

# Antiques Trade gazette

The Art Market Weekly

koopman rare art



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**Right:** Palissy-style 'art of the earth' basin, 1856, \$40,000 (£33,350) at Strawser, with detail top.

## Larger and longer: the new Winter Olympia look

by Frances Allitt

The Winter Art & Antiques Fair Olympia has a larger and longer staging planned for this year.

Running from October 30 to November 5, the event has not only an extra full day on last year's fair, but also longer opening hours. Doors now open to the public at 10am rather than 10.30am and each day runs until 6pm.

There are two exceptions: the late opening on the Tuesday, when it closes at 9pm, and Sunday when it shuts at 5pm.

It is also moving venue, taking place in the west London exhibition centre's Grand Hall. It continues to run in the

Continued on page 4

## Earthy pleasures

This Palissy-style 'art of the earth' basin is inscribed and dated *Avisseau, Tours, 1856* for Charles-Jean Avisseau (1795-1861).

The French ceramicist, based in Saint-Pierres-des-Corps, is often credited with rediscovering the techniques of Bernard Palissy (c.1510-90) although his ambitious creations often went well beyond those of the Renaissance potter.

This 22in (55cm) dish teams with life, from a pike

lying in a pool of water to the centre to a lush border populated by lizards, a snake and a frog, each coloured with a different glaze. Similar items were exhibited by Avisseau at the *Great Exhibition* in 1851.

As a large, signed and dated example it sold well above its \$2000-3000 estimate to an internet bidder for \$40,000 (£33,350) plus 23% buyer's premium as part of the majolica sale at Strawser's auction in Indiana on August 23.

Roland Arkell



## Ceramics & Glass

Special report on the market – including poison bottles

Page 12-20

The **Largest** Antiques **Fair** in the **South** of England

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Unknown Charlotte Brontë letter emerges in the US

Plea to find doucai 'chicken cup' stolen in 2019

Works from Birleys' personal collection on offer

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'Horti' event raring to go after August break *page 52-55*

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## Feeling of being watched

'I can sit in my armchair and survey three centuries of British history in a single glance' – see our collector interview *page 22-24*

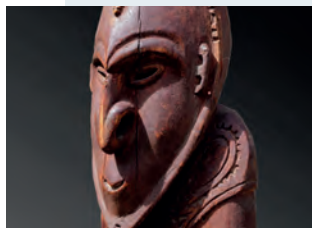


## Fantastic images

How the development of book illustration is covered in the Bobins collection *page 30-32*

## Many faces

Paris event provides tribal art buying opportunities *page 40-41*



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# Bonhams

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### ATTRIBUTED TO HENRI-PIERRE DANLOUX

*Portrait of a young lady, half-length,  
in a crimson dress with a straw bonnet,  
holding a posy of narcissi*

£5,000 – 7,000 \*

## Charlotte Brontë looks back to her days as Currer Bell

A wistful and chatty letter from Charlotte Brontë to her editor William S Williams comes for sale in California on September 7.

The 54-line, three-page letter, which is not listed in *The Letters of Charlotte Brontë* (Clarendon Press, 1995), headlines PBA Galleries' Rare Books & Manuscripts auction with an estimate of \$40,000-60,000.

Dated July 27, 1850, Brontë wrote the letter to the man whose firm, Smith, Elder, & Co, accepted the manuscripts for the debut novels of all three Brontë sisters. All had submitted them under the masculine pen names of Currer (Charlotte), Ellis (Emily) and Acton (Anne) Bell.

At the time she wrote the letter, Charlotte was the sole survivor of

the three, having lost Emily and Anne to tuberculosis in 1848 and 1849, respectively, at the painfully young ages of 30 and 29.

Also, by late July of 1850 the true identities of all three sisters had been revealed.

Charlotte begins with a nod to the era when she and her sisters needed to masquerade in print as men, saying: "My dear Sir, The long and interesting letter you sent me reminded me of the old days – (they seem old days now) when you wrote to me as 'Currer Bell Esq'..."

Later she speaks of a portrait she sat for (with 'Mr George Richmond') but had yet to see, and shares an opinion on rural life "where there is so little of human and social interest to give a lasting charm".



She goes on to say: "In Scotland, for instance, though the narrowness and prejudice of which you complain, may indeed

**Left:** cover of the folder housing a three-page autograph letter from Charlotte Brontë to her editor, William S Williams, dated July 27, 1850. The estimate at PBA Galleries is **\$40,000-60,000**.

be found, yet that stagnation of ideas, that insensibility to natural beauties, that extreme pettiness of feeling scarcely, I should think, exist. I am bound, however, to confess that all these weeds grow rank enough in the cold, Moorish soil of the North of England..."

The letter is housed in a 1920s green leather folder that bears the armorial bookplate of Max Aitken, the first Lord Beaverbrook and publisher of *The Daily Express*.

*Sheila Gibson Stoodley*

## Police renew plea for information on 'chicken cup' stolen in 2019

by Laura Chesters

The Metropolitan Police is offering a Serious Crime Reward of up to £10,000 for information leading to the recovery of a Ming Dynasty cup stolen in 2019 but still missing.

Three Chinese porcelain artefacts, estimated to be worth £3.5m, were taken during a robbery of the Museum of Far Eastern Art in Geneva.

Following a four-year police operation, three men have been convicted and two items have been recovered.

A bowl, valued at £80,000, was sold at an auction house in Hong Kong in 2019 and subsequently returned to the museum, while a Yongle period vase valued at £2m was recovered in the operation.

Anyone with information about the whereabouts of the doucai 'chicken cup' should call police on 101 referencing Operation Funsea or, to stay anonymous, contact the independent charity Crimestoppers on 0800 555 111.



**Left:** this doucai 'chicken cup' remains missing after a 2019 theft in Geneva.

The appeal for the chicken wine cup follows a case at Southwark Crown Court. On August 18, Mbaki Nkhwa, 48, of The Heights, Charlton, and Kaine Wright, 26, of Heavitree Road, Woolwich, were found guilty of one count of conspiracy to convert criminal property. David Lamming, 31, of Belmont Park Close, Lewisham, pleaded guilty to the same offence at an earlier hearing on March 23.

All three will be sentenced on October 13. Nkhwa and Wright have been remanded in custody while Lamming has been bailed.

The convictions follow an operation between the Met and

Swiss law enforcement which led to the recovery of the Yongle period vase.

In July 2020, police received a call from an auction house advising that an unknown person had emailed them with knowledge of the whereabouts of the vase and seeking a valuation.

An operation was launched, led by Trident officers in Specialist Crime. They managed to trace the IP address for the email account to an address in Belmont Park Close, the home of Lamming.

Rather than carry out an immediate arrest, officers wanted to ensure that they had the best chance of retrieving

the stolen vase and returning it to the museum. They launched an undercover operation and when the vase was offered for sale, they posed as buyers agreeing a price of £450,000. This culminated in a meeting at a central London hotel in which Nkhwa handed over the vase to officers.

With the item finally in their possession, officers arrested Nkhwa at the scene. Telephone data showed both he and Lamming had been in regular contact with Wright, who had driven them to the hotel for the exchange.

### International operation

DCI Matt Webb, from the Met's specialist crime unit, said: "These convictions are the result of four years' work crossing international boundaries and involving collaboration between many internal and external partners."

Two other British nationals await trial in Switzerland for their alleged role in the burglary of the Museum of Far Eastern Art. Both were extradited from the UK in late 2022.

## Winter Olympia: longer and larger

*Continued from front page*

gallery above the *Spirit of Christmas Fair* – both are run by Clarion Events – but it has previously been staged in the smaller National Hall. The antiques fair retains its own branding.

The coordination of the two events is designed to encourage crossover buying while keeping the cost of running the fair low. Over the last 12 months, many antiques fairs have been scrapped due to rising prices (among other challenges) including *Winter Olympia's* summertime counterpart.

Fair director Mary Claire Boyd said that Clarion offers "a top vetted London fair at a much lower cost than other London fairs. This will allow smaller dealers to exhibit and reduces the financial risk for all our clients in tough economic times."

Organisers hope that other changes will encourage good business. Condé Nast's *Luxury Travel Fair*, previously in the distant West Hall, is now next door in the National Hall. There is also a new restaurant between the two events.

Boyd adds: "This new, more central, location will increase traffic and sales opportunities."

# Paintings by the Birleys come to auction

by Alex Capon

A group of 23 works by Sir Oswald Birley and his wife Lady Rhoda Birley which were previously part of the personal collection at their Sussex home will be offered at Cheffins in Cambridge on September 20.

The paintings include eight works by Sir Oswald Birley (1880-1952) with a number depicting Charleston Manor House itself, a grade II-listed property near Seaford, as well as a portrait of Lady Birley dated 1939 which is the highest estimated lot in the consignment, pitched at £10,000-20,000.

## House dispersal

The pictures remained at Charleston Manor House until Lady Birley sold the property in 1980, the year before she died. The contents were then auctioned during a three-day on-the-premises sale staged by Christie's where these 23



**Far left:** portrait of Lady Birley by Sir Oswald Birley, estimate **£10,000-20,000** at Cheffins.

**Left:** The Dining Room at Charleston Manor, estimate **£2000-4000**.

pictures were acquired by Cheffins' vendor, who also happened to be the buyer of the house itself.

The vendor restored the house before selling it in the mid-1980s. Charleston Manor House was then later sold in 2011 to India Jane Birley, granddaughter of Sir Oswald and Lady Birley.

The works at Cheffins have

a combined upper estimate of £54,860.

Birley was one of Britain's leading portrait painters of his day, receiving commissions from the royal family, members of the aristocracy, politicians and painting performers at Sergei Diaghilev's *Ballets Russes*.

In 1921, then aged 41, he married Rhoda Lecky Pike (1900-81), an Anglo-Irish

model and artist herself, who was 20 years his junior.

Initially settling in London with their two children (Mark Birley, who later set up Annabel's Club and Harry's Bar in London, and Maxime de la Falaise who became a model and socialite), they purchased Charleston Manor House in 1931. The property was located around five miles from the

similarly named Charleston, the now famous home of the Bloomsbury School artists with whom the couple became associated as fringe members of the group.

At Charleston Manor House the Birleys established a well-known music festival and Lady Birley created a garden along with the help of her friend, Vita Sackville-West.

## Lady Birley's work

The works at the Cambridge auction feature 15 pictures by Lady Birley including a number of still-lives and flower pictures.

Her painting of the couple's friends Sir Winston and Lady Churchill playing cards in the loggia from 1956 is also part of the consignment, estimated at £1000-2000 (Sir Oswald painted at least five portraits of the wartime prime minister over his career).

Ahead of the auction, the collection will be on display at Panter & Hall in Pall Mall on September 4-7.



**Left:** early 'melted snow' compot, by Samuel Alcock, 1822, priced **£650**.

## Shedding light on Alcock

A large collection of porcelain from the factory of Samuel Alcock (1799-1848) amassed by a well-known literary agent is coming up for sale, writes Frances Allitt.

A selection of around 100 highlights will be available from September 16 when dealer Willa Latham of Gentle Rattle of China plans to release the initial catalogue.

The collection was amassed by Murray Pollinger (1932-2022), who represented Roald Dahl, Quentin Blake and Rosemary Sutcliffe among others.

As well as releasing the collection online gradually, Latham plans to publicise the research that Pollinger and fellow collector Stephen Bressey conducted on the factory.

Alcock launched his Staffordshire factory in the 1820s and had a successful run until his death. Though popular in its day, comparatively little is known about the firm today.

Many of the pieces were left unmarked and the numbering system was byzantine. Over the years, the identity of many pieces have been lost or items miscatalogued.

Pollinger's work on the factory included untangling the numbering system.

Latham said: "For collectors this will be very interesting. There are a lot of pieces misattributed everywhere and people are going to be scratching their heads looking at their collections thinking there are more pieces here by Alcock than I thought."

## British Museum items 'on eBay'

Concerns have been raised in the antiquities trade that items allegedly stolen from the British Museum by a staff member and offered on eBay may start emerging on the market, writes Alex Capon.

The museum has yet to release details about what items are missing but it is believed 1500-2000 objects may have been stolen or damaged over a long period.

While investigations by the museum and the Metropolitan Police are aiming to establish which works are missing, reports have emerged that various items, particularly jewellery and gemstones, have been offered on eBay.

Screenshots of a Roman onyx cameo listed on the online auction platform with a £40 starting bid (but with a real value in the five figures) were published in *The Telegraph*. It also reported that missing jewellery from the museum has been turning up on the online auction site since at least 2016.

Ivan Macquisten, an adviser to the Antiquities Dealers' Association, said: "No area of the art market wants to hear that hundreds of stolen items may now be in circulation, especially if the circumstances mean that unwitting members of the public may have bought some of them via eBay."

It has also emerged that Dr Ittai Gradel, a Danish academic and dealer specialising in Roman antiquities, who also works as a consultant at Timeline Auctions, raised the alarm to the museum back in 2021 after spotting a number of items for sale online.

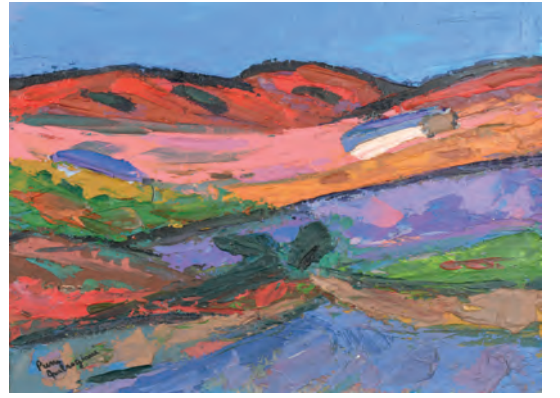
He suspected that the culprit was deliberately choosing items that did not appear in the museum's online catalogue. But, after linking at least one eBay listing with an entry in the museum's collection, he began to suspect other items listed on eBay by the same seller were actually from the museum.

Gradel told *ATG* that most items offered were either

misdated or not correctly described (except in a few cases), giving the impression of the seller being clueless on the objects and fitting in with his story that he had inherited them from his grandfather.

According to *The Telegraph*, the museum initially said that "all objects were accounted for" but it was only when a "full audit" was launched in 2022 that a larger problem was uncovered. At that point the police were alerted and disciplinary procedures against the staff member began. The member of staff, who denies any wrongdoing, has now been dismissed and the museum said it will be taking legal action against them.

Macquisten said: "What this episode has shown – and is often the case but unacknowledged – is that it is the trade who raise the alarm and tip off the authorities because their expertise means that they are often the first to spot a problem."



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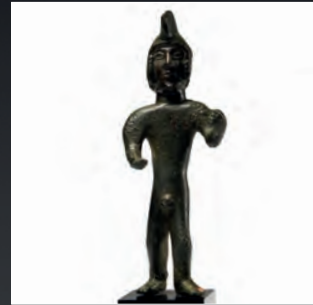
Lot No. 0030  
EGYPTIAN BRONZE GOD  
BASTET AS A SEATED CAT  
Estimate: £10,000 - 14,000



Lot No. 0058  
GREEK MARBLE FUNERARY  
ANTHEMION STELE  
Estimate: £20,000 - 30,000



Lot No. 0063  
ATTIC BELL KRATER WITH  
DRUNKEN MALE REVELLERS  
Estimate: £40,000 - 60,000



Lot No. 0067  
ETRUSCAN BRONZE FIGURE  
OF WARRING MARS  
Estimate: £8,000 - 10,000



Lot No. 0077  
ETRUSCAN BRONZE HANDLE  
PAIR WITH HEADS OF MEDUSA  
Estimate: £8,000 - 10,000



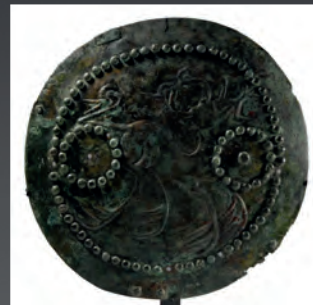
Lot No. 0079  
HELLENISTIC EARRINGS WITH  
LAPIS AND MOTHER OF PEARL  
Estimate: £25,000 - 35,000



Lot No. 0096  
HELLENISTIC TERRACOTTA  
HEAD OF A YOUTH  
Estimate: £8,000 - 10,000



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WITH EMERALD & GARNETS  
Estimate: £3,500 - 4,500



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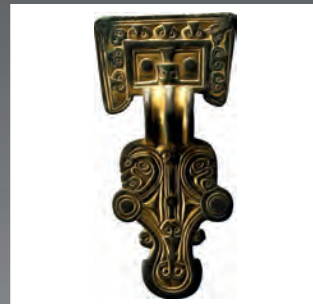
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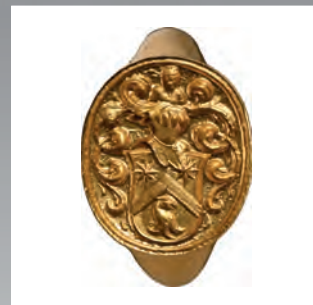
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PROCESSIONAL CROSS  
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SCENES FROM THE NATIVITY  
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ELIZABETHAN GOLD HERALDIC  
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Lot No. 0383  
MOSASAUR  
'MARINE DINOSAUR' SKULL  
Estimate: £8,000 - 10,000

## Pick of the week

### Lessons pointed the poor towards job skills

Well known for pottery, Sally Tuffin (b.1938) is also renowned for pioneering 1960s fashion as part of the Foale and Tuffin firm.

Sally and Marion Foale were at the heart of the youth fashion revolution of that era, known for their "lively, graphic and very wearable clothes for women", says the V&A. They sold through department stores and their own shop just off London's Carnaby Street.

Tuffin was later partner and design director of the Moorcroft Pottery from 1986-93, when she founded Dennis Chinaworks with her husband Richard Dennis.

Several items of vintage textiles/needlework from her collection came up for sale at Mellors & Kirk (20% buyer's premium) in Nottingham on August 15-17.

It is a field which is experiencing a revival for the best examples. Collectors look for stories and sentiment: charities, poor schools and similar backgrounds make for heartfelt purchases.

Sold for £8500 (estimate £4000-6000) in the auction was *Simple Direction in Needle-Work and Cutting Out; Intended for the use of the National Female Schools of Ireland together with Specimens of Works Executed by the Pupils of The National Model Female*

*School* (the Quaker-established Kildare Academy/ Kildare Place Society).

It was published by 'Direction of the Commissioners of National Education in Ireland, et al', 1846. The model schools were set up to promote the education of the poor. They often taught needlework, as did orphanages and workhouses, with the aim of providing girls with a skill for gainful employment.

And Mellors & Kirk noted: "There are several tantalising indications that this finely bound copy of a usually more restrained volume, two of which have been sold in these rooms before (a c.1836 edition, July 2022, and the 1853 edition, January 2023), might have been a copy presented to Queen Victoria during her 1849 visit to Ireland."

Another Tuffin lot, sold for a top-estimate £5000, was a rare early 19th century industrial school teacher's specimen portfolio. A tacked-on sampler states: "The following specimens of needle work were executed by Isabella Erskine, Teacher of Industrial Schools Patronized by Count and Countess De Salis..."

In July last year the saleroom sold *Specimens of Needle-Work Executed in the Female Model School,*



**Left and above:** *Simple Direction in Needle-Work... with specimens Executed by the Pupils of The National Model Female School* (Kildare, Ireland), **£8500** at Mellors & Kirk.

*Kildare-Place, Dublin.* Published as a fundraiser in c.1836 by the Dublin printer George Folds on behalf of the Society for the Promotion of Education of the Poor of Ireland, it took £7000 from an online buyer (see front page, ATG No 2552).

Tom Derbyshire



## Precious metals

On Friday, August 25, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1918.92 €1776.99 £1522.96

### Gold

**22 carat: £1347.19 per oz**  
(£43.32 per gram)

**18 carat: £1102.24 (£35.44)**

**15 carat: £918.54 (£29.53)**

**14 carat: £857.30 (£27.57)**

**9 carat: £551.12 per oz**  
(£17.72 per gram)

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12 Month Low: ▼ £16.63

### Hallmark Platinum

£20.40 per gram

### Silver

£15.90 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.65

## Pierre Cornette de Saint Cyr dies at 84

Auctioneer Pierre Cornette de Saint Cyr has died at the age of 84. He founded the French auction house Cornette de Saint-Cyr in 1973, which he sold to Bonhams last year.

Bonhams said "his name will forever be associated with introducing the first Contemporary Chinese art, photography and comic art sales in France".

Among the auctions he led were the collection of abstract paintings belonging to French actor Alain Delon (2007); the estate of the painter Foujita (2011-13); furniture from the Hotel Royal Monceau (2008) and the Couture Collection belonging to Hélène Rochas (2016).



**Above:** the late Pierre Cornette de Saint Cyr.

Following the launch of his auction house Pierre was later joined by his two eldest sons, Arnaud and Bertrand.

Arnaud, chairman of Bonhams Cornette de Saint Cyr alongside Bertrand, director of valuations, said: "My father was a luminous, enthusiastic man who taught us passion, courtesy and love of others. His commitment to contemporary art guided his life, from his first sales to his presidency of the Palais de Tokyo. A tireless discoverer, he kept his youthful curiosity intact right to the end."

Pierre was born in Meknès, Morocco, on January 1, 1939. A collector of old drawings and photographs, he studied to become an engineer before taking up the profession of auctioneer.

He was chairman of the Palais de Tokyo Association from 2003-12 and was also the author of several books, including *L'art c'est la vie: Souvenirs d'un commissaire-priseur* (Editions Michel Lafon 2004).

## Flight and Barr book released

Ceramics specialist Charles Dawson has self-published a new book on the Worcester

Flight and Barr Porcelain Factory. The book tells the story of the Flight and Barr families, the history of the factory (1783-1840) and its wares, the painters, its customers and the manufacturing process.

Henry Sandon, who wrote his book about the factory in 1978, has written the foreword to this book which is available via [flightandbarr.com](http://flightandbarr.com)

## Business event invites politician

The *Art Business Conference* will welcome shadow secretary for culture Lucy Powell for a 'keynote fireside conversation' at its event on September 12.

The conference, which will take place at Church House Conference Centre, Westminster, will host a day of speakers on topics including sustainability, the impact of AI and art market standards and due diligence. Announcements on the day will also include the results of the UK Art Market Confidence Survey, in association with the Society of



London Art Dealers (SLAD), with findings presented by SLAD's Paul Hewitt.

## New joiners at Fellows

Birmingham auction house Fellows has made two new appointments.

Alison Snowdon joins as a general valuer in its antiques and collectables department. With more than 20 years' experience in the industry, she most recently worked at Fieldings Auctioneers for more than 12 years.

Also joining the firm is Patricia Preuschoff who has joined as catalogue manager for Fellows' quarterly specialist designer handbags and accessories auctions. She has previous experience in authentication of designer handbags and accessories,



**Above:** Alison Snowdon and Patricia Preuschoff have joined Fellows.

having worked at the online consignment platform Consigned Sealed Delivered.

## Castle theft info plea 20 years on

Twenty years ago a man walked into Anne Boleyn's bedroom at Hever Castle and stole five miniature portraits from a glass vitrine cabinet.

The castle is now reissuing its plea for help to track them down.

Following the theft, a castle steward raised the alarm after seeing the open cabinet. Five miniature portraits of Anne of Austria, Queen Mary I, Thomas Cromwell and Mary Queen of Scots were taken.

In the intervening years two have been recovered: a circular miniature of Anne of Austria, in the style of Rubens, and a circular miniature of Queen Mary, in the style of Lucas de



**Above:** miniature of Thomas Cromwell, one of three still missing from Hever Castle.

Heere. But the other three have never been found. They are: Thomas Cromwell from the studio of Hans Holbein and two portraits of Mary, Queen of Scots.

The three items are all on the Art Loss Register's database.

Hever Castle in Kent was the childhood home of Anne Boleyn. A Yorkshire family, the Guthries, are the current owners.

## 'Earliest international rugby cap' at auction

This faded red-brown velvet cap worn by Alfred St George Hamersley (1848-1929) is believed to be the earliest rugby international cap to come to auction.

Inscribed 1871, 1872, 1873 and 1874, it comes for sale by descent in the Hamersley family with a guide of £6000-10,000 at sporting memorabilia specialist Graham Budd's auction in London on September 5-6.

Hamersley, an Oxfordshire barrister, learned to play rugby at Marlborough College.

He was selected to play for England in the first-ever international against Scotland at Raeburn Place on March 27, 1871 (Scotland won with a score of two tries and a goal to England's single try).

Hamersley played three more times for his country, his last game a win against Scotland at the Oval on February 23, 1874.

A few months later he emigrated to New Zealand and took up the position of barrister and solicitor in Timaru. He established the province's first rugby club there in 1875.

In 2013 he was inducted into the International Rugby Board Hall of Fame which recognises special achievement and contribution to the sport of rugby union.

Roland Arkell



**Left:** England rugby cap worn by Alfred St George Hamersley, estimate £6000-10,000 at Graham Budd.



## Most read

The most clicked-on stories for week August 17-23 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- Guinness family collection to be auctioned in rare on-the-premises sale at Elveden Hall**
- Mystery woman sets auction record for artist Harrington Mann**
- Police appeal for stolen Ming dynasty Chinese doucai cup**
- Obituary: 'The ultimate business getter'**
- Investigation launched after gold jewellery and gemstones stolen from British Museum**



## In Numbers

# 50

The number of works that Chinese collector Liu Yiqian, who founded the Long Museum in Shanghai, has consigned to Sotheby's Hong Kong for sale later this year. The works reportedly include pictures by David Hockney, René Magritte and Amadeo Modigliani with a further tranche from the collection following at Sotheby's in New York at a later date.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Lay's, Penzance, August 17

Painted and carved pine ship's figurehead of Princess Alexandra Rose commissioned from Charles Moore, c.1970.

Estimate: £400-600

Hammer: £10,000



### Mander, Sudbury, August 18

A 1950s Cartier trembleuse gold brooch in the form of a flower, set with ruby, diamond, sapphire and emerald stamen.

Estimate: £1000-1500

Hammer: £5800



### Barnes Hampton & Littlewood, Exeter, August 22

Edwardian carved and painted half block model of a trout inscribed 18lbs Blue Stone Pool River Spey. Aug. 23. 1910, in the manner of John Tully, Fochabers.

Estimate: £500-600

Hammer: £6500

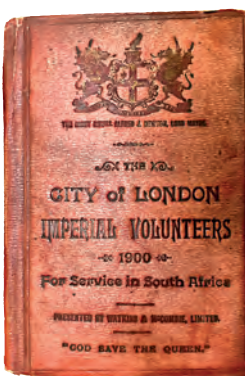
## HIGHEST PRICE OVER ESTIMATE

### Keys, Aylsham, August 22

Mitchel Maer for Christian Dior: a 1950s faux turquoise necklace

Estimate: £50-80

Hammer: £1300



### Griffin's, Warwick, August 17

The City of London Imperial Volunteers notepaper holder presented to Major FJ McDonnell, the youngest of the British troops to go to the Boer War.

