

# Antiques Trade gazette

The Art Market Weekly

koopman rare art



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## Blade stunner

Amazing penknife proves a cut above in sale of a remarkable collection

Although measuring a standard 5in (12cm) across, the 19th century penknife shown here has over 100 folding blades and accessories, including saws, picks, spanner heads, scissors, tweezers and corkscrews.

It was a highlight of the 284 lots from the David Hayden-Wright collection of antique knives offered at west London saleroom Olympia Auctions on June 29.

**Pick of the week**

**Above:** fine multi-blade penknife for exhibition by George Wostenholm, £18,000 at Olympia Auctions' sale of the David Hayden-Wright collection of antique knives.

*Continued on page 8*

## Tribal art finds home at Battersea Decorative

by Laura Chesters

Tribal Art London (TAL) is to take place in person this autumn thanks to the organisers of *The Decorative Antiques & Textiles Fair* stepping in with a venue.

The ethnographic culture and tribal art event has agreed to lease the mezzanine of

Evolution London in Battersea Park when *The Decorative* fair returns on October 3-8.

It is the second fair to join forces with the Battersea event: the LARTA (London Antique Rug & Textile Art) Fair takes over the mezzanine level for the winter edition of *The Decorative* fair.

Since 2014, TAL was held at Mall Galleries, with around 20

participants (having grown from a group gallery show in 2007).

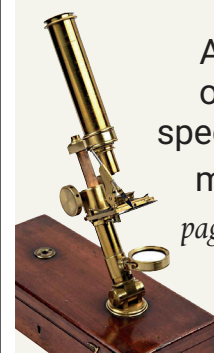
During Covid restrictions it ran as an online fair (2020-21) and returned as an in-person event at Mall Galleries last year.

Organiser Victoria Rogers, who took over the reins from founder Bryan Reeves (of Tribal Gathering) in 2020, said

the event has always "prided itself on being a close-knit community of dealers and experts, and we know the friendly atmosphere engendered at Battersea by *The Decorative* fair and its exhibitors will suit us, as well as our clients. We feel sure our relocation there will mark the

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## Science & Technology



An eye on this specialist market  
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Promising feedback for *The Treasure House Fair* as it fills the summer void left by *Masterpiece* page 30-32



## Rack it up

Chinese clothes stand sells in US auction for six-figure sum page 4



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Frazetta fantasy art takes ever higher results at auction page 28



## Antiques Trade Gazette

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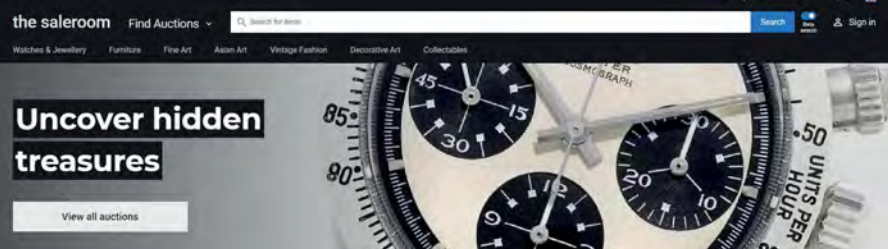
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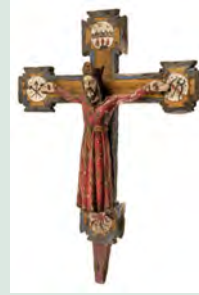
Jacob Willemsz. Delff.  
Portrait of Grotius, 1635  
£8,000-£12,000\*



Val Prinsep. Portrait of  
Alice Prinsep, 1860  
£5,000-£8,000\*



Eric Gill. Four carved capitals from  
Ditchling Chapel, 1921  
£20,000-£40,000\*



Catalan crucifix,  
17th/18th century  
£3,000-£5,000\*



Hamo Thornycroft.  
The Sandal, bronze  
£2,000-£3,000\*



After Fra Angelico. Annunciation/  
Adoration of the Magi, 1850's  
£1,500-£2,000\*



Mohamed Melehi. Composition, 1980's  
£700-£1,000\*



Francis Towne. Alpine River with Torrent  
£2,000-£3,000\*



Piranesi. Fontana di Trevi, 1751  
£400-£600\*



Craigie Aitchison.  
Still Life, 1952  
£5,000-£7,000\*



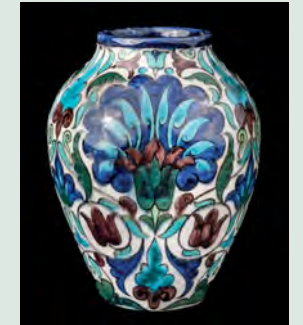
William De Morgan silver  
lustre vase  
£5,000-£8,000\*



George III regulator clock by  
William Hardy, London, circa 1806  
£10,000-£15,000\*



Victorian Gothic oak refectory table by Dunn & Hansom,  
circa 1870  
(one of several from Downside Abbey)  
£500-£800\*



William De Morgan persian  
influence vase  
£2,000-£3,000\*



Chinese embroidered silk robe, 19th century  
£700-£1,000\*



Rare Sampler depicting people of  
colour, 1791  
£1,000-£1,500\*



Embroidered Marriage Bedcover,  
circa 1768-1778  
£500-£800\*



McNish. "Orina" curtains,  
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## Clothing stand racks up six figures

Although the mid-week sales at US auction house Stair Galleries typically focus on affordable property, there are some exceptions.

Competition between a phone and a room bidder sent this 'Chinese carved hardwood clothing stand' from its token estimate of \$500-700 to \$830,000 (£655,000) at the upstate New York saleroom on June 22. With 28% buyer's premium added the price was close to \$1.1m.

Clothing racks or *yijia* were used in both men's and women's sleeping quarters for the temporary placement of garments overnight or for the display of particularly splendid or fashionable pieces of clothing such as the *kesi* court robes.

As they were a traditional part of a marriage dowry, the most decorative examples were carved with auspicious symbols promoting marital bliss and longevity. In this case the openwork panels are carved with repeated *ruyi* 'good fortune' symbols and to the terminals with phoenix. The latter could be key to its appeal. Just as the



**Above:** Chinese clothing rack or *yijia*, \$830,000 (£655,000) at Stair Galleries.

dragon became the symbol of the emperor, in the imperial household the use of the phoenix was synonymous with the empress.

While they must have been a common piece of furniture, only a few *yijia* in the revered hardwood *huanghuali* have survived. One from the Qianlong period is pictured in *The Complete Collection of Treasures of the Palace*

*Museum: Furniture of the Ming and Qing Dynasties (2002).*

Two others also dated to the mid-Qing period have been offered at auction relatively recently – one at Christie's Hong Kong in May 2021, another at Bonhams in London last November – although at around £50,000 each both sold well short of the example offered by Stair.

Roland Arkell

## Buyer's premium now raised at all the major players

by Alex Capon



**Effectively this means an extra 1% premium is charged on the vast bulk of the lots**

The flagship London summer sales (see page 6) were the first to take place since the major auction houses all raised their buyer's premiums in the first half of this year.

The latest of the London auction houses to increase its fees was Bonhams, which changed both the percentages of its premium structure and thresholds across which they apply in mid-May.

It now charges buyers 28% of the hammer price up to £40,000 and 27% on bids above this level up to £800,000.

A 21% premium then applies for bids up to £4.5m, while the 14.5% charge that kicks in above this amount is unchanged.

Effectively this means an extra 1% premium is charged on the vast bulk of the lots sold at Bonhams.

The changes apply to sales in

the UK, France, Belgium and at Bonhams Skinner in the US which all have a new structure starting with the 28% fee but with the thresholds varying by currency.

Bruun Rasmussen in Denmark, which is now owned by Bonhams, appears to have a separate buyer's premium structure (currently charging a single 25.6% fee on the hammer price).

These changes follow Sotheby's adjusting its buyer's premium in February, followed by Phillips in March and then Christie's in April (see ATG No 2593).

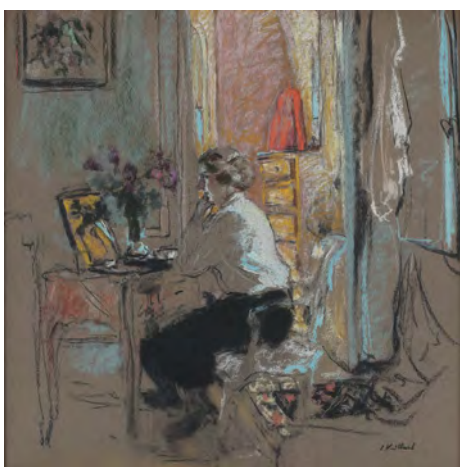
## Art week attracts eager museum buyers

Exhibitors taking part in *London Art Week* attracted visits from major museums including The Getty, British Museum, Museum of London, Museum of the Home, National Portrait Gallery and major US museums from San Francisco to Houston and Chicago to Baltimore.

Running until July 7 at galleries around the city, with concentrations in Mayfair, St James's and Cromwell Place, the shows also attracted private collectors from around the world.

At John Mitchell Fine Art, a European private collector bought three Edouard Vuillard (1868-1940) artworks with a combined price into six figures.

The exhibition, *French Masters on Paper, from Degas to Matisse* included Impressionist and Post-Impressionist works



**Left:** among the sales at *London Art Week*, John Mitchell Fine Art sold three Edouard Vuillard (1868-1940) pictures including this pastel on paper from 1927, *Gabrielle Jonas devant sa coiffeuse*.

covering the years from 1878-1942 with prices ranging from £25,000-450,000.

A private collector bought a Ptolemaic period (304-30BC) limestone relief with an owl from Rupert Wace, which had an asking price of £20,000-30,000.

Colnaghi Elliott reported a

batch of sales including a black chalk *Study for an Old Man's Head* by Pauline Auzou (1775-1835) which sold for £15,000.

A number of galleries said museums had reserved artworks for purchase and many of the exhibitions continue further into July.

Laura Chesters

### Buyer's Premium comparisons

#### Bonhams

(for all categories excluding Wine, Coins & Medals, Motor Cars and Motorcycles)

**28% up to £40,000/\$50,000** (previously 27.5% to £20,000)

**27% £40,000 to £800,000/\$1m** (previously 26% to £700,000)

**21% £800,000 to £4.5m/\$6m** (previously 20% to £4.5m)

**14.5% over £4.5m/\$6m** (unchanged)

#### Sotheby's

**26% up to £800,000/\$1m**

**20% £800,000 to £3.8m/\$1m to \$4.5m**

**13.9% over £3.8m/\$4.5m**

\* Sotheby's also charges a 1% 'Overhead Premium', payable on the entire hammer price

#### Christie's

**26% up to £800,000/\$1m**

**21% £800,000 to £4.5m/\$1m to \$6m**

**15% over £4.5m/\$6m**

#### Phillips

**27% up to £800,000/\$1m**

**21% £800,000 to £4.5m/\$1m to \$6m**

**14.5% over £4.5m/\$6m**

# No fanfare as ivory netsuke sets a new record

by Roland Arkell

A new auction record for netsuke – over three times the previous high – has been set in France.

The diminutive Edo period ivory carving by Matsushita Otoman was sold for €1m as part of a low-key sale held by Bonhams Cornette de Saint Cyr in Paris on June 15.

The sale, comprising ivory netsuke and *sagemono* from the collection of Guy de Lasteyrie, followed on from a sale of wood netsuke from the same source.

De Lasteyrie, a member of the Lasteyrie du Saillant family, is considered among the leading French collectors of netsuke. The 181 wood carvings were offered under the title *Myth, Mirth and Magic: Important Netsuke and Sagemono* from the Guy de Lasteyrie with 78% sold for a total of €1.2m on the morning of June 15.

## Quietly does it

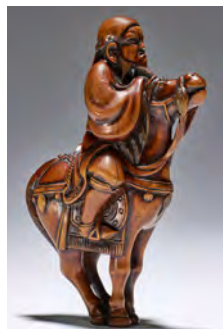
However, with much less fanfare, the auction house conducted a second public auction of 36 elephant ivory netsuke during the afternoon of the same day.

This was not breaking any rules (it remains legal to sell and export ‘worked’ antique ivory in the EU) and all appropriate licences were obtained.

But, given the international sensitivities that now surround the material, this sale was conducted with relatively little exposure. It was not available to view online and only Paris-based staff were involved in the sale.

Accordingly, some of those who turned up to view the ‘woods’ had been surprised to learn that some well-known and much-admired ivories were also coming under the hammer. The sale proved a far more lucrative event than anticipated. Lot 192 was a figure of the

**Right:** this ivory netsuke of the monkey king Songoku by Matsushita Otoman sold for **€1m (£860,000)** at Bonhams Cornette de Saint Cyr. Otoman worked close to the trading port of Nagasaki. A collection of his works is known to have been taken to Holland by the German physician and botanist, Philipp Franz von Siebold (1796-1866), who resided in Nagasaki from 1823-29.



**Left:** leading the ‘woods’ in the Guy de Lasteyrie collection sale was this carving of a Chinese horseman signed by the late 18th century Kyoto artist Hoshin. It had previously been part of two well-known early netsuke collections – that of Walter Lionel Behrens of Manchester (published in 1912) and the Paul Corbin collection (published in Paris in 1926). Last sold at the Drouot in 1983, it had been purchased by de Lasteyrie from dealer Robert Fleischel in 1991. Guided at up to €25,000, it took **€100,000 (£86,000)**.

monkey king Songoku signed by the carver Matsushita Otoman who worked in his home city of Hakata in Kyushu in the second quarter of the 19th century.

The carving is perhaps Otoman’s best-known work. Formerly in the collections of Harry Seymour Trower and Robert and Shirlee Guggenheim, it was sold by the late UK dealer Barry Davies to de Lasteyrie in 1991.

Dealer Rosemary Bandini included the piece in a loan exhibition she curated for the International Netsuke Society convention held in London in 2012 and pictured it on the front of cover of the catalogue.

## Fierce competition

It was modestly estimated at €30,000-35,000 but few could have predicted the contest between two collectors, one bidding in the room through an agent, the other on the phone. With both reluctant to let go, bidding climbed to

€1m (£860,000) – a price that passed €1.25m (£1.08m) once the buyer’s premium was added.

That sum was a multiple of the

previous high for a netsuke, the \$350,000/£287,000 (\$441,300 including premium) bid for an 18th century Kyoto wood carving of the mythical kirin – half man, half scaly beast – riding on a wispy cloud. That was part of the 61-lot sale of netsuke from the Joseph and Elena Kurstin collection offered at Bonhams New York last December. Back in 2011, when the rules surrounding the sale of antique ivory in the UK and the US were different, an ivory shishi took £210,000 during the Harriet Szechenyi collection sale held by Bonhams in London.

As a general rule, the major auction houses have shied away from offering solid ivory works of art since the imposition of new laws in the US and the UK.

However, exceptions have been made. The exemption for works of ‘outstandingly high artistic, cultural and historical value’ was exercised by Christie’s a year ago when a well-documented suite of Murshidabad ivory furniture c.1785 sold in London for £3.1m.

## Tribal Art Fair finds Battersea home

Continued from front page

start of new phase in the development of our fair.”

The event has around 15 exhibitors signed up, with newcomers including Linus Carr and Timothy Prus while Alan Marcuson, Joss Graham and Stothert & Trice are among the returning dealers.

Owen Hargreaves and Jasmine Dahl as Tribalspace are returning after a number of years away.

Rogers added: “With a reduction in the number of events, it is important that we try to keep what we do going.

We have plans to expand into Asian art and in 2024 we hope to have more international dealers taking part.”

Darren Hudson, organiser of *The Decorative* fair, said: “*Tribal Art London* will be an exciting new addition to our fair and Battersea venue. While *TAL* has its own dedicated clientele of international collectors, tribal art has for many years also been admired and appreciated by the interior design community. We will enjoy the synergy between our two events.”

This year marks the 16th edition of *TAL*, and the 38th anniversary of *The Decorative* fair.

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# Old Master series posts best total since 2017

by Alex Capon  
& Roland Arkell

The latest Old Master auctions in London posted the highest total for a series in this category in the capital since 2017.

With two 'day' sales still to run at the time of going to press, the £107m total (including premium) from sales at Sotheby's, Christie's and Bonhams was over double the figure for the equivalent sales last year.

Christie's had the pick of the lots with three works at its Old Masters Part I sale on July 6 billed as major 'rediscoveries'.

This included the top lot: a previously unpublished work by Flemish painter Michael Sweerts (1618-64).

Described as a 'signal masterpiece' of the Baroque painter's oeuvre, it showed the artist's studio with a seamstress at work. Sweerts made several paintings on the subject of creating art and here showed himself sitting at an easel.

Prior to the sale, dealers told ATG that it was not just the quality of the work that gave it such appeal but also its excellent state of preservation as well as its market freshness and provenance. Having been kept in a Belgian castle and passed through the family of the Comte de Bylandt, it had been bequeathed to the grandmother of the current



**Above left:** *The Artist's Studio with a Seamstress* by Michael Sweerts, a record **£10.7m** at Christie's. It was painted in Rome where Sweerts is documented as living in the Via Margutta between 1646-52.

**Above right:** *Pentecost* by The Master of the Baroncelli Portraits, the top lot of Sotheby's sale at **£7m**.

French vendors.

Works by Sweerts are rare on the market and the auction record before this sale had stood for 26 years: the \$3.5m (£2.18m) bid for a large classical scene titled *Plague in an Ancient City* sold at Sotheby's New York back in 1997.

The £2m-3m estimate here was not deemed excessive given the rarity and importance of

the picture and a number of bidders pushed up the price to well beyond this level. It sold at £10.7m, a new benchmark for the artist.

Another rediscovery was the last-known pair of Rembrandt (1606-69) portraits in private hands which were offered with a £5m-8m estimate.

The small-scale oils of two elderly relatives of the artist had remained in the family of the sitters and were later bought at Christie's by the current owner's family in 1824. They had remained completely unknown to scholars ever since.

Generating international bidding, they sold at £9.5m.

A tempera on gold-ground panel by Fra Angelico (c.1395-1455) that first came to light back in 1996 was previously attributed to Lorenzo Monaco. It was once the central panel of a devotional triptych commissioned by an

unknown patron.

Acquired by the 2nd Lord Ashburton who died in 1864 and subsequently passing by descent, here it was offered as 'property of the Marquess of Northampton'.

Selling at £4.1m, the sum, although at the lower end of the £4m-6m guide, represented an auction record for the influential early Florentine Renaissance master.

Overall, the Christie's sale generated a £53.9m total including premium. Of the 38 lots offered, 28 got away for a selling rate of 74%.

## Great rarity

This exceeded the £39m including premium posted the previous night at Sotheby's Old Master evening sale where 32 of the 49 lots sold (65%).

The Sotheby's sale was led by *Pentecost* by the artist known as 'The Master of the Baroncelli

Portraits' (fl c.1490s). This work had previously appeared at Christie's in 2010 where it made £4.19m including premium and came to auction here from a vendor who acquired it from London dealer Jean-Luc Baroni.

With a third-party guarantee suggesting strong competition to win the consignment, the estimate was a

punchy-looking £7m-10m and it got away at the lower end of expectations.

The work itself was a great rarity: only three other paintings are attributed to the artist, including a pair of portraits in the Uffizi, Florence.

Bringing more competition was a portrait of Katherine Parr which set an auction record for any Tudor painting when it was knocked down to a UK collector at £2.8m. The estimate for this work – once believed to have been destroyed by fire – was £600,000-800,000.

## Feline theme

Meanwhile, Bonhams' Old Master sale on July 5 was led by a portrait attributed to Marcus Gheeraerts the Younger (1561-1635) of a young girl holding a cat. It outscored a £50,000-70,000 estimate to sell at £290,000.

Appearing for sale for the first time in its history, Antonio Canova's (1757-1822) white marble bust of Helen of Troy sold for **£2.9m** on July 6 at Christie's Old Master sale.

One of Canova's famous 'ideal heads' made towards the end of his career, it was given by the artist to Robert, Viscount Castlereagh (1769-1822), later 2nd Marquess of Londonderry, as thanks for help in re-patriating works of art to Italy after the Napoleonic Wars.

Four versions of the 2ft 1in (63cm) head are known, this one (pictured **right**) dated c.1816-17. The estimate was £2.5m-4m.

The most eagerly contested entries to the multi-discipline Exceptional Sale at Christie's earlier in the day were two Italian tripod tables previously owned by Thomas Hope (1769-1831).

Made in the Grand Tour era using ancient Roman elements, they formed part of the furnishings at Hope's London home on Duchess Street off Portland Place and later at his Surrey country house The Deepdene.

The 'pair' were last sold for a combined 460 guineas at Christie's in 1917 by the London dealer Durlacher on



behalf of Baron Bruno Schroder (1865-1940) of Dell Park, Surrey. They came for sale by descent.

A table made in polychrome marble – one used to display a Roman marble satyr head in the Statue Gallery at Duchess Street – was estimated at £30,000-50,000 but sold at £190,000.

The other, pictured **above right**, which combines

ancient alabaster trapezophori carved with fierce panther heads and a later top and base of breccia marble, was guided at £50,000-80,000 and made **£320,000**.

The £11.2m sale also included a rediscovered studio version of Hyacinthe Rigaud's 1701 painting of Louis XIV in coronation robes. With a family provenance to the ducs de Noailles, it led proceedings at £1.55m (estimate £200,000-300,000).

Sotheby's Treasures sale on July 5 was a more uneven affair with only 20 of the 45 lots sold. It was topped at £220,000 by a pair of Spanish colonial silver-mounted and mother-of-pearl bureau cabinets made in Lima, Peru, during the second half of the 18th century.

There had been a better return for the Master Sculpture sale the previous day. It was topped at £700,000 by a lifesize bust of the Capitoline Aphrodite that combined a 2nd century Roman greywacke head with early 17th century polychrome marble draped shoulders. It came for sale from a Swiss collection with an earlier provenance to the Paris estate sale of the French art historian Jean Feray (1914-99).

# Bonhams

AUCTIONEERS SINCE 1793



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**LOT 53: A RARE AND IMPORTANT SET OF  
JAPANESE LATE 16TH CENTURY 'NANBAN'  
LACQUER PANELS HOUSED IN A VICTORIAN  
AESTHETIC MOVEMENT ROSEWOOD CABINET  
ATTRIBUTED TO THOMAS JECKYLL**  
£50,000 - £80,000

Pictured with lots 12 and 100. All pieces offered in  
Fine Decorative Arts on 12 July.

