

Antiques Trade gazette

The Art Market Weekly

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antiquetradegazette.com



Above: Elizabethan embroidered linen cover, £120,000 at Cotswold Auction Company.

Summer scorchers

A usually quiet August was dramatically awakened by a series of sleepers that emerged at three UK regional auction houses.

On August 8, two lots sold for six-figure sums in Cheltenham and Colchester: an Elizabethan embroidered linen cover bringing £120,000 at The Cotswold Auction Company and a bronze figure of Mercury taking an astonishing 1571-times top estimate at Reeman Dansie.

At Duke's in Dorchester on the same day a blue and white porcelain jardiniere sold after seven minutes of bidding for £80,000.

See page 4 for the full story



Right: detail of a figure of Mercury, £550,000 at Reeman Dansie.

IACF returns to Stoneleigh with a new biannual fair

by Laura Chesters

Events organiser IACF (International Antiques & Collectors Fairs) is to launch a fair in the Midlands.

Two dates are scheduled for 2024 at the National Agricultural and Exhibition Centre (NAEC) at Stoneleigh, south of Coventry.

Titled *Celebration of Antiques*, it is planned for the Easter weekend (March 29-30) and October 25-26 next year.

The event is focused on attracting the general public with plans to invite household names to host lectures and demonstrate restoration and other topics to create an 'experience' in addition to the buying of antiques.

'Immersive experience'

Will Thomas, director of IACF, said: "With a line-up featuring exceptional dealers, captivating antique talks, live music and on-site entertainment, attendees can anticipate an immersive experience tailored to diverse interests."

He added that the venue is the biggest location without an established fair already taking place and IACF expects to host more than 1000 stalls, both inside and outside.

It is a return to Stoneleigh for IACF: it first held events there (when it was part of DMG Fairs) from around 1993 to 2000 and made a brief return from 2013.

Continued on page 4



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Penman-fairs.co.uk 07774 850044 35 Friendly dealers. Established 50 yrs





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Sun King soars in value

Compelling portrait of the French monarch sold for €55,000 takes £1.55m three years on page 14



Snow in summer

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Quite a performance

Animalier sculptures are part of the cast as actor Alain Delon's collection comes to auction page 22-24



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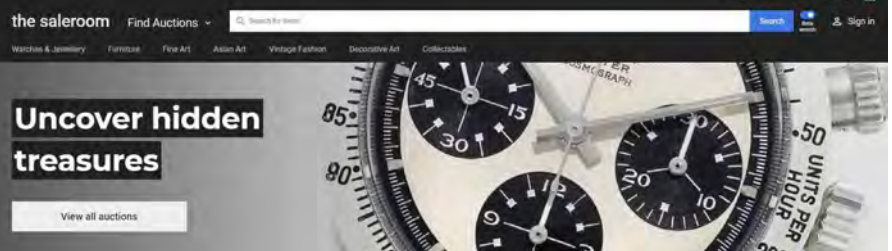
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Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

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This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

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Events
Calendar

AUG 25, 26, & 27
GRANDEUR

AN EXCITING 3-DAY FEATURE AUCTION!

There will be a live gallery audience for this sale!



3044 ROBERT INDIANA, *Heliotherapy*, serigraph, pencil signed, dated '95, marked AP 6/50 (1 of 8 Indiana items) Also see lot 3043, the complete *Numbers* portfolio.



3023 CHRISTIAAN H. BEEKMAN



2210 THOMAS PAINE, *Selling the Wool*, oil on linen



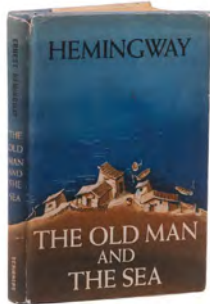
2208 17th c. Oak Pew Door with Custom Stand



3075 RENE PORTOCARRERO, *Flora* oil on canvas, signed, 1966 (1 of 2)



2258 JEAN WARIN II, *Beeswax Maquettes of Profiles of St. Paul in Shadow Boxes*



3439 HEMINGWAY, 1st EDITION *The Old Man and the Sea* (1 of 4)



2305 RENAISSANCE PORTRAIT oil on oak panel



2366 Gothic Period Sandstone King's Head



2367 14th c. Carved Ivory Liturgical Comb, Framed



2431 17th c. Chinese Ming Gilt Bronze Bodhisattva



1273 French Tower Clock



2420 Carved Giltwood Architectural Panel



2383 Italian Renaissance Wood Carving



2395 18th c. Persian Vase



2374 Roman Period Marble Bust

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Trio of big prices blows away August cobwebs

by Laura Chesters

In a 15-minute bidding battle at Reeman Dansie, sculpture specialists (one on the phone and the other in the room) pushed a figure of Mercury, the Roman god of commerce, to £550,000.

Estimated at £250-350 at the August 8 sale and described as a Grand Tour piece, it is in fact believed to be a north European Mannerist sculpture from the 17th century.

The 2ft (58cm) high bronze had belonged to Harold Taylor, a former headmaster of Cheam School, Berkshire (a favourite of the royals), and was consigned by his family along with items of royal memorabilia.

Sculpture dealers contacted by ATG believe it was made by a Dutch artist c.1600. Names mentioned included the master Adrian de Vries (Vries) (1556-1626) and Willem Danielsz van Tetrode (1530-87).

However, there was some consensus that it is a work by Caspar von Turkelsteyn (1579-c.1648), after de Vries.

Von Turkelsteyn cast bronzes for the court of the Archduke Albrecht of Brunswick in Brussels until 1621 and a number of pieces attributed to his workshop are in the Herzog Anton Ulrich Museum in Brunswick.

The price, £698,500 including buyer's premium, is a house record for the Colchester auction house (surpassing its September 2019 record of £260,000 for The Murillo Velarde map of the Philippines, as reported in ATG No 2411).

Reeman Dansie auctioneer Jonathan Benson said the bidding contest was "a career highlight".



Right: figure of Mercury, believed to be 17th century, **£550,000** at Reeman Dansie.

Right: detail of the Elizabethan linen cover sold for **£120,000** at The Cotswold Auction Company.

Left: blue and white porcelain jardiniere, **£80,000** at Duke's.

Superlative condition

On the same day at The Cotswold Auction Company in Cheltenham, a c.1600 embroidered cover was hammered down at £120,000 (plus 28.8% buyer's premium inc VAT) to Witney Antiques.

The saleroom originally gave it an estimate of £3000-5000 which was raised to £10,000-20,000 ahead of the sale.

The needlework, in coloured silks with silver and silver gilt threads, is in exceptional condition and features Tudor roses, cornflowers, yellow daisies, pomegranates and

other fruit with eight pairs of blue silk and silver ribbons for attaching it.

Becky Scott at Witney Antiques, who will now



There is growing interest in textile art, really a renaissance among collectors and museums

thoroughly research the embroidery, said: "This is probably the best piece of work of this type of this period that I have seen in my whole dealing career. The condition is superlative."

It is likely to have originally been commissioned as a gift either for or from a very wealthy family.

It had been catalogued by the auction house as a cushion cover. However, examples such as this have been described in late 16th century wills as 'sweete bags' or sachets and it is most likely to be a cover for a

folio of important documents or a bible or prayer book.

A late 19th or early 20th century label on the reverse of the cover states *Lent by Viscountess St Aldwyn, Coln St Aldwyn*, a reference to a village in the Cotswolds and Lady Lucy Hicks Beach (1851-1940), Viscountess St Aldwyn and first Countess St Aldwyn.

St James's textile specialist Simon Franses of S Franses was the underbidder at the auction. He said: "There is growing interest in textile art, really a renaissance of interest among collectors and museums. Prices are beginning to reflect the beauty, history and scarcity. This was a piece fresh to the market and it had been exhibited during the first decade of the 20th century."

Franses added that the opportunity to buy a piece this good at auction was rare. More typically textiles of this age are acquired privately by institutions rather than dispersed through the market.

Auctioneer Elizabeth Poole said the firm was "delighted with the outcome. This was a truly exceptional example of Elizabethan embroidery. Fabrics usually fade over time, but the colours are as vibrant as when they were first stitched."

800-times top guide

Also on August 8, at Duke's Avenue Auctions in Dorchester, a blue and white porcelain jardiniere took £80,000 (plus 25% buyer's premium) against an estimate of £50-100. Bidding had started at just £30, taking another 170 bids to be concluded.

Although catalogued as Arita style it was more probably Chinese with Ming-style decoration of fruiting vines.

IACF makes Stoneleigh comeback with a new biannual fair

Continued from front page

However, this time some crucial changes have been made: the event will include both indoor and outdoor stalls and the car park is now within the venue premises.

Thomas added: "The car park was disjointed from the venue previously. We have agreed with the venue that marquees for outside pitches will be at the front of the building with the car park close by."

Pitches are priced at a level ranging from £160-180 for outside and £180-440 inside.

IACF also believes the location in the "heart of the country" is a boon and will go some way to make up for the loss of its event in

Peterborough (as reported in ATG No 2590).

Separately, another new fair is planned at Stoneleigh this December.

As reported in ATG No 2602, ceramics dealer John Andrews is planning a

three-day indoor stand-fitted and vetted fair at the location.

Exhibition Hall 1 at the NAEC will welcome up to 120 dealers at the new event called Classic Antique Fairs, running from Friday to Sunday, December 8-10.



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Pick of the week

Bear essential of the pot lid field

A single-lot auction conducted by the sealed bids process has set a record for a transfer printed pot lid.

The best-preserved example of the celebrated pot lid *Bears Grease Manufacturer* sold to an English collector for £16,250 (plus 20% buyer's premium) at Berkshire specialist auction house Historical & Collectable.

The politically incorrect lid that depicts a butcher flaying a carcass was clearly made in only small numbers: only half a dozen are known in two different sizes.

This example was of the larger size, 4in (10.5cm) diameter, with a coloured marbled border inscribed in black *Clayton & Cos Real Bears Grease 58 Watling St. London*.

In good condition apart from four small chips to the flange of the base, it is considered the best example extant. It is the one illustrated in Harold Clarke's 1931 reference work *The Pot Lid Book*. All the others that are recorded are in some way inferior, restored or defective.

Andrew Hilton of Historical & Collectable, formerly of Special Auction Services, has sold all the other

examples of *Bears Grease Manufacturer* in recent years. "I was recently asked to sell the lid by a collector who didn't want to wait until the next scheduled auction in November. I considered the alternatives," he said

"For a lid of this stature there is but a handful of collectors worldwide so the best approach would be a sale by 'sealed bids'. Each participant would get one go at proposing the hammer price they were prepared to pay with bids submitted by noon on August 1.

"After approaching a number of established collectors from different parts of the globe, various very keenly competing bids were submitted. In the event the highest bid was from an English collector."

Another large version of the lid with lettering, suffering only a small rim chip, was sold in 1996 as part of the Ball Collection for £3800 and subsequently re-sold in the sale of the Hart Collection in 2005 for £6600. In 2009 a broken and restored lid dug from a Victorian tip in the West Midlands sold for £5800.

Roland Arkell



Above: *Bears Grease Manufacturer* pot lid, £16,250 at Historical & Collectable.



Precious metals

On Friday, August 11, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1916.82 €1750.80 £1509.31

Gold

22 carat: £1335.11 per oz (£42.93 per gram)

18 carat: £1092.36 (£35.12)

15 carat: £910.30 (£29.27)

14 carat: £849.62 (£27.32)

9 carat: £546.18 per oz (£17.56 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.63

Hallmark Platinum

£19.56 per gram

Silver

£14.79 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.65

Silverstone goes to iconic status

Silverstone Auctions has changed its name to Iconic Auctions.

Founded in 2011 by British racing driver and car dealer Nick Whale, the specialist auction house in Warwickshire focuses on classic, competition, modern and collectors' cars, modern and historic motorcycles, as well as automobilia and collectables.

Edward VIII coin comes to auction

An Edward VIII halfcrown that was never issued and is the only one ever to be sold at auction will be offered at Noonans on September 19-20.

One of only six known to exist, it is being sold by a private collector and expected to fetch £150,000-200,000.

Tim Wilkes, head of the coin department at Noonans in Mayfair, said: "Edward VIII abdicated in 1936 before any coins in his name were released into circulation in Britain. Patterns of each denomination had been prepared (all dated 1937) but at the time of the abdication they had not yet received royal approval.

"After the abdication the few coins which had been struck were locked away and work began on the coinage of the new king, George VI.

"It is not known how the coins in private hands came to be in the public domain."

This particular example is one of only two that are believed to be in private hands – it was originally sold at auction in the US in 1978.

The others are in the Royal Collection and British

Museum, with two in the Royal Mint Collection.

In January 2020 a 22ct Edward VIII 1937 sovereign coin sold for £1m, regaining its place as what is believed to be the most expensive British coin. The Royal Mint's team of specialists negotiated a deal with the former owner of the coin in the US to sell it to a UK private collector.

Elvis but not the blue suede shoes

A custom-made coat worn by Elvis Presley took £102,000 against a £10,000-15,000 estimate at Henry Aldridge & Son in Devizes, Wiltshire.

The leather and mink fashion statement, worn by Presley during the last year of his life, had been given to Ginger Alden, Elvis's fiancée at the time, for her brother Mike. It was later donated to charity.

The coat was accompanied by a letter of authenticity from Ginger and Mike's sister Rosemary Alden Starkey. It had previously sold at Graceland Auctions in August 2015.

In Devizes on August 5 it sold to a US collector for £128,000 including buyer's premium.



Above: custom-made coat worn by Elvis Presley, £102,000 at Henry Aldridge & Son.



Above: Edward VIII halfcrown, estimate £150,000-200,000 at Noonans.

TV show 'discovers a Constable work'

A new TV show may have unearthed a Constable painting in Scotland.

Channel 4 launched *Millionaire Hoarders* last week.

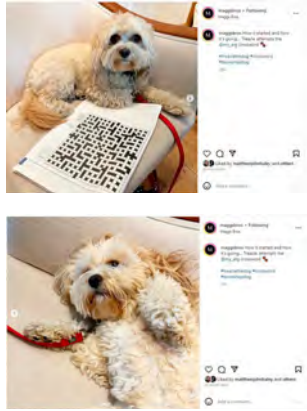
The three-part series features experts including antiques dealers Ronnie Archer Morgan and Clive Downham, and Rachel Fox of pawnbroker Suttons &

Robertsons. The specialists sift through homes to unearth items that could raise cash for their owners. In the first episode Simon Houison Craufurd and his wife, Adity, asked the team to look at art and objects at their home, Craufurdland Castle.

Among the discoveries was a painting believed to be by John Constable. The couple plan to sell it to raise money for maintenance costs for the castle.

Welcome lie down after one across

Antiquarian book dealership Maggs decided to give one of its loyal staff a chance at completing the *Antiques Trade Gazette Summer Giant Crossword* this year.



Above: Maggs staff member *Treacle* attempts the ATG summer crossword... then takes a well-earned rest.

Treacle the dog gave it a very good shot. However, we did not receive the completed puzzle, so sorry *Treacle*.

See the answers and winner's name on p39.

Bare essential of early photography field

Scenes of nudity in American Civil War photography are typically accidental or produced in field hospitals for medical study.

However, in this tintype image, the sitter appears simply to be just showing off.

The quarter plate-sized photograph shows a muscular Union soldier, arms folded nonchalantly across his chest, standing as nature intended in front of a roughly painted camp scene backdrop. It was probably taken by a travelling photographer working in the field c.1863.

The subject matter is possibly unique. Some 98 potential bidders were 'watching' the plate on online bidding platform LiveAuctioneers when it came for sale at Fleischer's Auctions' Civil War & African American History sale in Columbus, Ohio, on August 5.

The subject of the day's most animated bidding contest, it was estimated at \$2500-5000 but sold at \$49,000 (plus 23% buyer's premium).

Roland Arkell



Left: an apparently unique tintype of a naked Union soldier, **\$49,000** at Fleischer's in Ohio.



