

# Antiques Trade gazette

The Art Market Weekly

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12 Dover Street, W1S 4LL  
info@koopman.art | [www.koopman.art](http://www.koopman.art) | +44 (0)20 7242 7624

ISSUE 2584 | 18 March 2023

[antiquetradegazette.com](http://antiquetradegazette.com)

## Dealers land major sales as museums return to TEFAF

by Frances Allitt

### Museum buyers were out in force for the early days of TEFAF Maastricht.

More than 150 were registered to visit the fair, many coming in large teams that were armed to buy. Among them were The National Gallery of Washington, the National Gallery of London, the Art Institute of Chicago and the Metropolitan Museum of Art.

### German buys

Early purchases included two by different German museums on the stand of Kunstammer Georg Laue. One was a turned bone chandelier, c.1600, from Berchtesgaden, which came from the collection of an Italian noble family and sold for a low six-figure sum.

The other was a marquetry games board, which had an asking price of €100,000.

George Laue told ATG: "It feels like 10 years ago."

*Continued on page 6*



**Above:** a 19th century Italian giltwood and micromosaic centre table, with detail of the top **below right**.

## The might of the round table

Topping Fellows' sale of Antiques, Fine Art & Collectables, a timed online event closing on March 3, was this impressive 19th century Italian giltwood and micromosaic centre table.

Its primary attraction is a 3ft 2in (96cm) marble top set with a central mosaic view of St Peter's Square, flanked by eight circular animal vignettes and demi-lune panels depicting views of ancient Rome.

Consigned to auction by a family local to the Birmingham saleroom, it was contested by six bidders (through pre-sale bidding and on the day). Against an estimate of £25,000-35,000, it took £47,500 plus 25% buyer's premium.

Roland Arkell



## Jewellery

All in good paste



Georgian styles and much more *pages 12-20*



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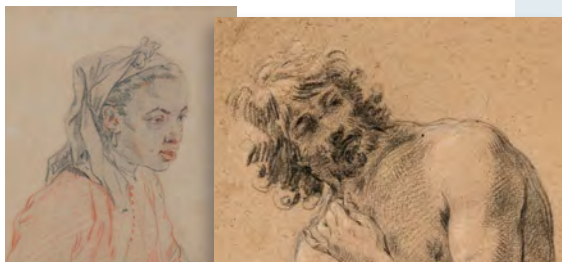


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## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

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## SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507  
[subscriptions@antiquetrade gazette.com](mailto:subscriptions@antiquetrade gazette.com)

## EDITORIAL

+44 (0)20 3725 5520  
[editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

## ADVERTISING

+44 (0)20 3725 5608  
[advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

## AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602  
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## NON-AUCTION & FAIRS AND MARKETS ADVERTISING

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## CLASSIFIED

Alison Hoar +44 (0)20 3725 5608  
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## INTERNATIONAL ADVERTISING

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[susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)  
Francine Libessart +44 (0)20 3725 5613  
[francinelibessart@antiquetrade gazette.com](mailto:francinelibessart@antiquetrade gazette.com)

## CALENDAR CONTROLLER

Eden Oram-Killas +44 (0)20 3725 5606  
[edenoram-killas@antiquetrade gazette.com](mailto:edenoram-killas@antiquetrade gazette.com)

## ATG PRODUCTION

+44 (0)20 3725 5620  
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette,  
Harlequin Building,  
65 Southwark Street,  
London SE1 0HR  
+44 (0)20 3725 5500  
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Printed by Buxton Press Ltd SK17 6AE

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# LAPADA fair return boosts membership

by Frances Allitt

The return of the LAPADA Berkeley Square Fair has generated new memberships for the association.

Despite the event being open to all dealers this year, currently all those contracted to stand are either existing members or recent joiners who have come on board while signing up to the event.

Among those who are new

members and exhibitors are N&I Franklin, Alan Wheatley Art, Sandra Cronan, Karen Taylor Fine Art and John Bennett Fine Paintings.

Traditionally, access to a fair has been seen as one of the major appeals of trade body membership.

## Financial incentive

There is a financial incentive for exhibitors to join.

Non-members pay £950 + VAT per square metre while

members pay £850 + VAT. An annual subscription is £550 per year, plus £50 to exhibit on the LAPADA website.

Now run in partnership with Stable Events (also the company behind *The Game Fair* where LAPADA has a pavilion), the fair is set to run from September 27-October 1.

Last February it pulled the plug on the fair in the face of rising costs.

However, in the autumn it announced that it would go



Above: the LAPADA fair in Berkeley Square.

fair is “stable not just by the name of its events company but also by nature, and has already provided dividends by attracting new partnerships and dealers.

“Berkeley Square shares its venue with PAD London, the autumn design fair, all but guaranteeing it will go ahead.”

Its stability is especially important for those dealers who have had fairs pulled out from under them during the past six months.

ahead, thanks in part to the new partnership.

Freya Simms, CEO of LAPADA, told ATG that the

# On a treasure hunt: new London event name revealed

by Laura Chesters & Frances Allitt

The new fair planned by two of the original founders of *Masterpiece* has a new name: *The Treasure House Fair*.

First announced in February (see ATG No 2580), and initially labelled *The London Summer Art Fair*, the event has been scheduled for June this year at Royal Hospital Chelsea, the same venue of the now cancelled *Masterpiece London*.

Organisers Harry Van der Hoorn and Thomas Woodham-Smith have announced the new



Above: Royal Hospital Chelsea, backdrop to *The Treasure House Fair*.

name alongside the latest update of exhibitors.

Van der Hoorn said: “Our choice of title reflects the wide range of disciplines and masterpieces in the fair, each

piece a treasure in its own right. From my perspective, and I speak as a Dutchman, treasure is a word that is understood throughout the world. The word ‘House’ is a mark of

respect to *The Grosvenor House Fair*, a fair that has inspired so many of us over the years.”

The event hosting 60 stands will take place on June 23-26 with a preview day on June 22.

The exhibitors include Ronald Phillips, Adrian Sassoon, Michele Beiny, Richard Green, Osborne Samuel, Galerie Gmurzynska, Tomasso, Peter Harrington, Shapero Rare Books, Howard Walwyn, Carter Marsh, Wartski and SJ Phillips.

Woodham-Smith added: “*The Treasure House Fair* will be smaller than *Masterpiece* at over 3000 sq m and completely

redesigned from floor to ceiling. We are certain that we have a fascinating collection of exhibitors and that we are building on a London tradition of excellence.”

As with *Masterpiece* previously, the organisers submitted a joint planning application with the Royal Hospital Chelsea for the event.

The process, which occurs each year, seeks permission for a number of variations of conditions on an existing permission (2019-25). The Royal Hospital Chelsea and *The Treasure House Fair* expect a swift approval process.

# It must be love for a buyer who bid £2900 on a Troika plaque

The first of the Troika ‘Love’ plaques was made by Benny Sirota as a present for his mother. As described in Carol Cashmore’s *Troika Pottery*, the book that brought the factory to a wider public when published in 1994, the design represents three stages of a relationship (courtship, making love and marriage proposal).

These distinctive 15in (38cm) plaques were subsequently made by Sirota or fellow factory founder Leslie Illsley in the first years of the Wheel Dream pottery from 1963-65. Made like a tile with motifs cut into a single piece of clay, they were decorated in a range of different colour treatments.



The example offered by Lockdales in Ipswich on March 1 included appealing blue and red accents alongside the green-brown ground. It was estimated at £300-500 but sold at £2900

(plus 19.5% buyer’s premium).

That is the highest price for Troika at auction since the collecting boom of 20 years ago and far more than usually paid for a ‘Love’ plaque. A number of

examples have sold at auction in recent years for prices between £500-1000, although another did sell for £1500 at Lay’s in Penzance in August 2022.

Roland Arkell

Above: Troika Pottery ‘Love’ plaque c.1963-65 – £2900 at Lockdales.



# Bonhams

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# TEFAF early sales success as museums return

Continued from front page

Customers are back, meeting each other once again.”

He said that the museums he saw came “not just as one person but in big groups”.

A US museum snapped up a picture by Albrecht de Vriendt (1843-1900) from the stand of Elliott Fine Art – though the starring piece on that stand, *Portrait of a woman in a red turban* by Anton Grüss (1802-75) went to a private buyer. Both had asking prices in the low six figures.

Daniel Crouch spent the beginning of the fair courting interest in the Frank van den Bergh Collection of 146 playing card decks.

Though some of that interest was private, he estimated that there were “more museums here than ever before”.

## The new normal

The robust institutional presence was good news for the fair, which is striving to return to normal this year.

Last year’s shortened edition was held in the summer, clashing with other events, and was marred by a daylight smash-and-grab in the jewellery section.

The fair before that, in 2020, dealt with both client and exhibitor no-shows before closing early amid reports of positive Covid cases.

The National Gallery of Art in the US was among those across the pond that withheld

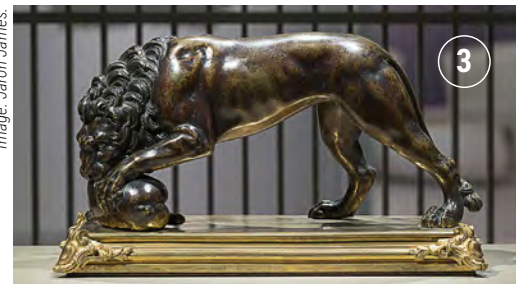


1



2

Selection of early sales at TEFAF Maastricht.



3

Image: Jaron James.



4



5

1. Turned bone chandelier, c.1600, from Berchtesgaden, sold by Kunstammer Georg Laue for a **low six-figure sum**.

2. *Portrait of a woman in a red turban* by Anton Grüss sold by Elliott Fine Art for a **low six-figure sum**.

3. *Lion Devouring a Doe* by Barthélemy Prieur sold

from Stuart Lochhead Sculpture for a sum **in the region of £1.4m**.

4. *Sea Battle off Goa, 1638*, by Johannes Vingboons (1616-70), sold by Day & Faber for a **five-figure sum**.

5. Dürer *Sammelband* sold by Dr Jörn Günther Rare Books with an **asking price of SwFr280,000**.

its staff during that event over public health concerns, and few reportedly returned last year.

According to Robert Bowman of Bowman Sculpture: “This is the right time for the fair. It is great to see the museums back, especially the US ones we didn’t see in June.”

## Private purchasers

While the museum presence was a promising sign, private

buyers also provided some of the commercial high points early on.

Stuart Lochhead Sculpture, for example, found a private buyer for a bronze by Barthélemy Prieur (1536-1611) which had an asking price in the region of £1.4m, as well as a Contemporary work by Shota Suzuki for £34,000.

Antiquities specialist Charles Ede sold an Anatolian fertility goddess, c.7th

millennium BC, in serpentine.

The 1½in (3.6cm) tall figure went to a collector specialising in the female form, becoming the oldest piece in the collection.

Offered for €90,000, it was one of 12 sales the firm made on the opening day along with a Roman marble head of a barbarian pitched at €40,000.

Day & Faber, meanwhile, parted with a Dutch drawing, *Sea Battle off Goa 1638* by

Johannes Vingboons (1616-70), which was offered for a five-figure price. It went to an existing private collector.

Dr Jörn Günther Rare Books dubbed its “most exciting” sale a Dürer *Sammelband*, three different Dürer treatises, all first editions, 1525, 1527 and 1528, which went to a private collector.

It had an asking price of SwFr280,000.

## TEFAF vetting row breaks out

A former member of the vetting committee at TEFAF Maastricht criticised the fair for “vetting decisions being overruled or ignored”.

Yannick Chastang, a Kent-based furniture restorer, made a public break with the fair in an Instagram post earlier this month.

He cited issues relating to dealers’ over-restoration of objects, their non-compliance with vetting decisions, neglect of the development in scholarship and scientific study of the decorative arts, and a disregard for regulations including those of CITES.

He said in the post: “When I started vetting, the brief was to ‘protect the interest of the clients’.

“My recent experience has involved vetting decisions being overruled or ignored and I will not be complicit with such practices.”

A vetter at the fair for 18 years, he was most recently on the team for Western furniture and works of art from 1600 onwards. At one time he was also head of the furniture group.

There are nearly 200 vetters on the list for TEFAF Maastricht 2023, plus a scientific team of 15. The fair calls vetting one of its ‘main pillars,’ and reviews and adjusts its vetting practices over time.

In 2018, for example, all dealers and auction house specialists were removed from the vetting panels, with a few trade

members kept on as non-voting experts in a bid to combat conflicts of interest and “ensure [TEFAF] remains the most trusted sales platform within the international marketplace”.

However, Chastang said in his post that retaining exhibitors on the organising committee (as opposed to its vetting committee) posed its own conflicts of interest.

Though he praised advances in the study of decorative arts, he added: “Too many objects in the trade have been over-restored and often modified to look like what they are not.

“Unfortunately, only a handful of dealers have embraced the changes in scholarship and scientific study of decorative arts, and have acknowledged the restrictions in trading and using

materials from wildlife and endangered species (ivory and tortoiseshell/CITES).”

Responding to the post, Bart Drenth, managing director of TEFAF, told ATG that the vetting committee ensures “stringent vetting procedures and regulations”.

He added: “In 2022 we further strengthened our vetting procedures through a vetting charter. Under the this charter dealers have the right to appeal the initial judgment of the vetting committee, the final decision is however up to the chairman of the vetting committee.”

Wim Pijbes, global chairman of vetting at TEFAF, said: “TEFAF upholds the highest standards of vetting, and its meticulous approach has always set us apart, providing a benchmark for other international art and antiques fairs.”

# Bellmans

FINE ART AUCTIONEERS

## Old Master, British and European Paintings

28 March 2023 | 1pm

Sale highlights on view at Cromwell Place, SW7 2JE, 21-22 March 2023, 11am-5pm



Circle of Apollonio Domenichini, The Grand Canal from the Palazzo Foscari, Venice (detail), oil on canvas, 42 x 63.5cm. **Estimate £4,000-6,000 (plus BP).\***



After George Stubbs, Portrait of The Royal Tiger (detail), oil on canvas, 78 x 117cm. **Estimate £10,000-15,000 (plus BP).\***



Ivan Fedorovich Choultse (Russian, 1874-1939), Sunset on the mountains (detail), oil on canvas, 54 x 66cm. **Estimate £6,000-10,000 (plus BP).\***



Carl Haag (German, 1820-1915), Camel train by The Sphinx (detail), watercolour on paper, 20.5 x 30.5cm. **Estimate £5,000-8,000 (plus BP).\***



Henry Scott Tuke (British, 1858-1929), Moored Schooners at Leghorn (detail), watercolour on paper, 24.5 x 34.5cm. **Estimate £3,000-5,000 (plus BP).\***



William Christian Symons (British, 1845-1911), Blow Bugle, Answer Echo (detail), oil on canvas, 102 x 127cm. **Estimate £5,000-7,000 (plus BP).\***

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## Pick of the week

### Whisky with special place in Scots history

A clue to the great appeal of this stoneware whisky bottle is the name of a small settlement on the banks of the Forth estuary.

Impressed and incised to the neck are the words *A Clarke Kennetpans* while to the base is incised *Mr Alexander Clark Kennetpans* and the indistinct date *August 16th, 18(??)*.

Kennetpans has a special place in the story of Scotch. The picturesque and intriguing ruin which survives today represents the most complete surviving 18th century distillery. The site was designated as a scheduled monument in 1991.

A distillery was founded here in the early 18th century by the brothers John and James Stein and by the 1730s it was the largest in Scotland.

It is said that the tax paid on the produce (mainly spirit created in bulk for the London gin trade) was greater than all of Scotland's land tax – wealth that funded the first wagonway in Scotland, one of the first canals and the purchase in 1786 of Scotland's first



**Above and left:** different views of an early 19th century saltglaze stoneware whisky bottle from the Kennetpans distillery sold for **£3200** at Greenslade Taylor Hunt.

Boulton and Watt rotative steam engine.

It was only a change in the duty laws that brought it all down. Bankrupted in 1788, Kennetpans did reopen in 1795 but production finally ceased in 1825 as the distillery failed to compete in the era of cheap mass-produced whisky.

Dating from the first quarter of the 19th century, this 9in (23cm) saltglaze flask applied with a typical array of relief moulded motifs, doubtless reflects the

last years of production at Kennetpans. It appears to be an extremely rare and very tangible reminder of the 'birthplace of commercial whisky distilling'.

It emerged for sale at a March 3 Collectors Auction at Greenslade Taylor Hunt in Taunton. A town much better known for its cider, it nonetheless sold way above the £100-150 estimate for £3200 (plus 19.5% buyer's premium).

Roland Arkell



### Precious metals

On Friday, March 10, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1836.42 €1721.18 £1530.35

#### Gold

**22 carat: £1353.72 per oz**  
(£43.53 per gram)

**18 carat: £1107.59** (£35.61)

**15 carat: £922.99** (£29.68)

**14 carat: £861.46** (£27.70)

**9 carat: £553.80 per oz**  
(£17.81 per gram)

12 Month High: ▲ £18.27

12 Month Low: ▼ £16.47

#### Hallmark Platinum

£21.37 per gram

#### Silver

£13.90 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

### Martin Brothers exhibition launch

Cotswold auction house Kinghams is to hold an anniversary exhibition marking 150 years since the inauguration of the Martin Brothers pottery and a century since the death of modeller Robert Wallace Martin.

Featuring more than 100 pieces on loan 'from collectors across the globe', it will be followed by an auction of approximately 40-50 objects.

The exhibition runs at Kinghams' Moreton-in-Marsh auction centre from Monday, March 17, to Saturday, April 1. A talk titled *The Martin Brothers, A Centenary Celebration* by leading authority Christopher Jordan takes place on March 27. The auction including at least five bird jars is on May 5.

Founder George Kingham, who has been selling Martin

Brothers pottery for over 30 years, first as a dealer and currently as an auctioneer, says the event will be the first major exhibition of its type in over 45 years.

However, it will not be the only one held this year. Woolley & Wallis specialist Michael Jeffery is planning an exhibition in Salisbury in the summer.

### New appointments at Lyon & Turnbull

London and Edinburgh auction house Lyon & Turnbull has appointed a new chairman and raised a specialist to board level.

Iain Mackinnon, who founded a financial services firm in 1997, is the new chairman. Director of Garsington Opera and a fellow of the Royal Society of Arts, he



**Above:** Iain Mackinnon and Philip Smith of Lyon & Turnbull.

serves on the boards of numerous public and private companies. His appointment follows the death in May last year of founding chairman and shareholder Sir Angus Grossart.

Philip Smith, head of L&T's Modern art and design department in London, is being made a director of the company. He spent a decade with Mallams before joining L&T in 2018.

Managing director Gavin Strang said the two appointments are part of L&T's desire to be seen as a British – not just a Scottish – brand. He added: "Their geographic location in London and the south is very much part of the company's continued focus on building a nationwide brand."

### Ownership change at Pierre Bergé

French auction house Maison

Pierre Bergé & associés has been bought for a reported €70,000.

It has been purchased by auction house owner Alexandre Landre, investor and former French minister Arnaud Montebourg, Landre's brother François and auctioneer Richard Bédot.

Landre owns auction house Alexandre Landre with locations in Beaune, Semur-en-Auxois, Nancy and Paris. He has taken a 55% stake of the newly acquired firm while Montebourg owns 20% with François and Bédot owning the remainder. Bédot will become operational auctioneer of Pierre Bergé in Paris.

### Wartski chairman Snowman dies

Jewellery and Fabergé specialist Wartski has announced the death of owner and chairman Michael Nicholas Snowman.

Snowman, who died unexpectedly on March 2, held many roles across the arts sector including chief executive of the Southbank Centre and general director of opera company Glyndebourne. He became chairman of Wartski in 2002 on the death of his father



**Left:** an eclectic selection of Martin Brothers wares to be included in the Kinghams exhibition.

Kenneth. Wartski said in a statement: “Nicholas Snowman was an enthusiastic supporter of the firm founded by his great-grandfather Morris Wartski, as are his widow Margo Snowman Rouard and his son and Wartski vice-chairman Hector Snowman.”

Wartski’s Kieran McCarthy said: “We are all in shock; his sudden death is a tragedy. He was an exceptional man and part of London’s longest-standing antique dealing dynasty. Wartski and its achievements were a love of his and he was immensely proud of the firm. His care for and loyalty to others is a rare quality and he will be dearly missed by us all.”

## BADA Young Friends start mag

The British Antique Dealers’ Association’s Young Friends



**Above:** the front cover of *Inherited* magazine launched by BADA’s Young Friends.

group has launched a monthly magazine, *Inherited*.

BADA’s Young Friends, founded in 1998, organises events and talks and the magazine is an extension to the activities. It has been launched by BADA’s newest team member Bethany Hodges, administrator and events co-ordinator.

*Inherited* will include advice on collecting, interviews, stories from the BADA archives as well as a focus on environmental concerns.

## Depp drops in to Lincs centre for a flying visit

Buyers of art and antiques can often be glamorous and wealthy but it is safe to say not many of the shoppers at Lincolnshire’s Hemswell Antique Centres arrive by helicopter.

The surprise visit by actor Johnny Depp on Friday, March 3, was remarkable for many reasons.

The Hollywood star, 59, arrived by chopper around 4.30pm – just before closing to avoid crowds.

His visit was kept a secret from staff but Hemswell Antique Centres’ co-owner and managing director Robert Miller was made aware of a planned special guest ahead of time due to his connections with Pinewood Studios as a prop supplier.

Depp, who visited with colleagues from the studios, began his retail therapy session with a walk around the centre searching for items to furnish his London home.

The actor tried out several guitars and is believed to have talked about his friendship with musician Jeff Beck (1944-2023) who died in January while strumming.

Among his purchases was a desk chair, skull-decorated vase, three guitars, paint sets, an easel, pictures and posters.

Laura Chesters



**Left:** Johnny Depp at Lincolnshire’s Hemswell Antique Centres.



## Most read

The most clicked-on stories for week March 2-8 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Johnny Depp makes surprise visit to Hemswell Antique Centres**
- 2 Giacometti chandelier bought in Marylebone antiques shop for £250 sells for £2.4m**
- 3 A new consultancy and an auction house – the latest Movers and Shakers**
- 4 Huge Antiques Roadshow Chinese vases sell at auction in Birmingham**
- 5 Poole pottery charger by ‘the quiet virtuoso’ takes 30-times estimate**



## In Numbers

# £30,000

The remaining amount needed to be raised by The National Museum of the Royal Navy to keep Captain Henry Kellett’s (1806-75) polar exploration flag in the UK. The flag was temporarily blocked from export to allow for fundraising and the museum has secured most of the £120,000 needed.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Graham Budd, London, March 8

Manchester United No 10 jersey worn by Bobby Charlton in friendly game against Real Madrid on October 1, 1959. Offered for sale by the granddaughter of Ferenc Puskas.

Estimate: £20,000-30,000

Hammer: **£30,000**



### Woolley & Wallis, Salisbury, March 8

*Carthage* by a follower of Joseph Mallord William Turner, oil on canvas, 3ft 8in x 5ft (1.1 x 1.52m).

Estimate: £2000-3000

Hammer: **£11,000**



### Special Auction Services, Newbury, March 7

*Harvesting in Cumbria* by Sheila Fell (1931-1979), oil on canvas, New Grafton Gallery label, 14 x 16in (35 x 40cm).

Estimate: £2000-3000

Hammer: **£7500**



## HIGHEST PRICE OVER ESTIMATE

### Greenslade Taylor Hunt, Taunton, March 2

Group of three Qing or later carved hardstone carvings, the largest 5in (13cm) high.

Estimate: £50-80

Hammer: **£4500**



### Brettells, Newport, March 7

Victorian coral bead necklace.

Estimate: £25-40

Hammer: **£1400**



### Fellows, Birmingham, March 2

German parcel-gilt silver hexagonal canister in late 17th century style, Augsburg mark, 5oz.

Estimate: £60-90

Hammer: **£1650**

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for March 2-8, 2023.

‘Highest multiple over top estimate’ = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

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**Lot 409**  
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£5,000-8,000\*



**Lot 620**  
Bernard Winskill (d. 1980), Lorenzaccio with Lester Piggott up  
£800-1,200\*  
Part of a consignment of items from the estate of the late Julie Cecil



**Lot 696**  
A George II lead figure of Mercury, possibly by van Nost  
£4,000-6,000\*

**Lot 451**  
A George I gilt-wood pier mirror, 180cm high  
£4,000-6,000\*



Hillsleigh, Burford



**Lot 157**  
Sir David Wilkie, RA (1785-1841)  
Portrait of Andrew Christie (1788-1821) of Pitlessie, Fife  
£10,000-15,000\*



**Lot 477**  
A Regency mahogany writing table  
£1,000-2,000\*



**Lot 28**  
Joseph Mallord William Turner, RA (1775-1851)  
Chepstow Castle on the River Wye, Monmouthshire, Wales  
£30,000-50,000\*



**Lot 285**  
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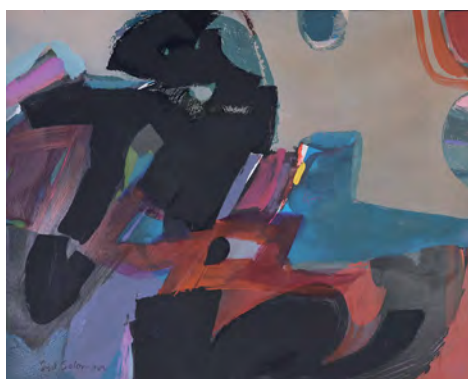
Robert Marc (1943-1993),  
Abstract composition,  
oil on canvas, sight size: 7 x 5 1/2 in



Milton Avery (American, 1885-1965),  
Rooster woodblock,  
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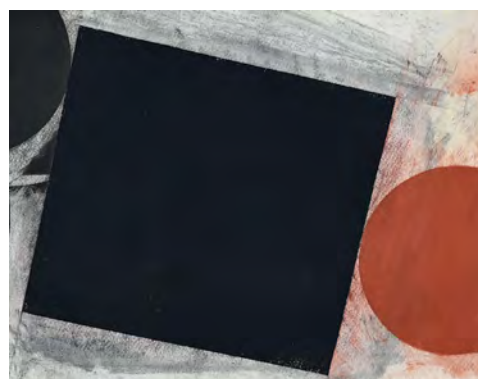
Syd Solomon (1917-2004)  
'Midnight Pass Entry',  
abstract oil on board painting, sight size: 24 x 30 in



George Grosz (1891/93-1959),  
double-sided pen/ink and pencil drawing



Joel Elias Shapiro (born 1941),  
exhibited pastel abstract,  
sight size: 9 1/4 x 12 in



Vu Cao Dam (1908-2000),  
'Samurai Warrior',  
watercolor/gouache  
on paper, sight size:  
8 1/2 x 5 1/4 in



Karel Christiaan Appel, (1921-2006),  
'Tête Fleurie', 1963,  
oil on board painting



Robert Henri (1865-1929),  
'Monhegan Island, Maine', pastel,  
sight size: 20 1/4 x 24 1/4 in  
Provenance: Berry-Hill Galleries  
(New York)



David Budd (1927-1991),  
'Bisbee Blue' XI,  
oil on canvas, size: 36 x 36 in

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# Cut and paste

Once dismissed as mere costume jewellery, Georgian paste is an art form in its own right – with prices to match. *Roland Arkell reports*



Aided by the skills of the Alsatian jeweller Georges-Frédéric Strass (1701-77), the boundaries of what could be achieved with paste jewellery were pushed back in the 18th century.

It was Strass who cornered the market for artificial gemstones at the French court, creating ‘diamonds’ first from rock crystal gathered from the Rhine (hence the name ‘rhinestone’) and then from leaded glass.

When treated with chemicals and backed with foil to add colour and shine – and sometimes with the addition of a black dot painted on its culet to give it a sense of depth – paste became hugely important in Georgian jewellery.

Replicating the brilliance of the best and rarest precious stones at a fraction of a cost, it could help with security (travelling with jewellery was notoriously risky) and proved an art form in its own right.

Much of it was finely made by specialists or by the same craftsmen who worked with gemstones. The workmanship in the best pieces can be exceptional, as good as that used in precious jewellery.

In collecting terms, Georgian paste offers great possibilities.

Once dismissed as mere costume jewellery, it is an art form in its own right and the ultimate expression of design and craftsmanship over intrinsic value. While many 18th and early 19th century precious jewels were broken up for their stones and

reset in more fashionable styles, paste has a much better survival rate.

And, says Woolley & Wallis jewellery specialist Marielle Whiting, “at a time when there is much less formality in dress, there can be a certain reassurance in knowing that the bracelet on your wrist cost £1000 rather than £10,000. In that sense it fulfils much the same purpose now as it did in the 18th century.”

Today the best pieces can bring some surprising sums.

