

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Dealer portal 2Covet will no longer run fairs

by Frances Allitt

The team behind 2Covet has closed its events division, abandoning all plans to run fairs.

Until recently there were three events on the books for the firm: two editions of *The Chelsea Antiques & Fine Art Fair* in March and November and *The Petworth Park and Antiques & Fine Art Fair*.

The two west London fairs have been cancelled outright, while Petworth has reverted to its previous owner Ingrid Nilson, director of the Antiques Dealers Fair Limited. Three events staff running its fairs have been made redundant.

Last week's developments followed the news that 2Covet had 'postponed' its newest

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Doulton delights



A slumbering market awakes
page 12-13

Why living up to one's teapot now costs more

The 1882 Royal Worcester porcelain 'Patience' teapot has become a satirical emblem of the Aesthetic movement. The principal inspiration was Oscar Wilde and the Gilbert and Sullivan comic operetta *Patience*, first performed in 1881.

Worcester's design also pokes fun at an exhibition held at the Grosvenor Gallery when a single Chinese teapot was put on display to represent perfection in design and visitors were invited to go home and 'Live up to it'.

The pink inscription to the base reading *Fearful consequences through the law of natural selection and evolution of living up to one's teapot* alludes to this, as well as the

Continued on page 4



Left: last sold at Sotheby's in 2014 for £4000, this Royal Worcester *Patience* teapot with a provenance to three well-known collections took **£10,500** at Denhams in Horsham on October 19.

Militaria & Medals: Remarkable collection of a Polish soldier in Grimsby exile – page 28-34

The **LARGEST** Antiques & Collectors Fair in the West



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Stay cool and chill

Wine coolers and much more are on offer at *Winter Olympia* – see our special preview page 36-37

Antiques Trade Gazette

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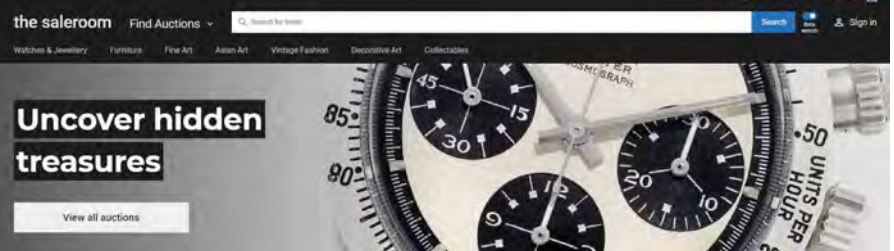
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Gerald Cooper

Linschoten's travels reach £44,000

A Dutch travelogue from the early years of Arctic exploration sold for £44,000 (plus 25% buyer's premium) at Chiswick Auctions on October 26.

The Midlands-based seller had bought it as part of a crate of books acquired from a bric-a-brac shop around six years. Book specialist Clive Moss could not quite believe his eyes when he received the package. "It is such a rare book and I was particularly taken with its impeccable condition," he said.

The volume binds together two key works in the history of Dutch exploration in the 17th century: a second edition of Jan Huygen van Linschoten's *Voyasie...* (1624) and

his hugely influential *Itinerarium...* (1644) with 31 double-page engraved plates.

Voyasie... is a rare description of two pioneering Arctic voyages made in the last decade of the 16th century in search of the fabled North-East Passage to



China. Linschoten (1563-1611) himself had accompanied his countryman, the navigator and explorer Willem Barentsz, on two voyages to the Arctic Ocean in 1594 and 1595. A remarkably accurate map of Norway and parts of Denmark, Sweden and Finland is the last engraving in the work.

Documenting previously unknown routes to the Spice Islands, together with Linschoten's account of his travels in the Orient, *Itinerarium...* is the work credited with facilitating the Dutch entry into the lucrative East Indies and Brazilian trade.

The buyer of the volume was a dealer.

Roland Arkell

Art firms sign up to new EU money rules

by Laura Chesters

More than a thousand art market businesses have registered for HM Revenue and Customs' Anti Money Laundering Supervision (AMLS) since it launched in June 2021.

The regulation was brought in as part of the EU's fifth Money Laundering Directive.

'Art Market Participants' (AMPs) – auction houses, dealers or anyone trading in or acting as an intermediary in the trade of works of art that sell for above the €10,000 threshold (or a series of linked transactions) – must register with HMRC.

HMRC has begun fining companies that do not comply.

Nick Sharp, deputy director of economic crime at HMRC, said:

"We are determined to create a level playing field for businesses who play by the rules. That means taking action against the minority of businesses who fail to fulfil their legal responsibilities under the money laundering regulations.

"Money laundering is not a victimless crime. Our regulations are there to protect businesses from those criminals who would prey on their services to wash their dirty money.

"Serious and organised crime costs the UK billions of pounds every year and our anti-money laundering supervision is a vital tool in combatting that."

First fine

According to HMRC, a London firm called Urban Art Online Limited received a fine of £7500 and became the first art market participant to be fined for breaching anti-money laundering requirements.

The firm was one of 175 businesses from other sectors also receiving penalties that totalled £2.18m.

This follows a list published in May 2022 with 147 businesses receiving penalties totalling almost £800,000.

HMRC said it is currently investigating a number of cases of businesses failing to register while trading, which could lead to prison sentences of up to two years and an unlimited fine.

Find out about which businesses need to register at:

[gov.uk/guidance/money-laundering-regulations-who-needs-to-register](https://www.gov.uk/guidance/money-laundering-regulations-who-needs-to-register)

Strong dollar drives rise in US purchasers

US buyers have boosted sales for UK dealers and auction houses this autumn after the slump in sterling.

The pound hit a record low against the dollar on September 26, falling to \$1.03 – down 20% since the start of the year.

Although it has rallied somewhat since Rishi Sunak became prime minister, it is still around \$1.15, making it attractive for US buyers to shop in the UK.

Interest from US bidders at online auctions has increased and recent buys heading stateside include a militaria collection from a Polish soldier which sold in Lincolnshire, to an American

museum for £8200 (see page 28).

Bennie Gray, owner of Grays Antiques and Alfies Antique Market in London, said: "One slender silver lining to the cloud of our current economy is the exchange rate.

"Jewellery has an international price so it makes it cheaper in London currently. Our dealers are getting more US visitors and buyers."

Abundant toadstools

A number of exhibitors at the autumn edition of *The Decorative Antiques & Textiles Fair* in Battersea Park (which ran from October 4-9) also noted enthusiasm from US buyers.

For example, Timothy Langston sold his collection of 40 toadstool garden ornaments to a buyer in Los Angeles for £8000 (see *Dealers' Diary*, page 38).

Also last month Japanese art dealer David Thatcher sold a dozen pieces of samurai armour and weaponry via his Instagram to the US (ATG No 2563).

However, for UK dealers selling in the US, the advantages can somewhat be outweighed by the increased costs.

Furniture dealer William Cook is flying out to stand at antiques shows in Winnetka and Houston in November but says he expects the benefit of a rising dollar to be wiped out by costs of flights, hotels and shipping.

Satirical swipe served with your cup of tea

Continued from front page

controversy that was still raging over Darwin's theories on evolution.

The identity of *Budge* whose name also appears on the base has proved elusive but is probably a pseudonym chosen by Worcester's art director RW Binns. He is thought to have been the teapot's designer with the model probably made by James Hadley.

Good condition

This example offered on October 19 at Denhams in Horsham, West Sussex, was in particularly good condition with only a small chip to the lily that the lovesick maiden wears on her lapel. It was previously part of Edward Bramah's Tea and Coffee Museum in Southwark and later in the 105-piece collection of



Two more views of the Royal Worcester *Patience* teapot, a classic satire of the Aesthetic movement, sold for £10,500 at Denhams.



teapots assembled by Colin E Hanley that was sold at Sotheby's in May 2014.

Eight years ago it had made £4000, joining the massive collection of Gilbert and Sullivan memorabilia assembled by Melvyn Tarran (1938-2022) and displayed

at Sheffield Park and Garden on the edge of the Sussex Weald near Uckfield. This time, guided at £3000-5000, it sold to a UK private collector for £10,500 (plus 20% buyer's premium).

Roland Arkell

Gray gets the green light at long last

by Laura Chesters

Bennie Gray is celebrating the long-awaited opening of the new Bond Street station in Mayfair.

One of two new ticket halls for the Elizabeth line (Crossrail) high-speed east-west train link is directly in front of Grays Antiques on Davies Street.

The antiques centre, which was founded by Gray in 1977, is home to 80 dealers but has suffered in recent years due to construction works taking place outside because of the Crossrail project which began in 2009.

Access to the antiques centre was disrupted for nearly a decade. Its next-door site, called Grays Mews on Davies Street, closed due to the impact.



Left: Grays Antiques Centre is located right outside the now open Bond Street Elizabeth line station.

Gray said: “We are right at the entrance to the station. There will be more people coming out of the station here than down Bond Street.

“This is great news for us. It bodes well for Christmas shopping. We have an extraordinary place to sell jewellery and antiques here.”

The Elizabeth line’s Bond Street station opened on

October 24 and from November 6 the lines from Reading, Heathrow and Shenfield will connect through London.

It’s a pleasure

Despite the disruption and other issues such as the pandemic, Gray said the dealers are thriving.

He added: “Many have been

there decades and we have been through three recessions and we are still alive. I now have two pleasures: one is the fact it is such an amazing project, the other is I can finally stop hitting my head against a brick wall. We were at the epicentre of the construction.”

Gray also runs Alfies Antique Market in Church Street, Lisson Grove.

Asian Art In London Awards 2022

Asian Art in London announced the winners of its latest awards at a gala party held in the Victoria and Albert Museum last week – including the *Antiques Trade Gazette* Award for an Outstanding East Asian Work of Art from an Auction House (**below**). To find out who won, see page 63.



Tucker Images

2Covet to stop running fairs

Continued from front page

event, a November edition of the Chelsea fair, due to insufficient exhibitor numbers. It clashed directly with the *Winter Art & Antiques Fair Olympia*.

However, the firm has since stated that the March edition of the Chelsea fair has also been shelved with no plans to revive it in the near future.

In its online announcement the company – which retains its internet portal – said: “Due to the uncertain climate and spiralling inflationary costs coupled with the understandable lack of commitment from exhibitors, and a crowded calendar of fairs in 2023, the directors feel that now would be the wrong time to look to schedule the *Chelsea Antiques & Fine Art Fair* for March 2023 or any further fairs beyond.”

Rapid expansion

The team behind the 2Covet portal had built its events portfolio rapidly. In the early weeks of 2021 it purchased Chelsea from long-time organiser Caroline Penman. The first staging was that autumn (usually in March, it was reorganised due to Covid restrictions). The inaugural run was heralded by many participants and it ran again earlier this year in its traditional springtime slot.

In May 2Covet teamed up with the Petworth fair as official marketing

partner. Then in July it took on full ownership, with a three-year contract allowing for ownership to revert to Nilson should certain conditions not be met.

Zara Rowe, director of 2Covet, told ATG that the financial implication of losing the November fair at the 11th hour had prompted further difficult decisions. “The cancellation was the catalyst to the closing of the event side to our business. Although Chelsea and Petworth are not related in terms of contracts, we are unable to run Petworth next year without the staff needed for a successful fair.”

Though 2Covet retains the rights to Chelsea, Rowe said there are no plans to either run or sell it.

This is not the first time that the future of the Chelsea fair has been uncertain. Launched in the early 1950s, it was bought by Caroline Penman in 1982 when previous organiser Josephine Graham Ballin died mid-fair.

In the early 2000s it competed with the BADA and LAPADA fairs, eventually closing its autumn edition due to clashing dates. In 2019 Penman started to search for new owners of the fair as she planned for her retirement and was introduced to 2Covet.

The date of the next Petworth fair has been changed to avoid clashing with the Coronation, scheduled for May 6. It now runs from May 19-21.

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Royalty, Fine Art & Antiques

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Day Two at 10am: Clocks & Barometers (21), Works of Art (173), Sporting & Wildlife (49), Pictures (209), Furnishings & Rugs (145)



620



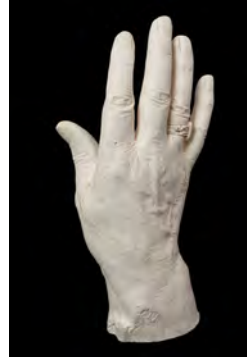
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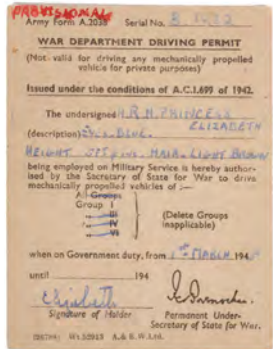
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78



81



76



1072



1194



1070



1110



1073



1358



951/952

Lot 620. Fine early 20th century Belle Époque sapphire and diamond necklace, the principal cornflower blue sapphire estimated to weigh approximately 8.40 carats. £40,000-60,000 (plus 24% BP*)

Lot 575. Gentleman's Rolex Oyster Perpetual Date-just stainless steel wristwatch, model 16234, with original papers and boxes. £2,500-3,500 (plus 24% BP*)

Lot 13. Emperor Napoleon I of France, important lock of Napoleon's hair in circular gold locket. £2,000-3,000 (plus 24% BP*)

Lot 77. Oscar Nemon (1906-85), extremely rare plaster life cast of Princess Diana's hand, from the estate of his studio assistant Karin Churchill (1930-2018). £30,000-40,000 (plus 24% BP*, ARR)

Lot 78. Oscar Nemon (1906-65), very rare plaster life cast of Sir Winston Churchill's right hand, from the estate of his studio assistant Karin Churchill (1930-2018). £5,000-7,000 (plus 24% BP*, ARR)

Lot 81. The Right Hon. Sir Winston Churchill K.G., very rare plaster cast of the study of a bust of Oscar Nemon executed by the statesman while sitting for the eminent sculptor in the 1950s. £1,000-2,000 (plus 24% BP*, ARR)

Lot 76. Her Late Majesty Queen Elizabeth II, very rare 1945 military provisional driving license for when she was Princess Elizabeth and serving in the ATS. £1,000-2,000 (plus 24% BP*)

Lot 1072. Exceptional Victorian album of carte de visite photographic portrait cards of Charles Darwin, from the collection of his daughter Henrietta Emma Litchfield (1843-1927). Provenance: Estate of George Erasmus Darwin (1927-2017). £50,000-100,000 (plus 24% BP*)

Lot 1194. German School, mid-16th century, oil on panel, portrait of a nobleman, titled and dated 1553. £3,000-5,000 (plus 24% BP*)

Lot 1070. Historic and illuminating Darwin family photograph album, believed to have been the possession of Emma Darwin (1808-96), from the estate of George Erasmus Darwin (1927-2017). £5,000-10,000 (plus 24% BP*)

Lot 1110. Fine 1920s preserved Salmon 'Killed in Grogarry Loch, June 16th 1923, by R.S. 4½ lbs. £300-500 (plus 24% BP*)

Lot 1073. Rare Psittacosaurus fossil specimen, Cretaceous period, approximately 87cm, prepared but unmounted. £4,000-6,000 (plus 24% BP*)

Lot 1358. Dorothy Mead (1928-75) oil on canvas, 'The Art Class', dated '68, unframed, 132 x 224cm, one of ten works in this sale from the artist's estate. £600-1,000 (plus 24% BP*)

Lots 951/952. Two rare Nun instructional dolls, probably 18th century, to be sold by direction of the Canonesses of the Holy Sepulchre. £3,000-7,000 (plus 24% BP*)

Presale viewing will be available on:

Friday 4th November 1pm until 5pm, Saturday 5th November 9am until 1pm, Monday 7th November 9am until 6pm

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BP* - Buyer's premium of 24% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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DAY ONE

11 NOVEMBER, 9.30AM

The selected Contents of Knavesmire Lodge,
York, from the Estate
of the Late Mr Darrell Buttery MBE

Viewing: Sunday 6 November 11am-4pm,
Monday 7 November to Thursday 10 November 10am-4pm
and morning of sale from 8am.

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Attributed to Sir Peter Lely and Studio (1618-1680) Dutch
Portrait of Lady Gertrude Pierpoint
£5,000-7,000



An Ebony Veneered Striking Table Clock,
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£600-800

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Brass-Bound Rum Barrel
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Catherine Southon

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Wednesday 16th November 10am

Viewing: Monday 14th 3pm-6pm,
Tuesday 15th 9am-5pm, Wednesday 16th 8.30am-10am



An Etruscan revival fringe collar necklace
£1,000-1,500 (plus 24% BP*)



A Rolex GMT Master II gentleman's wristwatch
£8,000-12,000 (plus 24% BP*)



An 18th century Ellicott triple cased pocket watch
£2,000-3,000 (plus 24% BP*)



A George III black lacquered longcase clock
£700-1,000 (plus 24% BP*)



A Tournai ornithological plate, 18th century
£300-500* (plus 24% BP*)



An album containing an extensive collection of jewellery designs
£300-400 (plus 24% BP*)



Mary Fedden R.A. (1915-2012), 'Still Life with a Bowl of Fruit', 2001 watercolour
£3,000-5,000 (plus 24% BP*, ARR)



A botanical study of a narcissus from the collection of William Curtis (1746-99), part of a collection
£400-600 (plus 24% BP*)

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AUCTION

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Estimate: £1000-1500



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Tennants



AUCTIONEERS

Autumn Fine Sale

DAY TWO

12 NOVEMBER, 9.30AM

Viewing: Sunday 6 November 11am-4pm,
Monday 7 November to Friday 11 November 10am-4pm
and morning of sale from 8am.

Browse and bid online at tennants.co.uk

A Pair of George III Chippendale-Style
Carved Giltwood Two-Branch Girandoles, circa 1770
£4,000-6,000

A George III Hepplewhite Period Mahogany Serpentine Shape Commode,
in the manner of Henry Hill of Marlborough, circa 1780
£1,500-2,000

A Good Mahogany Centre Seconds Regulator Wall Timepiece,
signed J.Ridley, Kirkby Stephen, 19th century
£3,000-4,000

A Chinese Cloisonne Vase (Hu), Ming Dynasty,
probably early 17th century
£7,000-10,000

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Thursday 3 November | 10am

For all auction enquiries contact:
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Auction viewing available:
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Lot 103: An original Shrovetide football, dating to 1927. The ball was restored by S.J.C. Avery 1995.
Est: £2,000-3,000



Lot 105: A 15ct gold medal, awarded to Derby County forward Harry Leonard, 1914-15 season.
Est: £2,500-3,000

Lot 13: An England cap, awarded to Bobby Moore. England v. Hungary, 31st May 1962, 1962 World Cup Group Stage.
Est: £15,000-20,000



Lot 1: A World Cup 1966 Stadium Flag, flown at Wembley during the 1966 World Cup.
Est: £2,000-3,000



Lot 34: A Nottingham Forest 1993-95, long-sleeved away shirt. Match prepared shirt for Stuart Pearce which he refused to wear.
Est: £600-800



Lot 27: The Aguero shirt, v. Queen's Park Rangers, May 13th, 2012.
Est: £15,000-20,000



Lot 207: A small 14K gold charm, which was given to female participants of the 1928 Amsterdam Summer Olympics.
Est: £800-1,000

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See our website terms for buyer's premium



Pick of the week

Mexican jar is choc full of saleroom interest

In colonial Mexico cacao beans and vanilla pods assumed a similar status to tea leaves in England.

Their value was such that the vessels made to contain them were usually lockable to prevent pilfering from the servants. These tin-glazed earthenware chocolate jars, known as *chocolatero*, were typically locally made.

The type known as *Talavera poblana* was produced in the central Mexican town of Puebla from the beginning of the 16th well into the 18th century.

The name probably refers to the maiolica-producing city of Talavera de la Reina in Spain that was the source of many fashionable imported ceramics.

But Puebla was well-suited to ceramics production due to the availability of fine local clays, tin and lead and its proximity to newly established churches and monasteries that demanded tiles, domestic vessels and decorative wares.

Like its Spanish prototypes, *Talavera poblana* borrows heavily from European, Islamic and Chinese ceramics. All were available to wealthy and cosmopolitan Spain during this period and also

influenced Mexico during the colonial period. Large quantities of Chinese porcelain could be found in Mexico, brought there as part of the Manila galleon trade, and much of the local pottery was inspired by Ming blue and white.

According to the 1653 ordinances of the Puebla potter's guild, "the fine ware must be painted in the manner of the ceramics of China, very blue, made in the same manner with relief in blue". Many jars took the form of Chinese guans.

But potters in Puebla did not just slavishly copy Chinese designs

The blue and white slip decoration to the 13in (33cm) early 18th century chocolate jar offered at Kinghams' auction in Moreton-in-Marsh on October 6 shows a curious mix of chinoiserie and South American flora and fauna.

Figures wearing broad-brimmed hats figures tend to gardens of cactus. Made in the early 18th century during the so-called 'Golden Age of Talavera', it is fitted with hand-forged iron collars and covers that would lock with a key.



Above: *Talavera poblana* earthenware chocolate jar – £4400 at Kinghams.

These cross-culture objects are rare visitors to UK regional sales. This one, that came for sale from a client in Devon with a guide of £300-500, found plenty of admirers before selling at £4400 (plus 25% buyer's premium). The buyer was from Arizona.

Roland Arkell



Precious metals

On Friday, October 29, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1644.94 €1659.25 £1430.39

Gold

22 carat: £1265.30 per oz
(£40.68 per gram)

18 carat: £1035.24 (£33.29)

15 carat: £862.70 (£27.74)

14 carat: £805.19 (£25.89)

9 carat: £517.62 per oz
(£16.64 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.93

Hallmark Platinum

£22.58 per gram

Silver

£13.78 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76



Anglo-Saxon hoard bought before sale

A large group of 6th-7th century Anglo-Saxon artefacts, known as the Ozengell Hoard, has been bought by Kent Archaeological Society.

They were due to be auctioned at south London saleroom Roseberys on October 28 with an estimate of £12,000-15,000 but were instead sold to the society for "further research and the preservation of Kent's heritage".

The 1700 items of jewellery, glass and pottery had been part of finds excavated from burials in an Anglo-Saxon cemetery near Ramsgate in Kent. The first discoveries from this location were made in 1846 during the construction of the Ramsgate-Deal railway.



Left and above: items from the Ozengell Hoard bought by Kent Archaeological Society ahead of Roseberys' auction.

The Ozengell Hoard bought by the society was found in the course of excavations between 1977-81. The collection was given to landowner, farmer and businessman David Steed.

Budd auction house makes new signings

Graham Budd Auctions has added David Convery and John Garrett to its sporting memorabilia team. Convery



David Convery (above left) and John Garrett (above right) have joined the Graham Budd team.

has 34 years' experience in the auction world and was head of sporting memorabilia at Christie's.

He joins as head of sporting memorabilia/collectables at Graham Budd.

Garrett, who has spent 25 years at Sheffield United FC, joins as senior valuer.

The company was recently sold by Budd to a syndicate led by businessman Tim Murphy.

As part of the deal Adam Gascoigne, who runs sports memorabilia conservators and framers Sportsframe, is now CEO.

Former Sotheby's director Budd, who founded the sports memorabilia specialist auction house 18 years ago, remains as chairman.

Halstead now heads the Bonhams team

Lazarus Halstead has joined Bonhams as head of its Asian art department in Knightsbridge, having worked in the field of Asian art for more than 10 years.

He joins from Chiswick Auctions where he introduced themed sales and auctions of Chinese paintings, building up



Left: Bonhams has appointed Lazarus Halstead as head of the Asian art department.



Right: Tiago Cordeiro-Soares has replaced Halstead at Chiswick.



the sales over an eight-year period.

Chiswick new face

Chiswick has appointed Tiago Cordeiro-Soares as head of Asian Art, replacing Halstead. He joins from Sotheby's where he worked for seven years in both the valuations and the Chinese works of art department.

Rubens among 10 Old Masters in NY

A rediscovered Rubens and nine other Baroque paintings will be offered at Sotheby's New York in January.

They were acquired by real estate developer Mark Fisch and US judge Rachel Davidson,



Right: Rubens' *Salome presented with the severed head of Saint John the Baptist* – estimate \$25m-35m at Sotheby's.

who filed for divorce earlier this year. Known as the Fisch Davidson collection, works were purchased over three decades by the couple.

Focused on Baroque art 1600-50, it comprises some of the "very finest paintings in private hands" according to Sotheby's, including works by Guercino, Bernardo Cavallino, Valentin de Boulogne, Orazio Gentileschi and Sir Peter Paul Rubens. The 10 works will headline Sotheby's Master's Week Auctions.

