & Designer Goods,
10.00
kinghamsauctioneers.com 

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk


MA SAN

2 Princes Buildings, George Street,
Bath, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 10.30
masanauction.com

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneersandvaluers.co.uk 

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk 

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com 


SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com 

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old
Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Collectables, 10.00
spicersauctioneers.com 

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Books, Maps & Manuscripts, 10.30
tennants.co.uk 

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art,
10.30
theauctioncentre.co.uk 

THOMPSON'S

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver & Watches, 10.00
wessexauktionrooms.co.uk 

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,
Wincanton, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques, Collectables, Gold, Silver &
General, 10.00
wincantonauctions.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Furniture, Garden and Interiors, 10.30
windsorauctions.co.uk 

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables,
10.00
wombells.co.uk

SATURDAY SEPTEMBER 30

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
09.00
acornauktion.com

AINTREE ANTIQUE AUCTIONS

Maghull Business Centre, 1 Liverpool
Road North, **Maghull**, L31 2HB.
Tel: +44 (0)1512 680445
Antiques & Collectables, 09.30
aintreeantiqueauktion.com 

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
andrewsmithandson.com

ANGLING AUCTIONS

Crossfield Hall, Broadwater Road,
Romsey, SO51 8GL.
Tel: +44 (0)20 8749 4175
Fishing Tackle & Related, 10.00
anglingauktion.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk 

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore
Industrial Park, Marchwood,
Southampton, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auktion.com

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk 

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**,
CT2 8AN.
Tel: +44 (0)1227 763337
20th Century & Contemporary Design,
Fine Art & Antiques, 10.00
thecanterburyauktiongalleries.com 

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauktion.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauktion.im

CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The
Fosse, Fosse Way, **Leamington Spa**,
CV31 1XN.
Tel: +44 (0)1926 640888
Classic Cars, 11.00
classiccarauktion.com 

COOPER'S AUCTIONEERS

23 Buxton Road, **Stockport**, SK6 8DR.
Tel: +44 (0)1663 765630
Antiques & Collectables, 11.00
coopersauktionstockport.co.uk

ELLIOTTS UK AUCTIONS

Unit 4, Cogdean Elms Industrial
Estate, **Corfe Mullen**, BH21 3EG.
Tel: +44 (0)1202 848454
Antiques, Collectables & Interiors,
10.00
elliottsuk.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Vintage Toys & Model Railways, 09.00
excaliburauktion.com 

GLYN JONES AUCTIONS

Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
glynjones-auktion.com


GOLDSMITHS

The Auction Centre, Eastwood Road,
Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofounde.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles &
Collectables, 09.30
hjpuh.com


HANSONS

Normansfield Theatre, The Langdon
Down Centre, 2A Langdon Park,
Teddington, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art, Antiques & Collectables,
09.30
hansonsauktion.com 

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauktion.com

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Sporting, Guns, Militaria & Antiques,
09.00
horners.co.uk 

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk 

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Household & Garden, 09.30
johnnicholson.com 


JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield,
Tetbury, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauktion.com 

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lacyauktioncentre.co.uk 

LETCORTH MOTOR AUCTIONS

608 Jubilee Trading Estate, Jubilee
Road, **Letchworth**, SG6 1NE.
Tel: +44 (0)1462 338336
Classic & Retro Cars, 12.00
letcorthmotorauktion.com 

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Arms & Militaria, 10.00
littletonauktion.com 

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk 

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Decorative Home, 11.00
ramsaycornish.com 

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park,
Evesham, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century,
Collectables & Household, 10.00
saturdayauktion.co.uk

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauktion.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,
Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 10.00
stamfordauktionrooms.com 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauktionrooms.co.uk 

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,
Wincanton, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques, Collectables, Gold, Silver &
General, 10.00
wincantonauktion.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Jewellery &
Interiors, 10.30
windsorauktion.com 

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**,
Tel: +353 (0)21 427 3327
Irish Silver & Art, 11.00
woodward.ie

SUNDAY OCTOBER 1

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-
on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauktion.com


CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**,
CT2 8AN.
Tel: +44 (0)1227 763337
Peter Cushing Estate, 10.00
thecanterburyauktiongalleries.com 

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauktion.com

HAMPSON AUCTIONS

Bolesworth Castle, Tattenhall,
Chester,
Tel: +44 (0)1606 828 124
Classic Cars, 12.00
hampsonauktion.com 

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield,
Tetbury, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauktion.com 