A Georgian ‘Queen Anne’ paste parure offered at **Woolley & Wallis (25% buyer’s premium)** on February 1-2 dated from the second quarter of the 18th century. It comprised a necklace suspending a pendant, with hoops for fastening via a ribbon, a similar bracelet and a pair of earrings each set in gilt metal with vibrant ‘peacock blue’ stones.

That a similar pendant drop necklace with deep blue stones sold a year ago at Catherine Southon for £3900 did make the £200-300 estimate on this Salisbury set look a

little lightweight. And so it proved when the suite was sold to a dealer at a mighty £20,000.

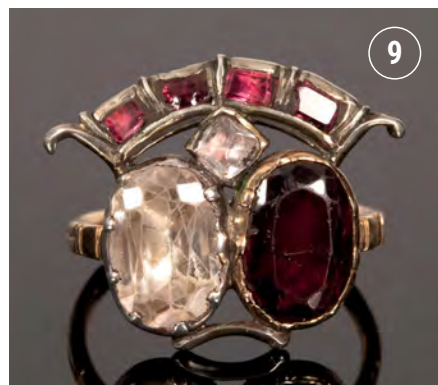
The key here was condition. “We have sold a lot of paste jewels but nothing as good as that,” adds Whiting. “The colour in the catalogue photograph was the colour of the stones. Sometimes Georgian paste can fade or ‘grey’ with moisture. Here the foiling was intact and the colour a really vibrant blue.”

The parure was part of a remarkable single-owner collection of antique ‘costume’ jewellery from the deceased estate of a dealer (more is on offer in W&W’s April sale). Most were offered with the sort of low expectations that pull in bidders.

From the same source was a later parure from the 1830s, comprising necklace, brooch and earrings, each set in floral gilt metal mounts with oval pink paste stones and opaque blue paste cabochons imitating turquoise. It sold at £3000 via thesaleroom.com.

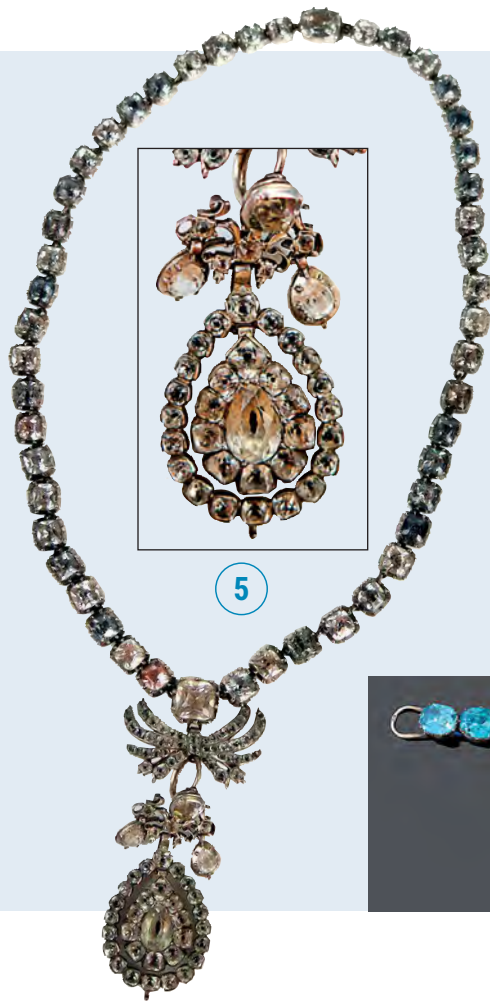
Georgian paste buttons – worn by both ladies and gentlemen – were often converted to brooches, rings, pendants, and earrings in the Victorian and later eras. Sets in original condition are not easy to find. Sold here at £2800 were three sets of late 18th century buttons, each comprising 12 studs, in pink, purple and colourless glass.

These and other recently sold items of Georgian paste jewellery are pictured here. ■

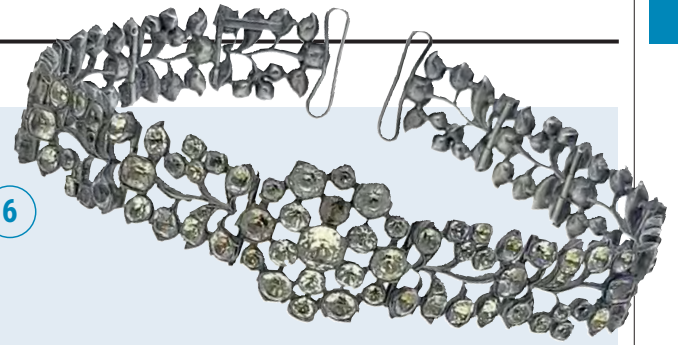




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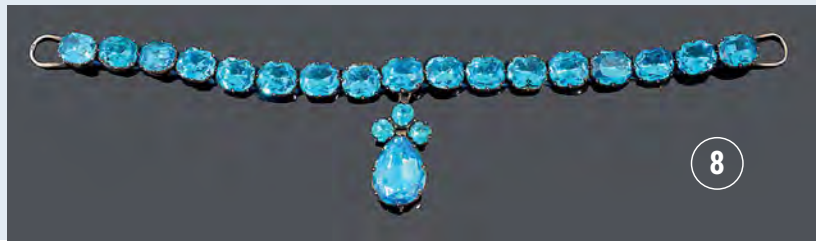
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11

1. Georgian 'Queen Anne' peacock blue paste parure, **£20,000** at Woolley & Wallis, Salisbury, February 1-2.

2. An 18th century black dot paste and rock crystal locket brooch in the form of a crowned heart, **£700** at East Bristol Auctions, February 1.

3. Georgian emerald green paste and yellow metal parure including hair comb and a ring with later 9ct gold shank, **£3800** at Duke's, Dorchester, December 8, 2022.

4. Georgian parure set with pink and opaque blue paste in gilt metal, **£3000** at Woolley & Wallis, Salisbury, February 1-2.

5. Georgian foil-backed necklace set with pale blue, pink, champagne and white paste with a large black dot paste pendant drop, **£1500** at Piers Motley, Exmouth, November 21, 2022.

6. Georgian paste choker with hinged foliate sections set in silver, **£900**, Cheffins, Cambridge, November 24, 2022.

7. Three sets of Georgian paste buttons, **£2800** at Woolley & Wallis, Salisbury, February 1-2.

8. Georgian peacock blue paste choker, **£3900** at Catherine Southon, Surrey, February 2, 2022.

9. Georgian garnet and paste set ring, **£2000** at Chorley's, Prinknash Abbey, February 14.

10. Georgian emerald green oval paste ring set with grey pearls in gold, **£300** at TW Gaze, Diss, Norfolk, February 9.

11. Georgian green 'peridot' paste necklace set in closed back silver settings, **£400** at Gildings, Market Harborough, September 28, 2022.

12. Georgian witch's heart paste brooch set in silver, **£300** at East Bristol Auctions, January 4.



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### Robin's favoured motif was the owl

This set of four French gold and ruby buttons, c.1880, modelled as owl heads are thought to be the work of Paul Robin. They sold for **£3400** at **Lyon & Turnbull (26% buyer's premium)** in London on October 11.

The owl, along with the horseshoe and the serpent, was a favourite motif and appeared in a variety of different forms: from earrings to brooches, through bracelets, cufflinks and pins, according to the archives of the Maison, kept at the National Museum of Decorative Arts. A larger brooch with diamond eyes and the corresponding drawing are illustrated in *French Jewellery of the Nineteenth Century* by Henri Vever, translated by Katherine Purcell.

Paul Robin was the son of the Paris jeweller Jean-Paul Robin and learned drawing from Eugene Julienne, one of the great designers of his time. Paul joined his brother Edouard in the company Robin Frères from 1869-80 but filed his own hallmark in 1880.



### Remembered in gold and enamel

A collection of Georgian gold and enamel mourning rings with aristocratic pedigrees comes for sale at Woolley & Wallis on April 20.

All affordably priced, biographical information is available for most of the rings, which were made for the friends and relatives of the departed. Pictured here is a selection including a 'dual dating' ring that has the unusual date format of 1726/7. For a period until the Calendar Act of 1750, England and Scotland were using different calendars.

From top down:

- a ring worked with memento mori symbols inscribed *Rt Hon: Lady Mary Gregory Ob: 19 Jan 1761*, estimate **£600-800**.
- a ring with the inscription *Margt Counts of Hardwick Ob: 19 Sep 1761 AE:72*, estimate **£150-250**.
- a ring with the inscription *John Cater Esq. Ob 28 Dec 1735 AET 6*, estimate **£150-250**.
- a ring with rock crystal panel over hairwork and the inscription *Jemima, Dutchess of Kent Ob:27 July 1728 Ae:53*, estimate **£200-300**.
- a ring with rock crystal panel over hairwork and 'dual dating' inscription reading *Lady A Glenorchy, Ob:2 Mar: 1726/7, AET 29*, estimate **£200-300**.



### 'So much more than the sum of its parts'

A hugely romantic 18th century enamel, ruby and diamond ring sold for **£16,000** at **Woolley & Wallis (25% buyer's premium)** in Salisbury on February 1-2.

The delicate French courtly ring of c.1765 featured a pair of billing doves among branches enamelled with an indistinct inscription in French expressing with sentiments of love and affection to the reverse. It would probably have been a present between betrothed lovers.

Consigned by a local vendor, it was conservatively estimated at £800-1200, although indications before the sale were that it might 'fly'. The buyer was a London dealer.

"Rings of this construction are extremely fragile – enamel chips and cracks easily and the small stones can fall out of antique settings, so to come across an example in such fresh condition after more than two centuries is incredible," said jewellery specialist Marielle Whiting.

"There were more intrinsically valuable jewels in the auction but a piece like this is worth so much more than the sum of its parts. Unlike the rows of engagement rings that you can see in any modern jewellers, this ring was a one-off – carefully designed and inscribed for the lucky recipient. It is clear from the condition that whoever it was treasured it and looked after it."

Similar pieces feature in a number of books on antique rings with another of this design in *The Art of the Jeweller: a Catalogue of the Hull Grundy Gift to the British Museum*, London, 1984.



**Above:** three views of the French 18th century betrothal ring, **£16,000** at Woolley and Wallis.

### A chip off the old block of the Needle

This relatively modest pair of gold and of granite dress studs tell a good story. Each is engraved to the reverse with the words *A Chip of Cleopatra's Needle* – an encapsulation of Victorian excitement surrounding the arrival of the ancient Egyptian obelisk now located on the Thames Embankment in London.

The Sultan of Egypt and Sudan, Muhammad Ali Pasha, had presented the obelisk to Great Britain in recognition of the victories over the French in Egypt by Lord Nelson in the Battle of the Nile, 1798, and Sir Ralph Abercromby in the Battle of Alexandria, 1801.

However, it was not an easy task to get the gift to England. It was not until September 1878, nearly 60 years after it was presented, that the obelisk had a new home.

The saga was followed closely in the press by the British public and many souvenirs were created at the time, including this pair of dress studs offered by **Fellows (25% buyer's premium)** in Birmingham on February 9. They were estimated at £200-300 but pushed on to bring £580.



Dress studs engraved with the words *A Chip of Cleopatra's Needle*, **£580** at Fellows.

### Signet rings receive seal of approval

For many years signet rings served a very practical as well as a decorative and symbolic function. They could be pressed into hot wax to seal letters and act as a legal safeguard to witness wills, loans, commercial, personal and other documents.

Accordingly, they were often engraved with a coat of arms, initials, merchant's mark or some other personal symbol.

Several 17th century gold examples were offered by **TimeLine (30% inc VAT buyer's premium)** in Harwich, Essex, on February 21 from the same London collection formed in the 1980s. This example is engraved to the bezel with a skull and two flowers separating the reversed initials *CL*. The name of the original owner has been lost although his choice of subject matter gives us a clue to his thoughts. Memento mori or 'remember that you must die' imagery served as a reminder to Christians of the need to keep the soul in good order for the final judgment. It was estimated at £5000-7000 but made £15,000.

A similar Stuart period ring from the same collection sold at £10,000 (estimate £3000-4000). The crest engraved to this example comprised an arm and hand holding a floral spray.



**Above and left:** Stuart period memento mori signet ring, **£15,000** at TimeLine.

**Above and right:** Stuart period signet ring, **£10,000** at TimeLine.

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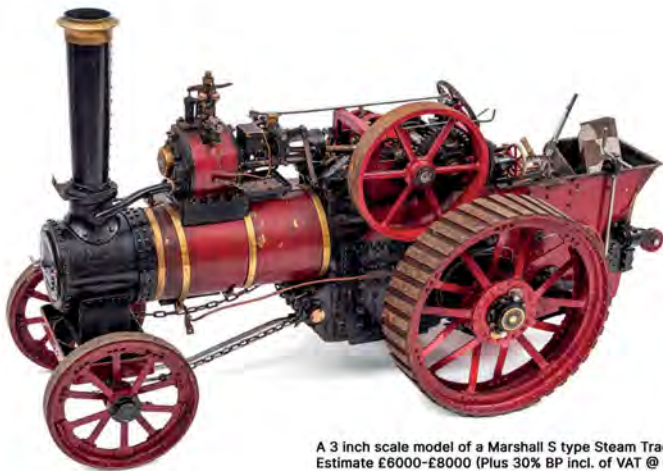
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# Whimsical tale of VCA's missing Precious Puppy



Here is a heart-warming story for all admirers of retro canine-themed jewels. Yes. The lost puppy has been found.

It was five years ago – just as the Sixties animal brooch roared back into collecting fashion – that Van Cleef and Arpels issued an appeal to locate *Precious Puppy*. This rare (possibly unique) piece designed in 1954, with its 'knitted' gold fur, an onyx nose and emerald eyes, was the one brooch from its La Bestiere collection of whimsical gold and gem-set brooches that it did not have in its museum collection.

This clever bit of digital marketing, coupled with an image of the golden pup taken from an advert in 1966 alongside the word *Missing*

in large capital letters, brought the brand some welcome publicity among a younger demographic.

*Check your grandmother's jewellery box or ask a friend. Maybe they know where he's hiding?* Lots of likes, shares and hashtags followed.

However, it was not until late last year that *Precious Puppy* was indeed found – located safe and seemingly well in Rio de Janeiro. The gentleman owner decided to put it up for sale at **Phillips New York (26% buyer's premium)** where on December 13, estimated at \$8000-12,000, it took a mighty \$62,000 (£52,000).

The animal-themed jewels that had proved so popular in the Victorian era enjoyed several

revivals in the 20th century. The Art Nouveau movement found much of its inspiration in the forms and lines of nature. The Deco period ushered in Cartier's famous big cats.

And in the post-war era there was a much more whimsical menagerie inspired by the cartoons of Warner Bros' *Looney Tunes* and Walt Disney.

If jewellery had hitherto sought to impress, imply status and convey meaning, these were simply worn to bring a smile.

After falling from fashion, 60s animal brooches and other related novelties are, like so much retro chic, now back in demand. A selection of recently sold examples is pictured here – including (left) *Precious Puppy*.



1. Hans Georg Mautner 18ct gold and ruby cabochon and turquoise penguin brooch, 1968, Noonans, London, November 29, 2022, **£700**.

2. Cartier 18ct gold, diamond and Burmese ruby kingfisher signed *Cartier London* with red leather and gilt tooled case, Catherine Southon, Warlingham, Surrey, September 14, 2022, **£7000**.

3. Cartier 18ct gold, sapphire, emerald and diamond toucan brooch, signed *Cartier c.1960*, Christie's New York, February 9, **\$16,000 (£13,000)**.

4. Van Cleef & Arpels 18ct gold, emerald, ruby and sapphire bird brooch, c.1960, Christie's New York, February 9, **\$5500 (£4500)**.

5. Cartier 18ct gold, diamond and

cabochon emerald wren brooch, 1963, Stroud Auctions, September 14, 2022, **£2800**.

6. Cabochon chrysoprase, ruby and 18ct gold cat brooch, c.1960, Sworders, Stansted Mountfitchet, November 23, 2022, **£480**.

7. Frascarolo & Co 18ct gold, diamond, onyx, agate and enamel basset hound brooch c.1970 maker's mark *FC*, Adam's, Dublin, May 16, 2022, **€1500 (£1275)**.

8. Agate, diamond and 18ct gold turtle brooch by Cartier, French assay mark, c.1950, Christie's New York, February 9, **\$7800 (£6500)**.

9. Van Cleef & Arpels' 18ct gold, emerald, ruby diamond and cabochon onyx *Chat Malicieux* brooch, c.1959, Sotheby's,

London, February 9, **£4500**.

10. Cartier 18ct gold, platinum, diamond and coral target heart brooch, signed *Cartier Paris*, numbered 011879, Kinghams, Moreton-in-Marsh, September 23, 2022, **£2600**.

11. Frascarolo & Co 18ct gold, diamond and enamel duck brooch, c.1965, with maker's mark *FC*, Adam's, Dublin, May 16, 2022, **€3800**.

12. Cartier 18ct gold and emerald cat brooch, signed *Cartier* with French assay marks, 1960s, Sotheby's, London, February 9, **£4000**.

13. Van Cleef & Arpels' 18ct gold, coral, malachite, lapis lazuli, onyx, diamond and emerald mandarin duck brooch, c.1960, Hansons, Etwall, Derbyshire,

October 14, 2022, **£7000**.

14. Cartier 18ct gold, diamond and sapphire duck brooch signed *Cartier London*, maker's case, Bonhams, June 15, 2022, **£4200**.

15. A mid-20th century 18ct gold and ruby dachshund brooch by Tiffany and Co. Estimate **£1500-2000** at Fellows, Birmingham, April 13.

16. French gold, agate, diamond, seed pearl and hardstone face clip brooch, French assay marks, c.1960, Adam's, Dublin, September 13, 2022, **€2700 (£2295)**.

17. Hans Georg Mautner 18ct gold and ruby cabochon reindeer brooch, 1968, Noonans, London, November 29, 2022, **£400**.



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## Horsup in shot for Tatler

Jewellery and vintage accessories dealer **Gillian Horsup** is in demand – not just for her stock of sparkling gems and handbags, but for her modelling credentials.

Horsup, who has been a dealer for more than 40 years, has graced the pages of glossy magazine *Tatler*. She says: "I often loan jewellery for magazine shoots but had never been to one – let alone taken part."

So when Hannah Teare, acting fashion director at *Tatler*, asked Horsup if she would like to be part of a shoot at the Dorchester Hotel she jumped at the chance. Horsup added: "I was delighted! I loved it! I got to sit with the most gorgeous young man (who sadly is not in the photo) and had my hair and make up done. And I loved the jacket I was dressed in." The photoshoot called *A night at the gallery* is in the April edition of the magazine.

Horsup is part of a group of dealers called Vintage Modes who sell at Alfies Antiques in Marylebone (When Grays Antiques at the Mews closed in 2017 Horsup moved to Alfies with her colleagues.) Over her career she has sold at markets and fairs including Covent Garden, Camden Passage and Alexandra Palace.

Among her current stock is this vintage 1940s gold tone and turquoise glass stone brooch with an asking price of **£95**.

Laura Chesters



## Great and the good connected in a collar

This Victorian 18ct gold, enamel and gemset collar tells a fascinating story of a well-known aristocratic family. The eight-locket collar was commissioned in c.1875 by John Spencer-Churchill (1857-83), the 7th Duke of Marlborough, for his wife Frances.

The jewel carries the initials of seven of their 11 children that in turn link to some of the biggest names from the Victorian and Edwardian era such as Queen Victoria herself, the Duke of Wellington, Winston Churchill, the wealthy US Vanderbilt family and the Spencer family of Althorp.

Jewellery dealer **Hancocks London** is offering the necklace with an asking price of **£125,000**. It is the first time it is being offered on the open market.

Hancocks' Guy Burton said: "Reading the list of the great and good connected by this single piece of jewellery, it's really quite incredible to see just how far a single generation's influence stretched at home in the UK and in America."

Three of the couple's 11 children did not survive infancy but only seven are included in the collar. Hancocks is researching the family history further to find out why the couple's fifth daughter, Lady Georgiana Elizabeth Spencer-Churchill, was either not included or her locket later removed.

Laura Chesters



## Falize's sense of gothic timing

This 7½in (19cm) high carriage clock in a fanciful gothic revival taste is stamped to the base *AF*, probably for the renowned Parisian jeweller and goldsmith Alexis Falize (1811-98).

With its distinctive griffin handle, scenes depicting *The Annunciation and the Wise and Foolish Virgins* and roundels emblematic of the 12 months of the year, the Angelus clock is known in a number of different materials. Examples come in bronze, silver plate, silver and in ivory.

A carved ivory and enamel clock of similar design by Lucien Falize, a piece exhibited at the 1878 *Exposition Universelle* in Paris, is pictured in Katherine Purcell's book *Falize: A Dynasty of Jewellers* (1999). Another in ivory and silver gilt was sold at Christie's in 2004 for £8500. The silver-plated version pictured here was offered at **Gardiner Houlgate (22% buyer's premium)** in Corsham, Bath, on February 23 where it made **£2900**. Another in this medium was sold by Sotheby's in May 2021 for £3800.



## S&C expand

**Symbolic & Chase** is expanding its Old Bond Street premises from two to three floors with an opening scheduled for late April.

The gallery focuses on 20th century European works, but also offers a wide selection of historic jewels. For example, this micro mosaic and gold lion brooch, c.1860-70, is one of the Castellani pieces made in homage to ancient jewellery, the micro-mosaic made under Luigi Podio, who presided over this part of the workshop from 1851-88.

The dealership compares this piece to one depicting Medusa now in the Metropolitan Museum of Art and another Medusa head jewel which sold at Sotheby's New York in 2017 for \$137,500. This example is offered for **£90,000**.

Frances Allitt



**Above left:** Georgian sapphire and diamond-set cluster ring, **£13,000** at Catherine Southon.



**Above right:** 4.16ct Burmese sapphire and diamond ring, estimate **£5000-7000** at Richard Winterton.

**Below left:** 14.91ct sapphire and diamond pendant, estimate **£5000-10,000** at Duke's.

**Below right:** early 20th century Burmese cabochon sapphire and diamond ring, **£15,000** at Trevanion.



## Blue is the colour, natural is the game

Myanmar (Burmese) sapphires, renowned for a deep blue colour, are highly prized for reasons of scarcity, quality and history. Certification is a must. The key is the knowledge that the stones are natural and, in the laboratory, show no signs of heat treatment.

**Trevanion (22% buyer's premium)** found a fine early 20th century cabochon sapphire and diamond ring among a recently inherited collection of costume jewellery.

Trevanion's jewellery specialist Helena Waudby said: "The lady thought that the entire contents was costume jewellery, and of little value. However, as we dug our way through piles of beads and bangles, we discovered quite a number of treasures. The owner had travelled extensively and had a fascinating range of pieces."

The ring was looked at by Gemmological Certification Services, its report stating the natural 13.8ct oval

cabochon sapphire was from Burma.

On February 15 in Whitchurch, Shropshire it sold for **£15,000** (estimate **£6000-10,000**).

Featuring in the Antiques & Home Sale at **Richard Winterton** in Lichfield on March 27 are two early 20th century sapphire jewels: a 4.16ct Burmese sapphire and diamond ring (estimate **£5000-7000**) and a pair of Burmese and Ceylon sapphire and diamond earrings, with stones totalling 5.60ct (guide **£5000-7000**). All the stones have been certified as natural by Anchor Cert.

Of the three key sources for blue sapphires (Burma, Kashmir and Sri Lanka), the last-mentioned is by far the most prolific producer. It is also the source of the biggest gems: late last year the Sri Lankan authorities put on show 'the world's largest natural corundum blue sapphire' weighing 310kg.

A lot of lower-grade material is

available on the market (since the 1970s so-called geuda sapphires have been turned an attractive vivid blue through heat and chemicals) so a premium is to be paid for natural stones.

In the March 23 sale at **Duke's** in Dorchester a white gold, sapphire and diamond pendant on offer comes with an Anchor Cert report stating that the central 14.91ct cushion cut stone of a strong violet blue has no evidence of treatment and was mined in Sri Lanka (Ceylon). It is estimated at **£5000-10,000**.

Also a Sri Lankan stone, a Georgian sapphire and diamond-set cluster ring was offered by **Catherine Southon (24% buyer's premium)** as part of a good collection of Georgian and Victorian jewellery at the Farleigh Golf Course, Surrey, on February 8. With a central oval stone in a closed back silver and yellow gold setting (the 9ct gold shank was later), it made **£13,000**.

# WIMBLEDON AUCTIONS

Monday 27th March 10.30am

A monumental bronze bust of America's first president, George Washington (1732-1799), by renowned American sculptor Avard Tennyson Fairbanks (1897-1987), will feature as Lot 1 in the Arts and Antiques Sale at Wimbledon Auctions, London, on 27th March.



The bust measures 118cm in height and is 84cm in width.

'George Washington' (1975) was a series of outdoor sculptures cast in bronze, created to commemorate the 1976 Bicentennial of the Declaration of Independence.

A bronze plaque accompanying the bust states that it was a gift to Richmond American University, London, from George Washington University, Washington DC, USA, in 1995.

Once hailed 'a young Michelangelo' by *The New York Herald*, Fairbanks created almost 100 public monuments during his career which spanned over 75 years. Fairbanks was well known for his sculpture of prominent people in American history. Aside from George Washington, he sculpted presidents such as Abraham Lincoln and John F. Kennedy.

Other notable items in the upcoming auction include a rare mineral collection circa 1810-1860, a George III Chinese Chippendale-style table circa 1780, along with a painting in the manner of Gerhard Richter (b.1932) and a tooth from the mouth of an extinct cave bear.

For further information regarding 'George Washington' or to register an absentee or telephone bid please email [enquiries@wimbledonauctions.co.uk](mailto:enquiries@wimbledonauctions.co.uk) or call 020 8947 2385

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# Elephants clock price pushed up

Mouseman carving once available in low four figures now sells for five in North Yorkshire saleroom

by Roland Arkell

Appealing to a coterie of committed enthusiasts, prices for Mouseman carvings continue to bring muscular sums in the salerooms.

The latest example of this was the £10,000 (estimate £3000-4000) bid at **Tennants (22% buyer's premium)** in Leyburn, North Yorkshire, on March 4 for an oak mantel clock case, c.1967, carved with elephants and the mouse trademark.

Housing a battery-operated German movement, it measures 18in (44cm) across.

## Price rises

A decade ago, these were much more affordable. By way of example, one sold for £1300 at Bonhams Edinburgh in 2009; another selling for £1700 at Tennants in 2012.



**Left:** Mouseman elephants clock, **£10,000** at Tennants.

The carver Stan 'Woodpeckerman' Dodds produced a number of these before and after leaving the Kilburn workshop.

A similar clock carrying Dodds' rabbit signature (one he used before switching to the woodpecker in the

1960s) sold at Tennants for £5000 in December 2020.

Dating from the 1960s, these clocks are later than the record-setting pair of Mouseman elephant bookends sold at Lawrences of Crewkerne in July 2019 for £10,000.

Probably made by master carver George Weightman in the 1930s, they were believed to have been commissioned by African wildlife enthusiast John Weston Adamson while he lived at Oldstead Hall, near Kilburn. ■



**Left:** Ziegler turquoise ground carpet, **£20,000** at Railtons.

## Best of West and East covered

When Ziegler and Company of Manchester established a carpet factory in Sultanabad in 1883, it did so with a clear idea of its customer base.

The firm used the best artisans from the region and natural dying techniques but also hired designers from department stores such as Altman & Co of New York and Liberty in London, to modify Eastern designs for the more restrained Western taste. In particular, Ziegler carpets adopted a softer and lighter palette than their vibrant Persian counterparts.

And what made them so desirable in the late 19th century is what makes them so coveted today.

## Rare colouring

A good example with an attractive and rare pale turquoise ground was offered by **Railtons (20% buyer's premium)** in Wooller, Northumberland.

Described simply as 'a massive country house Turkey carpet woven with floral motifs on pale green field framed by orange border with floral medallions' it was in relatively good order and an excellent size at 24ft x 17ft 7in (7.32 x 5.36m).

It was estimated at £300-500 on February 18 but sold to an online bidder via thesaleroom.com at £20,000.

## Sticks with Egyptian taste

This pair of English Regency bronze candlesticks in Egyptian revival taste sold for £1800 (estimate £100-150) at **Laidlaw (20% buyer's premium)** in Carlisle on February 25.

Standing 13in (33cm) high, the design of three sphinx to the base and three owls to the capitals includes engraved pseudo hieroglyphs and an inscription to three sides reading *Oedipus Expounded Her Riddle, She then Destroyd Herself (sic) and Oedipus Expounded Her Riddle.*

These are very much in the manner of William Bullock (1773-1849), the older brother of the Regency furniture designer George Bullock.

Although better known as a collector, naturalist and antiquarian (he founded a Museum of Natural Curiosities at 24 Lord Street, Liverpool in 1795 that later moved to the Egyptian Hall: Piccadilly), he was a designer of some merit and a talented jeweller and goldsmith.

