

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Château attic find sets vintage Chanel record

Pick of the week

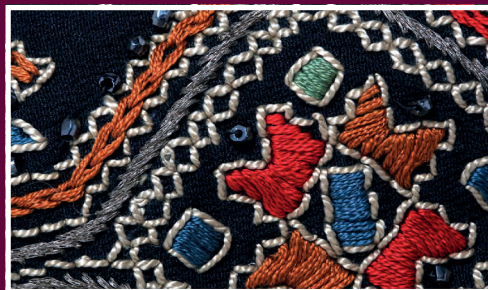


A 'Russian' tunic from Chanel's famed Spring 1922 collection sold for €100,000 (£86,000) in Paris – a record for her early work. The dress, previously known only from photographs and illustrations, was found earlier this year in the attic of a French château.

Gabrielle Bonheur 'Coco' Chanel (1883-1971) is credited with popularising a sporty, casual chic in the post-First World War era. This dress, offered by south London vintage fashion specialist Kerry Taylor in association with Maurice Auction in Paris on November 18, was made in the years following the Bolshevik revolution when many Russian refugees fled to France.

Chanel herself had taken a Russian lover – Grand Duke Dmitri Pavlovich, grandson of Tsar Alexander II – and in 1921 was introduced to his sister the Grand Duchess Maria Pavlovana. Trained in embroidery as part of an aristocratic education, she liked to assist Chanel in her studio and went on to set up Kitmir, a company employing young Russian emigrés to produce both hand and machine-made embroidery.

Continued on page 8



Left: recently found in an attic in Grasse, Gabrielle Chanel's 'Russian' tunic from her Spring 1922 collection sold for a record €100,000 (£86,000) at a sale in Paris held by Kerry Taylor with Maurice Auction. The dress includes embroidery by Kitmir, the company set up by Grand Duchess Maria Pavlovana.



Dealers stage seasonal shows

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Wynne's prime Purdey picks

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Shipshape Lalique centrepiece

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Dealer solves Staffs figure 'crime mystery'

Duncan Grant work sold for record sum

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Postal strikes and your ATG

We pay for first class delivery and faithfully put your newspaper into the postal system on a Monday each week. However, UK postal strikes may currently be delaying when you receive your printed ATG. This issue is affecting all publishers, including us.

We understand subscribers' frustrations when ATG arrives later than it should and we hope that Royal Mail and the Communication Workers Union can resolve their differences amicably and quickly.

In the meantime, we will be contacting our Royal Mail representative to inform them of our disappointment with the current level of service and we encourage readers whose copy of ATG is delayed to follow up directly with their local sorting office to discuss issues affecting the delivery of post in their area.

All subscribers can access the latest edition of ATG online on a Monday afternoon. Our team is working hard to ensure it is available as early as possible for you each week.



Plywood pioneer

Modernist designer Gerald Summers gains recognition page 12-13

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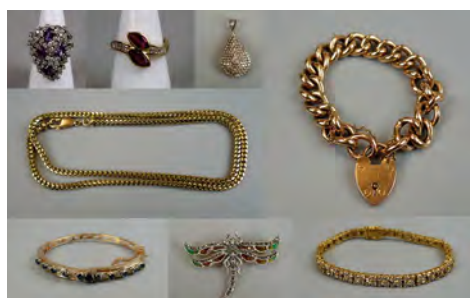


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Dealer solves Staffordshire crime mystery

by Roland Arkell

Dealer Damon Revans-Turner of RTS Antiques in Liverpool has put a name and story to a rare Staffordshire figure that has hitherto evaded attribution.

The model of a seated 'Italian' boy holding a cage of mice is now believed to represent the tragic tale of Carlo Ferrari.

The figure has long been the object of collecting curiosity. One catalogued in the late 19th century as 'Italian Boy' can be found in the Willett Collection at the Brighton Museum & Art Gallery.

Who was the boy?

But who was he and why did the Staffordshire potters see fit to model him in clay?

Revans-Turner was recently shown a copy of a book by Sarah Wise published in 2004

titled *The Italian Boy, Murder & Grave Robbery in 1830s London*.

It tells the story of the trial of John Bishop and Thomas Williams who in December 1831 went to the gallows for the grisly practice of 'resurrection'. They operated in the impoverished Smithfield area of London selling cadavers to anatomy students at the nearby St Bartholomew's hospital.

Receiving 20 guineas per corpse, they admitted murdering several unfortunate souls to supplement their profits.

Among those Bishop and Williams were accused of murdering was Carlo Ferrari – one of the Italian immigrants who came to London in the wake of the Napoleonic Wars.

An angelic-faced boy who had eked out a living at Smithfield Market playing music and performing with animals, his death in November

1831 became the focus of newspaper reports and contemporary prints on the body-snatching trial.

'A remarkable discovery'

Revans-Turner makes a convincing case that the figure is an addition to the well-known series of Staffordshire 'crime and punishment' models.

"Few, if any new Staffordshire crime figures have come to light in the last 50 years so to add another to the list would be a remarkable discovery, I am going to stick my neck out and put forward an old contender with a newly found attribution".

He has recently acquired three versions of the rare figure, all modelled holding cages, by three different factories. Currently one of them is available for sale priced at £1200.



Above: three versions of the Staffordshire figure of Carlo Ferrari, *The Italian Boy*, c.1832, including the figure on the right priced at £1200 from RTS Antiques.



Right: a contemporaneous print titled *Carlo Ferrari, The Poor Italian Boy*.



Above, front row: Chiswick Auctions' Rachel Haffenden (digital marketing), owner and managing director Leigh Osborne, Tasha Ma (Asian Art, formerly of Sotheby's Hong Kong) and Sam Howard (Asian art, formerly at Roseberys).

Middle row: Lewis Browning (interiors, ex-Reeman Dansie), Tiago Cordeiro-Soares (head of

Asian art, previously at Sotheby's), Marina Rovelli (19th century art and Old Masters) and Hayley Giles (photographs, previously at Phillips).

Back row: Elizabeth Wormald (head of prints and multiples, previously at Roseberys), James Flower (head of Modern British art, ex-Bonhams) and Emily Smaje (prints and Modern British art).

Chiswick's autumn starters for 10

Chiswick Auctions has been busy recruiting since the move to new premises at the Barley Mow Centre in September.

Some of the 10 new staff members at the west London firm, such as those in the Modern British pictures and Asian art departments, are replacing outgoing staff but others represent a significant

expansion for the company. Leigh Osborne, owner and managing director, attributes his success in attracting new specialist staff to "the amazingness of Barley Mow".

A former Sanderson wallpaper factory, it is now a modern warehouse-style gallery space with room for 100 staff and a 3000 sq ft viewing area.

Gasketeers keep city's lamps in the spotlight

The London Gasketeers, a group led by dealers Luke Honey and Tim Bryars trying to preserve central London's Victorian gas lamps, has given a cautious welcome to a decision by Westminster City Council to retain 174 of them.

However, concerns remain for the 94 still earmarked for conversion to LED.

Around 260 working gas lamps exist within the borough of Westminster and last year the council revealed plans to install "like-for-like lanterns on non-listed lamp columns and gas effect LEDs".

However following an initial campaign by The London Gasketeers, in January this year the council put its plans on hold (as reported in ATG No 2528) and then, following a month-long consultation (as reported in ATG No 2564), it has U-turned on some of its plans.

The London Gasketeers said: "We cautiously welcome the news that Westminster City



It leaves the door open to piecemeal removal of lamps at a later date

Council has dropped plans to electrify all of its remaining gas lamps.

"However, the Westminster statement leaves the door open for the piecemeal removal of gas lamps at a later date. We want a firm commitment from the council for their long-term preservation.

"If 174 lamps are to be maintained, it makes more sense to retain all 275. We're glad that the council now acknowledges that their original position was untenable, but the devil is in the detail. The London Gasketeers will not be disbanding any time soon."

Laura Chesters

New Duncan Grant top sum for a ‘divisionist’ Bell

by Alex Capon

Setting a major record for Duncan Grant (1885-1978) and equalling the highest price for any Bloomsbury Group picture, a painting depicting his fellow artist and close friend (and one-time lover) Vanessa Bell sold for £260,000 at Bonhams.

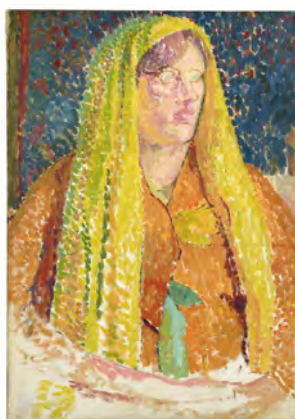
Offered at the Modern British and Irish art sale in New Bond street on November 22, it was estimated at £50,000-80,000 and sold to a

private British collector. With buyer’s premium, the price was £327,900.

Grant made numerous paintings and sketches of Bell over the course of their ever-evolving relationship and this one, from c.1911-12, was believed to be one of the earliest.

It shows Bell with a yellow shawl over her head and was executed in Grant’s ‘divisionist’ style which he began to develop at around this time.

Grant had been inspired by both his Pointillist



contemporaries in France as well as the ancient mosaics that

Left: Vanessa Bell in a Yellow Shawl by Duncan Grant – £260,000 at Bonhams.

he had greatly admired while in Sicily in early 1911. Bell referred to it as his ‘leopard manner’.

This 2ft 5in x 20in (73 x 53cm) oil on canvas remained with Grant and was part of his estate when he died but has been in the US for over three decades.

In 1987, it was acquired by Hirschl & Adler Galleries and

was later bought from fellow New York dealer Davis & Langdale Company by Bonhams’ vendor.

The previous record for Grant was £140,000 for the 1913 portrait of George Mallory, another ‘leopard manner’ painting, which sold at Christie’s in 2016.

In terms of the top-selling Bloomsbury pictures, the £260,000 bid here matched the hammer price of a portrait of the novelist EM Forster by Roger Fry that sold at Bonhams in July 2020 (ATG No 2450).

London Art Week puts on winter show with a Zoffany performance

London Art Week (LAW) has decided it will go ahead with a winter edition this season, contrary to initial reports, writes Laura Chesters.

The smaller format event involves LAW supporting the 35 participants who are holding exhibitions and events during the December ‘Classic art’ season.

The online LAW Digital event will reflect this, running from November 21-December 21.

The LAW team said it is focusing on 2023 to create an event that “fully embraces the changes to the London art scene over the last couple of years”.

Among the exhibitors this season are Stephen Ongpin Fine Art, Philip Mould & Company and Elliott Fine Art.

Actor portrayed

Moretti Fine Art is holding an exhibition (December 1-16) focused on artist Johan Zoffany (1773-1810). It centres on Zoffany’s 1796 portrait *Beggar’s Ballad* of the actor Edward Townsend which it bought at Duke’s on September 29 (as reported in ATG No 2563).

It remained in Zoffany’s possession until his death and changed ownership just three times in its 225-year history and retained the original 18th century frame.

Moretti cleaned the oil



painting and undertook technical examination at The Courtauld Institute of Art, discovering Zoffany reused the panel three times. An X-ray revealed two underlying portraits. It is offered at

Moretti in the region of £1m.

As part of the exhibition Moretti will host a series of events including a talk titled *Zoffany and the Theatre* and a conversation between Dr Martin Postle, senior research



Above left: Johan Zoffany’s portrait *Beggar’s Ballad* is offered in the region of £1m at Moretti Fine Art and, above right, ATG’s front page earlier this year when the picture was sold at Duke’s.

Left: this c.1800s pencil on paper study of two young boys by Théodore Valério (1819-79) is available from Stephen Ongpin Fine Art at its winter exhibition with an asking price of £14,000.

fellow at the Paul Mellon Centre (and curator of the 2012 Zoffany show at the Royal Academy), Dr Robin Simon, editor of *The British Art Journal*, and Moretti’s senior partner Letizia Treves.

See details of more winter exhibitions on p38-40.

Featonbys moves to Newcastle

A Tyne and Wear auction house has relocated and rebranded.

Now to be known just as Featonbys, the firm formerly based in North Shields, will operate from 16 Shakespeare Street, Newcastle Upon Tyne.

It was previously run by Mark Lane and daughter Casey but Casey has now taken on sole management.

Casey’s brother Mark has also joined the business and is training to be a jeweller.

The firm continues to work with consultant valuer Jon Solomons (also based in Hatton Garden) who is its head of jewellery, watches and gemstones.

The move is in collaboration with London jeweller Swan & Co which is sharing the premises in Newcastle. Featonbys also has a presence at Swan & Co’s Hatton Garden base.

Featonbys will hold auctions online and offer valuations and viewings in the Newcastle premises by appointment.

Right: Casey Lane has taken on the management of Featonbys.



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LOT 39: A BLUE AND WHITE PORCELAIN 'EIGHTEEN SCHOLARS' BOWL, KANGXI PERIOD
£4,000-6,000 (plus 30% BP*)



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£40,000-60,000 (plus 30% BP*)



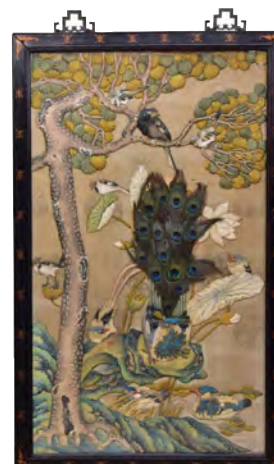
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LOT 22: A LARGE BLUE AND WHITE GILT-BRONZE MOUNTED CACHEPOT, THE PORCELAIN WANLI PERIOD
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LOT 51: A RARE BLUE SANCAI LOKOPALA, TANG DYNASTY, 618-907
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LOT 38: A BLUE AND WHITE PORCELAIN BRUSHPOT, KANGXI PERIOD
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LOT 155: A RARE BRONZE BOMBE CENSER, KANGXI PERIOD
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Pick of the week

Chanel chic style shines in two salerooms

Continued from front page

With the Ballets Russes in fashion, Chanel was not the only couture house to incorporate these traditional Slavonic embroideries into their collections.

This tunic is well known from the literature. It was featured in British *Vogue* in early March 1922 under the headline 'Chanel lends Oriental brilliance to black crepe de chine by Russian and Balkans embroideries'. Mme Germaine Coty was photographed arriving in the US wearing an identical gown. However, none were known to still exist.

"The Spring 1922 collection is one of Chanel's most acclaimed yet hardly anything has survived – this piece has been on my wish list for decades," said Kerry Taylor.

"The combination of Chanel's inspired design combined with Kitmir's richly coloured hand-embroidery in silks and silver thread makes this a real milestone piece in the history of the house."

The dress, which bears the label *Gabrielle Chanel*, had been stored away in a box in the attic of a family château in Grasse for close to a century. The current owner had emailed Taylor for advice.

"As soon as the image hit my inbox I recognised the tunic, cross-referenced it with my archive and was on the phone to [the vendor] in seconds."

Last week two phone bidders battled it out from the estimate of €10,000 with the gavel falling to 'a French institutional buyer' at a total price of €125,000 with 25% buyer's premium added. The previous record for vintage Chanel was £72,000 for a Chanel Kitmir embroidered evening coat, c.1918-20, sold by Kerry Taylor in London in 2019.

By chance, a record for any Chanel haute couture garment was set just four days later at Christie's Exceptional Sale in Paris on November 22 with the €220,000 (£189,200) result for a *Coromandel* evening coat and skirt designed by Karl Lagerfeld with embroidery by Maison Lesage. The design was worn by Kate Moss at The Ritz for the unveiling of Chanel's Winter 1996 collection.

It was estimated at €15,000-25,000 but sold way above the guide to a patron of the Victoria National Gallery in Melbourne. A 26% buyer's premium was charged.

Roland Arkell



Left: Chanel 1996 *Coromandel* evening coat and skirt designed by Karl Lagerfeld with embroidery by Maison Lesage – **€220,000 (£189,200)** at Christie's Paris.



Precious metals

On Friday, November 25, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

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Gold

22 carat: £1280.17 per oz
(£41.16 per gram)

18 carat: £1047.41 (£33.68)

15 carat: £872.84 (£28.07)

14 carat: £814.65 (£26.19)

9 carat: £523.71 per oz
(£16.84 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

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12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

NY sales series sets highest ever total

The latest auctions of Modern and Contemporary art held by Sotheby's, Christie's and Phillips in New York posted a record for any series ever held.

Thanks in large part to the \$1.62bn (£1.42bn) from Christie's sale of works from the Paul Allen collection (see ATG No 2568), the sales generated a combined total of \$3.2bn (£2.8bn) which surpassed the previous high of \$2.78bn (£2.27m) for the series held in May this year.

In the current series, the six sales at Sotheby's raised a total of \$856.7m (£751.5m). The auction house's top lot was Andy Warhol's *White Disaster (White Car Crash 19 Times)*, a large-scale silkscreen painting from 1963, which sold for \$74m (£64.9m), below its \$80m estimate.

Catalogue raisonné group 'legacy' talk

The International Catalogue Raisonné Association (ICRA) will hold its fourth annual conference on December 1 at Cromwell Place in London.

Titled *Legacy: The Artist's View*, it focuses on artist

legacies and plans to bring together artists, the children and grandchildren of famous figures, as well as museum curators and catalogue raisonné authors to discuss the complexities involved.

The keynote speaker is artist and author Edmund De Waal.

Bellmans holds first jewellery auction

West Sussex firm Bellmans held its first fine jewellery auction on November 17, led by fine jewellery specialist and auctioneer Eleanor Harrison, who joined in the summer.

Only four of the 166 lots were unsold.

Harrison started her career in antique jewellery shops before moving onto Mappin & Webb, and later worked as an appraiser for Prestige Valuations and at Ewbank's auction house in Surrey.

Right: Eleanor Harrison of Bellmans.



Above: the Lalique vase stolen from Leeds Castle.

Lalique vase stolen from Leeds Castle

Police are appealing for help to track down a stolen Lalique glass vase. It was taken from public display from Leeds Castle in Kent sometime between November 10-14.

The goblet or vase has been valued at around £1500.

Anyone with information is urged to call the appeal line on 01622 604100 or Crimestoppers anonymously on 0800 555111. Kent Police has not issued a crime reference number.

Frieze LA focus on 20th century art

Frieze Los Angeles will include a wider selection of galleries

featuring 20th century art alongside a newly expanded Focus section. The event takes place in a new location at Santa Monica Airport and features 120 galleries from 22 countries.

The organisers said there will be an emphasis on "exhibitors with a specialism in the 20th century" and these participants will have stands in the Barker Hanger, which sits next to the tent on the airport property. They include exhibitors Berggruen Gallery, Marianne Boesky Gallery, Donald Ellis Gallery, Hakgojae Gallery, LA Louver, Luhring Augustine, Anthony Meier Fine Arts, and Parrasch Heijnen.

The event is scheduled for February 16-19, 2023.

Celtic coins taken in museum raid

A large horde of Celtic gold coins dating back to c.100BC has been stolen from a German museum, according to media reports. It was taken from the Celtic and Roman Museum in Manching, to the north of Munich.

The 483 coins, valued at several million euros, were discovered in 1999 during excavations of an ancient

settlement in Manching and are considered the biggest trove of Celtic gold found in the 20th century.

Returned Bronzino comes to auction

A Bronzino (1503-72) portrait which was restituted earlier this year to the heirs of a Jewish-born German collector will be offered at Sotheby's New York in January.

The painting, which Sotheby's believes could be an early self-portrait by the Florentine Renaissance artist, is estimated at \$3m-5m.

It was bought by the Munich heiress Ilse Hesselberger from the art dealer Julius Böhler in 1927. Despite having converted to the Protestant faith in 1908, she was forced to sell her country estate in 1938 and liquidate other assets, including this Bronzino.



Above: Bronzino portrait – estimate \$3m-5m at Sotheby's.

She was later deported to the Kaunas Concentration Camp where she was murdered in November 1941.

The painting subsequently was acquired by the Reich Chancellery but after the war it hung in various governmental offices in both Wiesbaden and then Berlin where it was long misattributed.

After its true identity was uncovered, the work was restituted to the heirs of Hesselberger by the German government earlier this year.

Cooper Goblet spotted by dealer at auction

An Arts & Crafts goblet soared over estimate last week to land in the stock of dealer Anthony Bernbaum of The Peartree Collection, who recognised it as the work of John Paul Cooper (1869-1933).

The goblet, 4½in (11.5cm) high, went under the hammer at Sworders' Homes and Interiors Online sale on November 22 with an estimate of £60-80. It was catalogued as an Arts & Crafts goblet in copper with white metal mounts and abalone shell decoration. It was previously in the Jan Finch Collection, a greater part of which was sold in the Stansted Mountfitchet auction house's dedicated sale Instinct, Scholarship and Curiosity: The Jan Finch Collection on November 9.

Bernbaum was among the bidders recognising Cooper's hand. It was knocked down for £2600.

The goblet or sugar bowl was pictured in the German journal *Der Moderne Stil* in 1903. It was photographed with two matching candlesticks in copper, sterling silver and abalone – which

Bernbaum also discovered several years ago.

These came from an even more unexpected source: a US eBay seller from whom Bernbaum acquired them for around \$1000. Dating to 1903, these are known to have been included in the *Arts and Crafts Society Exhibition* of the same year and were included in Cooper's first stock book.

Cooper took up metalwork in 1897 and later set up a workshop in Kensington. He taught at Birmingham School of Art and was head of the metalwork department from 1904-07.

Frances Allitt



Above: the John Paul Cooper goblet bought by dealer Anthony Bernbaum.



Most read

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- Hampstead antiques emporium to close after Christmas**
- Dreweatts and Sotheby's announce Historic Houses winners**
- Magic poster from the estate of Paul Daniels is among five lots to watch**



In Numbers

£650,000

The hammer price of The Beatles Portfolio: John Lennon, Ringo Starr, George Harrison and Paul McCartney by Richard Avedon, 1967, which sold at Phillips Photographs auction on November 22. The price including buyer's premium of £809,000 is a world record for this Beatles Portfolio. This work is number five from an edition of six plus three artist proofs.



Copyright: The Richard Avedon Foundation

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Gardiner Houlgate, Corsham, Bath, November 23

Cartier Tank 18ct gold gentleman's wristwatch, case no 1432, c.1973, with a period Cartier box.

Estimate: £7000-10,000

Hammer: £22,500



Bonhams, London, November 22

Lucien Pissarro (1863-1944), *Le Mont Verdaille, Cotignac*, signed and dated 1934, oil on canvas, 22 x 18in (55 x 46cm).

Estimate: £15,000-20,000

Hammer: £22,000

Piers Motley, Exmouth, Devon, November 21

Graduated natural pearl necklace with a marquise-cut ruby and old-cut diamond clasp, the largest pearl c.12.5mm.

Estimate: £800-1000

Hammer: £21,500



Auktionenhaus Kastern, Hanover, November 19

Victorian 18ct gold full hunter quarter repeating pocket watch.

Estimate: €1000-2000

Hammer: €15,000 (£12,900)

HIGHEST MULTIPLE OVER TOP ESTIMATE

Chorley's, Prinknash Abbey, Gloucestershire, November 22

Two Chinese vases including one Transitional style blue and white ovoid vase, 10in (25cm) high with several chips to rim plus late Qing

Cantonese vase with crack.

Estimate: £80-120

Hammer: £4200



Gorrings, Lewes, November 21

Eichwald rococo style majolica centrepiece, 20in (50cm) high.

Estimate: £80-120

Hammer: £3000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for November 17-23, 2022.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



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Thursday 8th December at 10:30am



HEUER CARRERA

a gentleman's stainless steel chronograph wristwatch
£8,000 - £10,000*

Provenance: From a private watch collection, Wiltshire.



AUDEMARS PIGUET

Royal Oak Perpetual Calendar
18ct yellow gold bracelet watch
£90,000 - £120,000*

Provenance: From a private watch collection, Hampshire.



ROLEX DAYTONA

a gentleman's stainless steel bracelet watch
£15,000 - £20,000*

Provenance: From a private watch collection, Gloucestershire.



AN ART DECO DIAMOND CLIP/BROOCH

35mm x 40mm
the main brilliant-cut diamond, c.0.50ct
£3,000 - £6,000*



CARTIER

an art deco sapphire and diamond clip brooch
twenty two calibre cut sapphires
£4,000 - £8,000*



AN EMERALD AND DIAMOND CLUSTER RING

circa 1950
set within a border of eighteen brilliant-cut diamonds
£4,000 - £8,000*

Viewing: 3rd December, 9.30am - 12noon
5th - 7th December, 9.30am - 5pm
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*Each lot is subject to a buyer's premium of 30% inclusive of VAT @ 20%

Summers finds his place in the sun

British Modernist designer's inter-war plywood creations are now seen as pioneering works

by Roland Arkell

A collection of plywood furniture by English Modernist designer Gerald Summers (1899-1967) – the largest of its type to come to auction – proved a sell-out when offered for sale in London.

