

Antiques Trade gazette

The Art Market Weekly

koopman rare art



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antiquetradegazette.com

Reverse appeal reflects export mirror's condition



This 18th century Chinese export reverse-painted mirror painting in a period gilt frame sold for £37,000 (plus 24% buyer's premium) at Hampshire firm Lymington Auctions on March 30-31. Measuring 2ft x 3ft (60 x 90cm), it was in exceptional condition with only minor imperfections.

It came for sale from a family home in Lymington where it had hung for over 80 years. Several phone bidders competed for it well past the £10,000-15,000 estimate, with one winning out.

Lymington Auctions, owned by vintage toy specialist Nick Powner and his son James Powner, is based in the building where George Kidner had an auction house for over 50 years.

Roland Arkell

Tributes paid to prolific author Judith Miller

Antiques expert, author and *Antiques Roadshow* stalwart Judith Miller has died after a short illness.

Born in Galashiels in the Scottish borders in 1951, she wrote more than 100 books on the subject of antiques and co-founded the *Miller's Antiques Price Guide*, with her first husband Martin Miller, in 1979. She had recently been working on the forthcoming edition.

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Too much VAT charged on imports from EU

by Laura Chesters

Collectors and dealers say they are being incorrectly charged for import VAT by eBay and logistics providers such as DHL. Refunds are hard to claim once a mistake is made, they told ATG.

Since January 2021, works of art, collectors' items and antiques imported into mainland Great Britain from EU states have been subject to import VAT at 5% (books of any age are zero rated).

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Antiques Trade Gazette

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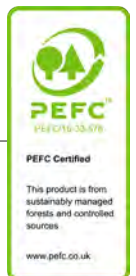
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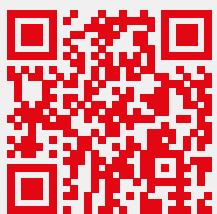


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Swynnerton's Suffragette enters Parliament

by *Laura Chesters*

A rediscovered portrait of a leading figure in the fight for women's suffrage has been purchased for the UK Parliament.

The picture, by artist Annie Louisa Swynnerton (1844-1933), depicts Millicent Garrett Fawcett (1847-1929), the leader of the National Union of Women's Suffrage Societies.

Dating from around 1910, the oil on canvas portrait shows Fawcett in the academic robes of the University of St Andrews, which awarded her an Honorary Doctorate in Law for services to women's education in 1899.

A similar picture is in Tate Britain (which arrived via the Chantrey Bequest in 1930).

Parliament's version is believed to have passed through auction houses until the 1970s and was recently acquired by art dealer Richard Taylor Fine Art who sold it to the Speaker's Advisory

Committee on Works of Art. Taylor has focused on works by Swynnerton (among other artists) and previously lent two paintings by her to the Manchester Art Gallery's exhibition in 2018-19.

He added: "The painting was rediscovered and researched. I have had an interest in the artist for many years and I recognised the painting when I first saw it."

Dealer intervenes

The purchase was made possible by the author, dealer and Suffragette specialist Elizabeth Crawford.

She spotted the portrait last year on Taylor's website and alerted Melanie Unwin, the former deputy collector of the Palace of Westminster Collection. Following discussions the purchase by the committee for £87,000 incl. VAT went ahead and the picture was unveiled last month.

Crawford had been aware of the picture's existence but did

not know where it was. She said: "It was a great surprise – and a pleasure – when I spotted that it was for sale. And to me Parliament seemed the perfect home for it."

Swynnerton also painted friends and family of Fawcett and was herself a leading figure in the various social and political movements, joining the Manchester Society of Women's Suffrage in 1880.

The committee said: "Portraits of suffrage campaigners are rare... It represents a rare opportunity for the committee to acquire a highly significant work that not only portrays a major figure in the fight for women's suffrage – but also created by an artist who was herself involved in the same movement."

"The committee has been actively collecting suffrage related objects for more than 12 years, as well as seeking to broaden the diversity of the Parliamentary Art Collection with more women sitters and artists."



Above: Millicent Garrett Fawcett by Annie Louisa Swynnerton, c.1910, bought for parliament for **£87,000** incl. VAT from Richard Taylor Fine Art.

Nelson memorabilia busts expectations in Dorset

Nelson memorabilia from a private collection in Devon was keenly fought over at Duke's Spring auction.

Telephone bidders from Europe and further afield competed for a white marble bust of Horatio Nelson (1758-1805) taking it to £40,000 (plus 25% buyer's premium) against an estimate of just £300-500 at the April 5 sale.

Specialist dealers Armoury of St James's said the bust can be compared with an example in the National Maritime Museum in Greenwich which has been attributed to both John Flaxman (1755-1826) and Henry Weekes (1807-77). Following various investigations the museum concluded that its version of the bust is "so different from Flaxman's better known version that an attribution to him can only be regarded as provisional".

Armoury of St James's said the "small size, damaged condition and comparison with better known models, were the deciding factors in generally agreeing with Duke's estimate".

Also in the collection was a silkwork panel portraying Nelson, estimated



at just £200-400, which took £10,000, while a 1794 autograph letter to Thomas Pollard, written while Nelson was captain of HMS *Agamemnon*, took £3800 (against



Left: A white marble bust of Horatio Nelson, **£40,000** at Duke's.

Above: A silkwork panel depicting Nelson, **£10,000** at Duke's.

an estimate of £2000-4000).

The letter, written at sea, details the action at Bastia, Corsica, which was blockaded and attacked by the English in

April-May 1794.

Duke's specialist William Batt said: "These items, especially the letter, offer a fascinating insight into the life and history of one of Britain's greatest naval officers. It records the relationship formed with the crew, confirming what we understand of his leadership and demonstrates his courage and passion for serving his country. It is rare we see such a demonstrative account of Nelson's character come to the market".

The following day, at Duke's Art & Design Post 1880 auction (April 6), another sculpture of a British leader took the top price of the sale.

A bronze maquette of Sir Winston Churchill by Oscar Nemon (1906-85), for the statue now in situ in the Members' Lobby of the Palace of Westminster, took £200,000 (estimate: £60,000-100,000). Signed *Nemon* but un-numbered, Duke's believes this example is the preliminary version and a one-off cast.

Laura Chesters

‘As far as my experience goes, eBay never charges the correct 5%’ on imported antiques

Continued from front page

However, a number of platforms and couriers have been accused of mistakenly charging 20% VAT instead.

ATG published a number of letters on the issue over the past year, but many buyers are finding the issues have continued and are commonplace. According to HMRC, the appropriate rate of VAT due on imported goods should be applied at the point of sale but in some cases the proper procedure has not been followed.

Small Claims success

Barry O’Neill, who recently won a Small Claims Court case against eBay at Romford County Court on February 10 (he was awarded the refund due for overcharged VAT), is still finding issues when purchasing via the online platform. O’Neill, a collector and restorer of classic motorbikes, said that on numerous occasions he has been charged 20% VAT when only 5% was due. Bikes and bike parts over 30 years old are subject to the lower rate.

Victory in the Small Claims



Court does not appear to have had the desired effect. In a recent invoice, O’Neill was again charged 20% with eBay asking him to provide proof from HMRC that VAT should be only 5%. He is still awaiting a refund from the site for this transaction.

He told ATG: “It is exactly the same as every other attempt made on this issue. A lack of understanding at just about every juncture.”

Antiquarian horologist David Penney experienced similar issues with both eBay and DHL. He said: “As far as my experience goes, eBay never charges the correct 5%.”

An eBay spokesperson insisted that its “tax calculation

system is set up to ensure that the correct rate of VAT is applied to collectable and antique items, as set out under UK legislation”. But they acknowledged that “in a very small minority of cases this isn’t possible, often due to the category the item was listed in. When this happens, users can contact us and, where appropriate, we will refund the difference.”

Courier errors

Penney has experienced a similar issue with some logistics providers.

“The courier firms are also a problem as they seem to add 20% as well, even though the goods are described as ‘over

100 years old’. My latest problem with DHL was that they said the sender (a Dutch auction house) had not provided a commercial invoice and so the standard 20% was due. The auction house said they had. DHL refused to correspond with the auction house leaving me to handle HMRC in order to get the refund.”

Another dealer with a similar experience with DHL is still attempting to resolve his situation.

Carl Anthony Gray, at Chinese porcelain specialist Guest & Gray, said: “I believe that the importer should not be responsible for errors made by the seller, sender, courier or Customs. There is something very wrong with the system.”

A spokesperson for DHL Express said: “DHL will always endeavour to import qualifying antique items using the appropriate rate and are continually looking for ways to improve accuracy and minimise errors made in this manual process.

“Where VAT has been overcharged in error by any carrier, it will be fully recoverable as input tax by

VAT registered importers. However, if this is causing difficulties, there is the option to process a repayment claim through HMRC by providing a ‘VAT disclaimer’ confirming that input tax deduction will not be made.

“If any DHL customers are continuing to experience this issue, we ask them to please get in touch with us. This will enable us to work with them to ensure all paperwork is clear going forward and proactively monitor future shipments to ensure smooth clearance.”

Solution sought

The antiques trade is hoping that the import VAT situation, now applicable on items coming in from Europe since Brexit, can eventually improve.

Anthony Browne, chairman of the British Art Market Federation (BAMF), said: “BAMF is in constant contact with the Government and the Treasury as the whole system on import VAT is over-complicated.

“We hope to find ways to simplify the situation and we are exploring ways for it to be made less burdensome on the British art market.”



Popular author Judith Miller, remembered

Continued from front page

Miller began collecting in the late 1960s, starting with inexpensive antique plates (while a student at Edinburgh University), and became one of the best known antiques and collectables specialists in the country.

A familiar face on TV, she joined the BBC’s *Antiques Roadshow* in 2007 and contributed to numerous newspapers, magazines and radio programmes.

In 2019 she celebrated 40 years of her guides at the *Art & Antiques for Everyone* fair at the NEC in Birmingham.

Her death, over the Easter weekend, was announced by

publisher Mitchell Beazley (part of Octopus Publishing Group).

She leaves behind her second husband and work colleague of over 30 years, the writer John Wainwright, her children Cara, Kirsty and Tom and her four grandchildren, Aria, Leo, Lila and Clea.

Publisher Alison Starling, at Octopus, said the firm had been associated with Miller since “the 1980s when the *Miller’s Antiques Price Guide* was created from a bustling office in the picturesque Kentish village of Tenterden”.

She added: “I’ve been lucky enough to work with Judith on and off for the last 30 years and the news of her death is a huge

shock. She had such energy and spirit – and always combined her impressively broad-ranging, in-depth knowledge of antiques with a life-long passion to make the world of collecting accessible and unintimidating to all.

“Judith will be much missed by all those readers and viewers who looked to her for expert and reassuringly friendly advice... and, of course, here at Octopus, where she established long-standing friendships with numerous members of staff over the years – forged through topics of conversation as diverse as work, family, dogs, Scottish rugby and her other passion, Bruce Springsteen.”



1495

Tuesday 25th & Wednesday 26th April at 10am each day
East Anglian, Fine Art & Antiques

Day One at 10am:

Ceramics & Glass (148 lots), Silver (121 lots), Jewellery (169 lots), Watches (16 lots),
 Clocks & Barometers (31 lots), Works of Art (183 lots)

Day Two at 10am:

East Anglian Maps, Books & Ephemera (33 lots), Sporting Items (54 lots), Sporting & Wildlife
 Pictures (49 lots), East Anglian Pictures (249 lots), Furnishings & Rugs (222 lots)



687



1212



1029



1079



1112



600



748



1514



689



900



404



794



129

Lot 1495. Rare George III mahogany whatnot/supper table
 £500-700 (plus 27% BP*)

Lot 687. Large 19th century Chinese ancestor painting, the
 seated figure wearing the white pheasant rank badge,
 187 x 85cm.
 £400-600 (plus 27% BP*)

Lot 1212. Gerald Spencer Pryse (1882-1956), watercolour,
 Lokoja Beach, 54cm x 77cm.
 £150-250 (plus 27% BP*, ARR)
 (one of 35 works in this sale from the artist's estate)

Lot 1029. Archibald Thorburn (1860-1935), watercolour,
 Woodcock family, signed, 35cm x 25cm.
 £2,000-4,000 (plus 27% BP*)
 (one of two in the sale)

Lot 1079. Joseph Plaskett (Canadian, 1918-2014), oil on
 canvas, vase, Bouquet and Watermelon, signed and dated
 '08, 78cm x 87cm.
 £400-600 (plus 27% BP*, ARR)
 (one of 60 works in this sale from the artist's studio)

Lot 1112. Lucy Harwood (1893-1972), oil on canvas,
 Still Life, Flowers and Fruit, signed verso, 61cm x 46cm.
 £2,500-4,000 (plus 27% BP*, ARR)
 (one of five oils by the artist in this sale)

Lot 600. 1966 Rolex GMT Master stainless steel
 wristwatch, model 1675A, purchased new by the vendor
 3rd March 1966.
 £10,000-15,000 (plus 27% BP*)

Lot 748. Rare and massive late 19th German bierkeller
 advertising terracotta gnome by Etruria, 104cm high.
 £2,000-3,000 (plus 27% BP*)

Lot 1514. Very large antique Heriz carpet, approximately
 600 x 400cm, bearing personal property label of
 H.M. King George V.
 £300-500 (plus 27% BP*)

Lot 689. Rare early Victorian raised work embroidery
 bedspread, dated 1838, 257 x 204cm.
 £300-500 (plus 27% BP*)
 (one of approximately 80 lots of rare works of art and
 furniture from the estate of David Tron, featuring in this sale)

Lot 900. Fine silver sculpture of Desert Orchid with Simon
 Sherwood up, modelled by Edwina Emery by Garrard & Co
 Ltd, London 1990, no. 3 from an edition of 9, 68cm long.
 £8,000-12,000 (plus 27% BP*)

Lot 404. Fine Edwardian Belle Époque diamond,
 pearl and blue enamel pendant necklace.
 £1,000-1,500 (plus 27% BP*)

Lot 794. Carved horn ring, with a collector's label in
 antique hand stating 'Ring worn by Chief Sitting Bull,
 P. A. Indian Chief'.
 £1,000-2,000 (plus 27% BP*)

129. Early 19th century pearlware pottery char dish
 £200-300 (plus 27% BP*)

Presale viewing:

Friday 21st April 1pm until 5pm, Saturday 22nd April 9am until 1pm, Monday 24th April 9am until 6pm

Catalogues available to view online www.reemandansie.com and www.the-saleroom.com

BP*. Buyer's premium of 27% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee
 - for full details see table in ATG Auction Calendar

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The Spring Fine Art Auction

Tuesday 25th & Wednesday 26th April at 10am

Viewing Dates

Friday 21st April 9am - 5:15pm

Saturday 22nd April 9am - 1pm

Sunday 23rd April 2pm - 4pm

Monday 24th April 9am - 5:15pm

Tuesday 25th April 9am - 5:15pm



Lot 364

A near pair of late 16th Century German brass pricket candlesticks, 47cm high. Estimate £1500 - £2000 (plus 30% BP*)



Lot 67

A fine Canton gilt-ground urn and cover, Daoguang. Estimate £2000-3000 (plus 30% BP*)



Lot 728

Circle of Jonathan Richardson (British, 1667-1745) Portrait of a young nobleman standing half-length, oil on canvas 74.5 x 62cm. Estimate £600 - £800 (plus 30% BP*)



Lot 1154

A substantial late George III mahogany breakfront serving table, almost certainly Tatham of London. Estimate £1000 - £1500.

Provenance: Weir Park House, Exeter.

Note: An extremely similar but smaller example was supplied by Tatham for Southill Park, Bedfordshire. (plus 30% BP*)

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AUCTION WEDNESDAY 26TH APRIL 2023

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Full Length Portrait of Frances Neale,
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Oil on canvas, 125 x 100cm
In a carved giltwood frame

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A FINE IRISH GEORGE III MAHOGANY

TRAY-TOP CENTRE TABLE,

the plain dished top above an undulating
mottled apron carved with scallop shells,
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AVANT GARDE

THESE AUCTIONS FEATURE SELECTED WORKS FROM THE COLLECTION OF **ANN SUTTON O.B.E.**, INCLUDING THE LARGEST COLLECTION OF WORKS BY **JIM PARTRIDGE** TO BE SOLD AT AUCTION; WORKS FROM THE ESTATE OF **WENDY RAMSHAW C.B.E.**; WORKS FROM THE COLLECTION OF AN **IMPORTANT ST IVES ARTIST**; ART GLASS BY ARTISTS SUCH AS **BIANCONI & SCARPA**; DESIGN & CRAFT BY ARTISTS SUCH AS **RIE, DE WAAL, HIRAI, ODUNDO, EKUBIA, MORI, NOGUCHI, JUHL, WEGNER, PONTI, FORNASETTI, EAMES, & OWENS**, THE LAST WRITING DESK OF **JOHN LE CARRÉ**; & WORKS FROM ARTISTS SUCH AS **VUILLARD, MODIGLIANI, MOORE, FRINK, MITCHELL, ADAMS, ADLER, HOCKNEY, MINTON, TUNNARD, SCOTT, HERON, O'CASEY, DAVIE, HOYLAND, TOBEY, MANGOLD, LE WITT, PICASSO, HAMILTON, COVENTRY, OPIE, SHRIGLEY & AI WEIWEI**

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Pick of the week

Making a mosaic for the Bloomsbury set

Boris Vasilyevich Anrep (1883-1969), a Russian who lived and worked for most of his life in Britain, is not well known today.

However, in the first half of the 20th century he was feted for his skill as a mosaicist and was a close friend of many of the members of the Bloomsbury Group.

In 1912, he co-curated Roger Fry's second Post-Impressionist exhibition, where he promoted the work of Russian artists, such as Natalia Goncharova, Mikhail Larionov and Nicholas Roerich.

His first success was the hall of artist Ethel Sands' house in Chelsea, a dark turquoise blue floor with Byzantine characters (1917) followed by the walls decorated with portraits of Lytton Strachey, Dora Carrington and Virginia Woolf in male costume (1920).

Probably his best known works are the series of four mosaics created between 1928-52 for the staircase at the entrance to the National Gallery. They were paid for by private patrons, mainly the industrialist Samuel Courtauld and Anrep's friend Maud Russell, wife of the banker Gilbert Russell.

Much of Anrep's work was made to commission and remains in situ and little if any seems to have

appeared at auction.

This 3ft 7in (1.08m) roundel depicting a saint was commissioned by Augustus John for his house at 28 Mallord Street London in 1919 together with a large overmantel mosaic depicting John and his family.

The two panels were covered up with panelling and rediscovered only when a family (who had purchased the property in 1962) redecorated the property in 1970. The overmantel was subsequently removed and sold to the V&A Museum.

The roundel was offered for sale at Dreweatts in Newbury as part of the sale of Furniture and Works of Art on March 30-31.

Like the V&A panel, it is executed in cement rather than plaster. The colours were deemed somewhat dull and it would benefit from conservation. However, works of art from the Bloomsbury School have rarely been more desirable. Estimated at £700-1000, it took a hammer price of £15,000.



Above: the mosaic roundel created by Boris Vasilyevich Anrep for Augustus John's London home sold for **£15,000** at Dreweatts.

Roland Arkell



Precious metals

On Friday, April 14, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2034.63 €1843.38 £1627.71

Gold

22 carat: £1439.85 per oz
(£46.30 per gram)

18 carat: £1178.06 (£37.88)

15 carat: £981.71 (£31.57)

14 carat: £916.27 (£29.46)

9 carat: £589.03 per oz
(£18.94 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

Hallmark Platinum

£22.91 per gram

Silver

£17.13 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

A statistical invoice for numismatist

A Swiss firm has launched what it believes is the first numismatics index, designed to show the change in prices of a typical 'basket' of collectable European coins over time.

Numindex believes statistical information documenting the rise and fall of coin values will encourage new buyers into the market.

Michael Zagorowski, a Zurich fund manager turned numismatist at Swiss coin auction house Sincona, has selected 30 coins to produce the index. Half of the coins are

silver, 14 are gold with an aluminium coin from the Litzmannstadt Ghetto completing the 'basket'. All regularly appear for sale and have a value well above their precious metal content. They joined the index priced at under SFr2000 each. The two British coins included are the 1887 £2 piece and an East Indian silver trade dollar from 1901.

Calculating the price index over the last five years - a strong period for the coin market - the average annual increase has been 12.1%. The index starting at 1000 points, rose to over 1800 points in 2021, although it has fallen 450 points over the past year.



Above: the Navy's copy of the Declaration of Breda, estimated at **£400,000-600,000** at Sotheby's Coronation Sale running from April 21-May 4.

1660 Restoration charter at auction

The highlight of Sotheby's Coronation Sale running from April 21-May 4 is a copy of the Declaration of Breda.

Billed as "the most important Royal document ever to come to auction", the manuscript that restored the monarchy after Oliver Cromwell's death, is estimated at £400,000-600,000.

Compiled when Charles was in exile in Breda (in the

Protestant Netherlands) in April 1660, five versions of the document were created (for the House of Commons, the City of London, the Army, the House of Lords and the Navy) but only two copies survive.

The Declaration of Breda publicly outlined the terms on which the exiled king could return to Britain, laying the foundations for the shape of the future monarchy.

The Sotheby's version is the Navy's copy and passed through the hands Samuel Pepys (now considered 'The Father of the Modern Navy') who was secretary to the General at Sea, Edward Montagu, who tasked him with winning the Navy over to Charles II.

The document was first auctioned in 1985 from the collection of the Montagu descendants.

Gurr Johns supports ACS Studio Prize

The Artists' Collecting Society's (ACS) annual Studio Prize has returned for its seventh year.

It offers a recent graduate the chance to win £6000 to contribute to the cost of an

artist's studio in a UK city of their choice.

This year art adviser Gurr Johns will offer five finalists the opportunity to take part in a group exhibition at its St James's first-floor gallery between September 19-22.

The judges this year are artist Mat Collishaw, Simon Martin, director of Pallant House Gallery, and Lady Bridgeman, managing director of ACS. The winner will be announced at the exhibition's private view on September 19.

Taylor's moves back to the beginning

Lincolnshire auction house and estate agent John Taylor's of Louth is moving - returning to the Victorian building where it was founded 130 years ago.

The firm has bought 127 Eastgate, a 8000 sq ft Victorian building in which the founder of the business - John Taylor - occupied and conducted auctions in the 1890s.

Its auction room will relocate from the Old Wool Mart in Kidgate to the new premises later this year. The firm's estate agency is also relocating to Eastgate, bringing the two parts of the business back together for the first time

in more than 30 years.

Directors James and Robert Laverack said the new premises will double its space for auctions and includes a double shop frontage, offices above, and a large hall on two levels behind.

James said that the business was bucking the trend by returning to a high street location and added: "The withdrawal of the national retailers has provided an opportunity for the independent to expand."

Cheshire Police issue theft alert

Cheshire Police are warning antiques dealers to be vigilant following the theft of two silver items and a lacquered snuff box in the village of Hartford.

A number of items were



Above: stolen in Cheshire, a lacquered papier mâché snuff box dated 1789 with a gilt bust portrait of a man wearing the liberty cap.

stolen in a burglary and police have warned they could be offered for sale to dealers, pawn shops or auction houses.

The burglary occurred sometime between 11pm on April 1 and 7.20am the following day at a house in Beech Road, Hartford.

Anyone with information should contact Cheshire Police on 101 or via its website quoting IML1514437. Alternatively, information can be given anonymously by contacting Crimestoppers on 080 555 111.

On the origin of the 'survival of the fittest'

This copy of *The Study of Sociology* by Herbert Spencer is a first edition from 1875 in original cloth. More importantly it is a presentation copy given by Spencer to Charles Darwin.

Spencer and Darwin were occasional correspondents and would regularly send each other copies of their latest works. The relationship between Spencer and Darwin is best-remembered for Spencer's coining of the phrase "survival of the fittest" which Darwin would then borrow for his *Variation of Animals and Plants* and the fifth and subsequent editions of *On the Origin of Species*.