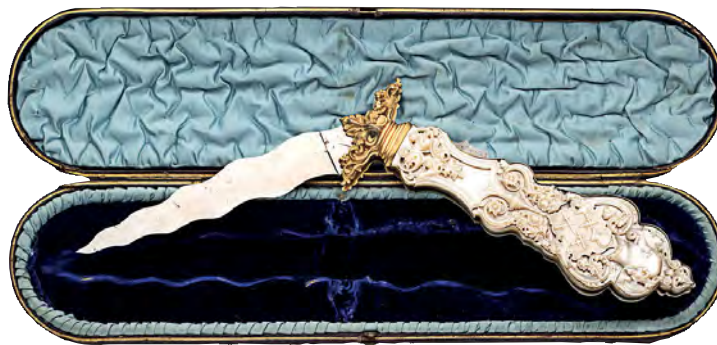
## Pick of the week

### Knives collection proves a cut above

It is thought the Sheffield firm George Wostenholm & Son was founded by George Wolstenholme (1775-1833). A cutler granted his freedom in 1799 and first listed in a Sheffield directory in 1816 as a penknife manufacturer at Rockingham Street, he apparently shortened his name to 'Wostenholm' so it would look better when stamped on a blade.

By the middle of the 19th century and the golden age of the cutlers' craft in Sheffield, the firm had a workforce of 850 and a large US clientele. At the *Great Exhibition* in 1851 and then at the exhibitions in Paris (1855) and London (1862), Wostenholm & Son carried off medals for sheath knives of the type prized in the American frontier plus a collection of multi-blades. When George Wostenholm Jr died in 1876, aged 74, he left a fortune of nearly £250,000.

By the onset of the First World War, the firm was in commercial decline – it had shunned machine technology and its American trade was hit by the McKinley Tariff of 1890 that raised the duties on imports to an average of 49.5%. However, it was still



**Left:** probably London-made exhibition folding lock knife from the third quarter of the 19th century, **£13,000** at Olympia Auctions.

making some very fine knives for exhibition, such as the multi-blade penknife (pictured on the front page) offered by Thomas Del Mar at Olympia Auctions in London on June 29.

Although measuring a standard 5in (12cm) across, it has over 100 folding blades and accessories, including saws, picks, spanner heads scissors, tweezers and corkscrews, some carrying the firm's stamp *George Wostenholm IXL*. It is fitted at each side with highly figured mother-of-pearl scales each retained by four truly minute screws.

This was the knife that proved the most desirable of the 284 lots from the remarkable David Hayden-Wright (1936-2006) collection of antique knives. Estimated at £2500-3000, it sold to a private collector for £18,000 (plus 25% buyer's premium).

Hayden-Wright was born in Christchurch, Hampshire, and lived latterly in a small village in Worcestershire. A marksman in the Queen's Royal Lancers Cavalry Regiment,

he had a deep interest in antique weaponry and researched and collected antique knives for over 40 years. His timing was fortuitous.

As some of the most distinguished manufacturers in Sheffield closed, he was able to acquire stock, ledgers, and a number of early catalogues from firms such as Joseph Rodgers & Sons and Lockwood Brothers as well as George Wostenholm & Son, WH Fagan and John Petty & Sons.

The collecting 'bible' titled *The Heritage of English Knives* was posthumously published by his family in 2008. The collection was 99% sold (predominantly to private collectors) for a total of £387,381 on the second day of the Olympia sale of Fine Antique Arms, Armour & Militaria held on June 28-29.

Roland Arkell



### Precious metals

On Friday, July 7, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1924.35 €1758.98 £1503.40

#### Gold

**22 carat: £1329.88 per oz**  
(£42.76 per gram)

**18 carat: £1088.09 (£35.00)**

**15 carat: £906.74 (£29.16)**

**14 carat: £846.29 (£27.21)**

**9 carat: £544.04 per oz**  
(£17.49 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

#### Hallmark Platinum

£19.48 per gram

#### Silver

£14.72 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

### Moretti launches a Paris gallery

Old Master paintings and sculpture dealership Moretti Fine Art will open a new gallery in Paris this autumn. It will be the third location alongside London and Monaco.

The new gallery, on the ground floor of 1 Place du Louvre, will launch on September 14 with an exhibition of an Italian Baroque masterpiece to reflect the specialism of Moretti in Italian Old Master paintings.

Giulia Giustiniani, an Italian art historian and Old Master specialist, joins the firm as director of the new Paris gallery from Eric Turquin.

Fabrizio Moretti, founder of Moretti Fine Art, said: "There is a strong collector base in the city as well as world-class

cultural institutions with whom we have regular dealings. We wanted to find a space that was intimate enough to allow us to stay close to the galleries and auction houses and Place du Louvre seemed the perfect spot."

### Fake or Fortune? returns in autumn

The BBC's *Fake or Fortune?* TV show will return to screens for its 11th series this autumn.

Art dealer Philip Mould and broadcaster Fiona Bruce investigate whether artworks submitted by members of the public are actually genuine.

It is thought that the new series will include a possible Elisabeth Frink sculpture that had been found by its current owner at a car boot sale.

The investigation into the sculpture will take the team into areas of metallurgy alongside the pursuit of artistic authenticity.

### Bonhams supports Wallace Collection

Bonhams has signed a three-year partnership with the Wallace Collection in London.

Among the initiatives that



**Above:** art dealer Philip Mould and presenter Fiona Bruce are the stars of the BBC's *Fake or Fortune?*

the two will work on together are joint events to coincide with the auction house's biannual series of Classics sales. Bonhams will also sponsor the Wallace Collection's Seminars in the History of Collecting series, under the heading History of Collecting: Supported by Bonhams.

Sarah Harmer, director of development at the Wallace Collection, said: "We are thrilled to be partnering with Bonhams, which has shown its commitment to this key area of research at the Collection by sponsoring our seminar series.

"The History of Collecting series takes place once a month and offers a completely free resource for anyone interested in learning more about this fascinating and diverse field.

We know the seminars will continue to thrive and reach new audiences with the support of Bonhams."

### Asian art expert joins Olympia team

Olympia Auctions has appointed Stephen Loakes to head its Asian Works of Art department.

He has more than 25 years' experience in the field of Chinese art, having started his career with Phillips, then Bonhams, and for the past 17 years in the Chinese department at Sotheby's Bond Street, latterly as a director.

Olympia's Asian Works of Art department will be strengthening its sales in both Chinese and Japanese paintings and objects.

**Right:** Stephen Loakes.



**Above:** Moretti Fine Art's new Paris gallery.

Olympia's next Asian Works of Art auction is on November 8.

## Massey heads the NAJ trade body

The National Association of Jewellers (NAJ) has appointed Ben Massey as chief executive officer. He was previously principal officer.

The NAJ represents the UK jewellery industry and has 2000 member companies. The Institute of Registered Valuers is also part of the NAJ, comprised of around 100 professional valuers.



**Above:** Ben Massey is now CEO of the National Association of Jewellers.

has added a dedicated David Hockney sale to its annual schedule.

The next dedicated auction will be held on September 20 with a public exhibition held from September 14-20.

## Phillips launches Hockney auctions

Auction house Phillips' London Editions department

## Forget the 2023 Ashes: try Beefy's 1981 heroics

England cricketer Sir Ian Botham is selling memorabilia from his international and club career at an auction on July 15.

The sale is being conducted by Knight's of Norwich in the long room at The Kia Oval, Surrey's home ground. Bidding is also available via [thesaleroom.com](https://thesaleroom.com).

The famous all-rounder is parting with over 240 items including those relating to 'Botham's Ashes', the 1981 series when his heroics with bat and ball made him a household name.

The stump 'Beefy' ripped out of the ground after the miraculous win at Headingley (at one point in the game an England win was quoted at 500-1) comes for sale along with the ball he used to take five wickets for one run in a lethal spell that inspired England to victory in the next test at Edgbaston.

Botham joined Somerset County Cricket Club aged 13 and made his senior debut aged 17. Between 1977 and retirement in 1992, he played in 102 test matches, scoring 5200 runs including 14 hundreds and taking 383 wickets.

The Duncan Fearnley stump, which has been marked in ink *Headingley 81* by Botham, is valued at £10,000-15,000 and the Edgbaston cherry guided at £15,000-25,000.

The sale comes as England are facing Australia once more, in the 2023 Ashes series.

*Roland Arkell*

**Right:** the ball Sir Ian Botham used to take five wickets for one run in a lethal spell that inspired England to victory in the 1981 Ashes, estimate **£15,000-25,000** at Knight's sale at The Kia Oval.



## Most read

The most clicked-on stories for week June 29-July 5 on [antiquetrade gazette.com](https://antiquetrade gazette.com)

- 1 An Anglo-Saxon gold artefact is among six lots to watch**
- 2 A new business, a new saleroom and a career celebration... a round up of art and antiques news**
- 3 Art dealer Trinity House Paintings goes into administration**
- 4 Gustav Klimt portrait makes auction record for any work sold in Europe**
- 5 New jewellery thefts increase trade fears of violent gangs**



## In Numbers

# \$16,000

Hammer price (£12,950) of a Fabergé egg sold via [thesaleroom.com](https://thesaleroom.com) at auction in California on June 28... but a replica one used in the 1983 James Bond film *Octopussy*. MI6 sent 007 (Roger Moore) to a London auction to ascertain the seller of the genuine Fabergé egg after a counterfeit egg was discovered in East Berlin. The estimate at this sale 40 years later, held by Propstore, was \$4000-8000.



# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](https://thesaleroom.com)

## TOP SELLING LOTS

### Oxio Paris, Saint-Ouen-sur-Seine, July 2

Late 19th century Qing silver tea kettle with a white jade handle.

Estimate: n/a

Hammer: **€7000 (£6050)**



### Eppli Auktionshaus, Stuttgart, July 1

Ladies Cartier Cougar wristwatch, ref 887904, 18ct gold, quartz-movement, c.2005.

Estimate: €6000-8000

Hammer: **€6000 (£5200)**



### Bentley's, Cranbrook, Kent, July 1

Stevenson Brothers ebonised oak rocking horse specially commissioned for a Ferrari car collector in 2011.

Estimate: £1000-2000

Hammer: **£5500**

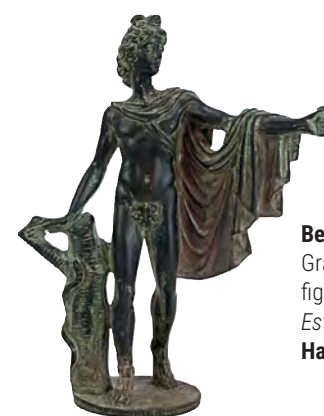
## HIGHEST PRICE OVER ESTIMATE

### Oxio Paris, Saint-Ouen-sur-Seine, July 2

Late 19th century Cantonese famille rose enamel bottle vase and cover, 15in (37cm) high.

Estimate: €100-150

Hammer: **€3000 (£2600)**



### Bentley's, Cranbrook, Kent, July 1

Grand Tour neoclassical bronze figure of Apollo, 10in (22cm) high.

Estimate: £80-120

Hammer: **£1500**

### Laidlaw, Carlisle, July 1

Yixing stoneware teapot with impressed character marks to the base, broken cover.

Estimate: £50-100

Hammer: **£3000**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](https://thesaleroom.com) for June 29-July 5, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](https://thesaleroom.com). 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](https://thesaleroom.com).

# Religious offering

Like many scientists and eminent thinkers of the time, Isaac Newton was also a devout Christian who thought deeply about religious matters, as a manuscript sold at auction in New York reveals. *Roland Arkell reports*

Towards the end of his life, Isaac Newton (1642-1727) had remarked to John Conduitt, the executor of his estate and papers, that “when he died, he should have the comfort of leaving [Natural] Philosophy less mischievous than he found it”.

Conduitt had replied that “he might say the same of revealed religion”.

Newton, a devout Christian, deemed his theological research “a duty of the greatest moment” and as important as his *Opticks* and the *Principia*. In his later years he wrote (but did not publish) his most important statement on God and Christianity, an *Irenicum* that supported the moderate position of the Latitudinarians.

His biographer Scott Mandelbrote has written that Newton assembled “the tenets of Christianity which he believed were shared with the first religion of men, that of Noah and his sons”, in the hope “that such

analysis could solve problems of religious dispute, just as the *Principia* had settled questions of natural philosophy”.

The primary manuscript for *Irenicum or Ecclesiastical Polity tending to Peace* resides at King’s College, Cambridge, but included in a **Bonhams New York (28/27/21/14.5% buyer’s premium)** online sale of Fine Books & Manuscripts on June 22 was a page of text that expanded on this earlier draft.

Dated c.1720, the 71 lines affirm Newton’s belief that the simple worship on which “all Christians agree” is itself “sufficient to salvation”. In an explicit gesture toward religious tolerance, he adds that “if any man hath a mind to add to this worship he may do it in his closet without troubling the Churches with his private sentiments”.

The manuscript passed by descent from Catherine Barton (1679-1739) until it was sold as part of the famous *Portsmouth Papers* at Sotheby’s in 1936.

In purely commercial terms this was not going to generate the same interest as an autograph letter referencing Newton’s towering breakthroughs in the natural sciences. So, when bidding closed on May 4, it brought what in relative terms was a modest \$45,000 (£35,450).

“**Newton, a devout Christian, deemed his theological research ‘a duty of the greatest moment’**”



1

2



- 1. Page of text c.1720 by Isaac Newton expanding on an earlier draft for *Irenicum or Ecclesiastical Polity tending to Peace*, **\$45,000 (£35,450)** at Bonhams New York.
- 2. One of only surviving five letters Newton wrote to Samuel Pepys, **£150,000** at Bonhams Knightsbridge.

### Message to Pepys

This was one of two Isaac Newton autograph manuscripts offered at auction in as many months. An entirely new discovery offered by **Bonhams Knightsbridge (28/27/21/14.5% buyer’s premium)** on June 21 was one of only five surviving letters he wrote to another of the great figures of the age, Samuel Pepys. Pepys’ diaries (1660-69) end some years before he and Newton first met. Their earliest recorded meeting was in January 1692, with Newton a guest in Pepys’ home two days after

the funeral of Robert Boyle. Written on May 7, 1695, this letter is primarily concerned with the curriculum at Christ’s Hospital at Trinity College, Cambridge. Pepys, keen to professionalise the Royal Navy by encouraging promotion by exams, had been a governor there since 1676 while Newton’s interest was in the teaching methods at the newly created Royal Mathematics School. A total of 40 14-year-old boys, known as ‘mathemats’, had recently been chosen to take up the first places at Christ’s Hospital. They each wore a silver badge designed by



# Take a peek before ‘glass and brass’

A lucernal microscope is a rare survivor.

First created in the 1770s, in the age before ‘glass and brass’ microscopes, these used a mahogany pyramidal shaped body to project an image of the specimen on a ground glass screen, where it could be viewed by multiple people at the same time.

The original design, which also made it easier to draw or trace the image, was by George Adams Jnr (1750-95). However, after fellow Holborn maker W&S Jones bought Adams’ business and stock, the model was produced with some minor modifications well into the 19th century.

Remarkably the example offered by **Flints (25% buyer’s premium)** on May 24 came with its original receipt for £18 8s 0d. It was dated October 26, 1824, so, at the time, it was 50-year-old technology. Estimated at £7000-10,000, it took £16,000.

## Belgian and Brit combo

The Victorian Watson-Van Heurck microscope is named after its two inventors: the London optical instrument maker William Watson and the Belgian diatomist Jean-Baptiste van Heurck.

In the last quarter of the 19th century, it was one of the most advanced microscopes of its time and, in various iterations, remained in use until the mid-20th century.

Watson had begun working on the design of a high-quality microscope in the 1870s, motivated by a desire to aid scientific research and medical diagnosis in particular. The design he created with van Heurck addressed several limitations of existing microscopes. The optics had a better range of magnification and resolution



**Left and right:** lucernal microscope by Holborn maker W&S Jones, **£16,000** at Flints.



while a more stable base, reduced vibrations and improved the clarity of the image.

However, the key innovation was its use of a sub-stage condenser that allowed for better lighting and reduced the distortion caused by uneven illumination. It proved particularly effective for studying diatoms, single-celled organisms with intricate, glass-like shells, that are difficult to observe with standard microscopes.

The Watson-Van Heurck was available in various models. The example offered was the most expensive and made only as a special order. Dating to c.1900, it features a special ‘exhibition’ tripod stand and comes in a mahogany cabinet with two drawers of accessories including three eyepieces and a suite of objective lenses. The hammer price at Flints was £5500.

## Enigmatic maker

A Victorian portable microscope sold as part of **Mallams’ (25%**

**buyer’s premium)** Oxford Library sale on June 21 was a rare type by an enigmatic maker.

The model, which is made to be used in the field, is signed for William Matthews of Camden Road, London.

Very little is known about this maker who is thought to be unrelated but contemporary with the William Matthews (1815-68) workshop on Portugal and Carey Streets. The

only instruments carrying his name and address are these curious case-mounted microscopes.

Mallams’ model represents a new addition to a small number of survivors including the identical example in the Science Museum dated to c.1858. It was estimated at £80-120 but took £850.

Leading the scientific instruments in this Oxford sale was a fine Victorian mahogany microscope specimen slide case. The 26 drawers included an extensive collection of period slides showing geological, botanical and zoological specimens. It took £3000 online.



**Above and right:** Victorian portable microscope signed for William Matthews, **£850** at Mallams.

**Left and below:** mahogany microscope specimen slide case, **£3000**.



**Left and above:** Victorian Watson-Van Heurck microscope and detail of the special order tripod base, **£5500** at Flints.



# Butterflies create a bit of a flutter in the saleroom



**Above and right:** trays of British butterflies in a mahogany cabinet by JJ Hill & Son of London, **£3800** at Flints.

The 40 trays of British butterflies in this handsome mahogany four-section cabinet by JJ Hill & Son of London were collected by Geoffrey Alfred Cole.

Born in the Edwardian era, he first became interested in lepidoptery c.1912 while a student at Leighton Park School, Reading.

Although technically a hobbyist (by trade he was an accountant with the NHS), Cole was more than just an eminent amateur.

His collection of native British moths and butterflies, was both extensive and beautifully preserved, recorded and presented.

On his death his collection of moths was left

to a national institution for continued study with the butterflies and the tools of his trade offered at **Flints' (25% buyer's premium)** sale of Fine Instruments of Science, Medicine and Books on May 24.

The estimate on the case was £4000-6000 and it sold just under expectations at £3800. Also pictured here is a lot comprising Cole's bamboo-handled net with a linen bag and various specimen jars, trays and tins – the Edwardian butterfly collector's took kit – that took £85.



**Left:** Geoffrey Alfred Cole's bamboo-handled net and various jars, trays and tins, **£85**.

# Receiver 'picked up news of the Titanic disaster'

Interest in wireless telegraphy, that was piqued when Guglielmo Marconi successfully sent a message from Poldhu, Cornwall to St John's, Newfoundland in 1910, prompted many amateurs to build and develop their own sets based on the 'Coherer' principle for sending and receiving Morse code.

Living in the Herefordshire market town of Ledbury, George Leadbetter was one such enthusiast.

He constructed a crystal receiver in 1910 with the aid of his son Walter who made the oak case.

On the night of April 15, 1912, the Leadbetters reportedly heard the SOS distress signal from RMS *Titanic* on this device.

The story goes that George raced to the local police

station with the news but none of the officers on duty believed him.

The set was last sold at auction in 1966 when it was purchased by the Ledbury antiques dealer Bill Price and later bought by the vendor in the 1990s. Offered as part of the Maritime sale at **Bearnes Hampton & Littlewood (25% buyer's premium)** in Exeter on June 20, it found a new owner online at £6000 (estimate £6000-8000).

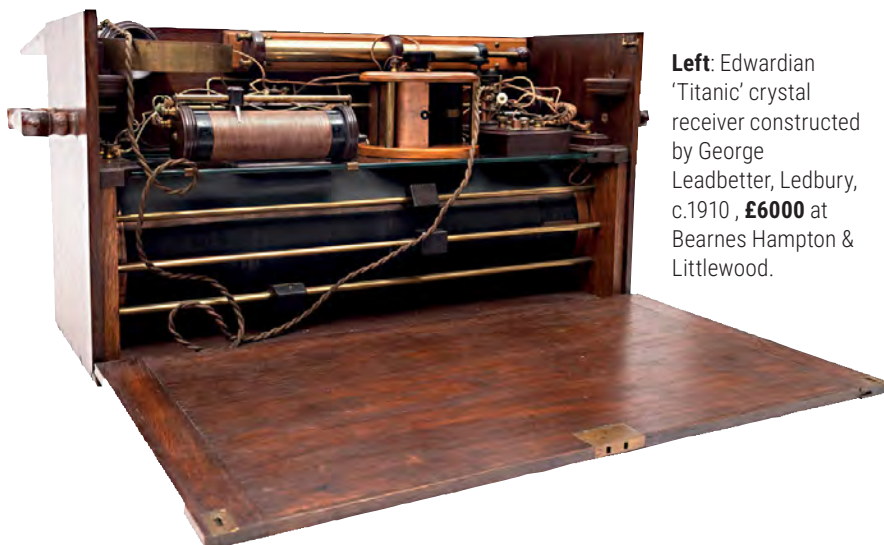
## Liner timer

Another device with a *Titanic* link was offered by London auctioneer **Charles Miller (24% buyer's premium)** as part of the Maritime and Scientific Models, Instruments & Art auction on April 25.

This was a marine master clock by Magneta Co, Zurich, c.1907, as supplied to the White Star Line Olympic class liners and Cunard's two 'Atlantic greyhounds', the *Mauretania* and *Lusitania*. Housed in a 2ft 2in (67cm) wide oak case, a massive electromagnetic drive mechanism could operate up to 24 'slaves' situated around the ship.

There were two aboard *Titanic*, allowing for 48 clocks used in both passenger and crew accommodation, including the bridge and engine room and from which all the vessels' official timings were logged.

This rare survivor was probably acquired at the dispersal sales of either *Mauretania* or *Olympic*. Estimated at £3000-5000, it took £7000.



**Left:** Edwardian 'Titanic' crystal receiver constructed by George Leadbetter, Ledbury, c.1910, **£6000** at Bearnes Hampton & Littlewood.



**Above:** marine master clock by Magneta Co, Zurich, c.1907, **£7000** at Charles Miller.

## TV set that's a must for connoisseurs

The HMV 900 was one of first television receivers designed by the Marconi-EMI Television Company, the firm that also provided the technology for Britain's first television service.

Broadcasting at 405 lines and 25 frames per second, transmissions commenced in November 1936.

The Art Deco-styled set combining a 12in (30cm) screen and a four-band radio offered a number of innovations with its 80 guineas price tag. Housed in a deluxe 3ft 3in (1m) walnut and mahogany veneered case with mirrored lid, it chose to enclose the cathode ray tube in an earthed steel shield. Not only did this reduce interference, it kept the very high voltage capacitors safely away from fingers and acted as a protective shroud in case of implosion.