Estimate: £30-50

Hammer: £660

### Mendip Auction Rooms, Binegar, Somerset, August 22

Pair of Victorian opaque glass vases and covers with bird and floral decoration, 18in (41cm), one damaged.

Estimate: £20-30

Hammer: £600



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for August 17-23, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

# FINE CLOCKS, BAROMETERS & SCIENTIFIC INSTRUMENTS

AUCTION | NEWBURY | 13 SEPTEMBER



A FINE AND RARE PAIR OF GEORGE III MINIATURE THREE-INCH TABLE GLOBES  
J. AND W. CARY, LONDON, THE TERRESTRIAL PUBLISHED 1791  
Est. £2,000-3,000 (+ fees)



A FINE RARE GEORGE III TWELVE-TUNE MUSICAL BRASS MOUNTED MAHOGANY TABLE CLOCK WITH DOUBLE AUTOMATON  
THOMAS MONKHOUSE, LONDON, CIRCA 1775  
Est. £12,000-18,000 (+ fees)

A VERY FINE GEORGE I BURR WALNUT EIGHT-DAY LONGCASE CLOCK  
GEORGE GRAHAM, LONDON, NO. 662 CIRCA 1725  
Est. £30,000-50,000 (+ fees)



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5th & 6th September



Upcoming Auctions:

28th September 2023  
Manchester United  
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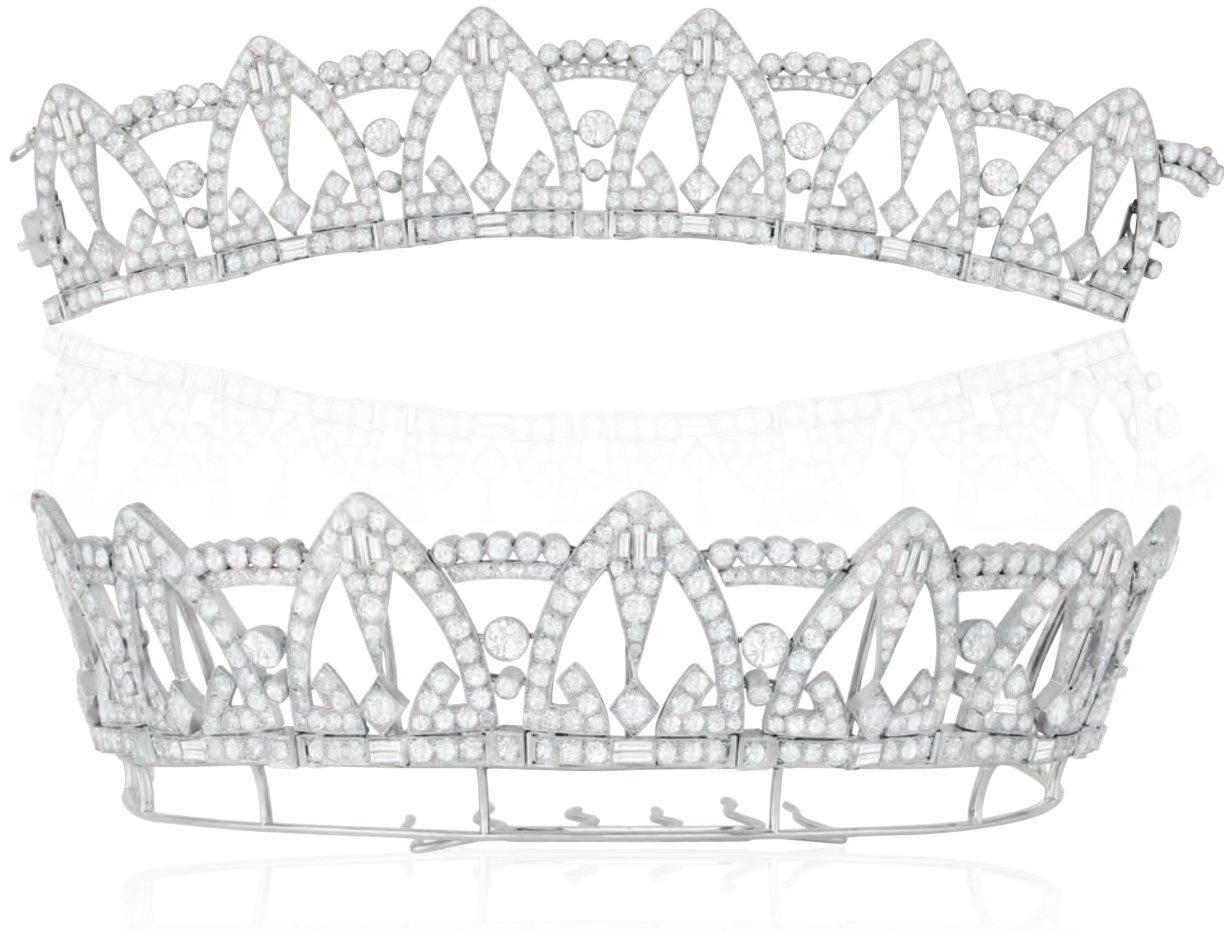
[grahambuddauctions.co.uk](http://grahambuddauctions.co.uk)

**GRAHAM BUDD**



# FINE JEWELLERY & WATCHES

Auction Tuesday 12<sup>TH</sup> September 2023



© Photos Credit : A. E. Kochert Archives



## THE PROPERTY OF A CONTINENTAL NOBLE LADY

AN IMPORTANT ART DECO DIAMOND BRACELET,  
DESIGNED BY ERWIN LANG,  
MADE BY AUSTRIAN IMPERIAL JEWELLERS, KÖCHERT, 1929  
LATER REDESIGNED AS A TIARA AND RETAILED  
BY BULGARI IN ROME IN THE 1950s

Estimate €50,000-70,000

THIS BRACELET IS ILLUSTRATED PAGE 111, 'KÖCHERT HAUSER, I., KÖCHERT IMPERIAL JEWELLERS IN VIENNA; JEWELLERY DESIGN, 1810-1940', FLORENCE, 1989 (FIRST. ED)

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# What's your poison?

Bottles with fatal content had to be specially designed and coloured to avoid a nasty accident, as *Roland Arkell* reports

It was under the Arsenic Act of 1851 that the sale of toxic substances – some of them used for murder most foul – first became more regulated.

However, it was not until the Poisons and Pharmacy Act of 1908 that it became a legal requirement for a bottle containing poison to carry a warning.

In the intervening half a century, at a time when it was often necessary to reach for medicine by candlelight, the marketplace had responded to the need for safer bottles with an array of patent applications from chemists, doctors and glass companies. These containers which would be recognisable by touch and colour.

The most common in blue and green glass were moulded with ridges and grooves.

The most collectable today are the quirky models that assumed a range of shapes.

A rare type patented in 1905 is a bottle formed with two conjoined cylinders and a single neck. The so-called 'binoculars' poison, embossed with the word *Poison* and a figure of eight reading 8482 and Patent 1905, is known in different sizes and colours but all of them are in the ultra-rare category.

## Just the 49 bids

The 3¾in (10cm) example in aqua glass that was offered at South Yorkshire bottle and advertising specialist **BBR Auctions (15% buyer's premium)** as part of the Summer National on July 2 is the only recorded version in this colour and size.

The estimate of £3000-4000 in Elsecar was based on a previous private sale of a similar bottle – but what would happen when the open market was tested? Some 49 bids later the hammer fell to a determined phone bidder at £11,000. That is one



**Bottle highlights from the Summer National sale at BBR Auctions in Elsecar on July 2.**

1. Binoculars aqua glass poison, **£11,000.**
2. Gilbertson's *Wedge* green poison, **£3200.**
3. *Quines* patent aqua poison, **£1000.**
4. *ES Hermes Patent* cobalt poison, **£2600.**
5. Death head cobalt poison, **£1500.**
6. Two small 17th century shaft and globes, **£3500** and **£4400.**
7. Sealed onion made for Wingerworth Hall, **£4000.**
8. *Daffy's Elixir* medicine bottle, **£3500.**

of the highest prices ever paid for an English poison bottle.

A number of other poisons – many from the vast collection of long-time enthusiast Roy Sherwin – showed the strength of interest in this very specialised area. This top lot went to the UK, but Australian and US buyers also made purchases.

There were two examples of the Gilbertson's *Wedge*, an earlier patent bottle embossed *H Gilbertson & Sons*

## ‘Someone accused me of making these bottle find stories up...’

By their nature, rare bottles can emerge for sale in some unlikely places.

“Someone once accused me of making up the stories behind some of the finds that come into BBR Auctions,” says proprietor Alan Blakeman. “I definitely don’t.”

His latest tale of discovery begins in February this year with the sale of a blue Codd bottle embossed *Fabrica Lapureza Peru*. The only one known in complete condition, it had sold for a mighty £6000.

It was not long afterwards that the vendor, in conversation in a Colchester pub, had regaled his audience with the tale of an old bottle he had found in a shed and “a bloke from Yorkshire who had got so excited about it he had sent a special box to pack it in”.

A bar companion had pricked up his ears.



**Above left:** blue lip Codd for Nicholl & Co, Colchester, **£3900** at BBR.

**Above right:** red lip Hamilton for J Trentham & Son of Great Bridge, **£5500**.

**Below:** black glass Hamilton for Fry Gibbs & Ferris Chemists, Bristol, **£7200**.

He too had some old bottles in his garden shed and would made contact with BBR on his return home. Surely lightning could not strike twice?

After inspecting countless emailed images of worthless bottles, Blakeman was told of a Codd bottle with a dark blue lip made for local firm Nicholl & Co, Colchester.

This Acme Reliance Patent with a large pictorial trademark featuring the Essex town coat of arms was duly sent by bespoke packaging to Elsecar where it sold at £3900.

### New top sums

This was one of a series of auction records set at the Summer National sale auction for 19th century English mineral water bottles.

A rare ‘red lip’ Hamilton embossed with an image of a soda syphon for J Trentham & Son of Great Bridge in the Black Country (£5500) was followed to the rostrum by an early black glass Hamilton inscribed *Improved Bristol Soda Water Prepared by Fry Gibbs & Ferris Chemists, Union Street, Bristol* (£7200).

The latter, made in a two-piece mould, has a pontil mark and the characteristic striations of an early example of the famous ‘torpedo’ shaped bottle patented in 1809.



other known is in amber glass and damaged.

Some of the best poison novelties were made in the US. Sherwin owned three versions of the much-coveted skull and crossed bones bottle (more correctly called the death head) patented by Boston manufacturer Carlton H Lee in 1894. They took prices from £1300-1500.



**It was not until an act of 1908 that it became a legal requirement for a bottle containing poison to carry a warning**

### Earliest examples

Some of the earliest bottles in the sale came from the well-known collection of David Walker Barker (1947-2019).

These included two small shaft and globes from the 1660s.

One very well-preserved ‘half-size’ bottle standing 7in (17cm) high with inscribed initials to the shoulder sold for £3500. However, a miniature example, just 3½in (10cm) high with a characteristic worn surface, was sufficiently rare to bring £4400.

Alan Blakeman of BBR said he had not seen another in over 40 years of cataloguing.

Walker Barker had bought an exceptional sealed onion at Sotheby’s in 1986. Probably the bottle pictured in Sheelah Ruggles Brise’s *Sealed Bottles* (first printed in 1949) and illustrated again in David Burton’s magnum opus *Antique Sealed Bottles* (2015), the seal depicts a cockatrice and the words *Wingerworth 1711* – a reference to Wingerworth Hall, near Chesterfield, the Derbyshire seat of

the royalist Hunloke family.

It is likely that Henry Hunloke, 2nd Baronet of Wingerworth (1645-1715), commissioned this and other similar bottles for decanting table wine at the house. A Derbyshire collector bought it against international interest for £4000.

Walker Barker’s *Daffy’s Elixir* collection was considered among the very best. He owned at least seven variants of the famous English medicine bottle, most dating from the late 18th and early 19th century.

These pontil-scarred bottles have brought some muscular sums in recent years; one from c.1790-1800 selling for £3600 in 2017.

The slightly later and larger 4½in (11.5cm) tall bottle offered here in a dark olive-green glass was embossed *True Daffys Elixir* to the front and *Dacey & Co No 10 Bow Church Yard, London* to the rear. With numerous David Walker Barker handwritten labels to the base, it doubled hopes at £3500. ■



and *Regd 30th Octr 1860*.

An example in green glass is one of only a handful known and had previously sold at BBR in October 1999 for £1100. This time out it took £3200. Another example of this rare wedge form bottle in clear glass sold at £950. It had previously made £880 in 2005.

The similar *Quines* patent – an inclined bottle that would sit flat in the medicine cupboard – was offered



in a range of sizes. The largest at 7½in (18cm) and the smallest at 4in (12cm) are some of the hardest to find: here they took £1000 and £850 respectively.

Sold at £2600 was the 1887 *ES Hermes Patent*, an apparently unique ribbed hexagonal bottle with a false, blocked neck. Instead, the liquid was withdrawn via a cork stopper to an indentation in the base. This example is in cobalt glass: the only

# Raise your Jacobite drinking glass

A group of just over 20 lots of Jacobite drinking glasses from the 18th century featured in the sale of Scottish Works of Art and Whisky held by Lyon & Turnbull (26/25/20% buyer's premium) on August 16.

Most of them were single glasses and the majority were engraved with the typical Jacobite motifs of a rose and buds, although some had other more specific engraved details linking them to the supporters of the exiled James Francis Edward Stuart and his son Charles Edward Stuart.

All but one sold at a variety of four-figure prices.

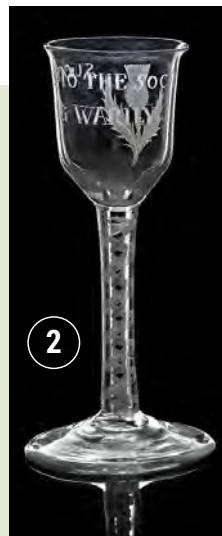
## High-ranking owner

Topping the bill was a rare set of six 18th century glasses, 6in (15cm) high, with bell-shaped bowls set on air-twist stems engraved with a rose head flanked by buds and foliage.

Sets of Jacobite glasses are rare survivals. The auction house said: "It is tantalising to consider that these glasses must have sat on a Jacobite table, belonging to a supporter who was very confident in his position and status, and who had a close group of companions he could share his views with."

"As such a statement of wealth, taste and prominence within the Jacobite community, it can be assumed they were owned by an important high-ranking Jacobite."

Lyon & Turnbull sold a comparable set in May 2018 for £6500 including premium. The set



1. Rare set of six Jacobite drinking glasses, **£7500** at Lyon & Turnbull.
2. Jacobite glass engraved with the motto *Success to the Society and Gang Warily* and a thistle, **£6500**.
3. Jacobite drinking glass engraved *Success to the Society*, a rose and thistle, **£4000**.
4. Jacobite glass with a portrait of Charles Edward Stuart, **£2200**.

offered in August, which had a guide of £3000-5000, realised £7500 (or £9450 including premium).

The most expensive individual glass in the group at £6500 was a 6in (15cm) high 18th century opaque twist stem glass with a bucket bowl that was engraved with a thistle and leaves plus the Jacobite motto *Success to the Society* as well as the family motto *Gang*

*Warily*. A second glass of the same size and shape with the same *Success to the Society* motto but dated to the mid 18th century and with engraving of a rose head and two buds as well as a thistle realised £4000.

There was one Jacobite portrait glass on offer, a 6¾in (17.3cm) high air-twist stemmed example engraved to the trumpet bowl with a profile of

Prince Charles Edward Stuart (The Young Pretender) within a laurel leaf cartouche, as well as an open rose flanked by open and closed buds and a thistle. This was dated to the late 18th century (earlier Jacobite glasses tend to be from the middle of the century) and sold for £2200 against a £600-800 estimate.

Anne Crane



## Wine bottle toasts a Wedgwood

An 18th century wine bottle honouring Thomas Wedgwood, a key figure in the history of the Wedgwood factory, comes for sale in Derbyshire this autumn.

The sealed bottle with a silver collar and inscription will have a guide of **£6000-8000** at Hansons in Etwell as part of the October 5-6 Fine Art Auction.

Like his more famous relative Josiah, Thomas Wedgwood (1703-76) was a Potteries entrepreneur.

In 1743 he and his brother John (1705-80) took over their father's potworks in Burslem at a time when Josiah would have been 13.

A surviving rent book shows that between 1740-67 they spent £13,000 on the acquisition of land, houses and buildings for a new factory known simply as the 'Big House'.

In his *History of the Staffordshire Potteries* written in 1829, Simeon Shaw states: "The excellent productions they now sent forth were so much in demand that they erected a new manufactory, and incurred general censure because of their extravagance in erecting so large a manufactory and covering it with tiles (all others being covered with thatch) and for erecting three ovens (subsequently increased to five)."

The products created by Thomas and John Wedgwood were typical productions of the time.

"Of the White Stone ware they now made dishes, plates, and common vessels, also some elegant fruit baskets, bread trays, etc glazed with salt, and probably cast in moulds..."

The White Stone ware was varied into a better Tortoiseshell, by rubbing manganese upon the vessels before they were glazed; for a different kind of ground zaffres were applied with either a sponge or hair pencil; and similar application of calcined copper, iron, and other metals, produced Cauliflower, and Melon ware."

Shaw stated that the brothers continued in business until 1763, "when they retired to enjoy a very large property, the reward of their industry and integrity".

The bottle, one made for Wedgwood to decant his table wine, has the seal *T Wedgwood 1775*. The posthumous inscription to the collar reads *Thomas Wedgwood of the Big House, Burslem, Staffordshire. Born 1703. Died 1776.*

[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)





## Claret jug on an Odyssey

This elegant Victorian clear glass claret jug of neoclassical design featured in the July 27 sale at **Kinghams (25/18/15% buyer's premium)** in Gloucestershire.

The 12½in (32cm) high jug, which is dated to c.1870, is based on the form of a classical amphora and has decoration by the engraver John Northwood of scenes from John Flaxman's illustrations to Homer's *Odyssey* of 1805 as well as bands of formal neoclassical motifs.

It sold for **£1400** against a guide of £100-150.

## Classic goblet takes £4000

Included in **Mellors & Kirk's (24% buyer's premium)** July 18-20 sale in Nottingham was this classic baluster goblet dated to the 18th century (**right**).

It stands 8½in (21cm) high and its features include a generous thistle-shaped bowl with teared base and a stem with a mushroom and other basal knobs set on a folded foot.

Described as in good condition and with a conservative estimate of £150-250, it easily outstripped that guide to take a substantial **£4000**.

Also making much more than their modest guide was a group lot of nine drinking glasses. These had various different shaped bowls, some of them engraved, and stem formations including air and opaque twists and a colour twist.

They were catalogued as 18th century and later also with a £150-250 estimate and ended up making £2500.



## Have a safe journey

An English covered goblet made in 1820 to commemorate the first voyage of the ship *Woodford* is estimated at **£3000-5000** as part of The Collector Sale at Bishop & Miller in Glandford, Norfolk, on August 30.

The ship played an important role in the early settlement of Van Dieman's Land (Tasmania).

The 554-ton, three-masted wooden ship with 35 crew was built by Hillhouse in Bristol and launched in 1819. First chartered by the East India Company to Madras, she made her first convict voyage to Van Dieman's Land in 1826, arriving in Hobart with 99 prisoners on November 22.

She made a second voyage in 1828 with 184 male convicts but after delivering her cargo foundered some 500 miles off the coast of Madagascar on February 14, 1829.

Engraved on the bowl of the goblet are the words: *May the good ship Woodford and her companions reach the desired port in safety.*

To the opposite side are the initials AC, probably for the ship's first captain Alfred Chapman.

► [bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk)



## Salisbury sale includes pieces from the Jonathan Horne collection

The glass and ceramics sales held by Woolley & Wallis in Salisbury usually include several designated single-owner collections and properties and the auction on September 19 is no exception.

Among the notable consignments is a selection of almost 50 pieces of early, mostly English pottery from the collection of the late Jonathan Horne, the well-known and influential pottery dealer.

Among the items included will be delft plates, chargers and tiles; a John Dwight, Fulham, stoneware bottle, medieval pottery jugs and a collection of sherds.

The sale also features six examples of English royal commemorative delftware, late 17th or early 18th century chargers or plates from the collection of Sir Henry Sutcliffe-Smith (1864-1938) that have passed down by descent, as well as a small collection of 1750s Worcester miniature porcelain.

► [woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)



Only two examples of this Minton porcelain teapot fashioned as a fluffed-up robin designed by William James Goode are known.

This version (**left**) was formerly in the collection of Archibald Brabazon Sparrow Acheson, 4th Earl of Gosford (1841-1922) and it seems likely that teapot is the one commissioned from William Goode in 1876 by the then Princess of Wales (Alexandra of Denmark) for her husband, later Edward VII. This teapot is no longer in the Royal Collection and, since the 4th Earl of Gosford was Vice-Chamberlain to Queen Alexandra, it is entirely possible that she gave the teapot to him, since she was in the habit of regularly gifting high-value items to her staff and friends.

The teapot, which is restored and has a replacement cover, measures just under 6½in (16.5cm) high and has printed and impressed marks including for T Goode & Co. The estimate is **£10,000-12,000**.

This London delftware royal blue dash charger, **right**, painted with a full length portrait of William III, comes from the collection of Sir Henry Sutcliffe-Smith.

Born in Halifax, Sir Henry had an illustrious career in the textile industry, largely centred around Bradford and had a keen interest in art and antiques putting together a collection that included Nelson memorabilia which is housed at the National Maritime Museum, Greenwich.

The charger, which dates from c.1690-95, shows William III wearing an ermine robe and holding an orb and sceptre and is inscribed WR3. It measures 13½in (34.5cm) and is estimated at **£4000-6000**.



This rare mixed colour twist wine or ale glass, **right**, will feature in the September 19 sale. The 7½in (19.5cm) funnel bowl glass is set on a stem featuring a blue spiral around a cable airtwist. It has a provenance to a private London collection and an estimate of **£1500-2000**.



## Jug does its Nelson duty

The salt-glazed portrait jug of Nelson by Doulton & Watts of Lambeth is considered the first character jug made by Doulton.

First issued c.1821, a year after a gifted young potter John Doulton had partnered with his older ex-foreman, John Watts, it was made in a number of different styles and sizes.

The most common variant is a bust portrait (one that was reissued by Doulton around the time of the Trafalgar centenary) but this version, measuring an impressive 19in (42cm) high, depicts the admiral in half-length wearing full awards and decorations.

It is inscribed to one medal *Nile 1798* and to the base *Trafalgar 1805, England expects every man to do his duty.*

This half-length model is sometimes seen as a jug with a handle but is particularly rare in this bottle form – the cockade of the bicorne hat forming the neck.

While a Doulton & Watts bust portrait jug might bring under £200



**Left:** Doulton salt-glazed portrait jug of Nelson, **£3200** at Thomson Roddick.

today, this one, offered at **Thomson Roddick (20% buyer's premium)** in Carlisle on July 13, was estimated at £400-500.

In fact, helped by its good condition and excellent glaze, it brought an impressive £3200 – high on twice as much as a handful of others of this type have achieved in recent years.



**Far left:** Doulton stoneware *Isobath* inkwell, **£2800** at Potteries Auctions.

**Left:** Doulton figural model, **£1600** at BBR.

**Below:** Doulton ashtray with a tugboat to the centre, **£800** at BBR.

## Desirable Doulton: inkwells and ashtray

The most eagerly contested lot in the sale at **Potteries Auctions (25% buyer's premium)** in Newcastle under Lyme on July 6 was a Doulton stoneware *Isobath* inkwell.

The patent for this mechanism, allowing the ink to remain at a constant level in a vulcanite well, was lodged by William Thomas Shaw in 1891. Doulton produced a number of different

variants, mainly for the London printer and pen manufacturer Thomas de la Rue. This particular example decorated with scrolling foliage by Martha M Rogers is among the rarer designs and, estimated at £60-120, took £2800.

Included in the **BBR (15% buyer's premium)** sale on July 2 was another desirable Doulton 'ink': a figural model with three putti seated around a foliate decorated vase. Similar to one pictured in Colin Roberts' book *Doulton Ink Wares* (1993) and in perfect condition, it took £1600.

Based on the banks of the Thames in Lambeth, Doulton produced a number of promotional wares for nearby boat firms – some of them made in very small numbers.

Also included in the BBR sale was an ashtray with a tugboat to the centre and lettering for the Brentford marine haulage firm *Clements, Knowling & Co.* Hard to find another, it took £800.



## Goss rarity in a group lot

Forty years ago, the market for crested china was booming – the subject of specialist sales, annual price guides and an international collecting base.

The market today is much smaller with the majority of once carefully assembled collections offered at auction as single group lots.

So it was when a large collection of crested wares appeared for sale at **Leighton Hall Auctions (20% buyer's premium)** in Stone, Staffordshire, on July 15.

However, those who viewed the online pictures of this box lot will have quickly homed in on one of the rarest of all the 40 Goss 'cottage' models: the Massachusetts Hall, Harvard.

This 7in (17cm) unglazed model with polychrome enamel decoration was first registered in 1914 and listed as a new model in the 8th edition of *The Goss Record* alongside models of Wordsworth's Birthplace, Cockermouth, and Southampton Tudor House.

It was made as a nightlight and was typically not painted with a crest.

Other good pieces in the lot included a Goss model of Huer's House Cornwall and one of the earliest of the Goss cottages, Manx Cottage, registered in



**Above:** two of the rare Goss 'cottage' models: Massachusetts Hall, Harvard and Manx Cottage, included in a box lot at Leighton Hall Auctions which sold for **£3300**.

1896, offered here in the large-scale 'night light' size.

Estimated at just £10-20, the lot sold at £3300.

## Sip soup from a boar's head

The boar's head tureen with matching stand is considered the rarest of all the game tureens made by the Minton factory in its colourful majolica range.

The 15in (37cm) model, with the date letter for 1877, replicates an 18th century design made popular by Chelsea in soft paste porcelain.

Only a handful of these are known and those that have appeared at auction have made spectacular sums. In May 2022 another appeared for sale as part of the Betsy and Rick Porter collection at Strawser Auctions in Indiana where it took \$47,500.

This example offered by Keys (22% buyer's premium) of Aylsham on the first day of the firm's July 26-28 Fine Art and Antiques sale was found earlier this year in a Norfolk home.

In excellent condition apart from a reglued chip to the base, it was given what was a realistic estimate of £15,000-18,000 and got away at the lower guide.



**Above:** Minton majolica boar's head tureen, **£15,000** at Keys.

# Mason's shows signs of making a collecting comeback

Is Mason's ironstone going through a collecting Renaissance? Well, perhaps.

The famous red, gold and blue-decorated 'Patent Ironstone China' first made by Charles James Mason in 1813 and a factory staple throughout the 19th century, was the peak of collecting fashion in the 1980s and 90s but has fallen away in the 21st century.

The classic 'hydra' jugs in particular now bring very modest sums.

There are, however, still collectors prepared to pay for rarities from the first period of production.