The highlight is Rubens' *Salome presented with the severed*

head of Saint John the Baptist which was previously believed to have been lost prior to its rediscovery in 1998. It has an estimate of \$25m-35m.

Hughes appointed by Rogers Jones

Richard Hughes has joined Rogers Jones & Co as an auctioneer and regional valuer for its north Wales operation.

Formerly of Wingetts in Wrexham, he has more than 30 years' experience auctioneering in north Wales.

Dealer makes a Canova cenotaph design find

A dealer has identified a design for a cenotaph to Antonio Canova (1757-1822) in time for the 200th anniversary of the Italian sculptor's death.

The pen and grey ink wash, 23 x 16½in (59 x 42.5cm), was sold in March 2021 as part of Roseberys' sale of the collection of dealer Ted Few. It was catalogued as British Neo-Classical School, late 18th/early 19th century relating to Sir Walden Hammer's monument in Simpson Church, Buckinghamshire. Estimated at £200-300, it was hammered down at £150.

The buyer was Amy Lim, an art historian-turned-dealer, who used her academic training to track down the artist: Charles Heathcote Tatham (1772-1842). She also traced the work back to the Royal Academy's *Summer Exhibition* of 1823 (cat 954), the year after Canova died.

Tatham was a British artist who met the Italian while working on his *Etchings of Ancient Ornamental Architecture* (published in London 1799-1800). The two became friends, and the success of Tatham's work helped popularise a taste for the neoclassical – and therefore Canova's reputation – among the British elite.

A cenotaph to Canova with certain similarities to Tatham's design was installed in the Campidoglio in Rome, c.1832. It remains unclear how involved the British artist or his work was in the final result, though it seems his design was influential.

Lim set up her online dealership this year, specialising in historic fine art and some antiques, c.1600-1830, at prices up to £12,000.

The drawing in question is available for £8000.

Frances Allitt

Left: design for a cenotaph to Antonio Canova – priced £8000 from Amy Lim.



Most read

The most viewed stories for week October 20-26 on antiquetrade gazette.com

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- 3 Token value back in the day, now worth thousands**
- 4 LS Lowry match view nets a record result**
- 5 Top selling bronze horse stars in our pick of five auction highlights**



In Numbers

£6.8m

The hammer price (£8.1m with premium) paid for a folio from the *Shahnameh* – or 'Book of Kings' – made for Shah Tahmasp of Persia (r.1524-76) as part of Sotheby's Arts of the Islamic World & India auction on October 26. Offered with an estimate of £4m-6m the folio, depicting the great hero Rustam recovering his horse Rakhsh, set a new record for any Islamic work on paper. The previous high of £6.6m was set by a folio from the same manuscript sold at Sotheby's in 2011.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Michael Zeller, Lindau, October 21

Two late 19th century 'devant-de-corsage' trembleuse diamond brooches with French hallmarks in a case for Morel & Cie, Paris, dated 1897.

Estimate: n/a

Hammer: **€24,500 (£22,000)**



Lockdales, Ipswich, October 26

Rolex Oyster 'pre Daytona' chronograph Ref 6234 with cream dial, later bracelet.

Estimate: £10,000-12,000

Hammer: **£19,000**



Bonhams, Paris, October 25

An 18th or 19th century Tibetan wool rug woven with a realistic orange and black pelt of a tiger, 4ft 5in (1.35m).

Estimate: €2000-3000

Hammer: **€13,000 (£11,700)**

HIGHEST MULTIPLE OVER TOP ESTIMATE

Criterion, London, timed online sale ending October 26

A Regency mahogany occasional table, 2ft 4in (71cm) high, the square top with rounded corners, on a fluted stem, over a tri-form base with bun feet.

Estimate: £20-30

Hammer: **£480**



Chiswick Auctions, London, October 26

Pair of Zsolnay Pecs iridescent bird trays in the shape of abstracted birds, both glazed in an iridescent green glaze and marked *MADE IN HUNGARY* to underside.

Estimate: £80-120

Hammer: **£1000**

Rogers Jones, Cardiff, October 21

Fine Victorian woolwork sampler, 19in (58cm), probably Welsh, by Fanny Johns, aged 15, dated November 23, 1868.

Estimate: £100-150

Hammer: **£2000**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for October 20-26, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

How to figure out the two-tier market for Doulton HN series

by Roland Arkell

Royal Doulton's rise from Lambeth maker of domestic stonewares and art pottery to internationally recognised Staffordshire brand could scarcely have been predicted when Henry Doulton arrived in Burslem in 1877.

He later recalled: "In their view, we Londoners know little about God, and nothing about pottery."

That it happened owed much to the launch in 1913 of its most enduring line: the Harry Nixon series of character figures. It was this 20th century take on a great Staffordshire tradition that made Doulton a household name across the English-speaking world.

The market for HN series figures, a collecting staple for generations, has painted a gloomy picture in recent years. Relegated to the status of 'dust catchers', most of the relatively common issues have bumped along at two- and even single-figure sums.

However, if one turns the focus on the 1% of Doulton figures that spark excitement in the collecting community, a more upbeat narrative can begin to be told.

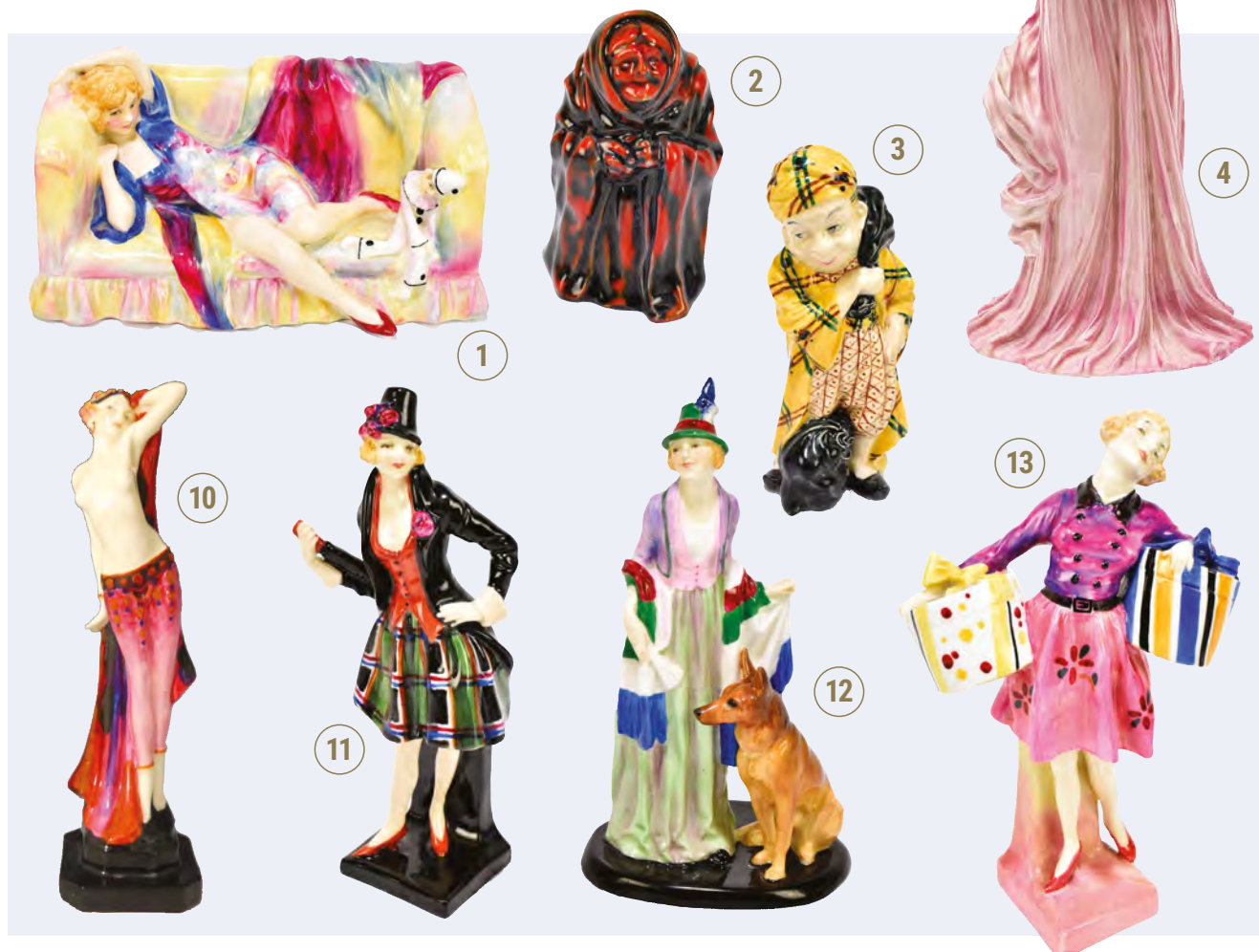
Bunnykins record

A new record for any Royal Doulton figure was set at Potteries Auctions in Silverdale in July when a Bunnykins figure – a prototype tableau from 1998 titled *Celebration Time* with a provenance to the Doulton Museum – raced away to bring an astonishing £35,500 (plus 20% buyer's premium) from an Australian collector.

Two fine collections of pre-war figures, one at Adam Partridge (20% buyer's premium) in Macclesfield on October 12-14, the other at Chilcotts (21% buyer's premium) in Honiton on October 15, plus a possibly unique figure offered in Exeter make the point equally well.

The highest bid at auction for a HN series figure for some years was recorded at Bearn's Hampton & Littlewood (25% buyer's premium) on the second day of a sale held from October 11-13.

The subject of such keen attention was a remarkable 18in (45cm) exhibition size figure of a dancer. It is one of two similar large-scale groups (both numbered HN311) modelled by factory guru Charles



“Adverts, publicity shots, theatre sheets and book illustrations were pilfered for new design ideas

Noke (1858-1941) in 1918. They copy closely the famous series of Art Nouveau bisque dancers modelled for Sèvres by Agathon Léonard and first shown at the *Exposition Universelle Paris, 1900*.

An original watercolour design for Noke's figure survives in the Doulton archives, although it is likely these were never put in general production. The companion figure of a tambourine dancer, currently advertised for sale by a dealer in Florida, is deemed a one-off and has a provenance to the *British Industries Fair* in 1928. It seems likely this new discovery shares a similar history. Estimated

at £500-700, it sold at £9000.

Part of Doulton's success was its willingness to embrace the latest in fashion and follow nuanced societal change. Adverts, publicity shots, theatre sheets and book illustrations were pilfered for new design ideas that kept the range current.

The Noke figure *The Mandarin* HN318 appears to have been inspired by Chu Chin Chow, the musical comedy that ran for five years in London's West End from 1916-21, followed by a silent film of the same name in 1923. The model has been shown to have been borrowed from a character in Edmund Dulac's *Picture Book* for the French Red Cross published in 1915. The figure appears in several colourways and examples have brought substantial sums in the recent past.

One in predominantly blue, yellow and black attire dated to the first year of production (1924) took £4600 at Adam Partridge in May 2020 while another in a blue, green and yellow Titianian glaze made \$8000 at Florida firm Lion &

Unicorn in October 2021. A version painted in shades of lilac and maroon took £1700 despite some faults to the side and back of the tunic at Potteries Auctions in March.

The example offered at Adam Partridge last month, as part of a much-loved collection assembled since the 1970s, was in a Titianian glaze and had impressed date marks for February 1920. Despite a repaired chip to the foot rim, it made £2500.

One of the Forty

In a similar vein are the Harry Tittensor (1887-1942) creations based on the *Arabian Knights* story.

These impish figures titled *One of the Forty* were produced in small numbers and in different colourways from 1921-38. A 7¼in (18cm) figure in a turban with a swag bag across his shoulder (HN666) offered at Adam Partridge had the impressed date 8.24 for the first year of production. It took £1750, although back in 2019 the auction house sold another at £2700.

Although not strictly part of the HN series, *The Old Woman* (formerly



A selection of Doulton HN series rarities sold at three regional salerooms in October.

1. *Dreamland* HN1473, designed by Leslie Harradine – **£1550** at Adam Partridge.
2. *The Old Woman* in a flambé and Sung glaze, designed by Charles Noke – **£4100** at Adam Partridge.
3. *One of the Forty* HN666, designed by Harry Tittensor – **£1750** at Adam Partridge.
4. Exhibition figure of a dancer modelled by Charles Noke after Agathon Léonard – **£9000** at Bearnes Hampton & Littlewood.
5. *The Modern Piper* HN756, designed by Leslie Harradine – **£1050** at Chilcotts.
6. *Chorus Girl* HN1401, designed by Leslie Harradine – **£1150** at Adam Partridge.
7. *A Gainsborough Hat* HN705, designed by Harry Tittensor – **£1500** at Chilcotts.
8. *Sentimental Pierrot* HN307, designed by Charles Noke – **£2700** at Adam Partridge.
9. *A Mandarin* HN318 in Titanian glaze, designed by Charles Noke – **£2500** at Adam Partridge.
10. *Carnival* HN1260, designed by Leslie Harradine – **£3200** at Chilcotts.
11. *Irish Colleen* HN767, designed by Leslie Harradine – **£1350** at Adam Partridge.
12. *Rosamund with Dog* HN1320, designed by Leslie Harradine – **£1400** at Adam Partridge.
13. *The Midinette* HN128, designed by Leslie Harradine – **£1950** at Adam Partridge.
14. *Pierrette* HN1749, designed by Leslie Harradine – **£1150** at Adam Partridge.
15. *Shy Anne* HN60, designed by Laurence Perugini or Chartles Noke – **£2300** at Adam Partridge.
16. *Spring* HN312, designer unknown – **£1200** at Chilcotts.
17. *Autumn* HN314, designer unknown – **£1200** at Chilcotts.
18. *Sunshine Girl* HN1348, designed by Leslie Harradine – **£1400** at Chilcotts.

known as *Despair* is a very rare figure from 1913. It was probably designed by Noke. Only a handful of this diminutive 4in (11cm) model are known – the example in Cheshire decorated in a desirable flambé Sung glaze. It proved the collection's most desirable piece at £4100 (estimate £2000-3000).

The child study *Shy Anne* HN60 followed in the wake of *Darling* HN1, the hugely popular figure designed by Charles Vyse for the launch of the HN series in 1913.

Issued in 1916, *Shy Anne* is traditionally among the three figures attributed to the little-known painter and sculptor Laurance Perugini (1880-c.1940).

However, the figure has since been found with a Noke signature on the backstamp showing that he claimed ownership of this very rare design. The example in a blue floral dress offered as part of a collection at Chilcotts was in good condition and unusually decorated with blue flowers to the dress. It took £2300.

Spring and *Autumn*, two from a

set of four figures of the seasons first issued in 1918, took £1200 each in Honiton. The designer of the quartet is unknown, although they are certainly in the style of Phoebe Stabler (1879-1955) who was among the first group of factory figure modellers.

Harradine's house style

Designed by a diverse group of sculptors, the first tranche of Doulton figures were an interesting but disparate bunch. It was Leslie Harradine (1887-1965) who helped establish something of a house style and encouraged figures to be displayed together as a collection.

His story is well known to devotees. Reluctant to work in a factory environment after returning from the war in France, he instead set up as a freelance modeller from a small studio in Hertfordshire. He came to an arrangement. For almost 40 years from c.1920 until the mid-1950s he would model figures in his chosen medium of saltglaze stoneware (he had

trained in Lambeth under George Tinworth) and send them by mail for approval in Burslem. There is no hard evidence he ever visited Staffordshire.

Perhaps more than any other designer Harradine had his finger on the pulse of contemporary mood and fashion. His corpus of figures includes those based on traditional themes: nursery rhymes, Dickens characters, 'Cries of London' street vendors and the like – but also others that represented the fashions and interests of the era.

Harradine's take on the Commedia dell'Arte, a popular subject since the earliest days of European porcelain, included *Pierrette* HN1749, issued in eight different colourways between 1936-49.

There were examples of this figure (both versions decorated with playing cards) for sale at Partridge and Chilcotts. They made £1150 each. In contrast, issued in 1929, *Sunshine Girl* HN 1948 (£1400 at Chilcotts) was inspired by swimsuit fashions while *The Midinette* HN1289

(£1950 at Adam Partridge) is modelled as a young Parisian girl enjoying the delights of shopping.

Far removed from the ball gowns and crinolines that were Doulton's best-sellers, some of Harradine's Art Deco beauties bordered on the risqué. Among the boundary-pushing figures is *Carnival* HN1260, a semi-nude woman with her arms stretched behind her head issued from 1927.

It was a good example of this 9in (23cm) high figure (one often prone to damage) that topped the Chilcotts collection selling at £3200 (estimate £200-300). This and a selection of other models from three sales are pictured here. ■

Coper and Rie studio pottery supply is healthy

by Roland Arkell

Ceramics by Hans Coper (1920-81) and Lucie Rie (1902-95) have been assimilated into the collecting sphere of Modern British art with spectacular effect.

The wares of both émigré potters, the perfect three-dimensional foil to a Patrick Heron oil or a Ben Nicholson collage, now command the sums once reserved for flat art and sculpture.

As the collections of the first generation of enthusiasts, typically those buying in the primary market in the 1960s-70s, come to market, the supply is relatively healthy.

The sale at **Lawrences (22.5% inc VAT + Lot Fee of £8)** of Crewkerne on October 12 included a collection of studio ceramics formed by Lord and Lady Peyton of Yeovil. John Peyton, once a candidate for the leadership of the Conservative Party, was MP for Yeovil for 31 years from 1951-83.

The collection included three vases by Coper: all of them textbook forms with white slip and manganese glazes.

An 8in (20cm) high stoneware *Spade* vase estimated at £6000-8000 took £26,000 on thesaleroom.com, a 7in (18cm) *Thistle* vase with some small imperfections made £18,000, while a 15in (37cm) high *Hourglass* form raced away to take £82,000.

The *Hourglass* was a type that once held the record for Coper but this has been bettered on several occasions in recent years. Just eight days before this Somerset sale, the monumental 20in (50cm) tall bottle vase with disc had taken £520,000 (estimate £80,000-120,000) at Bonhams.

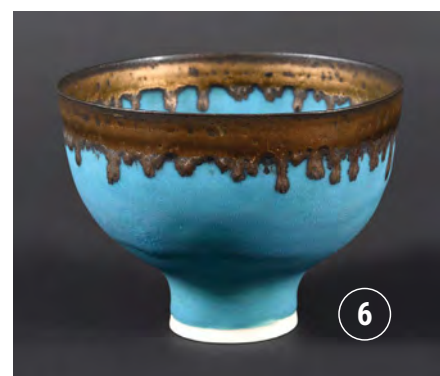
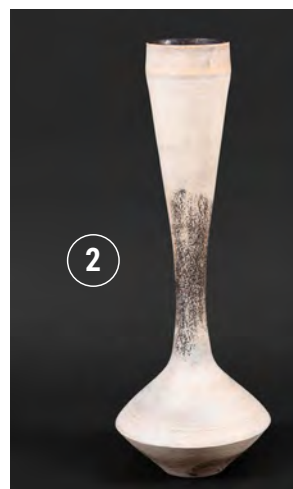
The Lord and Lady Peyton collection included a number of vases and bowls by Rie – again signature wares from the potter's most desirable period.

Two porcelain footed bowls with brightly coloured glazes performed well against what, in the context of the current market, were conservative estimates.

An 8in (20cm) bowl with bands of pink, turquoise and green glazes and a radiating sgraffito design took £28,000 (estimate £8000-12,000) while another, smaller at 5in (13cm), with a vibrant turquoise glaze and manganese drip rim made £26,000 (£5000-7000).

College collection

Duke's (25% buyer's premium) Art & Design post 1880 sale on September 30 included items from



British studio ceramics highlights from three UK regional sales.

1. Hans Coper *Spade* form stoneware vase – **£26,000** at **Lawrences**.
2. Coper *Hourglass* form stoneware vase – **£82,000** at **Lawrences**.
3. Lucie Rie experimental porcelain bowl – **£17,000** at **Anderson & Garland**.
4. Rie porcelain sake cup – **£7200** at **Anderson & Garland**.
5. Rie pink glazed porcelain bowl – **£28,000** at **Lawrences**.
6. Rie blue glazed porcelain bowl – **£26,000** at **Lawrences**.
7. Rie conical sgraffito porcelain bowl – **£36,000** at **Duke's**.



As the collections of the first generation of enthusiasts come to market the supply is relatively healthy

the collection of Bournemouth and Poole College.

The consignment (the auction house had sold 176 lots from the same source in 2016) included a particularly well-executed Rie conical form bowl from the 1970s. Measuring 9in (23cm) across, it contrasted the porcelain ground with a manganese glaze through a series of tightly drawn sgraffito lines. Estimated at £5000-10,000, it took £36,000.

Gifts from Rie

A dozen lots by Rie were offered as part of the sale of Modern Art & Design at **Anderson & Garland**

(25% buyer's premium) in Newcastle upon Tyne on October 13.

Comprising both 'fine' decorative wares and more modest utilitarian pieces, they had been gifts from the potter to the vendor's parents who were close personal friends. The first tranche of this Newcastle area consignment, first seen by specialist Nigel Smith four years ago, had been sold by the auction house a year ago.

Owning some of the pieces since the 1950s, the family had used them regularly in daily life.

The vendor, now in his 80s, recalled using an oval stoneware bowl with dark brown glaze as his breakfast cereal bowl for many years. It had some rim chips to prove it. Carrying impressed *LR* and *HC* monograms for both Rie and Coper (then working in London as her assistant) it made £680.

The quintessential Rie pot in miniature was a 2in (6cm) high porcelain sake cup with incised

vertical lines and matt chocolate glazed borders and interior. Many would have liked to own it at the three-figure estimate but it raced way to bring £7200.

A larger 6in (15cm) bowl of similar 1970s date and decoration brought less on account of a firing fault. This porcelain flared conical bowl with incised radiating line decoration to the interior and exterior and brushed gilt borders (a type that can bring more than £20,000) sold at the lower end of a £6000-8000 estimate.

Perhaps the most atypical piece in this group – the one that did not immediately shout Lucie Rie – was a small 5in (13cm) diameter straight-sided bowl with a brown glazed rim and a series of impressed and pale green painted pendant rings.

Thought to be an experimental piece of the type that Rie occasionally gave away to family and friends, it was guided at £1000-1500 but sold online at £17,000.



Tennants



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£80,000-120,000

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Bidders stay alert to find Chinese sleepers

The cylindrical brush pot or bitong appears to have been introduced into the repertoire of Chinese ceramic forms in the late 1620s and continued to be produced in quantity into the late Kangxi period.

The 8in (20cm) example offered by **Lindsay Burns (20% buyer's premium)** in Perth on October 5 is probably from the Transitional period—made in the era (1620-83) when court patronage of the porcelain factory at Jingdezhen all but dried up. Instead, ceramics were made for merchants, scholars and for export with production far more diverse than during 'imperial' times. Blue and white narrative decoration, often painted with episodes from China's literary epics, was particularly popular.

This piece, with the incised 'anhua' bands often seen on Transitional wares, came for sale from a vendor whose family had owned a Glasgow shipping company. In good condition, save a small rim chip, it looked seriously undercooked at its estimate of £200-300. So it proved when it took £51,000.

Soapstone carving

The estate of a Royal Navy Commander Henry W Jennings, who was stationed in Sasebo, Japan, between 1946-48, yielded the exceptional Chinese soapstone carving sold by **Ma San (20/10% buyer's premium)** in Bath on September 30.

Finely worked in relief from 'pigeon's blood' stone with figures in a boat below mountains and pine trees with clouds, it is also inscribed with lines from a Ming dynasty poem, dated within the reign of the emperor Jiajing (1522-66) and signed San Qiao for the 'founder of modern seal-carving' Wen Peng (1498-1573).



1



2



3

- 1. Transitional period blue and white brush pot – **£51,000** at Lindsay Burns.
- 2. Soapstone seal signed for Wen Peng – **£27,000** at Ma San.
- 3. Ming cinnabar lacquer dragon box – **£63,000** at Keys.

“As dealers and collectors scour online platforms for objects that have been overlooked, Chinese 'sleepers' come thick and fast

The intricately worked green lacquer stand is carved as crashing waves. It was deemed to be an honorific 19th century piece rather than

16th century. However, it attracted multiple phone bidders at its three-figure estimate before selling to a mainland Chinese buyer at £27,000.