The Museum of Fine Art in Boston has a similar pair of candlesticks that sit atop large seated models of the sphinx and marble bases.



**Above and left:** English Regency bronze candlesticks in Egyptian revival taste, **£1800** at Laidlaw.



**Left:** Tudor period joined oak settle, **£13,500** at Bishop & Miller.

## Settle could be early as 16th century

Most joined oak settles that appear on the market date from the 17th and the 18th centuries.

However, this example offered as part of the Oak Interior sale at **Bishop & Miller (25% buyer's premium)** in Stowmarket, Suffolk on February 23 was perhaps as early as c.1540-80.

Robustly made with a 10-panel back, its decoration includes an elliptical leaf-carved top rail and chip-carved and chamfered front uprights. As a piece of secular

domestic furniture, it is much rarer than church pews of the Tudor period that still survive in situ in substantial numbers. According to the auction house this survivor had been acquired in the 1980s from Forde Abbey in Dorset.

Pieces of this kind appeal to a serious collecting audience at prices way above the levels established for more decorative oak and vernacular furnishings.

Estimated at £3000-5000, it took £13,500.

## Cartlidge captures tile images

The potter George Cartlidge, who worked for Sherwin & Cotton in Hanley for close to 30 years, is best known as the designer of the Arts & Crafts Morris Ware.

Among tile collectors, though, his name is associated with a range of portrait tiles in sepia monochrome glazes, that through fine modelling rather than transfer printing mirror the photographs they copied.

A large range of subjects were produced in the first decade of the 20th century but today the Maori series are probably the most commercial.

Two of these were offered at **Adam Partridge (20% buyer's premium)** in Macclesfield on March 2.

These portraits (**above**) showed well-known Maori guides Sophia and Bella, both shown wearing a *korowai* (cloak), *pounamu tiki* and pendant and *huia* feather in their hair. Measuring 6 x 9in (15 x 22cm), they are impressed with Sherwin & Cotton factory marks plus the artist's monogram.

These are most frequently sold in New Zealand where they can bring prices of more than £1000 each. This pair was guided at just £40-60 but sold for £1550 via thesaleroom.com.



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1108: Abel Panchaud, Oxford Street, (London), a fine George II gilt wood and ormolu mounted musical triple-fusee verge bracket clock  
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31: A Fine 19th century Martin Brothers, London, coloured and salt glaze stoneware mantel clock no.59  
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1220: The Reason Manufacturing Company Ltd, an early 20th century Murday Type electric clock  
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1047: James Sant, RA (British, 1820-1916), a fine late 19th century oil on canvas  
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## Stumped about match location

Cricket scene could not be clearly identified but approximate date provided strong historical appeal

by Alex Capon

Sporting pictures might not be the strongest area of the art market at present but when a work has the 'right' subject matter or date this can go a long way to generate interest.

When it comes to cricketing scenes, historical elements often count for more than artistic quality.

Although paintings of a particular player, match or ground are sometimes what buyers look for, when it comes to more generic or unattributed cricketing scenes, the date of the work is often the main determinant of value. Naturally, it is a case of the earlier the better.

Dating such scenes is not always an exact science, however. Many

works from the 19th century and earlier were unsigned and undated and so specialists need to look for clues within the paintings themselves such as the equipment used and attire of the players.

### Unidentified in Kent

A picture that turned up at **Lyon & Turnbull's (26% buyer's premium)** February 22 auction in Edinburgh posed a few puzzles. The 17 x 28in (43 x 71cm) oil on panel depicted a village cricket match but came with no documented history. It was consigned by a private vendor with only a suggestion that it depicted a match taking place in Kent.

While the artist was unknown and no candidates could be established, a few pointers helped determine its

approximate date. The use of oblong bats indicated a post-1770 date as, until then, cricket was played with a curved bat that looked more like a club or hockey stick.

The fact that the wickets comprised three stumps here also meant an 18th century date was unlikely – two stumps and a single bail was the standard practice during that period.

The bowler was bowling underarm, implying that the match was played before 1860, by which time the practice had effectively disappeared and was replaced by the overarm action. The players' clothing meant the likely date could be narrowed further as, from the 1820s, the kind of looser trousers as seen here had become the norm.

One other feature was significant. The position of the fielders in the background indicated that the trees were either used to define the boundaries or they may even have been inside the boundaries themselves.

Three examples of trees within the boundary in cricket are known, the most celebrated of which was the 'St Lawrence Lime' at Canterbury Cricket Ground – a tree that measured 90ft (27m) high in 1847 and remarkably lasted until 2005 when it eventually blew down. The other two examples are both overseas grounds: City Oval in Pietermaritzburg, South Africa, and the VRA in Amstelveen in the Netherlands.

1. *A village cricket match*, catalogued as 'English School c.1830', **£18,000** at Lyon & Turnbull.

2. *King Herod with attendant groom* by Francis Sartorius, **£12,000**.

3. *Jasper and Tom Seabright* by John Nost Sartorius, **£6000**.

The L&T catalogue stated that Kent County Cricket Club were unaware of the picture and were 'doubtful' that it was a Kent subject. But, even without being able to pinpoint an exact location, the picture still had appeal as a piece of cricketing history.

It was offered as 'English School c.1830' and estimated at £6000-9000. The auction house reported 'a range of interest' as it drew considerable competition on the day. It was knocked down at £18,000, a sum that looked relatively strong considering another unattributed cricketing scene from the late 18th or early 19th century made £14,000 at an Andrew Smith & Son in December 2018 (see *ATG* No 2377).

At the latter sale the location of the match was indeed known: White Conduit Fields in Islington which was an early venue for the game.

### Sartorius at the double

Elsewhere at L&T, a sporting picture by equine specialist **Francis Sartorius (1734-1804)** and two by his son **John Nost Sartorius (1759-**



3



## Gouaches given a seal of approval

A pair of unusual works on paper by the Anglo-American painter **George Henry Boughton (1833-1905)** struck a chord with bidders at a sale in Somerset.

The artist produced a varied range of pictures from landscapes to genre scenes but his portraits and figurative studies were highly regarded in particular. Many are now in museums.

*Vanity and Modesty*, both 22¾ x 11¼in (58 x 28.5cm), were executed in gouache on a sanded gilt ground and inscribed with the artist's initials.

They had provenance to Paul Magriel (1906-90), an American who formed a wide-ranging collection, especially 19th century watercolours and pastels as well as Italian Renaissance bronzes.

Consigned from a private collection in Somerset, they came to auction at **Lawrences (25% buyer's premium)** of Crewkerne on January 18. While the less familiar style, subject and medium made them something of an unknown quantity, a number of parties did not deem the £800-1200 guide excessive for an artist whose best works can make five-figure sums.

They were sold at £4400 to the London trade.

### Hemy out yachting

A gouache of a rather different type attracted even



stronger competition against a lowly estimate at another Somerset saleroom on February 2.

The seascape by **Charles Napier Hemy (1841-1917)** offered at **Greenslade Taylor Hunt (19.5% buyer's premium)** was a fairly typical work by the marine artist and appeared to be an example of one of his sketches which he frequently developed into larger and more carefully worked oils. The largest and most finished examples can make up to around £10,000 but many tend to sell in the low thousands and occasionally they can be acquired for sums in the hundreds.

Titled *The Little Yacht, Falmouth*, the 18in x 2ft 3in



**Above:** *The Little Yacht, Falmouth*, a gouache by Charles Napier Hemy, **£4500** at Greenslade Taylor Hunt.

**Left:** *Vanity and Modesty*, a pair of gouaches by George Boughton, **£4400** at Lawrences of Crewkerne.

(46 x 68cm) gouache at the auction in Taunton was initialled CNH and dated 1911 to the lower right. It came with provenance and a sales invoice to York Gallery of Tunbridge Wells from where it had been purchased for £2000 in 1988.

With seemingly little pressure being applied as to the reserve here, it was pitched at just £200-300 and, after considerable interest emerged, it was eventually knocked down at £4500.

The price was above average for a Hemy work on paper of this size and, adjusting for inflation, was not too far down on the retail value from 35 years ago.

1828) each drew demand.

The former was a painting of the racehorse *King Herod*, a four-mile specialist bred by Prince William, Duke of Cumberland, and made the highest price among the group. The horse was sold to Sir John Moore at the age of seven but, although he won a number of big races at Newmarket and Ascot, his place in racing history today is mostly down to his prodigious breeding career.

*King Herod* produced numerous offspring – he was apparently still covering mares until his death at the age of 22 – and he was one of three racehorses from which all modern thoroughbreds are descended (along with *Matchem* and *Eclipse*). In terms of the art market, any painting of these foundation sires is a valuable proposition, especially by an artist with a strong following such as Francis Sartorius.

The 2ft 1in x 2ft 6in (64 x 76cm) signed oil on canvas here showed *King Herod* with a groom. Sartorius appears to have painted him a number of times and a mezzotint after one of his portraits, slightly different to the current pictures, was published in 1768.

Consigned from a private Scottish collection, it was pitched at £3000-5000 and sold at £12,000 – a solid sum for a work by the artist without a mounted jockey.

The two works by John Nost Sartorius meanwhile both came with

provenance to The Earl of Kintore and were formerly kept at Keith Hall in Aberdeenshire. First up was a fairly generic painting of a hunter jumping a fence that was signed and dated 1816. Estimated at £800-1200, it took £2200.

The following lot was a portrait of a renowned foxhound called *Jasper* bred by Lord Egremont, shown together with Tom Seabright, a huntsman of the New Forest Hounds. A similar work by Ben Marshall (1768-1834) can be found in The Museum of Hounds & Hunting in Virginia which was made into an engraving in c.1800 and appeared in *The Sporting Magazine* shortly afterwards.

The commentary that accompanied the engraving stated that *Jasper's* hunting prowess meant that 'he began to acquire the laurel of celebrity'. It added: 'The whole of the present pack are his own progeny, and esteemed, by the best and most impartial judges, to have as good legs and feet – the finest of all considerations in breeding – the finest symmetry, and the strongest muscular powers of any fox-hounds in the universe...'

L&T described the 13¼ x 16½in (34 x 42cm) signed oil on canvas as in 'country house condition' and gave it a £800-1200 estimate. After a good competition it was knocked down at £6000. The extra interest here again showed the difference of having a notable subject. ■

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**Old Master, British & European Pictures**

Wednesday 29 March



John Constable, RA, *The ruins of St Botolph's Priory, Colchester*; pencil and stump on thin laid paper watermarked with an elaborate crown, 20.2 x 24.6 cm. Estimate: £4,000-6,000\*

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# Antiques, Collectables, Scientific Items & Fine Art

Three Day Auction Friday 24th, Saturday 25th & Sunday 26th March 9am  
from two large deceased estates in Lincoln and Gainsborough  
including a Victorian Brass Workshop and a large selection of art from a closure of a gallery  
Viewing Thursday 23rd March 10am-4pm and morning of auctions from 7am



A large collection of Scientific and Engineering Instruments



A rare 1967/68 boxed 007 James Bond Scalextric Set



Victorian Pottery and Figures, Many Lustres, Victorian Glass, Bronzes, Telescopes etc

Many lot of Silver and Silverplate including Tea Sets, Trays, Bowls, Condiments etc.



Rare Parlour Organ by John Pistor, London c1780-1800 with 3 barrels

An excellent three day sale culminating in a Prestigious Antiques, Gold and Fine Art auction including: Rare 18th C Parlour Organ by John Pistor c 1780-1800 with 3 barrels; Many Sovereigns, Half Sovereigns & Gold Coins; Jewellery including gold and diamond rings; Furniture including Victorian table and 12 balloon back chairs; a Rearwin 4000 propeller; A large collection of Scientific and Engineering Instruments including early Edison and Swan items; a rare 1967/68 boxed 007 James Bond Scalextric with both original cars; Collection of fans including 18th C examples; Victorian Pottery and Figures, Many Lustres, Victorian Glass, Bronzes, Telescopes etc; Wade Pottery; Many lots of art including larges lots from a gallery closure and Original painting for RAF Scampton; Silver and Silverplate including Tea sets etc; Large collection of oil lamps and spares; Many clocks including Grandfather; Militaria and Medals including South Africa, RAF and Death Plaques; Good selection of books and comics; Collection of fans; etc.

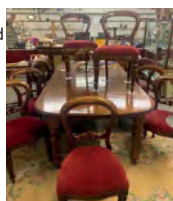


Many Sovereigns & Gold Coins



Good Victorian and later furniture

Collection of fans including 18th C examples

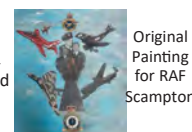


Many oil lamps & spares

Please check web site for more details and videos.  
<https://www.unique-auctions.com>



Many Gold & Diamond Rings



Original Painting for RAF Scampton



A Rearwin 4000 Propeller



Many lots of art including large lots from a gallery closure.



# Three Day Record, Memorabilia & Equipment

Three Day Auction Wednesday 12th-Friday 14th April 9am  
from two massive collections from Gainsborough and Grimsby including the  
Largest Collection of Hank Williams Records and Memorabilia Outside of the US  
Viewing Tuesday 11th April 10am-4pm and morning of auctions from 7am



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At time of print we are still going through the collection and finding amazing records.

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to include the contents of Barton House

Thursday 30 March | 9.30am

For condition reports and image requests contact [admin@hansonsauctioneers.co.uk](mailto:admin@hansonsauctioneers.co.uk)  
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A 17th century Dutch Antwerp tortoiseshell and ivory inlaid black lacquered collector's cabinet, on a George I giltwood stand. Est: £10,000-15,000



A pair of mid-19th century Worcester (Kerr & Binns, circa 1862-1862) Limoges-style vases painted by Thomas Bott. Est: £500-700



A Patek Philippe gentleman's World Time 18ct rose gold wristwatch, with papers dated 2013. Est: £28,000-30,000



A Louis Vuitton 18ct gold charm bracelet with signature padlock clasp, total weight approx. 100g. Est: £5,500-6,500



A Queen Anne-style silver monteith bowl, hallmarked by Edward Barnard & Sons, London, 1904. Est: £800 -1,200



An early 20th century diamond set 18ct white gold cluster ring. Est: £3,000-4,000

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29 - 30 June 9.30am - Closing date for entries: Thursday 8 May

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**Special feature - ATG Issue 2585**

Reaches subscribers online Monday 20 March and in print from Tuesday 21 March

**Ceramics**

This special feature focuses on traditional British and European ceramics from the 17th to the 20th century sold in the UK and internationally. It includes sales from a number of private collections and other highlights.



Image courtesy of ROSEBERYS



Images courtesy of DUKE'S



**BOOK NOW**

Copy deadline Wednesday 15 March 12 noon

# Long life down to good cooking?

Manuscript including recipes sold for £15,000 was written by a lady who died ‘aged around 100’

by Ian McKay

Served up at Forum (25/20/12.5% buyer's premium) was a culinary treat: a 150-lot ‘private library’ in which the most expensive dish proved to be a manuscript of cookery, household and medical interest dating from the late 17th and early 18th century.

It was the work of Anne Hawtrey (c.1626-1727), the seemingly quite remarkably long-lived – for those times at least – daughter of Ralph Hawtrey of Eastcote House in Ruislip, and in later years the second wife of a Suffolk nobleman, Sir Charles Blois.

The manuscript is actually accomplished in several different hands and in later years passed to her daughter, Ann Blois.

In the original calf binding and with a few other manuscript recipes loosely inserted, it features such varied instructions as “how to make nettle Cheese thin” or prepare Cowslip wine, and even offers “Doctor Lowers recipe for ye Giddiness in the head”, though the latter was probably not brought on



by over-indulgence in that Cowslip wine.

Estimated at £3000-4000, it was bid instead to £15,000 in this February 9 auction in London.

## Complete delight

That manuscript had followed immediately on in the catalogue from a rarely seen complete copy of Hannah Woolley's *The Ladies Delight...* of 1672 in a rebaked contemporary sheep binding.

Presenting all three parts, which in addition to its instructions in the culinary arts included ‘The Ladies physical closet, or, choice receipts and experiments in Physick and Chyrurgery’, it sold at £11,000.

Among the more modern lots in the collection were a group of works by Elizabeth David, the most successful of which at £1500 was a copy of *Summer Cooking* of 1955.

It was one that contained a card, dated 1989, in which she writes

about eating at what the cataloguer took to be Simply Nico, the then newly opened restaurant of Nico Ladenis.

“Nico is certainly in splendid form...,” she writes, but adds “...I don’t think Michelin will like his Indian touches...,” and “Last time I dined there... he was telling some characters that they were very welcome to enjoy a meal but he did not repeat not wish to be included in any guide.” ■



**Far left:** the frontispiece and title-page of Hannah Woolley's *The Ladies Delight...*, sold by Forum at **£11,000**.

**Left:** the inscribed 1955 first of Elizabeth David's *Summer Cooking* that bore a much later inscription, **£1500**.

## Maritime tale gains from Mark Twain inscription

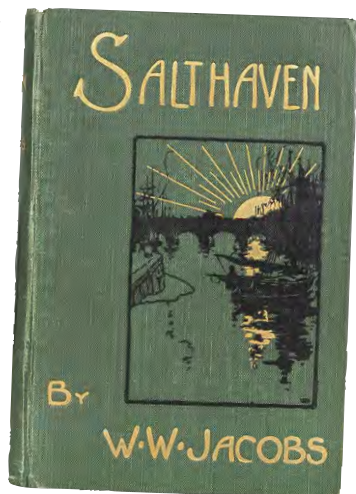
A 1908, presentation first of one of WW Jacobs' maritime tales, *Salthaven*, inscribed on publication to Mark Twain (Samuel Clemens) with the author's compliments, was the top lot in a February 16 sale held by **Potter & Potter (20% buyer's premium)**.

At \$25,000 (£20,750), it sold on the low estimate in Chicago.

Published by Methuen of London and illustrated with a dozen full-page plates by Will Owen, this copy was additionally inscribed on the half title “It’s a delightful book, Mark” and it seems that he later re-affirmed his opinion, and on the same page, in passing the book on to someone else.

That later note reads: “Bog House, Bermuda, March/10. I have read it about 5 times. The above verdict stands.”

Bid at \$9000 (£7470) in the Chicago sale was a very different work of maritime appeal: an 1882, Putnam first of *The Naval War of 1812; or, The History of the United States Navy During the Last War with Great*



**Above:** the inscribed copy of WW Jacobs' *Salthaven* that sold for **\$25,000 (£20,750)** at Potter & Potter.

*Britain*. The estimate was \$1500-2500.

Theodore Roosevelt's first published work, it appeared when he was just 23, but went on to earn a reputation as a classic of naval history.

## Dan Dare frustrates the Mekon in full colour art

Full-page artworks featuring Dan Dare and the unmistakable green features of the villainous Mekon were among the most successful lots in a **Comic Book Auctions (20% buyer's premium)** timed online sale of February 26.

An original artwork by Frank Hampson for a 1958 issue of the *Eagle* comic showing Dan Dare's crew held hostage by the Mekon, but in which our hero's plans to rescue them begin to take shape in the final two images of the page.

That lot sold at £2250, while another full-page artwork, this time created and signed in 1960 by Frank Bellamy, which features Dan's famous and distinctive *Anastasia* spacecraft zooming down towards the city that is home to the fearsome Nagrebs, was sold at £2650.

Also offered in the opening section of the London sale were a number of what were described as Second World War propaganda issues of the *Beano* and *Dandy*.

One such lot, which had its estimate quite sharply reduced prior to sale day, presented the publisher, DC Thompson's bound file copies for the 1944 issues of *Dandy*.

One of them introduced the first superhero in British comics, billed as ‘The Amazing Mr X’, or ‘Mysterious Superman’, and the lot sold at £1000.

## Huge collection

A great many of the lots were part of an enormous collection built up over some 40 years by a British collector who had been resident elsewhere in Europe but brought



1



2



3

4

1. Frank Bellamy's 1960 artwork showing Dan Dare's spacecraft *Anastasia* in dramatic action was sold at **£2650** by Comic Book Auctions.

2. the ruthless Mekon and, at bottom right, our hero, Dan Dare, in a full-page artwork by Frank Hampson for a 1958 issue of *Eagle* comic that made **£2250**.

3. 'The Amazing Mr X', or the 'Mysterious, Breath Taking Superman' in a spread from a 1944 issue of *Dandy* – part of a complete year's run of the comic from the publisher's own files which Comic Book Auctions sold at **£1000**.

4. a 1966, UK issue of *Fantastic Four*, originally priced at 10p, sold at **£1820**.

his collection back to England around six months ago. The lots were offered by CBA without reserve.

Among the notable inclusions were a 1964, UK first issue of Marvel's *Daredevil*, originally priced at 9d (nine pence) but overstampd at 6d, which made £1740.

Among a large number of copies of *Fantastic Four* on offer, three dating from the year 1966 sold

for sums in the £1540-1820 range – far more than any of the other copies on offer. Originally priced at ten pence, the most expensive of the group introduced the 'Black Panther', whose dark form obscures a small portion of the title.

Another comic to impress was one of a small group of early issues of *Silver Surfer* from the 1960s, in this instance No 4 of 1969. Once again overstampd with a UK price, 2/- in this case, it was sold at £1120.

## British and Irish book auctions

Mar 14*	✓	18-lot Book Section, <b>Lawrences - Bletchingley</b>	01883 743323
Mar 14*	✓	17-lot Book Section, <b>John Taylors - Louth</b>	01507 611107
Mar 14*	✓	15-lot Book & Ephemera Section, <b>Gorrings - Lewes</b>	01273 472503
Mar 14*	✓	10 lots Books & Ephemera, <b>Piers Motley - Exmouth</b>	01395 267403
Mar 14*	✓	8 lots Books, <b>Rogers Jones &amp; Co. - Colwyn Bay</b>	01492 532176
Mar 15*	✓	55-lot Book Section, <b>Mellors &amp; Kirk - Nottingham</b>	0115 979 0000
Mar 15*	✓	16 lots Books, <b>Barry L Hawkins - Downham Market</b>	01366 387180
Mar 15*	✓	13 lots Railway Books, <b>Special Auction Services - Newbury</b>	01635 580595
Mar 15*	✓	24 lots Islamic MSS, <b>Apollo Art Auctions - London</b>	07424 994167
Mar 15*	✓	5 lots Ottoman MSS, <b>John Nicholson's - Fernhurst</b>	01428 653727
Mar 15*	✓	Autograph & Ephemera Section, <b>Tim Davidson - Nottingham</b>	0115 986 8550
Mar 15, 17, 19, 22*	✓	Books & Autographs, <b>Chaucer Auctions - Folkestone</b>	0845 1304094
Mar 16	✓	Antiquarian & other Books, <b>Thomson Roddick - Carlisle</b>	01228 528939
Mar 16	✓	Books, Maps, MSS & Photos, <b>Lawrences - Crewkerne</b>	01460 73041
Mar 16*	✓	Books & Works on Paper, <b>Chiswick Auctions - London</b>	020 8992 4442
Mar 16*	✓	8 lots Children's Books & Comics, <b>TW Gaze - Diss</b>	01379 650306
Mar 16-17*	✓	45 lots Books & Ephemera, <b>Eastbourne Auctions</b>	01323 431444
Mar 17*	✓	10 lots Books & Ephemera, <b>Gerrards - Lytham St Annes</b>	01253 725476
Mar 18*	✓	48-lot Book Section, <b>Lacy Scott &amp; Knight - Bury St Edmunds</b>	01284 748625
ends Mar 18*	✓	Book & Comic Section, <b>Border Auctions - Hawick</b>	01450 376170
Mar 18-19*	✓	267 lots literature: Cricket, Soccer & other Sports, <b>Knights - Norwich</b>	01263 768488
ends Mar 19*	✓	82-lot Book Section: Wine/Champagne Sale, <b>Taversham's - Wrentham</b>	02039 232323
Mar 20*	✓	31 lots Books & Ephemera, <b>Inmans - Hove</b>	01273 774777
Mar 20*	✓	6 lots Books: Modern & Antique Arms Sale, <b>Holts - Wolferton</b>	01485 542822
Mar 21*	✓	Antiquarian & other Books, Maps, <b>Capes Dunn - Manchester</b>	0161 432 1911
Mar 21-22*	✓	31 lots Books & Ephemera, <b>James &amp; Sons - Fakenham</b>	01328 855003
Mar 22	✓	Antiquarian & Collectable Books, <b>Toovey's - Washington</b>	01903 891955
Mar 22*	✓	Battle of Britain Pilot Autographs Pt.II, <b>Chaucer Auctions - Folkestone</b>	0845 1304094
Mar 22-23*	✓	Book & MSS Sections, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000
Mar 22-23*	✓	Book Section: Angling Sale, <b>Mullock's - Telford</b>	01694 771771
Mar 23	✓	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7871 2640
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Mar 25*	✓	8+ lots Books & Ephemera, <b>Michael J Bowman - Newton Abbot</b>	01626 324071
Mar 29	✓	Books & MSS, <b>Bonhams - London</b>	020 7293 3900
Mar 30	✓	Books, MSS & Works on Paper, <b>Forum Auctions - London</b>	020 7871 4026
Mar 30*	✓	Autograph & Ephemera Section, <b>David Duggleby - Scarborough</b>	01723 507111
Apr 1*	✓	Comics, <b>Excalibur Auctions - Kings Langley</b>	020 363 30913
ends Apr 2	✓	Antiquarian & other Books, Maps, <b>1818 Auctioneers - Milnthorpe</b>	01539 566201
ends Apr 2*	✓	Book Section, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611

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ANTIQUES & FINE ART AUCTIONEERS & VALUERS

**Antiques & Fine Art Sale**

Wednesday 22nd, Thursday 23rd & Friday 24th March from 10am

A three-day sale of some **1,400 lots** to include **sixty artworks** by the renowned Cumbrian artist **Percy Kelly (1918-1993)** from the **private collection of Joan David**, his friend and correspondent. The artworks are principally watercolours and comprise illustrated letters, envelopes and small paintings which were sent, gifted or bought directly from the artist and have never been seen in public or made available for sale before.

Also to be sold is a substantial single owner collection of over **forty gold guineas and half guineas**, some dating back to King Charles II (1660-1684). Due to the rarity and condition of the coins, the total value of the collection could be as much as £30,000

**VIEWING: Sunday 19th 11am-3pm, Monday 20th 10am-5pm, Tuesday 21st 10am-5pm and throughout each sale day**

**DAY ONE**

- Asian Art
- Ceramics & Glassware
- Jewellery, Watches & Pocket Watches
- Coins
- Silver
- Textiles

**DAY TWO**

- Paintings, Drawings & Prints
- Objects of Art
- Collectors' Items
- Metalware
- Table Boxes
- Wall Clocks, Barometers & Mirrors

**DAY THREE**

- Furniture
- Longcase Clocks
- Dining Tables

View catalogue and bid online at [the-saleroom.com/mitchells](http://the-saleroom.com/mitchells)



**Lot 966**  
A fine George III mahogany longcase clock by Nicholson of Whitehaven with eight-day striking movement  
**£1,500-£2,000 (plus 30% BP\*)**

**Lot 482**  
Percy Kelly (1918-1993), watercolour, Pear Tree Cottage with Poppies, 25cm x 39cm  
**£1,000-£1,500 (plus 30% BP\*, ARR)**  
(one of sixty artworks for sale from the private collection of Joan David)



**Lot 309**  
A late 18th/early 19th century Breguet à Paris pocket watch with painted porcelain and jewelled plaque  
**£400-£600 (plus 30% BP\*)**



**Lot 946**  
A fine 19th century marine chronometer by Graham and Parkes, in fitted mahogany case  
**£1,500-£2,000 (plus 30% BP\*)**  
(one of two chronometers in this sale)



**Lot 1250**  
A pair of Regency rosewood whatnot stands, height 79cm, width 44cm, depth 39cm  
**£1,800-£2,200 (plus 30% BP\*)**

\* Plus Buyer's Premium of 30% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Enquiries to Auctioneers James Forster ASFAV or Mark Wise ASFAV

Mitchells Antiques & Fine Art, 47 Station Road, Cockermouth, Cumbria CA13 9PZ

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# SPRING TWO-DAY AUCTION

Wednesday 22nd & Thursday 23rd March  
Bidding Online only.

## ANTIQUES & FINE ART

Wednesday 22nd March at 10am

Approximately 400 lots of Jewellery, Watches, Silver, Paintings & Prints, Furniture, Clocks, Treen, Rugs & Carpets etc.

## COLLECTOR'S ITEMS

Thursday 23rd March at 10am

Around 450 lots of Medals, Militaria, Weapons & Armour, Taxidermy, Fossils & Shells, Antiquarian & Natural History Books and Country Pursuits Collectables, including a rare collection of Otter Hunting Uniforms, a large private consignment of Argyll & Sutherland Highlanders Medals and the Ornithological Library of Eric Pilcher.