Most read

The most clicked-on stories for week August 3-9 on antiquetrade gazette.com

- 1 Personal collection of dealer and decorator Robert Kime comes to Dreweatts**
- 2 Museum of life in East Germany comes to auction**
- 3 Fairs boost security amid thefts alert**
- 4 Auction record for Helen Allingham set in Malvern saleroom**
- 5 Sower reaps benefit of a Millet likeness**



In Numbers

70

Years since the Volvo Estate, the trusty workhorse of antiques dealers, was launched. However, Volvo has announced it will no longer sell its estates or saloon cars in the UK, choosing to market only its SUVs. See p39 for more.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS



Knights Sporting Auctions, Norwich, August 6

Frank Bryan 'The President Special' cricket bat used by Jack Hobbs in making 130 for Surrey v Essex at Leyton in 1906, signed and inscribed.

Estimate: £700-1000

Hammer: **£9000**

Hutchinson Scott, Skipton, August 3

Oversized EMG Mark XB gramophone with quarter veneered walnut and ebony case and papier-mache horn, 4ft 10in (1.47m) high.

Estimate: £6500-8000

Hammer: **£8000**



Gerrards, Lytham St Annes, August 3

Early 1970s Rolex Oyster Perpetual Day-Date 18ct gold chronometer Ref 1807, with box, pouch and papers.

Estimate: £6000-8000

Hammer: **£5800**

HIGHEST PRICE OVER ESTIMATE

Reeman Dansie, Colchester, August 8

Arts & Crafts bronze and copper jardiniere with monogram GC and inscribed *Minv Gc Fec*.

Estimate: £150-200

Hammer: **£10,500**



Stride & Son, Chichester, August 4

Long Range Desert Group (LRDG) brass cap badge and stickpin.

Estimate: £25-35

Hammer: **£800**

Greenslade Taylor Hunt, Taunton, August 3

Indian School miniature of a Mughal prince and attendants in a palace room, 2ft 2in x 2ft (66 x 59cm).

Estimate: £100-150

Hammer: **£6500**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for August 3-9, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Milk jug made for Fonthill Abbey

Ornate creation from William Beckford's Gothic fantasy comes for sale as part of the Bayreuth collection

by Roland Arkell

The art collector, plantation owner and gentleman architect William Beckford is best remembered for Fonthill Abbey, designed in collaboration with the architect James Wyatt.

Just occasionally do some of the many objects used to decorate this Gothic fantasy come for sale.

An extraordinary Regency milk jug emerged at Christie's (27% buyer's premium) on July 7 as part of the Bayreuth collection of English silver and gold boxes.

This very fine assemblage had been pieced together by an oil executive who, 20 years ago, was a strong buyer in the market. Items in the sale were subject to import tax of 5% on the hammer price in addition to the buyer's premium.

Flamboyant flourish

The Beckford jug combines a turquoise glazed Meissen porcelain jug made in Dresden, c.1740, with silver gilt mounts by James Aldridge of London in 1816.

Aldridge made the majority of the mounts for Beckford's porcelain collection. The design of this flamboyant mount, which is applied with the Hamilton cinquefoil and the Beckford Latimer cross, is probably derived from one of the many 16th and 17th century nautilus cups Beckford owned.

The jug, last sold at Sotheby's in 1994 as part of the collection of Sir Michael Sobell, had an estimate of



1

£8000-12,000 and made £13,000.

The Bayreuth collection featured items from the early Georgian to the late Victorian period – some of them best-in-class objects. It is thus more indicative of current market conditions than the quality of what was on offer that prices on or below the low estimate were the norm.

There were some undoubted bargains.

The three-piece monkey condiment set made by Edward Charles Brown is a favourite Victorian novelty. *On the Origin of Species* had been published a few years earlier and Darwinian



2



3

1. Regency silver gilt and Meissen porcelain milk jug owned by William Beckford, **£13,000** at Christie's.

2. Victorian three-piece parcel gilt monkey condiment set made by Edward Charles Brown, **£7500**.

3. George IV silver-gilt 'memento mori' snuff box by William Ellerby, **£2000**.

theories on evolution were changing the way people thought about our nearest relatives. The 4in (10cm) high mustard pot is modelled as a bespectacled primate in oriental attire with pipe in his mouth. The two smaller pepper pots wear similar dress.

This version was the most lavish version Brown produced. A handful of examples have appeared on the market in recent years, but they lack the detailed parcel-gilding and the fitted case found on this one that has London hallmarks for 1867 and registration mark for February 1868.

It had sold for £21,000 when it was

offered at Bonhams in 2006.

This time out it was estimated at £10,000-15,000 and got away at only £7500.

Also pictured here is a large George IV silver-gilt 'memento mori' snuff box with the mark of William Ellerby, London 1815. Modelled as a 5in (13cm) coffin form, it is applied with a coat-of-arms, skull and cross bones, and the crest of the James family and the initials LGN.

Last sold at Woolley & Wallis in 2006 for £5800 when it had a guide of £4000-5000, this time out against a similar estimate it was allowed to sell at just £2000. ■

Liner launcher exempted from ivory trade ban

The ivory-made launching mallet and silver casket from the ill-fated RMS *Empress of Ireland* came for sale at McTear's (24% buyer's premium) Fine Furniture & Works of Art auction in Glasgow on July 20.

The historic maritime lot was guided at £10,000-15,000 and took its low estimate.

Commissioned by Canadian Pacific Steamships for transatlantic crossings, the *Empress* was built at Govan Shipyards by the Fairfield Shipbuilding and Engineering Company and launched in 1906.

Tragically, on May 29, 1914 – only two years after the sinking of the *Titanic* – the *Empress* went down in the St Lawrence River following a collision with the Norwegian collier SS *Storstad*.

The disaster claimed the lives of 1012 passengers and crew members, making it the worst peacetime marine disaster in Canadian history.

The carved, turned and inscribed ivory launching mallet and Edwardian silver casket by Robert Stewart (Glasgow 1906), was gifted at the time to the wife of Sir Alexander Gracie, a member of the Fairfield board of directors. They come by family descent.

The mallet is one of a relatively small number of solid ivory items that have come to auction in the UK since the Ivory Act was implemented in 2022.

It had been granted an exemption on the grounds of 'outstanding artistic, historical or cultural value'.



Above: launching mallet and silver casket from RMS *Empress of Ireland*, **£10,000** at McTear's.

Plaque pays tribute to – or mocks – speaker Lenthall

William Lenthall (1591-1662) was chosen as Speaker of the Houses of Commons at the beginning of the Long Parliament in 1640, continued in the role under Cromwell's Protectorate, and remained in the role when the Long Parliament was restored in 1659.

On January 4, 1642, when Charles I entered the House of Commons to arrest five MPs for treason, he famously refused to reveal their whereabouts saying: "May it please your Majesty, I have neither eyes to see nor tongue to speak in this place but as the House is pleased to direct me, whose servant I am here."

This 3½in (9cm) silver plaque, marked CF and made c.1653, has an extensive provenance that includes several famous Victorian numismatic collections. Last sold by Spink & Son in 1910, it was purchased by Vernon James Watney (1860-1928) of Watney Brewery fame and comes by descent.

The estimate at **Bonhams' (28/27/21/14.5% buyer's premium)** Fine Decorative Arts auction at New Bond



Street on July 12 was £3000-5000 and it brought £7500.

Intriguingly the plaque, which was probably made in the Low Countries, can be read in two different ways. It is either simply a celebration of Lenthall's achievements or alternatively, an overt criticism of his character. On close examination the lion's mask on his arm resembles the face of the devil – a reference perhaps to Lenthall's tendency to switch political



Far left: silver plaque depicting William Lenthall, marked CF and made c.1653, **£7500** at Bonhams.

Left: James I wine cup with the mark of Anthony Bennett, **£14,000**.

allegiance depending on who was in power.

Secular survivor

English secular hollowares from before the English Civil War are notoriously rare. Not much escaped the need for bullion to pay the armies.

A fine example offered here was a James I wine cup with the mark of Anthony Bennett (London 1605). He was known for making steeple cups, standing cups and wine cups, in particular.

This cup, a once common type with gadrooned, fluted and chased decoration against a punched ground, has the prick-dot initials RD over V. Illustrated in both Peter Waldron's *The Antique Price Guide to Antique Silver* (1982) and David Mitchell's *Silversmiths in Elizabethan and Stuart London* (2017), it was sold together with a facsimile goblet made by Tessiers in 1973. Estimated at £10,000-15,000, they took £14,000.

Georgian tea silver warms up the bidding

While a few examples survive from the 17th and the very early 18th century, teacups and saucers are a rare form in Georgian silver. As the British liked to serve their tea much hotter than it was consumed in the orient, porcelain was a far more suitable material than a heat-conducting metal.

However, the set of four George III teacups and saucers offered by **Chiswick Auctions (25% buyer's premium)** on June 21 were made for Indian royalty.

Marked for Robert, David and Samuel Hennell (London, 1801), they carry the cypher of the Raja of Coorg and in English the words *Veeraa Junder Wurrta, Raja of Coorg*.

Dodda Vira Rajendra (or Vira Rajendra Wodeyar) was the ruler of the Coorg Kingdom from 1780-1809 and a favourite with both his subjects and the East India Company after he offered his assistance in the final defeat of Tipu Sultan at Seringapatam in 1799.

The four cups and saucers – perhaps given as a gift in the wake of the Fourth Anglo-Mysore War – had been bought from London silver dealership JH Bourdon-Smith in 1966 but had a much more recent provenance to the sale held by West Sussex firm Toovey's in May. There they had been hammered for £3300 and were very quickly flipped for this sale in west London. Reoffered at Chiswick with more extensive



Above: one from a set of four George III teacups and saucers made for the Raja of Coorg, **£6000** at Chiswick Auctions.

Right: pair of plates by Robert Garrard bearing the crest of Maharaja Duleep Singh, **£4000**.

cataloguing and an estimate of £6000-8000, they sold at £6000.

Duleep Singh connection

A pair of George III sterling silver dinner plates with the marks of Robert Garrard (London 1807) were remarkable for the later addition of an engraved coat of arms for Duleep Singh (1838-93).

The fifth and the last Sikh maharaja of the Punjab, he was sent into exile by the British from 1854, living the gilded cage life of a wealthy English gentleman, first in

London, then at Mulgrave Castle near Whitby and later from Elveden Hall in Suffolk. A favourite of Queen Victoria and the Prince Consort, the maharaja and his family used a coat of arms which was drawn up by Prince Albert himself. Centred by a lion passant supporting a shield charged with a Latin cross, the motto *Prodesse quam conspici* means to do good rather than be conspicuous.

Little silver bearing the maharaja's crest is recorded. It is thought these plates, estimated at £1500-2500, were sold as part of the sale of

Elveden after his death. They took £4000.

A set of six Rococo pattern dessert spoons made by George Adams in 1854 and 1874 also bore the crest. They were guided at £600-800 and made £1500 via thesaleroom.com.

Objects with a close personal connection to Duleep carry a particular resonance in the Sikh community. A white metal hawking bell inscribed *HH Prince Duleep Singh, Mulgrave Castle, Whitby, Yorkshire, £2 reward* sold for £5500 at Kingham & Orme in 2020.

Cheap cape but £21,000 for Star Wars Jawa

The Vinyl Cape Jawa was the first *Star Wars* action figure to assume mythic status among collectors.

One of the original series of a dozen figures that accompanied the release of the film in 1978 (Jawas are the hooded creatures with glowing eyes that buy and sell droids), the very first 'early bird' issues featured the character in a brown plastic cape. After negative feedback that suggested this 4in (10cm) model looked a little cheap, the design was changed to give Jawa a more upmarket cloth cape.

Most surviving Vinyl Cape Jawa figures were made in the US by Kenner. But rarer still are the

handful of British-manufactured figures made by Palitoy of Coalville, near Leicester.

Only around a dozen 'carded' Palitoy examples are known.

The first of these surfaced on eBay in 2013 when it sold for £11,300. Since then, a few others have been offered including two at Vectis – one sold in 2013 for £10,200, another for £18,000 in 2017 – and the near-mint examples that made a record £22,000 at Aston's in Dudley in 2020.

The figure offered by **Excalibur Auctions (30% buyer's premium)** in Kings Langley, Hertfordshire, on July 22 was one of three 12-back

Palitoy models sold by a vendor who worked as an art director for Marvel UK between 1974-79.

The figures, which had the odd scuff and crease to the cards but were unpunched, were gifted by Palitoy to Marvel as part of the promotion of the figures in their comics.

More common issues, one of the Sand People, and a Stormtrooper sold for £600 and £300 respectively, but the Vinyl Cape Jawa described as being in 'very good to excellent' topped out at £21,000 (estimate £10,000-15,000).

Roland Arkell



Above: Vinyl cape Jawa by Palitoy on an unpunched card, **£21,000** at Excalibur Auctions.

Cypriot 'plank' figure mystery

Most terracotta plank figures from Bronze Age Cyprus have been found in Lapithos, a once important coastal centre on the north of the island.

Cut from a single slab of red clay with an average height around 10in (25cm), these 'idols' assume a number of different forms, from single figures to figures cradling infants and figures with two or three heads.

Exactly why they were made and who they depict is the subject of conjecture. They may recall larger cult statues of stone or wood that were part of sanctuaries honouring an ancestor or fertility goddess.

Among the best-performing lots in **Bonhams' (28/27/21/14.5% buyer's premium)** Antiquities sale on July 6 was this 9in (23cm) Cypriot terracotta plank figure from c.2000-1800BC. The patterns on the body most likely indicate a woven garment, overlaid with jewellery.

It is close in design and execution to another figure of this type in the

Metropolitan Museum of Art, part of the fabled collection of Cypriot material assembled by the museum's first director Luigi Palma di Cesnola (1832-1904).

Also part of its appeal was a half-a-century-old provenance to 1967 and a sale of the Collection de Mme S at the Drouot where it was photographed in the catalogue. It was purchased at the time by the collectors Jacques and Françoise Martinet and was one of three lots in the sale consigned by their family, now based in London.

The plank figure was estimated at £5000-7000 but at £42,000 became one of the most expensive of its type to come to auction.

Roland Arkell



Right: Cypriot terracotta plank figure, **£42,000** at Bonhams.

Nidhogg nestles in Yggdrasil

A fine example of Viking metalworking was offered at **Noonans (24% buyer's premium)** in Mayfair on July 18.

This 11th century bronze die worked with interlace would have been used to make the cheek guards of Viking helmets.

The design is known as Urnes style ornamentation and probably represents the world tree Yggdrasil with the monstrous serpent Nidhogg intertwining within its roots.

It was discovered in a field in Norfolk by a metal detectorist in January this year.

After posting an image on Facebook, it was identified as Viking in date and the recorded via the Portable Antiquities Scheme.

It fell a little short of its estimate of £16,000-24,000 but sold nonetheless at £15,000. The proceeds will be shared between the finder and the landowner.



Above: 11th century bronze die found by a metal detectorist, **£15,000** at Noonans.



Above: Heal's set of garden furniture, **£3200** at Great Western Auctions.

Take a garden seat fashioned from Churchill's yacht

This Heal's set of garden furniture, **left**, added seasonal sunbeams to **Great Western Auctions' (24% buyer's premium)** Glasgow sale.

The c.1936 set, which had been retailed by the London company, had a small plaque recording that it was *Made by the Hughes Bolckow Shipbreaking Company, Blyth, Northumberland from teak taken from the Admiralty Yacht 'HMS Enchantress'*.

The elegant armed yacht was broken up in 1935 after 32 years' service including being Winston Churchill's seaborne office and private yacht during his first stint as First Lord of the Admiralty 1911-15.

Featuring a slatted 2ft 9in (84cm) square rounded-cornered top and slatted seats to the four corner-back chairs,

the set had some minor damage but was basically in good condition for its age and tripled its mid estimate, going to an English private buyer at £3200 in this June 23-24 auction.

