

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Met museum hands back looted artefacts

by Laura Chesters

Twenty-seven looted artefacts seized from New York's Metropolitan Museum of Art have been returned to Italy and Egypt as part of long-running investigations by the Manhattan District Attorney's Antiquities Trafficking Unit.

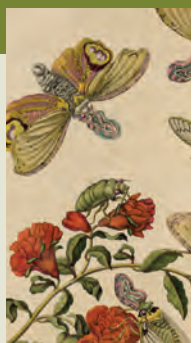
Including further items seized from separate owners, the Manhattan office handed over 58 antiquities valued at nearly \$19m to Italy and 16 antiquities valued at more than \$4m to Egypt. The objects were sold by a number of antiquities dealers and auction houses.

District Attorney Alvin Bragg Jr said there would be "many more seizures and repatriations" and added: "For far too long, [these objects] have sat in museums, homes, and galleries that had no rightful

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Books & Works on Paper

A special focus looking forward to key fairs and auctions
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Bidders embrace best of Lalla's craft revival



This large 21in (54cm) early 20th century Arts and Crafts charger was painted by Louise Powell (1865-1956) for Wedgwood.

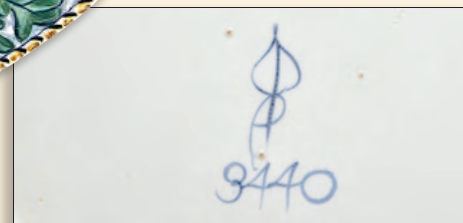
Decorated in a part lustre design with deer by a lake in a wooded landscape, it is monogrammed verso and numbered 3440.

At Special Auction Services in Newbury on September 6 it was expected to sell for £1000-1500 but brought £4000 (plus 20% buyer's premium) selling to a UK buyer.

Ada Louise Lessore, known as 'Lalla' to her family, was an established

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The plaque has Louise Powell's free-hand painted monogram and the number 3440.




Festival of Antiques

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Thatcher's first day

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The Fine Sale

21st & 22nd September
at 10am



Lot 81. Circle of John de Critz (1551-1642)
oil on panel, 113 x 81cm
£8000-12,000 (+29.4% BP*)



Lot 47. Lionel Edwards, The Devon and Somerset Staghounds, 1949,
oil on canvas, 75 x 126cm
£12,000-18,000 (+29.4% BP*)



Lot 82. Willem van der Vliet (1584-1642)
oil on panel, 67 x 54cm
£8,000-12,000 (+29.4% BP*)



Lot 240. A one-day
marine chronometer
by John Roger Arnold
no.544, circa 1821,
used on HMS Beagle
£5,000-7,000
(+29.4% BP*)



Lot 245. A 3 inch Newton's New Improved Terrestrial
Pocket Globe, 1817 or later, now set in a modern wood
case with domed cover 7.5cm
£600-800 (+29.4% BP*)



Lot 124. A pair of Delft armorial octagonal plates,
possibly Liverpool, circa 1730
£400-600 (+29.4% BP*)



Lot 170. An olive
wood oyster veneered
cabinet, 17th century
on later stand
£1,500-2,500
(+29.4% BP*)



Lot 368. A William
and Mary japanned
kneehole desk
£2,000-4,000
(+29.4% BP*)



Lot 318. In the manner of
Bergman, 16cm high
£200-400
(+29.4% BP*)



Lot 325.
Andre Romain Guilmet,
a French brass
automaton windmill
clock, circa 1890,
47cm high
£2,000-3,000
(+29.4% BP*)

*Plus buyer's premium of 29.4% incl. VAT

No additional charge for live internet bidding via our website.

Lots marked ARR will be subject to an additional fee - for full details see table in
ATG Auction Calendar

Due to anti-money laundering regulations
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Viewing:

Friday 16th September	2pm - 5pm
Sunday 18th September	10am - 12 noon
Monday 19th September	10am - 5pm**
Tuesday 20th September	10am - 6pm**
Wednesday 21st September	9am - 10am
Thursday 22nd September	9am - 10am

**subject to confirmation



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Jade thieves ordered to pay back proceeds of auction sales

A man, who along with his father, stole valuable Chinese works of art from the home of an elderly Bedfordshire widow has been asked to pay back more than £200,000.

Gary Pickersgill, 43, who is serving an eight-year sentence, will face another 30 months if the money is not paid within six months. Many of the items were sold at auction.

Luton Crown Court heard Gary Pickersgill, of Saxby Avenue, Skegness benefited by £1.9m from the thefts but the £208,335 owed is the only money available from his current assets.

Gary Pickersgill and his father Des, 84, of Clyde Crescent, Bedford, were found guilty of the theft of jade and

ivory carvings from the home of the late Fay Marx over a six-year period.

The pair, along with Kevin Wigmore, 47, of Skegness, were convicted of fraud by making false representations to Bonhams that they had authority to sell the items.

Extra jail time

At an earlier hearing Sarah Pickersgill (Gary's wife) was ordered to pay £185,000 in compensation to the estate of the victim or face two years in jail.

Kevin Wigmore's benefit was found to be £88,279. His available assets were £15,544. He had three months to pay from March or face 10 months in prison.

Tracey Wigmore's benefit was £7590. That was also the available amount. She was given 28 days to pay or face four months in prison on default.

During the trial the jury heard Des Pickersgill had once been the gardener for Fay Marx, who died last year. During visits to her country cottage, he and Gary Pickersgill had helped themselves to antiques that were kept in display cabinets.

The crime first came to light following a reported burglary at the victim's address in September 2017.

When fine art valuer Mary Griffith-Thompson of The Antiques Attaché was employed by the insurance

company Aviva, she discovered that jade items featuring in the family's photograph album had been sold at auction.

Following an investigation into the theft by Bedfordshire Police's Serious Fraud Investigation Unit, it was established that between 2011 and 2017 more than 40 jades were stolen.

However, there are still 20 other pieces known to be missing from the collection and, as yet, unaccounted for.

The jades had been collected by Marx's first husband Robin Marx and possibly by his father Hermann Marx, a renowned bibliophile whose collection of books, manuscripts and prints was sold by Sotheby's in 1948.

Laura Chesters



Frieze shows it has Seoul

Sky, Mountain, Forest, a 1963 painting by Korean artist Ree Bong Sang (1916-70) was among the sales at the *Frieze Masters* section of the inaugural *Frieze Seoul*, writes Frances Allitt.

It went to an institution in Seoul alongside two works by fellow Korean artist Haindoo for prices ranging from \$90,000-200,000.

The fair ran from September 2-5 and hosted 110 exhibitors such as Daniel Crouch Rare Books, Les Enluminures and Hauser & Wirth.

The next edition of *Frieze Masters* is the standalone fair in London, which runs from October 12-16.

NY District Attorney: 'there will be many more seizures and repatriations'

Continued from front page

claim to their ownership.

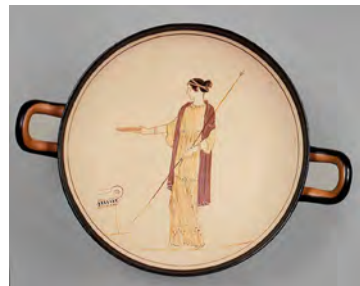
"Exposing these schemes takes years of diligent and difficult investigative work, and I applaud our team of prosecutors and analysts, who in coordination with our law enforcement partners, are continuing to make unparalleled progress in returning stolen antiquities."

Last year hedge fund pioneer and collector Michael H Steinhardt surrendered 180 items from his collection after a four-year investigation and was barred for life from acquiring antiquities again (as reported in *ATG* issue 2522).

Of the repatriations announced last week, nine of the Egyptian pieces were from the Steinhardt collection as were many of the Italian pieces. The antiquities were returned during two repatriation ceremonies attended by Egypt's consul general Howaida Essam Mohamed and Italy's consul general Fabrizio Di Michele.



Among the antiquities returned was (clockwise from top left): a 200BC marble head of Athena from a temple in central Italy (acquired by the Met in 1996); a kylix, or drinking cup c.470BC (purchased by the Met in 1979); a limestone stele for a singer c.690-650BC from the archaeological site of Kom Abu Billo in the Nile Delta (sold to the Met in 2015) and a Fayum mummy portrait c.54-68AD taken from Egypt in the 1990s and sold to the Met in 2013.



Edinburgh oak for Bonhams

Bonhams has relaunched its oak and folk art sales – this time in Edinburgh, writes Laura Chesters.

Now named the Oak and Vernacular Furniture, Folk Art and Naïve Paintings sale, it will take place on September 27 at Bonhams Edinburgh, the first of an annual event (in addition to the saleroom's regular calendar).

Bonhams originally sold oak furniture in Chester before moving to Oxford in 2014, then to New Bond Street from 2015. In 2019 they returned to sales in Oxford for 18 months.

Charlie Thomas, director of Bonhams' private collections and house sale department, said: "The market has been selective for some time and with this sale we are aiming to bring it to a wider audience mixing good oak furniture with naive and folk art."

"The market for folk art and naive paintings continues to grow, as decorators, dealers and collectors embrace its naive charm and frankness."

Autumn auction season begins with deep seated interest in Scottish sofas

Pairs of Regency sofas brought some very comfortable sums at two Scottish auction houses as the autumn season began last week, *writes Roland Arkell*.

Both Franklin Brown in Edinburgh and Lindsay Burns in Perth offered pieces from significant early 19th century parlour suites that were rewarded with five-figure sums.

The suite of giltwood and upholstered furniture offered by Franklin Brown on September 3 came for sale from a house in the Scottish capital.

It comprised three sofas – a pair of day beds and a single scroll back sofa – plus a set of 12 chairs. The sofas in particular were good examples of the antique revival made popular in the first decades of the 19th century by designers such as Thomas Hope and George Smith and cabinet makers such as George Oakley, George Bullock and Morel and Hughes.

Auctioneer Lindsey Brown told *ATG* the suite was ultimately split between

two different buyers.

A pair of daybeds or chaise (a true pair with opposing 'open' sides) were guided at £400-500 but sold for £31,200 (plus 18% buyer's premium) while the single sofa brought £8100. Estimated at just £200-400, the dining chairs took £35,200.

Scone Palace

The four Scottish oak framed sofas offered in Perth on September 6 came from the stores of Scone Palace.

Similar to pieces from Scone sold by Christie's in 2007, the gothic revival styling is associated with the architect William Atkinson who worked on the remodelling of Scone Palace for two decades into the 1820s.

Estimated at £1000-2000 each, a pair of day beds sold to an online buyer via *thesaleroom.com* for £12,000 (plus 20% buyer's premium) while a pair of sofas were secured by a different purchaser at £12,500.



Above: one of a pair of giltwood chaise – £31,200 at Franklin Brown.



Above: one of a pair of oak gothic revival chaise – £12,000 at Lindsay Burns.



Powell Wedgwood charger brings £4000 in Berkshire

Continued from front page

artist in her own right before she married the Cotswold School painter and designer Alfred Powell in 1906. She also had deep family connections to Wedgwood. Her grandfather Emile Lessore, an émigré from the Sèvres factory, and her father Jules Lessore, an artist and pottery designer, had both worked in senior roles at the Etruria Works.

At a time when Wedgwood was struggling to meet the challenges of the new century, Louise and Alfred Powell were employed in a freelance capacity to produce contemporary 'craft' designs on unglazed pottery blanks. They worked, sometimes in collaboration, from studios

in the Arts and Crafts havens of Bloomsbury and the Cotswolds, with finished pots sent to Stoke for glazing and firing. The pair received a fixed sum plus a percentage if the designs were put into more general production.

Not many pieces of Powell decorated Wedgwood have made more at auction than this plaque that came for sale from a bungalow close to the saleroom. It was one of three pieces of Powell Wedgwood from the estate.

In 2014 a bowl painted by Alfred Powell with rooks nesting in a tree sold for £4200 at Woolley & Wallis. It had a provenance to a member of the Gimson family of Cotswolds School fame.

Roland Arkell

£120,000 sought to keep early Polar flag in Britain

A flag from polar explorer Captain Henry Kellett (1806-75) has been barred from export in the hope £120,000 can be raised to keep it in the UK.

The Department for Digital, Culture, Media and Sport (DCMS) has issued the temporary export block to give UK institutions the chance to raise the recommended price of £120,000 (plus VAT of £24,000 which can be reclaimed by an eligible institution) with a deadline of December 1.

The c.1851-52 silk sledging flag passed by continuous descent through the Kellett family but its current owner is not known. It is one of the earliest still in existence.

Irishman Captain Henry Kellett was a famous arctic explorer involved in expeditions charting the Northwest Passage – the sea route from the Atlantic Ocean to the Pacific Ocean – which had become a focus for science, trade and geographical exploration.

During the search for Sir John Franklin's lost 1845 expedition, Captain Kellett's voyages helped map out the northern extremes of North America



Above: The flag from polar explorer Captain Henry Kellett. A UK buyer needs to raise £120,000 to keep it in the UK.

for Britain. The sledge flag serves as an important reminder of the tragedy of Franklin's failed voyage.

The decision for the temporary export bar follows the advice of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest. The committee agreed that this is a fascinating example of a sledge flag and that the unique design of this flag, along with its importance within the context of British history, is of outstanding significance.

Laura Chesters

Fonsie Mealy's Est 1934

The Chatsworth Autumn Fine Art Sale

Tuesday & Wednesday 27th & 28th September, 2022
commencing at 10.30am sharp

At Chatsworth Auction Rooms, Chatsworth St, Castlecomer, Count Kilkenny

To include - Furniture, Paintings, Silver and Silver Plateware, Fine Selection of Objet d'Art, Oriental Ceramics & Art; Carpets & Rugs, Garden Furniture; Vintage Vehicle, Taxidermy, Militaria, & other Collectibles

Viewing: Thursday (22nd), Friday (23rd), Sunday (25th) & Monday (26th)



345 - Pair of Imperial Vases.
Est. € 700 - 1000

652 - Marie Antoinette's Table. Ex coll. Mount Juliet, Co. Kilkenny. Est. €4000-6000



257 - Emerald and Diamond Bracelet, in the manner of Cartier. Est. €15,000-20,000



807 - D.M.Cooper "Landscape at Eagle Peak, Montana, with meeting of Lakota, Sioux, and Cheyenne Warriors." Ex coll. Mallow Castle, Co. Cork. Est. €10,000-15,000



941 - An Irish George IV Hall Bench, by E. (Edward) Bourke. Ex. coll. No. 9 Fitzwilliam Square & Tassagart House, Dublin Est. €5000-7000



994 - A 1932 Austin "Six" Saloon. Est. €10000-15000



197 - A pair of Georgian carved Coconut Cups - Gift to the Duke of Wellington. Est. € 2000-3000



680 - Robert Healy - Portrait of Mrs. Florinda Gardiner (née Norman). Ex coll. Oldtown, Naas, Co.Kildare. Est. €8,000-10,000



683 - Att. to John Comerford - 'Portrait of Hercules Langrishe.' Ex coll. Knocktopher Abbey, Co. Kilkenny. Est. €7,000-10,000



1013 - A 19th Century French cast iron Gothic design set of Garden Seat Furniture. Est. €2000-3000



791 - John Edward Jones, R.H.A. (1806 - 1862) A pair of marble Busts of the 13th Earl of Eglinton, and His wife (2). Est. €10,000-15,000



785 - Large Irish Georgian period mahogany Serving Table. Ex. coll. Oldtown, Naas, Co. Kildare. Est. €6000-8000



160 - An Irish Provincial (Limerick) silver Soup Ladle by Maurice Fitzgerald Est.: €2000-3000



651 - Portrait of Marie Antoinette. Est. €1000-1500



866 - A Relic from the Early Stages of English Football. Est. €600-700



648 - Set of six, 18th Century giltwood Armchairs Ex. Carton House. Est. €4,000-5,000.



694 - Daniel O'Connell's personal Pocket Watch by Donegan & Wright, Dublin. Ex. coll. Ffrench Family, Castle Ffrench, Galway Est. €4000-6000



691 - Augustin Edouart, French (1789-1861). Silhouette, "Daniel O'Connell - The Liberator." Est. €1500-2000

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Pick of the week

Collector bids for Saint George and George Forsyth

This 'St George and the Dragon' Pilkington's Royal Lancastrian plaster panel came for sale at Gildings in Market Harborough on September 6 by descent from Abraham Lomax. He worked as a chemist at the factory and was the author of the 1957 self-published book *Royal Lancastrian Pottery 1900-38*.

If the panel's design is familiar that is because it is taken from two lustre-fired St George and the Dragon vases shown by Pilkington's at the 1908 Franco-British Exhibition. Modelled by Richard Joyce to the design of Gordon Forsyth, one was sold last year at Moreton-in-Marsh saleroom Kinghams for a record £75,000.

According to Lomax, the factory thought the design was so good it would be a shame not to make more use of it. So, Forsyth transferred the decoration to a flat plane and cast six 3ft 8in x 16in (1.12m x 41cm) slabs in plaster. They were presented to prominent figures from the factory.



Above: Pilkington's St George and the Dragon plaster panel by George Forsyth – £17,000 at Gildings.

The original cast was retained by Pilkington until 1972 when it is believed to have been broken up. The panels given to David and Joseph Burton are thought to remain in family collections; the whereabouts of those given to William Mycock and Richard Forsyth are unknown while that given to John Chambers is now in the Peter Scott Gallery in Lancaster.

The panel (with a shallow chip and various firing hairlines) was offered with a signed copy of Lomax's book where it is illustrated. It was estimated at £3000-5000 but sold at £17,000 (plus 24% buyer's premium inc VAT) via thesaleroom.com.

The buyer, who with premium paid around £21,000,

was Alison Davey of AD Antiques in Gloucestershire.

The BADA dealer was bidding on behalf of the same long-term client who had bought the vase at Kinghams.

Davey told ATG: "Interestingly his purchases are exclusively the work of Gordon Forsyth and it must now be the most important collection of Forsyth's work in either public or private hands. His interests stemmed from a personal connection with the Forsyths who were family friends in the 1940s and 50s. My client recalls sitting on Gordon Forsyth's knee when he was a toddler at his home in Staffordshire."

Roland Arkell



Precious metals

On Friday, September 9, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

£1707.41 €1714.84 £1485.87

Gold

22 carat: £1314.38 per oz (£42.26 per gram)

18 carat: £1075.40 (£34.58)

15 carat: £896.17 (£28.82)

14 carat: £836.42 (£26.89)

9 carat: £537.70 per oz (£17.29 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.76

Hallmark Platinum

£20.98 per gram

Silver

£13.40 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

NPG backs £50m Omai purchase

The National Portrait Gallery is backing the call to raise £50m to keep Sir Joshua Reynolds' Omai in the UK. As reported in ATG 2552, the deadline to raise the funds was extended to March 2023.

The life-size painting depicts Omai, who travelled with Captain Cook on HMS *Adventure* to London in 1774 and became one of the earliest and most celebrated Polynesian visitors to England.

A statement said: "The National Portrait Gallery is supportive of the crucial efforts being made to give UK institutions the opportunity to acquire this important painting for the nation to ensure it goes on public display once and for all, where it belongs."

ILAB prize for incunabula work

The International League of Antiquarian Booksellers, has announced the winner of the 2022 ILAB Breslauer Prize for Bibliography.

First prize went to Jack Baldwin, receiving \$10,000 for his work *A Catalogue of Fifteenth-Century Printed Books in Glasgow*



Above: Jack Baldwin won the 2022 ILAB Breslauer Prize for Bibliography for his work on incunabula in the Glasgow Libraries and Museum.

Libraries and Museum.

The second prize of \$5000 went to Ernst Fischer for *Börsenverein des Deutschen Buchhandels - Historische Kommission* and third prize of \$3000 went to Renaud Adam for *Vivre et imprimer dans les Pays - Bas Méridionaux*. An honourable mention went to Frank Romano with Miranda Mitrano for their work on the *History of Desktop Publishing*.

Van and stock stolen in Spalding

A dealer is appealing for help to track down a stolen van filled with stock.

The white Ford Transit I15 T350L model was stolen from the home of Nicolcrests and Collectables in Pinchbeck, Spalding on August 21.

More than 1145 items were in the van including ceramics, sculpture, glass and enamels. Despite the loss the dealers will continue to stand at fairs.

Anyone with information should contact Lincolnshire Police quoting crime reference number 22000486194 or contact Crimestoppers anonymously on 0800 555 111.

NAVA appoints new president

The NAVA (National Association of Valuers & Auctioneers) Propertymark association has appointed John Pye's Trevor Palethorpe as its next president.

Palethorpe, who was previously vice president, said: "I'm keen to inspire other colleagues within the profession and anyone thinking of an auctioneering career." He takes over from Paul Bridgeman of Clive Emson Auctioneers. The organisation comprising 375 auctioneers and valuers is part of the wider Propertymark organisation which has 17,000 members.



Above: the sale Provenance Revealed: Galerie Steinitz is held at Christie's on September 21.

Steinitz on the blockchain

Paris dealer Benjamin Steinitz is to offer 58 lots of 18th and 19th century furniture and decorative arts at auction that will be registered and secured on a blockchain.

The online ledger of data or transactions that is difficult to hack, forge or amend can be used to record transactions securely.

Steinitz will auction around £3.5m of stock in a sale titled Provenance Revealed: Galerie Steinitz at Christie's on September 21 in London. Christie's said buyers will

receive a secure, encrypted certification of the sale which provides “a permanent digital record of the information about the artwork”.

Harper and Elstob host YouTube quiz

Barnard Castle dealer David Harper and Ripon auction house Elstob & Elstob are calling on dealers, collectors and antique enthusiasts to join them as contestants for a new antiques quiz.

The show will be screened weekly on Harper’s YouTube channel.

Harper said: “Much of my career to date has been spent on TV and radio but I am now keen to take the familiar game show format online, for a faster, more informal and interactive feel.”

Any dealers, collectors or antiques enthusiasts who are interested in being a contestant on the show should contact the auction house on 01765 699200 for more information or email: info@elstobandelstob.co.uk. The first series will be screened weekly from October 7 at 7pm.



Above: David Harper (left) and David Elstob.

Madley returns to cricketing rostrum

Richard Madley is returning to cricket auctioneering, but this time in South Africa.

After a four-year gap (his 11 year stint with the Indian Premier League ended in 2018 when former Christie’s auctioneer Hugh Edmeades was appointed by the Board of Control for Cricket in India) Madley is returning on September 19 to auction some of the world’s top cricket players in South Africa.

Madley, who worked at Phillips, Christie’s and Dreweatts, said: “It’s an honour to be invited and an excuse to continue my lifelong passion for cricket (and cricket memorabilia).”

‘The last ever Richardson & Linnell auction’

The collection of former Richardson & Linnell auctioneer Ian Aitken will be offered at Bamfords on September 19.

The 900-lot sale features items collected by Ian and his wife Sharon. The couple, pictured below, filled their three-bedroom cottage in Quarndon in Derbyshire with art and antiques that they acquired after marrying in 1988. The former William IV toll house even had a cellar filled with boxes of jewellery.

Bamfords said: “They were well-known faces in the antiques world at fairs and auctions and enjoyed linking their love of travel with their passion for collecting, often returning from around the country, especially favourites Scotland and Jersey, with bags of treasures.”

Sharon died in 2015 and Ian, a former soldier, chartered surveyor and auctioneer, died in November last year and had written in his will that his collection be auctioned by Bamfords.

Bamfords’ James Lewis said: “I first met Ian when I was 24 and

he had just retired. He was very kind, generous with his knowledge and contacts, and always immaculately dressed.”

Bamfords had previously bought the Richardson & Linnell name and for this single owner sale the brass plaque from the firm will be attached to the rostrum and Lewis will use Ian’s gavel for the sale. He added: “It is an honour to sell his collection. This will probably be the last ever ‘Richardson & Linnell’ auction.”

Laura Chesters



Most read

The most viewed stories for week September 1-7 on antiquetrade gazette.com

- Gold coin hoard discovered under a Yorkshire kitchen floor comes to auction**
- Young sitters stand out despite lack of identification**
- Police appeal after van and dealers’ stock stolen in Lincolnshire**
- Carved warrior figure stolen from former antiques shop**
- French antiques dealer teams up with Christie’s to auction blockchain-recorded furniture**



In Numbers

57

The number of words in the new definition of ‘museum’ as chosen at the International Council of Museums conference in Prague last month. The ICM decided:

“A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage.

“Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing.”

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Dominic Winter, South Cerney, September 7

William Shakespeare, *Comedies, Histories and Tragedies; Published according to the true Originall Copies*, second impression, London, 1632, 31 leaves supplied in facsimile, with provenance from Mary L’Estrange (née Carleton) of Rossfad, near Enniskillen, born 1736.
Estimate: £10,000-15,000
Hammer: £52,000



Dreweatts, Donnington Priory, September 6

George III gilt mounted mahogany 12-tune musical table clock by Eardley Norton, London c.1780.
Estimate: £10,000-15,000
Hammer: £24,000



Lindsay Burns, Perth, September 6

Pair of Chinese porcelain yellow ground saucer dishes with shou character and five bats, bearing Jiaqing seal marks, 6in (15cm) diameter.
Estimate: £700-900
Hammer: £10,500

HIGHEST MULTIPLE OVER TOP ESTIMATE

Stride & Sons, Chichester, September 2

Victorian Belvedere blue and white pottery ‘Leeches’ jar and cover, 13in (33cm) high, broken and repaired.
Estimate: £40-60
Hammer: £3400



Clevedon Salerooms, Bristol, September 1

Chinese cloisonne enamel bowl in the Ming style, unmarked, 9in (22cm) diameter.
Estimate: £100-150
Hammer: £8200



Batemans, Stamford, September 3

Dame Lucie Rie (1902-1995) bowl decorated in pale blue speckled glaze, LR mark to base, 5½in (13cm) wide.
Estimate: £300-500
Hammer: £16,000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for September 1-7, 2022. ‘Highest multiple over top estimate’ = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com ‘Top selling lots’ = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Wednesday 21st September | 10am

Catalogue online: Wednesday 14th September

Auction enquiries: chowell@hansonsauctioneers.co.uk

www.hansonslive.co.uk | www.the-saleroom.com



Relaxed image of David Bowie sitting on a doorstep, original photograph by S.K.R. Photos International Ltd. City Road London, with original stamp on the reverse of the photo plus additional paper information strip: 'For Your File A picture from our files of David Bowie SKR June 1974' ... hand-written in pen 4/7/74, also written in pen 'do not use', 8 1/2 in x 7 in £150-200



Original UK quad poster 'On Her Majesty's Secret Service' from the Lynton Cinema, displayed in the cinema from the original screening of the film in 1969, 'An Albert R. Broccoli film starring George Lazenby, Diana Rigg and Telly Savalas' £600-800



The Beatles Show original gold edition tour programme and original ticket for De Montfort Hall Sunday 1st December second performance at 8pm B 39 £120-150



The Rolling Stones original handbill flyer - Freddie and the Dreamers, The Rolling Stones and The Ronettes etc. De Montfort Hall Leicester Sunday 26th January. Plus original 1964 ticket stub for De Montfort Hall Sunday 4th February John Leyton Mike Sarne The Rolling Stones and all star show 1964. £100-120

Three-Day Antiques & Collectors' Auction

Thursday 22nd September - Monday 26th September

| 9.30am daily

Catalogue online: Friday 16th September

Auction enquiries: service@hansonsauctioneers.co.uk



Composed Victorian-style vampire hunter's killing kit, comprising mallet, hatchet, early 20th century scissors, softwood stakes, late 19th century Book of Common Prayer, mainly 19th century flintlock pistol composed of various parts, silver-painted lead balls, crucifixes (3), rosary beads, syringe, various artificially aged bottles of potions, opera glasses, brass candlesticks, etc. £1,000-3,800



Extra-large 9ct gold belcher chain, comprising links approx 28 x 13mm, with carabiner clasp, length approx 76.2cm 30in marked to each link 375 with hallmark to one link, Sheffield 1997 JH & S, weight approx 1145g along with a large 9ct gold crucifix measuring approx 21cm x 11.5cm including bail, hallmarked Sheffield 2000, DJ, the bail marked Sheffield 2001 DAN (the same company) weight approx 316.7g £25,000-30,000



Gilt throne chair used by Peter Stringfellow in Stringfellows £2,000-3,000



Early 20th century Japanese signed bronze of an elephant under attack by two tigers, height 36cm £200-300

The 20th Century Design Auction

Tuesday 27th September | 9.30am

Auction enquiries: bjones@hansonsauctioneers.co.uk



Clarice Cliff miniature vase in the Melons pattern, Fantasque Facsmile stamp to the base £150-200

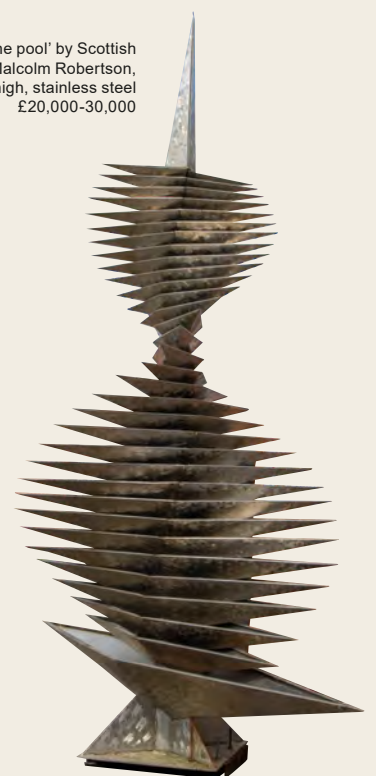


Burslem Pottery grotesque bird 'The Clerk' designed by Andrew Hull, height approx. 17cm, no signs of damage or restoration £70-100



Paul Smith, large wool work on wooden stretcher spelling out 'LOVE', 100cm square £600-800

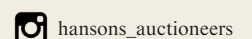
'Twisting by the pool' by Scottish sculptor Malcolm Robertson, 4.4m high, stainless steel £20,000-30,000



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Andrew Plimer (1763-1837), portrait miniature of George Smith MP £1,500-2,500 (plus 27% BP*)



C. Masson, bronze figure of a mouse £400-600 (plus 27% BP*)



Flemish School, The Crucifixion, oil on copper £2,000-3,000 (plus 27% BP*)



Charles II rectangular lead cistern, dated 1677 £7,000-10,000 (plus 27% BP*)



Andries Vermeulen (1763-1814), Frozen River Landscape with Skaters £3,000-5,000 (plus 27% BP*)



George Adams English pocket globe, circa 1770 £2,000-3,000 (plus 27% BP*)



English School, early 17th century, Portrait of a Man in Armour Provenance: Hicks Family £1,000-1,500 (plus 27% BP*)



Regency mahogany drum table £1,000-1,500 (plus 27% BP*)

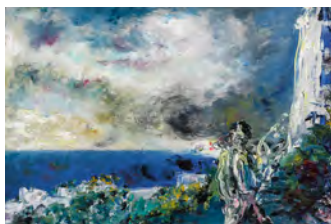


Pair of early 19th century Chinese octagonal baluster vases £300-400 (plus 27% BP*)

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SINCE 1783



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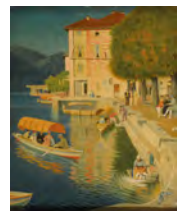
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Harry Kernoff



Hector McDonnell



Joseph Southall



Bob Dylan



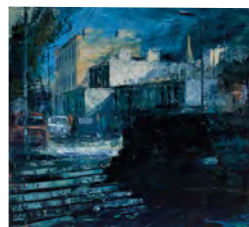
Anna Therbusch



Roderic O'Connor



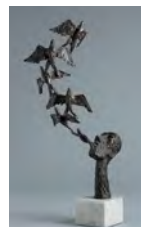
Sir Martin Archer-Shee



Donald Teskey



Louis le Brocqy



John Behan

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VIEWING: At our galleries, 21-26 September
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Coinex returns

Roland Arkell reviews the BNTA showpiece event held in Mayfair this month.