The Modern Made sale held by **Lyon & Turnbull (26% buyer's premium)** at the Mall Galleries on October 28 included 23 pieces of 1930s furniture by Summers from a collector who has long championed his work.

Summers and his partner Marjorie Butcher opened their London shop, **Makers of Simple Furniture**, in 1931.

For a decade, until the firm closed with the onset of the Second World War, it produced more than 200 designs conceived in the Modernist creed as 'furniture for the concrete age'.

The emphasis was very much on function, modern materials and machine methods of manufacture. Having worked as an apprentice within the aviation industry, Summers had seen the benefits of birch plywood that could be versatile, strong and cheap but also avant garde.

He sold his furniture to forward-thinking members of the British public through department stores and furnishing shops in London, such as Heal's.

Largely forgotten

Like so much of British inter-war design, Summers' work was largely forgotten by the market until the advent of the 21st century.

His reputation in particular had paled in comparison with contemporaries such as Marcel Breuer (whose *Isokon* long chair was designed in 1936) or Alvar Aalto (designer of the *Paimio* chair in 1932) who worked in much the same medium.

However, today Summers is increasingly seen as a pioneer and his works the precursor to the ubiquitous moulded plywood chairs made later in the century by Charles and Ray Eames.

Martha Deese, an authority on Summers who provided the introduction to the catalogue, will publish a book on *Simple Furniture* next year. Deese says: "Despite the



1



3



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Highlights from a collection of birch plywood furniture by Gerald Summers for Makers of Simple Furniture sold by Lyon & Turnbull on October 28.

1. A stained ash plywood and brass trolley – **£28,000.**

2. An armchair made from a single sheet of plywood – **£20,000.**

3. A set of three nesting tables – **£5500.**

4. A Type P chair – **£18,000.**



4



It was the satisfaction of a design problem deftly resolved that interested him, not the accolades

quality and ubiquity of his furniture, Gerald did not receive the same level of critical acclaim in his day as established designers. This was due, in part, to his distaste for self-promotion.

"It was the satisfaction of a design problem deftly resolved – an elegantly proportioned sideboard, an effervescent barstool – that interested him, not the accolades. What he cared about most was the satisfaction that his furniture brought to the firm's clients."

Ingenious vision

The collection included a fine example of Summers' best-known design, his armchair c.1933-34 made from a single sheet of birch plywood.

Summers had the ingenious vision to construct a chair that would dispense of any extraneous fixings, require no joins and create very little waste, relying instead on simple incisions and mould bending.

In a 1935 interview with *Design for Today* he observed: "In pure design we expect each part and member to pull its full weight in making the design suitable for its purpose... if we use a brace only to strengthen two members the design is bad."

The example here was purchased new by the Oxford artist Juliette May Lucille Edwards (1909-2011) and acquired by the vendor from her estate in 2011. It was estimated at £7000-9000 but sold for £20,000.

Other examples of the chair have appeared for sale in London in recent years – selling for between £10,000-25,000 depending on condition and provenance. Another is up for auction on December 7-8 at Mallams in Oxford with a guide of £8000-12,000.

An example of Summers' work sold at L&T with a provenance to its original owner was a set of

three nesting tables, c.1935, sold at £5500. These came by descent from Cecil Handisyde (b.1908), one of a team of architects who designed the Lansbury Estate in Tower Hamlets, London. The first phase of building was undertaken as the 'live architecture' element of the 1951 *Festival of Britain* exhibition.

A stained ash plywood and brass trolley, c.1936, was Summers' only documented design for Isokon, the design firm founded by Jack Pritchard and Welles Coates. Both Isokon and Simple Furniture used the same birch plywood manufacturer Venesta in their furniture making.

Although a series of copies have been produced this century, only 20 or so original trolleys were thought to have been made before plywood became difficult to source with the onset of the Second World War.

A similar piece (perhaps this one) featured in the *Bent Wood and Metal Furniture 1850-1946* exhibition organised by The American Federation of Arts which travelled to nine institutions around the US

Lalique glass sails in as poster collector goes Forth

Lalique glass and Travel & Vintage Posters (conducted in partnership with specialist firm Tomkinson Churcher) were offered by Lyon & Turnbull at the Mall Galleries on October 27.

A particularly rare piece of Lalique with a £60,000-80,000 estimate was the so-called *Caravelle* table centrepiece in clear and frosted glass.

The 2ft 4in (72cm) design, centred by a 17th century style man-of-war gunship, was first produced in 1931 (the galleon is an emblem on the coat of arms of Paris) but this piece was one of three created for the visit of King George VI and Queen Elizabeth in 1938. To complement the gift of a large dinner service featuring seagulls, a series of 13 gulls in flight

(three on the front, 10 to the reverse) was added to the general production model. Only two other examples are known to exist: the example in the Royal Collection and another version held in the Musée Lalique. This one found a new home at the lower end of expectations.

Another seldom seen piece is the *Chrysanthème* vase and cover. It featured in the 1932 catalogue where it is pictured on a dark base. The example here in clear, frosted and sepia stained glass came with a carved stained walnut base that was thought not to be the original but made £15,000.

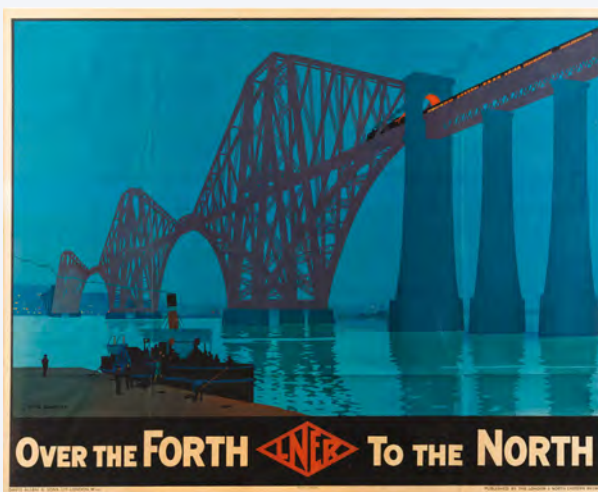
Go Forth

A classic Scottish scene for the London and North Eastern Railway topped the

50 lots of vintage posters, selling above estimate for £10,000. *Over the Forth to the North* from 1928 depicts the famous railway bridge crossing the Forth estuary in Scotland that had the world's longest span when it opened in 1890.

Henry George Gawthorn's bold Art Deco style scene in shades of blue conveys the industrial aesthetic and structural impact of this remarkable feat of engineering.

Another Art Deco travel sheet, this time created in 1926 for Imperial Airways, depicted a large passenger biplane en route across the Channel to France. Designed by Dorothy Braddell (1889-1981), a British writer and designer of kitchens and domestic appliances, this rare poster sold just above hopes for £4200.



Above: Art Deco poster by Dorothy Braddell for Imperial Airways – £4200 at Lyon & Turnbull.

Far left: Lalique *Caravelle* table centrepiece in clear and frosted glass – £60,000.

Left: *Over the Forth to the North*, a poster by Henry George Gawthorn – £10,000.



Above: a burnished and carbonised terracotta vase by Dame Magdalene Odundo – £180,000.



Left: a grogged stoneware 'Moon' jar by Akiko Hirai – £5500.

in the 1980s. Estimated at £12,000-18,000, it sold for £28,000.

Another particularly rare piece is a *Type P* chair with legs formed from single strips of bent plywood, which rise to form the back supports.

The Italian architect and designer Carlo Mollino created a pair of plywood chairs for the Casa Cattaneo using a similar technique two decades later.

This is believed to be the only example of this Summers chair to exist, though it is known that two were originally produced. It was described in the *Makers of Simple Furniture* advertising as: "Suitable for occasional or dining use. Constructed of selected birch and finished in clear polish."

The *Type P* chair sold for £18,000.

Collectively the Summers lots received bids from the UK, the US and China.

Odundo at £180,000

The Modern Made sale, a format that blends together art and objects from progressive design movements of the past century, was

also memorable for a fine array of studio wares by Post-war and Contemporary female potters.

Foremost among these was a signature vase by Kenyan-born ceramicist Dame Magdalene Odundo (b.1950) whose work now enjoys the sort of financial rewards shared only by a small handful of post-war studio potters.

The 11in (27.5cm) high *Untitled Vessel* from 1986, painstakingly fashioned in the burnished and carbonised terracotta that is Odundo's signature medium, assumes an asymmetrical form evocative of the human body.

It was acquired by the vendor at auction more than 25 years ago at a time when the market was in relative infancy. Here, estimated at a modest £10,000-15,000, it sold for a mighty £180,000.

This was the second-highest price paid for the potter who (courtesy of a similar vase sold by Maak in 2020 for £200,000) holds the auction record for a work by any living ceramic artist.

A much simpler form by Odundo, a

burnished and carbonised terracotta bowl, sold for £25,000 at L&T. It had formed part of the Royal College of Art *Degree Show*, London, 1982 where it was acquired by the vendor.

The Anglo-Japanese potter Akiko Hirai (b.1970) is among the more admired of the current generation of contemporary ceramicists, blending Japanese and British pottery techniques results in her celebrated, asymmetrical natural forms.

The sale included 12 lots from across her career that began in London at the turn of the 21st century. They ranged from a group of 12 'Morandi' stoneware bottles (so-called as they mirror the bottles and jars used by Italian artist Giorgio Morandi in his still-life paintings) sold at £2800 to a series of the grogged stoneware vessels inspired by the Korean pots that shock and surprise with their rugged surfaces and ash glazes.

A 19in (48cm) 'Moon' jar bought by the vendor at the exhibition *Akiko Hirai: In Praise of Shadows* at The Scottish Gallery, Edinburgh, in 2017 took £5500. ■



Interiors

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1. A Rare Lapis Lazuli & Diamond Pendant/Brooch, by Georges Lenfant, circa 1965
Lot 85. Estimate €8,500-9,500

2. A Gem-Set Cocktail Watch with Jade Dial, by Piaget, circa 1970
Lot 133. Estimate €3,000-4,000

3. A Collectible Lapis Lazuli 'Alhambra' Sautoir Necklace, by Van Cleef & Arpels, circa 1980
Lot 86. Estimate €12,000-18,000



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EST. 1884

MODERN BRITISH & 20TH CENTURY ART

WEDNESDAY 14TH DECEMBER 2022



Mary Fedden OBE, RA, RWA
(1915-2012)
Fruit (detail)
Signed and dated *Fedden 01* (lower left),
and further signed and inscribed
Mary Fedden/Fruit (to label)
Oil on canvasboard
49 x 38.8cm
Estimate £10,000-15,000*

William Scott RA (1913-1989)
Black and White Coffee Pot
Signed *W.SCOTT* (lower right)
Oil on canvas, 1955
40.8 x 51.2cm
Estimate £40,000-60,000*

Paul Henry (Irish 1876-1958)
Irish landscape with turf stacks,
and mountains beyond
Signed *PAUL HENRY* (lower right)
Oil on canvas
36 x 40.5cm
Estimate £50,000-70,000*

Sir Alfred James Munnings PRA
(1878-1959)
The Dutch Garden, Ascott House,
Buckinghamshire
Signed *A J MUNNINGS* (lower right)
Oil on canvas
51.7 x 61.5cm
Estimate £15,000-20,000*

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WOOLLEY'S LIVE

Maidens version of seven classic Crane vases

Walter Crane (1845-1915) designed seven red lustre vases for the Shropshire tile makers Maw & Co of Jackfield in 1889.

They were shown together with other art pottery wares at the Arts & Crafts Exhibition Society's *Third Exhibition* in 1890.

Few collectors own the complete set, although the seven can be seen together at Rode Hall in Cheshire (where Crane often stayed as a young man). Its set was completed in 2006 with the purchase of a square-handled *Four Seasons* vase at Lawrences of Bletchingley for £7600.

While it is not the rarest design, probably the most desirable of the seven is a 12½in (31cm) high slender ovoid vase decorated with four classical maidens.

When Law Fine Art sold the Andrew Keith collection in 2005 one of these made a freak £42,000. More recently one took £7500 at Kinghams' sale of the Anthony Cross collection in Moreton-in June 2021.

Another came for sale at **Adam Partridge (20% buyer's premium)** in Macclesfield on October 12-14 as part of a north-west private collection.



The guide was £1000-1500, on account of some sprayed restoration to the rim, but it sold at £10,600.

Stag charger

Maw & Co was among the first firms to produce lustre wares using industrial processes. Another fine example of the output came for sale at



Tennants' (22% buyer's premium) sale of 20th Century Design in Leyburn on October 15.

This charger, measuring 22in (55cm), is decorated with a leaping stag in foliage within a border of running hounds. To the base is a neatly observed image of a seated Bactrian camel and the monogram

Left: Maw & Co leaping stag charger – £3100 at Tennants.

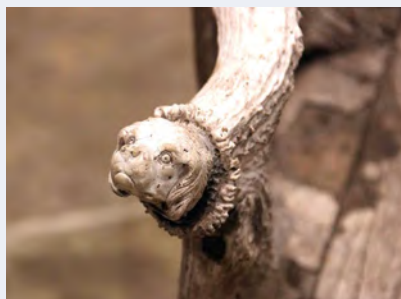
Far left: Maw & Co vase designed by Walter Crane – £10,600 at Adam Partridge.

MJ for Maw Jackfield.

The estimate at the North Yorkshire auction was £1500-2000 and the hammer price £3100.

Another charger of this size decorated with thistle, rose and shamrocks took £4500 at Lyon & Turnbull of Edinburgh in April 2020.

Roland Arkell



Right and above: Victorian red and fallow deer antler pair of armchairs – £3600 at Trevanion.

Left: Zsolnay Pecs vase – £6500.



Zsolnay glaze perfected after his Parisian days

The most desirable of the varied wares produced by the small ceramics factory established by Vilmos Zsolnay (1828-1900) in the south-west Hungarian town of Pecs are those created after the 1890s.

It was then that Zsolnay – having encountered the glazes of Clement Massier in Paris – perfected his Eosine glaze and employed his principal designer Tade Sikorski to model forms sympathetic to the Art Nouveau and Jugendstil movements.

A good example of this celebrated output was offered for sale by **Trevanion (20% buyer's premium)** in Whitchurch, Shropshire on October 19.

This 10in (24cm) diameter vase of compressed baluster form was decorated with a panorama of iridescent fish, against a mottled blue and seaweed ground. Many of these pieces end up back in Hungary: this one bringing £6500 (estimate £500-700).

Antler furniture

Another memorable consignment to this sale were three pieces of Victorian red and fallow deer antler furniture – a console table and a pair of armchairs.

They came from a private estate in Cheshire and are thought to have originally hailed from Bostock Hall.

Antler furniture was hugely fashionable in Europe and North America in the second half of the 19th century, championed by the Hamburg firm Rampendahl which exhibited at a number of international exhibitions.

This suite, with pine or oak elements veneered in antler bark, was notable for the terminals carved with dog masks. The table (in distressed condition) was centred with a carved cartouche depicting a 19th century hunting scene.

Dealers and interior designers tried to buy them but the table and chairs sold to local collectors for £1900 and £3600 respectively – that's probably not too deer.

THE DERBYSHIRE SALEROOM

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Thursday 8 December | 9.30am

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Lot 1: A Roy Orbison original 1963 handbill with ticket booking slip, Thursday 23rd May 1963 at the Odeon Nottingham.
Est. £400-500



Lot 195: A Star Trek Voyager worn top, as worn by Robert Beltran in the role of First Officer Chakotay in Episode 'Alice' (season 6 episode 5 no 134) with original certificate of authenticity from Paramount Studios.
Est. £250-300



Lot 40: A Vanessa Mae-owned and used 'practice' violin, with personal letter from Vanessa both typed and hand-written on Sony Music headed paper.
Est. £2,000-3,000



Lot 199: A pair of Lars Ulrich's custom drumsticks, played during Metallica's iconic set at Milton Keynes National Bowl, 5th June 1993.
Est. £300-400

THE STAFFORDSHIRE SALEROOM

The Library Auction

Thursday 15 December | 9.30am

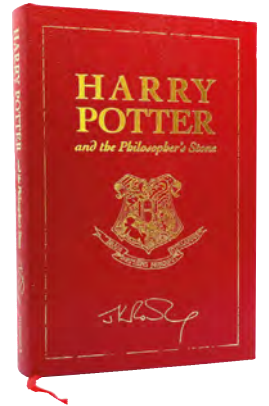
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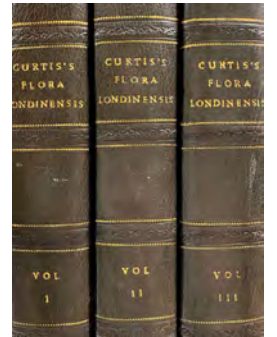
An archive of approximately 190 autograph covers and clippings to include Charles Dickens, George Cruikshank, King George IV, Duke of Wellington, Sir Robert Peel, and others.
Est. £400-600



A collection of 55 children's chapbooks, 1820s and 1830s, uniformly bound in 19thC calf.
Est. £1,500-2,500



Rowling, J. K. Harry Potter and the Philosopher's Stone, 15th anniversary edition published exclusively for 15 UK competition winners [not released for sale], signed and dedicated by the author, London: Bloomsbury (2012).
Est. £5,000-8,000



Curtis, William. Flora Londinensis, first edition, London: sold by the author, 1777.
Est. £5,000-7,000

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to include Asian Art

7th & 8th December at 10am



Lot 218. Jean-Étienne Liotard (1702-1789), miniature portrait of Gaspard de Péleran
£10,000-15,000 (+29.4% BP*)



To include the residual contents of Chillesford Lodge

Lot 243. A large slipware Thomas Toft-style charger, 50cm
£1,000-2,000 (+29.4% BP*)



Lot 176. Netherlandish School, circa 1680, oil on canvas, unframed, 98 x 127cm
£5,000-8,000 (+29.4% BP*)



Lot 264. An English beadwork pastoral panel, second half 17th century
£3,000-5,000 (+29.4% BP*)



Lot 347. A George III-style chinoiserie lacquered bookcase, 20th century
£1,000-1,500 (+29.4% BP*)



Lot 436. Henry Young in the Strand, an ebonised table clock, circa 1680
£6,000-10,000 (+29.4% BP*)



Lot 435. In the manner of Claude-Michel Clodion, a terracotta panel of Pan and the Vestal Virgins, late 18th century
£1,500-2,500 (+29.4% BP*)



Lot 373. A pair of George III mahogany library armchairs, circa 1760
£5,000-8,000 (+29.4% BP*)



Lot 112. A large pair of Imari baluster vases
£1,000-2,000 (+29.4% BP*)



Lot 331. A Meissen model of a cockatoo, circa 1900, 26.5cm high
£200-300 (+29.4% BP*)

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Monday 5th December 10am - 5pm
Tuesday 6th December 10am - 5pm
Days of sale 9am - 9.45am

ASIAN ART 亚洲艺术

Friday 9th December at 10.30am

including property from the collections of
Richard Edmund Relfe Luff CBE (1887-1969)
and the late Philip Jarman



A CHINESE FAMILLE ROSE TRIPOD INCENSE BURNER

with Qianlong seal mark, 25cm high
£20,000 - £30,000*

Provenance: A Private collection East Dorset,
acquired in the 1950's or 1960's



A FINE RARE CHINESE CORAL-GROUND FAMILLE VERTE BOWL

with Kangxi mark, 5.8cm high and 11cm diameter
£8,000 - £12,000*

Provenance: With a label for L. Wannieck Paris
acquired by the grandparents of the present owner



A CHINESE WUCAI VASE

Transitional, circa 1640, 29.5cm high
£800 - £1,500*

Provenance: The grandfather of the vendor was Herbert Way.
He was a merchant on the Bund in Shanghai in the 1920's and 1930's



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A pick of Purdey

Chris Wynne dedicated his collecting energies to early guns by a London maker that became an international brand. *Roland Arkell* reports as his remarkable collection is sold at auction.



Part of the appeal of collecting antique Purdey firearms is the opportunity for research.

The handwritten ledgers in the Long Room at Audley House, Mayfair, where an international brand has resided since 1882, connect many beautifully made guns to their first owners.

For Chris Wynne – the son of a gun collector who was brought up around black powder weapons – it was the firearms made by James Purdey and his son James the Younger that were of most interest.

His focus was the rare guns that survive from 1814, when the shop opened at 4 Princes' Street, through to the 1870s when the firm was trading from John Manton's former premises at 314½ Oxford Street.

Famous firearms

The collection of early Purdey longarms, pistols, accessories and ephemera offered in 121 lots by **Bonhams (27.5/25% buyer's premium) in Knightsbridge** on November 9 was the result of a lifetime's dedication.

Many of these guns had been featured in the collecting literature including Patrick Unsworth's definitive book on antique Purdey firearms, *The Early Purdeys*, published in 1996, and Donald Dallas' factory history *James Purdey & Sons: Two Hundred Years of Excellence* (2013).

For example, Wynne owned three guns from the celebrated stand-of-arms commissioned by the 5th Earl of Tankerville (1776-1859) of Chillingham Castle to arm a body of Northumberland yeomanry. Purdey completed the order consisting of 35 weapons, each with bayonets and other accessories, between February 1832 and June 1833.

The first 33 guns – 16-bore percussion rifled muskets with folding-leaf sights numbered 1-33 – were virtually identical and supplied at a cost of £10 each including bayonets.

In terms of condition the best of these was a

gun retaining nearly all its original finish and its socket bayonet in a black leather scabbard. It sold accordingly at £6500 – more than three times the price paid for a similar gun with a replacement lock that was missing its bayonet (£2000).

A Chillingham officer's gun of much the same specification but fitted with a safety-catch to the lock (albeit missing its bayonet but retaining a scabbard) sold at £4800.

Numbers 34 and 35 from the Chillingham set were guns of higher quality intended for use by Lord Tankerville and his son, Lord Ossulston, and had been priced by Purdey at £15 15s each.

The young Lord Ossulston was also the recipient of a bespoke 16-bore percussion sporting rifle in 1833.

Priced at a hefty £73.10s, this gun was technically innovative (it was the first rifle to have Purdey's upright style of hammer). It was also profusely engraved: to the butt-plate with a stag's head and to the patch-box cover with a scene depicting Lord Ossulston shooting a Chillingham bull from horseback.

This story was the inspiration for the Sir Edwin Landseer portrait *Death of the Wild Bull* exhibited at the Royal Academy in 1836. Estimated at £800-12,000 this cased gun (like many of the guns in the sale it had been rebrowned) sold at £16,000 – the most expensive longarm in the sale.

A 16-bore percussion sporting rifle with the serial number 2293 for 1832 was made for Henry de la Poer Beresford, 3rd Marquess of Waterford (1811-59). It is recorded as sold on December 18, 1832, for £39.18.0.

Waterford was famously the man who gave the English language the expression 'paint the town red' after an incident in April 1837 when he and his drunken fox hunting friend threw pots of paint over a toll keeper, a local constable and the toll house in Melton Mowbray. Next morning a contrite Waterford paid for all the damage and

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For Wynne, it was the firearms made by James Purdey and his son James the Younger that were of most interest

he and his fellow rioters were fined £100 each at Derby Assize Court.