In *The Study of Sociology*, Spencer cites Darwin several times in his book and singles out *Origin of Species* as one of the most influential scientific publications of recent times.

The presentation inscription to the head of the title page simply reads "Charles Darwin with the author's kind regards". Included in the lots was a letter from Edward Darwin, gifting the book to a relative.

Books from Darwin's own library are rare to the market and this one, that came by descent in the Cornford family, was competed way past its estimate of £1000-1500 at Forum Auctions in London on March 30. The hammer price was

£35,000.

Roland Arkell



Most read

The most clicked-on stories for week March 30-April 5 on antiquetrade gazette.com

1 No market wobble as jelly mould sets new auction record

2 Cheshire Police warn dealers to be vigilant following theft

3 Early telegraph keypad stars in our pick of five auction highlights

4 5 Questions with Julian Hartnoll

5 Rare South African Dinky toy car is among five lots to watch



In Numbers

90

The number of minutes it took to free a man who fell into a public sculpture in Canada. The man climbed *Talus Dome* made of 1000 handcrafted stainless steel spheres and became trapped after slipping between them.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Toovey's, Washington, West Sussex, April 6

Qing bronze tripod censer, made for the Islamic market, Zhengde mark but later, 10in (25cm).

Estimate: £2000-3000

Hammer: **£11,000**



Bonhams, Paris, April 6

Mamluk bone-inlaid wood panel, Egypt, 14th or 15th century, 3ft 9in x 22in (1.13m x 55cm).

Estimate: €2000-3000

Hammer: **€7500 (£6700)**



Duke's, Dorchester, April 6

Colin Davison (b.1968), *The Liffey Quays, Dublin*, signed and dated (20)10, oil on canvas, 2ft 11in x 3ft (87 x 91cm).

Estimate: £6000-10,000

Hammer: **£6000**

HIGHEST PRICE OVER ESTIMATE



Moore Allen & Innocent, Cirencester, April 6

Ang Kiukok (Philippines, 1931-2005), two oils of fish, signed and dated upper left, 87.5 x 6in (12 x 15cm).

Estimate: £100-150

Hammer: **£11,000**

Swan Fine Art, Tetsworth, April 6

Fairburn and Sykes command fighting knife in leather scabbard, the blade numbered 30946 and marked *Wilkinson Sword F and S Fighting Knife*.

Estimate: £60-80

Hammer: **£4400**



Parker Fine Art Auctions, Farnham, April 6

English school 19th century portrait of the biologist Marianne North (1830-90), watercolour in a maple frame, 21 x 16in (54 x 40cm).

Estimate: £100-150

Hammer: **£3000**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for April 6-12, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Colour matching

The latest dedicated sales held by one particular auction house show how Lalique glass – the epitome of inter-war glamour – is influenced by its colour when it comes to value, as *Roland Arkell* reports

It is the appeal of coloured or opalescent glass that helps explain why two apparently similar pieces of Lalique can be priced quite differently.

René Lalique (1860-1945) made some of his most popular designs in multiple different colours and for some collectors the joy is displaying them together.

Glass by the designer – the epitome of inter-war period glamour – took centre stage once again at **Lyon & Turnbull (26% buyer's premium)** on February 2.

The London sale of a fine 150-piece private collection titled Lalique in Colour totalled £566,000 with a selling rate of 92%.

The collection, assembled by a UK collector over 20-plus years, included good examples of some of the most famous vintage Lalique creations – some of them in a variety of colourways.

Butterscotch bonus

The price sheet was led at £38,000 (estimate £30,000-50,000) by a butterscotch glass version of the *Tortues* vase.

Designed in 1926, it is numbered 966 in the René Lalique catalogue raisonné.

“It’s a scarce and popular form in any colour but in butterscotch it was stunning,” said head of sale Joy McCall of L&T. “It was a first for me. It’s a pleasure to still be handling

pieces that I have not previously encountered during my 26-year career,” she added.

A version of the 1927 *Bellecour* (No 993) vase, modelled with four frosted and polished sparrows perched on berries and brambles as they feed from a bowl, brought £20,000, while the cased jade, and white stained *Languedoc* (No 1021) cactus leaf vase, designed in 1929 and named after the sun-drenched region in the south of France, sold at £24,000.

Also in a vibrant cased jade glass with grey staining was a version of the much-admired *Poissons* (No 925) designed in 1921 with swimming fish around the full circumference of the vase.

It took £20,000, while another in cased orange glass made £12,000.

This collection included no less than seven examples of the *Gui* vase (No 948) moulded with fruiting mistletoe and six versions of the *Formose* vase (No 934), modelled with fan-tailed goldfish.

The *Gui* designs sold for sums up to £5000 for the example in electric blue, with the *Formose* vases topped by a version in cased scarlet red glass at £4800.

“The two *Poissons* vases were in unusual colourways and it was fun to have such a rainbow of *Gui* and *Formose* vases,” said McCall.

Three colour variant versions of the *Escargot* vase (No 931), designed in 1920, made contrasting sums. That in



2

“
It is a scarce and popular form in any colour but in butterscotch it was stunning

electric blue took £7000 but those in butterscotch and a vibrant orange-red, with white stain made £12,000 and £16,000 respectively.

Second career

For René Lalique, glass making represented a second career (he had already proved himself a superb artist jeweller).

However, as the fashion for Art Nouveau peaked, he changed medium and began to produce bespoke glass bottles for his near neighbour on the Place Vendôme in Paris, François Coty – some of the

very first experiments in commercial perfume bottle manufacture.

Perfume bottles remained an important part of his range in the 1920s. This collection included a clear, frosted and sepia stained bottle designed in 1927 to mark the 60th anniversary of a collection of poems published by Frédéric Mistral in 1867.

Applied with a paper label printed *Calendal Molinard Jeune Grasse Paris*, it is thought this bottle never went into general production. It made £8000 (estimate £3000-5000).

A rare clear, frosted and blue stained bottle from 1920, one of



1



3



4



Highlights from the sale Laliq in Colour at Lyon & Turnbull in London on February 2.

1. *Tortues* (No 966) vase in butterscotch glass, **£38,000**.
2. *Bellecour* (No 993) vase in frosted and clear glass, **£20,000**.
3. *Languedoc* (No 1021) vase in cased jade glass, **£24,000**.
4. *Poissons* (No 925) vase in cased jade glass with grey staining, **£20,000**.
5. *Formose* vase (No 934) in cased scarlet red glass, **£4800**.
6. *Escargot* vase (No 931) in electric blue glass, **£7000**.
7. *Escargot* vase (No 931) in butterscotch, **£12,000**.
8. *Escargot* vase (No 931) in orange-red, with white stain, **£16,000**.
9. *Gui* (No 948) vase in electric blue, **£5000**.
10. Clear, frosted and sepia stained *Calendal* perfume bottle, **£8000**.
11. Black enamel *Lucien Lelong* perfume bottle in original packaging, **£3600**.
12. *La Sirene* for *Burmans* scent bottle in original packaging, **£4400**.

several designs produced by Laliq for Volnay's *Ambre de Siam* scent, sold for £5200, while a version of the famous 'skyscraper' style bottle designed in 1929 for *Lucien Lelong* sold for £3600. Remarkably, this bottle in clear, frosted and black enamelled glass came with its original presentation box.

Also with its card packaging was a clear and frosted *La Sirene* for *Burmans* bottle designed 1912.

It took £4400.

Dedicted sales

Lyon & Turnbull's five specialist

antiquetrade gazette.com

Laliq sales since April 2021 have raised over £2.5m.

From a collection of 150 Laliq perfume bottles (February 2022) to a complete collection of the 31 different Laliq car mascots (April 2022), the design department now claims to sell more vintage Laliq glass than any other firm.

This sale attracted 14 new buyers to L&T's established client list, with some of them buying more than one lot.

The firm will conduct its next Laliq sale on April 27 in the Mall Galleries in London. ■

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Contact for information
richard@premierglassfairs.co.uk

Politics that is mixed with pleasure

The ideas of 'liberty' as a cause and a concept were not confined to the coffee shops of Boston and Philadelphia.

By the 1760s and the 1770s, liberty had been embraced by all right-thinking 'British' political factions that promoted the values of free trade, property rights and Protestantism.

The motto *Liberty is Sweet* engraved to the shouldered decanter shown **right**, alongside the image of a bird cage with its door swung open, could perhaps be a reference to unrest in the American colonies.

However, dating from c.1760, it more likely offers support for other 'liberal' causes such as John Wilkes' fight of the freedom of the press or the support for the Hanoverians against Catholic 'despotism'.

Apart from the chipped 'spire' stopper, the decanter, with an unmarked white metal mount, was in good condition. An attractive proposition at the £50-100 estimate it received at **Thomson Roddick (20% buyer's premium)** in Edinburgh on February 16, it raced away to bring £2800 via thesaleroom.com.

Bud brother

As the means to raise a toast in



public or secret, drinking glasses and decanters were used as a way of showing support for ideas.

Jacobite glasses, those engraved with symbols honouring the Stuart succession, are among the best-known of all Georgian glasses that mixed politics with pleasure.

The pair shown **above**, with white and blue enamel double twist stems, carry the motif of a rose and a bud (representing Bonnie Prince Charlie and his brother Henry) and a butterfly representing the hope for the Stuarts' grand return from exile.



They evidently posed something of a puzzle at auction house **McTear's (24% buyer's premium)** in Glasgow on February 2.

While the glass was deemed 18th century, it was quite possible that the engraving was a later addition – perhaps added in the late 19th or early 20th century when interest in Jacobite collecting first began.

The colour twist stems proved nonetheless to be a great draw and, guided at £100-150, this pair of wine glasses sold for £8000.

Roland Arkell



Above left: two 18th century colour-twist glasses with Jacobite engraving, **£8000** at McTear's.

Above right: two views of an 18th century *Liberty is Sweet* decanter, including a detail of the engraving, **£2800** at Thomson Roddick.



Right: pair of decanters attributed to the Penrose glass factory, **€700 (£640)** at Adam's.

Raise a toast to Ireland

'The Land We Live In' is a toast that appears on a number of Irish decanters made in Cork and Waterford. Many are accompanied by sprays of Union flowers and the monograms of the original owners.

This pair of full size 9in (23cm) high decanters attributed to the Penrose glass factory are engraved with a thistle and initials *JM* beneath the bannered motto.

They carried an estimate of €1000-1500 at an **Adam's (25% buyer's premium inc VAT)** sale titled *The Irish Vernacular* in Dublin on April 12. With a crack to the neck of one, they brought **€700 (£640)**.

Porcelain appeal powers Du Boulay vase

A strong performer in the Anthony du Boulay (1929-2022) sale at **Duke's (25% buyer's premium)** in Dorchester on March 8 was this 10in (24.5cm) enamelled chinoiserie milchglas vase.

It was catalogued as European, possibly Flanders, dated to c.1770 and had a provenance to the Crichton Maitland collection.

Key to its appeal to Du Boulay – well-known as an expert on Chinese ceramics – was the subject matter.

To one side was a figure paddling a boat laden with blue and white porcelain.

It sailed past its £400-600 guide to take £4400.

Sold at £1400 was another example of 18th century chinoiserie: a 5in (12.5cm) high inverted baluster form vase c.1755 of a type associated with south Staffordshire.

Again painted in a bright palette with a mandarin, a lady and two children, one riding a hobby horse beside a table of vases, it was sold at Sotheby's in 1952 and again at Christie's in 1983.

It also formed part of the Delomosne exhibition *Gilding The Lily* in 1978.



Left: two views of the Du Boulay chinoiserie milchglas vase sold for **£4400** at Duke's.

Right: baluster form vase, **£1400**.



Seeing double eagle heads while drinking

Enamelled imperial eagle tankards or *reichsadlerhumpen* – large three or four-litre glass drinking vessels enamelled with the 56 coats of arms and the quaternion eagle of the Holy Roman Empire – were popular from the 16th to the late 18th century.

Making them was something of a rite of passage for the glassmakers of Bohemia, Saxony, Thuringia, Hesse and in the Fichtel Mountains. Some guilds demanded the production of an eagle tankard in one and a half days as a masterpiece.

In early examples (the oldest known from 1571 is now on display at the British Museum) the eagle is depicted with a cross or an image of the crucifixion to symbolise the Christian basis of the Holy Roman Empire.

The best of these have, in the past, sold for as much as £20,000-30,000 in sales in Europe.

From the beginning of the 17th century, an orb or a portrait of the



Left: *reichsadlerhumpen* dated 1599 with losses to the enamel, **£1500** at Hutchinson Scott.

Right: *reichsadlerhumpen* dated 1624 but thought to be 19th century, **£1600** at Mitchells.



1599. The 16in (39cm) vessel was intact, but the enamel was heavily worn with losses of perhaps 30-40 per cent. The hammer price was £1500.

Forging ahead

Not every *reichsadlerhumpen* that comes to market is of the period. At the end of the 19th century, when 16th and 17th century glass was changing hands for very substantial sums, these tankards were often forged and enamelled with spurious dates and inscriptions.

The example offered at **Mitchells (25% buyer's premium)** in Cockermouth on March 22 was probably one of these historicist pieces. It carries the date 1624 to the reverse.

The tankard was, nonetheless, finely decorated and in perfect condition apart from some rubbing to the gilt rim. Estimated at £100-200, it took £1600 via thesaleroom.com.

emperor Leopold I (1658-1705) would often take the place of the crucifixion scene.

The example in green glass offered

as the second lot in a mammoth sale at **Hutchinson Scott (25% buyer's premium)** in Skipton on March 28-31 was of this type. It carried the date

Previews

The sale held by Catherine Southon at the Farleigh Golf Club in Surrey on April 26-27 includes a single-owner collection of 18th century drinking glasses.

The late owner was collecting for close to 50 years, having bought his first piece, an 18th century twist stem cordial glass, from an antique centre in Guilford in the 1970s.

Most of the collection will be sold in group lots with a few glasses offered singly. The early 18th century baluster pictured right is one of two in the sale. It has a guide of **£200-300**.

▶ catherinesouthon.co.uk



There are 200 lots of antique glass in the Woolley & Wallis sale of British & Continental Ceramics & Glass in Salisbury on April 26.

In particular, it includes pieces from esteemed collector John Towse such as this rare 7in (18cm) baluster glass goblet, c.1715.

The round funnel bowl is finely engraved in diamond point with *Robert Buxton at the Oxford Inn Exon* in gothic script. The Oxford Inn mentioned was probably in the Exeter area, possibly near to the smaller town of Exton.

Several hostleries of this name are recorded in the West Country, where Buxton is a fairly common surname; unlike in the Derbyshire area where it is also found in the early 18th century.

Well-known in academic circles, the goblet is estimated at **£1000-1500**.

▶ woolleyandwallis.co.uk







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Lot 1019. Ruskin Spear CBE RA, oil on board, 'Sunset on The Thames', signed, framed, 40 x 50cm Estimate £1,000-1,500 (plus 24% BP*)



Lot 1069. Norman Hepple, oil on board, signed and dated 1990, 50 x 60cm Estimate £200-400 (plus 24% BP*, ARR)



Lot 1088. William Beattie Brown RSA, oil on canvas, 60 x 90cm, gilt framed Estimate £500-800 (plus 24% BP*, ARR)

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Books (14 Lots)
Ceramics and Glass (172 Lots)

WEDNESDAY 26TH APRIL-10AM

Silver and Plated Items (113 Lots)
Jewellery and Coins (141 Lots)
Paintings (333 Lots)

THURSDAY 27TH APRIL-10AM

Copper and Brass (51 Lots)
Clocks and Barometers (27 Lots)
Antique and Reproduction Furniture (326 Lots)

Viewing

Monday 17th - Friday 21st & Monday 24th April 9am-1pm and 2-5pm



Lot 1066. Charles Collins RBA, oil on canvas, 'The Road to Market', 50 x 76cm, gilt framed Estimate £300-£500 (plus 24% BP*)



Lot 844. Peter Rose Pulham, oil on canvas, 'Figure and Echo', unsigned, inscribed verso and dated 13/10/1945, 74 x 87cm Estimate £500-800 (plus 24% BP*, ARR)



Lot 918. Kit Barker, oil on canvas, 'Staple Island, Farnes', signed and inscribed verso, 90 x 100cm, framed Estimate £500-700 (plus 24% BP*, ARR)



Lot 1395. 17th/18th Century Continental carved oak figure Estimate £500-700 (plus 24% BP*)



Lot 1542. Fine Regency dark patinated and gilt bronze light fitting, with a set of four matching twin-light wall sconces Estimate £1,000-1,500 (plus 24% BP*)



Lots 536-7. Gallé vases Estimate £200-400 each (plus 24% BP*)



Lot 753. Georg Jensen, Regitze Overgaard silver necklace with matching bracelet Estimate £1,000-1,500 (plus 24% BP*)



Part of a large collection of Whitefriars glass Various lots



Lot 1392. 18th Century German walnut bureau cabinet, 126cm wide Estimate £1,500-2,500 (plus 24% BP*)

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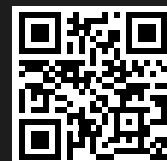


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Lot 109, Italian/French School
18th Century, A disabled musician



SLOANE STREET AUCTIONS

April 27th, 2pm

Viewing: 69 Lower Sloane Street
Auction: The Cadogan Hotel, 75 Sloane Street

Lot 182, John Piper, £1,500-£2,500



Lot 54, Lopburi, 11th-13th Century
A sandstone statue of Shiva
£2,000-£4,000



Lot 154, Sir Alfred Munnings



Lot 128, Thomas Sidney Cooper, £4,000-£6,000



Lot 20, French, 18th Century
A very large mantelpiece clock
£2,000-£3,000



Lot 131, Circle of Jacques-Louis David, £4,000-£6,000



Lot 145A, Attributed to Panini, £50-£80,000
Enormous! (103in. H x 86in. W)



Lot 157, J. Wheeler Elland, Winner of the Ascot Gold Vase
£2,000-£4,000



Lot 112, Strickland Lowry (Irish),
A trompe-l'oeil of Aeneas carrying his father from Troy
£2,000-£4,000

Lot 171

Circa 1450

A cameo of a hawking party, in a later setting
£20,000-£30,000



Lots 172-5, Agate cameos
£3,000-£5,000



Lot 48, North India/Nepal, 15th Century, Sitting bronze Buddha
£2,000-£4,000



Lot 98
Edward Lear
£4,000-£6,000



Lot 159, George Henry Laporte, A Bay Racehorse in a landscape
£2,000-£4,000

Zero Seller's fees

Bishop & Miller

AUCTIONEERS VALUERS

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PART ONE

Thursday 27 April
starting at 1pm

Viewing times: Saturday 22 April 9am-3pm
Monday 24 April 9.30am-4pm
Tuesday 25 April 9.30am-4pm
Wednesday 26 April 9.30am-4pm
and Thursday 27 April 9.30am-1pm



Lot 140. A remarkable and very rare pewter royal portrait wrigglework flat-lid tankard, English, circa 1695-1700
£12,000-18,000 (plus 30% BP*)



Lot 141. An exceptional rare Queen Anne pewter pint gadrooned and punch-decorated mug, circa 1710
£6,000-8,000 (plus 30% BP*)



Lot 60. An exceptional Charles II pewter engraved royal commemorative broad rim charger, dated 1671
£10,000-15,000 (plus 30% BP*)



Lot 129. A delightful Charles II pewter wrigglework flat-lid tankard, unusually designed with an owl, Lancashire, circa 1680
£4,000-6,000 (plus 30% BP*)



Lot 43. An exceptionally rare and fine Elizabeth I/James I pewter bell-based candlestick, circa 1580-1620
£15,000-20,000 (plus 30% BP*)



Lot 37. An exceptionally rare William III pewter royal commemorative double-eared porringer, circa 1690-1700
£8,000-12,000 (plus 30% BP*)

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For full details see table in ATG Auction Calendar



Lot 89. A highly impressive, good and large Charles I pewter knopped flagon, circa 1630
£4,000-6,000 (plus 30% BP*)



Lot 18. A rare Queen Anne/George I pewter spray-thumbpiece baluster measure, Wigan, circa 1710-20
£1,200-1,800 (plus 30% BP*)



Lot 65. A rare and fine William & Mary pewter ball-knop candlestick, circa 1690
£4,000-6,000 (plus 30% BP*)



Lot 7. A rare Charles II pewter pillar stem and octagonal-base candlestick, circa 1685
£6,000-8,000 (plus 30% BP*)



Lot 70. An early 18th century pewter lidless Chopin pot-bellied measure, Scottish, circa 1700
£2,000-3,000 (plus 30% BP*)



Lot 74. A rare later Tudor/early Stuart pewter bulbous spouted flagon, English, circa 1600-40
£3,000-5,000 (plus 30% BP*)



Lot 21. A rare Charles II pewter flat-lid punch-decorated tankard, Lancashire, circa 1670
£4,000-6,000 (plus 30% BP*)



Lot 22. A very rare William & Mary royal commemorative double-portrait pewter wrigglework flat-lid tankard, circa 1690
£7,000-10,000 (plus 30% BP*)



Lot 93. A rare early 17th century pewter punched-decorated broad rim dish, English, circa 1620-40
£3,000-4,000 (plus 30% BP*)



Lot 94. A rare William & Mary/Queen Anne pewter repoussé and punched-decorated plate, Somerset, circa 1700-10
£3,000-4,000 (plus 30% BP*)



Lot 45. A fine William & Mary pewter narrow-rim, wrigglework, and all-over hammered plate, circa 1700
£1,000-1,500 (plus 30% BP*)



Lot 76. A rare pair of Queen Anne pewter single-reed rim wrigglework marriage plates, circa 1710
£3,000-4,000 (plus 30% BP*)



Lot 121. A rare early 17th century small pewter porringer, possibly for a child, English, circa 1635-50
£1,000-1,500 (plus 30% BP*)



Lot 35. A rare William & Mary pewter straight-sided twin-handled cup, Birmingham, circa 1690
£700-1,000 (plus 30% BP*)



Lot 8. An exceptional and rare Charles II pewter twin-handle cup, circa 1670
£5,000-8,000 (plus 30% BP*)



Lot 46. A rare Henry VIII pewter twin-handled porringer, circa 1540
£3,000-5,000 (plus 30% BP*)

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Anthropomorphic and much more

South American funerary urn one of the stand-out lots as private collections galore come to Essex saleroom

by Roland Arkell

Among the highlights of **Sworders' (25% buyer's premium) Fine Interiors** sale on March 14-15 was a remarkable anthropomorphic funerary urn from Ecuador.

Pottery vessels of this figural type were made in the 16th-18th centuries by the Omagua culture who inhabited the banks of the Napo River in the second millennium AD.

With its vibrant black geometric patterns on a cream ground, the 19in (48cm) high urn would have housed the remains of an important figure in the tribe. Scientific analysis has estimated it was fired between 300 and 450 years ago.

It came by descent from Austin Baillon, an executive with Shell in Venezuela where he also occupied a position as British vice-consul. It was during this period (before 1975) that he spent time in Ecuador and acquired two of these Omagua pottery vessels.

This example, expected to sell for £3000-5000 in the Stansted Mountfitchet saleroom, attracted bidding from several phone and internet bidders before going to a private client in Belgium at £8000.

Good sport

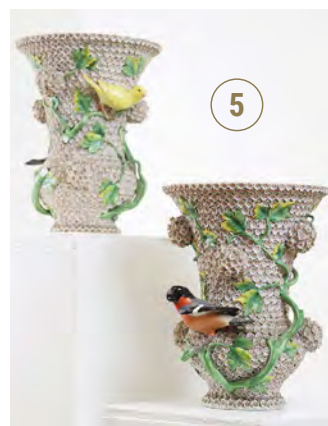
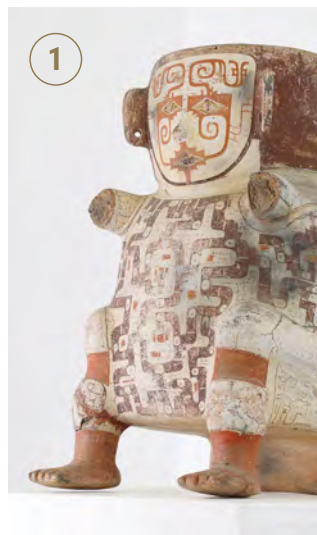
Art and antiques from half-a-dozen named private collections formed the core of this spring sale – and the preeminent lots.