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com 

SOUTH CHESHIRE AUCTIONS


Unit 4, Hilltop Business Park, Coalpit
Hill, Talke, **Stoke-on-Trent**, ST17 1PW.
Tel: +44 (0)1782 782189
Collectables, 10.00
southcheshireauktion.com

WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall
Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Decorative & Fine Furniture, 10.00
wilkinsons-auktion.com 

MONDAY OCTOBER 2

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Jewellery, 11.00
adams.ie 

BANK HALL AUCTIONS

6 Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auktion.com

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques, Collectables, 18.00
belfastauktion.com

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 10.00
bellmans.co.uk 

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models

Auction Calendar *September 20 - October 3*

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, Rutland, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurocroft, Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, Pembridge, HR6 9EA.
Tel: +44 (0)1584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, Craigavon, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

T & T AUCTIONS

The Masonic Hall, St. Johns Road, Tunbridge Wells, TN4 9UY.
Tel: +44 (0)1892 529898
Coins, Stamps & Postal Ephemera, 10.00
tandtuctions.com

WHYTE'S

38 Molesworth Street, Dublin 2.
Tel: +353 (0)1 676 2888
Irish Art, 10.00
whytes.ie

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 3

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, Dunmow, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 08.30
andersonandgarland.com

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Design, 01.00
bonhams.com

BRETTLETS

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CAPES DUNN

The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps, Prints & Art, 11.00
capesdunn.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, Derby, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00
cavendish-auctions.com

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, London, W4 4PH.
Tel: +44 (0)20 8992 4442
Modern & Contemporary Prints & Multiples, 12.00
chiswickauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, Market Harborough, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery & Watches, 11.00
gildings.co.uk

GORMLEYS ART AUCTIONS

471 Lisburn Road, Belfast, BT9 7EN.
Tel: +44 (0)28 9066 3313
Entertainment Memorabilia, 19.30
gormleysartauctions.com

GORRINGE'S

15 North Street, Lewes, BN7 2PD.
Tel: +44 (0)1273 472503
Fine & Decorative Art, 09.30
gorringes.co.uk

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Stamps from the British Empire & Foreign Countries, 10.00
grosvenorauctions.com

HANSONS

Country House Auction Showroom, Bishton Hall, Wolseley Bridge, ST17 0XN.
Tel: +44 (0)1889 882397
Antiques & Interiors, 09.30
hansonsauctioneers.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, Bournemouth, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, Kells.
Tel: +353 (0)46 924 0568
Antique & Vintage Silver Jewellery, 17.30
matthewsauctionrooms.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk

NOONANS

16 Bolton Street, Mayfair, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
A: The Roy Ince Collection of British Coins, 10.00
B: The Philip Richardson Collection, 14.00
noonans.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Furniture, Home & Garden, 10.00
rogersjones.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, London, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Ancient Greek Coins, 10.00
spink.com

SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, Darlington, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, Northleach, GL54 3HE.
Tel: +44 (0)1451 861111
Postal History & Stamps, 10.00
upastampauctions.co.uk

WALTON & WALTON

Susan Mill, Junction Street, Burnley, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, Wrexham, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Sept 19 - 30