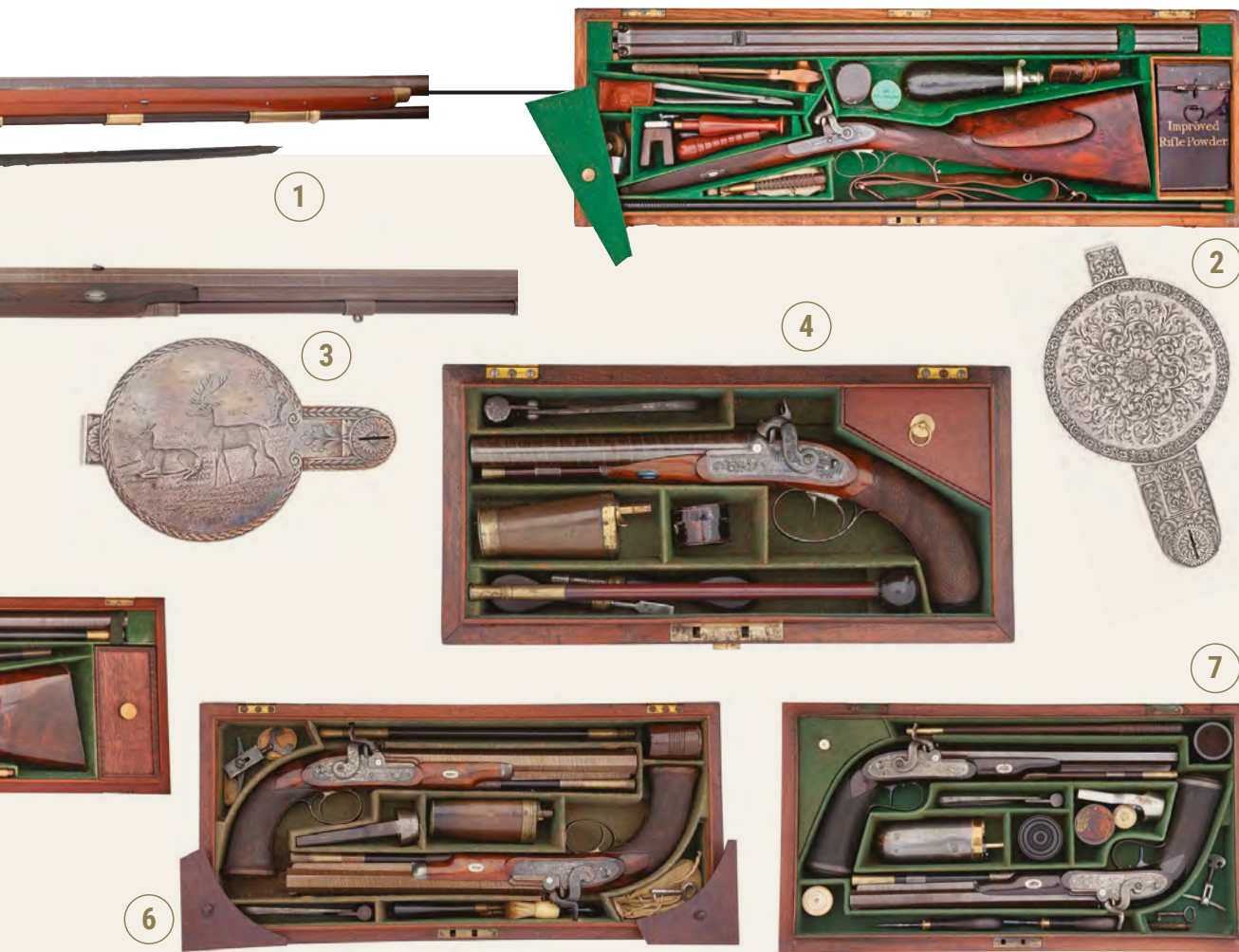
Frequently in the news in the late 1830s for drunken brawling, in 1842 'the Mad Marquess' married Louisa Stuart, daughter of the 1st Baron Stuart de Rothesay. He settled in Curraghmore House where he reportedly led an exemplary life until he died in a riding accident in 1859.

His gun, estimated at £3500-4500, sold at £4800.

A cased 40-bore 'black powder express' sporting rifle was recorded as sold to 'Col. Farquharson of Invercauld' on August 9, 1861, for £168. After he was seriously wounded at Sebastopol in the Crimean War, Col James Ross Farquharson (1834-88) had retired his commission in the Scots Fusilier Guards and returned to Braemar Castle, the family seat in Aberdeenshire.

In 1862 he became 13th Laird of Invercauld and – after the royal family leased land to extend the Balmoral estate – assumed to the title of 'The Queen's Landlord'. The gun, pictured in *The Early Purdeys* and once part of the Patrick Unsworth collection, was offered in its original oak case with accessories including a japanned powder magazine painted in gilt *Improved Rifle Powder*.

The pair to this gun (number 6027) was sold for £8000 as part of the Thomas Prudente collection at Christie's South Kensington in 2015. This one took £10,000.



Highlights from the Chris Wynne collection of early Purdey firearms sold by Bonhams in Knightsbridge on November 9.

1. A 16-bore percussion rifled musket and bayonet from the stand-of-arms commissioned for Chillingham Castle – **£6500.**
2. Cased 40-bore 'black powder express' sporting rifle made for Colonel James Ross Farquharson in 1862 (plus detail of the patch box) – **£10,000.**
3. A 16-bore percussion sporting rifle made for Henry de la Poer Beresford, 3rd Marquess of Waterford (plus detail of the patch box) – **£4800.**
4. A 16-bore percussion travelling pistol, c.1825 – **£16,000.**
5. Bespoke 16-bore percussion sporting rifle made for Lord Ossulston in 1833 (plus detail of the patch box) – **£16,000.**
6. Pair of percussion duelling pistols, c.1826 – **£16,000.**
7. Pair of percussion target shooting pistols, c.1827 – **£14,000.**

Express guns with a higher muzzle velocity for big game shooting emerged in the 1860s; Purdey himself coining the phrase with the launch of his Express Train rifle in 1856.

Wynn had owned several examples including one he later returned to the descendants of Lord Henry Bentinck for whom, records showed, it had been made.

The collector had agreed to the sale on one condition: a full practical demonstration of the Victorian gun's capabilities at the Bentinck family's Welbeck estate in Nottinghamshire.

Pistols pack a punch

Pistols are the most desirable form of collectable firearm and Wynn owned several Purdey examples – all with the percussion ignition system. Built for a Mr Thistlethwayte, c.1825, a 16-bore travelling pistol numbered 846 appears to be the earliest known cased percussion pistol by Purdey. Cased with accessories, it sold at £16,000.

The same sum was bid for a pair of duellers with the serial numbers 968 and 969. These were sold by Purdey in June 1826 for £42 to Sir Richard Bulkeley Phillips, later Baron Milford of Phaim Lodge, Alton, Hampshire.

They are the earliest pistols mentioned in the Audley House ledgers and carry the latest serial numbers for guns sold from the founding Princes Street premises.

Duelling was never really legal in the UK (theoretically it had been banned by act of Parliament in 1737) but attitudes of society and those in positions of power had begun to turn firmly against the desire for 'satisfaction' in the early 19th century.

Selling pairs of rifled pistols for 'target shooting' was more socially acceptable. A pair of 50-bore target pistols recorded as sold in 1827 for £52 10s to a Captain Robert Innes, 2nd Dragoons, sold at £14,000. ■

Set sail and roll out the seven barrels

On account of its extraordinary appearance, the Nock seven-barrelled flintlock volley gun has become something of an icon of warfare in the Age of Sail.

The gun, invented by the engineer James Wilson and made by the London armaments manufacturer Henry Nock, was trialled by the Royal Navy in 1779 and – following an order for 500 units at £13 each – first used in ship-to-ship fighting by Admiral Howe's fleet at the Battle of Gibraltar in 1782.

Although instantly recognisable (the seven-barrel volley gun is a must for any televisual recreation of the Napoleonic era), in service they were not a great success.

Theoretically, the simultaneous discharge of seven barrels would have devastating effect on the tightly packed groups of enemy sailors.

In practice the gun was too cumbersome to reload in the field, the recoil was enough to break a shoulder while the tactic of raining fire from the crow's nest risked setting alight the sails of your own ship.

Following the delivery of the first batch of 500, only 100 of the lighter second model guns were ordered for

sea service by the Naval Depot at Chatham in October 1787.

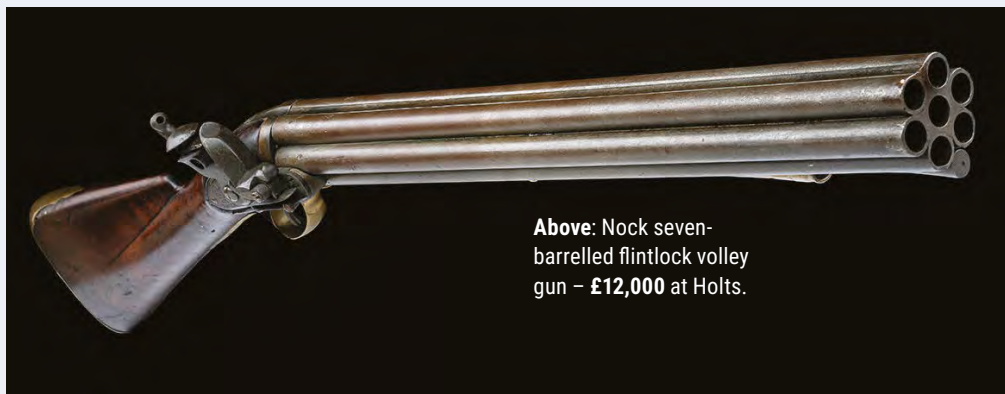
It was a second model Nock volley gun that loomed large in the catalogue of Fine Modern & Antique Guns offered by **Holts (25% buyer's premium)** in Wolferton on the fringes of the Sandringham Estate on November 21-22.

Condition was an issue: this gun had two repairs where the butt joins the breech, a weak spot on the weapon that caused damage to many specimens. However, these are hugely popular guns and they don't come for sale too often.

Estimated at £8000-10,000, it sold at £12,000 via thesaleroom.com – the same sum taken by another at Bonhams in 2018.

Also at Holts, a cased .55 percussion double-barrelled travelling pistol by Blake, c.1840, no visible serial number, with 5½in browned barrels, took £9000 (guide £1200-1800), also selling online.

The lid of the case bears an original trade label for *I. A. BLAKE & CO / GUN MAKERS & C / 253 WAPPING / LONDON.*



Above: Nock seven-barrelled flintlock volley gun – **£12,000** at Holts.

Stroud pepperbox adds spice on home soil

The Stroud engineer Edwin Beard Budding (1796-1846) is considered the inventor of the lawnmower (1830) and the adjustable spanner (1842).

In an era when grass was still cut by a scythe, he had the idea of a lawnmower after visiting a local mill and watching a cutting cylinder trim the irregular nap from woollen cloth. Granted a patent in 1830, he went into partnership to make mowers in a factory at Thrupp Mill near Stroud, later known as the Phoenix Works.

Budding's engineering and manufacturing skills also extended to the production of a five-shot percussion revolver around the same time. Author and super-collector William Keith Neal (1905-90) identified three Budding 'pepperbox' models made c.1825-30 although other variants have since been identified.

He believed their "curious construction was most likely the

work of a skilled metal worker or engineer rather than a gun maker" and concluded "it is doubtful if as many as 50 were made".

Keith Neal owned two Budding guns: a single-shot walking-stick gun sold by Christie's in 2001 for £1950 and a 140-bore 'second model' pepperbox sold for £5500 when more guns from the collection were offered by Bonhams in 2005.

The latter resurfaced for sale on 'home soil' at **Stroud Auction Rooms (18% buyer's premium)** in Gloucestershire on November 9.

Fashioned predominantly in brass, the frame signed *Budding Maker* [sic] in an oval cartouche, with shaped walnut grips, it came in its original lined and fitted mahogany case with the Thrupp Mill address. It contained a powder flask, bullet mould, combination tool and labels including directions for use.

It was estimated at £3000-5000 but sold at £8000.

Roland Arkell



Left and below: 140-bore 'second model' pepperbox by Edwin Beard Budding – **£8000** at Stroud Auction Rooms.



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British pistols owned by American patriot

A pair of ornate presentation flintlock pistols made in London and later owned by an American patriot sold for \$55,000 (£46,200) at a US saleroom.

Made by Daniel Moore, a maker active c.1758-1800 after he was declared a master in 1758, with solid silver mounts by John King, they had been estimated at \$30,000-60,000 when offered by Morphy (20% buyer's premium) in Denver, Pennsylvania, on November 15-16.

Moore was apprenticed to John Markby starting in 1746, free of the company in 1756. He was the furbisher for the Tower of London in 1754 (a person who 'furbishes'/burnishes weapons and armour as part of the production process). He was recorded in 24 Fenchurch Street and 34 Lime Street c.1767-7, and began working for the East India Company c.1790.

Part of the silver decoration has hallmarks of IK, lion passant, a leopard head, and the letter K, indicating manufacture by King in 1765.

Independently minded

This pair of pistols was owned by Edward Lloyd IV (1744-96). From 1771-74 he was a member of



Above: Daniel Moore presentation flintlock pistols – \$55,000 (£46,200) at Morphy.

the General Assembly and in the Maryland State House of Representatives in 1780. He served in the State Senate in 1781, 1786 and 1791. In 1783, he was elected to the Second Continental Congress, serving until 1784.

During the American War of Independence he acquired his nickname The Patriot. His actions in the colonial militia earned him the rank of colonel, aiding the formation of the Association of Freeman of Maryland (his signature is visible in the first column of The Declaration of the Association of Freeman of Maryland) and election to the Council of Safety.

The pistols feature cocks that were replaced later on – one story goes that they were broken by children in the past. However, another more romantic telling suggests that the pistols were damaged in c.1814 when the British were in Maryland and confiscating weapons that could be used against them.

While Lloyd IV had already died at this point, the pistols occupied a revered status in the family, and the family implored the British to not seize the pistols. The officer allowed the pistols to stay but broke the hammers off to prevent their possible use.

The family home, Wye House, had already been rebuilt after being looted and burnt by the British in 1781.

The provenance from Lloyd was given by Morphy as by descent to Elizabeth Schiller; Harry Berry; to Dan Hartzler (who has written on US arms and armour).

Another pair of Daniel Moore pistols with silverwork attributed to possibly being John King is in the Metropolitan Museum of Art in New York from the collection of Giovanni Morosini, with significantly less decoration.

Tom Derbyshire

High-tech early breech loaders broke new ground

At first glance this early 18th century British-made sporting flintlock is nothing particularly out of the ordinary, despite being impressively engraved and relief carved.

However, closer inspection of the mechanism reveals "touches of peak technology", according to Rock Island Auction Company expert Austin Ellis.

This particular firearm was ahead of its time – and one of two 'break action' guns that will be on offer at the Illinois saleroom on December 10.

Each of these two British flintlocks is actually a breech-loading, automatic-priming design using detachable cartridges filled with powder and ball.

Ellis adds: "Their unique break actions would not seem out of place on a double [barrelled] gun today. Each utilises a reusable steel 'case' in which powder and ball can be loaded and then slipped quickly into the breech. This is quite an innovation for the time with several similarities to today's modern self-contained ammunition.

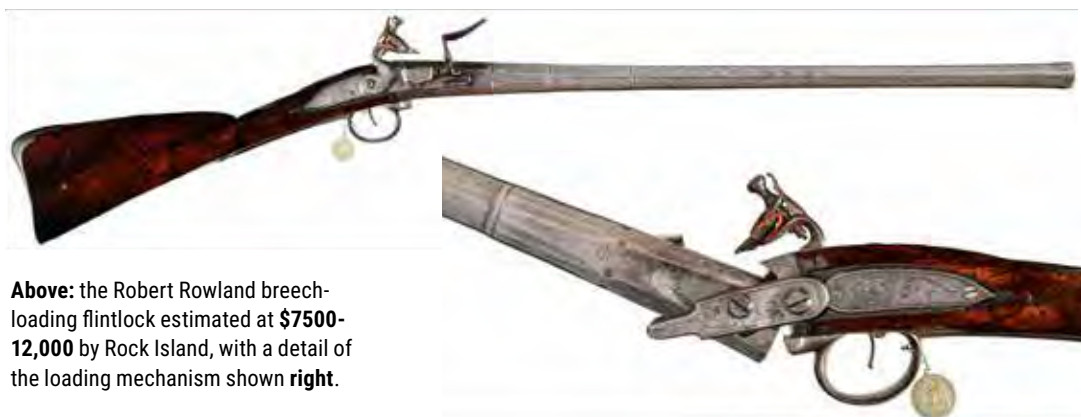
"Elegant in appearance and thoughtful in their design, these two break-action British flintlocks are a fascinating look into firearms technology of the early 1700s."

The gun shown here was made by Robert Rowland (d.1721) who was made free of the Gunmakers' Company in 1715. Specialising in breech-loading firearms, he probably set up on his own in 1717.

As Ellis adds, money and royalty were quite possibly involved when it came to the original buyer of such a gun. It features an oval silver plaque inscribed with fancy script initials PR, probably the esteemed owner.

The flintlock, estimated at \$7500-12,000, has a provenance to the collection of Joe M Wanenmacher Jr and before that to the renowned William Keith Neal Collection (a William Keith Neal collection tag numbered G318 is hanging from the trigger guard).

Also provenanced to Wanenmacher is the other early 18th century breech-loading flintlock cartridge sporting



Above: the Robert Rowland breech-loading flintlock estimated at \$7500-12,000 by Rock Island, with a detail of the loading mechanism shown right.

“

Their unique break actions would not seem out of place on a double gun today

gun which has the barrel swinging 45 degrees to the left instead of vertically. It is estimated at \$5000-8000.

Further examples

Various examples of Rowland flintlock cartridge guns have appeared at auction, with some held in public collections.

Another with a 1718 date marking is known to exist (sold at Bonhams, April 29, 2010, after previously being sold at Sotheby's in 1977 and Sotheby's Billingham in 1996, then in the Peter Finer catalogue of 2005).

A Rowland breech-loading gun is located in the Royal Armouries collection (object number XII.11142) dated 1720,

listed as 'purchased from D A Oliver. June 1999'.

One is pictured and described in the book *Early Firearms of Great Britain and Ireland*, from the collection of Clay P Bedford (Metropolitan Museum of Art, 1971).

A 10-bore break-action breech-loading flintlock gun by Rowland dated c.1720 which featured in *Great British Gunmakers 1570-1740*, by W Keith Neal and DHL Back, was sold at Sotheby's in 2001 for a premium-inclusive £4465.

The Royal Collection Trust lists a Rowland breech-loading flintlock. This was made for a London merchant, John Tournay (same as the Bonhams example) and was later acquired by George IV when Prince of Wales, before 1806. Rowland is renowned for the guns he supplied to Tournay. The trust states it is "one of a small group of such guns – another by Rowland and a third by the Huguenot maker, Henry Delany (active 1715-46), of c.1720 being the only others of this type".

It seems that James Freeman was another manufacturer – registered as a London gunmaker 1738-56 – who made early breech-loading guns.

Tom Derbyshire

Get your two hands on a mighty sword

Top result from the October 26 arms and armour auction at Munich saleroom **Hermann Historica (25% buyer's premium)** was a 5ft 6in (1.67m) two-hand sword made by the acclaimed bladesmith Wolfgang Stantler II of Passau, c.1580. With a reserve of €7500, it sold for €10,000 (£8700).

The Stantler family (other variations are Ständler or Stäntler) were a family of bladesmiths who were established in Passau from 1455-1647.

Below: two-handed sword, c.1580 – €10,000 (£8700) at Hermann Historica.



Coin purse gives you bang for your buck

This Victorian purse gun was designed by Oscar Frankenau from Nuremberg and patented in both the UK and the US in 1876.

The front section can still be used as a coin purse while a spring catch to the rear section reveals the small nickel-plated pinfire pistol. The book *Firearms Curiosa* (1955) by Lewis Winant shows a very similar weapon.

This one comes for sale at Czerny's in Sarzana, Italy, on December 16 with a guide of €3800-4200.

[czernys.com](https://www.czernys.com)

Abijah's powder horn shows Ranger value

A 'Siege of Louisbourg' powder horn (**below**) belonging to one Ranger Abijah Smith sold for **\$17,500 (£15,200)** at Bonhams Skinner in an auction on September 28 in Massachusetts. The estimate was \$5000-7000.

The saleroom said: "The powder horn was sought

after by many phone and internet bidders as powder horns connected to the siege are extremely rare and horns associated with Rangers from any campaigns are exceedingly scarce and always attract significant attention at auction."

The siege took place during the French and Indian War (part of the Seven Year's War) and the British victory was fundamental in the drive to seize French Canada, in particular the capture of Quebec further down the St Lawrence river a year later. Several hundred American Rangers – light infantry for scouting and raiding parties – from New England served with the British forces at Louisbourg.



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Case for the defence

Estimated at just £60-90, this English Civil War-era mortuary sword sold for £2300 at **Unique Auctions (22.5% buyer's premium)** in Lincoln on October 22.

The 1640s weapon with a straight double-edged blade, a pierced hilt with finely chased foliage and large masks to the guard, was last sold at Christie's auction held at National Trust property Nostell Priory in 1990.

During the civil war, the estate was owned by the Wolstenholme family who were bankrupted by debts incurred to provide finance for the Royalist cause. It is possible this sword and others in the 1990 sale were part of Nostell's defences.



Above: English Civil War-era mortuary sword – **£2300** at Unique Auctions.



Buckler purchase from Portobello

Once thought to have been made in antiquity, bucklers are now understood to have been late medieval or Tudor small shields.

They were made of leather reinforced with riveted iron or brass rings, sometimes accompanied by radiating strips. A group of 15th and 16th century Welsh poems and other records point to their origin (Ruabon and Wrexham were noted centres of production) but the robust design was enough to bring them to the attention of Henry VIII.

He had a number of bucklers made for his guard, some of which are depicted being carried by various members of his entourage in the famous painting *The Field of Cloth of Gold* preserved in the Royal Collection.

A corpus of 31 examples are recorded including this one (**above**) measuring 13½in (34cm) diameter that comes for sale with Thomas Del Mar at Olympia Auctions in London on December 7 estimated at **£6000-8000**.

The property of 'a distinguished scholar and collector', it was bought from dealer DW Donald at Portobello Market, London, in 1967.

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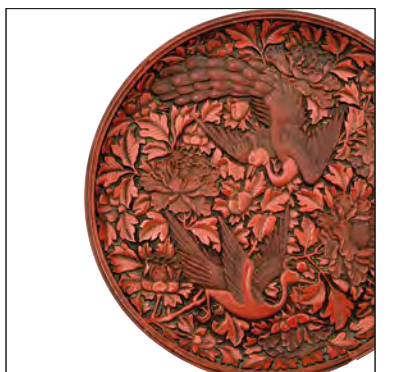
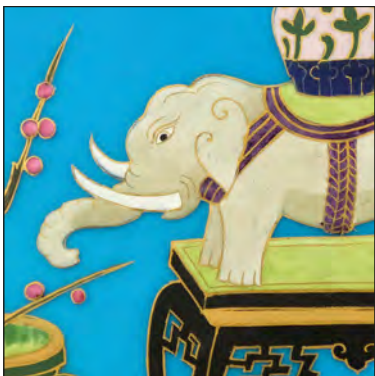
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Is Small now hitting the big time?

Record set for once well-established female artists suggests her work is sought after again

by Alex Capon

When coming across a female artist who was once quite recognised but now is rather little known, buyers today automatically ask the question: 'Is she undervalued?'

One name to whom this might apply is **Florence Veric Hardy Small (1860-1933)**, a painter who was quite established in her day but who has now largely fallen off the radar.

Only around 20-30 pictures by the Nottingham-born artist have emerged at auction in the last couple of decades, averaging about one a year. However, there is no indication that her output was particularly sparse; in fact she exhibited quite widely at London galleries in the late 19th and early 20th century.

Few works have been sold over the years. With most of her pictures making under £200 when they do appear, and only four having fetched over £1000 according to Artprice, it seems likely that the lack of an established market in her work has led to a dearth of consignments.

Small began attracting attention as an artist in the 1880s and became a relatively well-known figure in London's commercial art world. She had studied in Paris, training under William-Adolphe Bouguereau and Robert Henri, as well as Geneva and Berlin.

She became a member of the Pastel Society in 1898 and went on to exhibit at the Royal Academy, the Royal Society of British Artists and the Royal Scottish Academy as well as Nottingham Art Gallery and Manchester City Art Gallery. One of her paintings was reputedly purchased by Queen Alexandra, wife of Edward VII.

In terms of her output, she produced portraits, still-lives, genre scenes and fairy-tale subjects in different media. Her portraits, mostly executed in oil or pastel, mainly depict high society women or children and are probably her most notable works. They were admired for their gentle brushwork, pleasant colouring and way of capturing 'innocent-child' subjects which were highly popular in the latter half of the 19th century.

While few have ever been sold on the secondary market at least, an



Above left: profile portrait of a young woman by Florence Small – a record **£5200** at Adam Partridge.

Above right: *Woman by Candlelight* by Philip de László – **£8000** at Cheffins.



auction record for the artist was set for one such picture at Sotheby's in 2000 when a painting titled *Mischief* from 1896, showing a young girl knocking cards off a table, made a hammer price of £5000.

This record stood for 22 years until it was recently broken at **Adam Partridge (20% buyer's premium)** of Macclesfield. A profile portrait of a young woman offered at the latest three-day auction on October 12-14 came from a private collection in north-west England which also yielded a Maw & Co Walter Crane vase that made £10,600 in the auction (see *Auction Reports* p16 this week).

The 21¼ x 13½in (54 x 34cm) oil on canvas was signed and indistinctly dated. It appeared to be in original untouched condition when examined under UV light but had some minor signs of wear to both image and

frame. The catalogue stated that it was purchased from the Walker Art Gallery in c.1900 and a fragment of a label on the back stated a handwritten price of £31.10.00. It also mentioned the artist's address in London's Gloucester Road where she lived from 1894.

Estimated at £300-500 at the auction, the picture attracted what the auction house described as "a huge amount of interest". This was in part simply down to the quality of image and the untouched condition. But another important factor was the fact that the composition and features of the sitter had similarities to one of the figures in Small's much larger work *The Bride*, which is now in Southwark Council's art collection and is one of the few works by her that is publicly held.

After a strenuous competition in Cheshire, it was knocked down at £5200 to a buyer in the UK. Will



Few works by Small have been sold over the years

this fresh record encourage more works by Small to come out of the woodwork?