As dealers and collectors scour online platforms for objects that have been overlooked and undercooked, Chinese 'sleepers' come thick and fast in the UK regions.

At Keys (20% buyer's premium) in Aylsham on October 14 a tersely catalogued red cinnabar lacquer 'dragon' box and cover shot past the guide of £30-40 to bring £63,000, which was 1575 times the estimate.

Boxes of this type, this one a decent size at 10in (25cm) across, are typically associated with the Ming period with many carrying six-character Jiajing reign marks.

The carved decoration to the cover (one more typically seen on Ming blue and white porcelain) shows a sinuous four-clawed dragon rising above cresting waves and a rocky shore, its head close to a shou character synonymous with longevity. To the side is a frieze of dragons in pursuit of the celestial pearl.

Roland Arkell

Sycamore with a special touch

The vast majority of Mauchline items seen today are engraved transfer-printed wares or other types of 'fancy Scotch woodwork' from the Victorian era such as fernware or tartanware.

But in a different league to those later souvenir wares are the ink-decorated sycamore pieces from the first half of the 19th century.

A good example was offered for sale at **Sworders' (25% buyer's premium)** Homes and Interiors sale on October 11 in Stansted Mountfitchet: a 5in (13cm) snuff box with a named view of Kinfauns Castle and sides and base worked with a tartan pattern.

As well as an ownership inscription for *Peter Clark*,

Glasgow, the piece has an impressed mark to the interior reading *W & G Milne, Lau-kirk*.

William and George Milne were apprentices to the better-known Laurencekirk box maker Charles Stiven and both held administrative roles in the Kincardineshire town.

This box, estimated at £100-150, sold for £2000 as part of the contents of 9 Phillimore Terrace, the Kensington house where art dealer Jack Baer lived with his wife Diana for more than 50 years.

Sworders has sold an extensive array of pictures and furnishings from the estate across a series of sales (see *Art Market*, ATG No 2564).



Above: Scottish penwork box by William and George Milne of Laurencekirk – **£2000** at Sworders.



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1



2

Jackson's northern exposure

Highest price in five years is achieved for Manchester School and Staithes Group artist

by Alex Capon

The highest auction price for five years for a work by the artist **Frederick William Jackson (1859-1918)** came at a recent sale held by Surrey saleroom **Ewbank's (25% buyer's premium)**.

Three works by the Manchester School and Staithes Group painter were consigned from the deceased estate of a private collector based in London, each bringing interest and selling over estimate.

While the artist has made five-figure sums on a handful of occasions, the well-documented difficulties in the market for Victorian pictures has meant that, more recently, most paintings have been fetching sums in the low thousands or even hundreds of pounds.

For the artist's following to still turn out in force, works need to be fresh to the market, keenly pitched, well handled in terms of quality and ideally in attractive condition.

When these requirements are met, buyers can be prepared to compete quite strongly – as was the case especially with the top-selling work at the Woking sale on September 22.

Local hero

Jackson was born in Middleton Junction, Oldham, and retains a good number of supporters in his locality.

The son of a photographer, one of his brothers became a musician and the other an art dealer who ran a gallery in Manchester (indeed,

Charles Arthur Jackson supported his brother during his career, helping him both financially and by supplying canvases and materials, not unlike Theo van Gogh).

Becoming part of the group of young artists known as the 'Manchester School' who were influenced by French painting such as the works by Barbizon School of painters, his early landscapes and marine paintings were much admired including the scenes around Conway Valley in north Wales, where he was based from 1880.

After living in Paris for five years and travelling in Italy, he returned to live in Hinderwell, North Yorkshire, near the fishing village of Staithes.

There he met Gilbert Foster who had founded the Staithes Group of artists.

As with other members of the

colony, Jackson painted the rugged beauty of the Yorkshire coastline en plein air and, like the Barbizon artists, drew on ordinary scenes of contemporary life for inspiration.

The works at Ewbank's were part of the latter category with all three pictures depicting rural landscapes with animals or figures working.

First up was a fairly routine work on paper with cattle to the foreground and a farmhouse beyond. The 10½ x 15in (27 x 38cm) watercolour was signed and estimated at just £200-400 – a realistic pitch given the current state of the market for traditional British watercolours.

Nevertheless, it attracted attention and, after a decent bidding battle, sold at £500 to a UK buyer from the north of England.

Next came an oil painting of another country scene: a landscape with haystacks and a couple of figures and chickens.

The 18½ x 22½in (47 x 57cm) signed oil on canvas again found admirers against an appealing estimate, in part thanks to its airy composition and attractive summer colours. Estimated at £1000-2000, it sold at £4400 to a UK dealer – a good price for a Jackson rural landscape judging by results in the last few years.

The following lot was the pick of the Jackson works in Surrey. The landscape with geese to the foreground was attractively bright, loosely handled and had busier composition and an Impressionistic

1. *Landscape with geese* by Frederick Jackson – **£8500** at Ewbank's.

2. *Rural landscape with haystacks* by Jackson – **£4400**.

3. *Landscape with cattle, a watercolour* by Jackson – **£500**.

4. *Still life with roses* by Victor Pasmore – **£3000**.

5. *Still life with vase of flowers* by George Clausen – **£10,000**.

air. At 9½ x 12½in (24 x 32cm) the signed oil on board was also in a small but manageable size that may have appealed to certain buyers.

It was also offered with a lower pitch of £500-800 that may have helped generate extra interest although, as is generally the case, the lower estimate does not necessarily lead to a higher price in the end.

After determined bidding it was knocked down to a UK gallery at £8500 – the most for any work by Jackson in a little over half a decade.

Partner and auctioneer at the Surrey saleroom Andrew Ewbank said: "The appeal of Jackson is no surprise when you look at the quality, light and vivacity of his compositions.

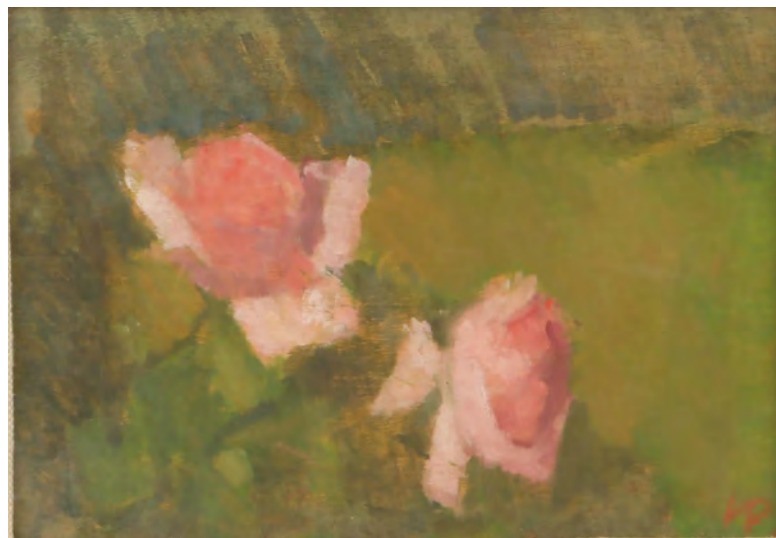
"His leading role as a member of the Staithes Group also comes into play here, and the multiple-estimate result for the landscape with geese was particularly pleasing because of the ongoing confidence it displays in his market."



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3



4

Rural life

Elsewhere at the auction, a still-life by **George Clausen (1852-1944)** was also purchased by a UK gallery. While his vivid portraits and figurative studies are more highly valued commercially, he also produced landscapes and scenes of rural life which are highly regarded.

His still-lives are rarer and arguably less recognised but examples in a number of UK public collections, including the Royal Academy, show

that he could apply his considerable talents to flower subjects too.

It has been some time since such a high-quality Clausen still-life has emerged on the market and so the 13½ x 11½in (34 x 29cm) signed oil on canvas from 1902 here was always bound to catch the eye.

The condition was not perfect: it suffered from a few areas of loss and craquelure as well as a small hole towards the top left of the canvas.

While this probably restricted the

value somewhat, keen bidding still emerged on the day. It doubled the top estimate at £10,000, a sum that appears to be among the top half-a-dozen prices at auction for a Clausen still-life, the highest being the £30,000 for *Carnations and Pinks* sold at Sotheby's in 2008.

Pasmore early work

Another still-life of flowers, this time of roses, at Ewbank's was an early work by **Victor Pasmore (1908-98)**.

The 5¾ x 8in (14.5 x 20cm) oil on board had a very different appeal to the normal Pasmore following which tends to focus on his much better known abstract prints from the 1940s-50s. His still-lives are not without appeal, however, and a handful have made five-figure sums at auction.

This diminutive work sold at the lower end of its £3000-5000 estimate, not too bad a sum for a work of this size and subject. ■

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Thatcher depictions tick the box for bidders

Judging by recent events, members of the Conservative Party might well look back longingly to the days of Margaret Thatcher when Britain's first female prime minister brought a comparative measure of stability to government.

Certainly her premiership was much in the mind of bidders at two recent auctions held on the same day.

Prolific portraitist

A portrait of Thatcher which had been bought by the late spread betting trader and Tory donor Stuart Wheeler at a Conservative Party fundraising evening in May 2004 was offered at **Dreweatts' (25% buyer's premium)** sale of the collection on October 4 at Chilham Castle in Kent.

Wheeler died in July 2020, aged 85, with his will specifying that profits from the sale of the Grade I-listed property go to charity.

The 23½ x 19½in (60 x 50cm) signed oil on canvas by royal portraitist **Richard Stone (b.1951)** was an earlier version of the portrait painted in 2009 for the collection at 10 Downing Street. The lot was accompanied by a photograph of Wheeler and Thatcher in front of the portrait.

Estimated at £800-1200, it sold at £35,000, over three times the previous auction record for the artist. The auction house said no details about the buyer could be released.

Dreweatts' head of house sales and private collections Joe Robinson said: "This was certainly surprising based on the results of similar works which have come to the market.

"Margaret Thatcher remains one of the most iconic figures of the 20th century with comparatively very few



Left: *Portrait of Baroness Thatcher* by Richard Stone which sold for **£35,000** at Dreweatts, and **(right)** a photograph of the painting's owner Stuart Wheeler and Thatcher that accompanied the lot.



Below: *First Time at The Box* by Alfred Reginald Thomson – **£17,000** at Sworders.

portraits of her completed and still with a large following. Richard Stone was a prolific portraitist known as being the youngest artist ever to gain a royal commission.

"It is likely that the BBC's use of her late majesty's portrait, by Stone, for their coverage for the days following her death, will not have been lost on the market."

First speech

Meanwhile, a portrait said to depict Thatcher as she made her first speech in the House of Commons after becoming Prime Minister in May 1979 was offered at **Sworders (25% buyer's premium)** in Stansted Mountfitchet, also on October 4.

Painted by **Alfred Reginald Thomson (1894-1979)** and titled *First Time at The Box*, it was consigned by dealer Daniel Hadden.

Hadden bought the 3 x 4ft (92cm x 1.22m) unframed oil on canvas at Sunbury Antiques Market's Kempton fair in 2015 from a trader who, in turn, had bought it in a London

house clearance. It took Hadden a long time and a lot of work to establish the artist and subject.

His research, which included meetings with members of the Houses of Lords and Commons, contacting the Conservative party's historian Lord Lexden and tracking down one of Thomson's grandchildren in Scotland, took seven years in total but ultimately proved fruitful.

Offered with a £3000-5000 estimate at the Modern and Contemporary Art auction at the Essex saleroom, the painting was quickly carried over predictions and came down to a competition between two determined phone bidders from the US. The gavel fell at £17,000.

"I'm over the moon," Hadden told *ATG*. "I was surprised to hear that the painting had interest from the United States. It just goes to show you that whatever your views are on Margaret Thatcher, she is world renowned and quite rightly deserves her place in history.

"It has been a lot of hard work

with many hours of research. It was also very exciting to be invited to the Houses of Parliament and meet some of the lords. I was very lucky to have the support of the very helpful Lord Lexden who was instrumental in the project."

The picture itself came about as Thomson had been given permission to sketch from the public gallery in the chamber.

The artist (who was deaf from birth) had painted a similar view of the Commons with Harold Macmillan at the despatch box in 1960. Seemingly he had 'updated' the image to depict Britain's first female PM with the use of photographs. Malcolm Hay, the then curator of the Parliamentary Art Collection, confirmed the attribution.

A high price for the artist, it stands only behind a boxing scene that made £60,000 at Christie's in 2012 and another of a cocktail bar that took £48,000 also at Christie's in 2014 in terms of auction results for Thomson, according to Artprice.

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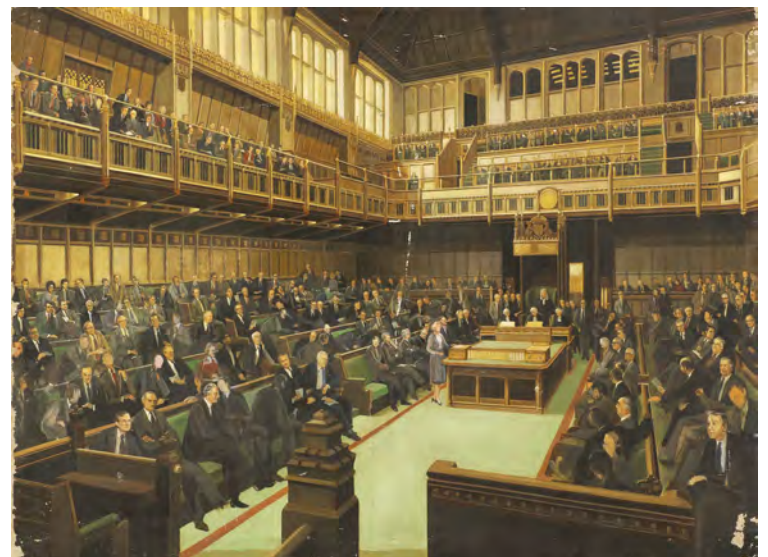
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Rowlandson. Views of London, set of 6, 1809
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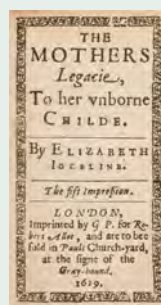
Wyld. Atlas of the British Army, with Memoir, 1840
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Book of Hours. Tours, c. 1470
 £10,000-£15,000



Inigo Jones. Designs, 2 volumes in 1, 1st edition, 1727
 £3,000-£4,000



Conduct books, 8 works in one
 £3,000-£5,000



Palladio. Architettura, 1581
 £3,000-£4,000



Omnia - Revue Pratique de Locomotion, 16 volumes, 1906-38
 £800-£1,200



Shelley. Frankenstein, 1831
 £3,000-£4,000



Paradise Lost of John Milton, 1846
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Brookshaw. Groups of Flowers, 1819
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Golf Weekly 2 volumes 1896
 £250-£350



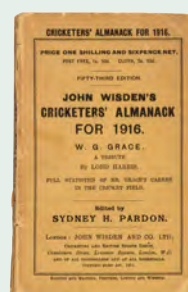
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Essex map reaches new height

Above: estimated at £600-800, a 1777 first in marbled board covers of John Chapman and Peter Andre's *Map of the County of Essex from an Actual Survey* was sold for what would appear to be an auction record **£5000** in a September 28 sale held in the Colchester saleroom of **Reeman Dansie (20% buyer's premium)**. It boasted 24 hand-tinted, double-page engraved maps of the county, with this splendid double-page title or frontispiece as the opening spread.

British and Irish book auctions

Nov 1*	✓	18-lot Book Section, Special Auction Services - Newbury	01635 580595
Nov 2*	✓	23 lots Books, Barry L Hawkins - Downham Market	01366 387180
Nov 2*	✓	21-lot Book Section, Adam Partridge - Liverpool	01517 098070
Nov 2*	✓	18+ lots Maps, Toovey's - Washington	01903 891955
Nov 2*	✓	13 lots Books & Ephemera, Burstow & Hewett - Battle	01424 772374
Nov 2*	✓	9 lots Books, Unique Auctions - Lincoln	01522 690444
Nov 2*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
ends Nov 2*	✓	Online: 15-lot Book Section, William George	01733 667680
Nov 2, 4, 9	✓	Books & Autographs, Chaucer Auctions - Folkestone	08451 304094
Nov 3	✓	Antiquarian & Collectable Books & Maps, Thomson Roddick - Carlisle	01228 528939
Nov 3*	✓	90 lots Books: Architecture, Religion & Militaria Sale, Busby - Bridport	01308 420100
Nov 3*	✓	Book & Map Sections, Greenslade Taylor Hunt - Taunton	01823 332525
Nov 3*	✓	16 lots Books, Auction Antiques - Exeter	01392 719826
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Nov 9*	✓	7 lots Books, Swords - Stansted Mountfitchet	01279 817778
Nov 9*	✓	Book & Ephemera Sections, Trafford Books - Manchester	01618 778818
Nov 10	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Nov 10*	✓	172 lots Books & Maps, Halls - Shrewsbury	01743 450700
Nov 10*	✓	10-lot Book Section: Japanese, Indian & Islamic Wofa, Dreweatts - Newbury	01635 553553
Nov 10*	✓	Book & Map Section: Marine & Exploration Sale, Bishop & Miller - Holt	01449 673088
Nov 10-12*	✓	9 lots Books, Magazines & OS Maps, Potteries Auctions - Stoke-on-Trent	01782 638100
Nov 10-11*	✓	Book Section, Lindsay Burns - Perth	01738 633888
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Britannia rules in Surrey

The big attraction in a job lot estimated at £60-100 that went on to sell for £14,000 in a September 23 sale held by Ewbank's (25% buyer's premium) was a copy of *Britannia: or, a Chorographical Description...*, Dr Edmund Gibson's 1695, updated and English language version of a well-known earlier work.

First published in 1586, that distinguished but Latin text predecessor and model, William Camden's *Britannia...*, was a county by county description of the British Isles, its landscape and its history that ran into a great many editions over the following decades.

Camden continued to revise and expand the text with each new edition, travelling around the country and, it is said, drawing on unpublished works by William Lambarde and others, as well as taking the trouble to learn Welsh and Old English in his pursuits of the facts.

Maps appeared in that work only at a later date, but Gibson's

Britannia... was very much distinguished by its new maps.

Produced by the cartographer Robert Morden, it was promoted as a work offering the best maps of Britain to have been printed since those of Saxton and Speed – maps that even saw the revision of place names so as to reflect contemporary usage.

Presenting 50 double-page and folding maps, nine engraved plates of coins, plus other engraved and woodcut illustrations, the Gibson version of *Britannia...*, like Camden's original, also saw long service – going through four subsequent editions, the last of which appeared in 1772.

In 2011 a copy of Gibson's profusely illustrated version of *Britannia...* was sold by Bloomsbury Auctions at £9000, but the 1695 first offered by Ewbank's in Send, near Woking, appears to have come close to setting an auction record.

In 2009, however, Australian Book Auctions sold a copy for what at current exchange rates would be around £15,000.

Left: an illustration of the Gibson's *Britannia...* sold at Ewbank's last month as part of a job lot was unavailable, but shown here is the Cornwall map from a 1722, second edition of the work that in 2008 made £7500 in one of the many Sotheby's sales held to disperse the great library of the Earls of Macclesfield.



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Mug shots reveal a conspiracy theory

by Tom Derbyshire

A police ledger sold more than triple its top estimate featured original mug shots and criminal records relating to 500 people including a woman accused of plotting to kill Prime Minister David Lloyd George in 1917.

It was offered at **Hansons' (25% buyer's premium)** Bishton Hall saleroom on October 19, consigned by a 53-year-old engineer from Staffordshire who inherited it from his dad and kept it in a cupboard for decades, and sold over the phone to a private UK collector. The hammer price was £10,500.

The book dated back to 1890-1920 and every page was filled with grainy black and white photos of people held in police custody. Derbyshire Record Office (DRO) had hoped to secure it for public use and launched a Crowdfunder appeal. However, despite nearly £2000 of public donations it was outbid on the day.

The DRO said it was so special because it contained photos of



Derby woman Alice Wheeldon (nee Marshall, 1866-1919), her daughter Winnie, and son-in-law Alfred Mason. All were convicted of conspiring to murder Lloyd George.



Far left and left: entries in the police ledger sold for **£10,500** by Hansons related to Alice Wheeldon, Winnie Mason and, below, Alfred Mason.

A Harriet Wheeldon is listed as acquitted.

They were socialists who supported the women's suffrage movement and conscientious objection in the First World War. Their conviction was considered by many at the time to be based on their political views rather than real evidence.

In the mug shot Alice is described as 51 years old, pale with dark brown hair. A note dated February 27, 1917 states: *Conspiracy to murder - 10 years*. Underneath in red ink a note dated December 30, 1917 states *Discharged - an instruction from Lloyd George himself*. Added on February 21, 1919 is *Died*. Weakened by her ordeal, Alice lost her life to influenza during the pandemic.

Undercover agent

It was known the Wheeldons were sheltering young men on the run from conscription during the First World War (Alice's son Willie was also a conscientious objector). In December 1916 'Alex Gordon', an undercover agent, arrived at the Wheeldon home claiming to be a conscientious objector. Alice took him in.

He told her work camps for conscientious objectors were guarded by dogs. A package containing two vials of curare and two of strychnine was sent to her. The package was intercepted and it was claimed they were intended to kill guard dogs at a work camp.

This claim formed the basis of a case against the family but they somehow ended up being actually charged with conspiracy to murder a number of senior members of

parliament, including the PM.

Recently, efforts were made to have all convictions quashed because it was claimed the defendants' right to a fair trial was sacrificed in the name of political interests. Some evidence in the case appears to have been fabricated on behalf of a government keen to disgrace the anti-war movement.

Much was suspect, not least the fact that the agent William Rickard, aka Alex Gordon, had only recently been released from Broadmoor Mental Hospital and was declared criminally insane. Despite being a key witness he had not been called to the stand during the trial.

Clearance rescue

The seller said: "The book was rescued by my father, a police officer at the time, when he was working for Derby Borough Police more than 40 years ago. The station was clearing out some garages and storerooms at an old police station on St Mary's Gate in Derby."



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GERALD MARKS (1921-2018)

PAINTINGS 1940 – 1960

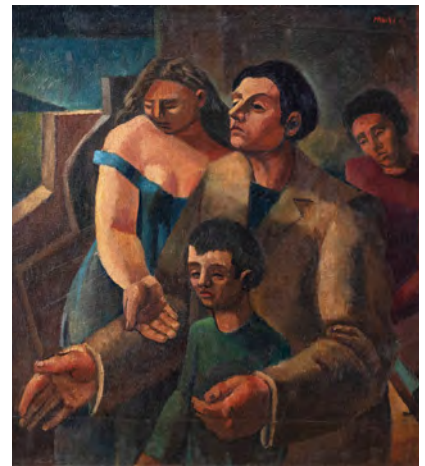
From the Artist's Estate



Olympia from Kensington. Oil on canvas board.
Signed and dated, 1940. 19.5x15.5 inches.



Bayswater Scaffolding.
Oil on canvas. c.1955. Signed. 48x36 inches.



Refugees. Oil on canvas board.
Signed and dated 1941. 16x15.5 inches.

Private View 5 - 8pm Thursday 10th November. The exhibition continues to 5pm Saturday 26th November.

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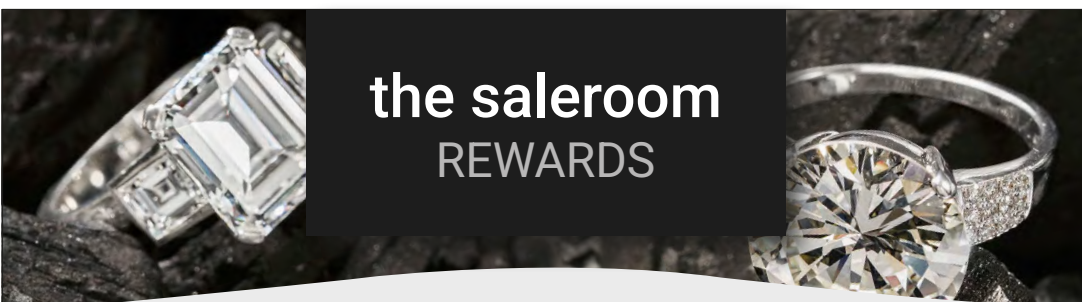
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Countess of
Strathmore's (Queen
Elizabeth II's
grandparents) bed

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Previews *Our weekly selection from salerooms*



This 18th century Chinese heavy bronze 'dragon' censer and cover is one of three lots on offer at Mallams from a vendor whose family had lived at the property known as Hazelwood in Shanghai, c.1930.