Seventy-six lots came from the estate of John Scott-Oldfield, a Cambridge athletics blue and Harlequins rugby player turned titan of the corporate world.

The interior of his flat in London SW1 was a textbook example of blending periods and styles: a thoughtful mixture of objects from Renaissance Europe, Qing dynasty China and Georgian England.

A French 'Croix de Lorraine' table was the family dining table – occasionally laid for guests with a modern 82-piece Herend porcelain 'Rothschild Bird' pattern dinner service that sold at £3500.

Renaissance era draw-leaf dining tables of this sort take their title from the shape of the stretcher and are commonly linked with the Loire Valley, although ultimately follow the designs and motifs of Tuscan architecture. This one was



We feel that modern buyers are particularly drawn to carefully curated interiors and the results demonstrate that

Highlights from **Sworders' Fine Interiors** sale in Stansted Mountfitchet on March 14-15.

1. Omagua culture anthropomorphic funerary urn, **£8000**.

2. A 16th century French 'Croix de Lorraine' table with 19th century elements, **£6000**.

3. George II gilt gesso pier mirror, **£5800**.

4. Large Meissen porcelain schneeballen vase and cover, c.1870, **£27,000**.

5. Meissen schneeballen vases, **£4600**.

6. Small George IV rosewood library clock by Vulliamy c.1730, **£8800**.

7. A 19th century Chinese export red lacquer and gilt cabinet, **£13,000**.

8. Silesian oak and parcel-gilt guild chest dated 1763, **£6500**.

9. George I walnut shepherd's crook armchair, **£3500**.

10. George II walnut kneehole desk, **£3200**.

11. Early 20th century Orkney Islands oak, straw and seagrass armchair, **£2600**.

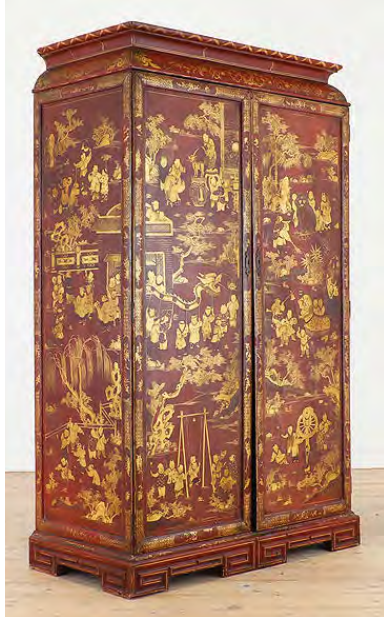
formerly in the collection of Georges Hoentschel (1855-1915), the successful Parisian decorator and proprietor of Maison Leys and then the US financier John Pierpont Morgan (1837-1913).

Accessioned to the Metropolitan Museum, New York, in 1916, it was deaccessioned at Sotheby's in 1995 – probably as it is now known to comprise both 16th and 19th century

elements. Given a guide of £6000-8000, it got away at the low estimate.

A handful of similar tables have appeared for sale in recent years: the '16th century and later' example in the Christie's sale titled 'Au Bord Du Lac: An interior by François-Joseph Graf' took £8000 in January 2022.

This was one of several pieces Oldfield and his wife Honora Baroness von Fürstenberg bought



7



8



10



9



11

Racehorses print gallops to £1200

Bay Malton and *Gimcrack* are the two most famous flat-racing horses of the 1760s.

Bred by Mrs Ayrton of Malton but later purchased by Charles Watson-Wentworth, 2nd Marquis of Rockingham, *Bay Malton* had a lengthy and lucrative career. He earned his owner and Yorkshire backers huge sums of money. Raced from the age of four, he lost only two races (both of them in his final two seasons) before retiring as a 10-year-old to stud at Wentworth Woodhouse.

He broke many records (including a course record at York where he ran many times) but one of his most famous victories was recorded against Lord Bolingbroke's celebrated grey

stallion *Gimcrack*. In October 1765 he beat *Gimcrack*, then considered the very best horse at Newmarket, with relative ease over the Beacon Course. Lord Rockingham was said to have won 9000 guineas on the race.

This was the contest recorded in a very rare engraving offered for sale at Wimbledon Auctions (22% buyer's premium) in London on March 27. Titled *Bay Malton beating Gimcrack at Newmarket for 1000 guineas*, it was probably printed within a few weeks of the famous race.

No other copies appear to be recorded so this one, guided at just £20-30, ended up taking £1200 via thesaleroom.com.



Right: *Bay Malton beating Gimcrack at Newmarket for 1000 guineas*, a print sold for **£1200** at Wimbledon Auctions.

from Gallori Turchi, Florence.

Another was a Spanish walnut and wrought iron trestle table c.1700 (£2800) and a pair of late 17th century Italian walnut open armchairs (£1000) that sat in the hallway at 65 Warwick Square either side of a fire-engine red Qing dynasty lacquer side cabinet (£2800).

Hanging above it was a large vibrant still-life of fowls, cherries, birds and flowers from the studio of Miguel Canals (1925-95) – the perfect 20th century take on the Spanish-style life that Oldfield had bought from London dealer Valerie Wade in 1995. This canvas in a painted frame was included in Sworders' Old Master British and European picture sale on April 4.

Schneeballen

A group of Meissen 'schneeballen' type vases came for sale by descent from Sir Henry 'Chips' Channon of 5 Belgrave Square, London.

Meissen porcelain vases modelled with 'snowballs' of flowers were first created in the 1740s. However, most examples (including these) date from the mid to late 19th century when

the technique was revived. Currently they are among the stronger niches of the Meissen collecting market.

At 2ft 10in (85cm) high, a two-section baluster form vase and cover was outstanding in both size and technique. The caged bird, often left white in similar examples, was here decorated in polychrome.

It had expectations of £15,000-20,000 – a guide that reflected some breaks and restoration to birds and branches – and sold to the London trade at a sale-topping £27,000.

A professionally restored example of the same vase sold for £38,000 at Christie's in March 2012 as part of one of the Opulent Eye sales.

A private buyer in Sussex bid £7000 for a group of four 7in (17cm) high schneeballen vases populated by canaries, while a pair of 10in (25cm) similar vases applied with bullfinches and canaries made £4600. As is typical with these pieces, all showed some signs of damage.

Walnut gems

The remarkably well-preserved George I architect's table sold for £14,000 and pictured on the front

cover of ATG No 2585 was one of 46 lots from the estate of Sam and Althea Lloyd. Their large collection was displayed over two homes: Oak House in Lutterworth and a London apartment overlooking Chelsea Physic Garden.

The couple, married for 45 years after meeting at a concert at the Royal Albert Hall, had a taste for golden age walnut furniture. Also admired for its colour and honest condition was a George II walnut and feather-banded kneehole desk, c.1730. The 2ft 6in (76cm) quarter-veneered top required cosmetic attention but it improved on a guide of £500-800 to bring £3200.

More classic English furniture was among the 62 items from the estate of British financier Sir John Craven (1940-2022). One of the City's most influential dealmakers at the time of the Big Bang in the 1980 (he became the first non-German member of the board of Deutsche Bank), his homes in Belgravia and Long Newnton, Tetbury, were decorated with an eclectic mix of Georgian walnut and mahogany, Gustavian paint and Chinese lacquer.

A George I walnut shepherd's crook armchair with needlepoint upholstery, c.1720, sold at £3500 with a George II gilt pier mirror with a broken swan-neck pediment, c.1730 (softly re-gilded an with an 18th century plate), bringing £5800.

Chinese high achievers

However, it was the more decorative pieces from 19th century China that brought the bigger sums.

Going well above hopes was the £10,000 bid for a large 10ft (3.03m) wide late Qing elm altar table with supports pierced and decorated with mythical beasts and auspicious motifs. Also, the £13,000 for a 19th century export cabinet with vibrant red and gilt 'hundred boys' lacquer decoration. They went to private buyers in Switzerland and Germany respectively.

Head of sale Alex Hallet extolled the virtues of an auction that, with premium added, totalled £802,308 with 92% of the 487 lots sold. "We feel that modern buyers are particularly drawn to carefully curated interiors and the results demonstrate that." ■

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Special supplement ATG Issue 2592

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Books, Maps & Prints 2023



For the first time in 500 years two copies of the same 1527 prayer book - one belonging to Catherine of Aragon, the other to Anne Boleyn - are back under the same roof. They are on display together at Hever Castle in Kent, England until June 4.

Image credit: Ollie Dixon, Hever Castle & Gardens



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A look at the past 20 years of buying and collecting



Mod Brit prints:
The market for works by Edward Bawden



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A very impressive and finely carved Carrara marble bust of Mars, on tall carved stone column, Italian, 18th/19th century, approx. 60cm high.
Est: GBP£4,000-6,000 | AUD\$8,000-12,000



A fine carved George III mahogany pie-crust wine table, English, circa 1765, 72cm high, 76cm diameter
Provenance: Partridge, London
Est: GBP£2,000-3,000 | AUD\$4,000-6,000



CIRCLE OF GODFREY KNELLER (17TH CENTURY)
Portrait of Mary II (1662-1694),
oil on canvas, 118 x 91cm
Est: GBP£4,000-6,000 | AUD\$8,000-12,000



A very rare Chelsea porcelain circular plate from the Mecklenberg Strelitz service, English, circa 1763/5, 23cm diameter
Est: GBP£1,000-1,500 | AUD\$2,000-3,000

The Collection of the late Judith & Bruce Terry of Melbourne, Australia

Judith and Bruce Terry formed their collection the 1970s and the early 1980s and bought most of their finest pieces in London from the dealerships of Partridge, Mallett, Asprey and many others.

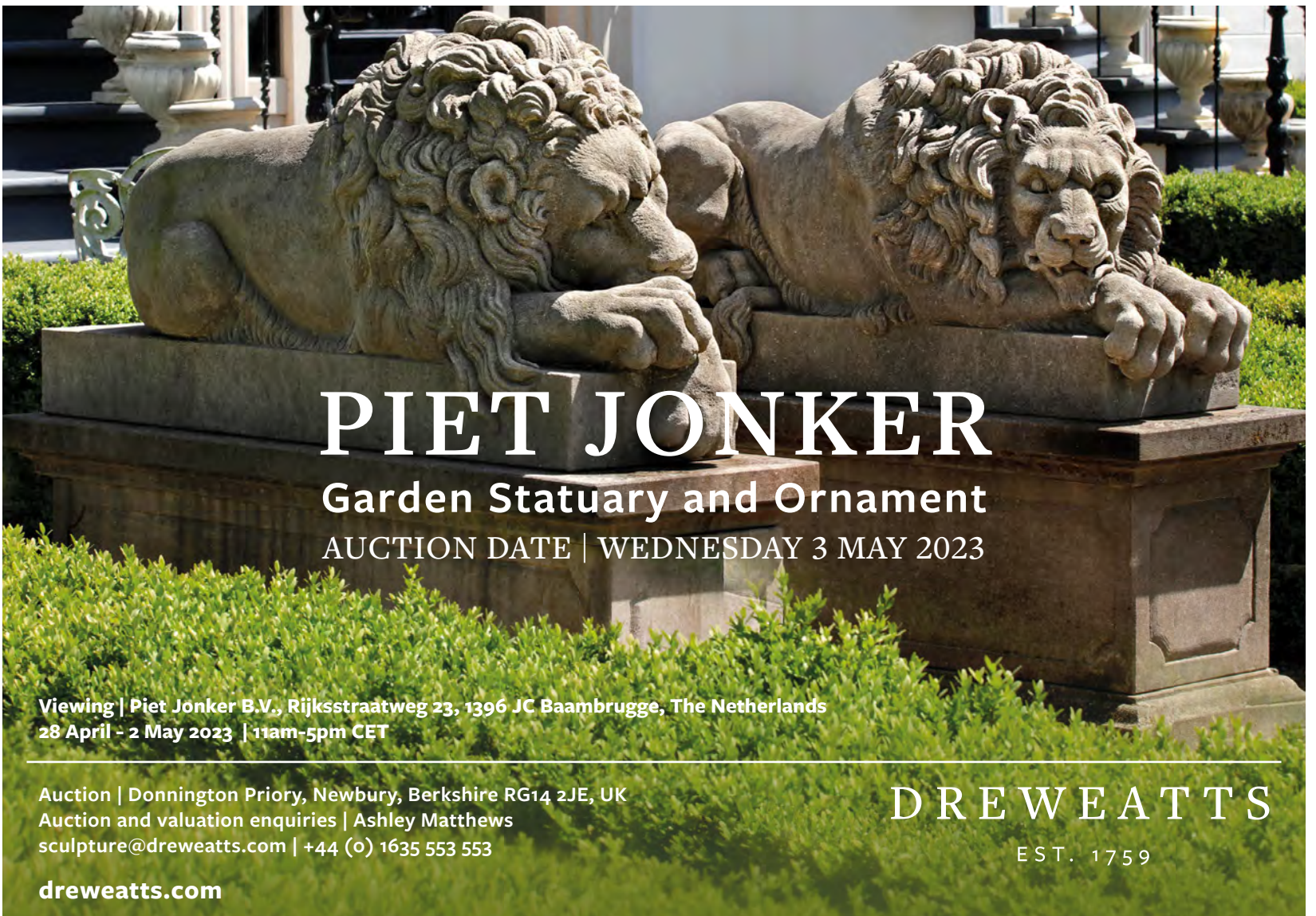
Auction: Sunday 30 April 2023, 11am (AEST)

Enquiries: Paul Sumner +61 412 337 827 paul@artvisory.com.au

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ARTVISORY

GIOVANNI PAOLO PANINI ITALIAN (1691-1765)
Capriccio with Classical ruins, figures, oil on canvas,
58.5 x 70.5cm. Provenance: Roy Miles, London.
Est: GBP£6,000-9,000 | AUD\$12,000-18,000

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Latest Lowry drawing shows rise in demand over three decades

Simple Salford street scene dating from year after he left art school is now at £70,000 hammer price level

by Alex Capon

An early LS Lowry (1887-1976) pencil sketch that had last sold at auction back in 1991 showed the extent the market has expanded over the last three decades when it reappeared at a recent sale in North Yorkshire.

Offered at **Tennants' (22% buyer's premium)** latest Modern & Contemporary Art auction on March 4, *The Stepped Street* dated from 1929, the year after Lowry left art school.

He had attended the evening classes while working as a rent collector which, famously, remained his day job right up until he retired in 1952.

The 15 x 10¾in (38 x 28cm) pencil drawing in Leyburn was signed and dated.

It depicted Crowther Street in Salford and was one of the drawings Lowry made of locally threatened architectural sites (the first of which he made after Lowry's father suggested he sketch the nearby St Simon's Church which was razed to the ground a few days later).

Indeed, Crowther Street itself was later partially demolished, leaving only the right-hand portion seen in the drawing remaining.

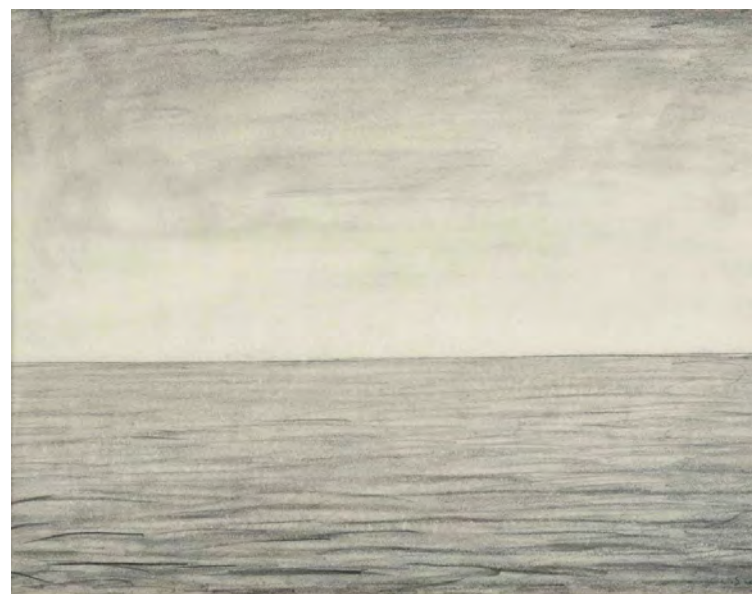
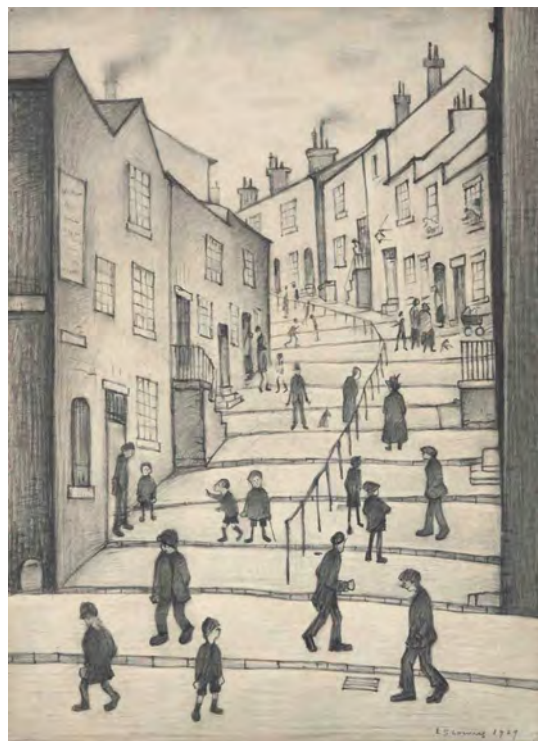
The drawing had previously sold for £4600 at Phillips in 1991. With the market having moved on considerably in the intervening period, here at Tennants it had a £50,000-80,000 estimate.

With plenty of factors in its favour commercially, including the known location, the date of the work and the presence of plenty of Lowry's signature motifs such as dogs, children, prams and smoking chimneys, as well as a good number of figures, it drew interest from a number of bidders.

It was eventually knocked down at £70,000 to a private buyer from the north of England.

Bleak seascape

Also bringing competition at Tennants, a later Lowry drawing from 1965 of a bleak seascape took £25,000 against a £12,000-18,000 pitch.



Left: *The Stepped Street* by LS Lowry, **£70,000** at Tennants.

Above: *The Sea*, a drawing by LS Lowry that made **£25,000** at Tennants on March 4. Pictured **below** is the Lowry oil painting from the same hotel viewpoint that took £825,000 at Tennants on October 15 last year.



Above: *Danse Irrégulière* by Paul-Émile Borduas, **£10,000**.



It was one of the drawings Lowry made of locally threatened architectural sites

It sold to a different north of England private buyer.

Simply titled *The Sea*, it depicted the same stretch of the North Sea viewed from the Seaburn Hotel, Sunderland, as an oil painting from a year later that fetched a hefty £840,000 at the Leyburn saleroom back in October.

From the early 1940s, Lowry embarked on a series of large-scale canvases far removed from his familiar bustling industrial streets scenes.

They depicted nothing but sea and sky. He wrote: "I started to paint the sea, nothing but the sea. But a sea with no shore and nobody sailing on it.... Look at my seascapes, they don't really exist you know, they're just an expression of my own loneliness."

Lowry always stayed in the same room at the hotel.

The smaller sketch here measured 9¾ x 12½in (25cm x 34cm) and had provenance to Newcastle's The Stone Gallery.

A similar pencil study from the



Another winner from Denton Hall consignment

A high price for a Victorian work sold outside London came at Tennants' (22% buyer's premium) latest British, European and Sporting Pictures sale.

Cowslips by George Dunlop Leslie (1835-1921) was a large painting exhibited at the Royal Academy in 1877. It demonstrated how the artist began to move away from the Pre-Raphaelite style of his early work as he increasingly painted scenes of everyday life in a more academic and uniform manner during this period.

These gentle compositions, which the critic John Ruskin praised as depicting the "sweet quality of English girlhood", can today be somewhat difficult to shift as they feel a bit chocolate-boxy to modern minds.

Yet, offered with a sufficiently low estimate, it drew significant competition at the sale in Leyburn, North Yorkshire, on March 18.

The 4ft 7in x 3ft 5in (1.4 x 1.05m) oil on canvas came to auction as part of the collection from Denton Hall, now a popular wedding and shoot venue in Ilkley, West Yorkshire, that provided Tennants with 23 works at the current sale. The property was previously owned by the Bailey family, who run engineering firm NG Bailey, until it was sold earlier in 2022.

The same consignment yielded the John Atkinson Grimshaw painting *Silvery Moonlight* that made £90,000 at Tennants back in November (see ATG No 2572).

Cowslips is known to have sold at Christie's in 1910 although it is unclear exactly when it came to Denton. The Tennants catalogue described it as in 'overall good and stable state of preservation' with only minor retouching and no obvious areas of damage visible under UV light.



Far left: *Cowslips* by George Dunlop Leslie, **£91,000** at Tennants.

Left: *Dr Harvey and the children of Charles I at the Battle of Edgehill* by William Yeames, **£8500**.



RA exhibit. The signed oil on canvas measured 5ft 3in x 3ft 6in (1.61 x 1.07m). Estimated at £7000-10,000, the auction house reported trade and private interest and it was knocked down at £8500 to a UK private buyer. According to Arprice, it was the sixth highest sum for Yeames at auction.

Overall, the 93-lot auction raised a hammer total of £281,100 with an 88% selling rate.

Major works by Leslie such as this are pretty rare on the market and, estimated at £10,000-15,000, it attracted a number of established buyers in the Victorian sector, both trade and private, who deemed it as a good opportunity to acquire one. After a lengthy competition it was knocked down at £91,000 to a private UK buyer. The price stands within the top 10 auction sums for Leslie.

Overall, the 23 works from Denton Hall realised a combined hammer total of £176,550.

Quiet spot for a read

Another Victorian picture from the consignment was *Dr Harvey and the children of Charles I at the Battle of Edgehill* by William Yeames (1835-1918).

Dating from c.1871, it was a slightly curious scene derived from a historical subject showing the tutor of the young princes absorbed in his meditations at the outset of the famous English Civil War battle.

Indeed, the artist's most famous work titled *And When Did You Last See Your Father?* is also based on a civil war subject.

Again it was a large work and an

same year, factionally larger, made £38,000 at Sotheby's in 2015.

Canadian artists

Elsewhere at Tennants, a selection of works by Canadian artists was led by a watercolour by Paul-Émile Borduas (1905-60). The artist was the founder of the Automatists group in Quebec which attempted to developed a non-figurative form of representing the unconsciousness in art.

Titled *Danse Irrégulière*, the signed

picture here dated from 1954 and measured 10½ x 13¾in (27 x 35cm).

It had previously sold for just £400 at a Bonhams and Langlois sale in Jersey back in 2000.

But Borduas is another artist whose market has grown over recent decades and this time around, estimated at £6000-8000, it attracted plenty of interest from his homeland.

It was knocked down at £10,000 to a private Canadian buyer, a decent sum for a watercolour of this size. ■

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Surely you know Albert Smith?

Forgotten today, a collection sold in Somerset remembers a multi-talented showman and author

by Ian McKay

Many of the more successful lots that featured in an exceptional book sale conducted by **Lawrences (25% buyer's premium)** of Crewkerne on March 16 reference a man described as one of the more famous Victorians you've probably never heard of.

An extensive and previously unrecorded archive of items relating to the great showman, author, and entrepreneur, Albert Smith (1816-60), was consigned for auction directly from the family of his sister, Laura Eady.