Free-flowing de László

Another portrait of a woman at a recent sale in the English regions was an oil sketch by **Philip de László (1869-1937)**. *Woman by Candlelight*, a 10 x 8in (26 x 21cm) oil on board, appeared in the **Cheffins (24.5% buyer's premium)** Art & Design sale in Cambridge on October 27.

It was signed and dated 1932, making it a relatively late study. It was a loosely handled work compared to most of the artist's finely executed portraits but nevertheless had its attractions as a free-flowing and spontaneous small sketch.

In an ornate frame, it was estimated at £800-1200 – a tempting pitch for any work by de László – and it duly attracted strong interest.

After a fervent bidding battle, it was knocked down at £8000 online to a London-based private collector, easily outstripping the £550 it had made at its last auction appearance when it sold at Christie's South Kensington in 2001 (where its title was given as *A Lady with a Headdress Lighting a Candle*). ■



A £24,000 bid leads the Edwards hunt

Among a number of sporting pictures generating decent interest at recent sales, this autumn **Cheffins (24.5% buyer's premium)** posted the highest auction price for the hunting specialist **Lionel Edwards (1878-1966)** in over 12 years.

Offered at the Cambridge saleroom's fine art sale on September 21-22, *The Devon and Somerset Staghounds (The Barle Valley from Winsford Hill)* was a 2ft 6in x 4ft 2in (75cm x 1.26m) signed oil on canvas from 1949. It came to auction from the family of Eric W Towler, who was based in London and who is believed to have bought the picture from Edwards himself in 1986.

The fact that it was large work of a known pack and location aided it commercially.

Even more so, the fact that the pack is one of only three staghound packs in the UK and the hunt on Exmoor National Park is one of the most historical (red deer have been hunted on Exmoor since Norman times when the moor was declared a Royal Forest) boosted it further.



To top it off, the huntsman shown riding with the pack was identified as Alfred Lenthall – a longstanding member of the hunt who retired in 1951 after 14 seasons.

Unlined and in decent condition apart from a few small scattered losses along the left-hand edge and some localised areas of overpaint, it looked a good bet against a £12,000-18,000 estimate. It eventually sold at £24,000 to a private Suffolk-based collector – proof that good money can still emerge for sporting pictures provided they are something above the ordinary.

Snaffles snapped up

Meanwhile, a watercolour by **Snaffles (Charlie Johnson Payne 1884-1967)** depicting amateur jockey Bobby Vivian



being unseated as riding in the Grand Military Gold Cup in 1923 came for sale at **Greenslade Taylor Hunt's (19.5% buyer's premium)** biannual Westcountry Sporting Sale in Taunton on October 6.

It had one of Snaffles' typically idiosyncratic titles: *Annie Darlings Grand Military, Whoop! Bobbie's ungunn'd and Clashing Arms out of it.*

A member of the Lifeguards regiment, Captain Vivian (1898-1984) rode 32 winners under National Hunt rules from 1921-32. He took part in the cup at Sandown Park in 1923 (a race restricted to serving military amateur riders) but, despite the fall at a fence, he remounted and completed the course.

The 5 x 11in (12 x 28cm) watercolour, which was signed and dated 1923, had

Far left: *The Devon and Somerset Staghounds (The Barle Valley from Winsford Hill)* by Lionel Edwards – **£24,000** at Cheffins.

Left: watercolour by Snaffles – **£3500** at Greenslade Taylor Hunt.

been handed down by Captain Vivian's family through the generations, eventually passing to the vendor via their brother-in-law.

Estimated at £2000-3000, it attracted a good deal of pre-sale interest which translated on the day to a battle between the internet and a phone bidder – the latter eventually winning at £3500.

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Bridget Kempster (1910-1998)
Owl. Etching and aquatint. Signed.

LIST 532

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Katie Trick (Contemporary)
'Awake, Awake'. Oil pastel and collage on paper.

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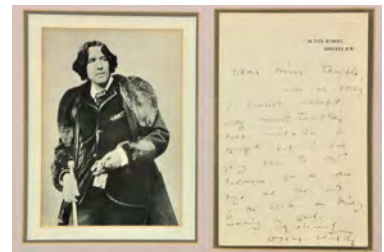
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The Library of the late
Noel F. Heavey (B. Arch.)

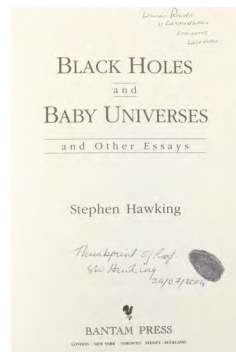
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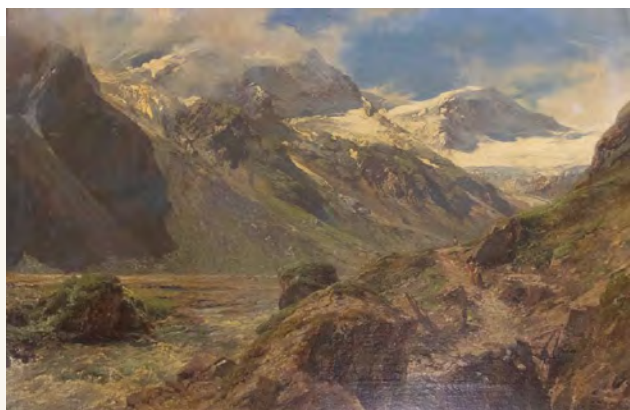
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Left: Alpine scene by Edward Compton – £7500 at Hansons.

Compton climbs well above guide

Mountainous scenes by **Edward Theodore Compton (1849-1921)** make regular appearances at auctions in Germany and Austria, where he tended to paint and retains a strong collecting base, as well as in the UK.

A prolific painter of the Alps, he made numerous mountaineering trips mainly in central Europe, although he also painted views of the Hebrides, the Northern Cape in Norway and even the Colombian Andes.

A typical example of his work emerged at **Hansons (25% buyer's premium)** on October 14 in Etwall, Derbyshire. The Alpine scene featured a few small figures as well as snow-capped mountains and so appealed to

his followers as well as more general collectors who might be struck by a powerful landscape.

The 20½in x 2ft 7in (52 x 79cm) oil on canvas was signed and dated 07 to the lower right.

Estimated at £500-700, it always looked likely to exceed this and it drew three phone bidders, including from mainland Europe, as well as interest online. It sold at £7500 to a buyer in Germany.

While Compton's larger vistas of known locations, especially Alpine landmarks, can make significantly more (£30,000 upwards for the very best), this was a decent sum for a more commonly seen example.

Georghiou: from law to draw

George Pol Georghiou (1901-72) is a well-known name in his native Cyprus where his work can be found in many public collections.

But his reputation also spread beyond his homeland, especially in the latter part of his career as he exhibited pictures in the 1950s at the Lefevre Gallery in London, Bernheim-Jeune in Paris, Apollinaire Gallery in Milan, the Stadt Casino in Basel and the National Museum Bezalel in Jerusalem.

Born in Nicosia, Georghiou became a self-taught artist in 1938 after abandoning his profession as a lawyer. He became an influential figure, being one of a number of artists who helped established a distinct practice of painting which was inspired by Cypriot culture and history.

His paintings and murals can be quite exuberant although a recent example that made a rare appearance at a UK auction was more restrained. The view of a church yard was offered at **Chiswick Auctions (25% buyer's premium)** on November 8.

A 11¼ x 8¾in (29 x 22cm) watercolour, it was signed and dated 39 to the lower right. It also carried an inscription on the back which implied it had been given as a Christmas gift by an English couple in 1944.

It was catalogued as 'attributed to George Pol Georghiou' and estimated at £1500-2500. After a good competition emerged on the day, it sold at £22,500. While the artist has fetched up to €90,000 (£63,730) for larger oil paintings at auctions in Cyprus, this was the highest price for a Georghiou watercolour according to Artprice.



Above: Church yard, a watercolour catalogued as 'attributed to George Pol Georghiou' – £22,500 at Chiswick Auctions.

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Kepler manuscript's star value

Calculations on planetary movements rise to the occasion in New York saleroom

by Ian McKay

An autograph manuscript by Johannes Kepler (1571-1630) in which the German astronomer and mathematician uses the then newly developed mathematical tool of logarithms to calculate and determine the movement of the planets proved a star turn in one of two sales held at **Bonhams New York** (27.5/26/20/14.5% buyer's premium) on October 25.

Written in Latin on the folded address leaf of a letter (not now present) that had been addressed to his late wife, who had died in 1611, Kepler's densely constructed calculations mark an extremely rare appearance of his hand in the salerooms

Sold at \$700,000 (£610,290), it shows Kepler working his way through problems of planetary motion with the aid of John Napier's *Mirifici logarithmorum canonis descriptio*, published in 1614.

The degree to which Kepler utilised logarithms while deriving his Third Law is debated, said the saleroom, but many mathematicians believe that his burgeoning understanding of logarithms was critical to his breakthrough.

Biographer Max Caspar noted: "Kepler immediately saw clearly the significant simplification offered by the new logarithms for the many voluminous and time-consuming tasks of computation necessitated by the practice of astronomy."

Most Kepler manuscripts, said the saleroom, were purchased by Catherine the Great in the late 18th century and given to the Pulkovo Astronomical Observatory.

From a very different field of study came a signed leaf from Charles Darwin's *Descent of Man* – a draft outlining one of the subjects covered in Chapter II, titled 'Comparison of the Mental Powers of Man and the Lower Animals' that shows numerous deletions, additions and emendations.

Thought likely to be a later presentation item, it sold at \$170,000 (£143,855).

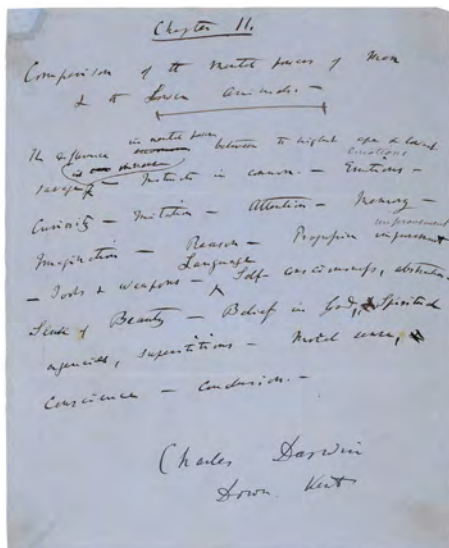
Start of San Francisco

Also offered in the same day at Bonhams in a separate Exploration and Travel Literature auction, a



Left: part of the leaf bearing Kepler's logarithm-inspired calculations on planetary movements that sold for **\$700,000 (£610,290)** at Bonhams New York.

Right: a signed leaf bearing Charles Darwin's outline plans for Chapter II of his 1871 book, *The Descent of Man*, which took **\$170,000 (£143,855)**.



Below: the signed, 1770 manuscript map of coastal California and America's Pacific shores produced by Miguel de Costansó that sold at Bonhams New York for **\$550,000 (£479,510)** – and, inset **below right**, an enlargement of the key section that depicts the San Francisco Bay area.



rare manuscript map of coastal California dating from 1770, the first to depict San Francisco Bay and one that marks the beginning of Spanish exploration and settlement in the region, was sold for \$550,000 (£479,510).

It bears the signature of Miguel de Costansó (1714-1814), a Catalan

cartographer, cosmographer and engineer who accompanied a 1769-70 voyage under the command of Gaspar de Portolá, governor of what was then a Spanish colonial province that included what we now know as California and parts of present-day Mexico.

Three versions are recorded, the

other two being an earlier manuscript version that does not show San Francisco Bay and a 1771 example printed in Spain. The map had been created in conjunction with Costansó's written report of the expedition, published in 1771 as *Diario Historico de los viages de mar, y tierra hechos al norte de la California*, the first book on the region.

Sold for \$160,000 (£139,495) in the New York auction was a printed broadside of 1790, *An Act for the Encouragement of Learning*, that created the legal framework for the first American copyright law.

The notion of such a law had been written into the Constitution, but this was the document, signed by Thomas Jefferson, that created the legal framework for its implementation.

Only three institutional copies are recorded and though a copy was offered in the Streeter sales of 1969, that one was unsigned.

Unknown Douglass letter

An important and previously unknown letter of 1847, written and signed by an American abolitionist and former slave, Frederick Douglass, was sold for \$280,000 (£244,115).

Two years earlier, Douglass had fled the US for fear of being taken up as a fugitive by his ex-owner. In this letter, written while returning for the first time as a free man, he describes

his mistreatment during his voyage aboard the *Cambria*, the same ship that had carried him to England in 1845.

Addressed to a so far unidentified "beloved Sarah", the letter explains that he had bought a first class ticket, but on boarding the ship found that his berth had been given to someone else.

On protesting, he was told that he could board the ship, but was directed to the steerage section and not allowed in the saloon, something he later characterised as "...a miserable attempt to propitiate the American slaveholders and their abettors. These would have felt degraded to have been seated at the table with me..." But all of them, he added, would have been glad to have him as a slave.

The letter is not recorded in Douglass' known correspondence, and appears to have been unknown to scholars, said Bonhams. ■



British and Irish book auctions

Nov 29	✓	Antiquarian & Collectable Books, Anderson & Garland - Newcastle	0191 430 3000
Nov 29*	✓	20 lots James Bond & other Books & Ephemera, East Bristol Auctions	0117 967 1000
Nov 29*	✓	10 lots Books, Rogers Jones & Co - Colwyn Bay	01492 532176
Nov 29*	✓	45-lot Book Section, Lawrences - Bletchingley	01883 743323
ends Nov 29		Library of the 2nd Baron Fairhaven, Pt. II, Sotheby's - London	020 7293 5303
ends Nov 29	✓	Boxed Books & Maps, Keys - Aylsham	01263 733195
Nov 29-Dec 1*	✓	Book & Ephemera Sections, Loddon Auctions - Reading	0118 976 1355
Nov 30*	✓	208-lot Book Section, Sloane St Auctions - London	020 7259 0304
Nov 30*	✓	Book Section, incl. Lib of Sir Christopher Ondaatje, Sloane St - London	020 7259 0304
Nov 30*	✓	Book Section, Martel Maides - St Peter Port	01481 722700
ends Nov 30*	✓	47-lot Book Section, Southgate Auctions Rooms - London	020 8886 7888
Nov 30-Dec 1*	✓	7 lots Auction Catalogues: Asian Arts Sale, Swan Fine Art - High Wycombe	01844 281777
Nov 30-Dec 2*	✓	40+ lot Book Section, Martel Maides - St Peter Port	01481 722700
Nov 30 & Dec 2, 7*	✓	Book & Autographs, Chaucer Auctions - Folkestone	08451 304094
Dec 1	✓	Books, MSS & Works on Paper, Forum Auctions - London	020 7871 2640
Dec 1*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
Dec 1-2*	✓	181-lot Book Section, Truro Auction Centre - Redruth	01209 822266
Dec 2*	✓	15 lots Books & Magazines, Durrants - Beccles	01502 713490
Dec 2*	✓	10 lots Asian Interest Books & Maps, Ma San Auction - Bath	01255 318587
Dec 2*	✓	6 lots Books, Jacobs & Hunt - Liss	01730 233933
Dec 3*	✓	21 lots Books & Maps, Canterbury Auctions Galleries	01227 763337
Dec 3*	✓	Book Section, Nigel Ward & Co - Pontrilas	01981 240140
Dec 3*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Dec 3*	✓	Book & Comic Sections, Border Auctions - Hawick	01450 376170
ends Dec 4*	✓	22-lot Book Section, Thimbleby & Shorland - Reading	0118 950 8611
ends Dec 5*	✓	6 lots Books, CW Harrison - Ossett	01924 269599
Dec 6	✓	Books, Maps & Prints, Bearnes Hampton Littlewood - Exeter	01392 413100
Dec 6*	✓	Book Section, Gary Don - Leeds	07723 319730
Dec 6*	✓	35-lot Comic Section, Omega Auctions - Newton-le-Willows	01925 873040
Dec 6-7*	✓	920-lot Book & Periodical Section, Fonsie Mealy - Dublin	+553 56 444 1229
Dec 6-7*	✓	Book Section, Lindsay Burns - Perth	01738 633888
Dec 7*	✓	21 lots Books, Magazines, Comics, Nick Barber - Felixstowe	01394 549084
Dec 7	✓	Books, MSS, Maps & Prints, Hansons - Wolsey Bridge	01889 882397
Dec 7*	✓	Book & Ephemera Sections, Lockdales - Ipswich	01473 627110
Dec 7-8*	✓	Literature Sections: Rugby & Football Memorabilia Sale, Mullock's - Telford	01694 771771
Dec 8	✓	Books, Maps & MSS, Bellmans - Wisborough Green	01403 700858
Dec 8	✓	Online: Travel Books, Maps & Atlases, Forum Auctions	020 7871 2640
Dec 8	✓	Books, Ephemera & Photographs, C&T Auctioneers - Kenardington	01233 510050
Dec 8*	✓	Comic Section, Sheffield Auction Gallery	0114 281 6161
Dec 10*	✓	Comics, Excalibur Auctions - Kings Langley	020 3633 0913
Dec 10*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625

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Above: 'The Yew Tree at Ankerwyke', a plate from a disbound copy of Strutt's *Sylva Britannica, or Portraits of Forest Trees...* sold for **£3500** by Reeman Dansie.

A natural history work to leaf through at your leisure

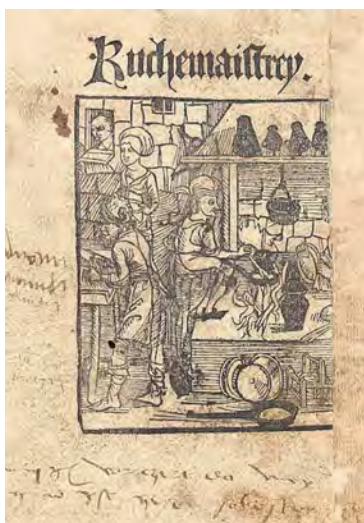
A few copies have made a little more, but the example of the original, 1826, folio edition of Jacob George Strutt's *Sylva Britannica, or Portraits of Forest Trees...* included in a November 8 sale at **Reeman Dansie (20% buyer's premium)** sold for **£3500** (guide £600-800).

One which lacked its covers and had some other shortcomings of condition, it nevertheless retained a full complement of plates. It was bought by an online bidder at the Colchester sale.

Dedicated by Strutt to John, Duke of Bedford, this is a work whose extended title declares it to contain *...Portraits of Forest trees distinguished for their Antiquity, Magnitude, or Beauty...* Those plates are in fact dominated by images of oak trees, some 21 of them, but a great many other native species are featured and the plate reproduced here depicts 'The Yew Tree at Ankerwyke'.

The auction record would seem to be £4700 for a copy offered in 2006 by Dominic Winter.

German book from 1500 cooks up a storm at auction



Above: *Küchenmeisterei*, printed in 1500 – **£38,000 (£33,340)** at Reiss & Sohn.

Offered as part of an October 25-27 series of sales held by **Reiss & Sohn (19% buyer's premium)** of Königstein im Taunus was an exceptionally early cookery book.

Küchenmeisterei, printed in 1500 by Johann Hans Schönsperger of Augsburg, is a very rare work indeed, said the German auction house.

The copy it was offering showed small marginal tears and contemporary annotations to the woodcut illustrated title-page reproduced here, and an old repair to the inner margin has resulted in the loss of part of the image of food being prepared and cooked.

In a very recent binding, this great rarity also presented a few other shortcomings of condition and though a hand-written title has now been provided as the first leaf, the original (the one shown) was rather curiously to be found as the last leaf of the last quire.

A real rarity, however, it sold at **€38,000 (£33,340)**.

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FEATONBYS

William Mellor (1851-1931),
19th century oil painting
of a Welsh river



Very large Xian terracotta
warrior from the Xian
factory, dated 1966,
191.5cm x 45cm



18ct lady's Victoria Cartier watch on 18ct
original bracelet, complete with original box
and service history, purchased in 1987 from
Cartier, case number 660230358, total weight
46.73g

Stunning antique French authentic
fine water-gilt mirror, genuine compo
molding, and gold, accompanied by
a genuine mercury glass mirror with
lovely foxing, restored to the highest
standard to preserve its historical
integrity using traditional methods,
dimensions: 1420mm x 890mm
(not including crest).



9ct gold Edwardian amethyst
pendant on 40cm chain,
combined weight of 4.42g



18ct gold sapphire and
diamond cluster ring set with
10 brilliant cut diamonds and
4.34ct sapphire

Jewellery & Antiques Auction

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Antiques, Fine Art, Collectors' Items & Interiors Auction

Saturday 3rd December at 10am

Viewing:
Thursday 1st December 9.30pm-5.30pm
Friday 2nd December 9.30am-5.30pm
Saturday 3rd December 10am
(sale starts 10am)



A platinum and white gold diamond 'Imperial Empress' ring,
approx 2.25cts, VVS1, and a platinum full diamond eternity ring with
heart shaped ruby, approx 3.75cts, VVS1, with matching earrings
(part of a good private collection in this sale)



Keith Vaughan (British, 1912-1977), 'Dark Assembly', black ink,
24cm x 28cm. Provenance: Wenlock Fine Art, Much Wenlock,
Shropshire, Nina Zborowska Fine Paintings, Painswick, Gloucestershire
(one of four works by Keith Vaughan in this sale)



A single-owner private collection of over 50 19th century card cases



Three live steam traction engines by Allchin and Burrell, 75cm long x
44cm high, 66cm long x 43cm high, 60cm long x 43cm high



Two 19th century brass-bound two-part military chests
(part of a large collection of antique furniture in this sale)



LINDSAY BURNS & COMPANY AUCTIONEERS & VALUERS

Antiques & Fine Art Sale

To include: property removed from Stobhall, Perthshire, former seat of the Earl of Perth, a private collection of Scottish snuff mulls and snuff boxes, a private collection of Monart glass and various other properties

**Tuesday 6th December
at 10.30am**

DAY ONE Lots 1-301

To include longcase clocks, furniture,
carpets and rugs, mirrors, works of
art, clocks, a private collection of
Scottish snuff mulls and snuff boxes

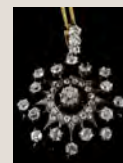
**Wednesday 7th December
at 10.30am**

DAY TWO Lots 302-613

To include prints, watercolours, oil paintings, silver,
Alexander Ritchie silver, Chinese silver, gold and jewellery,
glass, a private collection of Monart glass, British and
European ceramics, Chinese porcelain and works of art,
Japanese ceramics and works of art



Lot 374. Louis Bosworth Hurt
(1856-1929), *Crossing the moorland*,
oil on canvas



Lot 416. A late
19th century
diamond-set star
pendant



Lot 408. A pair of late 19th century Chinese
silver tripod bowls, Wang Hing



Lot 460.
A rare
Monart
vase from
a private
collection
of over 50
pieces of
Monart
glass



Lot 530.
A Chinese
porcelain
yellow ground
famille
rose vase,
Qianlong seal
mark but later



Lot 200. A Scottish silver agate snuff mull from
a private collection of over 100 Scottish snuff
mulls and boxes

Viewing: Saturday 3rd December 9am-2pm, Sunday 4th December 1pm-3pm,
Monday 5th December 9am-5pm
Limited viewing on the morning of sale

Illustrated catalogue £10 Buyer's premium 20% (plus VAT)

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Full catalogue available online from Friday 25th November
www.bentleysfineartauctioneers.co.uk

Previews *Our weekly selection from salerooms*

John Constable's drawing of a tree overhanging a stream near East Bergholt, Suffolk, comes for sale at Halls of Shrewsbury on December 7 with an estimate of **£8000-12,000**.

Dated April 20, 1821, this was the same day he wrote a detailed letter to his wife Maria in Hampstead describing the countryside of East Bergholt, his impression of some hot cross buns purchased in London and a visit to the local squire, Edward Godfrey.

The tree study, measuring just 4½ x 3½in (12 x 9cm), was once in the Constable collection of Dr HAC Gregory and formed part of both the Wildenstein Constable centenary exhibition in 1937 and the Arts Council exhibition of the artist's works in 1949. It was inherited from a collector who bought it at London dealers Agnew's in 1979.

► fineart.hallsgb.com*



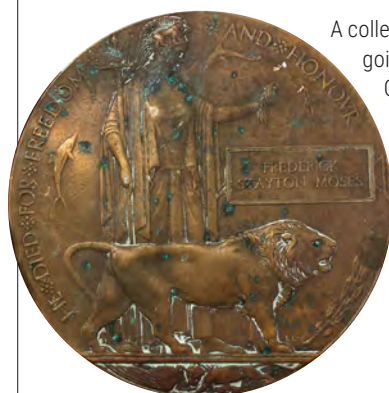
Charles Brown (1749-95) and his brother William were gem-workers, both exhibiting at the Royal Academy. From 1786-95 they received numerous commissions from the court of Catherine II, Empress of Russia.