A Cromwellian period Helmet and Breastplate  
Est: £1500-2500



A 2002 Breitling Chronometre Automatic Wristwatch  
Est: £2000-3000



A 19th Century Marquetry Cabinet  
Est: £4000-6000



A Royal Worcester Plate painted Fruit  
Est: £400-600



An antique bow fronted taxidermy Case by J. Cooper displaying a Lapwing  
Est: £250-350



WILLIAM CHARLES ROSS (1794-1860). Portrait of John Arkwright; and of his wife Sarah  
Est: £600-1000



A 19th Century mahogany Drop Dial Wall Clock  
Est: £400-600



Private John S. Crone, 2nd Battalion Argyll and Sutherland Highlanders. India General Service Medal with North West Frontier 1936-37 Bar; 1939-45 Star; Pacific Star; Defence and War Medals.  
Est: £200-300



A George IV silver Coffee Pot  
Est: £500-1000



An English Woodpigeon Decoy  
Est: 150-250

To view the fully illustrated catalogue online and to bid live visit [www.minsterauctions.co.uk](http://www.minsterauctions.co.uk) We can also bid for you, or telephone bids are available. Viewing by appointment on Saturday 18th March between 9am and 12 Noon, Monday 20th, Tuesday 21st and Wednesday 22nd (for auction on 23rd March) 9am to 5pm.



T: 01568 600929 | [info@minsterauctions.co.uk](mailto:info@minsterauctions.co.uk) | [minsterauctions.co.uk](http://minsterauctions.co.uk)



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# BAMFORDS

AUCTIONEERS & VALUERS

# The Collector's Grand Tour:

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Thursday 23rd March 2023 Online only from the Derby Saleroom. Commencing at 10.00am.



Boxes and Objects; Bronzes and further Sculpture; Interior Decoration; 19th and 20th Century Decorative Arts; Chinese and Pan-Asian Works of Art; Antiquities, Curiosities, Taxidermy, and Natural History Specimens; Scientific Instruments; Musical Instruments; Tribal Art and Ethnographica; Wine; Coins; Books; Maps; Works on Paper; Photographs; etc.

Online viewing, or a few lots in person by prior arrangement. Bidding strictly online, by commission, or telephone (at our discretion). Condition reports can be requested via our website.

Selected viewing and collections are by appointment only, please call 01332 210000.

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Live bidding available via [the-saleroom.com](http://the-saleroom.com), [easyliveauction.com](http://easyliveauction.com) and [bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

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The Fine sale at Keys in Aylsham, Norfolk, on March 29-31 includes this rare creamware jug with prints of Nelson including one titled *Baron Nelson of the Nile and Burnham Thorpe in the County of Norfolk*.

Estimate **£300-400**.

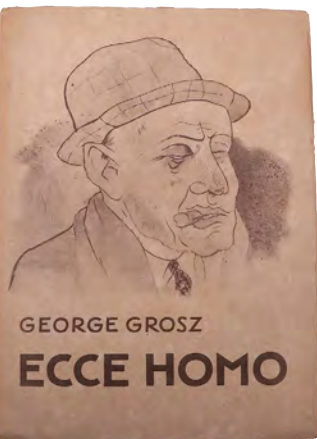
► [keysauctions.co.uk](https://www.keysauctions.co.uk)\*



This large early 19th century Italian micromosaic panel goes under the hammer at Elstob & Elstob's Antiques sale in Ripon on April 5.

Measuring 9 x 12in (23 by 30cm), the finely detailed panel depicts the familiar Grand Tour scene of the Temple of Vesta. It comes from a private collection in Southport and carries a guide of **£5000-7000**.

► [elstobandelstob.co.uk](https://www.elstobandelstob.co.uk)\*



This first edition copy of George Grosz's *Ecce Homo* of 1923 has a guide of **£1000-1500** at the sale of Books, Maps, Manuscripts & Photography at Lawrences of Crewkerne on March 16.

The book, with 100 lithographed plates (16 coloured) was published in five different issues with an estimated print run between 6000-8000 copies. However, few survived the Nazi dislike for Grosz and his work.

This copy, that appears to be Edition C, is in the original pictorial wrappers.

► [lawrences.co.uk](https://www.lawrences.co.uk)\*



The jewellery sale at Wilson55 in Nantwich on March 16 includes this early 20th century 18ct gold, diamond and emerald peacock feather brooch.

The 4in (9.5cm) brooch, that can also be worn as a pendant, has French assay marks and a principal diamond of around 1.6ct.

Estimate **£2000-4000**.

► [wilson55.com](https://www.wilson55.com)\*

The Design Since 1860 sale at Roseberys London on March 22 includes this boxed Cymric christening set designed by Archibald Knox (1864-1933) for Liberty & Co.

With hallmarks for 1912 (the spoon and fork) and 1913 (the napkin ring), the suite is expected to bring **£400-600**.

► [roseberys.co.uk](https://www.roseberys.co.uk)\*



The sale at Huntly Auctions in Aberdeenshire on April 9 includes this Glasgow School brass wall sconce worked with a peacock in the manner of Margaret Gilmour (1863-1942). Measuring 2ft 5in (72cm) high, it is estimated at **£400-600**.

► [huntlyauctions.co.uk](https://www.huntlyauctions.co.uk)\*



A letter signed by TE Lawrence is part of an album of signatures by famous wartime figures is coming for sale the Canterbury Auction Galleries on April 1-2.

Dated November 21, 1919, it refers to an American cinematograph artist who found out that I was a novelty in a khaki war and is making a lot of money out of it. PS I wish I was making something too!

At the date of the letter, he would have been 31 and recently demobbed as a lieutenant colonel.

He was replying to a polite letter from a boy scout living in Kent asking for his autograph.

The boy was collecting signatures from, according to his own handwritten inscription in the album, *Men who did things in the Great War, 1914-18*. The album contains scores of signatures and notes from luminaries including the prime minister, Rudyard Kipling and many recipients of the Victoria Cross.

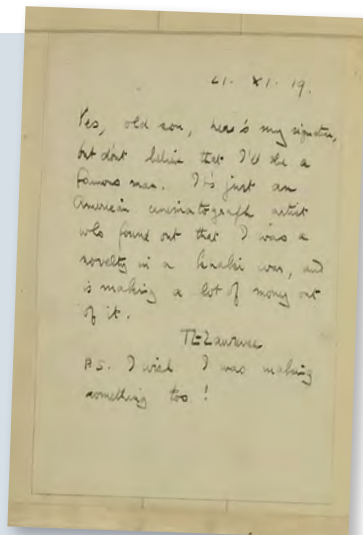
The auction house says: "Our presumption is that he [Lawrence] was referring to a short film made of him by an American war correspondent, Lowell Thomas, who, along with cameraman Harry Chase, had encountered Lawrence in Palestine, drawn by rumours of his exploits.

"In August 1919, three months before the letter was written, Lowell Thomas had launched a series of illustrated lectures in London. Alongside Arabic music and dancing were photos and film of Lawrence, attired in his familiar headdress. The film especially became hugely popular, and we guess this is what Lawrence refers to in the letter."

The letter is unusual in that Lawrence signed his real name.

Estimate **£4000-6000**.

► [thecanterburyauctiongalleries.com](https://www.thecanterburyauctiongalleries.com)\*



Attributed to Helen Adelaide Lamb (1893-1981), this Glasgow School needlework panel, c.1910, is estimated at **£600-800** in the Aldridges of Bath Fine Art & Antiques auction on March 28.

It depicts a maiden in a flower garden, a fruit tree with doves either side, all within floral borders, worked in coloured silks on a pale green ground, and measures 14in x 3ft 7in (35.5cm x 1.09m) without the frame.

The auction house says that a similar piece of needlework by Lamb is held in the V&A, "which is almost identical to the central design depicted in the piece we have". It is thought this design by Lamb was published in Vol 41 of *The Studio - An Illustrated Magazine of Fine and Applied Art* published in 1910.

► [aldridgesofbath.com](https://www.aldridgesofbath.com)\*





Items given by studio potter Lucie Rie (1902-95) to her cleaning lady come for sale at the Design and Modern Contemporary sale at Chiswick Auctions on March 29. Two bowls and a mould for making buttons were all presents to the vendor's mother who worked at Rie's home and studio at 18 Albion Mews, Paddington, for many years.

It was during and after the war that, to make ends meet, Rie made glass and ceramic buttons and jewellery for couture fashion outlets. She was employed by her fellow countryman and emigre Fritz Lampl (1892-1955), the founder of the Bimini Glass company in Vienna who relaunched his glass-blowing venture in Soho under the name Orplid in 1938.

The two-piece plaster mould offered here, has the number 315 and a carved *Bimini* mark. Dated to the 1940s or 50s, it is estimated at **£400-600**.

Also gifted by Rie to her cleaner was a trademark 1980s footed bowl in a turquoise and manganese glaze (estimate £20,000-30,000) and a heavily potted experimental piece with a similar glaze (estimate £400-600).

[chiswickauctions.co.uk](https://chiswickauctions.co.uk)\*



A series of photographs taken by Victorian author Charles Lutwidge Dodgson (1832-98) – aka Lewis Carroll – of one of his 'child friends' come for sale at Sworders.

The eight images come from a descendent of the sitter, Alexandra 'Xie' Rhoda Kitchen (1864-1925). They were recently found in an envelope when an Essex farmhouse was being cleared.

Xie was a favourite photographic subject of Dodgson's who photographed her around 50 times, from age four until just before her 16th birthday. She was the daughter of Rev George William Kitchen (1827-1912), one of Dodgson's colleagues at Christ Church College, Oxford who later became the Dean of Winchester and Durham. Her mother was Alice Maud Taylor, second daughter of Bridges Taylor, the British consul in Denmark at the time.

The works, all albumen prints mostly laid down on card, are estimated to sell for **around £1000 each** as part of Sworders' Books and Maps timed online sale from April 14-23. They assume a tableau format, showing the sitter in different costumes: asleep on a sofa, with a bucket and spade, wearing a fur hat and cape, dressed as a queen or as 'a Chinaman'.

Of the approximately 3000 photographs the *Alice in Wonderland* author made in his life, just over half are of children.

[sworder.co.uk](https://sworder.co.uk)



Following a probate valuation Devon auction house Chilcotts carried out in August 2022, three Duncan Grant oils have been consigned to the Fine Art Auction on March 25.

The vendors, the son and daughter of the deceased, initially said they wanted to keep one picture each and put the third into auction. However, they have decided to sell all three.

The vendors' parents bought *The Farm Lane*

(pictured here) at Sotheby's Britwell House Sale in March 1979 for a £700 hammer price. It had previously been with Leicester Galleries. It now carries an estimate of **£7000-9000** in this Honiton sale

The other two pictures are *Landscape, Firle*, which shows the hill behind Charleston Farmhouse, the house Grant shared and decorated with Vanessa Bell, and *Still life with Compotier*. These are guided at £7000-9000 and £10,000-12,000 respectively.

[chilcottsauctions.co.uk](https://chilcottsauctions.co.uk)\*



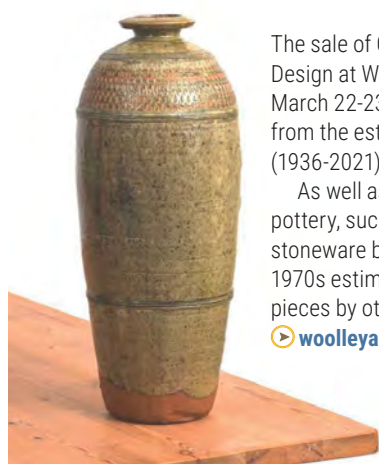
This pair of George III satinwood, purpleheart and rosewood oval Pembroke tables attributed to Gillows c.1780 were previously owned by Nelson Rockefeller and were sold at Christie's New York in October 2010. They were hammered then at \$48,000.

The tables, unusual as a pair, come back to auction as

part of the furniture and works of art sale at Dreweatts in Newbury on March 29 with a guide of **£6000-10,000**.

A very similar table to these can be seen at Tatton Park in Cheshire, one of the best surviving Gillows interiors.

[dreweatts.com](https://dreweatts.com)\*



The sale of Clarice Cliff, Art Deco and Design at Woolley & Wallis in Salisbury on March 22-23 includes close to 180 lots from the estate of Richard Batterham (1936-2021).

As well as pieces of Batterham's own pottery, such as this 2ft 1in (64cm) high stoneware bottle in an ash glaze from the 1970s estimated at **£1500-2000**, there are pieces by other studio potters he admired.

[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk)\*

On May 17 Duke's of Dorchester is offering a British Empire Medal Group to Staff Sergeant D North 22nd SAS, who was one of the founder members of the newly reformed regiment in the post-war years.

North joined the British Army, serving with the Royal Signals. In 1950 he joined the Special Air Service. Over the next 20 years he served, except

for a two-year break, on active service in Malaya, Oman, Borneo and South Arabia with 22 SAS, 264 (SAS Signals) Squadron and, after leaving the regular forces, 23 SAS.

He was awarded the BEM in the 1971 New Year's honours list. His citation praised his service in the Borneo Campaign, at the height of which he was "responsible for communications with over 20 patrols deeply situated in mountainous jungle terrain".

The medal group is sold with North's personal photograph album of his time in the SAS, extensive documentation and letters of congratulations on his award of the BEM.

Estimate: **£8000-10,000**.

[dukes-auctions.com](https://dukes-auctions.com)\*



## Renaissance interior designers

Exhibition looks beyond Donatello to discover how Florentine artists influenced homes of the era

by Frances Allitt

The Old Masters action is not all in Maastricht this week.

**Moretti Fine Art**, which opened its enlarged Duke Street St James's gallery last summer, is staging *In Donatello's Shadow: at home in the Renaissance* until March 31.

This is the firm's second exhibition since opening the premises.

Although the gallery has stood at the huge *TEFAF* fair in the past, it has not joined for this year's edition.

Instead, it has timed its show to coincide with the Victoria and Albert Museum's exhibition *Donatello: Sculpting the Renaissance* (closes on June 11), the first major UK show devoted to the artist.

### Sculpture renown

Donato di Niccolò di Betto Bardi (c.1386-1466) is best remembered for his sculptures in the round, such as his bronze *David*, c.1440s, which shows the hero clad only in helmet and boots, though he also worked in shallow bas relief. The individuality of his figures and the Classical language used to create them marked a turning point in the visual arts.



1

For Moretti, Donatello is one of the 'fathers of the Renaissance' along with architect Filippo Brunelleschi, the painter Masaccio and fellow sculptor Luca della Robbia.

This quartet sparked a 'boundless creativity' of artists in Renaissance

Florence, the gallery says.

With such a rich and varied field of works to choose from, Moretti has kept the focus small, concentrating on works made for display or devotion in the home.

The exhibition plays with the rise in status of these objects from everyday objects – albeit for wealthy patrons of the day – to coveted pieces in museums and private collections.

Highlights include a glazed terracotta relief of San Vincenzo Ferrer by della Robbia along with a later pair of glazed terracotta heads depicting St Dominic and St Francis by Benedetto Buglioni (1459/60-1521).

A more decorative work comes from della Robbia's son, Giovanni (1469-1529), whose pair of glazed terracotta vases overflow with fruit.



2. Studio of Sandro Botticelli, *The Last Communion of Saint Jerome*, oil on panel, **\$750,000** from **Moretti Fine Art**.
2. Giovanni della Robbia, two vases in glazed terracotta, **\$400,000**.
3. Benedetto Bulioni, St Dominic and St Francis, glazed terracotta, **\$450,000**.

These works and more will be ranged around the gallery, which has been set up to evoke a palazzo interior.

### Art talk

A talk also takes place on art in the Renaissance home, co-hosted by Moretti and *The Burlington Magazine*, on March 22.

Luke Syson, director of the Fitzwilliam Museum, Cambridge, will be in conversation with Tommaso Mozzati, professor at the Università degli Studi di Perugia, and Laura Llewellyn, acting curator of Italian paintings before 1500 at The National Gallery. It is part of *London Art Week's* Art History in Focus series. ■

▶ [morettigallery.com](http://morettigallery.com)

3

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

**Antique Fan Supply Co** of Hickory, North Carolina, has a vast selection of ceiling fans, desk fans and fan parts as well as motors and electrical items.

To the uninitiated, one historic fan can look the same as the next, but thanks to the extensive and lively cataloguing the site offers, the differences and attractions of each example are made clear.

For example, this Emerson Trojan Model 5610 12in fan with six blades comes from a collection. According to the collector, this fan was acquired with another (a 5410 Trojan) in a junk shop in Nyack, New York. Both had their original finish, which was "wasn't so good". All cast-iron components have since been painted by a professional automotive restorer. The catalogue adds: "On start up and spin down there is a slight vibration of the blades but at running speeds it disappears."

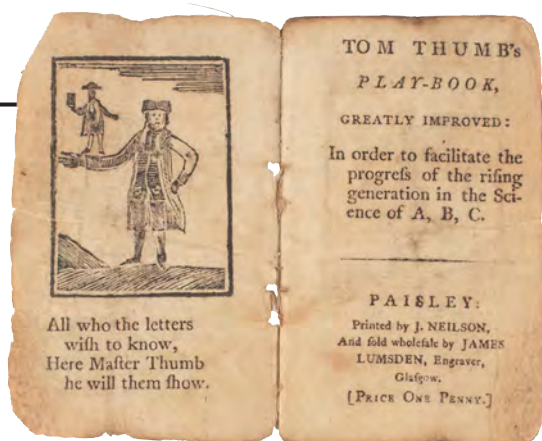
It is offered for **\$3200**.



▶ [antiquefanparts.com](http://antiquefanparts.com)



Send your dealer news to Frances Allitt at [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)



**Left:** *Tom Thumb's Play-book, greatly improved*, Paisley, J Neilson, 1790s, an unrecorded Scottish illustrated ABC, partly in verse, **£1500** from **Bernard Quaritch**.

## 'Greatly improved' way to teach children the alphabet

An unrecorded and apparent first Scottish edition example of the 18th century children's book *Tom Thumb's Play-book* is set to feature at the *Edinburgh Book Fair*.

Offered by **Bernard Quaritch** for £1500, it includes an alphabet, a list of simple words, an alphabet mnemonic, an illustrated verse alphabet (*A was an Angler, that fish'd in the brooks*) and two short stories from the Bible (*The Creation of the World and Adam and Eve*). It has a woodcut frontispiece and 25 woodcut vignettes.

The first English edition of this title was entered into the stationers' register in 1747. No copies survive of that edition.

The full title of this Scottish edition, an imprint of Paisley, c.1890, includes the subtitle: *greatly improved: in order to facilitate the Progress of the rising Generation in the Science of A, B, C.*

### Two levels

The fair runs from March 24-25 at the Radisson Blu Hotel on the Royal Mile. Quaritch is one more than 20 ABA dealerships standing at the event, while 19 exhibitors from the Provincial Booksellers Fairs Association occupy the lower ground floor. Newcomers to this edition include **K Books**, **The Gently Mad**, **Green Ink Booksellers**, **Carter**



**Above:** a unique collection of 64 fine original watercolours of fungi, late 19th century or early 20th century, priced **£2000** from **Kbooks**. The watercolours are by a Mrs ME Notley and each measures 10½ x 7in (30 x 20cm), accompanied by a handwritten description of each species painted.

### Rare Books and Deep Neutral Books.

The event represents the largest Scottish antiquarian and collectable book fair. It is part of a wider programme of events as part of *Rare Books Edinburgh*, which runs from March 16-25, and includes talks and exhibitions around the city.

➤ [rarebookseidinburgh.com](http://rarebookseidinburgh.com)

## 5 Questions

**Kate Mitas** specialises in 19th and 20th century American social history, with an emphasis on women's history. She is one of the exhibitors at *The Ephemera Society of America* fair in March (18-19) and the *New York Antiquarian Book Fair* (April 27-30).



➤ [mitasbooks.com](http://mitasbooks.com)

cocktail recipes designed by a woman artist right after the end of Prohibition, found in a pile on the ground at a flea market.

### 3 What is something you would love to get your hands on?

*Women and Their Bodies*, the first edition of *Our Bodies, Ourselves*, published on newsprint. I've had one copy before, and it was electric dealing with it (pictured **below**).

### 4 What is one thing you couldn't do without?

Archival mylar sleeves! They're the best protection for ephemera.

### 5 Real ale or espresso martini?

I'm more of a Bourbon woman myself.

### 1 How did you get your start?

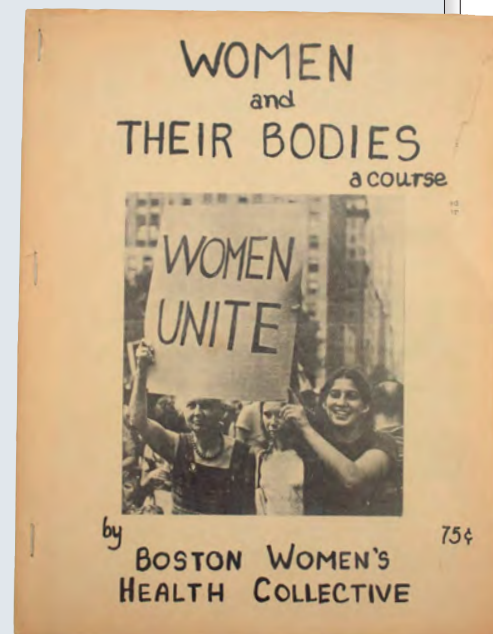
Like many people, I stumbled into the book trade. In my case, I was a 26-year-old regular at *Cellar Stories Bookstore*, in Providence, Rhode Island, when the owner joked that I should work there. My heart skipped a beat and I blurted: "Are you hiring?" And that was the start of my career.

I managed the store for the better part of seven years, then worked at *Blue Jacket Books* in Xenia, Ohio, for another year while paying down my student loans.

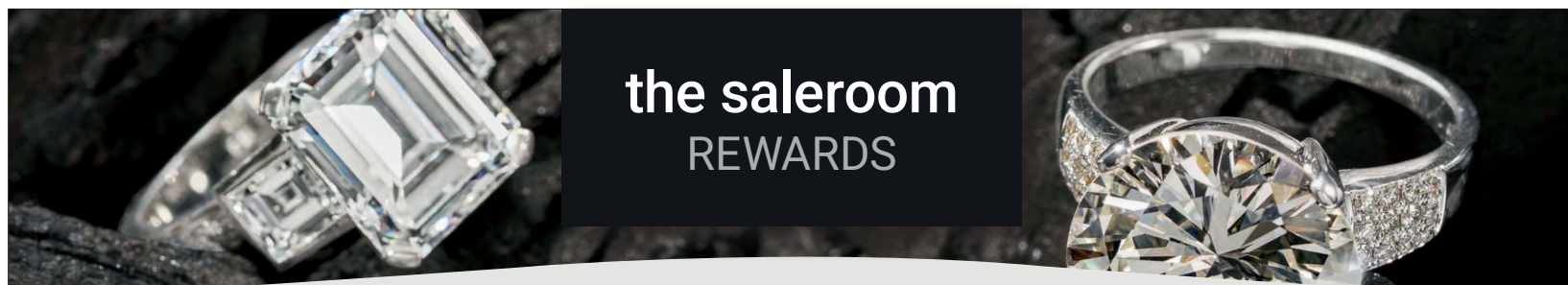
After that, I landed a job at *Tavistock Books* in Alameda, California, and began learning the antiquarian side of the trade, as well as falling in love with the Bay Area. Finally, in 2017 I hung out my shingle, and the business has been growing by leaps and bounds ever since.

### 2 What is one great discovery you have made?

An absolutely stunning volvelle of



If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)



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# Dealers' Diary

## News in brief

This oil on board, *Jumbo's Place, Early Spring, Iken*, is among the works featured in an exhibition on Hugh Boycott-Brown (1909-90) at **Thompson's Gallery**, Aldeburgh. The show comprises a small collection of works by the East Anglian painter and runs from March 18-April 2.

On April 8 the gallery opens an exhibition of Contemporary art by selected members of the Royal Institute of Oil Painters.

► [thompsonsgallery.co.uk](http://thompsonsgallery.co.uk)



**Peter Harrison Fine Art** has attributed this 17th century biblical scene to Giulio Carpioni (1613-78). Best known for his Bacchanal scenes, Carpioni has many works in public collections.

This picture, *Joseph Pardons his Brothers*, is a large-scale, privately commissioned, religious painting, which adds a new dimension to the artist's known output. The attribution was confirmed by Prof Bernard Aikema, and the picture is available for **£12,000**.

► [phfa.co.uk](http://phfa.co.uk)



Women's History Month and International Women's Day are both in March, and some galleries have marked the occasions with catalogues or shows.

**Peter Harrington**, for example, has launched a catalogue dedicated to female thinkers, writers and pioneers. The gallery says that since launching its first catalogue dedicated to women in 2019 with interest in and prices for these authors on the rise.

**Grosvenor Prints** has compiled a list of 10 of the best prints based on the work of female artists, including an image by Angelica Kauffman. Further exhibitions can be found at **Cromwell Place** and **HOFA Gallery**.

► [peterharrington.co.uk](http://peterharrington.co.uk)

► [grosvenorprints.com](http://grosvenorprints.com)

**Hollis Taggart**

has announced its representation of the estate of Japanese-American artist Ralph Iwamoto (1927-2013), known mostly for his abstract and minimalist paintings. The New York City gallery is set to hold an exhibition spanning his career next month.

► [hollistaggart.com](http://hollistaggart.com)



**Left:** Ralph Iwamoto, *Apparition of a Bud*, 1955, oil on canvas.

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**ASIAN ART AUCTION - 6 APRIL 2023**

This sale will feature a rare and impressive Ching Dynasty Huanghuali wood carved dragon panel and a large collection of Tibetan pieces from the collection of the English artist Geoffrey Key

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Astronomy De Sphaera, Biblioteca Estense, 1913 Facsimile, Orlandini.

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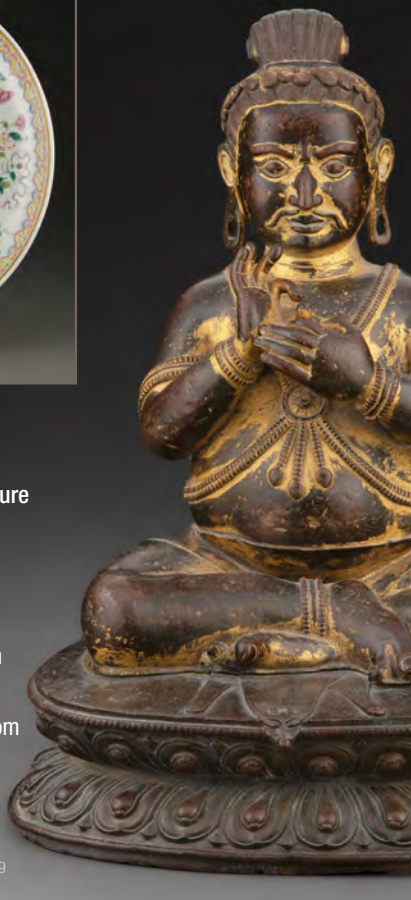
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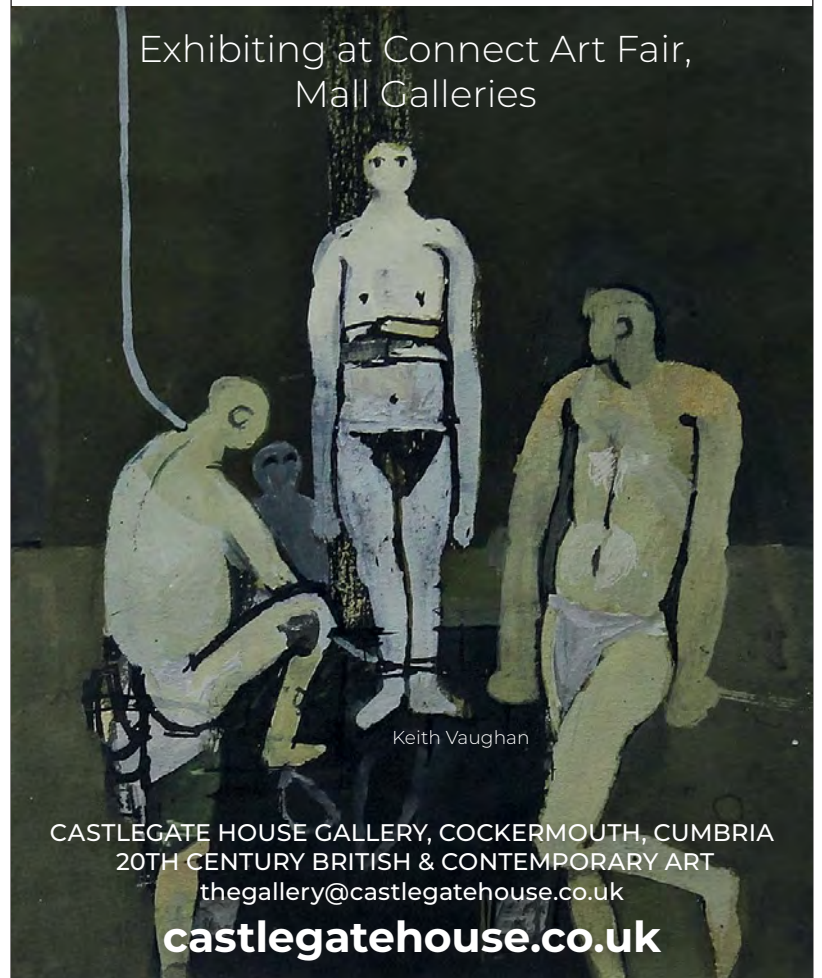
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# Drawings March on in Paris

The *Salon du Dessin* and its Contemporary art younger sibling are now back to normal in the spring slot

by Anne Crane

March has always been a month when drawings and works on paper feature heavily in the Paris art calendar.