Despite being the subject of a 2015 biography by Alan McNee called *The Cockney who sold the Alps*, Smith is certainly not a familiar figure today.

During his lifetime, however, he was a household name in England, and someone who thrilled audiences with accounts of his ascent of Mont Blanc in a show at London's 'Egyptian Hall' that was managed by his brother and ran to some 2000 performances over a period of six years.

An inveterate entertainer, Smith was also a doctor, writer and much more besides, and it has been said of him that his many talents were outstripped only by his boundless self-belief and huge personality.

Even Queen Victoria referred to him in her journal as "inimitable".

Much admired in literary and artistic circles, Smith was well known to the 'Punch Crowd', and friends with Charles Dickens, Wilkie Collins and other regulars at the Garrick Club, where he was part of the younger 'Bohemia' crowd.

To the captain

Still in the original blue wrappers and inscribed on the title-page "Captain Phillipps with the author's regards 1852" was a copy of Smith's *Mont Blanc*, a work printed for private circulation in that same year. A copy owned by Smith's sister, it sold at £4400 – some 10 times the high estimate.

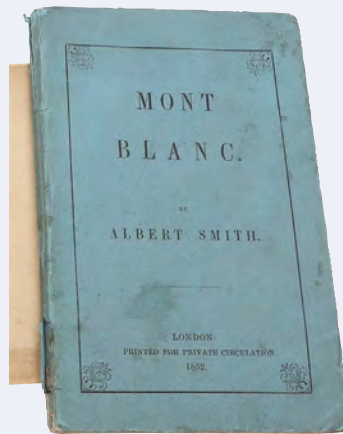
That *Mont Blanc* lot was part of a 50-lot collection offered at Lawrences comprising original manuscripts, books, letters, and items produced to accompany his shows.

A folder of his autograph lecture notes on his Alpine ascent was sold



Left: a Copeland Spode dessert plate bearing a portrait of Albert Smith, possibly manufactured to be sold as a souvenir at the Egyptian Hall. One of eight on offer, it sold for **£170** (estimate (£60-80)).

Right: the inscribed presentation copy of Albert Smith's *Mont Blanc* of 1852, which sold at a much higher than expected **£4400**.



Left: one of the 16 coloured litho plates among the 100 that illustrate a 1923, Berlin first in original pictorial wrappers of *Ecce Homo* by George Grosz. Five different issues of the work were produced – and this one seems to be an example of Edition C, which had a print run of 6000-8000 copies – but Nazi Germany's dislike of Grosz and his work ensured that few have survived to this day. This one sold at **£1700**.

at £4000, and bid to £6500 was a large collection of loose manuscripts that included one of 34pp titled 'Mont Blanc to China' and related to an entertainment given at the Piccadilly 'Egyptian Hall' that opened in December 1858.

Numerous items relating to his travels and adventures were part of this collection.

Among them were copies of a short-lived comic journal, *The Man*

in the Moon, which ran to 30 editions and was intended to be a rival for *Punch*, along with other short works of comic fiction. This lot sold within estimate at £160.

Kipling material

Autograph material by Rudyard Kipling included a lot comprising 26 letters written to a Captain Edward Bayly (or Bayley) at various addresses, among them the Royal

Naval College, HMS *Pelorus* and HMS *Aurora*, which sold at £6000.

Captain Bayly's own archive made up the following lot and included journals from some of the ships mentioned, as well as ephemeral items relating to his time in China. It sold at £6500.

Items of note also included one of just 50 signed copies of *Twenty Poems by Hugh MacDiarmid...* of 1977. Privately published by William



Above: the face of a boxed and scrolling diorama with a view of the Mont Blanc chalet above a title that reads "To Albert Smith Esqre. This view of the Mont Blanc Room at the Egyptian Hall is respectfully dedicated by Charles Warren". The centre of the chalet on the lid rises to reveal a scrolling roll of characters from the show, among them 'Sir Logical Loggerhead', 'Priscilla Pop-Off', 'Theresa Tooo True' and 'Baron Bristle Face'. One of the lots that passed by descent to Smith's sister, Laura Eady, it sold at Lawrences for **£3400**.



Left: sold at **£1000** via thesaleroom.com was one of a hundred copies in full vellum gilt and dust jacket of Siegfried Sassoon's *Memoirs of a Fox-Hunting Man* published by Faber & Faber in 1929 and signed by both its author and its illustrator, William Nicholson. Once described as a "lightly fictionalised" autobiography of his early years in Kent, and one in which Sassoon figures as the narrator, George Sherston, the work was an immediate and prize-winning success that later came to be seen as an elegy for a way of life that had gone for ever.



Above: "There is one book on the table ready to send off to you five days hence – and so my dearest I will begin another," wrote JH Eden in an 80pp illustrated manuscript journal of 1840 which sold for **£18,000**. It contains 25 ink or watercolour sketches of life and scenes in India. Described as probably in his own hand, one of them is seen on the spread reproduced here. Among his accounts of the journeys he has made and the people he has met he recalls one encounter with a woman who was "...completely covered with a thick gold veil – and tottering under the weight of her jewels – the only part of her which appeared was two little hands, with diamond rings on every finger and diamond chains over the back of her hand from each ring". The estimate was £700-900.



Left: somewhat spotted and showing other shortcomings in terms of condition, but sold at **£10,500**, was a copy of Emily Eden's *Portraits of the Princes and Peoples of India* of 1844. In the publisher's gilt decorated half morocco binding it is illustrated with 24 lithographed plates, among them the one featuring 'A Group of Thibet Tartars' that is reproduced here.

Right: sold at **£3200** in the Somerset sale was an anonymous work dubbed 'Whims'. A 19th century album of pencil, watercolour and ink drawings, it runs to 96pp and focuses on a John Sheppard, his wife and their three children and their home at High House, Campsey Ash (Campsea-Ashe, Suffolk). They are seen in a variety of domestic settings, and often with guests present – though in the illustration reproduced here Mr and Mrs Sheppard, if indeed it is them, are obviously somewhere on the coast.



Johnstone, whose lithographs illustrate each fascicle of the work, and containing one signed original, it sold at £1300.

Illustrated by Alfred Crowquill was an 1843 edition of *Beauty and the Beast* that a 15-year-old Charles Dodgson (Lewis Carroll) inscribed for his sister Mary as a birthday present in 1847.

It was not in great condition but, another of those lots that had once

belonged to Eady. It sold at £1400.

A copy of the 1866, first American edition of *Alice's Adventures in Wonderland*, bound from the sheets of the very rare, suppressed English first edition of the previous year, was sold at £2000.

Star lots

A number of the sale's other more expensive lots are described among the accompanying illustrations. ■

British and Irish book auctions

Apr 18*	31-lot Book Section, Fonsie Mealy - Gorey	+353 56 444 1229
Apr 18*	18 lots Silver & other Books, Woolley & Wallis - Salisbury	01722 424500
Apr 18*	14-lot Book Section, Maxwells - Stockport	0161 439 5182
Apr 18*	9-lot Book Section, John Taylors - Louth	01507 611107
Apr 18*	5-lot Ceramics Book Section, Chorleys - Cheltenham	01452 344499
Apr 18*	5 lots Islamic Books & MSS, John Nicholson's - Haslemere	01428 653727
Apr 18 & 19*	Book, Comic & Ephemera Sections, incl. Royal, Griffin's - Warwick	01926 505012
Apr 19	Books, Maps & Ephemera, Purcell Auctions - Birr	+353 57 912 0270
Apr 19*	23-lot Book & Ephemera Section, Rosebery's - London	020 8761 2522
Apr 19*	9-lot Book Section, Martin & Pole - Wokingham	0118 979 0460
Apr 19*	6-lot Book Section: Medals & Militaria Sale, Noonans - London	020 7016 1700
Apr 19*	Book Section, Canalbank Auctions - Bonnybridge	07954 380971
Apr 19*	19-lot Map Section, Toovey's - Washington	01903 891955
ends Apr 19*	6 lots Books, CW Harrison - Ossett	01924 269599
Apr 19, 21, 26, 28*	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Apr 20	Antiquarian & Collectable Books, Thomson Roddick - Carlisle	01228 535288
Apr 20	Books, Documents & Ephemera, Stride & Son - Chichester	01243 782626
Apr 20*	19-lot Book Section, Mellors & Kirk - Nottingham	0115 979 0000
Apr 20*	10 lots Books, Hansons - Etwell	01283 733988
Apr 20*	9 lots Children's & other Books, Vectis Auctions - Stockton-on-Tees	01642 750616
Apr 20*	7-lot Book Section, Wilson55 Auctioneers - Nantwich	01270 623878
ends Apr 20	Printed Ephemera Section, Harley St Auctions - Redhill	01773 785 2122
Apr 20-21	Books & Ephemera, Keys - Aylsham	01263 733195
Apr 20-21*	40-lot Book Section, Fieldings - Stourbridge	01384 444140
Apr 21*	13 lots Books [in two sales] David Duggleby - Scarborough	01723 507111
Apr 21*	Literature Section: Postal History Sale, Argyll Etkin - London	0207 9301600
Apr 22*	28-lot Section: Titanic & other Transport Sale, Henry Aldridge - Devizes	01380 729199
Apr 22*	7-lot Autograph Section, Hartleys - Ilkley	01943 816363
Apr 22*	5 lots Railway Books, Clarke & Simpson - Campsea Ashe	01728 746323
Apr 24*	185-lot Book Section, Claydon Auctions - Middle Claydon	01296 714434
Apr 25*	11 lots Islamic MSS, Plakas Auctions - London	020 3417 2450
Apr 25*	6 lots Books: Modern Art Sale, Sworders - Stansted Mountfitchet	01279 817778
Apr 25*	Book Section, Lawrences - Bletchingley	01883 743323
Apr 25-26*	Book Section, Lindsay Burns - Perth	01738 633888
Apr 26*	28-lot Book, Map & Ephemera Section, Adam's - Dublin	+353 1 676 0261
Apr 26*	14-lot Book Section, Trevanion Auctions - Whitchurch	01948 800202
Apr 26*	Map Section: Militaria Sale, McTear's - Glasgow	0141 810 2880
Apr 26-27*	87 lots Books: Rugby & Football Sale, Mullock's - Church Stretton	01694 771771
Apr 27	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Apr 27	Library, Cheffins - Cambridge	01223 213343
Apr 27*	35 lots Books, incl. Somerset Maugham Collection, Sloane St Auctions - London	020 7259 0304
Apr 28	Books, Maps & MSS, Tennants - Leyburn	01969 623780
Apr 28*	Book Section, Laidlaw Auctioneers - Carlisle	01228 90490

Sales marked with an * are those in which books and ephemera form part of a larger sale. Most sale are viewable on thesaleroom.com

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Books and Works on Paper (Online)	Thursday 27 April
Books and Works on Paper (Online)	Thursday 11 May
Books and Works on Paper (Online)	Thursday 18 May
Fine Books, Manuscripts and Works on Paper	Thursday 25 May
Modern Literature (Online)	Thursday 8 June
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Lot 256



Lot 72



Lot 308



Lot 269



Lot 31



Lot 263



Lot 306



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Thursday 27 April at 10am

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Marvel: The Avengers, Artist Proofs Portfolio, Giclée on Paper, each print numbered AP26, with corresponding Certificate of Authenticity. All have been hand-signed by Stan Lee. Date of Release: October 2013.
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Tuesday 25th April at 10.30am

DAY ONE Lots 1-286

To include: longcase clocks, furniture, garden, mirrors, carpets and rugs, a Private collection of taxidermy stags heads from Meggernie Castle, Glen Lyon, Perthshire, works of art, a Private collection of 17th century stumpwork embroidery, clocks and a Private collection of Scottish snuff mulls and snuff boxes part II

Wednesday 26th April at 10.30am

DAY TWO Lots 287-619

To include: prints, watercolours, oil paintings, silver and electroplate, watches, jewellery and gold, glass, British and European ceramics, Chinese porcelain, a Private collection of Chinese blue and white porcelain, Chinese works of art and Japanese ceramics and works of art



Lot 232. A Scottish silver baluster snuff mull

Lot 104. A pair of antique white marble Neoclassical style urns

Lot 582. A Chinese bronze figure of Wudi

Lot 571. A Chinese blue and white bowl, Chenghua mark

Lot 218. A Charles II stumpwork picture

Lot 122. An early 20th century ten-point stag's head taxidermy

Viewing: Saturday 22nd April 9am-2pm, Sunday 23rd April 1pm-3pm,
 Monday 24th April 9am-5pm and limited viewing on the morning of sale

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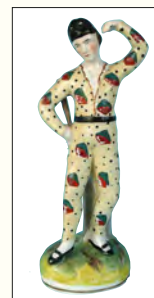
Pot Lids and Prattware

Tuesday 2nd May at 11am

(viewing: morning of sale from 9am)

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 Staffordshire harlequin figure by Thomas Parr £100/200*
 George III loving cup £400/600*
 William III English Delft dish £1,400/1,800*
 All But Trapped pot lid £1,000/1,500*



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Thursday 27th & Friday 28th April

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An Omar Ramsden and Alwyn Carr Arts and Crafts silver and enamel caddy spoon
£1,000-1,200 (plus 20% BP*)



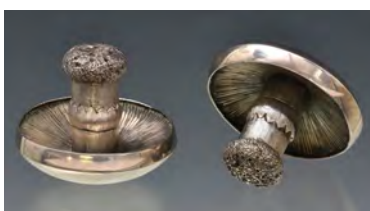
A Rolex 18ct yellow gold lady's Oyster Perpetual Datejust bracelet wristwatch
£3,000-4,000 (plus 20% BP*)



A cased late Georgian or early Victorian 18ct gold, enamel, portrait cameo and half pearl bangle
£1,200-1,500 (plus 20% BP*)



An extraordinary Isle of Man gold angel coin collection
£25,000-30,000 (plus 20% BP*)



A pair of Cartier 18ct gold and diamond earrings with certificate and Harrods receipt.
£1,000-1,500 (plus 20% BP*)



A fine early 19th century 15ct gold, silver, silver gilt and diamond tiara
£15,000-18,000 (plus 20% BP*)



Victor Mayer for Fabergé, an 18ct gold, enamel, pink sapphire, diamond, pearl and bowenite surprise egg
£3,000-4,000 (plus 20% BP*)

An extremely rare pair of novelty Victorian pepper pots/pepperettes fashioned as upturned mushrooms
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AUCTION
Wednesday 26th April, 11am



A PAIR OF CHINESE BLUE AND WHITE BEAKER VASES, 'GU', KANGXI PERIOD (1662-1722)

Estimate: £5000-7000



A GANDHARA GREY SCHIST RELIEF DEPICTING THE FIRST SERMON, NORTH-WESTERN PAKISTAN, 3RD/4TH CENTURY

Estimate: £1000-1500



JAMINI ROY (INDIAN, 1887-1972): UNTITLED (A MAIDEN)

Estimate: £2500-3500

Mallams' April 26-27 Jewellery, Watches and Silver sale in Oxford includes this aquamarine fringe necklace by Mrs Newman, c. 1890. It is estimated at **£3000-5000**.

Charlotte Isabella Newman (1836-1920) was one of the first female professional goldsmiths and jewellery designers, beginning her career as an assistant to the celebrated London-based jeweller John Brogden in the 1860s. As specialists in the revivalist archaeological and Renaissance styles, Brogdens exhibited in Paris in 1867 and 1878, for which Newman received a medaille d'honneur as a collaborative designer.

Following Brogden's death in 1884, Newman established her own eponymous jewellery business known as 'Mrs Philip Newman', retaining some of Brogden's staff. By signing her pieces 'Mrs N', Newman was able to distinguish that her pieces were designed by a woman.

mallams.co.uk*



The content of the Model Train sale at Vectis in Stockton-on-Tees on April 21 extends to include this Mamod Steam Wagon in blue and cream. The 1970s model is in near mint, un-steamed condition and has a guide of **£80-100**.

vectis.co.uk*



The sale of Islamic works of Art at Plakas Auctions in London on April 25 includes this Timrud silver and gilt inlaid lidded jug (mashrabe) dated 1470.

One of around 30 examples from the 15th century have been published, many of them inscribed and dated and all attributed to the Herat area.

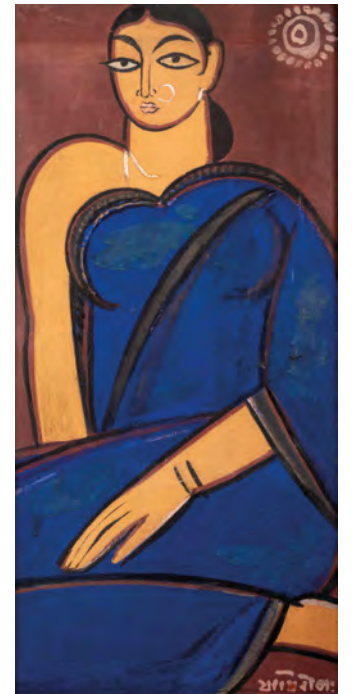
This jug, in a UK private collection since the 1990s, has a poetical verse appropriate to the drinking of wine from the jug. The estimate is **£15,000-25,000**.

plakasauctions.com*

The Asian and Islamic Works of Art sale at Olympia Auctions in London on April 26 includes two paintings by the celebrated Bengali artist Jamini Roy (1887-1972).

From the estate of Louisa Service OBE (1931-2021) is this 1950s gouache on paper *Untitled (A Maiden)*, signed in Bengali lower right, that measures 2ft 3in x 13in (68 x 32cm) and is estimated at **£2500-3500**.

olympiaauctions.com*



A collection of Clarice Cliff bowled over Penzance auctioneer David Lay when called in to conduct a contents valuation at a small property in mid-Cornwall. He called it "the finest, single-owner collection of Clarice I have seen in over 45 years of business".

This *Tennis* pattern fruit bowl has an estimate of **£800-1200** at Lay's Antiques & Modern Design sale on April 20-21.

davidlay.co.uk*



Reeman Dansie's April 25-26 Fine Art sale in Colchester features a large collection of work from the studio of Canadian artist Joseph Plaskett (1918-2014). This still life offered at £250-400 is typical.

Plaskett was 'discovered' and nurtured by members of Group of Seven painters and spent much of his career in Paris, although he rarely exhibited in France, he became one of the most sought-after artists of his generation in Canada. Towards the end of his life, he lived and painted in Bromeswell, Suffolk.

reemandansie.com*



The Fine Sale at Lockdales in Ipswich on April 25-26 includes this pair of Scottish silver wavy edged bright cut pattern sugar tongs with marks for Glasgow and the maker Robert Gray c.1790. Estimate **£90-100**.

lockdales.com*



A sale titled The Library Collection at Adam's in Dublin on April 26 includes this Irish George II oval mirror chandelier with a frame set with clear glass studs and hung with a two-light cut glass sconce c.1790,

Standing 2ft 10in (83cm) it is similar to another in the Cecil Higgins Art Gallery and Museum Bedford, that is signed by John Ayckbourn of Dublin. Adam's example has an estimate of **€6000-8000**.

adams.ie*

Lindsay Burns conducts a two-day sale in Perth on April 25-26. Estimated at **£2000-3000** is a pair of 12in (31cm) Royal Worcester porcelain plaques by Raymond Rushton. Both dated c.1918, one is decorated with named view *Constantinople*, the other *The Acropolis, Athens* (pictured here).

lindsayburns.co.uk*

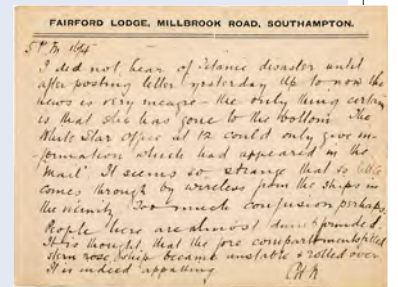


This 19th century Ceylonese ebony and specimen wood inlaid circular centre table (top shown) is centred by a central ivory medallion engraved with an eagle.

The radiating bands of coromandel and satinwood assume the form of peacock feathers, a design mirrored in the base that is carved with three outswept legs in the form of peacocks.

It has an estimate of **£4000-6000** at Lawrences of Crewkerne in Somerset on April 21.

lawrences.co.uk*



A postcard mentioning the *Titanic* disaster that was sent just 36 hours after the liner sank is going under the hammer at Charles Miller's auction on April 25.

It was written in Southampton at 5pm on April 16, 1912, and posted at 7pm to an address in Bedford. The correspondent references the lack of information relating to the disaster, with the only thing being certain is that she had "gone to the bottom".

The message includes the note: "The White Star office at 12 could only give information which had appeared in the 'Mail'. It seems so strange that so little comes through by wireless from the ships in the vicinity. Too much confusion perhaps."

Maritime specialist Miller, based in west London, says: "It is likely that the sender was involved in shipping, as it is intriguing to read that White Star Line was heavily reliant on the newspapers for their information as to what had occurred."

It is being sold by an English collector and the estimate is

£2000-3000.

charlesmillerltd.com*



The Fine Jewellery sale at Woolley & Wallis in Salisbury on April 20-21 includes this fine gold and gem-set bracelet from the 1830s.

Composed of graduated vertical bar-shaped links, it is set with a variety of oval and cushion-shaped gemstones including hessonite garnet, topaz, peridot, amethyst, citrine and aquamarine, accented with smaller emeralds, rubies, citrines and amethysts.

Offered in its original fitted case it has an estimate of **£8000-12,000**.

woolleyandwallis.co.uk*

Among the highlights of the inaugural Avant Garde sale at Lyon & Turnbull on April 27 is this rediscovered prime period work by John Tunnard (1900-1971).

The meticulously painted gouache on paper *Composition*, 1947 was acquired by the vendor's father directly from the artist in the 1960s and has not been seen in public for at least half a century.

Painted just after the Second World War, this Surrealist landscape depicts a series of futuristic antennae and ancient megaliths and henges – plus the 'dry tree' motif Tunnard used as a symbol of destruction and death.

It is one of just 13 known gouaches from 1947 with others of a similar style and quality held in American museum collections. It is expected to bring **£30,000-50,000**.

lyonandturnbull.com*



Choosing the pragmatic option

Spate of dealer sales at auction as art and antiques trade adapts to a new business landscape

by Frances Allitt

For the Derbyshire oak specialist Paul Beedham, it was the rising cost of storage space that paved the way to holding an auction.

Heading off the effects of a rent increase, at the end of last year Beedham cut the floor space of his 3000 sq ft warehouse unit in half and built a mezzanine over the remaining part. During the reorganisation, he thinned his stock and family collection, finding 150 pieces to place with Bishop & Miller of Stowmarket for The Beedham Collection auction of March 29.

Choosing what to part with "was incredibly difficult," he says.

Often the decision was down to size. One of the top performing lots, a mid-17th century six-leg oak refectory table from North Lancashire, was too big to be stored in the units he uses within the warehouse. Bed frames and panelling can be easily kept along walls, but the loss of wall space made those obvious candidates for sale too.

But there were also less-tangible criteria to consider. Around 80% of the offerings were from the family collection, some of which he remembers buying with his father. "You have the love and passion for the collection," Beedham says, "We always bought with a collector's eye. It was very personal."

The right mix

There is unquestionably an art to curating a sale. In order to appeal to the widest possible crowd, Beedham mixed five-figure estimates with lower value lots, making sure that the pieces had the rarity and quality central to the firm's history.

Even for seasoned dealers, however, the open market can be difficult to predict. Most dealer sales bring moments of both pleasure and pain.

The refectory table, for example was hammered down for £18,000 but was worth closer to £40,000, Beedham says. Meanwhile an Elizabethan oak and inlaid overmantel from Prinknash Abbey closed at £20,500, which he judges to be just about market value, while a 12th century Romanesque bear carving stunned, taking £13,000



Michael Goedhuis



Peta Smyth



Left: this large Ming Dynasty incense burner and cover has an estimate of **£7000-10,000** at the Michael Goedhuis Brush and Bronze sale at Bonhams on May 18.