They were made at HMV in Hayes from November 1936 to November 1939 with some returned to the factory after the Second World War for modifications.

Although, like many items in vintage sound and vision category, these have come down in price a little in recent years, the 900 remains a must for early television connoisseurs.

The example offered by technical antiques specialist **Auction Team Breker (21.8% buyer's premium)** in Cologne on May 13 had the relatively early serial number 1553. Guided at €2000-3000, it made €7000 (£6050).

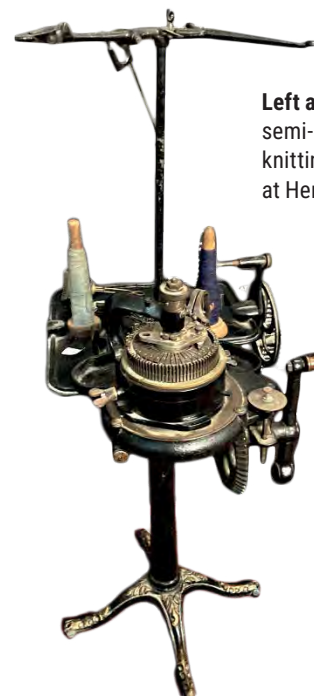
An earlier form of popular entertainment was provided by the mechanical 'flute' that topped the sale at €29,000 (£25,000) – the Orchestrion Ehrlich's *Musik Automat*.

Made by Paul Ehrlich of Leipzig c.1890, this seemingly unique iteration of the Victorian disc-playing music box played its tunes via bellows and 26 wooden pipes. The only known example of its type, it came for sale with 30 12in (30cm) discs and a nicely restored walnut case featuring a replaced pediment and two replaced floral-painted metal panels. The estimate was €12,000-15,000.

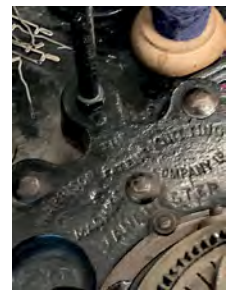


**Above:** pre-war HMV 900 television and radio, **£7000 (£6050)** at Auction Team Breker.

**Right:** Orchestrion Ehrlich's *Musik Automat*, **€29,000 (£25,000)**.



**Left and below:** Harrison semi-automatic pedestal knitting machine, **£2100** at Henry Aldridge & Son.



## Socks appeal

The Harrison semi-automatic pedestal knitting machine was designed c.1900 for producing rib socks. It allowed for the simple creation of a tube of fabric plus modifications for creating the heel and the toe.

As knitting enjoys a revival, a vibrant online community had grown up around the use of these vintage circular machines. A dozen or more models emerged in late 19th century although these were the top of the range. The Manchester company, established in 1856 by William Harrison, was the only English manufacturer of knitting machines to win 10 industry gold medals.

These machines are bought for use rather than curiosity and can command substantial sums. The example offered in Devizes by **Henry Aldridge & Son (22/20/15% buyer's premium)** on June 24 was estimated at £100-150 but sold to an online bidder at £2100.

## Hello, can I speak to a royal please?

A telephone exchange removed from Buckingham Palace during refurbishment 25 years ago sold in west London on June 22 for £3000.

The apparently unique piece of royal memorabilia was offered for sale as part of the **Chiswick Auctions (25% buyer's premium)** quarterly Autographs and Memorabilia auctions.

The Dictograph telephone exchange was used at the palace until 1998. It was originally situated in the office of Robert (Baron) Fellowes who worked as private secretary to Elizabeth II from 1990-99.

As evidenced by labels to the display, the exchange connected the queen, the Prince of Wales, the secretary and equerry to the Prince of

Wales and the palace superintendent. The queen's switch was red, the others black or white.

Although the late 1960s technology was looking a little antiquated at the time, it remained in use at a thrifty palace for several decades.

The London royal residences were first equipped with a telephone system in 1896 following the installation of a similar system at Balmoral Castle. Queen Victoria made the first phone call by a British sovereign on January 14, 1878, although – as she deemed the new device to be unhygienic – she rarely used it.

At the time Buckingham Palace was allocated the subscriber number of 4832, which it has retained to this day. Today's computerised exchange is said to have the

best directory in the world, with the private numbers of every world leader.

Robert Fellowes, who married Lady Jane Spencer, elder sister of Diana, Princess of Wales, in 1978, was recruited to join the Royal Household as assistant private secretary. He spent the next 20 years in the private secretary's office, becoming deputy in 1986 and private secretary in 1990. He left the job after 10 years to resume a career in private banking.

The vendor of the exchange had bought it at a Reeman Dansie auction in Colchester some years ago. It had previously been listed on eBay with the asking price set at £4950.



**Above:** telephone exchange removed from Buckingham Palace, **£3000** at Chiswick Auctions.



### One-off pocket barometer

This brass cased mining aneroid pocket barometer altimeter, c.1885, was almost certainly a one-off order or commission. The dial lacks a serial number and the scale suggests it might have been made for use in the very deepest mines of the time.

The dial is signed for James J Hicks of Hatton Garden who featured portable mining aneroid barometers in his *Illustrated Catalogue of Meteorological and Scientific Instruments*, c.1870. However, it is known that Hicks bought in the vast majority of the instruments he supplied, with this one almost certainly made by Francis Barker, a very respected manufacturer who was predominantly a supplier of white label instruments to the trade.

The pocket barometer, which is named verso for the owner KHH Allen, is priced at **£425** from Totnes dealer Vavasseau Antiques.

➤ [vavasseau-antiques.com](http://vavasseau-antiques.com)

### From a first batch of barographs

This is one of the very first batch of standard barographs produced by Richard Frères of Paris. With the serial number 1252 it would have been manufactured c.1890 – the third

year of production. The Richard movement became the basic format for barographs for well over 120 years and is still produced today. Many leading UK manufacturers, including Negretti & Zambra and Casella, bought them and incorporated them into their own display cases.

This example, in a mahogany hardwood case that would benefit from some minor refurbishment, is priced at **£475** by Somerset barograph specialist Richard Twort.

➤ [barographsforsale.uk](http://barographsforsale.uk)



### Rare Ruhmkorff survivor

Although studied by Michael Faraday in the 1830s, induction coils, used to produce high-voltage pulses from a low-voltage direct current, are often called Ruhmkorff coils.

This is reference to the German scientist Heinrich Daniel Ruhmkorff (1803-55) who, building on Faraday's work, made a number of refinements that won him the Volta prize under Napoleon III in 1858. This example, comprised of a mahogany base and a copper-wound two-part coil with iron core and glass insulators, is unsigned but conforms in design to all known examples of Ruhmkorff's early induction coils. Made in his Paris workshop in the 1850s, it is one of just a few surviving outside a museum and is priced at **£3000** by Jason Clarke Antiques.

➤ [jasonclarkeantiques.co.uk](http://jasonclarkeantiques.co.uk)



[antiquetrade gazette.com](http://antiquetrade gazette.com)

### It must be one of the Ladds

This lacquered brass and mahogany Hawksbee-type double valve vacuum pump is signed to the recessed silvered plate Ladd, Penton Place, Walworth. It is priced at **£5450** from Hansord in Lincoln.

William Ladd (1815-85) is listed working at this particular address from 1846-56. The accessories, including a syphon gauge, a Magdeburg sphere, a glass bulb with valve and a hand pump, also carry Ladd's name. This model is one that was first made much earlier. The twin cylinder vacuum pump was developed by Francis Hawksbee (1660-1713) in c.1705 based on a pump first made by Denis Papin (1642-1712) in 1674.

This Victorian demonstration model comes in its oak travelling case which has helped preserve it in excellent original condition.

➤ [hansord.com](http://hansord.com)



Mallams  
1788

— THE —

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[www.mallams.co.uk](http://www.mallams.co.uk)

# George Owen doubles up at auction

Classic examples of distinctive Royal Worcester porcelain take four-figure sums in Gloucestershire

by Terence Ryle

Two of the reticulated vases by Royal Worcester's near-legendary craftsman George Owen (1845-1912) led a wide-ranging sale at Gloucestershire auction house **Kinghams (23% buyer's premium)**.

Such double-walled porcelain first appeared during the Southern Song dynasty (c.1127-1279), with every stage of production so complex that it was dubbed 'the devil's work'.

Sèvres began manufacturing reticulated pieces in the early 19th century under Hyacinthe Régnier but the technique developed later by Owen – so secretive he would not even let his son watch him work – brought the art to new heights.

The pieces took months in the making and were always expensive.

## Price premium

Today they still are, as witnessed when two examples were offered at the May 19-20 sale in Moreton-in-Marsh.

One, a 10in (25.5cm) tall twin-handled pedestal vase and cover dated 1911 with an incised signature, featured a central band of pierced scarab motifs on a hexagonal honeycomb trellis ground, raised gilt jewels and a swagged foliate band of milled gilding with gold marks 1957.

Estimated at £5000-8000, it sold to a collector at £17,000.

The other was a very similar signed work, smaller at 8in (20.5cm) tall, dated 1919 and bearing gold marks 2042. Pitched at £6000-8000, it went to another collector at £14,500.

## Valuable contributions

Fine art and antiques across the



range contributed to the 840-lot sale's £311,000 hammer total.

Best of the silver was the 4¾in (12cm) diameter Liberty's *Cymric* piqué-à-jour enameled bowl. Dated for Birmingham 1902, the rounded ogee bowl on four cabriole strap legs had eight floral panels in transparent blue, yellow and green enamel. It doubled top estimate selling online to an Oxford collector at £5000.

Tripling top expectations, the top-selling clock was a George III musical bracket clock signed *Spencer & Perkins, London* to the enamel dial and the double fusee musical



movement striking on bells. The 2ft 11in (65cm) tall mahogany caddy-top case with side handles and fretwork sound grilles featured gilt-metal urn finials and mounts.

Complete with winding key and pendulum, the clock went to a Midlands collector at £6000.

## Japanese demand

Among the furniture, the eye-catchers came among the mid-20th century material, the appeal of which now spreads to the Far East judging by the best example being bought by 'a Japan-based connoisseur'.



**1.** George Owen Royal Worcester vase, **£17,000** at Kinghams.

**2.** Liberty silver and enamel Cymric bowl, **£5000**.

**3.** Alvar Aalto stool, **£1200**.

**4.** George III musical bracket clock, **£6000**.

This was a 17in (44cm) high birch and bentwood three-legged stool designed by Alvar Aalto for Finmar, c.1933, and made in c.1940. The *Model 60* painted stool bearing the original maker's plaque had apparently been destined for the skip but tripled top hopes, selling at £1200.

Also going well above expectations was a pair of 1960s rosewood bar stools designed by Erik Buch for Dyrlund. Bearing Dyrlund labels, the 2ft 11in (89cm) tall stools had low lumbar supports, black leather-padded seats and slender legs united by stretchers and sold at £650.

## Very desirable, very Moorish

Showing that specialist pockets of 19th century furniture remain in demand, a pair of jardinière stands and a sofa attributable to Gillows led the way at the **Cotswold Auction Company (20% buyer's premium)** on May 16-17.

Moorish-themed furniture was fashionable in the later years of the century and similar jardinière stands to those offered in Cirencester carved as kneeling Moorish figures can be viewed at National Trust stately homes and the like.

They are more rarely seen at auction and the

£300-500 estimate on the 2ft 4in (71cm) high examples, each with metal-lined troughs to the top, looked tempting. So it proved when a UK private buyer beat a local dealer to the pair (shown **right**) with a bid of £4600.

The 6ft 3in (1.92m) wide three-seater sofa was catalogued as possibly by Gillows. As with much of the firm's output it was not stamped but it had a number, 108502900, and one front castor was stamped *Cope & Collinson Patent Strong*, the Birmingham maker of castors and locks favoured by Gillows.



The upholstery was stained and holed but the structure was solid and bidders appeared to favour the Gillows attribution when, against a £300-500 estimate, the sofa sold to an internet bidder at £3800.

# Persian bowl tempts two bidders into sale day battle

Catalogued as 'possibly 17th century Safavid', a Persian copper pedestal bowl offered at Tennants (22% buyer's premium) was undoubtedly a fine example of the great dynasty (1501-1736) as far as specialist bidders were concerned.

It had come into the Leyburn saleroom among other pieces from a private north-west vendor who had little idea as to its worth. Although Tennants' specialist Andrew Parker had considered a higher estimate, he settled for a tempting £500-700 on May 13.

The 15in (39cm) diameter bowl had no splits or repairs but was heavily surface marked and pitted and it initially drew rather muted pre-sale interest from the Middle East and London.

However, there were more and more requests for photographs which highlighted the quality of the band of calligraphy over figures in a garden and, possibly a key factor, the signature.

As bidding rose into five figures, the suspicion grew that the final two rivals thought they could identify the craftsman or his area. The bowl finally fell to a London dealer at £20,000.

On less exotic ground at the 739-lot sale, which totalled £247,000 hammer, two reliable names ensured success. A pair of deep-seated



**Left:** Safavid copper bowl, £20,000 at Tennants, with details of bowl decoration and calligraphy.

**Below:** George I walnut dining chair, £2500.

armchairs, one stamped *Howard & Sons Ltd, Berners Street*, the other with a *Howard & Sons* label and stamped 6750 to a rear leg, sold above estimate to a UK private buyer at £4000.

A cast-iron Nasturtium-pattern garden set bearing the Coalbrookdale stamp but cast by a Scottish foundry also went above hopes. Comprising a 3ft (91cm) long table, a bench and three armchairs, it was another online private buy at £2200.

Two pieces of classic Georgian



seating furniture sold at multi-estimate sums.

A late 18th century mahogany armchair recovered in green velvet, with scrolled out swept arms above an overstuffed seat, on cabriole forelegs with pad feet had some old decay and small losses but was structurally sound. It went to the trade at £2600. A George I walnut dining chair, recovered in red velvet, with a plain seat rail on scrolled forelegs with block feet joined by a flattened stretcher, was in similar condition but sold to a private UK bidder at £2500.

**Tennants**  
AUCTIONEERS

Fine Jewellery,  
Watches & Silver

SATURDAY 15 JULY, 9.30AM

Viewing: Sunday 9 July to Friday 14 July 11am-4pm  
and morning of sale from 8am

Browse and bid online at [tennants.co.uk](http://tennants.co.uk)

Property of a Lady:  
A Chalcedony, Sapphire and Diamond Flower Brooch,  
by Suzanne Belperron  
Estimate: £5,000-7,000



The Auction Centre, Leyburn, North Yorkshire DL8 5SG  
01969 623780 • [enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)  
[tennants.co.uk](http://tennants.co.uk)

# Print includes a Wimbledon pioneer

*A Tennis Match at Manchester* is a very rare print marking one of the first British tennis tournaments.

The design features various real tennis and lawn tennis champions of the day who participated in the Manchester Tennis & Racquet Club's 1883 Tennis Handicap.

The club had opened in 1876, with two rackets courts but soon after moved to Blackfriars Road, Salford, where a tennis court, a rackets court and a bowling alley were built.

The site (it survives today) held the Amateur Rackets Championship from 1878 to 1882, and the Amateur Tennis Championship from 1883-87.

To the centre of this poster is a portrait of the 1883 tournament winner BN Akroyd. Relatively little is known about Akroyd although he was a sportsman of some renown.

Like most 'tennis' players of his day he played a number of racquet sports – rackets, real tennis and the relatively new game of lawn tennis – and is also listed a batter for the Gentlemen of Yorkshire cricket team.

Crucial to his fame, however, is his participation in the world's first official lawn tennis tournament.



**Left:** *A Tennis Match at Manchester*, a very rare print marking one of the first British tennis tournaments, sold for **£4000** at Graham Budd. A white metal plaque that once adorned BN Akroyd's winner's trophy, included in the same lot, is shown **right**.



**Left:** vintage match-worn football shirts sold well at Graham Budd's auction. Shown here is a blue No 4 Juventus shirt of Giuseppe Furino worn against Leeds United in the Inter-Cities Fairs Cup Final 2nd leg in 1971 and gained by Norman Hunter as a swap after the match (the two legs were won by Leeds on away goals). It took **£12,000** on an estimate of £1500-2000.



His name features among the 22 players who paid a guinea to enter the draw for the first Wimbledon Championships in 1877. He won his first-round match against G Nichol but lost in the second to William Marshall.

Spencer Gore beat Marshall

comfortably in the final to become the first Wimbledon champion.

The poster was sold at sporting specialist **Graham Budd Auctions (24% buyer's premium)** in London on June 6-7 together with a white metal plaque that once adorned Akroyd's winner's trophy.

The engraving reads *Manchester Tennis & Racquet Week 1883 Tennis Handicap 1st Prize won by BN Akroyd*.

Although modestly estimated at £120-150, these rare survivors from the early years of tournament tennis sold at £4000.

Roland Arkell

## The oarsman who outraged Henley

A group of Victorian rowing memorabilia generated plenty of bidding at **Claydon Auctioneers (19.5% buyer's premium)** in Buckinghamshire on June 25-26. The dozen lots, mainly English silver trophies and awards, related to the sporting career of British barrister Walter Bradford Woodgate (1841-1920). As well as a first-class oarsman, he was a larger-than-life character.

An alumnus of Brasenose College, Oxford, when he was a fresher he had appeared as Lady Barbara in the college play. After over-imbibing wine and four kinds of punch at dinner afterwards, he woke the next morning in time to attend chapel in his petticoats and rouge.

Always one to challenge the rules, Woodgate also wrote a small but important footnote as the man who 'invented' the coxless fours.

Concluding that a four could be steered using a wire and lever attached to an oarsman's footrest, he caused controversy at Henley Royal Regatta in 1868 when he arranged for his cox to jump overboard at the start of the Stewards' Challenge Cup. The cox was caught in weeds and struggled to make it ashore. The Brasenose boat, now considerably lighter, triumphed by 100 yards.

The outraged Henley committee disqualified the boat but a special prize for four-oared crews without coxswains was offered at the regatta in 1869.

Woodgate rowed in the winning Boat Race crews of 1862-63, won the university pairs three times, the



**Far left:** Victorian rowing medals presented to Walter Bradford Woodgate, **£5500** at Claydon Auctioneers.

**Left:** silver goblet awarded for the Diamond Challenge Sculls at Henley in 1864, **£4200**.

by three Victorian silver presentation oars, two embroidered silks dated 1863 and 1869 plus Woodgate's own copy of one of several books he wrote, *Reminiscences of an old Sportsman* (1909).

### Irvine appeal

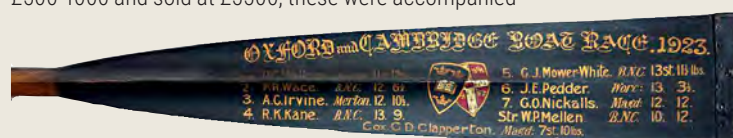
Another popular item of rowing memorabilia emerged for sale at **Mallams' (25% buyer's premium)** Oxford Library sale on June 21: an oar used by the winning crew of the 1923 Boat Race. The 75th contest, it was won by Oxford by three-quarters of a length.

Among the eight listed in the blade manufactured by Laying and Sons was the British Olympian Guy Oliver Nickalls (1899-1974) and Andrew Comyn Irvine (1902-24), who is much better known as a mountaineer. The following year he had taken part in the 1924 British Everest Expedition, disappearing with his climbing partner George Mallory somewhere high on the mountain's northeast ridge. Speculation continues as to whether or not the two men had reached the summit.

Irvine's name on the oar was doubtless part of its appeal. It took £2200.

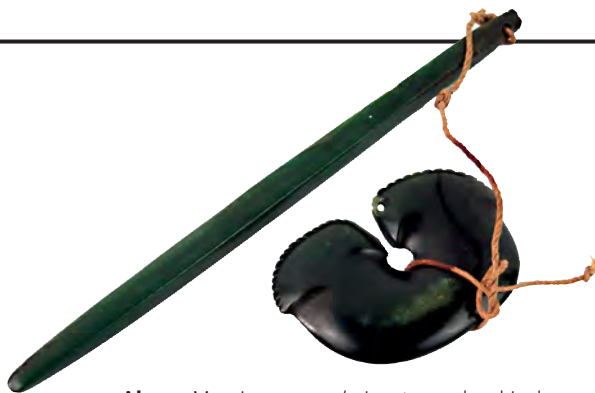
sculls twice, the Wingfield Sculls three times and five Silver Goblets at Henley. Some of the silver trophies for these victories were offered. Most sold for sums of between £1400-1700 with the goblet awarded for the Diamond Challenge Sculls at the Henley Royal Regatta in 1864 (Woodgate's only victory in this event first run in 1844) racing away to bring £4200. Hallmarked for London 1863 and the maker Edward Ker Reid, it was appropriately worked to the foot, stem and bowl with a repousse diamond pattern.

Offered as a single lot was Woodgate's collection of medals awarded in the 1850s-60s. Estimated at £500-1000 and sold at £5500, these were accompanied



**Left:** a Boat Race oar from the winning Oxford crew in 1923, **£2200** at Mallams.

## You've got the hook: Maori jewellery



**Above:** Maori pounamu *hei matau* and a chisel or staff, **£5200** at Piers Motley.

The best-known type of Maori jewellery is the pounamu (greenstone) *hei tiki* pendants, the figural carvings representing 'the first man' that were typically worn by women.

Less well known are a range of neck pendants worn as items of personal adornment and status that mirrored other natural forms. These include the *pekapeka* pendants named after a native type of bat and the *hei matau* pendants that follow the stylised form of a traditional Maori hook (*matau*). Both were prized and a sign of high rank in Maori society.

The Maori used pounamu to make tools and jewellery. Offered together at Piers Motley (18%

buyer's premium) in Exmouth, Devon on June 19 were a *hei matau* with serrated edge and an 11in (27cm) chisel or pendant with a pierced hole to one end. They carried no cast iron provenance – they were found when clearing the home of a local family with Royal Navy connections – but a long colonial history dictates that artefacts such as this still survive in the UK in number.

The visible signs of wear suggested a 19th century or earlier date. Pre-sale interest suggested they would far surpass the £100-150 estimate and so it proved when, against online competition from a UK bidder, the pendant sold via the saleroom.com to a buyer in Virginia at £5200.

## Gold ring unearthed at former abbey site

This 15th century gold ring, set with a rhomb-shaped table-cut sapphire, is engraved with lilies and other flowers issuing from a crescent bowl.

A metal-detecting find, it came for sale on June 13 at Noonans (24% buyer's premium) in London with an estimate of £4000-6000 but pushed on to £14,000.

As recorded on the Portable Antiquities Scheme database, the ring was unearthed in 2019 in the village of Tarrant Crawford in Dorset, less than 200m from the Church of St Mary the Virgin.

