

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



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**Right:**  
Harold Knight  
portrait of  
fellow artist  
Robert  
Morson  
Hughes –  
£46,000 at  
David Lay.



## Cheers! Harold Knight portrait takes £46,000

**A combination of artist, sitter, date and quality ensured a compelling Newlyn school portrait caught the eye at David Lay's latest auction in Penzance.**

The portrait by Harold Knight (1874-1961) of his fellow artist and friend

Robert Morson Hughes (1873-1953) drinking a pint of ale came to the August 4-5 auction from a member of the sitter's family with an estimate of £25,000-35,000.

With six phone lines booked, online interest plus a couple of room bidders,

the lot opened at £15,000 and rose in increments of £1000 until it was knocked down at £46,000 (plus 18% buyer's premium) to a private West Country client. A local institution, as

*Continued on page 5*

## Two extra fairs lined up for London 2023

by Frances Allitt

**Two more London fairs are on the cards for next year.**

LAPADA, The Association of Art & Antiques Dealers, has approached its members about the events – one new and another returning.

The new event, to be held in May in Hampstead Heath, would host around 120 exhibitors, both members and non-members of LAPADA.

The LAPADA team will manage the event working with Ramsay Fairs, the new owner of the *British Art Fair* and long-time organiser of the *Affordable Art Fair* (an

*Continued on page 4*

## Petworth event sold to 2Covet

The team behind dealer marketplace 2Covet has bought *The Petworth Park Antiques & Fine Art Fair*.

The Antiques Dealers Fair Limited (ADFL) launched the fair in 2015 with director Ingrid Nilson at the helm.

For the most recent staging in May 2Covet became marketing partner.

It is the second fair the firm has acquired in two years, after taking over the *Chelsea*

*Continued on page 4*

Meet the collector launching a museum to showcase his vintage toys – page 20-21



6 – 11 September 2022  
INTERNATIONAL FAIR

PARCOURS  
DES  
20 MONDES  
22 TRIBAL ART  
ASIAN ART  
ARCHAEOLOGY

Saint-Germain-des-Prés  
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PARIS





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# Bonhams

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### HUGUES CLAUDE PISSARRO (BORN 1935)

Le Palmier du Jardin Catharina à Cannes, 1985  
Lithograph in colors  
24 1/2 x 33 1/2in (62.1 x 85cm)  
sheet 28 3/4 x 39 1/2in (73 x 100.3cm)  
**\$750 - \$1,000**

# LAPADA team ‘in good position to make both events happen’

Continued from front page

edition of which is staged in the same Hampstead location).

Members of LAPADA will have preferential rates and priority for booking.

The other proposed event would mark a return to Berkeley Square, where the association’s flagship event took place until 2019. Last year it was suspended as production costs soared and the association confined itself to stands within *The Game Fair*, instead.

However, by partnering with Stable Events, owner of *The Game Fair*, the popular outlet could return next September or October with 90-100 stands, again open to members and non-members.

Prices would still be high – around £875 per square metre for LAPADA members and £925 for non-members. But for those unable to justify stands at that level, the Hampstead Heath fair offers stands at around £550 for members.

The possible return of large, traditional antiques fairs to London will be welcome to many dealers.

At one time the LAPADA and BADA fairs dominated this landscape. However, the BADA spring event, now *The Open Art Fair*, has not run since a truncated staging in 2020 and the probability of its return is uncertain.

LAPADA CEO Freya Simms says: “Providing retail opportunities for members is

written into our articles. We’ve gone out to our members to be sure we are providing that, and now we have two, one that is more affordable. We’ve tried to find something that is as good for furniture dealers as well as picture dealers.”

### Expressing interest

She added that the team is “in a good position to make both events happen provided there is sufficient dealer interest”. So far the outlook is good, with many members responding to the Expression of Interest Form on the morning it was sent out – some signalling interest in participating in both events.

Meanwhile, LAPADA also has been having preliminary talks with the organisers of the catalogue-led *Armchair Art Fair* about a future collaborative event.

The next appearance for the association is The LAPADA Village at the *Welsh Game Fair* on September 9-11.



Above: a previous edition of *The Petworth Park Antiques & Fine Art Fair*.

# ‘Ideas to complement what Ingrid has built’

Continued from front page

*Antiques & Fine Art Fair* in 2021.

Sophie Wood, director at the London event, will manage the Petworth fair.

### Eight-year tenure

Nilson said: “After eight years during which the fair has grown in stature and size, the time is right for an organisation with a bigger reach and the ability to build on what we have achieved to take the reins.”

Wood said that her team have “new and innovative

ideas” to “complement what Ingrid has built”.

The fair returns for its ninth staging next May.

The ADFL now has one fair on its roster: *The Mayfair Antiques & Fine Art Fair*, traditionally held in January, though its return is uncertain.

Organisers are in the process of assessing interest from the trade to make it viable.

Nilson also runs *The Northern Antiques Fair* (the next is on September 29-October 2 at Tennants’ event space in Leyburn, North Yorkshire).

Frances Allitt



Left: a previous edition of the *LAPADA Art & Antiques Fair* in Berkeley Square.

# Stanley Gibbons Group proposes private ownership deal

Stanley Gibbons Group, the stamps and coins dealership and auction specialist, has proposed to go private and remove its listing from the Alternative Investment Market (AIM), which is a sub-market of the London Stock Exchange.

Phoenix Asset Management, which held a 58% stake in the group at the time of the July 22 announcement and provides all its debt facilities, said there are “clear benefits” to ending the listing but warned it would “reconsider its continued financial support” for the group if the delisting did not go through.

Phoenix argued that cost, time and the burden of regulatory requirements as a listed company were “disproportionate” to the benefits.

It must gain 75% support from its shareholders to cancel its shares on AIM. If the proposal is approved it plans to delist on September 7.

The firm has a new CEO: Graham Shircore will step

down on September 12 to return to work at shareholder Phoenix and Tom Pickford will take over the role. Pickford previously worked at The Hut Group and Procter & Gamble.

Stanley Gibbons Group was founded in 1856 when Stanley Gibbons opened a stamp counter within his father’s chemist shop in Plymouth.

The firm listed in 1990s and in 2013 it bought Noble Investments, which also took over the dealership Baldwin’s and auction houses Dreweatts and Bloomsbury. In 2014 it bought furniture dealership Mallett.

By 2017 it decided to sell some of these acquisitions. Art consultancy and valuation firm Gurr Johns bought Dreweatts and Bloomsbury and then also Mallett by early 2018.



Above: the Stanley Gibbons Group includes coin dealership Baldwin’s.

Laura Chesters



**Left:** study for *The Letter* by Harold Knight – £5500 at David Lay.

## Time at the bar for a Harold Knight work

*Continued from front page*

well as three dealers, was among the underbidders.

While Knight's brighter portraits of women tend to be more commercial and the artist's record stands at £380,000 for a painting of the model Florence Carter-Wood that sold at Christie's in 2016, the price in Cornwall stands within the top 10 auction results for the artist.

It has been a while since a major portrait by Knight has emerged for sale, especially one so fresh to the market. Apart from a three-month loan to Penlee House art gallery in 2019, this 3ft 4in x 4ft 2in (1.02 x 1.28m) oil on canvas had hung for over a century in Hughes' house above the Lamorna Valley.

Painted in the shadow of war in Europe, the austere portrait was a study for Knight's 1916 Royal Academy exhibit *The Council* which similarly features Hughes (Bertie to his friends) with pint in hand, walking stick and overcoat on his left arm. However, in the final version he does not directly gaze out toward the viewer as in this version, instead leaning forward facing his good friend, the artist Samuel John Lamorna Birch.

The setting for *The Council* was the Lamorna Wink pub where members of the artists' colony would often debate topics of the day, no doubt including war-related subjects. Knight's friendship with other artists in the colony became fractured in 1916 when he received his call-up papers and took the decision to become a conscientious objector.

This life-sized depiction of Hughes was described in the David Lay catalogue as "one of Harold Knight's



**It was described as one of Knight's 'most powerful portraits'**

most powerful portraits, and very much a finished work in its own right".

In terms of its condition, it had some fine craquelure, most noticeable to the hat, a few small spots of retouching on the sitter's leg and a thin layer of resin varnish, but was in a generally good and stable state.

### Online battle

A smaller Knight picture from the same source at the auction also attracted interest against a £800-1200 estimate. It was a study for *The Letter*, a large and major painting from 1909 probably depicting Phyllis Gotch, the daughter of fellow artists Caroline and Thomas Cooper Gotch, wearing one of Laura Knight's dresses. The finished painting is now in the collection of Leeds Museums & Art Galleries.

This 11¼ x 9¼in (29 x 24cm) oil on panel was in original unrestored condition and drew a battle between two internet bidders on thesaleroom.com, eventually being knocked down at £5500.

David Lay has a notable track record when it comes to Newlyn school pictures, most recently selling the large oil painting *Soldiers and Sailors* by the group's 'father figure' Stanhope Forbes for £155,000 in February this year (see ATG No 2530).

*Alex Capon*

# SCOTTISH WORKS OF ART & WHISKY

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## Pick of the week

### Murder most foul but a fascinating jug

The murder of William Weare in the Hertfordshire village of Radlett in 1823 has been called the first trial by newspaper.

The levels of publicity were such that the judge questioned if the accused could have a fair hearing. Justice Park lamented: "If these statements of evidence before trial which corrupt the purity of the administration of justice in its source are not checked, I tremble for the fate of our country."

Nevertheless, he allowed two of the three defendants to be convicted.

Weare was a solicitor but also a gambler; his killer John Thurtell, a former Royal Marine officer turned amateur boxer and promoter who owed him £300.

The court heard that Thurtell had invited Weare and two friends – Joseph Hunt, a tavern landlord, and William Probert, a former convict and alcohol merchant – for a weekend of gambling at a cottage off Gills Hill Lane, Radlett. He never got that far.

On October 24, 1823, in a dark lane just short of their destination, Weare was killed with a pistol ball to the face and a knife to the throat. Assisted by Hunt and Probert, the corpse was concealed first in a nearby

pond and then moved to a watery grave at Hill Slough Pond in Elstree.

The culprits were quickly apprehended. Hunt led the authorities to the body while, to save his neck, Probert turned king's evidence, revealing the seedy goings-on of London's gambling underworld and the details that fed the front pages.

A crowd of 40,000 watched Thurtell hang on January 9, 1824. Hunt's sentence was commuted to transportation to Botany Bay where he later married and became a police officer.

The Radlett Murder was among the first to be commemorated in earthenware, the forerunner of the cheap-and-not-so-cheerful Victorian ceramic figures of murderers, poisoners and criminals of passion. They are very rare.

The 7in (18cm) high Sunderland pink lustre jug offered by Kinghams in Moreton-In-Marsh on July 29 is one of the few survivors. It is transfer printed to each side with a grisly scene depicting the extraction of a corpse titled *Pond in which the body of Weare was found*.

The print is one that appeared in the 1824 'penny blood' pamphlet *The Fatal Effects of Gambling*



**Above:** Radlett Murder Sunderland pink lustre jug – £5500 at Kinghams.

*Exemplified in the Murder of Wm Weare...* A copy owned by the New York Public Library is available to view online.