ENDING September 19

H&F International
Diamond & Jewellery

William George
Fine Art, Antique Furniture, Jewellery & Collectables

Bloomfield
Art

Beeston
Vintage & Designer Clothing & Accessories

Auctioneum
Antiques & Collectables

ENDING September 20

Moore Allen & Innocent
Vintage & Antique Furniture

Alister Grant

Jewellery, Gemstones & Diamonds

ENDING September 21

William George
Collectables, Homewares, Photography Equipment, Radios

Joseph James & Partners
Luxury Goods

William George
Antique Maps & Prints

William George
Gemstones & Jewellery

ENDING September 22

Amadeus-Auktionenhaus
Maple Leaf Diamonds

ENDING September 24

Hotlotz
Coins & Banknotes

C & T Auctioneers
Toy Soldiers & Figures

Thomas N. Miller
DVDs

1818
Paintings, Artworks & Imagery

Chiswick
Wine, Whisky & Spirits

Elstob
Silver, Fine Art & Antiques

GRISEBACH
Contemporary Art

Unique
Book & Comics

Bushey

Antiques, Fine Art & Collectables

1818
Antiques, Vintage & Collectables

1818
Vintage & Retro Textiles

James
Collectables

Reeman Dansie
Marvel, DC & Other Comics

1818
Jewellery & Watches

C & T Auctioneers
Militaria

ENDING September 25

William George
Designer Furniture

Criterion

Art & Antiques

Auctioneum
Antique Furniture & Effects

ENDING September 26

Dreweatts 1759
Jewellery, Silver, Watches, Pens & Accessories

Sterling Vault
Watches & Jewellery

ENDING September 27

Criterion
Jewellery, Silver, Books, Manuscripts, Clocks & Watches

William George
Jewellery

ENDING September 28

NCM
Claridge's, The Connaught & The Berkeley Hotel Contents

William George
Gemstone Jewellery

NCM
Designer Furniture, Lighting, Cinema & More

ENDING September 29

Essex Auction House
Antiques & Collectables

ENDING September 30

Davidson Reid
Jewellery, Watches & Collectables

Hotlotz
Interiors & Collectables

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OFFER ENDS: 29 September 2023



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.



Putting on a show in Cornwall

New Saltash event offering a range of attractions adds to organiser's portfolio of fairs in the county

by Joan Porter

Further details of a new fair taking place in Cornwall have been announced.

As revealed in *ATG* No 2605, an organiser who runs the largest fairs in the county biannually at the Royal Cornwall Showground, Wadebridge, is putting on another big show.

Alex Robins of **Antique Fairs Cornwall** was approached earlier this year to hold an antiques, salvage and decorative fair at the Port Eliot Estate, near Saltash, in conjunction with Port Eliot's owners and Jeremiah's Journey, a charity for bereaved children.



Image: Port Eliot Estate

Above left: the Port Eliot Estate near Saltash is a Grade-I listed priory with the house remodelled in the 18th century by Sir John Soane.

Above right: a DSM casualty group and plaque and citation to stoker Ernest Clarke, April 25, 1916, will be for sale at **£4000** with **Richard Smith** at AFC Fairs' event at the Port Eliot Estate. Clarke served on HMS *Laertes*, one of the destroyers of the Harwich squadron which attempted to head off attacking German ships during the bombardment of Great Yarmouth and Lowestoft. After shellfire hit the boiler room Clarke's heroic actions helped to save the ship but he died of burns.



In and out

Taking place on Saturday and Sunday, September 23-24, it has been revealed that this will involve 36 exhibitors setting out their stalls in a marquee and 100-plus standholders expected in the grounds. It should make for quite a weekend.

Items for sale cover a wide price range, with for example a 1980 Nirvana poster signed by Kurt Cobain on offer at £50,000 from **Beau Sparrow** or a stamped early Newlyn copper tray priced at £280. As with Robins' showground

events, this fair will offer all sorts of attractions as well as antiques including a classic and vintage car rally, live music and plenty for kids to enjoy.

Robins is very much looking forward to this fair and has signed

up for two to three events at the Port Eliot Estate next year. This will add to her busy schedule which also includes fairs at Lostwithiel and Pensilva as well as those staged at the showground. ■

👉 antiquefairscornwall.co.uk

Buyers bound into a flea...

One of the most popular fleas in the country has been very busy this year, both with the numbers of stallholders and visitors, says the organiser.

Sue Ede's giant one-day fleamarket was launched at the Royal Bath and West Showground in Shepton Mallet by the popular organiser as S&P Fairs more than 20 years ago.

Held eight times a year, the next of these Somerset events is on Sunday, October 8.

Ede adds: "Our fleas are benefiting from a huge media interest, particularly social media, with more celebrities and media vloggers and bloggers talking about the flea. Local celebrities including Richard E Grant and Sarah Beeny are regulars here."

👉 sheptonflea.com



Above: Gary Dorton of **King George Antiques** pictured at a recent Shepton fleamarket. The decorative dealer runs the family antiques business with his brother Alfie Dorton and Alfie's son Karl Henry. They are regulars at Shepton as well as **Cooper Events'** antiques fairs including the *Buxton Antiques Fair* and the *Cotswolds Decorative, Antiques and Art Fair*.

...and fleas in cattle pens scratch an itch for visitors

Helen Bowman and Ben Wray set up their Yorkshire Fleamarkets in 2017 at Skipton Auction Mart (Sundays 9am to 4pm) and expanded to Thirsk Auction Mart (Saturdays 11am to 6pm) the following year.

"It's been a winner," said Bowman, with the events attracting a regular tally of 1500 visitors at Skipton and 1200 at Thirsk.