Hazelwood is a large classical property in Shanghai designed by Clough Williams-Ellis and is now on the site of the Radisson Xingguo Hotel. Mao Tse Tung is known to have used and stayed at the property.

The censer, of oval form with reticulated cover, on an hardwood (possibly huanghuali) stand, is estimated at **£1000-2000** in the Asian Art auction in Cheltenham on November 9.

[▶ mallams.co.uk](https://www.mallams.co.uk)*



A timed online sale of Modern pictures and Decorative arts held by Halls of Shrewsbury ends on November 8.

Estimated at **£150-200** is this Bromsgrove Guild enamelled bronze presentation key designed by Walter Gilbert (1871-1946). With engraved inscription dated August 1927 to *Mr AH Burgess FRCS by AJ Murgatroyd FRIBA*, it comes in a fitted Bromsgrove Guild case.

[▶ hallsgb.com](https://www.hallsgb.com)*

This George III mahogany 'hutch' breakfast table in the manner of Thomas Chippendale has a guide of **£2500-3500** at The Pedestal, Henley-on-Thames on November 8.

A related table was supplied by Chippendale in 1759 to the Earl of Dumfries.

The form is described in *The Gentleman and Cabinet-Makers Director* (1754) where Chippendale suggests decorative wire work as an alternative to wooden fretwork.

During the 18th century breakfast was generally taken in the bedroom. Open sides meant a servant could see used breakfast things and clear them away.

[▶ thepedestal.com](https://www.thepedestal.com)*



This hunting 'stonebow' marked for the Manchester gunmaker Thomas Conway has a guide of **£2000-3000** at the Arms & Armour sale at Wilson55 in Nantwich on November 10. It comes with an original mahogany case with the owner's name plate for *Henry Burgess Springfield, Salford*.

The bullet-shooting stonebow is a modified version of the crossbow, using bullets and stones as projectiles instead of the traditional quarrel. Popular with poachers due to the silent shooting, they reached the height of popularity from 1760-1810.

Conway had premises in various places in Manchester between 1803-52.

[▶ wilson55.com](https://www.wilson55.com)*



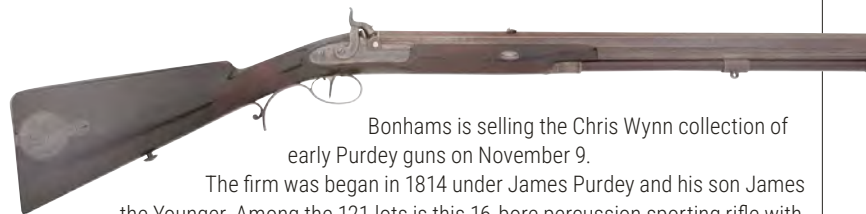
On November 12 Honiton firm Chilcotts is selling the studio collection of the artist and potter Lawson Rudge (b.1936).

Rudge trained first at Stourbridge Art College then the Royal College of Art where he was in the same year as David Hockney. The Raku-style crackle glaze finish to his ceramics was discovered by a happy accident. Using wet sawdust as a way of quickly cooling glass, he has tried the same with earthenware.

This ceramic group *The Streaker* is based on the famous photo of Australian Michael O'Brien who ran across the pitch naked at Twickenham during a rugby game between France and England in 1974.

It is one of 170 lots from Rudge's studio in Morchard Bishop, Devon with estimates ranging from **£50-200**.

[▶ chilcottsauctions.co.uk](https://www.chilcottsauctions.co.uk)*



Bonhams is selling the Chris Wynn collection of early Purdey guns on November 9.

The firm was begun in 1814 under James Purdey and his son James the Younger. Among the 121 lots is this 16-bore percussion sporting rifle with serial number 2293 for 1832 that was made for Henry de la Poer Beresford, 3rd Marquess of Waterford (1811-59).

He was famously the man who gave the English language the expression 'paint the town red' after an incident in April 1837 when he and his drunken fox-hunting friends threw pots of paint at a toll keeper, a local constable and the toll house in Melton Mowbray. Next morning a contrite Waterford paid for all the damage and he and his fellow rioters were fined £100 each at Derby Assize Court.

Estimate **£3500-4500**.

[▶ bonhams.com](https://www.bonhams.com)*



The three-day sale at Potteries Auctions in Stoke-on-Trent on November 10-12 includes a collection of Doulton Lambeth wares by George Tinworth and Mark Marshall.

This version of the well-known Marshall group, c.1885, titled *The Waning of the Honeymoon* is glazed in shades of green, blue and brown. With two small chips, it is estimated at **£750-1500**.

[▶ potteriesauctions.com](https://www.potteriesauctions.com)*

Started by the Lo family shortly after the Treaty of Nanking in 1842, Wang Hing was probably responsible for producing more Chinese export silver than any other Chinese retail silversmith.

The company was also one of the first to establish a large retail emporium in the early 1920s in Hong Kong that grew to sell a wide variety of luxury goods. Trophies for local sporting clubs, such as this 7in (17cm) bowl with three cast dragon-form feet, were best-sellers.

It comes for sale at Warrington & Northwich Auction on November 8 with a guide of **£2500-3000**.

[▶ warringtonauction.co.uk](https://www.warringtonauction.co.uk)*



* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

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Darrell Buttery (1941-2022) was an inspiring teacher, writer and champion of the civic heritage of York, the city he made his home.

Over the decades he built up an extraordinary depth of knowledge of the history of York. His dedication to preserving the historic sites of the city led him to join and hold positions in numerous cultural organisations, including becoming chairman and president of the York Civic Trust.

His books included *The Vanished Buildings of York* (1984).

As a collector, he filled his Georgian villa overlooking York Racecourse with art and antiques, seeking out pieces linked with the city.

North Yorkshire saleroom Tennants is selling selected contents from his estate on November 11.

From the Judge's Lodgings in York comes a George III and Edward VII silver table-service (pictured), mostly by William Eley and William Fearn or Thomas Wilkes Barker, London, 1806, Old English pattern, the back of the handles engraved *Comm'rs Judges House, York*. Estimate **£1200-1800**.

tennants.co.uk*



Harrington Mann (1864-1937) was a Scottish portrait artist and a member of the Glasgow Boys movement in the 1880s.

This oil on panel portrait of a young girl comes for sale at the Mid-Century Modern sale at Adam's in Dublin on November 8.

The estimate is **€3000-4000**.

adams.ie*



The poster sale at specialist Antikbar in London on November 12 includes this original advertising poster flyer for *Exposition de la Circulation* – a transport show that took place in Palais des Beaux-Arts in Liège from July 5-31, 1934.

Printed by Benard, Liège, and measuring 11 x 8in (28 x 21cm), it features a great Art Deco design of cars and buses at a traffic light with a train on a bridge and a lighthouse above.

Estimate **£120-240**.

antikbar.co.uk*



A collection of Scottish exhibition medals is offered in 22 lots at Noonans in London as part of the Coins, Historical Medals and Antiquities sale on November 15-16.

Estimated at **£80-100** is this scarce silver medal awarded to Loudon Brothers, Glasgow at the Glasgow Mining Exhibition, 1885. The scene that shows Britannia handing a miner a Davy safety lamp is signed by medallist *D Cunningham, Scotia*.

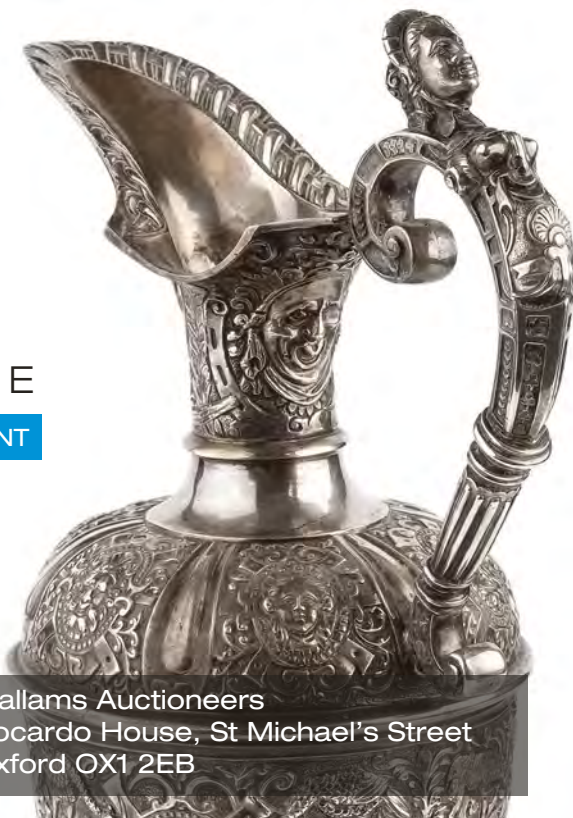
noonans.co.uk*



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The Grimsby exiles

Despite their sterling service with the Allies, a large number of Polish soldiers could not return home when the fighting ended, as a fascinating archive reveals.

Tom Derbyshire reports

When Poland was invaded and occupied by Nazi Germany and the Soviet Union in the Second World War the fight was far from over for many thousands of Polish military personnel.

The story of pilots serving in the RAF is well known but on the ground their fellow countrymen made a valuable contribution to the Allied war effort.

One of them was the late Captain Vicenty (Wincenty) Tomaszewski, whose extensive service through the war including north Africa and Italy was underlined by a remarkable collection offered at Louth, Lincolnshire, auction house **John Taylors (18% buyer's premium)** on October 11 estimated at £4000-6000.

It sold for £8200 to an American museum which wishes to stay anonymous.

Comprehensive record

Consigned by family descent, this collection formed a comprehensive record of his military service.

It comprised cased medals, two uniforms, bayonet, cased small regimental flag and two photograph albums and other documents relating to the war, along with two portraits of the captain and much more such as original campaign maps, various souvenirs taken from defeated Nazi soldiers and German propaganda leaflets.

The saleroom described Tomaszewski 'of the Polish Carpathian Lancers'. A Polish independent unit, Independent Carpathian Rifle Brigade – about 4000 strong – was originally formed in the French territory of Syria to continue the fight after escaping their country to the Middle East via the Carpathian mountains. The lancer regiment consisted of about 500 exiles and was later incorporated into the 3rd Carpathian Rifle Division, 2nd Polish Corps of General Anders.

Forced out of Syria when Vichy France came into being, the Polish forces moved to Palestine, then under British control. The cavalrymen initially patrolled on horseback in Egypt before reluctantly becoming a motorised regiment in 1941. They had been the last regular cavalry regiment to see action in the Second World War apart from some Soviet mounted units on the eastern front.

James Laverack of John Taylors said: "They were part of the forces that successfully defended



The collection of Captain Vicenty Tomaszewski sold for **£8200** at John Taylors.

1. Captain Tomaszewski, a portrait taken in a Rome photographic studio after the capture of the city in 1944.

2. An extraordinary shot of a Polish lancer running through smoke during the Battle of Monte Cassino.

3 & 4. Items from the comprehensive collection including uniforms, bayonet and photo albums.



Tobruk during the eight-month siege in 1941, fought in the Battle of El Alamein and served in the front line in the Italian campaign, most notably during the savage four-month long battle of Monte Cassino that saw hand-to-hand fighting and the occasion when the Poles threw rocks at the Germans after they ran out of ammunition."

Captain Tomaszewski, who was a second lieutenant commanding a platoon in the final assault on the historic hilltop abbey, later recalled: "I went up there with 32 men and came out with only seven – the rest were either wounded or dead."

Along with regular British campaign medals for service in Africa and Italy, and a Tobruk Siege 1941 honour, the lot included The War Order of Virtuti Militari, The Order of Polonia Restituta, Cross of Valour and Cross of Merit.

The Polish Order of the Virtuti Militari was

established in 1792 by King Stanislaw August Poniatowski to recognise and reward outstanding military valour above and beyond the call of duty. One of the oldest such decorations in the world, it is Poland's highest decoration for heroism. The Order of Polonia Restituta dates from 1921. Both are awarded in several classes.

Due to Poland's turbulent history its military honours have, however, gone through many changes over the years.

Post-war, the units were demobilised and some based in a former Italian prisoner of war camp on the edge of Grimsby. Given the choice of staying in the UK or returning to a Poland occupied by the Soviets, nearly all decided to remain – around a thousand in Grimsby.

Tomaszewski (who died in 1985) married a local girl, returned to his trade of motor mechanic and became the owner of a large local garage. ■

RAF: elite Path Finders lead a look at the market

Air Commander J Searby had a key role to play in the Peenemunde Raid targeting the V weapons factory during the night of the August 17-18, 1943, as part of the RAF's elite Path Finder Force.

It was his Lancaster which took control of the Bomber Command attack and stayed with it.

In a book about the raid Searby was also keen to praise Norman Scrivener, "...small of stature and with more than a hundred heavy bomber sorties behind him", who "had been my navigator for some time: his role tonight was a vital one for he had to get the aircraft to the target alone and ahead of all the others with precisely five minutes in hand. We would need this to complete our survey of the aiming points before the real show started."

After the Path Finders had marked the area of attack with yellow and green flares the bombers followed in. Searby and Scrivener's Lancaster had to orbit several times to ensure that targets were being hit – at great risk from RAF bombs falling from above them.

Peenemunde was one operation in Squadron Leader Scrivener's impressive and lengthy Bomber Command service during the Second World War, earning him the DSO and DFC.

Offered at Lewes saleroom **Wallis & Wallis (22% buyer's premium)** on October 18 was Scrivener's medal group, along with an extensive array of items such as his Path Finder Force badge (December 18, 1943) and Flying Log Book (Air Observer) covering the period January 1940 to August 3, 1945, and signed by Wing Commander Guy Gibson, Flt/Lt David Shannon, Flt/Sgt Burpee (all to be Dambuster pilots) and W/Cdr John Searby.

The group sold for £34,000 to a private buyer against an estimate of £20,000-30,000, underlining the reputation that the once ignored Bomber Command servicemen have now earned (such as the memorial in London's Green Park), the elite Path Finder Force appeal and Dambuster interest – not to mention a personal story of bravery involving the famous Peenemunde raid.

Glenn Butler of Wallis & Wallis said: "The vendor bought the medal group in our auction around 22 years ago and recently decided to offer them again with us.

"They sold for £5000 first time round, now £34,000 in 2022, so while being a custodian of such a fine group, a piece of history, they have proved to be a very good investment indeed."

Four-figure air force options

The headline prices being fetched by Second World War RAF medal groups or ephemera at auction such as the Scrivener group could be enough to put off all but the most well-heeled collector.

However, beyond the five- and six-figure Battle of Britain



Above: RAF navigator Norman Scrivener with his observer badge and medals (**above right**) – a group sold for **£34,000** at Wallis & Wallis.

Right: the medals and other items related to Wing Commander William Beaumont – **£2500** at Tennants.



pilots, Dambusters, aces and now Bomber Command servicemen are plenty of interesting options at lower levels. A good example came on September 21 at North Yorkshire auction house **Tennants (22% buyer's premium)** consigned from a private north of England source.

This group of medals belonging to Wing Commander William Anderson Beaumont of the RAF, RAAF and ROC, topped the Militaria & Ethnographica Sale in Leyburn when they sold via thesaleroom.com for £2500 to a UK private bidder against an estimate of £800-1200.

The lot included the Ordinary Companion of the Order of the Bath (Civil Division) neck badge, OBE Breast Badge (Military) and Burma Star, as well as a logbook, Beaumont's badges and a crest badge of Christ Church, Oxford, his alma mater.

While flying on September 2, 1945, to drop supplies to a PoW camp, Beaumont and his crew were forced to bale out of their damaged Liberator aircraft. The war had

already officially ended. Beaumont survived by perching on a platform he had built to raise himself above the flood waters of the Ganges Delta. He had no food but drank rainwater dripping from the leaves. He was rescued after spending four days and nights in the jungle.

Later in life he became the Speaker's Secretary.

Survival rated

The Beaumont lot also included membership cards for the Caterpillar Club and Goldfish Club.

The Caterpillar Club is an informal association of people who have successfully parachuted out of a disabled aircraft. The Goldfish Club forms a worldwide association of those who have escaped an aircraft by parachuting into the water, or whose aircraft crashed in the water, and whose lives were saved by a life jacket, inflatable dinghy or similar device.

Another member of the Caterpillar Club was bomber pilot Sgt Mark Mead. He was shot down in his Halifax and spent years in a Stalag PoW camp, writing regularly to his mother, before being forced to take part in the 'Death March' in the closing days of the war.

It is estimated that nearly 100,000 Allied prisoners had to march around 1000 miles in the bitter winter of 1945 across Poland and Czechoslovakia to Germany; thousands died along the way.

A moving archive of poignant letters, medals and other ephemera belonging to Sgt Mead came up for sale at **Canterbury Auction Galleries (27% buyer's premium inc VAT)** on October 1-2.

Estimated at £3000-5000, it failed to sell but was then bought as a post-sale. The saleroom said: "It sold for £2600 to a local medal collector who was so moved by the story he bought it to potentially put on display."



Far left: Sgt Mark Mead and (**left**) his Caterpillar Club membership certificate and badge – from an archive sold for **£2600** at Canterbury Auction Galleries.

Family naval group includes £28,000 medal

A group of father-and-son lots related to the Royal Navy may have been small in size but revealed a combined service in the Revolutionary and Napoleonic wars that was lengthy.

William Waldegrave, 1st Baron Radstock (1753-1825), was the second son of John Waldegrave, 3rd Earl Waldegrave. On entering the RN in 1766 at the age of 13, he rose quickly through the ranks, being given his first command in HMS *Zephyr* in 1775. He was promoted to the rank of rear admiral in 1794 and vice admiral in 1795.

Following his involvement in the victory of the Battle of Cape St Vincent, February 14, 1797, he was awarded a baronetcy which he declined on the grounds that being the son of an earl already gave him a higher station.

Cape St Vincent was one of Nelson's earlier experiences of battle. One of the lots on offer in the Fine Sale at Cambridge saleroom **Cheffins (24.5/20/12.5% buyer's premium)** on September 22, consigned by Waldegrave family descent, was a keepsake; a brooch engraved to the reverse *Lord Nelson's Hair*. It made £9000 from an EU private buyer, more than double the £2000-4000 estimate.

Also included was a Nelson commemorative snuff box, the burr walnut circular box with tortoiseshell liner, the cover inset with a silvered metal portrait medallion marked *P.W.F.*, 7cm diameter. It took £750 online from a UK private buyer against a guide of £300-500.

Admiral Waldegrave later became governor of Newfoundland. On his return to England in 1800 he was created an Irish peer: 1st Baron Radstock, of Castletown in the Queen's County. He married Cornelia Jacoba (1763-1839).

Sword with a story

A Turkish/Ottoman sword offered at Cheffins had a complicated backstory related to that marriage. By repute, it was provenanced to the Van Lennep and Morier families before Waldegrave ownership.

Born into a family of successful Amsterdam merchants, David George Van Lennep (1712-97) left Holland for Smyrna in Turkey in 1731, working first for the De la Fontaine and Muysart families long associated with the Levant trade before being registered as an independent trader in December 1737 and later appointed as Dutch consul-general and president of



Above: brooch from Admiral William Waldegrave collection engraved to the reverse *Lord Nelson's Hair* - £9000 at Cheffins.

Right: Turkish/Ottoman sword from Admiral William Waldegrave collection - £950 at Cheffins.

the Dutch Levant Company. On marrying Anna Maria Leytstar in Constantinople in 1758, the Van Lenneps had 11 children.

There were two notable daughters. The first, Elizabeth Clara (1760-1834) married Isaac Morier (1750-1817), an Englishman and merchant who worked in his father-in-law's firm and was later appointed first consul-general of the Levant Company at Constantinople. On the dissolution of the company in 1806, he became his Britannic Majesty's Consul as well as an agent of the East India Company, holding both roles until his death in Constantinople in 1817 from the plague.

The second daughter was Cornelia Jacoba.

The sword, 2ft 8in (81.5cm) long overall with studded chevron-grooved wood hilt and a slightly curved 2ft 3in (68cm) blade with partial double fuller to both sides, sold within estimate at £950 to an EU private buyer.

Though lengthy, Waldegrave's career was not glorious, it appears.



Left: Nelson commemorative snuff box from Admiral William Waldegrave collection - £750 at Cheffins.

Right: Naval General Service Medal awarded to Granville George Waldegrave - £26,000 at Cheffins.



Below: Naval General Service Medal to Rear-Admiral John Harper - £28,000 at Noonans.

Royal Museums Greenwich (RMG) notes: "Radstock was a competent rather than especially distinguished officer, and not a notably popular one with his officers. His smooth and relatively fast rise through 28 years of active service - and considerable periods ashore - is primarily a testament to the power of aristocratic connections."

Rare action

Admiral Waldegrave's son, Granville George Waldegrave, 2nd Baron Radstock CB (1786-1857), joined the Royal Navy in 1798 and also rose through the ranks.

A Naval General Service Medal, estimated at £1500-2500 on September 21, was named to *Hon. G.G. Waldegrave. Capt. R.N.* It sold to a UK private buyer for £26,000.

He became a captain in 1807, rear admiral in 1841, vice admiral of the White in 1853 and the Red in 1855. From 1831-37, he was a naval aide-de-camp to King William IV and to Queen Victoria from 1837-41.

According to RMG: "George

Waldegrave was placed on the books of his father's ship *Courageux* in 1794, though he first went to sea under him in the *Agincourt* in 1798, when his father was governor of Newfoundland.

"Eight years later, early in 1807, he became a captain and commanded the 32-gun frigate *Thames* in the Mediterranean until 1811. He then took over the 38-gun *Volontaire* until 1815, in the Mediterranean and on the north coast of Spain. Throughout these commissions he was highly active, attacking coastal positions and cutting out enemy shipping."

As well as the noteworthy recipient and market freshness, this medal had the bonus of displaying a single clasp which counts as one of the rarest: *Amanthea, 25 July 1810.*

As previously noted in *ATG*, given the abundance of NGSMS around (20,933 were awarded retrospectively in 1848 for RN service from 1793-1840, with 15,577 showing a single clasp), the number and type of clasps awarded for a single action becomes crucial to value.



Left: Naval General Service Medal awarded to Commander Charles Brown, plus an oil portrait of him – **£4400** at Tayler & Fletcher.

Commander Charles Brown (1789-1869), the Master of HMS *Warspite*, was the first to circumnavigate the globe in a British ship of the line.

When news reached London that the *Warspite* had arrived safely in Portsmouth on July 28, 1827, the High Admiral, later William IV, came down from London to give his congratulations.

Brown's Naval General Service Medal with *Guadeloupe* clasp sold for £4400 at Gloucestershire auction house **Tayler & Fletcher (21% buyer's premium)** on June 16 against an estimate £1500-2000. It was offered with his portrait in oil by an unknown artist.

The clasp relates to his service on the *Lorna* schooner at the taking of Guadeloupe in 1810, where he was frequently employed in her boats in the capture of enemy vessels.

Guadeloupe is actually one of the more common NGSM clasp examples at 484 awards.

The Admiralty authorised 231 clasps, though in 10 cases all potential claimants had died prior to the authorisation of the medal, with the result that those clasps were never issued.

For the action against gunboats and the capture and destruction of a number of transports at Amantea, southern Italy, involving HMS *Thames*, just 23 were issued.

Unique combination

A similar hammer price, £28,000, was paid for a NGSM sold on top estimate at **Noonans (24% buyer's premium)** on July 27.

It was awarded to Rear-Admiral John Harper, CB, Royal Navy, who was made a Knight of the Order of Leopold by the Emperor of Austria for his distinguished conduct at the successful sieges of Cattaro and Ragusa in January 1814.

It featured clasps for *Nile* and *29 July Boat Service 1809* (a unique combination).

Just 11 clasps were issued for the latter, with examples being held by

antiquetrade gazette.com

the National Maritime Museum, the Royal Naval Museum, the Royal Marines Museum, and in the Patiala Collection (Sheesh Mahal Museum, India).

Lt Harper was the only officer promoted for this Boat Service action.

Fifty-five out of the total 231 NGSM clasps sanctioned were given for such small-scale 'boat actions'.

Transatlantic struggle

NGSMs given for the War of 1812 between the UK and the US have a strong collector following from both countries.