The jug, in good condition, was estimated at £150-200 (not much more than the price of a more typical 'Sunderland Bridge' jug of this type) but it found a number of collectors for which subject matter was key. The winning bid of £5500 (plus 23% buyer's premium) came via thesaleroom.com.

Roland Arkell



## Precious metals

On Friday, August 5, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:  
 \$1786.75 £1746.91 £1472.82

**Gold**  
 22 carat: £1302.83 per oz (£41.89 per gram)  
 18 carat: £1065.95 (£34.28)  
 15 carat: £888.29 (£28.56)  
 14 carat: £829.07 (£26.66)

**9 carat: £532.98 per oz (£17.14 per gram)**  
 12 Month High: ▲ £18.07  
 12 Month Low: ▼ £14.55

**Hallmark Platinum**  
 £21.15 per gram

**Silver**  
 £13.65 per oz for 925 standard hallmarked  
 12 Month High: ▲ £16.50  
 12 Month Low: ▼ £12.76

## That was a rather short retirement

Decorative arts and design specialist Fiona Baker has joined Bonhams Knightsbridge as a senior specialist in 20th century decorative arts and design.

In what may have been the shortest retirement ever in the antiques sector, she has returned to work after retiring earlier this summer from south London auction house Roseberys, where she was head of its design department for the past four and half years.

She was tempted back to work by Dan Tolson, Bonhams' international director of Modern decorative art and design, a former colleague from Christie's and Phillips where they had both worked.

Baker said: "As a result I am now working part-time for



**Above:** Fiona Baker of Bonhams.

Bonhams and will be based at the Knightsbridge office. It's a small world."

Baker will work with Gemma Sanders, head of 20th century decorative arts, who returns from maternity leave in September. Their first sale together will be in December.

## Inaugural Paris event postponed

*Design Miami/Paris 2022*, which had been planned to open in the French capital for the first time this autumn, has been postponed until 2023 as its venue is no longer available.

According to reports, security concerns have meant a permit is not available for the Place de la Concorde.

Design Miami said it has been "working to secure an alternative venue suitable to the scale of the show, however the timeline has proved too short to proceed this autumn".

Design Miami's next event is in Miami Beach this December.

## Roman vases taken from Surrey house

Police in Surrey are appealing for help to track down two



**Above:** the Roman vases stolen from a Surrey house.

stolen Roman vases. They were taken during a theft from a house on Ellesmere Place in Walton-on-Thames some time between April 1 and July 13.

The police said the vases have a value of around £38,000 and are appealing to anyone who may know the whereabouts of the Roman artefacts to get in touch.

Anyone with information should contact the police by calling 101 quoting crime reference number 45220076866 or via [onlinesurrey.police.uk](http://onlinesurrey.police.uk), or contact Crimestoppers anonymously on 0800 555 111.

## Wadman joins the Charles Miller crew

Charles Miller, the west London auction house specialising in maritime,

scientific models, fine art and instruments, has appointed Tom Wadman (right) as auction assistant.

His role will include working alongside founder Miller cataloguing and organising the administration for forthcoming auctions, including the next sale on November 1. Wadman previously interned at Olympia Auctions, also in west London.



## National Gallery gains two works

Two Italian pictures have joined the National Gallery's collection via the government's inheritance tax scheme.

*Portrait of a Gentleman of the*  
[antiquetrade gazette.com](http://antiquetrade gazette.com)



**Above:** *Portrait of a Gentleman of the Soranzo Family* and *Christ Carrying the Cross* have been acquired by the National Gallery.

*Soranzo Family*, c.1585, by Paolo Veronese (1528-88) and *Christ Carrying the Cross*, c.1500-05, by Lo Spagna (fl.1504-28) are now on display in London.

*Portrait of a Gentleman...* was accepted in lieu of inheritance tax under a hybrid arrangement and settled more than £3.4m in tax. The National Gallery has made good the difference with

a donation of £5.7m thanks to funding from the American Friends of the National Gallery, London. The deal was negotiated by Christie's.

Negotiated by Sotheby's, *Christ Carrying the Cross* was accepted in lieu of inheritance tax from the estate of the Countess of Sutherland and settled £52,500 in tax.

## Symbolist flies high in Goldsmith collection

A small work on paper by the Symbolist Fernand Khnopff (1858-1921) led a selection of works from the Isabel Goldsmith collection offered at Christie's.

Goldsmith, 68, the daughter of financier Sir James Goldsmith and Bolivian heiress Maria Isabel Patiño, has sold a number of works from her well-known collection of Pre-Raphaelite and Symbolist art with Christie's since 2005, but here the auction house offered a group of 86 works in a dedicated online sale that closed on July 14. With 68 lots sold (79%), it raised a total of £1.53m including premium.

The top lot was Khnopff's *La Médusa endormie*, an 11½ x 5¼in (29 x 13cm) pencil and pastel on paper from c.1896.

Like his friend, the British Pre-Raphaelite Edward Burne-Jones, the anglophile Belgian artist produced a number of works relating to the subject of the Greek mythological character Medusa during his career.

This example was described in the auction catalogue as having a 'heavy and mysterious atmosphere, perfectly suited to the femme fatale he depicts'. Goldsmith had purchased it at Christie's back in 1988 for a hammer price of £120,000 – approximately £270,000 in today's money adjusting for inflation. Here it was estimated at £200,000-300,000 and sold at £280,000 (£352,800 including premium) to a US private buyer. The price was a record for a work on paper by Khnopff.

More on this sale in a future issue of ATG.

Alex Capon



**Above:** *La Médusa endormie* by Fernand Khnopff – **£280,000** at Christie's.



## Most read

The most viewed stories for week July 28-August 3 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

**1 Six pieces of music memorabilia sold at auction including David Bowie's police mugshot**

**2 French musical box and a Harold Knight portrait are among five lots to watch**

**3 Single-owner collection of Winston Churchill memorabilia offered in Newbury**

**4 National Gallery acquires two paintings via government tax scheme**

**5 Cambridge sale suggests no slowdown in Chinese bidding despite global challenges**



## In Numbers

# £149.99

The price of the recently released Lego set *Vincent van Gogh – The Starry Night*. Created in collaboration with The Museum of Modern Art it apparently 'reinterprets van Gogh's unique brushstrokes in bricks'. It comes with a van Gogh minifigure and a hook to hang your finished work on a wall. Any ATG reader who gets that far is welcome to send us a photo of their achievement.



# Bid Barometer

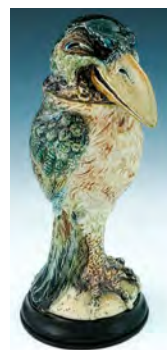
Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Kinghams, Moreton-in-Marsh, July 30

Martin Brothers stoneware sculptural bird jar with incised marks to head and base *RW Martin + Bros, London + Southall, 6-1891, 12in (30cm) high*.  
Estimate: £30,000-40,000

**Hammer: £28,000**



### Cheffins, Cambridge, timed online sale closing on July 28

South Africa gold half Pond, 1892, with initials OS below bust of Johannes Paulus Kruger.

Estimate: £400-600

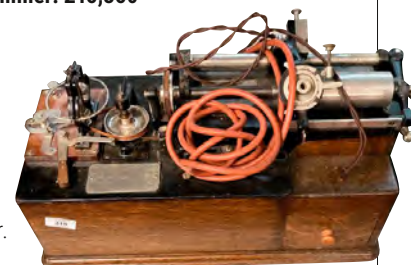
**Hammer: £15,350**

### Henry Aldridge & Son, Devezes, July 30

Edison Class M electric phonograph with patents to 1891 model no 25708 in oak case with accessories drawer.

Estimate: £6000-8000

**Hammer: £5700**



### Michael J Bowman, Newton Abbot, July 30

Victorian silver and glass triple barrel taltalus with stoppers and keys fashioned as Viscount's coronets by RHWL, London 1865, fitted with 12 associated continental silver cups.

Estimate: £4000

**Hammer: £5700**



## HIGHEST MULTIPLE OVER TOP ESTIMATE



### Criterion, London, August 3

Two RAF air officer's caps with early ER badges named for JR Whitley, with Gieves retailer's box.

Estimate: £80-120

**Hammer: £3100**

### Toovey's, Washington, West Sussex, August 3

*St Paul's from North West, Dec 29th 1940, Paternoster Row in Foreground*, oil on board, signed *Frederick TW Cook* and titled verso, 11 x 15in (28 x 38cm).

Estimate: £40-60

**Hammer: £2000**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for July 28-August 3, 2022.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

# Silversmiths in search of fortune

Sale tells a tale of the English and Scottish makers who headed out to India for work

by Roland Arkell

Unlike the later 'kutch' silver that was made by Indian craftsmen often for export to the West, Anglo-Indian silver was typically made by English and Scottish silversmiths who relocated to the subcontinent.

In search of fortune and adventure in the days of the Raj, they set up workshops and shops in the major cities of Calcutta, Madras and Bombay.

Many of the forms they created mirrored those that were popular in Britain at the time, although some were new or adapted for life in the subcontinent.

These include milk and butter coolers that countered against the intense heat, covered vessels which kept flies at bay, saucepans for curry and sterilising liquids and the 'campaign' forms that could be easily carried by attendants during travel.

Most pieces carried the simple maker's marks (typically only initials, letters and symbols) that – before the publication of *Indian Colonial Silver* by dealer Wynyard Wilkinson in the 1973 – were often erroneously thought to be Scottish or Irish.

## Catalogue expertise

A large collection of Anglo-Indian pieces was offered for sale in 43 lots at **Drewatts (25% buyer's premium)** in Donnington Priory, Newbury, on July 7.

Wilkinson provided the catalogue introduction, singling out some of his favourite pieces.

He explains that silver curry pans could be brought to the table using the long wood or horn handle and then converted into a passable entrée dish by substituting a shorter handle. The form was "a true hybrid specific to the requirements of the Raj".

Survivors with all three detachable handles are rare, making an example by John Hunt c.1810 particularly desirable.

The crest and motto belong to John Stuart (1751-1827) the 8th Laird of Inchbreck House near Glenbervie. A lawyer, preacher and professor of Greek at Marischal College in Aberdeen, in 1810 he married Margaret Mowat, daughter of an Aberdeen merchant.

Estimated at £400-600, the pan made £700 from an internet bidder.



“

**In search of fortune and adventure in the days of the Raj, they set up workshops and shops in the major cities of Calcutta, Madras and Bombay**



Butter coolers would have been filled with a mixture of saltpeter and water to keep the contents from melting. A good example retaining its original liner by the Lattey Brothers of Calcutta, c.1835, it was made in the fashion of the day with twin foliate scroll handles, four foliate scroll feet and a flower finial to the lobed domed cover. Measuring a substantial 9½in (24cm) across and weighing 44oz, it would, said Wilkinson, work well today as a caviar dish. It took £1200.

Colonial silver open salts are uncommon, as customers much preferred covered and more portable examples. A pair here of cauldron form with chased foliate borders and lion paw feet made by the Bombay partnership of Mathies & Barron, c.1830, sold online at £800.

## Hierarchy of makers

Wilkinson researched more 900 Europeans who worked in the goldsmith, silversmith, jewellery trades in India and has been able to establish a clear hierarchy of makers.