Two fine lots made multi-estimate sums at regional auctions in July.

Offered at Gorrings's (25% buyer's premium) in Lewes on July 3 was a stilton cheese bell, c.1820, standing an imposing 18in (46cm) high and decorated with a simple Imari style design. The base has a pair of stylised dragon handles decorated in green and yellow.

It's a rare form but as recently as 2021 one sold for around £500. The example, guided at £150-200, took £3600.

Less than a fortnight later, a pair of slightly later 19th century Mason's ironstone wine coolers was offered by Bishop & Miller (25/12%



buyer's premium) in Glandford, near Holt.

The 10in (25cm) high duo with similar dragon handles was part of the contents of Ubbeston Hall Farm in Halesworth, Suffolk offered for sale on July 12. Guided at £200-300, they took £3100.

**Above left:** Mason's ironstone stilton dish, **£3600** at Gorrings's.

**Above right:** pair of Mason's ironstone wine coolers, **£3100** at Bishop & Miller.



**Left:** pearlware model of a hybrid animal, **£1400** at Toovey's.

**Below:** Staffordshire figure of an elephant, **£3000** at Potteries Auctions.



## Bizarre beast catches the attention

A curious pearlware pottery hybrid animal with the head of a sheep and the body of a winged fish proved a popular entry at Toovey's (24.5% buyer's premium) auction.

The 7in (18cm) long model, dated to c.1795 was cracked but nonetheless managed a price of £1400 (guide £80-120) in the British and Continental ceramics and glassware sale in Washington, West Sussex, on August 3.

A similar version in the form of a lidded container is illustrated in John and Griselda Lewis' *Prattware*,

noted the auction house.

A more recognisable zoomorphic model came in the form of a 7½in (19cm) Staffordshire figure of an elephant set against a bocage background which featured in the four-day sale held by Potteries Auctions (25% buyer's premium) in Newcastle under Lyme from July 5-8.

Dated to the early 19th century, there were some losses to the bocage and a missing tail, but it managed a price of £3000 against an estimate of £100-200.

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## Sale underlines stateside popularity of Wedgwood

Wedgwood has long been such a popular collecting strand in the US that it is no surprise to see quantities reappear on the market at auction either as mixed-owner consignments or single-owner collections, writes Anne Crane.

The Wedgwood collection assembled by Dr Ellis F Rubin and Suzanne Borow Rubin was a classic example.

Put together with enthusiasm over 60 years, their brief was broad, taking in not just the famous jasper, basalt and creamwares of the 18th and 19th century but also the Fairyland Lustre of the interwar period and modern pieces including artist-designed works.

In February this year Freeman's (26/21/15% buyer's premium) offered a first, 250-lot tranche from this ensemble that had filled the Rubins' Pennsylvania home.

This was followed on July 12 by a second dispersal of around 150 lots. The composition was the same as in February, taking in examples of all types and periods of the English factory.

As in part one, the still voguish



Fairyland lustre of Daisy Makeig-Jones was prominent among the top-sellers, accounting for four of top 10 and many of the other highest prices. They were led by a 11¼in (28.5cm) covered baluster vase in the *Ghostly Wood* and *Sycamore Trees* patterns that made \$12,000 (£9230).

Following this in price were two examples of Wedgwood encaustic decorated wares, pieces whose neoclassical form and decoration was directly inspired by ancient attic pottery.

Selling for \$10,000 (£7690) was a pair of rosso antico covered vases

in the shape of a *lebes gamikos* vase and featuring a central band to the bodies decorated with a continuous classical scene on a cane coloured ground. Measuring just under 12in (30cm) high, they were impressed Wedgwood and with the date code for c.1862. Like a number of the Rubins' Wedgwood items, they were purchased at auction at Skinner in Boston.

Following at \$8000 (£6155) was a 12in (30cm) black basalt wine cooler dated to c.1790 modelled on an ancient bell krater and decorated in red with two registers of classical

1. Pair of rosso antico 1860 vases modelled on an ancient *lebes gamikos* and sold for **\$10,000 (£7690)** at Freeman's as part of the second sale from the Rubin collection of Wedgwood.

2. Basalt krater form wine cooler with red encaustic classic decoration, **\$8000 (£6155)**.

3. Wedgwood majolica novelty cruet set, **\$4250 (£3270)**.

figures plus bands of anthemion and other classical motifs. This too was a purchase from a Skinner sale.

Wedgwood's continuous desire to seek out new fashionable products meant the factory, like other firms, joined in the production of the colourful majolica wares that were so popular in second half of the 19th century.

The most expensive of the handful of examples in the second Rubin sale at \$4250 (£3270) was the condiment set from the 1870s shown here. A piece which embodied the often novelty design elements of majolica, this had a pepper shaker fashioned as a lighthouse, a castellated tower-shaped mustard pot and a salt in the form of a boat, all set on a 6¾in (17cm) wide wave-decorated base.

£1 = \$1.30

## Dutch lot bowls over bidders

This 12in (30.5cm) diameter Dutch delft bowl was a high-flyer in the auction of Asian, European and Islamic works of art held by Rob Michiels (30% buyer's premium inc VAT) in Bruges from June 28-30.

The bowl is dated 1720 and signed AR on the base for Adriaan (van) Rijsselberg of the De Grieksche A factory. The blue and white decoration with its intricate scrolls of acanthus and other foliage, masks and half figures is described as being in the style of Daniel Marot (1661-1752), the French Huguenot architect, engraver and designer who also worked in Holland and England and whose designs were influential across a wide range of media.

The interior of the bowl features a musician playing an instrument and a figure of a dancing jester or dwarf.

It sold for €14,000 (£12,175) against a guide of €3000-6000.



Above: Dutch delft bowl, **€14,000 (£12,175)** at Rob Michiels.



## Kirsten Ramsay

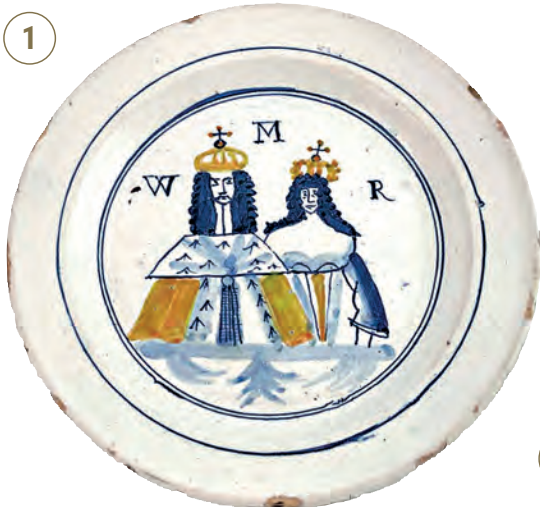
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1. William and Mary delft portrait plate, **£2600** at Kinghams.
2. Sunderland portrait plaque of Queen Caroline, **£400**.
3. Moore and Co Sunderland punchbowl, **£250**.

## William and Mary portraits drive delftware demand

Dated and inscribed and royal portrait subjects are the most desirable classes of early delftware. **Kinghams (25% buyer's premium)** auction had this example to offer in its July 27-28 Fine and Decorative Arts sale in Gloucestershire.

The 8½in (22cm) diameter commemorative William and Mary plate of c.1680, featuring a polychrome double portrait of the

crowned monarchs with the initials *WMR*, sold for £2600 (estimate £800-1200).

### Queen in profile

The auction also featured a later, c.1820, piece of royal commemorative pottery, this time in Sunderland lustre in the form of a 6 x 5in (15 x 12cm) plaque relief moulded with a crowned and initialled profile

portrait of Queen Caroline set within an integrated yellow and purple frame.

It realised £400 (guide £100-150) in the Moreton-in-Marsh auction.

Another Sunderland lustre item came in the form of a 12in (29.5cm) diameter punchbowl made by Moore and Co.

While the polychrome prints of *Sunderland Bridge* and the *Gauntlet*

*Clipper Ship* are typical decorative features on such pieces, the canine portraits titled to the interior and exterior *Dignity* and *Impudence* are more unusual.

The dogs take the names from the title of a popular canine painting by Sir Edwin Landseer.

It sold for £250 against an estimate of £50-80.

Anne Crane

## Parcours prepares for action once again

The *Parcours de la Céramique et des Arts du Feu* is an annual gallery-based event in Paris focusing on a broad range of ceramics and glass, both antique and modern, from Europe and Asia. It is organised by the ASCC (Association des Spécialistes de la Céramique de Collection).

The *Parcours* runs for five days from September 19-23 and there are just under 20 participants this year for the 16th edition.

Most of them are based in the Carré Rive Gauche area on the left bank where they are either resident or have taken space in one of the premises in this network of streets that are filled with galleries.

However, three dealers will be based over on the right bank taking exhibition space at the Galerie Aveline.

As usual the *Parcours* will be accompanied by a lecture programme held at the Bistrot de Paris. Details on how to obtain tickets for the lectures can be found on the website.

Each year a guest museum also loans pieces to be displayed in the participating galleries during the *Parcours*.

This year it will be the turn of the Théodore Deck Museum, based in Guebwiller in Alsace, which is dedicated to the wares of the 19th century ceramicist Théodore Deck who was born in the town in 1823, set up a faience workshop in Paris and went on to become director of the Sèvres factory.

▶ [parcoursdelaceramique.com](http://parcoursdelaceramique.com)



**Camille Leprince** is one of the ceramics specialists who will be showing his pieces at the Galerie Aveline on rue du Faubourg St Honoré on the right bank.

They will include this 4¼in (11cm) high Sèvres hard paste 'Calabre' teapot of c.1782 decorated with a neoclassical design of bands of formal motifs and a frieze of Etruscan classical figures on a beau bleu ground.

The teapot has Sèvres marks of an interlaced double L surmounted by a crown and the mark of the gilder Étienne-Henry Le Guay (active between 1748-49 and 1751-96).

Christian Béalu specialises in European and Oriental ceramics spanning the 16th to 18th centuries in his gallery **J M Béalu & Fils** on the rue du Bac.

Among the pieces the gallery will be showing is this large 10½in (27cm) diameter Italian maiolica dish, an Istoriated piece from Urbino dating from c.1535-40, produced in the workshop of Guido Durantino and probably painted by Orazio Fontana. The mythological painted scene depicts the story of Alpheus pursuing Arethusa with the latter already transformed into a spring, set against a mountainous landscape with a city.

The reverse features three yellow concentric rings and in the centre a shield with two Moorish heads, emblem of the Lanciarini family of Rome and the inscription *Fiume et Fonte* (for river and spring). The dish was formerly in the Mame collection, sold in Tours in 1904, and has the collection label to the reverse.

It has three pieces glued back between 3.30 and 6 o'clock and is priced at **€35,000**.



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## ‘I outgrew my china cabinet years ago – a vast army is slowly advancing towards me across the carpet’

Denzil Lush is a retired solicitor and a former judge (master) in the court of protection dealing with mental capacity. He is now chairman of brain injury association Headway. He lives in Exeter and collects political and royal commemorative ceramics.

Laura Chesters



Denzil Lush

### ATG: how and when did you get the collecting bug?

**Denzil Lush:** I have always been interested in history and as a boy I could recite the names and dates of the kings and queens of England from William the Conqueror onwards, and still can. This may sound a little precocious but children tended to learn things by rote in those days.

In 1960, when I was nine, my grandma was about to chuck out a 1911 coronation beaker, which had been presented to her as a schoolgirl in Portsmouth. I said to her: “You can’t throw that away. It’s an antique.” And she replied: “Well, if you feel so strongly about it, you can have it.” Not only did she give me the beaker but she also gave me the 1937 coronation mug that had been presented to my mother, when she was a schoolgirl in Portsmouth. I then started collecting them and was often given a coronation or jubilee mug, jug or plate as birthday and Christmas presents. My parents kindly let me use a cupboard on the landing, where my collection was displayed on the shelves.

I read history at University College London from 1970-74 and, although I did not have much in the way of income at that time, I would occasionally visit Britannia, a stall run by Rita Smythe in Grays Antiques Market just off Oxford Street. One day I bought from her

a polychrome porcelain bust of WE Gladstone, made in Austria, and subsequently purchased a Lancaster’s toby jug of Neville Chamberlain. I got immense pleasure from both of these figures and from then on my collection tended to be more political than royal.

What I particularly enjoy about the political items is that many of them are polychrome images of human beings. The better ones manage to portray their character, strengths, weaknesses, and eccentricities. Because they are glazed, they gleam, which somehow gives them vitality. Sometimes they’re flattering, and sometimes they’re satirical. Margaret Thatcher (in respect of whom I have 36 pieces – more than any other prime minister except Winston Churchill at 47) is a wonderful example of this. A few items portray her as beatific, almost as if she were the Blessed Virgin Mary, and others depict her as totally manic.

In the run-up to the General



**A few items portray Margaret Thatcher as beatific... and others depict her as totally manic**

Election in May 2015, fifty items from my collection, depicting most of the prime ministers from William Pitt the Younger to David Cameron, were displayed for three months in the Royal Albert Memorial Museum at Exeter.

### How large is your collection?

I haven’t counted them but there are well over 500 pieces. Approximately 300 are political – by which I mean they commemorate not simply individual politicians but also legislation, such as the abolition of slavery, the Reform Bill, the repeal of the Corn Laws, and including three pieces relating to the Tichborne Trial in 1871-72, which for many years was the longest trial in English legal history. The remainder consists mainly of royal commemoratives (including about a dozen foreign monarchs and a similar number of US presidents), as well as commemorative wares from military to sporting events. I even have a mug designed by Grayson Perry featuring Sir Chris Whitty, the chief medical adviser to the government during the Covid pandemic.

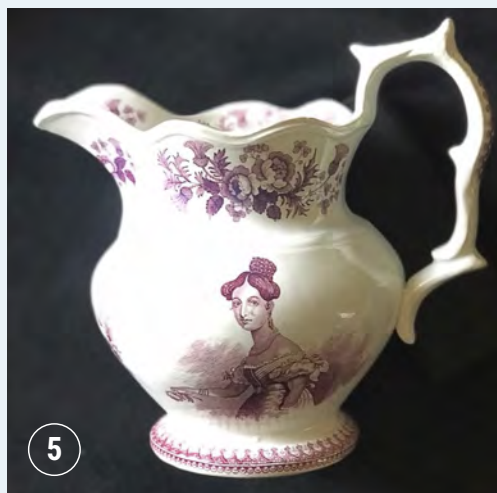
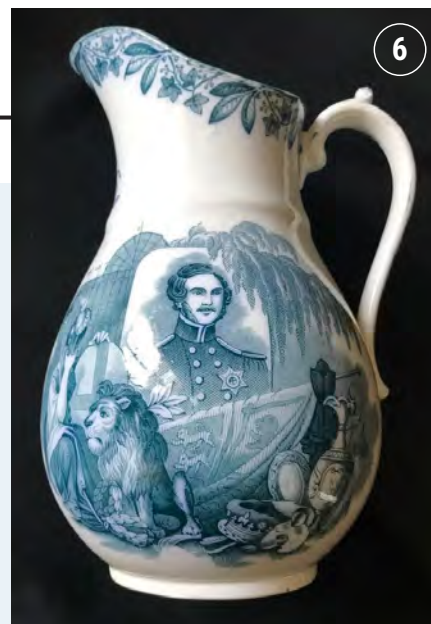
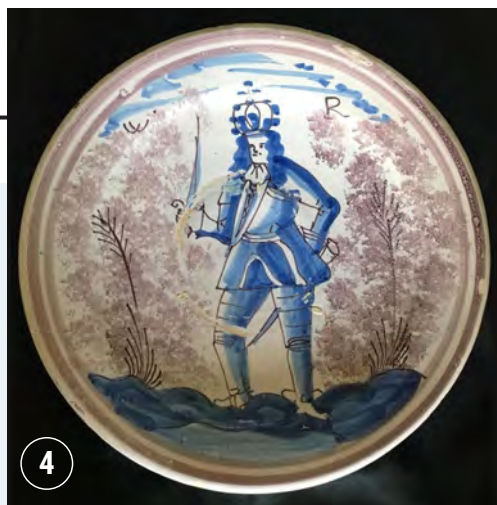
### Where do you display it all?

I outgrew my china cabinet years ago. It has 90 items inside and 20 on top. There are numerous commemorative pieces on the top of my kitchen cabinets, and a vast army of them is

slowly advancing towards me across the carpet in my living room.

I make no apologies for this and to some extent I agree with the following quotation from Bruce Chatwin’s novel, *Utz* (1988). Utz was a fictional Czech collector of Meissen, whose obsession with porcelain (*porzellankrankheit*) was preventing him from defecting to the West: “An object in a museum case”, he wrote, “must suffer the de-natured existence of an animal in the zoo. In any museum the object dies – of suffocation and the public gaze – whereas private ownership confers on the owner the right and the need to touch. As a young child will reach out to handle the thing it names, so the passionate collector, his eye in harmony with his hand, restores to the object the life-giving touch of its maker.”

Among many other items in my kitchen there are 15 one-pint mugs, designed for Wedgwood, mainly by Richard Guyatt, but also two by Eric Ravilious for the intended crowning of Edward VIII and the actual coronation of George VI in 1937, and a Ravilious-inspired mug produced posthumously for the coronation in 1953. These are arranged in a pyramid formation, an idea I copied from John Pym, who used to display the Wedgwood mugs in this manner in his shop window, Hope & Glory, in Kensington Church Street. I always



1. Denzil Lush.
2. Lush's Margaret Thatcher collection. He has a fondness for Thatcher as he saw her sign documents in her bold blue fountain pen and he now has a signed copy of her book.
3. Lush's cabinet.
4. English delft charger depicting King William III.
5. Read & Clementson jug commemorating the Proclamation of Queen Victoria on June 20, 1837.
6. A jug commemorating the death of Prince Albert.
7. Delft plate commemorating the birth of Prince Johan Friso of the Netherlands on September 25, 1968.

thought the presentation was eye-catching.

I am sorry to say that there are some items in my collection which are wrapped in bubble wrap and stored in boxes. I really should bring them out and put them on show.

#### What is the most you have ever spent on an item for your collection?

£7000 for an English Delft charger depicting King William III, elaborately crowned and standing in a full set of armour, which I purchased from the late Jonathan Horne. I have two English Delft plates and a Dutch Delft dish from about 1690 which commemorate both William and Mary; and two Dutch Delft royal lobed dishes, the smaller one of William, and the larger one of Mary. I also have a London Delft blue and white plate with a half-length portrait of Queen Anne, which I bought at Christie's in the sale of Syd Levethan's Longridge Collection in 2011.

I also have a few items of modern Delft. The factories in the Netherlands have been consistently good at commemorating not only their own royal events, but world events.

#### What elements do you look for when considering a purchase?

(i) Aesthetics. Only a few weeks ago I went into Mark Sullivan's shop in

Cecil Court. I saw an ivory-coloured tankard commemorating the golden jubilee of the Emperor Franz Joseph I of Austria-Hungary in 1898. It has a hand-painted portrait of him within a very rich gilt frame. I think it's absolutely beautiful and instantly fell for it.

(ii) Interesting. A lot of commemorative pieces are really dull and banal, and I prefer items that are interesting. A few months ago I decided that I ought to buy a Liz Truss mug. I looked online and eventually acquired one with a fairly attractive portrait (rather than a photo) of her delivering her resignation speech outside the door of Number 10 Downing Street. The caption below the portrait is *Dear oh dear*, which were the first words King Charles said to her when she turned up for her weekly audience within sometime in October last year. It made me laugh.

(iii) Rarity. Rarity is an interesting concept and to some extent it can be deceptive. EBay and the internet generally have given us a clearer idea of what may be out there in the big wide world.

(iv) Price. I always ask dealers "what's the best you price can do?" I think it is par for the course and every dealer expects to be asked that question. Beyond that I don't haggle. I find it distasteful.

(v) Investment value. This is not

an important issue as far as I'm concerned. I'm a single man and I'm not amassing a collection for the benefit of my heirs. However, I think it would be foolish to fork out a lot of money for something that you know will be less valuable in years to come. (vi) Condition. Beggars can't be choosers. It's unlikely that you will find a piece of English delftware that hasn't been professionally restored. I don't know any professional restorers personally and wouldn't consider buying a badly damaged item (even if it were rare or important) because, unrestored, I would always notice or subconsciously be aware of the flaws. (vii) Sentimental. This involves a personal involvement with a particular individual, time, or place. I have a Read & Clementson jug commemorating the coronation of Queen Victoria in 1838. I bought it in 1968, when we were on a family holiday in the Lake District, and it is a souvenir – a constant reminder of that occasion. I missed out on buying a jug commemorating the death of Prince Albert when we were in Tenby on holiday the following year and it remained in my thoughts for years and years. Eventually, about 30 years later I bought such a jug in London, but I always associate it with Tenby.

Having considered all these elements (sometimes within a split second), there are three reactions: - (1) I must have it;

(2) I'll think about it; or  
(3) I'm not interested.

With regard to the second reaction, I do think about it quite seriously and assess the extent to which I would feel disappointed if that item were no longer available when I next looked for it online or in a shop. As a younger man, I often felt a deep sense of regret when I missed out on a particular piece. Somehow, it matters less to me now.

#### What other items in your collection spark sentimental memories?

On my bathroom wall is a Delft plate commemorating the birth of Prince Johan Friso of the Netherlands on September 25, 1968. Tragically, in 2012 he was buried in an avalanche while skiing in Austria and died 18 months later, never having regained consciousness. I was involved professionally in a transaction regarding his property and affairs in England. It was an immense privilege to be able to assist his family in distressing circumstances, and I acquired the plate as a perpetual reminder of him and them.

#### Where do you find items to buy?

The process has changed considerably over the six decades in which I have been collecting commemoratives. Initially, it

*Continued on page 24*

## My hobby is character forming

Continued from page 23

involved visiting antiques shops in various towns up and down the country, and very occasionally attending an auction. My first auction was in Plymouth in 1966, when I bought a King George III in memoriam spill vase for £10.

During the 1970s and 80s I tended to visit the London dealers, Rita Smythe in Grays Antiques Market and Hope and Glory, and John & Jennifer May's in Kensington Church Street. May's was wonderful, but out of my league pricewise when I was a young man. I did, however, buy from them a copy of their book, and a mug they commissioned for Princess Anne's wedding in 1973, which is a brilliant example of Pop-Art design by the graphic artist Clifford Richards.

Until 1996, when I was in my mid-forties, I didn't have much disposable income, but from then onwards I ventured into Jonathan Horne's, also in Kensington Church Street, where I purchased a number of the earlier pieces. He was an expert in early English pottery.

In the early years of this century I became aware of antiques fairs, and began to look on eBay. I don't like online auctions because I am wary of participating with people who are far more 'savvy' than me and know how to work the system to their advantage. I generally prefer the 'Buy Now' option.

For about 20 years, until the pandemic brought such proceedings to an abrupt end, I tended to buy mainly at the *Antiques for Everyone* exhibitions at the NEC from specialist dealers such as Peter and Sue Rees, trading as Commemorative Ceramics; the late Roger de Ville; and the late Brian Carruthers, trading as Bac to Basics Antiques.

I always visit Mark Sullivan's shop in Cecil Court whenever I'm in London, and I regularly look to see what's available online.

For King Charles III's coronation, apart from a couple of shop purchases (a Guyatt-inspired Wedgwood Mug in Selfridges, and a tankard from the Buckingham Palace shop), I acquired three pieces directly from the potteries themselves: Ewenny, Moorcroft, and Wemyss Ware.



Below: Denzil Lush's collection advances across the floor...

### Is there an item you are still looking for?

Yes, there are several. They tend to be pieces required to complete a sub-collection. For example, I have eight Foley Intarsio Teapots of statesmen, produced in c.1900. There are three more that have eluded me so far and I wouldn't mind one or two of the taller coffee pots of some of these statesmen produced by the same potter.

I don't have any items commemorating King George I – the only British monarch since 1689 missing from my collection. Maybe one day I shall obtain one. And there are a few prime ministers – in respect of whom ceramics were produced – who aren't represented in my collection. Lord Melbourne is a case in point.

### How would you classify your buying/collecting habit?

I wouldn't describe it as either compulsive or obsessive. I reckon I could quite easily desist and stop buying further items – for a while, at least.

I feel a strong sense of affinity with Henry Willett (1823-1905), a brewer who collected ceramics and donated his collection to Brighton Museum. His collection is much larger than mine (2000 pieces) but there are similarities. I can sit in my armchair and survey three centuries of British history in a single glance.

Occasionally, I may act strategically. Last year I decided that my collection was weak in terms of pieces relating to Prince William, so I acquired a few more which appealed to me; the same happened a few

months later with the Prime Minister David Lloyd George. These were all online purchases.

### Have you sold anything from your collection or plan to?

No. I have no plans to sell any at present. However, I am conscious that, as I grow older, I may have to downsize. My predecessor as Master of the Court of Protection, Biddy Macfarlane (1930-2019), had an extensive collection of Victorian tiles, which, like my own collection, was scattered all over her house. I remember distinctly my first visit to see her in a nursing home in 2015. I was taken aback – almost traumatised – when I realised that all her worldly possessions (a few books, a few pictures, and a few knick knacks) were now contained in this single, not very large, bedroom, and that she had disposed of the tile collection she had dearly loved and taken years to assemble.

By contrast, a year before I saw Biddy in the nursing home, I visited the Kirkcaldy Museum and Art Gallery. The owner of many of these paintings was Michael Portillo's grandfather, John Waldegrave Blyth (1873-1962), a linen manufacturer. He had lent many of them to the art gallery while he was still alive. Every Monday afternoon he would visit the gallery and spend a couple of hours sitting there, just looking at his pictures, recalling how and when he acquired them, and simply appreciating their beauty.

I may eventually dispose of some of the more mundane pieces, probably by donating them to a

charity shop, rather than selling them.

### What advice would you give a young collector?

I recommend that you obtain a few books on the subject to give you some idea of what's out there, how common it is, and an approximate price guide. I have more than 20 books on various potteries and themes but, even though they are quite ancient, the ones I tend to consult most frequently are: John and Jennifer May, *Commemorative Pottery 1780-1900* (Heinemann, 1972); Eric Knowles, *Miller's Royal Memorabilia* (Miller's, 1994); and Douglas Hall, *The Book of Churchilliana* (New Cavendish Books, 2002).

Choose what appeals to you and is going to give you genuine pleasure for the rest of your life. If you have the means to purchase something and are likely to regret not acquiring it, then go ahead and buy it.

### Do you collect anything else?

Yes. When I was a child my favourite toy was a Victory plywood jigsaw puzzle of the *Industrial Life of England and Wales*. Each county was cut as a separate piece and it had tiny pictures depicting the different industries that took place there. From that I acquired an interest in places, which resulted in three separate collections: (1) *Shell Guides*. I have about 50 of the Faber & Faber guides and 40 volumes of Arthur Mee's *The King's England*.

(2) Map postcards of towns, counties and regions in Great Britain and Ireland. I have about 400.