The fleamarkets run six times a year with 80 traders at each event setting out their stock in cattle pens with the front gates taken off to make a clearly defined space for each trader.

Bowman added: "We're planning for even larger events in October with bookings for Skipton on October 22 and Thirsk on October 28 strong, with an excellent range of traders selling items from the 18th and 19th centuries.

"Skipton attracts buyers from all over but we target Leeds, the Calder Valley, east Lancashire, the Yorkshire Dales and the Lake



Above: a corner of one of the cattle pens at Skipton Auction Mart filled with vintage pieces at one of **Yorkshire Fleamarkets'** events.

District. Thirsk is close to the A19 and A1 and the 11am to 6pm format means that travelling in one day is easier for traders."

👉 antiquefairs.com

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY SEPTEMBER 19

TREE OF AGES.
Tel +44 (0)7889 770323.
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.
treeofages.co.uk

THURSDAY SEPTEMBER 21

LEGACY FAIRS.
Tel +44 (0)7503 465532.
Antiques & Collectables, 9am-3pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6EW.
shermanandwaterman.co.uk

V & A FAIRS.
Tel +44 (0)1244 659887.
Antiques & Collectables, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.
vandafairs.com

FRIDAY SEPTEMBER 22

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 1 of 3)
booksatthebotanics.co.uk

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.

Contemporary Art at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

HENLEY DECOR FAIR.
Decor at The Henley Showground, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 1 of 4)
henleydecorfair.com

POSTCARD TRADERS ASSOCIATION.
Tel +44 (0)7802 402873.
Postcards, 10am-5pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
(Day 1 of 2)

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

TUTTON & YOUNG.
Tel: +44 (0)1903 608757. Art at The Corn Exchange, **Brighton**.
(Day 1 of 4)
tuttonandyoung.co.uk

SATURDAY SEPTEMBER 23

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-5pm at Port Eliot House & Gardens, **St. Germans**, PL12 5ND.
(Day 1 of 2)
antiquafairstcornwall.co.uk

ANTIQUA FORUM MARKETS.
Tel +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.
bargainsfromyesteryear.co.uk

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 2 of 3)
booksatthebotanics.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.
csfairs.co.uk

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 1 of 2)
fleaondon.com

HENLEY DECOR FAIR. Decor at The Henley Showground, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 2 of 4)
henleydecorfair.com

LUDGATE HOUSE ANTIQUES.
Tel +44 (0)7966 534181.
Antiques & Decorative, 10am-5pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LJ.
(Day 1 of 2)
ludgatehouseantiques.com

LYNDHURST BOOK FAIRS.
Tel +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

MISSING BOOK FAIR.
Tel +44 (0)1245 361609. Books, 10am-4pm at Village Memorial Hall, off Hall Street, **Long Melford**, CO10 9JQ.
missingbookfairs.co.uk

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Fosse Park Shopping Centre, Fosse Park Ave, **Leicester**, LE19 1HY.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

POSTCARD TRADERS ASSOCIATION.
Tel +44 (0)7802 402873.
Postcards, 10am-4pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
(Day 2 of 2)

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys at Herne Bay High School, Bullockstone Road, **Herne Bay**, CT6 7TL.
srptoyfairs1.wordpress.com

SUMMERS FALL AT MYRTLES COURTYARD. Vintage, 10.30am-3.30pm at Myrtles Courtyard, Elstead Road, **Seale**, GU10 1JE.
homeandvintageliving.co.uk

THE VINTAGE BAZAAR.
Tel +44 (0)1225 790585.
Vintage, 9am-2pm
Online Only.
thevintagebazaar.co.uk

TUTTON & YOUNG. Tel: +44 (0)1903 608757. Art at The Corn Exchange, **Brighton**.
(Day 2 of 4)
tuttonandyoung.co.uk

TWO C'S ANTIQUES FAIR.
Tel +44 (0)7778 294929.
Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, SY8 2BT.
(Day 1 of 2)
twocsantiquesfairs.co.uk

SUNDAY SEPTEMBER 24

ALFRED & THE DUKES.
Tel +44 (0)7974 640088.
Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-5pm at Millenium House, Pensilva, **near Liskeard**, PL14 5NF.
antiquafairstcornwall.co.uk

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-5pm at Port Eliot House & Gardens, **St. Germans**, PL12 5ND.
(Day 2 of 2)
antiquafairstcornwall.co.uk