An example awarded to Assistant Surgeon Robert Dobie with a single clasp for the action on the Potomac River on August 17, 1814, was offered at Kent saleroom **C&T (22% buyer's premium)** on July 26-28 with a guide of £3000-5000 but sold for £14,000.

A total of 104 clasps were issued for this action, of which 35 were issued to the crew of frigate HMS *Seahorse* (six officers and 29 ratings), including Dobie.

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Attackers under the sea and above the waves

In 1888, in response to a tender issued by the War Office, Prof Archibald Barr and Dr William Stroud submitted an application for an optical range-finder patent to the Patents Office.

Up to 1915, Barr & Stroud – now part of Thales group – expanded their business to become the main range-finder company in the UK. In September that year the Royal Navy approached the duo to discuss requirements for a submarine periscope with a range-finder. Following an order for six instruments, the first periscope was delivered on August 25, 1917.

A long collaboration with the RN had begun.

One notable use of Barr & Stroud equipment came when Operation Source took place in September 1943. A small group of X-Craft midget submarines, each fitted with a single CL8 periscope, attacked the 52,000-ton German battleship *Tirpitz* in Kåfjord in northern Norway.

Another Barr & Stroud version used by X-Craft dating from a year

Below: Barr & Stroud X-Craft periscope – £3000 at Nesbits.



earlier was up for auction at Southsea saleroom Nesbits (19% buyer's premium) on October 5.

The night periscope Type CH65 No 527, 2ft 6in (75cm) high, had been authenticated by Thales in June 2021, said Nesbits.

It sold on low estimate at £3000 to a US collector. The vendor had inherited the item from her father.

Battleship bombed

When the *Tirpitz* was finally sunk after many attempts it was the RAF who delivered the fatal blows rather than midget submarines. One of the

airmen taking part in Operation Catechism on November 12, 1944, was Sgt Roy Machin (1924-2006).

After training as an air gunner, he had been posted to 49 Squadron in December 1943.

Machin and his crew flew a total of 14 operations with the squadron.

On an operation to Augsburg in 1944 their Lancaster was hit, perhaps by cannon shell from a night fighter or an overenthusiastic Lancaster gunner. The aircraft was badly damaged, and for his part in saving the plane Machin was awarded the Distinguished Flying Medal.

The crew were transferred to 617 Squadron – the Dambusters – in March 1944.

On November 12, Machin and his crew took part in Catechism in one of 32 specially modified Lancasters. The upper gun turrets were removed to save weight.

Machin's crewmate Flying Officer Sanders noted: "Bombing Tirpitz. 1 x Tallboy. 0842 HRS. 14,000ft. Two bombs, one of which was ours, went down together, and both appeared

Right: Sgt Roy Machin's flying helmet, oxygen mask and goggles – estimate £400-600 at Duke's.



to hit the edge of the ship near its centre. Bombing appeared generally concentrated. Only one wide bomb."

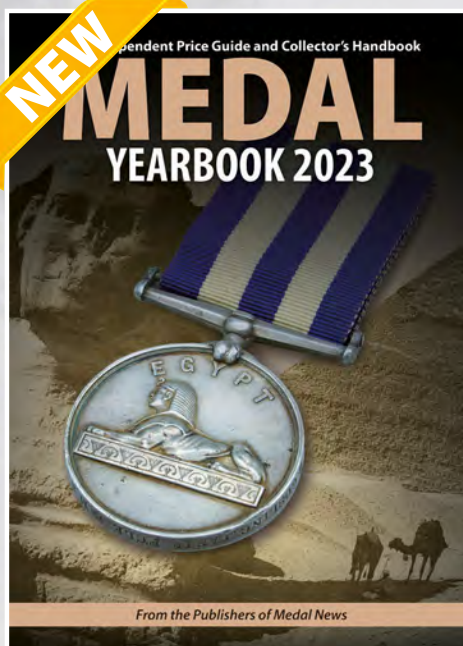
Sgt Machin's flying helmet, mask and goggles are up for auction at Duke's in Dorchester on November 18 estimated at £400-600.

The C-Type helmet comes with the original set of receivers, Air Ministry stamped, and the original plug.

The helmet has a saint figure in white paint and a skull with the name Roy painted underneath. In each rubber cup is written *Machin*.

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When the Civil War broke out, Essex was appointed Commander-in-Chief of the parliamentary forces. An experienced and popular commander, he successfully rallied his troops at the Battle of Edgehill in 1642, preventing a total rout; he captured Reading and relieved Gloucester the following year. This medal was issued to be given to persons of various ranks in Essex's army. Though they were fighting against the King, the Roundheads were not entirely comfortable with the situation. His Majesty is still represented on the reverse, enthroned and presiding over Parliament, and the Parliamentary Ordinance that commissioned Essex to his post of Captain-General specifically assigned him the task of 'preserving the Safety of his Majesty's Person'.

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Falklands fuels £82,000 bid

Relatively few gallantry medals available for what was short self-contained conflict, heroic stories involving highly collectable regiments, a relatively morally unambiguous backstory (for British collectors at least)... the Falklands War can generate high demand at auction.

A classic example came from a group of four medals and miniatures consigned by the Eccles family to **Plymouth Auction Rooms (24% buyer's premium)** on October 11. The Battle of Mount Harriet on June 12, 1982, was an intense night attack spearheaded by 'K' Company, 42 Commando, Royal Marines. Corporal Michael Eccles led his men under fierce machine gun and rocket fire to the Argentine position, overrunning them and securing the critical high ground over Port Stanley.

He was awarded the Military Medal – one of only 10 issued during the conflict and one of four issued to 42 Commando. He later served in Northern Ireland, northern Iraq and southern Turkey.

The estimate was £30,000-40,000. Paul Keen from the auction house said: "Bidding opened at £20,000, with a commission bid taking the lot to £25,000 then a battle between two phone bidders. Bidding jumped straight from £25,000 to 30,000 and then with £1000 increments but the occasional jump forward on bids by the



Above: the Falklands War medals of Corporal Michael Eccles sold for **£82,000** at Plymouth Auction Rooms.

underbidder keen to bid."

The lot was finally won by a UK collector at £82,000.

Two Falklands War Distinguished Conduct Medal groups offered in 2020 by Dix Noonan Webb sold for £150,000 and £130,000. Eight DCMs were awarded during the conflict.

Born in Brecon, Aussie grit

Lt William Emlyn Hardwick (1885-1918) was born in Brecon but by the time he enlisted to fight in the First World War he was living in Australia.

After joining the 21st Australian Infantry Battalion in 1915, he fought at Gallipoli as part of the Mediterranean Expeditionary Force and then on the Western Front.

Hardwick received the Military Cross for conspicuous gallantry twice: first in 1916 when he rushed an enemy position in a mine crater and again on August 21, 1917 when, under heavy fire, he captured a machine gun and six prisoners at Hereleville, near Amiens.

He was killed in action in France on October 5, 1918, and buried at Tincourt New British Cemetery.

Hardwick's medals plus associated literature, including two letters he sent home from the front, were offered



Above: medals and associated literature won by Lt William Hardwick in the First World War – **£5400** at Adam Partridge.

for sale by **Adam Partridge (20% buyer's premium)** on September 14 in Macclesfield.

This Australian Imperial Force Military Cross and bar group of four attracted plenty of interest at its estimate of £300-500 and sold at £5400.

Roland Arkell

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Feature Medals & Militaria



Above: Military Medal group of Corporal John Pender – £36,000 at Noonans.

Korean Military Medal won alongside a VC hero

When Bill Speakman won his Victoria Cross on November 4, 1951, fighting beside him was Corporal John Pender.

During the Korean War an entire Chinese division attacked British troops on 'United' ridge and as 'B' Company King's Own Scottish Borderers was on the point of being overrun, Pender, acting entirely on his own initiative joined Speakman's party of grenade throwers, taking up a position right next to Speakman, despite being exposed to heavy machine-gun fire.

For almost four hours Pender charged repeatedly, firing his Bren machine-gun from the hip. Like Speakman, he was seriously wounded but carried on fighting until the KOSBs had withdrawn with all their casualties.

Pender was awarded the Military Medal and this honour along with four others came up for auction at Mayfair saleroom Noonans (24% buyer's premium) on October 12 consigned by a private collector

in the UK who had owned the group for a number of years. It doubled the top estimate to take £36,000, bought via the phone by a private collector based in the UK; the under-bidder (a private collector based overseas) was bidding online.

Speakman's VC is one of just four awarded for the Korean War, all of which are displayed in different museums.

Noonans said: "The War Office strictly limited the number of higher gallantry awards for the Korean War.

"Although around 60,000 men served in Korea, of whom over 1100 were killed, the authorities approved fewer higher-tier bravery citations than the intensity of the fighting warranted, especially for desperate hand-to-hand struggles where British forces were vastly outnumbered, such as the battles near the Han and Imjin rivers in 1950-51 before the UN defence lines were stabilised in 1952-53 as armistice arrangements were slowly negotiated."

More than 300 uniforms on offer

Stroud Auctions' sale on November 9-10 will feature over 1000 lots of guns, weapons, medals and militaria, including two notable collections.

The first of these comprises over 300 uniforms dating from the 18th century onwards but predominantly pre-First World War, consigned by the trustees of The Soldiers of Gloucestershire Museum. Of the large variety of uniforms included, the rarest and perhaps the most interesting are the militia, volunteer and territorial examples. This consignment is being sold to raise funds for the museum and as with all items sold for charity, Stroud Auctions is not charging the seller any commission.

Pictured here is a British Army 28th Regiment of Foot (Gloucestershire Regiment) officer's 1853-54 scarlet coatee with gilt regimental buttons and regimental ornaments to the white kersey turnbacks, estimated at £600-900.

The second collection featured in the auction is a private lifetime collection of over 350 bayonets – these are from a variety of countries around the world and some particularly rare and one-off prototype examples are included.

stroudauctions.co.uk



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Fine Dutch 14ct gold necklace set with sapphires and diamonds, and matching earrings set with emeralds (part of a good private collection of jewellery in this sale)



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Fred Cuming RA (1930-2022), 'Camber Sands', oil on board, signed, 10cm x 20cm



Elizabethan carved oak refectory table, c.1600, approx. 8ft 8in long



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From hammer prices to price tags

Auctioneer renowned for his woodworking tool auctions offers his art collection at Olympia

by Frances Allitt

An exhibition of pictures comes to the next *Winter Art & Antiques Fair Olympia* from an unexpected source: the auctioneer in antique woodworking tools **David Stanley**.

The event, which runs at the west London exhibition centre from November 1-6, represents Stanley's first outing at a fair. It is also likely to be his last since he has no ambitions to become a full-time dealer. Rather, he is keen to find a new home for a collection 40 years in the making.

Dating from 1600-1800s (the majority are from the 19th century), the paintings in his collection have no relationship to the instruments he specialises in at his Leicestershire saleroom. Most pictures depict single subjects with an emphasis on children and animals. All are by named artists.

In awe of artists

"I'm in awe of people who can paint and draw like photographs. I'm intrigued by how skilful they are," Stanley tells *ATG*. "I've averaged about one a year for the past 40 years and I've had them in a couple of rooms and enjoyed looking at them."

Now in his 80s, he has decided it's time to part with the pictures.

"Hopefully they'll do better at a fair than at auction," he adds. "It's a bit of fun really, even if I don't sell any." He predicts that he will sell around a third and any that do remain are likely to be consigned.

Choosing a fair was easy. "It's the best fair in England, I would guess," Stanley says.

Although not to the scale it once was, many agree.

Long-term exhibitor Robbie Timms of **S&S Timms** said: "I am very much looking forward to once again exhibiting at what is in my opinion the best-value for money fair in London, with the bonus of it being so long established.

"It appears that the fairs landscape may change dramatically over the next few years with some of the most prestigious 'events in tents' now simply unviable from a financial perspective for your average middle market furniture dealer. However, *Winter Olympia* is always an enjoyable, profitable event to exhibit at.



1. David Stanley offers *Be Brave*, an 1826 oil on canvas by Rob T Ross for **£6000**.

2. Wakelin & Linfield brings this 18th century elm and ash *deux corps*, which is ticketed at **£7950**.

3. Available for **£4500** is this c.1850 military campaign trunk of monumental proportions. Available from **S&S Timms**, it features fabric lining and original carrying handles.

4. This Japanese pair of Oriental turtle doves on kawara roof tiles is offered for **£6500** by **Laura Bordignon**. The tiles are embossed with *tomoe mon* (emblem with swirling commas) and autumnal trailing leaves signed with chiseled characters. The group was made by Toshiyuki in the late Meiji period, dating from 1868-1912.

5 & 6. Offered by **Mary Cooke Antiques** is this pair of George III wine coolers made in London, 1807, by William Frisbee. They are offered with their case and a portrait of the original owner for **£54,000**.

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Sometimes we don't know what we have got until it's gone."

He brings an unusually large military campaign trunk, c.1850, which measures 5ft 6in (1.68m) wide. Made in camphor wood with a fabric lined interior, it features its original brass bound decoration and flush fitted handles and is offered for **£4500**.

Frisbee coolers

Elsewhere at the event, stalwart exhibitor **Mary Cooke Antiques** offers a pair of George III wine coolers made in London, 1807, by William Frisbee. These are offered for **£54,500** in their original case. The price includes a framed watercolour portrait of the coolers' first owner, Thomas Smith (1746-

1823), depicted as Lord Mayor of London in 1809.

The fair experienced a late surge in exhibitor numbers. A second date for the *Chelsea Antiques Fair* was earmarked to coincide exactly with the larger event but ended up being postponed due to insufficient exhibitor numbers. It has now been cancelled (see *News*).

Several dealers who planned to stand at Chelsea took late spots at Olympia. Among them were **Andrew Muir and James Miles, Kaye Michie Fine Art, Timewise Vintage Watches, Philip Carroll, Mark Goodger, John Robertson and T Robert**. Olympia will accept tickets that Chelsea dealers distributed to their clients. ■

▶ olympia-art-antiques.com



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5 Questions

As well as working in marketing for various major fairs and dealers, **Duncan Phillips** of Somerset deals in his own right, specialising in 19th and 20th century watercolours and studio ceramics (contact him on 07980 832639).



Antiques for Everyone in April, which was very successful. I'm considering more fairs in 2023.

3 Who do you admire from the art and antiques world?

I've admired the tenacity and drive of the fairs organisers I've worked with over the years. Few people appreciate how much planning, effort and stress goes into running antiques fairs.

4 What is one great discovery you have made?

No single great discovery but a pair of very rare 19th century etchings in a junk shop worth 10 times the ticket price justified many hours driving.

5 What is something you would never part with?

A pretty 19th century garden scene watercolour I bought at a sale in Birmingham in 1986. Floral scenes were all the rage then, but it was bought for romantic reasons.

1 How did you get your start?

Although I'm known for my role in marketing at fairs, I spent three years trading in pictures back in the late 80s. People now call that the 'Golden Age' of dealing but back then they said it was the 70s. Driving 30,000 miles a year to auctions and fairs taught me a great deal, including a knowledge of how the trade works and the people who collect. And that you need patience, a great deal of knowledge and deep pockets.

2 What events have you appeared at?

I last exhibited at the NEC's *Art &*

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



Florida antiques business **Antigo Trunk** divides some of its offerings into 'seasonal' categories, with this butter dish falling under the autumn section. The Imperial dish is in marigold carnival, one of the distinctive iridescent colours launched by the Ohio glass company.

According to the site, this colour glass (then known as 'Ruby Gold') was initially issued between 1927-31 and revived in the 1960s, when this pattern – *Carnival Grape Marigold #276* – dates to. It is stamped with the IG logo, differentiating it from the classic carnival line.

The butter dish is available for **\$70** and there is free shipping within the continental US.

antigotrunk.com

Ladies were flasking for trouble

Solo Antiques brings a Daum glass and silver absinthe or opera muff flask to the next *Scone Palace Antiques & Fine Art Fair* in Perth.

Available for £1695, it is of a type designed for ladies to secrete in their gloves. They would then carry absinthe with them and have secret drinks from the silver cup. The piece is offered with its original presentation case and cork. It is signed to the base *Daum Nancy* with the Cross of Lorraine.

Running from November 4-6, the event is 30 years old and unites a loyal group of dealers keen to appeal to Scottish crowds.

The fair is held in the main state rooms of the palace and visitors may also visit the tearoom, making a tempting destination for a bit of early Christmas shopping.

Prices generally range from £50-30,000. Regular exhibitors include **Rowles Fine Art**, **Mark Buckley Antiques**, **Ian Walsh** and **John Briggs**. Also standing is **Carse Antiques**, a local business.

gallowayfairs.co.uk



Left: Daum glass opera muff flask offered by **Solo Antiques** for **£1695**.



Right: Aberdeen dealership **Highland Antiques** offers for **£1195** this Victorian silver vinaigrette of Windsor Castle, made in Birmingham, 1839, by Nathaniel Mills.

Toadstools head from Battersea to the US

Highlight sales at the recent *Decorative Antiques and Textiles Fair* included a collection of 40 stone and painted garden toadstools.

Offered by **Timothy Langston** for a price in the range of £8000, the collection of 20th century items, originally from Belgium, went to a new client from Los Angeles.

With such large-scale sales occurring in the early days of the fair, which ran from October 4-7 at Battersea Evolution, it was clear to dealers that the clientele brought serious purchasing power, despite challenges such as travel strikes and tough economic conditions.

In step with a trend for buyers across the pond making the most of the exchange rate, long-distance shoppers made their time in London worth their while. The buyer of the toadstools was 'thrilled' to have them shipped to California.

More than 130 exhibitors participated in the triannual event. The fair celebrated the debut of 'Contemporary' on the Mezzanine, incorporating a curated selection of recent artworks, design, and craft.

In the main fair, Joe Chaffer of **Vagabond Antiques** of Petworth reported "a steady and successful first few days given the quick three-month turnaround".

His success was evident through the sprinkling of red dots around the

booth including on some large-scale items. Traditional Italian and English design was seemingly in-demand there. With a ticket price of £18,500, Chaffer sold two mahogany Italian consoles as well as two English 19th century classical marble urns. The urns, which have a provenance to a private collection in Surrey, were priced at £8500 for the pair.

As well as collectors, interior designers and hoteliers visited the event. **Rhona Valentine** sold a pair of English crewelwork panels to a UK hotel.

Perhaps most notable due to its rarity and unique nature, a 1920s Prohibition-era bootlegger's briefcase sold from the stand of **Mark Goodger**. The briefcase, which was

priced at £8500, held three large solid silver flasks by JE Caldwell & Co. Given the purity of the silver, this case is believed to have been owned by a gentleman or lady with a high status.

At this edition, the fair provided complimentary entry after 4pm which made all the difference to the buzz of the fair for the after-work crowds.

"Look! It's just turned 4pm and it's busy," **Jeroen Markies** told ATG. "That is huge for the success of the fair, especially being Friday night and bustling." He was happy to have sent off an assortment of pieces to a Zurich collector, including a cocktail cabinet, sofa, and an Art Deco bronze sculpture. *Eden Oram-Killas*



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1. This pair of urns went from the stand of **Vagabond Antiques** where they had an asking price of £8500.

2. **Timothy Langston** sold a group of 20th century toadstools from Belgium to a US buyer at an asking price of £8000.

3. Offered for £8500, this Prohibition-era bootlegger's briefcase sold from the stand of **Mark Goodger**.



Right: watercolour of a Chelsea Pensioner c.1900, priced £500 from **Malcolm Innes** and **Anthony Woodd**.

Prices non-negotiable and inches only

This English watercolour of a Chelsea Pensioner c.1900, priced at £500, is among the offerings at the Christmas 2022 exhibition held jointly by former business partners **Malcolm Innes** and **Anthony Woodd**.

Running from November 5-8 with a private view on the 4th, the show features 30 oils, 30 watercolours and a selection of prints offered by the two dealers.

The focus is on 18th and 19th century traditional paintings, with subjects including birds, hunting scenes, topographical images and genre pictures.

Following on from last winter's exhibition at Balhousie Castle, Perth, which was Innes' first such show for more than 20 years, this latest display returns to the same venue.

A paper catalogue lists all the works – plus the 'Rules of Engagement'. These include that all prices are non-negotiable, and that those wishing for measurements in centimetres rather than inches should multiply by 2.54.

"We appreciate that our contemporaries, in their late 60s and early 80s, have enough pictures to last a lifetime; the last thing they need is more," the catalogue reads. "But if they have offspring or young friends who they think might appreciate what we have to offer, please ask us to forward a copy of our catalogue to them."

Contact Innes on 01821 670224 or email malcolmainnes@gmail.com, Woodd on 01721 740278 or anthonywoodd.com



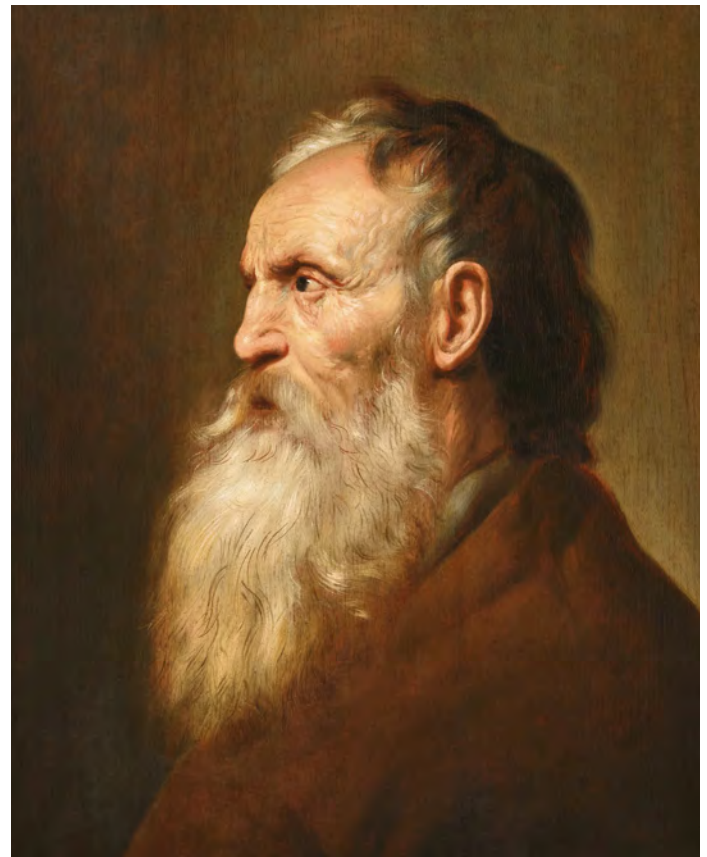
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Jan Davidsz. de Heem Oil on canvas, 87.3 x 67.2 cm. Sale 19 November



Samson and the Philistine by Pietro and Gian Lorenzo Bernini
Rome, ca. 1616–1618. White, grey veined marble, H 152, plinth W 57, D 52 cm
Sale 17 November



Jan Lievens Portrait of a bearded man. Oil on panel, 56 x 46 cm
Sale 19 November

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Local event has high-end appeal

Cotswold dealers and guests vetted fair may be compact in scale but still packs a punch

by Rachel Fellman

The Cotswold Art & Antiques Dealers' Association Fair is a local event with a twist.

Hosting 20 CADA dealers, all members of the regional trade association, plus six invited guest exhibitors, the high-end vetted event staged its latest edition from October 13-16.

It was held for the second time at Compton Verney, a manor house known for its art collection and sprawling grounds in Warwickshire.

Now in its 10th edition, the fair provided good results for dealers offering objects of local interest.

One of the earliest sales, for example, was a Mark Hearld (b.1974) picture, *Bantam Cockerel*, from the stand of 20th century art specialist Freya Mitton. She brought the piece specifically due to the Contemporary artist's connection with Compton Verney: he curated the British folk art gallery in the site's museum just upstairs. Within the first hour of the fair, an existing client snapped up the work as an impulse buy for around £2000.

Another local interest piece was a watercolour, *Mill at Guys Cliff, Warwick* by Henry W Pearsall (1832-59), which was sold before the fair opened by Newman Fine Art at an asking price of £680 following pre-fair publicity.

First-time exhibitor Neil Honor of Catesby's told ATG that he picked this event "as a local fair. It felt important to be part of that community and a good way to dip our toe in the water of fairs."

By the end of the event, he had made some great sales. One notable customer was a member of the Compton Verney staff who picked up some fig sculptures by Contemporary artist Alice-Andrea Ewing priced at £135 each. It was the first fair for Catesby's, which opened last year.