Right: a collection of tapestry and needlework fragments from the wall of Peta Smyth's office, **£2600** at Bonhams on March 21.



I wanted it to be really good quality if I'm going to have an auction with my name on it

over a high estimate of £3000.

"It seems generally objects are very strong," Beedham added. "It's easier to house smaller items."

Furniture was trickier. Several coffers made strong prices, but the two beds that were put in the sale failed to get away – despite similar lots selling well at previous Bishop & Miller sales. Since the auction

closed there has been private enquiries on one these.

"That was a hoped-for side benefit, to raise my profile with people who do not know about me," he says. Publicity surrounding an auction can be an opportunity for dealers and makes getting the right mix of the affordable and spectacular even more crucial.

Beedham is looking forward to the 50th anniversary of the business next year and was happy to have this boost for his profile.

Like many dealers, his way of doing business has changed. Though he was once a regular at Olympia and later the BADA and LAPADA fairs, he has not returned to fairs since Covid.

Recently he has concentrated on selling online as well as some

interiors work. Selling via auction could become a more regular occurrence, he says, though not always at the same scale.

Each dealer-vendor has their own reasons for selling at auction, but the recent spate of sales does point to current challenges facing the trade.

For Asian art specialist Michael Goedhuis, deciding to go to auction for the first time was prompted by the decision to pull back on fair attendance. Bonhams New Bond Street holds his Brush and Bronze sale on May 18, focusing on Chinese ink paintings from the past 40 years and bronzes from the Song dynasty (960-1279) to the Qing (1644-1911).

Changing the model

"I recognised that we were doing quite a bit of business during

Send your dealer news to Frances Allitt at francesallitt@antiquetrade gazette.com



Above: an oak and inlaid overmantel, c.1580, from Prinknash Abbey, which took **£20,500** at Bishop & Miller's sale of The Beedham Collection on March 29.

Below: two views of an Anglo-French 12th century Romanesque carved oak bear that was hammered down for **£13,000**.



Paul Beedham



lockdown," he says while estimating that the company was saving around \$1m a year in fair costs.

Having stood at around eight to 10 fairs per year, his view that the international fairs scene is "diminishing a bit" is not to be taken lightly. He now plans to stand at *Treasure House London*, *Frieze Masters* and *TEFAF Maastricht* only.

Attending fewer fairs means he can offload stock and concentrate on a smaller pool of works. Like Beedham, however, selecting the pieces to sell was an emotional trial.

"A lot of the stuff I'm parting with I've had for years and really love," he says. "I wanted it to be really good quality if I'm going to have an auction with my name on it."

Goedhuis has no plans to retire – "I'm just changing the model" he

says – but he is live to the fact that some of his generation of Asian art dealer have shut up shop. The sale *Moving On: Roger Keverne* took place across two dates at Bonhams in 2021, while last month, the remaining inventory of JJ Lally & Co went under the hammer at Christie's New York, three years after the business closed.

Covid has not helped. Some chose to exit quicker than they might when forced to slow down in 2020.

One recent retirement is Richard Hoppé who spent 22 years in the trade specialising in Continental glass, ceramic tiles and perfume bottles. He now plans to return to his first profession of TV production. He disbanded the bulk

Continued on page 36

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Above: Some of the contents of Guinevere Antiques going under the hammer at Dreweatts on May 23. The dealership is leaving its Kings Road shop after 60 years. Dreweatts is also holding a sale on April 25-26 for Windsor House Antiques. It is the second of two auctions as the firm leaves Barnwell Manor, its home of 24 years.

Continued from page 35

of his remaining stock at Duke's of Dorchester in its Art & Design Post 1880 sale on April 6.

Of the results he said: "The auction wasn't a roaring success but about what I was expecting. Disbelief when some items sold way below hopes, surprise when other lots sold above.

"I expect I would have been disappointed if the sale had been business-related, but since it was more of a downsizing operation with a cheque at the end of it, I'm fine."

Peaks and troughs

Peta Smyth's retirement was marked at the Bonhams Collections sale of March 21.

Having dealt in antique textiles since the 1970s, a notice on her website now says: "After 45 years of dealing, I have decided to close my shop in Moreton Street in order to pursue a more leisurely life." Indeed, when first approached by ATG, she was holidaying in Spain.

However, before setting off for some sun, she had visited the

Knightsbridge saleroom.

"I attended the auction with my daughters and prices fluctuated as they do in any auction. I was surprised that the large tapestries only reached the lower estimates, but this was more than made up for by the early tapestry on the front cover which fetched £50,000."

This lot, a c.1550 large leaf tapestry fragment from the southern Netherlands, was the day's best seller followed by a mythological Soho tapestry from the 17th century.

Smyth's collection was mixed with the collection of Lord and Lady Flight and the contents of Chequers' Attic. "We could not have been more different," she adds.

As she searches for the right buyer for the shop there may be a little more business to be done.

"There have been interested parties, but nothing has been confirmed and I am keen to keep it as an antiques shop or art gallery – but in spite of the auction and a half-price sale there are still a lot of textiles around so I will need a few more months." ■

The in-house auction: 'It's a valve for our storage'

While most dealerships look to existing auction houses to sell off excess stock, some dealers have brought the practice in house.

Panter and Hall Decorative of London is among this number, and recently completed a timed online sale of Mid-century Swedish paintings (which ran March 30-April 11). It is the firm's sixth since launching online auctions last summer, and for dealer Matthew Hall, these sales offer a practical and even enjoyable solution to a growing problem.

While he estimates selling around 500-600 pictures a year "I buy 1000. The storage is killing me. It's a valve for our storage."

There are several advantages to this system, he adds. First, it is a way to unload items at lower price points (few pieces are estimated at more than £300). Second, it is fairly straightforward. All the auctions are timed, which means that the manpower required is comparatively low. Third, it encourages people to the gallery, offering viewings in the firm's Cecil Court premises. Finally, Hall says, "it's fun".

"It adds a new dimension to the experience of buying, which isn't a replacement of what we do. It's a little bit like Christie's having private sales," he adds.

For now, the sales are open only to existing clients, but the system is evolving gradually. The latest auction was the last where Panter and Hall will offer free registration before it shoots up to £3.99.

Meanwhile, **Antikbar Original Vintage Posters**, a London gallery has been running auctions since 2014 and is gearing up for its spring sale on April 22.

According to dealer Kirill Kalinin, "at first there was some concern that it would impact on the dealership, but people differentiate quite well between the two".

Originally a way to sell on "stale" stock, he then started accepting consignments, and the firm now holds sales across four platforms. "It's a way to sell and advertise at the same time," Kalinin adds.



Above: at Panter and Hall's February auction of 20th Century Paintings this Swedish School oil *Café in the Square* made **£225**.

Right: at Antikbar's April 22 sale, this 1950s TWA poster is estimated at **£1200-2400**.



Left: Chinese works of art specialist Alastair Gibson has run three sales of fine Asian art on thesaleroom.com since 2021 under the banner of Alastair Gibson Auctions, a trading name of Gibson Antiques.

The top selling lot in his most recent sale, held in December 2022, was this rare neolithic jade four-tiered cong that achieved a hammer price of **£110,000** against an estimate of £40,000-60,000.

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Buzz returns to drawing week

Paris works on paper events draw a line under Covid as attendance figures bounce back

by Anne Crane

Paris drawing week is a time of real synergy in the French art market.

It has grown up around the specialist drawings fair, the *Salon du Dessin*, but it extends well beyond the confines of the Palais Brongniart where the 39 exhibitors set out their stands.

For years Paris auction rooms, realising that this is the time to showcase their own drawings, have scheduled sales with a works on paper focus. Paris galleries too put on their own displays and since 2007 the *Drawing Now* fair at the Carreau du Temple has added an extra contemporary angle to events while the *Paris Print Fair*, celebrating its second edition, adds another element. The symbiosis does work, combining to pull in more private and professional visitors.

Traditional slot

This year after a series of Covid related cancellations and postponements the *Salon du Dessin* was staged in its traditional late March slot and the 'back to business as usual' gave drawing week a real buzz.

Attendance at the 31st Salon was back to pre-Covid levels (2000 attended the opening alone). The private view was full of visitors keen to meet up exchange news and views.

The babble of different languages testified to the fact that this was not just an influx of local or even French visitors. Importantly, the audience included representatives from the world's major museums in Europe and the US, among them the Metropolitan Museum, New York, the Art Institute of Chicago, the Harvard Art Museum as well as the British Museum and institutions in Hamburg, Frankfurt and Zurich.

A raft of French and international museums were also in evidence at *Drawing Now*.

Auction pre-emptions

The Drouot auction centre, just a short walk from the Palais Brogniart, was equally well attended by a similar clientele. But, while the renewed presence of curators from foreign museums is a welcome outcome, French institutional buying was also key.



© Tanguy de Montesson



The babble of different languages testified to the fact that this was not just an influx of local or even French visitors

Drawing Week had plenty of instances of French museums using their right of pre-emption buy at auction. Ader's sale of works from the well-known French dealership Talabardon & Gautier saw no fewer than 14 pre-emptions by French institutions while Christie's annual drawings auction had three and the Château de Versailles and Musée Cluny made purchases at Aguttes and Artcurial respectively.

Over the following pages we review some of the sales at the Salon and a selection of drawing highlights from the auctions. ■



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Top: Opening day at the Salon du Dessin

Above: Fernand Khnopff's set of four Symbolist drawings in a frame by the artist which led Christie's sale of drawings on March 22 at €380,000 (£336,285).



Left: Jean-François Millet's pastel landscape with sheep which realised **€230,000 (£203,540)** at Christie's



Right: *The Raven and Death* a work in pencil, brush and grey wash heightened with white by Gustave Doré, is a preparatory study for one of the 24 wood engravings illustrating an 1883 edition of *The Raven* by Edgar Allen Poe. It was pre-empted by the Musée d'Orsay at **€75,000 (£66,370)**.

Khnopff's €380,000 Symbolist quartet leads Christie's series

The annual Paris drawings sale held by Christie's (26/20/14.5% buyer's premium) to coincide with the Salon du Dessin took place on March 22 and raised a premium inclusive total of just over €2.32m for a selection of 95 lots that ranged chronologically from the 15th to the early 20th century.

It was the Belgian Symbolist Fernand Khnopff (1858-1921) whose work provided the highest price of the auction when a set of four chalk drawings on paper enclosed in an elaborate frame designed by the artist himself in 1892 realised €380,000 (£336,285).

The four monogrammed drawings depicted a woman as a sphinx shown in profile and full face alongside a



Above: chalk drawing possibly depicting a scene from *The Parable of the Unjust Steward* by Jacob Jordaens sold for **€50,000 (£44,245)**.

portrait of a woman's head and a figure of a knight in armour and measured 7½ x 3½in (19 x 9cm), 8 x 5in (20 x 12.5cm), 3¼in x 4¼in (9.5 x 11cm) and 10¼ x 4in (26 x 10.5cm).

They were exhibited in the same year that the set was framed at an exhibition in Antwerp. The price is a new auction high for a work on paper by the artist.

Another highlight of the auction was Peter Paul Rubens' (1577-1640) 15 x 11½in (40.5 x 29cm) black chalk drawing of a kneeling man shown in profile. It was pictured and previewed in ATG 2584.

Sold for €300,000 (£265,485), it was one of four lots in the sale from the family collection of Joannes de Clercq who acquired it at auction in 1867.

The others were all Dutch pen and ink studies: a 7½ x 11in (19.5 x 27.5 cm) drawing of Saint Thomas recognising Christ catalogued as Rembrandt School which realised €35,000 (£30,975); a 5½ x 5 in (14.5 x 12.5cm) drawing of the dismissal of Hagar and Ishmael attributed to Willem Drost (1633-59) which realised €9500 (£8410) and a 4¼ x 5½in (11 x 14cm) drawing of men playing cards at a tavern table by Govert Flinck (1615-60) which sold for €45,000 (£39,825).

Still in the realm of Dutch and Flemish Old Masters, a red, black and white-heightened chalk drawing by Jacob Jordaens (1593-1678) proved more popular than predicted selling for €50,000 (£44,245) against a guide of €10,000-15,000.

The 9½ x 10in (24 x 26cm) work has an inscription in the artist's handwriting appearing to identify

the scene depicted as an episode from the New Testament *Parable of the Unjust Steward*.

The third highest price was for a very attractive pastel by Jean-François Millet showing one of the artist's characteristic rural landscapes populated by sheep and a cow to the foreground.

A late work measuring 15½ x 20½in (39.5 x 52 cm) from a private collection in Japan, it realised €230,000 (£203,540).

A sheet of black chalk studies of wrestlers by Honoré Daumier (1808-79) was another of the top priced lots in Christie's auction overturning a €6000-8000 guide to take €85,000 (£75,220).

Like many of the events in drawings week Christie's auction had its share of French institutional purchasing with three pre-emptions by French museums.

These included a large 20½ x 14in (52 x 35.5cm) graphite, brush and wash drawing by Gustave Doré (1832-83), which is a preparatory study for a set of engravings to illustrate an edition of Edgar Allen Poe's famous poem *The Raven* which was pre-empted by the Musée d'Orsay at €75,000 (£66,370).

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The Rubens was one of four lots from the family collection of Joannes de Clercq who acquired it at auction in 1867

Hubert Robert in Rome



On the same day just around the corner from Christie's at the Hôtel Dassault, Artcurial (26/20/14.5% buyer's premium) held a sale of Old Master and 19th century paintings, drawings and sculpture that raised a premium inclusive total of €4.5m for just over 200 lots.

The works on paper element of this sale included four red chalk drawings of Roman views, early works by the French artist Hubert Robert (1733-1808) dating from c.1758-61, that had been in the same family since the early 19th century. T

Three of the four found buyers led by this 20 x 16¼in (51 x 41cm) view of the façade of the Villa Medici in Rome. Estimated at €50,000-70,000, it sold for **€100,000 (£88,495)** to an American collector.



© Ader

Left: an imaginary panorama of the city of Lyon by Philippe-Auguste Hennequin, **€110,000 (£97,345)** in the auction of drawings from Talabardon & Gautier sold by Ader.

Real money for Lequeu's fantasy

The Drouot auction centre was also celebrating drawing week at the time of the Salon du Dessin with no shortage of drawings and works on paper on offer across a range of dedicated and more general sales. Pictured here are some of the highlights.

Aguttes

Jean-Jacques Lequeu (1757-1826) was a talented architectural draughtsman from Rouen whose lifelong ambition to become a fully-fledged architect was never successfully realised. Although lacking actual buildings, we can judge his ideas because he donated almost all his drawings to the Bibliothèque Royale (now the Bibliothèque Nationale).

Long forgotten, he was rediscovered in the 1970s and there was a major opportunity to reassess his reputation when the Petit Palais held an exhibition of his works in 2018-2019 titled *Jean-Jacques Lequeu Bâtitteur de fantasmes* showing his meticulously executed drawings, many of them projects for fantastical buildings.

A characteristic example of Lequeu's work, a virtuoso demonstration of his knowledge of geometry and perspective, proved to be the toast of **Aguttes' (25/23% buyer's premium)** March 28 sale of Old Masters when it was object of a bidding battle that took it to €85,000 (£75,220).

The 19 x 21in (49 x 54cm) architectural project for a church in pen, ink and wash, signed and dated 1820 lower left, is a detailed view of the interior of a church looking through to the nave and chancel from an entrance framed by tall columns.

"One can only marvel at this interplay of washes: a bistre wash for



© Ader

Above: Preparatory drawing by Louis Leopold Boilly, **€190,000 (£168,140)** from the Talabardon & Gautier auction held by Ader.



© Ader

Above: a design for the frame of an altarpiece attributed to the 16th century artist Peter Flötner sold for **€150,000 (£132,745)** at Ader.



© Auction Art Rémy le Fur / Drouot

Left: Anne-Louis Girodet's drawing of a scene from the Poetic cycle of Ossian, **€87,000 (£76,990)** at Auction Art Rémy le Fur.

the anti-chapel, and a light grey wash for the chapel. This work on paper offers an extraordinary contrast," said Gregoire Lecroix, specialist at Aguttes.

Bidders at the auction appeared to agree as the final price was a multiple

of the €15,000-20,000 estimate.

It is possible to stylistically link elements of this drawing to two architectural projects on which Lequeu was employed. The BNF archive includes a drawing for an altarpiece for one of the four palaces

of the emperor dedicated to Saint Genevieve the Virgin (a possible project for the Pantheon where he worked as a draughtsman for the architect Soufflot). And the plan of the nave in Aguttes' drawing relates to that of the church of Saint Madeleine in Rouen, which was inaugurated in 1807 and where Lequeu worked under the direction of the architect Le Brument as a young man.

Also featured among the drawings in the sale and previewed in ATG 2584 was Charles de la Fosse's (1636-1716) preparatory chalk study for an allegory of a peace treaty between Louis XIV, the Germans and the Dutch. It was pre-empted at the auction by the Château de Versailles for a hammer price of €20,000 (£17,770).

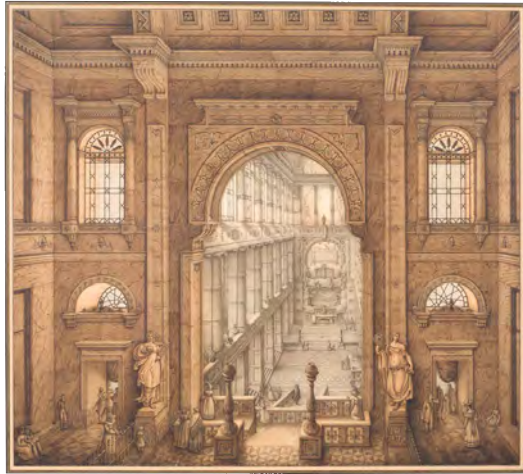
Rémy Le Fur

A section of drawings and old master paintings offered as part of a mixed discipline sale by **Auction Art Rémy le Fur (27% buyer's premium)** on March 24 included a group of around 20 works on paper by the French artist Anne-Louis Girodet (1767-1824) a mix of *academies* (life drawings), portraits and classical subjects.

These made a range of prices from three-figure sums for works including a chalk and stump profile portrait of Madame Virginie Brouet at €700 (£620) and a red chalk study of the head of an antique statue at €800 (£705) up to €87,000 (£76,990) for this 7 x 9in (18 x 23cm) study in chalk, pen and ink with sepia wash and gouache highlights.

The subject, *The shadows lead Oscar to the palace of the clouds of Trenmor*, is taken from the poetical works of Ossian, the Gaelic poetic cycle

Send international highlights to Anne Crane at annecrane@antiquetrade gazette.com



© Aguttes

Left: Jean-Jacques Lequeu's architectural project for a church that sold for €85,000 (£75,220) at Aguttes.

Below: A red chalk figure of a man attributed to Edmé Bouchardon, €60,000 (£53,095) at Auction Art Rémy Le Fur.

published in the second half of the 18th century by the Scottish poet James Macpherson. It became hugely popular across Europe and subjects from the cycle were featured by Girodet in several paintings.

Included in the same sale was a red chalk study of man which was inscribed to the mount lower left in pen *Etude pour l'Automne*. The drawing was by the French artist Edmé Bouchardon (1698-1762) with an estimate of €2000-3000 but was evidently rated more highly on the day with the bidding going to no less than €60,000 (£53,095).

Ader

There were three dedicated drawings sales at **Ader (28% buyer's premium)** between March 20-24 including a session forming one half of a two-day auction of works from the Parisian dealership Talabardon & Gautier.

The two-day sale generated a premium inclusive total of over €5.7m for the 280 odd lots with no fewer than 14 institutional pre-emptions.

Topping the drawings bill here at a double estimate €190,000 (£168,140) was an 18½ x 13¼in (47 x 34cm) finely detailed and finished chalk stump and white gouache drawing by Louis-Leopold Boilly (1761-1845) of a young girl carrying her brother on her shoulders in a garden.

It is preparatory drawing for a painting titled *La Bonne Soeur* or *La Petite Soeur* of c.1797-99, a domestic scene of everyday life which made up so much of the artist's work.

Among the other sought-after works was a large 11½in x 2ft 10in (29 x 87cm) pen, ink, and wash view of Lyon by Philippe-Auguste Hennequin (1762-1833) which realised €110,000 (£97,345) against a €30,000-40,000 guide.

The scene is an imaginary panorama of the city where the artist was born. It was done after

Revolutionaries took control of Lyon and wanted to raze it to the ground. Hennequin himself was on the demolition committees.

Alongside the Talabardon & Gautier dispersal were two offerings of Old Master and Modern drawings which produced several notable results.

They included a 19¼ x 12½in (49.5 x 32cm) ink and wash design for an altarpiece frame featuring extensive annotations around the margins specifying the locations of the main figures and with a later GP monogram for the artist Georg Pencz at the base.

The work is attributed to Peter Flötner (c.1490-1546), an artist, engraver and designer who moved to Nuremberg in 1522 and was responsible for introducing the Italian Renaissance style of ornament to Germany.

It features a number of Flötner's characteristic motifs such as dolphins and angel musicians and the extravagance of the design suggests it could be a prototype adaptable for different clients.

It overturned its estimate of €15,000-20,000 to sell for €150,000 (£132,745).



© Auction Art Rémy Le Fur/Drouot



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Lot 395. George GROSZ Figural Repair Shop Watercolor



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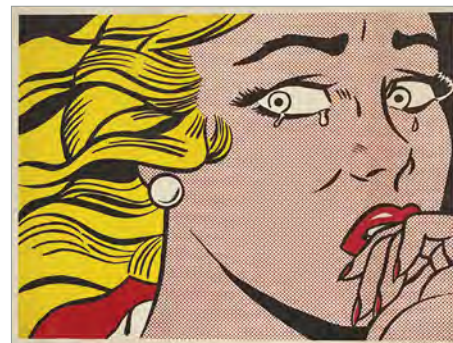
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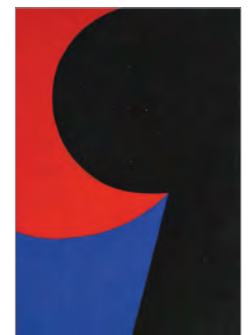
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Sales and rubbish pile up in Paris

Demonstrations and the bags of rubbish piled up on the Paris streets were no deterrent for visitors to the *Salon du Dessin* in March.

The aisles of the Palais Brongniart in the Bourse district where this drawings fair is held were packed for the private view on March 21 and sales were made right from the outset.

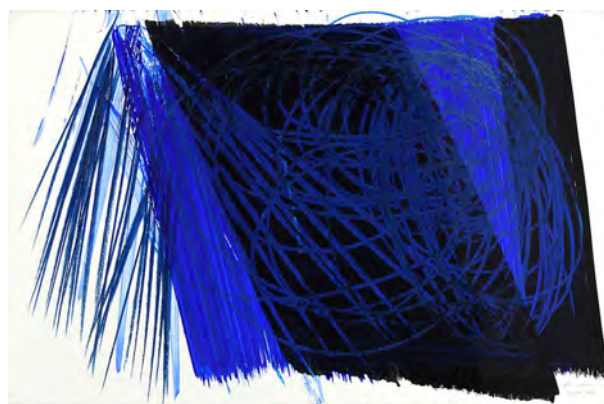
Among the exhibitors with a good display of red dots from early on was Parisian dealer **Benjamin Perronet**. He sold a red chalk drawing of a bull in a stable by Jean-Honoré Fragonard (1732-1806) at the opening and his display of Swedish drawings all found buyers including a charcoal, chalk and coloured ink drawing, *Evening Sky* by Nils Kreuger (1858-1930), priced around €15,000 that went to an American museum.

Another Fragonard, *Caprice: Feuilles de ruines Romaines*, was one of four major sales made at the fair by **WM Brady & Co** from New York along with an academie (life drawing) of a standing female nude by Georges Seurat (1859-92).