ANTIQUA FORUM MARKETS.
Tel +44 (0)1782 393660.
Antiques & Collectables, 10am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 2 of 2)
antiqueforumgroup.com

BATH VINTAGE & ANTIQUES MARKET.
Tel +44 (0)7933 104442.
Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 3 of 3)
booksatthebotanics.co.uk

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Rd, **Elland**, HD3 3RH.
bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
(Day 3 of 3)
contemporaryartfairs.co.uk

DOLL & TEDDY FAIRS.
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at Fentham Hall, Marsh Lane, **Hampton in Arden**, B92 0AH.
dollandteddyfairs.co.uk

To submit forthcoming dates and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar *September 19 - October 1*

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel +44 (0)7952 689717.
Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
dovehousefineantiquesfairs.com

DP VINTAGE TOY FAIRS.
Tel +44 (0)7742 609865.
Vintage Toys & Trains, 9.30am-1pm at Walberton Village Hall, The Street, **Walberton**, BN18 0PJ.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

EASTON ANTIQUES FAIR.
Tel +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

ETC FAIRS.
Tel +44 (0)1707 872140.
Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON.
Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, E Bay Lane, **London**, E15 2SJ.
flealondon.com

GINGER BISCUIT EVENTS.
Tel +44 (0)07825 090143.
Vintage Home, 10.30am-3.30pm at Pudsey Civic Hall, Dawson's Corner, **Leeds**, LS28 5TA.

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Village Hall, Highwood Road, **Brockenhurst**, SO42 7RY.
grandmasatticfairs.co.uk

HENLEY DECOR FAIR.
Decor at The Henley Showground, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 3 of 4)
henleydecorfair.com

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397.
Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at Stanhope Hall, Boston Road, **Horncastle**, LN9 6NF.
facebook.com/J.PullenAntiques

LINDI FAYRE.
Tel +44 (0)1189 344911. Crafts, Haberdashery & Flea, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.
lovefairs.com

LUDGATE HOUSE ANTIQUES.
Tel +44 (0)7966 534181.
Antiques & Decorative, 10am-4pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LB.
(Day 2 of 2)
ludgatehouseantiques.com

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

MGM FAIRS.
Tel +44 (0)1895 834348.
Houses & Miniatures, 10.30am-3pm at Nantwich Civic Hall, Market Street, **Nantwich**, CW5 5DG.
mgmfairs.co.uk

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Fosse Park Shopping Centre, Fosse Park Ave, **Leicester**, LE19 1HY.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

PHOENIX VAM FAIRS.
Tel +44 (0)1798 343344.
Vintage, Antiques & Militaria, 9am-3pm at Barton Hall, 11 Barton Cross, **Waterlooville**, PO8 9PQ.
phoenixvamfairs.co.uk

SO LAST CENTURY FAIRS.
Vintage, 11am-5pm at AMP Studios, 897a Old Kent Road, **London**, SE15 1NL.
solastcenturyfair.co.uk

STONOR PARK. +44 (0)1491 638587. Classic, Sports & Super Cars, 10am-3.30pm at **Henley-on-Thames**, RG9 6HF.
stonor.com

TENTERDEN FAIRS.
Tel +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

TUTTON & YOUNG.
Tel: +44 (0)1903 608757. Art at The Corn Exchange, **Brighton**.
(Day 3 of 4)
tuttonandyoung.co.uk

TWO C'S ANTIQUES FAIR.
Tel +44 (0)7778 294929.
Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, SY8 2BT.
(Day 2 of 2)
twocsantiquesfairs.co.uk

WHITE KNIGHT FAIRS.
Tel +44 (0)7802 538430.
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.
facebook.com/WhiteKnightFairs

MONDAY SEPTEMBER 25

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

HENLEY DECOR FAIR.
Decor at The Henley Showground, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 4 of 4)
henleydecorfair.com

TUTTON & YOUNG.
Tel: +44 (0)1903 608757. Art at The Corn Exchange, **Brighton**.
(Day 4 of 4)
tuttonandyoung.co.uk

TUESDAY SEPTEMBER 26

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

THE GOLDSMITHS' COMPANY.
Tel +44 (0)20 7606 7010.
Jewellery & Silversmithing at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN.
(Day 1 of 2)
goldsmithsfair.co.uk

WEDNESDAY SEPTEMBER 27

AMP FAIRS.
Tel +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ.
ampfairs.co.uk

LAPADA.
Tel +44 (0)20 7823 3511. Art & Antiques at Berkeley Square, **London**, W1J 6BD.
(Day 1 of 5)
lapada.org

TRURO ANTIQUES & COLLECTABLES MARKET.
Tel +44 (0)7990 539009.
Antiques & Collectables, 9am-2pm at Lemon Quay, Fairmantle Street, **Truro**, TR1 2EH.