Among the most talented was Patrick Moran, whose work often echoes the late Regency style.

A weighty 19oz milk jug worked with a frieze of vine leaves, c.1830,

was a particularly good example. Wilkinson commented: "You have to hold this jug in your hands to appreciate the brilliance of the silversmithing skills that have gone into making it. Bold, tactile, and remarkably large by a very rare maker. A lovely piece of silver."

The market concurred and it sold at £1600 (estimate £300-500).

John Mair trained in Aberdeen before setting off to make his fortune in Calcutta, later retiring back to a genteel life in London.

He was the maker of an early version of the saucepans most commonly used to boil milk, dating from c.1800, with the crest of the Johnson family of Stamford, Lincolnshire, which took £380.

## Stories of empire

Many pieces came with stories of empire. An 8in (21cm) high baluster mug and cover by Hamilton & Co sold at £1200 was engraved *To Captain Mounsey for his attention during the voyage from England 1820*.

Mounsey had a distinguished naval career that had begun 40 years earlier at the tender age of 13. During service he captured 31 of the enemy's ships including the frigate *La Furieuse*, for



8



9

**Highlights from a collection of Anglo-Indian silver at Dreweatts on July 7.**

1. Milk pan with wood handle by John Mair c.1800 – **£380.**
2. Milk strainer with wood 'swing' handle, George Gordon & Co, Madras c.1830 – **£180.**
3. Child's mug by Francis Dormieux, Calcutta c.1816 – **£320.**
4. Trophy cup and cover by Twentyman, Calcutta and engraved To

Captain J Herring – **£1000.**

5. Baluster mug and cover by Hamilton & Co engraved *To Captain Mounsey...* (1820) – **£1200.**
6. Butter cooler by the Lattey Brothers of Calcutta c.1835 – **£1200.**
7. Milk jug by Patrick Moran c.1830 – **£1600.**
8. Curry pan by John Hunt c.1810 – **£700.**
9. Pair of open salts by Mathies & Barron, Bombay c.1830 – **£800.**

which he received the thanks of the admiralty and later was nominated for the Order of the Bath in June 1815.

Gifts between soldiers were quite commonplace in 19th century India. A good example with a poignant story was a trophy cup and cover made by Twentyman & Co in Calcutta, c.1835. Standing 13½in (34cm) high, it is chased with a floral band and engraved *To Captain J Herring 37th Regiment as a mark of esteem from the undermentioned member of the Mess.*

Herring had arrived in India in 1805. He rose to the rank of lieutenant during the Nepal War in 1814-15 and lieutenant-colonel when his military adventures in the 37th Regiment of the Bengal Native Infantry took him to Afghanistan.

During the First Afghan War he was killed by tribesmen at Haidar Khel in December 1839 and was buried in Kabul two days later.

The 54oz trophy sold for £1000, the lower end of expectations. ■



**Above left:** Art Deco four-piece suite sold for **£4800** by Mander and, **above right,** what they are believed to have looked like on RMS *Queen Mary*.

## Art Deco suite 'went to sea'

According to family history, an Art Deco four-piece suite offered by **Mander (20% buyer's premium)** in Sudbury on July 9 has an ocean-going history.

The three armchairs and a matching sofa are thought to have been made for the Cunard-White Star Line cruise ship RMS *Queen Mary*, which was launched in 1936.

An image of the main lounge appears to show them in situ. They were removed in the 1960s by a family member who worked for Cunard, when the boat was decommissioned.

The suite – unexpectedly heavy, said the auction house, presumably to stop it moving while sailing in rough sea – has been re-covered at least twice, according to the family. It is currently covered in a cream fabric, although would originally have sported maroon and pink velvet.

Entered for sale in Suffolk with modest hopes of £100-200, it brought £4800.

### In the manner of Follot

Another Art Deco five-piece suite commanded a similar sum at the **Cotswold Auction Company (22% buyer's premium)** in Cirencester on July 26.

This French suite in figured walnut and upholstery was in the manner of the designer Paul Follot (1877-1941) and probably made in the Pomone Workshop of Bon Marche in Paris. The auction house speculated it may have appeared in the 1925 decorative arts exhibition in Paris, although the known history of the suite dates only to the 1970s when it was acquired from a dealer in Paddington.

The vendor cleaned the sofa, armchairs and salon chairs and used it for 20 years before reupholstering in 2005 with Pierre Frey Art Deco moquette in keeping with its original style.

Estimated at £5000-8000, it got away online at the lower end of expectations.



**Above:** French Art Deco suite in the manner of designer Paul Follot – **£5000** at Cotswold Auction Company.

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# Paperweight adds polish to a collection

This unusual Grand Tour paperweight, pictured **far right**, is made from fragments of Roman mosaic, millefiori, spiral twist and reticelli glass.

At the end of the 18th and into the 19th century many ancient Roman sites were excavated, including the ruins of Pompeii and Herculaneum.

Excavated fragments of mosaic glass such as this, mostly from bowls and dishes, were frequently polished and mounted like precious gems and cameos.

Others were reheated and pressed flat before being cut into panels suitable for mounting into tabletops or smaller objects.

This paperweight is possibly by Francesco Sibilio (1784-1859), a marble craftsman and dealer in Rome catering to the tourist trade. He was the first known craftsman to use fragments of ancient glass as inlays in the manner of specimen marbles.

At a themed Grand Tour sale held by **Bonhams (27.5/26/20/14.5%**



**Above:** Grand Tour paperweight – **£11,000** at Bonhams.

**Left:** Italian 19th century ebony collector's cabinet, with detail of inlaid monogram – **£38,000**.

**buyer's premium**) on July 14, it was estimated at £1000-1500 but took £11,000.

Leading the decorative arts in this auction at £38,000 was an Italian 19th century ebony collector's cabinet carrying the maker's label of Eugenio Argnani (fl.1870-90). It houses

144 different marble and hardstone specimens of undoubtedly earlier date to the cabinet. Most were 18th century, some possibly dated to the ancient Roman era.

Based on the inlaid monogram AC, there is a distinct possibility that this was originally made for Prince

Agostino Chigi (1858-96), scion of an old Sienese and Roman banking and merchant family. It was later owned by Eric Charles Sosnow, a Polish journalist and businessman, and was purchased by the present owner in 2019 from a relative.

*Roland Arkell*



**Right:** porcelain coupe – **£70,000** at Bonhams.

Although this 10in (25cm) porcelain coupe, **left**, has some of the attributes of 18th century Qing porcelain it was made by the Sèvres factory, c.1845.

It was in November 1831 that the designer Hyacinthe Régnier was paid an advance to create elements of a 'déjeuner Chinois'. His inspiration was drawn from the Chinese objects he would have seen in the famous sale of Chinese art of the Parisian art dealer F Sallé which began on April 11, 1826.

Among them were examples of the double-walled reticulated porcelains made during the reign of the emperor Qianlong.

Le Goût Chinois range proved a great success and ever more complex variations on the theme were commissioned.

The original designs for this coupe, produced in 1842, survive in the Sèvres archives with this particular piece delivered on November 19, 1845, at a cost of 650 livres to Prince Philippe, Comte de Paris (1838 -94).

At the time he was heir apparent to the throne, although by 1848 the Second Republic had been declared and he spent most of his later years in exile in England at York House, Twickenham; Sheen House, near Richmond and latterly at Stowe House.

The coupe, still housed in its original leather case, appeared for sale as part of the 500 Years of European Ceramics sale at Bonhams on July 7. Estimated at £15,000-20,000, it took £70,000 (plus premium).

## Panels impress in sideboard sale

As Sand, an Elizabethan house in east Devon which has been in the Huyshe family since 1560, is being sold for the first time in over 460 years, **Chilcotts (21% buyer's premium)** dispersed much of the contents on July 16.

The highlight was this sideboard that, although made in the 19th century, included elements from an overmantel that was part of the property rebuilt in 1594 by Roland Huyshe.

Although it was sold as a whole, the primary interest and the value was in these carved panels – one depicting the royal Stuart coat of arms – and a series of figures wearing the finest fashions of the late 16th early 17th centuries (see detail).

It was expected to sell for between £1500-2000 at the auction in Honiton, also Devon, but went on to take £14,500.



**Left:** sideboard that, although made in the 19th century, included elements from an overmantel that was part of a Devon property rebuilt in 1594 – **£14,500** at Chilcotts (with panel detail **above**).



1

1. A 16th century diamond-point spoon – £3100 at Hanson Holloway's Ross.

2. A c.1550 Ming vase – £14,000.

3. Francis Robinson mantel clock – £6600.



2



3

## Chinese items stand out in dealer selection

Items collected and meticulously recorded from the 1970s onwards by a trade couple had the attractions of 'dealer's choice' provenances when offered at **Hanson Holloway's Ross (25% buyer's premium)**.

The 380 lots from the estates of the late Anthony James Hall and his wife, Myrtle, were removed from their old home in Northumberland to Hall's native Oxfordshire for the June 27 sale at Banbury.

The couple's collections of glass and antiquarian books having already been sold, the auction showed both their wide-ranging enthusiasms and the changes in the market which today wants fine Chinese porcelain but is less enthusiastic about more

traditional British and European antiques.

Topping the £157,000 sale was a 7in (18.5cm) Jiajing (1796-1820) mark and period blue and white dragon and phoenix bowl. Pitched at £3000-5000, the bowl had some small chips and scratching to the glaze but sold to a UK bidder at £16,500.

A c.1550 century Ming blue and white ovoid jar, 11in (28cm) tall and with central band painted with mythical animals doubled the mid-estimate, going back to China at £14,000.

### Star spoon

Spoons provided the silver stars with a 16th century diamond point

example leading the field.

A provincial, probably West Country piece with a squat hexagonal terminal, hexagonal stem and fig-shape bowl, it was struck with an eight-point star. It more than doubled expectations at £3100.

Earliest was a London 1547, 6in (15.5cm), seal-top with a worn maker's mark, possibly NB for Nicholas Bartholomew. Against an £800-1200 estimate it sold at £3000.

### Made in ye Temple

Best of the horology was a quarter repeating bracket clock signed *F Robinson in ye Temple*, for Francis Robinson, who became Clockmaker in Ordinary to the king in 1727 and

worked for the Prince of Wales until his death in c.1747. Housed in an ebonised fruitwood case standing 14in (35.5cm) high with brass work to the domed top and door escutcheons, this example of his craft doubled the estimate at £6600.

The English 18th century porcelain market is undeniably in a difficult state – at Banbury the section accounted for most of the sale's casualty list.

Led by a pair of Chelsea plates, one with the red anchor mark, which made £260, prices began at just £20 for a lot comprising a Lowestoft tea bowl and a Worcester coffee cup in a Japan pattern.

Terence Ryle

## Fresh wave of demand on the cards

Overseas interest in tribal art and Doulton Lambeth wares fuelled the higher prices at **Cuttlestones' (20% buyer's premium)** Penkridge sale but it was a new outbreak of cardomania which raised temperatures of collectors across England.

The recurrence of the fashion which swept the Western world in the Victorian and Edwardian eras was triggered by a consignment of more than 3000 cartes de visite.

Named because these albumen prints were about the size of calling cards, they were produced in a cheap technique pioneered separately by two French photographers: Louis Dodero in 1851 and André Disdéri in 1854.