The **Didier Aaron Gallery** sold almost half its stand including a drawing of a head representing astonishment by Carle Vernet (1736-1802) priced around €40,000 which went to a French collector.

Sales by the **Galerie de Bayser** from Paris included a red chalk head of a young woman wearing a large beret by Jean-Antoine Watteau (1684-1721) which had a provenance to the Mariette collection for around €150,000 while sales at **Jean-Luc Baroni & Marty de Cambiare** included a red chalk drawing of *The Lamentation over the dead Christ* by Baccio Bandinelli (1493-1560) which was purchased by a US museum.

New exhibitor Parisian **Galerie Fabienne Fiacre** sold several works on paper at the opening including a colourful watercolour of a parrot by Gustave Doré (1832-1883) and *The Deification of Aeneas* from 1749 by Jean Restout (1692-1768) priced around €150,000.



1. This red chalk head and shoulders portrait of a woman wearing a large beret by Jean-Antoine Watteau priced around **€150,000** was a sale for Galerie de Bayser at the Salon du Dessin.

2. *Rest on the Flight into Egypt*, a pen ink and wash study of c.1815-20 by Michele Sangiorgi, which Cortona Fine Art from Milan sold to the Hamburg Kunsthalle.

3. Benjamin Perronet found buyers for all the Swedish drawings on his stand including *Evening Sky* by Nils Kreuger priced around **€15,000** that went to an American museum.

4. Galerie Berès from Paris sold this signed painting from 1972 by Hans Hartung, *PM1972-15*, in acrylic and pastel on baryta cardboard, which was priced around **€100,000**.

Cortona Fine Art from Milan sold a pen, ink and wash drawing of *The Rest on the Flight into Egypt* by Michele Sangiorgi (1785-1822) to the Hamburg Kunsthalle while the British Museum purchased a 1930s pencil portrait of a woman's head by Carry van Biema (1881-1942) from the Madrid gallery **De la Mano**.

Several exhibitors devoted an entire wall or area to one artist. Among them was new exhibitor **Galerie Alexis Pentcheff** from Marseille who displayed 25 works by Edouard Vuillard (1868-1940), more than 10 of which found buyers.

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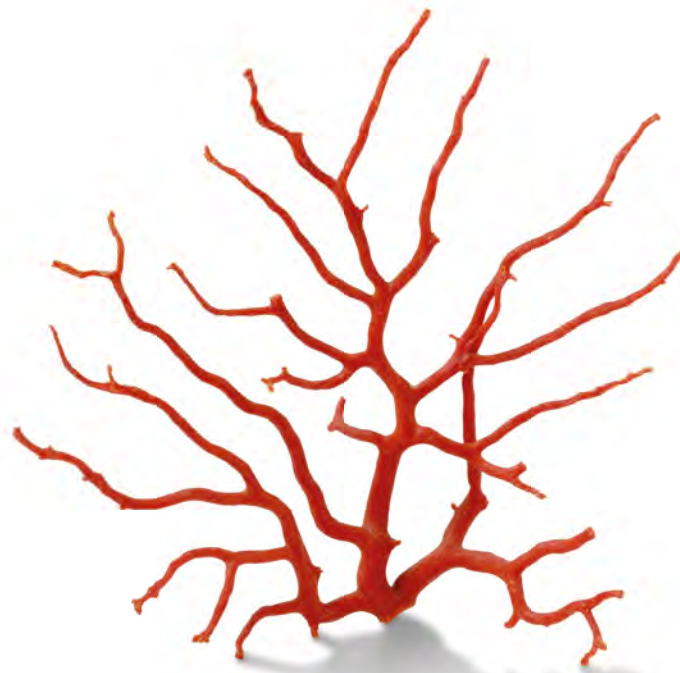
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 H. 98, L. 173, P. 72 cm

CHINA, Tongzhi period,
 circa 1880
 Pair of porcelain vases
 mounted with gilt bronzes
 H. 68 cm

Emmanuel FREMIET
 (1824-1910)
Char de Minerve
 Gilt bronze, signed, cast
 by F. Barbedienne
 H. 95 cm

George ROMNEY (1734-1802)
*Portrait of Lady Conquest, baroness
 Maria Christina Arundell of Wardour*
 Oil on canvas
 249 x 148 cm

Important pair of ewers
 Cut crystal and gilt bronzes
 End of the 19th century
 H. 230, L. 60 cm

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 The Art Market Weekly

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Special feature - ATG Issue 2591

Reaches subscribers online Monday May 1 and in print from Tuesday May 2

Royal memorabilia

As the United Kingdom - and the world - prepares for the coronation of King Charles III, this special report looks at the flourishing market for royal memorabilia.



Image courtesy of HALLS



Image courtesy of DOMINIC WINTER

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Copy deadline Wednesday 26 April 12 noon

SARASOTA ESTATE AUCTION

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Over 1,400 lots will be offered!

Featuring part two of a lifetime collection of sterling silver. Included are multiple makers: Tiffany & Co, Gorham, Towle, Paul Revere, Arthur J Stone, Shreve Crump & Low, John Carter, and others. There are multiple sterling flatware sets, an Exceptional Georg Jensen Sterling Compote, a Tiffany & Co Sterling Silver Trumpet Vase, a Paul Revere spoon, 18th & 19th Century Serving Pieces, and so much more! Featuring art from artists including Grandma Moses, Emil Bistram, H.C. Delpy, Helen Sawyer, Salvador Dali, John Whorf, Karel Appel, Joan Miro, Peter Max, Darrell Crisp, and many more. Also including a Monumental Jack Squier Sculpture, a Pair Impressive Han Dynasty Polychrome Warriors, Monumental Otis Lithographs Circus Posters, Wonderful Estate Jewelry, Gucci & Chanel Handbags, a Sergio Bustamante Paper Mache Female Lion, Chinese Export Porcelain, multiple Lord Nelson pieces, and more. These are just a few of the exceptional pieces we will be offering in May. Bidding will take place both in person and online where you can bid directly with us or on 3 other platforms including LiveAuctioneers and Invaluable. Our catalog will be up and ready to view by May 6th!



Pair Impressive Han Dynasty Polychrome Warriors



Fragment of Wreath from Where Nelson Fell at Battle of Trafalgar



Exceptional Georg Jensen Sterling Compote, 18 OZT



Tang Dynasty Prancing Horse Painted Pottery



Monumental Russian Icon



Wall Hangings in Fur, Skin, & Sinew from Great Whale River



Portrait of George Washington Attr to John Trumbull (1756-1843)



Grandma Moses (1860-1961) American, Oil on Board



Hermes Black Enamel Cuff Bracelet



Attr Rembrandt Peale (1778-1860) USA, O/C, Portrait of Naval Officer



Dr. Seuss 'Green Eggs & Ham' Lithograph



Edo Period Sculpture of a Rakan



English School, Portrait of a Gentleman, Circa 1850



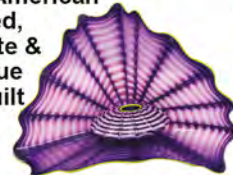
Pratt Ware Pitcher



Hippolyte Camille Delpy (1842-1910) French, O/C



Antique American Red, White & Blue Quilt



Dale Chihuly (B 1941) USA, Imperial Iris Persian Glass Sculpture



A T Bricher (1873-1908) USA O/C 'Sunset on the Bay'



Important Qing Dynasty Mandarin Court Robe



Rare Antique Weathervane of Horse from the Cushing Catalogue 1878



Tiffany & Co Makers Sterling Silver Trumpet Vase



Matthew Boulton Medals from Battle of Trafalgar



Rare Buccellati Sterling & Rosewood Walking Stick



18th C. Chinese Decorated Mug



Signed Framed Portraits

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Auction Calendar April 19 - May 2

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

83,862

lots for sale on
thesaleroom.com

461

auctions in our
UK calendar

UK and Ireland auction advertising

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WEDNESDAY APRIL 19

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, King's Lynn, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 17.00
angliacarauctions.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, Rowsley, DE4 2JE.
Tel: +44 (0)1629 730920
Country House Contents, 10.30
bamfords-auctions.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Prints & Multiples, 13.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Home & Interiors, 10.00
B: Jewels, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, Bourne End, SL8 5QH.
Tel: +44 (0)1628 531500
Vintage Fashion, Accessories, Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, Christchurch, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, Chester, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, Bonnybridge, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CRITERION AUCTIONEERS

53 Essex Road, Islington, London, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DENHAMS

Horsham Auction Galleries, Dorking Road, Warnham, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 09.00
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, Elgin, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, Wakefield, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Fashion & Textiles, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, LN6 3QY.
Tel: +44 (0)1522 524984
Antiques, Collectables & Modern Items, 10.00
goldingyoung.com

GRIFFIN'S

Unit C2, Wedgcock Industrial Estate, Harris Road, Warwick, CV34 5JU.
Tel: +44 (0)1926 505012
Cigarette Cards, Trade Cards, Stamps & Comics, 10.00
griffinsauctions.co.uk

HANSONS

Heage Lane, Etwall, DE65 6LS.
Tel: +44 (0)1283 733988
Decorative Art, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, Ilkley, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, Lostwithiel, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE

9 North Silver Street, Aberdeen, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General, 09.30
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 10.30
johnnicholson.com

LAGANSIDE AUCTIONS

58-60 Donegall Pass, Belfast, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

LAWRENCES

The Linen Yard, South Street, Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures & 19th/20th Century Design & Ceramics, 10.00
lawrences.co.uk

LYON & TURNBULL

33 Broughton Place, Edinburgh, EH1 3RR.
Tel: +44 (0)131 557 8844
Design Since 1860, 10.00
lyonandturnbull.com

MARTIN & POLE

The Auction House, 10 Milton Road, Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinpole.co.uk

MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
European & Asian Ceramics, Glassware & Collectables, 10.00
mellorsandkirk.com

NESBITS AUCTIONS

7 Clarendon Road, Southsea, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques & Collectables, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 09.00
noonans.co.uk

O'REILLY'S

126 Francis Street, Dublin 8.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 12.00
oreillysfiernart.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, Plymouth, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, Bath, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 09.00
proauction.ltd.uk

PURCELL AUCTIONEERS

Green Street, Birr, R42 KA49.
Tel: +353 (0)57 912 0270
Books & Ephemera, 10.00
purcellauctioneers.ie

ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD.
Tel: +44 (0)20 8761 2522
Traditional & Modern Home, 09.30
roseberys.co.uk

TENNANTS

The Auction Centre, Harmby Road, Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Natural History & Taxidermy, 10.30
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, Nottingham, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington, Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Silver, Jewellery, Prints, Maps, Posters & Decorative Pictures, 10.00
tooveys.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, Salisbury, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 09.00
wottonauctionrooms.co.uk

THURSDAY APRIL 20

AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ARGYLL ETKIN

Strand Palace Hotel, 372 Strand, London, WC2R 0JJ.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History, 10.00
argyll-etkin.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
20thC Furniture, LPs, Retro Tech & Toys, 09.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 16.00
bonhams.com

BULSTRODES

13 Stour Road, Christchurch, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, Leek, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, Penkridge, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Silver, Jewellery, Watches, Collectables, 11.00
davidduggleby.com

DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, Maidenhead, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.
Tel: +44 (0)1179 671000
Contemporary Art, 09.00
eastbristol.co.uk

ELMWOOD'S

101 Talbot Road, London, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN.
Tel: +44 (0)1483 223101
A: Interiors & Modern Design, 09.30
B: Contemporary Art, Editions & Modern British Pictures, 13.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Gemstones, 10.00
fellows.co.uk

FIELDINGS

Mill Race Lane, Stourbridge, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk

Find these auction houses on the.saleroom.com where you can bid on some or all of their sales. ✓

<p>GILDINGS The Mill, Great Bowden Road, Market Harborough, LE16 7DE. Tel: +44 (0)1858 410414 Fine Art & Antiques, 11.00 gildings.co.uk ✓</p>	<p>MITCHELLS ANTIQUES 47 Station Road, Cockermouth, CA13 9PZ. Tel: +44 (0)1900 827800 Home & Garden, 10.00 mitchellsantiques.co.uk ✓</p>	<p>VECTIS AUCTIONS Teaside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ. Tel: +44 (0)1642 750616 Toys, 10.00 vectis.co.uk ✓</p>	<p>CHAUCER AUCTIONS Webster House, 24 Jesmond Street, Folkestone, CT19 5QW. Tel: +44 (0)8451 304094 Books, 09.00 chaucercollectables.co.uk ✓</p>	<p>MANDER AUCTIONEERS The Auction Centre, Assington Road, Newton Green, Sudbury, CO10 0QX. Tel: +44 (0)1787 211847 Fine Art & Interiors, 10.00 manderauctions.co.uk ✓</p>	<p>WATERMANS AUCTION ROOMS Manor Farm, Shellbank Lane, Green Street Green, Dartford, DA2 8DL. Tel: +44 (0)1474 700033 Antiques & Collectables, 11.00 watermansauctionrooms.co.uk</p>
<p>GOLDING YOUNG & MAWER Thos. Mawer House, Station Road, North Hykeham, LN6 3QY. Tel: +44 (0)1522 524984 Antiques, Collectables & Modern Items, 10.00 goldingyoung.com ✓</p>	<p>MORGAN EVANS & CO The Saleroom, Lon Groes, Gaerwen, LL60 6DF. Tel: +44 (0)1248 421582 Antiques & General, 10.00 morganevans.com</p>	<p>W&H PEACOCK 75 New Street, St. Neots, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction.co.uk ✓</p>	<p>CLIFFORD CROSS AUCTIONS Auction Halls, The Chase, Wisbech, PE13 1RF. Tel: +44 (0)1945 584200 General, 10.00 cliffordcrossauctions.co.uk</p>	<p>MCTEAR'S Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 810 2880 Antiques & Interiors, 09.30 mctears.co.uk ✓</p>	<p>WESSEX AUCTION ROOMS Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH. Tel: +44 (0)1249 720888 Vinyl Records & Memorabilia, 10.00 wessexauctionrooms.co.uk ✓</p>
<p>GREENSLADE TAYLOR HUNT The Octagon Salerooms, East Reach, Taunton, TA1 3HL. Tel: +44 (0)1823 332525 Antiques, Collectables & General, 10.00 gth.net ✓</p>	<p>MORTON & EDEN Sotheby's, The Aeolian Hall, 34-35 New Bond Street, London, W1A 2AA. Tel: +44 (0)20 7493 5344 Coins & Medals, 10.00 mortonandeden.com</p>	<p>WATSONS Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA. Tel: +44 (0)1435 862132 Toys & Transport, 09.30 watsonsauctioneers.com ✓</p>	<p>CRUSO & WILKIN Snettisham Auction Centre, 32 Common Road, King's Lynn, PE31 7PF. Tel: +44 (0)1485 542656 Antiques & Collectables, 10.00 crusowilkin.co.uk</p>	<p>MEWS AUCTIONS Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, Cinderford, GL14 2YF. Tel: +44 (0)1594 544769 Antiques, Collectables & General, 18.00 mewsauctions.co.uk</p>	<p>WHITTAKER & BIGGS The Auction Rooms, Brown Street, Congleton, CW12 1QY. Tel: +44 (0)1260 279858 Jewellery, Antiques, Collectables, Interiors & General, 09.30 whittakerandbiggs.co.uk</p>
<p>HANSONS Heage Lane, Etwall, DE65 6LS. Tel: +44 (0)1283 733988 Pictures, Works of Art & Collectables, 09.30 hansonsauctioneers.co.uk ✓</p>	<p>NORTHGATE AUCTION ROOMS 17 Northgate, Newark, NG24 1EX. Tel: +44 (0)1636 605905 Furniture & Miscellaneous Effects, 10.00 northgateauctionroomsnewark.co.uk</p>	<p>WELLERS The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ. Tel: +44 (0)1483 802280 General, 09.00 wellersauctions.com ✓</p>	<p>DAVID DUGGLEBY The Saleroom, Vine Street, Scarborough, YO11 1XN. Tel: +44 (0)1723 507111 Decorative Antiques & Collectables, 11.00 daviddugleby.com ✓</p>	<p>NIGEL WARD & COMPANY The New Salerooms, The Border Property Centre, Pontilias, Hereford, HR2 0EH. Tel: +44 (0)1981 240140 Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00 nigel-ward.co.uk ✓</p>	<p>WOMBELL'S The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU. Tel: +44 (0)1904 790777 Antiques, Furniture & Collectables, 10.00 wombells.co.uk</p>
<p>J. STRAKER CHADWICK & SONS Market Street Chambers, 9 Market Street, Abergavenny, NP7 5SD. Tel: +44 (0)1873 852624 Wines & Spirits, 10.00 strakerchadwick.co.uk ✓</p>	<p>ROSS & R.B. WILLIAMS Ross Auction Centre, Netherton Road, Ross-on-Wye, HR9 7QQ. Tel: +44 (0)1989 762225 Antiques & Effects, 10.00 rgandrwilliams.co.uk</p>	<p>WESSEX AUCTION ROOMS Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH. Tel: +44 (0)1249 720888 Vinyl Records & Memorabilia, 10.00 wessexauctionrooms.co.uk ✓</p>	<p>ELLIOTTS UK AUCTIONEERS Unit 4, Cogdean Elms Industrial Estate, Corfe Mullen, BH21 3EG. Tel: +44 (0)1202 848454 Antiques, Collectables & Interiors, 10.00 elliottsuk.co.uk</p>	<p>REDELLE Stonepark Saleroom, Ashburton, Newton Abbot, TQ13 7RH. Tel: +44 (0)1364 653017 Postcards, Stamps & Ephemera, 10.00 redellsfineart.co.uk ✓</p>	<p>WOOLLEY & WALLIS 51-61 Castle Street, Salisbury, SP1 3SU. Tel: +44 (0)1722 424500 Jewellery, 10.00 woolleyandwallis.co.uk ✓</p>
<p>JAMES BECK AUCTIONS Cornhall, Cattle Market Street, Fakenham, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk</p>	<p>REDELLE Stonepark Saleroom, Ashburton, Newton Abbot, TQ13 7RH. Tel: +44 (0)1364 653017 Postcards, Stamps & Ephemera, 10.00 redellsfineart.co.uk ✓</p>	<p>WHITTAKER & BIGGS The Auction Rooms, Brown Street, Congleton, CW12 1QY. Tel: +44 (0)1260 279858 Jewellery, Antiques, Collectables, Interiors & General, 09.30 whittakerandbiggs.co.uk</p>	<p>EWBANK'S The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN. Tel: +44 (0)1483 223101 Magic the Gathering: 1997-2002, 13.00 ewbankauctions.co.uk ✓</p>	<p>SOTHEBY'S 34-35 New Bond Street, London, W1A 2AA. Tel: +44 (0)20 7293 5000 Picasso Ceramics, 14.00 sothebys.com</p>	<p>ANTIKBAR 404 King's Road, London, SW10 0LJ. Tel: +44 (0)20 7352 9309 Original Vintage Posters, 14.00 antikbar.co.uk ✓</p>
<p>KEYS FINE ART AUCTIONEERS Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA. Tel: +44 (0)1263 733195 Books & Ephemera, 09.30 keysauctions.co.uk ✓</p>	<p>SOUTH DUBLIN AUCTIONS 4 Finches Park, Long Mile Road, Dublin 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30 southdublinauction.com</p>	<p>WILSON 55 Victoria Gallery, Market Street, Nantwich, CW5 5DG. Tel: +44 (0)1270 623878 Modern Interiors & Collectables, 14.00 wilson55.com ✓</p>	<p>FELLOWS Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Gemstones, 09.00 fellows.co.uk ✓</p>	<p>STRIDE & SON Southdown House, St. John's Street, Chichester, PO19 1XQ. Tel: +44 (0)1243 780207 Antiques, 10.00 stridesauctions.co.uk ✓</p>	<p>APOLLO GALLERIES 25 Bury Place, Bloomsbury, London, WC1A 2JH. Tel: +44 (0)20 7242 2771 Antiquities, Ancient Art & Coins, 11.00 apollogalleries.com ✓</p>
<p>LAGANSIDE AUCTIONS 58-60 Donegall Pass, Belfast, BT7 1BU. Tel: +44 (0)28 9046 6304 Antiques & Mid-Century Interiors, 18.00 lagansideauctions.co.uk</p>	<p>STRIDE & SON Southdown House, St. John's Street, Chichester, PO19 1XQ. Tel: +44 (0)1243 780207 Books, Documents & Ephemera, 12.00 stridesauctions.co.uk ✓</p>	<p>WOMBELL'S The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU. Tel: +44 (0)1904 790777 Antiques, Furniture & Collectables, 10.00 wombells.co.uk</p>	<p>FIELDINGS AUCTIONEERS Mill Race Lane, Stourbridge, DY8 1JN. Tel: +44 (0)1384 444140 Art, Antiques & Collectables, 10.00 fieldingsauctioneers.co.uk ✓</p>	<p>SUTTON HILL FARM COUNTRY AUCTIONS Coventry Road, Broughton Astley, Leicester, LE9 6QD. Tel: +44 (0)1162 436922 Antiques, Jewellery, Silver & Collectables, 10.00 suttonhillfarmcountryauctions.com ✓</p>	<p>ARTHUR JOHNSON & SONS The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques & Collectables, 09.30 arthurjohnson.co.uk ✓</p>
<p>LAWRENCES The Linen Yard, South Street, Crewkerne, TA18 8AB. Tel: +44 (0)1460 73041 Jewellery & Watches, 10.00 lawrences.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, CA2 7NA. Tel: +44 (0)1228 528939 Antiquarian & Collectable Books, 11.30 thomsonroddick.com ✓</p>	<p>WOOLLEY & WALLIS 51-61 Castle Street, Salisbury, SP1 3SU. Tel: +44 (0)1722 424500 Jewellery, 10.00 woolleyandwallis.co.uk ✓</p>	<p>J. STRAKER CHADWICK & SONS Market Street Chambers, 9 Market Street, Abergavenny, NP7 5SD. Tel: +44 (0)1873 852624 Wines & Spirits, 10.00 strakerchadwick.co.uk ✓</p>	<p>TENNANTS The Auction Centre, Hamby Road, Leyburn, DL8 5SG. Tel: +44 (0)1969 623780 Wine, Whisky, Antiques & Interiors, 09.30 tennants.co.uk ✓</p>	<p>BBR AUCTIONS Heritage Centre, Wath Road, Elsecar, Barnsley, S74 8HJ. Tel: +44 (0)1226 745156 Antique Bottles & Pot Lids, 11.00 onlinebbr.com</p>
<p>LAY'S AUCTIONEERS The Penzance Auction House, Alverton Road, Penzance, TR18 4RE. Tel: +44 (0)1736 361414 Antiques & Modern Design, 10.00 davidlay.co.uk ✓</p>	<p>THOMSON RODDICK 22 Smith Atreet, Ayr., KA7 1TF. Tel: +44 (0)1292 267681 Fine Art & Antiques, 09.00 thomsonroddick.com ✓</p>	<p>FRIDAY APRIL 21</p>	<p>KEYS FINE ART AUCTIONEERS Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA. Tel: +44 (0)1263 733195 Books & Ephemera, 09.30 keysauctions.co.uk ✓</p>	<p>THOMPSON'S The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, HG3 2BG. Tel: +44 (0)1423 709086 Antiques & Collectables, 10.00 thompsonsauctioneers.com</p>	<p>BONHAMS Staffordshire County Showground, Weston Road, Stafford, ST18 0BD. Tel: +44 (0)20 7447 7447 Motorcycles, 11.00 bonhams.com ✓</p>
<p>LOCKE & ENGLAND 12 Guy Street, Leamington Spa, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk ✓</p>	<p>TOOVEY'S Spring Gardens, Washington, Pulborough, RH20 3BS. Tel: +44 (0)1903 891955 Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 10.00 tooveys.com ✓</p>	<p>ARGYLL ETKIN Strand Palace Hotel, 372 Strand, London, WC2R 0JJ. Tel: +44 (0)20 7930 6100 Worldwide Stamps & Postal History, 10.00 argyll-etkin.com</p>	<p>KLM AUCTIONEERS Unit 22, Moderna Business Park, Moderna Way, Mytholmroyd, HX7 5QQ. Tel: +44 (0)7775 943057 Antiques, Collectables & Household, 10.00 klmauctioneers.com</p>	<p>TRURO AUCTION CENTRE Triplet Business Park, Poldice Valley, Redruth, TR16 5PZ. Tel: +44 (0)1209 822266 Antiques & Pictures, 10.00 cornwallauction.co.uk ✓</p>	<p>CHRISTALS AUCTIONS 10 Allan Street, Douglas, IM1 3DQ. Tel: +44 (0)1624 673986 Antiques, Collectables & Lifestyle, 10.00 crystalsauctions.im</p>
<p>MCCARTNEYS Portcullis Saleroom, Overton Road, Ludlow, SY8 4AA. Tel: +44 (0)1584 878822 Fine Art, Antiques & Collectables, 10.00 mccartneys.co.uk ✓</p>	<p>TRURO AUCTION CENTRE Triplet Business Park, Poldice Valley, Redruth, TR16 5PZ. Tel: +44 (0)1209 822266 Antiques & Pictures, 10.00 cornwallauction.co.uk ✓</p>	<p>BIDDLE & WEBB Icknield Square, Ladywood Middleway, Birmingham, B16 0PP. Tel: +44 (0)1214 558042 Jewellery & Interiors, 09.00 biddleandwebb.co.uk ✓</p>	<p>LAWRENCES The Linen Yard, South Street, Crewkerne, TA18 8AB. Tel: +44 (0)1460 73041 Furniture, Clocks, Rugs & Works of Art, 10.00 lawrences.co.uk ✓</p>	<p>TRURO AUCTION CENTRE Triplet Business Park, Poldice Valley, Redruth, TR16 5PZ. Tel: +44 (0)1209 822266 Antiques & Pictures, 10.00 cornwallauction.co.uk ✓</p>	<p>CLARKE & SIMPSON Auction Centre, Campsea Ashe, Woodbridge, IP13 0PS. Tel: +44 (0)1728 746323 Military, Firearms & Sporting, 09.00 clarkeandsimpson.co.uk ✓</p>
<p>MELLORS & KIRK The Auction House, Gregory Street, Nottingham, NG7 2NL. Tel: +44 (0)1159 790000 Books, Fine Art, Pictures, Prints & Furniture, 10.00 mellorsandkirk.com ✓</p>	<p>TURNER & SONS Century Salerooms, 28-36 Roscoe Street, Liverpool, L1 9DW. Tel: +44 (0)1517 094005 Antiques, Collectables & General Household, 10.00 turnersauctions.co</p>	<p>BIGWOOD AUCTIONEERS The Old School, Tiddington, Stratford-upon-Avon, CV37 7AW. Tel: +44 (0)1789 269415 Furnishings, Interiors & Collectables, 09.30 bigwoodauctioneers.com ✓</p>	<p>LAY'S AUCTIONEERS The Penzance Auction House, Alverton Road, Penzance, TR18 4RE. Tel: +44 (0)1736 361414 Antiques & Modern Design, 10.00 davidlay.co.uk ✓</p>	<p>VECTIS AUCTIONS Teaside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ. Tel: +44 (0)1642 750616 Model Trains, 10.00 vectis.co.uk ✓</p>	