The medieval church is all that remains of Tarrant Abbey, an important and powerful Cistercian nunnery, founded in the 13th century by Ralph de Kahaines (of nearby Tarrant Keyneston). It closed during the Reformation.



**Above:** a 15th century gold and table-cut sapphire ring, **£14,000** at Noonans.

### Heavenly sapphires

Sapphires have long been associated with the church due to their designation in medieval lapidaries as representative of heavenly virtue and fidelity. In Christian iconography the white lily symbolises chastity and is associated with the Virgin Mary.



# Tennants

AUCTIONEERS

## Summer Fine Sale

SATURDAY 15 JULY, 9.30AM

Viewing: Sunday 9 July to Friday 14 July 11am-4pm  
and morning of sale from 8am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)

A 19th Century Italian Ebony, Satin Birch,  
Fruitwood, Stained Fruitwood and Mother-of-Pearl,  
Ivory-Inlaid and Parcel Gilt Centre Table,  
125cm by 82cm  
Estimate: £10,000-15,000

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1. *A River Scene* by John Joseph Cotman, **£4000** at Dawsons.

2. *Portrait of the Artist's Father* by John Sell Cotman, **£1800**.

3. An 1830 watercolour by Miles Edmund Cotman, **£2000**.

4. A portrait of Henry William Cotman as a boy by his father Frederick George Cotman, **£420**.



1



2

## Two hundred years of the Cotmans

Family collection offered works by several generations including the renowned John Sell Cotman

by Alex Capon

While it is not unusual for works to come to auction directly from the descendants of artists, a recent sale at **Dawsons (25% buyer's premium)** offered a family collection the like of which rarely appears.

The works comprised pictures by each generation of the Cotman family of artists over the last 200 years, effectively covering two centuries of British painting in a single consignment.

Having always remained in the family, the pictures that appeared at the Maidenhead on May 25 came to auction following the death of Susan Wiltshire (née Cotman), an artist herself who died last year.

In all, the 205 lots raised a total of approximately £61,000 with 80% of the works selling on the day.

### Main name

Norwich-born landscape painter **John Sell Cotman (1782-1842)** was the family's most famous member and remains, both curatorially and commercially, the most prominent artist in the family.

The 'father' figure of the dynasty – he was the first family member to become an artist, showing a great natural talent from an early age – his works provided 31 lots at Dawsons, mostly groups of etchings or small drawings.

Although none of his supremely executed watercolour landscapes – which can make strong five-figure prices (and on one occasion six-



3

figure) – were on offer here, the highest price came for a rare portrait by Cotman of his father Edmund (1759-1844).

A Norwich hairdresser who became a wealthy silk and lace merchant, Edmund wanted John to join the family business instead of becoming an artist.

However, intent on a career in art, John moved to London aged 16 and initially made a living by receiving commissions from print-sellers.

Plenty of landscapes by the artist are sold at auction every year but only a handful of portraits have ever emerged.

The highest price was £4000 at Christie's in 2012 for a portrait of a boy, believed to be his younger brother Henry.

The portrait here was estimated at £500-800 and it sold at £1800.

The auction house said it could not disclose any buyer information but the collection in general attracted private and trade buyers and it reported some lots selling overseas.

### Second son

A work by John's second son, **John Joseph Cotman (1814-78)** sparked a greater competition and led the works from the collection.

The artist, who was also a teacher, remains admired for his loosely handled watercolours of which this was a good example. Measuring 12½ x 18½in (32 x 47cm), it had featured at the *Art of the Seven Cotmans* exhibition at Norwich Castle Art Gallery' back in 1942.

Estimated at £150-250, it was bid up to £4000 and sold to an online buyer.

The price was the second highest



4

at auction for a work by John Joseph.

A picture by the latter's elder brother **Miles Edmund Cotman (1810-58)** also drew demand against a £300-500 pitch.

The 16¾ x 22½in (43cm x 57cm) watercolour from 1830 depicted two boats, one of which was the *Dreadnought*, an old hospital ship on the Thames. It sold at £2000.

Another work that drew interest was a portrait by **Frederick George Cotman (1850-1920)**, the nephew of John Sell Cotman.

The 14½ x 9¼in (37 x 24cm) oil on canvas depicted his son Henry William Cotman (1876-1938) as a boy. It was another of the works featured at the *Art of the Seven Cotmans* exhibition. Estimated at £200-300, it took £420. ■

# The TB & R Jordan Collection

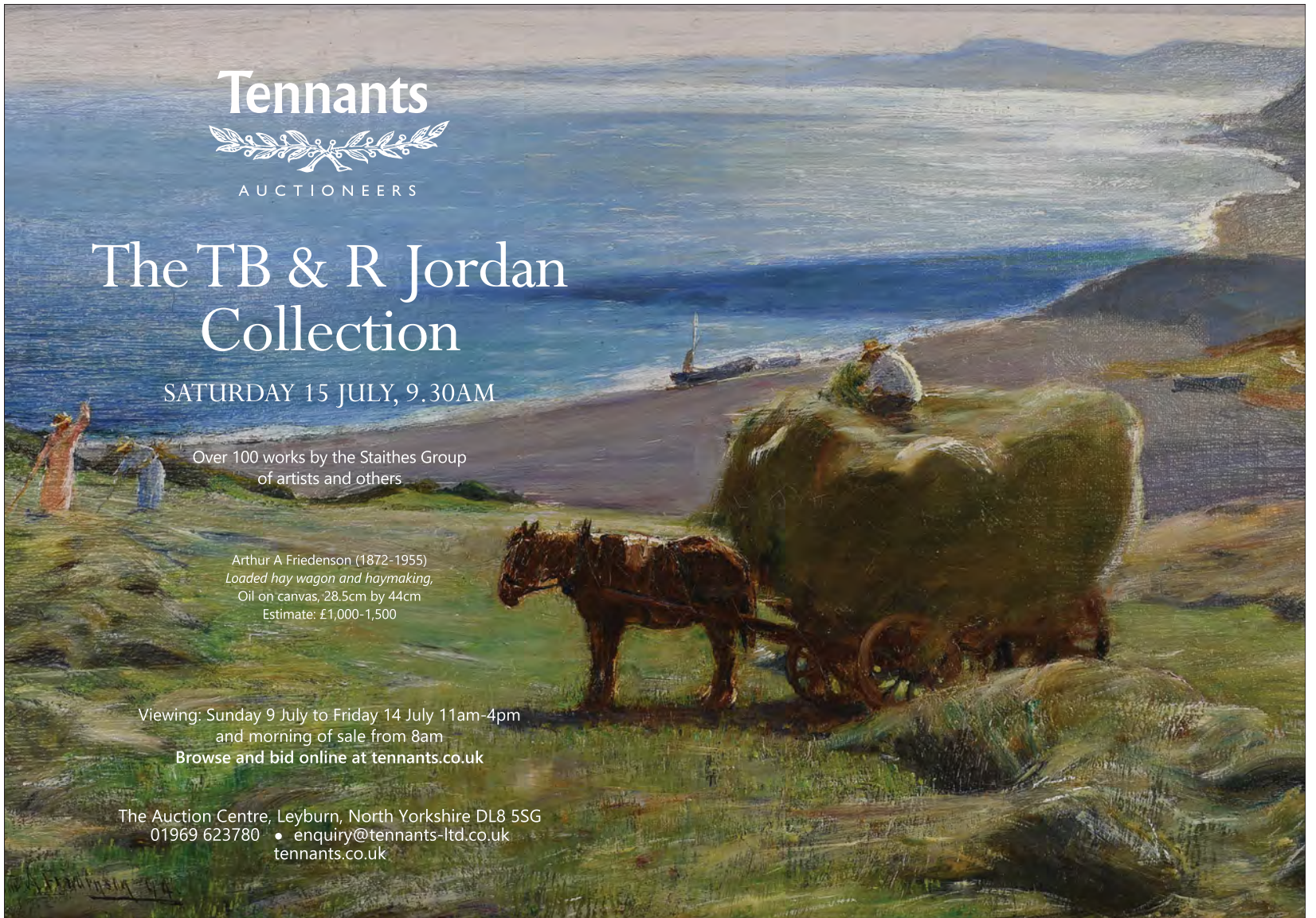
SATURDAY 15 JULY, 9.30AM

Over 100 works by the Staithes Group of artists and others

Arthur A Friedenson (1872-1955)  
*Loaded hay wagon and haymaking*,  
Oil on canvas, 28.5cm by 44cm  
Estimate: £1,000-1,500

Viewing: Sunday 9 July to Friday 14 July 11am-4pm  
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Carpets and Rugs (50 lots)  
Antique and Vintage Textiles, Clothing and Handbags (65 lots)  
Miscellaneous Collectors' Items (286 lots)  
Books (24 lots)

Ceramics and Glass (223 lots)

WEDNESDAY 19TH JULY-10AM

Silver and Plated Items (172 lots)

Jewellery and Coins (166 lots)

Paintings (346 lots)

THURSDAY 20TH JULY-10AM

Fine Wines, Spirits and Champagne (37 lots)

Copper and Brass (87 lots)

Clocks and Barometers (50 lots)

Antique and Reproduction Furniture (423 lots)

#### Viewing

Monday 10th-Friday 14th July  
and Monday 17th July from 9am-1pm and 2pm-5pm



Lot 501. Lalique figure of a cockatoo, 29.5cm high  
Est. £300-500 (plus 24% BP\*)



Lot 450. Lladro, complete set of boxed figures  
Est. £400-600 (plus 24% BP\*)



From a selection of fine wines



Lot 585. George Owen and E. Phillips for Royal Worcester, painted and gilded ewer, 182mm high  
Est. £500-800 (plus 24% BP\*)



Lot 1757. Boudoir grand piano by Bluthner Leipzig, serial no. 106526, circa 1923/24, 175cm long  
Est. £2,000-3,000 (plus 24% BP\*)



Lot 1479. Fine rosewood cased table/mantel timepiece, 24.5cm high  
Est. £1,000-1,500 (plus 24% BP\*)



Lot 1135. Thomas Lunny, oil on panel, coastal scene near Teignmouth, Devon, 30 x 40.5cm  
Est. £800-1,200 (plus 24% BP\*)



Lot 1282. Thomas Kent Pelham, oil on canvas, 40 x 30cm  
Est. £250-350



Lot 1478. George III mahogany drop-dial wall clock, dial 8in diameter  
Est. £500-800 (plus 24% BP\*)



Lot 1494. Fine quality late 19th century carriage clock by Joseph Soldano, numbered 5655, 15cm high  
Est. £500-700 (plus 24% BP\*)

Lot 1601. Late 19th/early 20th century Black Forest carved liqueur glass stand in the form of two bears, 40cm wide  
Est. £200-400 (plus 24% BP\*)



Lot 1493. Jaeger-LeCoultre Atmos clock, 22cm high  
Est. £500-800 (plus 24% BP\*)



Various lots of Alvar Aalto for Finmar

Norfolk House, High Street,  
Bletchingley, Surrey RH1 4PA

Tel: 01883 743323

Email: [enquiries@lawrencesbletchingley.co.uk](mailto:enquiries@lawrencesbletchingley.co.uk)

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BP\*-Buyer's premium of 24% incl. VAT. Lots marked ARR will be subject to an additional fee. For full details see table in ATG Auction Calendar

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# LS Lowry work provides a rare pastel purchase

Five original LS Lowry (1887-1976) pictures sold to five different buyers at Tennants' (22% buyer's premium) latest Modern & Contemporary art sale.

Together they raised £285,000, well over half of the total from the 170-lot auction in Leyburn, North Yorkshire, on June 17.

## Cumbrian creation

The most valuable of the Lowry works was a street scene from 1947 which was billed as "the earliest so far to appear on the market from a unique, rare group of joyful and vibrant figurative pastel works" dating from 1947-50.

They were created during Lowry's annual visits to Cumbria where he stayed with his friend Rev Geoffrey Bennett (1902-91), a Carlisle vicar who would later conduct the funeral service after the artist died.

Two other notable works from the series have previously sold at auction: *Cowles Fish & Chips, Cleator Moor* from 1948 that made £120,000 at Christie's in 2012 and *The Broken Shop Window at Cleator Moor* from 1950 that realised £50,000 also at Christie's in 2020.

Each of the works have not only a similar style and technique but are all executed in pencil and pastel on the same size blue paper.

Signed, dated and measuring 10½ x 14in (27 x 36cm), the work here came to auction from a vendor whose father bought it from Manchester dealer Leigh Gallery in 1976. Estimated at £40,000-60,000, it sold at £110,000.

Tennants said no details were available about the individual buyers but reported a mixture of



1. *Street scene with figures* by LS Lowry, £110,000 at Tennants.

2. *Tug* by Lowry, £84,000.

3. *St Mark's Church, Hackney* by Harold Steggles, £12,000.



The earliest so far to appear from a unique group of joyful and vibrant figurative pastel works

1

interest from trade and private buyers from both the north and south of England.

Having sold a number of Lowry seascapes in the last year, another one showing a tug on the North Sea emerged here.

The 7½ x 7in (19 x 18cm) oil on panel was signed and dated 1959. Estimated at £60,000-90,000, it generated decent bidding and was knocked down at £84,000.

The other three Lowrys in North Yorkshire were all drawings: two family groups that made £40,000 and £6000 and a group of young and old figures from 1970 that took £45,000.

## Steggles street life

Elsewhere at the Tennants sale, a record was set for East London Group artist Harold Steggles (1911-71).

Works by both Harold and his brother Walter, who was also a



2



3

leading member of the group, are quite scarce on the market.

However, those that have emerged at auction in the last few years have received greater interest, something engendered by David Buckman's 2012 book *From Bow to Biennale: Artists of the East London Group* as well as subsequent exhibitions at the Nunnery Gallery in Bow.

Another show titled *Brothers in Art: Walter & Harold Steggles & the East London Group* was staged at the Beecroft Art Gallery in Southend in 2021-22.

The view of Hackney with St Mark's Church in the background at Tennants dated from the early 1930s and had provenance to

Mayfair dealer Alex Reid & Lefevre (where Harold and Walter exhibited for eight years).

The 13 x 18in (33 x 43cm) signed oil on panel was originally exhibited in 1932 and, having changed hands at least three times since then, it came to auction here from a private vendor. It had previously sold at Sotheby's in 2008 for £1400 but, with the market having moved on significantly since then, it was estimated at £4000-6000.

After bringing good bidding it eventually sold at £12,000 to a private buyer – a sum that outscored the £10,000 at Dreweatts in March 2022 for *Old Ford Road, Bow* in terms of the highest auction prices for Harold Steggles.

# Tennants



AUCTIONEERS

## British, European & Sporting Art

SATURDAY 15 JULY, 11AM

Viewing: Sunday 9 July to Friday 14 July 11am-4pm  
and morning of sale from 8am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)

Attributed to Thomas Spencer (fl.1740-1756)  
*Lady Caroline held by a groom, Newmarket*  
Oil on canvas, 82cm by 105.5cm  
Estimate: £10,000-20,000

The Auction Centre, Leyburn, North Yorkshire DL8 5SG  
01969 623780 • [enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)  
[tennants.co.uk](http://tennants.co.uk)



EST. 2013

# C&T

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VALUERS

KENT

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19th & 20th July

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For enquiries regarding this auction, or for valuations & consignments, please contact our Militaria Specialist, Matthew Tredwen  
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C&T Auctioneers

This mid-19th century English gilt-brass mounted walnut giant striking travelling clock with thermometer has been in the same family ownership from new.

Retailed by Thomas Boxell, Brighton, it is attributable to Thomas Cole, London. It was almost certainly purchased by Anne Hay-Mackenzie, Duchess of Sutherland and 1st Countess of Cromartie (1829-88), and comes for sale at the Fine Clocks sale at Bonhams on July 13 by descent.

Estimate **£7000-10,000**.

[bonhams.com](https://bonhams.com)\*



This pair of White Star Line plates were made for the First Class lounge. As well as the firm's logo and borders decorated with raised turquoise and gilt decoration, they have the registered numbers 117214 and 324028, dating the design to c.1898-99.

Showing only light signs of wear, the pair is expected to bring **£80-160** at Leighton Hall Auctions in Alton, Staffordshire, on July 15.

[leightonhallauctions.com](https://leightonhallauctions.com)\*



The British, European and Sporting Art Sale at Tennants in Leyburn on July 15 includes this *Study for the Spirit of Justice* by Ford Madox Brown (1821-93).

Exhibited in the City of Manchester Art Gallery's autumn exhibition in 1911, the study was a working watercolour sketch for a large-scale cartoon of the same subject submitted for a competition to award commissions for the decoration of the newly built Palace of Westminster. It depicts the personifications of Justice, Mercy, Erudition, Truth and Wisdom, an allegorical representation of the House of Lords.

While Madox Brown's idea was not selected, it achieved acclaim from fellow artists. A further watercolour sketch for the cartoon is held in the Manchester gallery.

The estimate at the North Yorkshire auction is **£3000-5000**.

[tennants.co.uk](https://tennants.co.uk)\*

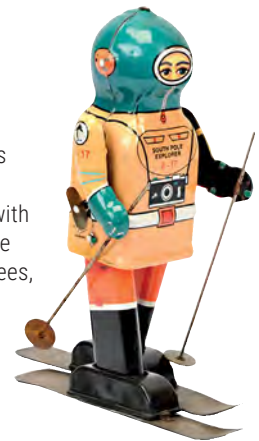


This early 19th century topaz riviere necklace formed with graduated circular-cut topazes in gold cut down settings comes together with a pair of conforming stud earrings. It has a guide of **£4000-5000** at Lawrences' sale in Crewkerne on July 13.

[lawrences.co.uk](https://lawrences.co.uk)\*

The *Southpole Explorer*, a tinplate skier that looks and operates like a robot, was made in the 1960s by the Naito Shoten company. This example, which comes with a key and is in working order, has a guide of **£200-300** at Vectis in Stockton-on-Tees, on July 13.

[vectis.co.uk](https://vectis.co.uk)\*



The Fine Watches sale at Fellows in Birmingham on July 13 includes this Rolex stainless steel chronograph c.1948. Estimate **£7000-12,000**.

[fellows.co.uk](https://fellows.co.uk)\*



The Seiko automatic is known as the Big Blue or the 'Kakume' – meaning square eyes in Japanese. Powered by the 6138 chronograph movements, it was released in the early 1970s.

This example has a guide of **£350-400** at Bishop & Miller in Stowmarket on July 13.

[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk)\*



Chilcotts is selling a collection of 18th and 19th century British pottery in Honiton on July 15. Comprising more than 110 lots, some of them used to illustrated reference works on Staffordshire and Sunderland potteries, it was assembled across a lifetime by a gentleman who began collecting aged 14.

This 19th century transfer-printed pearlware jug with a portrait and motto in support of Queen Caroline, c.1820, 6½in (16cm) high, some restoration, is expected to sell for **£100-150** at the auction in Honiton, Devon.

[chilcottsauctions.co.uk](https://chilcottsauctions.co.uk)\*

Send your previews three weeks in advance of sale  
to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

The July 17-18 House & Garden Sale at Mallams in Abingdon includes this Edwardian copper weather vane in the form of a whale estimated at **£600-800**. The whale measures 3ft 1in (95cm) nose to tail with the weathervane standing 5ft 1in (1.54m) overall.

[mallams.co.uk](http://mallams.co.uk)\*



*The Queen of the Fishes. An Adaptation in English of a Fairy Tale of Valois* was the first publication of the Eragny Press.

Printed in 1894, it includes wood-engraved illustrations (five in colour) and borders designed and engraved by Lucien Pissarro.

He later recalled: "We knew nothing of the art of printing and had to learn it as we went along – which meant that we were faced with endless difficulties. We bought a small hand-press, crown 4to, and started to print this booklet, *The Queen of the Fishes*, two pages at a time; the gold used in the book was real gold powder..."

This copy, number 71 of 150 copies on Japanese handmade paper, has a guide of **£2500-3500** at Forum Auctions' sale of Fine Books, Manuscripts and Works on Paper on July 13.

[forumauctions.co.uk](http://forumauctions.co.uk)\*



The Design sale at Sworders in Stansted Mountfitchet on July 18 includes, estimated at **£4000-6000**, this pair of walnut chairs by Carlo Bugatti (1856-1940). They come for sale from a private collection in Avignon, France.

[sworder.co.uk](http://sworder.co.uk)\*

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## Tennants

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## The world in your pocket

Almanacs became hugely popular as printing made them widely accessible

by Tom Derbyshire

Way before the days of the internet with copious information easily available on a phone you could have carried an almanac in a pocket.

Along with usually a calendar of the year, these handy little guides included data on astronomical phenomena such as phases of the moon, high and low tides.

Not only that, but a mass of miscellaneous details like signs of the zodiac (astrology and predictions were a major theme of earlier almanacs), seasonal reminders for farmers, a table of kings, a geographical description of the world, annual fairs and festivals, and substantial medical notes.

The heyday of almanacs was in the 17th-18th centuries. They were produced cheaply so were available to all classes.

The best-known British version is the *Vox Stellarum* of Francis Moore, first published in 1700.

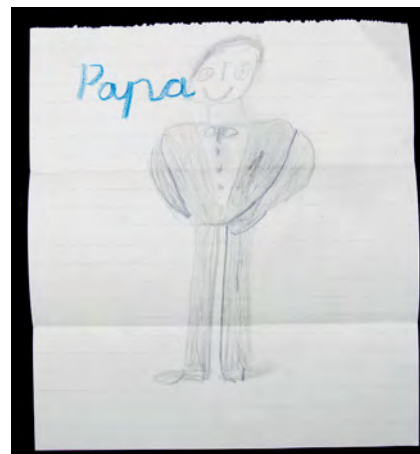
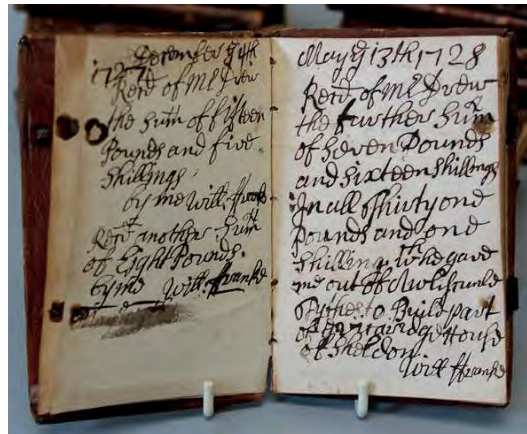
Another example was the *Riders British Merlin* which first appeared in 1656 and continued to be published well until at least 1830. It was controlled by the Stationers' Company which maintained a virtual monopoly over the valuable almanac trade until the 18th century.

When James I made his Royal Grant of 1603 to the company conferring privileges 'for the benefit of the poore of the same [company]', it included not only the sole right to enjoy profits from the sale of psalters and psalms, but also an identical right to enjoy profits from the sale of almanacs and prognostications.