Coinex, the most important event on the British calendar for many serious coin collectors, opens at the Biltmore Hotel in Mayfair on September 23-24. An event with more than 40 years of history, it is organised by the British Numismatic Trade Association for its members and other guests.

A total of 45 exhibitors are named for this outing with the cream of the UK numismatics trade turning out alongside European dealerships and auction houses.

Coinex opens at 1pm on September 23 with 'Bourse Rights' and an admission fee of £30 with admission the following day costing £5. However, as has become the norm, in the days immediately before and after the fair, a raft of complementary auctions is planned by many of London's specialist firms including Spink, Roma Numismatics, Noonams, Sovereign Rarities, Baldwin's, St James's Auctions plus relative newcomer Harmers. ■



Wyon's Gothic greatness

Designed by William Wyon, the 1847 Gothic silver Crown is considered one of the most spectacular designs in the entire British milled series. Proof Gothic Crowns with the lettered edge were limited to a mintage of only 8000 pieces with this example in a near mint state graded and slabbed by NGC as PF 63. It is priced at **£28,500** by Hampshire BNTA member **Wessex Coins** at *Coinex*.

► wessexcoins.co.uk



Above: Charles, Prince of Wales gold medal by Simon van de Passe at **Kunker**.



Above: Winchester College Queen's gold medal at **Monnaies de Collection**.

Buying British abroad

Away from London, some exceptional coin sales coming up in Europe include a number of outstanding British issues. The series of autumn sales at **Kunker** in Osnabrück on September 26-30 includes, estimated at **€75,000**, a rare gold medal depicting the future Charles I on the occasion of his elevation to the title of Prince of Wales in 1616. His older brother Henry had died of typhoid fever in 1614. Better known in silver the designer of this medal was Simon van de Passe (1595-1647), the Dutch engraver and medallist who stayed in London from 1615-22 and worked for the English royal court.

The numismatics sale held by **Monnaies de Collection** (MDC) in Monaco on October 13-14 includes a number of rare English gold issues. A version of the Winchester College Queen's gold medal is inscribed to the rim for 1897 and the recipient Alfred Eckhard Zimmern (1879-1957). A classical scholar, historian, and political scientist, he played an important role in drafting the blueprint for the League of Nations. The medal by Benjamin Wyon features the bust of Victoria and the tomb of William of Wykeham in Winchester Cathedral. The starting price is **€8000**.

► mdc.mc

► kuenker.de

A hoard under boards



The 264 English gold coins in the so-called Ellerby Hoard, uncovered by a Yorkshire family while re-laying a floor in an 18th century home, range from the reign of James I to George I. A mixed bag in terms of condition, they carry estimates from £150-200 to **£3000-4000** when the hoard is sold by **Spink** on October 7.

At the top end of the spectrum is this Queen Anne guinea piece from 1705. 'Pre-Union' coins of this type are notoriously difficult to find in any condition. As reported last week (ATG no. 2558), the coins were likely amassed by the merchant Fernley-Maister families of Hull. Why they were never recovered is unknown, although after the death of Sarah Fernley in 1745, the family estates no longer passed by direct descent.

► spink.com

Fowler's star award



The Royal Medal for Astronomy is presented each year by the Royal Society for distinguished contributions to the applied sciences. This particular medal, by the engraver Bertram Mackennal, was awarded in 1918 to the famed English astronomer and astrophysicist, Alfred Fowler (1868-1940), a pioneer in the study of thermal radiation.

The Latin legend on the obverse translates as 'George the Fifth, King, Patron of the Royal Society', and on the reverse above Newton as 'The King's Choice of the Society'. **Sovereign Rarities** will offer it for sale as part of a September 21 sale with an estimate of **£15,000-20,000**.

► sovr.co.uk

Alexander's distater - the spoils of conquest

Alexander the Great's conquest of the Persian Achaemenid empire delivered into his hands a vast wealth. A significant quantity of the captured gold was sent back to Amphipolis in Macedonia where a part was used for striking distaters, the heaviest gold coins the world had yet known. It measured 22mm across and weighed around 17g.

Valued at 40 silver drachms, they were used to pay discharged soldiers and fulfil a more ceremonial role. This well-preserved example c.325-323BC features the bust of Athena wearing triple crested Corinthian helmet and a reverse image of Nike holding a wreath and stylis. From a private collection in North Rhine-Westphalia, it is guided at **£50,000** at classical coin specialist **Roma Numismatics** on September 22-23.

► romanumismatics.com



Gold from buttons

The Premier Sale held by **St James's Auctions** on September 22 includes this gold half guinea token with a 'phoenix from the flames' motif made for Wilson and Younge of Sheffield in 1812.

At a time of war in Europe, no gold coins were struck by the Royal Mint in 1812 but a handful of firms attempted to lessen the scourge with independent gold issues. As button manufacturers Wilson & Younge would have had access to the machinery needed to strike coins as well as buttons, though it is not understood exactly such large value tokens were needed.

Most were melted when the New Coinage began to be released in the summer of 1817 so this coin in 'practically uncirculated' condition is a great rarity. It is guided at **£3500-5000**.

► stjauctions.com



Nantes expo 1861



Although an auction house since 1918, stamps specialist **Harmers** is a relative newcomer to the London numismatic sales.

The firm, a member of the Bolaffi Auction Group, held its inaugural coins sale at the Westbury Mayfair Hotel in 2020 and returns for a follow-up event at the Royal Over-Seas League, St James's, on September 26.

This Napoleon III (1852-70) gold medal struck for the Exposition Nationale de Nantes in 1861. Designed by medallist Hamel Kouen, it features the head of empress Eugénie and the city arms within a baroque frame. Estimate **£2000-2500**.

► harmers.com

Feature Coins

Detecting the new world



Struck c.1500 in Lisbon from Guinean gold provided by the explorations of Vasco da Gama, the 10 cruzados piece or *Portugués do ouro* of Manuel I (1495-1521) is a coin synonymous with the Age of Discovery.

The motif of the cross with the slogan *In hoc signo Vinces* (By this sign, thou shalt conquer) became the rallying call for Portuguese territorial expansion. This very well-preserved example was an unusual metal detecting find in Wiltshire, found earlier this year in the small village of Etchilhampton. It has an estimate of **£20,000-30,000** at Noonans' mixed owner sale of Coins & Historical Medals on September 28-29.

As part of its *Coinex* series Noonans will also sell both the Francis Bartlett collection of English groats and a single-owner sale of Irish hammered coins on September 27.

noonans.co.uk



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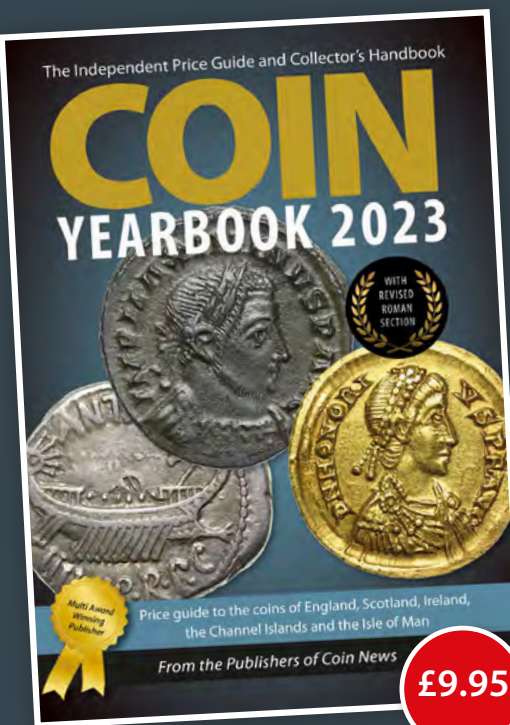
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LOT 569: 'GOOD MONEY'
PENNY, PHASE V
DUBLIN
£3,000– £4,000



LOT 677: 'GOOD MONEY'
SUNS AND ROSES COINAGE
GROAT, DROGHEDA
£6,000– £7,000



LOT 1289: 28-29 SEPTEMBER SALE
EDWARD THE CONFESSOR PENNY
TRANSITIONAL PYRAMIDS TYPE
£6,000– £8,000



LOT 1812: 28-29 SEPTEMBER SALE
VICTORIA, DIAMOND JUBILEE
GOLD MEDAL 1897
£4,000– £5,000



LOT 2196: 28-29 SEPTEMBER SALE
PORTUGAL, MANUEL I
10 CRUZADOS, LISBON
£20,000– £30,000



LOT 2230: 28-29 SEPTEMBER SALE
BRABANT, CHARLES II,
DUCATON IN GOLD 1692
£50,000– £70,000

Bone up on Chinese inscriptions

Collection offered in London sale presented rare chance to buy fragments from Shang period

by Roland Arkell

The Shang period (c.1600-1045BC) is the first of China's many epochs from which written documents survive.

Some inscriptions – the root of modern Chinese writing – are found on bronzes of the period, but most take the form of inscribed bone fragments used for divination.

Oracle bones or *jiaguwen*, fashioned from carefully prepared turtle shell or water buffalo bone, were first found in an archaeological context in the early 20th century. They confirmed the site of the last Shang capital city of Yinxu, near modern-day Anya, revealed a mature writing system using grammar and over 5000 different characters and shed light on a once commonplace ritual activity.

The oracle bone divination ceremony was used to seek guidance from deities or ancestors on topics ranging from military strategy and the harvest to the cause of toothache.

While unquestionably among the most exciting items that have survived from ancient China, *jiaguwen* do not come to market very often.

Menzies connection

The collection of 22 bones that was offered by Alastair Gibson Auctions (25/12% buyer's premium) in London on July 6 came for sale by descent in the family of Lt Col George Douglas Gray (1872-1946).

A British Army medical officer who set up a volunteer hospital in Peking from 1902-15, he was also a contemporary of Staff Captain James Mellon Menzies (1885-1957), a Canadian Presbyterian missionary and archaeologist considered the first Western scholar to study Shang bone script.

Menzies' book *Oracle Records from the Waste of Yin* was first published in 1917, at a time when hoards of *jiaguwen* turned up the plough were sold by local farmers as 'dragon bones' for use in traditional medicine.

It is quite conceivable that this group of oracle bones may have been a gift from Menzies to Gray during their service together.

The collection – the largest 8cm across, the smallest just 1.5cm – was competitively estimated at £4000-6000 and following a flurry of bidding was hammered down to a Chinese mainland buyer at £21,000.



1



2



The Canadian Presbyterian missionary and archaeologist was considered the first Western scholar to study Shang bone script

From the same source was a particularly fine Kangxi (1662-1722) underglaze blue, copper red and celadon brush pot.

Measuring 6in (15cm) high and 7in (18cm) across, it was painted and carved with a continuous classical landscape scene with mountains, pagodas, boats and a waterfall. It

3



sold in good condition for £38,000 (estimate £15,000-20,000).

Provenance is a key element to success in the Chinese market but occasionally an object's history can be a little too emotive. As reported in ATG, the emperor Xianfeng's silver hunting flask with a Second Opium War provenance was pulled from the sale at the request of the office of the Yuanmingyuan (Old Summer Palace), Beijing. However, the auction house has since confirmed the flask, offered on behalf of a small regimental museum and guided at £60,000-80,000, was sold by private treaty sale shortly after the auction ended.

Private source

This was Gibson's second sale of Asian art. Comprising several private collections, the 223 lots recorded a total of £578,500 and a selling rate of 80%.

From a UK private collection came both a textbook Kangxi blue and white rouleau 'landscape' vase, 19in (48cm) high, sold just below hopes at £14,500 and a famille verte 'touhu' brush pot that, although catalogued as Kangxi period, was probably a little earlier.

The latter, a 7in (17cm) polychrome piece painted with a scene of ladies and official playing a game of pitch pot (an unusual subject representative of passing exams), employs the green, iron red, yellow, black and turquoise

enamels popular in the late Ming 'Transitional' period. It sailed past its £3000-5000 estimate to sell to a Chinese mainland buyer for £31,500.

The auction concluded with a 51-lot section from the Mujintang collection of Chinese Export ceramics.

Offered without reserve, the group of wares from a Taiwanese collection trebled the low estimate to bring just over £50,000. Despite restoration to a break and a hairline, a rare famille-verte Dutch-market barber's bowl sold to the London trade for £3700 against a pre-sale estimate of £1500-2500. Dating from the end of the Kangxi period c.1710-20, it is painted with the arms of Holland within a border of butterflies and peonies and five vignettes enclosing goats and cockerels.

A similar bowl, with the arms of Meggelen, is illustrated in *China for the West* (1978) by David Howard and John Ayers and subsequently sold at Christie's New York as part of the Hodroff Collection of Chinese Export Porcelain, lot 18, January 24, 2007 for \$20,400.

A plate decorated with a Commedia dell'Arte c.1725 marking the bursting of the South Sea Bubble ssold for £1800 while a group of Qianlong en grisaille 'Jesuit' wares included a Crucifixion plate sold for £1,500 (estimate £400-600).

The second part of the Mujintang collection will be offered by the auction house in the late autumn. ■



4



5

1 & 2. A collection of 22 Shang dynasty oracle bones or jiaguwen sold for **£21,000** at Alastair Gibson Auctions on July 6 came for sale by descent from Lieutenant Colonel George Douglas Gray (1872-1946), an Army medical officer who set up The British Charitable Hospital in Peking. He is pictured centre flanked by members of staff.

3. Kangxi underglaze-blue, copper-red and celadon 'landscape' brushpot – **£38,000**.

4. Transitional period famille verte 'touhu' brush pot – **£31,500**.

5. Early 18th century barber's bowl made for the Dutch market – **£3700**.

St George charges in



Above: Pilkington's Lancastrian St George and the Dragon charger – **£3800** at The Cotswold Auction Company.

The Cotswold Auction Company (22% buyer's premium) offered this version of the well-known Pilkington's Lancastrian St George and the Dragon charger in Cheltenham on August 9.

This blue-ground and silver lustre piece to a design by Walter Crane has the monogram WSM for the decorator William Slater Mycock and the date mark XI 1917. The front border bears Crane's shield mark.

It was found in a family home where it had hung for at least 60 years. It had a small hairline crack visible to the back. Estimated at £3000-5000, it took **£3800**.

The charger is known in a number of different colour variations.

Versions in red and gold have previously sold for close to £20,000.

Vuitton viewed as bric-a-brac

A cheaper storage solution than second-hand furniture at the time, this steamer trunk, shown **right**, from a Twickenham bric-a-brac shop was the economic option for a father buying a practical gift for his daughter's first flat.

That was in 1984 when the trunk cost a princely £12 (all of around £30 in today's money).

The canvas and wood trunk bearing the LV monogram and a serial number dating it to 1909-14, has been authenticated by Louis Vuitton. "I kept noticing the name Louis Vuitton crop up on antiques shows and the BBC's *Antiques Roadshow* valued it at £3000-5000," said the owner.

It was in good original condition and at **Hansons' (25% buyer's premium)** auction in Teddington on July 30 it was estimated at £4000-6000.

The trunk sold to an Italian collector/dealer at **£7300**.



Tridarn is trad winner

Proof that a traditional piece of furniture can still bring a traditional price, this mid-18th century oak tridarn, **right**, went seven times above estimate at the **Trevanion (20% buyer's premium)** auction in Shropshire.

Standing 6ft 3in (1.90m) tall and of pegged construction it had general age gnarls and splits throughout, although the central cupboard was in good solid condition with only minor repairs. The £800-1200 estimate at the August 3 sale in Whitchurch was much the norm these days but it sold at £7500.



Above: mid-18th century oak tridarn – **£7500** at Trevanion.

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Napoleon III skirt taken to address in exile

In exceptionally fine condition and probably never worn, a c.1730-40 embroidered silk skirt offered at **Dominic Winter (20% buyer's premium)** also had a back story adding to its attraction.

Provenanced to the Farquhar Collection, Redlynch House, Salisbury, it was said to have come into the possession of the wealthy banking and art-loving Farquhar family in 1871 when the exiled Napoleon III sought refuge with Sir Walter Farquhar.

To help pay some of his huge debts, the emperor had treasures from his palaces carted to England, among which was valuables from French royal palaces.

The skirt for a robe à la Française, made by the highly regarded British silk workers, comprised five cream silk panels, each 2ft 4½in (72.5cm) wide, four of which were elaborately embroidered in polychrome silk threads depicting an abundance of flowering and fruiting meandering stems.

Pitched at £800-1200 at the July 21 sale in South Cerney, it went back to France via thesaleroom.com selling at £3200.

Ariel grounded

The 67-lot fabrics section – from tapestries to samplers – also featured another international eye-catcher, a satirical commemorative linen handkerchief printed in c.1843 marking the patenting in 1842 of *Ariel*, the steam-powered flying machine by aviation pioneers William Henson and John Stringfellow.

In fairness, the design of the craft was basically sound and indeed in 1848 an example actually took off the ground for a short distance in a hangar. But the power to weight ratio was, of course, hopeless and the projected Aerial Transit Company to airfreight goods around the world remained grounded.

The 18in x 2ft (45 x 60cm) handkerchief reflected the public's justified cynicism.



Above: c.1843 linen handkerchief marking The Flying Steam Company – **£1700** at Dominic Winter.

Left: c.1730-40 embroidered silk skirt for a robe à la Française – **£3200**.

Titled *The Flying Steam Company, To China in Twenty-Four Hours Certain*, it was printed with the aircraft, freight and passengers descending by parachute to stops along the way and with the comments of people in

the plane and on the ground. These handkerchiefs do appear at auction from time to time but are rare and this example, estimated at £1000-1500, sold to a US bidder at £1700.

Terence Ryle

Tablecloth and napkins believed to be with royal approval

The sale of Costume, Accessories & Textiles at **Tennants (22% buyer's premium)** on August 20 in Leyburn included an unusual example of early 20th century Irish linen: a white damask tablecloth and napkins made around the time of the coronation of George V in 1910.

Woven with the words *Irish Linen Hand Woven Damask* to the edge, the various vignettes included a portrait of George V, the Union flag, the Royal Coat of Arms plus various symbols of the British empire – elephants, kangaroos, a platypus, a kiwi and an emu.

It is thought that these linens (other examples have been offered for sale in the past) were specifically made for the Royal Household c.1911. In good condition overall, it took £1600 (estimate £400-600) online.

The auction included a string of lots with provenance to the Mountbattens (1st Earl



Above: example of early 20th century Irish linen – **£1600** at Tennants.

Right: early 19th century quilt once owned by the Mountbattens – **£1600**.

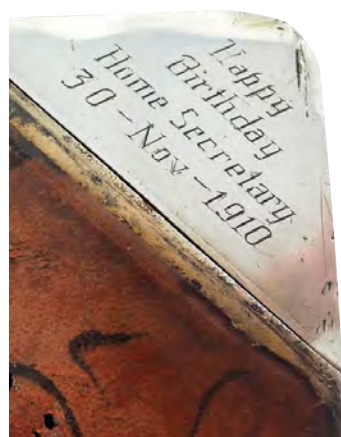
Mountbatten of Burma) by family descent. Among these lots, an early 19th century chintz quilt, 9ft 2in x 8ft 10in (2.8 x 2.7m), with a central square depicting a



Chiniserie scene with a bridge over a stream and two swans in the foreground, sold online for £1600 against an estimate of £400-600.



Left: novelty James Dixon hip flask with the dedication in detail shown **right** – **£2300** at Minster Auctions.



Hip flask full of Churchill pull

The series of novelty 'book' hip flasks made by James Dixon & Co of Sheffield c.1900-10 are always popular collectables.

Made in silverplate and leather and given titles such as *Spirit of the Ages*, *Paradise Regained* or *The Traveller's Friend*, they open via a secret gilt bayonet detachable corner cap. Typically they bring £100-200 at auction.

However, the example offered at **Minster Auctions (20% buyer's premium)** in Leominster on August 18 was potentially a little special.

To the top right corner, it is inscribed with the dedication *Happy Birthday Home Secretary 30th Nov 1910*. It is thus believed to have been a gift to Winston Churchill in his first year as home secretary in the Asquith government.

For this reason (and despite its far from perfect condition) it was given a guide of £1900-2200 and, in fact, tipped over the top estimate to bring £2300 from an online bidder.

The Swan's jewels shine among Shakenhurst lots

With the added lustre of having been worn by a Fifties aristocratic super-model, two jewellery items entered by her grandchildren were the stars at **Bellmans' (22% buyer's premium)** sale of items from a Shropshire manor.

Top-seller was an early 20th century jabot pin with twin clusters of central cushion-cut 2ct diamonds each surrounded by 25 smaller graduated diamonds.

With minor chips and soldered repairs, the 2in (5.5cm) long pins, pitched at £5000-7000, sold to a UK private bidder at £16,000.

Also selling well above hopes was a 1920s ring comprising a cushion-cut emerald within a border of rose-cut diamonds and further emeralds,

It was in worn condition with some abrasions and chips but the central stone was of good transparency and strong colour saturation and the ring, estimated at £4000-6000, sold to another private buyer at £14,000.

The jewels had been favourites of



Above: Regency faux rosewood and parcel gilt chaise longue – **£4200** at Bellmans.

Right: early 20th century diamond jabot pin – **£16,000**.



Rachel Severne (1933-94) who, as Rachel Fitzgerald, daughter of the Knight of Glynn, had been a famous model known as The Swan.

After marrying Michael Meysey Severne she helped him restore Shakenhurst Hall at Cleobury Mortimer when he inherited the

family estate dating back to the Domesday Book.

The house and estate, out in trust for their grandchildren, were sold for a reported £16m in 2016 and some of the contents are now being sold through a series of sales at Bellmans' Billingshurst rooms.

Chaise longues pair

The 46 lots at the August 2-4 sale included fine art and furniture as well as jewellery.

Topping the furniture were two Regency faux rosewood and parcel gilt scroll-end chaise longues.

Described as a matching pair but sold separately, the 6ft 1in (1.85m) wide chaises were estimated at £600-800 (about triple what three other Victorian examples fetched).

Illustrated here, the first offered sold at £4200 and the second, with different upholstery, made £3200. Both went to the same London dealer.

Terence Ryle

'The King of Desks'

The sale at **Mander Auctions (20% buyer's premium)** in Sudbury on August 19-20 was topped by this textbook example of late 19th century American furniture: the Wooton secretaire desk. A common sight in sales in the US, they are less frequently seen in the UK.

William S Wooton was an Indianapolis entrepreneur (and later Protestant preacher) who obtained a series of patents for office furniture design in the 1870s. He employed mass production methods, while creating the product in four different grades, three different sizes and a number of different styles.

The first Wooton desks, like those shown to great acclaim at the 1876 *Philadelphia Centennial Exhibition*, were made in the

popular Renaissance revival style but later examples embraced the Aesthetic movement.

Advertised as 'The King of Desks', they were expensive (priced between \$90-750 each) but sold well at a time when the filing cabinet was becoming the essential office accessory.

Production of Wooton desks continued until c.1884 and thereafter the model was produced by a series of firms in the Midwest. However, it is those from the original decade that are the most sought after.

This example, 3ft 3in wide x 2ft 6in deep x 5ft 8in high (98cm x 75cm x 1.73m) in walnut with a maple interior is fully inscribed *Manufactured by The Wooton Desk Co, Indianapolis, Ind, Pat Oct 1874*.

Estimated at £2000-3000, it took £6000 via thesaleroom.com.

Roland Arkell



Left: Wooton secretaire desk – **£6000** at Mander.

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Squirrell takes a trip from East Anglia to the big city of London

Artist's huge and intricately detailed watercolours depict famous capital landmarks

by Alex Capon

The art of Leonard Squirrell (1893-1979) is closely associated with East Anglia and, with the bulk of his oeuvre comprising views of Suffolk and Norfolk, he naturally has a strong following in the region.

So how would the market react to a group of four non-typical London scenes that emerged at an auction this summer at Gloucestershire saleroom Chorley's (22.5% buyer's premium)?

As it happens, rather well.

Extreme rarity

They were all large-scale watercolours of famous landmarks which, besides their extreme rarity, also had good condition and market freshness in their favour.

Images of London by Squirrell are certainly not unheard of – he produced a number of prints, including those for the *Calendarium Londinense* almanack series showing views of the capital.

However, original works, especially on this scale and with this level of detail, are unheard of on the market.

The pictures came to auction from a client in north Herefordshire who had kept them in her reception rooms and was selling in order to reorganise her property.

Having been purchased at auction in the late 1960s, they had originally been kept at her late husband's offices in London and had come to the Herefordshire residence on his retirement.

Keenly estimated, they all sold for a combined £16,900 against a joint pitch of £5200-7500. Three of the lots achieved prices that stand within the artist's top four prices at auction (source: Artprice). The successful purchasers were all UK private buyers, with one client taking two and the other two going to separate parties.

The most striking of the four works was offered first at the sale in Cheltenham on July 19-20. Leaving aside its subject matter, the monumental panorama showing St Paul's Cathedral, Blackfriars



1



2



3



4

1. *St Paul's Cathedral with Blackfriars Bridge and shipping on the Thames*, an extensive watercolour by Leonard Squirrell – **£5500** at Chorley's.

2. *Westminster from the South Bank* – **£4000**.

3. *Tower Bridge and the Pool of London* – **£4200**.

4. *The Tower of London with Union Flag* – **£3200**.

Bridge and shipping on the Thames was seemingly the most extensive cityscape known to have been made by Squirrell.

Measuring 2ft x 7ft 9in (62cm x 2.35m), it was executed on two sheets of paper. Incidentally, you would be hard pressed to find a watercolour of this size anywhere, although some



Former factory worker and miner became Pro artist

Scenes of rural life in the Outback are the most common subject of the prolific and highly inventive Australian painter **Kevin 'Pro' Hart (1928-2006)**.

Growing up on his family's sheep farm in Menindee, New South Wales, he later worked at a drinks factory where he was given the nickname 'Professor' – hence the reason he is normally referred to as 'Pro' Hart.

As well as being a miner for a while, he was a keen sculptor, working with welded steel, bronze and ceramics.

Hart's paintings also demonstrated novel techniques. He sometimes used sponges as well as brushes to apply oil or acrylic and would later develop what he called 'cannon painting' (filling paint in a glass ball and firing it at a canvas with a ship's cannon) and 'balloon painting' (dropping lead pellets with paint from a hot air balloon onto a board on the ground).

His Outback paintings are admired for how they capture the way of life out in remote parts of Australia often with an element of topical commentary or humour.



Left: The Races by Kevin 'Pro' Hart – **£10,000** at Chorley's.

At the races

An example emerged at Chorley's July 19-20 sale in Cheltenham when a large racecourse painting came to auction from a local Cotswold country house. It had been purchased by the vendor along with the entire contents when they bought the property 33 years ago.

The 3ft 11in x 6ft (1.2 x 1.82m) oil on zinc was signed and dated '84.

It showed a group of horses racing around the top bend as well as a dog chasing a hare in the foreground and numerous figures surrounding the track, some picnicking or socialising rather than watching.

Something of a rarity at a UK regional sale, it was pitched at £10,000-12,000 and sold on low estimate (plus 22.5% buyer's premium) to the UK trade.

The price was a decent sum for Pro Hart for a work sold outside his homeland and broadly in line with other racing scenes by the artist.



Original Squirrell works of London especially on this scale and with this level of detail are unheard of

larger Indian panoramas are known.

It was signed and dated 1957 and was in good original condition with the middle join hardly visible at the centre.

As with the other three works, this picture represented an exciting opportunity for followers of the artist and one that is unlikely to be repeated any time soon. Even though you would need some serious wall space to accommodate it, the work also commanded an appeal outside the usual run of Squirrell buyers and this probably helped push the price even higher.

Estimated at £1000-1500, it was eventually knocked down at £5500 – a sum that broke the previous record for the artist at auction held by a painting of Suffolk's Framlingham Castle that made £4200 at Holloway's of Banbury in 2018.

In a similar vein, a 2ft x 6ft 6in (62cm x 1.97m) watercolour showing a Thameside view of Big Ben and the Palace of Westminster,

also signed and dated 1957, drew strong competition against the same estimate. Again benefiting from being in bright and original condition, as well as the presence of the tug, barges and a couple of boatmen giving it a sense of being a period piece, it sold well above its £1000-1500 estimate at £4000.

The other two pictures in the group were not in such a wide format but they were a good size.

An elegant view of Tower Bridge, a signed watercolour measuring 2ft x 3ft 8in (62cm x 1.13m), overshot a £1200-1500 estimate and sold online at £4200 – the second-highest price for Squirrell at auction and behind only the St Paul's panorama mentioned above.

A view of the Tower of London had a higher estimate of £2000-3000 and sold at £3200. Unlike the other works, this watercolour measured 3ft 3in (98cm) square, although it was also executed on two sheets of paper joined vertically.

While this was the lowest priced of the four works in Cheltenham, it was still within the top 10 auction results for Squirrell.

The performance of the group as a whole will give have given encouragement to supporters of the artist who was a founder member of the Ipswich Art Club. It also belied the general rule that it is harder to generate interest in British watercolours in the current market. ■

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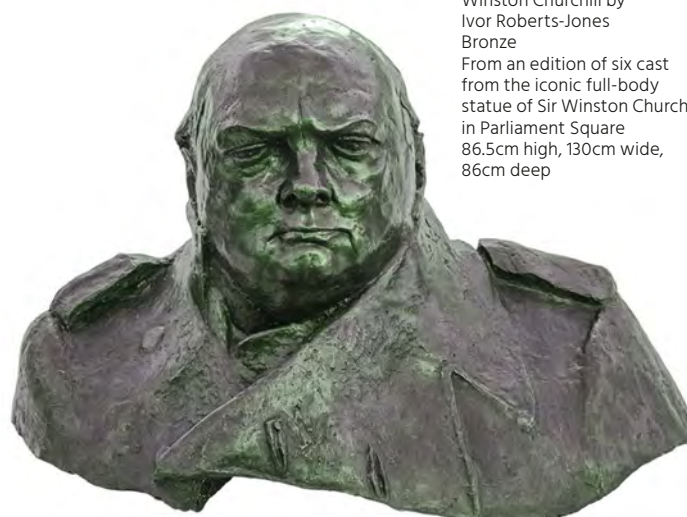


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Devastation: Bomb Damage, London 1940-1941,
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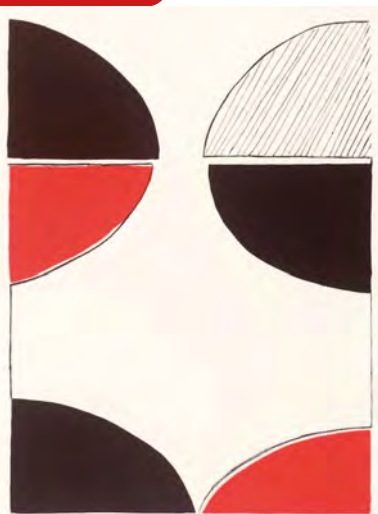
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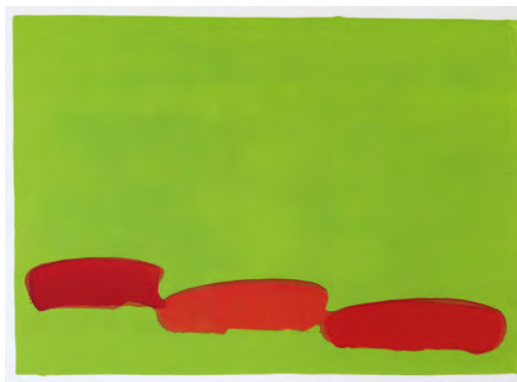
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Fell work climbs to third-highest price

One of the highest prices for a work by **Sheila Fell (1931-79)** came at Newcastle saleroom **Anderson & Garland's (25% buyer's premium)** latest Country House & Fine Interiors auction.

Haymaking at Miller's Farm, a 19¾in x 23½in (50 x 60cm) signed oil on canvas, came to auction from a descendent of Donald Gow, an art correspondent for *The Times*.