Cautious buyers

Despite what one dealer dubbed "wonderful fair organisation, venue and atmosphere," many noted a downward trend in customers' willingness to part with large amounts of money. Some noted that even those clients who would not normally be concerned about



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Photo: John Kippen



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spending money are concerned about economic conditions and are being more cautious.

Various participants cited the current political climate and the rising cost-of-living crisis as creating a risk-averse clientele. However, there were a few that remained optimistic that interested visitors would get in contact post-fair to see more of their collections.

Meanwhile, others found that the CADA fair lived up to expectations despite the challenges.

Mark Goodger, who deals in antique boxes and accessories, was among those in high spirits after some new customers turned up early after having found him online. They took a c.1790 blonde tortoiseshell tea chest for £3800.

He has exhibited at every CADA fair and attributes its appeal to

"being smaller than other fairs and it's very antique and traditional here".

Brian Watson from Brian Watson Antique Glass also had a successful event early on, with over 16 items of glass selling in two hours to five different clients. He said that all of these appeared to be impulse buys and expected many of the customers to become returning clients following positive conversations. This success carried into the second day, with a whole shelf of champagne saucer glasses selling to three different visitors.

David Houlston also had a very positive experience: a rare Charles II 'Durham' oak armchair (1670) sold to a private client for a price in excess of £15,000, among other smaller-ticket items.

David Harvey from WR Harvey & Co sold a few large pieces of furniture.

One standout item was a Scottish George II mahogany and crossbanded bow fronted sideboard with marquetry thistle decoration (c. 1785) selling for the asking price of £6250.

Among the guest exhibitors, Callum Jackson of Jackson's Antique made a name for himself. One of his sales was a 1970s gold plated and wood Jaegar-LeCoultre Atmos Clock and an Ando Company mid-century cloisonne vase, which a couple picked up for £3250 in total after visiting the fair to pick something up from a different dealer.

Jackson said he was thrilled, with all of his sales going to new clients. He remarked that the visitors "are knowledgeable about what they want".

Other exhibitors at the CADA fair included Mayflower Antiques, Sarah Colegrave and Elizabeth Harvey-Lee. ■



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Set up home together

The CADA fair featured a specially curated stand that displayed exhibitors' items alongside each other to illustrate how items might look in the home. Included was a Scottish George II mahogany and crossbanded bow-fronted sideboard offered by **WR Harvey** for **£6250**. Also shown here are a carpet from **Legge Carpets** and a picture from **Freya Mitton**.



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1. The **Blackbrook Gallery** stand at the *Cotswold Art & Antiques Dealers' Association Fair (CADA)* held on October 13-16.

2. The venue of **Compton Verney**.

3. **Callum Jackson** sold this 1970s gold plated and wood Jaeger-LeCoultre Atmos clock to a new client along with a vase for a combined total of **more than £3000**.

4. **Freya Mitton** sold *Bantam Cockerel* by Mark Hearld which had an asking price of **around £2000**.

5. This Charles II Durham oak armchair from 1670 sold to a private client for a **price in excess of £15,000** from the stand of **David Houlston**.

6. **Mark Goodger** found a new home for this c.1790 blonde tortoiseshell tea chest, which had an **asking price of £3800**.

7. Offered for **£680** by **Newman Fine Art**, this watercolour, *Mill at Guys Cliff, Warwick* by Henry W Pearsall, sold because of pre-fair publicity.

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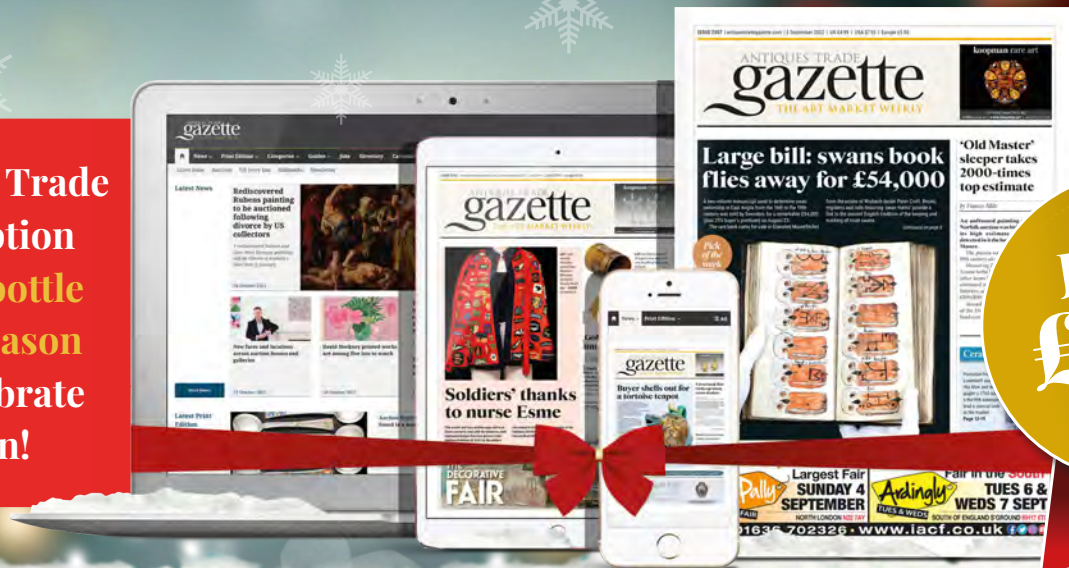
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Two French fairs become one

First edition of the event resulting from a merger takes place in Paris this month

by Anne Crane

The inaugural staging of *Fine Arts Paris & La Biennale* takes place in Paris from November 9-13.

It is the result of a merging this year between the two French fairs: *Fine Arts Paris*, founded in 2017 and *La Biennale des Antiquaires* which was founded back in 1956.

It will be staged at Carrousel du Louvre, the large exhibition and retail space on the Rue du Rivoli which has been the home to *Fine Arts Paris* in recent years.

For the 2023 edition it is planned to move the event to the Grand Palais Éphémère and then the renovated Grand Palais the year after.

“In the next three years, as we move from the Carrousel du Louvre to the Grand Palais Éphémère and ultimately the Grand Palais, our objective will be to expand the fair’s global reputation and growth, as well as to contribute to reinforce Paris’ status and importance on the international art market,” said Louis de Bayser, president of *Fine Arts Paris & La Biennale*.

Fine Arts Paris’ 2021 edition featured over 50 exhibitors but following its merger with *La Biennale des Antiquaires*, one of the world’s oldest art fairs, the exhibitor numbers for the new event have grown to over 80 with a broader representation of disciplines.

The majority of the exhibitors come from France, many of them from the French capital, but the international element includes galleries from countries such as Belgium, Switzerland, Italy and the UK.

The fair covers a range of disciplines from Old Masters to Modern and Contemporary Art, sculpture, furniture and works of art, antiquities and tribal art, ceramics, jewellery and Asian and Islamic works.

It will be accompanied by a series of cultural events organised in partnership with Paris museums, as part of the French capital’s *Semaine des Beaux Arts* (Fine Arts Week).

Pictured here is a selection of what the galleries will be bringing to the Carrousel du Louvre this month.

For more information see the website below. ■

► fineartsparislabiennale.com



Era when English gardens were all the rage

Antique wallpapers are the particular speciality of the French/US dealer Carole Thibaut-Pomerantz who was a new exhibitor at last year’s *Fine Arts Paris*.

For this new edition she will be offering a selection alongside tapestries and ceramics at the fair. These three panels from c.1802 have been variously titled at different times the *Jardins*

de Bagatelle and *Jardins Anglais*, due to the fashion in France for English gardens.

The panels, with drawing attributed to Antoine Mongin, are block printed on bonded paper by Joseph Dufour of Macon and measure 4ft 11in (1.51m) in height x 3ft 5¼in (1.06m) 5ft 5¼in (1.67m) x 3ft 5¼in (1.06m) in width. They are priced at **€48,000**.

French Japoniste screen

Didier Luttenbacher has a Paris gallery specialising in artists’ ceramics, works of art and sculpture from the late 19th century to the present day.

The gallery will be showing this late 19th century example of French Japonisme at the fair. Designed by Henri Pannier and made by the Escalier de Cristal – Pannier Frères et Cie, c.1890, the 3ft 2in (97cm) high screen comprises a circular painted crystal panel set in an exotic wood frame with chiselled gilt bronze mounts.

To date only two models have been recorded: one in the Musée d’Orsay and this example, which is signed.

It is priced in the region of **€100,000**.



Lion cub cast as a one-off

Animalier sculpture is a speciality of the Paris Gallery Xavier Eeckhout.

This bronze of a seated lion cub is by Louis de Monard (1873-1939) a French animalier sculptor whose work is represented in several museums including the Musée d’Orsay.

The 9in (23cm) high bronze, signed *de Monard* and cast and stamped by the Valsuani foundry, is a unique piece that was created and cast in 1935 and is priced at **€30,000** at the fair.



Countess counted as a lover

The artist Dominique Vivant Denon (1747-1825) was also the director of the Louvre in the early 19th century.

The Laocoon Gallery/W Apolloni, Italy and the UK, will be showing his chalk and Indian ink drawing of the Countess Isabella Teotochi Albrizzi. Vivant Denon produced several portraits of the countess, with whom he had a relationship, done either from life or from works by other artists who had portrayed her. In this case the drawing was based on a portrait that Vivant Denon had commissioned from Elisabeth Vigée Le Brun.

The drawing, measuring 5 x 3 3/4 in (13 x 9.5cm) and with a stamp for the Luigi Grassi collection, will be priced at **€50,000**.

Your way in to Paris parks life

Royal Provenance from Paris is a gallery that specialises in historical objects.

This casket containing keys to the gates of the French Royal Parks is one of the pieces that the gallery is showing at *Fine Arts Paris & La Biennale*.

The 6in (15.5cm) wide box, which comes from the Paris retailer Hippolyte Garnesson, c.1830-42, has four gilt-lettered drawers containing the keys to the Parc de Vincennes, the Forest of Saint Germain and Parc de Meudon, the Parc de Saint Cloud and Montretout, and the Forests and Parc de Versailles.

It was given by King Louis-Philippe to his son Ferdinand-Philippe d'Orléans, Duke of Orléans, following the king's accession to the throne in 1830.

The price is **€60,000**.



Melanesian mask

There are French, Belgian and Spanish tribal art specialists showing at the fair, among them the Paris dealer Galerie Meyer whose exhibits will include this Melanesian mask from Papua New Guinea.

The mask, which measures 19 x 6 x 3in (50 x 15.5 x 8cm), dates from the 19th-20th century (before the 1920s) and represents the masculine element in the ritual ceremonies of the Iatmul people living along the Sepik River.

It has a price in the **upper five figures**.



Spotlight on Lyon School work

Works by artists of the Lyon School are a focus for the Galerie Michel Descours based in Paris.

It will be taking this large work by Louis Janmot (1814-92) to the fair. The 3ft 5in x 4ft 3in (1.04 x 1.3m) oil on canvas *La Ronde* is a preparatory study for the artist's *Rayons de Soleil* which is the 13th painting in his 1854 *Poème de l'âme* cycle comprising 18 paintings and 16 drawings which are in the Lyon Fine Arts Museum.

Descours' work featured in the exhibition *Les Peintres de l'âme* at the museum in 1981.

It is priced at **€200,000**.



St Jerome collected by Ramboux



The Sarti Gallery from Paris, which specialises in early Italian Old Masters, furniture and objects, will be offering a selection of Italian paintings spanning the 14th to the 18th centuries at the fair.

Among them will be this 22 x 12 1/2 in (56 x 32cm) tempera on panel painting of St Jerome in the desert from c.1437 by Bartolomeo di Tommaso (c.1408-54).

A red wax stamp on the painting attests to its past in the collection of the German painter and draftsman Johann Anton Ramboux who was one of the most active protagonists in the rediscovery of 14th and 15th century Italian (particularly Siennese) art during the first half of the 19th century.

It is priced at **€150,000**.



Degas drawing

The drawings specialist Galerie de Bayser from Paris will be showing this work by Edgar Degas (1834-1917) at the fair.

The 2ft x 18in (60 x 46cm) charcoal and stump drawing, with inventory numbers in blue pencil to the reverse, is priced at **€350,000**.

Iznik tile

Islamic and Indian art specialist Kent Antiques from London is showing this 10 1/4 in (26cm) square Ottoman Iznik blue and white pottery tile at the fair.

Made c.1545-50 and decorated with Saz leaves and Khatai blossoms, it has a provenance to the A Jacob Collection (1942-88), Paris, and is priced at **€100,000**.



How watches evolved over time

Collection offered in French saleroom included examples dating back to the 16th century

by Anne Crane

£1 = €1.12

A single-owner collection of watches assembled over many decades and spanning 500 years of horology was offered by Aguttes (25/23% buyer's premium) in Neuilly-sur-Seine near Paris.

Featuring both pocket watches and portable timekeepers, it comprised around 80 examples dating back as far as the 16th century and had been in the same family for around 60 years.

The sale on September 28 drew competition from bidders in the room, online and on the phone and generated some protracted bidding battles for certain pieces. In the end, 95% of the lots found buyers for a premium-inclusive total of over €1.47m.

Geoffroy Ader, the horology specialist for the auction, said: "This solid sale paid a fine tribute to the collector and to the history of time, with the various watch mechanisms sold, from the tower clock to the singing bird, with an audience of international bidders."

Tower pioneer

One of the top-priced lots was among the earliest in the sale: a mid-16th century table clock in the form of a hexagonal tower which left its €20,000-30,000 estimate far behind when it sold for €152,000 (£135,715).

This 7in (18cm) high clock has a key wound mechanical movement, escapement with wheel, cogs, spindle and gut fusée for the hours and striking and was described by Ader as "a model of its kind which perfectly illustrates the beginnings of domestic watchmaking which led to the birth of the watch".

The gilt copper case has a strapwork pierced dome for the bell and is engraved to all faces of the body.

The front features a naked figure of Diana and a stag below the dial as well as the arms of Guillaume Bailly, Count of La Ferté Aleps (1519-82), while the inside back features the arms of Bailly and his wife Madeleine Harel (1524-79).

To the sides are figures of Mars, Mercury, Jupiter, Venus and Saturn and there are also small windows that open in the case to access the mechanism. The base is struck



“A model of its kind which perfectly illustrates the beginnings of domestic watchmaking”

with the punch *Abe P Plantard* in a cartouche.

The clock is the work of a maker whose first name has not been identified but who probably belonged to the Plantard family of Abbeville in northern France. According to family tradition, it was acquired from Kugel in 1973.

Guillaume Bailly, who had commissioned the clock, was born in Paris to a father who was an examiner at Châtelet, Paris, and was admitted as a lawyer to the Paris Parliament in 1538. He went on to become a high official in the French kingdom and

later in 1582 became the 44th abbot of the Abbey of Bourgueil. He lasted only 22 days in this role, however, as he died as the result of poisoning while dining with the Count of Montsoreau at the château de La Coutancière and was buried in the Abbey church.

Sweet tweet success

Topping the sale at €255,000 (£227,680) was a gold cased singing bird watch with a musical clock movement.

Dating from the early 19th century and of Swiss manufacture, the



1. Gilt copper northern French mid-16th century table clock which prefigures the miniaturisation of the first portable watches. It realised **€152,000 (£135,715)** at Aguttes.

2. The 3¼in (9.5cm) Swiss singing bird and watch case which led the September 28 horological auction at **€255,000 (£227,680)**.

3. Swiss-made 17th century gold astronomical oval watch made for the Ottoman market. The case and the dial are richly decorated with engraved, flowers and foliage while the dial also features astronomical indications plus apertures for the date and moon phases on a subsidiary dial with Turkish characters and numerals. The similarly engraved movement also features the signature of the watchmaker in Turkish characters. It had a provenance to the Jubinal de Saint-Albin collection sold by Etienne Ader at Drouot in 1960. At Aguttes it sold for **€35,000 (£31,250)**.

4. This early 18th century gold English quarter repeating watch in a double case with chased and embossed decoration including two figures and a dog to the outer case was made by James Hubert of London and is signed *James Hubert London 634* to the movement and dust cover. It made **€3500 (£3125)**.

5. This late 18th century gold cased key

wound watch with verge escapement and enamel dial by an unknown maker is marked *PP* on the side of the pendant and features a secret compartment opening to reveal a painted enamel scene of 'The Violonist's Concert'. The watch had a provenance to the Bloch-Pimentel collection sold by Etienne Ader at Drouot in 1966. Estimated at €1000-1500, it sold for **€8000 (£7140)**.

6. A mid-17th century key wound octagonal watch signed *Estienne Hubert Rouen* on the plate. It features a silvered and gilt dial decorated with a rural scene of an abbey, roman numerals and a single hand. The hinged case has a faceted rock crystal cover to the back. It realised **€16,000 (£14,285)**.

7. A mid-17th century single hand coach watch with alarm in a hinged case decorated to the reverse with a scene of the Holy Family and the inscription *Gloria in Excel Deo*. The silvered dial has roman numerals for the hours and a disc to set the alarm and is decorated with foliage and flowers. The movement, which strikes on a bell via a hammer, is signed *Deburge Paris*. The Deburge dynasty began with Jacob I, an English-born watchmaker who established himself in Blois in 1591. This piece is probably by his son Jacob II who came to Paris in 1668. It sold for **€33,000 (£29,465)**.

movement is attributed to Rochat Frères and the gold guilloché, enamel and pearl set case has the mark inside the lid for the workshop of the goldsmith Jean-Georges Rémond. It also features a medallion painted with The Return of the Warrior.

It came with two cases; one in red Morocco signed *Berry-Hill New York London*, the other probably of the period. This piece was formerly in the collection of King Farouk of Egypt and sold by Sotheby's in 1954.

At Aguttes it made a price that was over three times the low estimate (guided at €70,000-100,000).

The auction was also notable for the large number of pocket watches spanning the 17th to 19th centuries by a variety of French, Swiss, German and English makers.

Price guides ranging from five figures to under €1000 meant the collection offered something to suit the purses of all enthusiasts.

Pictured here is a selection of what the sale had to offer.

The English 17th century silver memento mori watch from the sale which was pictured and previewed in ATG No 2558 was knocked down at €10,000 (£8930).

Right: this c.1810 gold automaton watch featuring a lute player and a dancer made **€45,000 (£40,180)** at Bonhams Cornette de Saint Cyr.

Below: gold automaton watch of c.1870 featuring a couple on a see-saw sold for **€50,000 (£44,640)**.



Handy for a life of luxury

A couple of weeks after the Aguttes auction another watch collection went under the hammer in Paris.

A group of 19 lots that had come from a European family were included in the watches and chronographs sale held by **Bonhams Cornette de Saint Cyr (27.5/26/20/14.5% buyer's premium)** on October 13.

The emphasis in the collection was on late 18th and 19th century examples of luxury watchmaking featuring fine enamel decoration and including musical automaton watches and examples with erotic scenes.

Heading the collection was an gold open face automaton pocket watch from c.1870 decorated with enamelwork, seed pearls and diamonds.

It has a concealed automaton scene featuring a couple on a see-saw in a landscape with sheep, shepherds and an automaton windmill. When

the man reaches for an overhanging gemstone apple, the branch shakes as he pulls it from the tree.

Estimated at €25,000-35,000, it sold for €50,000 (£44,640).

Another of the best-sellers at €45,000 (£40,180) was an 18ct gold open-faced musical automaton watch from c.1810.

This featured an engraved scene of Father Time on a globe to the dial while the case has a pastoral scene of a lute player resting against a tree and a lady dancing backwards and forwards.

Neither of these automaton watches was signed but they were in the style of celebrated makers such as Isaac Daniel Piguet or Henry Capt.

Military use

The highest price of the entire 116-lot auction came from the modern wristwatches: a Rolex military submariner from c.1974.

This stainless-steel automatic wristwatch was issued to the Royal Navy, double referenced, and made with specific enhancements as a direct order for the British military through the Military of Defence, setting them apart from their civilian equivalent.

The reference of 5513 on the case back and 5517 on the lug made this watch one of the first to be customised for military use.

It took €150,000 (£133,930).



Montmartre landmark building reaches to the sky

Paris Photo, the French capital's annual fair dedicated to photography, holds its 25th edition at the Grand Palais Ephémère from November 10-13.

It will feature more than 180 exhibitors from around the world bringing a mix of modern and contemporary images as well as examples of vintage and early photos, plus books on the art.

A programme of artists' talks and discussions will be held during the event and the event is also accompanied by an online digital viewing room.

Auction accompaniment

Alongside the fair Paris auction firms choose this time to hold dedicated sales or sale sections devoted to photographs.

Pictured here are highlights from two of the auctions taking place during the *Paris Photo* event.

parisphoto.com



Among the highlights of a dedicated photographs sale that Ader is holding at Drouot on November 10 is a group of three albums of unpublished images that document the construction of the Sacré Coeur, one of the landmark buildings on the Parisian skyline.

The huge task of constructing the basilica on the Butte de Montmartre began in 1875 and was consecrated in 1919. Photography was used for site monitoring at the end of the 19th century and Paul



Abadie, the architect of Sacré Coeur, asked the photographer Louis-Émile Durandelle (1839-1917), who used a 'laboratory car' to photograph Parisian buildings of the Second Empire and Third Republic, to document the building of the basilica.

Durandelle, together with his collaborator Albert Chevojon (1865-1925), made a detailed record. On offer at Ader are three albums stamped *Photo Chevojon - 9 rue Cadet - Paris*, comprising respectively 127, 102 and 102 albums

prints from collodion glass negatives measuring 8½ x 11 to 13½ x 17in (22 x 28 to 34 x 43cm). They chart the construction from 1877-1901 with numerous dates on the mounts, in the negatives and on the back of the proofs as well as some technical notes and annotations.

The prints also show the people involved in the project and the surrounding neighbourhood at the time.

The estimate is **€30,000-40,000**.

ader-paris.fr



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Millon will be selling 19th and 20th century photographs from the estate of the dealer François Lepage in an auction at the Salons du Trocadero on November 10.

Lepage was one of the earliest dealers to take an interest in photography, back in the 1960s. Based at the St Ouen flea market, he worked in partnership with another pioneer dealer, Gérard Lévy, buying photographs at the market, at Drouot and elsewhere.

Their partnership lasted until the early 1990s when they decided to end their association and divide up their stock of thousands of accumulated images into two equal parts, a process that took several years.

Lepage's preferences tended more towards the oldest acquisitions and this is reflected in the 233-lot sale at Millon where there are works by numerous early pioneering names in the field such as Nadar, Gustave le Gray, Edouard Baldus, Hippolyte Fizeau, Louis-Auguste Bisson, Louis Adolphe Humbert de Molard, John Beasley Greene and Félix Teynard.

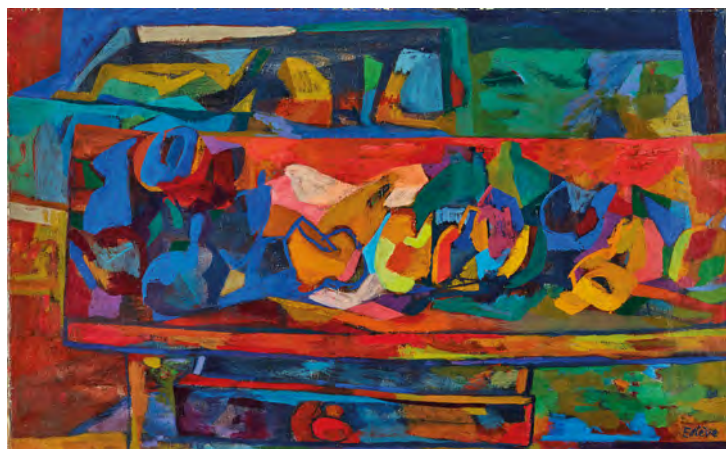
Pictured here are just two examples.

A group of early views of Egypt by the French-born American Egyptologist and photographer John Beasley Greene (1832-56) are included in the Lepage sale. This 1854 salt print from a paper negative (**top**), mounted on card signed, dated and numbered *i.3* in the image, is from his first trip to Egypt and shows the Hall of Thoth at Dakkeh. It has a guide of **€5000-6000**.