It was Disdéri's creation of a set of cards depicting Napoleon III in 1859 that first ignited the craze for collecting and swapping cards depicting celebrities of the day.

Today they still have value. Offered in 20 lots at the June 30 Staffordshire sale they all sold, attracting collectors across England and, against a cumulative estimate of £850-1160, bringing a total of nearly £8700. Best-seller was a group of 340 including world views and people from a veiled Peruvian woman to nannies in Regent's Park. Estimated at £50-80, they sold at £1200.

### Tribal tussle

Top price of the day reflected a more recent surge of



2



3

1. Examples of cartes de visite from a £1200 lot at Cuttlestones.

2. Tinworth Doulton Lambeth mouse group – £3800.

3. Oceanic hardwood club – £1800.

interest in a specialistic subject: tribal art.

Battles between a Home Counties buyer and an Australian underbidder took a briefly catalogued entry of mainly Aboriginal tribal clubs, spears and a fly whisk to £5500 (estimate £100-200) and a 2ft 4in (71cm) long hardwood South Seas club decorated with etched detail to a 10-times-estimate £1800.

The Australian won the third contest, however, bidding £1300 online for an Oceanic fighting club.

The idiosyncratic work of Doulton Lambeth potter George Tinworth (1843-1913) featuring anthropomorphic small animals has a strong following in the US and an American bought a version of his well-known c.1886 group, *The Cockneys At Brighton*.

The 3½in (9cm) high group of a family of mice in a rowing boat signed with a monogram to the base was estimated at £1000-2000 and sold at £3800.

Terence Ryle

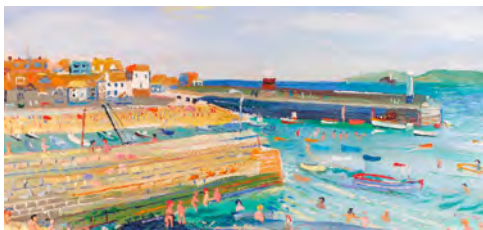
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THE ART MARKET WEEKLY

# Old Masters

The Art Market section in issue 2556 will focus on Old Masters including a review of the latest London auction series in this category and previews of works coming up for sale.

Among the artists mentioned will be Jacob van Ruisdael (1629-1682), Jan Jansz. den Uyl I (1595-1639) and the Master of the Embroidered Foliage (1480-1510).



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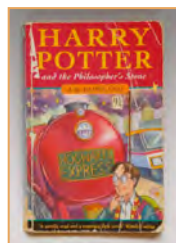
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Lot 3217 - Harry Potter and the Philosopher's Stone, 1st paperback edition, 1st printing, 1997, 8vo £2,000-£3,000



Lot 3004 - Petiver, Pteri-Graphia Americana, 1st edition, London, 1712, crown folio £200-£300



Lot 3085 - Charles Dickens, David Copperfield, first edition in the original monthly parts, 1849-50, 8vo £1,000-£1,500



Lot 3098 - Sacchetti, Robes et femmes, one of 300 copies, Paris, 1913, crown folio £800-£1,200



Lot 3101 - Coleridge, Rime of the Ancient Mariner, 1910, fine Harrap crushed morocco binding, with pictorial onlay, 4to £300-£400



Lot 3011 - Desgodetz, Ancient Buildings of Rome, 1792, elephant folio £600-£1,000

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# Specialist Welsh sale goes global

Cardiff auction on the rise partly due to more consignments from further afield

by Alex Capon

Ben Rogers Jones was a happy man after the latest Welsh Sale at **Rogers Jones (24/15% buyer's premium)** in Cardiff.

The auction on July 16 generated a hammer total of £525,160, surpassing the house record set only last November for a sale by over £25,000.

With 87% of the 437 lots selling, it also posted the highest average lot value for any Welsh Sale (£1371 compared to the next highest at £1106).

“The averages and totals have steadily gone up, especially in the last three years,” said Rogers Jones, auctioneer and partner at the Colwyn Bay and Cardiff-based firm. “This can be put down to a focus on quality and by the fact that we are receiving an increase in consignments from further afield. There were four pictures in this Welsh Sale from overseas, for example.

“In 2021 our annual sales total was over £3m for the first time and we are on course to do better this year again, largely due to this shift on focus towards quality, specialist departments and regional offices.”

## Him again

As always, the success of these Cardiff sales was in large part down to the performance of works by **Sir Kyffin Williams (1918-2006)**.

Here, 16 lots by the Welsh market's golden boy provided 42% of the overall total. The top lot of the day was a 1976 landscape titled *Lleyn* that sold above estimate at £52,000 (see separate story on facing page).

But Sir Kyffin's contribution wasn't the only factor in the strong results here. Good demand greeted works throughout the picture section and further down the price scale with more bidders seemingly coming not just from Wales but also elsewhere in the UK.

Rogers Jones said this sale offered “the best examples” he had seen of works by a series of Welsh artists.

These included **Aneurin Jones (1930-2017)**, for whose followers a large country scene with figures and horses proved a major attraction.

*Welsh cobs with handlers and crowd of figures*, a 2ft 8in x 4ft 1in (80cm x 1.25m) oil on board, came to auction



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1. *Welsh cobs with handlers and crowd of figures* by Aneurin Jones – a record **£9500** at Rogers Jones.

2. *Drawing* by Aneurin Jones – **£1900**.

3. *A view of a south Wales valley* by Heinz Koppel – **£2400**.

4. *John Varley watercolour landscape* by Valerie Ganz – **£7500**.

5. *A group of marching miners with headtorches* by Valerie Ganz – **£5000**.



**There were four pictures in this Welsh sale consigned from overseas**

from a private collection in the Vale of Glamorgan and was in a good state being ready to hang.

The artist, who was the son of a farmer from the border of Brecon and Carmarthen, specialised in views of country markets such as this as well as depictions of sheepdog trials and agricultural shows.

He studied at Swansea College of Art in the early 1950s and spent two years as a stained glass window designer before becoming head of the art department at a state school in Pembrokeshire. When it came to his own work, he maintained a steady flow of output over his career and held a number of solo exhibitions including at the National Library of Wales and the Oriel Ceri Richards Gallery in Swansea.

It has been a while since such a large-scale picture with a busy composition came to the market.

Indeed, pictures of horse fairs appear to be the most popular among Jones' buyers with the highest auction price before this sale being £7800 for

another sizable work titled *The horse sales*, sold at Anthemion Auctions in Cardiff in 2019.

With the way the composition and rendering of the figures candidly captured the atmosphere of these rural events that the artist knew well, *Welsh cobs with handlers...* overshot a £3000-4000 estimate and sold for £9500 to a private collector from Gloucestershire bidding on thesaleroom.com, establishing a new record for the artist.

It was a good day for Jones. As well as this overall record, a separately consigned drawing of a horse and group of standing farmers set the highest auction price for a work on paper by the artist.

*Llanybydder*, an 11 x 15¼in (28 x 39cm) red pen and ink sketch came from a Swansea source and again benefited from its subject matter which included plenty of figures.

Estimated at £300-500, it sold online at £1900 to a different buyer, again from England but in this case a private collector in Dorset.



5



### Down the valley

Another very Welsh scene also set an artist's record at the Cardiff sale: a view of a south Wales valley with terraced houses and a colliery.

The creator of the 2ft x 3ft (61 x 91cm) oil on board was **Heinz Koppel (1919-80)**, a Jewish refugee who left Germany and moved to London (via Prague) before settling in Merthyr Tydfil in 1944.

Koppel, whose father established a zip factory on the local Treforest Industrial Estate, studied in London and in 1956 co-founded the 56 Group, a set of artists and sculptors based in Wales.

Views of industrial towns and their inhabitants were among Koppel's most important works and, although he exhibited fairly widely, he has never had much prominence on the secondary market.

This picture, which came from a mid-Wales vendor, was signed and dated 1954 and showed a steep road with a child to the left side climbing a lamppost with a toy bow and arrow.

The estimate of £700-1000 implied the saleroom regarded it as more valuable than any previous work to emerge at auction before (the previous high was seemingly only £750 for a still-life).

That proved correct as it drew good interest and sold online at £2400 to a Cardiff collector.

### Shift starts

It was a similar story for a study of walking miners by **Valerie Ganz (1936-2015)**.

One of the works consigned from outside Wales (it came from a London collection), the oil on canvas was estimated at £5000-7000, a level beyond the artist's previous auction high. Measuring 2ft 3in x 2ft 11in (69 x 89cm), it sold online on low estimate to a private buyer from Norfolk. Five other works by the

artist, including four works on paper, all sold above estimate at the sale, raising a combined £3850.

### English contribution

A number of traditional watercolours by English artists, but depicting Welsh subjects, also brought attention at the sale and made a useful contribution to the bottom line.

A landscape with cattle by **John Varley (1778-1842)** was consigned by a Neath-Port Talbot vendor who had purchased it from Sotheby's in 1993.

Measuring 18½ x 23½in (47 x 60cm), it was signed and in good condition having been kept behind glass. An inscription to the mount, *Beddgelert Bridge*, implied it depicted a location now within Snowdonia National Park that has become a much photographed landmark.

Varley watercolours appear regularly on the market, in part because he produced them so prolifically as he tried to steer away from his money problems (he served several spells in debtors prison).

But, while buyers can be selective, his Welsh subjects have a particular resonance for collectors as the wild mountain scenery was well suited to his Romantic style and approach.

With this in its favour, along with the fact it was a good-sized watercolour, it drew decent interest against a £1500-2000 pitch and sold at £7500 to a private collector from Shropshire – an above average sum for a Varley work on paper.

Also going over estimate was a **Paul Sandby (c.1730-1809)** watercolour of Caernarvon Castle. Dated 1792, it had a label on the back for dealers Thos Agnew & Sons and was in good condition for its age despite some slight foxing and discolouration. Estimated at £2000-3000, it sold online at £4000 to a London buyer. ■

## Second-highest Sir Kyffin

Works by **Sir Kyffin Williams (1918-2006)** generated a combined £221,640 at Rogers Jones' latest Welsh Sale with all seven oil paintings selling and eight of the nine works on paper finding buyers.

Top of the list was *Lleyn*, a 19½in x 3ft 7in (50cm x 1.1m) oil on canvas which came from a vendor in Gwynedd and carried exhibition labels on the back for a 1987 show at the National Museum of Wales and another in 1977 at Thackeray Gallery, from where the vendor's parents purchased it.

A large view of the dramatic coastline of the Llŷn Peninsula in north-west Wales, it had serious appeal to followers of Sir Kyffin although, contrary to received wisdom, in this case it sold to buyer from outside his homeland. Estimated at £25,000-35,000, it was knocked down at £52,000 to a commission bidder from Scotland, posting the second-highest auction price for the artist. The only higher price was the £62,000 for *Ynys Mon* that sold in the same rooms in July last year.

The underbidder at the current sale, who was bidding in the room, went on to buy the following lot: *The Wave, Penmon*, another work by Sir Kyffin originally purchased from Thackeray Gallery that made a mid-estimate £32,000.



Above: *Lleyn* by Sir Kyffin Williams – £52,000 at Rogers Jones.

## Frame and fortunate

Can an original frame make all the difference?