Approximately two hundred cameos and intaglios remain in the Hermitage, St Petersburg. The seal pictured here, on offer at Ilkley saleroom Hartleys on December 7, is one of two sold directly to Catherine. Hartleys says 'an outside expert has suggested that this may be the original stone and the one in the Hermitage was the second to be carved'.

It is a cornelian oval seal, intaglio carved with George Stubbs' (1724-1806) famous work *Horse Frightened by a Lion* (1770), and is signed in the stone *C. Brown F.* In a gold scroll mount with plain frame, 4 x 3cm overall, it has been owned by a private family for at least four generations – but found by a valuer 'in a biscuit tin with assorted bits and bobs, so mucky you could hardly tell what it was'.

Estimate **£20,000-30,000**.

► hartleysauctions.co.uk*



A collection of medals and militaria from Devon is going under the hammer in Sherborne, Dorset, in Charterhouse's December 1-2 Collectors auction.

It includes a group of First World War bronze death plaques including one to Frederick Stayton Moses, a soldier who was killed in action on the first day of the Battle of the Somme, July 1, 1916, which is estimated at **£200-400**.

► charterhouse-auction.com*



The Design since 1860 sale at Roseberys London on December 7 includes a RW Martin & Brothers double-sided character jug that comes with some remarkable documentation.

The 6in (15cm) jug, dated 1903, comes for sale by descent from Australian George Swinburne who purchased it

directly from the studio at Southall in 1914 through his agent, Rev WG Beardmore.

Alongside two early 20th century Martin Bros brochures is a letter from Beardmore to dated June 26, 1914 in which he laments recent changes at the Martin studio and the recent closure of its Holborn shop. He writes: "They are very unworldly and unpractical men in relation to business. Moreover, two of the brothers are now dead. One died very suddenly; and unfortunately with him died some of the most important secrets of the production. The eldest one (Wallace) is fairly well but getting old. He is the one who makes the face jugs. But I fear they will never again do work equal to that of the former days."

Estimate **£2500-3500**.

► roseberys.co.uk*

Bonhams' London Jewels sale on December 1, features this gemstone and hardstone bust of Mars by gifted Victorian cameo engraver Wilhelm Schmidt (1845-1938). It is offered with an estimate of **£70,000-100,000**.

Schmidt typically sold his work for use in ornamental jewels by firms such as John Brodgen, Tiffany & Co, Child & Child, Giuliano, and Marcus & Co. This c.1890 bust, sculpted from a single boulder opal using a technique which Schmidt pioneered in 1874, is thought to be the only fully signed piece known to exist.

► bonhams.com*



This rare hollowcast metal figure of George VI on the Coronation chair was made by Johillco for the 1937 coronation. In its original box, it has a guide of **£200-300** as part of the sale of toy soldiers at C&T in Kenardington, Kent, on December 7.

► candtauctions.co.uk*



This silverpoint *Study of a Cat* by Cedric Morris (1889-1982) signed and dated 1924 was gifted to the vendor by the artist. It is estimated at **£800-1200** at the sale of Modern Art & Design at Mallams Oxford on December 7.

► mallams.co.uk*



The sale of Important Irish Art at Adam's in Dublin on December 7 includes this market-fresh work by Jack Butler Yeats (1871-1957). *The Duet*, depicting two men singing as they wade waist deep in a choppy sea, was purchased by the owner's father at Miss Morris' Gallery, Clonmel, in 1945, the year it was painted. The oil on board measuring 9 x 14in (23 x 35cm) is estimated at **€70,000-100,000**.

► adams.ie*

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

This three-quarter-length portrait of James Butler, the 1st Duke of Ormonde (1610-88), in Garter, is catalogued as Sir Peter Lely and Studio.

The oil on canvas, (1.34 x 1.07m) is estimated at **£15,000-25,000** at Oxfordshire saleroom Jacobs & Hunt on December 2.

The painting bears a plaque inscribed *Thynne Heirloom*: it sold as Lot 49 in The Thynne Heirloom auction at Christie's on May 1, 1911, where it fetched £42.

The Butlers were one of the principal families of Anglo-Norman settlers to survive in Ireland from the middle ages. However, the first Duke of Ormonde broke with the Catholicism of his forebears to become one of the most significant statesmen and soldiers in the service of King Charles I in his campaign against the Irish uprising that preceded the English Civil War.

Ormonde remained loyal to the Stuarts throughout his life despite falling in and out of favour. He was elevated to the Irish dukedom of Ormonde in 1661.

👉 jacobshunt.co.uk *



Lancaster Rear Gunner Warrant Officer Victor Arthur Roe was killed in action on a raid to Chemnitz, carrying out his 98th operational sortie on March 5-6, 1945, as part of the elite Pathfinder Force. He was just 21 years old.

His Second World War CGM (Conspicuous Gallantry Medal) and 'Immediate' DFM (Distinguished Flying Medal) group of five will be offered by Noonans on December 7. Consigned by Roe's family, the estimate is **£30,000-40,000**.

The medals will be sold with a Path Finder Force Badge Award Certificate, dated March 5, 1945, a telegram addressed to the recipient's sister informing her that he is 'Missing in Action',

dated March 6, plus letters, photographs, a bible, other ephemera and copied research.

👉 noonans.co.uk *

This pair of early 19th century Bloor period Derby wine coolers, 12in (30cm) high, are painted with river landscapes and flowers verso, on green and gilt grounds. They are guided at **£1500-2500** at the Fine Interiors sale at Swords in Stansted Mountfitchet on December 6.

👉 sworder.co.uk *



This 18th century 20in (51cm) limewood panel of a ribbon tied flowering spray, mounted in a moulded gilt wood frame with ribbon cresting, is signed by Antonie Chassagnolle.

A sculptor based in Lyon in the second half of the 18th century, he is recorded as exhibiting three similar bas-reliefs representing flowers at the city's art fair in 1786.

It has a guide of **£4000-6000** at Hutchinson Scott in Skipton, North Yorkshire on November 30-December 2.

👉 hutchinsonscott.co.uk *



Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com

Bourne End Auction Rooms in Buckinghamshire is to sell a collection of miniature furniture, doll's houses and doll house furniture on December 7.

These were acquired throughout the years by Virginia Williams, an avid and knowledgeable collector who was also wife to Sir Frank Williams, the founder of the Williams Formula One team.

The collection, consigned directly by a family member, includes this c.1750 Italian burr walnut veneered bureau, standing just 19in (47cm) high, that is guided at **£1000-1500**.

👉 bourneendauctionrooms.co.uk *



The sale of Period Oak and Country Furniture at Wilkinson's in Doncaster on December 3-4 includes this 'host' of angels.

The six 15th century English oak roof angels, each around 2ft 3in (70cm) high and carved with curly wind swept hair, long tunics and bearing a shield; were once part of the fabric of St Martin le Grand church in York.

Destroyed by bombs in 1942, the church was rebuilt in the 1960s under the supervision of the architect George Pace – the former owner of these late medieval carvings that are guided as a single lot at **£30,000-40,000**.

👉 wilkinsons-auctioneers.co.uk *

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It's the final countdown to 2023

The high-spending end of the year is a particularly busy time for art and antiques dealers

by Frances Allitt

From glass to jewellery to 20th century prints and much more, a huge raft of art and antiques goes on offer at exhibitions during the closing days of the year.

For dealers, it's a final opportunity to round out the calendar year with some sales. For shoppers, it's a chance to bag a special something, whether a gift for the festive season or an addition to the collection.

Full English

Bowman Sculpture is among the London galleries staging major shows. It offers a collection of English New School sculpture including a group of bronzes originally from a French collection, which were purchased from Jeremy Cooper, author of *19th Century Romantic Bronzes*. The show runs at the St James's gallery until December 22 and includes works by Sir Alfred Gilbert (1854-1934), Albert Toft (1862-1949) and William Hamo Thornycroft (1850-1925).

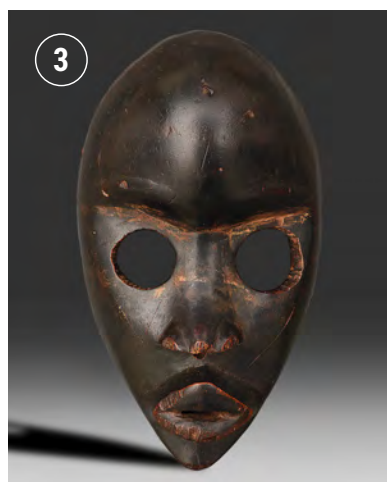
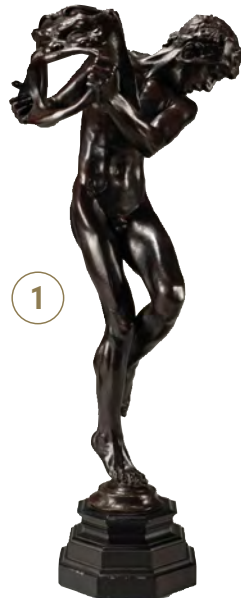
Three to see

On display nearby is the first triple-strength catalogue from **Guy Peppiatt, Harry Moore-Gwyn** and **Nicholas Shaw** who share a gallery in Mason's Yard. The show carries forward a long tradition of Peppiatt and former gallery resident Stephen Ongpin's joint exhibitions. It will offer nearly 120 pictures.

Running from November 28 to December 21, it is set to be a very British show: Moore-Gwyn, a Modern British art specialist, offers work by Ben Nicholson, Barbara Hepworth, John Nash and many more, while Shaw showcases his typical selection of topographical works mostly by British artists including William Page (1794-1872) and Thomas Hartley Cromek (1809-73). Peppiatt features British drawings and watercolours by artists such as John White Abbott (1763-1851) and David Cox (1783-1859).

Annual event

Ongpin, who moved from the gallery last year, is now located in Mayfair. From December 1-16 he holds his first *Winter Exhibition*, set to be an annual event, featuring more than 50 Old



Above: from **Facet and Fable** is this mid-19th-century turquoise cameo and diamond cluster necklace and earrings. The suite depicts scenes from Greek mythology and is offered with a dark blue fitted case. Most works in the show range from **£3000-50,000**, with this and a few other highlights on offer for more.

2



4

Master, 19th century and Modern drawings and watercolours at prices ranging from £500-15,000.

The firm is one of the participants in this year's digitally driven winter edition of *London Art Week*. Other participating galleries include **Dominic Fine Art, Sam Fogg** and **The Weiss Gallery**.

Freud focus

There is plenty to be found elsewhere in Mayfair this season. **Osborne Samuel** is staging a major show on Lucian Freud, running until December 16. It features his illustrated letters to fellow artist John Craxton and includes various other drawings by the two artists.

There is also a team-up between firms **Connaught Brown** and **Alon**



5

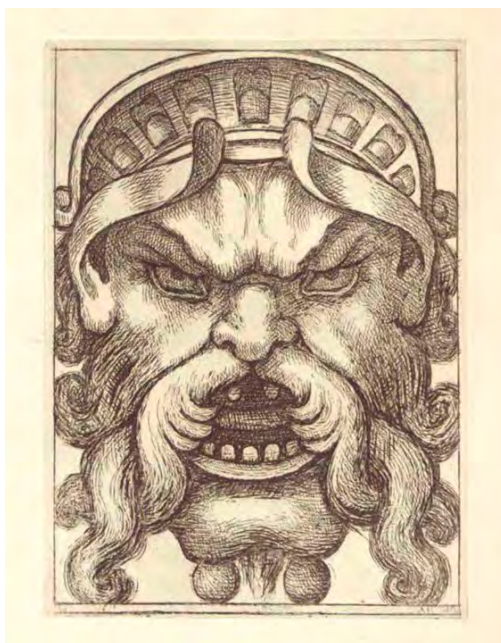
Zakaim. **Eric Tucker: At Home** runs from December 5-23 and represents the third time the galleries have joined forces to represent the artist. Both premises will be transformed into Tucker's studio and pub, showing his pictures in the settings that inspired him.

Tribal art

In nearby Pall Mall, **Oliver Forge and Brendan Lynch** are offering the remaining pieces of tribal art from the collection of K John Hewett (1919-94) in their *Winter Exhibition* (December 5-9). Hewett, active from the late 1940s-mid 80s, was a leading dealer, particularly in the field of antiquities and tribal art. He was a consultant to Sotheby's and an adviser to leading collectors, notably



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1. **Bowman Sculpture** offers this bronze *Comedy & Tragedy: 'Sic Vita'*, 14in (34cm) tall, by Alfred Gilbert for **£55,000**.

2. *A Horse and Cart in a Winter Landscape* by Henry Barlow Carter is on offer from **Guy Peppiatt** for £1600.

3. This Dan wood mask, (20.5cm) tall, formerly in the K John Hewett collection, is available at **Oliver Forge & Brendan Lynch's Winter Exhibition**, where prices range from **£450-80,000**.

4. This design for a Christmas card by Steven Spurrier (1878-1961) is included in **Panter & Hall's** Christmas exhibition. Titled *Cabaret*, the watercolour on paper is available for **£1250**.

5. **Peter Harrington** features this signed and apparently unpublished illustration of Santa Claus by Arthur Rackham in its Christmas catalogue. In a private collection for more than 30 years, it is on offer for **£50,000**.

6. One of a pair of French brass mounted tortoiseshell veneered collectors cabinets in the Louis XVI style, which date to c.1865-70. They are on offer from **Finch & Co** for **£26,500** and come "from a period when the art of collecting in Europe was flourishing".

7. One of a collection of Roman theatrical grotesque masks etched by Aloisio Giovannoli originally published c.1600, which is on offer from **Grosvenor Prints** for **£4000**.

8. **Zuleika** offers *Angels V* (2008) by Nicola Green, a work done in paint and cellophane on canvas, for **£1200 + £95 frame + VAT**.

9. This drawing of a *Swallow in Flight* by Sven Berlin is part of **John Swarbrooke's** exhibition, where prices range from **£250-1800**.

10. Sydney Lee's *The Sloop Inn* (1904) is on offer from **Belgrave St Ives** for **£1000**.

11. A Charles II oak dresser, sold by **Suffolk House Antiques** in 2008 for £15,000, and now on offer for less than a third of the price. Dealer Andrew Singleton says: "It has lovely rich dark colour and patination but dressers, even bases, are not flavour of the month."

Robert and Lisa Sainsbury. Works in the show, which also includes antiquities from other sources, are available from £450-80,000.

Panter & Hall has ongoing exhibitions on painters Charles Simpson and Glen Preece but stages a dedicated *Christmas Show* featuring various artists from December 6-21.

Peter Harrington also name-checks Christmas in one of its winter catalogues, which offers a range of giftable books by names such as Ian Fleming and AA Milne as well as works by James Joyce and John Stuart Mill. Meanwhile, Covent Garden's **Grosvenor Prints** has also released its *Winter Miscellany* catalogue.

Venture to South Kensington next, where the arts hub Cromwell Place

offers another raft of exhibitions.

Among these is a joint show from Modern and Contemporary art firm **Zuleika Gallery** and rare and antique jeweller **Facet & Fable**.

The *Winter Show: Fine Art and Rare Jewels* brings together historical jewels, many previously unseen by the public, and pictures by Zuleika's female artists, with a focus on Nicola Green. It runs from November 30 to December 4.

Also at the South Ken arts hub from December 7-11, **Finch & Co** launches its new catalogue *Rare*, featuring its familiar mix of antiques, antiquities and tribal art.

Running from November 30 to December 4 in Cromwell Place is an exhibition from dealer **John Swarbrooke**, who set up his own

business last year. The show features 40 animal drawings by Sven Berlin (1911-99), a pioneering artist of the St Ives Colony.

Beyond the capital

Plenty more St Ives art can be found in the Cornish town itself.

This takes us outside the confines of London to the wider world of UK events. First to **Belgrave St Ives** which, in its *Winter Exhibition*, offers a selection of affordable limited-edition prints, works on paper, small paintings and ceramics by the artists of St Ives as well as other Modern and Contemporary British artists. The show continues until January 9.

Over to **Suffolk House Antiques** in Yoxford, which holds its annual Christmas exhibition from December

3-24. It features around 50 pieces of early furniture and works of art chosen for their colour and patination. The show features a large refectory table, a bust of the Virgin Mary and five pairs of early brass candlesticks.

Delomosne of Chippenham always sends out a special online Christmas list in late November, which has rapid uptake. It features a range of early and antique glassware, and the pieces are also exhibited in the firm's North Wroxall saleroom until they are sold.

Other online shoppers may be interested in **Beaux Books'** hand-picked *Christmas Book Guide*, which emphasises that opting for rare books

Continued on page 40

Festive fun and boost to firms' funds

Continued from page 39

means buying unique, sustainable and independent gifts.

It's a wonderful life

In Edinburgh, **The Fine Art Society** runs *The Wonderful World of James McBey*, showcasing the works of the Scottish-born international artist (1883-1959) until December 23.

In Aldeburgh, **Thompson's Gallery** opens a show on December 4 focusing on 20th century artist Hugh Boycott Brown (1909-90), along with its annual contemporary-focused Christmas show.

Finally, **Jenna Burlingham** stages her *Winter Exhibition* at Rope House in Kingsclere until December 13. It features Modern British and Contemporary paintings, prints, sculpture and ceramics in its open gallery downstairs. Upstairs, more stock can be viewed in furnished



Above left: Jenna Burlingham offers this deep Aldermaston pottery bowl with abstract designs from 1961 for **£685**.

Above centre: Of the remaining items from the **Delomosne & Son** Christmas list is this green spirit decanter with a gilt label for *SHRUB* and its original stopper. Made in England, c.1800, it is offered for **£375**. Shrub was brandy infused with citrus and sugar, either drunk on its own or used as a base for punch..

Above right: Eric Tucker's *Street Vendors* is available at **Connaught Brown** and **Alon Zakaim's** joint show where prices range from **£2500-16,000**.

interiors. Its *Christmas Ideas* exhibition takes place simultaneously a few doors away in its studio space, where works are available for prices starting at £100 – "perfect for Christmas shopping". ■

- ▶ bowmansculpture.com
- ▶ peppiattfineart.co.uk
- ▶ harrymooregwyn.co.uk
- ▶ nicholasshaw.co.uk
- ▶ stephenongpin.com
- ▶ londonartweek.co.uk
- ▶ osbornesamuel.com
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- ▶ delomosne.co.uk
- ▶ beauxbooks.com
- ▶ thefineartsociety.com
- ▶ thompsonsgallery.co.uk
- ▶ jennaburlingham.com

5 Questions

Andy Shield is co-founder of **Brave Fine Art** which focuses on European artworks, researching the stories behind their creation.

▶ bravefineart.com



1 How did you get your start?

I've always been fascinated by history and grew up surrounded by antiques, but I came to the trade a little differently, primarily as a researcher and writer.

2 What is one great discovery you have made?

We discovered a significant portrait that was subsequently sold at Sotheby's for £370,000.

This enabled us to build a team including a researcher, conservator, frame restorer and driver who now work tirelessly for our clients.



Above: Joseph Thraves, *Portrait of a Scholar*, 1835, offered for **£1295**.

However, the greatest discoveries are those which relate to accomplished artists who are lost to time, whereby we search the archives to tell their story. One that particularly resonates is Joseph Thraves (1805-51). We acquired a charming portrait without an attribution that had an incorrect label on the reverse. But when we examined the piece closely, we found a small signature that led us to this Derbyshire painter. Via our research, we discovered his dates, family records and press clippings.

3 One item you couldn't do without?

Our library bookcase is a fabulous source of information. Many of the antique books contain vital snippets of wisdom that you can't find anywhere else. It's also rather stylish and dates to the 1940s.

4 Who is someone you admire?

David Olusoga. I admire his passion to make history relatable via the stories of real people. His show, *A House Through Time*, is brilliantly done. We're hoping to collaborate on a project at some point in the future. David, if you're reading this, you know how to find us.

5 Real ale or espresso martini?

Both! Real ale after a long country walk. Espresso martini to get the night started.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

An early watch dating to c.1640 is on offer from **Mayflower Antiques** of Stourbridge in the West Midlands.

It has an oval gilt-brass pre-spring verge movement and an oval dial set with octagonal gold mount decorated with enamel tulips and butterflies. The case is of faceted rock crystal in engraved and gilt-brass mounts.

Few watches of this age remain, and this piece, though delicate, is in fairly good condition with some losses to the enamel and case.

The dealership believes that it was made for a high-status lady. It would have been worn on a chain round the neck and have been wound twice a day to maintain accuracy to within about 10 minutes.

The maker is David Bouquet I, a Huguenot who became a freeman of the Blacksmiths' Company in June 1628 and a free brother of the Clockmakers' Company in 1632. It was in a private Dutch collection from 1978-2012 and has since been passed down by descent.



▶ mayflower-antiques.co.uk

A taste of Olympia: Buteux sauceboat buy

A silver sauceboat made in London, 1731, a scarce remaining work by Huguenot female maker Elizabeth Buteux, was one of the highlight sales at the recent *Winter Art & Antiques Olympia Fair*.

The event ran from November 1-6 at the west London exhibition centre.

It saw off threats of travel strikes, heavy showers and the distractions of Halloween to attract shoppers to the event and many came prepared to buy.

The sauceboat was snapped up from the stand of **Mary Cooke Antiques** for a five-figure sum.

The main body is in baluster form with two wide pouring spouts at each end. It features a cast and applied scroll edge, unusual flower head mouldings and an oval shaped stepped foot. It is well marked to the foot and also bears its original scratch weight. Sauceboats with two spouts were popularised by the French in the early 18th century, but few English examples were produced.

Also rare are surviving works by Buteux. Daughter of an important family of Huguenot silversmiths, she took over her husband's business after his death in 1731. This example of her work was once in the Dr Christine and Jim Chance collection of sauceboats. Many of these were bequeathed to the Ashmolean Museum in Oxford after the owners' deaths.

The firm also sold a Charles II Admiralty oar mace for a high four-figure sum.

Silver linings

Though times are undeniably tricky for those selling at fairs, there are silver linings to be found. The challenging times and some early



Above: **Mary Cooke Antiques** sold this George II double lipped sauceboat, made by Huguenot silversmith Elizabeth Buteux in London, 1731, for a **five-figure sum**.

Left: this gothic arched tortoiseshell and silver clock by Douglas Clock & Co offered by **Mark Goodger** with a ticket price of **£3350** went to existing clients.

sales were discussed in *ATG* No 2567.

However, more sales were to come.

Jeroen Markies parted with an Impressionist oil and a pair of binoculars, each priced at £15,000.

The binoculars went to a home on the south coast of England.

Sue Brown sold a ring with a rare pearl only found in Baja California and Mexico ticketed at £8700 to a new customer and pearl collector.

A John Lowrie Morrison oil offered for £4500 went from the stand of **Haynes Fine Art**.

Dollar power

Positive effects came via the relative strength of the dollar.

Among the exhibitors reporting sales to US clients were furniture specialists **Wakelin and Linfield**, **Jeroen Markies Art Deco**, Paul Pfanner of **Timewise Vintage Watches** and glass dealer **Mark West**. **Mark Goodger** reported selling to US buyers that had flown over for the event.

Elsewhere at the fair **David Stanley**, known best as an auctioneer of woodworking tools, brought his entire collection of around 40 paintings, and ended up selling nine works, with two more under discussion.

Freya Mitton sold seven modern

British works including a Terry Frost sculpture, while **John Robertson**, selling right up to the final moments of the fair, found new homes for 17 pictures.

Dates for next year's winter event are set for October 31-November 5.

olympia-art-antiques.com

Merchant takes BADA role

The BADA Friends has appointed Nicholas Merchant (**right**) as new northern regional ambassador.

Merchant lives in Harrogate and runs Aspect Events. He is known for his work with the Arts Society where he is an accredited lecturer. He also works with various travel companies. He replaces Darrell Buttery, who died over the summer (Buttery's art and antiques collection formed a white-glove auction at Tennants of Leyburn on November 11).

Merchant said: "I am greatly looking forward to taking on this honorary role and helping to expand the work of the BADA Friends and the BADA's Cultural & Educational Trust in the north of the UK and beyond."

bada.org



Above: Nicholas Merchant.