Tripling estimates at a different level were the sale's two major stars: an early 17th century set of Chapman's *Translations of Homer* at £13,500 and an 1801 Neapolitan violin by Gagliano at £29,000.

Broken up in London

Another of these Heal's garden furniture sets emerged at East Sussex saleroom **Burstow & Hewett (20% buyer's premium)** on August 10. Bearing a label for *Castle's Shipbreaking Co. Ltd., Baltic Wharf, London*, the set was sold for £1600, double the top estimate.

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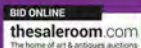
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Old Masters: good and bad news

Strong results and supply boost the market but challenges remain with bidders highly selective

by Alex Capon

On the face of it, the results from the latest Old Master auctions in London suggested a strengthening of the sector after a few difficult years.

But, as seasoned hands know only too well, the overall performance of this category is dependent on the number of quality lots that happened to emerge in any given series.

That is not to say that the underlying market conditions had no effect and, looking beyond the headline statistics, the sales were in fact something of a mixed bag overall.

First the good news. The auctions at Sotheby's, Christie's and Bonhams in early July had some undeniably rare and highly desirable material.

Following the bumper January sales in New York, it indicated a welcome improvement in supply.

The fact that the bulk of these works found willing takers – and in some cases drew fervent competition – lifted the series total to £111.1m with premium, the highest of any equivalent sales since 2017 and a vast improvement on the £48.4m last summer.

These results provided a boost to London's position as an art market hub in the post-Brexit world. There were also some reports of more interest and activity from new and younger buyers. Christie's, for example, said 36% of new registrants to its sales were millennials.

Punchy pitches

Now the more difficult news.

Despite the impressive overall figures, the sales often felt a bit lacklustre. Strong competition to win consignments led to plenty of guarantees and some punchy-looking estimates which meant that some of the best works made high prices but sold on low estimate.

While you might argue this is a sign of a healthy rather than weak market, the lack of interest at the live event itself seemed to suck the energy out of the room at times.

The Old Master market also remains highly selective, with the middle market especially affected. With bidders reacting unfavourably against anything lacking in market freshness or with compromised



Christie's global president Jussi Pykkänen sells *The Artist's Studio with a Seamstress* by Michael Sweerts for a record **£10.7m** (picture also shown below). It was the top lot of the latest Old Master auction series in London.



Left: *The Virgin and Child, with the infant St John the Baptist, St Francis and St Catherine of Siena* by Domenico Beccafumi, **£4.2m** at Sotheby's.

(sometimes spectacularly so), a good number of lots posted real-terms losses – something that belied the often-stated attraction of Old Masters as a place to store value.

Sotheby's evening sale on July 5 recorded a selling rate of 65.3% (32 of the 49 lots sold), a figure on the low side for one these flagship London sales.

Indeed, the top lot of the auction seemed to sum up both the strengths and weaknesses of the current series.

The Pentecost scene by the artist known as 'The Master of the Baroncelli Portraits' (fl. c.1490s) sold at £7m, a significant sum in terms of any Old Master sold at auction.

Reported and pictured in *News*, ATG No 2601, it had previously appeared at Christie's in 2010 where it made £4.19m including premium, selling to London dealer Jean-Luc Baroni. The result here represented a good return on the 2010 price even accounting for inflation.

However, the lot came with a hefty pitch of £7m-10m and failed to generate bidding other than the 'irrevocable bid' from a third party arranged in advance of the sale. Appearing as lot seven, it meant the sale lost a bit of momentum following



The auctions had some undeniably rare and highly desirable material

Buyer's premiums:

Sotheby's: 26/20/13.9%
+ 1% overhead premium

Christie's: 26/21/15%

Bonhams: 28/27/21/14.5%

condition, almost a third of the lots went unsold.

Finally, the high levels of inflation currently meant that many Old Masters had fallen in value over recent times. While certain works at the top end of the market showed significant returns are still possible

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Aristocratic consignments make a comeback

Works coming fresh to the market from British aristocratic sources were once a staple of London Old Master auctions.

While these days they are considerably rarer, the latest auction series seemed to buck the trend with its fair share of lucrative lots consigned from titled owners and their descendants.

One such source provided Christie's with a work by one of the major names in art history. Although billed as a 'rediscovery', the tempera on gold ground panel was a known work from the collection of Marquess of Northampton. Its first recorded owner was William Bingham Baring, the 2nd Lord Ashburton from the famous Baring banking family, who died in 1864.

Having previously been attributed to Lorenzo Monaco (c.1370-1425), the painting had been 'overlooked' according to Christie's until it was identified by Francis Russell, Christie's UK deputy chairman back in 1996, as an early work by Fra Angelico (c.1395-1455).

Russell said: "It was a thrilling moment when I realised I was in the presence of an early masterpiece by Fra Angelico.

"This panel exemplifies his deep religious conviction. Intensely personal, it also expresses his understanding of the revolutionary achievement of the great Florentine sculptors of his time."

Originally the centre of a devotional triptych commissioned by an unknown patron, the 2ft lin x 15in (60 x 34cm) arched-top panel had undergone restoration to the background that perhaps mitigated against it commercially, although the figures depicted were deemed well preserved.

With a third-party guarantee arranged in advance of the auction, it was estimated at £4m-6m and sold at £4.1m. The sum, although toward the lower end of predictions, represented an auction record for the influential early Florentine Renaissance master. The previous Fra Angelico record was another gold-ground panel of St Dominic and St Francis that made \$3.9m (£3.12m) at Christie's New York last year, while Duke's of Dorset notably sold a pair of panels of Dominican saints for £1.7m back in 2007 (a house record for the firm).

At least one private sale is recorded at a much higher level: *The Virgin of the Pomegranate* which was



Above left: *The Crucifixion with the Virgin, Saint John the Baptist and the Magdalen at the Foot of the Cross* by Fra Angelico, **£4.1m** at Christie's.

Above right: a portrait of Katherine Parr (1512-48) attributed to the Tudor court artist known as 'Master John', **£2.8m** at Sotheby's.



Left: *Taste in High Life (or Taste à-la-Mode)* by William Hogarth, **£2m** at Sotheby's.

bought by the Museo del Prado in Madrid for a reported €18m in 2016.

Tudor painting record

Another aristocratic consignment provided Sotheby's with a notable lot, a portrait that drew strong interest and set an auction record for any Tudor painting.

The portrait of Katherine Parr came to auction from the collection of the Earl of Jersey and had been in the vendor's family since at least 1861, having been kept at their

estates of Osterley Park, Middlesex, and Radier Manor, Jersey.

The 3ft lin x 2ft 4in (92 x 72cm) oil on oak panel was erroneously recorded as 'destroyed by fire' in Roy Strong's *Tudor and Jacobean Portraits* in 1969 (where the sitter was identified as Lady Jane Grey).

It was reidentified in 1996 by Susan E James as being one of only two surviving contemporaneous paintings of Henry VIII's sixth wife; the other being a full-length portrait now in the National

Portrait Gallery. While it was also once thought to depict Mary I, much of the argument for Parr was on account of the jewellery the sitter is shown wearing, specifically the distinctive crown-headed brooch which appears on her bodice and is recorded in inventories of her possessions. The brooch is thought to have been made by her favourite goldsmith, the Dutch jeweller Peter Richardson.

According to the Sotheby's catalogue, the portrait was most likely painted c.1547-8, shortly after Henry's death. The NPG picture is from around two years earlier.

In terms of the artist, both the NPG portrait and the current work have been traditionally attributed to 'Master John', an unknown artist who was active in England in the 1540s. Having painted Mary I in 1544 (when she was a princess), his name is known from a mention in Mary's expenses from that year: 'Item, pd to one John that drue her grace in a table'.

Only a handful of works by his hand are known. The portrait here was estimated at £600,000-800,000 but, being a rare opportunity to acquire such a rarity and with its provenance traced back to the noted antiquary and collector John Dent (1761-1826), it brought

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Aristocratic consignments

Continued from page 13

determined bidding from a number of parties. It was knocked down to a UK collector at £2.8m.

Elsewhere at Sotheby's, a work described as 'the first significant painting by William Hogarth (1697-1764) to appear on the open market for half a century and his last major satirical painting left in private hands' came for sale from another titled source.

A caricature of Georgian high society and a forerunner to the artist's celebrated *Marriage à-la-Mode* series, it had been acquired at a Christie's auction in 1905 by art dealership Agnews on behalf of Edward Cecil Guinness, 1st Earl of Iveagh (1847-1927), one of the most important collectors of British art of his time.

It came to auction here from a descendant, having appeared last year at a dedicated Hogarth exhibition at Tate Britain.

Vivid cast

The 2ft 1in x 2ft 6in (64 x 76cm) oil on canvas was dated 1742 and depicted a typically vivid cast of characters: a sycophantic dandy, an absurd old lady, an attired monkey (symbolising human folly) and a condescending lady with a black pageboy.

It was offered with a £2m-3m estimate but sold on low estimate to a single bidder. While the sum was an auction record for Hogarth, it seems likely that the subject matter put off a few would-be bidders.

Much has been written about the complex role of black figures in Hogarth's art, but some have argued that he regarded the keeping of black slaves for social vanity as a form of moral corruption which he lampooned, something which helped lay the groundwork for the abolitionist movement later.

Whatever the case, the figure of the boy is traditionally thought to be based on Ignatius Sancho.

Born on a slave ship in the Atlantic, Sancho lived with three unmarried sisters in Greenwich from the age of two before running away in his late teens to Montagu House, where he received an education under the patronage of the 2nd Duke. He later became a writer and abolitionist, and remains the first British-African known to have voted in a general election.

Reasons to be cheerful but also cautious

Continued from page 12

a strong contest for the previous lot (the portrait of Katherine Parr reported on page 13).

'Rediscovery factor'

Fresher pictures generating more competition at Sotheby's included another religious scene apparently from the same source.

The Virgin and Child... by **Domenico Beccafumi (1484-1551)** also had an 'irrevocable bid' but drew more competition against a £3m-4m estimate.

Known until recently only from old black and white photographs, the arched top oil on panel from c.1530 made its last public appearance nearly a century ago. The vendor had acquired it via an agent in 2010.

Described by Sotheby's as "a prime example of the artist's highly distinctive and expressive style", the excellent condition of the 2ft 10in x 22¾in (86 x 58cm) panel as well as the 'rediscovery factor' stood in its favour commercially.

It was eventually knocked down to a phone buyer at £4.2m, more than triple the previous record for the artist at auction (the £1.2m for another painting of the Holy Family sold at Sotheby's in 2006).

Unpublished work

Christie's top lot, meanwhile, was the exceptional and previously unpublished work by Flemish painter **Michael Sweerts (1618-64)** that drew multiple bidders against a £2m-3m estimate. Offered at the Old Master part 1 sale on July 6, it was pictured in *News, ATG* No 2601.

Its performance underlined how well the market still responds to a museum-quality picture offered completely fresh to the market and in an attractive state of preservation. Chased by a number of leading US dealers (thought to be bidding on behalf of clients) as well as private buyers, and maybe even an institution or two, it was knocked down on the phone at £10.7m, a major benchmark for the artist.

While this work had come from France (it had been bequeathed



Left: portrait of Louis XIV catalogued as by the studio of Hyacinthe Rigaud, **£1.55m** at Christie's.

to the grandmother of the current vendors), another work at Christie's with French connections also caught the eye. Offered in the Exceptional sale also on July 6, the full-length portrait of Louis XIV (1638-1715) in coronation robes was catalogued as a studio copy of Hyacinthe Rigaud's (1659-1743) original which is now in the Louvre.

One of the most compelling portraits of the Sun King, many different versions based on the original were made in differing sizes. No fewer than 56 copies are recorded as by Rigaud's studio alone while many more were painted by artists working for the *Bâtiments du Roi* (who were responsible for disseminating the king's image throughout the realm).

The 8ft 2in x 5ft (2.5 x 1.51m) oil on canvas at Christie's was unusual for being a rare full-length version and also for its painterly quality.

Although not painted from life, the auction house described it as "an outstanding example of its type" and said it compared most closely with the prime picture in the Louvre and a secondary version now hanging in Versailles rather than the more routine copies.

Again, the lot had an element of rediscovery. It had appeared at an auction held by Huillier &

Associés in Paris in 2020, part of a sale of works from 'the attics' of the Château de Mouchy. It had been catalogued as 'French School, 18th Century' and sold for €55,000 (£49,900). The buyer was the vendor at this latest Christie's sale.

With the picture having since been restored with spectacular results, a long line of provenance stretching back to the Ducs de Noailles, a family tied by friendship and marriage to that of the king himself, has also been established.

The Christie's catalogue raised the tantalising prospect that this version may have been painted as 'a gift from the king himself to honour the Noailles family'.

Guided at £200,000-300,000, it drew prolonged bidding and came down to a battle between two phone bidders. It was knocked down at £1.55m to a phone manned by Paul Gallois, Christie's head of European furniture.

Although there was seemingly no suggestion that Rigaud may have actually painted this version himself, the price was nevertheless more than double his auction record.

The final sum also represented a 3000% increase on its last auction appearance less than three years ago – an inflation-busting return in anyone's book. ■



The portrait compared most closely with the prime picture in the Louvre



Cat conveys a sense of calm and domestic comfort

The presence of a cat added commercial appeal to a 17th century portrait of a young girl offered at Bonhams' latest Old Master sale in London.

The work, which was attributed to Marcus Gheeraerts the Younger (1561-1635), showed an unidentified child wearing an embroidered dress with yellow lace and carrying the feline under her right arm.

Cats in this period could indicate a variety of attributes but in this instance was most likely to symbolise calm domesticity and comfort.

The 22½ x 17¼in (57 x 44cm) oil on panel featured a number of trademark features pointing to the Flemish artist who became a leading artist in the late-Elizabethan and early-Jacobean court. These included the soft modelling and textures of the figure as well as the use of a feigned brown oval surround, something he adopted in other known portraits.

The yellow lace indicated a date of c.1615-20 as it was only fashionable to dye lace this colour at that time.

The fact that the sitter is shown wearing a necklace of what appears to be coral beads may also be significant. Such beads were worn by children to protect them from misfortune. Gheeraerts, who had lost seemingly all but two of his six children, was known for the 'sweet melancholy' of his child paintings, something imbued in the current work.

Having descended through a family collection to the vendor, it appeared with a £50,000-70,000 estimate but,

after commanding significant interest on the day, was knocked down at £290,000, the third-highest auction sum for Gheeraerts the Younger according to Artprice.com.

Overall the Bonhams sale raised £1.75m including premium with 50 of the 80 lots finding buyers (62.5%).

Seasonal greeting

Another lot bringing competition was an allegory of spring which was attributed to Sebastian Vrancx (1573-1647). With a long line of provenance going back to 1626, when it was acquired by William Smith in Rome, on behalf of Thomas Howard, 2nd Earl of Arundel, the 2ft 7in x 3ft 5in (79 x 1.04m) oil on panel features the Villa Medici to the upper right.

It was part of a well-known series of works painted by Paul Brill (1554-1626) and his studio in Rome (where Vrancx was one of a number of young assistants) depicting Roman scenes at different times of the year.

Most recently, a pair of winter scenes from the series ascribed to Brill himself made a below-estimate \$200,000 (£161,541) as part of the JE Safra collection sold at Christie's New York in January.

This picture with its rolling hills, vivid colours and rainbow to the background was a particularly elegant example.

Here the estimate was set at £100,000-150,000 but the bidding reached £210,000 – a decent sum for a single panel by Vrancx and a strong result judging by the price fetched by the pair in January.



Left: portrait of a young girl holding a cat attributed to Marcus Gheeraerts the Younger, **£290,000** at Bonhams.



Above: *Allegory of the months of March and April, with the Villa Medici*, a work attributed to Sebastian Vrancx, **£210,000** at Bonhams.