For three decades the *Salon du Dessin*, the city's specialist drawings fair, has been a central focus around which many Paris auction houses time their own dedicated drawings sales (or hold them with a significant works on paper element).

And since 2007 the *Salon du Dessin* has been joined by its younger sibling *Drawing Now Art Fair* which focuses on Contemporary works.

Fairs, auctions plus the shows dealers mount in their own galleries and special events put on by some of the city's museums... it adds up to a big attraction for aficionados of works on paper who come from around the world to view and buy during 'la semaine du dessin'.

Covid restrictions resulted in changes to this familiar pattern over the last three years with the *Salon du Dessin* and *Drawing Now* cancelled or moved to a later date.

For 2023, however, things are back to normal with the fairs going ahead in the usual late March time slot. The *Salon* stages its 31st edition opening to the public from March 22-27 with a private view on the 21st while *Drawing Now* holds its 16th edition with a public opening from March 23-26 and a private view on the 22nd.

Both will be held in their usual venues: the Palais Brongniart in the Bourse district for the *Salon* and the Carreau du Temple in the 3rd arrondissement for *Drawing Now*.

For the second year running the two fairs also have a partnership arrangement that allows visitors to access both fairs at a reduced price.

## Nine new names

The *Salon* has a fixed number of exhibitors, 39, made up of French and foreign galleries. This year 18 of them, almost half, come from beyond France including five from Italy and four from the US.

The roll-call also features nine new names alongside the regular exhibitors with Bottegantica and Cortona Fine Art both from Milan, Zeit Contemporary Art of New York and Bailly Gallery from Switzerland

along with French firms Galerie Alexis Pentcheff, Galerie Dina Vierny, Françoise Livinec, Galerie Fabienne Fiacre and the Galerie Kervorkian.

Alongside the exhibitors the *Salon* always features loan exhibitions.

The year the focus is on works on paper selected from the archives of the Musée de l'Armée at the Invalides and the Fondation Custodia's tribute exhibition to Ger Luijten, its director from 2010, who died last December.

The *Salon* also has an extra mural element linking up with museums and institutions for bookable organised visits to their graphic art collections. This year, in line with the *Salon's* art of gardens theme for its symposium, visits take place to gardens such as the Jardin Anglais of the Petit Trianon in Versailles and the new garden of the Bibliothèque National de France.

## Fifty-year focus

*Drawing Now* has 73 exhibitors showing works from the last 50 years to the present day over the two levels of the Carreau du Temple, a former covered market building.

Thirty of these are new to the fair or have not taken part recently and 21 (30%) come from outside France (Austria, Belgium, Germany, Italy, Japan, Netherlands, Russia, South Korea, Spain, Switzerland, UK, US and Serbia).

The event holds a variety of events with performances, a programme of talks and discussions and the *Drawing Now* prize.

## Print promotion

A third diary date for March is the second edition of the *Paris Print Fair* which takes place at the refectory of the Couvent des Cordeliers and is open from March 23-26. Organised by the CSEDT (Chambre Syndicale de l'Estampe, du Dessin et du Tableau), this year it features 20 exhibitors from across Europe.

## The big draws

Over the next four pages we preview some of the highlights from both the drawings fairs and look at a selection of works on offer in the upcoming specialist auctions. ■

- [salondudessin.com](https://salondudessin.com)
- [drawingnowartfair.com](https://drawingnowartfair.com)
- [parisprintfair.fr](https://parisprintfair.fr)

## Chagall's fabulous beast



New exhibitor Bailly Gallery from Geneva specialises in Modern and Post-war art of the 19th and 20th centuries.

Among the works it is taking to the *Salon du Dessin* is Marc Chagall's (1887-1985) *Animal fabuleux; Fabel Tier*.

The 2ft 2in x 20¼in (66 x 51.5cm) watercolour, gouache and pastel on paper laid down on card dates from c.1926-7, is signed *Chagall* lower right and comes with a certificate of authenticity from the Comité Chagall dated December 12, 2000.

It is priced at **€400,000-550,000**.

## Simple still-life and classical scene

Plenty of Italian works can be found in the *Salon du Dessin* ranging from Old Master drawings to modern items.

Maurizio Nobile Fine Art (Italy and France) will be showing this classic still-life in pencil by Giorgio Morandi (1890-1964). It measures 9½ x 13½in (24.5 x 34cm) is signed and dated *Morandi 1948* lower centre and is priced at **€70,000**.



Among the Italian Old Masters will be this 10 x 11in (25 x 28cm) ink and chalk drawing from c.1653-4 by the Italian baroque artist Ciro Ferri (1634-89) who was a pupil of Pietro da Cortona. It depicts a classical scene showing Gaius Fabricius Luscinus refusing the gifts of Pyrrhus and is priced at **€10,000** by Artur Ramon Art from Barcelona.



## Hercules study for a wall hanging



The specialist Paris drawings dealer Galerie de Bayser is showing this work by Simon Vouet (1590-1649) at the *Salon du Dessin*.

The 15¼ x 10¼in (40 x 26cm) drawing in black chalk with white highlights is inscribed *Dorigny* in pen and brown ink.

It is a preparatory study for the figure of Hercules in the tapestry *Hercules spinning wool at the feet of Omphale*, or *Hercules and Omphale*, which is part of the *Amours des Dieux* wall hanging at the Château of Chambord.

The drawing shown here is priced in the region of **€200,000**.

## Helion composes a watercolour

Galerie de la Présidence from Paris specialises in works by 19th and 20th century masters.

At the *Salon du Dessin* it is asking around **€45,000-55,000** for this 8½ x 12in (22 x 30.5cm) signed and dated watercolour *Composition* of 1934 by Jean Helion (1904-87).



## Fountain to suit Napoleon

This 10¼ x 4¾in (26 x 12cm) ink and watercolour on paper by the French Neoclassical architect Pierre-François-Leonard Fontaine (1762-1855) is a design for a fountain at Les Invalides in Paris featuring a Venetian lion from San Marco.

It carries an inscription along the lower edge translating as 'a project for the Fountain at des Invalides ordered by Gl Bonaparte on the first day of nivose in the year of his return from Egypt'.

The drawing will be offered for sale at the *Salon du Dessin* by the London and Rome-based Laocoon Gallery/W Apolloni priced at **€23,000**.



## Drawing Now highlights

For its presentation at *Drawing Now* the Galerie Lelong from Paris will include a special focus on the work of Christine Safa (b.1994), a Lebanese artist living and working in Paris. Her works on paper, some of which are made of paper previously prepared with marble dust, witness her travels.

The gallery's presentation includes a series of watercolours made while she was an artist in residence in Paxos including this 12 x 12in (30 x 30cm) example on prepared paper, *Se souvenir de la forme des oliviers (Paxos)*, 2022. Her works are priced from **€2500-4000**.



© Christine Safa / Courtesy Galerie Lelong & Co.



© Galerie Bernard Jordan

Louise Aleksiejew (b.1994), is the focus artist for the Parisian Galerie Bernard Jordan at this year's *Drawing Now* with prices ranging from **€700-2000**.

Pictured here is a 17¼ x 21½in (45 x 55cm) work *Anne, Claire, Henri* from 2021 in coloured ink and charcoal on Arches paper.

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# Géricault saddles up for a debut

Equestrian works by the French master come to auction market fresh from a family collection

by Anne Crane

As well as being drawings month in Paris, March looks like being a significant time for Théodore Géricault (1791-1824).

The French artist, who died aged just 32, worked in the early years of the 19th century and was influenced by both the neoclassicism of his teacher Pierre Narcisse Guerin and the Romanticism of Ingres.

Géricault's most celebrated work is his *Raft of the Medusa*. The massive canvas now in the Louvre depicts a real-life story of the eponymous vessel's shipwreck after which the captain abandoned some of the crew and passengers who were on a raft, an incident which caused a national scandal in France.

But Géricault excelled in many other areas. A detailed knowledge of horse anatomy rendered him a consummate painter of equine subjects: at the races or as equestrian or military portraits.

## Market-fresh works

On March 23 Sotheby's Paris rooms will be offering the Elmore collection.

This features six works by Géricault that have remained in the same family since they were commissioned by their ancestors over 200 years ago and are now making their first appearance on the market.

The 15-lot collection comes from the descendants of Adam Elmore, a British horse dealer, and his French-born wife Zoe.

The couple were friends of Géricault. They met him when he came to London following the acclaim of the 1820 exhibition of the *Raft of the Medusa* and he stayed at their home and produced works for them. These included the famous picture of the 1821 Epsom Derby, now in the Louvre, as well as the two oils and four watercolours now on offer at Sotheby's which also reflect Géricault's abiding interest in horses.

Two watercolour and gouache equestrian portraits of the Elmore family are available: a double portrait of Zoe and Adam on horseback (estimate €200,000-300,000) and a painting of Zoe at the gallop guided at €400,000-600,000.

The oils are a portrait of Adam standing on the beach guided at €400,000-600,000 and one of Zoe



Sotheby's / ArtDigital Studio



1

2

3

1. A 7 x 9in (18 x 23cm) watercolour of two horses in a stable, probably that of Adam Elmore, from Sotheby's sale of the Elmore collection in Paris where it is estimated at **€400,000-600,000**.

2. Double equestrian portrait showing Zoe Elmore to the fore with her husband Adam in the background. Characteristic of Géricault's style during his 1821 stay in London when the portrayal of elegant riders on pure-bred horses was very fashionable, it shows Zoe riding side saddle on a chestnut horse. Executed in watercolours heightened with gouache with traces of pencil and measuring 11 x 8½in (27.5 x 22cm), it is estimated at **€200,000-300,000**.

3. The portrait of Théodore Lebrun painted by Géricault that will be offered at Osenat with an estimate of **€100,000-150,000**.

“  
A detailed knowledge of horse anatomy rendered him a consummate painter of equine subjects

reclining in an interior painted in 1821, estimated at €800,000-1.2m.

Also on offer is a watercolour of two horses, probably set in the Elmore stables, and a single watercolour and gouache on a lithographic base of an Arab horse, which are guided at €400,000-600,000 and €80,000-120,000 respectively.

A seventh work is an oil on canvas

of the *Martyrdom of St Hippolyte* by Pierre Subleyras, which Zoe inherited from her father, that was reworked by Géricault and has an estimate of €300,000-500,000. The remaining eight lots in the collection are works by other artists.

## Lebrun portrait

On March 18 Osenat will offer a portrait by Géricault of Théodore Lebrun (1788-1861), a fellow artist and director of the Ecole Normale Supérieure in Versailles.

Lebrun is known to have posed several times for the people on the *Raft of the Medusa*. A letter that he wrote to Léon Batissier, Géricault's first biographer, describes a meeting between the two men in Sèvres when Lebrun was recovering from jaundice

and Géricault was working on the *Raft of the Medusa*.

The 2ft x 19½in (61 x 50cm) portrait on offer, in oil on the original canvas and stretcher and dated to 1818-19, has been identified as Lebrun on the basis of an ivory self-portrait miniature of 1821 belonging to his descendants.

The Osenat painting shows him with wavy reddish brown hair wearing a dark grey jacket with an open necked white shirt, and is due to feature in the Catalogue Raisonné of paintings by Géricault currently being prepared by Bruno Chenique. It comes for sale from a French private collection and has an estimate of €100,000-150,000. ■

sothebys.com

osenat.com



**Above left:** framed set of four studies by Fernand Khnopff estimated at €200,000-300,000 at Christie's drawings sale.

**Above right:** Rubens' chalk study of a kneeling man estimated at €250,000-350,000.

## Rubens last auctioned in 1867

Christie's holds its annual dedicated drawings sale in Paris on March 22, the same day that the *Salon du Dessin* opens. On offer will be nearly 100 lots spanning the 16th to 19th centuries from the Italian, French, Flemish and Dutch schools with a global estimate of around €1.3m.

One highlight is a drawing by the Flemish master Sir Peter Paul Rubens (1577-1640) of a kneeling man shown in profile, which has an estimate of €250,000-350,000.

The 15 x 11½in (40.5 x 29cm) black chalk drawing with white highlights is one of four works in the sale that were acquired at auction in 1867 by the collector Joannes de Clercq and have been in the same family ever since.

From a later period comes a set of four black and white chalk studies by the Belgian Symbolist Fernand Khnopff (1858-1921).

The two pairs depicting a woman as a sphinx shown full face and in profile and a woman's head and an androgynous figure of a knight in armour are examples of Khnopff's signature aesthetic – portrayals of mysterious women – and are in the original elaborate frame he designed.

They are executed in black and white chalk on blue paper monogrammed *FK* and measure 7½ x 3½in (19 x 9cm), 8 x 5in (20 x 12.5cm), 3¾in x 4¼in (9.5 x 11cm) and 10¼ x 4in (26 x 10.5cm). The estimate is €200,000-300,000.

► [christies.com](http://christies.com)

## Works courtesy of Monsieur et Madame B

Ader will hold three drawings sales at Drouot around the time of the *Salon du Dessin*.

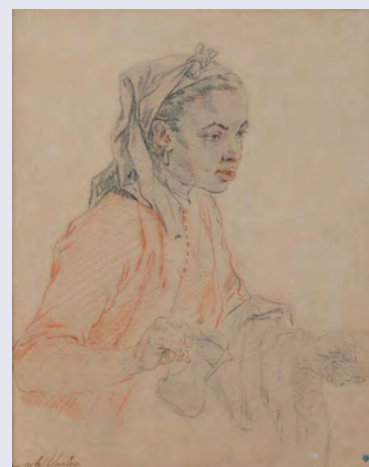
The first of these on March 20 offers around 183 works spanning the 16th to early 20th centuries from the collection of 'Monsieur et Madame B'.

One of the highlights will be this signed black and red chalk bust portrait of a young Moorish servant by Carle van Loo (1705-56) It is a preparatory study for the servant in the artist's painting *Sultane prenant le café* in the Hermitage which shows Madame de Pompadour dressed in Turkish costume drinking coffee in an Oriental interior. The 13¾ x 11½in (35 x 29cm) work, which is signed lower left, has estimate of €15,000-20,000.

The sale is followed on March 21 and 23 by two auctions of works from the Paris dealership Talabardon & Gautier, the second of which is given over to Old Master and 19th

century works on paper, while a third mixed-owner sale of old and modern drawings will be staged on March 24.

► [ader-paris.fr](http://ader-paris.fr)



**Left:** study for the painting *Sultane prenant le café*, estimate €15,000-20,000 at Ader.

## Two sales in two days

Works on paper are included in two picture sales running on consecutive days at Tajan in March.

The sale of Impressionist and Modern art on March 22 will include this 9 x 12½in (23 x 32cm) work by Maximilien Luce (1858-1941) depicting a market in Gisors (**below left**). It is executed in oil on paper laid on panel, is signed lower right and has an estimate of €5000-7000.

The sale of Old Master paintings and drawings the following day will include a chalk study by Jean-Léon Gérôme (1824-1904). The 11½ x 7¼in (29 x 18cm) depiction of a Neapolitan woman, **below right**, is signed *JL Gérôme* on the right and guided at €600-800.

► [tajan.com](http://tajan.com)



**Right:** preparatory study by Charles de la Fosse for an interior decoration, estimate €5000-7000 at Aguttes.

## Prepared for peace

A selection of drawings will also feature in Aguttes' March 28 sale at Drouot of Old Masters. Among them will be this work by Charles de la Fosse (1636-1716) which has been identified as a preparatory study for the decoration of a gallery at the Château de Choisy.

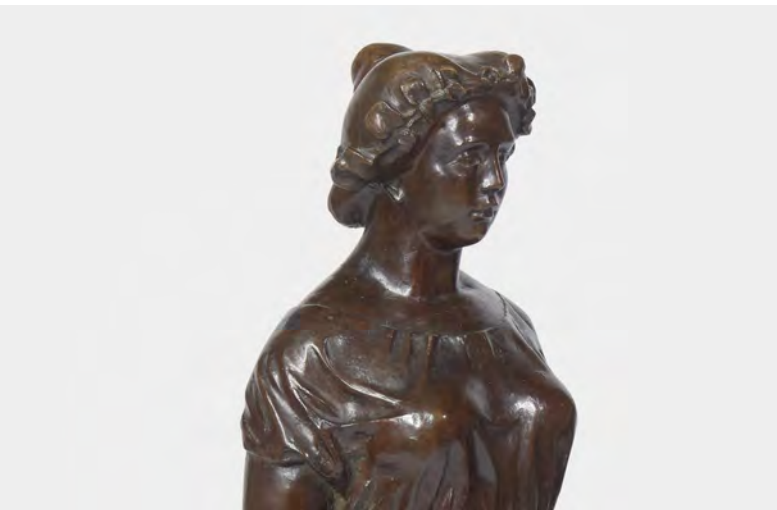
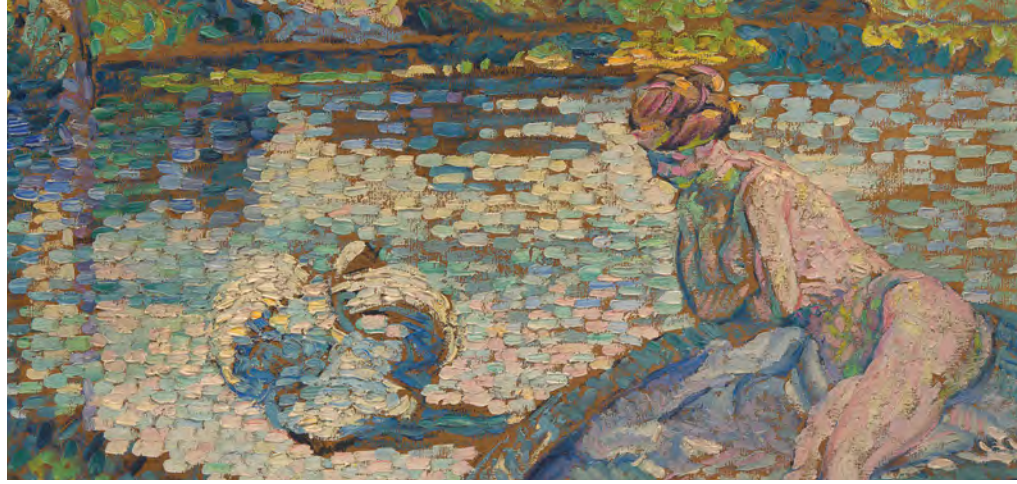
The 19¾ x 14¾in (50 x 37.5cm) work, executed in black and red chalk with white highlights on blue paper and signed left and right, depicts an allegory of the peace treaty between Louis XIV, the Germans and the Dutch.

It has an estimate of €5000-7000.

De la Fosse was an important artist in terms of decorative schemes at the time, having participated in the decoration of the ceiling of the Salon d'Apollon at Versailles.

► [aguttes.com](http://aguttes.com)





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This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](https://thesaleroom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.  
**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

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### WEDNESDAY MARCH 15

#### APOLLO GALLERIES

25 Bury Place, Bloomsbury, London, WC1A 2JH.  
 Tel: +44 (0)20 7242 2771  
 Ancient & Islamic Art, 12.00  
[apollogalleries.com](https://apollogalleries.com)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, Lower Withington, SK11 9DU.  
 Tel: +44 (0)1477 571001  
 Antiques, Furniture, Vintage & Collectables, 09.30  
[ashleywaller.co.uk](https://ashleywaller.co.uk)

#### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, Downham Market, PE38 9NL.  
 Tel: +44 (0)1366 387180  
 Antiques, Collectables & Sporting, 10.00  
[barryhawkins.co.uk](https://barryhawkins.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, East Boldon, NE36 0SJ.  
 Tel: +44 (0)1915 372630  
 Antiques & Interiors, 10.00  
[boldonauctions.co.uk](https://boldonauctions.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, Bourne End, SL8 5QH.  
 Tel: +44 (0)1628 531500  
 Vintage Fashion, Accessories, Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk)

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, Chester, CH4 8RD.  
 Tel: +44 (0)1244 681311  
 Collectables & General, 09.00  
[byrnesauctioneers.co.uk](https://byrnesauctioneers.co.uk)

#### CADMORE AUCTIONS

3 Station Close, Potters Bar, EN6 1TL.  
 Tel: +44 (0)1992 633373  
 Jewellery, Watches, Militaria, Antiques & Collectables, 10.00  
[cadmoreauctions.co.uk](https://cadmoreauctions.co.uk)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone, CT19 5QW.  
 Tel: +44 (0)8451 304094  
 Sports Autographs  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk)

#### CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, London, W4 4PH.  
 Tel: +44 (0)20 8992 4442  
 Designer Handbags & Fashion, 10.00  
[chiswickauctions.co.uk](https://chiswickauctions.co.uk)

#### CRITERION AUCTIONEERS

53 Essex Road, Islington, London, N1 2SF.  
 Tel: +44 (0)20 7359 5707  
 Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://criterionauctioneers.com)

#### CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, Dorking, RH4 1SG.  
 Tel: +44 (0)1306 740382  
 Fine Art & Antiques, 09.00  
[crowsauctions.co.uk](https://crowsauctions.co.uk)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE.  
 Tel: +44 (0)1635 553553  
 Modern & Contemporary Art, 10.30  
[dreweatts.com](https://dreweatts.com)

#### EASTBOURNE AUCTIONS

Auction House, Finmere Road, Eastbourne, BN22 8QL.  
 Tel: +44 (0)1323 431444  
 Antiques, Collectables & Jewellery, 10.00  
[eastbourneauction.com](https://eastbourneauction.com)

#### ELGIN AUCTION CENTRE

New Elgin Road, Elgin, IV30 3BE.  
 Tel: +44 (0)1343 547047  
 Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](https://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, Wakefield, WF2 0DX.  
 Tel: +44 (0)1924 366400  
 Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

#### FELLOWS

Augusta House, 19 Augusta Street, Birmingham, B18 6JA.  
 Tel: +44 (0)1212 122131  
 Jewellery, 10.00  
[fellows.co.uk](https://fellows.co.uk)

#### FORUM AUCTIONS

220 Queenstown Road, London, SW8 4LP.  
 Tel: +44 (0)20 7871 2640  
 Modern & Contemporary Art with Dreweatts 1759, 10.30  
[forumauctions.co.uk](https://forumauctions.co.uk)

#### GOLDING YOUNG & MAWER

Spalding Road, Bourne, PE10 9LE.  
 Tel: +44 (0)1778 422686  
 Collectables, 10.00  
[goldingyoung.com](https://goldingyoung.com)

#### GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, Stoneleigh Park, CV8 2LZ.  
 Tel: +44 (0)1327 262193  
 Railwayana & Advertising Memorabilia, 09.00  
[gcructions.com](https://gcructions.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, Glasgow, G14 9UY.  
 Tel: +44 (0)1419 541500  
 Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](https://greatwesternauctions.com)

#### GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, London, WC2R 0LT.  
 Tel: +44 (0)20 7379 8789  
 Stamps from the British Empire & Foreign Countries, 10.00  
[grosvenorauctions.com](https://grosvenorauctions.com)

#### H&H CLASSIC AUCTIONS

Imperial War Museum, Duxford, CB22 4QR.  
 Tel: +44 (0)8458 334455  
 Classic & Collectable Cars, 13.00  
[handh.co.uk](https://handh.co.uk)

#### HANSONS

Heage Lane, Etwell, DE65 6LS.  
 Tel: +44 (0)1283 733988  
 Music & Film Memorabilia, 09.30  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk)

#### HARTLEYS

Victoria Hall, Little Lane, Ilkley, LS29 8EA.  
 Tel: +44 (0)1943 816363  
 Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](https://hartleysauctions.co.uk)

#### IBBETT MOSELY

The Ibbett Moseley Auction Rooms, Argyle Road, Sevenoaks, TN13 1HJ.  
 Tel: +44 (0)1732 456731  
 Antiques & Collectables, 11.00  
[ibbettmoseleyauctions.co.uk](https://ibbettmoseleyauctions.co.uk)

#### JEFFERYS

5 Fore Street, Lostwithiel, PL22 0BP.  
 Tel: +44 (0)1208 871947  
 Interiors & Jewellery, 10.00  
[jefferysauctions.co.uk](https://jefferysauctions.co.uk)

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, GU27 3HA.  
 Tel: +44 (0)1428 653727  
 Oriental & Islamic Art, 10.30  
[johnnicholsons.com](https://johnnicholsons.com)

#### LAWRENCES

Norfolk House, 80 High Street, Bletchingley, RH1 4PA.  
 Tel: +44 (0)1883 743323  
 Silver, Jewellery & Paintings, 10.00  
[lawrencesbletchingley.co.uk](https://lawrencesbletchingley.co.uk)

#### LYON & TURNBULL

The Mall, St. James's, London, SW1.  
 Tel: +44 (0)131 557 8844  
 Asian Art, 10.00  
[lyonandturnbull.com](https://lyonandturnbull.com)

#### MARTIN & POLE

The Auction House, 10 Milton Road, Wokingham, RG40 1DB.  
 Tel: +44 (0)1189 790460  
 Antiques & Collectables, 10.00  
[martinpole.co.uk](https://martinpole.co.uk)

#### MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL.  
 Tel: +44 (0)1614 395182  
 Fine Art & Antiques, 10.00  
[maxwells-auctioneers.co.uk](https://maxwells-auctioneers.co.uk)

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
 Tel: +44 (0)141 810 2880  
 Scottish Pictures, 14.00  
[mctears.co.uk](https://mctears.co.uk)

#### MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.  
 Tel: +44 (0)1159 790000  
 Books, Fine Art, Pictures, Prints & Furniture, 10.00  
[mellorsandkirk.com](https://mellorsandkirk.com)

#### NOONANS

16 Bolton Street, Mayfair, London, W1J 8BQ.  
 Tel: +44 (0)20 7016 1700  
 Orders, Decorations, Medals & Militaria, 10.00  
[noonans.co.uk](https://noonans.co.uk)

#### PETER FRANCIS

Towside Salerooms, Old Station Road, Carmarthen, SA31 1JN.  
 Tel: +44 (0)1267 233456  
 Antiques, Furniture & Collectables, 09.30  
[peterfrancis.co.uk](https://peterfrancis.co.uk)

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL.  
 Tel: +44 (0)1635 580595  
 Trains, 10.00  
[specialauctionservices.com](https://specialauctionservices.com)

#### ST JAMES'S AUCTIONS

10 Charles II Street, St James's, London, SW1Y 4AA.  
 Tel: +44 (0)20 7930 7888  
 Coins, 10.00  
[stjacksons.com](https://stjacksons.com)

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE.  
 Tel: +44 (0)1279 817778  
 Interiors, 10.00  
[sworder.co.uk](https://sworder.co.uk)

#### TENNANTS

The Auction Centre, Harmby Road, Leyburn, DL8 5SG.  
 Tel: +44 (0)1969 623780  
 Stamps, Postcards & Postal History, 10.30  
[tennants.co.uk](https://tennants.co.uk)

#### TIM DAVIDSON

New Market House, Meadow Lane, Gotham, Nottingham, NG2 3GY.  
 Tel: +44 (0)1159 868550  
 Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00  
[timdavidsonauctions.co.uk](https://timdavidsonauctions.co.uk)

#### TOOVEY'S

Spring Gardens, Washington, Pulborough, RH20 3BS.  
 Tel: +44 (0)1903 891955  
 Toys, Models & Games, 10.00  
[tooveys.com](https://tooveys.com)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD.  
 Tel: +44 (0)1522 690444  
 Antiques & Collectables, 18.00  
[unique-auctions.com](https://unique-auctions.com)

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington, WA5 7TP.  
 Tel: +44 (0)1925 658833  
 Home, Garden, Antiques & Collectables, 09.00  
[warringtonauction.co.uk](https://warringtonauction.co.uk)

#### WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, Warwick, CV34 5DB.  
 Tel: +44 (0)1926 499031  
 Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00  
[warwickandwarwick.com](https://warwickandwarwick.com)

#### WILLINGHAM AUCTIONS

25 High Street, Willingham, Cambridge, CB24 5ES.  
 Tel: +44 (0)1954 261252  
 Garden, Interiors & Decorative Arts, 18.00  
[willinghamauctions.com](https://willinghamauctions.com)

#### WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge, GL12 7EB.  
 Tel: +44 (0)1453 844733  
 Antiques & Collectables, 09.00  
[wottonauctionrooms.co.uk](https://wottonauctionrooms.co.uk)

### THURSDAY MARCH 16

#### AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, HP7 0AH.  
 Tel: +44 (0)1494 729292  
 Victorian & Later Furnishings & Desirable Objects, 10.30  
[amershamauctionrooms.co.uk](https://amershamauctionrooms.co.uk)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, Lower Withington, SK11 9DU.  
 Tel: +44 (0)1477 571001  
 Antiques, Furniture, Vintage & Collectables, 09.30  
[ashleywaller.co.uk](https://ashleywaller.co.uk)

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH.  
 Tel: +44 (0)1449 673088  
 Pokemon, 19.00  
[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk)

#### BONHAMS

101 New Bond Street, London, W1S 1SR.  
 Tel: +44 (0)20 7447 7447  
 Post-War & Contemporary Art, 16.00  
[bonhams.com](https://bonhams.com)

#### BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, Bridport, DT6 3BE.  
 Tel: +44 (0)1308 420100  
 Fine Art & Antiques, 10.00  
[busby.co.uk](https://busby.co.uk)

#### CHARD AUCTIONS

20 Fore Street, Chard, TA20 1PP.  
 Tel: +44 (0)1460 63879  
 Fine Art, Antiques, Collectables, Jewellery & Vintage, 10.00  
[chardauctions.co.uk](https://chardauctions.co.uk)

#### CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, London, W3 8DH.  
 Tel: +44 (0)20 8992 4442  
 Books & Works on Paper, 11.00  
[chiswickauctions.co.uk](https://chiswickauctions.co.uk)

#### CUTTLESTONES

1 Clarence Street, Wolverhampton, WV1 4JL.  
 Tel: +44 (0)1902 421985  
 Antiques & Interiors, 10.00  
[cuttlestones.co.uk](https://cuttlestones.co.uk)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE.  
 Tel: +44 (0)1635 553553  
 Editions & Works on Paper, 13.00  
[dreweatts.com](https://dreweatts.com)

#### ELMWOOD'S

101 Talbot Road, London, W11 2AT.  
 Tel: +44 (0)20 7096 8933  
 Handbags & Fashion, 14.00  
[elmwoods.co.uk](https://elmwoods.co.uk)

# Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

<p><b>FELLOWS</b> Augusta House, 19 Augusta Street, <b>Birmingham</b>, B18 6JA. Tel: +44 (0)1212 122131 Watches, 10.00 <a href="https://www.fellows.co.uk">fellows.co.uk</a> ✓</p>	<p><b>LOCKE &amp; ENGLAND</b> 12 Guy Street, <b>Leamington Spa</b>, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden &amp; Tools, 10.30 <a href="https://www.leauction.co.uk">leauction.co.uk</a> ✓</p>	<p><b>TOOVEY'S</b> Spring Gardens, Washington, <b>Pulborough</b>, RH20 3BS. Tel: +44 (0)1903 891955 Toys, Models, Furniture, Collectables, Textiles &amp; Lighting, 10.00 <a href="https://www.tooveys.com">tooveys.com</a> ✓</p>	<p><b>CRUSO &amp; WILKIN</b> Snettisham Auction Centre, 32 Common Road, <b>King's Lynn</b>, PE31 7PF. Tel: +44 (0)1485 542656 Antiques &amp; Collectables, 10.00 <a href="https://www.crusowilkin.co.uk">crusowilkin.co.uk</a></p>	<p><b>MATHEWSONS CAR AUCTIONS</b> Roxby Garage, Pickering Road, <b>Pickering</b>, YO18 7LH. Tel: +44 (0)1751 474455 Classic Vehicles, 10.00 <a href="https://www.matthewsons.co.uk">matthewsons.co.uk</a></p>	<p><b>VECTIS AUCTIONS</b> Teeside Industrial Estate, Fleck Way, <b>Stockton-on-Tees</b>, TS17 9JZ. Tel: +44 (0)1642 750616 Model Trains, 10.00 <a href="https://www.vectis.co.uk">vectis.co.uk</a> ✓</p>
<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>MCCARTNEYS</b> Portcullis Saleroom, Overton Road, <b>Ludlow</b>, SY8 4AA. Tel: +44 (0)1584 878822 Fine Art, Antiques &amp; Collectables, 10.00 <a href="https://www.mccartneys.co.uk">mccartneys.co.uk</a> ✓</p>	<p><b>TW GAZE</b> Diss Auction Rooms, Roydon Road, <b>Diss</b>, IP22 4LN. Tel: +44 (0)1379 650306 Toys, 10.00 <a href="https://www.twgaze.co.uk">twgaze.co.uk</a> ✓</p>	<p><b>EASTBOURNE AUCTIONS</b> Auction House, Finmere Road, <b>Eastbourne</b>, BN22 8QL. Tel: +44 (0)1323 431444 Antiques, Collectables &amp; Jewellery, 10.00 <a href="https://www.eastbourneauction.com">eastbourneauction.com</a> ✓</p>	<p><b>MCTEAR'S</b> Meiklewood Gate, 31 Meiklewood Road, <b>Glasgow</b>, G51 4EU. Tel: +44 (0)141 810 2880 Jewellery &amp; Asian Art, 11.30 <a href="https://www.mctears.co.uk">mctears.co.uk</a> ✓</p>	<p><b>SATURDAY MARCH 18</b></p>
<p><b>FORUM AUCTIONS</b> 220 Queenstown Road, <b>London</b>, SW8 4LP. Tel: +44 (0)20 7871 2640 Editions &amp; Works on Paper, 13.00 <a href="https://www.forumauctions.co.uk">forumauctions.co.uk</a> ✓</p>	<p><b>MCTEAR'S</b> Meiklewood Gate, 31 Meiklewood Road, <b>Glasgow</b>, G51 4EU. Tel: +44 (0)141 810 2880 Silver, Accessories, 19th &amp; 20th Century Design, 11.30 <a href="https://www.mctears.co.uk">mctears.co.uk</a> ✓</p>	<p><b>W&amp;H PEACOCK</b> 75 New Street, <b>St. Neots</b>, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture &amp; General Effects, 10.00 <a href="https://www.peacockauction.co.uk">peacockauction.co.uk</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>MEWS AUCTIONS</b> Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, <b>Cinderford</b>, GL14 2YF. Tel: +44 (0)1594 544769 Antiques, Collectables &amp; General, 18.00 <a href="https://www.mewsauctions.co.uk">mewsauctions.co.uk</a></p>	<p><b>ARTHUR JOHNSON &amp; SONS</b> The Nottingham Auction Centre, Meadow Lane, <b>Nottingham</b>, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques &amp; Collectables, 09.30 <a href="https://www.arthurjohnson.co.uk">arthurjohnson.co.uk</a> ✓</p>
<p><b>GERRARDS AUCTION ROOMS</b> St Georges Road, <b>Lytham St Annes</b>, FY8 2AE. Tel: +44 (0)1253 725476 Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain &amp; Collectables, 10.00 <a href="https://www.gerrardsauctionrooms.com">gerrardsauctionrooms.com</a> ✓</p>	<p><b>MELLORS &amp; KIRK</b> The Auction House, Gregory Street, <b>Nottingham</b>, NG7 2NL. Tel: +44 (0)1159 790000 Antiques &amp; Collectables, 10.00 <a href="https://www.mellorsandkirk.com">mellorsandkirk.com</a> ✓</p>	<p><b>WILSON 55</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>NETHERHAMPTON SALEROOMS</b> Salisbury Auction Centre, Salisbury Road, <b>Netherhampton</b>, SP2 8RH. Tel: +44 (0)1722 342044 Furniture &amp; Effects, 10.00 <a href="https://www.netherhamptonssaleroms.com">netherhamptonssaleroms.com</a> ✓</p>	<p><b>BATEMANS</b> The Saleroom, Ryhall Road, <b>Stamford</b>, PE9 1XF. Tel: +44 (0)1780 766466 Fine Art, Antiques &amp; Collectables, 10.00 <a href="https://www.batemans.com">batemans.com</a> ✓</p>	<p><b>BORDER AUCTIONS</b> The Mill, Garfield Street, <b>Hawick</b>, TD9 9HB. Tel: +44 (0)1450 376170 Antiques &amp; Collectables <a href="https://www.borderauctions.co.uk">borderauctions.co.uk</a> ✓</p>
<p><b>GOLDING YOUNG &amp; MAWER</b> Spalding Road, <b>Bourne</b>, PE10 9LE. Tel: +44 (0)1778 422686 Collectables, 10.00 <a href="https://www.goldingyoung.com">goldingyoung.com</a> ✓</p>	<p><b>NORTHGATE AUCTION ROOMS</b> 17 Northgate, <b>Newark</b>, NG24 1EX. Tel: +44 (0)1636 605905 Furniture &amp; Miscellaneous Effects, 10.00 <a href="https://www.northgateauctionroomsnewark.co.uk">northgateauctionroomsnewark.co.uk</a></p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>RAMSAY CORNISH</b> 15-17 Jane Street, <b>Edinburgh</b>, EH6 5HE. Tel: +44 (0)131 553 7000 Household &amp; Interiors, 11.00 <a href="https://www.ramsaycornish.com">ramsaycornish.com</a> ✓</p>	<p><b>CARDIFF CITY AUCTIONS</b> Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Teromorfa, <b>Cardiff</b>, CF24 2QS. Tel: +44 (0)29 2046 5377 Household, Garage &amp; Garden, 13.00 <a href="https://www.cardiffcityauctions.com">cardiffcityauctions.com</a></p>
<p><b>GREAT WESTERN AUCTIONS</b> 1291 Dumbarton Road, <b>Glasgow</b>, G14 9UY. Tel: +44 (0)1419 541500 Furniture, Antiques, Collectables &amp; Art, 10.00 <a href="https://www.greatwesternauctions.com">greatwesternauctions.com</a> ✓</p>	<p><b>PHILIP SERRELL</b> The Saleroom, Barnards Green Road, <b>Malvern</b>, WR14 3LW. Tel: +44 (0)1684 892314 Fine Art &amp; Antiques, 10.00 <a href="https://www.serrell.com">serrell.com</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>ROGERS JONES &amp; CO.</b> 17 Llandough Trading Estate, Penarth Road, <b>Cardiff</b>, CF11 8RR. Tel: +44 (0)29 2070 8125 Jewellery &amp; Collectables, 10.00 <a href="https://www.rogersjones.co.uk">rogersjones.co.uk</a> ✓</p>	<p><b>CHRYSALS AUCTIONS</b> 10 Allan Street, <b>Douglas</b>, IM1 3DQ. Tel: +44 (0)1624 673986 Antiques, Collectables &amp; Lifestyle, 10.00 <a href="https://www.chrysalisauctions.im">chrysalisauctions.im</a></p>
<p><b>HANSONS</b> Heage Lane, <b>Etwall</b>, DE65 6LS. Tel: +44 (0)1283 733988 Silver, Jewellery, Watches &amp; Art, 09.30 <a href="https://www.hansonsauctioneers.co.uk">hansonsauctioneers.co.uk</a> ✓</p>	<p><b>PILTON AUCTIONS</b> Pilton Quay, <b>Barnstaple</b>, EX31 1PB. Tel: +44 (0)1271 859081 Homes &amp; Interiors, 10.00 <a href="https://www.piltonauctions.co.uk">piltonauctions.co.uk</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>RYE AUCTION GALLERIES</b> Units 2 &amp; 3, Rock Channel Quay, <b>Rye</b>, TN31 7DL. Tel: +44 (0)1797 222650 Furniture, Collectables, Interiors &amp; General, 10.00 <a href="https://www.ryeauctiongalleries.com">ryeauctiongalleries.com</a></p>	<p><b>COOPER BARRINGTON</b> The Old Methodist Chapel, Holyhead Road, Froncysyllte, <b>Llangollen</b>, LL20 7RA. Tel: +44 (0)1691 774567 Art, Antiques &amp; Collectables, 11.00 <a href="https://www.cooperbarrington.co.uk">cooperbarrington.co.uk</a></p>
<p><b>HORNERS</b> Acle Auction Gallery, Old Norwich Road, <b>Acle</b>, NR13 3BY. Tel: +44 (0)1493 750225 Furniture, Antiques, Interiors &amp; Collectables, 10.00 <a href="https://www.horners.co.uk">horners.co.uk</a> ✓</p>	<p><b>R.G. &amp; R.B. WILLIAMS</b> Ross Auction Centre, Netherton Road, <b>Ross-on-Wye</b>, HR9 7QQ. Tel: +44 (0)1989 762225 Antiques &amp; Effects, 10.00 <a href="https://www.rgandrbwilliams.co.uk">rgandrbwilliams.co.uk</a></p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>RYEDALE AUCTIONEERS</b> Cooks Yard, New Road, Kirkbymoorside, <b>York</b>, YO62 6DZ. Tel: +44 (0)1751 431544 Country House &amp; Fine Arts, 10.00 <a href="https://www.ryedaleauctioneers.com">ryedaleauctioneers.com</a> ✓</p>	<p><b>COTTEES</b> Mannings Heath Road, <b>Poole</b>, BH12 4NQ. Tel: +44 (0)1202 723177 Toys &amp; Collectables, 10.00 <a href="https://www.cottees.co.uk">cottees.co.uk</a> ✓</p>
<p><b>JAMES BECK AUCTIONS</b> Cornhall, Cattle Market Street, <b>Fakenham</b>, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art &amp; Collectables, 11.00 <a href="https://www.jamesbeckauctions.co.uk">jamesbeckauctions.co.uk</a></p>	<p><b>SHEFFIELD AUCTION GALLERY</b> Windsor Road, Heeley, <b>Sheffield</b>, S8 8UB. Tel: +44 (0)1142 816161 Jewellery, Silver, Watches, Coins, Medals &amp; Militaria, 10.00 <a href="https://www.sheffieldauctiongallery.com">sheffieldauctiongallery.com</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>SHEFFIELD AUCTION GALLERY</b> Windsor Road, Heeley, <b>Sheffield</b>, S8 8UB. Tel: +44 (0)1142 816161 Antiques &amp; Fine Art, 10.00 <a href="https://www.sheffieldauctiongallery.com">sheffieldauctiongallery.com</a> ✓</p>	<p><b>GLYN JONES AUCTIONS</b> Unit 16 Springwater Business Park, Station Road, Whittlesey, <b>Peterborough</b>, PE7 2EU. Tel: +44 (0)1733 963031 Antiques, Collectables &amp; Fine Arts, 09.00 <a href="https://www.glynjones-auctions.com">glynjones-auctions.com</a></p>
<p><b>JOHN NICHOLSON'S</b> The Auction Rooms, Midhurst Road, Fernhurst, <b>Haslemere</b>, GU27 3HA. Tel: +44 (0)1428 653727 Antiques, 10.30 <a href="https://www.johnnicholson.com">johnnicholson.com</a> ✓</p>	<p><b>SOUTH DUBLIN AUCTIONS</b> 4 Finches Park, Long Mile Road, <b>Dublin</b>, 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors &amp; Jewellery, 14.30 <a href="https://www.southdublinauction.com">southdublinauction.com</a></p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>THOMPSON'S</b> The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, <b>Harrogate</b>, HG3 2BG. Tel: +44 (0)1423 709086 Antiques &amp; Collectables, 10.00 <a href="https://www.thompsonsauctioneers.com">thompsonsauctioneers.com</a></p>	<p><b>GOLDSMITHS</b> The Auction Centre, Eastwood Road, Oundle, <b>Peterborough</b>, PE8 4DF. Tel: +44 (0)1832 272349 Furniture &amp; Effects, 09.30 <a href="https://www.goldsmithsofounde.com">goldsmithsofounde.com</a></p>
<p><b>LAWRENCES</b> Norfolk House, 80 High Street, <b>Bletchingley</b>, RH1 4PA. Tel: +44 (0)1883 743323 Metals, Clocks &amp; Furniture, 10.00 <a href="https://www.lawrencesbletchingley.co.uk">lawrencesbletchingley.co.uk</a> ✓</p>	<p><b>THOMSON RODDICK</b> The Auction Centre, Burgh Road Estate, Marconi Road, <b>Carlisle</b>, CA2 7NA. Tel: +44 (0)1228 528939 Antiquarian &amp; Collectable Books, 11.30 <a href="https://www.thomsonroddick.com">thomsonroddick.com</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>TRING MARKET AUCTIONS</b> Brook Street, <b>Tring</b>, HP23 5EF. Tel: +44 (0)1442 826446 Antiques, Collectables, Furniture, Jewellery, Silver &amp; Art, 09.30 <a href="https://www.tringmarketauctions.co.uk">tringmarketauctions.co.uk</a></p>	<p><b>GORDON DAY</b> Bowens Yard, Park Corner, <b>Knockholt</b>, TN14 7JE. Tel: +44 (0)1959 533263 General Furniture &amp; Tools, 10.00 <a href="https://www.gordondayauctions.com">gordondayauctions.com</a></p>
<p><b>LAWRENCES</b> The Linen Yard, South Street, <b>Crewkerne</b>, TA18 8AB. Tel: +44 (0)1460 73041 Books, Maps, Manuscripts &amp; Photography, 10.00 <a href="https://www.lawrences.co.uk">lawrences.co.uk</a> ✓</p>	<p><b>THOMSON RODDICK</b> The Auction Centre, 118 Carnethie Street, <b>Edinburgh</b>, EH24 9AL. Tel: +44 (0)131 440 2448 Home Furnishings &amp; Interiors, 10.00 <a href="https://www.thomsonroddick.com">thomsonroddick.com</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>TW GAZE</b> Diss Auction Rooms, Roydon Road, <b>Diss</b>, IP22 4LN. Tel: +44 (0)1379 650306 Antiques &amp; Interiors, 10.00 <a href="https://www.twgaze.co.uk">twgaze.co.uk</a> ✓</p>	<p><b>H&amp;H AUCTION ROOMS</b> The Auction Centre, Rosehill Industrial Estate, <b>Carlisle</b>, CA1 2RS. Tel: +44 (0)1228 406320 Architectural &amp; Garden Salvage, 10.00 <a href="https://www.hhauctionrooms.co.uk">hhauctionrooms.co.uk</a></p>
<p><b>FRIDAY MARCH 17</b></p>	<p><b>BIDDLE &amp; WEBB</b> Icknield Square, Ladywood Middleway, <b>Birmingham</b>, B16 0PP. Tel: +44 (0)1214 558042 Jewellery &amp; Interiors, 10.00 <a href="https://www.biddleandwebb.co.uk">biddleandwebb.co.uk</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>GERRARDS AUCTION ROOMS</b> St Georges Road, <b>Lytham St Annes</b>, FY8 2AE. Tel: +44 (0)1253 725476 Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain &amp; Collectables, 10.00 <a href="https://www.gerrardsauctionrooms.com">gerrardsauctionrooms.com</a> ✓</p>	<p><b>KEYS FINE ART AUCTIONEERS</b> Aylsham Salerooms, off Palmers Lane, Aylsham, <b>Norwich</b>, NR11 6JA. Tel: +44 (0)1263 733195 Antiques &amp; Collectables, 10.30 <a href="https://www.keysauctions.co.uk">keysauctions.co.uk</a> ✓</p>
<p><b>BIGWOOD AUCTIONEERS</b> The Old School, Tiddington, <b>Stratford-upon-Avon</b>, CV37 7AW. Tel: +44 (0)1789 269415 Furnishings, Interiors &amp; Collectables, 10.30 <a href="https://www.bigwoodauctioneers.com">bigwoodauctioneers.com</a> ✓</p>	<p><b>CHAUCER AUCTIONS</b> Webster House, 24 Jesmond Street, <b>Folkestone</b>, CT19 5WQ. Tel: +44 (0)8451 304094 Autographs, 10.00 <a href="https://www.chaucercollectables.co.uk">chaucercollectables.co.uk</a> ✓</p>	<p><b>PACKSEND</b> Victoria Gallery, Market Street, <b>Nantwich</b>, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery &amp; Watches, 14.00 <a href="https://www.wilson55.com">wilson55.com</a> ✓</p>	<p><b>FIELDINGS AUCTIONEERS</b> Mill Race Lane, <b>Stourbridge</b>, DY8 1JN. Tel: +44 (0)1384 444140 Decades of Design, 10.00 <a href="https://www.fieldingsauctioneers.co.uk">fieldingsauctioneers.co.uk</a> ✓</p>	<p><b>LACY SCOTT &amp; KNIGHT</b> The Auction Centre, 10 Risbygate Street, <b>Bury St Edmunds</b>, IP33 3AA. Tel: +44 (0)1284 748623 Music, Film, Sport Memorabilia, 20th Century Art &amp; Design, 10.00 <a href="https://www.lskauctioncentre.co.uk">lskauctioncentre.co.uk</a> ✓</p>	<p><b>M.W. DARWIN &amp; SONS</b> The Dales Furniture Hall, 8 Bridge Street, <b>Bedale</b>, DL8 2AD. Tel: +44 (0)1677 422846 Antiques &amp; Collectables, 10.00 <a href="https://www.darwin-homes.co.uk">darwin-homes.co.uk</a></p>

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# Auction Calendar *March 15 - 28*