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 Hudson's Collection, Monaco

VIRGIN WITH CHILD
 14th century, H: 72 cm



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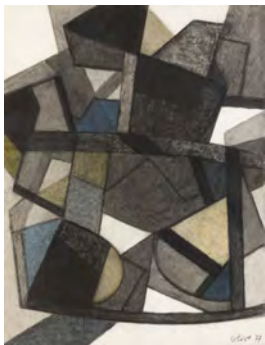
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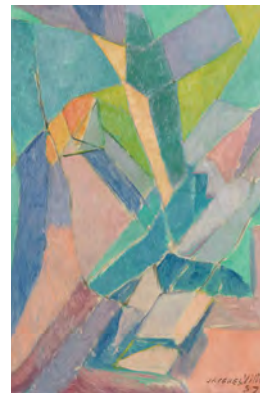
Auction on Friday 16th of December 2022 - 1 PM - Room 2



Maurice ESTÈVE (1904-2001)
Drawing - Archives n°1979
 Charcoal, blue and yellow pencil on paper, signed and dated 77
 50 x 38,6 cm



China, 18th century
 Hu-shaped porcelain vase Quianlong mark engraved in zhuanhu under the base. (Restorations)
 H. 40 cm



Jacques VILLON (1875-1963)
Airplane combat
 Oil on canvas. Signed, dated 57
 65 x 46cm



Bram VAN VELDE (1895-1981)
Untitled, 1954 - Portrait of Andrée
 Gouache on paper
 108 x 73cm



François-Xavier LALANNE (1927-2008)
Turtle - 1973
 Golden brass sculpture. Monogrammed, dated and numbered 35/100. H. 13 x L. 26 x l. 19 cm



Glove by Lise DEHARME, offered to André BRETON (1896-1966) for the illustration of NADJA
 Silver bronze sculpture
 L. 20.5 x D. 9.5 cm



F.-X. LALANNE (1927-2008)
Pike - 1973
 Cigar box in hammered and patinated metal. Numbered 9/50 and monogrammed. L. 95 cm approx.



Chaim SOUTINE (1894-1943)
Tree in the Wind or Before the Storm
 Circa 1939. Oil on hardboard panel. Signed. 68.5 x 87cm

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Timing was picture perfect

Staging a photo collection sale just as specialist fair opened proved a great choice

by Anne Crane

£1 = €1.15

Early November was a good time to offer the market a photograph collection in Paris.

With all the exhibitors and visitors in town for the November 10-13 staging of *Paris Photo*, the French capital's annual specialist fair, there was no shortage of potential buyers which is why many Paris auction houses time their photo sales to coincide with the event.

And Millon (33/30/25/20% buyer's premium inc VAT) had a particularly choice consignment to send to market: the collection of François Lepage who died earlier this year.

Lepage was one of the first dealers to take an interest in collecting photographs back in the 1960s, starting with André Jammes then Lepage and Gérard Lévy, who traded in the St Ouen market and had a working partnership for over a quarter of a century before they went their separate ways and divided their stock.

Early works

Lepage was particularly interested in the work of some of the earliest French photographers, the *photos primitifs* by pioneers in the field and their followers spanning the 1840s-50s, names such as Hippolyte Fizeau, Alphonse Eugène Hubert, Louis Auguste Bisson, Louis Adolphe Humbert de Molard, Eugène Durieu, Gustave le Gray and John Beasley Greene.

Works by all these photographers and many more, including some yet to be identified, featured in the auction of around 230 lots held by Millon on November 10, with Fizeau, Humbert de Molard and Beasley Greene represented by substantial offerings. It was a rich feast for those interested in works from the dawning years of photography and just beyond.

Jammes and Levy's collections have already been dispersed at auction; the former in memorable auctions at Sotheby's between 1999 and 2008 and the latter by Millon/Baron Ribeyre in 2016/17 and 2021, so this represented another opportunity to acquire works from a pioneering collector/dealer.

The decision to hold the sale at the time of *Paris Photo* was particularly



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key, explained the sale's expert Christophe Goeury, because with so much early 19th century work on offer it was important for potential buyers – collectors, dealers and major museums or their representatives, many of whom are based in the US – to be able to view the works in person. To this end Millon had put on a week of viewing before the auction.

After the sale Goeury felt the auction was seen as sufficiently important to bring together all the major players in this field with dealers, collectors and institutions all keen to participate and all the major US museums represented.

And testimony to institutional interest from France (a large proportion of the works on offer were examples of French photography) was that there were 15 pre-emptions by French institutions: The Musée d'Orsay; Bibliothèque Nationale de France; Centre des Monuments Nationaux; Archives Départementales des Pyrénées Atlantique; Patrimoine de la médiathèque de la photographie and La Bibliothèque municipale du Havre.

Many of the lots exceeded estimates, sometimes by considerable margins and it all added up to a premium-inclusive total of around €2.5m.

Successful experiment

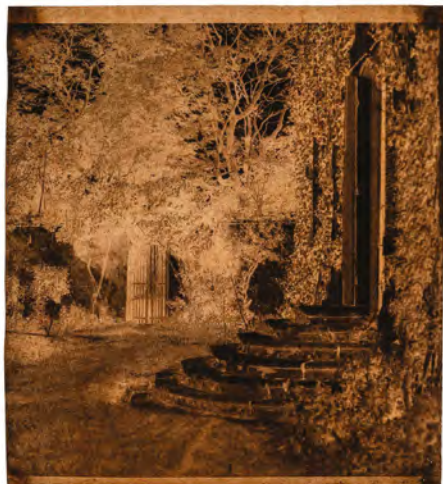
A significant slice of that was provided by a single lot. Topping the bill by a huge margin at no less than €420,000 (£365,215) was a rare example of a photograph by Alphonse Eugène Hubert, a young architect who was Daguerre's technical collaborator helping to prepare the plates for his photographic trials.

The full-plate daguerreotype in the Lepage collection, measuring 6 x 8in (15 x 20cm) visible and 12¼ x 14in (31 x 36cm) including the frame, dated from 1839-40. It depicted a 'still life' of the typical types of objects one might see in a cabinet of curiosities or artist's studio but the arrangement was as much for technical as aesthetic reasons – to assess the effect of sunlight on the different metal, fabric and stone surfaces.

The technically experimental nature of the image was underscored by a bonus of a manuscript



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1. Alphonse Eugène Hubert's still life daguerreotype from c.1840 which led Millon's sale of the François Lepage collection of photographs at **€420,000 (£365,215)**.

2. *Pierrot with a basket of fruits*, a paper print from c.1854-55 by Nadar (Félix Tournachon) and his brother Adrien Tournachon – **€120,000 (£104,350)**.

3. This half-plate daguerreotype of Le Havre was the most expensive of the 19 lots by Hippolyte Fizeau at **€32,000 (£27,825)**.

4. One of three rural scenes by Fizeau photographed at Suresnes, c.1840, that were pre-empted by the Musée d'Orsay was this half-plate daguerreotype of a hay cart – **€20,000 (£17,390)**.

5. Two of the paper negatives from c.1848 from the group of works by Louis Adolphe Humbert de Molard. The most expensive was this rural scene of four farm workers butchering a pig which sold for **€11,000 (£9,565)** while the negative of the steps at the Château d'Argenteuil on his estate in Normandy made a low-estimate **€1000 (£870)**.

6. A large group of nude studies featured in the Lepage collection, many of them daguerreotypes from the 1850s by unidentified photographers. This 2¾ x 3½in (7 x 9cm) quarter-plate example from c.1850 was the most expensive at **€26,000 (£22,610)**, a multiple of its €4000-6000 estimate.

7. While Lepage had assembled groups of works by some photographers, others were represented by just one or two examples. This c.1865 albumen print of Paris was the only work in the collection by Charles Marville (1838-79) but the sale expert Christophe Goeury said that this epitomised "the aesthetic of Lepage – just one Marville but it was perfect". The 13½ x 10½in (34 x 27cm) view showing the Paysage de la Bièvre à la rue Fer à moulin, with a manuscript label on the mount and an author's stamp under the label, sold for **€16,000 (£13,915)**, double the €6000-8000 guide.

8. While much of the collection featured views of France by French photographers, photographs from further afield also featured. The third-highest price in the Millon sale at **€70,000 (£60,870)** was paid for this photobook of Middle Eastern views, *Egypte, Nubie, Palestine et Syrie*, comprising 120 salt prints by Maxime de Camp (1822-94) plus text, compiled as part of an archaeological expedition to the Near East during the years 1849-51 was published in Paris in 1852. The book was missing five plates and had some damage to the binding but nonetheless went way beyond its €25,000-30,000 guide. Pictured here is one of the prints showing a colossal head of Ramses II carved into a cliff at Abu Simbel.

inscription to the reverse by Fizeau translating as *Daguerreotype with gold chloride fixing Mr Hubert architect 1840*. It was Fizeau, a physicist known for his work with Jean Bernard Leon Foucault on determining the speed of light and also a photographic pioneer, who conducted experiments that used chemically coated plates to speed up and fix development.

The lot also came with a page of Lepage's research notes on the daguerreotype.

So the photograph had significance from the dawn of photography, and prompted huge interest that took the bidding way past Ader's estimate of €60,000-80,000 in a battle between a US museum and a French collector with the former emerging as the victor.

Nadar price no joke

The sale contained a group of photographs by Nadar (Félix Tournachon 1820-1910), offered as ten lots, some of them produced in collaboration with his brother Adrien Tournachon (1825- 1903) with whom he worked for a period at the

beginning of his photographic career.

Pierrot with a basket of fruits is one of these collaborative works: a tanned gelatin paper print measuring 11 x 8in (28 x 20cm), c.1854-55, from the series of 15 *Têtes d'expression de Pierrot* featuring the mine artist Deburau.

It had a stamp in the image and stamp signature on the mount. Unlike the Hubert, this is a well-known and published image that featured in the *Nadar, les années créatrices : 1854-1860* exhibition at the Musée d'Orsay and the Metropolitan Museum of Art in New York from 1994-95.

It carried the highest estimate in the auction at €120,000-150,000 and found a buyer at the low estimate, €120,000 (£104,350).

Fizeau fever

With no fewer than 19 lots the consignment of works by Fizeau (1819-96) was significant. Virtually all the Fizeau elements in this auction comprised daguerreotypes of varying sizes from around 1840.

Although his work does appear at auction occasionally it is some time since a large body of work of this

nature has surfaced. What made this additionally significant is that he is known for his city views – mostly of Paris and some of Le Havre – but the Lepage offering featured a number of rural scenes. These were taken in Suresnes where Fizeau's father had a house and from where the physicist conducted some of his light experiments.

Many sold for prices that were way past estimates that Goeury explained were a bit of guess given that lack of recent precedent.

Topping the list at over three times the €8000-10,000 top estimate was the €32,000 (£27,825) paid for a half plate daguerreotype of the port at Le Havre with an image size of 4 x 6in (10 x 15.5cm).

A second half plate view of the port was pre-empted for €16,000 (£13,915) by the Bibliothèque Municipale du Havre. It is thought that the juxtaposition of the two scenes may have meant that Fizeau was intending to create a panorama.

The Bibliothèque also pre-empted a second Fizeau, a sixth plate 2¼ x 3½in (6 x 9cm) daguerreotype showing a distant view of Le Havre

seen from the heights of Sainte-Adresse for €7000 (£6085).

Overall there were five Fizeau pre-emptions, the other three all being half plate rural views around Suresnes, which were secured by the Musée d'Orsay, two for €20,000 (£17,390), the other €10,000 (£8695).

Normandy group

Louis Adolphe Humbert de Molard (1800-74) from the Normandy group of photographers, who took up photography in the early 1840s, was represented by 28 lots.

Most of these sold but prices were not as high as for the Fizeaus, perhaps because the vast majority of these were paper negatives which, felt Goeury, are not as easy to display.

Many of them were rural genre scenes set on the Humbert de Molard's estate in Normandy; the most expensive being a 7¼ x 9in (18.5 x 23cm) paper negative from c.1848 depicting a group of four men in a farmyard butchering a pig which sold for €11,000 (£9565) against a guide of €6000-8000.

A selection of works from the collection is pictured here. ■

Auction benefits from constructive thinking

Another Paris auction firm busy on the photographic front during *Paris Photo* was Ader (28% buyer's premium).

Its sale on November 10 featured over 380 lots of photographs spanning the 19th to 21st century.

Among the best-sellers were two lots of 19th century albums covering two very different construction projects. One of these was the group of three albums of unpublished photographs documenting the construction of the Sacré-Coeur in Paris previewed in *ATG* No 2566, the other two albums detailing scenes along the construction route of the Trans-Caspian railway through central Asia.

Projects portrayed

The Sacré-Coeur albums were commissioned by the architect of the basilica, Paul Abadie, from the photographer Louis-Émile Durandelle (1839-1917). Together with his collaborator Albert Chevojon (1865-1925), Durandelle assembled a detailed record of the project covering the construction and the people involved.

Ader's offering comprised over 330 albumen prints from glass negatives that spanned work on the project from 1875-1901 and came with extensive dating and annotations.

The set sold just over the upper end of the €30,000-40,000 guide at €42,000 (£36,520).

The Trans-Caspian Railway was a new silk route running through Turkmenistan and Uzbekistan and connecting Türkmenbasy on the Caspian Sea to Samarkand.

Construction began in 1879 and in 1890 the builders asked the French photographer Paul Nadar (Nadar's son) to document the project. Using instant cameras, Nadar took hundreds of photographs along the route, from desert landscapes and ruins to horse markets and the local populace.

That same year two industrialists from northern France, Edmond and Marie Ternynck, made a journey on the railway in October-November. En route they purchased prints from local photographers as a record of the trip and on their return to France they augmented these with prints purchased from Nadar.

Ader's two albums documenting the Ternyncks' trip comprised 41 and 69 albumen prints respectively that featured many handwritten captions on the mounts and some photographers' credits in the negatives. They also came with



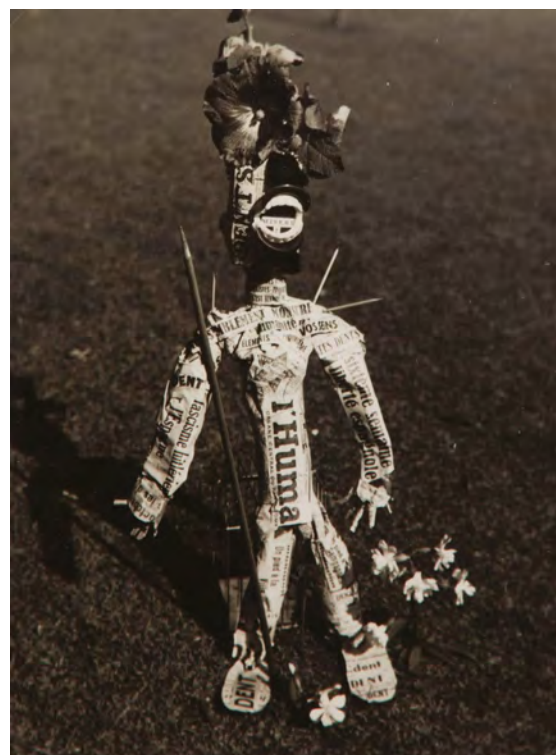
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1. One of the prints by Paul Nadar from the two albums assembled by Edmond and Marie Ternynck as a record of their 1890 journey on the Trans-Caspian railway – **€41,000 (£35,650)** at Ader.

2. One of over 330 albumen prints by Louis-Émile Durandelle and Albert Chevojon documenting the construction of the Sacré-Coeur in Montmartre in three albums, sold for **€42,000 (£36,520)**.

3. Two inter-war silver prints by the Surrealist photographer Claude Cahun. The self-portrait with Roger Rousset as *Barbe Bleue* from 1929 realised **€55,000 (£47,825)** and the 1936 print of a newspaper doll made **€32,000 (£27,825)**.

a notebook giving an account of the trip by Edmond. They sold for €41,000 (£35,650) against a guide of €15,000-20,000.

The highest price of the auction came from a later, inter-war, image by the French Surrealist photographer

and writer Claude Cahun (1894-1954) who was born Lucy Renée Mathilde Schwob.

Self-portraits, often gender fluid, with a theatrical element, were a feature of her work and at Ader Cahun's self-portrait with Roger

Rousset in Pierre Albert-Birot's play *Barbe-Bleue* (Blue Beard), a period silver print from 1929 measuring 4¼ x 3in (10.75 x 7.5cm), realised a double-estimate €55,000 (£47,825).

This was one of two prints by Cahun in the sale. The other was a silver print of a paper doll or figure. It was taken in 1936 in Jersey where she lived under German occupation during the war and was involved in resistance activities. The 7½ x 6in (19.5 x 15cm) image was signed dated and titled *Prends un petit baton pointu (Poupée) Jersey Septembre 1936*.

This was pre-empted by the Musée des Beaux Arts de Nantes, the city of Cahun's birth, at €32,000 (£27,825) again double the estimate.

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December editions of Antiques Trade Gazette

Dear subscriber

We wrote to you in September to inform you that one issue of *Antiques Trade Gazette* in December will be a digital-only edition. We noted that rising costs are affecting everyone including publishers; double-digit increases in paper and postage costs, among others, have presented us with new challenges and more such rises are set to follow.

We decided the best approach is to replace two printed issues in the quietest weeks of the year – in December and August – with digital-only editions.

We can confirm that the digital-only edition will be issue 2572. Here are the full details of our output in the coming weeks:

■ **Issue 2571** - cover dated Saturday December 10, will be printed and mailed to subscribers on Monday December 5. The auction and fairs calendar will extend to three weeks of coverage rather than the usual two.

■ **Issue 2572** - the digital-only edition, cover dated Saturday December 17, will be available online on the afternoon of Monday December 12. Subscribers will receive an email alert shortly after it goes live.

■ **Issue 2573** - the traditional double issue, cover dated Saturday December 24 & 31, will be printed and mailed to subscribers on Monday December 19. It will include extended calendars and the ATG prize crossword.

And from January:

■ Our editions in 2023 start the usual way: issue 2574, cover dated Saturday January 7, will be mailed to subscribers on Tuesday January 3 (Monday January 2 is a Bank Holiday).

Thank you for subscribing to *Antiques Trade Gazette*. We look forward to serving you in the months and years ahead.

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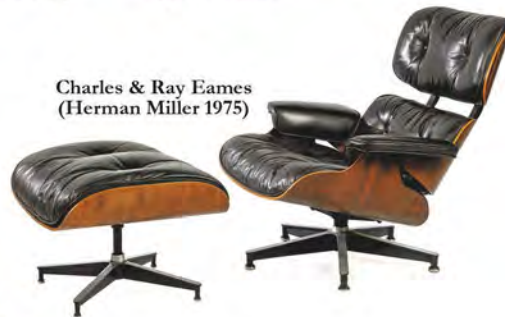
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Victorian bracket
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Charles & Ray Eames
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Auction 13, 14 & 15 December

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

119,549

lots for sale on thesaleroom.com

557

auctions in this calendar

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BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 11.00 bamfords-auctions.co.uk ✓

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Dr Automic Journey into Cool & Music Ephemera, 10.00 bishopandmillerauctions.co.uk ✓

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00 boldonauctions.co.uk ✓

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Clocks, 14.00 bonhams.com ✓

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Fine Glass & British Ceramics, 10.00 bonhams.com ✓

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk ✓

BRIGHTWELLS
Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00 brightwells.com ✓

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30 burstowandhewett.co.uk ✓

C & T AUCTIONS
Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Dolls, Dolls' Houses & Teddy Bears, 10.30 candtauctions.co.uk ✓

CADMORE AUCTIONS
3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30 cadmoreauctions.co.uk ✓

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00 chalkwellauctions.co.uk ✓

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Toys, 10.00 charterhouse-auction.com ✓

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00 chaucercollectables.co.uk ✓

CHISWICK AUCTIONS
Barley Mow Centre, **Chiswick**, **London**, W3 8DH.
Tel: +44 (0)20 3089 6873
Rugs, Carpets, Middle Eastern & African Art, 10.00 chiswickauctions.co.uk ✓

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Silver & Gold, 10.00 cooperandtanner.co.uk ✓

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00 cotswoldauction.co.uk ✓

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00 criterionauctioneers.com ✓

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Garden, Asset & Commercial, 11.00 davidduggleby.com ✓

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00 denhams.com ✓

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30 drewatts.com ✓

ELDREDS
1 Bellerive Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques, Art, Silver & Jewellery, 10.00 eldreds.net ✓

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00 anmarts.co.uk ✓

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00 eliteauctions.org ✓

ELSTOB & ELSTOB
Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Pictures & Sculptures, 10.00 elstobandelstob.co.uk ✓

FRED DAVIES & CO.
New Quay Memorial Hall, Towyn Road, Penwig Fields, **New Quay**, SA45 9QQ.
Tel: +44 (0)1545 580005
Furniture & Antiques, 14.30 synodauctions.co.uk ✓

GREAT WESTERN AUCTIONS
1291 Gumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00 greatwesternauctions.com ✓

H&H CLASSIC AUCTIONS
The Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars, 13.00 handh.co.uk ✓

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolsey Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Fine Art, Antiques, Toys & Nostalgia, 09.30 hansonsauctioneers.co.uk ✓

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30 hartleysauctions.co.uk ✓

HUTCHINSON SCOTT
Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30 hutchinsonscott.co.uk ✓

JEFFERYS
5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00 jefferysauctions.co.uk ✓

JOHN GOODWIN
Unit C, Linton Trading Estate, **Scarborough**, HR7 4QT.
Tel: +44 (0)1684 212144
Collectables & Interiors, 10.00 johngoodwin.co.uk ✓

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00 johnnicholson.com ✓

KIDSON-TRIGG
Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Interiors, Jewellery, Watches & Silver, 09.00 kidsontrigg.co.uk ✓

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00 lawrencesbletchingley.co.uk ✓

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00 loddonauctions.co.uk ✓

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
African & Oceanic Art, Antiquities & Natural History, 14.00 lyonandturnbull.com ✓

MARTEL MAIDES
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00 martelmaidesauctions.com ✓

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00 mitchellsantiques.co.uk ✓

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00 mooreallen.co.uk ✓

PRO AUCTION
Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 11.00 proauction.ltd.uk ✓

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30 queensroadauctions.com ✓

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00 reemandansie.com ✓

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary Prints & Multiples, 10.00 roseberys.co.uk ✓

SLOANE STREET AUCTIONS
69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Library, 13.00 sloanestreetauctions.com ✓

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Asian Art, 11.00 theswan.co.uk ✓

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Watches, 11.00 sworder.co.uk ✓

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Natural History & Taxidermy, 10.30 tennants.co.uk ✓

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, 10.00 tooveys.com ✓

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00 unique-auctions.com ✓

VECTIS AUCTIONS
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
The Australasian Yesteryear Collection, 10.00 vectis.co.uk ✓

W.H. LANE & SON
Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.30 whlane.co.uk ✓

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
British Art Pottery & Design, 10.00 woolleyandwallis.co.uk ✓

THURSDAY DECEMBER 1

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30 amershamauctionrooms.co.uk ✓

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Country House & Fine Interiors, 14.00 andersonandgarland.com ✓

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00 bangorauctions.co.uk ✓

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 15.00 bidforwine.co.uk ✓

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Wines & Spirits, 13.00 bigwoodauctioneers.com ✓

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Watches, Jewellery & Wine, 10.00 bishopandmillerauctions.co.uk ✓

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewels, 11.00 bonhams.com ✓

BRIGHTWELLS
Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00 brightwells.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) ✓

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
[buryandhilton.co.uk](https://www.buryandhilton.co.uk)

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk) ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Clocks, Coins, Stamps, Militaria & Collectables, 10.00
[charterhouse-auction.com](https://www.charterhouse-auction.com) ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 13.00
[christies.com](https://www.christies.com)

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
[cuttlestones.co.uk](https://www.cuttlestones.co.uk) ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver, Coins, Stamps & Banknotes, 11.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Property from the Phillip Lucas Collection, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, Watches, Contents of a Restaurant and Bar, 09.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Collectables, 10.00
[flintsauctions.com](https://www.flintsauctions.com) ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 12.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) ✓

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables, Fine Art, Decorative Art & Jewellery, 10.00
[gth.net](https://www.gth.net) ✓

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
[horners.co.uk](https://www.horners.co.uk) ✓

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30
[hutchinsonscott.co.uk](https://www.hutchinsonscott.co.uk) ✓

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
[lawrencesebletchingley.co.uk](https://www.lawrencesebletchingley.co.uk) ✓

LAY'S AUCTIONEERS

The Lanner Auction House, Church Row, **Lanner**, TR16 6ET.
Tel: +44 (0)1736 361414
Jewellery, Watches, Fashion & Accessories, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, **Arborfield**, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
[loddonauctions.co.uk](https://www.loddonauctions.co.uk) ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Fine Art & Collectables, 10.00
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) ✓

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
[mooreallen.co.uk](https://www.mooreallen.co.uk) ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Finery & Fans, 11.00
[morphets.co.uk](https://www.morphets.co.uk) ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
[pottersauction.co.uk](https://www.pottersauction.co.uk)

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
[reemandansie.com](https://www.reemandansie.com) ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
[southdubinauction.com](https://www.southdubinauction.com)

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Asian Art & Polish Paintings, 11.00
[theswan.co.uk](https://www.theswan.co.uk) ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Coins, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
[whittonandlaingauctioneers.co.uk](https://www.whittonandlaingauctioneers.co.uk) ✓

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 10.00
[wilson55.com](https://www.wilson55.com) ✓

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THOMSON RODDICK

22 Smith Atreet, Ayr, KA7 1TF.
Tel: +44 (0)1292 267681
Antiques & Furnishings, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Fine Art, Tribal Art, Antiquities & Rugs, 10.00
[tooveys.com](https://www.tooveys.com) ✓