Lot 484. Bronze and iron sculpture of a seated Buddha



Lot 117. Two bronze cherub sculptures

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Lot 401. Martiros Saryan, village street scene, oil on board

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Pharaoh find in three volumes

Account of the discovery of Tutankhamen's tomb comes as rare set with dust jackets intact

by Roland Arkell

Howard Carter published his personal account of the discovery of the intact tomb of the 18th Dynasty pharaoh Tutankhamen in three volumes.

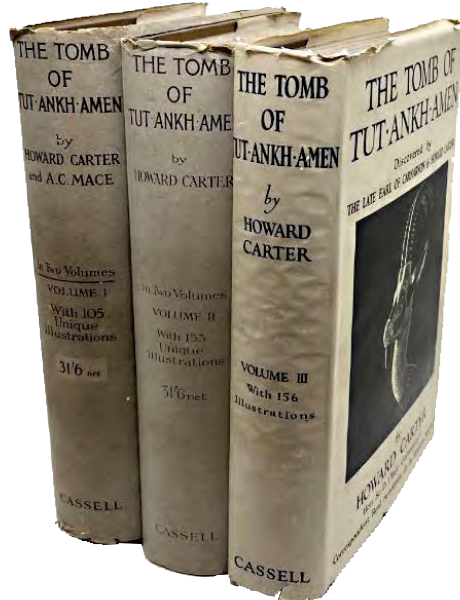
This, the first detailed assessment of the most famous archaeological find of the century, is illustrated with 413 plates including many of the famous series of photographs taken by Harry Burton.

The first volume was issued by Cassell & Company in 1923, only a year after the tomb was opened.

Dramatic discovery

It includes Carter's famous description of the dramatic moment of discovery: "At first I could see nothing, the hot air escaping from the chamber causing the candle to flicker, but presently, as my eyes grew accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues and gold – everywhere the glint of gold.

"For the moment – an eternity it must have seemed to others standing by – I was struck dumb with amazement, and when Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously 'Can you see anything?', it was all I could do to get out the words 'Yes, wonderful things'."



Above and right: retaining dust jackets, the three volumes of *The Tomb of Tutankhamen Discovered by the Late Earl of Carnarvon and Howard Carter* sold for **£4200** at Atkins Auctions.



Details of the room emerged slowly from the dust... everywhere the glint of gold

The second volume of *The Tomb of Tutankhamen Discovered by the Late Earl of Carnarvon and Howard Carter* followed in 1927 with the scarce final volume issued in 1933.

By that time the sensation that was King Tut had cooled and the onset of the Great Depression meant it was issued in only small numbers.

Most surviving copies are displayed in their brown cloth with

decorative gilt scarabs embossed to the covers. The set that came for sale at **Atkins Auctions (17% buyer's premium)** of Axminster, Devon, on July 1 was among the handful that come with the original dust jackets intact.

Estimated at £200-400 (the price of a set in relatively poor condition), it instead went to an online buyer via thesaleroom.com at **£4200**. ■

Oscar Wilde ponders inverted commas

A fine Oscar Wilde letter sold for **£16,000** at Dawsons (25% buyer's premium) in Maidenhead on June 29.

These seven pages to 'My Dear Cook' are thought to have been penned in early 1877 to Edward Tyas Cook (1857-1919), a journalist who worked at the *Pall Mall Gazette*. Wilde had submitted a review of Joseph Skipsy's *Carols from the Coal Fields* to the *Gazette* around this time – something he promises in this letter 'on Monday'.

Written on Castle Hotel,

Windsor, notepaper, Wilde begins "I was very much pleased with the article – it was exceedingly fair and the whole tone of it right. I think however that the rule about inverted commas is a little strict.

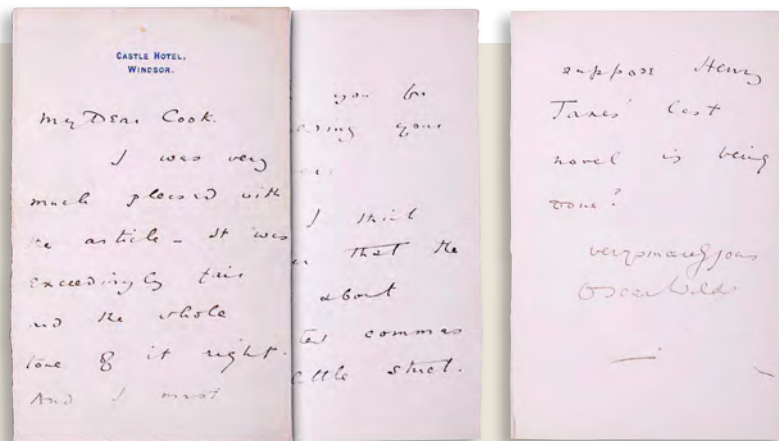
"For instance: in Roden Noel's book there occurs this amazing sentence. "I know not any artist of note, unless it be Edgar Poe, Lytton, Disraeli, Mr Alfred Austin whom we may affiliate on Byron"!!!

I quote it as follows... 'that Edgar Poe, Disraeli and Mr Alfred Austin are "artists of note whom we may affiliate on Byron". I have removed the inverted commas in my proof – but I think they might have stood.'

The letter, which came for sale

from the estate of theatre designer Peter Farley, had been estimated at £2000-3000. The price was among the highest for a Wilde letter, particularly one that does not mention one of his plays.

Roland Arkell



Left: Oscar Wilde letter thought to have been written in 1877, sold for **£16,000** by Dawsons.

Right: a lot including Frédéric Delanglade tarot card designs, **€20,000 (£17,390)** at Christie's.



@Christies Images Limited

Card games with a new Surrealist face

From late 1940 to early 1941 André Breton and a group of other Surrealists including Wifredo Lam, Max Ernst, Oscar Dominguez, Victor Brauner, André Masson and Frédéric Delanglade re-located to Marseille where they anxiously awaited visas to escape occupied France.

The group often gathered in the *Bruleur de Loup* café where they attempted to resume their artistic and creative activities. One of these was a reinvention of the traditional card game as a Surrealist *Jeu de Marseille*. Like the Surrealists' famous *Exquisite Corpse*, this was a collective enterprise with the artists contributing designs for the playing cards, each member picking a figure and drawing a card.

These designs reflected Surrealist ideas and people regarded as influential. The suits were renamed, the court card figures replaced by a genius, a siren and a magician, and featured, among others, Freud, Sade, Lautrémont, Baudelaire, Alfred Jarry's Ubu Roi and Lewis Carroll's Alice.

Breton obtained a visa in March 1941 and at this point he gave all the drawings to Delanglade asking him to re-draw the whole set to give it a uniform appearance. The cards were published for the first time in 1943 in the journal *VVV* and issued in a boxed set in 1983.

A Delanglade archive relating to this endeavour appeared in **Christie's (26/21/15% buyer's premium)** online sale of books and

manuscripts in Paris from June 22 to July 5.

It comprised the designs by Delanglade from 1941 for 20 tarot cards in ink, gouache and watercolour after the original drawings by the artists Victor Brauner, André Breton, Max Ernst, Jacques Hérold, Alfred Jarry, Wifredo Lam, Jacqueline Lamba and André Masson.

There was also a boxed maquette of an unpublished book about the *Jeu de Marseille* comprising 26 bifolios with a text handwritten in red and black plus original drawings by Delanglade or printed and laminated versions that featured attempts at colouring in watercolour.

Also included were two typescripts for an unpublished work by Delanglade, *La Bête de Lumière* of c.1958, one of them extensively annotated and corrected.

Offered with an estimate of €4000-5000, the archive finally sold at €20,000 (£17,390).

Royal binding

The top price of the auction, €65,000 (£56,520), was paid on two occasions. One was for a complete set of the first edition of the *Encyclopedie* edited by Denis Diderot with contributions from Jean le Rond d'Alembert and others.

The set comprised 35 volumes in total, including supplementary volumes, published from 1751-80. The particular attraction of this set was that it featured the contemporary binding bearing the gilt arms of Maria Feodorovna, Empress of Russia.

The other highest price was for a 1669 first edition of Molière's *Le Tartuffe* in a contemporary binding.

£1 = €1.15
 Anne Crane

Books, maps and works on paper in auctions on thesaleroom.com

Aug 15	Bloomfield - Belfast	17-lot Books section
Aug 15*	Drewery & Wheeldon - Lincolnshire	35-lot Books section
Aug 15	Mellors & Kirk - Nottingham	291-lot Books section
Aug 15*	Cato Crane Auctioneers - Liverpool	18-lot Books section
Aug 16	Dominic Winter - Cirencester	Books, Maps, Prints & Ephemera sale
Aug 16	Hansons - Etwell	100+lot Sporting Programmes section
Aug 16	Toovey's - Washington	Paper Collectables sale
Aug 17-18	Keys Fine Art - Aylsham	Books & Ephemera sale
Aug 17-18	Fieldings - Stourbridge	19-lot Books section
Aug 17	Thomson Roddick - Carlisle	Books sale
Aug 17*	William George - Bury	Antique Maps & Prints sale
Aug 20	Claydon Auctioneers - Buckinghamshire	60-lot Books section
Aug 22	James & Sons - Norfolk	92-lot Books, 25-lot Maps sections
Aug 23	Dore & Rees - Somerset	16-lot Books section
Aug 23-24	Mullock's - Telford	81-lot Books, 12-lot Maps section
Aug 24	Forum Auctions - London	Books & Works on Paper sale
Aug 24	Chiswick Auctions - London	Books & Works on Paper sale
Aug 25	Sportingold - Saunderton	23-lot Sports Ephemera section
Aug 26	Wellers - Guildford	27-lot Sports Books & Magazines section
Aug 26	Unique Auctions - Lincoln	11-lot Books section
Aug 27*	Tim Davidson Auctions - Nottingham	Trade Cards sale
Aug 27*	Comic Book Auctions - London	Comic Books sale
Aug 29	Vectis - Stockton-On-Tess	22-lot Magazines & Comics section
Aug 30	Barry Hawkins - Downham Market	The Oliver Winterbottom collection
Aug 30-31	Lockdales - Ipswich	Paper Collectables sale
Aug 31*	William George - Bury	Antique Maps & Prints sale
Sep 1	Rogers Jones - Cardiff	Books section
Sep 3*	1818 Auctioneers - Milnthorpe	Postcards & Cigarette Cards sections
Sep 6	TimeLine Auctions - Essex	60-lot Books section
Sep 6	Duggleby Stephenson - York	Maps sale
Sep 11*	CW Harrison & Son - West Yorkshire	Books section
Sep 11*	Auctioneum - Bristol	Autographs section

Sales marked with * are timed online auctions



AUCTION CALENDAR

Books, Manuscripts & Works on Paper

Modern Literature (Online)	Thursday 24 August
Books & Works on Paper (Online)	Thursday 7 September
Books & Works on Paper (Online)	Thursday 21 September
Fine Books, Manuscripts & Works on Paper	Thursday 28 September
Books & Works on Paper (Online)	Thursday 5 October
Books & Works on Paper (Online)	Thursday 19 October

Bidding and information at: forumauctions.co.uk



Left: postcard carried on the first airmail flight, 1911, which was part of a lot sold for **£420** at Richard Winterton.

Postcard flies into postal history

A postcard carried on the world's first official airmail flight came up for auction in Staffordshire.

Part of a pioneering journey in 1911, the card was included in an old family collection which had been largely forgotten about for many decades.

It was offered in a lot comprised of two stamp albums that sold for **£420** at the **Richard Winterton (22% buyer's premium)** saleroom in Tamworth against an estimate of **£200-300** on July 26.

The postcard features a panoramic view of Dijon and is addressed to an *AE Sauballe Esq* in Purulia, West Bengal, the sender writing on the back: "Please keep this for my collection."

It was among about 6000 items of mail carried five miles from Allahabad to Naini on February 18, 1911, using a Humber-Sommer biplane flown by French pilot Henri Pequet. The post was then unloaded and sent on its way over land and sea.

Pequet was in India flying demonstration flights for the *United Provinces Industrial and Agricultural Exhibition* in Allahabad.

Drum up business

Early flight pioneers and promoters had tried to commercialise the travel revolution by arranging air shows (also see our *Photographica* feature in ATG No 2603 for stereoscopic images of an event in Bournemouth in 1910).

The Allahabad airmail flight was organised by aviation enthusiast Walter Windham (founder of the Royal Aero Club).

To help raise funds for a church boys' hostel, he came up with the idea that if official sanction could be granted for a postal delivery that incorporated a section of the journey covered by air, then a premium could be paid for the privilege and provide a donation.

"The main event of the show was the flight made by Pequet and as such was the first flight by powered plane in India," said Richard Winterton philately specialist Phil Ives. "The flight was a success and so airmail services were born."

Each item of mail was hand-

stamped with a special cachet – a decorative frank – designed by Windham and featuring the outline of an aeroplane. Usually in magenta, as is this example, but occasionally also found in black, the cachet is dated 1911 and reads *First Aerial Post U.P. Exhibition Allahabad*.

Mail had been carried by hot air balloons but this 13-minute journey proved the possibilities of delivery by plane.

A few months on, Windham was the architect of a regular airmail service in the UK between Hendon in London and Windsor, Berkshire, starting on September 9 as part of the coronation celebrations for King George V.

Tom Derbyshire

Early Commando comics stir the blood of collectors

Firmly in the British jingoistic 'boy's own' tradition, a collection of *Commando* comic books turned heads when offered at Stourbridge saleroom **Fieldings** last year (see ATG No 2556).

Sold in 23 lots in all, seven of the very early issues were offered individually with the third, *A Guy needs Guts*, taking **£130** and the fourth, *Mercy for None!*, making **£140**.

The collecting appeal of the series launched in 1961 was underlined again at Leeds saleroom **Morley (18% buyer's premium)** on July 21.

A single lot comprised issues 1,3,4,5,6,7,8 and 10 described as in good overall condition.

With the usual stirring titles such as *Hellfire Landing*, *Hun Bait* and *Walk – or Die!* (the very first issue), they pumped up bidders enough to make a **£1200** hammer price (no estimate given).

Other lots offered issues 11-20 (no 16 missing), sold at **£500**, and issues 21-30 (plus two of 34 and one 36) took **£700**.

Impressive, but certainly not at the level of a large selection of *Commando* mags sold at **Comic Book Auctions** in November 2021.

The first 30 issues were offered as separate lots.



Left: examples of *Commando* comic sold in a group lot at Morley for **£1200**.

No 1 took the top result, a hammer price of **£980**, No 3 **£520**, and others in the first 10 sold for sums ranging from **£95-270**.

Rather amazingly, *Commando* is still being

printed by DC Thomson in Fleet Street – see commandocomics.com.

The distinctive 7 x 5½in (18 x 14cm) 68-page format has not changed.

Previews

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

A UK private collection of Chinese jades, mostly assembled in the 1990s, comes for sale at Bishop & Miller in Stowmarket on August 23.

This 18th century Qing celadon jade table screen carved to one side with figures looking up to a flying crane and to the other with lily was purchased at Sotheby's in 1994.

Estimate **£2000-3000**.

bishopandmillerauctions.co.uk*



The 18th century Maltese artist Vincenzo Fenech specialized in local and Mediterranean costume studies.

Four of them are for sale (in two pairs) at Claydon Auctioneers in Buckinghamshire on August 20-21. This pair, estimated at **£600-800**, show a Maltese lady wearing a traditional black faldetta and an Armenian lady with an ermine red jacket.

claydonauctioneers.com*



There are six of the famous Dunhill plated and lucite 'fish tank' lighters in the Chiswick Auctions Design sale on August 23.

This rare model worked with a reverse intaglio scene of a woodpecker to one side and an osprey to the other is estimated to bring **£5000-8000**.

chiswickauctions.co.uk*



The Mid Century Design sale at W&H Peacock in Bedford on August 18 includes this version of the classic 1960s oak and leather Safari chair by Aage Bruun & Son. Estimate **£300-500**.

peacockauction.co.uk*



A Suffragette card game called *Panko or Votes for Women*, first manufactured by Peter Gurney in 1909 in London, is estimated at **£100-150** at Hansons of Etwell, Derbyshire, on August 17-22.