A large group of daguerreotypes by the pioneer French photographer Hippolyte Fizeau (1819-96) features in the sale including this half plate daguerreotype from c.1840 showing a hay cart in a farm courtyard at Suresnes (**above**). It has an estimate of **€3000-4000**.

millon.com





Maurice Estève, *Fruits et feuillages*, estimate EUR 18 300. Axel Einar Hjorth, *Typenko*, bookshelf, designed for Nordiska Kompaniet, estimate EUR 16 000. Anna Güntner, *Demeter*, estimate EUR 13 700. Bernard Buffet, *Fleurs dans un pot*, estimate EUR 64 000. Gino Sarfatti, a wall lamp, Italy, estimate 5 500 €. Sandro Chia, *Man with horse and banner*, estimate EUR 27 400. Banksy, *Love Is In The Air*, EUR 54 900. Axel Einar Hjorth, *Lovö*, a cabinet, designed for Nordiska Kompaniet, estimate 16 500 €. EVA HILD, a sculpture, estimate EUR 12 800.

Modern & Contemporary

Viewing November 9–14 | Live Auction November 15–16

ULRIKA RUDING, Senior Specialist Design & Works of Art, +46 (0)8 453 67 57, ulrika.ruding@auktionsverket.com

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

84,458

lots for sale on
thesaleroom.com

408

auctions in our
UK calendar

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WEDNESDAY NOVEMBER 2

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Militaria, Antiques & Collectables, 10.00
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anthemionauction.com

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques, Vinyls & Collectables, 11.00
barryhawkins.co.uk

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Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
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Modern Living, Rural & Domestic Bygones, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0S.J.
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Antiques & Interiors, 10.00
boldonauctions.co.uk

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Station Approach, **Bourne End**, SL8 5QH.
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Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
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cadmoreauctions.co.uk

CANALBANK AUCTION

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canalbank-auction.business.site

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charterhouse-auction.com

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Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
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A: Books for the Michael Sobell Hospice, 11.00
B: Autographs, 19.00
chaucercollectables.co.uk

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8 King Street, **London**, SW1Y 6QT.
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Modern Middle Eastern Art, 18.00
christies.com

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denhams.com

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Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Model Railways, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 11.30
harrowauctions.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
ibbettmoselyauctions.co.uk

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Fine Art, 10.00
minsterauctions.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MST AUCTIONEERS

Hangar One, Airport Industrial Estate, Marcus Road, **Dunkeswell**, EX14 4LB.
Tel: +44 (0)1404 891833
Antiques & Collectables, 13.00
mstauctioneers.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.30
nockdeightonagricultural.co.uk

PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Important Chinese Art, 10.00
sothebys.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Prints, Maps, Posters & Decorative Pictures, 10.00
tooveys.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 19.00
unique-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY NOVEMBER 3

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Militaria, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, EX5 4PW.
Tel: +44 (0)20 7183 3511
Clocks, 11.00
auctionantiques.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Remarkable Rooms, Pictures & Prints, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: The Marsh Collection: Art for the Literati, 11.00
B: Japanese Art, 12.00
C: Chinese Art, 12.30
D: Imperial Painted Lacquer Furniture & Scholar's Objects, 16.30
bonhams.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery, Watches & Asian Art, 10.00
charterhouse-auction.com

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, **Clevedon**, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, Decorative Arts & Modern Design, 10.30
dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, **Murton**, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches, Silver, Antiques & Collectables, 11.00
dugglebystephenson.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique & Vintage Silver, 11.00
eastbristol.co.uk

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Books, Maps & Antiques, 10.00
gth.net

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
World Cup Memorabilia, 09.30
hansonsauctioneers.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish & Fine Art, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauktion.co.uk ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, S041 9BL.
Tel: +44 (0)1590 679487
Collectables, 10.00
lymingtonauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Watches, Coins & Banknotes, 10.30
mctears.co.uk ✓

MITCHELLS

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk ✓

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com ✓

PROP STORE

Great House Farm, Chenies, **Rickmansworth**, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 10.00
propstore.com ✓

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 17.00
seaneacrettantiques.ie

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Wines, Posters, Fine Art, Tribal Art, Antiquities & Rugs, 10.00
tooveys.com ✓

TOWNEND CLEGG

4 Belgravia, **Goole**, DN14 5BU.
Tel: +44 (0)1405 762557
Jewellery, Ceramics, Vintage, Militaria, Collectables & Art, 10.00
townendclegg.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 11.00
whittonandlaingauctioneers.co.uk ✓

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk ✓

FRIDAY NOVEMBER 4

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Golden Age of Motoring 1886-1939
bonhams.com ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 10.00
charterhouse-auction.com ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
A: Military Autographs, 10.00
B: Autographs, 19.00
chaucercollectables.co.uk ✓

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DOUGLAS AUCTION HOUSE

The Old CVI Optics Building, Second Avenue, **Onchan**, IM3 4PA.
Tel: +44 (0)1624 674197
Antiques, 11.00
douglassauctionhouse.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Furniture, Clocks, Interiors, Fine & Affordable Art, 11.00
dugglebystephenson.com ✓

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Interiors, 10.00
durrantsauctions.com ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
ewbankauctions.co.uk ✓

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish & Fine Art, 10.00
davidlay.co.uk ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, S041 9BL.
Tel: +44 (0)1590 679487
Collectables, 10.00
lymingtonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Asian & Islamic Works of Art, 10.00
lyonandturnbull.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art, 10.00
sworder.co.uk ✓

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

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Anthony Wakefield & Company
Specialist Antique & Fine Art Insurance Brokers

01306 740555 • info@anthonywakefield.com

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCCARTNEYS

Brecon Saleroom, Warren Road, **Brecon**, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
mccartneys.co.uk ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 17.00
seaneacrettantiques.ie

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Wines & Spirits, 10.00
tooveys.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antiques & Collectables, 12.00
peacockauction.co.uk ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 11.00
whittonandlaingauctioneers.co.uk ✓

SATURDAY NOVEMBER 5

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 11.00
angliacarauctions.co.uk ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk ✓

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com ✓

BENTLEY'S

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk ✓

CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Art Deco, Design & Retro, 10.00
clarkeandsimpson.co.uk ✓

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Tile Collection, 11.00
cottees.co.uk ✓

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Model Cars, 11.00
excaliburauctions.com ✓

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors, 10.30
franklinbrowns.co.uk ✓

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Antique Furniture, Gold & Collectables, 09.30
goldsmithsofoundle.com

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 10.30
hansonsauctioneers.co.uk ✓

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

LOWESTOFT AUCTION ROOMS

Pinbus Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk ✓

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauctioneersandvaluers.co.uk ✓

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 11.00
pumphouseauctions.co.uk ✓

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

SUNDAY NOVEMBER 6

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANGLIA CAR AUCTIONS

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables
brownsasr.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 11.00
lotsroad.com

MULLEN'S

Old Bray Road, Woodbrook, **Bray**, .
Tel: +353 (0)1 282 6107
Interiors & Collectables, 18.00
mullenslaurelpark.com

PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial
Estate, Dalgety Bay, **Dunfermline**,
KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderjuniorauctioneers.com

PROP STORE

Great House Farm, Chenies,
Rickmansworth, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 10.00
propstore.com

MONDAY NOVEMBER 7

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

DORE & REES

The Auction Rooms, Vicarage Street,
Frome, BA11 1PU.
Tel: +44 (0)1373 462257
Asian Art, 10.30
doreandrees.com

ETON AUCTIONS

Grenville Court, Britwell Road,
Burnham, SL1 8DF.
Tel: +44 (0)1628 290747
Asian & Indian Art, 12.00
etonauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 09.30
keysauction.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
LE15 60F.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
pembriageuction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham
Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables,
10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial
Estate, Dowlais, **Merthyr Tydfil**,
CF48 2SR.
Tel: +44 (0)1685 384603
Vintage Toys, Games & Die-Cast,
17.00
sullivansauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY NOVEMBER 8

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Mid-Century Modern, 14.00
adams.ie

BALDWIN'S

399 Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7930 6879
Ancient & British Coins, 14.00
baldwin.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary
Art, 18.00
chalkwellauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Wines, Spirits, 19th & 20th Century
Paintings & Works on Paper, 10.00
chiswickauctions.co.uk

CURR & DEWAR

16A Tom Johnson Road, Dundee,
DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables,
10.00
curranddewar.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**,
DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Banksy, 15.00
forumauctions.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market
Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**,
CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
Punk & Indie Vinyls & Memorabilia,
10.00
omegaauctions.co.uk

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**,
N4 2JL.
Tel: +44 (0)7865 219 634
Islamic Art, 14.00
plakasuctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Royalty, Antiques & Fine Art, 11.00
reemandansie.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 11.00
rogersjones.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian
Art, 10.00
roseberys.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**,
LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 11.00
specialauctionservices.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial
Estate, Dowlais, **Merthyr Tydfil**,
CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivansauctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton
Avenue, **Sunbury-on-Thames**,
TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-
Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors
thepedestal.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk

THOMSON RODDICK

The Auction Centre, Irongray Road,
Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Automobilia & Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques, Collectables, Chinese &
East Asian Art, 15.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
wingetts.co.uk

WEDNESDAY NOVEMBER 9

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-
Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, Nottingham, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Vintage Collectables,
10.00
arthurjohnson.co.uk

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 14.00
bamfords-auctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Books & Manuscripts, 11.00
B: Sporting Guns, Rifles & Vintage
Firearms, 14.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 11.00
chaucercollectables.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road,
Dorking, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms,
1 Clarence Street, **Wolverhampton**,
WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art,
10.30
dreweatts.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
10.00
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 15.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables & Silver, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FONSIE MEALY AUCTIONEERS

Avalon House Hotel, **Castlecomer**.
Tel: +353 (0)56 444 1229
Fine Art, 10.00
fonsiemealy.ie

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps &
Postal History, 10.00
grosvenorauctions.com

HALLS

Halls Holdings House, Bowmen Way,

Auction Calendar

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales. ✓

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com ✓

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Collectables, 10.30
keysauctions.co.uk ✓

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Chinese Art, 10.00
mallams.co.uk ✓

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
noonans.co.uk ✓

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Asian Works of Art & Musical Instruments, 11.00
25blytheroad.com ✓

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk ✓

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com ✓

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Royalty, Antiques & Fine Art, 11.00
reemandansie.com ✓

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian Art, 10.00
roseberys.co.uk ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 11.00
specialauctionservices.com ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Militaria, Sporting, Classic Vehicles, Ceramics & Glass, 10.00
stroudauctions.co.uk ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
The Jan Finch Collection, 11.00
sworder.co.uk ✓

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera, 10.00
traffordbooks.co.uk ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk ✓

THURSDAY NOVEMBER 10

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com ✓

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Marine & Exploration, 11.00
bishopandmillerauctions.co.uk ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Antique Arms & Armour, 14.00
B: Sporting Guns, Rifles & Vintage Firearms, 14.00
bonhams.com ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Silver, Jewellery & Watches, 11.00
daviddugleby.com ✓

DIAMOND AUCTIONS ONLINE

Unit 41 Unity business Centre, 26 Roundhey Road, **Leeds**, LS71AB.
Tel: +44 (0)113 279 8111
Watches & Jewellery, 14.00
diamondauctionsonline.com ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art, 10.30
dreweatts.com ✓

EASTBOURNE AUCTIONS

Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Toys & Models, 09.30
ewbankauctions.co.uk ✓

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk ✓

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
lindsayburns.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauktion.co.uk ✓

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Asian Art, 10.00
mallams.co.uk ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk ✓

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 12.00
forumauctions.co.uk ✓

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps & Postal History, 10.00
grosvenorauctions.com ✓

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Books, 10.00
halls.gb.com ✓

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

LAY'S AUCTIONEERS

The Laner Auction House, Church Row, **Laner**, TR16 6ET.
Tel: +44 (0)1736 361414
Books, Manuscripts, Maps & Collectables, 10.00
davidlay.co.uk ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 11.00
morphets.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

PINDER ASSET SOLUTIONS

Unit 27 and 29, Railway Road Industrial Estate, **Railway Road**, BB3 3EH.
Tel: +44 (0)1274 752 142
Taxidermy & Antiques
pinderassetsolutions.com ✓

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
potteriesauctions.com ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Toys, Jewellery, Silver & Watches, 10.00
sheffieldauctiongallery.com ✓

SHOULER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk ✓

SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches & Coins, 10.00
specialauctionservices.com ✓

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Wine, Whisky, Port & Spirits, 10.00
stridesauctions.co.uk ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Militaria, Sporting, Classic Vehicles, Ceramics & Glass, 10.00
stroudauctions.co.uk ✓

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00 ✓

THOMSON RODDICK

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 10.00
thomsonroddick.com ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk ✓

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org ✓

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms, 10.00
wilson55.com ✓

FRIDAY NOVEMBER 11

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
The Jack Tempest Collection, 10.00
adampartridge.co.uk ✓

BIGWOOD FINE ART AUCTIONEERS

The Old School, Tiddington, Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, SW7 1HH.
Tel: +44 (0)2073 933900
The Chris Wynn Collection of Early Purdeys, 13.00
bonhams.com ✓

BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 09.00
brightonandhoveauctions.co.uk ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 12.00
sandafayre.com ✓

COTTEES

Mannings Heath Road, Poole, BH12 4NQ.
Tel: +44 (0)1202 723177
Audio & Hi-Fi Equipment, 10.00
cottes.co.uk ✓

CLARKE'S

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarksauctions.co.uk ✓

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk ✓

CRUSO & WILKIN

Snethisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Collectables, 15.00
daviddugleby.com ✓

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment & Memorabilia, 09.30
ewbankauctions.co.uk

G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.30
gwra.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Pictures, Prints & Collectables, 10.30
keysauctions.co.uk

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 10.00
kinghamsauctioneers.com

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauctioneers.co.uk

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
lindsayburns.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky, 10.30
mctears.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Ponttrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
potteriesauctions.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 10.00
stamfordauctionrooms.com

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Fine Objects & Designer Fashion, 09.30
tennants.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauktioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Classic Cars & Automobiles, 11.00
wellersauctions.com

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY NOVEMBER 12

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Ithen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 09.30
andrewsmithandson.com

ANTIKBAR

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Daventry**, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 08.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables, 10.00
borderauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 12.00
sandafayre.com

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
The Studio of Lawson Rudge, Good Antiques & Interiors, and Collectors Items, 10.00
chilcotsauctions.co.uk

CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, Poole, **BH12 4NQ**.
Tel: +44 (0)1202 723177
Police Receivership, 10.00
cottees.co.uk

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauktion.com

CLARKE'S

Units 1 & 2, Kingsettle Business Park, Station Road, **Semley**, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.30
gwra.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, **Whittlesey**, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 10.30
hollowaysauktioneers.co.uk

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauktion.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholsons.com

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauktioneers.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauktion.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Ponttrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
potteriesauctions.com

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauktion.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauktion.com

SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.
Tel: +44 (0)1747 855122
Asian Ceramics & Art, Carpets, Rugs & Furniture, 10.00
semleyauktioneers.com

SILVERSTONE AUCTIONS

The NEC, Perimeter Road, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 11.00
silverstoneauktion.com

SILVERSTONE AUCTIONS

The National Exhibition Centre, North Ave, Marston Green, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motor Show, 11.00
silverstoneauktion.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Jewellery, Fine Objects, British, European & Sporting Pictures, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauktionrooms.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SUNDAY NOVEMBER 13

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities & Ancient Art, 13.00
apollogalleries.com

GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.
Tel: +44 (0)1482 500500
Antiques & Collectables, 12.00
gilbert-baitson.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 13.00
mctears.co.uk

SILVERSTONE AUCTIONS

The NEC, Perimeter Road, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 11.00
silverstoneauktion.com

SILVERSTONE AUCTIONS

The National Exhibition Centre, North Ave, Marston Green, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motor Show, 11.00
silverstoneauktion.com

MONDAY NOVEMBER 14

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauktion.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauktion.com

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauktion.com

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 11.00
eastbristol.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shiple**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pokemon Collection, 12.00
hansonsauktioneers.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

MAAK
ROA Gallery, Royal Opera Arcade,
5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Modern & Contemporary Ceramics,
12.00
[maaklondon.com](https://www.maaklondon.com)

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

PAUL BEIGHTON
16-18 Woodhouse Green, Thurocroft,
Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Interiors, Decorative & Fine
Art, 10.00
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane,
Pembridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

RICHARD WINTERTON
The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS
10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
[scarvauctions.com](https://www.scarvauctions.com)

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

STACEY'S
Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery & Silver, 10.00
[staceyauktion.com](https://www.staceyauktion.com) ✓

UK TOY & MODEL AUCTIONS
Craxton Wood Hotel, Parkgate Road,
Ledsham, **Ellesmere Port**, CH66 9PB.
Tel: +44 (0)1270 652773
Model Railways, 10.00
[uktoyauktions.com](https://www.uktoyauktions.com)

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
[westofenglandauctions.co.uk](https://www.westofenglandauctions.co.uk)

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevalleyauktions.com](https://www.wyevalleyauktions.com)

TUESDAY NOVEMBER 15

ALDRIDGES
Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture,
10.00
[aldridgesofbath.com](https://www.aldridgesofbath.com) ✓

ANDERSON & GARLAND
Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

BELLMANS
New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Modern British & 20th Century Art ft.
the Darren Shan Collection, 10.00
[bellmans.co.uk](https://www.bellmans.co.uk) ✓

BLOOMFIELD AUCTIONS
Unit 22, Owen O' Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
[bloomfieldauktions.co.uk](https://www.bloomfieldauktions.co.uk) ✓

BONHAMS
101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A Focus on William Kentridge, 14.00
[bonhams.com](https://www.bonhams.com) ✓

BONHAMS
Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Watches & Wristwatches, 13.00
[bonhams.com](https://www.bonhams.com) ✓

BRETTELLS
Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettells.com](https://www.brettells.com) ✓

CADMORE AUCTIONS
3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk) ✓

CAPE DUNN
The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books,
Maps, Prints & Art, 11.00
[capedunn.com](https://www.capedunn.com) ✓

CARN BREA AUCTION ROOMS
Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 11.00
[eastbristol.co.uk](https://www.eastbristol.co.uk) ✓

FELLOWS
Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial
Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
[hhauctionrooms.co.uk](https://www.hhauctionrooms.co.uk)

HOUSE & SON
11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
[houseandson.com](https://www.houseandson.com)

JOHN TAYLORS
Old Wool Mart, Kidgate, **Louth**,
LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques &
Pictures, 10.00
[johntaylors.com](https://www.johntaylors.com) ✓

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Jewellery, Watches, Coins, Banknotes
& Tokens, 10.00
[lskauktioncentre.co.uk](https://www.lskauktioncentre.co.uk) ✓

LYON & TURNBULL
33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Books, Manuscripts, Maps &
Photographs, 16.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓

MAXWELLS
The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
[maxwells-auctioneers.co.uk](https://www.maxwells-auctioneers.co.uk) ✓

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

NOONANS
16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Historical Medals & Antiquities,
10.00
[noonans.co.uk](https://www.noonans.co.uk) ✓

RICHARD WINTERTON
The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROGERS JONES & CO.
The Salerom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 11.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-**
upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
[millersauktioneers.co.uk](https://www.millersauktioneers.co.uk) ✓

THOMAS WATSON
The Gallery Salerom,
Northumberland Street, **Darlington**,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

THOMSON RODDICK
The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
Tel: +44 (0)1228 528939
Collectables, Music & Vinyl, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**,
BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WATSONS
Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Asian Art, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied*

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Oct 31 - Nov 13

ENDING October 31

- Keys**
Clearance of The Swann Inn
- McTear's**
British & International Pictures
- Leihhaus Antik & Gold**
Vintage
- Humbert & Ellis**
International Militaria
- ENDING November 1**
- Boldon Auction Galleries**
Lilliput Lane, Border Fine Arts & Royal Doulton
- Hatton Garden**
Luxury Jewellery

ENDING November 2

- Lee Wright**
Antiques
- William George**
Art, Antiques & Jewellery
- Criterion**
Art, Antiques & Interiors
- C W Harrison & Son**
Ceramics, Glassware & Collectables
- ENDING November 3**
- NCM**
Furniture & Interiors
- William George**
Jewellery & Loose Gemstones

ENDING November 6

- Hotlotz**
Home & Decor
- 1818 Auctioneers**
Antique Furniture & Interiors
- Browns**
Antiques & Collectables
- The Auction Centre**
Antiques & Collectables
- 1818**
Watches
- Reeman Dansie**
Commercial Catering Equipment
- Reeman Dansie**
Train Set & Tracks

Huntly Auctions

- Antiques & Collectables
- William George**
Collective Art
- ENDING November 7**
- Humbert & Ellis**
Vintage Toys & Games
- ENDING November 8**
- Halls Fine Art**
Fine Art & Decorative Arts
- ENDING November 9**
- Charterhouse**
Jewellery, Antiques & Interiors

Moore Allen & Innocent

- Vintage & Antique Furniture
- NCM Auctions**
Furniture
- Welshpool Smithfield**
Antiques, Fine Arts & Chattels
- Criterion**
Contemporary Art, Antiques & Interiors
- William George**
Gemstones & Jewellery
- ENDING November 10**
- Pinder Asset Solutions**
Taxidermy & Antiques from a Country Hotel
- Diamond Auctions**
Jewellery & Watches

ENDING November 13

- Grisebach**
Contemporary Art
- 1818**
Antiques & Collectables
- 1818**
Paintings & Artwork
- 1818**
Militaria
- 1818**
Antique Jewellery & Watches
- Warrington & Northwich**
Antiques & Collectables
- Reeman Dansie**
Wines & Spirits

BID ONLINE
[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



For lovers of Mid-century magic

Specialist event focuses on a popular period when ‘some truly original ideas’ developed

by Joan Porter

Alto Stile is one of the newcomers at the next specialist *Midcentury Modern Show*, a ‘go-to’ event for lovers of the classic designs that define the style.

Oliver Brookes set up his company specialising in Mid-century furniture eight years ago. It is a period that particularly interests him: “Some truly original ideas came from the 1940s to the ‘70s and that’s why I started the company.”

Brookes says that sales have been good, though a bit up and down with Brexit and the new export rules but “we are getting more sales from the US”.

Included in the furniture he will be taking to the fair is a 1950s Danish teak and oak cabinet at £1850.

The show itself takes place on Sunday, November 20, in the light-



filled Christison Hall at Dulwich College in south-east London.

Fair organiser Tanya Pateman,

of *Midcentury Modern*, said: “We have a mix of 50 Mid-century dealers including newcomers **Push and**



Left: furniture dealer Oliver Brookes who is standing at the upcoming *Midcentury Modern Show* wrestling with a stripped-back 1950s Swedish sofa pre its magical transformation.

Above: lower down the price scale at the show is this vintage hand-carved African wooden box, styled as a tortoise, priced at £95 from Mid-century dealer **Sauce**.

Pull and Oxhay Antiques plus 25 contemporary designers.” ■

modernshows.com

Right: this view of display of fine antique clocks was taken at a *Birmingham Clock and Watch Fair*.

Clocks at the double



If horology is your passion then two events coming up will prove timely.

The *Birmingham Clock and Watch Fair* was established in the 1980s and has been organised by Sarah Roberts since 2019. It is the largest clock and watch fair in the UK and is held six times a year at the Motorcycle Museum in Birmingham, with the next on Sunday, November 13.

Roberts said: “This is quite a hard market to be in but we have around 100 dealers at each fair and are now seeing buyers from Austria, Japan, Canada and Spain.

“We sell antique clocks with vintage and modern watches being very popular these last few years.

“Birmingham City University runs a clockmaking course and we see plenty of

students from the university buying spare parts.”

The British Horological Institute has enthusiastic supporters around the UK and *West Country Clock & Watch Fairs* run by the Bristol branch is one of the events staged.

Organised biannually by watch repairer Owen Gilchrist, with the next on Sunday, November 20, the fair fields up to 45 stallholders who will be setting their timepieces for the 7am start.

Gilchrist said: “We sell antique clocks, watches, books and other horological items including spare parts which are very popular with steampunk buyers. Next year I’m planning to add jewellery to the mix at the fairs.”

► thebirminghamclockandwatchfair.com
 ► westcountryclockandwatchfairs.co.uk

Victoria many times over

Taking place in Carmarthen at the United Counties Showground on Sunday, November 13, is the antiques and fleamarket which was run for many years by dealers Robert and Carol Pugh but is now organised by the showground itself.

Organiser Mair James said: “At the November market we will have around 45 indoor stands and around 50 outside depending on the weather. Around 1000 visitors are expected.”