WEMBLEY PARK ANTIQUES MARKET.
Tel +44 (0)1905 26100.
Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SG.
wembleyantiquemarket.co.uk

THURSDAY SEPTEMBER 28

BRITISH ART FAIR.
Tel +44 (0)20 3856 6969.
Modern & Contemporary British Art at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 1 of 4)
britishartfair.co.uk

LAPADA.
Tel +44 (0)20 7823 3511. Art & Antiques at Berkeley Square, **London**, W1J 6BD.
(Day 2 of 5)
lapada.org

NORTHERN ANTIQUES FAIR.
Tel: 01277 214677. Antiques at Tennants, Harmby Road, **Leyburn**, DL8 5SG.
(Day 1 of 4)
northernfair.com

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
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Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6EW.
shermanandwaterman.co.uk

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Modern & Contemporary British Art at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 2 of 4)
britishartfair.co.uk

LAPADA.
Tel +44 (0)20 7823 3511. Art & Antiques at Berkeley Square, **London**, W1J 6BD.
(Day 3 of 5)
lapada.org

NORTHERN ANTIQUES FAIR.
Tel: 01277 214677. Antiques at Tennants, Harmby Road, **Leyburn**, DL8 5SG.
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PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 12pm Online only.
pbfa.org

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Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
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SATURDAY SEPTEMBER 30

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britishartfair.co.uk

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charingcrossmarket.com

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(Day 1 of 2)
flealondon.com

JAGUAR FAIRS.
Tel +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 1 of 2)
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MAJOR ANTIQUE FAIRS.
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RED ROSE POSTCARD CLUB.
Tel: 07873 584546. Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, PR3 5AA.

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel +44 (0)7934 552867.
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.
facebook.com/greatenfieldfair

SUNDAY OCTOBER 1

A&C FAIRS.
Tel +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tite Barn, Dunster, **Minehead**, TA24 4RY.
antiquesonhigh.co.uk

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

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britishartfair.co.uk

C & S PROMOTIONS.
Tel +44 (0)1977 218391.
Postcards, 9.30am-3.30pm at Fairburn Community Centre, North Road, **Fairburn**, WF11 9LA.

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

September 19 - October 1 Fairs & Markets Calendar

CRISPIN FAIRS.
Tel +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON.
Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, E Bay Lane, **London**, E15 2SJ.
flealondon.com

HADDON EVENTS.
Tel +44 (0)7519 276507. Vintage & Retro, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Southend**, SS2 4FA.
haddonvents.co.uk

JAGUAR FAIRS.
Tel +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

LAPADA.
Tel +44 (0)20 7823 3511. Art & Antiques at Berkeley Square, **London**, W1J 6BD.
(Day 5 of 5)
lapada.org

LINCOLN CASTLE SQUARE ANTIQUES FAIR.
Tel +44 (0)7985 003637.
Antiques, 10am-4pm at Castle Square, **Lincoln**, LN1 3AA.

NORTHERN ANTIQUES FAIR.
Tel +44 (0)1277 214677.
Antiques at Tennants, Harmby Road, **Leyburn**, DL8 5SG.
(Day 4 of 4)
northernfair.com

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Dunstable Road, **Flitwick**, MK45 1HP.
pastpastiche.com

RED FOX FAIRS.
Tel +44 (0)7903 595 023.
Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.
instagram.com/redfoxfairs

SHEPHERD & WILLIAMS.
Tel +44 (0)7816 220136.
Antiques & Collectables, 9.30am-4.30pm at Wilmslow Leisure Centre, Station Road, Rectory Fields, **Wilmslow**, SK9 1BU.
swfairs.co.uk

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Antiques, Vintage & Collectables, 9am-3pm at Hodson Hall, Burton Walks, **Loughborough**, LE11 2AQ.
stagsheadevents.co.uk

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Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.
ukcamerafair.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & Collectables, 11am-5.30pm at Amber Springs Hotel, Bothar Loch, **Garman Gorey**.
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at Hoveton Village Hall, Stalham Road, **Norwich**, NR12 8DU.

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Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

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Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

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Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultres, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

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Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.