A painting of a young girl by **Joshua Hargrave Sams Mann (1826-86)** that appeared at a recent sale held by **Parker Fine Art Auctions (25% buyer's premium)** suggested that, in certain cases, this can sometimes be true.

The size, subject, and style of the painting was typical of the artist who is known to have been a friend of Whistler and who often derived his subjects from poetry. Pictures of youthful sitters in various guises, such as the current work, emerge occasionally at auction and, while a couple have sold for over £5000, most sell for under £1000.

The 10½ x 9in (27 x 23cm) signed oval oil on panel here had been carefully passed down through four generations of the same family and had been hanging on the wall in a replacement frame. Luckily, however, the ornate original had been retained and was found inside an old suitcase.

With the original frame reinstated before the auction in Farnham on July 7, it was offered with a £600-800 estimate, a level that felt about right for a work on this scale. But, after bidding came from a number of parties, it sold for £1000 – almost certainly above the level it would have made in a different frame.



Above: *Portrait of a Young Girl* by Joshua Hargrave Sams Mann (offered in its original frame) – £1000 at Parker Fine Art Auctions.

# Collector showed her great taste

Gastronomy themed books spanning five centuries were offered in a London auction

by Ian McKay

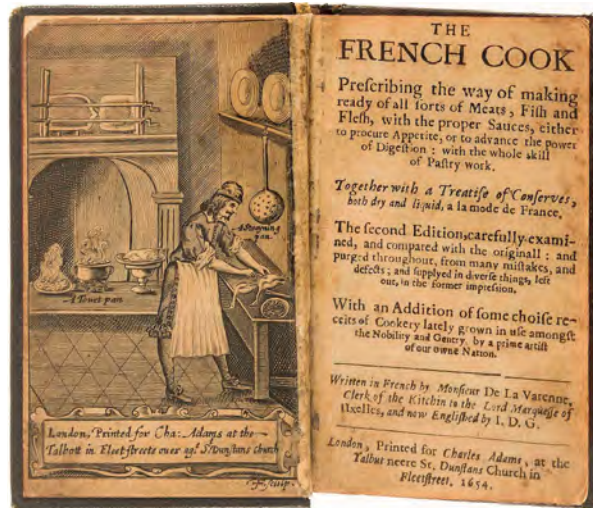
The two most expensive works in a sale of the gastronomy collection of the late Caroline Crisford held at Forum (25/20/12.5% buyer's premium) were both published in 1654 and in each case sold well over estimate.

Featuring all manner of savoury and sweet dishes, a number of pies and tarts among them, and illustrated with three small woodcuts of pie shapes, was a first edition of Joseph Cooper's *The Art of Cookery refined*...

Showing some foxing and staining throughout and in modern marbled boards, it was bid to £17,000 in the online-only auction that ended on June 23.

Condition did seem to be an issue with some of these lots, but they were of course used in the kitchen, not carefully perused in the library.

Billed as the only copy that could be traced at auction, a 1654 second edition of an English translation of a work by the founding father of 'modern' French cuisine, François Pierre la Varenne, the



**Above left:** the frontispiece and title-page of *The French Cook*, a 1654 second edition of an English translation of a pioneering work by François Pierre la Varenne – **£16,000** at Forum.

**Above right:** a spread from a 1685, first complete edition of Philippe Syvestre Dufour's *Traité... du Café, du Thé et du Chocolat* in a richly gilt and contemporary calf binding – **£750**.

**Left:** bid to **£850** was a 1687 Paris edition in a contemporary mottled calf binding of *Le Bon usage du thé, du café et du chocolat pour la préservation & pour la guérison des maladies* by Nicolas de Bléigny, a physician in the service of Queen Maria Theresa of Spain and, later, Louis XIV.



creator of many famous sauces and the literary source of many now very familiar cookery terms, sold at £16,000.

Bearing the joint bookplate of André L Simon

and Eleanor Lowenstein and in a now broken 20th century binding, this copy of *The French Cook*... was last seen at auction in 2011, when as part of the Cetus Library it made £3800 at Bloomsbury Auctions.

Other well-received dishes included, at £6500, a stained, spotted, browned and otherwise battered example of the 1747 first

edition of Hannah Glasse's *The Art of Cookery* (previewed in ATG No 2548), and *The Ladies Delight: or, Cook-Maids Best Instructor*, an anonymous work of 1759 that sold for £3200.

The collection was put together over a period of 40 years by Crisford, a collector of exceptional books on the subject of gastronomy spanning five centuries. ■

## The Wizards story that became Inventive and Action Packed

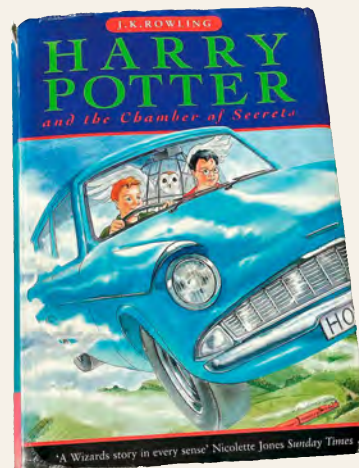
Offering a copy of the second of JK Rowling's famous tales to be published, *Harry Potter and the Chamber of Secrets* of 1998, a lot that featured in a July 16 sale held by **Rogers Jones (24% buyer's premium)** of Carmarthen was certainly an unusual one.

It presented both an uncorrected proof copy of the book in its blue and white wrappers and a proof design for the dust jacket that bears a different quote from that seen on the first edition as eventually published.

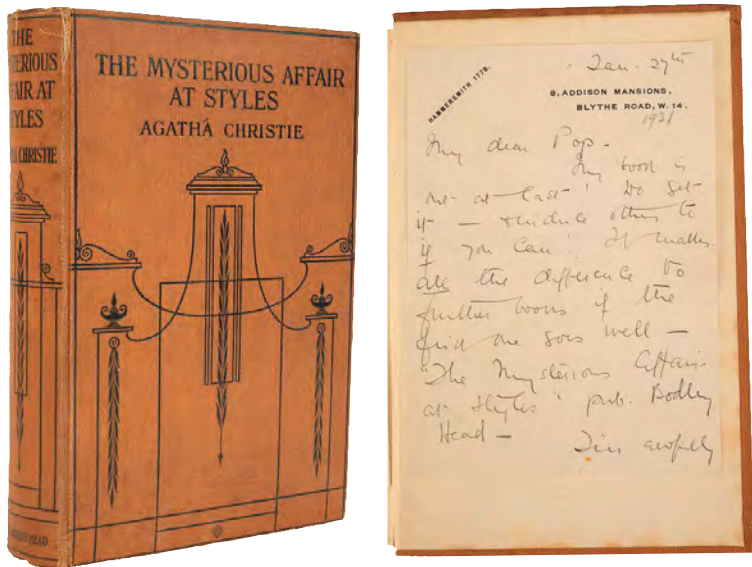
On the dust jacket proof illustrated here a quote appears from Nicolette Jones of the *Sunday Times* that reads "A Wizards story in every sense", whereas the book as eventually published bore the "Inventive and Action Packed" line from a review that appeared in *The Bookseller*.

Consigned to auction (via the Rogers Jones Cardiff office) by a collector from Carmarthenshire, the double lot was valued at just £500-700 but attracted a great deal of bidding interest, all of it online, and ended up selling online at £11,000.

That is more, I think, than any straightforward first of *...Chamber of Secrets* has made at auction, even those bearing good inscriptions in Rowling's hand.



**Above:** *Harry Potter and the Chamber of Secrets* dust jacket proof plus uncorrected proof copy of the book in its blue and white wrappers – sold together for **£11,000** at Rogers Jones.



**Above left:** 1921 first of Agatha Christie's *The Mysterious House at Styles* with, **above right,** accompanying letter from the author to 'Pop' – £16,000 at Duke's.

## Agatha Christie makes plea to 'Pop' to promote her book

Bid to £16,000 in a June 17 sale held by Duke's (25% buyer's premium) of Dorchester was a 1921 first of Agatha Christie's *The Mysterious House at Styles*.

With the front of its original dust jacket affixed to the upper pastedown, an accompanying letter from its creator starting with "My Dear Pop, The book is out at last..." urges the recipient to persuade others to buy copies.

Also included in the lot was a much, much later typed and signed letter of 1960, one that Christie sent in response to a query from the book's then owner.

In it she first explains that the letter was sent to her brother-in-law, James Watts, but then in a footnote has second thoughts and wonders whether it might actually have been addressed to his 'Pop'.

### Wise choice

Previewed in ATG No 2545, one of the 170, privately printed subscribers' copies of *Seven Pillars of Wisdom* that TE Lawrence signed off as complete in 1926 was the sale's most expensive lot at £52,000.

A copy with an interesting Dorset (and motor-cycle) related back story, as noted in that preview, it was followed in the catalogue by an example of the prospectus for what was to become that subscriber edition.

Comprising the first eight chapters – the first of which was later suppressed on the advice of George Bernard Shaw – the prospectus sold at a low-estimate £19,000.

The day's second-most expensive lot, albeit at a low estimate £30,000, was a first edition copy of JRR Tolkien's *The Hobbit* from 1937.

**Below left:** illustrated by Pauline Baynes, a copy of Tolkien's *The Adventures of Tom Bombadil* that made £7500 at Duke's was signed and inscribed 'Love and memories of Miramar'. This was a reference to a fondly regarded Bournemouth hotel, near which the Tolkiens were to set up home a few years later.