It is named after the political activist Emmeline Pankhurst (1858-1928). *Panko* was distributed by the Women's Social and Political Union.

It pits opponents and supporters of the political movement against each other in a game similar to rummy. The game features illustrated cards designed by Edward Tennyson Reed, a political cartoonist known for his work in *Punch* magazine, showing images of prominent figures in the Suffrage movement as well as opponents.

This example was found among a group of old board games at a property in Leicestershire during a house clearance.

hansonsauctioneers.co.uk*



The Comic Book Auctions timed online sale ending on August 27 includes this original artwork double page of a *Heros The Spartan* episode painted and signed by Frank Bellamy for *The Eagle* comic in 1964.

It proclaims: 'Surviving a terrible storm, Heros and his crew are attacked by strange vessels, their wild, mad-eyed leader screaming vengeance at the Roman invaders...'

Bellamy painted with quick-drying Pelikan inks which have retained their initial brightness, says CBA, the board having been stored away from the light for over 50 years.

Estimate **£4000-4500**.

compalcomics.com*



The sitter of this Dame Laura Knight (1877-1970) oil on canvas portrait on offer at Cornish auction house Lay's on August 24-25 is unknown but two strong contenders have emerged.

Lay's says that the previous owner spent considerable time researching the identity of the lady, "satisfying himself and several local experts that it was very likely to be of the writer Fryn Tennyson Jesse" (a niece of the poet Lord Tennyson).

It adds: "The other strong contender is Florence Carter-Wood, the tragic first wife of AJ Munnings. The physical resemblance is strong both to contemporary photographs and other paintings of her. It is well documented that she posed for both Harold and Laura Knight."

The signed, 2ft x 20in (61 x 51cm) work is estimated at **£20,000-30,000**.

davidlay.co.uk*

Dove loved stormy conditions

New York gallery run by ex-Christie's expert holds show at its new site focusing on the 'first US Modernist'

by Frances Allitt

The paintings of Arthur Dove, often considered the first US Modernist, kicks off the exhibition programme at Schoelkopf Gallery's new space in Brooklyn, New York.

Dove (1880-1946) was born into a wealthy family in Canandaigua, New York, and became a commercial illustrator. In 1907 he travelled to Europe where he encountered various Modernist movements of the day including Fauvism.

The journey and the ideas he encountered had such a powerful impact on him that he left his job in the city, moved to a farm, and devoted the rest of his time to painting.

Shortly after he was introduced to Alfred Stieglitz (1864-1946), the

photographer and gallery owner, who exhibited Dove's pictures in his 1910 show *Younger American Painters*. A group of Dove's pastels are now considered the first public showing of abstract works by a US artist.

Arthur Dove: Yes, I Could Paint a Cyclone takes its name from a famous comment the artist made in an interview with the *Chicago Examiner* about his abstract work. He added: "I would paint the mighty folds of the wind in comprehensive colours; I would show repetitions and convolutions of the range of the tempest."

The exhibition follows his career starting with early works such as *Music* (1913), which owes a debt to the Futurists and early Cubists, into his later pictures including the 1945 oil *Untitled (Abstraction)*, painted the year before his death.

Prices range from \$50,000 to more than \$3m.

Fitting subject

Despite taking inspiration from abroad, Dove lived and worked most of his life in New York, making him a fitting subject for the gallery as it opens the doors to its new location.

Schoelkopf, which specialises in American art from 1875 to the present, was previously located on East 80th Street on the Upper East Side and will now be at 390



1



2



3

1. Arthur Dove, *Untitled (Abstraction)*, 1945.

2. *Music*, 1913.

3. *Tanks and Snowbank*, 1933.



I would paint the mighty folds of the winds in comprehensive colours; I would show repetitions and convolutions of the range of the tempest

Broadway, Tribeca, in a 4800 sq ft gallery. The firm's founder Andrew Schoelkopf was formerly in the Christie's American paintings department, served as director of the

Robert Schoelkopf Gallery (founded by his father) and was president of the Art Dealers Association of America from 2018-21. ■

► schoelkopfgallery.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Little is known about the origin of this huge ebonised and ivory inlaid centre table c.1910-20. Measuring 6ft 7in (2m) wide, it features a pattern of floral marquetry in ivory and retains its original ebonized surface.

The platform base and central column are inspired by Georgian furniture but the design of the surface seems to come from further afield.

It was almost certainly inspired by Indian designs in ebony inlaid with ivory which engaged British imaginations at the *Great Exhibition of 1851*. Such designs were further popularised by Owen Jones' *Grammar of Ornament* published in 1856, and the table here seems to be in that

taste. No paperwork is known relating to the production of the table, though it could have been made in India either for the English market or a colonial home.

There is no printed design source for the piece and it was therefore possibly bespoke and, given the craftsmanship and the size, would have been for a grand interior.

It is now at **Lorforde's**, the decorative antiques collection in Gloucestershire, where it is offered for **£22,000**.

Separately, Lorforde's is having a summer sale which can also be found online and runs until August 31.

► lorfordeantiques.com



Send your dealer news to Frances Allitt at francesallitt@antiquetrade gazette.com



5 Questions

Jane Orde specialises in Japanese 19th and 20th century prints and most recently exhibited at Two C's *Burford Antiques Fair* and is a regular at *The International Birmingham Antique Arms & Militaria Fair* (September 17).



janeordejapaneseprints.wordpress.com

1 How did you get your start?

I started in the trade working with arms and armour dealer Howard Ricketts. Training was pretty thorough, working in a Bond Street gallery, learning the importance of being on time and working with clients face to face – there were no mobile phones back then. It was a very good grounding. He didn't deal in Japanese arms and armour but some of his colleagues did. That was my introduction to Japanese art, and my husband dealt in English prints. I started working on my own, specialising in Japanese prints and objects including lacquer and metalwork.

Now I'm at Heritage Antiques in Market Street, Woodstock. Things are tough in the trade as everyone says, but I also think there's always something around the corner, whether it's an old client coming back or someone new walking through the door.

2 What do you like about your field?

One positive point about my field is that young people love it. Japanese prints have strong lines and can be quite bold or quite subtle. You have kimono designs, landscapes, flowers, geisha scenes, samurai scenes. I have one client who is partial to putting scenes of severed heads on the battlefield in his dining room. Young people are more likely to travel to Japan too. Plus the prices are achievable.

3 What is one thing you could not do without?

My print of Lady Tokiwa Gozen fleeing with her three sons through the deep snow from stories of *Wise Women and Faithful Wives*. She was a noblewoman of the Heian period and the mother of Minamoto. The print is by Kunioshi and is c.1841. I will never sell it.

4 What's one recent sale that stands out?

It started with a couple who came in recently. In *Memoirs of a Geisha* it's said that a man can fall in love in six seconds when he looks across a room at a woman. Well, it only took the wife in this couple about eight seconds. She pulled her husband back to look at a kabuto (helmet), called her son to see if he liked it – luckily he did – and then bought it along with a war

mask of the same era. When I delivered it, they had a very modern, uncluttered home and she knew exactly the place where it would go. I asked if she had an existing interest in Japanese art or armour. She said no, but she was thinking of it as a sculpture, which was wonderful to hear.

5 Real ale or espresso martini?

My drink of choice – a champagne cocktail. Kir royale!

Left: print by Kunioshi of Lady Tokiwa-gozen fleeing with her three sons through the deep snow from stories of *Wise Women and Faithful Wives*.



If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

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Special feature ATG Issue 2606

Reaches subscribers online on Monday 21 August and in print from Tuesday 22 August

Victorian art

A special focus on Victorian art (plus a couple of earlier pictures) including works by Evelyn De Morgan (1855-1919), Valentine Cameron Prinsep (1838-1904), Thomas Landseer (1795-1880) and Edward Thompson Davis (1833-1867).



Image courtesy of TENNANTS



Image courtesy of DOMINIC WINTER

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Alain Delon: actor and collector

Famous Frenchman has amassed an impressive wide-ranging array of acquisitions over six decades

by Anne Crane

With an eclectic selection spanning Italian Old Master drawings, works by major names of French Romanticism, animalier bronzes and paintings by 20th century masters, there is no shortage of breadth and range in the art collection of the actor Alain Delon (b.1935).

Delon, famous for appearances in films such as *The Leopard*, *La Piscine* and *Notre Histoire*, has been a serious art collector for decades. It started with his rise to fame (“...I bought my first drawing in London when I was 24 and I’ve acquired works ever since”, he recalls).

This early start was reflected in Alain Delon: 60 years of Passion, the title of the auction of 83 of his works offered in Paris by Bonhams Cornette de Saint Cyr (28/27/21/14.5% buyer’s premium) on June 22.

Old Master drawings were an early passion that began for Delon when they were still a relatively undervalued sector of the market. He soon turned into a major collector and player in this field, notably purchasing a drawing of a beetle by Albrecht Dürer in 1969 at Sotheby’s for £58,000, an auction record at the time for an Old Master drawing. The work is now in the Getty Museum.

Delon’s interests later turned to French Romantic artists of the 19th century and he also collected 19th and 20th century animalier sculpture.

These enthusiasms were reflected in the sale content. Around half the lots in Bonhams’ auction comprised works on paper, many of them Old Master drawings by Italian, Dutch and Flemish artists.

The sale also had a sizeable slice of works by Jean-François Millet; Eugène Delacroix and Théodore Géricault and animalier bronzes that ranged from works by Antoine-Louis Barye to Rembrandt Bugatti and Lucien Guyot.

Many of the works came with notable provenances having previously belonged to other artists.

It was a sale that generated plenty of enthusiasm and a packed auction room. Only two lots failed to change hands and the premium-inclusive total of over €8m was double the low estimate.



Image: Bonhams Cornette de Saint Cyr

1

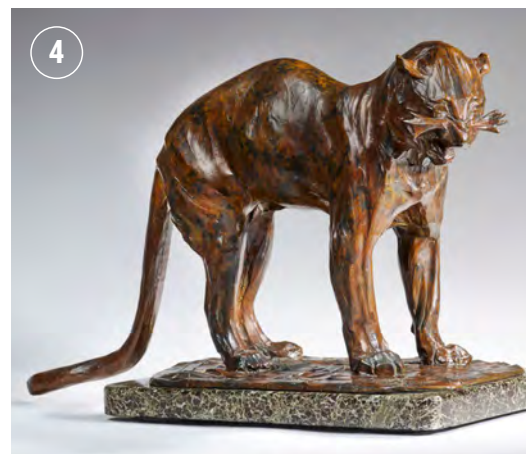


2



3

Image: Bonhams Cornette de Saint Cyr



4

1. Raoul Dufy’s *Beach at Sainte-Adresse* from 1906 which led Bonhams Cornette de Saint Cyr’s Paris sale of works from the collection of the actor Alain Delon when it sold for **€800,000 (£695,650)**.

2. Eugène Delacroix’s painting of an Arab horse tied to a stake, **€610,000 (£530,435)**.

3. Rembrandt Bugatti’s bronze of a yawning lioness, **€420,000 (£365,220)**.

4. Bronze of a growling panther by Bugatti, **€400,000 (£347,825)**.

5. Views of both sides of a drawing by Domenico Beccafumi which led the Old Master drawings in the Alain Delon sale on **€190,000, (£165,220)**.

6. Pen and ink drawing of St George Slaying the Dragon by Paolo Veronese, **€65,000 (£56,520)**.

7. Camille Corot’s view of Genoa with the Apennines in the distance, **€180,000 (£156,520)**.

8. Jean-François Millet’s oil on canvas of two women by a riverbank, **€190,000 (£165,220)**.

9. Millet’s charcoal drawing of a Normandy milkmaid with a jug on her shoulder, **€170,000 (£147,825)**.

“

Many of the works came with notable provenances having previously belonged to other artists

Topping the bill was a 20th century painting of the Normandy coast, a 1906 view of the beach at Sainte-Adresse by Raoul Dufy (1877-1953)

This was an early work from Dufy’s brief Fauve period painted in strong colours, a view of the bay in his Normandy home town to which he returned from Paris for a period in 1905-06.

The 2ft 1½ x 2ft 8in (65 x 81cm) painting, which is signed and dated lower right, had belonged to fellow artist Maurice Denis who acquired it from Dufy at the Salon des Indépendants’ exhibition of 1906. The work sold in June for €800,000 (£695,650), the upper end of the estimate.

It was one of Delon’s works by



Image: Bonhams Cornette de Saint Cyr

Image: Bonhams Cornette de Saint Cyr



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Eugène Delacroix (1798-1863) that realised the second-highest price of the day.

The artist's 14½ x 18½in (37 x 47cm) signed oil on canvas of an Arab horse tied to a stake was dated to c.1825 when Delacroix was in England. The accessories and armour worn by the standing figure in the painting are thought to have been inspired by objects seen in the collection of arms and armour belonging to Samuel Rush Meyrick who Delacroix visited when in England. The painting came with a certificate of authenticity from the Eugène Delacroix Committee.

Like the Dufy, the Delacroix had an earlier artist provenance, in this instance to three of his contemporaries: the painters Hippolyte Poterle, Paul Huet and Amable-Paul Coutan.

Last under the hammer in 2001 at

a Gros & Delettretz sale in Paris, in the Delon sale it realised €610,000 (£530,435) against a guide of €300,000-500,000.

Feline subjects

Three animalier bronzes featured among the sale's top lots, all feline subjects by the Italian animalier sculptor Rembrandt Bugatti (1884-1916) and all cire perdue casts with the stamp of the Hébrard foundry.

The most expensive was a signed 11¼ x 21¼ x 9in (28.5 x 55 x 22.5cm) bronze of a seated lioness yawning, a model designed and executed in 1903 and one of an edition of four.

Acquired from a Sotheby's London sale in 1990, this was hammered down for €420,000 (£365,220) against a guide of €250,000-350,000.

Bugatti's signed striking study of a growling panther measuring 14¾

x 23½ x 9½in (37.5 x 60 x 24.5cm) including its original marble base, is a model conceived and executed c.1907 and one which Bugatti modelled on the spot in his open air studio without the use of preparatory sketches.

One of an edition of six, this realised €400,000 (£347,825) against a €250,000-300,000 guide.

An 11in x 3ft ½in x 15in (28 x 93 x 38cm) model of a seated lion eating, signed and dated 1908 and numbered 1 from an edition of 3, followed on at €380,000 (£330,435).

Beccafumi at the double

Delon's master drawings were led, as expected, by his double-sided drawing by the Siennese late Renaissance artist Domenico Beccafumi (c.1486-1551).

The 8 x 5in (20 x 12cm) drawing, in brown ink, wash and pen, features a saint standing holding a cross

and a rosary to one side and two kneeling women to the other. It is executed with short light pen strokes, trembling contours and a network of hatching to suggest modelling that is typical of the graphic style practised by the artist c.1520.

Delon acquired it in 1973, purchased from a Sotheby's sale for £2200 via the dealer Yvonne van Bunzl who advised him on his drawing purchases. At Bonhams it realised €190,000 (£165,220) against a €50,000-80,000 guide.

Other Old Masters included a 3½ x 2in (9 x 5cm) pen and ink drawing by Paolo Veronese (1528-88) of St George slaying the dragon that had once belonged to Sir Joshua Reynolds and which Delon acquired at a Sotheby's sale in 1969 for £2000. Here it sold for €65,000 (£56,520) while a pen, ink and wash study of

Continued on page 24

Alain Delon sale delights

Continued from page 23

Christ on the Cross by Guercino (1591-1666) realised €110,000 (£95,650).

The 7½ x 5in (19 x 13cm) work was a study for the figure of Christ in the Crucifixion altarpiece with Saints Elizabeth of Hungary and Frances of Rome from 1630 in the Potocki Chapel of Wawel Cathedral in Krakow, Poland, and formerly belonged to Sir Thomas Lawrence. Delon acquired it in 1972 at a Sotheby's sale of the Ellesmere collection for £11,000.