Auction Calendar *April 19 - May 2*

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Poole Ceramics, 10.00
cottes.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors, Affordable Art, 11.00
davidduggleby.com

GLYN JONES AUCTIONS

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolsey Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 10.00
hansonauctioneers.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Toys & Collectables, 09.30
hartleysauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandlewelyn.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Vinyl Records, The Herman Brood Collection, 11.00
omegauctions.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6DD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 09.00
unique-auctions.com

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Collectables, Interiors & General, 09.30
whittakerandbiggs.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Decorative & Fine Furniture, 10.00
wilkinsons-auctioneers.co.uk

SUNDAY APRIL 23

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities, Ancient Art & Coins, 11.00
apollogalleries.com

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar, **Barnsley**, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Bottles & Pot Lids, 11.00
onlinebbr.com

BONHAMS

Staffordshire County Showground, Weston Road, **Stafford**, ST18 0BD.
Tel: +44 (0)20 7447 7447
Motorcycles, 11.00
bonhams.com

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 09.00
claydonauctioneers.com

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Collectables, 10.00
featonbys.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

IMPERIAL AUCTIONS

Primrose Bank House, Friday Street, **Chorley**, PR6 0AA.
Tel: +44 (0)1257 261289
Militaria, Weapons & Medals, 12.00
imperialauction.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

PHILIP G. PYLE

The Saleroom, Bridge Street, **Hatherleigh**, EX20 3JA.
Tel: +44 (0)1837 810088
Architectural Salvage & Bygones, 10.00
pylesauctions.co.uk

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)1971 908106
General, 13.00

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Gold, Jewellery & Silver
reemandansie.com

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, Talke, **Stoke-on-Trent**, ST17 1PW.
Tel: +44 (0)1782 782189
Collectables, 10.00
southcheshireauctions.co.uk

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 11.00
thecoinery.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 09.00
unique-auctions.com

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General, 12.00
westenhangerauctioneers.com

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Decorative & Fine Furniture, 10.00
wilkinsons-auctioneers.co.uk

MONDAY APRIL 24

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 09.00
britishtoyauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 09.00
clarkeandsimpson.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 09.00
claydonauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & Collectables, 08.30
inmansauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembriageauction.com

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Asian Art, 12.00
plakasauctions.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Rd, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WIMBLEDON AUCTIONS

Unit 38, Wimbledon Stadium Business Centre, Riverside Road, **London**, SW17 0BA.
Tel: +44 (0)20 894 72385
Art & Antiques, 09.30
wimbledonauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 25

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Collectables, 10.00
aldrigedsofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 09.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHARLES MILLER

6 Imperial Studios, 3-11 Imperial Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5530
Maritime & Scientific Models, Instruments & Art, 10.00
charlesmillerltd.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
christies.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 09.00
claydonauctioneers.com

DE VERES ART AUCTIONS

35 Kildare Street, **Dublin** 2.
Tel: +353 (0)1 676 8300
Sonja Landweer & Barrie Cooke, 18.00
deveres.ie

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Windsor House Antiques, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique & Vintage Silver, 09.00
eastbristol.co.uk

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

- FELLOWS**
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery & Costume Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓
- FLINTS AUCTIONS**
8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Collectables, 09.30
[flintsauctions.com](https://www.flintsauctions.com) ✓
- GARY DON**
c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Furniture, Antiques, Jewellery, Silver & Collectables, 10.00
[garydon.co.uk](https://www.garydon.co.uk) ✓
- GILDINGS**
The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery & Watches, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓
- GORRINGE'S**
15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Dolls & Dolls' Houses, 09.00
[gorringes.co.uk](https://www.gorringes.co.uk) ✓
- HANSONS**
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Decorative Art, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓
- HRD AUCTION ROOMS**
The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
[hrdauctionrooms.co.uk](https://www.hrdauctionrooms.co.uk) ✓
- JAMES & SONS**
5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Gold, Silver, Banknotes, Cheques & Postal Orders, 09.00
[jamesandsonsauktioneers.com](https://www.jamesandsonsauktioneers.com) ✓
- JOHN WELDON AUCTIONEERS**
Unit 2, Cow's Lane, Temple Bar, **Dublin 8**.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
[jwa.ie](https://www.jwa.ie)
- KEYS FINE ART AUCTIONEERS**
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery, 09.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓
- KINGS RUSSELL AUCTIONEERS**
Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Islamic & Indian Art, 14.00
[kingsrussell.com](https://www.kingsrussell.com) ✓
- KINGSLEY AUCTIONS**
112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)
- LAWRENCES**
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓
- LINDSAY BURNS**
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 09.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓
- LOCKDALES**
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Art, 10.00
[lockdales.com](https://www.lockdales.com) ✓
- MENDIP AUCTION ROOMS**
Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓
- OMEGA AUCTIONS**
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 09.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) ✓
- PLAKAS AUCTIONS**
Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Asian Art, 12.00
[plakasauktion.com](https://www.plakasauktion.com) ✓
- REEMAN DANSIE**
8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
East Anglian, Fine Art & Antiques, 10.00
[reemandansie.com](https://www.reemandansie.com) ✓
- RICHARD WINTERTON**
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓
- ROGERS JONES & CO.**
The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 09.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓
- SHELBY'S**
Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauktioneers.net](https://www.shelbysauktioneers.net)
- SOTHEBY'S**
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: Al Zayani Collection, 12.00
B: Orientalist Art, 14.00
[sothebys.com](https://www.sothebys.com)
- SPECIAL AUCTION SERVICES**
Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
[specialauktionsservices.com](https://www.specialauktionsservices.com) ✓
- STACEY'S**
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Oriental, Snuff Bottles, Jewellery, Coins & Silver, 09.00
[staceyauktion.com](https://www.staceyauktion.com) ✓
- STERLING VAULT AUCTIONEERS**
93-94 West Street, **Farnham**, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 09.30
[sterlingvault.co.uk](https://www.sterlingvault.co.uk) ✓
- SWORDERS**
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Modern & Contemporary Art, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓
- THOMAS N. MILLER**
Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauktioneers.co.uk](https://www.millersauktioneers.co.uk) ✓
- TW GAZE**
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria, 09.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓
- VECTIS AUCTIONS**
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓
- WARRINGTON & NORTHWICH**
551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games & Transport, 09.00
[warringtonauktion.co.uk](https://www.warringtonauktion.co.uk) ✓
- WATSONS**
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauktioneers.com](https://www.watsonsauktioneers.com) ✓
- WEDNESDAY APRIL 26**
- ADAM'S**
26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Library, 12.00
[adams.ie](https://www.adams.ie) ✓
- ANDERSON & GARLAND**
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
China & Glass, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓
- ASHLEY WALLER AUCTIONS**
Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 08.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓
- BAMFORDS**
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art, Antiques, Interiors, Collectables & Estates, 09.00
[bamfords-auktion.com](https://www.bamfords-auktion.com) ✓
- BARRY L HAWKINS**
The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 09.00
[barryhawkins.co.uk](https://www.barryhawkins.co.uk) ✓
- BEARNES HAMPTON & LITTLEWOOD**
St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
[bhandl.co.uk](https://www.bhandl.co.uk) ✓
- BOLDON AUCTION GALLERIES**
24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
[boldonauktion.com](https://www.boldonauktion.com) ✓
- BONHAMS**
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewels, 11.00
[bonhams.com](https://www.bonhams.com) ✓
- BONHAMS**
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Marine Art, 14.00
[bonhams.com](https://www.bonhams.com) ✓
- BOURNE END AUCTION ROOMS**
Station Approach, **Bourne End**, **Diss**, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Fine Art & Antiques, 10.30
[bourneendauktionrooms.co.uk](https://www.bourneendauktionrooms.co.uk) ✓
- BRIAN REEVE STAMP AUCTIONS**
2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
[brian-reeve.com](https://www.brian-reeve.com) ✓
- CATHERINE SOUTHON**
Ashted Peace Memorial Hall, Woodfield Lane, **Ashted**, KT21 2BE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
[catherinesouthon.co.uk](https://www.catherinesouthon.co.uk) ✓
- CHALKWELL AUCTIONS**
2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 09.00
[chalkwellauktion.com](https://www.chalkwellauktion.com) ✓
- CHAUCER AUCTIONS**
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 09.00
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk) ✓
- CHISWICK AUCTIONS**
1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
[chiswickauktion.com](https://www.chiswickauktion.com) ✓
- COOPER & TANNER**
The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques, Collectables & Interiors, 10.00
[cooperandtanner.co.uk](https://www.cooperandtanner.co.uk) ✓
- CRITERION AUCTIONEERS**
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
[criterionauktioneers.com](https://www.criterionauktioneers.com) ✓
- DAWSONS AUCTIONEERS**
Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 941014
Wine, Whisky & Cigars, 09.30
[dawsonsauktion.com](https://www.dawsonsauktion.com) ✓
- DORE & REES**
The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Select Interiors, 10.30
[doreandrees.com](https://www.doreandrees.com) ✓
- DREWATTS 1759**
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Windsor House Antiques, 10.30
[drewatts.com](https://www.drewatts.com) ✓
- EAST BRISTOL AUCTIONS**
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique Jewellery, Watches & Gold
[eastbristol.co.uk](https://www.eastbristol.co.uk) ✓
- ELGIN AUCTION CENTRE**
New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
[anmarts.co.uk](https://www.anmarts.co.uk) ✓
- ELITE AUCTIONS**
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauktion.com](https://www.eliteauktion.com)
- ELMWOOD'S**
101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓
- ELSTOB & ELSTOB**
Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery & Watches, 12.00
[elstobandelstob.co.uk](https://www.elstobandelstob.co.uk) ✓
- FELLOWS**
Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery & Costume Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓
- FLINTS AUCTIONS**
8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Collectables, 09.30
[flintsauctions.com](https://www.flintsauctions.com) ✓
- FORUM AUCTIONS**
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern & Contemporary Editions, 13.00
[forumauktion.com](https://www.forumauktion.com) ✓
- FRED DAVIES & CO.**
The Ffstrasol Arms, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Furniture & Collectables, 10.30
[synodauktion.com](https://www.synodauktion.com)
- GAVIN GARDINER**
Hardham Mill Business Park, Mill Lane, **Pulborough**, W14 8UX.
Tel: +44 (0)1798 875300
Modern & Vintage Sporting Guns, 14.00
[gavingardiner.com](https://www.gavingardiner.com)
- GILDINGS**
The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Model Aero Engines, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓
- GOLDING YOUNG & MAWER**
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Toys, Transport & Automobilia, 10.00
[goldingyoung.com](https://www.goldingyoung.com) ✓
- GREAT WESTERN AUCTIONS**
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 09.00
[greatwesternauktion.com](https://www.greatwesternauktion.com) ✓
- H&H CLASSIC AUCTIONS**
The Pavilion Gardens, St John's Road, **Burton**, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars, 13.00
[handh.co.uk](https://www.handh.co.uk)
- HANSONS**
Country House Auction Showroom, Bishton Hall, **Wolsley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Wine & Whisky, 10.00
[hansonsauktioneers.co.uk](https://www.hansonsauktioneers.co.uk) ✓
- HARTLEYS**
Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
[hartleysauktion.com](https://www.hartleysauktion.com) ✓
- HEGARTY ANTIQUES**
Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 18.30
[hegartyantiques.com](https://www.hegartyantiques.com)
- IBBETT MOSELY**
The Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
[ibbettmoselyauktion.com](https://www.ibbettmoselyauktion.com)
- LAWRENCES**
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓
- LINDSAY BURNS**
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 09.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓
- LITHGOW SONS & PARTNERS**
The Auction Houses, Station Road, Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Antiques, Collectables & Furnishings, 10.00
[lithgowsauktion.com](https://www.lithgowsauktion.com) ✓
- LOCKDALES**
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Art, 10.00
[lockdales.com](https://www.lockdales.com) ✓
- LYON & TURNBULL**
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Travel & Vintage Posters, 18.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓
- MALLAMS**
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
[mallams.co.uk](https://www.mallams.co.uk) ✓
- MARTEL MAIDES AUCTIONS**
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
[martelmaidesauktion.com](https://www.martelmaidesauktion.com) ✓
- MCTEAR'S**
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Militaria, Maps, Ethnographica, British & International Pictures, 10.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

Auction Calendar *April 19 - May 2*

MINSTER AUCTIONS

Amtex Building, Southern Avenue,
Leominster, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors,
10.00
minsterauctions.co.uk ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk ✓

MULLOCK'S

7 Cedar Court, Halesfield 17, **Telford**,
TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
mullocksauctions.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
British Tokens, Tickets & Passes,
09.00
noonans.co.uk ✓

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Asian & Islamic Art, 11.00
25blytheroad.com ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 09.00
omegaauctions.co.uk ✓

PETER FRANCIS

Towyside Salerooms, Old Station
Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables,
09.30
peterfrancis.co.uk ✓

PETTMANS

52 Athelstan Road, **Margate**,
CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com ✓

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
East Anglian, Fine Art & Antiques,
10.00
reemandansie.com ✓

RICHARD WINTERTON

34-35 Church Street, **Tamworth**,
B79 7BX.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinton.co.uk ✓

SOTHEBY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Islamic & Indian Art, 11.00
sothebys.com ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com ✓

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables & Antiques, 09.00
staceyauction.com ✓

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Watches, 10.00
sworder.co.uk ✓

TREVANION

The Joyce Building, Station Road,
Whitchurch, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 09.30
trevanion.com ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
vectis.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques &
Collectables, 09.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen
Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables,
10.00
warwickauctions.co.uk ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics &
Glass, 10.00
woolleyandwallis.co.uk ✓

THURSDAY APRIL 27

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables,
10.00
acremanstreetantiques.co.uk ✓

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
amershamauctionrooms.co.uk ✓

ANCIENT MARINER AUCTIONS

95 Mortimer Street, Suite 73, **London**,
W1W 7GB.
Tel: +44 (0)7516 403635
Toys & Collectables
ancientmariner.auction ✓

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-
Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, Costume & Accessories,
10.00
andersonandgarland.com ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 08.30
ashleywaller.co.uk ✓

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 18.00
bangorauctions.co.uk ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Single Owner Collection, 09.00
bishopandmillerauctions.co.uk ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Fine & Rare Wines & Spirits, 10.30
B: Design, 14.00
bonhams.com ✓

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges
Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, Sculpture, Antiques, 10.00
burstowandhewett.co.uk ✓

CATHERINE SOUTHOON

Ashted Peace Memorial Hall,
Woodfield Lane, **Ashted**, KT21 2BE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 09.00
chalkwellauctions.co.uk ✓

CHARD AUCTIONS

20 Fore Street, **Chard**, TA20 1PP.
Tel: +44 (0)1460 63879
Fine Art, Antiques, Collectables,
Jewellery & Vintage, 09.30
chardauctions.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Library, 10.00
cheffins.co.uk ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Art of the Islamic & Indian Worlds,
including Rugs & Carpets
christies.com ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,
Liskeard, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver &
Jewellery, 10.00
clarksauctionrooms.com ✓

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art, Antiques & Interiors, 09.30
dawsonsauctions.co.uk ✓

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, 09.00
eastbristol.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Bags of Costume & Fashion Jewellery,
10.00
fellows.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Jewellery & Vintage, 10.00
gardinerhoulgate.co.uk ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables &
Art, 09.00
greatwesternauctions.com ✓

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

LAWRENCES

Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencbleschingley.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leaction.co.uk ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Avant Garde: Art from 1900 to Now,
18.00
lyonandturnbull.com ✓

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Lalique, 13.00
lyonandturnbull.com ✓

MALLAMS

Bocardo House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk ✓

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Furniture, Toys, Clocks, Scientific &
Musical Instruments, 10.30
mctears.co.uk ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
morphets.co.uk ✓

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park,
Glasgow, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
mulberrybankauctions.com ✓

MULLOCK'S

7 Cedar Court, Halesfield 17,
Telford, TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
mullocksauctions.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
10.00
northgateauctionroomsnewark.co.uk ✓

PHILIP SERRELL

The Saleroom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com ✓

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Casa Fornaroli, 13.00
phillips.com ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**,
DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery,
Stamps & Interiors, 10.30
pottersauction.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Model Railways, Jewellery, Silver &
Watches, 10.00
sheffieldauctiongallery.com ✓

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**,
SW1W 8DA.
Tel: +44 (0)20 7259 0304
Fine Art & Antiques, 14.00
sloanestreetauctions.com ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Action Man & Lego, 10.00
vectis.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net ✓

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Sporting Memorabilia, 14.00
wilson55.com ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics &
Glass, 10.00
woolleyandwallis.co.uk ✓

FRIDAY APRIL 28

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
10.00
acornauction.co.uk ✓


ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables,
10.00
acremanstreetantiques.co.uk ✓

ATKINS AUCTIONS

Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 10.00
atkinsauctions.co.uk ✓

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. 


BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) 

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 09.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine & Rare Wines & Spirits, 10.30
[bonhams.com](https://www.bonhams.com) 

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) 

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
[bridportauctionhouse.com](https://www.bridportauctionhouse.com) 

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 10.00
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Islamic & Indian Art, 14.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk) 

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk) 

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Toys & Model Cars, 11.00
[davidduggleby.com](https://www.davidduggleby.com) 


EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, 09.00
[eastbristol.co.uk](https://www.eastbristol.co.uk) 

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Video Games & Consoles, 12.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
[hjpugh.com](https://www.hjpugh.com) 

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Toys, Models, Live Steam & Video Games, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 


HENRY ADAMS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.
Tel: +44 (0)1243 532223
Jewellery, Silver, Watches & Coins, 10.00
[henryadamsfineart.co.uk](https://www.henryadamsfineart.co.uk) 

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery & Watches, 09.30
[kinghamsauctioneers.com](https://www.kinghamsauctioneers.com) 

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 09.30
[lskauctioncentre.co.uk](https://www.lskauctioncentre.co.uk) 

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Toys & Collectables, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk) 

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Modern British & Post-War Art, Design & Studio Ceramics, 10.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) 


MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) 

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
[matthewsons.co.uk](https://www.matthewsons.co.uk) 


MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Sporting Medals, Trophies, Jewellery, 10.30
[mctears.co.uk](https://www.mctears.co.uk) 

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk) 


MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
[ramsaycornish.com](https://www.ramsaycornish.com) 


REEMAN DANSIE

8 Wyncolls Road, Sveralls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Classic Cars, 10.00
[reemandansie.com](https://www.reemandansie.com) 


ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Antiquities, Islamic Art & Indian Arts, 09.30
[roseberys.co.uk](https://www.roseberys.co.uk) 

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 10.00
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com) 


SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 


SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**, BH14 0RG.
Tel: +44 (0)1202 745466
Classic Cars, 09.00
[swva.co.uk](https://www.swva.co.uk) 


SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
[spicersauctioneers.com](https://www.spicersauctioneers.com) 


TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Books, Maps & Manuscripts, 09.30
[tennants.co.uk](https://www.tennants.co.uk) 


THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com) 

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk) 


TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) 

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Furniture & Interiors, 10.30
[windsorauctions.co.uk](https://www.windsorauctions.co.uk) 


ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
[acornauction.co.uk](https://www.acornauction.co.uk) 


AINTREE ANTIQUE AUCTIONS

Maghull Business Centre, 1 Liverpool Road North, **Maghull**, L31 2HB.
Tel: +44 (0)1512 680445
Royal Doulton, Beswick, Antiques & Collectables, 09.30
[aintreeantiqueauctions.co.uk](https://www.aintreeantiqueauctions.co.uk) 

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) 


BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
[barons-auctions.com](https://www.barons-auctions.com) 

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
[batemans.com](https://www.batemans.com) 

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) 

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
[brownsar.co.uk](https://www.brownsar.co.uk) 

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
[cardiffcityauctions.com](https://www.cardiffcityauctions.com) 

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 09.30
[chippenhamauctionrooms.co.uk](https://www.chippenhamauctionrooms.co.uk) 

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
[chrystalsauctions.im](https://www.chrystalsauctions.im) 


COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Froncysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
[cooperbarrington.co.uk](https://www.cooperbarrington.co.uk) 

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Silver, Watches & Jewellery, 10.00
[cottees.co.uk](https://www.cottees.co.uk) 


GLYN JONES AUCTIONS

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
[glynjones-auctions.com](https://www.glynjones-auctions.com) 

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
[hjpugh.com](https://www.hjpugh.com) 

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art, Antiques & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk) 

HEART OF GLOUCESTER AUCTIONS

7 Empire Way, **Gloucester**, GL2 5HY.
Tel: +44 (0)1452 937237
Antiques & General, 10.00
[heartofgloucesterauctions.co.uk](https://www.heartofgloucesterauctions.co.uk) 


HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
[hyperionauctions.co.uk](https://www.hyperionauctions.co.uk) 


JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1288 653727
Household, Garden & General, 09.30
[johnnicholsons.com](https://www.johnnicholsons.com) 


J.S FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295272488
Antiques, Furniture & Interiors, 10.00
[jsfineart.co.uk](https://www.jsfineart.co.uk) 

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 


LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Architectural Salvage & Garden, 09.00
[littletonauctions.com](https://www.littletonauctions.com) 


MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
[matthewsons.co.uk](https://www.matthewsons.co.uk) 

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Decorative House, 11.00
[ramsaycornish.com](https://www.ramsaycornish.com) 


STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver, Antiques & Collectables, 09.00
[stamfordauctionrooms.com](https://www.stamfordauctionrooms.com) 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Collectables, 09.00
[wellersauctions.com](https://www.wellersauctions.com) 

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24

Auction Calendar *April 19 - May 2*

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 09.00
potteriesauctions.com ✓

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Stamps & Postal History
southgateauctionrooms.com ✓

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Silver, Jewellery & Collectables, 10.00
surreyauctions.co.uk

MONDAY MAY 1

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 09.00
clarkeandsimpson.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk ✓

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 09.00
taylors-auctions.com ✓

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY MAY 2

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com ✓

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Military, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com ✓

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables, 10.00
curranddewar.com

HISTORICAL & COLLECTABLE

The Courtyard Hotel Holiday Inn, Padworth, **Near Reading**, RG7 5HT.
Tel: +44 (0)20 7223 3032
Commemoratives, Fairings, Staffordshire, Pot Lids & Prattware
historicalandcollectable.com ✓

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques, Jewellery, Collectables & Interiors, 10.30
lymebayauctions.co.uk ✓

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk ✓

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauctions.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings, 09.00
taylors-auctions.com ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk ✓

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com ✓

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Apr 19 - May 7

ENDING April 19

Welshpool Smithfield
Antiques, Fine Arts & Chattels

Criterion

Art, Antiques & Interiors

Wettmann Kunstauktionen

Modern & Contemporary Art

C W Harrison & Son

Musical Instruments & Equipment

ENDING April 20

William George
New Outdoor Furniture

Gateway

Collectable & Performance Cars

Dreweatts 1759

John Keane

Harley St

Antiques & Collectables

Chalkwell

Single-Owner Record Collection

ENDING April 23

Hotlotz

Modern & Contemporary Art

1818

Paintings, Artworks & Imagery

Chaucer

Antiques & Collectables

1818

Collectable Coins & Banknotes

McTear's

Contemporary Pictures

1818

Vintage Silver & Silver Plate

James

Collectables

Reeman Dansie

Gold Jewellery & Silver

ENDING April 24

Humbert & Ellis

Classic Vehicles

ENDING April 26

Criterion

Art, Antiques & Interiors

ENDING April 27

William George

Designer Watches & Sunglasses

ENDING April 28

Let's Sell It

Antique & Collectables

ENDING April 30

Southgate Auction Rooms
Stamps & Postal History

Hogben Auction Galleries

Antiques & Collectables

1818

Antiques & Collectables

Mendip Auction Rooms

Sporting Items, Wines & Spirits

Grisebach

Antiques & Collectables

1818

Cameras & Photographic Equipment

1818

Country Pursuits

Chaucer

Autograph Collections

NCM

Fine Art, Antiques & Jewellery

Warrington & Northwich

Antiques & Collectables

McTear's

Replica Football Jerseys

1818

Furniture & Furnishings

1818

Antiques, Vintage & Collectables

ENDING May 1

The Auction Centre

Antiques & Collectables

Reeman Dansie

Fine & Affordable Art

ENDING May 2

Hatton Garden
Jewellery & Watches

C W Harrison & Son

Furniture & Effects

ENDING May 3

William George

Antiques & Collectables

ENDING May 5

William George

Antiques, Prints & Collectables

ENDING May 7

Hotlotz Singapore

Interiors & Collectables

Halls Fine Art

Modern & Contemporary Art

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Three events to provide a snapshot of the vintage photographica market

by Joan Porter

Collectors of photography have an eye for an eye next month in London with three fairs dedicated to the art, both vintage and modern.

With participation from 100-plus international galleries, *Photo London* runs at Somerset House from Thursday May 11 to Sunday May 14 while *The Classic Photograph Fair* returns to the Conway Hall, in Red Lion Square on Saturday May 13.

From brass and mahogany field cameras to classic Leicas and Nikons, and all the kit in between, *Photographica*, organised by the Photographic Collectors' Club of Great Britain, will be held at the Royal Horticultural Hall on Sunday May 21.

Recent years have seen the expansion in the classic photograph field to include work by previously under-represented photographers and subject matter. Photographs by women and people of colour are now snapped up by collectors and institutions.

Second exposure

Launched last year, *The Classic Photograph Fair* launched last year is sponsored by Chiswick Auctions. Head of department Austin Farahar said: "When I started the photographs department at Chiswick in 2018 it was always a key part of the mission to offer a really wide ranging and eclectic selection and *The Classic Photograph Fair* occupies exactly this



area of the photography market. You can learn, compare and buy across so many genres."

Prices will range from £50 to thousands at the 20-dealer fair on May 13.

A delightful Finnish 1893 gelatin print of a musical party which includes two men with their hands

over their ears is priced at £125 with **Paul Frecker** while **Richard Meara** offers at £90 a 1890 study of a cool-eyed girl with some cute puppies by the famed Victorian photographer Francis Frith and titled *In Loco Parentis*.

The exhibitors include contemporary artists who work with

early processes like cyanotypes and daguerreotypes.

Paul Cortes turned an interest into a full-time career when he launched his business **Classic Photographics** in 2001. He sold first at local antiques markets and small camera fairs and then shifted his focus to standing at Photographica, now the largest camera fair in the UK.

"When I started, the transition from digital to analogue was growing and I had no problem buying boxes of old equipment every week. Christie's were having their camera sales in London and I would turn up with less than £1000 to spend but I learned to make it go a long way."

And the market today? "Quality and rare equipment including lenses is sought with Leica being the big name but at last year's fair people were buying good quality pieces like a Welta Perfekta as well as collectable Leitz, Leica and Hugo Meyer lenses". Cortes added: "Although these are expensive items there are cameras and accessories to suit every pocket at this fair." ■

► pccgb.net/photographica
 ► classicphotofair.co.uk



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1. A c.1870s small wooden box camera by John Browning, The Strand, London priced at **£220** by Classic Photographics at *Photographica*.

2. Finnish print of a musical party, **£125** at *The Classic Photograph Fair* from Paul Frecker.

3. *In Loco Parentis* by Francis Frith, **£90** at *The Classic Photograph Fair* from Richard Meara.



Above: You can never have too many chairs. A couple carry off a purchase from *Beccles Antiques Market* which returns on April 30.

Beccles is back

It's coming up to open season for open-air markets and the popular *Beccles Antiques Market* is back this month on Sunday, April 30.

This runs on The Quay beside the River Waveney in the small Suffolk town on the edge of the Broads National Park.

Organiser Kate Lee said: "We have 100-plus dealers booked on the day selling across the board including furniture, pictures, silver and antique jewellery and we're looking to be busy. Kate and her husband Steve own **Blyburgate Antiques** in Beccles and last year they opened **Antiques at Four**, a small antiques centre in the town, with both businesses doing well, she said.

► [facebook@antiquesmarketbeccles](https://facebook.com/antiquesmarketbeccles)

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY APRIL 18

AMP FAIRS.

Tel +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, NG16 1DP. ampfairs.co.uk

COLIN CAYGILL EVENTS.

Tel +44 (0)1915 372893. Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD. ccevents.net

IACF ARDINGLY.

Tel +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, Ardingly, RH17 6TL. (Day 1 of 2) iacf.co.uk

WEDNESDAY APRIL 19

ABERGAVERNENY MARKET.

Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**. abergavenny market.co.uk

IACF ARDINGLY.

Tel +44 (0)1636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, Ardingly, RH17 6TL. (Day 2 of 2) iacf.co.uk

THURSDAY APRIL 20

LEGACY FAIRS.

Tel +44 (0)7503 465532. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

V & A FAIRS.

Tel +44 (0)1244 659887. Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG. vandafairs.com

V & A FAIRS.

Tel +44 (0)1244 659887. Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG. vandafairs.com

FRIDAY APRIL 21

OLD SPITALFIELDS MARKET.

Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. shermanandwaterman.co.uk

WAVERLEY FAIRS.

Tel +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY APRIL 22

ARTHUR SWALLOW FAIRS.

Tel +44 (0)1298 27493. Antiques & Collectables, 10am-2pm at Flittogate Lane, Tabley, **Knutsford**, WA16 0HJ. asfairs.com

B2B EVENTS.

Tel +44 (0)7796 714509. Antiques, Vintage & Collectables, 8.30am-4.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, ME14 3JF. (Day 1 of 2) b2bevents.info

BARGAINS FROM YESTERYEAR.

Tel +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU. bargainsfromyesteryear.co.uk

BBR.

Tel +44 (0)1226 745 156. Bottles, Advertising & Collectables, 11am-3pm at Elsecar Heritage Centre, off Junction 36 M1, **Elsecar**, S74 8HJ. (Day 1 of 2) onlinebbr.com

CHARING CROSS COLLECTORS' MARKET.

Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS. charingcrossmarket.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2) flealondon.com/

HALCYON FAIRS.

Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 1 of 2) halcyonfairs.co.uk

JAGUAR FAIRS.

Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX. (Day 1 of 2) jaguarfairs.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400. Books, 12pm-6pm at Oxford Brookes University, Headington Hill Campus, **Oxford**, OX3 0BP. (Day 1 of 2) pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.

Tel +44 (0)1264 335769. Antiques, 9am-4pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

THE VINTAGE BAZAAR.

Tel +44 (0)1225 790585. Vintage, 9am-2pm at The Cheese & Grain Hall, Market Yard, Justice Lane, **Frome**, BA11 1BE. thevintagebazaar.co.uk

SUNDAY APRIL 23

ACVR EVENTS.

Tel +44 (0)7775 816283. Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB. acvrents.co.uk

ADAMS ANTIQUES FAIRS.

Tel +44 (0)20 7254 4054. Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW. adamsantiquesfairs.com

B2B EVENTS.

Tel +44 (0)7796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, ME14 3JF. (Day 2 of 2) b2bevents.info

BBR.

Tel +44 (0)1226 745 156. Bottles, Advertising & Collectables, 11am-3pm at Elsecar Heritage Centre, off Junction 36 M1, **Elsecar**, S74 8HJ. (Day 2 of 2) onlinebbr.com

BLAKENEY ANTIQUES FAIRS.

Tel +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG. facebook.com/BlakeneyFair

BP FAIRS.

Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at Doncaster Exhibition Centre, Leger Way, **Doncaster**, DN2 6BB. bpfairs.com

DUALCO PROMOTIONS.

Tel +44 (0)1617 662012. ntiques & Collectables, 9am-4pm at Wanderers Exhibition Hall, Horwich, **Bolton**, BL6 6SF. dualco.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 2 of 2) flealondon.com/

HALCYON FAIRS.

Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 2 of 2) halcyonfairs.co.uk

JAGUAR FAIRS.

Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX. (Day 2 of 2) jaguarfairs.com

LINDI FAYRE.

Tel +44 (0)1189 344911. Crafts, Haberdashery & Flea, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MGM FAIRS.

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Tel +44(0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
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SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY APRIL 26

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

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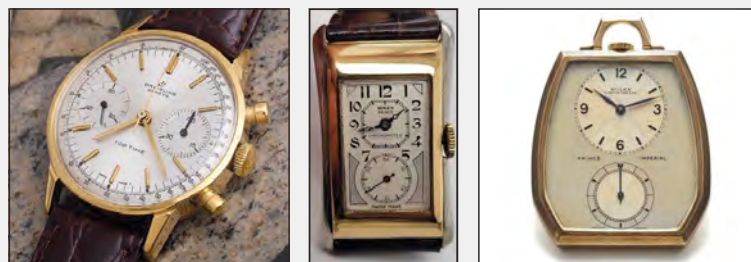
IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

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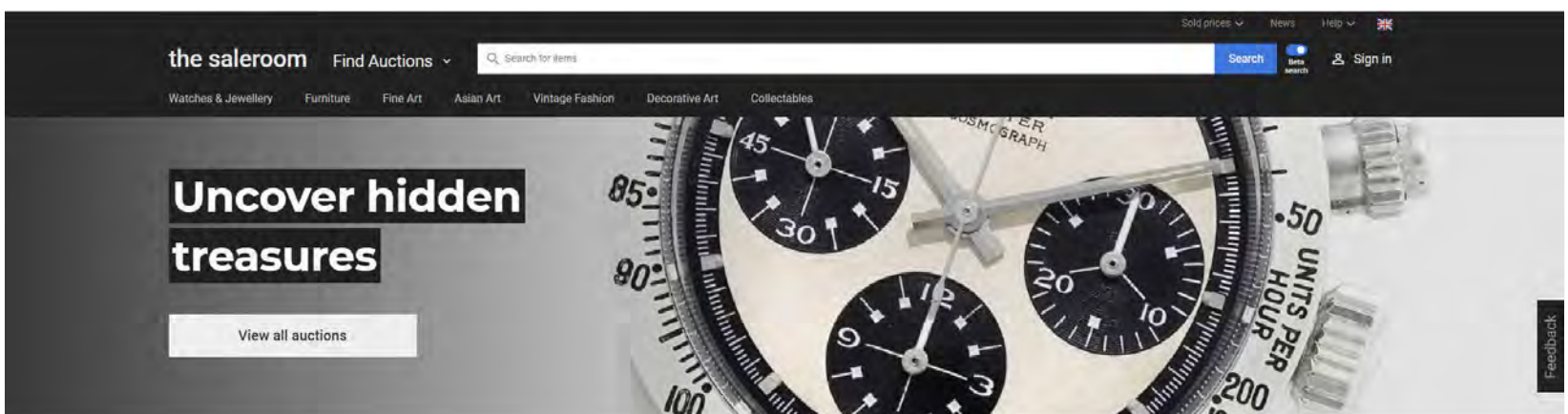
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Why ‘Studio of’ needs a qualified response

A lawyer writes:

Do your forensic investigation before bidding to avoid nasty surprises

by Milton Silverman



A high-profile dealer with a specialist interest in Old Masters attended an auction in an area somewhat outside his usual interest.

There was a large number of possible works which he considered bidding on but he kept his powder dry for one particular lot where the description was “Studio of...”.

He scratched his head because he really couldn’t see how it could be “Studio of...”.

His gut reaction was that the composition and style looked completely alien to that time but nevertheless had an open mind and these words were there in the lot description, plain as day.

He thought he would place a bid but not get carried away. The bidding was competitive.

He then reflected that if it really was even “Studio of...” it was well worth paying for at this level and re-entered the bidding. Somewhat to his surprise the hammer came down on what he had decided was his final bid. The picture was his.

Afterwards he let an acknowledged expert colleague have a look at the picture, it being much more the forte of his colleague.

The colleague’s reaction was pretty swift: it was definitely a recent fake, and there was no possibility of it being even “Studio of...”.

Usual auction terms and

conditions applied, for example the description was just “an opinion”; buyer “should inspect beforehand”; and should also “form their own judgment” et cetera et cetera.

All standard stuff that forms the basis of buying at auction and that those experienced in the trade well understand.

To make headway, therefore, the dealer would have to show that the description and the work had nothing in common – that it had clearly been misdescribed.

Typical meaning

“Studio of...” typically means – to take, for example, from the definition used by Christie’s (not the agent involved in this matter) – that in the auction house’s “qualified opinion” it is “a work executed in the studio... of the artist, possibly under his supervision”.

This aggrieved dealer, when he came to see me, was particularly vehement that in the light of his colleague’s firm views, there surely could not have been any evidence at all that it was “Studio of...”.

Nervous about how to take the issue forward, the client had then gone on independently to investigate the matter more thoroughly himself, and the more he did so the more he became convinced that no remotely conscientious cataloguer could have

discovered anything that could reasonably render the description “Studio of...” justifiable. He explained his detailed research.

Eventually, from being initially very doubtful as to whether he had the beginnings of a case, I became cautiously convinced that it was worth looking into further.

Face to face

Rather than drafting a careful letter, for various reasons the client proposed to seek to arrange a meeting with the auctioneer.

This was fine with me and I suggested he make the initial contact with the auctioneer to keep matters low-key. He did, and arranged for the three of us to meet, giving the auctioneer the option of including his own legal representative, which he declined.

We put to the auctioneer the research carried out and asked him to justify how he could even begin to consider, in all the circumstances, placing the description “Studio of...” onto this picture. Naturally we awaited his response with considerable interest, and my client

was very much at the ready to ‘take notes’.

To his bemusement, and equally to mine, the auctioneer asked to leave the room for a moment and said he would be back shortly.

He was a little longer than expected but when he returned he was very clinical, said he would accept the painting back, and not pursue the purchase price.

Helpful reminder

Thousands of items are bought and sold at auction every day without any problem, so some helpful reminders from this relatively isolated incident may be:

- Understand auction terms and conditions. They are easy to find and should be read before bidding.

- Auctions work on the caveat emptor principle. Bid on what you know. My client could have consulted his more learned colleague before placing a bid on a work with which he was not particularly familiar.

- In this quite unusual instance, it does seem as though there may well have been a good chance of setting the sale aside for recklessness (or more) in the description – particularly given the auctioneer’s reaction – but this can never be relied on: far better to do all the forensic investigation required beforehand rather than play the poker game that can take place after the purchase.

Although, of course, the gamble is what makes the blood flow for many dealers.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.



Although, of course, the gamble is what makes the blood flow for many dealers

Useful example of auction house terminology

By way of example only, here are the definitions in the current Christie’s London conditions of sale for pictures, drawings, prints, miniatures and sculpture:

Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.

Qualified headings

“Attributed to...”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“Studio of...”/“Workshop of...”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.

“Manner of ...”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.

“After ...”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/“Inscribed ...”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/“With inscription ...”: in Christie’s qualified opinion the signature/ date/ inscription appears to be by a hand other than that of the artist.

“Marked Fabergé, Workmaster ...”: in Christie’s qualified opinion a work of the master’s workshop inscribed with his name or initials and his workmaster’s initials.

“By Fabergé ...”: in Christie’s qualified opinion, a work of the master’s workshop, but without his mark.

“In the style of ...”: in Christie’s qualified opinion a work of the period of the master and closely related to his style.

“Bearing marks ...”: in Christie’s qualified opinion not a work of the master’s workshop and bearing later marks.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

Source: [christies.com/pdf/onlineonly/conditionsofsale-london-01apr22.pdf](https://www.christies.com/pdf/onlineonly/conditionsofsale-london-01apr22.pdf)

Phillip Gale (1947-2023)

It is with sadness that we announce the passing of Phillip John Gale (FBHI) who died peacefully, after a short illness, on February 21, 2023. His death represents a great loss to horology.

He belonged to that post-war generation of craftsmen, who still went through long apprenticeships to gain their skills, and honed them further as effective journeymen.

Phil was born in Guildford on October 11, 1947 and spent his school days at North Mead Primary School and Larch Avenue C of E Secondary School, which later became Bishop Reindorp School.

Phil originally wanted to be a silversmith. For some reason there was no training available locally and instead he became apprenticed at Stevens the clockmakers in Guildford in 1963 and attended Hackney College to study the British Horological Institute (BHI) course on day release for the next four years.

Good grounding

By his own account, homework was often done at the last minute on the train into London.

Although it seemed an almost Dickensian existence in the Guildford workshop, he obviously had an aptitude and acquired a good grounding, working on clocks, watches, automata, musical boxes, barometers and bird boxes.

After five years and two further years as an improver, Phil applied for a job as a civilian instrument maker at the REME (Royal Electrical and Mechanical Engineers) workshops in Aldershot. His former boss did not want to lose him but couldn't match the pay of £23 a week.

Phil worked for a number of years at the REME where his experience extended from military issue watches and office clocks, to all manner of instruments, instrumentation, calibration and optics that were in use by the armed forces - speedometers, binoculars, rangefinders - you name it.

He also witnessed the (what we would now call tragic) destruction of countless fusee dial clocks, the cases being burnt



Above: Phillip Gale.

and the brass sent for scrap, as government offices moved to electric clocks.

Again, he felt he was being held back by being too good at what he did and hence too valuable an employee to lose; but this was never reflected in better pay. He eventually became responsible for writing some of the technical manuals describing the procedures for overhauling all sorts of equipment.

Bodmin bound

Phil married Sally in 1971 and after four years at the REME, while they were holidaying in Cornwall, Phil passed a factory in Bodmin advertising for instrument makers. He called in and was offered a job.

Realising they would never be able to afford a house in Guildford, he took the job and moved with Sally to Bodmin in

1975 to work at Flann Microwave.

His work there involved, among other things, precision gold soldering waveguides, in which the solder flowing around the inside corners had to be radiused to fine tolerances.

He was also taking in clocks to repair in his spare time at home and soon they were in a position to take out a mortgage and buy a small property in Nanstallon and so began their long association and involvement in the Bodmin community.

Later they bought a tumbledown cottage with a few attached fields at Criggan, moved into a tiny caravan on site, and while Phil continued to work at Flann Microwave, evenings and weekends were spent rebuilding the cottage.

After 15 years with Flann the time came to return to clockmaking full-time with a move in 1990 as a self-employed clockmaker to the prestigious clockmakers Galbraith's which had opened a premises in Fowey.

Although self-employed he was put in charge of overseeing the workshop. Some years later he left to set up as an independent clockmaker in his own workshop at Criggan and never looked back.

Many associations

Phil was always an active member of the BHI, becoming a fellow in 1994. He joined the Antiquarian Horological Society, and the National Association of Watch & Clock Collectors.

He became a Freeman of the Worshipful Company of Clockmakers in 1999, Freeman of the City of London in 2000, and Liveryman of the WCC by 2002. He was extremely knowledgeable and was always bemoaning the lack of apprenticeships and youngsters coming into the trade.

His knowledge was encyclopaedic and he seemed to know everyone. He had a lot of high-end clients and high-end jobs having worked on Quares, Knibbs, Tompions and Mudges in his time. But he was never too proud to take on a 1970s German mass-produced clock for a neighbour, or a friend's neighbour.

Although in recent years he



Horology was not his only interest, of course. Like many of his generation he had been a train-spotter and loved steam engines and any aspect of heavy engineering

had narrowed his field of work to mostly high-end jobs, his craftsmanship and knowledge covered all aspects of horology and allied items.

He was one of the few people in the world who could overhaul singing bird boxes, including re-feathering the birds - and for that work he had clients from around the globe. But they were skills he was happy to share and desperate to teach and pass on.

Horology was not his only interest, of course. Like many of his generation he had been a train-spotter and loved steam engines and any aspect of heavy engineering. But also the fine arts; and history in general and of Bodmin in particular with his long involvement with the Bodmin Museum; and almost anything concerning the skills, history and traditions of Old England in its industrial age.

Carpe Diem

Phil was ever optimistic and positive, characterised by his cheery nature; his generosity of time and know-how; and his willingness to get involved, both in local and in national affairs.

He lived by his motto 'Carpe Diem', and seize the day he did - usually with both hands.

He was a kind and considerate man, never forgetting to call, visit or write to the bereaved partners of friends and colleagues who passed away.

Phil was a true gentleman right to the end and will be very sorely missed.

From family



His experience extended from military issue watches and office clocks, to all manner of instruments, instrumentation, calibration and optics

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*Fede Galizia (1578–1630) Judith with the head of Holofernes (detail) | Osman Hamdy Bey (1842–1910), Ottoman lady preparing for an outing. (detail)
Hendrick ter Brugghen (1588–1629), A lute player (detail) | Bartolomeo Mendozzi (c. 1600 - after 1644?) Judith beheading Holofernes (detail)*

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