<b>HANSONS</b> Country House Auction Showroom, Bishton Hall, <b>Wolseley Bridge</b> , ST17 0XN. Tel: +44 (0)1889 882397 Classic Cars, 09.30 hansonsauctioneers.co.uk ✓	<b>SEMLEY AUCTIONEERS</b> Station Road, Semley, <b>Shaftesbury</b> , SP7 9AN. Tel: +44 (0)1747 855122 Ceramics, Glass, Pictures, Ephemera, Architectural & Furniture, 10.00 semleyauctioneers.com ✓	<b>NEWTON LONGVILLE AUCTIONS</b> Longueville Hall, Hammond Park, Whaddon Road, <b>Newton Longville</b> , MK17 0AT. Tel: +44 (0)7588 424655 Antiques, Collectables, Interiors, Jewellery & General, 10.00 newtonlongvilleauctions.co.uk	<b>HALFWAY AUCTIONS</b> 107-108 Dockfield Road, <b>Shipley</b> , BD17 7AR. Tel: +44 (0)1274 592001 Antiques & Collectables, 17.30 halfway-auctions.com	<b>WYE VALLEY AUCTIONS</b> Unit 5J, Rotherwas Industrial Estate, Ramsden Road, <b>Hereford</b> , HR2 6LR. Tel: +44 (0)1432 275487 General, 18.00 wyevalleyauctions.com	<b>COTSWOLD AUCTION COMPANY</b> Chapel Walk Saleroom, Chapel Walk, <b>Cheltenham</b> , GL50 3DS. Tel: +44 (0)1242 256363 / +44 (0)1452 521177 Modern Art & Design, Vintage Fashion & Textiles, 10.00 cotswoldauction.co.uk ✓
<b>HARRISONS AUCTION CENTRE</b> 197 Nene Terrace Road, Crowland, <b>Peterborough</b> , PE6 0LD. Tel: +44 (0)1733 211789 Vintage, Antiques, Interiors & Retro, 10.00 harrisonsauctions.co.uk	<b>TAYLER &amp; FLETCHER</b> The North Cotswold Saleroom, Lansdowne, <b>Bourton-on-the-Water</b> , GL54 2AR. Tel: +44 (0)1451 821666 Antiques, Estates, Stamps, Coins & Medals, 09.30 taylerandfletcher.co.uk ✓	<b>NORTH WALES AUCTIONS</b> Former BT Building, Rear of 82 Marsh Road, <b>Rhyl</b> , LL18 2AE. Tel: +44 (0)1745 343363 Antiques, Collectables & General, 12.00 northwalesauctions.co.uk	<b>HANSONS</b> Heage Lane, <b>Etwall</b> , DE65 6LS. Tel: +44 (0)1283 733988 Clocks & Furniture, 09.30 hansonsauctioneers.co.uk ✓	<b>TUESDAY MARCH 21</b>	<b>GILDINGS</b> The Mill, Great Bowden Road, <b>Market Harborough</b> , LE16 7DE. Tel: +44 (0)1858 410414 Antiques & Collectables, 11.00 gildings.co.uk ✓
<b>HENRY ALDRIDGE &amp; SON</b> Unit 1, Bath Road Business Centre, <b>Devizes</b> , SN10 1XA. Tel: +44 (0)1380 729199 Fine Art, Antiques & Collectables, 09.30 henry-aldridge.co.uk ✓	<b>TENNANTS</b> The Auction Centre, Harmby Road, <b>Leyburn</b> , DL8 5SG. Tel: +44 (0)1969 623780 Fine Objects, Jewellery, Watches, Silver & Pictures, 09.30 tennants.co.uk ✓	<b>TAVERSHAM'S AUCTIONEERS</b> 6 High Street, <b>Wrentham</b> , NR347HB. Tel: +44 (0)2039 232323 Fine Wine, Champagne & Rare Whisky tavershams.com	<b>HOLTS AUCTIONEERS</b> Church Farm Barns, <b>Wolferton</b> , PE31 6HA. Tel: +44 (0)1485 542822 Guns, Accessories, Weapons & Militaria, 10.00 holtsauctioneers.com ✓	<b>ANDERSON &amp; GARLAND</b> Anderson House, Crispin Court, Newbiggin Lane, <b>Newcastle-upon- Tyne</b> , NE5 1BF. Tel: +44 (0)1914 303000 Country House, Fine Interiors & Books, 14.00 andersonandgarland.com ✓	<b>GORMLEYS ART AUCTIONS</b> 471 Lisburn Road, <b>Belfast</b> , BT9 7EN. Tel: +44 (0)28 9066 3313 Fine Art, 11.30 gormleysartauctions.com
<b>HYPERION AUCTIONS</b> Station Road, <b>St Ives</b> , PE27 5BH. Tel: +44 (0)1480 464140 Antiques & Interiors, 11.00 hyperionauctions.co.uk ✓	<b>W&amp;H PEACOCK</b> Eastcoats Park, Wallis Way, <b>Bedford</b> , MK42 0PE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk ✓	<b>THE COINERY</b> Unit 10, Cross Green Approach, <b>Leeds</b> , LS9 0SG. Tel: +44 (0)1132 407900 Coins & Numismatics, 11.00 thecoinery.co.uk	<b>INMANS</b> 98A Coleridge Street, adjacent to 43 Rutland Road, <b>Hove</b> , BN3 5FE. Tel: +44 (0)1273 774777 Antiques & Collectables, 08.30 inmansauctioneers.co.uk ✓	<b>BEARNES HAMPTON &amp; LITTLEWOOD</b> St. Edmund's Court, Okehampton Street, <b>Exeter</b> , EX4 1DU. Tel: +44 (0)1392 413100 Sporting & Collectables, 10.00 bhandl.co.uk ✓	<b>HANSONS</b> Heage Lane, <b>Etwall</b> , DE65 6LS. Tel: +44 (0)1283 733988 Pictures, Collectables, Stamps & Textiles, 09.30 hansonsauctioneers.co.uk ✓
<b>KEYS FINE ART AUCTIONEERS</b> Aylsham Salerooms, off Palmers Lane, Aylsham, <b>Norwich</b> , NR11 6JA. Tel: +44 (0)1263 733195 Antiques & Collectables, 10.30 keysauctions.co.uk ✓	<b>WESSEX AUCTION ROOMS</b> Westbrook Farm, Draycot Cerne, <b>Chippenham</b> , SN15 5LH. Tel: +44 (0)1249 720888 Antiques, Collectables & Furniture, 10.00 wessexauctionrooms.co.uk ✓	<b>TONG'S AUCTION HOUSE</b> Advance Park Industrial Estate, Rhosymedre, <b>Near Wrexham</b> , LL14 2YR. Tel: +44 (0)1978 822769 Antiques & Collectables, 17.00 tongsauuctionhouse.co.uk	<b>KEYS FINE ART AUCTIONEERS</b> Aylsham Salerooms, off Palmers Lane, Aylsham, <b>Norwich</b> , NR11 6JA. Tel: +44 (0)1263 733195 Antiques, Furniture, Collectables & Interiors, 09.30 keysauctions.co.uk ✓	<b>BLOOMFIELD AUCTIONS</b> Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, <b>Belfast</b> , BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00 bloomfieldauctions.co.uk ✓	<b>HOLTS AUCTIONEERS</b> Church Farm Barns, <b>Wolferton</b> , PE31 6HA. Tel: +44 (0)1485 542822 Guns, Accessories, Weapons & Militaria, 10.00 holtsauctioneers.com ✓
<b>KNIGHTS SPORTING AUCTIONS</b> Premier Inn, Leicester Fosse Park, Braunstone Lane East, <b>Leicester</b> , LE3 2FW. Tel: +44 (0)1263 768488 Cricket & Sporting Memorabilia, 10.00 knights.co.uk ✓	<b>A.S.H. AUCTIONS</b> 226 Cobridge Road, Hanley, <b>Stoke-on- Trent</b> , ST1 5JL. Tel: +44 (0)1782 792585 Antiques, Collectables & General, 10.30 ashauctions.co.uk	<b>BANK HALL AUCTIONS</b> Bank Hall Works, off Colne Road, <b>Burnley</b> , BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables, 10.00 bank-hall-auctions.co.uk	<b>NL AUCTION ROOMS</b> Lodge House, 9-17 Lodge Lane, <b>London</b> , N12 8JH. Tel: +44 (0)20 8445 9000 Antiques, 14.00 nl-auctionrooms.com ✓	<b>BONHAMS</b> Montpelier Galleries, Montpelier Street, Knightsbridge, <b>London</b> , SW7 1HH. Tel: +44 (0)20 7393 3900 Collections, 10.00 bonhams.com ✓	<b>HOUSE &amp; SON</b> 11-14 Lansdowne House, Christchurch Road, <b>Bournemouth</b> , BH1 3JW. Tel: +44 (0)1202 298044 Furniture, Ceramics, Silver, Jewellery & Glass, 09.30 houseandson.com
<b>LACY SCOTT &amp; KNIGHT</b> The Auction Centre, 10 Risbygate Street, <b>Bury St Edmunds</b> , IP33 3AA. Tel: +44 (0)1284 748623 Fine Art & Antiques, 10.00 lskauctioncentre.co.uk ✓	<b>CARDIFF CITY AUCTIONS</b> Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, <b>Cardiff</b> , CF24 2QS. Tel: +44 (0)29 2046 5377 General, Antiques & Collectables, 13.00 cardiffcityauctions.com	<b>BELFAST AUCTIONS</b> 6 Duncrue Court, Duncrue Road, <b>Belfast</b> , BT3 9BW. Tel: +44 (0)28 9077 1552 Antiques & Collectables, 18.00 belfastauctions.com	<b>OAKHAM AUCTION CENTRE</b> 16B Pillings Road, Oakham, <b>Rutland</b> , LE15 6QF. Tel: +44 (0)1572 723569 General Household & Collectables, 10.00 oakhamauctioncentre.co.uk	<b>BRETTELLS</b> Auction Rooms, rear of 58 High Street, <b>Newport</b> , TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 bretteills.com ✓	<b>HRD AUCTION ROOMS</b> The Auction Rooms, Quay Lane, <b>Sandown</b> , PO36 0AT. Tel: +44 (0)1983 402222 Antiques, Collectables & Vintage, 09.30 hrdauctionrooms.co.uk ✓
<b>LEIGHTON HALL AUCTIONS</b> Newhouse Farm, <b>Alton</b> , ST10 4AY. Tel: +44 (0)1538 710358 Antiques & Collectables, 14.00 leightonhallauctions.com ✓	<b>CHAUCER AUCTIONS</b> Webster House, 24 Jesmond Street, <b>Folkestone</b> , CT19 5QW. Tel: +44 (0)8451 304094 Autographs chaucercollectables.co.uk ✓	<b>BOLTON AUCTION ROOMS</b> Brightmet Drive, <b>Bolton</b> , BL2 6EE. Tel: +44 (0)1204 775121 General House, Antiques & Interiors, 10.00 boltonauction.co.uk ✓	<b>PAUL BEIGHTON</b> 16-18 Woodhouse Green, Thurcroft, <b>Rotherham</b> , S66 9AQ. Tel: +44 (0)1709 700005 Antiques & Collectables, 10.00 pbauctioneers.co.uk ✓	<b>CAPES DUNN</b> The Auction Galleries, 40 Station Road, <b>Heaton Mersey</b> , SK4 3QT. Tel: +44 (0)1614 321911 Antiquarian & Collectable Books, Maps, Prints & Art, 11.00 capesdunn.com ✓	<b>KERRY TAYLOR AUCTIONS</b> 249-253 Long Lane, Bermondsey, <b>London</b> , SE1 4PR. Tel: +44 (0)20 8676 4600 Vintage Fashion, Antique Costume & Textiles, 10.00 kerrytaylorauctions.com
<b>LITTLETON AUCTIONS</b> School Lane, Middle Littleton, <b>Evesham</b> , WR11 8LN. Tel: +44 (0)1386 244379 Classic Cars & Automobilia, 10.00 littletonauctions.com ✓	<b>HARROGATE AUCTION CENTRE</b> 15 Hammerain House, Beech Avenue, <b>Harrogate</b> , HG2 8ER. Tel: +44 (0)1423 872202 Antiques & General, 10.30 harrogateauctioncentre.co.uk ✓	<b>CLARKE &amp; SIMPSON</b> Auction Centre, Campsea Ashe, <b>Woodbridge</b> , IP13 0PS. Tel: +44 (0)1728 746323 Antiques & Fine Art, 10.00 clarkeandsimpson.co.uk ✓	<b>PEMBRIDGE AUCTIONS</b> The Village Hall, Bearwood Lane, <b>Pembridge</b> , HR6 9EA. Tel: +44 (0)7584 036874 Antiques, Jewellery, Furniture & Bric- a-Brac, 15.30 pembridgeauction.com	<b>CARN BREA AUCTION ROOMS</b> Trevithick Market, Trevithick Road, <b>Camborne</b> , TR14 8LQ. Tel: +44 (0)1209 610580 Militaria, Toys & Collectables, 10.00 carnbreaauctions.co.uk	<b>KEYS FINE ART AUCTIONEERS</b> Aylsham Salerooms, off Palmers Lane, Aylsham, <b>Norwich</b> , NR11 6JA. Tel: +44 (0)1263 733195 Silver & Watches, 10.30 keysauctions.co.uk ✓
<b>MATHEWSONS CAR AUCTIONS</b> Roxby Garage, Pickering Road, <b>Pickering</b> , YO18 7LH. Tel: +44 (0)1751 474455 Classic Vehicles, 10.00 mathewsons.co.uk	<b>KNIGHTS SPORTING AUCTIONS</b> Premier Inn, Leicester Fosse Park, Braunstone Lane East, <b>Leicester</b> , LE3 2FW. Tel: +44 (0)1263 768488 Cricket & Sporting Memorabilia, 10.00 knights.co.uk ✓	<b>DRAKE'S AUCTIONS</b> Unit 6, Parade Business Park, Pixon Lane, <b>Tavistock</b> , PL19 9RQ. Tel: +44 (0)1822 616992 Antiques, Jewellery & Collectables, 10.00 drakesauctions.co.uk	<b>RICHARD WINTERTON</b> The Lichfield Auction Centre, Wood End Lane, Fradley Park, <b>Lichfield</b> , WS13 8NF. Tel: +44 (0)1543 251081 Antiques & Home, 09.30 richardwinterton.co.uk ✓	<b>CENTRAL AUCTION ROOMS</b> 4 Baron Street, <b>Rochdale</b> , OL16 1SJ. Tel: +44 (0)1706 646298 Antique Furniture & Collectables, 10.00 centralauctionrooms.com	<b>KINGSLEY AUCTIONS</b> 112-118 Market Street, Hoylake, <b>Wirral</b> , CH47 3BG. Tel: +44 (0)1516 325821 Household & Collectables, 10.30 kingsleyauctions.blogspot.co.uk
<b>MORPHETS</b> 6 Albert Street, <b>Harrogate</b> , HG1 1JL. Tel: +44 (0)1423 530030 Finery & Fans, 10.00 morphets.co.uk ✓	<b>LOTS ROAD</b> 71 Lots Road, <b>London</b> , SW10 0RN. Tel: +44 (0)20 7376 6800 Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00 lotsroad.com ✓	<b>GORRINGE'S</b> 15 North Street, <b>Lewes</b> , BN7 2PD. Tel: +44 (0)1273 472503 Antiques & Fine Art, 09.30 gorrings.co.uk ✓	<b>SCARVA AUCTIONS</b> 10 Old Mill Road, Scarva, <b>Craigavon</b> , BT63 6NL. Tel: +44 (0)28 3883 0883 Antiques, Collectables & General, 18.00 scarvauctions.com	<b>CHESHIRE STAMP AUCTIONS</b> Egerton Court, Haig Road, <b>Knutsford</b> , WA16 8DX. Tel: +44 (0)1565 653214 Stamps, 16.30 sandafayre.com ✓	<b>LOCKDALES</b> 52 Barrack Square, Martlesham Heath, <b>Ipswich</b> , IP5 3RF. Tel: +44 (0)1473 627110 Coins, Medals & Militaria, 10.00 lockdales.com ✓
<b>ROWLEY'S</b> 8 Downham Road, <b>Ely</b> , CB6 1AH. Tel: +44 (0)1353 653020 Antiques, Interiors & Collectables, 10.00 rowleyfineart.com ✓	<b>RYEDALE AUCTIONEERS</b> Cooks Yard, New Road, Kirkbymoorside, <b>York</b> , YO62 6DZ. Tel: +44 (0)1751 431544 Country House & Fine Arts, 10.00 ryedaleauctioneers.com ✓		<b>SOUTHGATE AUCTION ROOMS</b> 55 High Street, <b>London</b> , N14 6LD. Tel: +44 (0)20 8886 7888 Antiques, Collectables & Fine Art, 13.00 southgateauctionrooms.com ✓	<b>CHISWICK AUCTIONS</b> 1 Roslin Square, Roslin Road, <b>London</b> , W3 8DH. Tel: +44 (0)20 8992 4442 Interiors, Homes & Antiques, 10.00 chiswickauctions.co.uk ✓	<b>LODDON AUCTIONS</b> Aborfield Royal British Legion, Eversley Road, Arborfield, <b>Reading</b> , RG2 9PR. Tel: +44 (0)1189 761355 Postcards, Cigarette Cards & Sporting Memorabilia, 10.00 loddonauctions.co.uk ✓

# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
[mendipauctionrooms.co.uk](https://mendipauctionrooms.co.uk) ✓

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://richardwinterton.co.uk) ✓

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Silver, Collectables & Antiques, 10.00  
[staceauction.com](https://staceauction.com) ✓

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
[millersauctioneers.co.uk](https://millersauctioneers.co.uk) ✓

## THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Art & Antiques, 10.00  
[thomsonroddick.com](https://thomsonroddick.com) ✓

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
[twgaze.co.uk](https://twgaze.co.uk) ✓

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
[waltonandwalton.co.uk](https://waltonandwalton.co.uk) ✓

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
[watsonsauctioneers.com](https://watsonsauctioneers.com) ✓

## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
[wingetts.co.uk](https://wingetts.co.uk)

## WEDNESDAY MARCH 22

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Jewellery, Silver, Watches, Country House & Fine Interiors, 11.00  
[andersonandgarland.com](https://andersonandgarland.com) ✓

### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.  
Tel: +44 (0)1629 730920  
Country House Contents, 10.30  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk) ✓

### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Modern & Contemporary African Art, 15.00  
[bonhams.com](https://bonhams.com) ✓

### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Modern British & Irish Art, 10.00  
[bonhams.com](https://bonhams.com) ✓

### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk) ✓

### BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](https://bulstrodes.co.uk) ✓

### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 11.00  
[canalbank-auction.business.site](https://canalbank-auction.business.site)

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 18.00  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk) ✓

### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Fine Objects & Interiors, 10.00  
[cheffins.co.uk](https://cheffins.co.uk) ✓

### CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Watches, Rugs & Carpets, 10.00  
[chiswickauctions.co.uk](https://chiswickauctions.co.uk) ✓

### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Modern British & Irish Art, 18.00  
[christies.com](https://christies.com)

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
[clarkeandsimpson.co.uk](https://clarkeandsimpson.co.uk) ✓

### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.  
Tel: +44 (0)1373 831010  
Antiques, Collectables & Interiors, 10.00  
[cooperandtanner.co.uk](https://cooperandtanner.co.uk) ✓

### CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://criterionauctioneers.com) ✓

### CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 721941  
Jewellery, Watches, Silver, China, Toys & Collectables, 10.30  
[cromwellsauction.com](https://cromwellsauction.com)

### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
[denhams.com](https://denhams.com) ✓

### DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
Jewellery & Watches, 10.30  
[doreandrees.com](https://doreandrees.com) ✓

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Fine Jewellery, Silver & Objects of Vertu, 10.30  
[dreweatts.com](https://dreweatts.com) ✓

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### EASTBOURNE AUCTIONS

Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine Art, Antiques, Collectables, Decorative Art & Interiors, 10.00  
[eastbourneauction.com](https://eastbourneauction.com) ✓

### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](https://anmarts.co.uk) ✓

### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Jewellery, Watches & Coins, 09.30  
[ewbankauctions.co.uk](https://ewbankauctions.co.uk) ✓

### FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antiques, Furniture & Collectables, 10.00  
[synodauctions.co.uk](https://synodauctions.co.uk)

### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Jewellery & Watches, 10.00  
[gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk) ✓

### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collectables, 10.00  
[goldingyoung.com](https://goldingyoung.com) ✓

### HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques, Jewellery, Art & Design, 10.00  
[halls.gb.com](https://halls.gb.com) ✓

### HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Decorative Art, 09.30  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk) ✓

### MINSTER AUCTIONS

Antex Building, Southern Avenue, **Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Fine Art, 10.00  
[minsterauctions.co.uk](https://minsterauctions.co.uk) ✓

### MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
[mitchellsantiques.co.uk](https://mitchellsantiques.co.uk) ✓

### MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.  
Tel: +44 (0)1952 453254  
Vintage & Modern Fishing Tackle, 10.00  
[mulloksauctions.co.uk](https://mulloksauctions.co.uk) ✓

### OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.  
Tel: +44 (0)20 7806 5541  
British & Continental Pictures, Prints & Sculpture, 12.00  
[25blytheroad.com](https://25blytheroad.com) ✓

### O'REILLY'S

126 Francis Street, **Dublin** 8.  
Tel: +353 (0)1 453 0311  
Fine Jewellery, Watches & Silverware, 12.00  
[oreillysfineart.com](https://oreillysfineart.com)

### QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
[queensroadauctions.com](https://queensroadauctions.com)

### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Design Since 1860, 09.30  
[roseberys.co.uk](https://roseberys.co.uk) ✓

### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables & Antiques, 14.00  
[staceauction.com](https://staceauction.com) ✓

### STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7836 8444  
Stamps & World Postal History, 10.00  
[auctions.stanleygibbons.com](https://auctions.stanleygibbons.com)

### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Militaria & Ethnographica, 10.30  
[tennants.co.uk](https://tennants.co.uk) ✓

### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Antiquarian & Collectable Books, 13.00  
[tooveys.com](https://tooveys.com) ✓

### TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.  
Tel: +44 (0)1948 800202  
Fine Art & Antiques, 09.30  
[trevanion.com](https://trevanion.com) ✓

### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 18.00  
[unique-auctions.com](https://unique-auctions.com) ✓

### W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.  
Tel: +44 (0)1736 361447  
Paintings, Sculpture, Studio Pottery & Jewellery, 10.00  
[whlane.co.uk](https://whlane.co.uk) ✓

### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 09.30  
[warrenandwignall.co.uk](https://warrenandwignall.co.uk) ✓

### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
[warwickauctions.co.uk](https://warwickauctions.co.uk) ✓

### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Coins, 12.00  
[whittonsauctions.co.uk](https://whittonsauctions.co.uk) ✓

### WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.  
Tel: +44 (0)1302 814884  
Decorative & Fine Furniture, 10.00  
[wilkinsons-auctioneers.co.uk](https://wilkinsons-auctioneers.co.uk) ✓

### WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Modern & Contemporary Art, 14.00  
[wilson55.com](https://wilson55.com) ✓

### WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Clarice Cliff, Art Deco & Design, 10.00  
[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk) ✓

## THURSDAY MARCH 23

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
Victorian & Later Furnishings & Desirable Objects, 10.30  
[amershamauctionrooms.co.uk](https://amershamauctionrooms.co.uk) ✓

### ANCIENT MARINER AUCTIONS

95 Mortimer Street, Suite 73, **London**, W1W 7GB.  
Tel: +44 (0)7516 403635  
Toys & Collectables  
[ancientmariner.auction](https://ancientmariner.auction) ✓

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Country House & Fine Interiors, 14.00  
[andersonandgarland.com](https://andersonandgarland.com) ✓

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Interior Design, Curiosities & Works from the Library, 10.00  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk) ✓

### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Militaria, Medals, Coins, Stamps & Banknotes, 10.00  
[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk) ✓

# Auction Calendar *March 15 - 28*

## BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps, 10.00  
brian-reeve.com

## BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
bulstrodes.co.uk

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Furniture, Antiques, Rugs, Art & Interior Design, 09.30  
burstowandhewett.co.uk

## BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
buryandhilton.co.uk

## CHEFFINS

Cliftons House, 1-2 Cliftons Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Fine Objects & Interiors, 10.00  
cheffins.co.uk

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Silver & Objects of Vertu, 11.00  
chiswickauctions.co.uk

## CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
cuttlestons.co.uk

## DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, LE67 5EU.  
Tel: +44 (0)1530 222320  
Antique & Modern Woodworking Tools, 09.30  
davidstanley.com

## DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
dawsonsauctions.co.uk

## DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.  
Tel: +44 (0)1305 265080  
Silver, Jewellery, Watches & Coins, 10.30  
dukes-auctions.com

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Silver & Fine Art, 09.30  
ewbankauctions.co.uk

## FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.  
Tel: +44 (0)1912 522601  
Lladro, 10.00  
featonbys.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
forumauctions.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Design, Antiques, Silver & Works of Art, 10.00  
gardinerhoulgate.co.uk

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collectables, 10.00  
goldingyoung.com

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, Collectables & General, 08.30  
gth.net

## HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.  
Tel: +44 (0)1243 532223  
Fine Art, Antiques & Collectables, 10.00  
henryadamsfineart.co.uk

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Music Instruments & Ephemera, 10.00  
davidlay.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
leauction.co.uk

## LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk

## MINSTER AUCTIONS

Amtext Building, Southern Avenue, **Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Collectables, Books, Model Railways, Militaria, Natural History & Sporting  
minsterauctions.co.uk

## MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
mitchellsantiques.co.uk

## MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
morganevans.com

## MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.  
Tel: +44 (0)1952 453254  
Vintage & Modern Fishing Tackle, 10.00  
mulloksauctions.co.uk

## NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.  
Tel: +44 (0)1722 342044  
Carpets, Rugs, Textiles & Samplers, 10.00  
netherhamptonhalerooms.com

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 10.00  
northgateauctionroomsnewark.co.uk

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques, Collectables, Silver & Jewellery, 10.00  
rendellsfineart.co.uk

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
southdublinauction.com

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Jewellery, Silver, Watches & Coins, 10.00  
specialauctionservices.com

## STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7836 8444  
Alan Jobling Walker Collection of India & Indian States, 10.00  
auctions.stanleygibbons.com

## THOMSON RODDICK

22 Smith Atreet, Ayr, KA7 1TF.  
Tel: +44 (0)1292 267681  
Antiques & Furnishings, 10.00  
thomsonroddick.com

## TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General Household, 10.00  
turnersauctions.co.uk

## VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
vectis.co.uk

## W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk

## WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.  
Tel: +44 (0)1302 814884  
Decorative & Fine Furniture, 10.00  
wilkinsons-auctioneers.co.uk

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Northern Art, 11.00  
wilson55.com

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Clarice Cliff, Art Deco & Design, 10.00  
woolleyandwallis.co.uk

## FRIDAY MARCH 24

### ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
acornauction.co.uk

### ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.  
Tel: +44 (0)1935 508764  
Textiles, Fashion & Apparel, 10.00  
acremanstreetantiques.co.uk

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Studio Ceramics, 10.00  
adampartridge.co.uk

## ATKINS AUCTIONS

Gamberlake, **Axminster**, EX13 5JZ.  
Tel: +44 (0)1297 631661  
Antiques, Art & Collectables, 10.00  
atkinsauctions.co.uk

## BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
bigwoodauctioneers.com

## BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables, 10.00  
bridportauctionhouse.com

## CHELMSFORD AUCTION ROOMS

42 Mildmay Road, **Chelmsford**, CM2 0DZ.  
Tel: +44 (0)1245 354251  
Antiques & Interiors, 10.00  
chelmsfordauctionrooms.co.uk

## CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 12.00  
sandafayre.com

## CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk

## CRUSO & WILKIN

Shettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Fine Art, 12.00  
davidduggleby.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Military, History & Transport, 10.00  
eastbristol.co.uk

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Fine Art, Antiques, Books, Clocks & Furniture, 09.30  
ewbankauctions.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
East Anglian Art, 10.30  
keysauctions.co.uk

## KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Interiors & Collectables, 10.00  
kinghamsauctioneers.com

## KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
klmauctioneers.com

## LIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home Interiors, 10.00  
laidlawauctioneers.co.uk

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk

## MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
mewsauctions.co.uk

## MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
mitchellsantiques.co.uk

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques, Collectables, Silver & Jewellery, 10.00  
rendellsfineart.co.uk

## SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
sportinggoldauctions.co.uk

For advertising enquiries contact:

**Dan Connor** Tel: +44 (0)20 3725 5605 Email: danconnor@antiquetrade gazette.com

# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.saleeroom.com) where you can bid on some or all of their sales.

## SPORTINGOLD

Kings Hotel, Oxford Road,  
**Stokenchurch**, HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
[sportingoldauctions.co.uk](https://sportingoldauctions.co.uk)

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver &  
Collectables, 10.00  
[suttonhillfarmcountryauctions.com](https://suttonhillfarmcountryauctions.com)

## TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, DL8 5SG.  
Tel: +44 (0)1379 623780  
Antiques & Interiors, 09.30  
[tennants.co.uk](https://tennants.co.uk)

## THOMPSON'S

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://thompsonsauctioneers.com)

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://twgaze.co.uk)

## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green  
Street Green, **Dartford**, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
[watermansauctionrooms.co.uk](https://watermansauctionrooms.co.uk)

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,  
SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Collectables, Furniture &  
Interiors, 10.30  
[windsorauctions.co.uk](https://windsorauctions.co.uk)

## SATURDAY MARCH 25

### ACORN AUCTIONS

Below Unit R, The Maltings, Station  
Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General,  
10.00  
[acornauction.co.uk](https://acornauction.co.uk)

### ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,  
**Blyth**, NE24 2AS.  
Tel: +44 (0)1670 365552  
Collectables & Household, 09.30  
[adgauctions.co.uk](https://adgauctions.co.uk)

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
[arthurjohnson.co.uk](https://arthurjohnson.co.uk)

### BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore  
Industrial Park, Marchwood,  
**Southampton**, SO40 4AF.  
Tel: +44 (0)8454 306060  
Classic & Sports Cars, 13.00  
[barons-auctions.com](https://barons-auctions.com)

### BROWNS

36 High Street, **Jedburgh**, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 10.00  
[brownsasr.co.uk](https://brownsasr.co.uk)

## CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**,  
WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 12.00  
[sandafayre.com](https://sandafayre.com)

## CHILCOTTS

The Dolphin Salerooms, 115 High  
Street, **Honiton**, EX14 1HT.  
Tel: +44 (0)1404 47783  
Pictures, Ceramics, Works of Art,  
Antiques & 20th Century Design, 10.00  
[chilcotsauctions.co.uk](https://chilcotsauctions.co.uk)

## CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle,  
10.00  
[chrystalsauctions.im](https://chrystalsauctions.im)

## CLASSIC CAR AUCTIONS

The NEC, Perimeter Road,  
**Birmingham**, B40 1NT.  
Tel: +44 (0)1926 640888  
Classic Cars, 11.00  
[classiccarauctions.co.uk](https://classiccarauctions.co.uk)

## COTTEES

Mannings Heath Road, **Poole**,  
BH12 4NQ.  
Tel: +44 (0)1202 723177  
Police/Receivership Items, 10.00  
[cottees.co.uk](https://cottees.co.uk)

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Railwayana & Transport Memorabilia,  
10.00  
[excaliburauctions.com](https://excaliburauctions.com)

## FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading  
Estate, High Street, Bluetown,  
**Sheerness**, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & Collectables, 10.00  
[frederickandrews.uk](https://frederickandrews.uk)

## GLYN JONES AUCTIONS

Unit 16 Springwater Business  
Park, Station Road, Whittlesey,  
**Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts,  
09.00  
[glynjones-auctions.com](https://glynjones-auctions.com)

## H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.  
Tel: +44 (0)1531 631122  
Classic Cars & Automobilia, 09.30  
[hjpugh.com](https://hjpugh.com)

## HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolseley Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Country House Interiors, 09.30  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk)

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro,  
10.00  
[harrisonsauctions.co.uk](https://harrisonsauctions.co.uk)

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://jsfineart.co.uk)

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate,  
**Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General,  
10.00  
[jonesandllewelyn.com](https://jonesandllewelyn.com)

## LAILAW AUCTIONEERS

The Temple Auction Rooms, St  
Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home  
Interiors, 10.00  
[laidlawauctioneers.co.uk](https://laidlawauctioneers.co.uk)

## LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**,  
Tel: +353 (0)21 438 9998 /  
+353 (0)87 253 1580  
Antiques, Furniture & Art, 10.00  
[lyniesandlynies.com](https://lyniesandlynies.com)

## MACDOUGALL ARTS

33 St. James's Square, **London**,  
SW1Y 4JS.  
Tel: +44 (0)20 7389 8160  
Art, 10.00  
[macdougallauktion.com](https://macdougallauktion.com)

## MANDER AUCTIONEERS

The Auction Centre, Assington Road,  
Newton Green, **Sudbury**, CO10 0QX.  
Tel: +44 (0)1787 211847  
Interiors, 10.00  
[manderauctions.co.uk](https://manderauctions.co.uk)

## MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way,  
Chudleigh, **Newton Abbot**, TQ13 0HL.  
Tel: +44 (0)1626 324071  
Pictures, Books, Collectables,  
Jewellery & Furniture, 10.00  
[michaeljbowman.co.uk](https://michaeljbowman.co.uk)

## NOONANS

16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Frank Goon Collection, 18.00  
[noonans.co.uk](https://noonans.co.uk)

## PIPPA DEELEY AUCTIONS

Quarry Farm, **Bodiam**, TN32 5RA.  
Tel: +44 (0)1580 830568  
Antiques, Fine Art & Collectables,  
10.00  
[pippadeeley.com](https://pippadeeley.com)

## RAILTONS

The Northern Auction Centre, 5 South  
Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables,  
10.00  
[jimrailton.com](https://jimrailton.com)

## RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road,  
**Chippenham**, SN15 1SB.  
Tel: +44 (0)1249 444544  
Petroliana, Enamel & Advertising  
Signs, 09.30  
[richardedmondsauctions.com](https://richardedmondsauctions.com)

## RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
[ringwoodauctions.co.uk](https://ringwoodauctions.co.uk)

## SEAN ECRET TANTIQUES

Ballyshaneduff, Ballybrittas,  
**Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables,  
10.00  
[seanecretantiques.ie](https://seanecretantiques.ie)

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side,  
**Old Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Classic Cars, Motorcycles &  
Automobilia, 12.00  
[spicersauctioneers.com](https://spicersauctioneers.com)

## STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,  
Uffington Road, **Stamford**, PE9 2EX.  
Tel: +44 (0)1780 411485  
Fine Art, Antiques & Collectables,  
10.00  
[stamfordauctionrooms.com](https://stamfordauctionrooms.com)

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery,  
Militaria & Household, 10.00  
[suttonhillfarmcountryauctions.com](https://suttonhillfarmcountryauctions.com)

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery,  
Silver & Gold  
[unique-auctions.com](https://unique-auctions.com)

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
[peacockauktion.co.uk](https://peacockauktion.co.uk)

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,  
SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Collectables, Furniture &  
Interiors, 10.30  
[windsorauctions.co.uk](https://windsorauctions.co.uk)

## SUNDAY MARCH 26

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General,  
10.30  
[ashauctions.co.uk](https://ashauctions.co.uk)

### CLASSIC CAR AUCTIONS

The NEC, Perimeter Road,  
**Birmingham**, B40 1NT.  
Tel: +44 (0)1926 640888  
Classic Cars, 11.00  
[classiccarauctions.co.uk](https://classiccarauctions.co.uk)

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,  
**Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
[harrogateauktioncentre.co.uk](https://harrogateauktioncentre.co.uk)

### HUNTLY AUCTIONS

103 Mid Street, Keith, **Moray**,  
AB55 5AE.  
Tel: +44 01466 802032  
Antiques & Collectables, 18.00  
[huntlyauctions.co.uk](https://huntlyauctions.co.uk)

### MORTON HALL AUCTIONS

Moreton Hall Community Centre,  
Symonds Road, **Bury St Edmunds**,  
IP32 7EE.  
Tel: +44 (0)7971 908106  
General, 13.00

### POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo  
Road, **Cobridge**, ST6 3HR.  
Tel: +44 (0)1782 638100  
Antiques, Art & Collectables, 10.00  
[potteriesauctions.com](https://potteriesauctions.com)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Postcards  
[southgateauktionrooms.com](https://southgateauktionrooms.com)