Apart from the Arab horse tied to a stake, 19th century French art included one other Delacroix and two works by Gericault (plus a third attributed to him), a landscape by Jean-Baptiste Camille Corot (1796-1875) and no fewer than four works by Jean-François Millet (1814-75).

'I adore Millet'

Millet is an artist that Delon particularly admires. "I adore Millet, he's my god of drawing," he observed in an interview with Harry Bellet published in 2007 in *Le Monde*.

Two of these Millets were among the 10 top sellers of the day. *Peasant women resting beside a river* is an 18¼ x 15in (46 x 38cm) oil on canvas that was painted c.1850, the transitional period when the artist was moving from Romanticism to his mature Realist style. It was unknown to scholars until it appeared auction at Christie's in 1979. Here it sold for €190,000, (£165,220).

The artist's 14½ x 11½ (36.5 x 29cm) charcoal drawing of a Normandy milkmaid holding a



Image: Bonhams Cornette de Saint Cyr



Image: Bonhams Cornette de Saint Cyr



Image: Bonhams Cornette de Saint Cyr

Actor owned rare van Goyen watercolours

Only a handful of watercolour drawings by the Dutch landscape artist Jan Josephsz van Goyen (1598-1665) are known today. It seems to have been a technique that he used early in his career, later moving to black chalk.

Of the five examples identified, two belonged to Alain Delon. They each measure 4½ x 8½in (11 x 22cm), are signed *I V Goyen 1626* and are executed in black chalk, watercolour and bodycolour.

One pictured **top left** depicts a spring landscape with a village and canal with two men in a boat, the other **centre left** is a winter village scene with a single boatman on the canal.

Having the same dimensions and date, the two views can be considered as counterparts although they have different earlier provenances and seem to have been reunited only when they appeared at an auction in June 1975 at Sotheby's Mak van Waay, Amsterdam, and acquired by Delon.

At Bonhams' sale in June they were offered separately with the spring landscape selling for €70,000 (£60,870) and the winterscape for €45,000 (£39,130).

The sale also featured a third slightly larger work on paper by van Goyen, a later 6¾ x 10¾in (17 x 27.5cm) chalk and wash drawing signed and dated *VG 1653* which Delon had purchased in 1969 at an auction at Drouot in Paris.

This work, **below left**, which showed a frozen winter landscape with people fishing on the ice, sold for €32,000 (£27,825).

jug on her shoulder from 1847-8, a subject he tackled on several occasions, was previewed in ATG No 2590. It realised €170,000 (£147,825).

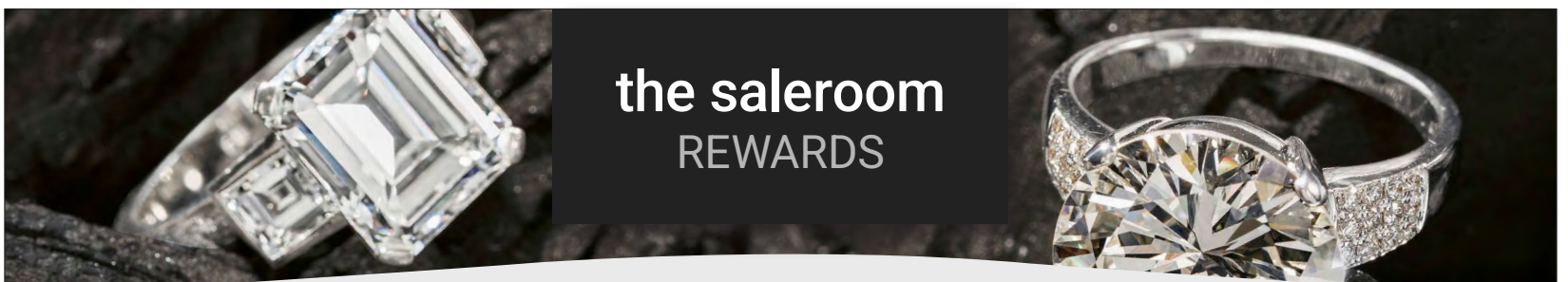
The Corot landscape, a distant view of Genoa, made another of the

top prices at €180,000 (£156,520).

The artist made several trips to Italy beginning in 1820 and in May 1834 stopped in the city until mid June before going on to spend six weeks in Tuscany. Corot produced three views of Genoa, this one

showing the outskirts of the city with the Appenines in the distance.

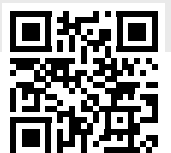
Painted in oil on paper laid down on canvas, it measures 9½ x 15¾in (24.5 x 40cm) and bears the stamp of Corot's posthumous sale in 1875 and the artist's red wax seal. ■



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The original and authoritative sales listing

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Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

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Contact us at: calendar@antiquetrade gazette.com

53,133
lots for sale on
thesaleroom.com

330
auctions in our
UK calendar

WEDNESDAY AUGUST 16

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
 Tel: +44 (0)1625 431788
 Jewellery, Silver, Coins, Watches & Boutique, 10.00
adampartridge.co.uk

ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.
 Tel: +44 (0)28 9260 4300
 Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
 Tel: +44 (0)1332 210000
 Antiques, Interiors, Collectables & Estates, 10.00
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
 Tel: +44 (0)1915 372630
 Antiques & Interiors, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
 Tel: +44 (0)1628 531500
 Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
 Tel: +44 (0)1244 681311
 Collectables & General, 09.00
byrnesauctioneers.co.uk

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
 Tel: +44 (0)1992 633373
 Jewellery, Watches, Militaria, Antiques & Collectables, 10.00
cadmoreauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
 Tel: +44 (0)8451 304094
 Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
 Tel: +44 (0)20 8992 4442
 Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, **Standerwick, Frome**, BA11 2QB.
 Tel: +44 (0)1373 831010
 Antiques, Collectables & Interiors, 10.00
cooperandtanner.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
 Tel: +44 (0)20 7359 5707
 Antiques & Interiors, 19.00
criteriauctioneers.com

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
 Tel: +44 (0)1285 860006
 Books, Maps & Documents, 10.00
dominicwinter.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
 Tel: +44 (0)1635 553553
 Interiors, 10.30
dreweatts.com

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
 Tel: +44 (0)1924 366400
 Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
 Tel: +44 (0)20 7096 8933
 Jewellery, 14.00
elmwoods.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thattham**, RG19 4EP.
 Tel: +44 (0)20 3086 8550
 Cameras, Scientific Items & Collectables, 09.30
flintsauctions.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
 Tel: +44 (0)1522 524984
 Collectables, 09.00
goldingyoung.com

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
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 Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

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Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
 Tel: +44 (0)1943 816363
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hartleysauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
 Tel: +44 (0)1428 653727
 Paintings, 10.30
johnnicholsons.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
 Tel: +44 (0)131 557 8844
 Scottish Silver & Applied Arts, 10.00
lyonandturnbull.com

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
 Tel: +44 (0)1242 235712
 Modern Living, 10.00
mallams.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
 Tel: +44 (0)1614 395182
 Fine Art & Antiques, 10.00
maxwells-auctioneers.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
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 Whisky, 10.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
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mellorsandkirk.com

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minsterauctions.co.uk

NOCK DEIGHTON

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nockdeightonagricultural.co.uk

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peterfrancis.co.uk

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9 Queens Road, **Exeter**, EX2 9ER.
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 Antiques & Furnishings, 09.30
queensroadauctions.com

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70-76 Knights Hill, **London**, SE27 0JD.
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roseberys.co.uk

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tooveys.com

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unique-auctions.com

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The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
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 General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
 Tel: +44 (0)1925 658833
 Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
 Tel: +44 (0)1926 499031
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warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
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warwickauctions.co.uk

THURSDAY AUGUST 17

ADAM PARTRIDGE

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adampartridge.co.uk

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Station Road, **Amersham-on-the-Hill**, HP7 0AH.
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 19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

AUCTIONEUM

Broadlands Fruit Farm, Box Road, **Bathford**, BA1 7LR.
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 Contemporary Art, 10.00
auctioneum.co.uk

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46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
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 Interior Design, Curiosities & Works from the Library, 10.00
bamfords-auctions.co.uk

BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
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 Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

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chardauctions.co.uk

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cheffins.co.uk

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auctionzero.co.uk

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fieldingsauctioneers.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
 Tel: +44 (0)1522 524984
 Collectables, 09.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

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 Tel: +44 (0)1823 332525
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gth.net

GRIFFIN'S AUCTIONEERS

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hansonsauctioneers.co.uk

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henryadamsfineart.co.uk

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
 Tel: +44 (0)1328 851557
 Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
 Tel: +44 (0)1263 733195
 Books & Ephemera, 09.30
keysauctions.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
 Tel: +44 (0)1736 361414
 Oak & Country, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
 Tel: +44 (0)1926 889100
 Antique Furniture & Collectables, 10.30
leauction.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.
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 Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
 Tel: +44 (0)141 810 2880
 Scottish Contemporary Art, 10.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
 Tel: +44 (0)1159 790000
 Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES

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 Tel: +44 (0)1900 827800
 Home & Garden, 10.00
mitchellsantiques.co.uk

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morphearts.co.uk ✓

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17 Northgate, **Newark**, NG24 1EX.
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Furniture & Miscellaneous Effects,
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northgateauctionroomsnewark.co.uk

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S8 8UB.
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sheffieldauctiongallery.com ✓

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The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
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Antiquarian & Collectable Books,
11.30
thomsonroddick.com ✓

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The Auction Centre, 118 Carnethie
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Street Green, **Dartford**, DA2 8DL.
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watermansauctionrooms.co.uk

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

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Chippenham, SN15 5LH.
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wessexauctionrooms.co.uk ✓

WILFORDS

9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

FRIDAY AUGUST 18

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold
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Toys, 10.00
eastbristol.co.uk ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
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Interior Design, Curiosities & Works
from the Library, 10.00
bamfords-auctions.co.uk ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
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10.30
bigwoodauctioneers.com ✓

BRIGHTON & HOVE

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DOUGLAS AUCTION HOUSE

The Old CVI Optics Building, Second
Avenue, **Onchan**, IM3 4PA.
Tel: +44 (0)1624 674197
Antiques, 10.00
douglasauctionhouse.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Art, 10.30
dreweatts.com ✓

FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk ✓

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 10.00
hansonsauctioneers.co.uk ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 09.30
keysauctions.co.uk ✓

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneersandvaluers.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk ✓

RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, Militaria & Antique
Arms, 10.00
ryedaleauctioneers.com ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com ✓

SPICERS

The Saleroom, Dutch River Side, **Old
Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Antiques, Art, Jewellery, Silver,
Furniture & Clocks, 10.00
spicersauctioneers.com ✓

THOMPSON'S

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

W&H PEACOCK

Eastcote Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Mid Century Design, 09.30
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauctionrooms.co.uk ✓

SATURDAY AUGUST 19

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Fine Art, Antiques & Decorative
Interiors, 09.30
andrewsmithandson.com ✓

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauctions.im

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road,
Middle Claydon, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings &
Prints, 09.00
claydonauctioneers.com ✓

COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk ✓

GLYN JONES

Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Park,
Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner,
Knockholt, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors & Signs,
09.30
hjpuugh.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk ✓

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lscakuctioncentre.co.uk ✓

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery &
Collectables, 10.00
littletonauctions.com ✓

MANDER AUCTIONEERS

The Auction Centre, Assington Road,
Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk ✓

RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, Militaria & Antique
Arms, 10.00
ryedaleauctioneers.com ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Costumes, Accessories, Textiles,
Antiques & Interiors, 09.30
tennants.co.uk ✓

W&H PEACOCK

Eastcote Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk ✓

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate,
Windsor, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Jewellery &
Interiors, 10.30
windsorauctions.co.uk ✓

SUNDAY AUGUST 20

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-
Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauctions.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Classic & Modern Cars, 14.00
ewbankauctions.co.uk ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com ✓

NEWTON LONGVILLE

Longueville Hall, Hammond Park,
Whaddon Road, **Newton Longville**,
MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors,
Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

MONDAY AUGUST 21

AUCTIONEUM - BATH & EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Collectables, 12.00
eastbristol.co.uk ✓

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Collections, 10.00
bhandl.co.uk ✓

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
boltonauction.co.uk ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk ✓

CAPES DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
capesdunn.com ✓

CLAYDON AUCTIONEERS

Auction Calendar August 16-29

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauctions.com



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk



PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk



PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembridgeauction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 09.30
pumphouseauctions.co.uk



R. J. KEIGHERY

27A William Street, **Waterford**, X91 W827.
Tel: +353 (0)51 873 692
Antiques & Mid-Century, 10.00
antiquesireland.ie

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk



SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 10.00
taylors-auctions.com



WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com



WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY AUGUST 22

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk



BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors' Items, 10.00
bhandl.co.uk



BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk



BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com



CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
Antique Furniture & Collectables, 10.00
centralauctionrooms.com

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors, 10.00
eldreds.net



GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Toys & Comics, 10.00
garydon.co.uk



HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com



HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables, 10.00
hansonsauctioneers.co.uk



HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 17.00
hegartyantiques.com



HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com



HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk



INFODIAL AUCTIONS

Unit 1, Woodside Business Park, **Birkenhead**, CH41 1EP.
Tel: +44 (0)7307 307500
Coins, Medals & Collectables, 10.00
infodial.co.uk



JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Antiques, Bygones & Postcards, 10.00
jamesandsonsauctioneers.com



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery, 09.30
keysauctions.co.uk



KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk



MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk



PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Luxury Interiors, 10.00
proauction.ltd.uk



RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Vehicles, Antiques & Home, 09.30
richardwinterton.co.uk



ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Furniture, Home & Garden, 10.00
rogersjones.co.uk



SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com



STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Coins, Jewellery, Silver, Antiques & Collectables, 10.00
staceyauction.com



STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Collections, 10.00
auctions.stanleygibbons.com



SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Household, Garden, 19th & 20th Century Furnishings & Interiors, 10.00
taylors-auctions.com



THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk



THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com



THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk



VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk



WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk



WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com



WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk



WEDNESDAY AUGUST 23

ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info



ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Fine Art, Antiques & Collectables, 11.00
antheionauction.com



BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House Contents, 10.30
bamfords-auctions.co.uk



BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors' Items, 10.00
bhandl.co.uk



BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Asian Art, 10.00
bishopandmillerauctions.co.uk



BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk



BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk



CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian Art & Collectables, 09.00
chalkwellauctions.co.uk



CHELMSFORD AUCTION ROOMS

42 Midway Road, **Chelmsford**, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Interiors, 10.00
chelmfordauctionrooms.co.uk



CHISWICK AUCTIONS

Burley Mow Centre, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Design & Modern Contemporary, 10.00
chiswickauctions.co.uk



CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com



DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Garden, Asset & Commercial, 11.00
davidduggleby.com



DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Luxury Handbags & Fashion, 14.00
dawsonsauctions.co.uk



DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com



DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Select Interiors, 10.30
doreandrees.com



ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org



ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk



EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Toys & Models, 09.30
ewbankauctions.co.uk



Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk) ✓

THURSDAY AUGUST 24

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) ✓

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
[buryandhilton.co.uk](https://www.buryandhilton.co.uk)

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Books & Works on Paper, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)17756 070198
Antiques, Collectables, Silver & Jewellery, 10.00
[clarksauctionrooms.com](https://www.clarksauctionrooms.com) ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30
[clevedonsalerooms.com](https://www.clevedonsalerooms.com) ✓

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
[cuttlestones.co.uk](https://www.cuttlestones.co.uk) ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery & Watches, 11.00
[davidduggleby.com](https://www.davidduggleby.com) ✓

DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment, Memorabilia & Movie Props, 09.30
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Fine Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
[forumauctions.com](https://www.forumauctions.com) ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) ✓

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Stamps & Postal History, 10.00
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
[lockdales.com](https://www.lockdales.com) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & Interiors, 10.00
[morganevans.com](https://www.morganevans.com)

MULLOCKS

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
[mullocksauctions.co.uk](https://www.mullocksauctions.co.uk) ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemera, 10.00
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) ✓