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
[cornwallauction.co.uk](https://www.cornwallauction.co.uk) ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
[turnersauctions.co](https://www.turnersauctions.co)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Books & Ephemera, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk) ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 13.00
[christies.com](https://www.christies.com)

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snethisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 12.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Art Online, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques, Toys & Spirits, 10.00
[durrantsauctions.com](https://www.durrantsauctions.com) ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Art, 16.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Collectables, 10.00
[flintsauctions.com](https://www.flintsauctions.com) ✓

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Collectables, 10.00
[gth.net](https://www.gth.net) ✓

HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Ceramics, 09.30
[hollowaysauctioneers.co.uk](https://www.hollowaysauctioneers.co.uk) ✓

HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Modern & Contemporary Indian Art, 20.00
[hessink.com](https://www.hessink.com)

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30
[hutchinsonscott.co.uk](https://www.hutchinsonscott.co.uk) ✓

JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
[jacobsandhunt.com](https://www.jacobsandhunt.com) ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Jewellery, 18.00
[littletonauctions.com](https://www.littletonauctions.com) ✓

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, **Arborfield**, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
[loddonauctions.co.uk](https://www.loddonauctions.co.uk) ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Fine Art & Collectables, 10.00
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk)

MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 10.30
[masanauction.com](https://www.masanauction.com) ✓

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
[manderauctions.co.uk](https://www.manderauctions.co.uk) ✓

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) ✓

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
[mathewsons.co.uk](https://www.mathewsons.co.uk)

MCCARTNEYS

Brecon Saleroom, Warren Road, **Brecon**, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
[mccartneys.co.uk](https://www.mccartneys.co.uk) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables & Home Furnishings, 10.00
peeblesauctionhouse.co.uk

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
pottersauction.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Wine & Whisky, 10.30
tennants.co.uk

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauktioners.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Fine Art, Tribal Art, Antiquities & Rugs, 10.00
tooveys.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 12.00
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins, 10.00
wessexauktionrooms.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
whittonandlaingauktioners.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY DECEMBER 3

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Classic Car Auction, 13.00
barryhawkins.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioners.co.uk

BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables
borderauctions.co.uk

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauktiongalleries.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauktioners.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Affordable Art, Furniture & Interiors, 12.00
daviddugleby.com

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 10.00
gcructions.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors & Signs, 09.30
hjpuh.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauktioners.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Private Collection of Records & Vinyl, 10.00
jsfineart.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Classic Cars, Automobilia & Bygones, 10.30
keysauktioners.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins, 10.00
londoncoins.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MARSHS

16 South Mall, **Cork City**, T12Y TP1.
Tel: +353 (0)21 427 0347
Antiques, Fine Art & Furniture, 11.00
marshs.ie

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
mathewsons.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Wines, Spirits, Modern British & 20th Century Art, 11.00
morphets.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Objets d'Art, Books, Porcelain, & Collectables, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Antiques, Collectables & Jewellery, 10.00
piltonauktioners.co.uk

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauktioners.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauktioners.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauktioners.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 10.00
seaneacrettantiques.ie

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauktioners.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Beswick & Border Fine Arts, 09.30
tennants.co.uk

TIMELINE AUCTIONS

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauktioners.com

TONG'S AUCTION HOUSE

Advance Park Industrial Estate, Rhosymedre, **Near Wrexham**, LL14 2YR.
Tel: +44 (0)1978 822769
Antiques & Collectables, 10.00
tongsauktionhouse.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauktioners.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauktioners.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsonsauctioners.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art & Collectables, 11.00
woodward.ie

SUNDAY DECEMBER 4

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauktioners.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauktiongalleries.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Promotional Brewiana Collection
ewbauctioners.com

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Antiques, Jewellery, Furniture & Collectables, 11.00
featonbys.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins, 10.00
londoncoins.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture & Art, 11.00
lotsroad.com

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 11.00
thecoinery.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsonsauctioners.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Arts & Crafts
woolleyandwallis.co.uk

MONDAY DECEMBER 5

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauktioners.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 18.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauktion.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Christmas Gold & Jewellery, 12.00
brettells.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauktioners.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
19th & 20th Century Paintings, 11.00
chorleys.com

CORBITTS

5 Mosley Street, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Coins & Militaria, 11.00
corbitts.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Designer Collection, 09.00
fellows.co.uk

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
[gorringes.co.uk](https://www.gorringes.co.uk) ✓

GRAND AUCTIONS

18 The Glenmore Centre, Shearway Business Park, Pent Road, **Folkestone**, CT19 4RJ.
Tel: +44 (0)1303 220440
Fine Art, 10.00
[grandauctions.co.uk](https://www.grandauctions.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Toys & Cameras, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 11.00
[mallams.co.uk](https://www.mallams.co.uk) ✓

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
[oakhamauctioncentre.co.uk](https://www.oakhamauctioncentre.co.uk)

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
[scarvauctions.com](https://www.scarvauctions.com)

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Coins & Banknotes, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
[tateward.com](https://www.tateward.com) ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevalleyauctions.com](https://www.wyevalleyauctions.com)

TUESDAY DECEMBER 6

ADAM'S

26 St. Stephen's Green North, **Dublin**, 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
[adams.ie](https://www.adams.ie) ✓

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Silver, Jewellery Watches, Toys, Wines, Spirits, Furniture & Interiors, 10.00

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
[allianceauctions.com](https://www.allianceauctions.com)

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints, 10.00
[bhandl.co.uk](https://www.bhandl.co.uk) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Contents of The Old Rectory, Chilton Foliat, 10.00
[bonhams.com](https://www.bonhams.com) ✓

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettlets.com](https://www.brettlets.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary Art, 18.00
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk) ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
[sandafayre.com](https://www.sandafayre.com) ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 3089 6873
Jewellery, Designer Handbags & Fashion, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CORBITTS

5 Mosley Street, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Coins & Militaria, 11.00
[corbitts.com](https://www.corbitts.com) ✓

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Jewellery, 10.30
[doreandrees.com](https://www.doreandrees.com) ✓

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
[dukes-auctions.com](https://www.dukes-auctions.com) ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques & Collectables, 10.30
[ebwauctions.com](https://www.ebwauctions.com) ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes & Automobilia, 10.00
[ewbanks.co.uk](https://www.ewbanks.co.uk) ✓

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
[jamesandsonsauctioneers.com](https://www.jamesandsonsauctioneers.com) ✓

JOHN TAYLORS AUCTION ROOMS

14-18 Cornmarket Chambers, **Louth**, LN11 9PY.
Tel: +44 (0)1507 611107
Silver, Gold Coins, Jewellery & Objets d'Art, 14.00
[johntaylors.com](https://www.johntaylors.com) ✓

KERRY TAYLOR

249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)20 8676 4600
Fashion, 14.00
[kerrytaylorauctions.com](https://www.kerrytaylorauctions.com)

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 10.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) ✓

Great Value Antiques Trade Insurance

Specialist cover for Auctioneers, Antique Dealers & Curators

Anthony Wakefield & Company
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01306 740555 • info@anthonywakefield.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FONSIE MEALY

The Old Cinema, Chatsworth Street, **Castlecomer**, R95 XV05.
Tel: +353 (0)56 444 1229
Books & Collectables, 10.30
[fonsiemealy.ie](https://www.fonsiemealy.ie) ✓

GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Furniture, Antiques, Jewellery, Silver & Collectables, 10.00
[garydon.co.uk](https://www.garydon.co.uk) ✓

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Fine Art & Antiques, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**, .
Tel: +353 (0)23 885 2910
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 10.00
[hegartyantiques.com](https://www.hegartyantiques.com)

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Antiques, Books & Ephemera, 10.00
[lockdales.com](https://www.lockdales.com) ✓

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Antiques, Collectables, Entertainment Memorabilia, Wine & Spirits, 10.00
[omegauctions.co.uk](https://www.omegauctions.co.uk) ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques, Silver & Collectables, 10.30
[plymouthauctions.co.uk](https://www.plymouthauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

SCOTARMS

Newark Showground, Lincoln Road, Winthorpe, **Newark**, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 09.30
[scotarms.co.uk](https://www.scotarms.co.uk)

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Art & Antiques, 10.00
[sheppards.ie](https://www.sheppards.ie) ✓

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Ancient Sculpture & Works of Art, 14.30
[sothebys.com](https://www.sothebys.com)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Stamps & Covers, 10.00
[spink.com](https://www.spink.com)

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Design & Interiors, 10.00
[thepedestal.com](https://www.thepedestal.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Silver, Jewellery, Art, Ceramics & General Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Collectables & Militaria, 10.30
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Antiques, Collectables, Toys, Games & Transport, 10.00
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WEDNESDAY DECEMBER 7

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Silver, Jewellery Watches, Toys, Wines, Spirits, Furniture & Interiors, 10.00
[adampartridge.co.uk](https://www.adampartridge.co.uk) ✓

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Toys, Wines, Spirits, Antiques & Collectables, 10.00
[theliverpoolsaleroom.co.uk](https://www.theliverpoolsaleroom.co.uk) ✓

ADAM'S

26 St. Stephen's Green North, **Dublin**, 2.
Tel: +353 (0)1 676 0261
Irish Art, 18.00
[adams.ie](https://www.adams.ie) ✓

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 10.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 10.30
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery & Silver, 10.00
[beestonauctions.co.uk](https://www.beestonauctions.co.uk) ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Jewels, 11.00
B: Prints & Multiples, 12.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Toy Soldiers, 10.00
candauctions.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Objects & Interiors, 10.00
cheffins.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 3089 6873
Designer Handbags & Fashion, 10.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Antiquities, 13.00
christies.com

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criteriauctioneers.com

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, Gold & Silver, 10.00
eastbristol.co.uk

EASTBOURNE AUCTIONS

Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery, Watches, Coins, Handbags & Luxury Goods, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FONSIE MEALY

The Old Cinema, Chatsworth Street, **Castlecomer**, R95 XV05.
Tel: +353 (0)56 444 1229
Books & Collectables, 10.30
fonsiemealy.ie

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1212 812912
Guitars, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Collectables, 11.00
hjugh.com

H&H CLASSIC AUCTIONS

National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
Tel: +44 (0)8458 334455
Motorcycles, 13.00
handh.co.uk

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques, Jewellery, Art & Design, 10.00
halls.co.uk

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 11.30
harrowauctions.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Antiques & Interiors, 09.30
hartleysauctions.co.uk

HUNTLY AUCTIONS

103 Mid Street, Keith, **Moray**, AB55 5AE.
Tel: +44 01466 802032
Antiques & Collectables, 20.00
huntlyauctions.co.uk

IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
ibbettmoselyauctions.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com

JOHN GOODWIN

Bromesbrow Village Hall, Albright Lane, **Ledbury**, HR8 1RU.
Tel: +44 (0)1684 212144
Fine Art & Collectables, 10.00
johngoodwin.co.uk

LANDLES

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Collectables, 10.00
landesauctioneers1856.co.uk

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 10.30
lindsayburns.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Antiques, Books & Ephemera, 10.00
lockdales.com

LYON & TURNBULL

33 Broughton Place, Edinburgh, , EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 11.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Modern Art, 11.00
mallams.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Watches, Coins & Banknotes, 10.30
mctears.co.uk

MINSTER AUCTIONS

Alexis Building, Southen Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

MORTON & EDEN

Sotheby's, The Aeolian Hall, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7493 5344
Coins & Medals, 10.00
mortonandeden.com

MULLOCK'S

The Old Shippon, Wall-under-Heywood, **Church Stretton**, SY6 7DS.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mulloksauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonalerooms.com

NICK BARBER

The Orwell Hotel, Hamilton Road, **Felixstowe**, IP11 7DX.
Tel: +44 (0)1394 549084
Memorabilia & Collectables, 11.00
nickbarberauctions.com

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
noonans.co.uk

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 10.00
northwalesauctions.co.uk

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Arms, Armour & Militaria, 11.00
25blytheroad.com

O'REILLY'S

126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 13.00
oreillysfineart.com

PETER FRANCIS

Towynside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 11.00
proauction.ltd.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Design Since 1860, 11.00
roseberys.co.uk

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Art & Antiques, 10.00
sheppards.ie

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Old Masters & Hotung Collection, 16.00
sothebys.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Stamps, Covers, Orders, Decorations & Medals, 10.00
spink.com

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Watches, Silver, Coins, Clocks, Wines & Spirits, 10.00
stroudauctions.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 16.00
tateward.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Jewellery, Antiques & Collectables, 18.00
unique-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 11.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Modern & Contemporary Art, 10.00
wilson55.com

WOKINGHAM AUCTIONS

Wokingham Town Hall, Market Place, **Wokingham**, RG40 1AS.
Tel: +44 (0)7446 802450
Jewellery, Silver, Watches, Art & Collectables, 15.00
wokinghamauctions.com

THURSDAY DECEMBER 8

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Jewellery, Interiors & Paintings, 10.00
aandcauctionsofpendle.com

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Silver, Jewellery Watches, Toys, Wines, Spirits, Furniture & Interiors, 10.00
adampartridge.co.uk

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Toys, Wines, Spirits, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 11.00
andersonandgarland.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 10.30
ashleywaller.co.uk

AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, **Hele**, EX5 4PW.
Tel: +44(0)20 7183 3511
Clocks, Furniture, Garden, Ceramics & Collectables, 10.00
auctionantiques.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Objects & Curiosities, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Bangor Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00
bangorauctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques & Collectables, 10.00
beestonauctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Printed Books, Maps & Manuscripts, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Militaria & Medals, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Fine & Rare Wines & Spirits, 10.30
B: Antiquities, 11.00
bonhams.com

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

BUSHEY AUCTIONS

144-146 Bushey High Street, **Bushey**, WD23 3DH.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 11.00
busheyauctions.com


CHEFFINS
Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Objects & Interiors, 10.00
cheffins.co.uk 


CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Old Masters, 18.30
christies.com

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30 

CURATED AUCTIONS
744 Sidcup Road, **London**, SE9 3NS.
Tel: +44 (0)20 7101 3907
Objects of Wonder: Including Relics of
Extinct & Mythical Beasts, 14.00
curatedauctions.co.uk 

DREWEATTS 1759
Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 10.30
dreweatts.com 

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane,
Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches, Silver, Fine &
Affordable Art, 11.00
dugglebystephenson.com 

DUKE'S
Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Jewellery & Watches, 10.30
dukes-auctions.com 

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique & Vintage Silver, 10.00
eastbristol.co.uk 

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Fine Silver, 09.30
ewbankauctions.co.uk 

FEATONBY'S
50/50A Bedford Street, **North
Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk 


FIELDS AUCTIONEERS
Mill Race Lane, **Stourbridge**,
DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldsauctioneers.co.uk 


FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Travel Books, Maps & Atlases, 12.00
forumauctions.co.uk 

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk 

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road,
Grantham, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com 

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps &
Postal History, 10.00
grosvenorauctions.com

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Music & Film Memorabilia, 09.30
hansonsauctioneers.co.uk 

J. STRAKER CHADWICK & SONS
Market Street Chambers, 9 Market
Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk 

JAMES BECK
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
René Lalique & His Contemporaries,
10.00
kinghamsauctioneers.com 


LANDLES AUCTIONEERS
Blackfriars Chambers, Blackfriars
Street, **King's Lynn**, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Collectables, 10.00
landlesauctioneers1856.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk 

LYON & TURNBULL
33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Scottish Paintings & Sculpture, 19.00
lyonandturnbull.com 

MALLAMS
Bocardo House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Design, 11.00
mallams.co.uk 

MCAFFEE AUCTIONS
51 Main Street, **Ballymoney**,
BT53 6AN.
Tel: +44 (0)28 2766 7676
Antiques & Collectables, 18.00
mcafeeauctions.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 10.00
mctears.co.uk 


MORGAN EVANS & CO
The Saleroom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MULLOCK'S
The Old Shippin, Wall-under-
Heywood, **Church Stretton**, SY6 7DS.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mulloksauctions.co.uk 


NICK BARBER
The Orwell Hotel, Hamilton Road,
Felixstowe, IP11 7DX.
Tel: +44 (0)1394 549084
Vinyl Records, 11.00
nickbarberauctions.com 


NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
11.00
northgateauctionroomsnewark.co.uk


PARKER FINE ART AUCTIONS
Hawthorn House, East Street,
Farnham, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com 


PHILIP SERRELL
The Saleroom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com 

PHILLIPS
30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
New Now, 13.00
phillips.com

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk 

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern British & 20th Century Art,
11.00
roseberys.co.uk 


SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Collectables, Jewellery, Silver &
Watches, 10.00
sheffieldauctiongallery.com 

SHOULER & SON
County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1664 560181
Antiques, Vintage & Collectables,
10.00
shoulers.co.uk 

SOTHEBY'S
34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Hotung Collection, 16.00
sothebys.com

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

SOUTHAMS AUCTIONEERS
The Auction Centre, Eastcotts Park,
Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 269082
Sporting Guns & Antique Arms, 10.00
southamsauction.co.uk 

SPECIAL AUCTION SERVICES
Plenty Close, Off Hambridge Road,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
The Susan Collard Collection, 10.00
specialauctionservices.com 

SPINK & SON
67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations, Medals, British &
World Coins, 10.00
spink.com

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath
Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Watches, Silver, Coins,
Clocks, Wines & Spirits, 10.00
stroudauctions.co.uk 


THE URBAN AUCTION HOUSE
Kidderminster Harriers Social
Club, Stadium Close, Hoo Road,
Kidderminster, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture,
Collectables & Toys, 18.00

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Scientific Instruments, Watches,
Cameras, Clocks & Barometers, 11.00
tooveys.com 


TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Christmas, 10.00
twgaze.co.uk 

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk 

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauctionrooms.co.uk 


WILFORDS AUCTIONEERS
9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org


WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Northern Art, 10.00
wilson55.com 

FRIDAY DECEMBER 9

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road,
Burnley, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Jewellery, Interiors &
Paintings, 10.00
aandcauctionsofpendle.com


ACORN AUCTIONS
Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
10.00
acornauction.co.uk

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold
Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Silver, Jewellery Watches, Toys,
Wines, Spirits, Furniture & Interiors,
10.00
adampartridge.co.uk 

ASHLEY WALLER
Four Oaks, Farm Lane, **Lower
Whittington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 10.30
ashleywaller.co.uk 

BAMFORDS
The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Objects & Curiosities, 10.00
bamfords-auctions.co.uk 

BIGWOOD AUCTIONEERS
The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com 


BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
09.00
brightonandhoveauctions.co.uk 


BROMPTONS AUCTIONEERS
The Royal Institution of Great Britain,
21 Albermarle Street, **London**,
W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 09.00
bromptons.co 

CLIFFORD CROSS
Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk


COTTEES
Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk 


CRUSO & WILKIN
Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane,
Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Country House, 11.00
dugglebystephenson.com 


DUKE'S
Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Asian Art, 10.30
dukes-auctions.com 

DURRANTS
The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Watches, Silver & Jewellery, 09.00
durrantsauctions.com 

EASTBOURNE AUCTIONS
Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
10.00
eastbourneauction.com 

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Fine Art, Antiques, Books, Clocks &
Furniture, 09.30
ewbankauctions.co.uk 


FIELDS AUCTIONEERS
Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldsauctioneers.co.uk 


FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Street Art, 13.00
forumauctions.co.uk 

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Guitars & Musical Instruments, 10.00
gardinerhoulgate.co.uk 

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables &
Art, 10.00
greatwesternauctions.com 


GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps &
Postal History, 10.00
grosvenorauctions.com


HANSONS
Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables,
09.30
hollowaysauctioneers.co.uk 


J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk 

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Pictures, Prints, Wines, Spirits &
Collectables, 10.30
keysauctions.co.uk 


KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Art, 10.00
kinghamsauctioneers.com 

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Wine, Spirits, Medals, Militaria &
Country Pursuits, 11.00
lskauctioncentre.co.uk 

LIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
laidlawauctioneers.co.uk 

LODGE & THOMAS
The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Interiors, 10.00
lodgeandthomas.co.uk 

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky & Wine, 10.30
mctears.co.uk 

MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

PEEBLES AUCTION HOUSE
The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables &
Home Furnishings, 10.00
peeblesauctionhouse.co.uk 

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com ✓

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com ✓

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com ✓

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Wine & Whisky, 11.00
stamfordauctionrooms.com ✓

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
sterlingvault.co.uk ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Watches, Silver, Coins, Clocks, Wines & Spirits, 10.00
stroudauctions.co.uk ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Toys & Models, Sporting & Fishing, 10.30
tennants.co.uk ✓

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Christmas, 10.00
twgaze.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 12.00
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauctionrooms.co.uk ✓

SATURDAY DECEMBER 10

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Daventry**, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 08.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk ✓

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Silver, Jewellery, Watches & Gold Coins, 10.00
chilcotsauctions.co.uk ✓

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Antiques, Jewellery, Silver & Collectables, 10.00
chippenhamauctionrooms.co.uk ✓

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauction.com ✓

CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The Fosse, Fosse Way, **Leamington Spa**, CV31 1XN.
Tel: +44 (0)1926 640888
Classic Cars, 10.00
classiccarauctions.co.uk ✓

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk ✓

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comics, Sci-Fi & Fantasy Collectables & Memorabilia, Movies & Music, 10.00
excaliburauctions.com ✓

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com ✓

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1480 464140
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HAWLEY'S

Albion House, Westgate, **North Cave**, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info ✓

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk ✓

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholsons.com ✓

JOHN ROLFE AUCTIONS

Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauctions.com ✓

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandoilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewyn.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk ✓

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Art, 10.00
kinghamsauctioneers.com ✓

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art & Antiques, 10.00
lskauctioncentre.co.uk ✓

LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
lailawauctioneers.co.uk ✓

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com ✓

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk ✓

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Decorative Household & Interiors, 11.00
ramsaycornish.com ✓

SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Silver, Toys, Decorative Art & Furniture, 10.00
semleyauctioneers.com ✓

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates, Silver, Jewellery, Wine & Ports, 09.30
taylerandfletcher.co.uk ✓

THE AUCTION ROOMS SIXMILE BRIDGE

The Schoolhouse Auction Rooms, **Doneraile**.
Tel: +353 (0)61 369533 / +353 (0)86 8920680
Fine Art & Antiques, 10.00
irishcountryhome.com

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 10.00
wbandsons.com ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WB & SONS

The Auction House, Samson Close, **Newcastle Upon Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars & Motorbike, 11.00
wbandsons.com ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk ✓

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
willinghamauctions.com ✓

SUNDAY DECEMBER 11

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities, Ancient Art & Coins, 12.00
apollogalleries.com ✓

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

HAWLEY'S

Albion House, Westgate, **North Cave**, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info ✓

MONDAY DECEMBER 12

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Medals, Militaria & Firearms, 10.00
bamfords-auctions.co.uk ✓

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk ✓

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capedunn.com ✓

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Ceramics, Collectables, 20th Century Design & Interiors, 10.00
eastbristol.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Silver, Coins & Medals, 10.00
fellows.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables, Antiques, Jewellery & Silver, 10.00
staceyauction.com ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
A. Militaria, Cameras, Edged & Armed Weapons, 10.00
B. Antiques, Collectables & Contemporary Furnishings, 10.00
taylors-auctions.com ✓

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel

Auction Calendar

Find these auctioneers on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevallyauctions.com](https://www.wyevallyauctions.com)

TUESDAY DECEMBER 13

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors, 09.30
[andrewsmithandson.com](https://www.andrewsmithandson.com) ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Toys, Juvenalia, Advertising & Collectables, 10.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Prints & Multiples, 14.00
[bonhams.com](https://www.bonhams.com) ✓

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettlets.com](https://www.brettlets.com) ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk) ✓

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Fine Art & Objects, 11.00
[capedunn.com](https://www.capedunn.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00
[cavendish-auctions.com](https://www.cavendish-auctions.com)

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
[sandafayre.com](https://www.sandafayre.com) ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W3 8DH.
Tel: +44 (0)20 3089 6873
Design, Modern Contemporary, Modern British & Irish Art, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
British & European Art, 14.00
[christies.com](https://www.christies.com)

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Silver, Jewellery & Antiques, 10.00
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Automobilia, 10.30
[doreandrees.com](https://www.doreandrees.com) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
[eastbristol.co.uk](https://www.eastbristol.co.uk) ✓

ELDREDS

1 Bellver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques, Art, Silver & Jewellery, 10.00
[eldreds.net](https://www.eldreds.net) ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Luxury Fashion & Jewellery, 14.00
[elmwoods.co.uk](https://www.elmwoods.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Fine & Decorative Art, 09.30
[gorrings.co.uk](https://www.gorrings.co.uk) ✓

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
[hhauctionrooms.co.uk](https://www.hhauctionrooms.co.uk)

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
20th Century Design & Fine Art, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 10.00
[hegartyantiques.com](https://www.hegartyantiques.com)

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
[houseandson.com](https://www.houseandson.com)

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1614 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
[maxwells-auctioneers.co.uk](https://www.maxwells-auctioneers.co.uk) ✓

PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.
Tel: +44 (0)1234 831742
Pianos, 10.00
[pianoauctions.co.uk](https://www.pianoauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Wines, 11.00
[sothebys.com](https://www.sothebys.com)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables, Antiques, Jewellery & Silver, 14.00
[staceyauction.com](https://www.staceyauction.com) ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
[sullivansauctions.com](https://www.sullivansauctions.com)

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
[sunburyauction.co.uk](https://www.sunburyauction.co.uk)

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Modern & Commemorative Coins, 12.00
[thecoincabinet.com](https://www.thecoincabinet.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Toys, Models & Games, 13.00
[tooveys.com](https://www.tooveys.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
[waltonandwalton.co.uk](https://www.waltonandwalton.co.uk)

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
[wingetts.co.uk](https://www.wingetts.co.uk)

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 11.00
[wottonauctionrooms.co.uk](https://www.wottonauctionrooms.co.uk) ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Dec 1-7

ENDING December 1

William George
Gemstones & Jewellery

ENDING December 2

Dreweatts
Art

ENDING December 3

Border Auctions
Antiques & Collectables

ENDING December 4

Hotlotz
Jewellery & Watches
British Bespoke Auctions
Antiques & Collectables

Ellis Willis & Beckett

Breweriana

1818

Furniture & Furnishings

Thimbleby & Shorland

Antiques & Collectables

McTear's

Jewellery

Schloss Ahlden

Art & Antiques

Woolley & Wallis

Christmas Gifts

1818

Vintage Toys & Models

Grisebach

Photographica

The Auction Centre

Antiques & Collectables

1818

Country Pursuits

James

Toys, Watches, Diamonds, Modern Art, Gold Coins, etc

Reeman Dansie

Jayne Odell FRPS Photography

Reeman Dansie

Wines, Spirits & Christmas Presents

C&T Auctioneers

Modern & Collectable Toys

ENDING December 5

McTear's

Asian Art

Humbert & Ellis

Vintage Toys & Games

Humbert & Ellis

Stamps & Postcards

East Bristol Auctions

Lego

C W Harrison & Son

Ceramics, Glassware, Metalware & Collectables

ENDING December 6

Bourne End Auction Rooms

Wine, Champagne & Spirits

Hotlotz

Home & Decor

Martel Maides

Student Artworks

William George

Art, Antiques, Jewellery & Collectables

ENDING December 7

Charterhouse

Clocks, Coins, Stamps, Militaria, & Christmas Luxuries

Moore Allen & Innocent

Vintage & Antique Furniture

Sanderson Weatherall

Animatronic Dinosaurs & Accessories

Wokingham

Jewellery, Silver, Watches, Pens & Collectables

Keys

Shop Contents

C W Harrison & Son

Jewellery, Silver, Coins, Medals & Collectables

William George

Watches

BID ONLINE

[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



Outside move kept us on the map

‘Zero profit’ but classic arms fair got through Covid and has 220 stands at the next event

by Joan Porter

Peter Binfield is holding the line with his vintage and classic arms fairs which he has run since 2017 at Kempton Park Racecourse.