**Below right:** *The Hobbit* first edition (1937) – £30,000.



## British and Irish book auctions

Aug 9*	Antiquarian Books & Map Sections, <b>Capes Dunn - Heaton Mersey</b>	01614 321911
Aug 9*	48-lot Book Section, <b>Flints - Thatcham</b>	01635 873634
Aug 9*	10-lot Book Section, <b>Rostrum Fine Art - Roughton</b>	01263 586450
Aug 9*	4-lot Map Section, <b>Dreweatts - Newbury</b>	01635 553553
ends Aug 9*	57 lots ex-Military Library History Books, <b>Tamco UK - Skegness</b>	01754 880880
Aug 9-10*	Book, Map & Ephemera Sections, <b>Special Auction Services - Newbury</b>	01635 580595
Aug 10*	57-lot Natural History Books Section & 5 lots Maps, <b>McTear's - Glasgow</b>	0141 810 2880
Aug 10*	13-lot Book Section, <b>Jones &amp; Jacob - Watlington</b>	01491 612810
Aug 10*	9-lot Book Section, <b>Reeman Dansie - Colchester</b>	01206 754754
Aug 10*	10 lots Comics & other Magazines, <b>Unique Auctions - Lincoln</b>	01522 690444
Aug 10*	7 lots Books & Maps, <b>Barry L Hawkins - Downham Market</b>	01366 387180
ends Aug 10	Online: David Lloyd Colln. Modern Literature Pt.II, <b>Bonhams - London</b>	020 7447 7447
ends Aug 10*	15-lot Book Section, <b>Moore Allen &amp; Innocent - Cirencester</b>	01285 646050
Aug 10-11*	12-lot Book & Map Section, <b>Mellors &amp; Kirk - Nottingham</b>	0115 979 0000
Aug 10, 12, 14, 15, 17	Books & Autographs, <b>Chaucer Auctions - Folkestone</b>	08451 304894
Aug 11*	12-lot Book Section, <b>David Stanley Auctions - Loughborough</b>	01530 222320
Aug 11-12*	35-lot Book Section, <b>JS Fine Art - Banbury</b>	01295 272488
Aug 12	Books, MSS & Works on Paper, <b>Bamfords - Derby</b>	01332 210000
Aug 12*	4 lots Books, <b>Jacobs &amp; Hunt - Liss</b>	01730 233933
Aug 12*	Book Section, <b>Smiths Newent Auctions</b>	01531 821776
Aug 12-13*	13 lots Books, Ephemera & Maps, <b>Potteries Auctions - Stoke-on-Trent</b>	01782 638100
Aug 13*	5 lots Books & Maps, <b>Mendip Auction Rooms - Binegar</b>	01749 840770
ends Aug 13*	10 lots Books: Aviation Archaeology Collection, <b>JS Fine Art - Banbury</b>	01295 272488
ends Aug 14*	45-lot Book Section: Golf Memorabilia, <b>Mullock's - Church Stretton</b>	01694 771771
ends Aug 15*	Adult Magazines & Ephemera, <b>Beeston Auctions - Beeston</b>	01328 598080
Aug 16*	8 lots Comics & Railway Books, <b>Special Auction Services - Newbury</b>	01635 580595
ends Aug 16*	Comic Books, <b>Excalibur Auctions - Kings Langley</b>	020 3633 0913
ends Aug 16*	30+ lots Books & Ephemera, <b>East Bristol Auctions - Hannam</b>	0117 967 1000
Aug 17	Books, Maps, Ephemera, Prints, W/Cs, <b>Dominic Winter - St Cerney</b>	01285 860006
Aug 17	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7871 2640
Aug 18	Antiquarian & Collectable Books, <b>Thomson Roddick - Carlisle</b>	01228 528939
ends Aug 19*	7-lot Book Section, <b>William George - Loughborough</b>	01733 667680
Aug 20*	13 lots Books & Comics, <b>Leighton Hall Auctions - Alton</b>	01538 710358
ends Aug 21	Antiquarian Books & Maps, <b>1818 Auctioneers - Milnthorpe</b>	01539 566201
Aug 21, 24, 26, 31*	Books & Autographs, <b>Chaucer Auctions - Folkestone</b>	08451 304894
Aug 23	Books & Maps, <b>Sworders - Stansted Mountfitchet</b>	01279 817778
Aug 24*	Autograph & Ephemera Sections, <b>Toovey's - Washington</b>	01903 891955
Aug 24*	Book Section, <b>Martin &amp; Pole - Wokingham</b>	0118 979 0460
ends Aug 25*	Books & Collectables, <b>British Bespoke Auctions - Cheltenham</b>	01242 603005
Aug 29*	9-lot Book Section, <b>Southgate Auction Rooms - London</b>	020 8886 7888
ends Aug 30*	Autograph Section: Star Wars Sale, <b>East Bristol Auctions - Hannam</b>	0117 967 1000
Aug 31	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7871 2640

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked are viewable on [thesaleroom.com](http://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

**Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)**

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### Welcoming consignments for our forthcoming calendar:

Books and Works on Paper (Online)	Wednesday 17th August
Books and Works on Paper (Online)	Thursday 1st September
Online Sale: Books from the Maynard and Outram Smith Library on behalf of the Diocese of Worcester (Online)	Thursday 8th September
Books and Works on Paper (Online)	Thursday 15th September
Fine Books, Manuscripts & Works on Paper	Thursday 29th September
Modern Literature (Online)	Thursday 13th October

Catalogues and bidding at: [forumauctions.co.uk](http://forumauctions.co.uk)



The sale of Scottish Work of Art & Whisky sale at Lyon & Turnbull in Edinburgh on August 17 includes this remarkable Jacobite goblet.

The 7½in (19cm) glass carries commonly recognised Jacobite symbols but the mottos are previously unrecorded. One side reads *Hanover To The Devil*, a reference to the divine right of the Stuart dynasty and the illegitimacy of the Hanoverian succession. The facing inscription *Damnation To The Union* is overtly an anti-British sentiment which many Scots still held by the mid-18th century. The addition in smaller font of the words *Appin and the Cause* is thought to relate to the Stewart of Appin clan who were such staunch supporters of the Jacobite cause from the earliest days.

Estimated **£3000-5000**.

[lyonandturnbull.com](https://www.lyonandturnbull.com)\*



Rogers Jones in Cardiff is holding a timed online sale of Welsh ceramics closing on August 14. This Llanelly pottery plate decorated by Samuel Shufflebotham with the figure of Mari Jones of Bala in Welsh costume within circular bands comes from a private collection in Swansea.

Estimate **£300-500**.

[rogersjones.co.uk](https://www.rogersjones.co.uk)\*



This post-war Royal Worcester cabinet plate decorated with a still-life of fruit within a rich blue and gilt border has a guide of **£250-500** at Leighton Hall Auctions in Alton, Staffordshire, on August 20. The fruit scene is signed for factory artist S Weston.

[leightonhallauctions.com](https://www.leightonhallauctions.com)\*



Famous for the Hurricane among many other planes it produced, it is not widely known that Hawker Engineering was also responsible for a range of bedroom furniture made in the 1940s for use in RAF bases across Europe.

Two examples are on offer at the W&H Peacock Mid Century Design Furniture & Effects auction on August 19. Shown here is an aluminium dressing table, 4ft 11in (1.2m) wide, estimated at **£800-1200**. With the same guide, the other is a 6ft (1.83m) high aluminium wardrobe.

[peacockauction.co.uk](https://www.peacockauction.co.uk)\*

This early 20th century German lithographed tinsplate Vanguard omnibus marked *R & B Co* has a guide of **£200-300** at David Duggleby in Scarborough on August 12.

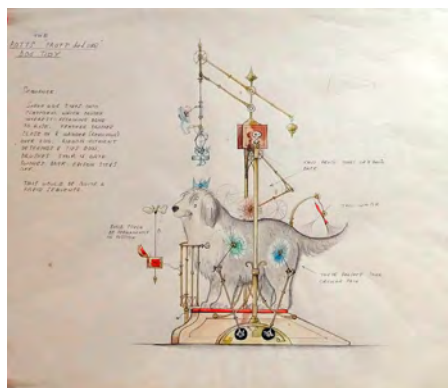
[davidduggleby.com](https://www.davidduggleby.com)\*



The 186ft-long steel-built SS *Stepney* was launched in Glasgow on July 18, 1916, as a general cargo vessel for the Commercial Gas Company and plied the Irish Sea between Workington, Glasgow and Dublin. She was sold to the Kyle Shipping Company in 1957 and subsequently broken up.

This builder's mirror-backed half-block model of the ship, (1.55m x 20cm x 38cm), is estimated at **£2000-3000** in the Collectors auction at Spicers of Goole, East Yorkshire, on September 16.

[spicersauctioneers.com](https://www.spicersauctioneers.com)\*



A sale of Movie, TV & Music Posters & Memorabilia held by Excalibur Auctions of Kings Langley on August 13 includes a private collection of memorabilia devoted to *Chitty Chitty Bang Bang*.

It was amassed over many years by someone directly connected to the 1968 film.

Among the highlights is this ink and pencil drawing by Rowland Emmett (1906-90), who designed the inventions for Caractacus Potts played by Dick Van Dyke (b.1925).

The work illustrates a design for 'The Potts Cruft-de-Luxe Dog Tidy' and has Emmett's annotations explaining how each part may work.

Estimate **£2500-3000**.

[excaliburauctions.com](https://www.excaliburauctions.com)\*



This George III gold gentleman's memento mori ring inscribed to the black enamel band *R Dickson Skine Esq Died 9 Feb 1791 Aged 71* is estimated at **£600-800** in the Batemans Jewellery & Watches, Silver & Gold, Coins & Banknotes auction in Stamford, Lincolnshire, on August 19.

Also on offer, guided at £400-600, is a gold memento mori portrait miniature brooch pendant, possibly 17th century, depicting King Charles I in armour wearing a medal and with a skull to his side.

[batemans.com](https://www.batemans.com)\*

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# Toys are there to share, after all

US collector tells us why he's so keen to open a museum displaying his purchases

**Ozzie Bilotta collects vintage toys and is set to open a museum of vintage toys, arcade machines and related memorabilia called The Bilotta Collection in Florida this autumn.**

He has collected for 36 years and previously worked in sales, manufacturing, and commercial real estate. From 1997, with his wife Kristine, Bilotta ran the website Ozzie's Robots selling vintage toys – now just a reference site – and developed a YouTube channel.

Bilotta featured in *ATG* (No 2543) after he bought back a Popeye and Olive Oyl tank and box at a Milestone auction for \$87,500 (£67,310) – having sold it 20 years previously.

Here he discusses his collecting habits and his museum plans with *Laura Chesters*.



Ozzie Bilotta with some of his collection ahead of the museum opening later this year.

**ATG: How and when did you get the collecting bug?**

**Ozzie Bilotta:** I can honestly say I've been a preservationist and collector all my life.

For example I still have original Odd Rod Cards & Wacky Packs [trading cards and stickers] from the late 1960s that I had owned as a young child.

The vintage toy bug hit me specifically at a kiosk in a mall in Fort Lauderdale in 1986 during a general antiques show. I met Phil and Ann Meyer, who had numerous toys including 1950s vintage battery toys and robots.

I was amazed. I had never seen anything quite like them. I was particularly attracted to the lithography on the boxes.

**Which toy characters did you like as a child?**

Popeye, Batman, Speed Racer,

Mickey and the Japanese Iron Man (Tetsujin or Gigantor).

**What drew you to the type of toys you collect?**

At some point I was made aware of specialist publications and dealers and books such as *Battery Toys: The Modern Automata* by Brian Moran. When I first started I would buy any vintage battery toy and robot I could find provided they appealed to me aesthetically.

The tin design, colours and lithography has to appeal to me.

Now my main core area is Japanese toys with a special emphasis on the late 1940s through to the early 70s, though not exclusively.

The toys have to have characteristics that I find artistic, beautiful, mechanically intriguing and appealing overall.

**What elements do you look for when**

**making a purchase?**

Condition, rarity, desirability, the box art, the mechanical aspect or the 'actions' as well as any historical or cultural significance or relevance.

**Where do you find items to buy?**

Originally I bought toys during business or vacation travels when I would scour antique stores. Later I would frequent vintage and antiques shows in places such as Atlantic City. Eventually eBay became a hot source. Lately it has been primarily back to buying at auction houses and through private dealers.