(3) Visits to football grounds. On August Bank Holiday 1985 I became aware of the existence of 'The 92 Club'. To become a member, you have to attend a first team fixture at the home grounds of all 92 clubs in what was then the Football League and is now the EFL and Premier League. I finally made it 32 years later on August Bank Holiday 2017, having attended over 130 matches to qualify (the number grows due to club moves/demotions/promotions). At about the same time, I also completed the same achievement in respect of the 42 professional football clubs in Scotland.

To be frank, I am far more interested in visiting the place than in watching the football match itself, but the football acts as a catalyst and I usually spent a fair amount of time sightseeing either before or after the game.

This is still an active collection and since the pandemic I have several new grounds to acquire. I intend to do so, as and when I can. ■



ANDY WARHOL (American, 1928-1987)  
Mick Jagger (F. & S. II.140)  
silk screen-print on Arches Aquarelle paper  
Est: GBP£75,000-100,000 |  
AUD\$150,000-200,000



A very rare and superb solid malachite  
and gilt-bronze embellished centre table,  
Russian, mid 19th century  
80cm diameter, 83cm high  
Est: GBP£20,000-30,000 | AUD\$40,000-60,000



A very fine and beautiful silk-velvet ikat robe,  
Central Asian, last quarter 19th century  
mounted on linen and stretched on a frame  
135cm wide, 120cm high  
Est: GBP£9,000-11,000 | AUD\$18,000-22,000



A pair of very fine quality gilt-bronze and bronze  
candelabra, attributed to Pierre-Philippe Thomire  
(1751-1843), French, early 19th century  
88cm high, 26cm wide  
Est: GBP£10,000-15,000 | AUD\$20,000-30,000



A pair of fabulous carved and gilt-wood  
armchairs, English, circa 1820  
106cm high, 70cm wide, 73cm deep  
Est: GBP£12,000-17,000 | AUD\$25,000-35,000



An illuminated Qur'an with painted and  
varnished covers, dated 1851, Qajar-era  
(1789-1925), Iran  
24cm x 15cm and 6cm thick  
Est: GBP£10,000-12,000 | AUD\$20,000-25,000



A superb set of four Belle Époque cast stucco  
figures of Cupid and Psyche, French, late 19th  
century, signed A. Lavoisier  
the larger pair 137cm high, 44cm wide,  
Est: GBP£3,000-5,000 | AUD\$6,000-10,000



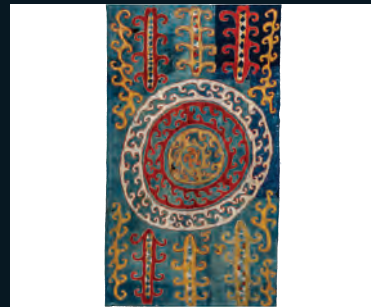
KEITH HARING (American, 1958-1990)  
Pop Shop IV Series  
set of four coloured screen prints, dated 1989,  
Est: GBP£75,000-100,000 |  
AUD\$150,000-200,000



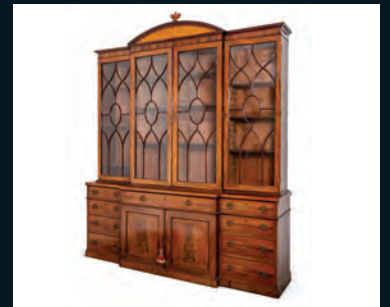
A fine bronze and marble bust of Pietro Calvi's:  
The Moor of Venice  
74cm high, 47cm wide, 32cm deep  
Est: GBP£15,000-20,000 | AUD\$30,000-40,000



An outstanding set of eight George III  
Hepplewhite mahogany dining chairs,  
English, circa 1780  
The armchairs 97cm high, 63cm wide, 55cm deep  
Est: GBP£10,000-20,000 | AUD\$20,000-40,000



A stunning Kaitag embroidery, Daghestan,  
Caucasus, 18th century  
silk on cotton, mounted on a stretch frame  
97 x 55cm  
Est: GBP£8,000-9,000 | AUD\$16,000-18,000



An exceptional marquetry and parquetry  
inlaid mahogany breakfront library bookcase,  
English, circa 1785  
220cm wide, 54cm deep, 260cm high  
Est: GBP£15,000-25,000 | AUD\$30,000-50,000



A wonderful and large carved and beautifully  
aged figure of Kubera (God of Wealth),  
Southern India, 14th-17th century CE  
136cm high, 64cm wide  
Est: GBP£3,000-4,000 | AUD\$6,000-8,000



A fine William Morris Hammersmith carpet,  
after a design by William Morris and John Dearle,  
Merton Abbey Works, English, circa 1889  
530 x 353cm  
Est: GBP£35,000-50,000 | AUD\$70,000-100,000



A very rare pair of 'battlement' border  
tiles with reciprocal trefoil design,  
Ottoman-era Damascus, circa 1575  
each 23 x 24cm  
Est: GBP£9,000-11,000 | AUD\$18,000-22,000



An exceptionally rare and early Meissen white  
porcelain and gilt figure from the Italian  
Commedia dell'arte, El Capitan, German,  
circa 1720 and Augsburg-gilded soon thereafter  
Est: GBP£25,000-35,000 | AUD\$50,000-70,000

# EXCEPTIONAL

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ARTVISORY



1



2

## Bidders just dig Mary Potter style

Coastal scene formerly owned by collector in the diamond mining industry attracts considerable interest

by Alex Capon

The highest price at auction in four years for the artist **Mary Potter (1900-81)** came at a west London saleroom on July 4.

Offered at **Chiswick Auctions' (25% buyer's premium)** latest sale of Modern British and Irish art was a 14 x 23¾in (36 x 60cm) oil on board showing a couple sitting in a shelter with the sea and shipping in the background.

Potter had strong connections with the west London area. She moved to Chiswick Mall after her marriage in 1927 and painted a series of views from her window across the river Thames in the late 1920s and 1930s. These remain her best-known works of the period.

One of them, *The Window, Chiswick* from 1929, is now in Tate Britain.

In later life, she moved to Aldeburgh in Suffolk where she lived for 30 years with the coastline providing much of her favoured subject matter.

### Different elements

The work at the London auction seemed to mix different elements of the artist's oeuvre, including the way it appeared to be painted from a window looking out across water.

As well as demonstrating her trademark quasi-naïve rendering of coastal scenes, it was also typical in terms of her use of heavy paint with soft tones.

1. Coastal scene by Mary Potter, **£19,500** at Chiswick Auctions.

2. *On Saturday Evenings Mother Sang* by Helen Bradley, **£29,000**.

3. *Portrait of a Lady with a French Poodle* by Wyndham Lewis, **£14,000**.

3



The picture was formerly owned by a private collector who was in the diamond mining industry and who bought from Cork Street galleries in the late 1970s and 80s. Having acquired this picture at The New Art Centre, London, in 1981, the same year that the artist died, it came to auction here via family descent.

Estimated at £3000-5000, the combination of appealing commercial factors meant it drew considerable interest and it eventually sold at £19,500.

The price stands in the top 10 auction sums for Potter according to Artprice.com, and was the highest since Sotheby's sold *Brighton Belles* in an auction of works from dealer The Fine Art Society in 2019.

### Bradley on song

Also generating demand in Chiswick was a typical scene of childhood in Lancashire by **Helen Bradley (1900-79)**.

*On Saturday Evenings Mother Sang*, a 20in x 2ft (51 x 61cm) oil on canvas board depicting an Edwardian sing-song, was inscribed and dated 1966. The vendor had been bought the picture at the Mercury Gallery in London the year after it was painted.

Buyers in this market look for pictures with the strongest narrative qualities evoking a sense of nostalgia and warmth. Those reproduced as prints hold particular cachet.

This example was seemingly not one of the latter but had many of the

former attributes. Although it was twice unsold at Bonhams (firstly in 2010 when it was estimated at £30,000-50,000, and again in 2014, when it was pitched at £25,000-35,000), here it met with a much better reaction. Guided at £20,000-30,000, it got away at £29,000.

### Filmmaker's collection

The auction offered nine lots from the collection of the late filmmaker and producer Peter Adam (1929-2019). All of them sold for a premium-inclusive total of £88,440.

Adam was a close friend of Keith Vaughan and Prunella Clough and works by these two artists led the selection at £22,000 and £17,000 respectively, although both sums were below estimate.

A watercolour and pencil sketch by **Wyndham Lewis (1882-1957)** sold at £14,000 against a £15,000-18,000 pitch.

*Portrait of a Lady with a French Poodle* was given to Adam by Clough, who in turn had received it from her aunt, the Irish architect and designer Eileen Gray.

Gray, a friend of Lewis who met the artist while studying at Slade in 1901, could well be the lady depicted in the work (although this was not confirmed).

The fact that the picture was not a Vorticist work made it less appealing commercially but, stylistically, it was in keeping with Lewis' output from the mid-1930s when based in Paris. ■



# If at first you don't succeed, try a new estimate

What's best to do with unsold lots... offer them again at half the price guide perhaps?

While many auction houses might consider this approach for lots at the lower end of the spectrum, it raised a few eyebrows when Dreweatts (26% buyer's premium) adopted the strategy at a notably higher level of the picture market.

Three works by David Bomberg (1890-1957) that featured at the Newbury saleroom's Modern and Contemporary art sale on July 11 had previously been unsold in the same rooms in October.

Back then, a group of 14 paintings by the artist came to auction from a single collection with 11 of them selling for a combined £685,600 hammer total (see ATG No 2573).

The works all had provenance to Arthur Abraham Stambois (d.1972), an engineer and one of Bomberg's main patrons. In 1961, they were sold as a group to Stanley Mann, the husband of the actress and dancer Eithne Maureen Mann (née Milne). After the latter's death in 2018 they passed to one of her close friends who was the vendor here.

The three works that failed to get away first time round reappeared at the recent sale with much reduced estimates. One was the eye-catching depiction of the historic walled town of Cuenca in Spain, perched high on a limestone spur high above the Huécar gorge.

Showing the garden and tower of the sacristy at Cuenca Cathedral, the 2ft 7in x 2ft 3in (78 x 68cm) oil on canvas was dated 1934. The artist's colourful Spanish views from the 1930s, particularly those depicting Toledo, Ronda and Cuenca, command a premium at auction. They are deemed



**Left:** *The garden and tower of the sacristy, Cuenca Cathedral*, by David Bomberg, £134,000 at Dreweatts.

to exemplify how the Iberian landscape inspired a new energy and spontaneity in Bomberg's work.

With examples often making strong six-figure sums, the painting here was pitched at £200,000-300,000 in the October sale. While that range ultimately proved over-ambitious, it was reoffered in July with a revised £80,000-120,000 estimate.

Here the reaction was much better as a mixture of trade and private bidders helped it over this level and it was eventually knocked down at £134,000 to a UK private buyer. This was a decent sum – albeit not the spectacular price that was hoped for first time round.

A view of Ronda that was slightly smaller and with darker tones sold for £30,000 against a £20,000-30,000 estimate. Showing the nocturnal procession during Holy Week where the Virgin of Peace is carried through the streets, it

had previously been offered with a £60,000-80,000 pitch. Here again, with expectation levels reduced, it sold to a UK private buyer.

It was a similar story with one of Bomberg's London scenes. The view of barges on the Thames from 1937 had failed to sell in October against a £20,000-30,000 estimate and reappeared here at £8000-12,000. It got away at £10,000.

While these sums may have been less than was originally expected in October, the auction house and, presumably, the vendor would surely have been pleased with the final outcome with the Bomberg collection totalling a cool £859,600 across the two sales.

## Moll in demand

Elsewhere at the Newbury auction, a bright landscape by Austrian artist Carl Moll (1861-1945) drew a strong competition.

Works by Moll, one of the co-founders of the Viennese Secession alongside Josef Hoffman and Gustav Klimt, appear fairly

*Continued on page 28*



**Left:** *Olivenhain* by Carl Moll, £60,000 at Dreweatts.

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Robert Colquhoun, *Head of Boy*, c.1950  
Estimate: £20,000-30,000\*  
\*Plus Buyer's Premium + VAT (30% inclusive of VAT)

## Eurich's mystery girl makes notable price

The artist **Richard Ernst Eurich (1903-92)** is rather hard to categorise. Born and raised in Bradford, he studied at the local art school before going to London to attend the Slade.

He became an official war artist during the Second World War, producing a series of powerful paintings – not least *Withdrawal from Dunkirk, June 1940* which is now in the National Maritime Museum.

His output ranges from marine scenes to Stanley Spencer-esque figurative pictures. It also includes semi-abstract landscapes and mysterious neo-Romantic portraits with the latter fetching a wide range of sums at auction.

While the price of all art is ultimately determined by the taste of buyers for any given work, it seems to be especially so with Eurich.

A recent work that emerged at **Thomson Roddick (20% buyer's premium)** in Carlisle was therefore probably not the easiest work to estimate.

The 8½ x 6½in (22 x 17cm) oil on board showing a girl's head in profile was signed and dated 29. Although head



**Left:** *Portrait of a girl* by Richard Eurich, **£5000** at Thomson Roddick.

studies of young female figures by the artist have made up to £11,000 previously (one fetched this amount at Bonhams in 2013), others have made significantly less.

With the sitter unknown, the Cumbrian saleroom plumped for a £300-500 pitch, something which brought interest from several interested parties who helped push it to a final £5000.

Although works by Eurich can make a good deal more, this was a notable price for a work of this size.

## Moll work was last sold back in 1934

*Continued from page 27*

regularly on the market and make a wide range of prices – up to the landmark \$4m (£2.86m) for an evocative interior scene at Freeman's of Philadelphia in 2021 (see ATG No 2482).

A number of decent five- and six-figure sums have been recorded since then and the current lot benefited from a number of factors – not least its attractive brushwork, tonal qualities, distinguished provenance as well as a sense of rediscovery.

### Painting relocated

*Olivenhain*, the 19¼ x 23½in (50 x 60cm) oil on canvas which dated from 1931 and was signed with the artist's monogram, was originally purchased in 1934 by the renowned Swiss collector Oskar Reinhart (1885-1965) from the Gallerie Aktuaryus in Zürich. It had not been on the open market since and was offered here by a descendant.

Although it is mentioned in the artist's catalogue raisonné (where it is illustrated with a black and white image), its location was unknown until this sale.

It was in fact one of five views of olive groves painted by the artist during the early 1930s depicting locations in Italy and France including Sanary-sur-Mer in Provence which was thought to be the likely subject matter here.

The £20,000-30,000 pitch drew strong interest from the European trade, with a number of dealers competing. It was eventually knocked down at £60,000 to one of them – a solid-looking sum that again made a welcome contribution at Dreweatts.



**It benefited from attractive brushwork, tonal qualities, distinguished provenance and a sense of rediscovery**



**Above left:** *The Mantelpiece* by Duncan Grant, **£9000** at Lawrences of Crewkerne.

**Above right:** *The Green Pumpkin* by Grant, **£7500** at Dreweatts.

Estimated at £8000-10,000, it sold on mid-estimate.

### Tasty pumpkin

Another still-life which was larger but from a slightly later period appeared at **Dreweatts (26% buyer's premium)** on July 11. Although it made a lower price, it generated a stronger competition and made a decent return for the vendor.

*The Green Pumpkin*, a 17¼ x 20¼in (46 x 53cm) signed oil on board from 1943, had previously sold for £2500 at Christie's in 2008. Pitched here at £2000-3000, it was bid to a final £7500 – a sum indicating it had roughly doubled in value over the 15 years even accounting for inflation.

## A Duncan Grant market tester

Testing the market for still-lives by Bloomsbury school favourite **Duncan Grant (1885-1978)**, a painting of a cluttered mantelpiece emerged fresh from a notable source at a recent auction held at **Lawrences (25% buyer's premium)** of Crewkerne.

The painting depicted a lidded urn, books and a clock (or jardiniere) and was appealingly early in date.

Signed and dated 29, it was typical of the artist's work in the late 1920s and early 1930s, executed in a swift and spontaneous manner and with a varied palette and subtle shadows.

The lidded vase was a familiar motif in Grant's compositions from this period but, rather than being painted at the famous Bloomsbury retreat of Charleston in East Sussex, this work was thought more likely to have been executed either in London

or at Vanessa Bell's house in Cassis according to the auction house.

Having been exhibited at the London Artists' Association, the 12½ x 16½in (32 x 42cm) oil on canvas was acquired by the writer and keen Grant collector Sir Hugh Walpole (1884-1941).

It was later sold by Walpole's executors at the Leicester Galleries in 1945 and came to auction from a descendant of the purchaser.

While the Somerset saleroom demonstrated demand for Grant's figurative subjects back in April – selling two late works for £21,000 and £16,000 respectively (see ATG No 2596) – here the reaction was a bit more mixed.

This was partly due to buyers generally favouring Grant's figurative works but also the modest scale of the picture.



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# The colourful world of Bobins

Latest slice of a ‘magnificent library’ that covered the development of book illustrations

by Richard Fattorini

A significant part of one of the greatest recent collections of colour plate travel and costume books was offered at Christie’s (26% buyer’s premium) on July 13.

The King Street sale of the Norman Bobins collection – 336 lots covering country sports, horse racing, naval and military subjects, voyages and travel, costume and satire – followed on from the sale of Bobins’ American colour plate books sold in New York in June.

Christie’s titled the sale The Magnificent Library of Norman Bobins: Part Two, the Colourful World.

Bobins, a resident of Chicago, was inspired to start his collection some 40 years ago as he found it combined four of his passions, namely history, art, travel and books.

The collecting focus was on the beautiful illustrations in these books and the artists and engravers who produced them.

Through them we can see the development of colour plate books from the mid-18th century through to the end of the 19th century, from hand-coloured copperplate engravings and aquatints to the birth of lithography and to chromolithography.

## Echoes of Abbey

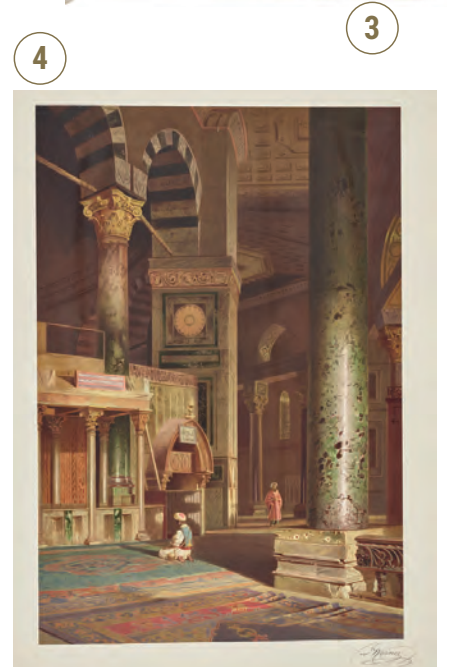
The Bobins library has echoes of the colour plate collection formed by Major JR Abbey in the 1950s, which was purchased en bloc by Paul Mellon and is now housed at the Yale Center for British Art.

Abbey’s focus was on English books illustrated with lithographs and aquatints published 1770 to 1860 and he produced three scholarly catalogues which are now an indispensable work of reference.

Bobins also had his collection published in a series of five richly illustrated catalogues from 2005 to 2022 titled *The Exotic and the Beautiful*.

A large part of Bobins’ collection was sold in 2015 to the collector Sri Prakash Lohia. That collection (including the former Bobins titles) now amounts to some 2000 titles, all of which have been digitised in high resolution and are freely available to view online.

Unlike Abbey, Bobins did not



restrict himself to English colour plate books and the top lot of the King Street auction was a splendid hand-coloured copy of Jacques Rigaud’s *Recueil choisi des plus belles vues des palais, des châteaux et maisons royales de Paris et des environs* from c.1720-38, depicting the grandeur of French royal real estate.

Only one other hand-coloured copy has sold at auction in the past 40 years. The Bobins copy took £80,000 hammer, which was considerably less than when it sold previously in 2011 for €264,000 (including buyer’s premium) at Alde in Paris.

## Go on a voyage

The best-performing books in the sale were those illustrating travel and voyages. Books relating to India and

the former Ottoman empire were particularly popular.

Bid to a triple-low-estimate price of £35,000 was a series of 12 hand-coloured *Views of Calcutta* by William Baillie (a book not owned by Abbey), showing many of the newly built colonial neo-classical buildings of the city.

This large folio size set of prints was published in Calcutta in 1794, which may explain its scarcity, and only two other sets of these prints have appeared at auction in recent decades.

Another set of prints of India which are not recorded in the standard references comprised six large views of Seringapatam by Robert Home published in 1796, which sold for £10,000 to the same

phone bidder.

Reduced versions of Home’s views had been previously published by Robert Bowyer in 1794 in *Select views in Mysore, the country of Tippoo Sultan*. However, these large folio format views are similar in scale to the aquatints published by Thomas and William Daniell in their *Oriental Scenery* (1795-1807).

Home had embarked on his artistic career in 1791 in Madras painting theatrical scenery where he met the artists John Smart and William Hickey.

According to the ODNB, Home then, “having sought and secured permission to accompany the grand army to Bangalore during the Third Anglo-Mysore War”, reached the troops on March 5. He remained



5

1. One of the fine plates illustrating Rigaud's *Recueil choisi des plus belles vues des palais, des châteaux et maisons royales de Paris et des environs*, sold for **£80,000** at Christie's sale of the Norman Bobins collection.
2. A view of Calcutta by William Baillie. Part of the set of 12 prints published in Calcutta in 1794 which took **£35,000**.
3. A plate from Burnouf and Jacquet's *L'Inde Française*, the first major French work on India, that sold for a record **£42,000**.
4. One of the two views of the interior of the Dome of the Rock from Werner and Gleig's monumental publication *Jerusalem, Bethlehem and the Holy Places*, which was bid to **£48,000**.
5. A view of Trebizond from W Hyde Parker's *A series of sketches in the Black Sea*, which though incomplete sold for **£10,000**.



## The collecting focus was on the beautiful illustrations in these books and the artists and engravers who produced them

with them until early April 1792, "sketching captured forts, officers, and the local countryside".

### Phone battle

A phone bidding battle resulted in a bid of £42,000 for a copy of Eugene Burnouf and Eugene Jacquet's *L'Inde Française ou collection de dessins lithographiques représentant les divinités, temples, costumes, physionomies, meubles, armes*, [etc], the first major French work on India.

Originally published in parts, this was the first edition in book form and contained 144 hand-coloured lithographic plates illustrating divinities, sacred rites, scenes of daily life, costumes and professions.

The result was over five times the pre-sale low estimate and an auction

record for the work. The previous top sum had stood since 2005 for the Robert and Maria Travis copy sold at Sotheby's for a premium-inclusive £8400.

Perhaps the largest and heaviest set of books in the sale was Werner and Gleig's monumental publication *Jerusalem, Bethlehem and the Holy Places* published in parts from 1865-66. The Bobins copy was complete, containing 32 chromolithographic plates with the original wrappers for all 10 parts bound into two elephant folio-size volumes.

Werner's depictions of Jerusalem are particularly noted as he was one of few non-Muslims to gain access to paint inside the Dome of the Rock. The work features two plates of the interior showing worshippers at prayer. This is the only complete copy that has appeared at auction in many decades and sold for £48,000 – a higher price than it made at Sotheby's in 2017.

A notable result of £10,000 – 10 times the low estimate – was achieved for an incomplete set of W Hyde Parker's *A series of sketches in the Black Sea* (c.1853), with nine of the 11 tinted lithographic plates depicting

*Continued on page 32*

## Books, maps and works on paper in auctions on thesaleroom.com

Aug 28*	Chaucer - Folkestone	Autographs, Photos, Books
Aug 29	Vectis - Stockton-On-Tees	22-lot Magazine & Comic section
Aug 29	Bloomfield Auctions - Belfast	16-lot Book section
Aug 30	Barry Hawkins - Downham Market	The Oliver Winterbottom collection
Aug 30	Chaucer - Folkestone	Autographs, Photos
Aug 30	Ellis Willis & Beckett - Sheffield	18-lot Book section
Aug 30-31	Lockdales - Ipswich	Paper Collectables
Aug 31-Sep 2	JS Fine Art - Banbury	41-lot Book section
Aug 31*	William George - Bury	Antique Maps & Prints
Sep 1	Chaucer - Folkestone	Autographs, Photos
Sep 1	Rogers Jones - Cardiff	Book section
Sep 1	Bonhams - Chichester	23-lot Book section
Sep 1	Lodge & Thomas - Cornwall	20-lot Book section
Sep 1	Sheffield Auction Gallery	17-lot Book section
Sep 3*	1818 Auctioneers - Milnthorpe	Postcard & Cigarette Card sections
Sep 5	Vectis - Stockton-On-Tees	12-lot Book section
Sep 5	Swan Fine Art - Oxon	20-lot Book section
Sep 6	TimeLine Auctions - Essex	60-lot Book section
Sep 6	Duggleby Stephenson - York	Maps
Sep 6	Byrnes Auctioneers - Chester	Books
Sep 6	Hartleys - West Yorkshire	45-lot Book section
Sep 6*	William George	37-Book section
Sep 6*	Cato Crane Auctioneers - Liverpool	39- Book section
Sep 7	Forum - London	Books
Sep 7	Stride & Son - Chichester	Books
Sep 11*	CW Harrison & Son - West Yorkshire	Book section
Sep 11*	Auctioneum - Bristol	Autograph section
Sep 12	Vectis - Stockton-On-Tees	14-lot Book section
Sep 13	Bamfords - Derby	Comic Books
Sep 13	Chaucer Auctions - Folkestone	Books
Sep 13	Anderson & Garland - Newcastle	Comic Books
Sep 14	Eastbourne Auctions	Book section

Sales marked with \* are timed online auctions



### Books, Manuscripts & Works on Paper Calendar

Books & Works on Paper (Online)	Thursday 7 September
Books & Works on Paper (Online)	Thursday 21 September
Colour Plate Books from the Library of Norman Bobins	Tuesday 26 September
Fine Books, Manuscripts & Works on Paper	Thursday 28 September
Illustrated and Children's Books (Online)	Thursday 5 October
Books & Works on Paper (Online)	Thursday 19 October
Travel Books, Maps and Atlases (Online)	Thursday 26 October

Bidding and information at: [forumauctions.co.uk](http://forumauctions.co.uk)

## Bobins library covered development of book illustrations

Continued from page 31

the various areas of the Black Sea at the outbreak of the Crimean War.

Captain Parker, who commanded HMS *Firebrand*, lost his life on July 8, 1854, shortly after the publication of this work, while attacking a Russian fortress at the mouth of the Danube.

It is not often that incomplete books sell well, but if a complete copy is unobtainable then collectors have little choice. The last complete copy recorded at auction was back in 1952.

*The Extraordinary Ascent of the Enchanted Mountain, one of the Himalaya Range, in India*, by Sir Edward Stanley, Bart., Eliza and Ellen, his daughters, accompanied by the Count Rugantino is a work of the imagination by Captain RH Peel.

Published in 1835, the 13 hand-coloured plates illustrate a fictional expedition including a cave-dwelling

dragon, fantastical beasts and monsters. Several bidders competed for this book which sold for double the low estimate at £6000.