He had purchased it from The Stone Gallery in Newcastle in 1969 and the auction lot included a copy of the original gallery catalogue.

The prices of Fell's work have risen considerably over the last 20 years as her evocative views of the northern landscape have commanded more attention both commercially and curatorially.

Attention on her work was also boosted by the publication of Cate Haste's biography *Sheila Fell: A Passion for Paint* in 2010.

Shortly afterwards, the market for Fell's pictures reached a new level with the painting *Mechi Farm*,

Cumberland setting an auction record when it made £31,500 at Cocker-mouth saleroom Mitchells in September 2010, which was followed by the £38,000 for *Houses in Winter, Cumberland* at the same firm six months later. The latter still holds the auction record for the artist.

Heavy impasto

The picture in Newcastle had plenty going for it with its heavy impasto technique and warm colours creating a moody and languid atmosphere, adding to its attractive provenance and market freshness as a commercial proposition.

At the auction on July 20-21, it drew plenty of interest against a £15,000-25,000 estimate before coming down to a battle between different bidders on the phone.

It was eventually knocked down at £30,000 to a private buyer from London.

Only the two above-mentioned works sold at Mitchells have ever made more for Fell at auction.



Left: *Haymaking at Miller's Farm* by Sheila Fell – £30,000 at Anderson & Garland.

Below: *Morning*, a painting of The Azovstal Iron & Steelworks by Georgyi Georyievich Chernyavsky which sold for £1300.

Poignant picture

One of the pictures with an unusual but highly topical subject at Anderson & Garland's sale was a depiction of the Azovstal steelworks in Ukraine.

The site of the last pocket of Ukrainian resistance in the Siege of Mariupol, the enormous metallurgical plant has now almost been completely destroyed by Russian bombardment and was finally taken by the invaders in May after 82 days of fighting.

The 13 x 2ft 1in (33 x 63cm) oil on canvas at the Newcastle auction was painted by Ukrainian artist **Georgyi Georyievich Chernyavsky (1924-81)** in 1966. He had graduated from Kyiv Art Institute a decade earlier and went on to teach there in the 1970s. An exhibition of his work was held at the Museum of Ukrainian Painting in Dnipro in 2019.

Most of his pictures were Impressionistic in style, as was the case here.

Titled *Morning*, it came to auction from a vendor in South Shields who had bought it from a junk shop in St Petersburg when he was based there in 1994.

He paid around about \$100. "It's been on my wall ever since, always with a question mark as to where

it was," he said. "When I bought it, all they could tell me was that they thought it might be in Ukraine somewhere."

It was only during the recent conflict that, seeing the same industrial landscape pictured on TV, he realised the setting of the painting. "Every time I see the picture on my wall I think of the horror of what the Russians are doing, and it really affects me."

The vendor has known John Anderson of Anderson & Garland for 40 years and, after a recent visit from his auctioneering pal, decided to sell it and donate all the proceeds to a suitable Ukrainian charity.

"This painting is perhaps one of the only remaining depictions of the Azovstal steelworks in Ukraine, as it stood before," said Anderson. "It may be unique. Not only is it superbly painted, but the work holds great historical significance too."

Estimated at £500-800 at the July 20-21 sale, it sold at £1300 to a private buyer from the north-west with all proceeds, including the buyer's premium, going to the 'With Ukraine' charity fund.

Chernyavsky has seemingly no track record at auction in the UK so, although a charity sale, it was also a benchmark price.



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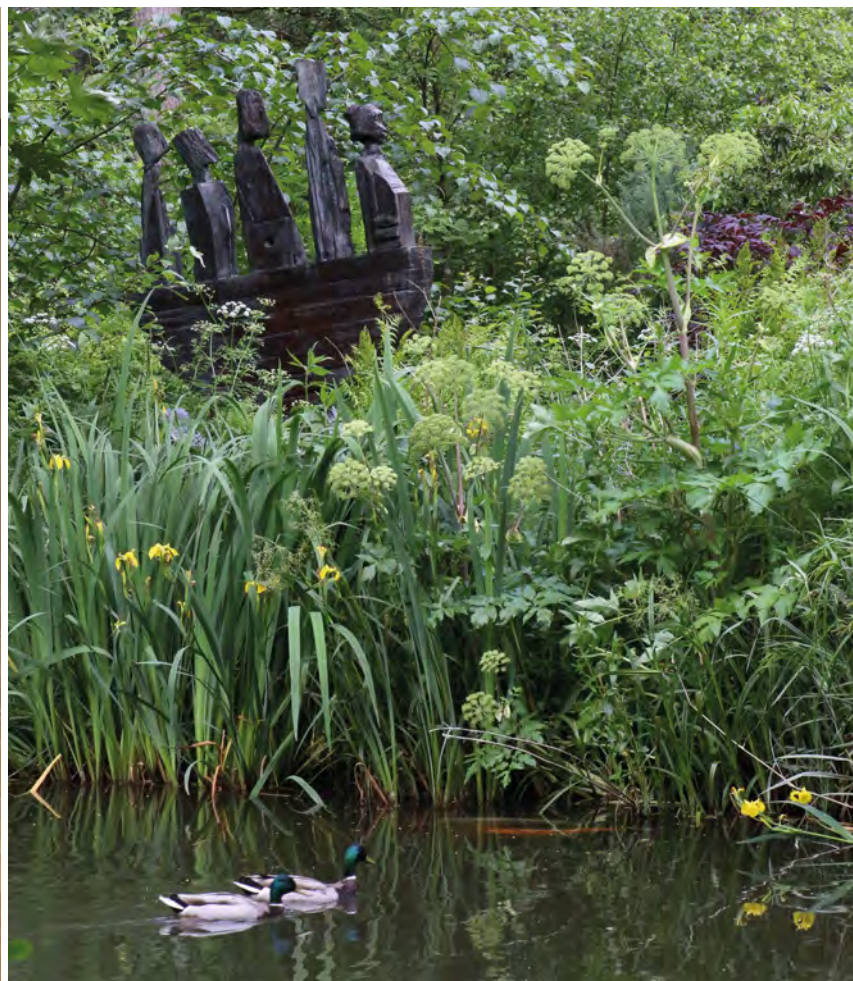
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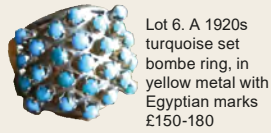
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Lot 6. A 1920s turquoise set bombe ring, in yellow metal with Egyptian marks £150-180

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Lot 507. A fine and large pair of French bronze, parcel gilt and white marble Bacchic candelabra, circa 1800 £3,000-5,000



Lot 1. A 9ct heavy gold charm bracelet suspending numerous charms £3,500-4,500



Lot 270. A pair of George II silver sauce boats, London 1743 by Robert Brown £600-900



Lot 650. An interesting 18th/19th century Mughal jade cup £60-100



Lot 658. An interesting 17th century or later walnut drawer leaf dining table £1,500-2,500



Lots 284-325. A fine collection of Coalport porcelain



Lot 720. NELSON INTEREST: A George III oak and iron silver chest bearing the plaque of Capt'n Hoste R V £30,000-50,000



A set of six early 19th century Russian birch dining chairs with upholstered backs and seats, purchased London 1990, for £46,000 £6,000-10,000



The Important Contents of a London Townhouse

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A Biedermeier satin birch bureau cabinet, 170cm high x 210cm wide x 59cm deep. £5,000-8,000

A Chinese hardwood carved altar table, 19th century £3,000-4,000

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Contemporary Art - 27th September

Featuring Beryl Cook signed editions prints and Robert Lenkiewicz artwork



Lot 20. Robert Lenkiewicz (1941-2002), a large major work, 'Fred the Dog', including frame 129cm x 251cm Estimate £6,000-£8,000 (plus 24% BP*)



Lot 99. Jack Pender (1918-1998) oil, 'Three Punts', 1978, exhibited Belgrave Gallery, London, 1990, 93cm x 72cm Estimate £4,000-£6,000 (plus 24% BP*)

Selected Jewellery & Watches - 28th September



Lot 125. Antique brooch Estimate £200-£300 (plus 24% BP*)



Lot 203. Rolex Oyster Perpetual Date GMT-Master II, 1989, model 16710 Estimate £8,000-£9,000 (plus 24% BP*)

BP* - Buyer's premium of 24% incl. VAT @ 20%

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News

Givenchy welcomed with white gloves

A pair of monumental Louis XVI girandoles or torches attributed to Pierre Philippe Thomie (1751-1843) and dated to c.1780 were among the highlights of the first part of Christie's Hubert de Givenchy (1927-2018) auction in Paris last week.

Estimated at €700,000-1m, they were hammered down at €4.1m (£3.6m) or €4.95m including buyer's premium.

Hailed as an "historic night for decorative arts", the opening evening sale was a white-glove affair.

The top lot was Alberto Giacometti's *Femme qui marche* which sold at €23.5m (for €27.2m including premium). It was one of the four numbered casts made during the artist's lifetime and the highest selling lot in France this year so far.

The evening sale brought a premium-inclusive total of €83m (£71.4m). Just 63 lots took more than four hours and two auctioneers to sell, with a standing ovation at the end.

Other top lots included Joan Miró's (1893-1983) *Le Rangement des objets-migrateurs* from 1968 which sold at €5.75m (£6.8m) against an estimate of €2.5m-3.5m.

The 66.5in x 41.3in (1.64 x 1.05m) oil on canvas, which was purchased by Bunny Mellon shortly after its creation and then acquired by Philippe Knoll, hung in de Givenchy's bedroom during the latter years of his life and had not been on the market before.

Charles Cator, deputy chairman at Christie's International, said: "This was a historic night for decorative arts. It was Monsieur de Givenchy's great love and it was particularly thrilling to see the spectacular prices achieved by the furniture, gilt bronzes, objects and sculpture."

The late fashion designer was chairman of Christie's France advisory board and sold parts of his collection at the auction house in 1993 and 2007. This first sale was followed by a three-day auction and an ongoing online sale running until June 25.

Right: acquired from dealer Alexander Berend in 1953, this 49.5 (127cm) pair of girandoles are attributed to Pierre Philippe Thomie. They sold for €4.1m (£3.6m) at Christie's Paris. They appeared in 1825 at the collection sale of chevalier Jean-Thomas Harter (1773-1824), where it was said they were originally made for the Russian tsar Paul I who was assassinated in 1801.

Left: Robert Browning's address book was sold together with a signed photograph for £5500.

Browning archive attracts global bidding

Continued from front page

Sotheby's sale in 1913.

While the Georgian church was demolished in the 1970s, the Settlement, based on Wakefield Road, maintained a museum and library that was open by appointment only. However, it has recently closed. Rev Clive Dunnic, the honorary warden of the charity, said: "The pandemic had a severe effect on our financial resources. With a heavy heart, we are now selling our collection of Browning memorabilia and historical records to enable us to continue our services to those who seek our help."

The archive was offered for sale on June 10 in 114 lots, most with modest estimates.

Robert Browning's address book containing the names and addresses of several Victorian luminaries – including Lord Tennyson who is buried close to him in Poet's Corner in Westminster Abbey – was offered at £50-80 but sold for £5500.

The same sum was bid for a gilt-framed portrait miniature of Elizabeth Barrett Browning and Felsh her cocker spaniel, last sold at Sotheby's in 1913, that was gilded at £300-150.

Leading proceedings was the marble bust by Foss Browning that, dated 1886, was presented to the Browning Settlement in 1906.

Estimated at £2000-3000, it sold to the Armstrong Browning Library in Texas for £17,000. Located on the campus of Baylor University, Waco, it is home to the largest collection of material relating to the Browning family.

Appearing to a different collecting subject was a 1906 Partial Works that had been presented to the Settlement by Heroic Age explorer Ernest Shackleton in 1913.

Minor Poet in the inside cover with a dedication to the officers on board the *Nimrod* from a sponsor Agnes S Fox, it came together with a handwritten letter and signed photo of Lieutenant Shackleton explaining the book had been part of the British Antarctic Expedition of 1907-09.

Bringing £11,000 (estimate £200-300), it also went to a US buyer against competition from seven phone lines and internet platforms.

Richard Arkell

Picasso drawing discovered in a cupboard

A Picasso drawing found in a cupboard has been sold at a French auction house for €155,000 (£135,000) or €176,750 including buyer's premium.

The 1970 felt pen sketch by Pablo Picasso (1881-1973) entitled *Seize de femme (Head of Woman)* had been owned by a wealthy French banker. Following his death, his heirs planned to auction his estate and the picture was found in a cupboard by auctioneer Jennifer Ponsard-Richard.

The drawing on cardboard, signed and dated, with a label for Paris dealer Galerie Louise Leiris, was offered for sale at Aix-Luberon Etiches in Aix-en-Provence, southern France, on June 11 with an estimate of €50,000-60,000. Seven French and overseas bidders contested the drawing and it sold to a phone bidder.

The easelwork, part of the Violin France group, was created in 2016 when the auction houses of Aix-en-Provence and Manaque joined forces.

It is run by Philippe Rolland and Emmanuelle Hours.

Laura Cheshire

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Creators fired up by their beliefs
Grisly figures burning at the stake reflected religious background of Staffordshire potters
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Top Louis Wain ceramic
In June 2008, Canterbury Auction Galleries claimed
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The Britains Boer War Army Service Corps Supply Column
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Grodnertal earrings add shine
An early 19th century German Grodnertal doll sold for
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Chests from four centuries apart
These two oak boarded chests, made to similar techniques
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Glasgow style
This Scottish Arts & Crafts brass framed
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Grand Tourists who got serious

Grand Tourists who got serious

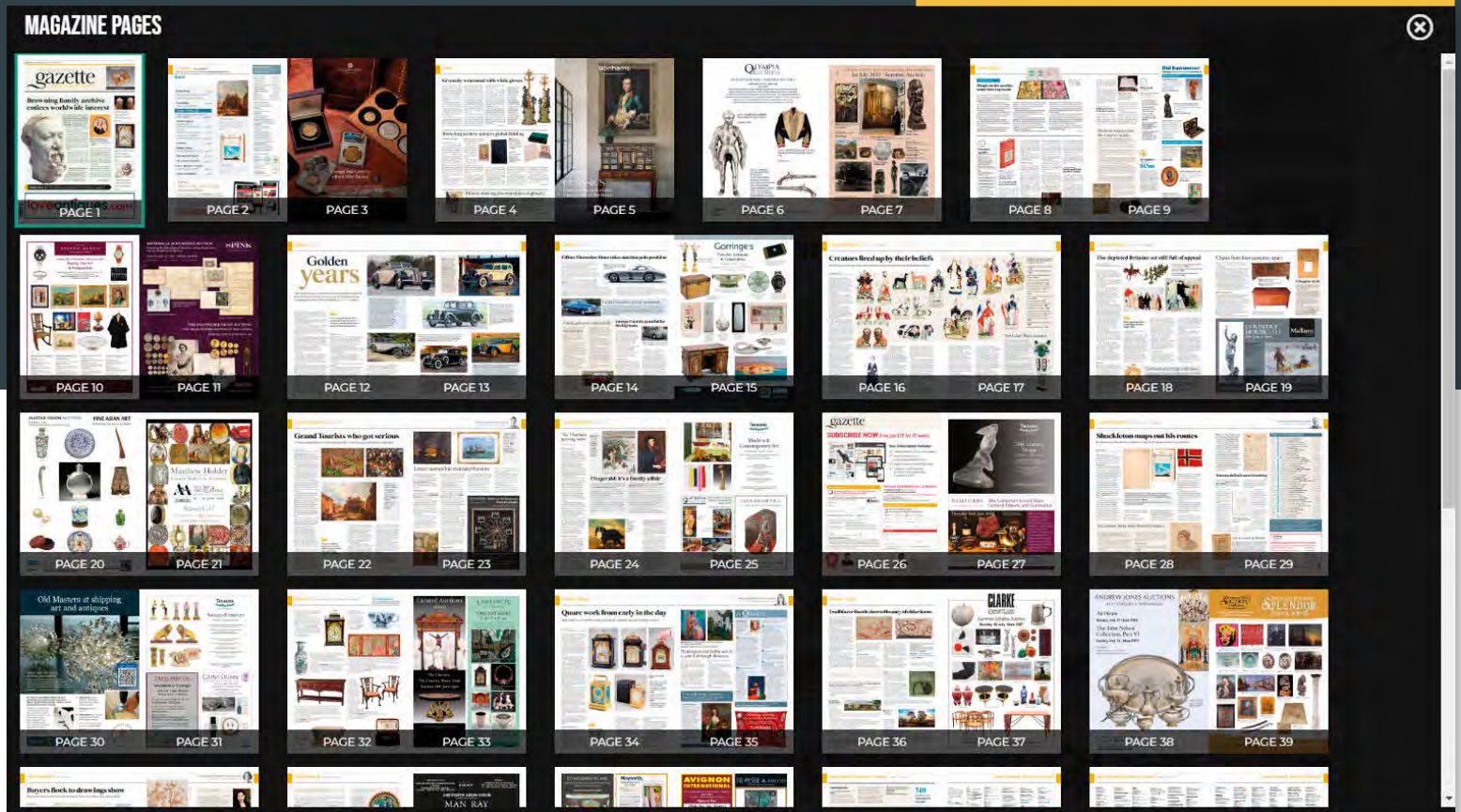
Artists broadened their horizons alongside the wealthy young gentlemen on a jolly jaunt

by Alex Capon

Art market

1. Woodcock and Chicks by Archibald Thorburn – £36,000.

See all the pages at a glance

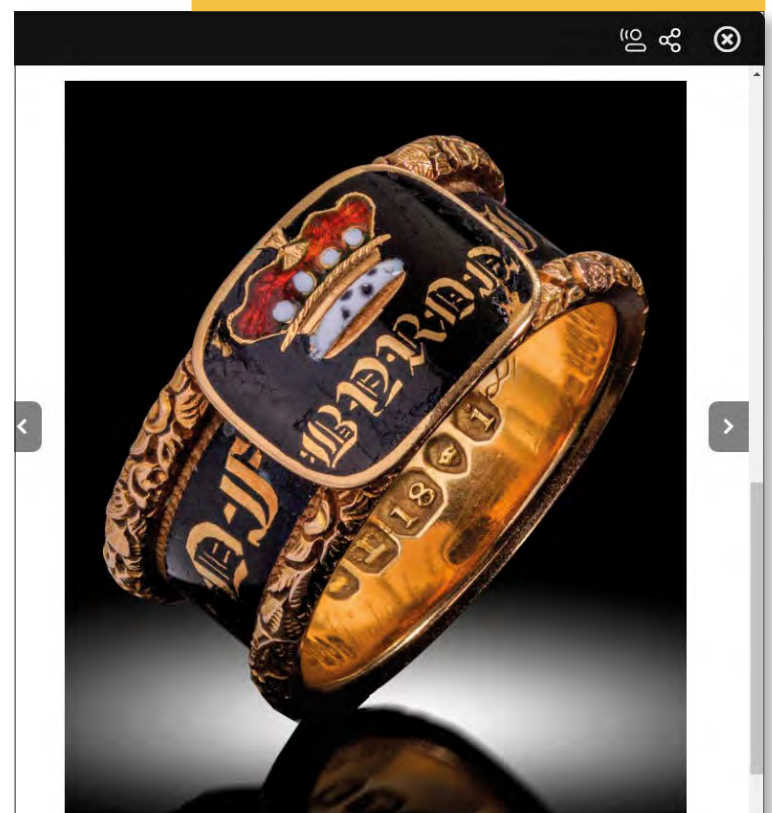


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The ‘greatest scientific work’

First issue copy of Newton’s landmark work edges past top estimate

by Ian McKay

Though around 30% of the 150 lots remained unsold, no fewer than eight of those offered in a July 13 sale held by Christie’s (15/20/14.5% buyer’s premium) in London brought six-figure bids.

Right at the top of the list was a 1687, first issue copy of Isaac Newton’s *Philosophiæ Naturalis Principia Mathematica*.

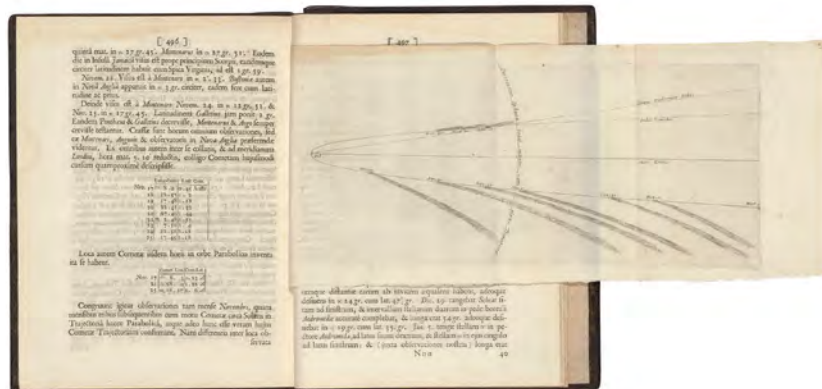
This is a book that is described as “the greatest work in the history of science” in that much quoted reference work by John Carter, *Printing and the Mind of Man*, and one that was reckoned by Albert Einstein to present “...perhaps the greatest intellectual stride that it has ever been granted to any man to make”.

It is a work that elucidates the laws of gravitation and motion that lay behind phenomena described by Newton’s predecessors, Copernicus, Galileo and Kepler, and much more besides – but most importantly, it sets forth the law of universal gravitation and its unifying role in the cosmos.

For the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens.

It was the astronomer Sir Edmund Halley who encouraged Newton to write the *...Principia Mathematica* and he who saw the work through the press, even bearing the cost of printing himself when the Royal Society’s funds proved inadequate.

Showing some minor spotting and staining and in a re-backed and restored, but contemporary binding of panelled calf, the copy at Christie’s



Above: the 1687 first of Isaac Newton’s *...Principia Mathematica* sold by Christie’s at **£540,000** contains numerous woodcut diagrams, but seen here is a spread that features a folding engraved plate depicting a cometary orbit.

Right: a particularly striking folding plate from an uncoloured, 1613 first issue copy of Basilius Besler’s *Hortus Eystettensis*, a pictorial record of the greatest German garden of its time – that of the Prince Bishop of Eichstätt, Johann Conrad von Gemmingen. It was at Willibaldsburg Castle that he created eight separate gardens, each with its own dedicated gardeners and each filled with flowers from a different country. This example of the work sold a little under estimate at **£220,000**, but coloured copies have made considerably more.



just edged past the high estimate to sell for **£540,000**.

Another Neptune

Noted in ATG No 2550 was a copy of the *Atlantic Neptune...* of Joseph FW des Barres, a monumental, four volume collection of charts, plans and views, along with other illustrations, that was published, no expense spared, at the order of the Admiralty in the years 1774-79 and intended for use by the Royal Navy.

An ex-Streeter Library copy, that one was sold at Sotheby’s New York for \$800,000 (then **£635,000**), and in this more recent King Street sale a high-estimate bid of **£500,000** secured another.

No two copies contain precisely

the same charts, said Christie’s of its example, as they were compiled on a bespoke basis, principally for naval captains or merchant mariners.

This latest example was identified as a copy from the library of the Dukes of Northumberland that sold for **£40,000** at Sotheby’s in 1978, but auction records appear to indicate that it made another appearance at auction in 2000, at Sotheby’s New York, when the price was \$320,000.

Maths adds value

Dating from the late 15th century and of Italian origin, a manuscript collection of five mathematical texts described as a “vanishingly rare testament to the foundations of modern mathematics” with a

distinguished provenance, sold at **£280,000**.

One of the more significant of those works presents features the *Liber Abaci* of an Italian mathematician known as Leonardo Bonacci of Pisa, and or simply as Fibonacci, who is considered one of the great mathematicians of the Middle Ages and a figure whose impact on Western understanding of the subject has been rated incalculable.

Quirk of evolution

Very much the surprise package, selling at **£250,000** rather than **£10,000-20,000**, was an offprint from an 1858 issue of the *Journal of the Proceedings of the Linnaean Society*.

Completely unopened in the original and still well preserved printed pink wrappers, this was Charles Darwin and Alfred Russel Wallace’s first printed exposition of the theory of evolution of natural selection, issued as ‘On the Tendency of Species to form Varieties’.

Due to the publishing quirks of the Linnaean Society, it seems, the paper was available in five different forms, but all were printed from the same setting of the type.

Besides the author’s offprints, there were four forms of the *Journal*: separate parts were issued under the Zoology section (the present lot), the Botany section (green wrappers), or both together (in blue wrappers). ■

Reginald was not bewitched by magic claims

Sold on August 24 by **Bonhams Skinner (27.5/26/20/14.5% buyer’s premium)** was a 1584 first edition of Reginald Scot’s *The Discoverie of Witchcraft...*

This famous work aimed to debunk and expose widely held beliefs about *...the lewde dealings of witches and witchmongers...*, as the lengthy full title reveals, and to expose widely held beliefs regarding so-called magic and other superstitions, as well as exposing some illusionist tricks.



example in a much later Rivière binding.

A work that is also regarded as a key source for references to magic in *Macbeth* and other works of Shakespeare, this copy more than doubled the high estimate in selling at **\$55,000 (£46,450)**, but it was only last October, at Sotheby’s New York, that another was sold at **\$80,000** – then around **£58,000**.

That one, part of the collection of the famous stage magician, actor and writer Ricky Jay, was a washed and pressed



Atomic bomber's secret logbook made headlines

Sold at \$440,000 (£371,000), the most expensive lot in a three-day auction at Heritage (25% buyer's premium) that ended on July 17 was a logbook kept on the B29 Superfortress bomber that dropped an atomic bomb on the Japanese city of Hiroshima in 1945.

That of the co-pilot, Captain Robert A Lewis, this US War Department issue notebook contains the only in-flight account of the 'Little Boy' mission that involved a 3000 mile round-trip flight from its base in the Mariana Islands.

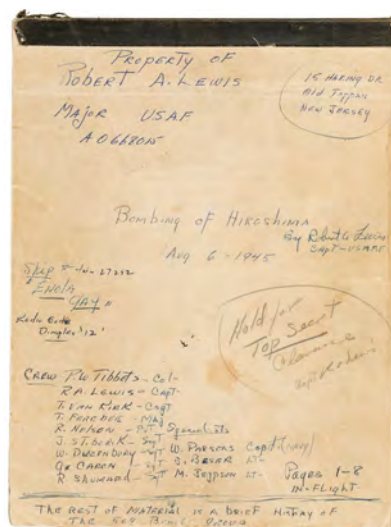
Trained by Brigadier General Paul Tibbets, and at one point branded by him "a goddam fool, but also a goddam fine pilot", Lewis had originally been named as the mission pilot, but changes were made as a result of their clashing personalities and a twist of fate.

"What the hell is that doing on my plane?" Lewis had yelled when he first spied the now famous name of 'Enola Gay' on the nose of 'his' bomber. Then, just days before the mission, and following a few of Lewis' riskier training manoeuvres, Tibbets, who had named the plane for his much-loved mother, appointed himself as the commander and pilot of the mission.

Feeling unappreciated and annoyed with the situation, Lewis was said to have been quite excited when approached by a *New York Times* reporter and asked to help with the mission in another way - by keeping a logbook of the flight that would later be published by the newspaper.

Pricey Beethoven

Bid to \$380,000 (£320,405) at Heritage was one of the more expensive musical lots seen at auction in recent times: a working autograph manuscript leaf for the first movement of Beethoven's *Piano Concerto No.5 in E-flat major*,



Above: a logbook kept by Captain Robert A Lewis, co-pilot of the B29 Superfortress that dropped an atomic bomb on the Japanese city of Hiroshima in 1945, was sold at \$440,000 (£371,000) by Heritage.

Op.73, more familiarly known as the 'Emperor Concerto'.

Undated, but probably produced in Vienna in late 1808 or early 1809, this working manuscript is filled to both sides of the leaf with notations for various passages of what was to be his last completed piano concerto, some of which differ from what appeared in the finished work.

Sold at \$280,000 (£236,085), one of the sale's major literary lots, the manuscript of Arthur Conan Doyle's tale *The Adventure of the Greek Interpreter*, first published in *The Strand Magazine* in 1893, was featured in ATG No 2557.

A later literary entry in the Heritage sale was an exceptionally well-preserved copy of the 1997 first edition of *Harry Potter and the Philosopher's Stone*. Bid to \$180,000 (£151,770), it would have set an auction record had not another first edition copy emerged at Bonhams (27.5/26/20/14.5% buyer's premium) on June 22.

The spines of that one were slightly bumped, but it was one inscribed "6-9-87 To Jenny and Lucy, with best wishes, JK Rowling" and it sold at £175,000.

Left: bid to \$380,000 (£320,405) at Heritage was an autograph manuscript leaf for passages in what was to become the first movement of Beethoven's famous 'Emperor Concerto'.

British and Irish book auctions

Sep 13*	45-lot Book & Ephemera Section, Duke's Avenue Auctions - Dorchester	01305 257544
ends Sep 13*	Book & Ephemera Section, East Bristol Auctions - Hanham	0117 967 1000
Sep 13-14*	42-lot Book & Map Section, Mellors & Kirk - Nottingham	0115 979 0000
Sep 14*	100+ lots Books, incl. Biggles & other Boys' Stories, Hartleys - Ilkley	01943 816363
Sep 14*	23-lot Book, Map & Ephemera Section, Trevanion - Whitchurch	01948 800202
Sep 14*	18-lot Book Section, Adam Partridge - Macclesfield	01625 431788
Sep 14*	14 lots Books & Ephemera, Unique Auctions - Lincoln	01522 690444
Sep 14*	6-lot Book Section, Cromwells Auctions - Sawbridgeworth	01279 721941
Sep 14, 18, 21, 23 & 28*	Books & Autographs, Chaucer Auctions - Folkestone	08451 304894
Sep 15	Books, Maps, MSS & Photos, Lawrences - Crewkerne	01460 73041
Sep 15	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Sep 15*	13-lot Book & Map Section, Greenslade Taylor Hunt - Taunton	01823 332525
Sep 15*	Book Section, Cuttlestones - Wolverhampton	01785 714905
Sep 15-16*	26 lots Books, Busby - Bridport	01308 420100
Sep 16*	21 lots Books, Maps & Ephemera, Tennants - Leyburn	01969 623780
ends Sep 16*	Autographs: Music Film & Sports Memorabilia Sale, LSK - Bury St Edmunds	01284 748625
Sep 17*	Book Section, LSK - Bury St Edmunds	01284 748625
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Sep 17*	8 lots Books & Ephemera, Sean Eckett - Portlaoise	+353 (0)57 862 6290
Sep 17*	Lit. Section: Goodwood Motoring Revival Sale, Bonhams - Chichester	01483 445 496
ends Sep 18*	11-lot Book Section: Angling Sale, Mullocks - Church Stretton	01694 771771
Sep 19-20*	6 lots Maps & Books: I&S Aitken Collection, Bamfords - Derby	01332 210000
Sep 20*	90-lot Book Section: AJ Beeson Collection, Chorleys - Gloucester	01452 344499
Sep 20*	33-lot Book & Map Section: Travel & Exploration Sale, Bonhams - London	020 7447 7447
Sep 20*	21 lots Art Books, Catalogues & Maps, Barbara Kirk - Penzance	01736 361342
Sep 20-21*	Book Section, Martin & Pole - Wokingham	0118 979 0460
Sep 20-21*	32-lot Book Section, Andrew Smith & Son - Airedale	01962 735988
Sep 21*	18 lots Children's & other Books, Ephemera & Maps, James & Son - Fakenham	01328 855003
Sep 21*	Autograph & Ephemera Section, Tim Davidson - Nottingham	0115 986 8550
Sep 21-22	Antiquarian Book Section: The 'Library' Sale, Mallams - Oxford	01865 241358
Sep 22	Antiquarian & other Books, Thomson Roddick - Carlisle	01228 528939
Sep 23*	9-lot Book Section, JS Fine Art - Banbury	01295 272488
Sep 23*	Book Section, Whitton & Laing - Exeter	01392 252621
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Sep 27*	Book Section, Cotswold Auction Company - Cheltenham	01242 256363
Sep 28	Books, MSS, Maps, Photos: St Clair Lib. Pt.II, Lyon & Turnbull - Edinburgh	0131 557 8844
Sep 28-29	Comics, Anderson & Garland - Newcastle	0191 430 3000
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Previews *Our weekly selection from salerooms*

This 6in (15cm) famille rose medallion 'goat' bowl is decorated with three oval vignettes each enclosing a goat in a landscape.