**What is the most you have ever spent on an item?**

I purchased the boxed Masudaya's 'gang of five' *Giant Machine Man* robot in 2020 at Morphy's which set the record for the most expensive toy robot ever sold [at a hammer price of \$130,000/£102,700, as reported in

“

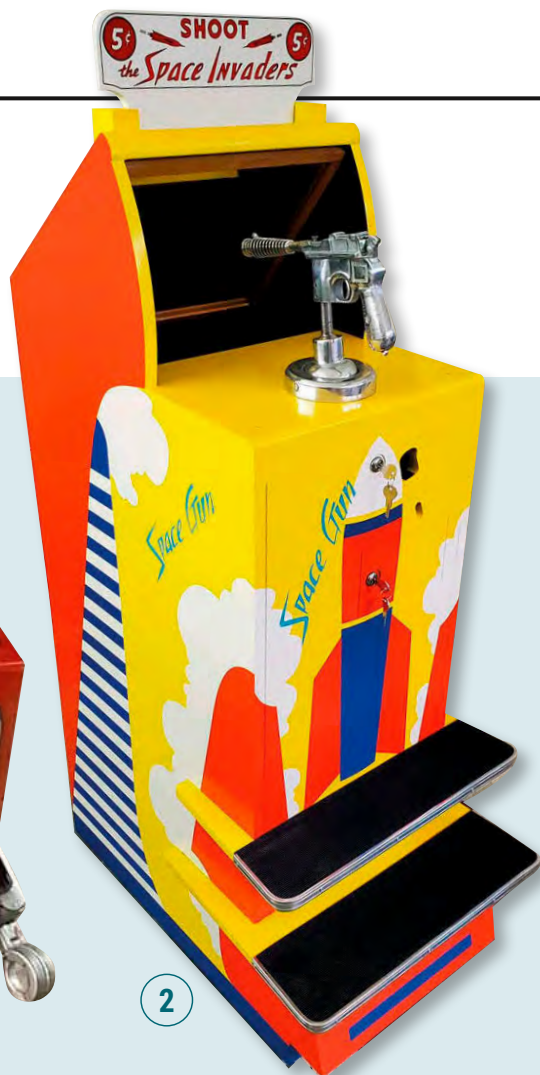
**I'm driven by the thrill to offer a unique experience that sophisticated collectors will truly appreciate but anyone can admire**

*ATG* No 2463]. Objectively I believe it is the nicest example of that toy I have ever seen: it looks like it was made yesterday.

I also have two Tetsujin toys that both broke \$100,000 at a recent Mandarake auction.



1



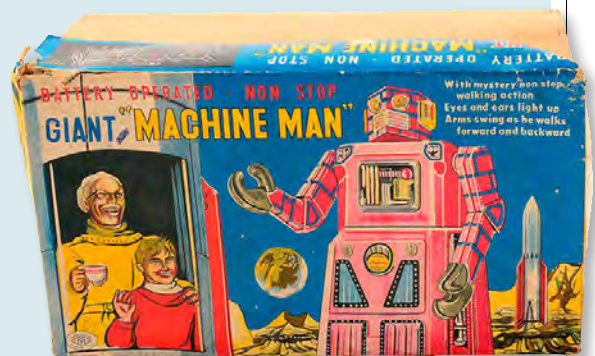
2



3



4



1. Among the many robots in Bilotta's collection is this Jupiter version.

2. A Space Gun arcade game.

3. Popeye and Olive Oyl tank and box by Linemar that he bought for \$87,500 (£67,310) at Milestone in April.

4. Masudaya's 'gang of five' Giant Machine Man robot that Bilotta bought for \$130,000 (£102,700) at Morphy's in 2020.

**How large is your collection?**

I honestly don't know since everything is boxed and packed up waiting for the collection space to be completed so they can be opened and displayed for the museum.

If I had to guess, well over 1000 toys, and for the core high end of the Bilotta Collection it is perhaps 500-600.

**Would you classify your habit as 'buying the best there is/the best you can' or are you driven by the thrill of finding something others have missed?**

Since I am opening a public collection, my focus is to acquire the rarest and most exclusive items to make a visit to the Bilotta Collection a worthwhile endeavour and a bucket list item for toy collectors.

To my knowledge there is no multi-million dollar public collection in the US with this level of rarity,

sophistication and value. Kitahara would be the most analogous (the collection of Teruhisa Kitahara in the Yokohama Museum of Tin Toys in Japan).

**What advice would you give to a young collector?**

It sounds like a cliché but buy what you like. Don't buy with the intention to flip for a profit as that may never happen - so if you're stuck with an item make sure you enjoy looking at it!

Condition is critical. Rarity doesn't really matter if a toy is rusted beyond repair. If you can stretch for the original box, do it.

Remember to have fun: it's a hobby. I recommend joining groups of like-minded collectors on places like Facebook. I've met some very dear friends in the hobby.

**When did you decide to open**

**the Florida museum?**

In late 2019 because my collection outgrew display in a normal home environment.

**Alongside the significant toys in your collection, what else will be on show?**

It will also have a collection of approximately 50-60 arcade machines including some of the rarest fortune tellers in the world, rare and restored rocket rides, autopedes saucers, original toy-related art and rare vintage movie posters.

There will also be full-sized robots like *Forbidden Planet's* Robby the Robot, the *Lost in Space* robot, Maria from *Metropolis* and Gort from *The Day The Earth Stood Still* as well as artist-created full-size and toy-size robots.

**Tell us more about the museum...**

I'm driven by the thrill to offer a unique experience that sophisticated

collectors will truly appreciate but anyone can admire.

The plan has been well under way for nearly two years now. The collection space is approximately 3000 sq ft within a 22,000 sq ft building.

We hope to have a soft opening in September.

My son Andrew will handle customer relations and artefacts and my wife Kristine will manage the gift shop area. There will also be vintage toys for collectors to purchase as well as part of a membership perk.

We aspire to use social media and interact with other collectors and the public. There are some very interesting collectors that have great stories to tell.

It's been a challenging endeavour as there is no template for this type of structure.

A Dunkin' Donuts would have been much easier and cheaper! ■

## Two shipshape events to come

Cotswolds fair provides a summer treat while Chester makes an autumn comeback

by Frances Allitt

Don't think of summer as a dead calm for the trade, when sailing over the horizon is the *Cotswolds Decorative, Antiques & Art Fair*.

Running from August 12-14 at Westonbirt School, it features a marine painting by the aptly named Frank Shippides (1908-2005) among its highlights.

The oil on canvas depicts a German four-masted ship, *Passat*, being towed towards Bristol harbour. Shippides' paintings were the focus of several solo exhibitions in Alexander Gallery in his hometown and several hang in the Bristol City Council House.

This example of his work is offered by **Brian Ashbee & Wes Wortruba** for £675.

It is the second outing for the Cotswolds fair this year which brings a typical mix of decorative and unusual pieces – see, for example, the pair of 19th century carved wooden carnival heads that **Andy Maule Antiques** offers for £2850.

With Birmingham's *Art & Antiques for Everyone* off this summer thanks to the Commonwealth Games, the Cotswolds event could attract more than the usual number of shoppers.

They will be met with offerings from 40 exhibitors (the event is fully booked).

These include **Kalms Antiques** offering silver, **WR Harvey** with Georgian and Regency furniture and **King George Antiques**



1



2



3

**1. Andy Maule Antiques** brings a pair of 19th century carved carnival heads, ticketed at **£2850**.

**2.** Offered for **£675** at the Cotswold fair by **Brian Ashbee & Wes Wortruba** is this painting by Frank Shippides, *The German Ship Passat*.

**3. Hickmet Fine Art** offers this Art Deco cold painted bronze, *Riding Crop* by Bruno Zach for **£11,500**.

bringing a selection of architectural salvage, furniture, lighting and rugs. Newcomers include **Hickmet Fine Arts**, which brings a selection of Art Nouveau and Art Deco European sculpture. Among the offerings, ticketed at £11,500, is a rather saucy cold painted bronze and onyx figure by Bruno Zach titled *Riding Crop*.

**Howell's 1870 and Gladwells Rutland** are also joining for the first time while **Jo Bennett Original Pictures** is returning after some time away.

### Chester return

Also from **Cooper Events**, the *Chester Decorative Antiques & Art Fair* returns this autumn. It is more than a year since it last took place, and that staging was beset by the city's road closures.

"[We] were severely hampered by the widespread perception that getting in and out of Chester by car was very difficult," Sue Ede says. "Our usual customers cannot be blamed for staying away from the fair. This meant we felt we could not return until this autumn when the roadworks are finished and business in Chester is back to normal."

Add ongoing struggles with Covid restrictions and timing for the last run was tricky.

Ede is now ready for a triumphant return.

"We will be pulling out all the stops to ensure this fair proves successful," she adds.

The Chester fair is scheduled for October 5-7 with room for more than 40 exhibitors. ■

👉 [cooperevents.com](http://cooperevents.com)



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## Next step for dealers who opened during lockdown

Two different dealers that started their businesses during lockdown are embarking on the next part of their careers.

For dealer **Mark Peacock** it is the opening of a new showroom in the **Glasgow City Antiques Centre**.

A long-time collector of antiques and curios, he had previously “dabbled” in auctions and sales. When Covid struck, he lost his position as a contract IT programme manager and started trading more seriously, concentrating on buying and selling at auction. As the pandemic eased, he returned to his IT work, but carried on trading.

“The successes – and failures – I was having at auction along with a few nudges from my wife Susan led me to opening my first showroom at the Glasgow City Antiques Centre, which was quite daunting with all the time-served dealers there,” Peacock says. “They have, however, all been fantastic and welcoming.”

He set up his first space there two months ago offering his mix of “antiques and anything unusual, including a lot of rare fairground pieces”. Shop business now accounts for 70% of his sales, with a new website increasingly contributing to the bottom line. He also continues to work the auctions.

As of August 1 he has taken a larger space in the premises.

Peacock adds: “The showroom and online store opened just 10 weeks ago and the number of sales have stunned me. I just seem to have struck a chord with others that love to mix the traditional with a bit of the obscure and damn-right unusual.”

### Pot luck

Many miles away in a potting shed in Somerset on the grounds of a 16th



Left: Mark Peacock.

century manor house, Sharon Parham has set up **Attic Bruton** and plans to launch her first website.

Before the pandemic she ran *Alchemy*, a large interiors showroom that she launched with a business partner in Bruton in 2014. With the arrival of Covid the business closed.

She turned her attention to some of the pieces that she had stashed away in her attic and started restoring them and experimenting with bright paints and finishes, as well as simple upholstery projects.

“I have always had a passion for interiors and antiques and my first job in the business was at *Talisman*, the iconic brand founded by Ken Bolan in the 1980s,” Parham says. “Ken offered great advice, as did Flora Soames, who worked both at his Dorset store and the main London outlets.”

She officially launched the business in 2021. The manor house setting of her workshop belongs to her mother in law, and she uses another of the outbuildings for a showroom space. Pieces range from antiques to mid-century with a few decorative pieces added in.

Though she sells via Instagram, she has a new website in the works and plans to expand on her interior design work.

**Instagram @atticbruton**



Left: Sharon Parham of Attic Bruton.

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

A one-off Italian carved wood polychrome centre table by Amulet Berton (1875-1967) is on offer from **Loveday Antiques** for **£65,000**.

Made c.1920-30, the table features an elongated cartouche-shaped top with a radial pattern of onyx within a moulded border.

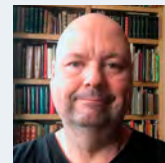
It is above a polychrome and parcel-gilt frame carved with tree branches, leaves, grapes, snails, lizards and dragonflies. At the centre, a finial is carved with two doves eating grapes. The table is inspired by Venetian designs combining rococo and naturalistic elements.