### Some struggles

These results would tend to suggest the sale was a great success, and in a large part it was. However, a number of works struggled to find buyers on the day, notably in the section of field sports and for the splendid Russian colour plate books which Bobins had assembled.

Overall, the sale was 68% sold by lot which translates into 230 lots out of 336 sold for a total hammer of £1.4m against a pre-sale low estimate of £1.8m. ■

Richard Fattorini is an independent consultant in Books & Manuscripts and former senior specialist at Sotheby's



**Above:** *A battle with the dragon*, one of the fantastical plates in Captain Peel's *The Extraordinary Ascent of the Enchanted Mountain, one of the Himalaya Range, in India...* which doubled its low estimate at **£6000**.

## Rare Canadiana in Sussex... and another Bobins

Estimated at £300-500, a group of five hand-coloured prints of early 19th century Canada sold for £8500 at Gorrings's (25% buyer's premium) in Lewes on August 14.

Although the titles were covered by mounts to the frames, the views offered here were those engraved by Joshua Gleadah after drawings by James Gray.

The titles are *General View of the Falls of Niagara from the British Shore*; *A View of Brockville, Upper Canada, from Umbrella Island*; *Montreal from St Helen's Island*; *York from Gibraltar Point* and *Kingston from Fort Henery*.

The so-called Gray and Gleadah prints of Canada were a favourite of the Royal Ontario Museum curator F St George Spendlove whose 1958 book *The Face of Early Canada* remains a key reference work on the subject.

He wrote: "In the year 1828 seven coloured aquatints of Canada from drawings by James Gray were engraved by Joshua Gleadah and J Ryall.

"They were published by Willett & Blandford, London, and dedicated to Sir Peregrine Maitland, Lieutenant Governor, and the Gentlemen of Upper Canada. The set is of extreme rarity and... in a class by themselves in the Canadian field."

When Spendlove was writing he knew of only two sets of seven engravings. In addition to the five



**Left:** Montreal from St Helen's Island, one of five framed Gray and Gleadah prints of Canada sold for **£8500** at Gorrings's.



**Below left:** *Falls of Montmorenci from the east bank* is a rare eighth plate from the series. The former Winkworth set including this plate was resold as part of the Norman Bobins collection in Christie's New York for **\$65,000 (£52,000)**.

the previously unknown plate titled *Falls of Montmorenci from the east bank*.

This apparently unique set, sold at the time for £42,000 and reappeared as part of the Norman Bobins Part One sale in New York on June 16. There, estimated at \$30,000-50,000, it took \$65,000 (£52,000).

### Colonial era

Just occasionally, rare colonial-era prints do surface in the UK. In June last year, a full set of Canadian scenes by the military artist and topographical draughtsman Major General James Pattison Cockburn (1779-1847) sold for £130,000 at Forum Auctions of London.

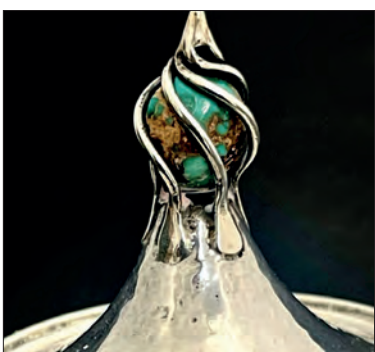
The 12 hand-coloured elephant folio aquatints – six of Quebec City and six of Niagara Falls – had been found by a Dreweatts valuer in a Norfolk attic.

plates mentioned above he added *Quebec, from Point Levi* and *Horse Shoe Fall of the Falls of Niagara from the Upper Bank of the British Shore*.

However, the copy of Gray

and Gleadah prints that emerged for sale as part of the famous Winkworth trove of Canadiana at Christie's King Street in April 2015 had eight prints – including

Roland Arkell



Viewing: Wednesday 6th and Thursday 7th September 10am–5pm, Friday 8th September 9am–10am  
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Lot 1005. Ernest Crofts RA, oil on panel, 'The Gamblers'; 19 x 26cm, Sir Philip and Lady Harris Collection label verso. Est. £300-500



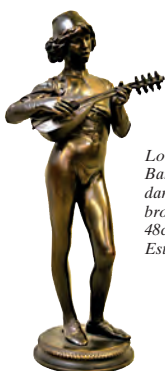
Lot 1214. Orlando Norie, one from a group of four watercolours, 20 x 30cm. Est. £400-600



Various lots. From a private collection of Hardy and other fishing tackle



Lot 1535. 19th century Anglo / colonial two part military campaign chest, 80cm wide. Est. £500-800



Lot 1350. F. Barbedienne, dark patinated bronze figure, 48cm high. Est. £300-500



Lot 260 Mid-20th century roulette wheel, 79cm diameter. Est. £200-400



Various lots. From a private collection of Meissen. Est. £200-400



Lot 568. Attributed to Antonio da Ros for Cenedese, Murano Sommerso glass model of an owl, 14cm high. Est. £200-400



Lot 1083. Alfred Augustus Glendening, one of a pair of oil paintings on canvas, 31 x 51cm. Est. £300-500



Lot 1019. Frederick Goodall RA, oil on canvas, 38 x 91.5cm. Est. £1,500-2,000



Lot 29. Kashan rug, 201 x 134cm. Est. £400-600



Lot 1449. 19th century Swedish sofa table, 103cm wide. Est. £1,000-1,500

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1964

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WEDNESDAY 6TH SEPTEMBER-10AM

Silver and Plated Items (172 lots)  
 Jewellery and Coins (166 lots)  
 Paintings (346 lots)

THURSDAY 7TH SEPTEMBER-10AM

Copper and Brass (48 lots)  
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BP\*-Buyer's premium of 24% incl. VAT. Lots marked ARR will be subject to an additional fee. For full details see table in ATG Auction Calendar

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Stacey's toy sale in Great Baddow, Chelmsford, on September 4-5 includes this boxed Cybo-invader with Cybo-interceptor. Manufactured by Denys Fisher Toys c.1975, these toys have a considerable cult following. This one is expected to bring **£300-500**.

▶ [staceyauktion.com](https://staceyauktion.com)\*

A Victorian cased pair of the extinct New Zealand huia carry an estimate of **£15,000-25,000** in Tennants' Natural History and Taxidermy sale on September 8.

Mounted by *James Whiting, Naturalist, of 19 Heath Street, Hampstead*, the male and female are presented perched on a branch and surrounded by hummingbirds, rocks and foliage.

Even before the arrival in New Zealand of Europeans huia were rare birds confined to remote areas and mountain ranges of the south-east of the country's North Island. The last confirmed sighting was in 1907, although there was a credible sighting in 1924.

The birds had the greatest difference in bill shape between the male and female of any species: the female's beak being long, thin and arched downwards while the smaller male's is short and stout.

▶ [tennants.co.uk](https://tennants.co.uk)\*



This George II silver bullet-shaped teapot with an engraved coat of arms has marked for *TP, London 1734*. In particularly good condition, it has a guide of **£3000-5000** as part of the two-day sale of silver at Whittons in Honiton, Devon, on September 6-7.

▶ [whittonsauctions.co.uk](https://whittonsauctions.co.uk)\*



This coffee table incorporates an Anglo-Indian ivory and rosewood panel made in Vizagapatam c.1760. Mounted in a parcel gilt simulated bamboo frame by Mallet, it comes for sale at Dreweatts in Newbury on September 5 with a guide of **£2000-4000**.

▶ [dreweatts.com](https://dreweatts.com)\*



The Victorian rosewood and specimen inlaid centre table shown here is a commemorative piece, made to mark the end of the Crimean War. The radiating veneers to the circular top each carry a letter creating the inscription *1856 May England and France Remain United*.

The war was brought to an end through the Treaty of Paris, signed by the Russian Empire and an alliance of the Ottoman Empire, the UK, France and the Kingdom of Sardinia.

The rare table has a guide of **£1000-2000** as part of the Fine Interiors sale at Swords in Stansted Mountfitchet, Essex, on September 5-6.

▶ [sworder.co.uk](https://sworder.co.uk)\*



This red chalk drawing of a flying putto is by Giovanni Francesco Barbieri, il Guercino (1591-1666) and consistent with other studies dated to c.1635-1645. A similar example is in the Morgan Library and Museum.

The 8 x 7in (20 x 17cm) study has a long provenance that includes its sale at Christie's in 1859 and again in 1963. It is now consigned from a private collection in Wiltshire with a guide of **£4000-6000** as part of the sale of Old Master, British & European Paintings at Woolley & Wallis in Salisbury on September 5-6.

▶ [woolleyandwallis.co.uk](https://woolleyandwallis.co.uk)\*



This late Victorian oak, parcel-gilt and lithographed 'scraps' three-panel screen was a gift to the future George V (1865-1936) and Queen Mary (1867-1953) in 1901.

Carved with the feather plumes of the prince and princess of Wales, it bears a brass presentation plaque reading *Presented to their Royal Highnesses the Prince and Princess of Wales for the Royal Nursery by Mrs Carr, Widow of DR Carr of Blackheath, London, December 1901*.

It did indeed make its way to the royal nursery at York Cottage on the Sandringham estate and later joined the furnishings at Goldsborough Hall, Yorkshire, home of Princess Mary, The Princess Royal, Countess Harewood (1897-1965).

It comes for sale as part of the two-day Five Centuries sale at Lyon & Turnbull on September 6-7 by descent from Henry Lascelles, 6th Earl of Harewood, the first cousin of Queen Elizabeth II. The estimate is **£3000-5000**.

▶ [lyonandturnbull.com](https://lyonandturnbull.com)\*



This early 19th oil painting depicts Captain William Middleditch of the Grenadier Guards, who was purportedly a hero at the Battle of Waterloo when he found himself temporarily in charge of a large portion of the regiment after most of senior officers had been wounded or killed.

It has been consigned by family descent to Smiths of Newent, which says Middleditch was apparently later given the painting – showing him wearing his Waterloo Medal – by the regiment in recognition of his service.

The saleroom says: "Much of this information comes from family anecdote which has been typed up in the 1980s. However, the Suffolk Branch of the Grenadier Guards paid tribute to his grave in Bury St Edmunds on the 200th anniversary of the Battle of Waterloo." Until Waterloo they were known as the 1st Foot Guards but in honour of their part in defeating the French Imperial Guard they

were awarded the title Grenadier Guards by the Prince Regent.

The estimate at the Gloucestershire saleroom on September 22 is **£1500-2000**.

[smithsnewentauctions.co.uk](http://smithsnewentauctions.co.uk)

A portrait of Field Marshal Prince Gebhard Leberecht von Blücher (1742-1819), who played a decisive role in defeating Napoleon at Waterloo, is on offer at Bentley's in Cranbrook, Kent.

The 19th century Continental School oil on canvas, (1.25m x 98cm), is estimated at **£4000-6000** on September 2.

Nick Bentley says: "The painting is period to Blücher's dates so he could well have sat for it himself – someone out there might find documented proof of this and who the artist was. It is sadly unsigned. It's come from a well-heeled elderly gentleman's collection that simply doesn't have room for it now, and has seemingly been in his family for some generations."

[bentleysfineartauctioneers.co.uk](http://bentleysfineartauctioneers.co.uk)



A large collection of paintings by some of the leading names in sporting art feature in The Fine Sale at Cheffins of Cambridge on September 20-21.

It was formed by gallery owners and avid collectors Michael Mugglestone and Pamela Turnbull. They ran The Countryman's Gallery in Leicestershire and sold prints, paintings and books, specialising in field sports. The pair started collecting together in the early 1980s and soon after began selling at antique and game fairs and horse trials across the country.

Shown here is *The Nut*, a watercolour by Charles 'Snaffles' Johnson Payne (1884-1967) estimated at **£1200-1800**, one of 13 works by him on offer.

[cheffins.co.uk](http://cheffins.co.uk)

# TOOVEY'S

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Pictured – 6th September, Lot 100: Juan Gris (1887–1927), pencil on laid paper, signed and dated '16 recto, 43 x 25cm



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Charles Taylor Adjusting

## '5000 works handled in 15 years'

Pangolin anniversary exhibition is one of several highlighting British art this autumn in London

by Frances Allitt

British art from the 20th century is in good supply across London this autumn.

**Pangolin London**, the King's Cross sculpture gallery, opened in 2008, and its anniversary show (September 26 to November 4) represents both Contemporary and 20th century artists such as Lynn Chadwick (1914-2003).

His bronze *Sitting Couple* (C93) from 1989 is among the works on offer at *Fifteen: An Anniversary Exhibition*, where it is available for £1.2m + VAT.

It is one of an estimated 5000 works that the gallery has handled, released through 60 catalogues and 90 exhibitions.

The anniversary show comprises more than 35 sculptures, drawings, paintings and ceramics by 20th and 21st century British artists. Nigel Hall, ceramicist Jason Wason, and William Tucker, who works in bronze, are among those featured.

In 1985, Chadwick helped establish the foundry Pangolin Editions, which is in Stroud. The foundry has cast works by artists such as Eduardo Paolozzi and Damien Hirst.

The gallery and the foundry are affiliated, allowing artists and collectors to follow works through the whole process of commissioning and creating.

### Cabbage pitch

In St James's, ceramics specialist



1

**Albert Amor** is staging an exhibition opening on September 5 featuring Anne Gordon, Marchioness of Aberdeen, known as the 'Cabbage Lady'.

It is the firm's second show on her pottery and porcelain models of animals, plants, fruits and vegetables.

The show is combined with an offering of early pieces by Devon potter David Cleverly, the 'Mouse Man Potter' who has produced pottery models of animals and comical figures since 1979. The catalogue launches on September 5.

### Scan the horizon

On the same day, **John Swarbrooke Fine Art** opens an exhibition on



2



3



4

Modern British landscapes at Cromwell Place, South Kensington.

*Shared Horizons* examines how different artists responded to the same places. It compares pictures by Ben Nicholson and Christopher Wood depicting Cumberland, and scenes of the south of France by Matthew Smith and Augustus John.

Also included are works by Lucy Harwood, Paul Nash and his brother John.

### Wide selection

For those keen to see an even wider selection of Modern British art, the *British Art Fair* runs at Saatchi Gallery from September 28 to October 1. ■

- ▶ [pangolinlondon.com](http://pangolinlondon.com)
- ▶ [albertamor.co.uk](http://albertamor.co.uk)
- ▶ [johnswarbrooke.com](http://johnswarbrooke.com)

**1.** Lynn Chadwick, *Sitting Couple* (C93), 1989, bronze, edition three of nine, **£1.2m** at **Pangolin**.

**2.** **John Swarbrooke** offers this oil on panel of *Cottages Above Mousehole* by Midge Bruford, 1933, which is offered for a price in the **early £10,000s**.

**3.** **Albert Amor** has available this Anne Gordon porcelain model of a red cabbage, 1985, for **£4200**.

**4.** Also for sale at Albert Amor is a David Cleverly model of a pair of owls, priced **£1300**.

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## News in brief

**Abbott and Holder**, the British picture specialist in Museum Street, London, has introduced a new selling strategy: the Plan Chest Page. The web page is the successor to the firm's physical £50 and Under Box. That in turn replaced the 5/ Box which was used when the firm traded from Castelnau. These works "as beautiful or interesting as they may be, do not warrant the expense of being framed, mounted and introduced on our monthly Lists," the gallery says.

► [abbottandholder-thelist.com](http://abbottandholder-thelist.com)



**Above:** one of the items offered in the inaugural edition of the Plan Chest Page is of a set of five 19th century prints by various hands including this scene. They are available together for **£25**.

*Salon Art + Design Fair* (November 10-14) has announced the exhibitors for its 12th edition. The New York fair hosts several newcomers such as **Achille Salvagni Atelier**, **Didier Ltd** and **Galerie Gmurzynska**, while returning exhibitors include **Maison Gerard**, **Karl Kemp** and **Bernard Goldberg Fine Arts**.

► [thesalonnny.com](http://thesalonnny.com)

*Women in Art Fair*, a new Contemporary event, launches this autumn at Mall Galleries London. Founded by Jacqueline Harvey, the event runs from October 11-14 and has on its committee dealers Virginia Damtsa and Cynthia Corbett among others.

► [womeninartfair.com](http://womeninartfair.com)

See more online at [antiquetrade gazette.com](http://antiquetrade gazette.com)

## 5 Questions

**Malcolm Fairley** of **St James's** deals in Japanese applied arts of the 19th and early 20th centuries with a focus on cloisonné enamels and metalwork.

► [malcolmfairley.com](http://malcolmfairley.com)



in November. Constant research is one of the joys of this profession.

### 2 What is one great discovery you have made?

As far as objects are concerned, I recognised and purchased one of the greatest pieces by the Kyoto enamel maker Namikawa Yasuyuki (1845-

1927), found unattributed in an auction catalogue (before catalogues existed online) and subsequently sold it for a record price.

### 3 What is something you'd love to get your hands on – a 'holy grail' in your area?

I'd like that vase back. Otherwise, the set of 12 bronze falcons made by Suzuki Chokichi for the 1893 *Chicago World's Fair* and now in the National Museum of Modern Art, Tokyo. Pretty unlikely to get either!

### 4 Do you collect personally?

I don't have a major collection of anything in particular but numerous rather quirky objects, mainly kept in cardboard boxes, to be seldom viewed but with the same excitement as when I first found them. For example, rock crystal spheres (**left**), one of which set its stand on fire when I was exhibiting in New York... display with caution.

### 5 Real ale or espresso martini?

Neither. Good French wine, but increasingly, 0.0% beer which has improved dramatically in recent years.



If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Blue John, the soft, semi-precious mineral mined only in Derbyshire, reached the height of its popularity in the 19th century. It was used for ornamental purposes, and was made into jewellery, vases, tables and even the windows of some stately homes.

**Kendall House Antiques** of Chipping Campden offers a pair of Blue John lanterns, c.1890, for **£7500**. The gothic revival lanterns with Millers Vein panels are probably the work of RG Lomas.

When they were discovered recently they were in original condition with some of the panels broken or missing. The lanterns were taken to Treak Cliff Cavern where replacement panels were mined and prepared and the lanterns are offered with ceiling roses, their original hanging chains and bulb holder.



► [kendallhouseantiques.co.uk](http://kendallhouseantiques.co.uk)

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Tuesday 12th 9am-5pm, Sale day 9-10am



Lot 457 An Omega Seamaster 300 stainless steel 'Staybrite' automatic divers wristwatch  
Estimate £4,000-6,000 (plus 24% BP\*)

Lot 560 A star sapphire and diamond-set cluster ring  
Estimate £600-800 (plus 24% BP\*)



Lot 253 A large Gallé cameo glass canoe shaped planter  
Estimate £2,000-3,000 (plus 24% BP\*)



Lot 160 A 19th century Japanese lacquer (Ju-Kobako) four-tiered box,  
Estimate £400-600 (plus 24% BP\* ARR)



Lot 282 A George Jones majolica garden seat  
Estimate £800-1,200 (plus 24% BP\*)

\*Plus buyer's premium of 24% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar



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Viewing: Thursday 31st August 9.30am-5.30pm  
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Saturday 2nd September 9am-10am (sale starts 10am)



An early George III silver coffee pot by John Payne, London 1761, 26cm high.



1968 Omega Automatic 9ct gold gents' wristwatch with 9ct gold strap, with original paperwork.

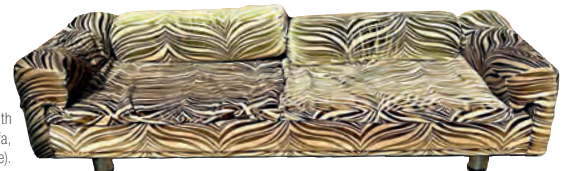


Continental School (19th century), 'Field Marshal Prince Gebhard Leberecht Von Blucher (1742-1819), oil on canvas, 125cm x 92cm. Blucher is the most highly decorated Prussian-German soldier in history, amongst his long list of achievements and escapades was his decisive role in Wellington's victory at the Battle of Waterloo.



18th century English East India Company flintlock blunderbuss, by Memory of Southwark, c.1797.

1970's Howard Keith 'Diplomat' sofa, 9ft (275cm wide).



Full catalogue available online from Friday 28th July

[bentleysfineartauctioneers.co.uk](http://bentleysfineartauctioneers.co.uk)

# Young dealers given chance to shine

Latest *Parcours des Mondes* event in Paris now includes a special showcase for six new dealers

by Anne Crane

In early September the streets around the Saint Germain des Prés and Beaux Arts quarters of Paris will once again be thronged with tribal art enthusiasts.

It is time for the annual *Parcours des Mondes*, the city's longstanding gallery-based, cross-continental celebration of ethnographic art from Africa, the Americas, Oceania and Asia.

Over 50 participants take part in this edition, from September 5-10 – the usual mix of resident dealers with shops in the area and guests from elsewhere in France, Europe and beyond who take space in other local galleries to show their exhibits.

The vast majority focus on tribal artefacts but additionally there are two antiquities specialists and five dealers in Asian art.

## On a theme

Themed exhibitions and selections of new acquisitions combine to offer plenty of choice, from African masks and statues to Polynesian shields and Pre-Columbian pottery.

Among this year's themed shows is *Adventure and Erudition* at the resident **Galerie Meyer Oceanic and Eskino Art**. It will focus on the theme of exploration and the history of collecting, examining how European enthusiasts for the unknown acquired artefacts from other civilisations and how they were absorbed into European culture.

*The Art of Aboriginal Australia and the Papuans of the Torres Straits* will be on show at resident dealer **Voyageurs & Curieux** while *The Ancient Art of Siberia*, focusing on Shamanist artworks, will be the object of an exhibition by the **Grusenmeyer & Woliner Gallery** from Brussels.

Masks featuring abstract, realistic, zoomorphic and a range of other types and styles will be the themed exhibition at **Abla & Alain Lecomte's Gallery** while the **Franck Marcelin Gallery** will have two themed shows, one devoted to Eskimo and Polynesian objects and the other to around 30 works from Papua New Guinea.

New this year to the *Parcours* will be *Showcase*, which gives six new younger dealers the opportunity to show a selection of their stock in two dedicated exhibition spaces.

Pictured here is a taste of what the exhibitors will be offering.

More information can be found on the website below. ■

▶ [parcours-des-mondes.com](http://parcours-des-mondes.com)



Image © Vincent Girier Dufournier

This 9½in (24.5cm) painted wood and metal crest in the form of a head from the Baki peoples of Cross River State, Nigeria will be one of the lots on show at the **Galerie Bernard Dulon**, resident dealer on the rue Jacques Callot. The head has a provenance to Rose and Alain Dufour, Ramatuelle, acquired in the 1970s and the Patrick et Béatrice Caput collection, Paris. The price is **around €20,000-30,000**.



Image © Vincent Girier Dufournier, @Galerie Pascassio Manfredi

The gallery Pascassio Manfredi on the rue Visconti specialises in south-east Asian art, particularly works from the Indonesia and the Philippines. Among the pieces on show for the *Parcours* will be this shield (**right**) from Kalinga, Luzon, northern Philippines. It measures 4ft x 13¼in (1.23m x 34cm) and is priced at **€10,000**.

One of the five Asian art specialists showing works at the *Parcours* is the **Galerie Mingei** based on the rue Visconti, which specialises in Japanese art and also has a special focus on the art of basketry. Among the pieces on show in the gallery for this year's event is this lacquered wood Shishimai mask (**below**). It measures 9½ x 11 x 8½in (24 x 28 x 22cm), is dated Tenbun 9 (1540) and is priced **around €22,000-28,000**.



Image © Michel Gurfnkel @ Mingei Gallery



© Galerie Flak © Daniella Voirin

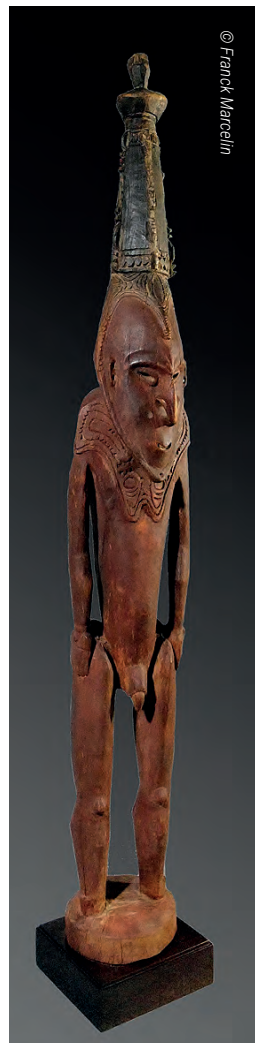
This wood and pigmented Okuyi mask (**above**) from the Punu peoples of Gabon is one of the pieces that resident dealer **Galerie Flak** will be showing on the rue des Beaux Arts for the *Parcours*. The 10½in (27cm) high mask, which is dated to the late 19th/early 20th century, has a provenance to the collection of Octave Mariani (1885-1976) acquired in Mbigou before 1923, passing down by descent; the collection of Bernard Dulon Paris acquired 2014 and the collection of Béatrice et Patrick Caput, Paris, acquired in 2015. At the *Parcours* it will be priced **in the region of €150,000-200,000**.

Send international highlights to Anne Crane at [annecrane@antiquetrade gazette.com](mailto:annecrane@antiquetrade gazette.com)



© courtesy Michael Hamson Oceanic Art

This Maori treasure box dated to the beginning of the 19th century or earlier will be shown by the US dealer Michael Hamson Oceanic Art at the Galerie Amida on the rue Jacques Callot for the *Parcours*. The 16¾in (42.5cm) long carved container has a provenance to Dr Jan Olof Ollers of Stockholm and to a 1973 auction at Sotheby's in London. It is priced at **€40,000**.



© Franck Marcelin

Brussels tribal art specialist Bernard de Grunne will be showing at the *Parcours* at the Galerie Patrice Trigano on the rue des Beaux Arts.

This 17in (43cm) high Tellem statue from Mali (**right**) dates back to 1324-1436 and has a provenance to the famous dealer Charles Ratton, c.1960.

It will be priced in the region of **€130,000-160,000**.



Image © Galerie Bernard de Grunne © Frédéric Delhaen, Bruxelles

This 3ft 10in (1.19m) high carved and pigmented wooden male figure (**left**) comes from the Watam village area of Papua New Guinea and is one of the Oceanic works that the French dealer Galerie Franck Marcelin will be taking to the *Parcours* as part of his themed exhibitions at the Galerie Michel Giraud on the rue de Seine.

The statue has a long and detailed provenance. It was collected by Father Georg Höltker sometime between 1937-39; was in Fribourg University up until 1962 and subsequently the Sankt Augustin, Steyler Missionare, Museum Haus Völker und Kulturen, in Germany; the Ulrich Hoffmann Collection, Germany, and the collection of Professor Mark T Groudine, Seattle.

It will be priced at **€135,000**.