He said: “We kept the show afloat during Covid by moving it all outside. Zero profit due to reduced trader pitch fees, but it kept us on the map.”

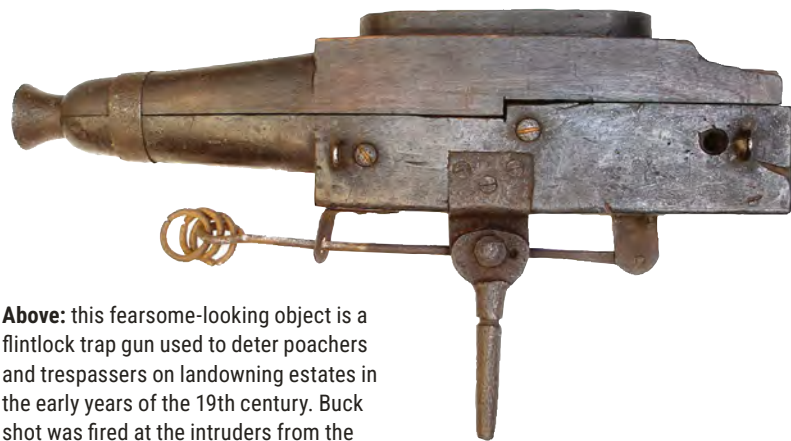
Well-known stalwarts at the next fair – which runs on Sunday, December 11, with a planned 200 indoor tables plus 20 under cover outside – include specialist dealers Dominic Vincent of **Garth Vincent Antiques**, Peter Dyson & Son and Andrew Iosson of **Fine Sporting**



We kept the show afloat during Covid by moving it all outside

Collectables. A dealer in sporting guns and accessories for 20 years, Iosson said of these fairs: “Buying is more cautious now because of the concerns many people have over the economy and the state of the world. Lower-price pieces and really good high-price stuff sells well but the middle band is slower.” ■

► kemptonclassicarmsfair.co.uk



Above: this fearsome-looking object is a flintlock trap gun used to deter poachers and trespassers on landowning estates in the early years of the 19th century. Buck shot was fired at the intruders from the gun which was activated from trip wires attached to rings. Thankfully, the use of these guns was outlawed in 1827 and are now ones for sporting gun collectors as a display piece. This example is priced at **£675** with **Fine Sporting Collectables** on snaphaunce.com, a marketplace for antique arms, armour and militaria.

Toys, teddy bears and dolls fest is back – three years on

To quote toys specialist supremo Daniel Agnew, ex-Christie’s teddy bear auctions, co-organiser of the annual *London International Antique Doll, Teddy Bear and Toy Fair: 200 Years of Childhood*: “It’s like being in a museum where everything is for sale.”

Buyers and collectors are expected to flock to the fair at Kensington Town Hall in London on Sunday, December 11, with its stands laden with teddies and dolls.

Agnew said: “Because of lockdown our last fair ran in 2019 so it’s exciting to be back. We currently have around 50 to 60 stallholders, mainly from the UK but also **Samy Odin** from Paris who will also be hosting a seminar on *The Dolls of La Poupée-Modèle* (1863-1905), Claartje Pennink of **Antique Toys Netherlands** and **Lexi Haworth** all the way from Australia.”

On the antique toys market overall, Agnew commented: “It’s a great time for new buyers/collectors, or for decorative antique dealers to dabble. An old battered teddy bear or pretty doll can now be worth more in the antiques or vintage market than in the specialist market.

“A 1920s, smaller-maker tatty German bear might be £50 in the bear world but £100 at a vintage antiques fair. German composition babies from the 1930s we can hardly sell but at antique fairs they are often £30 to £40.”

Christmas window displays in antique centres and shops often have toys as their central theme so where better than this fair to find so many all in one place?

► 200yearsofchildhood.com



Left: toys and teddies ready to gladden the childhood heart at Christmas at the *International Antique Doll, Teddy Bear and Toy Fair* on December 11.



Above: concentrating on a possible purchase at **St Gregory’s Antiques & Collectables** in Norwich (photo: VisitNorwich).

Holy acceptable price tag

Small is indeed beautiful for traders at two redundant churches given a new life as antique centres in the heart of Norwich some years ago.

St Gregory’s Antiques & Collectables on Pottergate and **All Saints Antiques Centre** found on Westlegate are both

owned by Robin Ebbage, who said: “We have 50 dealers overall in the two centres and business is steady over both. Among our customers we have a young clientele buying mainly small items – anything over £150 is a more difficult sell.”

Both centres are on Facebook.

We dropped a zero in our piece on Adams Antiques Fairs’ upcoming event on December 4. We said that a reel posted on Instagram just before the organiser’s November fair was viewed more than a thousand times before the fair’s end. Should have been 10,000 times. Apologies.



Above: interior view of the IACF Shepton Mallet Antiques Fair and, right, a group of furniture buyers.

Weird and wonderful buys at Shepton Mallet

Some lucky youngsters were among the attendees at IACF's Shepton Mallet Antiques Fair earlier this month.

Running from November 11-13, the event hosted hundreds of dealers featuring antiques, vintage items and collectable items.

Among the attendees was a young family who came from London after the event was recommended by another visitor who went the day before. They were quickly attracted to a small wagon for their baby to push as she starts walking and snapped it up for £10, sharing that they'd "rather buy a vintage one like this than a modern one" as a more recent design might not be as stable long-term.

Another child was bought a blue vintage toy dog for the nursery by an antique-savvy parent who attends every year from Bristol.

Box clever

One young man was "dragged" to the fair by his grandparents – but ended up picking up a £20 vintage Dom Perignon box for knick-knacks and left very glad that he had come.

Elsewhere, some buyers came specifically seeking items for their homes. Purchases included old beer bottles in a wine crate (price £30) which went to decorate a new kitchen, to a £4 role of fabric to line curtains.

Other buyers came without a

particular item in mind. After searching antique stores for months to no avail, one visitor found the looked-for low-back Windsor chair with a crinoline stretcher for £300.

Dealers in furniture and large items noted lively interest.

One sold a £20 blanket box; another a slim lamp and chair for £80 to a buyer decorating their new Georgian house. A happy shopper, who had been visiting antique shops and fairs for 20 years looking for a sewing table, found one and acquired it for £359. She was thrilled with its ornate design.

'Man-cave' Mad Hatter

There was a market for weird and

wacky items too. One young couple was spotted leaving with a Mad Hatter sculpture they had scooped up for £140. They said it would make the perfect unique decorative addition to the 'man-cave' in their house.

And let's not forget the smalls: another lady was very pleased with the copper teapot that she had spotted that would fit perfectly with her conservatory aesthetic which was a very reasonable £7.

IACF is known for its large showground fairs with good variety and great atmosphere.

Its next Shepton Mallet fair is on March 17-19, 2023.

Rachel Fellman



Above and right: a selection of happy visitors – and buyers – at IACF Shepton Mallet.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 29

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques, 8am-3pm at Old RAF Hemswell, near Caenby Corner, Hemswell Cliff, **Gainsborough**, DN21 5TL.
astra-antiques.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 12pm Online.
pbfa.org

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY NOVEMBER 30

AMP FAIRS.
Tel: +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ.
ampfairs.co.uk

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

WEMBLEY PARK ANTIQUES MARKET.
Tel: +44 (0)1905 26100.
Antiques, Vintage, Collectables & Furniture, 8am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SG.
wembleyantiquemarket.co.uk

THURSDAY DECEMBER 1

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

ELEPHANT PROMOTIONS.
Tel: +44 (0)7830 335319.
Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP.
elephant-promotions.com

IACF NEWARK.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 1 of 2)
iacf.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 2

ART FAIR EAST. Art, 10.30am-5.30pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 1 of 3)
artfaireast.com

IACF NEWARK.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 2 of 2)
iacf.co.uk

JAGUAR FAIRS.
Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 1 of 2)
jaguarfairs.com

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY DECEMBER 3

ADVINTAGEOUS.
Tel: +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151. Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT.
ampfairs.co.uk

ANTIQUÉ FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

ART FAIR EAST.
Art, 10.30am-6pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 2 of 3)
artfaireast.com

C-LIVE ANTIQUES FAIR.
Tel: +44 (0)1526 352751.
Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

HALCYON FAIRS.
Tel: +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 1 of 2)
halcyonfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

JAGUAR FAIRS.
Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

MIDLAND FAIRS.
Tel: +44 (0)1217 841581.
Vintage & Antiques, 9am-4pm at Fentham Hall, Marsh Lane, **Hampton-in-Arden**, B92 0AH.
midland-fairs.co.uk

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10.30am-4.30pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.
(Day 1 of 2)

TOY SOLDIER SHOW.
Tel: +44 (0)1582 668411. Toy Soldiers & Historical, 9.30am-4pm at 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ.
toysoldiershow.co.uk

SUNDAY DECEMBER 4

A&C FAIRS.
Tel: +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ADAMS ANTIQUES FAIRS.
Tel: +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

ANTIQUÉ FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 2 of 2)
antiqueforumgroup.com

ANTIQUES AT BANTOCK.
Tel: +44 (0)7976 643174.
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ART FAIR EAST.
Art, 10.30am-5pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 3 of 3)
artfaireast.com

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BATH FLEA.
Tel: +44 (0)7946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, BA1 1JB.
bathflea.co.uk

BERKHAMSTED BOOK FAIR.
Tel: +44 (0)1442 862011.
Antiquarian & Second-Hand Books, 10am-4pm at The Court House, High Street, **Berkhamsted**, HP4 2AX.

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques, 9am-3pm at Old Hunstanton Village Hall, Old Hunstanton Road, **King's Lynn**, PE36 6J.
facebook.com/BlakeneyFair

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.
bulldogfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel: +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

CRISPIN WFAIRS.
Tel: +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012. Toys & Trains, 9am-4pm at Civic Hall, Dawsons Corner, Stanningley, Pudsey, **Leeds**, LS28 5TA.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel: +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

GNB FAIRS.
Tel: +44 (0)1202 410171.
Antiques, Vintage, Retro & Collectables, 10am-3pm at Community Hall, Station Road, **Woodbridge**, IP12 4AU.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
grandmasatticfairs.co.uk

HALCYON FAIRS.
Tel: +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 2 of 2)
halcyonfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at Village Hall, Lincoln Road, **Branston**, LN4 1PA.
facebook.com/J.PullenAntiques

MK HANDMADE & VINTAGE.
Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

PHOENIX VAM FAIRS.
Tel: +44 (0)1798 343344.
Vintage, Antiques & Militaria, 10am-4pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.
phoenixvamfairs.co.uk

POP-UP VINTAGE FAIRS.
Tel: +44 (0)7716 295998.
Vintage, 12pm-5pm at Wac Arts, Old Hampstead Town Hall, Haverstock Hill, **London**, NW3 4QP.
popupvintagefairs.co.uk

SO LAST CENTURY FAIRS.
Vintage, 11am-5pm at AMP Studios, 897a Old Kent Road, **London**, SE15 1NL.
solastcenturyfair.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbansantiqueandvintagemarket.com

STAGSHEAD EVENTS.
Tel: +44 (0)1766 831800.
Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.
(Day 2 of 2)

THE EPHEMERA SOCIETY.
Tel: +44 (0)1923 829079. Printed & Handwritten Ephemera, 11am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
ephemera-society.org.uk

Fair organisers: send us your dates for 2023

- ATG is collating data for events taking place in 2023
- Our listings are the definitive guide to what's on where
- Make sure your sales feature in our authoritative calendars in print and online by sending us your event dates now to:

calendar@antiquetrade gazette.com

TIME FAIRS.

Tel: +44 (0)1895 834694. Clocks & Watches, 9am-2pm at Brunel University - Sports Hall, Kingston Lane, **Uxbridge**, UB8 3PH. timefairs.co.uk

UK CAMERA FAIR.

Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE. ukcamerair.com

UK PEN SHOWS.

Pens, 10am-4pm at Crown Plaza Royal Victoria, Victoria Station Road, **Sheffield**, S4 7YE. ukpenshows.co.uk

MONDAY DECEMBER 5

SHERMAN & WATERMAN.

Tel: +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD. shermanandwaterman.co.uk

THURSDAY DECEMBER 8

ANTIQUES 2 GO.

Tel: +44 (0)1327 871797. Antiques, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED. antiques2go.com

SHERMAN & WATERMAN.

Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

FRIDAY DECEMBER 9

WAVERLEY FAIRS.

Tel: +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY DECEMBER 10

ACVR EVENTS.

Tel: +44 (0)7775 816283. Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, BH24 1AT. acvvents.co.uk

BOOKS AT THE BOTANICS.

Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 1 of 2) booksatthebotanics.co.uk

CLIVE BAKER.

Tel: +44 (0)1843 862707. Postcards & Collectables, 10am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, CT1 2BT. ukoldpostcards.com

CONTINUITY FAIRS.

Tel: +44 (0)7703 558600. Antiques & Vintage, 8.30am-5pm at Stafford Showground, Weston Road, **Stafford**, ST18 0BD. (Day 1 of 2) continuityfairs.co.uk

JOHN AINSLIE POSTCARD FAIRS.

Tel: +44 (0)1626 895177. Postcards, 10am-4pm at Clyst Vale Community College, Station Road, **Broadclyst**, EX5 3AJ.

LEEDS RECORDS & BOOKS FAIR.

Tel: +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

MK HANDMADE & VINTAGE.

Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH. (Day 1 of 2) mkhandmadeandvintage.co.uk

SO LAST CENTURY FAIRS.

Vintage & Mid-Century, 10am-4pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY. (Day 1 of 2) solastcenturyfair.co.uk

SRP TOY FAIRS.

Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Hawkinge Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP. srptoyfairs1.wordpress.com

THE VINTAGE BAZAAR.

Tel: +44 (0)1225 790585. Vintage, Online Only. thevintagebazaar.co.uk

SUNDAY DECEMBER 11

200 YEARS OF CHILDHOOD.

Antique Dolls, Teddy Bears & Toys, 10.30am-3.30pm at Kensington Town Hall, Hornton Street, **London**, W8 7NZ. 200yearsofchildhood.com

A&C FAIRS.

Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

AA RECORD FAIRS.

Tel: +44 (0)7587 103047. Records, 10am-4pm at New Square, **Chesterfield**, S40 1AR. facebook.com/aaarecordfairs

ACVR EVENTS.

Tel: +44 (0)7775 816283. Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB. acvvents.co.uk

AMP FAIRS.

Tel: +44 (0)7966 565151. Postcards, Cigarette Cards, Ephemera & Stamps, 10am-4pm at National Motorcycle Museums, Coventry Road, Bickenhill, **Solihull**, B92 0EJ. ampfairs.co.uk

ANTIQUA FAIRS CORNWALL.

Tel: +44 (0)1208 368182. Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA. antiquafairscornwall.co.uk

BOOKS AT THE BOTANICS.

Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 2 of 2) booksatthebotanics.co.uk

BP FAIRS.

Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. bpfairs.com

CHESHIRE SET FAIRS.

Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Mobblerley, **Knutsford**, WA16 7JQ. csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.

Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU. chiswickhighroadantiqueandvintagemarket.com

CHRIS DYER FAIRS.

Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at The Market Hall, Town Centre, **Brecon**, LD3 7LG. chrisdyerfairs.co.uk

COIN FAIRS.

Tel: +44 (0)1694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ. coinfairs.co.uk

CONTINUITY FAIRS.

Tel: +44 (0)7703 558600. Antiques & Vintage, 8.30am-5pm at Stafford Showground, Weston Road, **Stafford**, ST18 0BD. (Day 2 of 2) continuityfairs.co.uk

COVEN FAIRS.

Tel: +44 (0)7938 123040. Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DP VINTAGE TOY FAIRS.

Tel: +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

ETC FAIRS.

Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

FROCK ME VINTAGE FASHION.

Tel: +44 (0)20 7503 9171. Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE. frockmevintagefashion.com

GIANT SHEPTON FLEA MARKET.

Tel: +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN. sheptonflea.com

HIDDEN TREASURES.

Tel: +44 (0)7394 704272. Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, SL9 7AD.

HUNGERFORD ANTIQUES & FLEA MARKET.

Tel: +44 (0)7920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

KEMPTON CLASSIC ARMS FAIR.

Tel: +44 (0)1234 567899. Arms, 9.30am-2.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ. kemptonclassicarmsfair.co.uk

LODDON ANTIQUES & COLLECTORS FAIR.

Tel: +44 (0)1502 711174. Antiques & Collectables, 9am-4pm at Jubilee Hall, George Lane, **Norwich**, NR14 6NB. facebook.com/loddonantiquesfair

MARCEL FAIRS.

Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS. marcelfairs.co.uk

MK HANDMADE & VINTAGE.

Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH. (Day 2 of 2) mkhandmadeandvintage.co.uk

NEWCOMEN FAIRS.

Tel: +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcomenfairs.co.uk

SO LAST CENTURY FAIRS.

Vintage & Mid-Century, 10am-4pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY. (Day 2 of 2) solastcenturyfair.co.uk

SRP TOY FAIRS.

Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR. srptoyfairs1.wordpress.com

VINTAGE IRELAND & ANTIQUES FAIRS.

Tel: +353 (0)85 862 9007. Antiques, Vintage & More, 11am-6pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, vintageireland.eu

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Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneau etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

Yorkshire based, but often in London and can easily collect nationwide.

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~ WANTED ~

for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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That £20 cost is down to the new Ivory Act charges

I have just entered an early 19th century portrait miniature painted on ivory into my local auction and have been informed that, in order to enter it, I have to pay a £20 fee for it to be accepted for sale. This miniature is well over 100 years old.

How is this possible as, on top of commission and other charges, it makes it an expensive transaction to undertake?

Philip Kedward
(retired auctioneer)

ATG replies: this is almost certainly because of the new rules on trading in antique ivory, as covered extensively in ATG – and in our recent special report on portrait miniatures (ATG No 2567). Ivory miniatures bought and sold in the UK now need to be registered. Under the Ivory Act, pre-1918 portrait miniatures with a surface area of less than 320cm² need a certificate applied for from Animal and Plant Health



Above: ATG No 2567.

Agency (APHA). The fee is £20 per item (or £50 for a group of objects up to a maximum of 20).

Barking up the wrong tree

I believe the Bugatti sculpture pictured in ATG No 2569 (*Sculpture special report*) is a dachshund. I know nothing about the sculptor or his dog, but it looks like a dachshund to me.

Tom Isenberg
Sparta, NJ, US



Above: Rembrandt Bugatti's *Wurst* – sold for €235,000 (£204,350) at Beussant Lefèvre.

Thoughts on damp issues

Re: use of dehumidifiers in old stone-built houses (*Letters*, ATG No 2567).

A significant source of damp can be a high ground water level under a stone floor slab, or a conventional wooden floor construction over bare earth.

Warming the rooms up can raise humidity levels and despite obvious ventilation, etc, dehumidifiers may have to be used.

Owning two very damp properties since 1980, I am using small but very effective portable domestic

dehumidifiers that I purchased in 2008.

They are plugged in all the time and switch themselves off when the removable 'collector' is full or they get knocked over. They do not get hot and are low wattage (70W).

My current model is a Slemcka small portable dehumidifier for the home. There are similar models on the market.

Les Jackson
Caterham, Surrey

Fall on a high after jewellery accolades

Tennants' jewellery specialist, Jessica Fall, has not only passed her Gemmological Association professional qualifications with flying colours but has also won the Bruton Medal for best candidate of the year, and the Deeks Diamond Prize for the best results in the theory examination.

She was presented with her awards at a ceremony held by the Gemmological Association in London in November.

Fall has been working at the saleroom in Leyburn, North Yorkshire, since 2015, having graduated from Lincoln University with a BSc (Hons). She completed her FGA

(Fellow of the Gemmological Association) in 2021 and in 2022 completed her DGA (Diamond Diploma), passing with distinction.

Jane Tennant, director of Tennants, says, "We are extremely proud of Jess. It is an extraordinary achievement to be awarded two prizes by this esteemed professional body, and a reflection of the hard work and commitment she has put into both her studies and her work at Tennants."

Right: Jessica Fall of Tennants.



Will it be going, going gone in December...?

An increasingly hairy group of staff at Newbury auction house Dreweatts are raising money during 'Movember'.

It's not just lip service to charity: fundraisers growing a moustache during the month of November aim to raise awareness and money to help men's health issues.

Packaging and shipping coordinator Steve Olden, saleroom assistant and porter Gabriel Shenoy



and fine furniture administrator Mitchell Tompkins are all involved. Shenoy is taking part for a

third year. To donate to his fundraising page visit: <https://uk.movember.com/mospace/14274917>. And for Olden visit: <https://uk.movember.com/team/2441197>

Tompkins is involved in Movember for the first time to "see whether he could pull off a moustache" and is encouraging people to donate to Shenoy and Olden's fundraising pages.

Obituary – Peter Delehar

It is with the greatest sadness, that his family has announced that, after a short illness, their brother Peter Delehar died on October 7 at the age of 78.

Despite lifelong asthma, Peter travelled extensively: visiting China and Japan as well as Australia and New Zealand; North America and eastern Europe.

He originally trained as a photographer and was then attracted into dealing in antique scientific instruments. His clients were museums and collectors all over the world; yet he was at heart an academic. He founded the *Scientific Instrument Fair* and ran it for some years.

In 1985, he was diagnosed with leukaemia. In a remarkable stroke of good fortune, he was successfully treated via a bone marrow transplant from his elder sister. With decades of support and care from the NHS, Peter survived for another 37 years.

Peter retired to Oxfordshire, where he rediscovered his love of nature photography and his local camera club. He was a lifelong member of the Royal Photographic Society.

Peter is survived by his three sisters: Flora; Marion and Valerie and their families. He was married twice.

It was Peter's wish that donations are sent in his name to the Blood Cancer Society, a charity devoted to leukaemia research (bloodcancer.org.uk).

From family

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