Collectors of Victoriana or royal commemoratives may appreciate this large linen bedcover (**above**) printed with a multi-repeating pattern of Queen Victoria’s profile which was created for her 1897 jubilee. It is priced at £395.

► unitedcounties.org



Heathrow fair ready for take-off

The biannual *Heathrow Aircraft Enthusiasts Fair* has been attracting collectors for 30 years and is now run by Carl McQuaide.

“Travel agents’ models of aircraft are highly prized,” said McQuaide, “but there is a lot of memorabilia including airline timetables, postcards, slides, photographs, books, magazines, tickets, mugs and ashtrays.”

The fair, with 120 tables, lands at Kempton Park Racecourse on Sunday, November 20 at 10.30am.

► aircraftentusiastsfair.co.uk



Event that is ‘something a bit different’

The fairs run by So Last Century stand out from the regular traditional antiques format

by Rachel Fellman

The **So Last Century** focus on Mid-century items creates a draw for dealers and shoppers alike.

Held at St Dunstan’s College, Catford, on October 15-16, the south London fair boasted 50 dealers and around 800 visitors a day.

Dellalicious Designs told **ATG**: “It’s framed differently instead of just a generalist fair.”

According to fellow exhibitor **John Hayes**, this leads to “visitors that are looking specifically for retro vintage items and not just outright antique, which is a large market at the moment”.

Among the buyers were Trevor and Dene, Mid-century ceramic collectors, leaving the fair with a 1950s fat-lava style lamp that they had found for £70. Having gone to the fair to peruse new ceramics, they said they couldn’t wait to get it back home and give it pride-of-place in their personal collection: “We just wanted something a bit different from another time.”

Beautiful backdrop

Fair organiser Alan Old has been holding Mid-century fairs since 2015 across south-east London and this venue has been in use since 2017 for a biannual event.

The venue’s Assembly Hall is the focal point, with the dark wood floors and walls, and the 18th century stained-glass window serves as a beautiful backdrop for all the exhibitors.

Claire, from antique map and print dealership **Molly & Harlequin**, said that Old’s venue choices are part of the appeal of the fair and adds that his organisational skill is one of the strengths.

Haydn and Wendy from **Reynolds Interiors**, who stalled out just outside the hall in the foyer, agreed that this is a great environment and the location interior encourages them to bring their more high-end items.

Range of price points

Offerings at a range of price points are certainly available.

One happy couple who had visited ‘just to have a browse’ were pleased to leave with a large Mid-century chair for £225 that was not only very comfortable but also fits well into



1



2



3



4



5



6

1. The *So Last Century* fair in Catford in October.
2. The fair hosted 50 dealers and an estimated 800 visitors per day.
3. A fat lava-style lamp, picked up for **£70**.
4. One of the bigger-ticket sales at the fair was this picture sold from Reynolds Interiors with a **£325** price tag.
5. A sewing kit fit to repurpose picked up for **£24**.
6. Returning visitor to Catford, Kat, picked up a suitable jumper for **£30**.

their home aesthetic. Another couple came with a more focused goal in mind, searching for something to fill a specific space beneath their newly mounted TV. They snapped up a cabinet at £130, which suited the exact measurements.

Elsewhere, a buyer had walked past a painting at the Reynolds Interiors stand multiple times and

eventually picked it up for £325.

Some more eclectic, smaller purchases were evident during the day as well. One woman found a pineapple ice bucket that had sentimental value as her parents had owned one while she was growing up; she’d been searching for one the entire summer and had finally found it at the fair for £30.

“It’s framed differently instead of just a generalist fair”

Second-time fair visitor and vintage clothing enthusiast Kat could not resist a red feline-themed jumper, also at £30.

Finally, a visitor who had seen a sewing kit used on social media to organise seed packets looked forward to repurposing one they found at the fair for £24 in the same way. ■

📍 solastcenturyfair.co.uk

Fairs & Markets Calendar 1 - 13 November

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 1

ASIAN ART IN LONDON.
Tel: +44 (0)20 7499 2215.
East Asian Art, 10am-3pm at Kensington, Mayfair & St James's, **London**.
(Day 6 of 10)
asianartinlondon.com

IACF ARDINGLY.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, RH17 6TL.
(Day 1 of 2)
iacf.co.uk

OLYMPIA ART & ANTIQUES FAIR.
Tel: +44 (0)20 7370 8147. Fine Art & Antiques, 10.30am-6pm at Olympia Exhibition Halls, Hammersmith, **London**, W14 8UX.
(Day 1 of 2)
olympia-art-antiques.com

WEDNESDAY NOVEMBER 2

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

ASIAN ART IN LONDON.
Tel: +44 (0)20 7499 2215. East Asian Art, at Kensington, Mayfair & St James's, **London**.
(Day 7 of 10)
asianartinlondon.com

IACF ARDINGLY.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, RH17 6TL.
(Day 2 of 2)
iacf.co.uk

THURSDAY NOVEMBER 3

ASIAN ART IN LONDON.
Tel: +44 (0)20 7499 2215.
East Asian Art, 10am-3pm at Kensington, Mayfair & St James's, **London**.
(Day 8 of 10)
asianartinlondon.com

ELEPHANT PROMOTIONS.
Tel: +44 (0)7830 335319.
Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP.
elephant-promotions.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-9pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 1 of 4)
woolwichprintfair.com

FRIDAY NOVEMBER 4

ASIAN ART IN LONDON.
Tel: +44 (0)20 7499 2215.
East Asian Art, 10am-3pm at Kensington, Mayfair & St James's, **London**.
(Day 9 of 10)
asianartinlondon.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Scone Palace, Scone, **Perth**, PH2 6BD.
(Day 1 of 3)
gallowayfairs.co.uk

MANCHESTER ART FAIR. Contemporary Art, 5pm-9pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 1 of 3)
manchesterartfair.co.uk

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 2 of 4)
woolwichprintfair.com

SATURDAY NOVEMBER 5

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, BH24 1AT.
acvrents.co.uk

ADVINTAGEOUS.
Tel: +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

ASIAN ART IN LONDON.
Tel: +44 (0)20 7499 2215.
East Asian Art, 10am-3pm at Kensington, Mayfair & St James's, **London**.
(Day 10 of 10)
asianartinlondon.com

AZTEC.
Tel: +44 (0)1702 549623.
Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT.
(Day 1 of 2)
norfolkantiquefair.co.uk

COIN FAIRS.

Tel: +44 (0)1694 731781. Coins, 9.30am-3.30pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT.
coinfairs.co.uk

DERWEN ANTIQUES FAIRS.
Tel: +44 (0)1267 220260.
Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, SA19 6HN.
derwenantiques.co.uk

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Scone Palace, Scone, **Perth**, PH2 6BD.
(Day 2 of 3)
gallowayfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

MANCHESTER & SALFORD ANARCHIST BOOK FAIR. Books, 10am-4pm at People's History Museum, Left Bank, Bridge Street, **Manchester**, M3 3ER.
bookfair.org.uk

MANCHESTER ART FAIR. Contemporary Art, 10am-6pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 2 of 3)
manchesterartfair.co.uk

MIDLAND FAIRS.
Tel: +44 (0)1217 841581.
Vintage & Antiques, 9am-4pm at Fentham Hall, Marsh Lane, **Hampton-in-Arden**, B92 0AH.
midland-fairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400.
Books, 10am-4pm at The Corn Exchange, Market Place, **Devizes**, SN10 1HS.
pbfa.org

REFLECTIONS OF A BYGONE AGE.
Tel: +44 (0)1159 374079.
Postcards, 10am-4pm at Kings Meadow Campus, Lenton Lane, **Nottingham**, NG7 2NR.
postcardcollecting.co.uk

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

THE CHERISH VINTAGE FAIR.
Tel: 07885 610912. Vintage, 10am-3pm at Village Hall, High Street, Penschurst, **Tonbridge**, TN11 8BP.
facebook.com/CherishVintageFairs

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 3 of 4)
woolwichprintfair.com

SUNDAY NOVEMBER 6

A&C FAIRS.
Tel: +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ABOYNE ANTIQUE FAIRS.
Tel: 077892 78039. Antiques, Collectables & Upcycled, 10am-4pm at Victory Hall, **Aboynne**, AB34 5HD.
facebook.com/aboyneantiquefair

ACVR EVENTS.
Tel: +44 (0)7775 816283. Art & Makers, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.
acvrents.co.uk

ADAMS ANTIQUES FAIRS.
Tel: +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

AMP FAIRS.
Tel: +44 (0)7966 565151.
Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ.
ampfairs.co.uk

ANTIQUES AT BANTOCK.
Tel: +44 (0)7976 643174.
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

AZTEC.
Tel: +44 (0)1702 549623.
Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, NR5 0TT.
(Day 2 of 2)
norfolkantiquefair.co.uk

B2B EVENTS.

Tel: +44 (0)7796 714509.
Antiques & Collectables, 10am-4pm at The Severn Hall, Three Counties Showground, **Malvern**, WR13 6NW.
b2bevents.info

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BATH FLEA.
Tel: +44 (0)7946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, BA1 1JB.
bathflea.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques, 9am-3pm at Old Hunstanton Village Hall, Old Hunstanton Road, **King's Lynn**, PE36 6J.
facebook.com/BlakeneyFair

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Pavilion Gardens, St John's Road, **Buxton**, SK17 6XN.
bpfairs.com

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Westpoint Arena, Clyst Mary, **Exeter**, EX5 1DJ.
bulldogfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel: +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Stadium, **Gateshead**, NE10 0EF.
ccevents.net

CRISPIN FAIRS.
Tel: +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

CROMFORD MILLS.
Tel: +44 (0)1629 823256.
Antiques, 10am-4pm at Mill Road, **Cromford**, **Matlock**, DE4 3RQ.
cromfordmills.org.uk

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865. Toys & Trains, 9.30am-1pm at South of England Showground, Selsfield Road, **Ardingly**, RH17 6TL.

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel: +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-4.30pm at Scone Palace, Scone, **Perth**, PH2 6BD.
(Day 3 of 3)
gallowayfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, SL9 7AD.

MANCHESTER ART FAIR. Contemporary Art, 10am-4pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 3 of 3)
manchesterartfair.co.uk

MGM FAIRS.
Tel: +44 (0)1895 834348. Doll's Houses & Miniatures, 10.30am-4pm at Pudsey Civic Hall, Dawsons Corner, Pudsey, **Leeds**, LS28 5TA.
mgmfairs.co.uk

MISSING BOOK FAIR.
Tel: +44 (0)1245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, PE8 6RU.
missingbookfairs.co.uk

To submit forthcoming fair dates contact:

Eden Oram-Killas Calendar Controller

Email: edenoram-killas@antiquetrade gazette.com Tel: +44 (0)20 3725 5606

1 - 13 November Fairs & Markets Calendar

OLYMPIA ART & ANTIQUES FAIR.
Tel: +44 (0)20 7370 8147. Fine Art & Antiques, 10.30am-6pm at Olympia Exhibition Halls, Hammersmith, **London**, W14 8UX.
(Day 2 of 2)
olympia-art-antiques.com

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Swayne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

TREE OF AGES.
Tel: +44 (0)7889 770323. Antiques, 9am-4pm at Stanhill Court Hotel, Stan Hill, **Charlwood**, RH6 0EP.
treeofages.co.uk

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007. Antiques, Art & Vintage, 11am-6pm at Clontarf Castle Hotel, Castle Avenue, **Dublin 3**.
vintageireland.eu

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 4 of 4)
woolwichprintfair.com

MONDAY NOVEMBER 7

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY NOVEMBER 8

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

THURSDAY NOVEMBER 10

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797. Antiques Market, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED.
antiques2go.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY NOVEMBER 11

ART SOURCE. Irish & International Art, 10am-3pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin 4**.
(Day 1 of 2)
artsource.ie

ARUN STAMPS.
Tel: +44 (0)1328 829318. Stamps, 10am-5pm at Staffordshire County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 1 of 2)
arunstamps.co.uk

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122. Antiques, 10.30am-5pm at Tatton Park, **Knutsford**, WA16 6QN.
(Day 1 of 3)
gallowayfairs.co.uk

IACF SHEPTON.
Tel: +44 (0)1636 702326. Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 1 of 3)
iacf.co.uk

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY NOVEMBER 12

ANTIQUE FAIRS YORK.
Tel: +44 (0)1904 890119. Antiques & Vintage, 9.30am-3.30pm at Pocklington Arts Centre, 20 Market Place, **Pocklington**, YO42 2AR.
antiquefairsyork.com

ART SOURCE. Irish & International Art, 10am-3pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin 4**.
(Day 2 of 3)
artsource.ie

ARUN STAMPS.
Tel: +44 (0)1328 829318. Stamps, 10am-4pm at Staffordshire County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 2 of 2)
arunstamps.co.uk

BASS ROCK FAIRS.
Tel: +44 (0)1368 860365. Postcards & Stamps, 10.30am-3.30pm at Community Centre, **Bowburn**, DH6 5AT.

BP FAIRS.
Tel: +44 (0)1604 846688. Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
bpfairs.com

CHRIS DYER FAIRS.
Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Hereford Leisure Centre, Holmer Road, **Hereford**, HR4 9UD.
chrisdyerfairs.co.uk

CLIVE BAKER.
Tel: +44 (0)1843 862707. Postcards & Collectables, 10am-3pm at Union Church, Union Crescent, **Margate**, CT9 1NR.
ukoldpostcards.com

FAVERSHAM BOOK FAIR.
Tel: +44 (0)1795 474957. Books, 10am-3pm at Alexander Centre, Preston Street, **Faversham**, ME13 8NZ.
facebook.com/favershambookfair

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122. Antiques, 10.30am-4.30pm at Tatton Park, **Knutsford**, WA16 6QN.
(Day 2 of 3)
gallowayfairs.co.uk

IACF SHEPTON.
Tel: +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 2 of 3)
iacf.co.uk

JOHN AINSLIE POSTCARD FAIRS.
Tel: +44 (0)1626 895177. Postcards, 10am-4pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

LEEDS RECORDS & BOOKS FAIR.
Tel: +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

NUMBER ONE EVENTS.
Tel: +44 (0)1785 660236. Antiques & Collectables, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 1 of 2)
numberoneevents.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.
pbfa.org

ST IVES ANTIQUES FAIRS.
Tel: +44 (0)7803 820347. Antiques, 9.30am-4.30pm at Burgess Hall, One Leisure Centre, Westwood Road, **St. Ives**, PE27 6WU.
(Day 1 of 2)
stivesantiquesfair.co.uk

SUNDAY NOVEMBER 13

A&C FAIRS.
Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, 9am-4pm at New Square, **Chesterfield**, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS.
Tel: +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.
acvrents.co.uk

ANTIQUE FAIRS CORNWALL.
Tel: +44 (0)1208 368182. Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA.
antiquefairscornwall.co.uk

ARMS & ARMOUR UK.
Tel: +44 (0)1832 274050. Militaria, 10am-3pm at Stantonbury Campus, Stantonbury, **Milton Keynes**, MK14 6BN.
arms-and-armour-uk.com

ART SOURCE. Irish & International Art, 10am-3pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin 4**.
(Day 3 of 3)
artsource.ie

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493. Vintage Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299. Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Wintney**, RG27 8RG.

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
bulldogfairs.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

THE LONDON COIN FAIR SATURDAY 5TH NOVEMBER

Holiday Inn, Bloomsbury, Coram Street,
London WC1N 1HT
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www.coinfairs.co.uk

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Please check www.b2bevents.info in case fairs have changed or been cancelled

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OFFER ENDS: 25 November 2022*



Thomas Forrester,
Director at auction house Special Auction Services (SAS) and Bargain Hunt specialist



The ATG has always been the constant to which I've turned for all the trends, results, stories and of course to see what's coming up for sale by auction and through the trade. A brilliant source for increasing knowledge and fair and honest reporting.

Like a true friend, it has always been there for me every Tuesday in the post. I always look forward to thumbing through it. A truly informative read, both online and in hard copy."

Image credit: BBC7/Ten Television/Laura Rastford



Bendor Grosvenor,
art historian, dealer and presenter of Britain's Lost Masterpieces



When I started in the art business, the ATG was the first place I went for news of forthcoming sales, and to find out what was going in the trade.

That it is still the first place I go, decades later, and after so much change in the media world, is testament to what an invaluable source it still is."

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Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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Asian Art In London Awards 2022

Asian Art in London announced the winners of its latest awards at a gala party held in the Victoria and Albert Museum last week.

The *Antiques Trade Gazette* Award for an Outstanding East Asian Work of Art from an Auction House went to Bonhams for a Xuande mark and period blue and white reserve decorated 'peony' dish.

The Xuande (1426-35) period is marked by a sudden keen imperial interest in ceramics. This 15in (38cm) dish is one of only four of this size, technique and design known and was in the collection of Baron Guy de Villelume (1908-91) of Château de La Gorgue until 1978. Bonhams' estimate on November 3 is £700,000-1m.

The *Apollo* Award for Outstanding East Asian Work of Art from a Dealer went to Rosemary Bandini for a late 19th century blue lacquer *kiseruzutsu* by Rosetsu.

Two lacquer artists created works with intricately details wave designs (*seigaiha*) in the latter half of the 19th century: firstly Shibata Zeshin, who perfected a technique of 'combing' the thickened wet lacquer, and secondly Rosetsu, a pupil of Shibata Shinsai, who carved his intricate design into rare dark blue lacquer in minute detail.

Here Rosetsu has produced a *kiseruzutsu* (pipe case) in deeply carved lacquer that is inlaid with tiny beads of silver to represent the drops of spray created by the crashing waves.



Above: Xuande dish, estimated at **£700,000-1m** at Bonhams.

Left and right: blue lacquer *kiseruzutsu* by Rosetsu, offered by Rosemary Bandini.



Above: guests at the *Asian Art in London* gala party at the V&A.



Above: Alice Bailey, head of department for Islamic & Indian Arts at Roseberys, accepting the award for the Outstanding Indian and Islamic Work of Art.



Left: Henry Howard-Sneyd, AAL chairman and director.

Tucker Images

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Closing date: Friday 11th November 2022

Potential disruption to delivery

A series of strikes affecting Royal Mail are set to take place until early December.

This will cause disruption to postal deliveries and may affect the day on which you receive your copy of *Antiques Trade Gazette*.

If your copy of ATG does not arrive on time it will most likely be due to this series of strikes and the backlog in the postal system that they cause. It will most certainly not be due to any delays on our part.

We recommend: (i) patience; (ii) accessing the digital version of ATG which is available every Monday through our website and app. Our regular subscriber alert email will notify you when the latest edition is ready to access online.

Thank you for subscribing to ATG.



Well said – a saleroom example to follow

As a collector and frequent buyer at auctions, not local to where I live, it was uplifting to read Clare Durham's letter 'Provider of professional opinion should stand by it or admit fault' (ATG No 2564).

Her auction house [Woolley & Wallis] stands by any condition report and, if wrong, admits its

mistake and takes back the item. How refreshing – let's hope all auctioneers adopt this code of conduct.

I might even feel that I am actually getting some 'benefit' from paying the buyer's premium!

John Hardmeier

Provider of a professional opinion should stand by it or admit fault

I feel for the author of the letter who appears to have stamped up part of their sale proceeds to cover a mistake made by the auction house acting on their behalf (Antique Trade Gazette, ATG No 2564). The old rule of 'savest emptor' often still stands, but where buyers are increasingly physically distanced from the saleroom they are reliant on the view of the auctioneer and specialist.

either stand by it or admit fault if a disagreement arises. The number of requests for condition reports in ceramic sales is now overwhelming, but this is the modern auction world. Mistakes do happen None of us is infallible and mistakes do happen. But if a condition report provided by an auction house states that a lot is perfect and it is found not to be then I cannot see how that is the fault of the vendor. For an auction house to say

“ The number of requests for condition reports in ceramic sales is now overwhelming

otherwise would suggest either a lack of faith in their own ability or a distinctly miserly attitude.

Clare Durham
British and Continental ceramics
specialist
Woolley & Wallis, Salisbury

Letters We enjoy reading letters sent to us by our readers both via email and more traditional methods. We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to apply to every piece of correspondence we receive. We do not publish every letter we receive and we cannot enter into correspondence with our readers on which letters are chosen for publication and which are not. Letters we do publish may be edited.

Left: Clare Durham's letter in ATG No 2564.

Obituary – Danny Robinson

It is with great sadness that we announce Danny Robinson has passed away peacefully after a short stay in hospital at the age of 84.

Since beginning his antiques business in 1974 his thirst for knowledge and interest in rare and unusual antiques forged a long and happy career with good friendships along the way.

In 1974, with his wife Mary, they opened Charlbury Antiques and later moved to Chipping Norton in 1976 and started Key Antiques.

Specialising in early oak, metalware and primitive folk art, his successful business and generosity of knowledge and honesty gained him a good reputation in the trade.

Danny was an early member of the Antique Metalware Society, The Cotswold Antique Dealers Association and The Pewter Society, contributing to talks and articles



on fire marks, candlesticks, lighting and keys.

Danny had endured Parkinson's Disease for 24 years and decided to 'retire' around 1999 after running Key Antiques for many years.

Antiques dealers never really retire and he collected, bought and sold antiques

up until a few weeks ago and despite his physical limitations, the fire never went out and his passion for

antiques sat alongside his painting and jazz which he enjoyed so much.

Moving to Lyme Regis in 2014 with his daughter and her family gave him very happy years as he enjoyed the views to the sea and the beautiful gardens his family created. He was very proud of what had been achieved and loved being there watching birds, the fish in the pond, with a paintbrush in one hand, *Antiques Trade Gazette* in the other and jazz in the background. He was a happy man who'd led a fine life full of humour and fun.

The cremation service will take place at East Devon Crematorium, Whimple, Exeter, on Thursday, November 10, at 11.30am. If you would like to attend please contact joolswoodhouse@yahoo.co.uk.

The service will be available to watch online.

From Danny's wife Mary and daughter Jools

Obituary – Shane Theophilus (August 23, 1954–October 22, 2022)

I am very sad to announce the sudden death of Shane Theophilus.

Shane was a well-respected specialist glass dealer in René Lalique glass and was for many years a regular at fairs such as *Olympia* and *Antiques For Everyone* and served on various vetting committees.

He began his career at Antiquarius and will be remembered for his many

years of trading in Camden Passage and Portobello. Shane was well known throughout the business as a dealer with a great sense of humour who enjoyed the finer things in life.

He had a rare and unrivalled knowledge of many aspects of glass and decorative arts which he used to good effect.

Shane's lifelong love of Tottenham

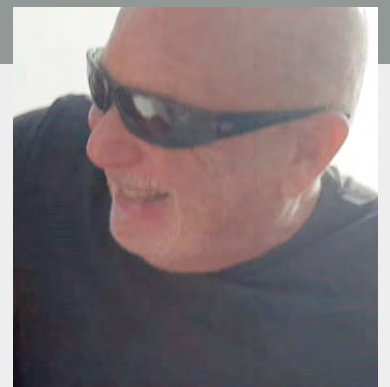
Hotspur was rivalled only by his love of his partner Katy and his three adult sons.

He spent the last few years between the Bahamas, Portugal and the UK enjoying life and died in Portugal while playing the sport he loved – football.

His partner Katy is carrying on the business where Shane left off.

He will be missed.

From Janice Kehoe (Solo Antiques)



Trevanion and Kirk present a new kind of TV travel show



Above: Will Kirk and Christina Trevanion with their mobile auction house.

Restoration expert Will Kirk, who appears on Bafta-nominated TV show *The Repair Shop*, has teamed up with auctioneer Christina Trevanion to present a new BBC daytime antiques series that launched this week.

The Travelling Auctioneers is airing every weekday for three weeks. It involves the pair taking their bespoke mobile auction house and workshop out on the road across the UK.

Along the way, they unearth hidden gems and turn unwanted items into winning lots – with one lucky couple making more than £9000 in the series.

Sifting through one family home at a time,

they identify items that could have the biggest selling appeal as Kirk restores neglected treasures – ready for an on-site auction at the end of each episode with online bidding via thesaleroom.com.

Kirk says: "When a lot of people hear the word 'antique' they think it applies only to people who have large country estates and lots of money. *The Travelling Auctioneers* shows us that we've all got items lurking around the house or in our garages that with just a little bit of attention and repair have the potential for a new lease of life."

The show is on BBC One at 4.30pm, with episodes also available on BBC iPlayer.

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