The interior in underglaze blue depicts a scene of three goats while the yellow ground is sgraffito decorated with foliage. Inscribed to the base with a six-character Guangxu mark but considered 20th century, it has a guide of **£600-800** at Lyon & Turnbull's Asian Art sale in Edinburgh on September 15.

👉 lyonandturnbull.com*



This 9ct gold Art Deco wristwatch has a digital display with apertures showing the hours, minutes and seconds. The case has a London hallmark for 1932.

In working order, it is expected to bring **£700-900** at Tennants' Jewellery, Watches & Silver sale in Leyburn on September 17.

👉 tennants.co.uk*



The sale of Fine Jewellery & Watches sale at Wilson55 in Nantwich on September 15 includes this early 20th century French enamel diamond and pearl brooch designed as a swan. It has the maker's marks 'EM and comes in an Asprey case. Estimate **£700-900**.

👉 Wilson55.com*



The Collectors Sale at Greenslade Taylor Hunt in Taunton on September 16 includes this advertising wall clock.

The painted case, with a movement by the Baird Clock Company of Plattsburgh, New York, promotes the merits of Vanner & Prest Molliscorium, the name of an oil used to clean the coat of horses. The company was located at Ormside Street and Old Kent Road, London. Estimate **£100-150**.

👉 gth.net*



The Pictures auction at Newcastle upon Tyne firm Anderson & Garland on September 15 includes this 19th century British School oil of shipping off the coast of Tynemouth estimated at **£100-200**.

👉 andersonandgarland.com*



Mallams is offering items from the estate of Edward Baldwin, grandson of Stanley Baldwin (1867-1947), the 1st Earl of Bewdley and the three-times British prime minister during the 1920s-30s.

Baldwin was from an extraordinary family which included Rudyard Kipling (his first cousin) as well as the painters and designers Edward Burne-Jones and Edward Poynter (his uncles).

Items from the estate will feature in two upcoming sales in Oxford: the September 21 Library Sale and the October 12 Picture Sale.

Included in the Library Sale is a striking bronze bust of Stanley Baldwin by the English sculptor Newbury Abbot Trent (1885-1953). Signed by the artist and dated 1927, it stands 23in (58cm) high and is estimated at **£2000-3000**.

👉 mallams.co.uk*



Among more than 530 rare posters and artworks on offer at Propstore's auction on September 15 are pieces from the personal archives of the artist Tom Chantrell.

Shown here, estimated **£3000-5000**, is an artwork transparency for his most famous work, the UK poster for *Star Wars* (1977).

👉 propstoreauction.com*



The sale of Vintage Posters at Dawsons in Maidenhead on September 15 includes a collection of West Coast psychedelic posters from the late 1960s.

This one is for a concert held on November 4, 1967 at The Ark, Sausalito featuring Moby Grape and Janis Joplin singing with Big Brother and the Holding Company. It is expected to bring **£150-250**.

👉 dawsonsauctions.co.uk*



The specialist Design auction at Bishop & Miller in Stowmarket on September 15 includes this Arts and Crafts copper and ceramic wall mirror.

In the manner of Archibald Knox for Liberty & Co, it is set with a turquoise Ruskin type plaque and measures 23in (58cm) high. Estimate **£200-300**.

👉 bishopandmillerauctions.co.uk*



Victor Mee Auctions will conduct its fourth annual sale at the former Bishops Palace in Kilmore, Co. Cavan on September 20-22. It will be the firm's last auction at the venue that has recently been sold. This 19th century iron and wood bicycle – typically known as a bone shaker – has a guide of **£1000-2000**.

👉 victormeeauctions.ie*

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

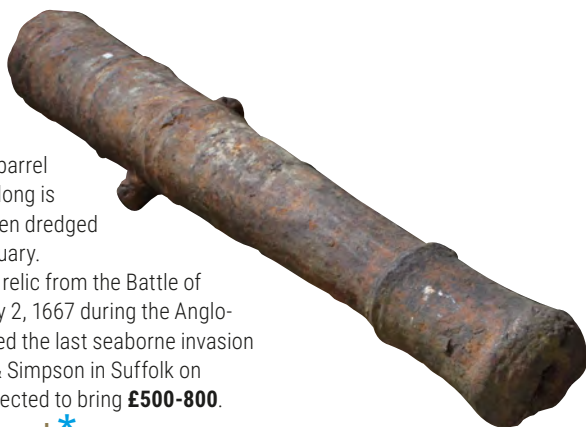
Few people outside the art world are familiar with the name Marie Stillman (British, 1844-1927), yet she was a cherished member of the Pre-Raphaelite circle as friend, model and painter. Only a handful of Stillman's works are known.

However, after more than half a century in the same private collection, *The Last Sight of Fiammetta* has now emerged to the market. Painted in 1876, it will be offered in the 19th Century and British Impressionist Art sale in London on September 21 estimated at **£70,000-100,000**.

The painting depicts the central character in Giovanni Boccaccio's mid-14th century romantic novel *Elegia di Madonna Fiammetta*. It was inspired by a sonnet, also entitled *The Last Sight of Fiammetta*, translated from Boccaccio by Stillman's friend Dante Gabriel Rossetti.

The sitter is almost certainly Stillman's stepdaughter, Lisa, who would have been around 13 at the time. The work was exhibited at the Royal Academy in 1876 and at the *Paris Universal Exhibition* in 1878 – the year Rossetti decided to create his own version, using Stillman as his model.

▶ bonhams.com*



This cast iron cannon barrel measuring around 8ft long is understood to have been dredged up from the Orwell estuary.

It is thought to be a relic from the Battle of Landguard Fort on July 2, 1667 during the Anglo-Dutch wars – considered the last seaborne invasion of England. At Clarke & Simpson in Suffolk on September 17, it is expected to bring **£500-800**.

▶ clarkeandsimpson.co.uk*

On September 17 Browns in Jedburgh is offering a collection from a family who amassed Australian, African, European and Arctic art when working overseas in the 1980s.

Works by Australian Aboriginal artists include this untitled piece by Pansy Napangardi (b.1948). Living in Alice Springs she is associated with the Jukurrpa group of artists. Estimate £1000-1500.

▶ brownsasr.co.uk*



The sale at Brighton & Hove Auctions on September 16 includes a large collection of Swedish pottery and glass by the Wiinblad and Gustavsberg factories. This 1930 Gustavsberg silver overlaid Argenta series charger designed by Wilhelm Gage is guided at **£100-200**.

▶ brightonandhoveauctions.co.uk*

EST. 1782
sworders
FINE ART AUCTIONEERS

A large painting of the Virgin Mary and the Christ Child. Mary is seated, wearing a red dress and a dark mantle, with a halo. The Christ Child is seated next to her, wearing a red tunic and a gold halo, holding a book. The background shows architectural elements.

**OLD MASTER,
BRITISH &
EUROPEAN ART**

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THE INTERNATIONAL RARE BOOK FAIR IN PARIS**

PUBLIC VIEWING BY APPOINTMENT
FRIDAY 23RD & SATURDAY 24TH OF SEPTEMBER

LES COLLECTIONS



ARISTOPHIL



A.



B.

A. EARLY BIBLICAL CODEX
FROM ST. CATHERINE'S,
MOUNT SINAI, IN SYRIAC;
NEAR EAST, LATE FIFTH
OR EARLY SIXTH CENTURY

**B. DU POU-VEUCE
HOURS** (USE OF POITIERS
AND PARIS); FRANCE,
TOURS, C. 1480.
16 MINIATURES ATTRIBUTED
TO TWO ARTISTS,
THE PRESUMED SON
OF JEAN FOUQUET
AND THE YOUNG
JEAN BOURDICHON



C.



D.

**C. RARE THIRTEENTH
CENTURY BOOK
OF HOURS** (UNIDENTIFIED
USE, APPARENTLY TROYES),
FRANCE (CHAMPAGNE ?);
C. 1260-1270. 9 HISTORIATED
INITIALS

D. HEINRICH EGGESTEIN
BIBLIA LATINA.
STRASSBURG,
NOT AFTER 1468



E.



F.

E. PORTOLAN CHARTS;
MARSEILLE, HONORÉ
BOYER, 1648.
8 MANUSCRIPT CHARTS
ON VELLUM

**F. COPERNICUS
DE REVOLUTIONIBUS
ORBUM CAELESTIUM.**
NUREMBERG, 1543.
FIRST EDITION

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AUCTION WEDNESDAY, NOVEMBER 16, 2022

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AGUTTES

Books & Works on Paper

Special feature



London Fairs previewed
page 40-41

Upcoming auction highlights
page 46-52

Our pick of international lots
page 56-57

Firsts showcase
page 42-44

Fairs Calendar
page 53-55

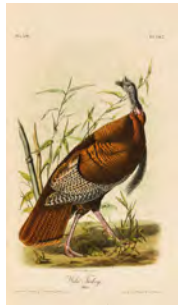
Auction Calendar
page 58-61

Fine Books, Manuscripts and Works on Paper

Auction: Thursday 29th September, 1:00pm | 4 Ingate Place, Battersea, London SW8 3NS



Publicius (Jacobus)
Ars oratoria. Ars epistolandi. Ars memorativa,
first edition, the first book to show an illustration of a
chess board, Venice, Erhard Ratdolt, 1482.
Est. £40,000-60,000



Audubon (John James)
The Birds of America,
8 vol., New York,
[c.1889].
Est. £6,000-8,000



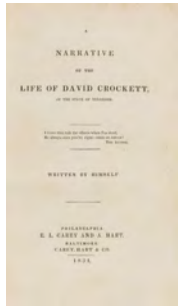
Sir Thomas Phillipps copy.-
Aristophanes. *Comediae novem [graece].*
With the Scholia,
edited by Marcus Musurus, Venice,
Aldus Manutius, 15 July, 1498.
Est. £25,000-30,000



Cieza De León (Pedro de)
Parte primera de la chronica del Peru,
first edition, Seville, 1553.
Est. £50,000-70,000



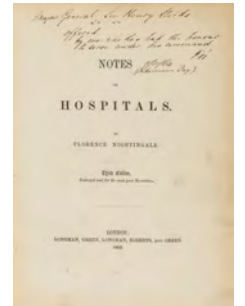
Steinmann (Johan Jacob)
Souvenirs de Rio de Janeiro,
Paris, chez Rittner & Goupil, 1837.
Est. £20,000-30,000



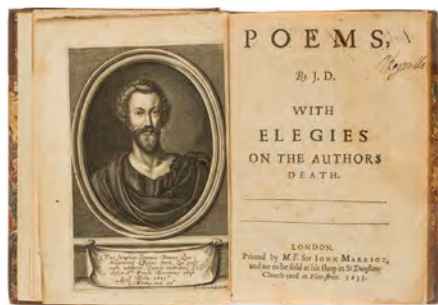
Crockett (David)
A Narrative of the Life of David Crockett, of the State of Tennessee,
first edition, signed presentation
inscription from the author,
Philadelphia, 1834.
Est. £2,000-3,000



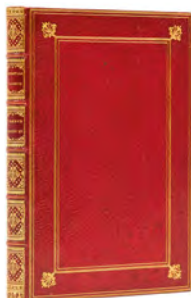
Kepler (Johannes)
Epitome astronomicae Copernicanae [libri I. II. III],
Linz, Johann Planck; and Books 4-7 in 1 vol., 1618-1622.
Est. £6,000-8,000



Nightingale (Florence)
Notes on Hospitals,
third edition, initialled
presentation inscription
from the author, 1863.
Est. £6,000-8,000



Sir Joshua Reynolds' copy.- Donne (John)
Poems, with elegies on the authors death,
the Joshua Reynolds-Philip Bliss copy of the first edition,
Printed by M[iles]. F[lesher]. for John Marriot, 1633.
Est. £20,000-30,000



Asia.- Mandeville (Sir John)
*Tractato bellissimo delle piu
maravigliose cose & piu motabile
che sitrovino nelle parte delmondo*,
Florence, [Lorenzo Morgiani],
1496-99.
Est. £40,000-60,000



Magini (Giovanni Antonio)
Italia,
second edition, Bologna, [Clemente Ferroni],
1620 [but 1632].
Est. £10,000-15,000



Asia.- Polo (Marco)
*In cui si tratta le meravigliose
cose del mondo per lui vedute*,
Venice, Matteo Pagano, 1555.
Est. £20,000-30,000



Biblia Pauperum.-
Single leaf from a blockbook Biblia Pauperum in Latin, from the Wiblingen copy of Schreiber's edition III, Netherlands, 1465.
Est. £25,000-35,000



Lancelot du Lac.-
Le premier [-le second; -le tiers] volume de Lancelot du Lac nouvellement imprime a Paris, 3 vol. in 1, Paris, Philippe le Noir & Jean Petit, 1533.
Est. £15,000-20,000



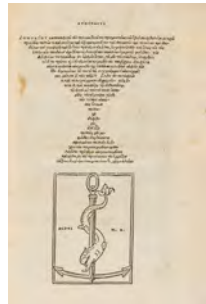
Repton (Humphry)
Sketches and Hints on Landscape Gardening, first edition, with an original watercolour drawing tipped in, Printed by W. Bulmer and Co., [1795].
Est. £10,000-15,000



Bible leaf, Latin.
Single leaf from the Gutenberg Bible, [Mainz], [Johann Gutenberg & Johann Fust], [c.1454/55].
Est. £40,000-60,000



Fables.- Aesop.
Vita, & Fabellæ Aesopi cum interpretatione latina ..., first Aldine edition in handsome 18th century English red morocco, [Venice], Aldus Manutius, 1505.
Est. £20,000-30,000



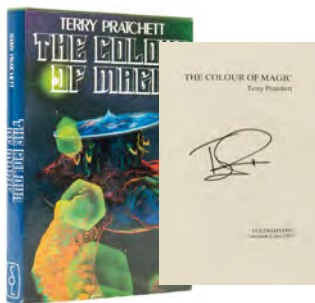
Food & Drink.- Athenaeus.
Deipnosophistae [græce], editio princeps, [Venice], 1514; and the first Latin edition, Arrivabene, 1556 in 1 vol.
Est. £15,000-20,000



Holy Land.- New World.- Crusades.- Breydenbach (Bernhard von)
Le grant voyage de Hierusalem diuise en deux parties, second edition of Le Huen's French translation, Paris, [?Antoine Couteau] for Francois Regnault, 1522.
Est. £15,000-20,000



Gilbert (William)
De Magnete, first edition, Peter Short, 1600.
Est. £10,000-15,000



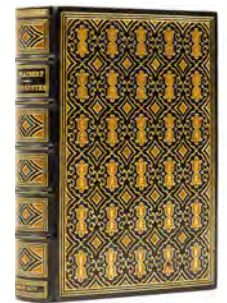
Pratchett (Terry)
The Colour of Magic, first edition, signed by the author, 1983.
Est. £5,000-7,000



Persian manuscript.-
Leaf from an illustrated Shahnameh, commissioned by the library of Qiwwam al-Dawla wa'l-Din Hasan, the vizier of Fars, 1341.
Est. £8,000-12,000



Curtis (William)
The Botanical Magazine, 76 vol. bound in 55, 1793-1850.
Est. £10,000-15,000



Flaubert (Gustave)
Trois Contes, first edition, one of 100 copies on papier de Hollande, Paris, Charpentier, 1877.
Est. £5,000-7,000

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Firsts is held at the Saatchi Gallery.

firsts
LONDON'S RARE BOOK FAIR

Banned members

The theme for this year's *Firsts* fair is works that have caused howls of outrage, as *Frances Allitt* reports

A copy of *Howl* signed by leading lights of the Beat literature scene in New York is on offer at *Firsts: London's Rare Book Fair*, where this year the theme is banned books.

London firm **Marcus Campbell Art Books** brings the volume to the event, which runs at Saatchi Gallery from September 16-18.

Bearing the signatures of Allen Ginsberg and fellow writers William S Burroughs, Lawrence Ferlinghetti, Jack Micheline, Gregory Corso, Ted Joans and Ann Charter, it is available for £4500.

Howl was banned in the US for when it was published in *Howl and Other Poems*. In March 1957, customs officials seized 250 copies that were imported from England.

That summer a bookstore manager in San Francisco was arrested for selling a copy to an undercover police officer.

In the obscenity trial, based on the work's references to illicit drugs and sexual practices, the poem was supported by literary experts, the American Civil Liberties Union and ultimately the judge who found the poem to be of "redeeming social importance".

It is one of the most famous cases of censorship in the US, but the list of banned books is extensive and often familiar.

To Kill a Mockingbird, 1984, *A Farewell to Arms*, *Satanic Verses* and *Brave New World* may be on plenty

of shelves these days, but they have all been challenged and restricted at various times and places.

In the US, September 18-24 is Banned Books Week – 'the annual celebration of the freedom to read' – and organisers of *Firsts* have judged that the same spirit could bring the curious visitor through the doors of the fair.

Marketing campaign

According to ABA president Pom Harrington, of **Peter Harrington Rare Books**, there was a record spend on marketing at PR for *Firsts* this year, including an Underground poster campaign.

Last year, one key sale was made for £300,000 to a walk-in buyer on opening night – perhaps the promotion could help reproduce such a result?

Either way, the outlook is good for this year's fair, particularly compared to last year's, which was beset by challenges.

Cancelled three times before finally going ahead, it had lower than usual exhibitor numbers due to coronavirus travel restrictions and obstacles introduced by Brexit.

This month, with those problems largely in the past, there will be more than 120 standing, with 49 added to the roster from last year.

Many of the extra dealers are international firms: **Inlibris** of Austria, **Forum Rare Books**



Left: offered for £4500, **Marcus Campbell Art Books** brings a signed copy of Allen Ginsberg's *Howl to Firsts*.

Right: among the letters available from **In Libris** is one by Ludwig von Beethoven, which is priced at **£75,000**.



Left: a copy of *Lady Windermere's Fan* by Oscar Wilde is offered for **\$37,500** by **Whitmore Rare Books**. It is presented

'with sincere thanks' by Wilde to RV Shone, the business manager who thwarted an adversary's plan to pelt the playwright with vegetables onstage.

Right: **Symonds Rare Books** offers this leaf from the Gutenberg Bible for **£110,000**.



of The Netherlands, **Sophia Rare Books** from Denmark and **Libreria Bardón** of Spain and – joining for the first time – UK medieval specialist **Sam Fogg**.

Other exhibitors include **Alembic Rare Books**, **Neil Summersgill**, **Voewood Rare Books**, **Bernard Quaritch** and **Janette Ray**.

Among the banned material on offer will be a 1933 edition of *Ulysses* featuring an erotic fore-edge painting and a first of *Lady Chatterley's Lover*.

Sophia Rare Books is also bringing a first edition of Copernicus' *De revolutionibus orbium coelestium*, which it offers for £2m. ■

➔ firstslondon.com

PBFA fair date falls in autumn this year

The PBFA swapped its London fair dates from the usual early summer slot to autumn, meaning it coincides as usual with the ABA's flagship fair.

Held on September 18, it takes place at the Holiday Inn London in Bloomsbury. Around 60 dealers are set to attend. Part of a large series of fairs that stretches across the UK, the PBFA's *London Autumn Book Fair* might be at a lower price point than *Firsts*, but still features a wide range of material across subjects and genres.

Complimentary tickets and more information are available online.

pbfa.org

Right: this folio single sheet bears an advertisement for Richard Hornsby & Sons drills. The engine and machinery manufacturer from Lincolnshire was founded in 1828 and produced steam engines used to drive threshing machines and other equipment. This advertisement, dating to c.1875, is offered by **Forest Books** for **£95** at the *London Autumn Book Fair*.

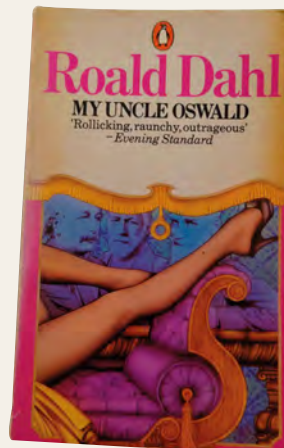


Left: *London: A Pilgrimage* was an account of the poverty and squalor of Victorian London produced by Gustave Doré and journalist Blanchard Jerrold. The project took four years to complete and comprised 180 engravings. Overcrowding, backbreaking work, filthy conditions and dismal backstreets are depicted in detail. At the time, Doré was criticised for mistakes in his scenes – he disliked sketching in public and drew heavily on memory – but over the years the details have grown less important than the distinctive mood of the scenes.

Paul Foster Books offers a first edition copy for **£1250**.



Right: dubbed by one reviewer 'a festival of bad taste', *My Uncle Oswald* is one of Roald Dahl's books for adults. In the story, Oswald concocts a plans to steal the semen of leading lights such as Claude Monet, Igor Stravinsky and Albert Einstein to sell to women who want children fathered by geniuses. First published in 1979, this softcover edition is from 1980 and is on offer in good condition from **White Eagle Books**. It is inscribed by the author 'to Debbie' on the free end paper and is priced at **£150**.



Left: offered for **£75**, this engraving of St Peter's College Oxford from 1675 features on the stand of **De Bry Engravings**. It is the work of David Loggan, whose *Oxonia illustrata* was an important topographical work, offering bird's-eye views of all the colleges in the university town.



RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

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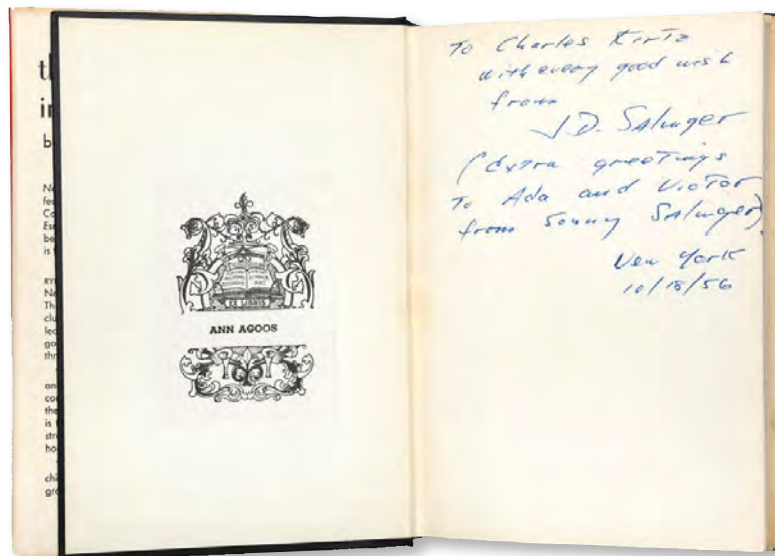
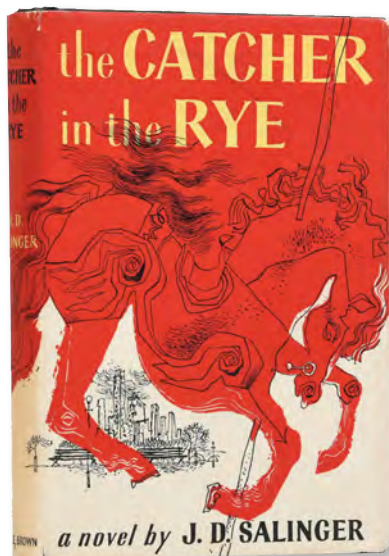
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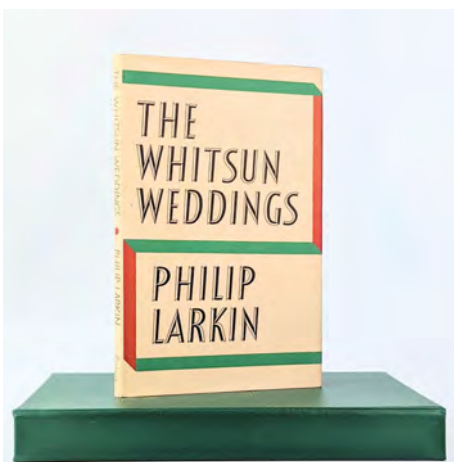
SALINGER, J. D. *The Catcher in the Rye*.
Boston: Little, Brown and Company, 1951.
First edition, extremely rare presentation
copy, inscribed to family friends: 'To Charles
Kirtz with every good wish from J. D. Salinger
(extra greetings to Ada and Victor from Sonny
Salinger) New York 10/18/56'.
An inscribed *Catcher* is perhaps the most
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First edition, first impression
(Faber and Faber, 1964).
Signed, inscribed and dated by the
author in the year of publication.
One of the most iconic collections
of post-war poetry featuring many
of Larkin's best-known poems
including 'The Whitsun Weddings',
'Days', 'Mr Bleaney', 'MCMXIV'
and 'Arundel Tomb'.
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appearing for sale over the last
couple of decades.
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Arthur RACKHAM (1867-1939) illustrator
and Washington IRVING (1783-1859)
'They Crowded round him, eyeing him
from Head to Foot with Great Curiosity'.

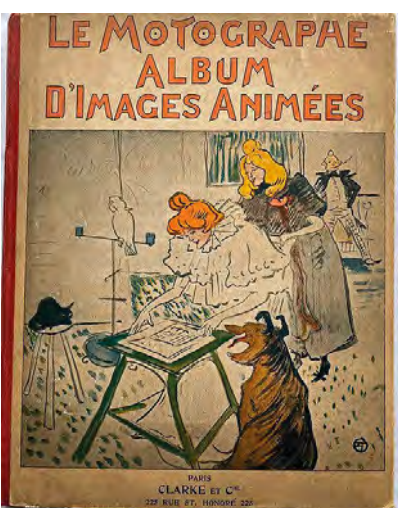
Original watercolour drawing (330 x 270 mm) of Rip Van Winkle, on his return from his twenty
years asleep in the Catskills, surrounded by curious villagers outside the General Washington
Inn (formerly the King George III Inn!), signed bottom left 'Arthur Rackham '05, framed and
glazed in the original Leicester Galleries frame with their ticket on the back.
Hudson, Derek : Arthur Rackham His Life and Work. N.Y. 1960.



Deborah Coltham Rare Books
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W: www.dcrb.co.uk

[TOULOUSE-LAUTREC, Henri de.]
Le Motographe Album d'images animées.
Paris, Clarke & Cie, 1899.
First French edition of a striking book
of optical illusions for young children,
with a fine colour photorelief front
cover after a drawing by Toulouse Lautrec
(1864-1901).
£2,000



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Rare late 17th-century board game
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Mitelli, *Gioco delli Sposi e Spose*,
Bologna, 1691.
Original etching on board
(410 x 527mm).
A charming game of chance,
played with dice, leads the
players through the vagaries
of married life.
£6,000



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SAATCHI GALLERY
15-18 September 2022

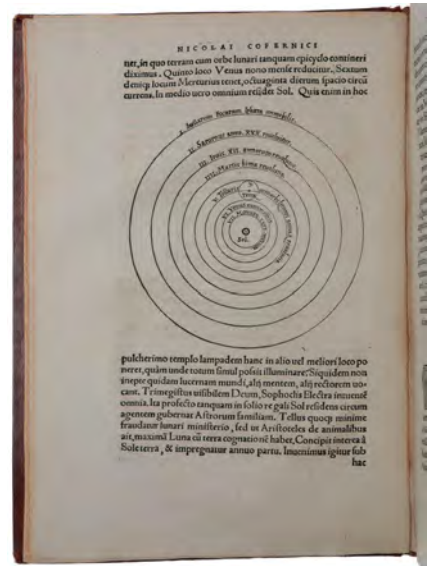


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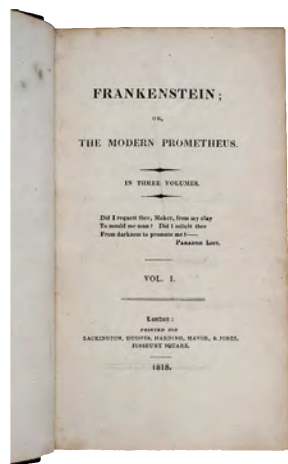
Galilei: Dialogue Concerning the Two Chief World Systems. Florence: 1632.
First edition, a remarkable copy bound with a hitherto unknown manuscript version of his Letter to the Grand Duchess Christina. £250,000



Copernicus: On the Revolutions of the Heavenly Spheres. Nuremberg: 1543.
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SHELLEY, Mary Wollstonecraft. FRANKENSTEIN; OR, THE MODERN PROMETHEUS. In Three Volumes. London: for Lackington, Hughes, Harding, Mavor, and Jones. 1818
First edition, first printing. £225,000



LAWRENCE, T. E.: SEVEN PILLARS OF WISDOM. A Triumph. London: Privately printed for the author by Mannering Pike and H. J. Hodgson. 1926
The Cranwell or Subscriber's edition. A 'complete copy', inscribed and initialled as such by the author. One of 170 copies. £80,000

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Bust portrait of Charles Edward Stuart, the Young Pretender (1720-1788), in an oval mezzotint, print 325 x 225mm (12¾ x 8¾in), trimmed to plate and glued to album paper, part of publication line missing on right. £780

We are very lucky to have this kind of fair... it is not elitist, it is not specialist, you don't have to be a scholar, you just have to be someone with an immense thirst for the glory of books.

Stephen Fry, actor, writer and book collector

Tickets:

Thursday 15 September 5pm–9pm, £50 at door (PREVIEW)
Friday 16 September 11am–8pm, £10 at door
Saturday 17 September 11am–6pm, free entry
Sunday 18 September 11am–5pm, free entry

firstslondon.com



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H. Schrifte, vervattende alle de
Canonijcke Boecken
des Ouden en des Nieuwen Testaments.
Amsterdam, Erfgenamen wijlen
Paulus Aertz van Ravesteyn 1664.
From the stock of the late Nico Israël,
sold in the 90s to a private collector and
after 30 years to us.
£25,000



LUYKEN, Jan. Afbeeldingen der merkwaardigste
geschiedenissen van het Oude en Nieuwe Testament, 1790.
Large 2° (55 x 34.5 cm). With a set of 62 double-page hand-
coloured engravings of biblical scenes by Jan Luyken.
£ 45.000/ € 53.000

Beautifully hand-coloured picture bible, containing 62
detailed, double-page engravings depicting scenes from both
the Old and the New Testament. This includes an engraved
title-page (plate no. 1: 'Icones Biblicæ Veteris et N. Testamenti.
Figures du Vieux et du Nouveau Testament').

61 of the 62 plates were engraved and signed by the
renowned Dutch engraver, illustrator, and poet Jan Luyken (or
Johannes Luiken, 1649–1712), while the plan of Jerusalem (plate
no. 35) is signed by J.H. Coccejus. The plates are captioned
in Dutch and French and are prefaced by a letterpress title-
page, a notice praising the publication of the present edition,
and an index of the plates, all in Dutch. It is very rare to find
the complete set, beautifully hand-coloured and in great
condition presented as a picture bible. The present collection
of double-page engravings was bound (or rebound) at the
end of the 19th or beginning of the 20th century, by French
master-binder Louis Guétant, whose name also appears in
gold lettering near the foot of the spine. Guétant (1848–1936)
was a renowned bookbinder from Lyon and was president of
the 'Chambre Syndicale de Reliure de Lyon'



FIRSTS

LONDON'S RARE BOOK FAIR

SAATCHI GALLERY

15-18 September 2022



Special feature ATG Issue 2560

*Reaches subscribers online Monday September 26
and in print from Tuesday September 27*

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Clocks

This report spotlights buying opportunities in the
market for English and Continental clocks from
the 16th to the early 20th centuries. Items featured
include a George Graham longcase and an Edward
East lantern clock, along with a range of other
quality pieces sold recently.