A group of 17 *British Merlins* printed in red and black in gilt-tooled full-hide binding came up for auction at **Hansons (25% buyer's premium)** in Banbury on June 17. The earliest dated to 1699 and the other 16 came for years between 1700-33. They sold on the low estimate of £4000.

These were supposedly written by 'Cardanus Riders', thought to be an anagram pseudonym for Richard Saunders (1613-75?), an English physician and astrologer.

Part of the attraction of almanacs comes from the blank pages left for notes to be included by their owners, giving a unique provenance to each if these are used.



This group was formally the property of Francis Drewe (c.1674-1734) of The Grange, Broadhembury, Devon, and then by descent to the vendor. They contain many handwritten notes regarding the running of the estate, visitors and other affairs. Drewe was a lawyer and Tory politician who sat in the House of Commons from 1713-34.

### Royal appointment

A very different lot offered in Hansons' Bishton Hall saleroom on June 16, as part of The Bloomsbury Library Auction, came in the form of

childhood drawings by King Charles III of his parents.

The crayon and pencil sketches inscribed "Mummy" and "Papa" were produced by a very young Charles in c.1953-55 when he was five or six. Estimated at £5000-10,000 in Staffordshire, they sold for £46,000 to Angus Neill, of Felder Fine Art, London.

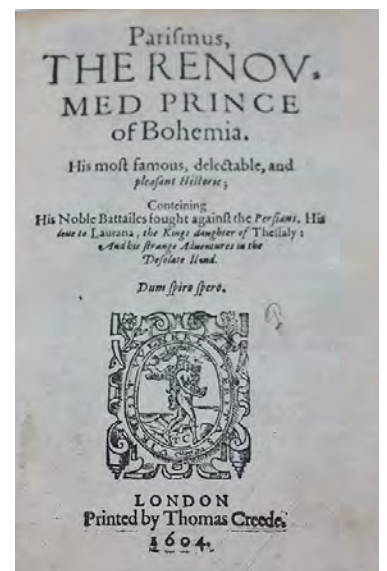
They were part of a royal memorabilia collection which included 10 early drawings by the king. Together the sketches achieved more than £61,000 and attracted bids from all over the world including



**Above and left:** a group of *Rider's British Merlins* sold for **£4000** at Hansons, with pages of the 1699 edition shown in detail.

**Below left:** the two drawings by a youthful King Charles III of his parents, **£46,000**.

**Below:** *The Renowned Prince of Bohemia*, **£3000**.



Europe, the US and Africa.

Another stand-out item was a home-made birthday card, produced c.1953-54 for his father. It featured a sailing boat and "Happy Birthday" on the front. Inside was the message, "Papa with love from Charles" followed by kisses and circles. It sold for £5500 against a £1500-2500 estimate.

The collection also featured family photos, Christmas cards and royal letters. The latter included two letters written by Queen Elizabeth II, one of which, written during a royal tour of India in 1961 to her

**Right and below:**  
 Tintin books inscribed by Hergé and artwork sold at Hawleys for **£22,500**.



## Hergé's gift to Mr Ward

Tintin creator Hergé (1907-33) must have taken a shine to a Mr TL Ward, judging by a lot sold at East Yorkshire auction house **Hawley's (20% buyer's premium)**.

Estimated together at £800-1200 on May 20-21 were four original sketches by the Belgium artist along with four comic books from the 1940s-50s, three in French – *On a Marche sur la Lune*, *Objectif Lune* and *Le Tresor Rackham Le Rouge*, *Objectif Lune* – and *The secret of the Unicorn* in English.

The last two named had the distinction of signed inscriptions from Hergé dating from 1953, with best wishes to a *Monsieur TL Ward* in one case, with the message in French, and *Mr TL Ward* with an English note.

The items were consigned to the Beverley saleroom from the family of the recipient, their father. The family believe it was a chance meeting with Hergé (Georges Prosper Remi) and Ward got to know him.

After a contest against two phone lines and online bidders the lot sold to a German private collector on the phone for £22,500.

### Huge prices

Tintin artwork can make huge prices. In February this year a full-page cover of the 1942 edition of *Tintin in America* took €1.7m (£1.5m) or €2.16m including buyer's premium, making an auction record for an original black and white drawing by Hergé.

Following a phone bidding battle it sold to an international collector at Artcurial in Paris, against an estimate of €2.2m-3.2m.



mother, The Queen Mother, and signed 'Lilibet', made £16,000 (guide £3000-5000).

All the items were amassed mostly in the 1950s-70s by Henry Ramsay Maule (1915-81).

Maule, from Reading, Berkshire, was the author of several books and worked as British correspondent at the *New York Daily News* for 21 years specialising in royal stories. He also wrote, under a pseudonym, *All The Queen's Children*, an authoritative book about Queen Elizabeth II's offspring.

He was a friend of royal photographer Marcus Adams and enjoyed a long working friendship with members of the Royal Household.

Maule gained Palace approval to write a biography of Prince Philip and was in the process of collating information for this with the 'downstairs' help of long-standing royal servant Charlie. Maule died before this could be completed. The items, which were given to him to

assist with his work, were inherited by his family on his death in 1981.

### Shakespeare's printer

Sold for £3000 against a guide of £500-800 was a 1604-05 edition of *Parif[s]mus The Renowmed [sic] Prince of Bohemia* by Emanuel Forde, 1598.

Two parts in one, it was produced in full vellum in London by Thomas Creed (or Creede). Creed was an Elizabethan and Jacobean London printer, publishing works in c.1593-1617 from Thames Street and The Eagle and Child in Exchange Street, London.

Considered the best printer of his time, he produced five first editions of Shakespeare, as well as *Greenes Groat's-Worth of Witte*.

Hansons noted: "This title and edition of this 'Court' romance isn't listed in the printer's bibliography.

"The 1598 first and a 1608 edition are both held in parts by the British Library, but no copies with this date were located at time of cataloguing." ■

## Books, maps and works on paper in auctions on thesaleroom.com

Jul 12	Chaucer - Folkestone	Autographs, Photos, Books, Prints
Jul 12	Harper Field - Stonehouse	81-lot Book & Comic section
Jul 12	Jefferys - Lostwithiel	13-lot Book & Map section
Jul 12	Jones & Jacob - Watlington	120-lot Book section
Jul 12	Moore Allen & Innocent - Cirencester	7-lot Book & Work on Paper section
Jul 12	Tim Davidson - Nottingham	Trade Card & Ephemera section
Jul 12	Toovey's - Washington	160-lot Print, Map & Poster section
Jul 13	Bellmans - Billingshurst	Books, Manuscripts & Maps
Jul 13	Clevedon - Bristol	22-lot Book Section
Jul 13	Forum - London	Fine Books, Manuscripts & Works on Paper
Jul 13*	William George - Bury	139-lot Map section
Jul 14	Ryedale - Kirkbymoorside	85-lot Book, Map & Periodical section
Jul 14	Bonhams - Chichester	12-lot Book section
Jul 15	Leighton Hall - Alton	9-lot Book & Periodical section
Jul 16*	Chaucer - Folkestone	Militaria Works on Paper
Jul 16*	Tyne Valley - Newcastle upon Tyne	13-lot Book & Periodical section
Jul 19	Chaucer - Folkestone	Sporting Works on Paper
Jul 21	Chaucer - Folkestone	Works on Paper
Jul 21	Forum - London	Modern & Contemporary Editions
Jul 17*	Auctioneum - Bath & east Bristol	Autographs & Memorabilia
Jul 17*	Humbert & Ellis - Daventry	Maps & Prints
Jul 18	Sworders - Stansted Mountfitchet	5-lot Comic section
Jul 19	Catherine Southon - Warlingham	6-lot Book section
Jul 19	Barry L Hawkins - Downham Market	27-lot Book, Map & Ephemera section
Jul 19	Bishop & Miller - Stowmarket	Postcard section
Jul 19	C&T Auctioneers - Kenardington	18-lot Book & Ephemera section
Jul 19	Dominic Winter - South Cerney	Books, Maps & Prints
Jul 20	Thomson Roddick - Carlisle	Antiquarian Books
Jul 20	Brighton & Hove	13-lot Book section
Jul 20	Sheffield Auction Gallery	Football Programmes & Sport
Jul 22	M&M - Spalding	Comics, Artwork, Posters
Jul 22	Rogers Jones & Co - Cardiff	27-lot Book & Map section
Jul 23	Claydon Auctioneers - Buckingham	115-lot Book & Map section
Jul 23*	1818 Auctioneers - Milnthorpe	Stamps & Postcards
Jul 24	Chiswick Auctions - London	Books & Works on Paper
Jul 25	Vectis - Stockton-On-Tees	56-lot Book & Comic section
Jul 27	Taylor's - Montrose	Antiquarian Books
Jul 30*	Tim Davidson - Nottingham	Trade Cards

Sales marked with \* are timed online auctions



### AUCTION CALENDAR | Books, Manuscripts & Works on Paper

Fine Books, Manuscripts & Works on Paper	Thursday 13 July
Books & Works on Paper (Online)	Thursday 27 July
Books & Works on Paper (Online)	Thursday 10 August
Modern Literature (Online)	Thursday 24 August
Books & Works on Paper (Online)	Thursday 7 September
Books & Works on Paper (Online)	Thursday 21 September
Fine Books, Manuscripts & Works on Paper	Thursday 28 September

Bidding and information at: [forumauctions.co.uk](http://forumauctions.co.uk)

# Frazetta fantasy fuels bidding frenzy

Heritage Auctions (20% buyer's premium) in Dallas broke the record again for what it terms "the most valuable original work of comic book or fantasy art" during its four-day Comics & Comic Art sale held on June 22-25.

*Dark Kingdom* by Frank Frazetta (1928-2010) was first published as the cover for Karl Edward Wagner's 1976 Kane series *Dark Crusade* novel.

In addition to being one of Frazetta's most popular prints, it has been a favoured image in every Frazetta anthology, as well as being one of the most popular attractions at the Frazetta Museum in East Strousberg, Pennsylvania, for decades.

On the first day of the auction the 18in x 2ft (45.5 x 61cm) oil on pressboard sold for \$5m (£3.9m), which proved to be the highest price for any lot in the sale. With buyer's premium, the \$6m all-in figure broke the record held since 2019 by *Egyptian Queen*, a 1969 work also by Frazetta, which was used as the cover of *Eerie* magazine No 23 that year. Heritage sold that image in 2019 for \$4.32m (£3.4m) or \$5.4m with premium (ATG No 2399).

That work had in turn beaten the previous record held by another Frazetta image, *Death Dealer 6*, which Heritage had sold for \$1.5m (£1.1m)



**Left:** Frank Frazetta's *Dark Kingdom* artwork, sold for a record \$5m at Heritage Auctions.

*Pussycat?* written by Woody Allen.

His best-known work was for book jackets involving his fantasy images of fierce, tough heroes and buxom damsels. In 1966 his design for the cover of *Conan the Adventurer*, a collection of four fantasy short stories, established Frazetta as an artist whose work would sell books.

His popularity also coincided with the rise of heavy metal music in the 1970s and his pictures were used on a range of album covers.

US rock band Molly Hatchet used Frazetta's artwork on three albums. *The Dark Kingdom* image appeared on *Flirtin' with Disaster* in 1979. It looked like a perfect match. The group had named itself after a lady of the night who allegedly mutilated and decapitated her clients (one can only assume she was never concerned by the lack of repeat business).

If Frazetta artwork appeals but an original is beyond your budget, a paperback copy of the *Dark Crusade* book featuring the *Dark Kingdom* image costs about £30 on AbeBooks (plus shipping), whereas on May 18 this year a copy of the vinyl album *Flirtin' with Disaster* appeared in an auction at Barry Hawkins in Norfolk alongside the two other Molly Hatchet records that featured Frazetta's work. The lot achieved a hammer price of £23. *Matt Ball*

– or \$1.792m with premium – in May 2018 (ATG No 2344).

### From comics to book jackets

Frazetta had begun drawing for comic books when only a teenager. His surname was actually Frazzetta

but he dropped one z because "it just looked better". In the 1940s and 50s he drew for comic strips such as *Lil' Abner* and comic books including *Famous Funnies*. His first Hollywood job was drawing the poster artwork for the 1965 movie *What's New*

## Vickers stands down at Lyon & Turnbull for consultancy role

Book specialist Simon Vickers is retiring from his full-time role at Lyon & Turnbull to become a consultant, writes Laura Chesters.

After 17 years heading up the Rare Books, Maps, Manuscripts & Photographs department at the auction house based in Edinburgh (but which also holds sales in London) he will pass the baton to his colleague of 10 years Cathy Marsden.

Vickers has worked in the rare books trade most of his life. The grandson of the distinguished American book dealer CA Stonehill, he joined the London bookseller Maggs Bros immediately after university.

He later worked at Sotheby's and Cheffins, joining L&T in 2005.

During his time, dedicated book sales at L&T have grown to three a year with annual turnover of more than £1m.

Vickers says: "Most memorable of all the consignments was perhaps the two articulated lorries that arrived from Dublin, bringing 10 tons of rare medical and related texts from the Royal College of Surgeons of Ireland. Cataloguing them was an epic task. We



**Left:** Simon Vickers is retiring from his role as head of the Lyon & Turnbull Rare Books, Maps, Manuscripts & Photographs department and Cathy Marsden (right) is taking over.



dispersed them in eight sales over two years."

### Independence day

Marsden joined L&T in 2012 as a book specialist and was most recently assistant head of department.

Among her highlights so far is her discovery of a rare copy of the US Declaration of Independence among the contents of a Scottish

country house in 2021. After extensive research the document was confirmed to be the copy of the famous 1823 William Stone printing of the Declaration prepared for signer Charles Carroll.

It was later sold in partnership with Freeman's in Philadelphia for a hammer price of \$3.7m (£2.85m) plus premium (as reported in ATG No 2500).

# MAXWELLS

~ of Wilmslow ~

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# On a Treasure trail in Chelsea

New summer art fair to fill the void left by *Masterpiece* gains promising feedback from exhibitors

by Frances Allitt

An hour after doors to the inaugural edition of *The Treasure House Fair* opened, Brussels gallery **Patrick & Ondine Mestdagh** sold a Tongan barkcloth tapa priced between €25,000-50,000. Such business helped paint a positive picture of the event which ran from June 22-26 at Royal Chelsea Hospital.

Sales are always welcome, of course, but the Mestdagh tapa and other transactions also went some way to answering questions about the potential of the new fair left by the disappearance of its predecessor *Masterpiece*: can London still support a major summer fair? Can the UK still foster international trade in the wake of Brexit? And with costs rising, is the outlay for a fair worth it for exhibitors and organisers?

Patrick Mestdagh, who refused to be put off by Brexit's logistical red tape, planned to return to London for *Masterpiece* before the fair was scrapped in January. When *Treasure House* was announced the following month, he was among more than 50 who signed up to take part. His stand celebrated tribal art for its timelessness as well as its specific cultural qualities and his other sales included an Aceh tribe shield from Sumatra, Indonesia, priced at €25,000-50,000. It went to "a loyal customer".

According to Mestdagh the "test is passed". He praised the quality of the exhibitors and the buyers at the fair and plans to return next year (dates for next year, as advertised in bold letters at the fair's exit, are already set for June 26-July 2).

As with any infant event, there were teething troubles. Like nearly every dealer that spoke to ATG, Mestdagh found that footfall was lighter than he had hoped for. "No doubt the 2024 edition, with a gently enlarged group of exhibitors and real marketing work through the year will guarantee a real success to the second edition of the fair," he said.

The test may be more in the second edition than in this year's. It is crucial to remember that doors opened to *The Treasure House Fair* only four and a half months after it was first announced – which was only a week or so after it was conceived. Working



1

“It was just brilliant to have a summer art fair in London



Above: ATG No 2599.

at breakneck pace, founders Thomas Woodham-Smith and Harry Van der Hoorn of *Stabilo* (the fair building company) had some advantages, however. They were part of the team that first devised *Masterpiece* in 2009-10 and they staged it essentially when and where the former fair was to have run this year.

Chutzpah and experience on the part of the organisers coupled with a true desire on the part of dealers not to lose an annual summer showcase led to an event that was better than many hoped.

"We were very pleased indeed," said Jamie Rountree of **Rountree Tryon**. "The fair looked great, and it was just brilliant to have a summer art fair in London. For me it was the equivalent of *The Winter Show* in New York, excellent quality of client and just generally the focus being solely on the fine art and antiques."

### Quality control

The calibre and seriousness of the offerings was widely acknowledged and praised. Several exhibitors mentioned that there were none of the – say it with a glower – 'filler' galleries that can sneak into the

periphery at larger events (think of slick Contemporary firms offering oversaturated pictures).

These choice offerings gave rise to many sales. A highlight was the 17th century Silver Tompion clock commissioned by Charles II, which went for £4.5m from the stand of **Carter Marsh** (see ATG No 2599).

Releasing this as part of a larger collection of top-quality clocks presented at the fair, the gallery proved that the fair model can be potent when used correctly. Director Darrell Dipper said that "several collectors in both England and America were very disappointed" when the "once-in-a-lifetime" clock went to a new European client.

Other notable horology sales were made at **Somlo London**, which parted with some 17th century watches as well as two Patek Philippes at prices ranging from £50,000-100,000.

Elsewhere at the event a bronze of a rhinoceros by Rembrandt Bugatti (1884-1916) sold at **Sladmore** for \$2m.

Also faring well in art was **Christopher Kingzett**, who found new homes for seven works priced from £10,000-100,000 including



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4



5

1. Chelsea Pensioners on the stand of **Daniel Crouch Rare Books** at *The Treasure House Fair*.

2. **Peter Harrington** included this Beatrix Potter original artwork with an asking price of **£17,500** among several five-figure sales on the preview night.

3. *Kawari Kabuto*, signed Myōchin Ki Yoshisuke, second half of the 18th century, 16 x 14in (41.5 x 35.5cm), sold

by **Sydney L Moss**.

4. Mildred Bendall (1891-1977), *The Country Path*, c.1935, signed lower right, oil on paper laid on panel, 14 x 18in (36 x 46cm), sold by **Whitford Fine Art** for around **£18,000-20,000**.

5. Henricus Harper, London, 1670 Verge watch, one of a number of watches old by **Somlo London** at prices ranging from **£50,000-100,000**.

those by David Hockney, Keith Vaughan and Laura Knight.

**Long-Sharp Gallery** from the US sold nearly a dozen early drawings by Andy Warhol which went to collections from Chelsea to Australia. Another antipodean buyer went for a picture by Mildred Bendall (1891-1977), a pupil of Matisse, which **Whitford Fine Art** sold for around £18,000-20,000.

**Osborne Samuel** sold three works by Lynn Chadwick, a David Bomberg and a Reg Butler at prices ranging from £50,000 to six figures

Meanwhile, Chinese and Japanese art firm **Sydney L Moss** found a new home for a *kawari kabuto* or transformed helmet made to resemble the head of a tengu, a mythical being. Created in the second half of the 18th century, it was signed by Myochin Ki Yoshisuke and sold to a new European client for £36,500.

Other Asian art sales included a

ceramic vase by artist Chu The-Chun (1920-2014) which was offered by **3812 Gallery** for £130,000 and went to a new buyer, while **Michael Goedhuis** sold four works of Contemporary Chinese art for \$5000-45,000 each.

Sales were also reported in furniture with **Ronald Phillips** selling a Chippendale silver table to a client in the US, **Godson & Coles** parting with a suite of late 18th-century furniture on opening night and a 12-fold coromandel lacquer screen going from the stand of **Butchoff Antiques**.

Some exhibitors did not complete any sales at the event. That does not always spell disaster.

For many dealers, exhibiting carries publicity and networking benefits that can be almost as important as the sales sheet.

*Continued on page 32*

## 5 Questions

**Tanya Baxter** specialises in Modern British, Post-Modern and Contemporary art and is among those exhibiting at this year's *LAPADA Berkeley Square Fair* (September 27-October 1).



► [tanyabaxtercontemporary.com](http://tanyabaxtercontemporary.com)

### 1 How did you get your start?

My career as an art dealer began in Hong Kong during a dynamic era for entrepreneurship and art dealers in the city. In the late 1990s, I established one of Asia's pioneering Western galleries, marking the beginning of a remarkable journey that has now extended over 25 years. Today, I work as an art adviser with offices in London and Hong Kong, allowing me to source artwork worldwide.

### 2 What projects have you been working on recently?

We recently had the privilege of being part of the *Eye of the Collector* fair in London, showcasing works by Andy Warhol, Bridget Riley and William Scott. In addition to our ongoing projects in the UK, we are planning a highly anticipated museum show scheduled to take place in Hong Kong next year and being part of a project for curating a sculpture garden in Oman.

### 3 Do you have an art collection in your home?

Yes, I display an eclectic collection of art and antiques, ranging from Egyptian rugs and Indian maharajah

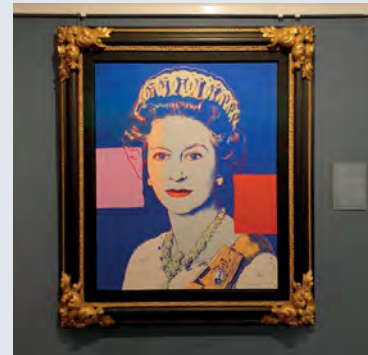
furniture to modern artworks, including Hockney drawings, Bridget Riley prints, a painting by my husband Pip Todd Warmoth depicting his travels in India, (a huge inspiration in all his works as an artist), and a striking sculpture by Lynn Chadwick. As with art advisory projects where we curate deeply personal collections for our clients, the collection in my home carries a profound personal significance, reflecting my unwavering passion for art, antiques and travel.

### 4 What is your favourite appearance of an antique in a film, play or book?

My personal favourite is Anthony Gormley's sculpture featured in the show *Succession*.

### 5 Real ale or espresso martini?

Could I perhaps have a chilled glass of the house white wine instead?



**Above:** Andy Warhol, *Reigning Queens, Queen Elizabeth II of The United Kingdom*, TP 25 of 30, 1985, signed and numbered, copyright stamped verso, screenprint on lenox museum board, 3ft 3in x 2ft 7in (1m x 80cm). It is offered for **£390,000** at the *LAPADA Berkeley Square Fair*.