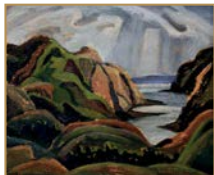


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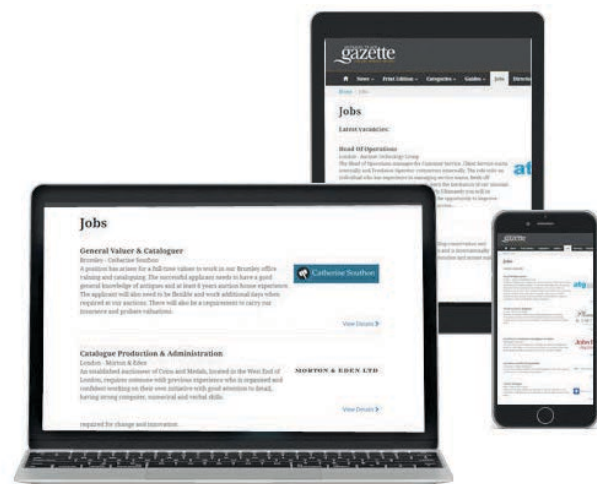
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Shipping and delivery

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Copy deadline midday Wednesday 20 September

Stolen items: it's wise to know your limitations

A lawyer writes:

Ownership claims can rest on a six-year restriction and proving good faith

by Milton Silverman



A reader and collector wrote to ATG with a conundrum:

Careful research following his purchase from a recent auction threw up a reported theft of a very similar object with similar details, the theft being in 1971 from a local institution. In his view, there was precious little doubt that the stolen work had now become his auction purchase.

While he felt morally obliged to report the theft to the museum concerned, he wanted to know the position on something apparently stolen over 50 years ago.

Controversial candelabra

The bottom line answer lies in the judgment given in a well-known case on the labyrinthine provisions of the Limitation Act 1980. This topic was covered in ATG No 2529 ('Buyers beware of later ownership disputes') and is revisited below.

The case in question – De Preval v Adrian Allen Limited (1997) – involved a well-known dealer who tried to auction two French gilt bronze and enamel candelabra by the 19th century French sculptor Barye. The dealer claimed to have bought them in good faith, relying on what he was told by the seller that he had the right to sell them.

The candelabra were placed into a Sotheby's auction in 1994. The original owner, Nicole De Preval, then turned up trying to halt the sale and claim back the candelabra.

The whole case turned on the

relevant provisions of the Limitation Act which the judge determined meant as follows (italics as per the judgment):

"Once... a bona fide purchaser acquires the chattel, *and six years has run from the date of his acquisition*, the owner cannot sue a person who acquires the chattel after the date of the *bona fide purchaser's acquisition*, even if he is not himself a *bona fide purchaser* (he may be a purchaser with notice or a volunteer)."

In other words: where a purchaser in good faith of stolen goods is involved, the owner's title to the goods can be extinguished, and his/her right to make a claim barred, after six years from the date of the good faith purchase.*

'Good faith' is not something necessarily very easy for a purchaser to prove and in De Preval the judge went very carefully through what the purchaser had said in the witness box and concluded that on balance it had not been proven, so that in the final words of her judgment: "The plaintiff therefore succeeds in her claim to have the candelabra delivered up to her." The dealer, Adrian Allen, had to give up the candelabra.

Time limit debate

It is very arguable, and has been argued, that this six-year time frame allowing a bona fide purchaser to deprive the original owner of ownership is unfair.

To illustrate the point, we can

turn to the extraordinary downfall of Michael H Steinhardt, a once eminent collector who had a gallery in the Metropolitan Museum of Art named after him and his wife – the 'Judy and Michael H Steinhardt Gallery' – whose story was told in the December 18, 2021, issue of ATG (No 2522).

For dealing in a vast number of looted antiquities, Steinhardt has been barred for life from acquiring antiquities again. Many would say he was lucky not to end up in prison.

It was reported that 180 seized antiquities were looted and illegally smuggled out of their respective countries of origin, thus rendering each of them stolen property under New York criminal law, according to the Statement of Facts issued with the Judgment.

It was also pointed out that some of the forfeited items have relatively long art market histories and that one of them, an Anatolian Terracotta Idol, first surfaced on the international art market in 1975 at a Sotheby's London auction.

Some of the works will have been sold many times, over decades, to unknowing purchasers who bought entirely innocently.