Image courtesy of
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Books & Works on Paper

Previews

Learning made easy as ABC

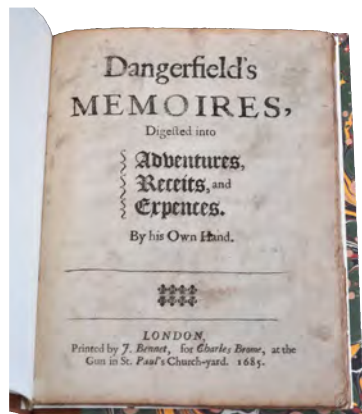
An early 19th century child's mosaic alphabet, c.1820, is estimated at **£100-200** at Catherine Southon's auction at Farleigh Court on November 16.

The paper-covered wooden box with sliding cover bears a handcoloured engraving label titled *Mosaik Alphabete, Alphabets of European Letters in Mosaic* and is also titled in German and French and illustrated with children learning. Measuring 7½ x 7½in (19 x 19cm), the box contains a quantity of brightly painted wooden alphabet tesserae and a part handcoloured printed folding alphabet diagram.

➤ catherinesouthon.co.uk



The perilous life of Thomas Dangerfield



Thomas Dangerfield (c.1650-85) was a notorious thief, counterfeiter, highwayman and conspirator who is chiefly remembered for his role in falsely accusing British Roman Catholics as part of the 'Popish Plot' of 1678.

A set of 'memoires' on offer at auction house Lacy Scott & Knight on September 17 in Bury St Edmunds comes from Dangerfield's own diary recounting his four-month crime spree while in hiding from the law. He was finally convicted of libel and publicly pilloried and whipped before being fatally assaulted by barrister Robert Francis. Controversially, Francis was in turn convicted of murder and executed just one month later, despite strong pleas to King

James II for leniency (the convicted murderer was seen by many to just have been doing the state's job for them).

Dangerfield's Memoires, Digested into Adventures, Receipts, and Expences. By His Own Hand was published in London, printed by J Bennet, for Charles Brome, at the Gun in St Paul's Church-yard, 1685.

This copy, in later bound marble boards and gilt titled calf spine, is guided at **£40-60**.

➤ Iskauctioncentre.co.uk

Mason's maritime depictions

Catspaws off the Land and *Parting with the Tug* are a pair of drypoint etchings by Staithes Group artist Frank Henry Mason (1875-1965), signed in pencil with Fine Art Trade Guild blindstamps, Nos 7 and 8.

Each measuring 7½ x 14½in (19 x 37cm), they are estimated at **£150-250** together at the David Duggleby auction on September 17 in Scarborough.

➤ davidduggleby.com



Library gets to the root of agriculture

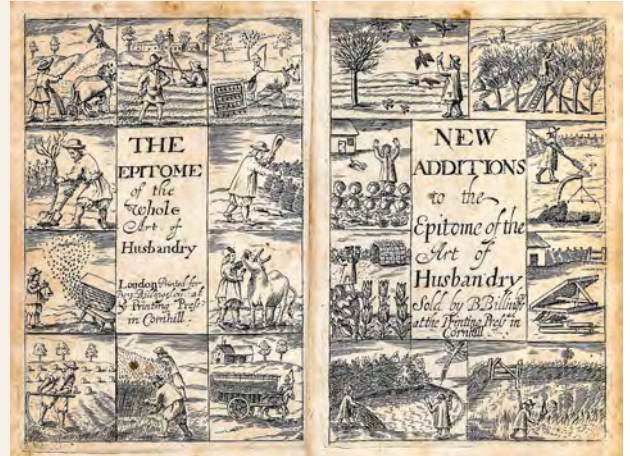
Assembled over five decades by private collector Martin Burt, The Glaisdale Agricultural Library on offer at North Yorkshire saleroom Tennants on September 30 includes volumes by the great agricultural writers of the 16th to 19th centuries.

The 180-lot collection provides an insight into agricultural practices and rural law.

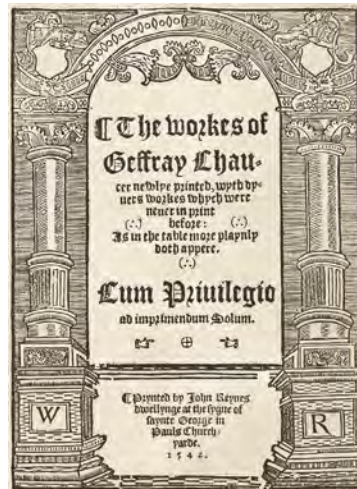
Tennants says: "Burt was well a well-known figure at auction houses and among the antiquarian book trade and took great pains to have his books and their bindings repaired or replaced sympathetically, thus preserving for posterity books that had been used by generations of agriculturalists. The provenances of the books, illustrated by bookplates in the collection, reflect the abiding interest in the subject by everyone from the aristocracy, such as the Earl of Ilchester, Earl Fitzwilliam, and Earl De La Warr to smallholders."

Shown here is a detail from Joseph Blagrave, *The Epitomie of the Art of Husbandry*, 1685, estimated at **£400-600**.

➤ tennants.co.uk



Rapoport collection part two on offer



The October 13 sale of Early Printed Books at Swann Auction Galleries in New York will feature part two of the library of Ken Rapoport: English literature, tales of chivalry from the Renaissance, and more Shakespeare, Chaucer, Cervantes, Donne, and others.

Other highlights include several important first-edition Darwin titles, including his *Researches in Geology and Natural History and Narrative of the Surveying Voyages of the Beagle*, and a section of works in economics, which will feature Locke's *Several Papers Relating to Money* from 1696, and a first edition of John Stuart Mill's *Principles of Political Economy* printed in London in 1848.

Pictured **above left** is Geoffrey Chaucer, *The Works of Geffray Chaucer Newly Printed*, London, 1542, estimated at **\$30,000-50,000**.

Later that same month at Swann, on October 27, the Fine Books & Autographs auction will include a large assemblage of Americana autographs including a sweeping group of US presidents, and many representatives of America's founding fathers.

Highlights from the literature portion of that sale include James Joyce's *Exiles* and the first English edition of Alexander Dumas' *The Count of Monte-Cristo*.

Pictured **above right** is one of Gertrude Stein's (1874-1946) scarcest titles, *Portrait of Mabel Dodge at the Villa Curonia*, Firenze, 1912, guided at **\$2000-3000**.

➤ swannalleries.com

Fairytales, fantasies and fables

This copy of *Hansel and Gretel*, 1925, with 12 tipped-in colour plates by the Danish artist Kay Nielsen (1886-1957), is one of 600 numbered copies (numbered 16) signed by the artist, in the original publisher's pictorial cloth.

The estimate is **£800-1200** at Halls of Shrewsbury in the November 10 auction. Other highlights include *Fables of Aesop*, illustrated by Edward Detmold, estimate £200-300; a vellum-bound 1/40 book, *Green Willow*, 1910, £200-300; and another vellum-bound 1/40 volume *Arabian Nights*, which is a limited edition 106/350, guided at £300-500.

► fineart.hallsgb.com



Gilbert exerts a strong magnetic pull

Catalogued as a 'very good, complete copy in original condition of the first really modern scientific book published in England', a 1600 first edition (Peter Short) of *De Magnete* by William Gilbert (right) is estimated at **£10,000-15,000** in Forum's Fine Books, Manuscripts & Works on Paper sale in London on September 29.

In this work on electricity Gilbert established that the earth itself was one great magnet. He worked out the variation and declination of the compass and he distinguished magnetic mass from weight.

He first used the term 'electricity'. His book influenced Kepler, Galileo and Newton and became one of the foundation works of modern physics.

Another highlight, guided at **£10,000-15,000**, is an 'exceptional copy' of the rarest of Humphry Repton's landscape books: *Sketches and Hints on Landscape Gardening* (below) first edition, half-title, 16 fine aquatint plates, printed by W Bulmer and Co, 1795.

Only 250 copies were printed and Repton refused to issue a second edition although some of the chapters were re-used in 'Observations' and 'Fragments'.

This copy is enhanced by the inclusion of the original drawing, signed lower right *H. Repton* and within the original wash border, of plate VIII showing "the effect of cutting down some chestnut trees in the avenue at Langley [Langley Park, Kent, the seat of Sir Peter Burrell, Bart, MP], to let in the hill, richly covered with oaks, and that majestic tree, which steps out before its brethren like the leader of an host...". Repton (1752-1818) was the first person to use the term 'landscape gardening'.

► forumauctions.co.uk



Tennyson portrayed by Cameron

Estimated at £3000-4000, this 9½ x 12in (24 x 30.5cm) albumen print by Julia Margaret Cameron of Alfred, Lord Tennyson, is offered in the Books, Maps, Manuscripts & Photography auction on September 15 at Lawrences of Crewkerne.



Inscribed on the mount by the photographer, *From life, original photograph copyright Julia Margaret Cameron, June 3rd 1869*, the mount also bears the blindstamp of Mess. Colnagni, lower centre.

It has a provenance to Herbert W Fisher (1826-1903), then by descent. The Fisher family provided inspiration for some of Cameron's best-known images. Fisher was married to the photographer's niece, Mary Louisa Jackson (1841-1915), daughter of John Jackson (1804-1887) and Maria TA Pattie (1818-1892), Cameron's sister. The daughter and sister of Mary Louisa Jackson, Florence H Fisher (1864-1920) and Julia Jackson (1845-1895) respectively, were both favourite subjects for the photographer.

► lawrences.co.uk

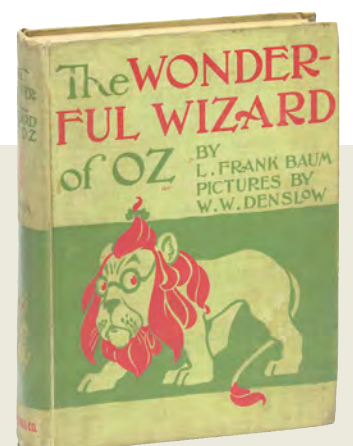
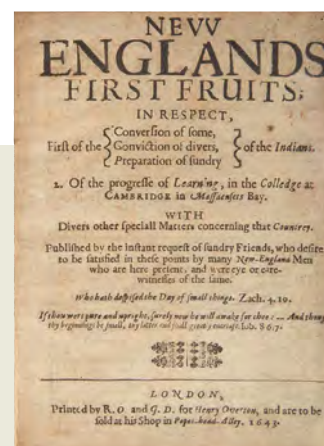


Harvard College makes print debut mention

Freeman's September 21 Books and Manuscripts auction, in Pennsylvania is led by an 'extremely rare' first edition of *New Englands First Fruits* (estimate **\$20,000-30,000**), a 1643 account of Puritan evangelisation in New England. The first copy to be offered at auction in over 20 years, the book features the first printed mention of Harvard College.

Also on offer is a first edition of L Frank Baum's most famous work, *The Wonderful Wizard of Oz*, the inspiration for the classic 1939 film (estimate **\$8000-12,000**).

► freemansauction.com



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bellmans.co.uk

*Subject to buyers premium @ 22% + VAT.



GOULD, John (1804-81). The Birds of Great Britain, London, [1862-]73, 5 volumes, large folio, 367 fine hand-coloured lithographed plates, finely bound in 19th-century morocco. First edition. **Est: £30,000-50,000**



"NUREMBERG CHRONICLE" - Hartmann SCHEDEL (1440-1514). Liber chronicarum, Nuremberg, 1493, large folio, woodcut illustrations, 19th-century morocco. First edition. **Est: £20,000-30,000**



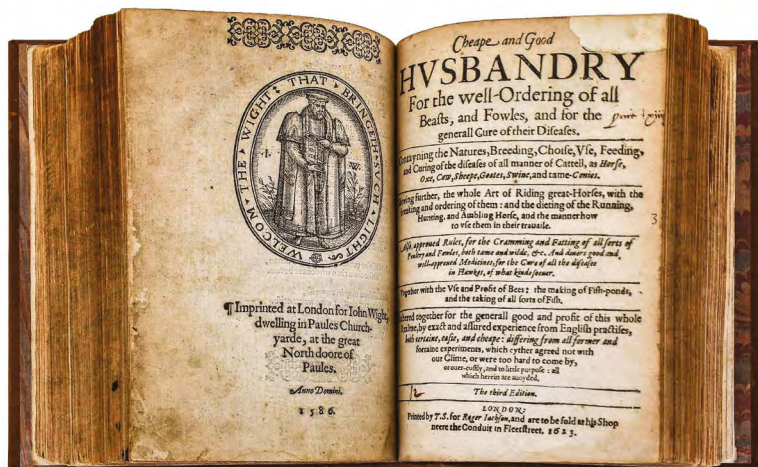
BIBLE, in Latin, illuminated manuscript on vellum, probably Paris, 14th-century, 4to (216 x 155mm), 484 leaves with 85 fine historiated initials painted in colours and gold, 19th-century morocco. **Est: £20,000-30,000**



FONTANA, Domenico (1543-1607). Della Trasportatione dell' Obelisco Vaticano, Rome, 1590, folio, engraved title, portrait and 38 plates, contemporary vellum. First edition. **Est: £5,000-8,000**

MARKHAM (Gervase) The English Husbandman [Part 1] bound with: HARTLIB (Samuel) The Compleat Husbandman [A reissue, with cancel title page, of: Samuel Hartlib his legacie, 1652], bound with: [MARKHAM (Gervase)] Cheape and Good Husbandry . . . The Third Edition. £1,000-1,500

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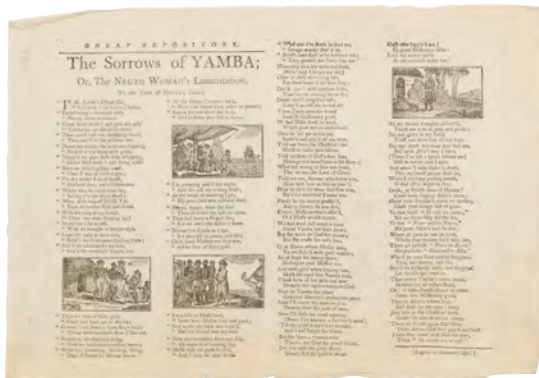
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Books & Works on Paper

Previews

Sorrows of slavery lamented

On offer at the Rare Books, Manuscripts, Maps & Photographs sale held by Lyon & Turnbull in Edinburgh on September 28 is an anti-slavery broadside: *The Sorrows of Yamba, or, the Negro Woman's Lamentation. To the Tune of Hosier's Ghost (right)*. Believed to be from c.1800, the single sheet, 5½ x 14in (14 x 35cm) with four woodcuts, is headed *Cheap Repository*. It is estimated at **£700-1000**.



Other highlights include a first edition of *Tales of the Wild and the Wonderful (below left)*, London, Hurst, Robinson & Co, 1825, by Mary Diana Dods (1790-1830), published pseudonymously as David Lyndsay. Dods was a Scottish writer of books, short stories and other works, mainly under that pen name David Lyndsay, who adopted a male identity in her work and personal life.

She also went by the name of the diplomat and scholar Walter Sholto Douglas (possibly inspired by her grandfather's name, Sholto Douglas, 15th Earl of Morton).



Dods lived a portion of her life as the 'husband' of Isabella Robinson. In 1827 her friend Mary Shelly helped her and a partner to obtain false passports and go to Paris as Mr and Mrs Douglas. 'Mr Douglas' ended up in a debtor's prison. This book bears the early ownership inscription of William Charles Forrest at head of title, comes in contemporary half calf and is guided at **£500-800**.

The auction also offers works by Eric Gill (1882-1940). Shown **below right** is an original crucifix design for Blundell's School chapel, 1938, in pencil with blue and red crayon on graph paper 15 x 11in (38 x 27.5cm). It features various annotations in pencil including title at the head (*Blundell's Chapel, proposed crucifix, 1/8 full size*), is signed *EG 21.5.38* lower right in pencil, and has an extra autograph note by Gill in black ink to the lower left (*Please return to Eric Gill, Pigotts, High Wycombe*).

Estimate **£1000-1500**.
lyonandturnbull.com

Expand an interest in Beatrix Potter

The 'property of a lady', this concertina-style wallet book by Beatrix Potter, *The Story of Miss Moppet*, is a first edition published by Frederick Warne & Co, London & New York, 1906.

It measures 4 x 4½in (9.5 x 11.5cm) and is offered by Semley Auctioneers of Shaftesbury on September 17 estimated at **£150-250**.

semleyauctioneers.com



Give it some STIK

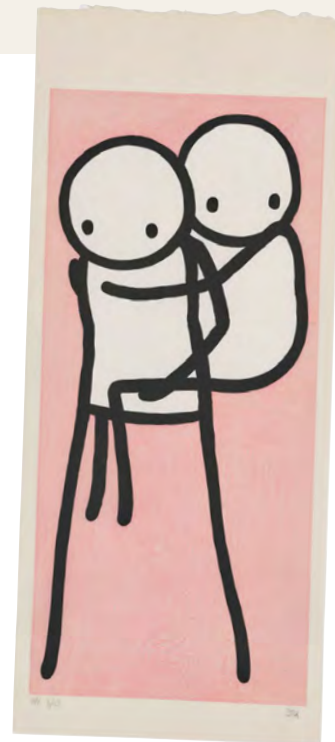
Laugh now but one day we'll be in charge is a Christie's auction from September 7-21 celebrating editions created in the 21st century by 'leading artists and sought after new talents'.

The sale will predominantly feature works by Banksy, including works from the Gross Domestic Product range launched in 2019, alongside prints by eminent artists such as Damien Hirst, Tunji Adeniyi Jones, Ayako Rokkaku, Jeff Koons, Tracey Emin, Yinka Shonibare, Patrick Hughes and David Shrigley.

Christie's says: "This auction format, cheekily titled in reference to one of Banksy's most well-known screenprints, situates Banksy within the wider context of artists producing editions in the 21st century."

Shown here is *Onbu (Piggyback) (Pink)* by STIK (b.1979), ukiyo-e woodcut in black, white and pink, 2013, signed and numbered, one of 10 artist's proofs aside from the edition of 15. The estimate is **£12,000-18,000**.

christies.com



Part I of a 'vast' topographical library



Gorrings's book sale on October 11 in Lewes includes part 1 of the 'vast selection' of British topographical works from the library of Dr Brian Austen. He was a senior lecturer in history at Shoreditch College, author of a number of books on furniture and transport and a council member of the Furniture History Society.

This first part will comprise books on English counties, towns and villages, together with numerous early town guides, such as Halstead's *History...of the County of Kent*, 12 vols, 1797-1812, estimate £400-600; Charles Gilbert's *County of Cornwall*, 2 vols, 1817-20, **£200-300 (right)**; Joseph Pote's *History and Antiquities of Windsor Castle*, 1749, £120-160.

Shown **top** is a plate of Stonehenge from Sir Richard Hoade's *History of Modern Wiltshire*, 1826, estimate **£150-200**.

gorrings.co.uk



Characteristic of a Parisian workshop

Bellmans is holding a special book and manuscript auction as part of the October sales series, on October 11, with the majority of books coming from one collection.



The relatively small sale starts with an illuminated manuscript on vellum of a Bible in Latin (left), most likely from a Parisian workshop in the 13th- or early 14th-century, estimated at **£20,000-30,000**.

The style of the illuminated illustration and decoration is characteristic

of the Johann Grusch Workshop which was active in Paris between 1230-70. It has 484 leaves with 85 fine historiated initials painted in colours and gold extending with decorative flourishes into the margins and old annotations at a few margins with numerous manicules. It had been rebound (without cutting) in 19th-century Levant crushed morocco leather by Kerr and Richardson, Glasgow.

A fine Scottish book is the rare first edition of Bishop of Dunkeld Gawin Douglas' (c.1474-1522) first translation of a major poem from antiquity into any form of English, namely into Scottish, which was later published in London in 1553 and finely bound in the 19th century by Riviere and Son, *The xiii. Bukes of Eneados of the famous Poete Virgili Translated out of Latyne verses into Scottish metir* (right). Douglas was one of the first to draw the distinction between Scots and 'Inglis' and, unlike many of his contemporaries, he wrote only in the vernacular, which was greatly admired by others later. Estimate **£3000-5000**.



Also shown left is a copy of the much-admired *The Birds of Great Britain* by John Gould (1804-81) which was printed in London in five volumes from 1862-73, guided at **£30,000-50,000**. A large folio featuring 367 hand-coloured lithographed plates by Gould and others with a dedication to The Right Honourable Rowland Hill, Viscount Hill of Hawkstone, it also includes a five-page list of subscribers.

➤ bellmans.co.uk



Comics galore on Tyneside



1



2



3



4



5



6

Newcastle auction house Anderson & Garland is holding The Comics Auction on September 28-29. Shown here is a selection of highlights:

1. *The Amazing Spider-Man*, No 101 (estimate **£700-1100**).
2. *The Incredible Hulk*, No 181 (**£2000-3000**).
3. *The Fantastic Four*, No 48 (**£1500-2500**).
4. *Superman*, No 19 (**£300-500**).
5. *Captain Britain*, No 1-39, a complete run (**£700-1000**).
6. *The Amazing Spider-Man Annual*, No 1 (**£500-800**).
7. *Marvel Spotlight on Ghost Rider*, No 5 (**£600-1000**).

➤ andersonandgarland.com



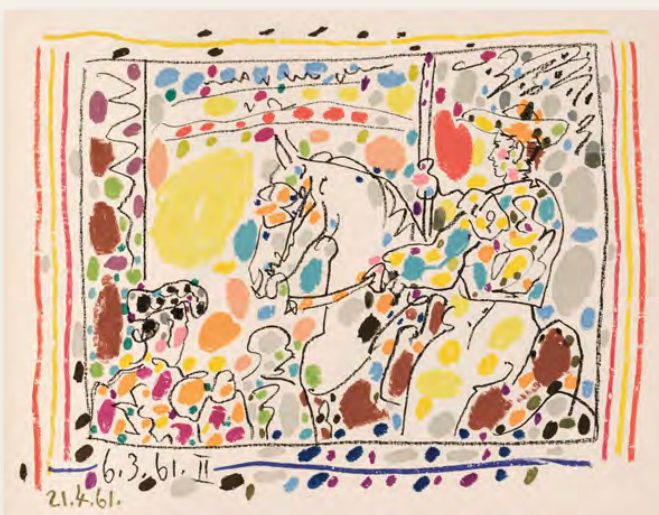
7

Picasso and Hockney highlights

On October 12 Gloucestershire saleroom Dominic Winter is offering a first English edition of *Picasso: Toreros* by Jaime Sabartés, London & Monte Carlo: Anton Zwemmer & André Sauret, 1961, estimated at **£1000-1500**. It includes four lithographed plates by Pablo Picasso (1881-1973): *La Pique*, *Le Picador II*, *Jeu de la Cape*, *Les Banderilles*, Bloch 1014-1017 (one in colour). It comes in original pictorial red cloth in pictorial card slipcase.

Also for sale is *Fourteen poems* by CP Cavafy chosen and illustrated with twelve etchings by David Hockney (b.1937), translated by Nikos Stangos and Stephen Spender, Editions Alecto, 1966. The etchings are on hand-made Crisbrook Waterleaf paper by Barcham Green, each with publisher's neat ink stamp to verso *Edition B*, and numbered 362-373, signed by the artist to colophon at rear and numbered 340/500. Guide **£4000-6000**.

➤ dominicwinter.co.uk



London sale offers accounts of Polar exploration

Books related to Polar explorers are among the highlights of Bonhams' Travel & Exploration sale on September 20.

The Polar Book by Louis Charles Bernacchi and others was published in conjunction with the *British Polar Exhibition* of 1930. Bernacchi was a major figure in this pioneering show, acting as organising director, and providing the foreword to the book.

He had gone with Borchgrevink on the Southern Cross expedition (1898-1900), and returned to the South Pole as physicist for Captain Scott's British National Antarctic Expedition (1901-04). He was greatly admired by Scott, who acted as best man at his wedding in 1906.

The book comprised a series of essays and was intended to raise funds for the recently founded Scott Polar Research Institute at Cambridge

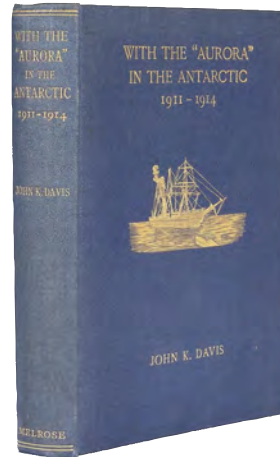
This first edition (E Allom & Co, 1930), in publisher's pictorial wrappers, 8vo, features maps of the north and south Polar regions printed on one large folding sheet. It has light spotting to opening leaves and edges of the text block.

It was owned by Bernacchi himself, with



his ownership inscription *L.C. Bernacchi, physician to Capt. Scott's 'Discovery' 1901-4* in pencil on the title-page. Estimate **£600-800**.

John King Davis was captain of the *Aurora* which supported Mawson's Australasian Antarctic Expedition in 1911-14. He had previously served with Shackleton on *Nimrod* 1907-09, Shackleton again in 1916-17, and later with the BANZARE (British Australian [and] New Zealand Antarctic Research Expedition)



expeditions in 1929-30.

A first edition copy of his *With the 'Aurora' in the Antarctic 1911-1914*, half-title, title printed in red and black, frontispiece, is guided at **£500-700**.

In publisher's blue pictorial cloth gilt, the book, 8vo, Andrew Melrose, 1919, includes 40 photographic plates, eight maps and plates (one folding printed in colours), with 70 illustrations in text.

► bonhams.com



Merian marvel

The Books & Autographs auction at Koller in Zurich on September 21 features the greatest work by artist and naturalist Maria Sybilla Merian on the insects and fauna of Surinam, estimated at **SwFr120,000-160,000**. In order to produce this richly illustrated volume, from 1699-1701 Merian undertook a long and hazardous journey to the Dutch colony, accompanied only by her daughter.

► kollerauctions.com

Natural history and Bible pioneers

Hortus sanitatis (Gart der Gesundheit, Augsburg 1485), considered among the most important early works of

natural history and one of the first scientific incunabula in a vernacular language, is on offer at Munich saleroom Ketterer Kunst on November 28.



Riley and Lowry

Among the works on offer at Chiswick Auctions' Modern & Contemporary Prints and Multiples sale on October 5 is a Bridget Riley (b.1931) screenprint in colours on wove sheet (**above right**).

Signed, dated, titled and numbered 103/250 in pencil, *Sideways* from 2010 measures 18 x 13in (46 x 32.5cm), unframed, and is estimated at **£4000-6000**.

Also shown here, **below right**, is *The Cart*, an LS Lowry (1887-1976) photolithograph in colours on wove printed by Max Jaffe, Vienna, signed in pencil, with Fine Art Trade Guild blindstamp, CJK blindstamp, from the unnumbered edition of 850.

Measuring 19½ x 15½in (49.5 x 40cm), it is framed and guided at **£4000-6000**.

► chiswickauctions.co.uk



A second German edition, a reprint of the Schöffer edition from the same year, it includes 380 woodcuts coloured by a contemporary hand (**above**).

The 11½ x 8½in (29 x 21cm) work in restored contemporary wooden boards with calf spine and clasps is estimated at **€30,000**.

Also shown **left** is *Biblia Germanica*, the famous Worms Bible, dating from 1529 – the first Protestant complete Bible in the German language, published even before Luther's Complete Bible of 1534 and Zwingli's Zurich Bible of 1531.

It is the first so-called Combined Bible, for the well-known printer Schöffer supplemented parts not yet translated from the original text by Luther at this time with works of other Reformation translators. Finely printed

with calligraphic initials and illustrated with woodcuts by Anton Woensam, it is estimated at **€20,000**.

It comes in contemporary pigskin over wooden boards. The Bible includes some underlinings and annotations by an early 17th century hand.

► kettererkunst.com



Fairs calendar

Forthcoming buying opportunities in the UK and overseas

This is a selection of specialist fairs featuring books and/or works on paper that will take place from October onwards.

Dates and venues are subject to change. Readers are advised to check with the event organiser before travelling any distance. Our calendar of fairs is updated regularly at antiquetrade gazette.com/calendar.