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)

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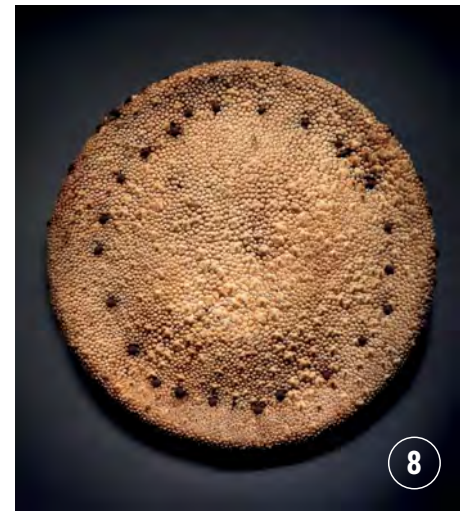


6



Sladmore, London/The Treasure House Fair

7



8

## The Treasure House Fair fills the void

Continued from page 31

Rountree Tryon, which brimmed with positivity at the end, finalised no sales before doors closed, but left with 11 out of its 24 pictures under negotiation with interest from old and new clients.

Included in these was its highlight offering, a pair of paintings by

George Stubbs (1724-1806).

Daniel Crouch of **Daniel Crouch Rare Books** also recorded no sales and chalked it up in part to the low attendance. He congratulated organisers on the speed at which they put the show together, thereby ensuring the time and place for future such fairs. However, his views on continuing were mixed.

He said: "For many dealers in the furniture and decorative arts markets, this summer fair is their only remaining high-quality fair offering in the UK. I can appreciate, therefore, why many are keen on its survival.

"For those of us permitted to

exhibit at *Frieze Masters*, the decision as to whether to exhibit next year will, however, rest on whether they get rid of the silly name and the atrocious carpet."

### European unions

For all would-be exhibitors there will be other considerations to take into account.

One is the potential of the fair to foster trade between the UK and Europe. *Masterpiece* cited challenges around Brexit as one of its reasons for shuttering. *Treasure House* has made clear its commitment to European exhibitors bringing in the likes of **Univers du Bronze** of Paris and **Galerie Gmuzynska** from Zurich as well as those from further afield (such as **Geoffrey Diner** and **Michele Beiny** from the US).

The early signs were small but promising with dealers such as Mestdagh going home happy. The event also attracted European buyers, notably the one who bagged the Silver Tompion.

*Masterpiece* also cited rising costs as a reason to close. But for organisers and dealers, the outlay was at least worth chancing. *Treasure House* went ahead with stand costs per square foot at roughly the same level as its predecessor would have run at this year according to one dealer involved in both. The fact that the fair itself and many participants have committed to returning, even at this early stage, is promising.

Jamie Anderson of **Portland Gallery** was still mulling over the results of the fair when contacted by *ATG*. Selling on his stand were an Edward Seago (1910-74) of Norfolk and a large David Spiller painting to a new young collector.

Though he thought the number of international visitors could have been better, he added: "*The Treasure House Fair* has filled the gap left by *Masterpiece* remarkably well given the very short period of time the

6. Tongan barkcloth tapa sold by **Patrick & Ondine Mestdagh** with an asking price of **€25,000-50,000** at *The Treasure House Fair*.

7. Three-year-old *Rhinoceros*, 1909-1910, Rembrandt Bugatti (Italian, 1884-1916), Bronze, height: 16in (41cm), sold for **\$2m** by **Sladmore**.

8. Aceh tribe shield from Sumatra, Indonesia, sold with an asking price of **€25,000-50,000** by **Patrick & Ondine Mestdagh**.

organisers had. The event has a great deal of potential."

One change that is likely to take place next year is the number of exhibitors. Organiser Woodham-Smith says that they will take on more only "if the right exhibitors come forward" and that it won't expand beyond 3500 sq metres of exhibition space (it is around 2500 now). That's about 10 more dealers with the possibility of several more depending on stand sizes.

According to organiser Van der Hoorn, London in June is still a destination for collectors worldwide. He adds: "I am committed to carefully supporting and nurturing this fair long into the future." ■

[treasurehousefair.com](http://treasurehousefair.com)

“  
The fair has filled the gap left by *Masterpiece* remarkably well given the very short period of time the organisers had

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

The origins of the Lazy Susan are shrouded in mystery. Also known as revolving servers or dumbwaiters, these are usually moving trays that can be used to rotate food around a table.

According to an early 18th century article in *The Gentleman's Magazine*, these and similar machines were preferable to garrulous servants. Another British commentator dubbed them "foreign" but discreet.

When spinning trays reached the US, possibly introduced by Thomas Jefferson from France – where they were known as *étagères* – they received several origin stories. One tale went that Jefferson designed one and named it after his daughter (Susan). Another held that they were devised by the utopian Oneida Community to enhance communal living.

Whatever the truth of the matter, these items can have decorative and even functional appeal. This example in oak, on offer at **Wakelin & Linfield** for **£1250**, is from the 19th century. It has eight sections with a pierced fretwork frieze and probably comes from Dolgelly in Wales, c.1840.



[wakelin-linfield.com](http://wakelin-linfield.com)



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**Geoffrey Munn**, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



*I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?*



**Serhat Ahmet**, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



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# Porcelain takes pride of place

Auctions held in Australia and Germany rack up strong prices for major European makers

by Anne Crane

The best examples of classic 18th century European porcelain from the major factories still have a ready market among collectors – as demonstrated by recent sales held at either side of the globe.

## Dealer and collector

The personal collection of Robert Compton Jones (1932-2020), a dual-citizen dealer who divided his life between Australia and the UK, took place at Leonard Joel (25% buyer's premium) in Sydney on May 30.

Jones, who with his wife and business partner Judy traded under the name Woollahra Trading, was a familiar face as an exhibitor at events such as the *Olympia Art and Antiques Fair*.

He sold some major pieces to institutions around the world including a painting by Bernardo Strozzi to the Art Gallery of New South Wales, a Pair of Sèvres vases to the Château of Versailles and a Mennecy porcelain portrait plaque of Louis XV to the British Museum.

Primarily an Old Master dealer, he was also interested in and collected aspects of the decorative arts such as furniture and ceramics.

The small but select 81-lot auction at Leonard Joel reflected this.

Although it was divided more or less equally into furniture and ceramics, it was the latter that proved to be the main attraction here with some fine pieces of porcelain from Continental European factories of the 18th century, something that was reflected in the choice of items selected to illustrate the catalogue cover.

The top lots all fell into this category headed by the rare Sèvres reticulated *vase cornet* from 1762 pictured and discussed in ATG No 2596, painted by Charles Nicolas Dodin with a Boucher-style arcadian landscape to one side and a display of fruit and flowers to the other. This realised Aus\$170,000 (£89,080).

A second piece of 18th century Sèvres from just a few years later commanded the second-highest price of the auction.

This was a *cuvette à fleurs à tombeau* or shaped rectangular flower vase of c.1770 in what is known as the second size measuring



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Above and right: the top-selling Sèvres vase sold at Leonard Joel for Aus\$170,000 (£89,080).



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10in (25cm) in width. The front and side panels of this piece were painted in monochrome en grisaille with trophies and a battle scene set against a *bleu nouveau* ground highlighted with gilding.

Other examples of this shape can be found in the Wallace Collection in London, the Royal Collection in the UK and the Metropolitan and the Getty museums in the US.

Condition-wise, the piece had a firing crack through the base into the lower sides, chips to two feet, some enamel scratches and wear to the gilding. It was knocked down for Aus\$110,000 (£57,895) a multiple of its Aus\$10,000-15,000 guide.

Examples of ever-popular Meissen porcelain were among the best sellers here.

In 1730 Augustus the Strong, the Saxon Elector who bankrolled the factory, ordered a dinner service that was to be delivered to his

famous Japanese Palace (a showcase for his huge porcelain collection). It became known as the yellow hunting service due to the similarity of the yellow ground to the hunting livery of the Saxon Court huntsmen and is the only Meissen dinner service with a coloured ground.

Two 9½in (24cm) plates from the service featured in the Compton Jones collection. One had multiple professionally restored breaks and wear to the inventory number on the back but they nonetheless realised Aus\$50,000 (£26,315) against a Aus\$12,000-18,000 guide.

Making Aus\$60,000 (£31,580) was a figure group of a sultan riding on an elephant, a Kändler and Reinicke model of c.1745 measuring 11in (28cm) in width which Robert Compton Jones had acquired at a sale in Christie's London rooms in 2003.

The figure lacked one tassel to the elephant's saddle cloth, had minor chipping to the mace held by



1. The Sèvres flower vase à tombeau that realised **Aus\$110,000 (£57,895)** in the Robert Compton Jones collection sold by Leonard Joel.

2. A pair of Meissen plates from the so-called yellow hunting service sold for **Aus\$50,000 (£26,315)**.

3. This Meissen exotic figure group of a Sultan on an elephant sold for **Aus\$60,000 (£31,580)**.

4. Two bowls/tureens thought to be from the Italian Doccia factory and dated to the mid 18th century which realised **Aus\$20,000 (£10,525)**.

5. There were around half a dozen 18th century Sèvres teacups and saucers on offer in the Compton Jones collection. One of the most keenly contested, selling for a treble estimate **Aus\$18,000 (£9,475)**, was this 3in (7.5cm) high covered cup with saucer decorated with birds among foliage on

a pink gilt heightened ground. As well as the blue interlaced L mark it has a date letter F for 1758 and a painter's mark for Yvernel.

6. Even more was paid for the *bleu nouveau* ground, 2½in (6cm) high, cup and saucer from Vincennes, the royal-patronised predecessor manufactory to Sèvres that ran from 1740-59. This example dated from c.1752 and was painted with panels of waterfowl on a blue gilt mottled ground, and is identical to an example in the Metropolitan Museum and another cup in the British Museum. It sold for **Aus30,000 (£15,790)**.

7. A pair of Meissen Count Sulkowski service dishes that sold for **€32,000 (£27,825)** at Lempertz.

8. Two views of the Abtsbessinger faience model stove that sold for **€38,000 (£33,045)** at Lempertz.



the Sultan and some flaking to the enamel on the cushion.

Notable among the examples of porcelain from other factories in the collection was a lot of two 7in (17cm) wide tureens or open dishes of irregular organic form set on scallop shell bases and painted in yellow, puce, green and blue.

Catalogued as probably from the Italian Doccia factory and dated to the mid 18th century, these had some faults (one had a firing crack and interior discolouration, the other grey infill to the base and small frits and a chip).

They ended up making Aus\$20,000 (£10,525), a multiple of the modest Aus\$800-1200 guide.

### Meissen sells in Germany

The dinner service produced for the Saxon minister Count Aleksander von Sulkowski and his wife Maria Anna Franziska von Stain zu Jettingen in 1735 was one of the first large orders that was not made

directly for Augustus the Strong.

This was also one of the first in which Johann Joachim Kändler was directly involved as a modeller.

It is not known how large the order was but it is assumed that a total of about 600 pieces were produced, mostly plates, platters and shallow bowls.

Production came to an abrupt end in 1738 because the Imperial Count fell from grace and was banished from court.

Items from commissioned named services tend to attract a premium over general factory production pieces and a couple of these von Sulkowski dishes offered in the **Lempertz (26/20% buyer's premium)** sale of silver and ceramics on May 19 in Cologne certainly attracted attention.

These were *ozier* model dishes measuring 15in (38.5cm) decorated with *indianische blumen* and the count's armorials to the centre, while the reverse featured blue crossed

swords mark, a blue dash, impressed cross and dreher's mark.

The dishes had come from a private collection in Westphalia having been acquired from the specialist ceramics dealer Röbbig of Munich in 1996. They sold for €32,000 (£27,825) against a guide of €6000-8000. Just under two years ago, in June 2021, the auction house sold an identical bowl for €5000 (£4740).

The section of the auction given over to earthenwares featured an interesting 2ft (62cm) high faience model stove or oven from the Abtsbessingen faience factory in Thuringia, which started in the mid 18th century.

Fired in one piece and of architectural form, this was moulded with pilasters, masks and shells.

The model, which was dated to the early years of production and bears the factory's blue fork mark and also a K to the back, was painted by Johann Gottfried Keil and is

decorated in blue with a central depiction of Hercules and Omphale and panels of landscapes that are allegories of the seasons.

An unusual feature of the model is an aperture the back and the finial which enables the piece to be used as a perfume burner.

Bärninghausen's publication on Abtsbessinger Faience has found only two other models of ovens that are smaller, more sparsely decorated and do not have the perfume burning facility.

The Hercules and Omphale is also very similar to a mythological scene on a cachepot attributed to Kiel and dated 1747, suggesting a contemporary date for this piece.

It had made a previous appearance at Lempertz back in 1993 and since then had been in a private Rhineland collection. Offered with a guide of €10,000-15,000, it more than trebled that level to take €38,000 (£33,045). ■

£1 = Aus\$1.90/€1.15

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](http://thesaleroom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

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#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 11.00  
[canalbank-auction.business.site](http://canalbank-auction.business.site)

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Middle Eastern Art, Rugs & Carpets, 10.00  
[chiswickauctions.co.uk](http://chiswickauctions.co.uk)

#### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Books & Manuscripts  
[christies.com](http://christies.com)

#### CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](http://criterionauctioneers.com)

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
[denhams.com](http://denhams.com)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Fine Jewellery, Silver & Objects of Vertu, 10.30  
[dreweatts.com](http://dreweatts.com)

#### AUCTIONEUM

Broadlands Fruit Farm, Box Road, **Bathford**, BA1 7LR.  
Tel: +44 01225251303  
Antiques & Collectables, 10.00  
[auctioneum.co.uk](http://auctioneum.co.uk)

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.00  
[eastbristol.co.uk](http://eastbristol.co.uk)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Antiques & Collectables, 09.30  
[anmarts.co.uk](http://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Gemstones, 09.00  
[fellows.co.uk](http://fellows.co.uk)

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Editions & Works on Paper, 13.00  
[forumauctions.co.uk](http://forumauctions.co.uk)

#### H&H CLASSIC AUCTIONS

National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.  
Tel: +44 (0)8458 334455  
Motorcycles, 10.00  
[handh.co.uk](http://handh.co.uk)

#### HARPER FIELD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.  
Tel: +44 (0)1453 873800  
Vehicles, Automobiles, Toys, Art, Ephemera, Stamps & Books, 10.00  
[harperfield.co.uk](http://harperfield.co.uk)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.  
Tel: +44 (0)1208 871947  
Fine Art & Antiques, 10.00  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk)

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Oriental & Islamic Art, 10.30  
[johnnicholsons.com](http://johnnicholsons.com)

#### JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables, 10.30  
[jonesandjacob.com](http://jonesandjacob.com)

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Pictures & 19th/20th Century Design & Ceramics, 10.00  
[lawrences.co.uk](http://lawrences.co.uk)

#### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Art & Antiques, 10.00  
[lockdales.com](http://lockdales.com)

#### MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.  
Tel: +44 (0)1865 241358  
Pictures, 10.00  
[mallams.co.uk](http://mallams.co.uk)

#### MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, RG40 1DB.  
Tel: +44 (0)1189 790460  
Antiques & Collectables, 10.00  
[martinpole.co.uk](http://martinpole.co.uk)

#### O'REILLY'S

126 Francis Street, **Dublin** 8.  
Tel: +353 (0)1 453 0311  
Fine Jewellery, Watches & Silverware, 12.00  
[oreillysfiart.com](http://oreillysfiart.com)

#### PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
[pettmans.com](http://pettmans.com)

#### SHOBBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.  
Tel: +44 (0)1752 663341  
Antiques & Collectables, 10.00  
[shobrook.co.uk](http://shobrook.co.uk)

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
[specialauctionservices.com](http://specialauctionservices.com)

#### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
[theswan.co.uk](http://theswan.co.uk)

#### TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, NG2 3GY.  
Tel: +44 (0)1159 868550  
Entertainment, Ephemera, Cigarette & Trade Cards, 10.00  
[timdavidsonauctions.co.uk](http://timdavidsonauctions.co.uk)

#### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Silver, Jewellery, Prints, Maps, Posters & Decorative Pictures, 10.00  
[tooveys.com](http://tooveys.com)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
[unique-auctions.com](http://unique-auctions.com)

#### VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Vinyl, Music & Collectables, 10.00  
[vectis.co.uk](http://vectis.co.uk)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 09.30  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver & Jewellery, 10.30  
[whittonsauctions.co.uk](http://whittonsauctions.co.uk)

#### WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Silver & Objects of Vertu, 10.00  
[woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)

### THURSDAY JULY 13

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](http://amershamauctionrooms.co.uk)

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Antiques, Jewellery & Silver, 10.00  
[beestonauctions.co.uk](http://beestonauctions.co.uk)

#### BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Printed Books, Maps & Manuscripts, 10.00  
[bellmans.co.uk](http://bellmans.co.uk)

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Jewellery, Watches & Silver, 10.00  
[bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk)

#### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Clocks  
[bonhams.com](http://bonhams.com)

#### BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
[buryandhilton.co.uk](http://buryandhilton.co.uk)

#### BUSHEY AUCTIONS

144-146 Bushey High Street, **Bushey**, WD23 3DH.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables, 11.00  
[busheyauctions.com](http://busheyauctions.com)

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
[cheffins.co.uk](http://cheffins.co.uk)

#### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Books & Manuscripts, British & European Art, 10.00  
[christies.com](http://christies.com)

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30  
[clevedonsalerooms.com](http://clevedonsalerooms.com)

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

#### DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.  
Tel: +44 (0)1305 265080  
Interiors, 10.30  
[dukes-auctions.com](http://dukes-auctions.com)

#### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](http://elmwoods.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
[fellows.co.uk](http://fellows.co.uk)

### UK and Ireland auction advertising

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# Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books, Manuscripts & Works on Paper, 13.00  
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Historica & Coins, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

## HARPER FIELD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.  
Tel: +44 (0)1453 873800  
Vehicles, Automobilia, Toys, Art, Ephemera, Stamps & Books, 10.00  
[harperfield.co.uk](https://www.harperfield.co.uk) ✓

## HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors & Collectables, 10.00  
[horners.co.uk](https://www.horners.co.uk) ✓

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Antiques & Collectables, 10.30  
[johnnicholson.com](https://www.johnnicholson.com) ✓

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Jewellery & Watches, 10.00  
[lawrences.co.uk](https://www.lawrences.co.uk) ✓

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Art & Antiques, 10.00  
[lockdales.com](https://www.lockdales.com) ✓

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antique Furniture & Collectables, 10.30  
[leauction.co.uk](https://www.leauction.co.uk) ✓

## MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

## MORGAN EVANS & CO

The Salerom, Lon Groes, **Gaerwen**, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
[morganevans.com](https://www.morganevans.com)

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 10.00  
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

## PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.  
Tel: +44 (0)20 7318 4010  
Contemporary Art, 13.00  
[phillips.com](https://www.phillips.com)

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
[southdublinauction.com](https://www.southdublinauction.com)

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

## THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.  
Tel: +44 (0)773492 5628  
Antiques, Art & Collectables, 18.00

## THOMSON RODDICK

22 Smith Atreet, **Ayr**, KA7 1TF.  
Tel: +44 (0)1292 267681  
Antiques & Furnishings, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

## THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.  
Tel: +44 (0)1228 528939  
Fine Art & Antiques, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 13.00  
[tooveys.com](https://www.tooveys.com) ✓

## TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General Household, 10.00  
[turnersauctions.co](https://www.turnersauctions.co)

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Rural Bygones, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Specialist Diecast Models, 10.00  
[vectis.co.uk](https://www.vectis.co.uk) ✓

## W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

## WELLERS

The Guildford Salerom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
[wellersauctions.com](https://www.wellersauctions.com) ✓

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

## WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver & Jewellery, 10.30  
[whittonsauctions.co.uk](https://www.whittonsauctions.co.uk) ✓

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Fine & Classic Interiors, 11.00  
[wilson55.com](https://www.wilson55.com) ✓

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Jewellery, 10.00  
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

## FRIDAY JULY 14

### ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.  
Tel: +44 (0)1935 508764  
Garden & Architectural, 10.00  
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk)

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Antiques & Collectables, 10.30  
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

### BONHAMS

Goodwood Estate, **Chichester**, PO18 0PS.  
Tel: +44 (0)20 7447 7447  
Collectors' Motor Cars  
[bonhams.com](https://www.bonhams.com) ✓

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 10.30  
[sandafayre.com](https://www.sandafayre.com) ✓

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Furniture, Clocks, Rugs & Works of Art, 10.00  
[lawrences.co.uk](https://www.lawrences.co.uk) ✓

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
[mctears.co.uk](https://www.mctears.co.uk) ✓

## MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 10.00  
[morleyauctioneersandvaluers.co.uk](https://www.morleyauctioneersandvaluers.co.uk) ✓

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[packsend.co.uk/art-shipping](https://www.packsend.co.uk/art-shipping)

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## CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

## CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

## G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport, 10.00  
[gwra.co.uk](https://www.gwra.co.uk) ✓

## KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
[klmauctioneers.com](https://www.klmauctioneers.com)

## KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.  
Tel: +44 (0)1263 768488  
Cricket & Sporting Memorabilia, 10.00  
[knights.co.uk](https://www.knights.co.uk) ✓

## NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.  
Tel: +44 (0)1722 342044  
Furniture & Effects, 10.00  
[netherhamptonsalerooms.com](https://www.netherhamptonsalerooms.com) ✓

## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.  
Tel: +44 (0)1721 588088  
Gold, Silver, Antiques, Collectables & Home Furnishings, 10.00  
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) ✓

## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables, 10.00  
[jimrailton.com](https://www.jimrailton.com) ✓

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, Militaria & Antique Arms, 11.00  
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Fine Objects, 09.30  
[tennants.co.uk](https://www.tennants.co.uk) ✓

## THOMPSON'S

The Dales Salerom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 13.00  
[tooveys.com](https://www.tooveys.com) ✓

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Jewellery, 10.00  
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

## SATURDAY JULY 15

### ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.  
Tel: +44 (0)1670 365552  
Collectables & Household, 09.30  
[adgauctions.co.uk](https://www.adgauctions.co.uk)

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 10.30  
[sandafayre.com](https://www.sandafayre.com) ✓

### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.  
Tel: +44 (0)1404 47783  
Pictures, Ceramics, Works of Art, Antiques & 20th Century Design, 10.00  
[chilcotsauctions.com](https://www.chilcotsauctions.com) ✓

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
[chrystalsauctions.im](https://www.chrystalsauctions.im)

### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Antiques & Collectables, 10.00  
[cottees.co.uk](https://www.cottees.co.uk) ✓

### ELLIOTT'S UK AUCTIONEERS

Unit 4, Cogdean Elms Industrial Estate, **Corfe Mullen**, BH21 3EG.  
Tel: +44 (0)1202 848454  
Antiques, Collectables & Interiors, 10.00  
[elliottsuk.co.uk](https://www.elliottsuk.co.uk)

## ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Antiques & Furniture, 10.00  
[elstobandelstob.co.uk](https://www.elstobandelstob.co.uk) ✓

## FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & Collectables, 10.00  
[frederickandrews.uk](https://www.frederickandrews.uk)

## G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport, 10.00  
[gwra.co.uk](https://www.gwra.co.uk) ✓

## GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 09.00  
[glynjones-auctions.com](https://www.glynjones-auctions.com)

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

## KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.  
Tel: +44 (0)1263 768488  
Cricket & Sporting Memorabilia, 10.00  
[knights.co.uk](https://www.knights.co.uk) ✓

## LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 10.00  
[leightonhallauctions.com](https://www.leightonhallauctions.com) ✓

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.  
Tel: +44 (0)1406 424681  
Comic Books, Art & Collectables, 10.00  
[mm-auctions.com](https://www.mm-auctions.com) ✓

## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.  
Tel: +44 (0)1787 211847  
Interiors, 10.00  
[manderauctions.co.uk](https://www.manderauctions.co.uk) ✓

## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables, 10.00  
[jimrailton.com](https://www.jimrailton.com) ✓

## RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
[ringwoodauctions.co.uk](https://www.ringwoodauctions.co.uk)

# Auction Calendar July 12 - 25

## SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.  
Tel: +44 (0)1386 300733  
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00  
saturdayauction.co.uk

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables, 10.00  
seaneacrettantiques.ie

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
suttonhillfarmcountryauctions.com

## TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques, Estates, Clocks, Watches & Barometers, 09.30  
taylerandfletcher.co.uk

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Fine Objects, Jewellery, Watches, Silver, Transport & Pictures, 09.30  
tennants.co.uk

## W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.  
Tel: +44 (0)19126 89011  
Classic Cars & Motorcycles, 11.00  
wbandsons.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Antique Furniture & Collectables, 10.00  
peacockauction.co.uk

## WB & SONS

The Auction House, Samson Close, **Newcastle Upon Tyne**, NE12 6DX.  
Tel: +44 (0)191 268 9011  
Classic Cars & Motorbike, 11.00  
wbandsons.com

## SUNDAY JULY 16

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Antique & Contemporary Furniture & Art, 11.00  
lotsroad.com

### NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.  
Tel: +44 (0)7588 424655  
Antiques, Collectables, Interiors, Jewellery & General, 15.30  
newtonlongvilleauctions.co.uk

## WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.  
Tel: +44 (0)1303 813545 / +44 (0)7779 995117  
Gold, Silver, Wine, Antiques, Coins & General  
westenhangerauctioneers.com

## MONDAY JULY 17

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncru Court, Duncru Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauctions.co.uk

### CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
clarkeandsimpson.co.uk

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipleigh**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Toys, Models, Live Steam & Video Games, 10.00  
hansonsauctioneers.co.uk

### MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
House & Garden, 10.00  
mallams.co.uk

### OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household & Collectables, 10.00  
oakhamauctioncentre.co.uk

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauction.com

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)203 417 2450  
Antiquities, 13.00  
plakasauctions.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General Auctions, 09.00  
wellersauctions.com

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY JULY 18

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwicksauctions.co.uk

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Jewellery, Silver & Watches, 09.00  
andersonandgarland.com

### BARBARA KIRK

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.  
Tel: +44 (0)1736 361342  
Jewellery, Silver, Watches & Collectables, 10.00  
barbarakirkauctions.co.uk

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

### BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettlets.com

### CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctionrooms.co.uk

### CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.  
Tel: +44 (0)1706 646298  
Antique Furniture & Collectables, 10.00  
centralauctionrooms.com

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Wine & Whisky, 10.00  
hansonsauctioneers.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Silver & Watches, 09.30  
keysauctions.co.uk

## KINGSLEY AUCTIONS

112-118 Market Street, Hoyleake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Carpets, Textiles, Collectables, Books & Ceramics, 10.00  
lawrencesbletchingley.co.uk

## MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
House & Garden, 10.00  
mallams.co.uk

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 10.00  
maxwells-auctioneers.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Modern Design, Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Ancient Coins & Antiquities, 09.00  
noonans.co.uk

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Dorchester Park Lane Luxury Interiors, 11.00  
proauction.ltd.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Fine Art, Interiors, Jewellery & Collectables, 10.00  
rogersjones.co.uk

## SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

## STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7836 8444  
Collections, 10.30  
auctions.stanleygibbons.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Design, 10.00  
sworder.co.uk

## THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
Premium Coins, 12.00  
thecoincabinet.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
twgaze.co.uk

## VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
vectis.co.uk

## VICTOR MEE

Clover Hill, **Belturbet**.  
Tel: +353 (0)47 55076  
Garden, 17.30  
victormeeauctions.ie

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Militaria, Arms & Sporting, 10.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## WEDNESDAY JULY 19

### ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30  
altonaauctions.info

### ANDERSON & GARLAND

Newbiggin House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Jewellery, Silver, Watches, Country House & Fine Interiors, 09.00  
andersonandgarland.com

### ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage & Collectables, 09.30  
ashleywaller.co.uk

### BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 10.00  
bamfords-auctions.co.uk

### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
barryhawkins.co.uk

### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Militaria, Medals, Coins, Stamps & Postcards, 10.00  
bishopandmillerauctions.co.uk

### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
boldonauctions.co.uk

### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

### C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.  
Tel: +44 (0)1233 510050  
Arms & Militaria, 10.30  
candtauctions.co.uk

### CATHERINE SOUTHOON

Farleigh Court, Old Farleigh Road, **Selsdon**, CR6 9PE.  
Tel: +44 (0)20 8468 1010  
Antiques & Collectables, 10.00  
catherinesouthon.co.uk

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk


### CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Stamps & Postal History, 11.00  
chiswickauctions.co.uk

### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.  
Tel: +44 (0)1373 831010  
Antiques, Collectables & Interiors, 10.00  
cooperandtanner.co.uk

# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. 

## CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://www.criterionauctioneers.com) 

## DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) 

## DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
Curiosities & Collectables, 10.30  
[doreandrees.com](https://www.doreandrees.com) 

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Wyld Court: Property of a Gentleman & Philanthropist, 10.30  
[dreweatts.com](https://www.dreweatts.com) 

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://www.eliteauctions.org) 

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](https://www.elmwoods.co.uk) 

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 

## GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.  
Tel: +44 (0)1482 500500  
Antiques & Collectables, 10.30  
[gilbert-baitson.co.uk](https://www.gilbert-baitson.co.uk) 

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) 

## IBBETT MOSELY

The Ibbett Moseley Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 11.00  
[ibbettmoseleyauctions.co.uk](https://www.ibbettmoseleyauctions.co.uk) 


## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
[johnnicholsons.com](https://www.johnnicholsons.com) 


## LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Silver, Jewellery & Paintings, 10.00  
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) 

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 10.00  
[maxwells-auctioneers.co.uk](https://www.maxwells-auctioneers.co.uk) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Military, Maps, Ethnographica, British & International Pictures, 10.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
[mellorsandkirk.com](https://www.mellorsandkirk.com) 

## MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.  
Tel: +44 (0)1952 453254  
Vintage & Modern Fishing Tackle, 10.00  
[mullocksauctions.co.uk](https://www.mullocksauctions.co.uk) 

## NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.  
Tel: +44 (0)1746 762666  
Antiques & Collectables, 10.00  
[nockdeightonagricultural.co.uk](https://www.nockdeightonagricultural.co.uk) 

## NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Single Owner Coin Collection, 13.00  
[noonans.co.uk](https://www.noonans.co.uk) 

## PETER FRANCIS

Towryside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Fine Art & Antiques, 09.30  
[peterfrancis.co.uk](https://www.peterfrancis.co.uk) 

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Dorchester Park Lane Luxury Interiors, 11.00  
[proauction.ltd.uk](https://www.proauction.ltd.uk) 

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Old Masters & 19th Century Pictures, 09.30  
[roseberys.co.uk](https://www.roseberys.co.uk) 


## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com) 


## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Design, 10.00  
[sworder.co.uk](https://www.sworder.co.uk) 

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
[unique-auctions.com](https://www.unique-auctions.com) 

## VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**.  
Tel: +353 (0)47 55076  
Garden, 17.30  
[victormeeauctions.ie](https://www.victormeeauctions.ie) 


## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 09.30  
[warrenandwignall.co.uk](https://www.warrenandwignall.co.uk) 

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 09.00  
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) 

## WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.  
Tel: +44 (0)1926 499031  
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00  
[warwickandwarwick.com](https://www.warwickandwarwick.com) 

## WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
[warwickauctions.co.uk](https://www.warwickauctions.co.uk) 

## THURSDAY JULY 20

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Country House & Fine Interiors, 11.00  
[andersonandgarland.com](https://www.andersonandgarland.com) 

### ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage & Collectables, 09.30  
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) 


### BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 10.00  
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

### BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road, **Winchcombe**, GL54 5EE.  
Tel: +44 (0)1242 603005  
Antiques, Silver & Collectables, 10.00  
[bespokeauctions.co.uk](https://www.bespokeauctions.co.uk) 

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Fine Art, Sculpture & Interior Design, 10.00  
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) 

### BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.  
Tel: +44 (0)1308 420100  
Antiques, Interiors & General, 10.00  
[busby.co.uk](https://www.busby.co.uk) 

### C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.  
Tel: +44 (0)1233 510050  
Arms & Militaria, 10.30  
[candtauctions.co.uk](https://www.candtauctions.co.uk) 

### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Silver, Jewellery & Watches, 11.00  
[davidduggleby.com](https://www.davidduggleby.com) 

### DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhed**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) 

### DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.  
Tel: +44 (0)1285 860006  
British & European Paintings, Prints & Drawings, 10.00  
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) 

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, 10.30  
[dreweatts.com](https://www.dreweatts.com) 

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](https://www.elmwoods.co.uk) 

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Interiors, Design, Art, Editions & Modern British Pictures, 09.30  
[ewbanksauctions.co.uk](https://www.ewbanksauctions.co.uk) 

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Silver, Plated Ware, Monies, Medals & Militaria, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.  
Tel: +44 (0)1384 444140  
Memorabilia, 10.00  
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 

## GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising Memorabilia, 09.00  
[gcrauctions.com](https://www.gcrauctions.com) 

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, Collectables & General, 10.00  
[gth.net](https://www.gth.net) 

## GRIFFIN'S

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.  
Tel: +44 (0)1926 505012  
Stamps, Postcards, Antiques, Interiors & Collectables, 10.00  
[griffinsauctions.co.uk](https://www.griffinsauctions.co.uk) 

## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.  
Tel: +44 (0)1228 406320  
Architectural & Garden Salvage, 14.00  
[hhauctionrooms.co.uk](https://www.hhauctionrooms.co.uk) 

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Silver, Jewellery & Watches, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

## HENRY ADAMS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.  
Tel: +44 (0)1243 532223  
Jewellery, Silver, Watches & Coins, 10.00  
[henryadamsfineart.co.uk](https://www.henryadamsfineart.co.uk) 

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://www.jsfineart.co.uk) 

## JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk) 

## LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Metals, Clocks & Furniture, 10.00  
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) 

## LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Interiors, 10.00  
[davidlay.co.uk](https://www.davidlay.co.uk) 

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antique Furniture & Collectables, 10.30  
[leauction.co.uk](https://www.leauction.co.uk) 


## MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, BA1 2ED.  
Tel: +44 (0)1225 318587  
Asian Art, Antiques & Decorative Art, 10.00  
[masanauction.com](https://www.masanauction.com) 


## MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.  
Tel: +44 (0)1584 878822  
Fine Art, Antiques & Collectables, 10.00  
[mccartneys.co.uk](https://www.mccartneys.co.uk) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Furniture, Art, Toys, Clocks, Scientific & Musical Instruments, 10.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
[mellorsandkirk.com](https://www.mellorsandkirk.com) 

## MITCHELLS ANTIQUES

47 Station Road, **Cockmouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

## MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden, 11.00  
[morphets.co.uk](https://www.morphets.co.uk) 

## MORTON & EDEN

Sotheby's, The Aeolian Hall, 34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7493 5344  
Coins & Medals, 10.00  
[mortonandeden.com](https://www.mortonandeden.com) 

## MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.  
Tel: +44 (0)141 225 8181  
Antiques & Collectables, 10.00  
[mulberrybankauctions.com](https://www.mulberrybankauctions.com) 

## MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.  
Tel: +44 (0

# Auction Calendar *July 12 - 25*

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Coins, 10.00  
wessexauctionrooms.co.uk

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Toys, Models, Modern Interiors & Collectables, 11.00  
wilson55.com

## WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
wombells.co.uk

## FRIDAY JULY 21

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Antiques & Collectables, 10.30  
bigwoodauctioneers.com

### BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 10.00  
brightonandhoveauctions.co.uk

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 18.00  
chaucercollectables.co.uk

### CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk

### CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables, 11.00  
davidduggleby.com

### DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Antiques & Vintage Textiles, 10.00  
dominicwinter.co.uk

### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Vintage Fashion & Textiles, 09.30  
ewbankauctions.co.uk

### FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.  
Tel: +44 (0)1384 444140  
Memorabilia, 10.00  
fieldingsauctioneers.co.uk

## GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising Memorabilia, 09.00  
gcrauctions.com

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Ceramics, Glass & Metalware, 09.30  
hansonsauctioneers.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk

## LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Interiors, 10.00  
davidlay.co.uk

## MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 10.00  
matthewsons.co.uk

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Sporting Medals, Trophies, Jewellery, 10.30  
mctears.co.uk

## MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
mewsauctions.co.uk

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 10.00  
morleyauctioneersandvaluers.co.uk

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
ramsaycornish.com

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques, Collectables, Silver & Jewellery, 10.00  
rendellsfineart.co.uk

## RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 10.00  
ryeauctiongalleries.com

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com

## SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
British Silver Coins, 11.00  
spink.com

## STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
sterlingvault.co.uk

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk

## THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

## TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Model Trains, 10.00  
vectis.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Jewellery, Silver, Watches & Coins, 10.00  
wessexauctionrooms.co.uk

## WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
wombells.co.uk

## SATURDAY JULY 22

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GJ.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Vinyls & Collectables, 10.00  
cottees.co.uk

### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Furniture, Interiors, Affordable Art, 11.00  
davidduggleby.com

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Vintage Toys & Model Railways, 09.00  
excaliburauctions.com

## GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 09.00  
glynjones-auctions.com

## GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.  
Tel: +44 (0)1959 533263  
General Furniture & Tools, 10.00  
gordondayauctions.com

## H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.  
Tel: +44 (0)1531 631122  
Vintage Steam & Automobilia, 10.00  
hjpuh.com

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HISTORICS

Windsorview Lakes, Mill Place, Horton Road, **Datchet**, SL3 9HX.  
Tel: +44 (0)1753 639170  
Classic Cars, 09.30  
historics.co.uk

## HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 11.00  
hyperionauctions.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk

## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Fine Art, Jewellery & Collectables, 10.00  
littletonauctions.com

## MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 10.00  
matthewsons.co.uk

## PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphauctions.co.uk

## ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Welsh Art, Selections & Collections, 09.30  
rogersjones.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery, Silver & Gold, 09.00  
unique-auctions.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauctionrooms.co.uk

## WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.  
Tel: +44 (0)1954 261252  
Antiques & Collectables, 10.00  
willinghamauctions.com

## SUNDAY JULY 23

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.  
Tel: +44 (0)20 7242 2771  
Antiquities, Ancient Art & Coins, 12.00  
apollogalleries.com

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.  
Tel: +44 (0)1296 714434  
General Goods & Chattels, 09.00  
claydonauctioneers.com

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

### MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.  
Tel: +44 (0)1865 241358  
Jewellery, Watches & Silver, 14.00  
mallams.co.uk

### MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.  
Tel: +44 (0)7971 908106  
General, 13.00

### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery, Silver & Gold, 09.00  
unique-auctions.com

### WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.  
Tel: +44 (0)1303 813545 / +44 (0)7779 995117  
Gold, Silver, Wine, Antiques, Coins & General, 12.00  
westenhangerauctioneers.com

## MONDAY JULY 24

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauctions.co.uk

### CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capesdunn.com

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Clocks & Furniture, 09.30  
hansonsauctioneers.co.uk

### PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
pbauctioneers.co.uk

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30  
pembridgeauction.com

### PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
General Household & Collectables, 09.30  
pumphauctions.co.uk

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinton.co.uk

# Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
[scarvauctions.com](https://www.scarvauctions.com)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Militaria & Armed Weapons, 10.00  
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

## THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.  
Tel: +44 (0)773492 5628  
Antiques, Art & Collectables, 18.00

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
[wellersauctions.com](https://www.wellersauctions.com) ✓

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
[wyevalleyauctions.com](https://www.wyevalleyauctions.com)

## TUESDAY JULY 25

### ADAM PARTRIDGE

The London Saleroom, Ickenham Road, **Ruislip**, HA4 7DL.  
Tel: +44 (0)1895 621991  
Antiques & Fine Art, 10.00  
[adampartridge.co.uk](https://www.adampartridge.co.uk) ✓

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Fine Art & Antiques, 10.00  
[aldrigedsofbath.com](https://www.aldrigedsofbath.com) ✓

## ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

## BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
[brettells.com](https://www.brettells.com) ✓

## CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Asian Art & European Ceramics & Glass, 11.00  
[capedunn.com](https://www.capedunn.com) ✓

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

## CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
19th & 20th Century Paintings & Works on Paper, 10.00  
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

## CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.  
Tel: +44 (0)1452 344499  
Fine Art & Antiques, 10.00  
[chorleys.com](https://www.chorleys.com) ✓

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques & Interiors, 10.00  
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Football Memorabilia, 12.00  
[dugglebystephenson.com](https://www.dugglebystephenson.com) ✓

## ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques, Silver, Gold, Jewellery & Watches, 10.00  
[eldreds.net](https://www.eldreds.net) ✓

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) ✓

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Pictures, Works of Art & Collectables, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

## HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.  
Tel: +353 (0)23 885 2910  
Interiors, 18.00  
[hegartyantiques.com](https://www.hegartyantiques.com)

## HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.  
Tel: +44 (0)20 8089 4257  
Jewellery, 19.00  
[hessink.com](https://www.hessink.com)

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
[houseandson.com](https://www.houseandson.com)

## HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
[hrdauctionrooms.co.uk](https://www.hrdauctionrooms.co.uk) ✓

## JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.  
Tel: +44 (0)1328 855003  
Stamps & Postal History, 10.00  
[jamesandsonsuctioneers.com](https://www.jamesandsonsuctioneers.com) ✓

## KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Coins, Medals, Militaria & Weapons, 10.00  
[lockdales.com](https://www.lockdales.com) ✓

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

## SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
The 'Libra' Collection, 10.00  
[spink.com](https://www.spink.com)

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Coins, Jewellery, Silver, Antiques & Collectables, 10.00  
[staceyauction.com](https://www.staceyauction.com) ✓

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
19th & 20th Century Furnishings & Interiors, 10.00  
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
[thomaswatson.com](https://www.thomaswatson.com) ✓

## THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Wine, Spirits & Furniture, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Antique Militaria & Collectables, 10.30  
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
[waltonandwalton.co.uk](https://www.waltonandwalton.co.uk)

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
[wingetts.co.uk](https://www.wingetts.co.uk)

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Jul 12 - 24

### ENDING July 12

#### Charterhouse

Antiques & Interiors

#### Moore Allen & Innocent

Vintage & Antique Furniture

#### Criterion

Art, Antiques & Interiors

### ENDING July 13

#### Parker Fine Art

Decorative Paintings, Drawings & Prints

#### William George

Antiques & Collectables

#### Schloss Ahlden

Antiques & Collectables

#### Humbert & Ellis

Classic Cars

## Auctioneum

Paintings & Artworks

## NCM

Antiques & Collectables

### ENDING July 16

#### Hogben Auction Galleries

Antiques & Collectables

#### Chris Rudd

Antiques & Collectables

## 1818

Paintings, Artworks & Imagery

#### Elstob

Silver & Collectables

#### Elstob

Troika

#### McTear's

Contemporary Pictures

## 1818

Antiques Vintage & Collectables

## 1818

Motor Vehicles

#### Tyne Valley

Antiques & Collectables

#### Reeman Dansie

Gold, Jewellery & Silver

#### Windsor Auctions

Collectables, Interiors & General

### ENDING July 17

#### Hatton Garden

Jewellery & Watches

#### Humbert & Ellis

Vintage Maps & Cartographic Interest

#### Humbert & Ellis

International Militaria

#### Auction Revolution

Traditional Scottish Garments, Textiles & Accessories

## Auction Revolution

Jewellery, Watches & Silver

## Auctioneum

Autographs & Memorabilia

### ENDING July 18

#### H&F International

Diamonds

#### William George

Ornaments & Figurines

#### Cheffins

Frankie Dettori Property

### ENDING July 19

#### William George

Fine Art, Antique Furniture, Jewellery & Collectables

### ENDING July 20

#### Cheffins

The Barry Lock Collection Of Miniatures

#### William George

Gemstones & Jewellery

### ENDING July 23

## 1818

Antiques & Collectables

## 1818

Vintage & Retro Textiles

## 1818

Antiques Vintage & Collectables

#### Cotswold Auction Company

Treasures In Boxes & Household Items

## 1818

Collectable Stamps, Cigarette Cards & Postcards

## 1818

Jewellery & Watches

#### Warrington & Northwich Auction

Antiques & Collectables, Home & Garden, Militaria

## 1818

Furniture & Furnishings

#### Chaucer

Stamps, Albums, Benham Official Covers & Autographs

#### Huntly

Antiques & Collectables

### ENDING July 24

#### William George

Clothing

#### Criterion

Antiques & Collectables

### BID ONLINE

[thesalerom.com](https://www.thesalerom.com)  
The home of art & antiques auctions

# Classified

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### WANTED TO BUY

## ~ WANTED ~

### BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (*pictured*), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442

## ~ WANTED ~

### VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonauts.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442

### JOB OPPORTUNITIES



### TRAINEE/JUNIOR PICTURE SPECIALIST

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### WANTED TO BUY

## WANTED Australian, NZ & Canadian Art



by better known artists

**CASH BUYER**

[Henry@HeritageArtNZ.com](mailto:Henry@HeritageArtNZ.com)

or call / text Henry on

**+64 27 471 2242 (NZ)**

### FOR SALE



## Maynards FINE ART & ANTIQUES

### WANTED Canadian & Contemporary Fine Art Consignments



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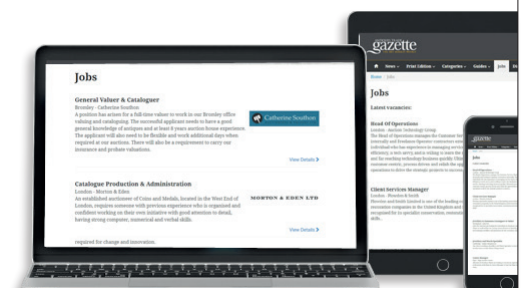
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# Dealers hope for Hay big spenders

A look ahead to the new PBFA fair in a renowned town for book-lovers – and a well-established favourite

by Joan Porter

Two antiquarian and secondhand book fairs that are running this month include one in Yorkshire which has been held for 40 years while the other, newly minted and with ambitious plans, launches in the renowned book-loving town of Hay-on-Wye.