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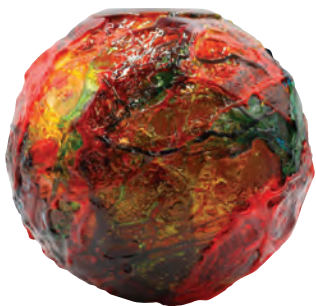
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Signed Chinese brush pot



Domenichino  
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Shang Ding



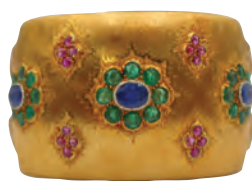
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## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](https://thesaleroom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.  
**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

**82,649**  
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**399**  
auctions in our  
UK calendar

### UK and Ireland auction advertising

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### WEDNESDAY AUGUST 30

#### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.  
 Tel: +44 (0)1225 462830  
 Collectables, 10.00  
[aldrigsofbath.com](https://aldrigsofbath.com) ✓

#### ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.  
 Tel: +44 (0)28 9260 4300  
 Jewellery, Antiques, Collectables, Furniture & Retro, 18.30  
[altonaauctions.info](https://altonaauctions.info)

#### ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.  
 Tel: +44 (0)1477 571001  
 Antiques, Furniture, Vintage & Collectables, 09.30  
[ashleywaller.co.uk](https://ashleywaller.co.uk) ✓

#### BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.  
 Tel: +44 (0)1332 210000  
 Antiques, Interiors, Collectables & Estates, 10.00  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk) ✓

#### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.  
 Tel: +44 (0)1366 387180  
 Antiques & Collectables, 10.00  
[barryhawkins.co.uk](https://barryhawkins.co.uk) ✓

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
 Tel: +44 (0)1449 673088  
 Single Owner Collection, 10.00  
[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk) ✓

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
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 Antiques & Interiors, 10.00  
[boldonauctions.co.uk](https://boldonauctions.co.uk) ✓

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
 Tel: +44 (0)1628 531500  
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#### CADMORE AUCTIONS

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 Tel: +44 (0)1992 633373  
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#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
 Tel: +44 (0)8451 304094  
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[chaucercollectables.co.uk](https://chaucercollectables.co.uk) ✓

#### CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
 Tel: +44 (0)20 7359 5707  
 Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://criterionauctioneers.com) ✓

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
 Tel: +44 (0)1924 366400  
 Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

#### ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.  
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 Antiques, Silver & Collectables, 10.30  
[ewbauctions.com](https://ewbauctions.com) ✓

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101 Talbot Road, **London**, W11 2AT.  
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#### ELSTOB

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#### EWBANK'S

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#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
 Tel: +44 (0)1212 122131  
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[fellows.co.uk](https://fellows.co.uk) ✓

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
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[forumauctions.co.uk](https://forumauctions.co.uk) ✓

#### GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.  
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#### LAGANSIDE AUCTIONS

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52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
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[lockdales.com](https://lockdales.com) ✓

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Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
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[mctears.co.uk](https://mctears.co.uk) ✓

#### PETER FRANCIS

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#### PETTMAN'S

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[pettmans.com](https://pettmans.com)

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.  
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#### UNIQUE AUCTIONS

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#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
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#### WELLERS

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[wellersauctions.com](https://wellersauctions.com) ✓

### THURSDAY AUGUST 31

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.  
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 19th & 20th Century Furnishings, Collectables & Household, 10.30  
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#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.  
 Tel: +44 (0)1424 772374  
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[burstowandhewett.co.uk](https://burstowandhewett.co.uk) ✓

#### BUSHEY AUCTIONS

144-146 Bushey High Street, **Bushey**, WD23 3DH.  
 Tel: +44 (0)20 8386 2552  
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[busheyauctions.com](https://busheyauctions.com) ✓

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[charterhouse-auction.com](https://charterhouse-auction.com) ✓

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#### ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.  
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#### GRIFFIN'S

Unit C2, Wedgnock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.  
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 Toys, Model Railways, Diecast & Model Soldiers, 10.00  
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#### HANSONS

The Pantiles Arcade, 49 The Lower Pantiles, **Royal Tunbridge Wells**, TN2 5TE.  
 Tel: +44 (0)1892 573540  
 Fine Art, Antiques & Collectables, 09.30  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk) ✓

#### J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.  
 Tel: +44 (0)1295 272488  
 Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://jsfineart.co.uk) ✓

#### JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
 Tel: +44 (0)1328 851557  
 Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://jamesbeckauctions.co.uk)

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
 Tel: +44 (0)28 9046 6304  
 Antiques & Mid-Century Interiors, 18.00  
[lagansideauctions.co.uk](https://lagansideauctions.co.uk)

#### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
 Tel: +44 (0)1473 627110  
 Paper Collectables, 10.00  
[lockdales.com](https://lockdales.com) ✓

#### LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.  
 Tel: +44 (0)1926 889100  
 Antique Furniture & Collectables, 10.30  
[leauktion.co.uk](https://leauktion.co.uk) ✓

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
 Tel: +44 (0)141 810 2880  
 Asian Art & Jewellery, 10.30  
[mctears.co.uk](https://mctears.co.uk) ✓


#### MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.  
 Tel: +44 (0)1900 827800  
 Home & Garden, 10.00  
[mitchellsantiques.co.uk](https://mitchellsantiques.co.uk) ✓

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.  
 Tel: +44 (0)141 225 8181  
 Antiques & Collectables, 10.00  
[mulberrybankauctions.com](https://mulberrybankauctions.com) ✓

# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 

**NOONANS**  
16 Bolton Street, Mayfair, London, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Banknotes, 10.00  
[noonans.co.uk](https://noonans.co.uk) 

**NORTHGATE AUCTION ROOMS**  
17 Northgate, Newark, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 10.00  
[northgateauctionroomsnewark.co.uk](https://northgateauctionroomsnewark.co.uk)

**OPUS AUCTIONEERS**  
Priory Road, Sunningdale, Ascot, SL5 9RH.  
Tel: +44 (0)1344 624276  
Antiques, Collectables & Vintage, 10.00  
[opus-auctions.com](https://opus-auctions.com) 

**PHILIP SERRELL**  
The Saleroom, Barnards Green Road, Malvern, WR14 3LW.  
Tel: +44 (0)1684 892314  
Interiors, 10.00  
[serrell.com](https://serrell.com) 


**POTTERS AUCTION SALEROOM**  
53/55 Trafford Street, Scunthorpe, DN15 6TN.  
Tel: +44 (0)7941 352789  
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30  
[pottersauction.co.uk](https://pottersauction.co.uk)

**PRO AUCTION**  
Unit 5, Midsomer Enterprise Park, Radstock Road, Bath, BA3 2BB.  
Tel: +44 (0)1761 414000  
Dorchester Park Lane: Luxury Interiors, 10.30  
[proauction.ltd.uk](https://proauction.ltd.uk) 

**REEMAN DANSIE**  
8 Wyncolls Road, Severalls Business Park, Colchester, CO4 9HU.  
Tel: +44 (0)1206 754754  
Collectables, 10.00  
[reemandansie.com](https://reemandansie.com) 

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, Sheffield, S8 8UB.  
Tel: +44 (0)1142 816161  
Vinyls, Music Ephemera, Jewellery, Silver & Watches, 10.00  
[sheffieldauctiongallery.com](https://sheffieldauctiongallery.com) 

**THE REGENT AUCTIONS**  
The Regent, 181-189 Church Street, Blackpool, FY1 3NY.  
Tel: +44 (0)1253 290879  
Jewellery, Furniture & Collectables, 10.00  
[theregentblackpool.co.uk](https://theregentblackpool.co.uk)

**THOMSON RODDICK**  
The Auction Centre, 118 Carnethie Street, Edinburgh, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 10.00  
[thomsonroddick.com](https://thomsonroddick.com) 

**TOOVEY'S**  
Spring Gardens, Washington, Pulborough, RH20 3BS.  
Tel: +44 (0)1903 891955  
Asian & Islamic Ceramics & Works of Art, 10.00  
[tooveys.com](https://tooveys.com) 

**TW GAZE**  
Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.  
Tel: +44 (0)1379 650306  
Jewellery, 10.00  
[twgaze.co.uk](https://twgaze.co.uk) 

**VECTIS AUCTIONS**  
Teesside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Model Trains, 10.00  
[vectis.co.uk](https://vectis.co.uk) 


**W&H PEACOCK**  
75 New Street, St. Neots, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
[peacockauction.co.uk](https://peacockauction.co.uk) 

**WALLIS & WALLIS**  
Auction Galleries, West Street, Lewes, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Toys & Models, 10.30  
[wallisandwallis.co.uk](https://wallisandwallis.co.uk) 

**WATERMANS AUCTION ROOMS**  
Manor Farm, Shellbank Lane, Green Street Green, Dartford, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
[watermansauctionrooms.co.uk](https://watermansauctionrooms.co.uk)


**WELLERS**  
The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
[wellersauctions.com](https://wellersauctions.com) 

**WILFORDS**  
9 Faraday Court, Park Farm Industrial Estate, Wellingborough, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
[wilfords.org](https://wilfords.org)

**WILSON 55**  
Victoria Gallery, Market Street, Nantwich, CW5 5DG.  
Tel: +44 (0)1270 623878  
Wines & Spirits, 14.00  
[wilson55.com](https://wilson55.com) 

**WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
[wombells.co.uk](https://wombells.co.uk)

## FRIDAY SEPTEMBER 1

**ATKINS AUCTIONS**  
Gamberlake, Axminster, EX13 5JZ.  
Tel: +44 (0)1297 631661  
Antiques, Art & Collectables, 10.00  
[atkinsauctions.co.uk](https://atkinsauctions.co.uk) 

**B. FRANK & SON**  
3 South Avenue, Ryton, Gateshead, NE40 3LD.  
Tel: +44 (0)1914 138749  
Coins & Banknotes, 10.00  
[bfrankandson.com](https://bfrankandson.com)

**BATEMANS**  
The Saleroom, Ryhall Road, Stamford, PE9 1XF.  
Tel: +44 (0)1780 766466  
Jewellery & Watches, Silver, Gold, Coins & Banknotes, 12.00  
[batemans.com](https://batemans.com) 

**BONHAMS**  
Goodwood Estate, Chichester, PO18 0PS.  
Tel: +44 (0)20 7447 7447  
Goodwood Revival: Collectors' Motor Cars, 11.00  
[bonhams.com](https://bonhams.com) 

**BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake, Battle, TN33 0AT.  
Tel: +44 (0)1424 772374  
Watches, Jewellery & Silver, 10.00  
[burstowandhewett.co.uk](https://burstowandhewett.co.uk) 

**CHARTERHOUSE AUCTIONEERS**  
The Long Street Salerooms, Long Street, Sherborne, DT9 3BS.  
Tel: +44 (0)1935 812277  
Antiques & Interiors, 10.00  
[charterhouse-auction.com](https://charterhouse-auction.com) 


**CHAUCER AUCTIONS**  
Webster House, 24 Desmond Street, Folkestone, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 18.00  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk) 

**CLIFFORD CROSS**  
Auction Halls, The Chase, Wisbech, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://cliffordcrossauctions.co.uk)

**CRUSO & WILKIN**  
Snettisham Auction Centre, 32 Common Road, King's Lynn, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
[crusowilkin.co.uk](https://crusowilkin.co.uk)

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
Tel: +44 (0)141 810 2880  
Stamps, 13.00  
[mctears.co.uk](https://mctears.co.uk) 

**MEWS AUCTIONS**  
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, Cinderford, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
[mewsauctions.co.uk](https://mewsauctions.co.uk)

**MORLEY AUCTIONEERS**  
Unit 1, Alexander Mills, Baker Street, Leeds, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 10.00  
[morleyauctioneersandvaluers.co.uk](https://morleyauctioneersandvaluers.co.uk) 

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**GERRARDS AUCTION ROOMS**  
St Georges Road, Lytham St Annes, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00  
[gerrardsauctionrooms.com](https://gerrardsauctionrooms.com) 


**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, Banbury, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://jsfineart.co.uk) 

**JACOBS & HUNT**  
Plester Barn, Farnham Road, Liss, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
[jacobsandhunt.com](https://jacobsandhunt.com) 

**LODGE & THOMAS**  
The Truro Sale Room, Newquay Road, Truro, TR1 1RH.  
Tel: +44 (0)1872 727222  
Antiques, Fine Art & Collectables, 10.00  
[lodgeandthomas.co.uk](https://lodgeandthomas.co.uk) 


**MATHEWSONS CAR AUCTIONS**  
Roxby Garage, Pickering Road, Pickering, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 10.00  
[mathewsons.co.uk](https://mathewsons.co.uk)

**RAMSAY CORNISH**  
15-17 Jane Street, Edinburgh, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
[ramsaycornish.com](https://ramsaycornish.com) 

**REEMAN DANSIE**  
8 Wyncolls Road, Severalls Business Park, Colchester, CO4 9HU.  
Tel: +44 (0)1206 754754  
Collectables, 10.00  
[reemandansie.com](https://reemandansie.com) 


**ROGERS JONES & CO.**  
17 Llandough Trading Estate, Penarth Road, Cardiff, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Interiors, 10.00  
[rogersjones.co.uk](https://rogersjones.co.uk) 

**RYE AUCTION GALLERIES**  
Units 2 & 3, Rock Channel Quay, Rye, TN31 7DL.  
Tel: +44 (0)1797 222650  
Furniture, Collectables, Interiors & General, 10.00  
[ryeauctiongalleries.com](https://ryeauctiongalleries.com)

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road, Kirkbymoorside, York, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Antiques & Collectables, 10.00  
[ryedaleauctioneers.com](https://ryedaleauctioneers.com) 

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, Sheffield, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
[sheffieldauctiongallery.com](https://sheffieldauctiongallery.com) 

**SIDCUP AUCTION ROOMS**  
14 Church Road, Sidcup, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
[sidcupauctions.co.uk](https://sidcupauctions.co.uk)

**SPICERS**  
The Saleroom, Dutch River Side, Old Goole, DN14 5TB.  
Tel: +44 (0)1377 593593  
Modern & Vintage Home, 10.00  
[spicersauctioneers.com](https://spicersauctioneers.com) 

**TENNANTS**  
The Auction Centre, Harmby Road, Leyburn, DL8 5SG.  
Tel: +44 (0)1969 623780  
Wine & Whisky, 10.30  
[tennants.co.uk](https://tennants.co.uk) 

**THE URBAN AUCTION HOUSE**  
KSCA, Legion Drive, Kinver, DY7 6RT.  
Tel: +44 (0)773492 5628  
Kinver Antiques, Art & Collectables, 18.00

**THOMPSON'S**  
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://thompsonsauctioneers.com)


**TW GAZE**  
Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://twgaze.co.uk) 


**W&H PEACOCK**  
Eastcotts Park, Wallis Way, Bedford, MK42 0PE.  
Tel: +44 (0)1234 266366  
Antique Furniture & Collectables, 10.00  
[peacockauction.co.uk](https://peacockauction.co.uk) 

**WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
[wombells.co.uk](https://wombells.co.uk)

## SATURDAY SEPTEMBER 2

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
[arthurjohnson.co.uk](https://arthurjohnson.co.uk) 

**BENTLEY'S AUCTION ROOMS**  
The Old Granary, Waterloo Road, Cranbrook, TN17 3JQ.  
Tel: +44 (0)1580 715857  
Antiques & Fine Art, 10.00  
[bentleysfineartauktioneers.co.uk](https://bentleysfineartauktioneers.co.uk) 

**BONHAMS**  
Goodwood Estate, Chichester, PO18 0PS.  
Tel: +44 (0)20 7447 7447  
Goodwood Revival: Collectors' Motor Cars, 11.00  
[bonhams.com](https://bonhams.com) 

**CARDIFF CITY AUCTIONS**  
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, Cardiff, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
[cardiffcityauctions.com](https://cardiffcityauctions.com)


**CHRYSTALS AUCTIONS**  
10 Allan Street, Douglas, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
[chrystalsauctions.im](https://chrystalsauctions.im)


**COTTEES**  
Mannings Heath Road, Poole, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Antiques & Collectables, 10.00  
[cottees.co.uk](https://cottees.co.uk) 

**DAVID HANCOCK & CO.**  
Brailes Village Hall, Castle Hill Lane, Upper Brailes, Stratford-upon-Avon, OX15 5AS.  
Tel: +44 (0)1608 650428  
Antiques & Collectables, 11.00  
[davidhancock-co.co.uk](https://davidhancock-co.co.uk)

**GLYN JONES**  
Unit 16 Springwater Business Park, Station Road, Whittlesey, Peterborough, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 09.00  
[glynjones-auctions.com](https://glynjones-auctions.com)

**GOLDSMITHS**  
The Auction Centre, Eastwood Road, Oundle, Peterborough, PE8 4DF.  
Tel: +44 (0)1832 272349  
Furniture & Effects, 09.30  
[goldsmithsofundle.com](https://goldsmithsofundle.com)

**GREAT CENTRAL RAILWAYANA AUCTIONS**  
The Royal Show Ground, Stoneleigh Park, CV8 2LZ.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising Memorabilia, 09.00  
[gcauctions.com](https://gcauctions.com) 

**HANSONS**  
Country House Auction Showroom, Bishton Hall, Wolsley Bridge, ST17 0XN.  
Tel: +44 (0)1889 882397  
Classic Cars, 10.00  
[hansonsauktioneers.co.uk](https://hansonsauktioneers.co.uk) 

**HANSONS**  
Banbury Auction Rooms, 49 Parsons Street, Banbury, OX16 5NB.  
Tel: +44 (0)1295 817777  
Fine Art, Antiques & Collectables, 09.30  
[hollowaysauktioneers.co.uk](https://hollowaysauktioneers.co.uk) 

**HARRISONS AUCTION CENTRE**  
197 Nene Terrace Road, Crowland, Peterborough, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
[harrisonsauctions.co.uk](https://harrisonsauctions.co.uk)

**HYPERION AUCTIONS**  
Station Road, St Ives, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 11.00  
[hyperionauctions.co.uk](https://hyperionauctions.co.uk) 

**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, Banbury, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://jsfineart.co.uk) 

# Auction Calendar August 30 - September 12

## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Fine Art, Jewellery & Collectables, 10.00  
littletonauctions.com

## LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

## LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauctionrooms.com

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.  
Tel: +44 (0)1406 424681  
Toys & Models, 10.00  
mm-auctions.com

## MATHEWSONS CAR AUCTIONS

Robxy Garage, Pickering Road, **Pickering**, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 10.00  
matthewsons.co.uk

## P.F. WINDIBANK

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.  
Tel: +44 (0)1306 884556 / 876280  
Antiques & General, 10.00  
windibank.co.uk

## RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Antiques & Collectables, 10.00  
ryedaleauctioneers.com

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

## WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.  
Tel: +44 (0)20 8421 2298  
Antiques, Collectables, Ceramics & General, 16.00  
welwnauctions.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauctionrooms.co.uk

## WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.  
Tel: +44 (0)1954 261252  
Antiques & Collectables, 10.00  
willinghamauctions.com

## SUNDAY SEPTEMBER 3

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

### HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street, **Halifax**, HX1 2SY.  
Tel: +44 (0)7712 566791  
Antiques & Collectables, 12.00  
halifaxmillauctioneers.com

### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

### JOHN ROLFE

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.  
Tel: +44 (0)1666 848398  
Farm, Interiors & Vintage Motorbikes, 10.00  
johnrolfeauctions.com

### LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Interiors, 11.00  
lotsroad.com

### MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.  
Tel: +353 (0)46 924 0568  
Antique Furniture & Collectables, 14.30  
matthewsauctionrooms.com

### SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, Talke, **Stoke-on-Trent**, ST17 1PW.  
Tel: +44 (0)1782 782189  
Collectables, 10.00  
southcheshireauctions.co.uk

### WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.  
Tel: +44 (0)7561 187318  
Home, Interiors, Antiques & Collectables, 10.00  
withamauctions.co.uk

## MONDAY SEPTEMBER 4

### ADAM'S

26 St. Stephen's Green North, **Dublin**, 2.  
Tel: +353 (0)1 676 0261  
At Home, 11.00  
adams.ie

### ANDOVER & MARLBOROUGH & WINCHESTER

Unit 1, OYO Business Units, The Fairground, Weyhill, **Andover**, SP11 0QH.  
Tel: +44 (0)1264 773686  
Military, Jewellery & Antiques, 16.00  
amw.auction

## BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

## BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

## BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

## BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauctions.co.uk

## CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capesdunn.com

## CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Art Deco, Design & Retro, 10.00  
clarkeandsimpson.co.uk

## GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

## HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

## HUMBERT & ELLIS

The Saleroom, Spella Barn, Lower Boddington, **Daventry**, NN11 6XX.  
Tel: +44 (0)1327 359595  
Vintage/Retro Clothing & Accessories, 20.00  
humbertellis.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 09.30  
keysauctions.co.uk

## MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
Home & Interiors, 10.00  
mallams.co.uk

## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.  
Tel: +44 (0)1572 723569  
Antiques & Collectables, 10.00  
oakhamauctioncentre.co.uk

## PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
pbauctioneers.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembriageuction.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

## STACEY'S

Baddow Antiques Centre, The Bringley, Church Street, Great Baddow, **Chelmsford**, CM2 7JW.  
Tel: +44 (0)1268 777122  
Toys, 10.00  
staceyauction.com

## THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.  
Tel: +44 (0)1228 528939  
Home Furnishings, Interiors & Collectables, 10.00  
thomsonroddick.com

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 12.00  
wottonauctionrooms.co.uk

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY SEPTEMBER 5

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Travelling Auctioneers, 10.00  
adampartridge.co.uk

### ADAM PARTRIDGE

The London Saleroom, Ickenham Road, **Ruislip**, HA4 7DL.  
Tel: +44 (0)1895 621991  
Antiques & Fine Art, 10.00  
adampartridge.co.uk

### ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.  
Tel: +44 (0)1279 758854  
Stamps & Collectables, 15.00  
allianceauctions.com

## ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwickauctions.co.uk

## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 08.30  
andersonandgarland.com

## BELLMANS

New Pound, Wisborough Green, **Billinghurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
European Ceramics, Silver, Jewellery & Interiors, 10.00  
bellmans.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

## BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettlets.com

## CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Collectables, 11.00  
capesdunn.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreauctions.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30  
drewatts.com

## DUKE'S

Weymouth Avenue, **Dorchester**, DT1 1QS.  
Tel: +44 (0)1305 257544  
Fine Art, 10.00  
dukes-auctions.com

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 09.30  
anmarts.co.uk

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## GRAHAM BUDD

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sporting, 10.00  
grahambuddauctions.co.uk

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Library, 10.00  
hansonsauctioneers.co.uk

## HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Private Collection of Stamps, 13.00  
horners.co.uk

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

## JOHN TAYLORS AUCTION ROOMS

14-18 Cornmarket Chambers, **Louth**, LN11 9PY.  
Tel: +44 (0)1507 611107  
Antiques, Furniture, Ceramics & Collectables, 10.00  
john Taylors.com

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAWRENSES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Carpets, Textiles, Collectables, Books & Ceramics, 10.00  
lawrencesbletchingley.co.uk

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary Prints & Multiples, 09.30  
roseberys.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCOTARMS

Newark Showground, Lincoln Road, Winthorpe, **Newark**, NG24 2NY.  
Tel: +44 (0)1636 893946  
Arms & Armour, 10.00  
scotarms.co.uk

# Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.  
Tel: +353 (0)57 874 0000  
Irish Interiors, 10.00  
[sheppards.ie](https://sheppards.ie) ✓

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
[specialauctionservices.com](https://specialauctionservices.com) ✓

## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,  
OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 11.00  
[theswan.co.uk](https://theswan.co.uk) ✓

## SWORDERS

Cambridge Road, **Stansted**  
**Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
[sworder.co.uk](https://sworder.co.uk) ✓

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
[millersauctioneers.co.uk](https://millersauctioneers.co.uk) ✓

## THOMAS WATSON

The Gallery Saleroom,  
Northumberland Street, **Darlington**,  
DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
[thomaswatson.com](https://thomaswatson.com) ✓

## THOMSON RODDICK

The Auction Centre, Irongray Road,  
**Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
[thomsonroddick.com](https://thomsonroddick.com) ✓

## TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://timelineauctions.com) ✓

## TOOVEY'S

Spring Gardens, Washington,  
**Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Firearms, Weapons, Militaria, Medals  
& Awards, 10.00  
[tooveys.com](https://tooveys.com) ✓

## VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
[vectis.co.uk](https://vectis.co.uk) ✓

## VICTOR MEE

Clonliffe College, Drumcondra,  
**Dublin 3**.  
Tel: +353 (0)47 55076  
Decorative Interiors & Furniture, 17.30  
[victormeeauctions.ie](https://victormeeauctions.ie) ✓

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,  
BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
[waltonandwalton.co.uk](https://waltonandwalton.co.uk) ✓

## WATSONS

Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
[watsonsauctioneers.com](https://watsonsauctioneers.com) ✓

## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables,  
10.00  
[wingetts.co.uk](https://wingetts.co.uk)

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,  
SP1 3SU.  
Tel: +44 (0)1722 424500  
Old Masters, British & European  
Paintings, 10.00  
[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk) ✓

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**,  
GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 12.00  
[wottonauctionrooms.co.uk](https://wottonauctionrooms.co.uk) ✓

## WEDNESDAY SEPTEMBER 6

### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Maritime, Militaria, Antiques &  
Collectables, 10.00  
[theliverpoolsaleroom.co.uk](https://theliverpoolsaleroom.co.uk) ✓

### ALTONA AUCTIONS

27 Princes Street, **Dromore**,  
BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables,  
Furniture & Retro, 18.30  
[altonaauctions.info](https://altonaauctions.info)

### ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Ceramics, Glass, Paintings, Furniture,  
Books & Sporting, 11.00  
[anthemionauction.com](https://anthemionauction.com) ✓

### BAMFORDS

Peak Village Shopping Centre,  
Chatsworth Road, **Rowsley**, DE4 2JE.  
Tel: +44 (0)1629 730920  
Country House Contents, 10.30  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk) ✓

### BELLMANS

New Pound, Wisborough Green,  
**Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
European Ceramics, Silver, Jewellery  
& Interiors, 10.00  
[bellmans.co.uk](https://bellmans.co.uk) ✓

### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,  
SL8 5QH.  
Tel: +44 (0)1628 531500  
Asian Art, Antiques, Fine Art &  
Collectables, 10.30  
[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk) ✓

### BULSTRODES

13 Stour Road, **Christchurch**,  
BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](https://bulstrodes.co.uk) ✓

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,  
**Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Home & Interiors, 09.30  
[burstowandhewett.co.uk](https://burstowandhewett.co.uk) ✓

### BYRNE'S

Pullman House, The Sidings,  
Boundary Lane, **Chester**, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
[byrnesauctioneers.co.uk](https://byrnesauctioneers.co.uk) ✓

## CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,  
Seabegs Road, **Bonnybridge**,  
FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture,  
Jewellery & Books, 11.00  
[canalbank-auction.business.site](https://canalbank-auction.business.site)

## CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,  
N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://criterionauctioneers.com) ✓

## DENHAMS

Horsham Auction Galleries, Dorking  
Road, **Warnham**, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Vintage & Interiors, 10.00  
[denhams.com](https://denhams.com) ✓