UK BOOK FAIRS

1 October

Berkhamsted Book Fair

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Books, Community Centre, Lyndhurst,
SO43 7NY
+44 (0)7967 643579

Missing Book Fair

Books, Village Memorial Hall, off Hall
Street, Long Melford,
CO10 9JQ
+44 (0)1245 361609
missingbookfairs.co.uk

North West Book Fairs

Books, Hornby Institute, 20 Main
Street, Hornby, LA2 8JR
+44 (0)1524 752968
[facebook.com/
NWBFSouthWestBookFairs](http://facebook.com/NWBFSouthWestBookFairs)

Chris Rapley

Stamps & Postcards, St Mary's
Church, Hampden Park, Eastbourne,
BN22 9PP
+44 (0)1795 478175
facebook.com/rapleyfairs

2 October

Churchdown Book Fair

Books, Churchdown Community
Centre, Parton Road, Churchdown,
GL3 2JH
+44 (0)1452 546879
churchdownbookfair.wordpress.com

C & S Promotions

Postcards, Fairburn Community
Centre, North Road, Fairburn,
WF11 9LA
+44 (0)1977 218391

5 October

AMP Fairs

Postcards & Stamps, Bingham Hall,
King Street, Cirencester, GL7 1JT
+44 (0)7966 565151
ampfairs.co.uk

8 October

North West Book Fairs

Books, Village Hall, 852 Garstang
Road, Barton, PR3 5AA
+44 (0)1524 752968
[facebook.com/
NWBFSouthWestBookFairs](http://facebook.com/NWBFSouthWestBookFairs)

Alan Winter

Postcards, Teddington Baptist Church,
Church Road, Teddington, TW11 8PF
+44 (0)7875 578398

Wirral Postcard Club

Postcards & Local History, Thornton
Hough Village Hall, Manor Road,
Thornton Hough, CH63 1JB
+44 (0)1516 087611

Etc Fairs

Books & Photographs, Holiday Inn,
Coram Street, Bloomsbury, London,
WC1N 1HT
+44 (0)1707 872140
etcfairs.com

15 October

Lewes Book Fair

Books, The Town Hall, Lewes,
BN7 2QS
+44 (0)1273 477555
[pawsandclaws-ars.org.uk/
bookfair.php](http://pawsandclaws-ars.org.uk/bookfair.php)

Provincial Booksellers Fairs Association (PBFA)

Books, The Athenaeum, Angel Hill,
Bury St Edmunds, IP33 1LU
+44 (0)1763 248400
pbfa.org

Provincial Booksellers Fairs Association (PBFA)

Books, Digby Memorial Church Hall,
Digby Road, Sherborne, DT9 3NL
+44 (0)1763 248400
pbfa.org

Chris Rapley

Stamps & Postcards, Carmel Hall,
Ufton Lane, Sittingbourne, ME10 1JB
+44 (0)1795 478175
facebook.com/rapleyfairs

16 October

North West Book Fairs

Books, Village Hall, Cross Haw Lane,
Clapham, LA2 8DZ
+44 (0)1524 752968
[facebook.com/
NWBFSouthWestBookFairs](http://facebook.com/NWBFSouthWestBookFairs)

18 October

AMP Fairs

Stamps, Postcards & Cigarette Cards,
Nuthall Temple Centre, Nottingham
Road, Nuthall, NG16 1DP
+44 (0)7966 565151
ampfairs.co.uk

22 October

Books at the Botanics

Books, Botanic Gardens, 730 Great
Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Provincial Booksellers Fairs Association (PBFA)

Books, Arts Centre, 27 St. Marys
Street, Stamford, PE9 2DL
+44 (0)1763 248400
pbfa.org

Provincial Booksellers Fairs Association (PBFA)

Books, Brighton Racecourse,
Freshfield Road, Brighton, BN2 9XZ
+44 (0)1763 248400
pbfa.org

Provincial Booksellers Fairs Association (PBFA)

Books, Royal Marine Hotel, Marine
Road, Dun Laoghaire, Dublin,
A96 K063
+44 (0)1763 248400
pbfa.org

Chris Rapley

Stamps & Postcards, Village Hall,
Wilderness Road, Onslow, GU2 7QR
+44 (0)1795 478175
facebook.com/rapleyfairs

John Ainslie Postcard Fairs

Postcards, Clyst Vale Community
College, Station Road, Broadclyst,
EX5 3AJ
+44 (0)1626 895177

23 October

Books at the Botanics

Books, Botanic Gardens, 730 Great
Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Buxton Book Fair

Books, Octagon Hall, The Pavilion
Gardens, St Johns Wood, Buxton,
SK17 6BE
+44 (0)1782 542258
facebook.com/TheBuxtonBookFair

23 October

Provincial Booksellers Fairs Association (PBFA)

Books, Royal Marine Hotel, Marine
Road, Dun Laoghaire,
A96 K063
+44 (0)1763 248400
pbfa.org

26 October

AMP Fairs

Stamps, Postcards & Cigarette Cards,
The Walker Memorial Hall, Ampton
Road, Edgbaston,
B15 2UJ
+44 (0)7966 565151
ampfairs.co.uk

29 October

Provincial Booksellers Fairs Association (PBFA)

Books, New College Framwellgate
Moor Campus, DH1 5ES
+44 (0)1763 248400
pbfa.org

Tenterden Fairs

Books, Highbury Hall, Tenterden,
TN30 6LE
+44 (0)1580 764395

Forest Fairs

Postcards, The Shoreham Centre,
Pond Road, Shoreham-by-Sea,
BN43 5WU
+44 (0)1594 719867
facebook.com/forestfairs

30 October

Etc Fairs

Ephemera, Holiday Inn, Coram Street,
Bloomsbury, London, WC1N 1HT
+44 (0)1707 872140
etcfairs.com

2 November

AMP Fairs

Postcards & Stamps, Bingham Hall,
King Street, Cirencester, GL7 1JT
+44 (0)7966 565151
ampfairs.co.uk

3 November

Woolwich Contemporary Print Fair

Contemporary Prints, Woolwich
Works, No 1. Street, Royal Arsenal
Woolwich, London, SE18 6HD
woolwichprintfair.com

4 November

Woolwich Contemporary Print Fair

Contemporary Prints, Woolwich
Works, No 1. Street, Royal Arsenal
Woolwich, London, SE18 6HD
woolwichprintfair.com

Books & Works on Paper

Fairs calendar

5 November

Manchester & Salford Anarchist Book Fair

Books, People's History Museum, Left Bank, Bridge Street, Manchester, M3 3ER
bookfair.org.uk

Provincial Booksellers Fairs Association (PBFA)

Books, The Corn Exchange, Market Place, Devizes, SN10 1HS
+44 (0)1763 248400
pbfa.org

Woolwich Contemporary Print Fair

Contemporary Prints, Woolwich Works, No 1. Street, Royal Arsenal Woolwich, London, SE18 6HD
woolwichprintfair.com

Reflections of a Bygone Age

Postcards, Kings Meadow Campus, Lenton Lane, Nottingham, NG7 2NR
+44 (0)1159 374079
postcardcollecting.co.uk

6 November

Churchdown Book Fair

Books, Churchdown Community Centre, Parton Road, Churchdown, GL3 2JH
+44 (0)1452 546879
churchdownbookfair.wordpress.com

Missing Book Fair

Books, Highgate Hall, Overend, Elton, Peterborough, PE8 6RU
+44 (0)1245 361609
missingbookfairs.co.uk

Woolwich Contemporary Print Fair

Contemporary Prints, Woolwich Works, No 1. Street, Royal Arsenal Woolwich, London, SE18 6HD
woolwichprintfair.com

AMP Fairs

Stamps, Postcards, Cigarette Cards & Ephemera, Wye Valley Community Centre, Wye Road, Newcastle-under-Lyme, ST5 4AZ
+44 (0)7966 565151
ampfairs.co.uk

12 November

Provincial Booksellers Fairs Association (PBFA)

Books, Augustine Church Hall, 41 George IV Bridge, Edinburgh, EH1 1EL
+44 (0)1763 248400
pbfa.org

Bass Rock Fairs

Postcards & Stamps, Community Centre, Bowburn, DH6 5AT
+44 (0)1368 860365

12 November

Clive Baker

Postcards & Collectables, Union Church, Union Crescent, Margate, CT9 1NR
+44 (0)1843 862707
ukoldpostcards.com

John Ainslie Postcard Fairs

Postcards, B.A.W.A. Leisure Centre, Southmead Road, Bristol, BS34 7RG
+44 (0)1626 895177

13 November

Etc Fairs

Books, Holiday Inn, Coram Street, Bloomsbury, London, WC1N 1HT
+44 (0)1707 872140
etcfairs.com

19 November

Books at the Botanics

Books, Botanic Gardens, 730 Great Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Provincial Booksellers Fairs Association (PBFA)

Books, MAC Birmingham, Cannon Hill Park, Edgbaston, Birmingham, B12 9QH
+44 (0)1763 248400
pbfa.org

Sherborne Book Fair

Books, Church Hall, Digby Road, Sherborne, DT9 3NL
+44 (0)7967 643579

AMP Fairs

Postcards, Cigarette Cards & Stamps, The Abbey Centre, Overslade Close, East Hunsbury, NN4 0RZ
+44 (0)7966 565151
ampfairs.co.uk

20 November

Books at the Botanics

Books, Botanic Gardens, 730 Great Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Buxton Book Fair

Books, Octagon Hall, The Pavilion Gardens, St Johns Wood, Buxton, SK17 6BE
+44 (0)1782 542258
facebook.com/TheBuxtonBookFair

26 November

Lyndhurst Book Fairs

Books, Community Centre, Lyndhurst, SO43 7NY
+44 (0)7967 643579

Missing Book Fair

Books, Village Memorial Hall, off Hall Street, Long Melford, CO10 9JQ
+44 (0)1245 361609
missingbookfairs.co.uk

North West Book Fairs

Books, Central Library, Market Square, Lancaster, LA1 1HY
+44 (0)1524 752968
facebook.com/NWBNorthWestBookFairs

Tenterden Fairs

Books, Highbury Hall, Tenterden, TN30 6LE
+44 (0)1580 764395

Bass Rock Fairs

Postcards & Stamps, Church Centre, High Street, Kinross, KY13 0WS
+44 (0)1368 860365

27 November

Provincial Booksellers Fairs Association (PBFA)

Books, Matthews Hall, Topsham, Exeter, EX3 0HF
+44 (0)1763 248400
pbfa.org

Etc Fairs

Ephemera, Holiday Inn, Coram Street, Bloomsbury, London, WC1N 1HT
+44 (0)1707 872140
etcfairs.com

30 November

AMP Fairs

Stamps, Postcards & Cigarette Cards, The Walker Memorial Hall, Ampton Road, Edgbaston, B15 2UJ
+44 (0)7966 565151
ampfairs.co.uk

1 December

AMP Fairs

Postcards & Stamps, Bingham Hall, King Street, Cirencester, GL7 1JT
+44 (0)7966 565151
ampfairs.co.uk

3 December

North West Book Fairs

Books, Village Hall, West Street, Gargrave, North Yorkshire, BD23 3RD
+44 (0)1524 752968
facebook.com/NWBNorthWestBookFairs

Provincial Booksellers Fairs Association (PBFA)

Books, Holiday Inn London Bloomsbury, Coram Street, London, WC1N 1HT
+44 (0)1763 248400
pbfa.org

AMP Fairs

Stamps & Postcards, Village Hall, Malvern Road, Powick, WR2 4RT
+44 (0)7966 565151
ampfairs.co.uk

4 December

Berkhamsted Book Fair

Antiquarian & Second-Hand Books, The Court House, High Street, Berkhamsted, HP4 2AX
+44 (0)1442 862011

Churchdown Book Fair

Books, Churchdown Community Centre, Parton Road, Churchdown, GL3 2JH
+44 (0)1452 546879
churchdownbookfair.wordpress.com

The Ephemera Society

Printed & Handwritten Ephemera, Holiday Inn London Bloomsbury, Coram Street, London, WC1N 1HT
+44 (0)1923 829079
ephemera-society.org.uk

10 December

Books at the Botanics

Books, Botanic Gardens, 730 Great Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Clive Baker

Postcards & Collectables, Westgate Hall, Westgate Hall Road, Canterbury, CT1 2BT
+44 (0)1843 862707
ukoldpostcards.com

John Ainslie Postcard Fairs

Postcards, Clyst Vale Community College, Station Road, Broadclyst, EX5 3AJ
+44 (0)1626 895177

11 December

Books at the Botanics

Books, Botanic Gardens, 730 Great Western Road, Glasgow, G12 0UE
+44 (0)7779 379741
booksatthebotanics.co.uk

Etc Fairs

Books, Holiday Inn, Coram Street, Bloomsbury, London, WC1N 1HT
+44 (0)1707 872140
etcfairs.com

AMP Fairs

Postcards, Cigarette Cards, Ephemera & Stamps, National Motorcycle Museums, Coventry Road, Bickenhill, B92 0EJ
+44 (0)7966 565151
ampfairs.co.uk

17 December

Chris Rapley

Stamps & Postcards, Carmel Hall, Ufton Lane, Sittingbourne, ME10 1JB
+44 (0)1795 478175
facebook.com/rapleyfairs

Forest Fairs

Postcards, The Shoreham Centre, Pond Road, Shoreham-by-Sea, BN43 5WU
+44 (0)1594 719867
facebook.com/forestfairs

20 December

AMP Fairs

Stamps, Postcards & Cigarette Cards, Nuthall Temple Centre, Nottingham Road, Nuthall, NG16 1DP
+44 (0)7966 565151
ampfairs.co.uk

28 December

AMP Fairs

Postcards, Stamps & Ephemera, Churchdown Community Centre, Parton Road, Gloucester, GL3 2JH
+44 (0)7966 565151
ampfairs.co.uk

29 December

Provincial Booksellers Fairs Association (PBFA)

Books, Congregational Church Centre, High Street, Market Harborough, LE16 7JD
+44 (0)1763 248400
pbfa.org

INTERNATIONAL BOOK FAIRS

8-9 October

Seattle Antiquarian Book Fair
Seattle, United States
seattlebookfair.com

13 October

BiblioMania
Paris, France
bibliomania.paris

14 October

Rare Books LA
Pasadena, United States
rarebooksla.com

15 October

Sacramento Antiquarian Book Fair
Sacramento, United States
sacbookfair.com

16 October

BiblioMania
Paris, France
bibliomania.paris

Rare Books LA

Pasadena, United States
rarebooksla.com

19 October

Frankfurt Buchmesse
Frankfurt, Germany
buchmesse.de

23 October

Ann Arbor Antiquarian Book Fair
Ann Arbor, United States
annarborbookfair.com

Northampton Ephemera

Books & Photography
Northampton, United States
flamingoeventz.com

Frankfurt Buchmesse

Frankfurt, Germany
buchmesse.de

Northampton Books &

Photography
Northampton, United States
flamingoeventz.com

27 October

Helsinki Book Fair
Helsinki, Finland
kirjamessut.messukeskus.com

IFPDA Print Fair

Fine Art Prints & Editions
New York, United States
fineartprintfair.org

28 October

Sydney Rare Book Fair
Sydney, Australia
sydneyrarebookfair.com

29 October

Molsheim Antiquarian Books
Molsheim, France
autourdulivre.eu

Sydney Rare Book Fair

Sydney, Australia
sydneyrarebookfair.com

30 October

Molsheim Antiquarian Books
Molsheim, France
autourdulivre.eu

Helsinki Book Fair

Helsinki, Finland
kirjamessut.messukeskus.com

IFPDA

Fine Art Prints & Editions
New York, United States
fineartprintfair.org

4 November

Zurich Antiquarian Book Fair
Zurich, Switzerland
bookfair.ch

4-6 November

Ifema
Comic Books
Madrid, Spain
ifema.es

5 November

Paris Map Fair
Paris, France
map-fair.com

6 November

Zurich Antiquarian Book Fair
Zurich, Switzerland
bookfair.ch

10 November

Paris Photo Fair
Paris, France
parisphoto.com

11 November

Book & Paper Fairs
Boston, United States
bookandpaperfairs.com

Boston International Antiquarian

Book Fair
Boston, United States
bostonbookfair.com

13 November

Antiques Show Canada
Books, Photography & Ephemera
Toronto, Canada
antiqueshowscanada.com

Book & Paper Fairs

Boston, United States
bookandpaperfairs.com

Boston International Antiquarian

Book Fair
Boston, United States
bostonbookfair.com

Paris Photo Fair

Paris, France
parisphoto.com

23 November

Buch Wien
Vienna, Austria
buchwien.at

24 November

Fig Bilbao
Prints & Works on Paper
Bilbao, Spain
figbilbao.com

27 November

Buch Wien
Vienna, Austria
buchwien.at

Fig Bilbao

Prints & Works on Paper
Bilbao, Spain
figbilbao.com

2 December

Northampton Antiquarian Book Fair
Northampton, United States
northamptonbookfair.com

3 December

Northampton Antiquarian Book Fair
Northampton, United States
northamptonbookfair.com

14-15 December

Papermania Plus
Books, Postcards, Comics, Ephemera & Collectables
Hartford, United States
papermaniaplus.com

20 December

Master Drawings New York
New York, United States
masterdrawingsnewyork.com

2023

1 January

Master Drawings New York
New York, United States
masterdrawingsnewyork.com

10 February

Californian International Antiquarian Book Fair
Pasadena, United States
cabookfair.com

12 February

Californian International Antiquarian Book Fair
Pasadena, United States
cabookfair.com

8 March

Florida Antiquarian Book Fair
Antiquarian Books, Maps & Ephemera
St. Petersburg, United States
floridaantiquarianbookfair.com

12 March

Florida Antiquarian Book Fair
Antiquarian Books, Maps & Ephemera
St. Petersburg, United States
floridaantiquarianbookfair.com

Contemporary Art Ruhr

Photography & Media
Essen, Germany
contemporaryartuhr.de

23 March

MIA
International Photography Fair
Milan, Italy
miafair.iten

26 March

MIA
International Photography Fair
Milan, Italy
miafair.iten

20 April

Photo Fairs
Shanghai, China
photofairs.org

23 April

Photo Fairs
Shanghai, China
photofairs.org

27 April

Leipzig Book Fair
Leipzig, Germany
leipziger-buchmesse.com

30 April

Leipzig Book Fair
Leipzig, Germany
leipziger-buchmesse.com



To submit forthcoming fair dates contact:

Eden Oram-Killas Calendar Controller

Email: edenoram-killas@antiquetrade gazette.com
Tel: +44 (0)20 3725 5606

American early rarities and a Shakespeare First Folio achieve seven-figure sums

by Ian McKay

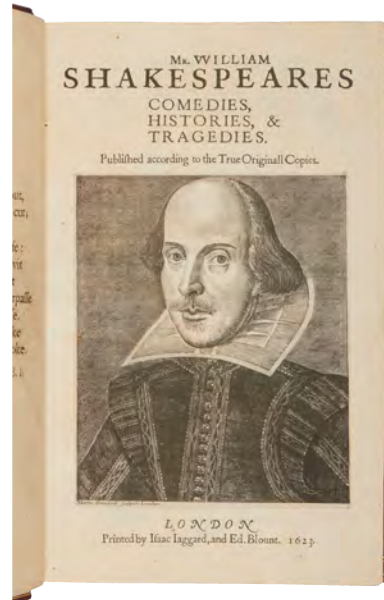
The principal portion of a two-part, July 21 sale conducted by Sotheby's New York included not one, but three lots that brought seven-figure bids.

Best-seller

At the top of the price list, albeit at a low-estimate figure of \$3,075,000 (£2,571,070) – premium inclusive – was a 13pp manuscript dating from June 1788. Accomplished in what was described as a regular clerical hand, it presented 'Extracts from the Journal of Proceedings of the Virginia Ratification Convention'.

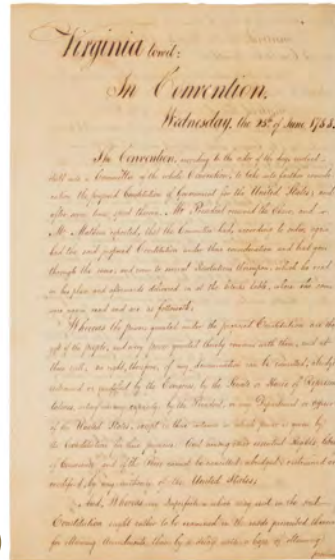
It is one of just three that survive from the 12 sets ordered to be engrossed, signed by the president and secretary, and forwarded to each of the state executives or legislatures.

Sold at \$2,228,000 (£1,906,355) was a previously unrecorded



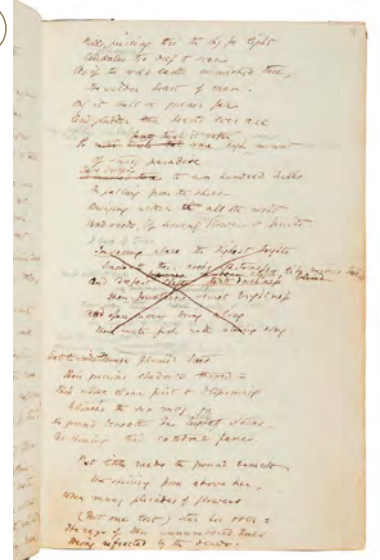
copy of the 1776 Declaration of Independence, described by the saleroom as a fresh and beautifully preserved example of the authorised

1



2

3



printing for Massachusetts, the colony that had led the struggle for America's independence from Great Britain.

Ezekiel Russell's edition of the Declaration of Independence, said the saleroom, was the 11th broadside printing overall and either the third or fourth produced in Massachusetts, but it is the colony's authorised edition, printed by order of the Council of the Commonwealth.

Bard's work saved

The third of these seven-figure lots, sold at a high-estimate \$2,470,000 (£2,065,215) was a copy of the first collected edition of Shakespeare's plays, the famous 'First Folio' of 1623.

It contains 36 plays, fully half of which had never before been printed, and it is likely that without this edition a great many of them may well have been lost forever.

It is now thought that no more than 750 copies of this original edition were printed (available unbound at a price of around 15 shillings), some 219 of which are recorded as extant in known locations in Anthony West's 2003 census (*The Shakespeare First Folio. The History of the Book. Volume I*).

One more must now be added to this total, said the cataloguer: the University of Durham copy, stolen in 1998 and recovered in 2010, albeit in a mutilated state.

The copy offered in the recent US sale has made three previous appearances at auction, in 1948, 1972 and most recently in 1996, at Sotheby's New York.

Other notable literary lots in the sale included, at \$226,800

1. Shakespeare's portrait as seen in the copy of the famous 'First Folio' of 1623 sold for a premium-inclusive **\$2,470,000 (£2,065,215)** at Sotheby's New York.

2. Sold at \$3,075,000 (£2,571,070) in New York was a 13pp manuscript of 1788 presenting 'Extracts from the Journal of Proceedings of the Virginia Ratification Convention'.

3. A page from Elizabeth Barrett Browning's heavily revised, autograph working notes for what became *The Seraphim and other Poems*. It took **\$226,800 (£189,630)**.

(£189,630), Elizabeth Barrett Browning's heavily revised, autograph working notebook for what in 1838 became the work that brought her recognition as one of the most promising poets of her generation, *The Seraphim and other Poems*.

“

It contains 36 Shakespeare plays, fully half of which had never before been printed, and it is likely that without this edition a great many may have been lost forever

Venator & Hanstein

Book and Print Auctions

AUTUMN SALES

30 SEPT. RARE BOOKS MANUSCRIPTS AUTOGRAPHS OLD PRINTS

1 OCT. MODERN PRINTS CONTEMPORARY PRINTS



Keith Haring. Kinderstern. Portfolio with prints by 22 artists. 1989. 45/100.

Cäcilienstrasse 48 · 50667 Cologne · Tel. +49-221-257 54 19 · Fax 257 55 26
venator@lempertz.com · www.venator-hanstein.de



Beyond the wizard: Baum's Oz makes a record

Sold online for a record \$20,000 (£16,340) at the former Butterfields, now **Bonhams Los Angeles (27.5/26/20/14.5% buyer's premium)** salerooms as part of the David Lloyd collection of modern literature was a 1909 first edition of Frank L Baum's *The Road to Oz*.

It was one of 13 sequels to *The Wizard of Oz* written by the American author.

Among the other highlights on August 1-10 was a 1916, US first of James Joyce's *Portrait of the Artist as a Young Man*, its rarely seen dust jacket expertly restored, also sold at \$20,000, while in a defective, soiled and worn jacket, a 1925 first of Earl Derr Biggers' *The House without a Key* was another record-breaker at \$13,000 (£10,620).

The latter was the first of his novels featuring the Honolulu-based detective Charlie Chan, a genial figure said to have been conceived as an alternative to Yellow Peril stereotypes and villains like Fu Manchu.

Where numbers are concerned, the most extraordinary lots on offer at



Bonhams were three that between them presented some 200 American editions of the works of PG Wodehouse dating from the years 1912-77.

Sold for a premium-inclusive total of



around \$200,000, they were mostly firsts in dust jackets. Half a dozen of them were signed and inscribed and a 1959 edition of *French Leave*, billed as a presentation example in a gold stamped, blue leather

Far left: sold at \$4000 (£3270) in the Bonhams Los Angeles sale was a copy of PG Wodehouse's *The Intrusion of Jimmy*, published by WJ Watt of New York in 1910. Signed and inscribed "To Mr. Oscar Blaisdell with the author's compliments...", it at some point found its way into the collection of James H Heineman, co-author of *PG Wodehouse: A Centenary Celebration* (1981) and it bears his elaborate bookplate, one that references Wodehouse's books and characters.

Left: *Mike: A Public School Story*, a 1909, UK first of the book that introduced Psmith, one of PG Wodehouse's most popular characters – though here playing only a supporting role. It sold at \$2500 (£2040) in the Californian sale.

binding, was said to come originally from the writer's own library.

A number of other Wodehouse lots were sold separately – see **above** for a couple of examples.

HINDMAN

CELEBRATING 40 YEARS

Fine Printed Books & Manuscripts, including Americana

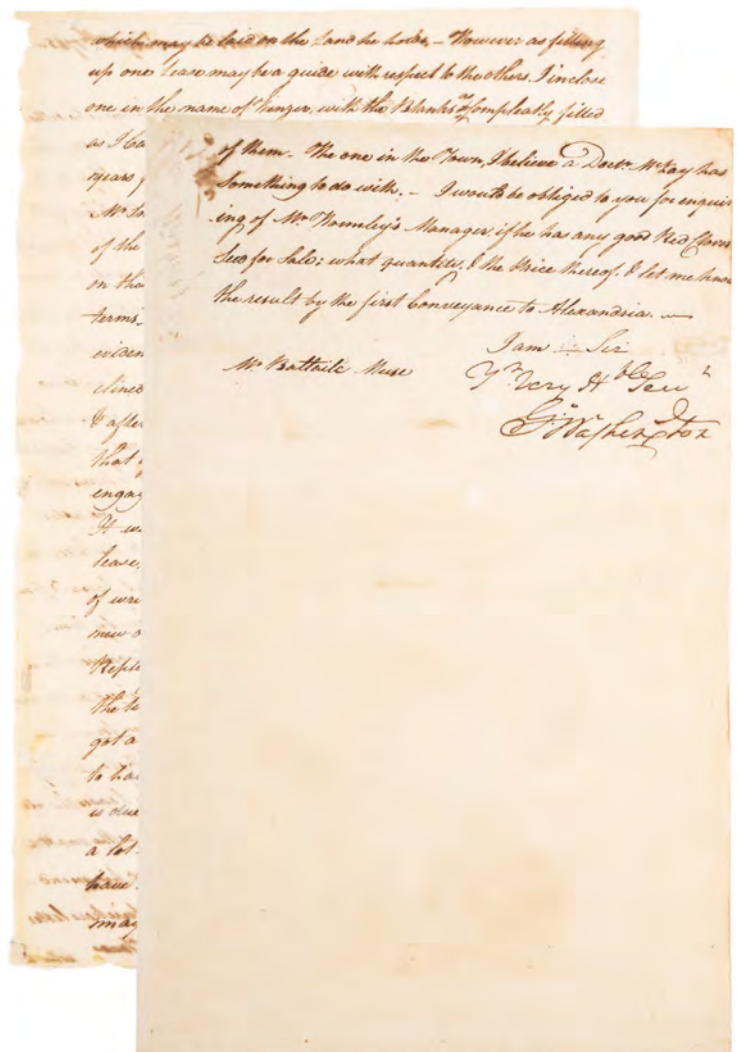
November 8-9, 2022
10 AM CT | Chicago

INQUIRIES

Gretchen Hause
VP, Senior Specialist, Books & Manuscripts
312.334.4229
gretchenhause@hindmanauctions.com

HINDMANAUCTIONS.COM

WASHINGTON, George. Letter signed ("Geo. Washington"), to Bataille Muse. 28 July 1785. 3 pp, folio, on a bifolium. Writing his agent regarding land in Frederick County. Provenance: John Gribbel (sold his sale, 1940).



Auction calendar

Forthcoming buying opportunities in the UK and overseas

This is a selection of specialist auctions featuring books and/or works on paper that will take place between October and the end of December 2022. Other more generalist auctions that have a section of books and/or works on paper can be found in the Calendar section of our website at antiquetrade gazette.com/calendar and will be listed as usual nearer the time of sale in our regular pages. Dates are subject to change as are the conditions under which the auction may be held. Readers should check with the auction house directly for further details.

UK BOOK AUCTIONS

5 October

Stride & Son

Books, Documents & Ephemera
+44 (0)1243 780207
stridesauctions.co.uk

Chiswick Auctions

Modern & Contemporary Prints & Multiples
+44 (0)20 8992 4442
chiswickauctions.co.uk

6 October

Forum Auctions

Books, Manuscripts & Works on Paper
+44 (0)20 7871 2640
forumauctions.co.uk

Hansons

Library
+44 (0)1889 882397
hansonsauctioneers.co.uk

7 October

Keys Fine Art Auctioneers

Pictures & Prints
+44 (0)1263 733195
keysauctions.co.uk

11 October

Bellmans

Printed Books, Maps & Manuscripts
+44 (0)1403 700858
bellmans.co.uk

12 October

Dominic Winter

Books, Maps & Documents
+44 (0)1285 860006
dominicwinter.co.uk

13 October

Forum Auctions

Modern Literature
+44 (0)20 7871 2640
forumauctions.co.uk

Cheffins

Library
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Sketching out the life of John Pearson

St James's dealer conducts exhibition of topographical works by unknown Ripon artist

by Frances Allitt

Guy Peppiatt, St James's dealer in 18th and 19th century British drawings and watercolours, has two shows showcasing historic views of the British countryside this autumn.

The first proves that buying from an established London dealer need not break the bank. It comprises 55 topographical works by John Pearson (1777-1813), a little-known artist from Ripon.

The large sketchbook sheets include depictions of Yorkshire, Lake District, North Wales, Wrexham, Liverpool, Chester, Shrewsbury, Chepstow, Bristol, York and Durham completed from 1799-1804. The works range from £150-750 unframed.

The artist is known to have been painting at Hawestone Park in Shropshire in about 1804 and is thought to have received tuition from Francis Nicholson who taught in Ripon as a young man. His top recorded price on the open market is £1600 for a watercolour, which went under the hammer at Christie's in 2000 according to *Artprice* by *Artmarket*.

A catalogue for the show, that runs



Left: Gow Barrow by John Pearson from Guy Peppiatt Fine Art.

Above: Chester from Boughton by John Pearson

from September 15-23, is available on the website from September 15.

Next up is *Views of Nature: Four Centuries of Watercolours* from Winchester College. This loan exhibition includes works by Turner, Gainsborough, Girtin, Rowlandson,

Munnings, Wright of Derby and many others.

Winchester's collection boasts 500 works on paper from the 18th to the 20th century. It was started with the benefactions of Harry Collison in 1940 and Lieutenant Colonel

Arthur Brook in 1954.

Works are exhibited around the school for short periods at a time and the entire collection is accessible online. ■

👉 peppiattfineart.co.uk

👉 winchestercollege.org

Styles on the move – but just a few doors down the road

Styles Silver of Hungerford has moved a few doors down the road. The LAPADA member started trading at 12 Bridge Street in Hungerford in 1979 and has now moved down the street to number 3.

Patsy Styles launched the business in 1974 and was joined

by her husband Derek three years later. Their son George followed in 2001, and he now runs the business. Though initially selling general antique and collectable silver, the firm now has a definite focus on works by Post War and contemporary designer silversmiths. Derek Styles co-authored *British Designer Silver* with John Andrew, the standard work on the topic published in 2014. George Styles has since expanded the business and now arranges commission work, presentation pieces and trophies.

He was made a Freeman of the Worshipful Company of Goldsmiths in 2012.

👉 styles-silver.co.uk



The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This Art Deco wrought iron and wood see-saw is thought to have been made in England in the 1920s or 30s. Leamington Spa firm

River

Spa Vintage, which offers the piece for **£1300**, consulted several experts including the V&A Museum of Childhood about the item. None knew of a similar example, suggesting it could be a one-off. Traces of the original green paint are visible, and it shows its age with a "fantastic" patination.



👉 riverspavintage.com



Commons sense: tracking down a parliamentary artist

Seven years of research, multiple meetings with members of the Lords and the Commons and tracking down an artist's grandchild in Scotland were all part of dealer Daniel Hadden's process to establish the painter of an unusual picture he had bought at an antiques fair.

The unfinished and unsigned painting depicts Britain's first female prime

minister at the dispatch box on her first day in the job on May 4, 1979.

Hadden bought it at Sunbury Antiques Market's Kempton fair in 2015 from a trader who had bought it in a London house clearance.

However, establishing who had depicted Margaret Thatcher on her first day took quite some time and effort.

Hadden, who has form with selling Thatcher related items (he sold a group of her dresses at Christie's in 2012), says: "I knew it was special. It is really large and I knew it must have been painted by someone who knew the House of Commons. I started to research who it might be and emailed the Conservative party's historian Lord Lexden. He invited me up and I showed it to him and he was extremely helpful."

With the help of Lexden and Lord Cormack, a member of the Commons Works of Art Committee through the Thatcher years, it was established that the artist was likely to be Alfred Reginald Thomson (1894-1979).

Thomson had been commissioned to paint the Commons in 1960 with Harold Macmillan at the despatch box. He was given permission to sketch from the public gallery in the chamber and then for six months did individual portrait sittings with MPs. Thomson is also the only artist to produce pictures of both Houses in session (he painted the Lords in 1961-62). But there was no record of a commission for him in 1979.

Although housebound by 1979 (the year

he died) Thomson was averaging 15 small pictures a week. On hearing the news of Thatcher coming to power he decided to recreate his Commons picture from sketches and memory. To help confirm this, relatives of Thomson were sought.

Hadden adds: "I needed to track down surviving relatives but there was no record of any with the collecting agencies so I tracked down where he had lived (Fernshaw Road, Chelsea) and put leaflets through every door."

Luckily one neighbour responded with information and grandson Paul Mannings was tracked down to Edinburgh with the help of Artists' Collecting Society (ACS).

Mannings had sketches from Thomson including those made of the Commons. With this evidence, and other information, the picture was finally authenticated by Malcolm Hay, the then curator of the Parliamentary Art Collection.