## SURREY AUCTIONS

Parallel House, 32 London Road,  
**Guildford**, GU1 2AB.  
Tel: +44 (0)8001 959832  
Coins, Banknotes, Stamps, Gold,  
Jewellery & Antiques, 10.00  
[surreyauctions.co.uk](https://surreyauctions.co.uk)

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery,  
Silver & Gold  
[unique-auctions.com](https://unique-auctions.com)

## MONDAY MARCH 27

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,  
**Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
[bank-hall-auctions.co.uk](https://bank-hall-auctions.co.uk)

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,  
**Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
[belfastauctions.com](https://belfastauctions.com)

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors,  
10.00  
[boltonauktion.co.uk](https://boltonauktion.co.uk)

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 09.00  
[britishtoyauctions.co.uk](https://britishtoyauctions.co.uk)

### BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain,  
21 Albermarle Street, **London**,  
W1S 4BS.  
Tel: +44 (0)20 7670 2932  
Fine & Rare Instruments, 10.00  
[bromptons.co](https://bromptons.co)

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
[gorringes.co.uk](https://gorringes.co.uk)

### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,  
BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
[halfway-auctions.com](https://halfway-auctions.com)

### HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolseley Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Wine & Whisky, 10.00  
[hansonsauctioneers.co.uk](https://hansonsauctioneers.co.uk)

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables &  
Interiors, 09.30  
[keysauctions.co.uk](https://keysauctions.co.uk)

## KINGHAMS

10-12 Cotswold Business Village,  
London Road, **Moreton-in-Marsh**,  
GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fantasy & Grotesque: The Martin  
Brothers in Exhibition  
[kinghamsauctioneers.com](https://kinghamsauctioneers.com)

## L.S. SMELLIE & SONS

4 Lower Auchingramont Road,  
**Hamilton**, ML3 6HW.  
Tel: +44 (0)1698 282007  
General & Collectables, 09.30  
[hamiltonauktionmarket.com](https://hamiltonauktionmarket.com)

## LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.  
Tel: +44 (0)1297 22453  
Antiques, Jewellery, Collectables &  
Interiors, 10.30  
[lymebayauctions.co.uk](https://lymebayauctions.co.uk)

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
[nl-auctionrooms.com](https://nl-auctionrooms.com)

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-  
a-Brac, 15.30  
[pembbridgeauktion.com](https://pembbridgeauktion.com)

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://richardwinterton.co.uk)

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,  
BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
[scarvaauctions.com](https://scarvaauctions.com)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
[southgateauktionrooms.com](https://southgateauktionrooms.com)

## THE URBAN AUCTION HOUSE

Kidderminster Harriers Social  
Club, Stadium Close, Hoo Rd,  
**Kidderminster**, DY10 1NB.  
Tel: +44 (0)773492 5628  
Kidderminster Antiques, Art &  
Collectables, 18.00

## WIMBLEDON AUCTIONS

Unit 38 Wimbledon Stadium Business  
Centre, Riverside Road, **Wimbledon**,  
SW17 0BA.  
Tel: +44 (0) 020 894 72385  
Arts & Antiques, 09.30  
[wimbledonauctions.co.uk](https://wimbledonauctions.co.uk)

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
[wyevalleyauctions.com](https://wyevalleyauctions.com)

## TUESDAY MARCH 28

### ALDRIDGES

Phoenix House, Lower Bristol Road,  
**Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Fine Art & Antiques, 10.00  
[aldridgesof](https://aldridgesofbath.com)

# Auction Calendar *March 15 - 28*

## BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Old Master, British & European Paintings, 14.00  
bellmans.co.uk

## BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 3870 8900  
Wines, Ports & Spirits, 12.00  
bidforwine.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Coins, 17.00  
bourneendauctionrooms.co.uk

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
sandafayre.com

## CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.  
Tel: +44 (0)1452 344499  
Modern Art & Design, 10.00  
chorleys.com

## DE VERES ART AUCTIONS

35 Kildare Street, **Dublin 2**.  
Tel: +353 (0)1 676 8300  
Irish Art, 10.00  
deveres.ie

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Wines & Spirits, 12.00  
dreweatts.com

## ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques, Art, Silver & Jewellery, 10.00  
eldreds.net

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Collectors' Items, 09.30  
flintsauctions.com

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Toys & Memorabilia, 10.00  
gildings.co.uk

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Medals, Militaria, Fine Art & Antiques, 09.30  
hansonsauctioneers.co.uk

## HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.  
Tel: +44 (0)1756 798333  
Fine Art, 10.00  
hutchinsonscott.co.uk

## INGLES & HAYDAY

Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7042 7337  
Fine Instruments, 09.00  
ingleshayday.com

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.  
Tel: +353 (0)46 924 0568  
Anne Gormley Collection, 14.30  
matthewsauctionrooms.com

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.  
Tel: +44 (0)1925 873040  
Beatles Collection, 09.00  
omegaauctions.co.uk

## PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.  
Tel: +44 (0)1234 831742  
Pianos, 10.00  
pianoauctions.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.  
Tel: +44 (0)1206 754754  
Ceramics, Glass, Toys, Stamps, Books & Ephemera, 10.00  
reemandansie.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Jewellery & Watches, 09.30  
roseberys.co.uk

## SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
specialauctionservices.com

## ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Coins, 10.00  
stjauctions.com

## STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7836 8444  
Stamps & World Postal History, 10.00  
auctions.stanleygibbons.com

## STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 09.30  
sterlingvault.co.uk

## SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.  
Tel: +44 (0)1403 331331  
Home, Garden & Natural History, 13.00  
summersplaceauctions.com

## SUPREME AUCTIONS

Unit 1 & 2, Blast Lane, **Sheffield**, S4 7TA.  
Tel: +44 (0)1909 490652  
Lost Property  
supreme-auctions.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Interiors, 10.00  
sworder.co.uk

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.  
Tel: +44 (0)1228 528939  
Fine Art & Antiques, 10.00  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Modern Design & Furniture, 10.00  
twgaze.co.uk

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
TV & Film Related Toys, 10.00  
vectis.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Militaria, Arms & Sporting, 10.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on **thesaleroom.com** ending Mar 14 - 23

### ENDING March 14

**William George**  
Watches

**H & F International**  
Diamond & High End Watches

**Beeston**  
Jewellery, Silver, Antiques & Collectables

**Beeston**  
Modern & Vintage Clothing

**East Bristol**  
Dorian Levine Portrait Studies & Other Works

### ENDING March 15

**Moore Allen & Innocent**  
Vintage & Antique Furniture

**William George**  
Art, Furniture, Jewellery & Collectables

**Criterion**  
Contemporary Art, Antiques & Interiors

**McTear's**  
Contemporary Pictures

### ENDING March 16

**Parker Fine Art**  
Decorative Paintings & Frames

**William George**  
Fine Jewellery

**East Bristol**  
Entertainment Memorabilia

### ENDING March 17

**James**  
Antiques & Collectables

### ENDING March 18

**Border**  
Antiques & Collectables

### ENDING March 19

**1818**  
Art & Antiques

**Chris Rudd**  
Coins

**1818**  
Antiques, Vintage & Collectables

**Chaucer**  
Autographs & Collectables

**Warrington & Northwich**  
Antiques & Collectables, Home & Garden, Coins & Bullion

**1818**  
Vintage Toys & Models

**Taversham's**  
Wine, Champagne & Wine Books

**The Auction Centre**  
Antiques & Collectables

**1818**  
Furniture & Furnishings

**Reeman Dansie**  
Fine & Affordable Art

**C & T and Valuers**  
Coins, Watches & Jewellery

### ENDING March 20

**East Bristol**  
Antiques

**William George**  
Antiques & Collectables

### ENDING March 21

**Hatton Garden**  
Jewellery, Watches & Jimmy Choo Shoes

### ENDING March 22

**Criterion**  
Art, Antiques & Interiors

**Harley St**  
Works on Paper, Photographs, Maritime, Film & Cinema Related

**William George**  
Watches

**Whittons**  
Coins

### ENDING March 23

**Gateway**  
Classic & Collectable Cars & Motorcycle

**Lambert Smith Hampton**  
BDO Darts Championship Trophies & Memorabilia

**Supreme**  
Lost Luggage & Lost Property From Private Jet Charter

**William George**  
Gemstones & Jewellery

**Ancient Mariner**  
Toys & Collectables

## BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions



# Join the fleamarket fellowship

Square in front of Walthamstow's distinctive town hall is venue for organisers' latest venture

by Joan Porter

**Go East Vintage** organisers Louisa Ware and Onur Kurtderer are organisers of vintage and fleamarkets in east London, including at Patchworks, a part furniture factory and part creative business in Leyton.

They are launching a new venture: spring/summer monthly outdoor fleamarkets in Fellowship Square, in front of the newly refurbished Art Deco Town Hall in the E17 London borough of Walthamstow.

The markets will run from April to October with the first one on Sunday, April 2.

"This is a fantastic opportunity for antique and vintage sellers as the footfall in the square is huge

especially in the summer months," said Ware.

The organisers look forward to hearing from vintage sellers of brocante, glass, midcentury furniture, textiles and ceramics.

Go East Vintage's next fleamarket is at Patchworks, Church Road, Leyton E10 on Saturday and Sunday, March 25-26.

## Popping back

It is also worth keeping an eye on Maxine Stonehill's website.

The organiser of **Pop Up Vintage Fairs** runs vintage fairs at Walthamstow Assembly Hall, part of the town hall complex, which is currently being refurbished so the events are on hold. ■

➤ [goeastvintage.co.uk](http://goeastvintage.co.uk)

➤ [popupvintagefairs.co.uk](http://popupvintagefairs.co.uk)



**Left:** small tables on the way out the door from a fleamarket at Patchworks in east London, the organisers of which are launching a pop-up market in Walthamstow.



**The footfall in the square is huge especially in the summer months**

## 'Business is good'

Alex Robins of **AFC Fairs** is a busy woman. She kicks off her showground scene on Easter Friday and Saturday, April 7-8, with the first of the biannual antiques and collectors' fairs which she has run at the Wadebridge Showground in north Cornwall for 15 years.

Not only are there around 200 stallholders both inside and out here but alongside the fair a vintage car rally also attracts thousands to the ground.

Just round the corner, so to speak is the **Wadebridge Antique Centre**, which Robins has owned since 2016.

The dealers' stock here covers a wide range from wine-related pieces, the ever-popular gardenalia which offers troughs, saddle stones and

cartwheels, to the equally sought-out militaria, while a resident clock restorer can make your timepiece tick again.

"Business is good and I'm looking forward once again to our very busy two showground fairs this year," said Robins.

She also runs two small monthly village fairs in Cornwall. One is at Millennium House in Pensilva, near Liskeard, with the next on Sunday, March 26.

The pretty village of Lostwithiel is the backdrop to the antique and collectors' fair which Robins took over last year after a 40-year previous tenure. The next is on Sunday, April 9, at the community centre.

➤ [antiquefairscornwall.co.uk](http://antiquefairscornwall.co.uk)



**Right:** going round a fair is an exhausting business so this four-poster bed looks inviting at one of AFC Fairs' past events at the Wadebridge Showground.



**Above:** Rachel and Matthew Smith of **Smith & Moon Interiors** in Bridport are bringing to the *Enys House Fair* this terracotta statue priced at **£1500**. Titled *Capri*, signed and dated 1964, it is a maquette for a bronze by David Rawles depicting the struggles of the people of the island during the Second World War. Last year *ATG* mentioned Matthew's monthly crowdfunded trips to Poland delivering food and medical aid for women living in Ukraine.

## Organisers promise a wow factor

Thirty dealers will be spreading out on the ground floor and in the grounds of Enys House, Penryn, near Falmouth in west Cornwall at the first of this year's antiques and decorative fairs on Saturday and Sunday, April 1-2.

Described by the organisers Nicki and Ralph Retallack of **Ludgate House Antiques** in Falmouth as a fair with the wow factor, this event was launched by the two local antiques dealers in 2019 and is now a biannual fixture. The 19th century 'time warp' house with

an unusual history set in 30 acres of gardens and woodlands also has the wow factor, an extra draw for visitors to the fair.

Newcomers to the list of exhibitors include **Bill Carter** from Derbyshire who will be taking two vanloads of his mixed stock to the fair, the majority of which comes from France where he was based for many years. Statuary, garden and industrial furniture, "old and quirky items," is on offer he says.

➤ [ludgatehouseantiques.com](http://ludgatehouseantiques.com)

# Fairs & Markets Calendar 14 - 26 March

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

## TUESDAY MARCH 14

**COLIN CAYGILL EVENTS.**  
Tel +44 (0)1915 372893. Hexham Antiques & Collectables, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.  
[ccevents.net](http://ccevents.net)

**SUNBURY ANTIQUES MARKET.**  
Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.  
[sunburyantiques.com](http://sunburyantiques.com)

## WEDNESDAY MARCH 15

**ABERGAVERN MARKET.**  
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**.  
[abergavennymarket.co.uk](http://abergavennymarket.co.uk)

## THURSDAY MARCH 16

**LEGACY FAIRS.**  
Tel +44 (0)7503 465532. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873. Postcards, 10am-6pm at Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 1 of 2)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

**V & A FAIRS.**  
Tel +44 (0)1244 659887. Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.  
[vandafairs.com](http://vandafairs.com)

## FRIDAY MARCH 17

**IACF SHEPTON.**  
Tel +44 (0)1636 702326. Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 1 of 3)  
[iacf.co.uk](http://iacf.co.uk)

**OLD SPITALFIELDS MARKET.**  
Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873. Postcards, 9.30am-4pm at Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 2 of 2)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 11am-5pm at Pavilions Of Harrogate, Yorkshire Event Centre, **Harrogate**, HG2 8NZ.  
(Day 1 of 2)  
[pbfa.org](http://pbfa.org)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

**WAVERLEY FAIRS.**  
Tel +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

## SATURDAY MARCH 18

**AA RECORD FAIRS.**  
Tel +44 (0)7587 103047. Records, 9am-3pm at The Big Tree Pub, Woodseats, **Sheffield**, S8 0SF.  
[facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**ADVINTAGEOUS.**  
Tel +44 (0)7946 729243. Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.  
[advintageous.co.uk](http://advintageous.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493. 10am-2pm at Flittogate Ln, Tabley, **Knutsford**, WA16 0HJ.  
[asfairs.com](http://asfairs.com)

**BANSTEAD ANTIQUES & COLLECTORS FAIR.**  
Tel +44 (0)1293 518654. Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.  
[facebook.com/bansteadantiquefair](http://facebook.com/bansteadantiquefair)

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
[charingcrossmarket.com](http://charingcrossmarket.com)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467. Antiques, Vintage & Retro, 9am-3.30pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.  
[csfairs.co.uk](http://csfairs.co.uk)

**CHRIS DYER FAIRS.**  
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Park Hall, The Pavilion, Showground, **Oswestry**, SY11 4AS.  
[chrisdyerfairs.co.uk](http://chrisdyerfairs.co.uk)

**IACF SHEPTON.**  
Tel +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 2 of 3)  
[iacf.co.uk](http://iacf.co.uk)

**LEWES BOOK FAIR.**  
Tel +44 (0)1273 477555. Books, 10am-4pm at The Town Hall, **Lewes**, BN7 2QS.  
[pawsandclaws-ars.org.uk/bookfair.php](http://pawsandclaws-ars.org.uk/bookfair.php)

**LITTLE ENGLISH HOUSE VINTAGE FAIRS.**  
Tel +44 (0)7976 895442. Rustic & Country Lifestyle, 10am-3pm at High Street, **Carlton**, DN14 9LZ.  
[littleenglishhouse.co.uk](http://littleenglishhouse.co.uk)

**NORTH WEST BOOK FAIRS.**  
Tel +44 (0)1524 752968. Books, 10am-4pm at Village Hall, 852 Garstang Road, **Barton**, PR3 5AA.  
[facebook.com/NWBFNorthWestBookFairs](http://facebook.com/NWBFNorthWestBookFairs)

**OTFORD ANTIQUES FAIR.**  
Tel +44 (0)7540 662231. Antiques, 9am-3pm at Village Memorial Hall, High Street, **Oxford**, TN14 5PQ.  
[facebook.com/otfordantiquesfair](http://facebook.com/otfordantiquesfair)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10am-4pm at Pavilions Of Harrogate, Yorkshire Event Centre, **Harrogate**, HG2 8NZ.  
(Day 2 of 2)  
[pbfa.org](http://pbfa.org)

**SRP TOY FAIRS.**  
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at Herne Bay High School, Bullockstone Road, **Herne Bay**, CT6 7TL.  
[srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

## SUNDAY MARCH 19

**ACVR EVENTS.**  
Tel +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.  
[acvrents.co.uk](http://acvrents.co.uk)

**CAMEO FAIRS.**  
Tel +44 (0)1929 471987. Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.  
[cameofairs.co.uk](http://cameofairs.co.uk)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467. Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.  
[csfairs.co.uk](http://csfairs.co.uk)

**COVEN FAIRS.**  
Tel +44 (0)7938 123040. Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

**DP VINTAGE TOY FAIRS.**  
Tel +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

**DUALCO PROMOTIONS.**  
Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, M41 7FJ.  
[dualco.co.uk](http://dualco.co.uk)

**GRAMPOUND ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)1726 883780. Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.  
[grampondantiquesfair.co.uk](http://grampondantiquesfair.co.uk)

**HADDON EVENTS.**  
Tel +44 (0)7519 276507. Vintage & Retro, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Southend**, SS2 4FA.  
[haddonevents.co.uk](http://haddonevents.co.uk)

**IACF SHEPTON.**  
Tel +44 (0)1636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 3 of 3)  
[iacf.co.uk](http://iacf.co.uk)

**JAY FAIRS.**  
Tel +44 (0)1235 815633. Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.  
[jayfairs.co.uk](http://jayfairs.co.uk)

**LINDI FAYRE.**  
Tel +44 (0)1189 344911. Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

**LODDON ANTIQUES & COLLECTORS FAIR.**  
Tel +44 (0)1502 711174. Antiques & Collectables, 9am-3pm at Jubilee Hall, George Lane, **Norwich**, NR14 6NB.  
[facebook.com/loddonantiquesfair](http://facebook.com/loddonantiquesfair)

**MARCEL FAIRS.**  
Tel +44 (0)7887 648255. Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.  
[marcelfairs.co.uk](http://marcelfairs.co.uk)

**MARK CARTER MILITARIA & MEDALS FAIRS.**  
Tel +44 (0)1753 534777. Militaria & Medals, 10.30am-2pm at Leisure Centre, Bridgefoot, **Stratford-upon-Avon**, CV37 6YY.

**P & V ROWSON ANTIQUE FAIRS.**  
Tel +44 (0)7976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10.30am-4pm at The Michael Herbert Hall, South Street, Wilton, **Salisbury**, SP2 0JS.  
[pbfa.org](http://pbfa.org)

**SALVAGE FAIR.**  
Tel +44 (0)7795 816139. Salvage, 10am-3pm at Pannier Market, **South Molton**, EX36 3AB.  
[salvagefairs.com](http://salvagefairs.com)

To submit forthcoming dates and to advertise your fair, contact:



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Tel +44 (0)20 3725 5606

**WHITSTABLE ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)7749 083761.  
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.  
facebook.com/WhitstableAntiquesFair

## MONDAY MARCH 20

**ANTIQUES ON HIGH.**  
Tel +44(0)1823 321782.  
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.  
antiquesonhigh.co.uk

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.  
shermanandwaterman.co.uk

## TUESDAY MARCH 21

**CONTINUITY FAIRS.**  
Tel +44 (0)7703 558600.  
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.  
continuityfairs.co.uk

## WEDNESDAY MARCH 22

**ABERGAVERN MARKET.**  
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**.  
abergavennymarket.co.uk

**CONNECT ART FAIR**  
Art, 11am-7pm at The Mall Galleries, The Mall, St. James', **London**, SW1Y 5AS.  
connectartfair.co.uk

## THURSDAY MARCH 23

**CONNECT ART FAIR**  
Art, 11am-7pm at The Mall Galleries, The Mall, St. James', **London**, SW1Y 5AS.  
connectartfair.co.uk

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

## FRIDAY MARCH 24

**CONNECT ART FAIR**  
Art, 11am-7pm at The Mall Galleries, The Mall, St. James', **London**, SW1Y 5AS.  
connectartfair.co.uk

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 12pm-7pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.  
(Day 1 of 2)  
pbfa.org

**RARE BOOKS EDINBURGH.**  
Books, 12pm-7pm at Radisson Blu Hotel, 80 High Street, Royal Mile, **Edinburgh**, EH1 1TH.  
(Day 1 of 2)  
rarebooksedinburgh.com

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

**WAVERLEY FAIRS.**  
Tel +44 (0)1215 504123.  
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

## SATURDAY MARCH 25

**AA RECORD FAIRS.**  
Tel +44 (0)7587 103047.  
Records, 9.30am-3pm at Crystal Peaks Shopping Mall, Waterthorpe Greenway, **Sheffield**, S20 7PJ.  
facebook.com/aarecordfairs

**ALAN WINTER.**  
Tel +44 (0)7875 578398.  
Postcards, 10am-4pm at Teddington Baptist Church, Church Road, **Teddington**, TW11 8PF.

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.  
bargainsfromyesteryear.co.uk

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
charingcrossmarket.com

**CHRIS RAPLEY.**  
Tel +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at St Mary's Church, Hampden Park, **Eastbourne**, BN22 9PP.  
facebook.com/rapleyfairs

**CONNECT ART FAIR**  
Art, 11am-7pm at The Mall Galleries, The Mall, St. James', **London**, SW1Y 5AS.  
connectartfair.co.uk

**JAGUAR FAIRS.**  
Tel +44 (0)1332 830444.  
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.  
(Day 1 of 2)  
jaguarfairs.com

**JOHN AINSLIE POSTCARD FAIRS.**  
Tel +44 (0)1626 895177.  
Postcards, 9.30am-3.30pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

**JOS EVENTS.**  
Tel +44 (0)7584 357808.  
Antiques, 8am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, SY1 2PF.  
jos-events.co.uk

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 1 of 2)  
melfordantiquesfair.co.uk

**MISSING BOOK FAIR.**  
Tel +44 (0)1245 361609. Books, 10am-4pm at Village Memorial Hall, off Hall Street, **Long Melford**, CO10 9JQ.  
missingbookfairs.co.uk

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.  
(Day 2 of 2)  
pbfa.org

**PURPLE SKY EVENTS.**  
Tel +44 (0)208 393 6141.  
Jukebox & Retro, 10am-5pm at Brighton Racecourse, Freshfield Road, **Brighton**, BN9 2XS.  
(Day 1 of 2)  
jukeboxfair.co.uk

**RARE BOOKS EDINBURGH.**  
Books, 10am-4pm at Radisson Blu Hotel, 80 High Street, Royal Mile, **Edinburgh**, EH1 1TH.  
(Day 2 of 2)  
rarebooksedinburgh.com

**RED ROSE POSTCARD CLUB.**  
Tel +44 (0)7873 584546.  
Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, PR3 5AA.

**THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.**  
Tel +44 (0)7934 552867.  
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.  
facebook.com/greatenfieldfair

**THE VINTAGE BAZAAR.**  
Tel +44 (0)1225 790585.  
Vintage, 10am-3pm, Online Only.  
thevintagebazaar.co.uk

**TOY SOLDIER SHOW.**  
Tel +44 (0)1582 668411. Toy Soldiers & Historical, 9.30am-4pm at 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ.  
toysoldiershow.co.uk

## SUNDAY MARCH 26

**ACVR EVENTS.**  
Tel +44 (0)7775 816283.  
Vintage & Vintage, 10am-4pm at Ancient Square, Market Place, Kingston, **London**, KT1 1JS.  
acvvents.co.uk

**ADAMS ANTIQUES FAIRS.**  
Tel +44 (0)20 7254 4054.  
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.  
adamsantiquesfairs.com

**ALFRED & THE DUKES.**  
Tel +44 (0)7974 640088.  
Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

**ANTIQUA FAIRS CORNWALL.**  
Tel +44 (0)1208 368182.  
Antiques & Collectables, 9.30am-3pm at Millenium House, Pensilva, near **Liskeard**, PL14 5NF.  
antiquafairscornwall.co.uk

**BATH VINTAGE & ANTIQUES MARKET.**  
Tel +44 (0)7711 900095.  
Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.  
vintageandantiques.co.uk

**BLAKENEY ANTIQUES FAIRS.**  
Tel +44 (0)7876 254173.  
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
facebook.com/BlakeneyFair

**BP FAIRS.**  
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Pavilion Gardens, St John's Road, **Buxton**, SK17 6XN.  
bpairs.com

**BRITISH NUMISMATIC TRADE ASSOCIATION.**  
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Rd, **Elland**, HD3 3RH.  
bnta.net

**BULLDOG FAIRS.**  
Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.  
bulldogfairs.com

**CODSALL ANTIQUES & COLLECTABLES FAIR.**  
Tel +44 (0)7923 538178.  
Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

**CONNECT ART FAIR**  
Art, 11am-7pm at The Mall Galleries, The Mall, St. James', **London**, SW1Y 5AS.  
connectartfair.co.uk

**DOLL & TEDDY FAIRS.**  
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.  
dollandteddyfairs.co.uk

**DOVEHOUSE FINE ANTIQUES FAIRS.**  
Tel +44 (0)7952 689717.  
Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.  
dovehousefineantiquesfairs.com

**DP VINTAGE TOY FAIRS.**  
Tel +44 (0)7742 609865.  
Vintage Toys & Trains, 9am-1pm at The Down's Leisure Centre, Sutton Road, **Seaford**, BN25 4QE.

**DUALCO PROMOTIONS.**  
Tel +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.  
dualco.co.uk

**EASTON ANTIQUES FAIR.**  
Tel +44 (0)7919 040909.  
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.  
eastonantiquesfair.com

**HUNGERFORD ANTIQUES & FLEA MARKET.**  
Tel +44 (0)7920 131397.  
Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

**JAGUAR FAIRS.**  
Tel +44 (0)1332 830444.  
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.  
(Day 2 of 2)  
jaguarfairs.com

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel +44 (0)1529 421370.  
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.  
facebook.com/J.PullenAntiques

**KYRE ANTIQUES BARN.**  
Tel +44 (0)1885 410361.  
Antiques, 10am-4pm at Kyre Park, **Tenbury Wells**, WR15 8RW.  
kyreparkantiques.co.uk

**LINDI FAYRE.**  
Tel +44 (0)1189 344911. Craft Fair, Haberdashery & Flea Market, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 2 of 2)  
melfordantiquesfair.co.uk

**P & A ANTIQUES.**  
Tel +44 (0)20 8543 5075.  
Vintage Fashion, 10am-3pm at Olympia Hilton Hotel, 380 Kensington High Street, **London**, W14 8NL.  
pa-antiques.co.uk

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873.  
Postcards, 10am-6pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.  
(Day 1 of 2)

**PURPLE SKY EVENTS.**  
Tel +44 (0)208 393 6141.  
Jukebox & Retro, 10am-5pm at Brighton Racecourse, Freshfield Road, **Brighton**, BN9 2XS.  
(Day 2 of 2)  
jukeboxfair.co.uk

**RED FOX FAIRS.**  
Tel +44 (0)7903 595 023.  
Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.  
instagram.com/redfoxfairs

**SALVAGE FAIR.**  
Tel +44 (0)7795 816139.  
Salvage, 10am-3pm at Tiverton Market, **Tiverton**, EX16 6NH.  
salvagefairs.com

**SO LAST CENTURY FAIRS.**  
Vintage & Mid-Century, 11am-4pm at Goldsmiths, University of London, Lewisham Way, **London**, SE14 6NW.  
solastcenturyfair.co.uk

**SRP TOY FAIRS.**  
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at Ditton Community Centre, Kiln Barn Road, **Ditton**, ME20 6AH.  
srptoyfairs1.wordpress.com

**STAGSHEAD EVENTS.**  
Tel +44 (0)1766 831800.  
Antiques, Vintage & Collectables, 9am-3pm at Hodson Hall, Burton Walks, **Loughborough**, LE11 2AQ.  
stagsheadevents.co.uk

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

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Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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## ~ WANTED ~

### VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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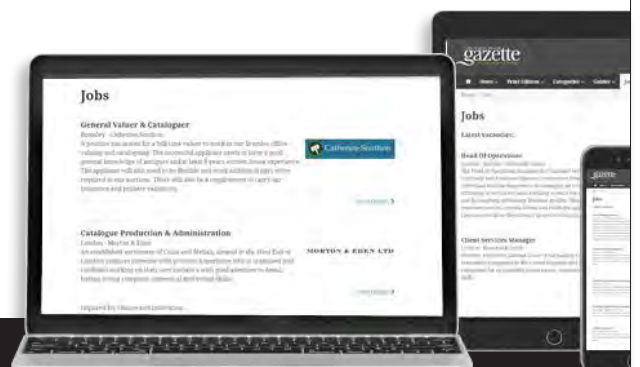


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