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Furniture, Sculpture, Carpets,  
Ceramics & Fine Art, 10.30  
[dreweatts.com](https://dreweatts.com) ✓

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,  
Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Maps, Coins, Stamps & Banknotes,  
11.00  
[dugglebystephenson.com](https://dugglebystephenson.com) ✓

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
[fellows.co.uk](https://fellows.co.uk) ✓

## FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Modern & Contemporary Editions,  
13.00  
[forumauctions.co.uk](https://forumauctions.co.uk) ✓

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,  
SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
[gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk) ✓

## GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.  
Tel: +44 (0)1482 500500  
Cars & Household, 10.30  
[gilbert-baitson.co.uk](https://gilbert-baitson.co.uk) ✓

## GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collectables, 09.00  
[goldingyoung.com](https://goldingyoung.com) ✓

## GRAHAM BUDD

Unit 18, Leyland Trading  
Estate, Irthingborough Road,  
**Wellingborough**, NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sporting, 10.00  
[grahambuddauctions.co.uk](https://grahambuddauctions.co.uk) ✓

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
[greatwesternauctions.com](https://greatwesternauctions.com) ✓

## HALL'S

Ladhope Vale House, Ladhope Vale,  
**Galashiels**, TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 10.00  
[hallsgalashiels.co.uk](https://hallsgalashiels.co.uk)

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,  
LS29 8EA.  
Tel: +44 (0)1943 816363  
Furnishings, Collectables, Antiques &  
Interiors, 09.30  
[hartleysauctions.co.uk](https://hartleysauctions.co.uk) ✓

## IBBETT MOSELY

The Ibbett Moseley Auction Rooms,  
Argyle Road, **Sevenoaks**, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 11.00  
[ibbettmoselyauctions.co.uk](https://ibbettmoselyauctions.co.uk)

## JOHN MILNE

9 North Silver Street, **Aberdeen**,  
AB10 1RJ.  
Tel: +44 (0)1224 639336  
Antiques, Collectables & Household,  
09.30  
[johnmilne-auctioneers.com](https://johnmilne-auctioneers.com)

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Vintage & Modern Toys, 10.30  
[keysauctions.co.uk](https://keysauctions.co.uk) ✓

## LAWRENCES

Norfolk House, 80 High Street,  
**Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Silver, Jewellery & Paintings, 10.00  
[lawrencesbletchingley.co.uk](https://lawrencesbletchingley.co.uk) ✓

## LODDON AUCTIONS

Aborfield Royal British Legion,  
Eversley Road, Arborfield, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
[loddonauctions.co.uk](https://loddonauctions.co.uk) ✓

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, 10.00  
[lyonandturnbull.com](https://lyonandturnbull.com) ✓

## MINSTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Contemporary Interiors,  
10.00  
[minsterauctions.co.uk](https://minsterauctions.co.uk) ✓

## NESBITS AUCTIONS

7 Clarendon Road, **Southsea**,  
PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.00  
[nesbitsauctions.co.uk](https://nesbitsauctions.co.uk) ✓

## NOCK DEIGHTON

The Auction Centre, Tasley,  
**Bridgnorth**, WV16 4QR.  
Tel: +44 (0)1746 762666  
General Household & Interiors, 10.00  
[nockdeightonagricultural.co.uk](https://nockdeightonagricultural.co.uk)

## PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater  
Road, **Plymouth**, PL4 0SE.  
Tel: +44 (0)1752 254740  
Jewellery & Watches, 10.00  
[plymouthauctions.co.uk](https://plymouthauctions.co.uk) ✓

## QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
[queensroadauctions.com](https://queensroadauctions.com)

## ROSS'S

37 Montgomery Street, **Belfast**,  
BT1 4NX.  
Tel: +44 (0)28 9032 5448  
Jewellery, Watches, Antiques,  
Furniture & Irish Paintings, 11.00  
[rosss.com](https://rosss.com)

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.  
Tel: +353 (0)57 874 0000  
Irish Interiors, 10.00  
[sheppards.ie](https://sheppards.ie) ✓

## SHOBBROOK & CO.

20 Western Approach, **Plymouth**,  
PL1 1TG.  
Tel: +44 (0)1752 663341  
Antiques & Collectables, 10.00  
[shobbrook.co.uk](https://shobbrook.co.uk)

## SOTHEBY'S

34-35 New Bond Street,  
**London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Freddie Mercury, 17.00  
[sothebys.com](https://sothebys.com)

## STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Wine, Whisky, Port & Spirits, 12.00  
[stridesauctions.co.uk](https://stridesauctions.co.uk) ✓

## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,  
OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 11.00  
[theswan.co.uk](https://theswan.co.uk) ✓

## SWORDERS

Cambridge Road, **Stansted**  
**Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
[sworder.co.uk](https://sworder.co.uk) ✓

## TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://timelineauctions.com) ✓

## TOOVEY'S

Spring Gardens, Washington,  
**Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Fine Art, 10.00  
[tooveys.com](https://tooveys.com) ✓

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
[unique-auctions.com](https://unique-auctions.com) ✓

## VICTOR MEE

Clonliffe College, Drumcondra,  
**Dublin 3**.  
Tel: +353 (0)47 55076  
Decorative Interiors & Furniture, 17.30  
[victormeeauctions.ie](https://victormeeauctions.ie) ✓

## W.H. LANE & SON

Jubilee House, Queen Street,  
**Penzance**, TR18 4DF.  
Tel: +44 (0)1736 361447  
Paintings, Sculpture, Studio Pottery &  
Jewellery, 10.00  
[whlane.co.uk](https://whlane.co.uk) ✓

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland  
Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 09.30  
[warrenandwignall.co.uk](https://warrenandwignall.co.uk) ✓

## WARWICK & WARWICK

Ballroom, Court House, Jury Street,  
**Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 10.00  
[warwickandwarwick.com](https://warwickandwarwick.com)

## WHITTONS

The Fine Art Auction Rooms, Dowell  
Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, 10.30  
[whittonsauctions.co.uk](https://whittonsauctions.co.uk) ✓

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,  
SP1 3SU.  
Tel: +44 (0)1722 424500  
Old Masters, British & European  
Paintings, 10.00  
[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk) ✓

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**,  
GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 12.00  
[wottonauctionrooms.co.uk](https://wottonauctionrooms.co.uk) ✓

## THURSDAY SEPTEMBER 7

### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Maritime, Militaria, Antiques &  
Collectables, 10.00  
[theliverpoolsaleroom.co.uk](https://theliverpoolsaleroom.co.uk) ✓

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,  
HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings,  
Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](https://amershamauctionrooms.co.uk) ✓

### ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-**  
**Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Pictures, 10.00  
[andersonandgarland.com](https://andersonandgarland.com) ✓

### BELLMANS

New Pound, Wisborough Green,  
**Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
European Ceramics, Silver, Jewellery  
& Interiors, 10.00  
[bellmans.co.uk](https://bellmans.co.uk) ✓

### BULSTRODES

13 Stour Road, **Christchurch**,  
BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](https://bulstrodes.co.uk) ✓

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,  
**Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Home & Interiors, 09.30  
[burstowandhewett.co.uk](https://burstowandhewett.co.uk) ✓

### BURY & HILTON

The Auction Salerooms, Leekbrook  
Way, **Leek**, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00

# Auction Calendar August 30 - September 12

- CHEFFINS**  
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
cheffins.co.uk ✓
- DORSET VINTAGE & CLASSIC AUCTIONS**  
The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.  
Tel: +44 (0)1963 363353  
Classic Cars, 12.00  
dvca.co.uk
- DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Jewellery, Watches, Antiques, Furniture, Rugs & Interiors, 11.00  
dugglebystephenson.com ✓
- FORUM AUCTIONS**  
220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
forumauctions.co.uk ✓
- GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars & Entertainment Memorabilia, 10.00  
gardinerhoulgate.co.uk ✓
- GOLDING YOUNG & MAWER**  
Spalding Road, **Bourne**, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collectables, 09.00  
goldingyoung.com ✓
- GREAT WESTERN AUCTIONS**  
1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
greatwesternauctions.com ✓
- HORNERS**  
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors & Collectables, 09.00  
horners.co.uk ✓
- JAMES BECK AUCTIONS**  
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk
- LAWRENCES**  
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Metals, Clocks & Furniture, 10.00  
lawrencesebletchingley.co.uk ✓
- LAY'S AUCTIONEERS**  
The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Coins & Collectables, 10.00  
davidlay.co.uk ✓
- LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antique Furniture & Collectables, 10.30  
leauction.co.uk ✓
- LODDON AUCTIONS**  
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk ✓
- LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**, S041 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk
- LYON & TURNBULL**  
33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, 10.00  
lyonandturnbull.com ✓
- MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk ✓
- MINSTER AUCTIONS**  
Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Models & Toys, 10.00  
minsterauctions.co.uk ✓
- MORGAN EVANS & CO**  
The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & Interiors, 10.00  
morganevans.com
- MORPHETS**  
6 Albert Street, **Harrogate**, HG1 1JL.  
Tel: +44 (0)1423 530030  
Art & Antiques, 10.00  
morphets.co.uk ✓
- NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture, Antiques & Collectables, 10.00  
northgateauctionroomsnewark.co.uk
- PARKER FINE ART AUCTIONS**  
Hawthorn House, East Street, **Farnham**, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
parkerfineartauctions.com ✓
- PERKINS, GEORGE MAWER & CO.**  
Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.  
Tel: +44 (0)1673 843011  
Furniture & Collectables, 09.30  
perkinsgeorgemawer.co.uk ✓
- SOTHEBY'S**  
34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Freddie Mercury, 10.00  
sothebys.com
- SPINK & SON**  
67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
English Coins, 11.00  
spink.com
- STRIDE & SON**  
Southdown House, St. John's Street, **Chichester**, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Books, Documents & Ephemera, 11.00  
stridesauctions.co.uk ✓
- SWAN FINE ART AUCTIONS**  
The Swan, High Street, **Tetsworth**, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 11.00  
theswan.co.uk ✓
- TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓
- TOOVEY'S**  
Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 10.00  
tooveys.com ✓
- TRURO AUCTION CENTRE**  
Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk ✓
- TURNER & SONS**  
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General Household, 10.00  
turnersauctions.co
- VECTIS AUCTIONS**  
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Specialist Die-cast Models, 10.00  
vectis.co.uk ✓
- VICTOR MEE**  
Clonliffe College, Drumcondra, **Dublin 3**.  
Tel: +353 (0)47 55076  
Decorative Interiors & Furniture, 17.30  
victormeeauctions.ie ✓
- W&H PEACOCK**  
75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk ✓
- WELLERS**  
The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com ✓
- WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycott Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓
- WHITTONS AUCTIONS**  
The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, 10.30  
whittonsauctions.co.uk ✓
- WILFORDS**  
9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org
- WILSON 55**  
Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Coins & Banknotes, 14.00  
wilson55.com ✓
- WILFORDS**  
9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org
- KINGHAMS**  
10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Silver & Objects of Vertu, 10.00  
kinghamsauctioneers.com ✓
- KLM AUCTIONEERS**  
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
klmauctioneers.com
- LAY'S AUCTIONEERS**  
The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Coins & Collectables, 10.00  
davidlay.co.uk ✓
- LODDON AUCTIONS**  
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk ✓
- LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**, S041 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk
- M.W. DARWIN & SONS**  
The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.00  
darwin-homes.co.uk
- MCCARTNEYS**  
Brecon Auction Room, The Livestock Market, **Warren Road**, LD3 8EX.  
Tel: +44 (0)1584 878822  
Antiques & Furniture, 10.00  
mccartneys.co.uk ✓
- MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
A Cabinet of Curiosities, 12.00  
mctears.co.uk ✓

## FRIDAY SEPTEMBER 8

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Antiques & Collectables, 10.30  
bigwoodauctioneers.com ✓

### CLARKE'S

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk ✓

### CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk

### CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

### DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Fine & Affordable Art, 11.00  
dugglebystephenson.com ✓

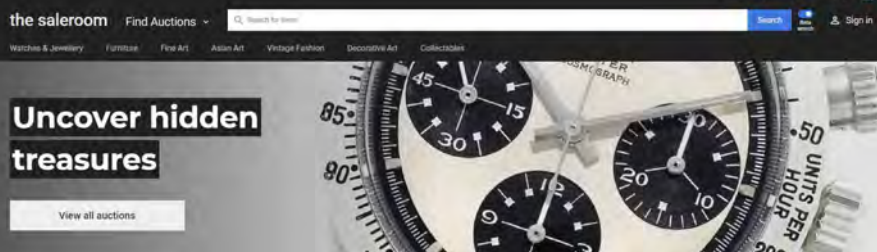
### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Musical Instruments & Guitars, 10.00  
gardinerhoulgate.co.uk ✓

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Collectables, 09.30  
keysauctions.co.uk ✓

## Timed auctions on thesaleroom.com Bidding made easy



In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.


You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

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The home of art & antiques

# Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 

## MEWS AUCTIONS

Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
[mewsauctions.co.uk](https://mewsauctions.co.uk)

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,  
**Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
10.00  
[morleyauctioneersandvaluers.co.uk](https://morleyauctioneersandvaluers.co.uk)

## NIGEL WARD & COMPANY

The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Fine Art, Collectables, Ceramics,  
Glass, Antiques & Furniture, 09.00  
[nigel-ward.co.uk](https://nigel-ward.co.uk)

## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables  
& Furniture, 10.00  
[potteriesauctions.com](https://potteriesauctions.com)

## SOTHEBY'S

34-35 New Bond Street,  
**London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Freddie Mercury, 10.00  
[sothebys.com](https://sothebys.com)

## STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
[stridesauctions.co.uk](https://stridesauctions.co.uk)

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver &  
Collectables, 10.00  
[suttonhillfarmcountryauctions.com](https://suttonhillfarmcountryauctions.com)

## TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Natural History, Taxidermy, Antiques &  
Interiors, 09.30  
[tennants.co.uk](https://tennants.co.uk)

## THOMPSON'S

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://thompsonsauctioneers.com)

## TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://timelineauctions.com)

## TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,  
**Redruth**, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
[cornwallauction.co.uk](https://cornwallauction.co.uk)

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://twgaze.co.uk)

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
[wessexauctionrooms.co.uk](https://wessexauctionrooms.co.uk)

## SATURDAY SEPTEMBER 9

### ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,  
**Blyth**, NE24 2AS.  
Tel: +44 (0)1670 365552  
Collectables & Household, 09.30  
[adgauctions.co.uk](https://adgauctions.co.uk)

### ANTIKBAR

404 King's Road, **London**, SW10 0LJ.  
Tel: +44 (0)20 7352 9309  
Original Vintage Posters, 14.00  
[antikbar.co.uk](https://antikbar.co.uk)

### ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney,  
**Daventry**, NN11 1EL.  
Tel: +44 (0)1327 871797  
Antiques & Collectables, 09.30  
[antiques2go.co.uk](https://antiques2go.co.uk)

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
[arthurjohnson.co.uk](https://arthurjohnson.co.uk)

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5WQ.  
Tel: +44 (0)8451 304094  
Autographs, 18.00  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk)

### CHILCOTTS

The Dolphin Salerooms, 115 High  
Street, **Honiton**, EX14 1HT.  
Tel: +44 (0)1404 47783  
Silver, Jewellery, Watches & Gold  
Coins, 10.00  
[chilcottsauctions.co.uk](https://chilcottsauctions.co.uk)

### CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle,  
10.00  
[chrystalsauctions.im](https://chrystalsauctions.im)

### CLARE AUCTION

Town Hall, Market Hill, **Clare**,  
CO10 8NN.  
Tel: +44 (0)8456 899365  
Jewellery, Clocks, Watches, Militaria &  
General, 10.00  
[clareauction.com](https://clareauction.com)

## CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Rural Bygones & Collectors Vehicles,  
10.00  
[clarkeandsimpson.co.uk](https://clarkeandsimpson.co.uk)

## CLARKE'S

Units 1 & 2, Kingsettle Business Park,  
Station Road, Semley, **Shaftesbury**,  
SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
[clarkeauctions.co.uk](https://clarkeauctions.co.uk)

## COTTEES

Mannings Heath Road, **Poole**,  
BH12 4NQ.  
Tel: +44 (0)1202 723177  
Antiques & Collectables, 10.00  
[cottees.co.uk](https://cottees.co.uk)

## DARTMOOR AUCTIONS

The Saleroom, Bowden Place,  
**Sticklepath**, EX20 2NL.  
Tel: +44 (0)1837 849379  
Antiques & Collectables, 10.00  
[dartmoorauctions.co.uk](https://dartmoorauctions.co.uk)

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Films, Posters & Autographs, 10.00  
[excaliburauctions.com](https://excaliburauctions.com)

## GLYN JONES

Unit 16 Springwater Business  
Park, Station Road, Whittlesey,  
**Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts,  
09.00  
[glynjones-auctions.com](https://glynjones-auctions.com)

## GORDON DAY

Bowens Yard, Park Corner,  
**Knockholt**, TN14 7JE.  
Tel: +44 (0)1959 533263  
Antique Furniture & Effects, 10.30  
[gordondayauctions.com](https://gordondayauctions.com)

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro,  
10.00  
[harrisonsauctions.co.uk](https://harrisonsauctions.co.uk)

## HAWLEY'S

Albion House, Westgate, **North Cave**,  
HU15 2NJ.  
Tel: +44(0)1482 868193 / +44 (0)7850  
225805  
Antiques & Fine Art, 10.00  
[hawleys.info](https://hawleys.info)

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate,  
**Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General,  
10.00  
[jonesandllewelyn.com](https://jonesandllewelyn.com)

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Collectables, 09.30  
[keysauctions.co.uk](https://keysauctions.co.uk)

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate  
Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
[lskauctioncentre.co.uk](https://lskauctioncentre.co.uk)

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,  
**Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Fine Art, Antiques & Militaria, 10.00  
[mendipauctionrooms.co.uk](https://mendipauctionrooms.co.uk)

## NIGEL WARD & COMPANY

The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Fine Art, Collectables, Ceramics,  
Glass, Antiques & Furniture, 09.00  
[nigel-ward.co.uk](https://nigel-ward.co.uk)

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery,  
Militaria & Household, 10.00  
[suttonhillfarmcountryauctions.com](https://suttonhillfarmcountryauctions.com)

## TAYLER & FLETCHER

The North Cotswold Saleroom,  
Lansdowne, **Bourton-on-the-Water**,  
GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques, Estates, Sporting Guns,  
Fishing Tackle, Sporting Pictures,  
Books & Sports Items, 09.30  
[taylerandfletcher.co.uk](https://taylerandfletcher.co.uk)

## TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://timelineauctions.com)

## W B & SONS

The Auction House, Samson Close,  
**Newcastle-upon-Tyne**, NE12 6DX.  
Tel: +44 (0)19126 89011  
Classic Cars & Motorcycles, 10.30  
[wbandsons.com](https://wbandsons.com)

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
[peacockauction.co.uk](https://peacockauction.co.uk)

## WB & SONS

The Auction House, Samson Close,  
**Newcastle Upon Tyne**, NE12 6DX.  
Tel: +44 (0)191 268 9011  
Classic Cars & Motorbike, 10.30  
[wbandsons.com](https://wbandsons.com)

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**, .  
Tel: +353 (0)21 427 3327  
Antiques, Fine Art & Collectables,  
11.00  
[woodward.ie](https://woodward.ie)

## WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**,  
BN11 1UN.  
Tel: +44 (0)1903 235846  
Stamps, 10.00  
[worthingstamps.com](https://worthingstamps.com)

## SUNDAY SEPTEMBER 10

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-**  
**Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General,  
10.30  
[ashauctions.co.uk](https://ashauctions.co.uk)

## ANTIQUE FINDS

Welwyn Civic Centre, Prospect Place,  
**Welwyn**, AL6 9ER.  
Tel: +44 (0)1223 208434  
Antiques & Collectables, 13.00

## HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,  
**Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
[harrogateauctioncentre.co.uk](https://harrogateauctioncentre.co.uk)

## HAWLEY'S

Albion House, Westgate, **North Cave**,  
HU15 2NJ.  
Tel: +44(0)1482 868193 / +44 (0)7850  
225805  
Antiques & Fine Art, 10.00  
[hawleys.info](https://hawleys.info)

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Interiors, 11.00  
[lotsroad.com](https://lotsroad.com)

## MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market  
Street, **Kells**, .  
Tel: +353 (0)46 924 0568  
Antique & Vintage Silver Jewellery,  
14.30  
[matthewsauctionrooms.com](https://matthewsauctionrooms.com)

## POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo  
Road, **Cobridge**, ST6 3HR.  
Tel: +44 (0)1782 638100  
Antiques, Art & Collectables, 10.00  
[potteriesauctions.com](https://potteriesauctions.com)

## SURREY AUCTIONS

Parallel House, 32 London Road,  
**Guildford**, GU1 2AB.  
Tel: +44 (0)8001 959832  
Coins, Stamps, Jewellery, Watches,  
Toys, Militaria & Collectables, 10.00  
[surreyauctions.co.uk](https://surreyauctions.co.uk)

## MONDAY SEPTEMBER 11

### BAMFORDS

46 Nottingham Road, Spondon, **Derby**,  
DE21 7NL.  
Tel: +44 (0)1332 210000  
Medals, Militaria & Firearms, 09.00  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk)

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,  
**Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
[bank-hall-auctions.co.uk](https://bank-hall-auctions.co.uk)

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,  
**Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
[belfastauctions.com](https://belfastauctions.com)

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors,  
10.00  
[boltonauction.co.uk](https://boltonauction.co.uk)

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
[britishtoyauctions.co.uk](https://britishtoyauctions.co.uk)

## CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
[clarkeandsimpson.co.uk](https://clarkeandsimpson.co.uk)

## GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Books, Antiques & Fine Art, 09.30  
[gorringes.co.uk](https://gorringes.co.uk)

## HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipleigh**,  
BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
[halfway-auctions.com](https://halfway-auctions.com)

## HANSONS

Heage Lane, **Etwell**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Decorative Art, 10.00  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk)

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables &  
Interiors, 09.30  
[keysauctions.co.uk](https://keysauctions.co.uk)

## LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.  
Tel: +44 (0)1297 22453  
Antiques, Jewellery, Collectables &  
Interiors, 10.30  
[lymebayauctions.co.uk](https://lymebayauctions.co.uk)

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-  
a-Brac, 15.30  
[pembriageuction.com](https://pembriageuction.com)

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://richardwinterton.co.uk)

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,  
BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
[scarvauctions.com](https://scarvauctions.com)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
[southgateauctionrooms.com](https://southgateauctionrooms.com)

## THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
Premium Coins, 12.00  
[thecoincabinet.com](https://thecoincabinet.com)

## WELLERS

The Guildford Saleroom, Bedford  
Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
[wellersauctions.com](https://wellersauctions.com)

# Auction Calendar August 30 - September 12

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY SEPTEMBER 12

### ADAM'S

26 St. Stephen's Green North, **Dublin**, 2.  
Tel: +353 (0)1 676 0261  
Jewellery & Watches, 16.00  
adams.ie

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture, 10.00  
aldrigedsofbath.com

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwickauctions.co.uk

### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Ithen Stoke, **Alresford**, SO24 0QT.  
Tel: +44 (0)1962 735988  
Fine Art, Antiques & Decorative Interiors, 09.30  
andrewsmithandson.com

### AUCTIONEUM

Broadlands Fruit Farm, Box Road, **Bathford**, BA1 7LR.  
Tel: +44 01225251303  
Antiques & Collectables, 10.00  
auctioneum.co.uk

### BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.  
Tel: +44 (0)1392 413100  
20th Century & Contemporary Art, 10.00  
bhandl.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Sporting Memorabilia, 13.00  
bloomfieldauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Hospital Rooms  
bonhams.com

## BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques, Asian Art & Collectables, 10.00  
brettlets.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.  
Tel: +44 (0)1706 646298  
Antique Furniture & Collectables, 10.00  
centralauctionrooms.com

## CHISWICK AUCTIONS

Barley Mow Centre, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Old Master Paintings & 19th Century Art, 12.00  
chiswickauctions.co.uk

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver, Jewellery, Asian, Antiques & Interiors, 10.00  
cotswoldauction.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Wines & Spirits, 12.00  
dreweatts.com

## EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine Art, Antiques, Collectables, Decorative Art & Interiors, 09.30  
eastbourneauction.com

## ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.  
Tel: +44 (0)114 279 6959  
Antiques, Silver & Collectables, 10.30  
ewbauctions.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.  
Tel: +44 (0)20 8089 4257  
Jewellery, 19.00  
hessink.com

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Oriental & Islamic Art, 10.30  
johnnicholsons.com

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Coins, Medals & Militaria, 10.00  
lockdales.com

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 10.00  
maxwells-auctioneers.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Jewellery, Watches & Objects of Vertu, 12.00  
noonans.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.  
Tel: +44 (0)1925 873040  
Audio Equipment & Music Memorabilia, 09.00  
omegaauctions.co.uk

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)203 417 2450  
Asian Art, 13.00  
plakasuctions.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Furniture, Home & Garden, 10.00  
rogersjones.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern British & 20th Century Art, 09.30  
roseberys.co.uk

## SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Dolls & Teddy Bears, 10.00  
specialauctionservices.com

## SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.  
Tel: +44 (0)7771 546676  
Antiques & Collectables, 10.00  
sunburyauction.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Fine Art, 10.00  
twgaze.co.uk

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
vectis.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Militaria, Arms & Sporting, 10.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

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3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on **thesaleroom.com** ending Aug 28 - Sept 6

### ENDING August 28

**H&F International**  
Diamond & Jewellery

**Pinder Asset Solutions**  
Antique, Woodworking  
Machinery & Tools

### ENDING August 29

**Banks Jewellery**  
Jewellery & Watches

**Jasper**  
Vintage Estate Treasures

**Hatton Garden**  
Watches, Diamonds & Jewellery

**Criterion**  
Antiques & Interiors

### ENDING August 30

**William George**  
Gemstone Jewellery

**Criterion**  
Art, Antiques & Interiors

**William George**  
Limited Editions & Original Art

### ENDING August 31

**William George**  
Antique Maps & Prints

**Criterion**  
Jewellery, Silver, Books,  
Manuscripts, Clocks & Watches

**Alister Grant**  
Art Jewellery & Luxury Goods

**The Auction Centre**  
Antiques & Collectables

### ENDING September 3

**Hotlotz**  
Asian Ceramics & Works Of Art

**Martin & Pole**  
Silver & Jewellery

**Thomas N. Miller**  
Contents Of A Hair Salon

**Spicers**  
Cameras, Lenses & Accessories

**1818**  
Antique Vintage & Collectables

**1818**  
Collectable Stamps, Cigarette  
Cards & Postcards

**Tim Davidson**  
Sporting Memorabilia

**Warrington & Northwich**  
Antiques & Collectables, Home &  
Garden, Coins & Bullion

**1818**  
Figurines & Studies

**Thimbleby & Shorland**  
Antiques & Collectables

**McTear's**  
Contemporary Pictures

**Chaucer**  
Autographs & Entertainment  
Memorabilia

**Mallams**  
Prints & Multiples

**Jeschke Jádi Berlin**  
Modern & Contemporary Art

**William George**  
Watches

**The Pedestal**  
Antiques & Collectables

### ENDING September 4

**William George**  
Vinyl Records & Memorabilia

**Auctioneum**  
Star Wars Memorabilia

**Humbert & Ellis**  
International Militaria

**Auction Revolution**  
Jewellery, Watches & Silver

**Auctioneum**  
Theatre Costumes & Props

**William George**  
Antiques & Collectables

**Humbert & Ellis**  
Clothing & Accessories

### ENDING September 5

**H&F International**  
Diamonds & Jewellery

**Auction Revolution**  
Curios & Collectables

### ENDING September 6

**Gilbert Baitson**  
Classic Vehicles, Antiques &  
Collectables

**Charterhouse**  
Antiques & Interiors

**William George**  
Sporting Memorabilia

**William George**  
Art, Antiques, Jewellery &  
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**Cato Crane**  
Art & Antiques

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**OFFER ENDS: 29 September 2023**



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



*I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?*



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



*The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.*

# Horti fair back after the holiday

Long-running monthly event misses out August but the gap can encourage both buying and selling

by Joan Porter

Sometimes it's good to take a break. The French art and antiques trade famously is unavailable for most of August. In the UK it can also be a time to recharge the batteries – as Matthew Adams is well aware.