Now Hadden has put the picture up for sale at Sworders next month. It carries an estimate of £3000-5000 and has been on display at Sworders' Cecil Court gallery ahead of the auction on October 4.

danielhadden.co.uk

Laura Chesters



Above: First Time at The Box by Alfred Reginald Thomson (1894-1979) – estimated at **£3000-5000** at Sworders on October 4.

5 Questions

David Houlston specialises in period oak and vernacular furniture and works of art in Stow-on-the-Wold.

houlston.uk.com



oak that has previously been the preserve of purist collectors.

4 What is one great discovery you've made?

I'll risk sounding cheesy and say this has to be my wonderful wife and business partner, Carolyn. As this is all about the antiques though, I have a rare recent discovery to unveil at the CADA fair...

5 Real ale or espresso martini?

I don't drink but the glass of real ale would better compliment a well-patinated oak tabletop.

1 How did you get your start?

In my teens, sourcing small works of art which I sold to the likes of Liberty and Ralph Lauren.

2 What events do you have coming up?

We are proud to be one of the newest members of The Cotswold Art & Antiques Dealers' Association (CADA) and will be exhibiting at the stunning Compton Verney Art Gallery and Park, Warwickshire from October 13-16.

3 Have you noticed any collecting trends recently?

Perhaps fuelled as much by the post-pandemic 'great move to the country' as the terrifying state of our planet's climate there's an increasing appreciation of the integrity, quality and aesthetic of antique

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Henry Spencer Moore (British, 1898-1986), Reclining Woman IV, 1980-81 (C. 594), lithograph



Circle of Agnolo Bronzino (Italian, 1503-72), Portrait of a Noblewoman, oil on canvas



A pair of Continental Baroque carved models of putti, 17th/18th century



A Chinese Meissen style tureen and stand



Pierre-Louis-Joseph de Coninck (French, 1828-1910), Portrait of a young woman, oil on canvas



Gustave Léonard de Jonghe (Belgian, 1829-93), The embroidery lesson, 1865, oil on board

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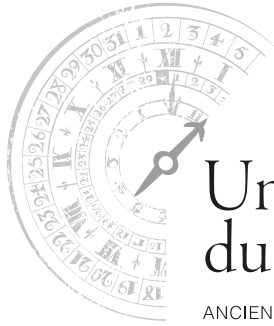
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Catalogue and information on [aguttes.com](https://www.aguttes.com)

Contact

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a. P. Plantart, Abbeville. Mid-16th century. Gilt copper table clock in the form of a tower • **b. Swiss work, attributed to Piguet Meylan.** Early 19th century. Gold watch with "barking dog" automaton • **c. Breguet.** Gold pocket watch with perpetual calendar, moon phases, chronograph and minute repeater • **d. Bouquet, London.** Mid-17th century. "Puritan" single-hand watch with double protective case • **e. Bergier, Paris.** Mid-17th century. Gilt metal and rock crystal watch with cross-shaped spiral pre-balance spring • **f. Nicasius, In Saint Martins.** Mid-17th century. Miniature single-hand watch in gilt metal • **g. Augsburg.** Mid-16th century. Early gilt metal clock with foliot crown wheel escapement and stackfreed • **h. Swiss work, attributed to the Frères Rochat and Jean-Georges Remond's workshops.** Early 19th century. Gold, enamel and pearl singing bird watch case with musical clock movement and painted enamel medallion in the centre illustrating "The Return of the Warrior". Provenance: Berry-Hill and King Farouk collections • **i. Swiss work.** Mid-17th century. Oval gilt metal astronomical watch, for the Ottoman market • **j. Deburge, Paris.** Mid-17th century. Single-hand gilt metal carriage watch • **k. Breguet & fils.** Silver carriage watch, for the Ottoman market.

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Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



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The Auction Centre, 10 Risbigate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art, Antiques, Antiquities & Ethnographic Art, 10.00
lskauctioncentre.co.uk

LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques, Collectables, Gold, Silver & Jewellery, 10.00
leightonhallauctions.com

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com

MANDER

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins & Banknotes, 10.00
martelloauctions.com

MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, RH17 6NJ.
Tel: +44 (0)1444 819100
Antique Furniture & Collectables, 10.00
mid-sussex-auctions.com

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables, 10.00
ryedaleauctioneers.com

SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 12.00
seaneacrettantiques.ie

SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.
Tel: +44 (0)1747 855122
Ceramics, Glass, Clocks & Scientific Instruments, 10.00
semleyauctioneers.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, Jewellery, Watches & Silver, 09.30
tennants.co.uk

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WB & SONS

The Auction House, Samson Close, **Newcastle Upon Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars & Motorbike, 10.00
wbandsons.com

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art & Collectables, 11.00
woodward.ie

SUNDAY SEPTEMBER 18

A.S.H.

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Lladro, 11.00
featonbys.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

NEWTON LONGVILLE

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

MONDAY SEPTEMBER 19

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

Timed auctions on **thesaleroom.com**: bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

thesaleroom
The home of art & antiques

Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk) ✓

CAPES DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
[capesdunn.com](https://www.capesdunn.com) ✓

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill,
Long Wittenham Road, **Didcot**,
OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

GORRINGES

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
[gorringes.co.uk](https://www.gorringes.co.uk) ✓

GRAND AUCTIONS

18 The Glenmore Centre, Shearway
Business Park, Pent Road,
Folkestone, CT19 4RJ.
Tel: +44 (0)1303 220440
Fine Art, 10.00
[grandauctions.co.uk](https://www.grandauctions.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

NL

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture &
Effects, 10.00
[oakhamauctioncentre.co.uk](https://www.oakhamauctioncentre.co.uk)

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft,
Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
[pbauktioners.co.uk](https://www.pbauktioners.co.uk) ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

PRO AUCTION

Unit 5, Midsomer Enterprise Park,
Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Eynsham Park Furniture, Fittings &
Artwork, 10.00
[proauction.ltd.uk](https://www.proauction.ltd.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery, Silver, Collectables &
Antiques, 10.00
[staceyauction.com](https://www.staceyauction.com) ✓

TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) ✓

TONY LESTER

Unit 2, The Sidings, Birdingbury Road,
Marton, **Rugby**, CV23 9RX.
Tel: +44 (0)1926 634809
British, Commonwealth & Foreign
Stamps, 10.00
[tonylester.co.uk](https://www.tonylester.co.uk)

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
[westofenglandauctions.co.uk](https://www.westofenglandauctions.co.uk)

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevalleyauctions.com](https://www.wyevalleyauctions.com)

TUESDAY SEPTEMBER 20

ALTONA

27 Princes Street, **Dromore**,
BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables,
Furniture & Retro, 18.00
[altonaauksions.info](https://www.altonaauksions.info)

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors,
09.30
[andrewsmithandson.com](https://www.andrewsmithandson.com) ✓

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Garden & The Ian & Sharon Aitken
Collection, 09.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BARBARA KIRK

The Harbour Saleroom, Trinity House,
The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Collectables & Ceramics,
10.00
[barbarakirkauctions.co.uk](https://www.barbarakirkauctions.co.uk) ✓

BLOOMFIELD

Unit 22, Owen O'Clock Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Travel & Exploration, 13.00
[bonhams.com](https://www.bonhams.com) ✓

BRETTLETS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettlets.com](https://www.brettlets.com) ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk) ✓

CAPES DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Asian Art & European Ceramics &
Glass, 11.00
[capesdunn.com](https://www.capesdunn.com) ✓

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**,
GL4 8EU.
Tel: +44 (0)1452 344499
Jewellery, Silver & Fine Art, 10.00
[chorleys.com](https://www.chorleys.com) ✓

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,
Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Collectables, 11.00
[dugglebystephenson.com](https://www.dugglebystephenson.com) ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Advertising, Tribal, Antiques &
Collectables, 10.30
[ebbauctions.com](https://www.ebbauctions.com) ✓

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes &
Automobilia, 10.00
[ewbanksauctions.co.uk](https://www.ewbanksauctions.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

H&H

The Auction Centre, Rosehill
Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
[hhauctionrooms.co.uk](https://www.hhauctionrooms.co.uk)

HOUSE & SON

11-14 Lansdowne House,
Christchurch Road, **Bournemouth**,
BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
[houseandson.com](https://www.houseandson.com) ✓

KINGSLEY AUCTIONS

Unit 22, 112-118 Market Street, Hoylelake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**,
BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors,
18.00
[lagansideauctions.co.uk](https://www.lagansideauctions.co.uk)

MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
[martinpole.co.uk](https://www.martinpole.co.uk) ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

PIANO AUCTIONS

6A Langley Business Centre, Station
Road, Langley, **Slough**, SL3 8DS.
Tel: +44 (0)1234 831742
Pianos, 10.00
[pianoauctions.co.uk](https://www.pianoauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Fine Art & Interiors, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**,
CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings,
10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
European Coins, 12.00
[thecoinabinet.com](https://www.thecoinabinet.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**,
NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

TIM DAVIDSON

New Market House, Meadow Lane,
Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera,
Trade Cards & Cigarette Cards, 10.00
[timdavidsonauctions.co.uk](https://www.timdavidsonauctions.co.uk) ✓

TONY LESTER

Unit 2, The Sidings, Birdingbury Road,
Marton, **Rugby**, CV23 9RX.
Tel: +44 (0)1926 634809
British, Commonwealth & Foreign
Stamps, 10.00
[tonylester.co.uk](https://www.tonylester.co.uk)

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
[wingetts.co.uk](https://www.wingetts.co.uk)

WEDNESDAY SEPTEMBER 21

ALTONA

27 Princes Street, **Dromore**,
BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables,
Furniture & Retro, 18.00
[altonaauksions.info](https://www.altonaauksions.info)

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors,
09.30
[andrewsmithandson.com](https://www.andrewsmithandson.com) ✓

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables &
Estates, 09.00
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
[barryhawkins.co.uk](https://www.barryhawkins.co.uk) ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Jewellery & Silver, 10.00
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**,
NE36 0S.J.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
[boldonauctions.co.uk](https://www.boldonauctions.co.uk) ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A: London Jewels, 10.00
B: 19th Century & British
Impressionist Art, 14.00
[bonhams.com](https://www.bonhams.com) ✓

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples, 12.00
[bonhams.com](https://www.bonhams.com) ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk) ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver,
Antiques & Fine Art, 10.00
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) ✓

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabegs Road, **Bonnybridge**,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books, 17.00
[canalbank-auction.business.site](https://www.canalbank-auction.business.site)

CHAUCER

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
A: Autographs, 10.00
B: Stamps, Postal History &
Collectables, 13.00
C: Autographs, 17.00
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk) ✓

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Objects & Interiors, 17.00
[cheffins.co.uk](https://www.cheffins.co.uk) ✓

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**,
GL4 8EU.
Tel: +44 (0)1452 344499
Jewellery, Silver & Fine Art, 10.00
[chorleys.com](https://www.chorleys.com) ✓

CHRISTIE'S

<p>CRITERION 53 Essex Road, Islington, London, N1 2SF. Tel: +44 (0)20 7359 5707 Antiques & Interiors, 19.00 criterionauctioneers.com ✓</p>	<p>JEFFERYS 5 Fore Street, Lostwithiel, PL22 0BP. Tel: +44 (0)1208 871947 Fine Art & Antiques, 10.00 jefferysauctions.co.uk ✓</p>	<p>UNIQUE AUCTIONS Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD. Tel: +44 (0)1522 695820 Antiques & Collectables, 18.00 unique-auctions.com ✓</p>	<p>COOPER & TANNER The Agricultural Centre, Frome Market, Standerwick, Frome, BA11 2QB. Tel: +44 (0)1373 831010 Household & Outdoor Effects, 09.30 cooperandtanner.co.uk ✓</p>	<p>HORNERS Acle Auction Gallery, Old Norwich Road, Acle, NR13 3BY. Tel: +44 (0)1493 750225 Furniture, Antiques, Interiors & Collectables, 10.00 horners.co.uk ✓</p>	<p>SHOULER & SON County Auction Rooms, King's Road, Melton Mowbray, LE13 1QF. Tel: +44 (0)1664 560181 Antiques, Vintage & Collectables, 10.00 shoulers.co.uk ✓</p>
<p>DENHAM'S Horsham Auction Galleries, Dorking Road, Warnham, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com ✓</p>	<p>JOHN GOODWIN Unit C, Linton Trading Estate, Bromyard, HR7 4QT. Tel: +44 (0)1684 212144 Collectables & Interiors, 10.00 johngoodwin.co.uk</p>	<p>WARREN & WIGNALL The Mill, Earnshaw Bridge, Leyland Lane, Leyland, PR26 8PH. Tel: +44 (0)1772 369884 Antiques & Collectables, 10.00 warrenandwignall.co.uk ✓</p>	<p>CUTTLESTONES Penkridge Auction Rooms, Pinfold Lane, Penkridge, ST19 5AP. Tel: +44 (0)1785 714905 Antiques & Interiors, 10.00 cuttlestones.co.uk ✓</p>	<p>J. STUART WATSON The Market Hall, Lockmeadow Leisure Complex, Barker Road, Maidstone, ME16 8LW. Tel: +44 (0)1622 831859 Antique & Modern Furniture & Effects, 10.00 jstuartwatson.com</p>	<p>SOUTH DUBLIN AUCTIONS 4 Finches Park, Long Mile Road, Dublin 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30 southdublinauction.com</p>
<p>DORE & REES The Auction Rooms, Vicarage Street, Frome, BA11 1PU. Tel: +44 (0)1373 466257 Curiosities & Collectables, 10.30 doreandrees.com ✓</p>	<p>LAGANSIDE AUCTIONS 58-60 Donegal Pass, Belfast, BT7 1BU. Tel: +44 (0)28 9046 6304 Antiques & Mid-Century Interiors, 18.00 lagansideauctions.co.uk</p>	<p>WARWICK & WARWICK Chalon House, Scar Bank, Millers Road, Warwick, CV34 5DB. Tel: +44 (0)1926 499031 Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00 warwickandwarwick.com</p>	<p>DAWSONS Unit 8 Cordwallis Park, Clivemont Road, Maidenhead, SL6 7BU. Tel: +44 (0)1628 944100 Jewellery, Watches & Silver, 09.30 dawsonsauctions.co.uk ✓</p>	<p>J.S. FINE ART Cotefield Auction Rooms, Oxford Road, Banbury, OX15 4AQ. Tel: +44 (0)1295 272488 Country House & Interiors, 10.00 jsfineart.co.uk ✓</p>	<p>SPECIAL AUCTION SERVICES 81 Greenham Business Park, Greenham, Newbury, RG19 6HW. Tel: +44 (0)1635 580595 Jewellery, Silver, Watches & Coins, 10.00 specialauctionservices.com ✓</p>
<p>ELGIN AUCTION CENTRE New Elgin Road, Elgin, IV30 3BE. Tel: +44 (0)1343 547047 Furniture, Furnishings & Collectables, 10.00 anmarts.co.uk ✓</p>	<p>MALLAMS Bocardo House, 24A St Michael's Street, Oxford, OX1 2EB. Tel: +44 (0)1865 241358 Library, 11.00 mallams.co.uk ✓</p>	<p>WARWICK AUCTIONS The Coventry Auction Centre, 3 Queen Victoria Road, Coventry, CV1 3JS. Tel: +44 (0)2476 223377 Antiques, Furniture & Collectables, 10.00 warwickauctions.co.uk ✓</p>	<p>DENHAMS Horsham Auction Galleries, Dorking Road, Warnham, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com ✓</p>	<p>JAMES BECK Cornhall, Cattle Market Street, Fakenham, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk</p>	<p>ST JAMES'S AUCTIONS 10 Charles II Street, St James's, London, SW1Y 4AA. Tel: +44 (0)20 7930 7888 Coins, 10.00 stjacksons.com ✓</p>
<p>ELITE Unit 3A, Silcoates Depot, Silcoates Street, Wakefield, WF2 0DX. Tel: +44 (0)1483 223101 Antiques & Collectables, 11.00 eliteauctions.org</p>	<p>MARTIN & POLE The Auction House, 10 Milton Road, Wokingham, RG40 1DB. Tel: +44 (0)1189 790460 Antiques & Collectables, 10.00 martinpole.co.uk ✓</p>	<p>WOOLLEY & WALLIS 51-61 Castle Street, Salisbury, SP1 3SU. Tel: +44 (0)1722 424500 Antiquities, African & Oceanic Art, 10.00 woolleyandwallis.co.uk ✓</p>	<p>DIAMOND AUCTIONS ONLINE Unit 41 Unity business Centre, 26 Roundhey Road, Leeds, LS71AB. Watches & Jewellery diamondauctionsonline.com ✓</p>	<p>LOCKE & ENGLAND 12 Guy Street, Leamington Spa, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, CA2 7NA. Tel: +44 (0)1228 528939 Antiquarian & Collectable Books, 11.30 thomsonroddick.com ✓</p>
<p>EWBANK'S The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN. Tel: +44 (0)1483 223101 Jewellery, Watches & Coins, 09.30 ewbankauctions.co.uk ✓</p>	<p>NETHERHAMPTON SALEROOMS Salisbury Auction Centre, Salisbury Road, Netherhampton, SP2 8RH. Tel: +44 (0)1722 342044 Carpets, Rugs, Textiles & Samplers, 10.00 netherhamptonssalerrooms.com ✓</p>	<p>AMERSHAM AUCTION ROOMS Station Road, Amersham-on-the-Hill, HP7 0AH. Tel: +44 (0)1494 729292 19th & 20th Century Furnishings, Collectables & Household, 10.30 amershamauctionrooms.co.uk ✓</p>	<p>ELMWOOD'S 101 Talbot Road, London, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk ✓</p>	<p>LYMINGTON AUCTIONS 1 Emsworth Road, Lymington, SO41 9BL. Tel: +44 (0)1590 679487 Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00 lymingtonauctions.co.uk</p>	<p>TOOVEY'S Spring Gardens, Washington, Pulborough, RH20 3BS. Tel: +44 (0)1903 891955 Scientific Instruments, Watches, Cameras, Clocks & Barometers, 11.00 tooveys.com ✓</p>
<p>FELLOWS Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Jewellery, 10.00 fellows.co.uk ✓</p>	<p>NOCK DEIGHTON The Auction Centre, Tasley, Bridgnorth, WV16 4QR. Tel: +44 (0)1746 762666 Antiques & Collectables, 10.30 nockdeightonagricultural.co.uk</p>	<p>BRITISH BESPOKE AUCTIONS Bespoke House, Gretton Road, Winchcombe, GL54 5EE. Tel: +44 (0)1242 603005 Antiques, Silver & Collectables, 10.00 bespokeauctions.co.uk ✓</p>	<p>FEATONBY'S 50/50A Bedford Street, North Shields, NE29 0AT. Tel: +44 (0)1912 522601 Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00 featonbys.co.uk ✓</p>	<p>MALLAMS Bocardo House, 24A St Michael's Street, Oxford, OX1 2EB. Tel: +44 (0)1865 241358 Library, 11.00 mallams.co.uk ✓</p>	<p>W&H PEACOCK 75 New Street, St. Neots, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction.co.uk ✓</p>
<p>GARDINER HOULGATE Auction Rooms, 9 Leafield Way, Bath, SN13 9SW. Tel: +44 (0)1225 812912 Jewellery & Watches, 10.00 gardinerhoulgate.co.uk ✓</p>	<p>O'REILLY'S 126 Francis Street, Dublin 8. Tel: +353 (0)1 453 0311 Fine Jewellery, Watches & Silverware, 10.00 oreillysfineart.com</p>	<p>BURSTOW & HEWETT Abbey Auction Gallery, Lower Lake, Battle, TN33 0AT. Tel: +44 (0)1424 772374 Antiques, Fine Art, 20th Century & Modern Interior Design, 10.00 burstowandhewett.co.uk ✓</p>	<p>FIELDFINGS Mill Race Lane, Stourbridge, DY8 1JN. Tel: +44 (0)1384 444140 Art, Antiques & Collectables, 10.00 fieldingsauctioneers.co.uk ✓</p>	<p>MCTEAR'S Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 810 2880 Coins & Banknotes, 10.30 mctears.co.uk ✓</p>	<p>WATERMANS AUCTION ROOMS Manor Farm, Sheelbank Lane, Green Street Green, Dartford, DA2 8DL. Tel: +44 (0)1474 700033 Antiques & Collectables, 11.00 watermansauctionrooms.co.uk</p>
<p>GREAT WESTERN AUCTIONS 1291 Dumbarton Road, Glasgow, G14 9UY. Tel: +44 (0)1419 541500 Furniture, Antiques, Collectables & Art, 10.00 greatwesternauctions.com ✓</p>	<p>SOVEREIGN RARITIES 32 St. George Street, London, W1S 2EA. Tel: +44 (0)203 019 1185 Coins, 10.00 sovr.co.uk</p>	<p>BURY & HILTON The Auction Salerooms, Leekbrook Way, Leek, ST13 7AP. Tel: +44 (0)1538 383344 Furniture & Household, 10.00 buryandhilton.co.uk</p>	<p>GARDINER HOULGATE Auction Rooms, 9 Leafield Way, Bath, SN13 9SW. Tel: +44 (0)1225 812912 Antiques, Paintings, Decorative Arts & 20th Century Design, 10.00 gardinerhoulgate.co.uk ✓</p>	<p>MITCHELLS 47 Station Road, Cockermouth, CA13 9PZ. Tel: +44 (0)1900 827800 Home & Garden, 10.00 mitchellsantiques.co.uk ✓</p>	<p>WHITTON & LAING 32 Okehampton Street, Exeter, EX4 1DY. Tel: +44 (0)1392 252621 Jewellery & Silver, 10.00 whittonandlaingauctioneers.co.uk ✓</p>
<p>HALLS Halls Holdings House, Bowmen Way, Shrewsbury, SY4 3DR. Tel: +44 (0)1743 450700 Antiques, Jewellery, Art & Design, 10.00 hallsgb.com ✓</p>	<p>ST JAMES'S AUCTIONS 10 Charles II Street, St James's, London, SW1Y 4AA. Tel: +44 (0)20 7930 7888 The Christopher Comber Collection, 10.00 stjacksons.com ✓</p>	<p>CHEFFINS Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA. Tel: +44 (0)1223 213343 Fine Objects & Interiors, 17.00 cheffins.co.uk ✓</p>	<p>GREENSLADE TAYLOR HUNT The Octagon Salerooms, East Reach, Taunton, TA1 3HL. Tel: +44 (0)1823 332525 Antiques, Collectables & General, 10.00 gth.net ✓</p>	<p>NORTHGATE AUCTION ROOMS 17 Northgate, Newark, NG24 1EX. Tel: +44 (0)1636 605905 Furniture & Miscellaneous Effects, 11.00 northgateauctionroomsnewark.co.uk</p>	<p>WILFORDS 9 Faraday Court, Park Farm Industrial Estate, Wellingborough, NN8 6XY. Tel: +44 (0)1933 770295 General Furniture & Effects, 09.30 wilfords.org ✓</p>
<p>HANSONS Heage Lane, Etwell, DE65 6LS. Tel: +44 (0)1283 733988 Music & Film Memorabilia, 10.00 hansonsauctioneers.co.uk ✓</p>	<p>TAYLORS Brent Avenue, Montrose, DD10 9PB. Tel: +44 (0)1674 627775 Ceramics & Glassware, 10.00 taylors-auctions.com ✓</p>	<p>CHIPPENHAM AUCTION ROOMS Unit H, The Old Laundry, Ivy Road, Chippenham, SN15 1SB. Tel: +44 (0)1249 444544 Toys, Vinyls, Coins, Stamps, Memorabilia & Collectables, 10.00 chippenhamauctionrooms.co.uk ✓</p>	<p>GREAT WESTERN AUCTIONS 1291 Dumbarton Road, Glasgow, G14 9UY. Tel: +44 (0)1419 541500 Furniture, Antiques, Collectables & Art, 10.00 greatwesternauctions.com ✓</p>	<p>OPUS Priority Road, Sunningdale, Ascot, SL5 9RH. Tel: +44 (0)1344 624276 Antiques, Collectables & Vintage, 11.00 opus-auctions.com ✓</p>	<p>RENDILLS Stonepark Saleroom, Ashburton, Newton Abbot, TQ13 7RH. Tel: +44 (0)1364 653017 Antiques, Collectables, Silver & Jewellery, 10.00 rendillsfineart.co.uk ✓</p>
<p>HARTLEYS Victoria Hall, Little Lane, Ikley, LS29 8EA. Tel: +44 (0)1943 816363 Home Furnishings & Collectables, 09.30 hartleysauctions.co.uk ✓</p>	<p>TENNANTS The Auction Centre, Harmby Road, Leyburn, DL8 5SG. Tel: +44 (0)1969 623780 Militaria & Ethnographica, 10.30 tennants.co.uk ✓</p>	<p>CLEVEDON SALEROOMS The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT. Tel: +44 (0)1934 830111 Interiors, 10.30</p>	<p>HANSONS Heage Lane, Etwell, DE65 6LS. Tel: +44 (0)1283 733988 Silver, Jewellery & Watches, 09.30 hansonsauctioneers.co.uk ✓</p>	<p>ROMA NUMISMATICS 20 Fitzroy Square, London, W1T 6EJ. Tel: +44 (0)20 7121 6518 Coins, 10.00 romanumismatics.com</p>	<p>BOLDON AUCTION GALLERIES 24A Front Street, East Boldon, NE36 0SJ. Tel: +44 (0)1915 372630 Antiques & Interiors boldonauctions.co.uk ✓</p>
<p>JAMES & SONS 5 Norwich Street, Fakenham, NR21 9AF. Tel: +44 (0)1328 855003 Automobiles, Coins, Militaria, Antiques & Bygones, 10.00 jamesandsonsauctioneers.com ✓</p>	<p>TIM DAVIDSON New Market House, Meadow Lane, Gotham, NG2 3GY. Tel: +44 (0)1159 868550 Sports Memorabilia, Trading Cards & Ephemera, 10.00 timdavidsonauctions.co.uk ✓</p>	<p>CLEVEDON SALEROOMS The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT. Tel: +44 (0)1934 830111 Interiors, 10.30</p>	<p>ELMWOOD'S 101 Talbot Road, London, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk ✓</p>	<p>FRIDAY SEPTEMBER 23</p>	<p>ACREMAN ST. ANTIQUES 121 Acreman Street, Sherborne, DT9 3PH. Tel: +44 (0)1935 508764 Antiques, Fine Art & Collectables, 10.00 acremanstreetantiques.co.uk</p>

Auction Calendar

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales. ✓

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk ✓

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Interiors, 10.00
durrantsauctions.com ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Books, Clocks & Furniture, 09.30
ewbankauctions.co.uk ✓

FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk ✓

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
hansonsauctioneers.co.uk ✓

J.S. FINE ART

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
jsfineart.co.uk ✓

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimbsy**, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksongreenpreston.co.uk

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery & Watches, 10.00
kinghamsauctioneers.com ✓

KLM

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk ✓

MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery, Furniture & Collectables, 10.00
peeblesauctionhouse.co.uk ✓

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk ✓

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 15.00
spink.com

SUMMERSGILLS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk ✓

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Textiles, 10.00
twgaze.co.uk ✓

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk ✓

SATURDAY SEPTEMBER 24

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.00
chippenhamauctionrooms.co.uk ✓

CHRYSALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The Fosse, Fosse Way, **Leamington Spa**, CV31 1XN.
Tel: +44 (0)1926 640888
Classic Cars, 10.00
classiccarauctions.co.uk ✓

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Francysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Silver & Jewellery, 10.00
cottees.co.uk ✓

EXCALIBUR

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Toys & Model Railways, 10.00
excaliburauctions.com ✓

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Antiques, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk ✓

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HISTORICS

Bicester Heritage, Buckingham Road, **Bicester**, OX27 8AL.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk ✓

J.S. FINE ART

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House & Interiors, 10.00
jsfineart.co.uk ✓

JOHN ROLFE

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Silver, Jewellery & Watches, 12.00
johnrolfeauctions.com ✓

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way, Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Pictures, Books, Collectables, Jewellery & Furniture, 14.00
michaeljbowman.co.uk ✓

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauctioneersandvaluers.co.uk ✓

MORRIS LESLIE

Errol Airfield, **Errol**, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars, 10.00
morrisesleslie.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Books & Works On Paper, 18.00
southgateauctionrooms.com ✓

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Jewellery & Silver, 09.00
stamfordauctionrooms.com ✓

SUMMERSGILLS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk ✓

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques, Collectables & Watches, 10.00
willinghamauctions.com ✓

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk ✓

SUNDAY SEPTEMBER 25

A.S.H.

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Toys
brightonandhoveauctions.co.uk ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery & Watches, 10.30
mctears.co.uk ✓

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderjuniorauctioneers.com ✓

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Jewellery, Watches, Toys, Militaria & Collectables, 10.00
surreyauctions.co.uk

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 11.00
thecoinery.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com ✓

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
westenhangerauctioneers.com

MONDAY SEPTEMBER 26

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
hansonsauctioneers.co.uk ✓

HARMERS

Royal Over-Seas League, Park Place, St James's Street, **London**, SW1A 1LR.
Tel: +44 (0)20 3409 1238
Coins, Medals & Banknotes, 10.00
harmers.com

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com ✓

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com ✓

NL AUCTIONS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

Auction Calendar *September 14 - 27*

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembidgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Fine Art, Antiques & Home, 10.00
richardwinterton.co.uk

ROGERS JONES & CO.

The Salerom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 10.00
rogersjones.co.uk

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish & International Art, 10.00
whytes.ie

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY SEPTEMBER 27

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 262830
Fine Art & Antiques, 10.00
aldrigefsbath.com

BLOOMFIELD

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A Focus on William Kenridge, 14.00
bonhams.com

BONHAMS

22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Oak Furniture, Folk & Naive Art, 10.00
bonhams.com

BRETTELS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
Furniture & Collectables, 13.00
centrauctionrooms.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Jewellery, Rugs & Carpets, 11.00
chiswickauctions.co.uk

COTSWOLD AUCTION COMPANY

Chapel Walk Salerom, Chapel Walk, **Cheltenham**, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Books, Medals, Militaria & Collectables, 10.00
cotswoldauction.co.uk

FONSIE MEALY

Avalon House Hotel, **Castlecomer**.
Tel: +353 (0)56 444 1229
Fine Art, 10.30
fonsiemealy.ie

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
20th Century Design & Fine Art, 09.30
hansonsauctioneers.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk

J.S. FINE ART

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

KEYS FINE ART

Aylsham Saleroms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Silver & Watches, 10.30
keysauctions.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Francis Bartlett Collection of English Groats, Coins & Historical Medals, 09.00
noonans.co.uk

OMEGA

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
The Bob Solly Collection & Glam Rock Ephemera, 13.00
omegaauctions.co.uk

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Rob Lenkiewicz & Contemporary Art, 18.00
plymouthauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
East Anglican, Fine Art & Antiques, 10.00
reemandansie.com

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SHEPPARD'S

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors, 10.00
sheppards.ie

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History, 10.00
summersplaceauctions.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Old Master, British & European Art, 10.00
swords.co.uk

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Modern & Commemorative Coins, 12.00
thecoincabinet.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Railwayana, Toys & Models, 10.30
wallisandwallis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Militaria, Arms, Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty 4%	Resale price up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesalerom.com** ending Sep 12 - 25

ENDING Sept 12

Bentley's Auction Rooms
Antiques & Fine Art

McTear's
Asian Art

East Bristol Auctions
Die-cast Models

East Bristol Auctions
Antiques & Collectables

Chaucer
Autographs

East Bristol Auctions
Star Wars Memorabilia

William George
Art & Limited Editions

C W Harrison & Son
Antiques & Collectables

ENDING Sept 13

William George
Antiques & Collectables

East Bristol Auctions
Antiques & Collectables

ENDING Sept 14

Moore Allen & Innocent
Antique Furniture & Interiors

Criterion
Antiques & Interiors

East Bristol Auctions
Railwayana

ENDING Sept 15

William George
Period Items

The Auction Centre
Antiques & Collectables

William George
NASA & Concorde Collectables

ENDING Sept 18

Hotlotz
Peranakan & Works of Art

Chris Rudd
Antiques & Collectables

1818
Paintings, Artworks & Imagery

Elstob & Elstob
Jewellery, Watches & Silver

1818
Vintage Fine Wine & Spirits

Warrington & Northwich
Antiques & Collectables

McTear's
Jewellery

Mullocks
Fishing Tackle

1818
Antiques & Collectables

Lyme Bay Auctions
LPs, Records & Vinyl

Graham Budd
Games & Collectables

1818
Vintage & Retro Textiles

1818
Antiques & Collectables

Anderson's Auctions
Antiques & Collectables

ENDING Sept 19

Criterion
Jewellery

East Bristol Auctions
Military, History & Transportation

ENDING Sept 20

William George
Antiques & Collectables

ENDING Sept 21

Harley St Auctions
Antiques & Collectables

Criterion
Antiques & Interiors

C W Harrison & Son
Tools & Collectables

ENDING Sept 22

William George
Sporting Memorabilia

William George
Antiques & Collectables

William George
Jewellery

ENDING Sept 23

Boldon Auction Galleries
Vintage Textiles & Fabrics

ENDING Sept 24

Southgate Auction Rooms
Books, Prints & Collectables

ENDING Sept 25

Siebers Auktion
Antiques & Collectables

Hogben Auction Galleries
Jewellery

1818
Antiques & Collectables

Grisebach Auctions
Modern Art

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Deco delay but Dorking thrives

Chelsea event plans on hold for now but organiser is upbeat about Surrey fair and brocante

by Joan Porter

Organiser **Dovehouse Fine Antiques Fairs'** long-term plans for a two-day biannual decorative fair at Chelsea Old Town Hall are currently on hold largely due to cost and viability.