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)2078467123
Coins, 10.00
[romanumismatics.com](https://www.romanumismatics.com)

SHOULER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables
[shoulers.co.uk](https://www.shoulers.co.uk) ✓

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
[sterlingvault.co.uk](https://www.sterlingvault.co.uk) ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
[turnersauctions.co](https://www.turnersauctions.co)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Toys, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Action Man & Lego, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WATSONS

Headfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Toys & Transport, 09.30
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
[wellersauctions.com](https://www.wellersauctions.com) ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery, Watches, Stamps, Silver & Coins, 10.00
[whittonandlaingauctioneers.co.uk](https://www.whittonandlaingauctioneers.co.uk) ✓

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

FRIDAY AUGUST 25

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
[acornauction.co.uk](https://www.acornauction.co.uk)

AUCTIONEUM

Broadlands Fruit Farm, Box Road, **Bathford**, BA1 7LR.
Tel: +44 01252521303
Fine Art & Antiques, 10.00
[auctioneum.co.uk](https://www.auctioneum.co.uk) ✓

AUCTIONEUM - BATH & EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
[eastbristol.co.uk](https://www.eastbristol.co.uk) ✓

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
[bridportauctionhouse.com](https://www.bridportauctionhouse.com) ✓

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
[davidduggleby.com](https://www.davidduggleby.com) ✓

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) ✓

ICONIC AUCTIONEERS

Silverstone House, Kineton Road, **Gaydon**, CV35 0EP.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 10.30
[iconicauctioneers.com](https://www.iconicauctioneers.com) ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QJ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 09.30
[lskauctioncentre.co.uk](https://www.lskauctioncentre.co.uk) ✓

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
[morleyauctioneersandvaluers.co.uk](https://www.morleyauctioneersandvaluers.co.uk) ✓

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables & Home Furnishings, 10.00
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) ✓

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 11.00
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemera, 10.00
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) ✓

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
[sportingoldauctions.co.uk](https://www.sportingoldauctions.co.uk) ✓

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art, 10.00
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) ✓

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery, Watches, Stamps, Silver & Coins, 10.00
[whittonandlaingauctioneers.co.uk](https://www.whittonandlaingauctioneers.co.uk) ✓

SATURDAY AUGUST 26

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
[acornauction.co.uk](https://www.acornauction.co.uk)

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables, 10.00
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk)

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
[adgauctions.co.uk](https://www.adgauctions.co.uk)

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
[barons-auctions.com](https://www.barons-auctions.com)

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
[brownsasr.co.uk](https://www.brownsasr.co.uk) ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk) ✓

CHRYSALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
[chrysalisauctions.im](https://www.chrysalisauctions.im)

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
[cottees.co.uk](https://www.cottees.co.uk) ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors & Affordable Art, 11.00
[davidduggleby.com](https://www.davidduggleby.com) ✓

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
[frederickandrews.uk](https://www.frederickandrews.uk)

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
[glynjones-auctions.com](https://www.glynjones-auctions.com)

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art, Antiques & Collectables, 10.00
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

ICONIC AUCTIONEERS

Silverstone House, Kineton Road, **Gaydon**, CV35 0EP.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 10.30
[iconicauctioneers.com](https://www.iconicauctioneers.com) ✓

Auction Calendar *August 16-29*

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholson.com

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00
saturdayauction.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Antiques & Collectables, 09.00
stamfordauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Collectables, Jewellery, Silver & Gold, 09.00
unique-auctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY AUGUST 27

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities, Ancient Art & Coins, 13.00
apollogalleries.com

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 18.00
potteriesauctions.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Collectables, Jewellery, Silver & Gold, 09.00
unique-auctions.com

MONDAY AUGUST 28

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
Collectables & Household, 09.30
hamiltonauctionmarket.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY AUGUST 29

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Collectables, 10.00
aldrigedsofbath.com

ALNWICK AUCTIONS

Phoenix Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Toys & Collectables, 09.00
bamfords-auctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
Antique Furniture & Collectables, 10.00
centrauctionrooms.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery & Costume Jewellery, 10.00
fellows.co.uk

JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin**, 8.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
jwa.ie

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques, Jewellery, Collectables & Interiors, 10.30
lymebayauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Stamps & Scottish Pictures, 10.30
mctears.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 10.00
rogersjones.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
vectis.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

Timed auctions on **thesaleroom.com** ending Feb 15 - 27

ENDING August 15

William George

Clothing & Fashion

Drewery & Wheeldon

Antiques & Collectables

Beeston

Gardening & Rural

Bloomfield

Art

Cato Crane

Estates & Private Vendors

Beeston

Jewellery & Watches

ENDING August 16

Moore Allen & Innocent

Vintage & Antique Furniture

William George

Jewellery, Rings, Necklaces, Bracelets & Earrings

William George

Fine Art, Antique Furniture, Jewellery & Collectables

Criterion

Art, Antiques & Interiors

ENDING August 17

William George

Maps, Prints & Historical Documents

NCM

Antiques & Collectables

ENDING August 18

William George

Ornaments & Figurines

ENDING August 20

Hotlotz

Library Part One: Art & Photography

Hotlotz

Asian Ceramics & Works Of Art

1818

Art & Antiques

Plymouth Auction Rooms

Specialist Jewellery

Windsor

Antiques, Collectables, Jewellery & General

British Bespoke

Antiques & Collectables

1818

Antiques, Vintage & Collectables

1818

Collectable Coins & Banknotes

Plymouth Auction Rooms

Swarovski

Warrington & Northwich

Antiques & Collectables, Home & Garden, Toys & Games

McTear's

Jewellery

Rowley's Fine Art

Paintings, Prints & Posters

1818

Silver & Silver Plate

Chaucer

Autographs, Military, TV, Film, Music, Historic Photos & Books

1818

Furniture & Furnishings

ENDING August 21

Mitchells

Transport

William George

Designer Watches & Sunglasses

ENDING August 22

H&F International

Diamonds

ENDING August 23

Wyles Hardy & Co.

Lalique Glassware

William George

Gemstones

Criterion

Art, Antiques & Interiors

ENDING August 24

William George

Gemstones & Jewellery

ENDING August 27

1818

Paintings, Artworks & Imagery

1818

Antiques, Vintage & Collectables

Tim Davidson

Cigarette & Trade Cards

1818

Fountain Pens & Writing Equipment

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OFFER ENDS: 29 September 2023



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.



First Suffolk, now on to Norfolk

Inaugural Lomax-organised Southwold event could be joined by another high-end fair also in East Anglia

by Joan Porter

The first of **Lomax Fairs'** three-day biannual spring/summer high-end antiques fairs in Southwold under the new baton of furniture dealer and restorer Anthony Keer at Easter, went well, he reported.

"We had 1600 people through the door and I now have a waiting list of dealers wanting to stand. We have 40 dealers exhibiting which is near capacity," said Keer.

He is helped in the enterprise by his wife Jennifer and four adult sons and the next fair, staged at St Felix School in the picturesque Suffolk town, will run on Friday-Sunday, August 25-27.

Norfolk expansion

Speaking before the April fair, Keer said that he was hoping to expand this event across East Anglia.

The update now is that he does indeed plan to add a similar high-end fair in Norfolk next year, "to grow it organically, as it were".



Far left: this 1960s charger, stamped to the base with the LKSF mark for the Lviv Ceramic Sculpture Factory and also showing the original paper label with its original price of six roubles 30 kopeks, is for sale with **Chester's Farm Gallery** at **£265**.

Left: Janice Kehoe of **Solo Antiques** is another exhibitor at Lomax Fairs' August event in Southwold and offers this glossy 1980s Daum *pâte de verre* and crystal glass model of a toucan priced at **£925** on her site.

Among the dealers standing at Lomax Fairs' August edition in Southwold is regular Tom Parry of **Chester's Farm Gallery** in Nottinghamshire.

"We have always sold good quality traditional antiques to collectors at this fair but are seeing fewer

collectors now with more people looking for attractive statement pieces to display at home," he said.

"Age seems to be less important or irrelevant. We now sell a lot more art from when British art schools were flourishing in the post-war revival, particularly with a wildlife theme or

coastal flora and landscapes.

"Names make a huge difference to price but there is plenty of studio pottery and wall art by lesser-known late 20th century artists which is still great quality at reasonable prices." ■

👉 lomaxfairs.com

Classic cars and live music too...

Alexa Robins, organiser of **AFC Fairs'** big antiques and vintage event at the Royal Cornwall Showground, is very excited by news of a new fair she's been asked to put on.

"I was approached at my fair at Easter by Lady Bianca Eliot, owner of Port Eliot House and Gardens and Tanya Woodland of Jeremiah's Journey, a charity for bereaved children, who asked if I would hold an antiques, salvage and decorative fair at Port Eliot in association with them."

The first of these events with live music and a classic car rally and lots more entertainment runs on Saturday and Sunday, September 23-24, at the 6000-acre Port Eliot House and Gardens, near Saltash.

👉 antiquefairscornwall.co.uk

Farm tools help social enterprise to grow

Antiques furniture dealer Philip Crosthwaite's popular monthly antiques fair in Norwich will feature **Richard Goddard**, who sells antique vintage tools for a worthy social cause.

Goddard's former role was in social care and children's centres and he now works on building maintenance at Home Farm in Thrandeston in Suffolk, owned by Jen and Paul Read.

"Due to my former background Jen and Paul asked if I would be interested in setting up a social enterprise," he says.

"After much discussion and the discovery of an abundance of tools at the farm, the Tool Shed Project was launched there. This is a place for people to meet and learn new skills, primarily for men and the fostering of good mental health, but all genders are welcome."

Goddard adds: "I sell at the Easton fair the tools that were traditionally used on farms such as scythes, hay forks and baling knives, with some being more



Above: Richard Goddard pictured with his farm tools at a previous *Easton Antiques Fair*. This Spanish 1950s scythe shown left costs **£45** and although Goddard won't be standing at Easton Fairs' August event he will be exhibiting in September.

unusual having been formed by blacksmiths for specific jobs, with all profits going into the project."

The Norwich fair's venue is Easton College's sports and conference centre. The next, with up to 70

dealers, is on Sunday, August 27.

Fairs take place on the last Sunday of the month. Goddard will be standing at the September event (he can be contacted on 07884 342155).

👉 eastonantiquesfair.com

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 2 of 2)
fleaondon.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at YMCA, Conference Center, **Tritton Road**, LN6 7QY.
facebook.com/J.PullenAntiques

LINDI FAYRE.
Tel +44 (0)1189 344911.
Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARK CARTER MILITARIA & MEDALS FAIRS.
Tel +44 (0)1753 534777.
Militaria & Medals, 10.30am-2pm at Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10.30am-4pm at The Michael Herbert Hall, South Street, Wilton, **Salisbury**, SP2 0JS.
pbfa.org

SALVAGE FAIR.
Tel +44 (0)7795 816139.
Salvage, 10am-3pm at Pannier Market, **South Molton**, EX36 3AB.
salvagefairs.com

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, 9.45-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbansantiqueandvintagemarket.com

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

STONHAM BARN PARK.
Tel +44 (0)1449 711111. Classic & Vintage Motorcycles, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.
stonhambarns.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/WhitstableAntiquesFair

MONDAY AUGUST 21

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

THURSDAY AUGUST 24

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY AUGUST 25

LOMAX ANTIQUES FAIRS.
Tel +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, IP18 6SD. (Day 1 of 3)
lomaxfairs.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

STONOR PARK.
Tel +44 (0)1491 638587. Crafts, 10am-5pm at **Henley-on-Thames**, RG9 GHF. (Day 1 of 3)
stonor.com

SATURDAY AUGUST 26

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.
bargainsfromyesteryear.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

C-LIVE ANTIQUES FAIR.
Tel +44 (0)1526 352751.
Antiques & Collectables, 10am-3pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

FIELD DOG FAIRS.
Tel +44 (0)7772 349431.
Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, NG25 0TS. (Day 1 of 2)
fielddogfairs.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2)
fleaondon.com

LOMAX ANTIQUES FAIRS.
Tel +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, IP18 6SD. (Day 2 of 3)
lomaxfairs.com

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX. (Day 1 of 2)
melfordantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at Levi Fox Hall, Chapel Lane, **Stratford-upon-Avon**, CV37 6HB.
pbfa.org

TUESDAY AUGUST 15

AMP FAIRS.
Tel +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, NG16 1DP.
ampfairs.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, 9.45am-1.15am at Village Hall, West Street, **Gargrave**, BD23 3RD.
facebook.com/NWBFNorthWestBookFairs

THURSDAY AUGUST 17

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY AUGUST 18

OLD SPITALFIELDS MARKET.
Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY AUGUST 19

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

BOWMAN ANTIQUES FAIRS.
Tel +44 (0)1274 588505. Flea, 11am-6pm at Thirk Auction Mart, Blakey Lane, **Thirsk**, YO7 3AB.
antiquesfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHRIS RAPLEY.
Tel +44 (0)1795 478175.
Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, ME10 1JB.
facebook.com/rapleyfairs

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2)
fleaondon.com

PURPLE SKY EVENTS.
Tel +44 (0)208 393 6141.
Vintage, 11.30am-9.30pm at Chessington Community College, Garrison Lane, **Chessington**, KT9 2JS.
jukeboxfair.co.uk

SHERBORNE BOOK FAIR.
Tel +44 (0)7967 643579. Books, 10am-4pm at Church Hall, Digby Road, **Sherborne**, DT9 3NL.

STOCKBRIDGE ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

THE VINTAGE BAZAAR.
Tel +44 (0)1225 790585.
Vintage, 9am-2pm. (online only)
thevintagebazaar.co.uk

SUNDAY AUGUST 20

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.
antiquesonhigh.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

To submit forthcoming dates and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com

Tel: **+44 (0)20 3725 5606**

Fairs & Markets Calendar August 15 - 27

STONOR PARK.
Tel +44 (0)1491 638587. Crafts, 10am-5pm at **Henley-on-Thames**, RG9 GHF. (Day 2 of 3)
stonor.com

TENTERDEN FAIRS.
Tel +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

SUNDAY AUGUST 27

ANTIQUA FAIRS CORNWALL.
Tel +44 (0)1208 368182. Antiques & Collectables, 9.30am-3pm at Millenium House, Pensilva, near **Liskeard**, PL14 5NF.
antiquefairscornwall.co.uk

BATH VINTAGE & ANTIQUES MARKET.
Tel +44 (0)7711 900095. Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BLACKDOG EVENTS. Brocante, 11am-3.30pm at Woolverstone Hall, **Woolverstone**, IP9 A12.
ablackdogevent.com

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

DP VINTAGE TOY FAIRS.
Tel +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Racecourse Exhibition Hall, **Doncaster**, DN2 6BB. (Day 1 of 2)
dualco.co.uk