He launched **Adams Antiques Fairs** in 1984 and the event is the longest-running monthly fair in London, with the next coming up on Sunday, September 10, however, after sitting out August.

“I think the two-month gap between the July and September fairs – we never have a fair in August – generates a good head of steam with people raring to get buying and selling again, so fingers crossed that this heralds the beginning of a sustained busy season,” said Adams.

### Familiar venue

The venue is also long-standing and a favourite with dealers: the Royal Horticultural Halls, known as The Horti, in Victoria.

Adams added: “In theory the fair will be completely full with 133 exhibitors if the dozen or so regulars who have booked but not yet paid do



**Left: Branching Out Antiques** is offering a early 20th century French pigeon fanciers' litho-printed diploma priced at **£225**. Presented by the Society of Pigeon Fanciers founded in 1880, and presented as the prize in a competition at Moulins in southern France in 1910, it has handwritten signatures by the society's luminaries including the president.

**Antiques**, a decorative antiques business in Whitstable in Kent which is now open by appointment, although she also sells online.

Norton has been an antiques dealer for more than 25 years, when she started selling silver, and launched her business in Kent over 20 years ago.

“I like to buy unusual things,” she said. “I purchase from auctions and fairs and quite a lot of French pieces and whatever draws my attention. Business is very good, particularly with local home owners and the design trade.” ■

► [adamsantiquefairs.com](http://adamsantiquefairs.com)

► [branchingoutantiques.co.uk](http://branchingoutantiques.co.uk)



**The two-month gap generates a good head of steam with people raring to get buying and selling again**

take their space, as they have asked to be able to do.

“Even if they cancel I have a waiting list for this upcoming fair so I should be able to fill all the slots.”

### Good business

Sophie Norton has been exhibiting at the Horti for the past year and is also a regular at IACF Ardingly.

She owns **Branching Out**

## Ready teddy go for keen collectors in Kensington

Anyone who has been charmed by teddies all their adult life since maybe an early adoration of Winnie-the-Pooh could head to the long-running biannual *Hugglets Teddies Festival*.

The next is on Sunday, September 17, at Kensington Town Hall in London.

Organiser Sebastian Marquadt said: “Even though the events are smaller than before the pandemic the line-up features 70 well-known worldwide artist bear-makers, while antique and vintage dealers form a significant part of this festival.”

These include specialist dealer and collector **Daniel Agnew**, who knows everything teddy-bear related, having run Christie's teddy bear auctions from 2000-07. He is an enthusiastic supporter of the Hugglets festivals: “I have had a stand at these events since 2007 – it's the best teddy bear festival in the country.”

Old bear dealers here include **Leanda Harwood**, **Bourton Bears**, **All You Can Bear** and **Old Bears Lodge**.

► [hugglets.com](http://hugglets.com)

► [danielagnew.com](http://danielagnew.com)



**Above:** a selection of 1910-30s teddy bears and monkeys that will be among the stock at prices from **£80-300** of collector/dealer Daniel Agnew at *Hugglets Teddies Festival* in London on September 17.



# Epsom fair takes root under Tree of Ages control

by Rachel Fellman

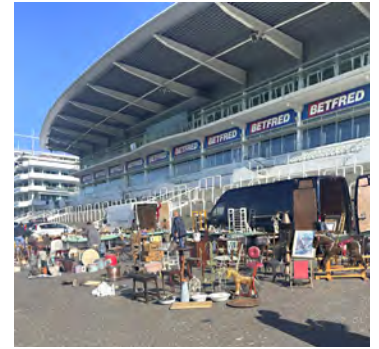
Exhibitors and visitors alike were enthusiastic about the first *Epsom Antiques Fair* run under organiser David Steel of **Tree of Ages**.

He took over the well-established event from Continuity Fairs which had founded it more than 30 years ago.

Changes for Steel's August 1 debut event included adding 15 dealers to the roster, bringing it to a total of 70. He also increased the range of items on offer.

One of the new silver exhibitors said it was a "very interesting event" and has signed up again for its September iteration. As a dealer who sells silver on the more expensive side, he added "it'll become a good fair" and expects visitors to become more aware of the higher-end items on offer in future.

Long-time exhibitor **Danny Cunningham** was also pleased and said his average takings from the most recent event increased by 30%



Above and left: views inside and out at the first *Epsom Antiques Fair* run by **Tree of Ages**.

compared with his previous five fairs. Cunningham confirmed he will be back: "Try to stop me, I can't wait."

**Tree of Ages** focused on advertising in the run-up to August and dealers noted Steel was "on top of social media and local advertising".

In turn this attracted just over 500 visitors through the door, which Steel says is an increase of 40% on

attendees compared with May.

There were also a number of overseas visitors browsing the stock, with one buying a wooden carved platter for £90.

The dealer behind [webuyanywatch.uk](http://webuyanywatch.uk) was a previous exhibitor but had not attended in quite a while. With new management, he decided to return to see how it was going and by 10am

he had sold two watches of the 250 brought with him.

The next fair is on September 19 and is almost completely booked up, with future fairs planned for October 17 and November 21. With a supportive venue and hopes of adding a weekend Epsom date to the calendar in the future, dealers believe it is worth checking out.

[treeofages.co.uk](http://treeofages.co.uk)

## August 29 - September 10 Fairs & Markets Calendar

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

### TUESDAY AUGUST 29

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel +44 (0)1763 248400. Books, 12pm (online only) [pbfa.org](http://pbfa.org)

### SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. [sunburyantiques.com](http://sunburyantiques.com)

### WEDNESDAY AUGUST 30

AMP FAIRS. Tel +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ. [ampfairs.co.uk](http://ampfairs.co.uk)

TRURO ANTIQUES & COLLECTABLES MARKET. Tel +44 (0)7990 539009. Antiques & Collectables, 9am-2pm at Lemon Quay, Fairmante Street, **Truro**, TR1 2EH.

WEMBLEY PARK ANTIQUES MARKET. Tel +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 8am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SG. [wembleyantiquemarket.co.uk](http://wembleyantiquemarket.co.uk)

### THURSDAY AUGUST 31

OLD SPITALFIELDS MARKET. Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. [oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

SHERMAN & WATERMAN. Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Square, **London**, E1 6BG. [shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

### FRIDAY SEPTEMBER 1

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. [oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

PENMAN ANTIQUES FAIRS. Tel +44 (0)1825 744074. Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA. (Day 1 of 3) [penman-fairs.co.uk](http://penman-fairs.co.uk)

SHERMAN & WATERMAN. Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. [shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

### SATURDAY SEPTEMBER 2

AMP FAIRS. Tel +44 (0)7966 565151. Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT. [ampfairs.co.uk](http://ampfairs.co.uk)

ART & DESIGN GET TOGETHER. Tel +44 (0)7932 717718. Art, Vintage 20th Century, Furniture & Curated Spaces, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT. [linktr.ee/artanddesigngettogether](http://linktr.ee/artanddesigngettogether)

CASTLE CARY VINTAGE MARKET. Tel +44 (0)1963351763. Vintage, 10am-2pm at Market House, Market Place, **BA7 7AH**, [castle-cary.co.uk](http://castle-cary.co.uk)

CHARING CROSS COLLECTORS' MARKET. Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS. [charingcrossmarket.com](http://charingcrossmarket.com)

CHRIS DYER FAIRS. Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at The Market Hall, Town Centre, **Brecon**, LD3 7LG. [chrisdyerfairs.co.uk](http://chrisdyerfairs.co.uk)

COCKENZIE HOUSE & GARDENS. Tel +44 (0)1875 819456. Retro, Collectables & Flea, 9am-4pm at 22 Edinburgh Road, Prestonpans, **Port Seton**, EH32 0HY. [facebook.com/cockenziehouse](http://facebook.com/cockenziehouse)

COIN FAIRS. Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT. [coinfairs.co.uk](http://coinfairs.co.uk)

CONTINUITY FAIRS. Tel +44 (0)7703 558600. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, LD2 3SY. (Day 1 of 2) [continuityfairs.co.uk](http://continuityfairs.co.uk)

DERWEN ANTIQUES FAIRS. Tel +44 (0)1267 220260. Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, SA19 6HN. [derwenantiques.co.uk](http://derwenantiques.co.uk)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2) [flealondon.com](http://flealondon.com)

# Fairs & Markets Calendar August 29 - September 10

## HALCYON FAIRS.

Tel +44 (0)7803 543467.  
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 1 of 2)  
halcyonfairs.co.uk

## HIDDEN TREASURES.

Tel +44 (0)7394 704272.  
Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

## JOHN AINSLIE

POSTCARD FAIRS.  
Tel +44 (0)1626 895177.  
Postcards, 9.30am-3.30pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

## LOVE FAIRS.

Tel +44 (0)1293 690777.  
Antiques, 10:30am-5pm at The Pantiles, Royal **Tunbridge Wells**, Kent, TN2 5TN.  
lovefairs.com

MK HANDMADE & VINTAGE.  
Handmade & Vintage, 9am-6pm at Centre: MK, Unit 24, Silbury Boulevard, **Milton Keynes**, MK9 3ES.  
(Day 1 of 2)  
mkhandmadeandvintage.co.uk

## PENMAN ANTIQUES FAIRS.

Tel +44 (0)1825 744074.  
Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.  
(Day 2 of 3)  
penman-fairs.co.uk

## SRP TOY FAIRS.

Tel +44 (0)1689 854924. Toys at Hawkinge Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP.  
srptoyfairs1.wordpress.com

## STOCKBRIDGE ANTIQUE FAIRS.

Tel +44 (0)1264 335769.  
Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

## WANSTEAD VINTAGE.

Tel +44 (0)7791 424512.  
Vintage, 10.30am-4.30pm at Wanstead United Reformed Church, Nightingale Lane, **Wanstead**, E11 2HD.  
wansteadvintage.com

## WHITSTABLE ANTIQUES & VINTAGE FAIR.

Tel +44 (0)7749 083761.  
Antiques & Vintage, at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.  
facebook.com/WhitstableAntiquesFair

## SUNDAY SEPTEMBER 3

### A&C FAIRS.

Tel +44 (0)7563 589725.  
Antiques, Vintage, Retro & Collectables, at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

### AMP FAIRS.

Tel +44 (0)7966 565151.  
Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ.  
ampfairs.co.uk

### ANTIQUES AT BANTOCK.

Tel +44 (0)7876 643174.  
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.  
facebook.com/antiquesbantock

### BLAKENEY ANTIQUES FAIRS.

Tel +44 (0)7876 254173.  
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
facebook.com/BlakeneyFair

### BULLDOG FAIRS.

Tel +44 (0)1373 452857.  
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.  
bulldogfairs.com

### CAMEO FAIRS.

Tel +44 (0)1929 471987.  
Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, BH20 5EE.  
cameofairs.co.uk

### CHURCHDOWN BOOK FAIR.

Tel +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.  
churchdownbookfair.wordpress.com

### COLIN CAYGILL EVENTS.

Tel +44 (0)1915 372893.  
Antiques & Vintage, 10am-4pm at Rainton Arena, Houghton le Spring, **Tyne & Wear**, ccevents.net

### CONTINUITY FAIRS.

Tel +44 (0)7703 558600.  
Antiques, 10am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, LD2 3SY.  
(Day 2 of 2)  
continuityfairs.co.uk

### CRISPIN FAIRS.

Tel +44 (0)7723 068189.  
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

## DUALCO PROMOTIONS.

Tel +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at Wanderers Exhibition Hall, Horwich, **Bolton**, BL6 6SF.  
dualco.co.uk

## ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.

Tel +44 (0)7488 549026.  
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

## ETC FAIRS.

Tel +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.  
etcfairs.com

## FLEA LONDON.

Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 2 of 2)  
flealondon.com

## HALCYON FAIRS.

Tel +44 (0)7803 543467.  
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.  
(Day 2 of 2)  
halcyonfairs.co.uk

## KEMPTON CLASSIC ARMS FAIR.

Tel +44 (0)1234 567899. Arms, 9.30am-2.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ.  
kemptonclassicarmsfair.co.uk

## LINCOLN CASTLE SQUARE ANTIQUES FAIR.

Tel +44 (0)7985 003637.  
Antiques, 10am-4pm at Castle Square, **Lincoln**, LN1 3AA.

## LOVE FAIRS.

Tel +44 (0)1293 690777.  
Antiques, 10.30am-4pm at The Pantiles, Royal **Tunbridge Wells**, Kent, TN2 5TN.  
lovefairs.com

## MGM FAIRS.

Tel +44 (0)1895 834348.  
Houses & Miniatures, 10.30am-3pm at Members Pavilion, County Showground, Weston Road, **Stafford**, ST18 0BD.  
mgmfairs.co.uk

## MISSING BOOK FAIR.

Tel +44 (0)1245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, PE8 6RU.  
missingbookfairs.co.uk

## MK HANDMADE & VINTAGE.

Handmade & Vintage, 9am-6pm at Centre: MK, Unit 24, Silbury Boulevard, **Milton Keynes**, MK9 3ES.  
(Day 2 of 2)  
mkhandmadeandvintage.co.uk

## PAST PASTICHE FAIRS.

Tel +44 (0)7730 562329.  
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Dunstable Road, **Flitwick**, MK45 1HP.  
pastpastiche.com

## PENMAN ANTIQUES FAIRS.

Tel +44 (0)1825 744074.  
Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.  
(Day 3 of 3)  
penman-fairs.co.uk

## POP-UP VINTAGE FAIRS.

Tel +44 (0)7716 295998.  
Vintage, 9.30am-4.30pm at Alexandra Palace, Alexandra Palace Way, **London**, N22 7AY.  
popupvintagefairs.co.uk

## RIDGEON & TURNER.

Tel +44 (0)7766 331998.  
Antiques, Vintage & Collectables, 9.30am-2.30pm at Keston Village Hall, Heathfield Road, **Keston**, BR2 6BA.  
facebook.com/antiquesfair

## SOVEREIGN MILITARIA FAIRS.

Tel +44 (0)1438 811657.  
Militaria, 10am-2pm at The Reach Free School, Mill End, **Rickmansworth**, WD3 8AB.  
hertfordshiremilitariamedalfair.com

## SRP TOY FAIRS.

Tel +44 (0)1689 854924. Toys at The Grange, Bepton Road, **Midhurst**, GU29 9HG.  
srptoyfairs1.wordpress.com

## THE BEST OF FAIRS.

Tel +44 (0)7789 287826.  
Antiques & Collectables, 8am-3pm at The Village Hall, Copdock, **Suffolk**, IP8 3JN.

## THE BIRMINGHAM CLOCK & WATCH FAIR.

Tel +44 (0)7598 072645. Clocks & Watches, 9am-2pm at The Motor Cycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.  
thebirminghamclockandwatchfair.com

## UK PEN SHOWS.

Pens, 10am-4pm at The Village Hotel, 10 The Silverlink North, West Allotment, **Newcastle-upon-Tyne**, NE27 0BY.  
ukpenshows.co.uk

## VINTAGE IRELAND & ANTIQUES

FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & Collectables, 12pm-5.30pm at Dublin Rd, Limekilnhill, **Navan**, Co. Meath, Ireland.  
vintageireland.eu

## WIMBLEDON HOME & ANTIQUES FAIR.

Tel +44 (0)1932 230946. Home & Antiques, 9.30am-2pm at Prince George Playing Field, Bushey Road, Raynes Park, **London**, SW20 8TE.  
instagram.com/wimbledonhomesandantiques

## MONDAY SEPTEMBER 4

### ANTIQUES ON HIGH.

Tel +44(0)1823 321782.  
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.  
antiquesonhigh.co.uk

### THE LONDON TEXTILE FAIR.

Tel +44 (0)2083 478145.  
Textiles, 9am-6pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 1 of 2)  
thelondontextilefair.co.uk

### TIME FAIRS.

Tel +44 (0)1895 834694.  
Clocks & Watches, 8am-3pm at Brunel University - Sports Hall, Kingston Lane, **Uxbridge**, UB8 3PH.  
timefairs.co.uk

## IACF ARDINGLY.

Tel +44 (0)1636 702326.  
Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, RH17 6TL.  
(Day 1 of 2)  
iacf.co.uk

### THE LONDON TEXTILE FAIR.

Tel +44 (0)2083 478145.  
Textiles, 9am-6pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 2 of 2)  
thelondontextilefair.co.uk

## WEDNESDAY SEPTEMBER 6

### AMP FAIRS.

Tel +44 (0)7966 565151.  
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.  
ampfairs.co.uk

## IACF ARDINGLY.

Tel +44 (0)1636 702326.  
Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, RH17 6TL.  
(Day 2 of 2)  
iacf.co.uk

## THURSDAY SEPTEMBER 7

OLD SPITALFIELDS MARKET. Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

### SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

## FRIDAY SEPTEMBER 8

### ARTHUR SWALLOW FAIRS.

Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Ripley Castle, **near Harrogate**, HG3 3AY.  
(Day 1 of 3)  
asfairs.com

### SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY SEPTEMBER 9

ABERGAVENTNY MARKET. Tel +44 (0)1873 735811. Craft Fair, 10am-5pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.  
abergavennymarket.co.uk

### ARMINGHALL FAIR.

Tel +44 (0)7915 775426.  
Autojumble & Classic Motors, 8.30am-3pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.  
arminghallevts.co.uk

### ARTHUR SWALLOW FAIRS.

Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Ripley Castle, **near Harrogate**, HG3 3AY.  
(Day 2 of 3)  
asfairs.com

### BP FAIRS.

Tel +44 (0)1604 846688.  
Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.  
bpfairs.com

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Tel +44 (0)1905 26100. Antiques & Vintage, 9am-4pm at The Promenade & Long Garden, **Cheltenham**, Gloucestershire, GL50 1NW.

CLERKENWELL VINTAGE FASHION FAIR.  
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FLEA LONDON.  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
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LEEDS RECORDS & BOOKS FAIR.  
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leedsrecordandbookfair.com

### LOVE FAIRS

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NUMBER ONE EVENTS.  
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Antiques & Collectables, 10am-5pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. (Day 1 of 2)  
numberoneevents.com

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Tel +44 (0)1766 831800.  
Antiques, Vintage & Auto Jumble, 9am-3pm at Naseby Hall, Naseby Road, **Naseby**, NN6 6DE. (Day 1 of 2)  
stagsheadevents.co.uk

TRURO ANTIQUES & COLLECTABLES MARKET.  
Tel +44 (0)7990 539009.  
Antiques & Collectables, 9am-2pm at Lemon Quay, Fairmantle Street, **Truro**, TR1 2EH.

V & A FAIRS.  
Tel +44 (0)1244 659887.  
Antiques & Collectables, 10am-3.30pm at Nantwich Square, Town Centre, **Nantwich**, CW5 5DH.  
vandafairs.com

WHITSTABLE VINTAGE & COLLECTORS FAIR.  
Tel +44 (0)7703 189126.  
Vintage & Collectables, 9am-3pm at United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

### SUNDAY SEPTEMBER 10

A&C FAIRS.  
Tel +44 (0)7563 589725.  
Antiques, Vintage, Retro & Collectables, at Community Centre, North Street, **Emsworth**, PO10 7DD.

### ADAMS ANTIQUES FAIRS

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BLACKDOG EVENTS. Brocante at Culford Hall School, Bury Saint Edmunds, IP28 6TX.  
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Tel +44 (0)7502 213873.  
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chiswickhighroadantiqueandvintagemarket.com

COIN FAIRS.  
Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ.  
coinfairs.co.uk

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marcelfairs.co.uk

NEWCOMEN FAIRS.  
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VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques & Vintage, 12pm-5.30pm at Osprey Hotel, John Devoy Road, **Naas**, vintageireland.eu

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Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442

## ~ WANTED ~

### VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

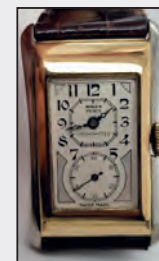
IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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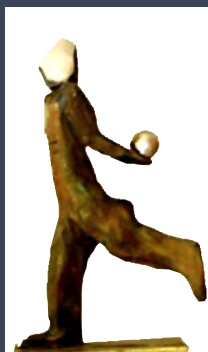


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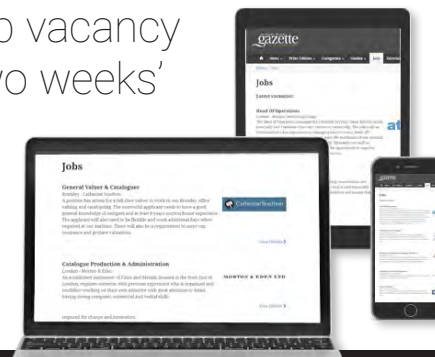
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Reaches subscribers online on Monday 25 September and in print from Tuesday 26 September

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**Left:** another impressively loaded antiques dealer's Volvo, this time in c.1980.

## Very handy for a house clearance

Your back page on Volvos brought back many memories ('Workhorse of the trade rides into the sunset after 70 years of toil', ATG No 2605).

I worked at James & Lister Lea Chartered Surveyors & Auctioneers in the 70s and 80s. A fantastic old firm founded in Birmingham in 1846 which eventually merged with Bruton Knowles in January 2001.

I started in 1973 and my mentor and senior partner was Derek Lea who subscribed to the ATG from the very beginning in 1971. We did not have a saleroom but put up a marquee in the grounds such as Berkswell Hall or The Davids.

We had a store in Birmingham and your Volvo story reminded me of one of my Volvos – see the photo. I think it was taken in around 1980 – clearly pre health and safety. I think the lad was called Martin, a trainee chartered surveyor, and we had

cleared a house of items that had a value and were about to unload into the store for the next sale.

I do not think we would get away with this overloading now!

This was in my opinion the wonderful era pre mobile phones and social media. The only way of spreading the word was via the ATG and, if a good sale, a small classified in the *Telegraph*.

We advertised every sale in the ATG and after 50 years I still look forward to the post on a Tuesday to deliver my copy.

At a good sale there was a hoard of Volvo Estates and in those days brown furniture was in demand.

I just thought you would smile at the photo!

Very best wishes from a chartered surveyor and retired auctioneer.

**Mark Painter**

## Stay alert to prevent crime

I would like to warn others in the trade of an incident that happened to me recently.

As I was preparing to load my car in the enclosed dealers parking area at Kempton Park I noticed a black car parked near mine.

I believe it had three occupants and the driver made eye contact with me and stared quite brazenly. At the time I thought it odd.

As I pulled out to leave the car followed me. En route I realised I was in fact being followed by three cars: two black and one red who were tag teaming. One would drop back and one would overtake.

I telephoned the police as I felt intimidated and very concerned. I took photographs and obtained

numberplates and images which I handed to police when I drove to Charing Cross police station, where the cars dispersed.

I would like to stress that the organisers at Kempton have upped security and are very aware and have now closed the loophole whereby people could drive in unchecked to collect items from the fair.

I have also totally changed my way of doing business.

Hopefully prevention and awareness will play a big part in protecting the trade as, so far, there sadly seems to be no cure.

**From an antique jewellery dealer**

## I am searching for Keith Henderson's 'little book'

I have recently acquired a pencil portrait by Keith Henderson (1883-1982), the war artist and illustrator.

Henderson had been on the Western Front as a war artist for the army and was then posted to the Royal Flying Corps in January 1917. Writing to his wife, he says that he has "been doing some drawings of RFC officers".

This picture is of Lt Hugh Quidbit Nickalls RFC, who died in aerial combat in France in July 1917 aged 22.

*The Studio Magazine* for December 1919 reproduced the picture (right) and provided a brief caption mentioning that Henderson 'after long service in the fighting-line in France,

was attached to the Air Force as an observer, and in a little book he has given a thrilling account of his first experience in this capacity. In the drawing opposite he pays tribute to the memory of a gallant and genial colleague.'

I can find no record of this 'little book' in any of the bibliographies including JISC (COPAC) and I am hoping your readers may help identify it and know whether it was ever published.

Thank you.

**David Lynd**  
 Ardingly, West Sussex



## Hewson & Forster: 'the home of art in Sheffield'

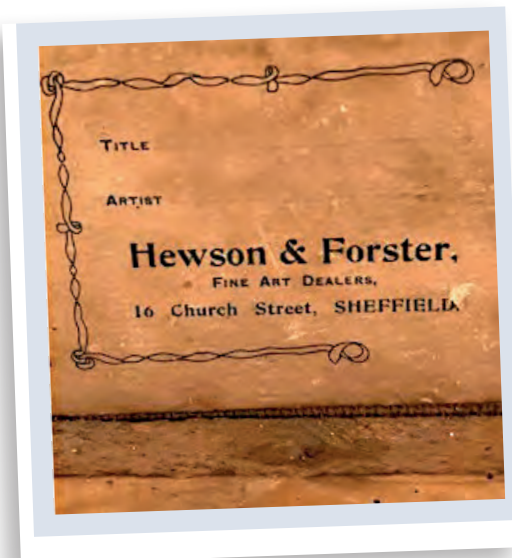
In reply to Dirk De Nul's enquiry about Hewson & Forster (*Letters*, ATG No 2606), Robert John Forster (1872-1928) moved from Newcastle to Sheffield in 1909 and joined William Hewson (b. c.1871) in the foundation of Hewson & Forster at 16 (they soon expanded into number 18 as well) Church Street, Sheffield.

Marketing the gallery as 'The Home of Art in Sheffield', they traded in a wide range of pictures but specialised in prints, particularly mezzotints.

The firm also offered picture and gilt frame restoration. Both men were Freemasons.

Following the death of Forster, Hewson moved the business in 1929 to a suite of rooms in The Telephone Buildings, in Sheffield's West Street. However, in 1930 Hewson was declared bankrupt.

**Anthony J Lester**,  
 FRSA  
 Fine art consultant and researcher on British artists





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