The 168-page statement of facts

issued with the New York judgement concluded that the 180 seized antiquities looted and illegally smuggled out of their respective countries of origin were stolen property under New York criminal law – because under the applicable NY law, a 'good-faith' purchase did not render a stolen item legal, nor did it matter how much time has elapsed since the theft. In other words, the true owner can retrieve the stolen item however many years pass, even though an innocent good-faith purchaser has bought the work and decades may have passed since.

Varying laws

Different jurisdictions have varying laws on this point and at times there has been much discussion surrounding the balance between the 'original owner' and a subsequent bona fide honest purchaser without notice of the theft. Which one should the law favour? You decide.

Meanwhile, perhaps you have worked out what the collector and ATG reader should do, given the above.

* Museums and other institutions subject to Holocaust art claims operate under a separate regime in the UK, where the Spoliation Advisory Panel considers the legitimacy of claims made under wide criteria. While the panel "will consider legal issues relating to title to the object", these criteria include, as the guidance expressly states, taking into account "non-legal obligations, such as the moral strength of the claimant's case".

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.



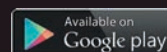
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Woodwork is not from the Liberty 'Tudor building'

In reply and hopefully to provide Alan Landis with some reassurance, the rescue of Liberty's woodwork is a sign of their commitment to preserving its rich heritage (*Letters*, ATG No 2606).

It was inferred that woodwork from Liberty's iconic Great Marlborough Street 'Tudor Building' is being sold, but this is not the case.

The collection of woodwork for sale was carefully deconstructed from three floors of Liberty House on Regent Street in the late 1990s before they vacated it.

The woodwork for sale arose from the redevelopment of the property, which changed use from a department store with connected floors to multiple fashion shops, and

has been in storage since.

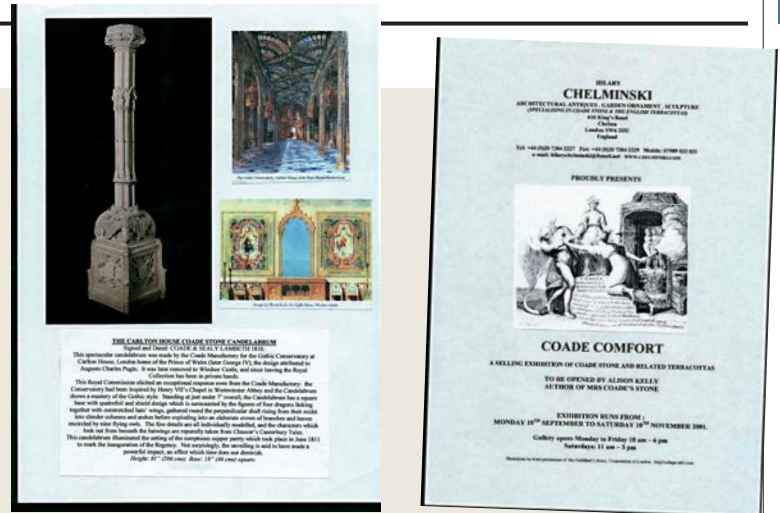
It is good to see the reclamation evoke a strong response, as many architectural features are quietly destroyed.

Adventurous spirit

The reclamation chimes with the adventurous spirit of founder Arthur Lasenby Liberty, who was a pioneer in his reuse of reclaimed timber.

It is sad but true that masses of architectural elements are still being wasted. Salvo was established to raise awareness and increase reuse to see that more pieces are given a second life, preserving cultural, social and environmental benefits.

Salvo



Coade comforting thoughts

It was very interesting to see your front page story about the Coade stone torchère and its acquisition by The Fitzwilliam Museum (ATG No 2608).

This is very similar to a torchère that was shown in the *Coade Comfort Exhibition* at the Chelminski Gallery, in London's King's Road. This was officially opened 22 years ago by Ms Alison Kelly, the celebrated author of *Mrs Coade's Stone*, on the evening of September 11, 2001 (the day of the 9/11 attack).

For your interest, please find attached a copy of the exhibition catalogue page describing the torchère, together with a copy of the catalogue cover [both pictured above].

Hilary Chelminski

Fine performance by the trade team

The Fine Art Trade (FAT) defeated Christie's at the annual end-of-summer cricket match organised by Edgar Both of the trade and Nick Finch from Christie's

It took place last on September 5 at the Chiswick cricket club ground. The trade batted first, making 157 in their 30 overs. Christie's were then all out for 129 with Toby Campbell, Angus Maguire, Will Porter and Willoughby Gerrish taking the wickets.



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Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

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