EASTON ANTIQUES FAIR.
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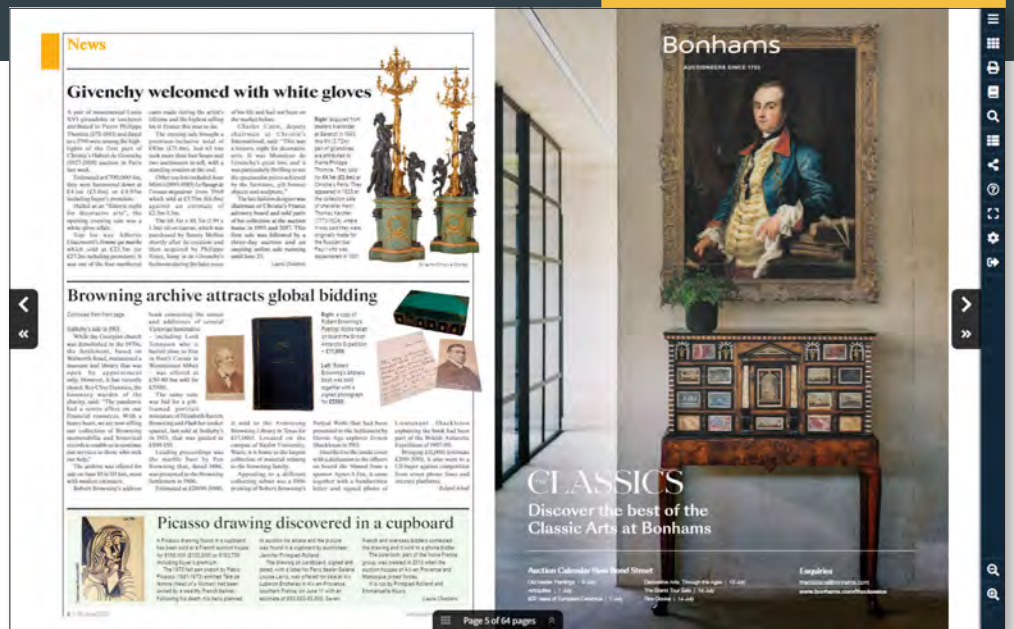
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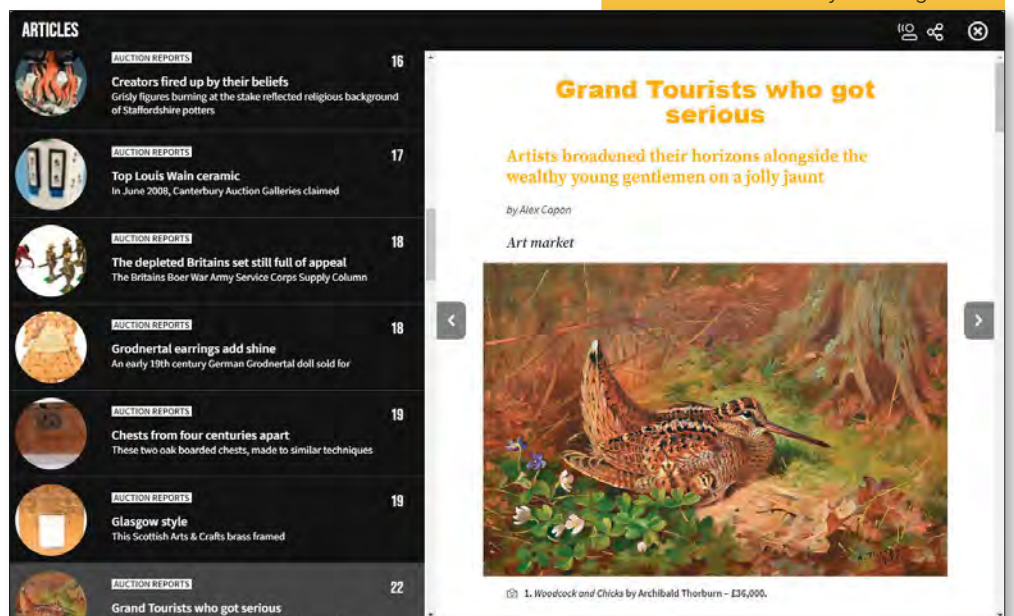
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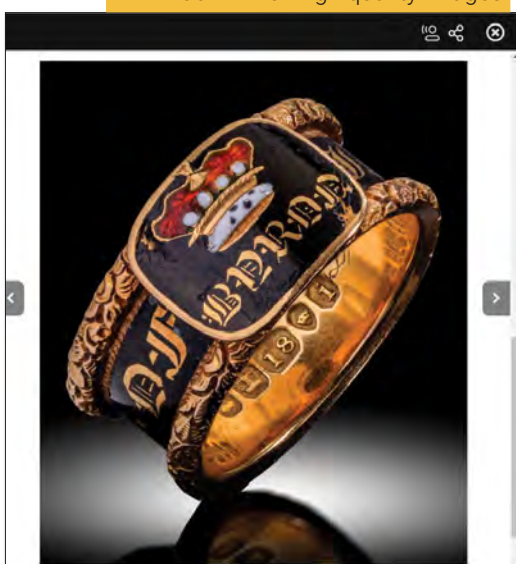
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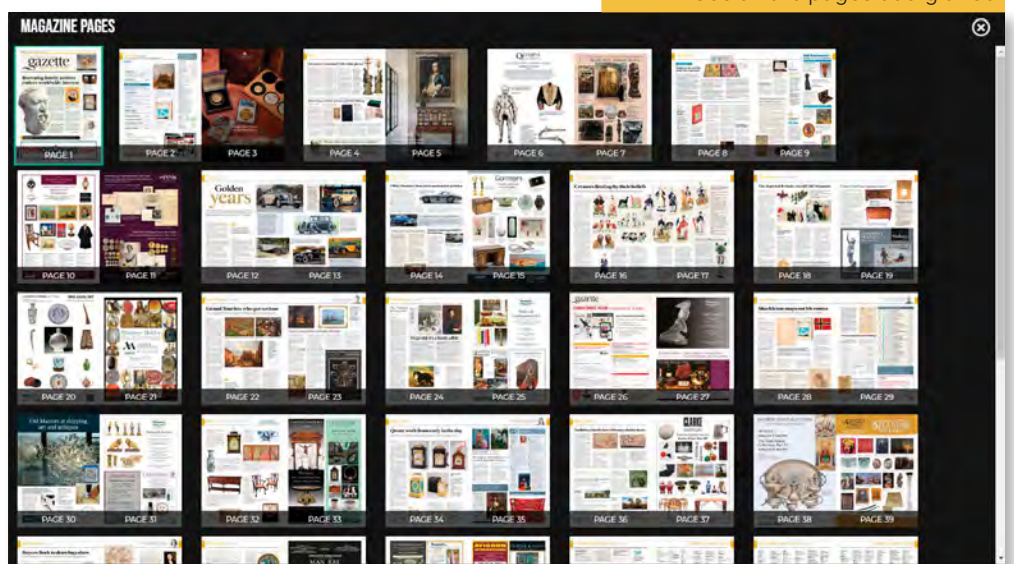
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Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

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~ WANTED ~

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Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

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Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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Lady Connie Middleton (1929-2023)

It is with deepest regret and sadness that I learned of the death of my good friend and former colleague Connie Middleton who passed away on August 3 at the age of 93 after a short illness.

Connie was known to all of us who worked at Phillips in the 1980s and 1990s as the ultimate business getter.

Immaculately dressed and coiffured, highly professional and a formidable negotiator, Connie closed the deal on a remarkably wide and varied number of consignments.

In 1984, for example, James James-Crook and Connie agreed with the owners of The Queens Hotel in Penzance that Phillips would auction their outstanding collection of 42 Modern British paintings which went on to sell out at £242,000 (including four world records).

In 1991 she worked alongside Paul Viney to secure the contract for Phillips to sell the considerable office contents acquired by Asil Nadir, the former chairman of Polly Peck – which ultimately fetched £4million.

Resolve and fortitude

Her arrival at Phillips was itself a story of singular resolve and fortitude.

She was formerly married to Trevor Owen, a family solicitor, and lived in Formby, Lancashire, bringing up three young children.

In 1980 Trevor died suddenly and Connie realised that she had to reinvent herself very quickly in order to provide a living for herself and her family.

She travelled down to London where she managed to secure an interview with Christopher Weston, Phillips' mercurial chairman.

She was appointed as representative for the north-west region and was subsequently asked to



Above: the late Connie Middleton.



It was a privilege to have known such an extraordinary and life-enhancing person

run the new business development department in Bond Street, a role for which she quickly proved herself to be more than capable.

Part of Connie's job specification was to build relationships with the company's diverse branch network in the UK and overseas – no easy matter – and it was on one of these trips abroad that I first really got to know her.

Down to earth and tremendously good company, she quickly became a close and valued friend and after I left Phillips in 1999 this friendship became even closer as our respective lives and careers veered off into other directions.

If there was one thing for which Connie was known it was her unfailing ability to make friends with influential and powerful people in the world of politics, the City and the arts.

In 1990 she married Sir Peter Middleton, then permanent secretary to the Treasury and later chairman of Barclays Bank.

This became the gateway to a new and exciting time in her life, travelling with Peter on business trips and holidays all over the world – but never losing her innate sparkle, charm and irresistible sense of fun.

Proud of family

Her family was always the most important thing in her life; all three of her children grew up to have remarkable careers of their own and she was never prouder than when she spoke about their achievements and those of her adored grandchildren.

It was a privilege to have known such an extraordinary and life-enhancing person. Connie will be greatly missed by all who were lucky enough to have met and known her.

From John Benjamin

Keith Hockin

With the recent passing of Keith Hockin, the antiques trade has lost one of that remaining generation who were at the vanguard of the early oak furniture revival from the 1960s onwards.

Keith opened his shop in the market square of Stow-on-the-Wold, Gloucestershire, in the beginning of the 1980s with his wife Pat.

Depth of knowledge

He will be remembered for his great depth of knowledge of early pewter, brass and oak; also his association with Danny Robinson of Key Antiques, Chipping Norton.

The pair travelled tens of thousands miles a year attending auctions in every part of the UK – such was their regular presence that they were known as the 'Bookends' by their fellow dealers.

Keith was a BADA dealer for nearly 50 years, his stock reflecting his love of colour

and surface and originality.

I knew Keith for 45 years. I'm not going to pretend he was always an easy man to do business with – he could be rather blunt and stubborn at times – but if he respected and liked you then he could be very kind. Under his gruff Nottinghamshire exterior he was quite sentimental and keen to encourage and help young enthusiastic dealers in the trade.

For the last 10 years of his life he had been in some discomfort and pain from his illness but he never wished to give up trading. Even when he was in hospital for the last time he was phoning around the trade to see if anyone had found anything of interest for him to buy.

His loves in life were his wife Pat and family, jazz (he was a very good and enthusiastic jazz trombonist) and the antiques trade.

What a wonderful lesson to take from Keith: never give up, never retire.

From Terry Sparks, Red Lane Antiques

John Myles (1942-2023)

It is with sadness that we announce the passing of John Myles, who died peacefully on July 30, aged 81.

A much loved, fun and larger than life character, he owned Red Barn Antiques on Derby Road, Nottingham, and later located in Kilvington, Nottinghamshire, during the 1970s and 1980s.

He will be very sadly missed by family and friends.



Above: the late John Myles.

From Jonny Myles (son)

‘Workhorse’ of the trade rides into the sunset after 70 years of toil

It’s the end of an era: Volvo will no longer sell its estates or saloon cars in the UK, choosing to market only its SUVs.

A trusty – and spacious – Volvo has been the transport of choice for many an antiques dealer ever since the first estate was launched 70 years ago.

The first Volvo estate, the Volvo Duett, appeared in 1953 with a number of models to follow.

Volvo has sold more than six million estates worldwide, representing around a third of the total number of Volvos sold since the company’s foundation in 1927.

Bath on the roof

Amid fond memories and a whiff of nostalgia, ATG has been collecting the thoughts of dealers as they heard the news.

Antiques dealer Gerard Coles said: “My first dealer car (forgetting the Jag I took the back seats out of) was a metallic blue 240 with the ubiquitous full-length roof rack. It cost £250. I wish I still had it.

“It was a long time ago but I remember coming back from Normandy with a cast-iron roll-top bath on the roof and a huge crucifix hanging out the boot!”

High mileage

Craig Finch of Finch & Co, said: “I had a 1990s blue 940 estate, ex demonstrator, with 9k miles on the clock (run in, the garage said). It looked like a bargain.

“Sold six years later for £250, with 440,000 miles on the clock (before



Above left: Simon Rastall’s father’s “rusty, cold and fuel thirsty” burnt orange Volvo.

Above right: Peter Petrou’s Volvo estate outside Christie’s.



the internet, when dealers drove to the auctions). Fond memories and fond motoring hunting adventures.

“I know other dealers had higher mileage and older Volvo work-horses. Looking forward to seeing if any topped a million miles?”

Orange bears fruit

Simon Rastall of Rastall Art said: “This is my father’s burnt orange Volvo [pictured above]. He ran a gallery, craft shop with a few antiques thrown in and had three Volvo estates. I run an online art gallery and we have three Volvos including an estate. I bought it after having to tie a 4ft painting on to the

roof rack of my old car!”

Not a thing of the past

Dealer Peter Petrou still owns his 30+ year-old Volvo 740 and had it rebuilt by Volvo around four years ago. He said: “It is not a thing of the past – I am still using it! I regard my Volvo as a working tool and it is driven everyday.

“It now has over 400,000 London miles and they are a rare sight, especially in central London. Of course with the Congestion Charge and ULEZ my monthly bill to the London mayor is rather wounding.

“I have spent many months in Europe and over 30 years the car always started first time regardless of the weather. It just goes to show how these cars are indestructible and still on the road if you look after them. The car has been an absolute star for all of its 30 years, that’s why I decided to have it rebuilt to manufacturer’s specifications with no expense

spared... Of course it made absolutely no financial sense but it was about the car not the money. Not a spot of rust after 30 years. It has been like a long-term marriage with no arguments!”

Auctions specialist Lucy Lawson-Paul said: “I have fond memories of various friends’ parents having these (in their many model variants) when my friends and I were small. I am sure my godmother’s husband used to pile up their estate to take books to trade fairs.

“They were also wonderful for shopping, getting things to and from boarding school, and on many occasions, dogs of various breeds (usually Labradors and there was on occasion a faint canine smell when you were sitting in one).

“They will be fondly remembered by all who have had them and have them still.”

See the online version of this article on antiquetrade gazette.com for more.

Answers to the summer edition of the ATG giant crossword - Issue 2603

The winner - our congratulations and a bottle of Fortnum & Mason prosecco go to Robin Townley of Aylesbury

Across:

- | | |
|---------------------|------------------|
| 1 Jack Butler Yeats | 42 Esoteric |
| 9 Rocking horses | 44 Oatmeal |
| 16 Homer | 46 Leander |
| 17 Lancret | 48 Rosso antico |
| 18 Festive | 50 Augustine |
| 19 Lissome | 52 Acetic acid |
| 20 Billets | 54 Iridosmine |
| 21 Assyria | 61 Renovates |
| 22 Academe | 62 Holkham Hall |
| 23 Teal | 64 Etagere |
| 25 Latakia | 65 Nailsea |
| 27 La-di-da | 67 Etruscan |
| 30 Assam | 68 Thomas Girtin |
| 32 Alembic | 71 Gros point |
| 35 Abbotsford | 73 Alcohol |
| 37 Cornish | 75 Le Douanier |
| 39 Goldsmith | 78 Enigmas |
| 40 Console table | 79 Dinar |

Down:

- | | | |
|--------------------|--------------------|----------------|
| 1 John Bull | 32 Aalto | 63 Lambda |
| 2 Camelot | 33 Boiserie | 66 Aries |
| 3 Burke | 34 Mohair | 69 Ionic |
| 4 Talismans | 36 Bonsai | 70 Ellen Terry |
| 5 Ennead | 38 Harpo | 72 Pomp |
| 6 Ypres | 40 Calf | 74 Christmas |
| 7 Altarpiece | 41 Earnest | 76 Upper case |
| 8 Sofia | 43 Trigram | 77 Poseidon |
| 9 Ras Tafari | 45 Tessera | 80 Needles |
| 10 Cuirass | 47 Dwarves | 83 Siamese |
| 11 Irene | 49 Orioles | 84 Isaiah |
| 12 Galle | 51 Guineas | 86 Creel |
| 13 Oast | 53 Inspected | 87 Mural |
| 14 Stone | 55 Diaghilev | 88 Sling |
| 15 Sherlock Holmes | 56 Frans Greenwood | 89 Vicar |
| 24 Zeus | 57 Annigoni | 90 Lippi |
| 26 Kyoto | 58 The Ashes | 92 Shops |
| 28 Andalusia | 59 Pestle | 93 Rani |
| 29 Arrasene | 60 Pean | |
| 31 Magicians | 62 Horta | |



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A George I walnut chest circa 1725



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A George II walnut wing armchair circa 1740

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