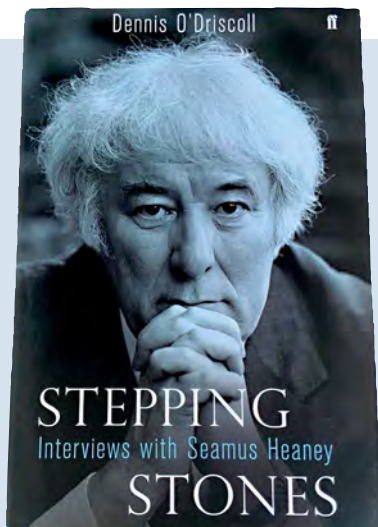
## New chapter opens

The first PBFA book fair for 30 years to be held in Hay-on-Wye on the Welsh borders will run on Sunday, July 22, at the restored Hay Castle, which reopened last year.

In 1977, local bookseller Richard Booth put on a homemade crown, marched through the streets of the town carrying a sceptre made from a plumbing pipe and declared himself King of Hay outside the Norman/Jacobean castle.

He issued passports, stamps and currency for his new nation, appointed his horse *Goldie* as prime minister and ruled the self-declared independent kingdom from the ramparts of the castle until his death in 2019.

Booth's clever marketing ploy brought thousands of tourists as well as bibliophiles to the ailing town who set about opening dozens of bookshops and led to the launching of the prestigious annual *Hay Festival*.

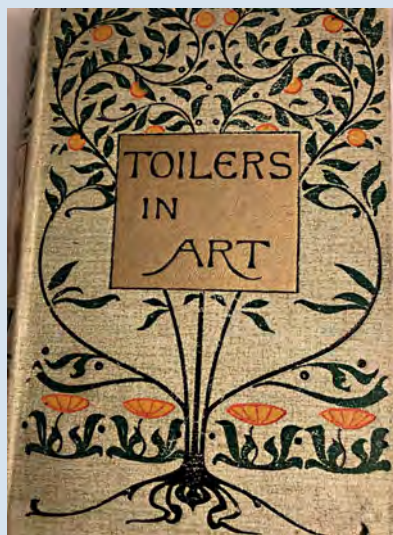


**Above:** from TIMKC Books in Penzance, which specialises in modern firsts, is this first edition of *Stepping Stones: Interviews with Seamus Heaney* by the late Irish poet Dennis O'Driscoll signed by the author and Heaney and published in 2008. It is priced £300 at the Hay book fair on July 22.



**Our plan is to grow this into a festival of secondhand books in the original Book Town**

**Below:** the striking front cover of *Toilers in Art*, a c.1890 century reprint of artists' details including John Tenniel and Thomas Bewick, with 90 illustrations. It costs £65 from Louise Harrison, organiser of the two-day *Ilkley Book Fair*.



Co-organiser of the new fair, Josh Boyd Green, who owns a bookshop in the town, said: "We will have 18 booksellers from across the UK stalling out in the castle's Great Hall and all of Hay's 20 bookshops will be open as well with more than a million books to choose from.

"This year's fair will be a

standalone event but in 2024 we're hoping to hold a larger two-day fair with a series of events around secondhand books and book-collecting running alongside. Our plan is to grow this into a festival of secondhand books in the original Book Town."

## No lost sleep

The *Ilkley Book Fair* has been going for at least 40 years, says organiser Louise Harrison who has run the fair for 14 years.

"Apparently the exhibitors slept in the hall overnight in those days. Gerry Mosdell of the **Junction Bookshop** was one of the founder members of the PBFA and still attends regularly and I remember having a stall of antiquarian maps and prints at a combined literature festival and book fair in the Winter Garden in the late 70s," she said.

The upcoming two-day fair runs in the West Yorkshire town's King's Hall and Winter Garden on Friday and Saturday, July 28-29.

Harrison has two local sponsors, **Grove Books** in Ilkley and Howgill Estates, with 40 dealers who are booked to exhibit including **Stephen Conway** bookbinder and bookseller in Halifax whose online stock includes an impressive selection of books on music, particularly modern jazz. ■

[pbfa.org](http://pbfa.org)

# Antiques on High empire extends now to Harrogate

An antiques centre which has been a fixture in Harrogate for many years is the latest acquisition by **Antiques on High's** Vincent Page and his partner Lesley White.

Kay Weatherell, who opened the Montpellier Mews Antiques Centre (now called the Montpellier Mews Antiques Market) in 1988 with her late husband John, said: "After 35 years I have decided to step back from it and I am delighted that our antiques centre will continue with Vincent and Lesley. I wish them all the very best for their future in Harrogate."

Page and White's nearest northern outpost is at Bowness-on-Windermere and the Antiques on High brand is also evident in Oxford, Sidmouth and Taunton.

The couple took over the North Yorkshire venture last month, which makes this their fifth



antiques centre to open in seven years.

Page said: "Harrogate is a beautiful place and suits our trade very well. Our initial goal is to bring in some new dealers from the locality and

**Left:** Vincent Page and partner Lesley White who have taken over the long-established Montpellier Mews Antiques Market in Harrogate.

traders from our other stores have also shown an interest in taking space. The market currently has 27 dealers with possible room for up to 50."

## Fresh case in point

The Weatherell name is also linked to the Grade II-listed former magistrates court in Pontefract, West Yorkshire, which was bought by Kay Weatherell's son Philip in 2016.

He opened the building as an antiques centre in 2019.

[antiquesonhigh.co.uk](http://antiquesonhigh.co.uk)

[magistratesmarket.co.uk](http://magistratesmarket.co.uk)

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

## TUESDAY JULY 11

**COLIN CAYGILL EVENTS.**  
Tel +44 (0)1915 372893.  
Antiques & Vintage, 9am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.  
[cceevents.net](http://cceevents.net)

## SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946.  
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.  
[sunburyantiques.com](http://sunburyantiques.com)

## WEDNESDAY JULY 12

**LINDI FAYRE.**  
Tel +44 (0)1189 344911.  
Antiques, Crafts & Flea, 10am-3pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

## THURSDAY JULY 13

**OLD SPITALFIELDS MARKET.**  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY JULY 14

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 1 of 3)  
[asfairs.com](http://asfairs.com)

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books at Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 1 of 4)  
[booksatthebotanics.co.uk](http://booksatthebotanics.co.uk)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

**THAMES TRADITIONAL BOAT FESTIVAL.**  
Tel +44 (0)1491 571373.  
Antiques, 10am-6pm at Fawley Meadows, **Henley-on-Thames**, RG9 2HY.  
(Day 1 of 3)  
[tradboatfestival.com](http://tradboatfestival.com)

## SATURDAY JULY 15

**AMP FAIRS.**  
Tel +44 (0)7966 565151.  
Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT.  
[ampfairs.co.uk](http://ampfairs.co.uk)

**ARMINGHALL FAIR.**  
Tel +44 (0)7915 775426.  
Autojumble & Classic Motors, 8.30am-3pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.  
[arminghallevts.co.uk](http://arminghallevts.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 2 of 3)  
[asfairs.com](http://asfairs.com)

**AZTEC.**  
Tel +44 (0)1702 549623.  
Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT.  
(Day 1 of 2)  
[norfolkantiquefair.co.uk](http://norfolkantiquefair.co.uk)

**BANSTEAD ANTIQUES & COLLECTORS FAIR.**  
Tel +44 (0)1293 518654.  
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.  
[facebook.com/bansteadantiquefair](http://facebook.com/bansteadantiquefair)

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 2 of 4)  
[booksatthebotanics.co.uk](http://booksatthebotanics.co.uk)

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
[charingcrossmarket.com](http://charingcrossmarket.com)

**CHRIS RAPLEY.**  
Tel +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at St Mary's Church, Hampden Park, **Eastbourne**, BN22 9PP.  
[facebook.com/rapleyfairs](http://facebook.com/rapleyfairs)

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 1 of 2)  
[fleaondon.com](http://fleaondon.com)

**LYNDHURST BOOK FAIRS.**  
Tel +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

**MGM FAIRS.**  
Tel +44 (0)1895 834348. Doll's Houses & Miniatures, 10.30am-3pm at Strathbrock Partnership Centre, 189A West Main Street, **Broxburn**, EH52 5LH.  
[mgmfairs.co.uk](http://mgmfairs.co.uk)

**NORTH WEST BOOK FAIRS.**  
Tel +44 (0)1524 752968.  
Books, at Sedbergh Peoples Hall, Howgill Lane, **Sedbergh**, LA10 5DQ.  
[facebook.com/NWBFNorthWestBookFairs](http://facebook.com/NWBFNorthWestBookFairs)

**THAMES TRADITIONAL BOAT FESTIVAL.**  
Tel +44 (0)1491 571373.  
Antiques, 10am-6pm at Fawley Meadows, **Henley-on-Thames**, RG9 2HY.  
(Day 2 of 3)  
[tradboatfestival.com](http://tradboatfestival.com)

## SUNDAY JULY 16

**ADAMS ANTIQUES FAIRS.**  
Tel +44 (0)20 7254 4054.  
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.  
[adamsantiquesfairs.com](http://adamsantiquesfairs.com)

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 3 of 3)  
[asfairs.com](http://asfairs.com)

**AZTEC.**  
Tel +44 (0)1702 549623.  
Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT.  
(Day 2 of 2)  
[norfolkantiquefair.co.uk](http://norfolkantiquefair.co.uk)

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 3 of 4)  
[booksatthebotanics.co.uk](http://booksatthebotanics.co.uk)

**CAMEO FAIRS.**  
Tel +44 (0)1929 471987.  
Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.  
[cameofairs.co.uk](http://cameofairs.co.uk)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467.  
Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.  
[csfairs.co.uk](http://csfairs.co.uk)

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 2 of 2)  
[fleaondon.com](http://fleaondon.com)

**GIANT SHEPTON FLEA MARKET.**  
Tel +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
[sheptonflea.com](http://sheptonflea.com)

**GRAMPOUND ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)1726 883780.  
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.  
[grampondantiquesfair.co.uk](http://grampondantiquesfair.co.uk)

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[www.sunburyantiques.com](http://www.sunburyantiques.com)

To submit forthcoming dates and to advertise your fair, contact:



**Eden Oram-Killas** Calendar Controller and Sales Enquiries

Email: [edenoram-killas@antiquetrade gazette.com](mailto:edenoram-killas@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606

# Fairs & Markets Calendar July 11 - 23

LINDI FAYRE.  
Tel +44 (0)1189 344911.  
Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARK CARTER MILITARIA & MEDALS FAIRS.  
Tel +44 (0)1753 534777.  
Militaria & Medals, 10.30am-2pm at Leisure Centre, Bridgefoot, **Stratford-upon-Avon**, CV37 6YY.

P & V ROWSON ANTIQUE FAIRS.  
Tel +44 (0)7976 643174.  
Antiques & Collectables, 9am-3pm at Hartlebury Castle, **Kidderminster**, DY11 7XZ.

SALVAGE FAIR.  
Tel +44 (0)7795 816139.  
Salvage, 10am-3pm at Pannier Market, **South Molton**, EX36 3AB.  
salvagefairs.com

## SANDOWN ANTIQUES MARKET.

Tel +44 (0)1932 230946.  
Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.  
sunburyantiques.com

SO LAST CENTURY FAIRS.  
Vintage & Mid-Century, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY.  
solastcenturyfair.co.uk

SRP TOY FAIRS.  
Tel +44 (0)1689 854924.  
Midhurst Toys at The Grange, Bepton Road, **Midhurst**, GU29 9HG.  
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.  
Tel +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.  
stalbandsantiqueandvintagemarket.com

THAMES TRADITIONAL BOAT FESTIVAL.  
Tel +44 (0)1491 571373.  
Antiques, 10am-6pm at Fawley Meadows, **Henley-on-Thames**, RG9 2HY.  
(Day 3 of 3)  
tradboatfestival.com

WARE ANTIQUES & COLLECTORS' FAIR.  
Tel +44 (0)7706 201977.  
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WHITSTABLE ANTIQUES & VINTAGE FAIR.  
Tel +44 (0)7749 083761.  
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.  
facebook.com/WhitstableAntiquesFair

## MONDAY JULY 17

ANTIQUES ON HIGH.  
Tel +44(0)1823 321782.  
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.  
antiquesonhigh.co.uk

BOOKS AT THE BOTANICS.  
Tel +44 (0)7779 379741. Books at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 4 of 4)  
booksatthebotanics.co.uk

## TUESDAY JULY 18

IACF ARDINGLY.  
Tel +44 (0)1636 702326.  
Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, RH17 6TL.  
(Day 1 of 2)  
iacf.co.uk

## WEDNESDAY JULY 19

IACF ARDINGLY.  
Tel +44 (0)1636 702326.  
Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, RH17 6TL.  
(Day 2 of 2)  
iacf.co.uk

THE VINTAGE BAZAAR.  
Tel +44 (0)1225 790585.  
Vintage, 9am-2pm.  
(online only)  
thevintagebazaar.co.uk

## THURSDAY JULY 20

OLD SPITALFIELDS MARKET.  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.  
Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

V & A FAIRS.  
Tel +44 (0)1244 659887.  
Antiques & Collectables, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.  
vandafairs.com

## FRIDAY JULY 21

OLD SPITALFIELDS MARKET.  
Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.  
Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY JULY 22

ARTHUR SWALLOW FAIRS.  
Tel +44 (0)1298 27493. Clay House Farm, 10am-2pm at Flittogate Lane, Tabley, **Knutsford**, WA16 0HJ.  
asfairs.com

BARGAINS FROM YESTERYEAR.  
Tel +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.  
bargainsfromyesteryear.co.uk

CHARING CROSS COLLECTORS' MARKET.  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
charingcrossmarket.com

FLEA LONDON.  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 1 of 2)  
flealondon.com/

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel +44 (0)1763 248400. Books, 10am-4pm at Hay Castle, Oxford Road, **Hay on Wye**, HR3 5DG.  
pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.  
Tel +44 (0)1264 335769.  
Antiques, 9am-4pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

THE VINTAGE BAZAAR.  
Tel +44 (0)1225 790585.  
Vintage, 9am-2pm (online only)  
thevintagebazaar.co.uk

SHELSELY WALSH CLASSIC NOSTALGIA.  
Tel +44 (0)1254 873399.  
Collectables, 8am-3pm at Shelsley Walsh Hill Climb, **Shelsley Walsh**, WR6 6RP.  
(Day 1 of 2)  
shelsleywalsh.com

## SUNDAY JULY 23

ANTIQUES ON HIGH.  
Tel +44(0)1823 321782  
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.  
antiquesonhigh.co.uk

B2B EVENTS.  
Tel +44 (0)7796 714509. Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.  
b2bevents.info

BLACKDOG EVENTS.  
Brocante at Maltings Meadow, **Ditchingham**, NR35 2SA.  
ablackdogevent.com

BLAKENEY ANTIQUES FAIRS.  
Tel +44 (0)7876 254173.  
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
facebook.com/BlakeneyFair

BOWMAN ANTIQUES FAIRS.  
Tel +44 (0)1274 588505. Flea, 9am-4pm at Skipton Auction Mart, Gargrave Road, **Skipton**, BD23 1UD.  
antiquesfairs.com

CHRIS DYER FAIRS.  
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Community Centre, off Hendre Road, **Llangennech**, SA14 8TH.  
chrisdyerfairs.co.uk

COBHAM ANTIQUE DOLL HOUSE, DOLL & TOY FAIR.  
Tel +44 (0)7852 102613. Antique Doll Houses, Dolls & Toys, 9.30am-2.30pm at Cobham Village Hall, Lushington Drive, **Cobham**, KT11 2LU.

DP VINTAGE TOY FAIRS.  
Tel +44 (0)7742 609865. Toys & Trains, 9am-1pm at South of England Showground, Selsfield Road, **Ardingly**, RH17 6TL.

FLEA LONDON.  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 2 of 2)  
flealondon.com

LINDI FAYRE.  
Tel +44 (0)1189 344911. Crafts, Haberdashery & Flea, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

LOVE FAIRS.  
Tel +44 (0)1293 690777.  
Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.  
lovefairs.com

SHELSELY WALSH - CLASSIC NOSTALGIA.  
Tel +44 (0)1254 873399.  
Collectables, 8am-3pm at Shelsley Walsh Hill Climb, **Shelsley Walsh**, WR6 6RP.  
(Day 2 of 2)  
shelsleywalsh.com

WHITE KNIGHT FAIRS.  
Tel +44 (0)7802 538430.  
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.  
facebook.com/WhiteKnightFairs

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The advertisement displays the 'Antiques Trade Gazette' on three devices: a tablet, a smartphone, and a desktop monitor. The desktop screen shows the 'Morning Briefing' for Tuesday 24 November 2023, featuring a headline about Winston Churchill whisky and a 'Pick of the week' about a Florence sparkles in Castrucci's stone carving. The smartphone and tablet screens show similar content, highlighting the digital accessibility of the briefing.



## Spoon bowls over the trade

I wonder if any readers can help identify the purpose of a most unusual silver spoon in my possession. Using two different pieces of Victorian fiddle pattern cutlery (both with London marks but different dates and makers) it has been professionally worked to include a central joint that allows the bowl to pivot up and down.

I have shown this piece to a number of dealers and professionals but so far no one has been able to guess its precise function. Can the ATG readership do better?

Andrew Morris



## Burns takes golf top spot

Perth auctioneer Nick Burns of Lindsay Burns & Company was the winner of this year's Scottish Auctioneers & Art Dealers golf tournament.

Playing off 18 at the Duddingston Golf Club in Edinburgh, he shot a 97 (net 79) to take the title from last year's winner Paul Roberts of Lyon & Turnbull. Burns also won the longest drive contest.

Other participants included Gordon Foster (Decorative Arts @ Doune) who was nearest the pin in the par three, Guy Peploe (The Scottish Gallery, Edinburgh), Gavin Lindsay (GL Valuations East Lothian) and Anthony Woodd (Anthony Woodd Gallery).

As this year's winner Burns is tasked with organising next year's event, he is looking to attract more golfers for 2024 and is welcoming enquiries by email on [nick.burns@lindsay.burns.co.uk](mailto:nick.burns@lindsay.burns.co.uk)

The Scottish Auctioneers & Art Dealers golfers is expecting to field a strong team to play the Fine Art Golf Society who will tour Scotland in October 2-6.



**Above:** Paul Roberts and Nick Burns.

# Dealer emerges victorious in appeal judgment

*A lawyer writes:*

*Confidence in Simon Dickinson's expertise is key to court decision*

by Milton Silverman



The well-publicised case involving the Countess of Wemyss and March in a claim against Simon Dickinson Limited went to the Court of Appeal on June 21, on appeal from the High Court Judgment in which the Judge ruled in favour of Dickinson, who emerged victorious.

The issues were neatly defined by Lady Justice Falk who gave Judgment in the Court of Appeal:

"The fundamental issue between the parties relates to the extent to which the Painting [*Le Bénédicite*] should have been attributed to Jean-Baptiste-Siméon Chardin. In outline, the defendant sold the painting to a dealer for £1.15m as 'Chardin and Studio'.

"The trustees say that there was at least a chance that the painting could have been sold for considerably more on the basis of a full attribution to Chardin. They rely on the fact that the painting was subsequently sold by the dealer for what was apparently a much higher price. The painting had been sent to the defendant for cleaning and assessment for a possible sale, and the trustees maintain that there should have been a further discussion about attribution and possible next steps before a sale was made." [Para 2]

The "apparently ... much higher price" was booked at \$10.5m, which included \$7.5m in cash and the delivery of a painting by Watteau, valued at \$3m (though it was apparently common ground that this valuation was a "bizarre overestimate"). There were a number of grounds on which the Countess of Wemyss and the trustees of her estate sought to appeal.

The Court of Appeal's comments with regard to one particular ground may be of some interest to those in the trade.

The aggrieved appellants had maintained throughout that "given his previously published views on the painting there was a duty either to approach the leading expert on Chardin, Monsieur Pierre Rosenberg, following cleaning to seek to confirm the attribution, or at least to advise the trustees about the potential benefits of doing so.

"There was a duty to advise that there was a real possibility that the painting could be worth considerably more than the proposed sale price, that the painting was not being sold as a 'Chardin' but as 'Chardin and Studio', that it was being sold to a dealer rather than on a retail basis and that the price was a 'best guess'

or was 'fudged.'" [Para 5]

And, importantly, they also claimed that "the Judge had also erred in relying on the subjective views of Mr Dickinson whereas he should have applied an objective test".

The finding that could be of particular interest to dealers is as follows:

"Mr Legge [Counsel for Dickinson] showed us that Mr Onslow [Counsel for Countess of Wemyss] had conceded at trial that the trustees would have followed Mr Dickinson's advice. The trustees also did not establish that Mr Dickinson's views were negligent. Mr Dickinson's opinion that the painting was only partly by Chardin and so should not be fully attributed to him was not successfully challenged.

"In relation to whether Mr Rosenberg should be consulted the judge found that the decision not to do so was not negligent, because doing so would be a 'spin of the roulette wheel' that could destroy, rather than enhance, the value of the painting.

"The context for that finding included the acceptance by the

judge of Mr Dickinson's evidence that when Mr Rosenberg had seen the painting at Gosford House in 1992 he had commented that it was 'wholly studio' (Judgment at [99]-[100]) and the judge's finding that Mr Dickinson, a 'recognised expert', had concluded that the painting was inferior to other versions of the work and that he had not been negligent in doing so ([117]-[118]). The judge also concluded that the sale price secured was not negligent for the painting with less than a full attribution ([119]-[129])."

The Court of Appeal then says: "Therefore, in a counterfactual world where the defendant did consult the trustees prior to sale the advice would not have been negligent and the trustees would have followed that advice. It follows that the painting would still have been sold on the terms that it was."

The bottom line: acceptance by the Court of Appeal on the above points (and others) of what the High Court judge found.

It is worth re-reading and reflecting carefully on what is said in the quoted paragraphs in these last two columns.

Fundamental to the findings is the High Court Judge's confidence in the expertise of Simon Dickinson, and the Court of Appeal's subsequent acceptance of those findings.

The courts' acceptance of that expertise has won the day.

*Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.*

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**Fundamental to the findings is the High Court Judge's confidence in the expertise of Simon Dickinson**

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