However, Jane Alexander from the business is upbeat about the future and has plans in the pipeline for the her monthly decorative arts and antiques fairs at the Dorking Halls.

The next of these Surrey events is on Sunday, September 25, and she says: "We can average between 60 and 70 standholders at each fair with wonderful pieces and with some new exhibitors at our September fair."

This fair is one of the longest running on the circuit, being launched in the 1970s by the late dealer Margaret Browne, and next year Alexander will have been organising it for 10 years.

She also runs popular summer brocantes in Dorking but said a larger location was needed for the fair next year to offer a greater number



Above: a new standholder at Dovehouse Fine Antiques Fairs is author and collector **Nicholas Panes**, who is offering a part of his collection of antique English and Chinese ceramics at the September fair including this small 17th century Kangxi mark and period dish at **£485**.

of stands and with the possibility of making this a two-day affair. ■
dovehousefineantiquesfairs.com



Above: a wood owl stands vigilant at this stand at one of Dovehouse's monthly antiques fairs in the Dorking Halls.

Film studios are flooding in

What is likely to be very good news for Edward Cruttenden of **Sunbury Antiques** and his antiques markets at Kempton Park Racecourse is a film studio invasion at local Shepperton Studios, owned by the Pinewood Group.

The streaming giant Netflix is doubling the size of its production hub at the site, including 17 sound stages, with possible shooting starting on the expanded site next year. Meanwhile, Netflix arch-rival Amazon Prime Video has signed a multi-million deal at the studios producing projects next door to Netflix.

Film companies have always been good customers at Kempton Park, buying "en masse for big productions", said Cruttenden.

Sunday repeat

On a different page, Cruttenden was so delighted that his inaugural Sunday market at the course in July was such a success that he is planning repeats.

► sunburyantiques.com



Above: the early morning Tuesday unload at a recent antiques market held at Kempton Park Racecourse.

Church full to the brim

Keeley Rosendale of **Discover Vintage** is looking forward to being back at St Mary's Church (right) in Primrose Hill, north London, on Saturday, September 24, with her third vintage home show at this location – "a fabulous building," she said.

"Trade has been brisk at the past two shows with some exhibitors near-selling out of their Mid-century ceramics, lighting and furniture. We've been fully booked by the 28 traders since earlier in the year and I would recommend that visitors buy tickets in advance as it sold out to maximum capacity last time," added Rosendale.

► discovervintageevents.co.uk



Ruby joins in with Jay's event

Joy O'Meara of **Jay Fairs** has invited **Ruby's Vintage Fairs**, aka Lyn Mistry and Yvonne Hockey to join her in the upstairs room at the antiques and collectors' fair that she runs at the parish hall in the Oxfordshire village of Benson.

Ruby's has taken this for the

months of October and November and as O'Meara is hoping to use this space in a similar way during 2023 she is happy to be contacted via her website.

Jay Fairs' next event in Benson is on Sunday, September 18.

► jayfairs.co.uk

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Underground at Admiral Vernon

Hilary Proctor, doyenne of London's vintage fashion scene in Portobello Road for the past 40 years, has launched a new venture downstairs at the Admiral Vernon Antiques Centre.

"My vision is to attract lots of enthusiastic fashion-focused traders to take stands in Underground and have a breath of fresh air

blowing through the Admiral Vernon."

Ten-plus units will be available to vintage fashion dealers in Underground but more will be made available if the venture takes off. There are currently between 80 and 100 dealers at the antiques centre and 30 to 40 trading downstairs.

“

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65: Rogers Arcade | 67, 69 & 73: Chelsea Galleries | 101-103: Red Tea Pot | 141-149: Admiral Vernon Antiques Arcade
161-163: Harris's Arcade | 165-169: The Red Lion

Utopia for designers and stylists

Buyers, including film set producers, had plenty of choice at Kempton

by Eden Oram-Killas

Following the summer bank holiday weekend, antiques rolled in to Kempton Park to see how they could ‘cozy up’ their homes for the autumn season. With a mix of styles for every taste, visitors (both new and established) came together to find that perfect piece or simply socialise over a coffee and bacon (or halloumi) roll.

“Although quieter than usual as it was a bank holiday and people were away, we still had a really great fair,” explains Henry Nicholls of **Henry Nicholls & Son Antiques** (pictured). Pleased to have sold a good mix of ceramics, silver and other objects, Nicholls observed that “the people that came were hungry to buy and there were no time wasters”. Nicholls, 55, who has been coming to Kempton since he was 16 years old, has only ever missed three in this time.

Since Covid the market has been slightly smaller in terms of traders: there were about 600 dealers this time (August 30) slightly down on the norm owing to the holiday season. However, the fair is still below its pre-Covid/Brexit level of around 700-plus traders stalling out.

Despite this, the traders that do attend know there is a committed group of buyers that visit regularly. Friends Roger and Jeremy (pictured on Roger’s stand) concurred that although it was expectedly quieter, those that came were serious about buying.

Jeremy adds: “I’ve been through thick and thin and people are still buying. People want to treat themselves or are buying as a comfort with all that is going on. People still love the atmosphere of the fair and Kempton is great for trade buyers.”

Trip hazards

With experienced dealers travelling from as far as continental Europe for the one-day event, the trip is fulfilling but is not for a faint-hearted overseas trader. Dealer **Jan Rombouts**, who travels from the Netherlands to trade at Kempton, says Brexit has put obstacles in the way of what was a much simpler operation. “At the beginning, nobody knew what was going on:



Sunbury Antiques Market at Kempton Park. Across the indoor and outdoor venue, around 600 traders stalled out on August 30.



Sacco & Sacco Photography

Above: Henry Nicholls and his son Peter and their dog. Among the sales from **Henry Nicholls and Son Antiques** was this 18th century painted carriage panel which went to a trade buyer at **£450** and this 18ct gold charm bracelet which sold to a private collector for **£2500**.



Above: Michael (pictured) and wife Jane Keehan of **Franklin's Interiors** in Portslade near Brighton had a successful event with many sales to fellow trade buyers in the first hour.



Above: Kempton regular and ceramics dealer **Sandra Lee** has a stand in the grandstand building inside at the venue. She previously ran a shop, but now trades only at Kempton.



Above: among the indoor areas at Kempton Park is the ground floor of the grandstand building (pictured here) and the silver ring.



The people that came were hungry to buy and there were no time wasters

the governments didn’t know and it was very complicated. If you miss one number on your stock database, you are waiting hours to be cleared.”

Rombouts is very pleased to be able to return but has had to reduce his trips from monthly to every six to eight weeks. Although Kempton is his priority fair, he occasionally deals at *IACF Newark* as well.

Recurring every second and

last Tuesday of the month (except December), *Sunbury Antiques Market* at Kempton Park is a delightful way to get inspired. A family-run business (founded by the late Sue Cruttenden in 1979), it is now run by her son Edward, with his wife Jennie Cruttenden. Traders are keen to express their enjoyment of working with the enthusiastic and energetic team (the group also runs *Sandown Antiques Home & Interiors Fair* and recent addition *Wimbledon Homes & Antiques Fair*).

The market has seemingly become a utopia for interior designers, stylists and entertainment producers to set the scene for their upcoming ventures (see news story on previous page).

Fair organiser Edward Cruttenden reveals that “the dealers love the

prop and set designers as they come prepared with a clipboard and a long shopping list. These buyers shop at retail prices. We have had people from Shepperton Studios, Pinewood, Netflix and lots of other production companies.” The market also attracts many merchandisers for retail chains from fashion to cosmetics brands.

Tim Hodgson of delivery firm VanButler, and a childhood friend of Ed Cruttenden, confirms the wide variety of buyers. He says: “We have shipped to Dubai, the Isle of Skye and locally. Our customers are mainly private buyers but you never know where people want something delivered and what they are going to buy: today we have had table football, a front door and this ice-cream cart,” (pictured). ■



Above: visitors Minh (pictured) and his wife come to Kempton from north London every few months and this time bought a few vintage pieces including this decorative picture.



Above: teachers Rob and Tanya of Muswell Hill often visit Kempton in the school holidays and fulfilled a long-held desire to own a milk churn.



Above: Sharon (pictured) and Keith of **Mostly Pine Antiques** in Reigate have been selling at Kempton for the past 26 years and have missed only two in all that time. Sharon says: "We love Kempton. Everyone is relaxed and friendly and Ed and the team are brilliant."



Regulars Rosalind and Colin Bord of **Quint-Harris Antiques** had a good fair and sold a wide range of items including this eagle garden ornament (**right**) for **£420**. Ros says: "We have an eclectic style of stock to suit all budgets with prices starting from £20. Our customer wanted to match this ornament with a weathervane she had just bought."



Above: first time visitor Wayne (with Thomas the dog) visited Kempton with antiques fan Martin and both were pleased with their boat and aeroplane model purchases.



Above: dealer Roger (left) and friend Jeremy (right) (pictured here on Roger's stand) have been selling at Kempton for many years.



Above: dealer **Jan Rombouts** travels from the Netherlands to the UK to trade at Kempton.



Above: friends Alfie (left) and George (right) often visit Kempton and this time were pleased to find a pair of chairs. They took them home on the train (pictured here waiting at the station) and finished their journey on a bus.



Above: Andrew Perry from West Sussex buys and sells at auction and has been dealing since 1969. He says: "It is directly after the bank holiday and people are focused on the kids going back to school but all in all I had a good fair. Kempton is the only fair I do."



Above: Suzie Kujawinski of salvage and reclamation specialist **The Lucky Magpie** (with a shop in Chesterfield) was selling at Kempton for the second time. She says: "There is a great vibe and a good mix of people."



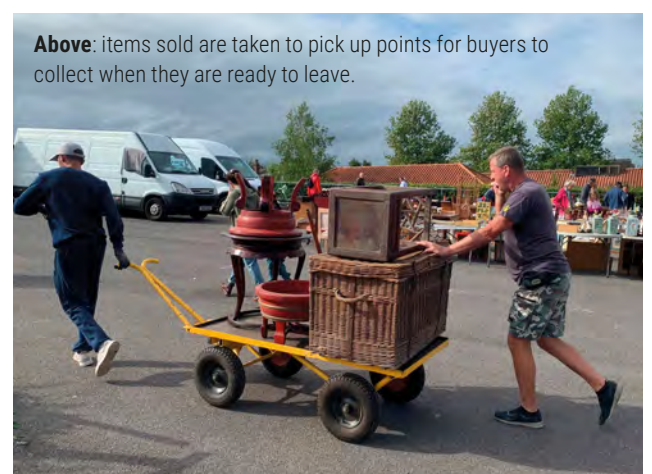
Above: among The Lucky Magpie's sales was this pair of Art Deco cherry red cinema seats for £325. Kujawinski says: "The customer (a young couple) wanted these for a hallway: for the ease of taking shoes on and off as the seats flip up. Cinema seats have a timeless interior look."



Left: Tim Hodgson (pictured here with an old ice-cream cart that will be shipped to its new owners) runs delivery firm VanButler.



Right: Andrew works with a number of dealers loading and driving vans to and from Kempton.



Above: items sold are taken to pick up points for buyers to collect when they are ready to leave.

Fairs & Markets Calendar 13 - 25 September

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY SEPTEMBER 13

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.
ccevents.net

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

THURSDAY SEPTEMBER 15

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 5pm-9pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 1 of 4)
firstslondon.com

LEGACY FAIRS.
Tel: +44 (0)7771 920780.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY SEPTEMBER 16

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-8pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 2 of 4)
firstslondon.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 1 of 3)
gallowayfairs.co.uk

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 1 of 3)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY SEPTEMBER 17

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9am-4pm at Moor Indoor Market, 77 The Moor, **Sheffield**, S1 4PF.
facebook.com/aarecordfairs

AJ FAIRS.
Tel: +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER.
ajfairs.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ.
ampfairs.co.uk

ANTIQU FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

ARMINGHALL FAIR.
Tel: 07915 775426. Autojumble & Classic Motors, 8.30am-5pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallevnts.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

BASS ROCK FAIRS.
Tel: +44 (0)1368 860365.
Postcards & Stamps, 10.30am-3.30pm at St. Andrew Blackadder Church Hall, High Street, **North Berwick**, EH39 4NU.

BP FAIRS.
Tel: +44 (0)1604 846688.
Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
bpfairs.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Retro, 9am-4pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.
csfairs.co.uk

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 3 of 4)
firstslondon.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 2 of 3)
gallowayfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 2 of 3)
iacf.co.uk

JOS EVENTS.
Tel: +44 (0)7584 357808.
Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 1 of 2)
jos-events.co.uk

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361.
Antiques, 10am-4.30pm at Kyre Park, **Tenbury Wells**, WR15 8RW.
(Day 1 of 2)
kyreparkantiques.co.uk

LOVE FAIRS.
Tel: +44 (0)1293 690777.
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.
(Day 1 of 2)
lovefairs.com

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Glasson Dock Village Hall, Bodie Hill, **Glasson Dock**, LA2 0DF.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.
pbfa.org

STAGSHEAD EVENTS.
Tel: +44 (0)1766 831800.
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.
stagsheadevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

SUNDAY SEPTEMBER 18

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.
acvrents.co.uk

ANTIQU FAIRS YORK.
Tel: +44 (0)1904 890119.
Antiques & Vintage, 9.30am-3.30pm at York Racecourse Grandstand, Knavesmire Road, **York**, YO23 1EX.
antiquefairyork.com

ANTIQU FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 2 of 2)
antiqueforumgroup.com

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493. Vintage Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

B2B EVENTS.
Tel: +44 (0)7796 714509.
Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
b2bevents.info

BULLDOG FAIRS.
Tel: +44 (0)1373 452857.
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
bulldogfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

COVEN FAIRS.
Tel: +44 (0)7938 123040.
Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681. Books, 11am-5pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 4 of 4)
firstslondon.com

FROCK ME VINTAGE FASHION.
Tel: +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GALLOWAY FAIRS.
Tel: +44 (0)1423 522122.
Antiques, 10.30am-4.30pm at Duncombe Park, **Helmsley**, YO62 5EB.
(Day 3 of 3)
gallowayfairs.co.uk

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques & Collectables, 10.30am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

GREAT BROMLEY ANTIQUES.
Tel: +44 (0)7802 282193.
Antiques & Collectables, 9am-3pm at Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 3 of 3)
iacf.co.uk

JAY FAIRS.
Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.
jayfairs.co.uk

JOS EVENTS.
Tel: +44 (0)7584 357808.
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.
(Day 2 of 2)
jos-events.co.uk

To submit forthcoming fair dates contact:



Eden Oram-Killas Calendar Controller

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361.
Antiques, 10am-4pm at Kyre Park, **Tenbury Wells**, WR15 8RW.
(Day 2 of 2)
kyreparkantiques.co.uk

LOVE FAIRS.
Tel: +44 (0)1293 690777.
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.
(Day 2 of 2)
lovefairs.com

PHOENIX VAM FAIRS.
Tel: +44 (0)1798 343344.
Vintage, Antiques & Militaria, 10am-4pm at Barton Hall, 11 Barton Cross, **Waterlooville**, PO8 9PQ.
phoenixvamfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
pbfa.org

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbansantiqueandvintagemarket.com

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395.
Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, **Appledore**, TN26 2AE.

THE INTERNATIONAL BIRMINGHAM ARMS FAIR.
Tel: +44(0)1926 497340.
Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, **Birmingham**, B92 0EJ.
birminghamarmsfair.com

WARE ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WENDY'S WORLD FAIRS.
Tel: +44 (0)1895 834348. Antique Dolls, Dollhouses & Toys, 10am-4pm at Cobham Village Hall, Lushington Drive, **Cobham**, KT11 2LU.
wendysworldfairs.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/WhitstableAntiquesFair

MONDAY SEPTEMBER 19

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY SEPTEMBER 20

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.
continuityfairs.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques & Collectables, 8am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, RG27 8DL.

WEDNESDAY SEPTEMBER 21

TRURO ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7990 539009.
Antiques & Collectables, 9am-4pm at Lemon Quay, Fairmantele Street, **Truro**, TR1 2EH.

THURSDAY SEPTEMBER 22

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797.
Antiques, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED.
antiques2go.com

HENLEY DECOR FAIR. Decor, 12pm-6pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 1 of 4)
henleydecorfair.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

V & A FAIRS.
Tel: +44 (0)1244 659887.
Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.
vandafairs.com

FRIDAY SEPTEMBER 23

BOOKS AT THE BOTANICS.
Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 1 of 4)
booksatthebotanics.co.uk

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel: +44 (0)1797 229988. Coinex, 1pm-4pm at The Ballroom, Biltmore Hotel, Grosvenor Square, **London**, W1K 2HP.
(Day 1 of 2)
www.bnta.net

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 6pm-9pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

HENLEY DECOR FAIR. Decor, 10am-6pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 2 of 4)
henleydecorfair.com

IACF PETERBOROUGH.
Tel: +44 (0)1636 702326.
Antiques, 10am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, PE2 6XE.
(Day 1 of 2)
iacf.co.uk

POSTCARD TRADERS ASSOCIATION.
Tel: +44 (0)7802 402873.
Postcards, at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
(Day 1 of 2)

PROJEKT 26.
Tel: +44 (0)207 635 0000.
Vintage Posters, 3pm-8pm at The Copeland Gallery, Copeland Park, Peckham, **London**, SE15 3SN.
(Day 1 of 3)
projekt26.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400.
Books, 10am-4pm at Porthmeor Studios, Black Road West, **St Ives**, TR26 1NG.
(Day 1 of 2)
pbfa.org

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY SEPTEMBER 24

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.
bargainsfromyesteryear.co.uk

BOOKS AT THE BOTANICS.
Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 2 of 4)
booksatthebotanics.co.uk

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel: +44 (0)1797 229988. Coinex, 10am-3pm at The Ballroom, Biltmore Hotel, Grosvenor Square, **London**, W1K 2HP.
(Day 2 of 2)
www.bnta.net

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 10am-4pm at Village Hall, Station Road, **Pangbourne**, RG8 7AN.

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.
csfairs.co.uk

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 10am-6pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

HENLEY DECOR FAIR. Decor, 10am-11pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, RG9 3AP.
(Day 3 of 4)
henleydecorfair.com

IACF PETERBOROUGH.
Tel: +44 (0)1636 702326.
Antiques, 9am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, PE2 6XE.
(Day 2 of 2)
iacf.co.uk

LUDGATE HOUSE ANTIQUES.
Tel: +44 (0)7966 534181.
Antiques & Decorative, 10am-5pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LB.
(Day 1 of 2)
ludgatehouseantiques.com

MELFORD ANTIQUES FAIRS.
Tel: +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD.
facebook.com/NWBFNorthWestBookFairs

POSTCARD TRADERS ASSOCIATION.
Tel: +44 (0)7802 402873.
Postcards, 10am-3pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
(Day 2 of 2)

PROJEKT 26.
Tel: +44 (0)207 635 0000.
Vintage Posters, 10am-6pm at The Copeland Gallery, Copeland Park, Peckham, **London**, SE15 3SN.
(Day 2 of 3)
projekt26.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400.
Books, 10am-4pm at Porthmeor Studios, Black Road West, **St Ives**, TR26 1NG.
(Day 2 of 2)
pbfa.org

RED ROSE POSTCARD CLUB.
Tel: +44 (0)7873 584546.
Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, PR3 5AA.

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Hawkinge Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP.
srptoyfairs1.wordpress.com

Malvern Flea & Collectors Fair

Up to 400 exhibitors inside & outside.

Sunday 18th September

Entrance: 7.30am-3.30pm - £5

Three Counties Showground, Worcs. WR13 6NW.



Please check www.b2bevents.info in case dates have changed or been cancelled

Tel: 01636 676531 • www.b2bevents.info

JAY FAIRS

ANTIQUES & COLLECTABLES FAIR

BENSON PARISH HALL
near WALLINGFORD-ON-THAMES, OXON, OX10 6LZ
(AA signposted)

Sunday 18th September

9am-3pm

01235 815633

www.jayfairs.co.uk

HENLEY DECOR FAIR
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Exclusive FREE Trade Morning
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www.henleydecorfair.com
(offer ends 31st August 2022)

Fairs & Markets Calendar 13 - 25 September

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel: +44 (0)7934 552867. Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA. facebook.com/greatenfieldfair

TWO C'S ANTIQUES FAIR.
Tel: +44 (0)7778 294929. Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, SY8 2BT. (Day 1 of 2) twocsantiquesfairs.co.uk

SUNDAY SEPTEMBER 25

ACVR EVENTS.
Tel: +44 (0)7775 816283. Antiques & Brocante, 9.30am-3.30pm at Broad Street, **Alresford**, SO24 9AQ. acvrents.co.uk

ALBA FAIRS.
Tel: +44 (0)7481 890346. Antiques, Collectables & Vintage, 10am-3pm at Hallmark Hotel, Aberdeen Airport, **Aberdeen**, AB15 7AQ. facebook.com/AlbaFairs

ANTIQUA FAIRS CORNWALL.
Tel: +44 (0)1208 368182. Antiques & Collectables, 9.30am-3pm at Millenium House, Pensilva, near **Liskeard**, PL14 5NF. antiquefairscornwall.co.uk

BATH VINTAGE & ANTIQUES MARKET.
Tel: +44 (0)7711 900095. Vintage & Antiques, 8.30am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB. vintageandantiques.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG. facebook.com/BlakeneyFair

BOOKS AT THE BOTANICS.
Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 3 of 4) booksatthebotanics.co.uk

BUXTON BOOK FAIR.
Tel: +44 (0)1782 542258. Books, 10am-4pm at Octagon Hall, The Pavilion Gardens, St Johns Wood, **Buxton**, SK17 6BE. facebook.com/TheBuxtonBookFair

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892. Contemporary Art, 10am-5pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ. (Day 3 of 3) contemporaryartfairs.co.uk

DECORATIVE FAIRS.
Tel: +44 (0)7809 236607. Vintage, 10am-3pm at Chester Racecourse, Watergate Square, **Chester**, CH1 2LY. decorativefairs.com

DOLL & TEDDY FAIRS.
Tel: +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ. dollandteddyfairs.co.uk

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel: +44 (0)7952 689717. Antiques & Decorative Arts, 10.30am-4pm at Dorking Hills, Reigate Road, **Dorking**, RH4 1SG. dovehousefineantiquesfairs.com

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, M41 7FJ. dualco.co.uk

EASTON ANTIQUES FAIR.
Tel: +44 (0)7919 040909. Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU. eastonantiquesfair.com

ETC FAIRS.
Tel: +44 (0)1707 872140. Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

G J FAIRS.
Tel: +44 (0)1676 533978. Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL. gjfairs.co.uk

GNB FAIRS.
Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 9.30am-3pm at The Blackwater Leisure Centre, Park Drive, **Maldon**, CM9 5UR. gnbfairs.com

HENLEY DECOR FAIR. Decor, 10am-10pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, RG9 3AP. (Day 4 of 4) henleydecorfair.com

HIDDEN TREASURES.
Tel: +44 (0)7394 704272. Antiques & Collectables, 9am-3.30pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE.

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel: +44 (0)7920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, RG17 0NF.

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370. Antiques & Collectables, 9.30am-3pm at Stanhope Hall, Boston Road, **Horncastle**, LN9 6NF. facebook.com/J.PullenAntiques

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361. Antiques, 10am-4pm at Kyre Park, **Tenbury Wells**, WR15 8RW. kyreparkantiques.co.uk

LOVE FAIRS.
Tel: +44 (0)1293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ. lovefairs.com

LUDGATE HOUSE ANTIQUES.
Tel: +44 (0)7966 534181. Antiques & Decorative, 10am-5pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LB. (Day 2 of 2) ludgatehouseantiques.com

MELFORD ANTIQUES FAIRS.
Tel: +44 (0)7837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX. (Day 2 of 2) melfordantiquesfair.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Gorton Monastery, 89 Gorton Lane, **Manchester**, M12 5WF. facebook.com/NWBFNorthWestBookFairs

P & V ROWSON ANTIQUE FAIRS.
Tel: +44 (0)7976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

PROJEKT 26.
Tel: +44 (0)207 635 0000. Vintage Posters, 11am-5pm at The Copeland Gallery, Copeland Park, Peckham, **London**, SE15 3SN. (Day 3 of 3) projekt26.com

RIDGEON & TURNER.
Tel: +44 (0)7766 331998. Antiques, Vintage & Collectables, 9.30am-2.30pm at Keston Village Hall, Heathfield Road, **Keston**, BR2 6BA. facebook.com/antiquesfair

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Durrington High School, The Boulevard, **Worthing**, BN13 1JX. srptoyfairs1.wordpress.com

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395. Antiques, Collectables & Books, 9am-3pm at Highbury Hall, Highbury Lane, **Tenterden**, TN30 6LE.

TWO C'S ANTIQUES FAIR.
Tel: +44 (0)7778 294929. Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, SY8 2BT. (Day 2 of 2) twocsantiquesfairs.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761. Antiques & Vintage, 10.30am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD. facebook.com/WhitstableAntiquesFair

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ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

A seal of approval for the waters of Holt

I was fascinated by Roland Arkell's article on sealed glass bottles that appeared in ATG No 2553. It was of particular interest as many years ago I was given the top of a green bottle with a roundel that included my family coat of arms.

The inscription read something like *H Eyre, Purveyor for Mineral Waters to Her Majesty, Holt Mineral Waters*.

At the time it led me to purchase a small volume by Henry Eyre titled *A Brief Account of the Holt Waters, 1731*, that was dedicated to my ancestor Edward Lisle (1692-1753).

A pump is still visible in the centre of the Wiltshire village of Holt with the inscription 'Lady Lisle ... Patronised this Spring and rendered it famous in the year 1720.'

I hope this will be interest you and that you may be able to shed some light on this kind of bottle.

The Squire de Lisle FSA

ATG replies: Henry Eyre's book on the benefits of mineral water is quite well known - he has been called the 'founder of the soft drinks industry' as the first man to bottle and sell spring and sea water.

His business selling Holt waters to London and the southeast was operating from the mid 1720s and continued long after his death.

The waters claimed to cure 'king's



Henry Eyre's account of the Holt waters was dedicated to my ancestor Edward Lisle

evil, leprosy, running sores, cancers, piles, itching in the skin, giddiness of the head, sore eyes and colick'.

Other examples

The Bradford-on-Avon Museum also has a website page devoted to the Holt Spa and, in its collection, a green glass 'bladder' bottle c.1760 with the seal *Holt Mineral Water Wilts*.

Your fragment was probably from a similar but earlier bottle c.1730 - the reference to 'Her Majesty' being Queen Caroline who died in 1737.

More information is available in Volume II of *Antique Sealed Bottles & the Families Who Owned Them* by David Burton - whose collection sold at Bonhams in June was the focus of the article.

It references bottle fragments recovered from a pit close to the former spa site that have the seal of Edward Lisle of Moyles Court, Hampshire and another single bottle with the seal reading *Earls' Holt Minaril Water 1730* [sic]. Burton comments they are among the earliest bottles detailing their contents.



Queen Elizabeth II (1926-2022)

I thought this picture may interest your readers as we remember the life and work of Elizabeth II. Here she is presenting me with the Queen's award for Enterprise for my PR Consultancy (Gong Muse) in July 2014.

In the line-up ahead of me is vintage and collectables expert Katherine Higgins who was my first boss at Christie's South Kensington (a total coincidence - she was there for her husband).

Freya Simms, LAPADA

ATG replies: the team at ATG were saddened by last week's news of the Queen's passing which was announced shortly before we went to press and we invite readers to share their memories of her relationship with our market via editorial@antiquetrade gazette.com.



Timothy Medhurst
©TimothyMedhurst
As a coin dealer I often see the late Queen's portrait 100's of times a day, here are some iconic portraits to hand. From the Coronation portrait on horseback in 1953, to the 2000's.
A historical mark has been left on this nation, from the longest reign to dedication of duty.

My bank manager won't be closing client account

I was interested to read the article about smaller auction houses having to close client accounts due to some banks tightening their rules (ATG No 2555 'Banks close down client accounts') despite it being a fundamental requirement of their membership of NAVA and SOFAA designed to protect buyers and vendors at auction.

I flagged the report to our manager at HSBC and I received nothing but a positive reply.

I was assured of continued support to all of our regulated client accounts and a welcoming hand was offered for any other regulated auctioneers that I knew to be struggling and who may want their help in obtaining accounts to meet compliance.

Colin Young, Golding Young & Mawer

rescheduled several times before opening in October - rather than its usual May slot

Continued on page 4

Banks close down client accounts

Chattels auction houses operating at the lower end of the market are being told to close client accounts as the banking sector tightens its rules, writes Roland Arkell.

Lloyds Bank is shutting the accounts of salerooms operating without Royal Institute of Chartered Surveyors accreditation as it seeks to satisfy the requirements of anti-money laundering guidelines.

ATG has heard from two small general salerooms in south-west England who bank

Continued on page 4

lar market - page 8-10



Good reception at Ally Pally

A pleasure to see the IACF *Alexandra Palace Antiques & Collectors Fair* back in action on September 4. A fair well above standard - not quite at the Olympia or Battersea level - and geared for people in the mid-price range. Lots of stands and very helpful standholders. Hopefully they will soon have more dates for this fair next year.

Robert Duckworth, via email

ATG replies: Good to hear you enjoyed visit to Ally Pally. A report on this month's fair will appear in a future issue. According to the IACF website, next year's event will be held on September 3.

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Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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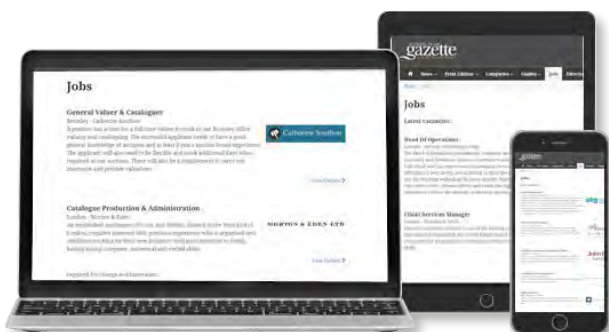
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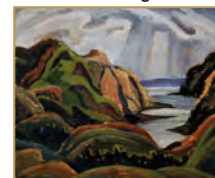
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