[lovedayantiques.co.uk](https://lovedayantiques.co.uk)

## 5 Questions

**Paul Foster set up Paul Foster Books in 1990 and trades online, at fairs and by appointment in London.**



[paulfosterbooks.com](https://paulfosterbooks.com)

when I used to exhibit at several US and Canadian bookfairs each year. Churchill would often pay for all of my expenses at these fairs. I don't do many fairs these days but will be exhibiting at the PBFA London bookfair in Bloomsbury on September 18.

### 1 How did you get your start?

By accident. I was drumming in a rock band in the late 1980s and grew disillusioned with the music business, so looked around for something else to earn a living at. I love books and I'd been helping out in my dad and eldest brother's bookshops since I was a kid and had picked up a little knowledge so bookselling it was – and this is my 32nd year in business.

### 2 What is your specialist area?

I mainly deal in fine leather bindings, English literature and children's and illustrated books. I generally buy books that I like and assume that I can sell them to people with similar taste to me.

I also do a sideline in Winston Churchill books [see **right** for example], which started



### 3 Who is what great discovery you've made?

I did once find, in a central London bookshop, a book of fine original pencil drawings by Charles Armitage Brown, John Keats' great friend and the owner of what is now known as Keats' house in Hampstead. He had drawn these caricatures of Hogarth characters in pencil while nursing Keats during his illness. It is now in the Keats collection of The Houghton Library at Harvard.

### 4 What is one item you would love to get your hands on?

A first edition of Thomas Paine's *The Rights of Man* from 1791. A real rarity.

### 5 What is one item you couldn't do without?

My bed.

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)



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**Geoffrey Munn**, historian, writer, specialist on BBC's *Antiques Roadshow* and former managing director of London jewellers Wartski.



“  
I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes...  
When is the next one due?”



**Serhat Ahmet**, dealer in fine European porcelain in Covent Garden, specialist on BBC's *Antiques Roadshow* and *Antiques Road Trip*.

“  
The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.”

## News in brief

London gallery **Callisto Fine Arts** is currently offering The Ketteringham Hall Cabinet, a 17th century Flemish work of art decorated with 10 oil on copper paintings by Hieronymus Francken (1611-71). It is built in ebony with ripple mouldings and gilt metal and glass-mounted ornament. The copper panels depict scenes from the lift of Moses. Inside is a mirrored space with columns and a parquet floor.



It bears a panel to the back inscribed *Lilies* which relates to the Aylesbury home of Sir George Edmund Nugent, 2nd Baronet (1802-92), but it moved to Norfolk when his daughter married Sir Francis George Manningham Boileau (1830-1900), 2nd Baronet of Ketteringham Hall. The hall was a US Air Force headquarters during the Second World War and in the 1970s was the base for the Lotus Formula 1 team, but the cabinet had been auctioned off with the contents of the house in 1947.



It is offered for a **price in excess of £100,000**.

👉 [callistoart.com](http://callistoart.com)

Decorative arts and antique lighting dealer **Christopher Butterworth** is searching for a new shop manager. Interested candidates for the full-time role to run the Pimlico Road shop will have a keen interest in the decorative arts of the 18th-20th centuries. Apply to [info@christopherbutterworth.com](mailto:info@christopherbutterworth.com), with interviews planned for September.

**Antiques.co.uk**, the online antiques marketplace, has partnered with MBE Auction Logistics from Mail Boxes Etc to offer worldwide shipping on its offerings. The site pairs offerings with the seller's nearest **MBE Auctions Logistics** centre and takes shoppers to a shipping quotation form.

Iain Brunt, who founded [antiques.co.uk](http://antiques.co.uk) in 1996, says: "This means our customers can buy with complete confidence and offers sellers the reassurance that they are reaching a worldwide audience that understands how easy it is to buy and own any item listed on our site."

👉 [antiques.co.uk](http://antiques.co.uk)

👉 [mbe.co.uk](http://mbe.co.uk)

New York City's **Rehs Galleries** is moving out of its home of 26 years as it prepares a purpose-built location. The dealership's former home was on East 57th Street and it will now move to West 55th Street where a new space more than double the size is being built. In the meantime, its stock will be stored in Long Island City, but business will continue full time. The two branches of the fine art specialist, Rehs Galleries and Rehs Contemporary, will also stand in a series of US fairs.

👉 [rehs.com](http://rehs.com)

File copies of the first four *Poldark* novels with the original publisher's contracts are on offer from **Peter Harrington** for £10,000. The collection is a testament to the series' survival after it went out of print in the late 1950s. In 1960 The Bodley Head bought the copyright from the original publishers and started to re-release the volumes in a new format with striking covers. These caught the eye of Robert Clark of Associated British Pictures and, having first been released at the end of the Second World War, *Poldark* arrived on television for the first time in the 1970s – with much more screen time to follow.

The books are part of Peter Harrington's summer catalogue which offers 166 items.

👉 [peterharrington.co.uk](http://peterharrington.co.uk)



# Delft and metal stand out

Both categories are particularly notable as dealers' collection sells in Pennsylvania

by Anne Crane

£1 = \$1.20

Mark and Marjorie Allen were well-known antiques dealers based in New Hampshire whose collecting tastes encompassed early American, English and Continental furniture and decorative arts, many acquired on their buying trips to Europe.

Marjorie died in 2014 and Mark in January of this year and more than 600 lots from their estate were offered by Pook & Pook (26% buyer's premium) of Downingtown, Pennsylvania, on June 30 and July 1, virtually all of which found a buyer.

Early Delft, both English and Continental, and metalwares were particular focuses for the Allens and this sale was rich in both categories. Bidders were enthusiastic and, aided by what seemed to be realistic estimates, some of these ended up among the highest-priced lots in the auction.

Delftware included some of the most sought-after categories, such as large chargers decorated with royal portraits or Adam and Eve and pieces decorated in the style known as Bleu Persan.

A number of tile panels decorated with cats, dogs and birds also appeared, as well as numerous groups of individual tiles and more standard pieces such as plates and boxes. Some were catalogued as English, some Dutch and some simply as Delft (styles and decoration can overlap).

English and Continental Delftware have long been very popular with US buyers and although there has been a market correction since the height of popularity for these ceramics around the turn of the last century, the most collectable categories still have a following – as prices for some of the chargers offered here demonstrated.

Candlesticks proliferated among the brassware with over 50 lots on offer, some dating back to the 17th century. There were also other examples of early metalwares such as brass and iron food choppers and other utensils and tobacco dishes.

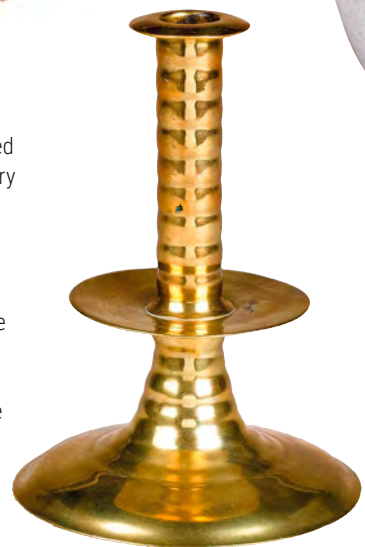
Pictured here is a selection from both the Delft and metalwares.

The sale was led by two American pieces, each of which realised \$18,000 (£15,000) apiece. One was a 3ft 4¾in (1.03m) wide walnut slope-fronted four drawer desk attributed to the workshop of Thomas White of Perquimans County, North Carolina, c.1760. The other was a massive 15ft (4.57m) high zinc and cast iron garden fountain made by JW Fiske and Company, c.1875, and decorated with figures of putti plus shells and masks and topped by a draped female holding a ewer and a goblet. ■



The large chargers decorated with portraits of English monarchs have always been among the most collectable classes of English Delftware. Pook & Pook's sale of the Allen collection included this 13½in (34cm) diameter charger (above left) attributed to Bristol and to the early 18th century painted with a full length figure of King George wearing armour and initialled GR against a background of sponged trees. It sold for \$5500 (£4585) against a guide of \$3000-4000.

Similarly, chargers featuring Adam and Eve, above right, usually shown either side of the Tree of Knowledge with the serpent, also have a keen following. The Allen sale featured several versions, the most expensive of which was this 13in (33cm) diameter London blue dash example dated to the late 17th century which was previewed in ATG No 2548. It realised \$6000 (£5000) against a \$3000-4000 guide. A second similar-sized blue dash English Adam and Eve example, also dated to the later 17th century but not in such good condition (it had been broken into three large sections and restored), went for \$2200 (£1835).



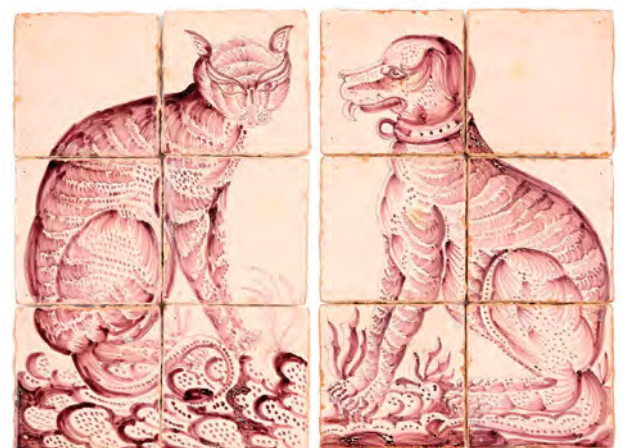
**Above:** this single English brass candlestick measuring 8in (20cm) in height with a cylindrical shaft and trumpet base was dated to the 17th century and realised \$2800 (£2335).

**Below:** 17th and 18th century Delftware with a deep rich cobalt blue ground decorated with white with chinoiserie designs or splashes are known by the descriptive term of Bleu Persan wares. This is probably a reference to the Persian ceramics from which such decoration was originally derived via French faience from Nevers.



This 19½in (50cm) wide jardiniere, catalogued as probably London and dated to the 18th century, is of a typical form with its flared outline and rope twist handles. It sold for \$4600 (£3835).

**Right:** panels of tiles making up images of animals mostly catalogued as Delft but not ascribed to a particular country were much in evidence among the Allens' Delftware. Cats and dogs were particularly prevalent and pictured here are two six-tile manganese panels of a dog and cat dated to the 18th century and measuring 15½ x 10¼in (39 x 26cm). They sold for \$1500 (£1250) against a \$400-600 guide.





**Left:** this 7½in (19.5cm) wide English octagonal delft plate dates from c.1700 and has typical chinoiserie derived decoration in blue and manganese. It was in good condition and proved very popular with bidders in Pook & Pook's auction, taking **\$2200 (£1835)**, well in excess of its \$300-500 guide.



**Below:** this 8¼in (22cm) wide 18th century delft bowl decorated with typical shaped panels of flowers on a powder blue ground was probably made in Liverpool. In restored condition, it sold for **\$150 (£125)**.



**Right:** a wealth of utensils and other utilitarian items featured among the Allens' metalwares. Pictured here is a typical example, a group of four 19th century brass ladles and a strainer, three bearing the stamp of Richard Lee Springfield, Vermont, which realised **\$950 (£790)**.



**Above:** a large 12¼in (31cm) Dutch Delft charger decorated in polychrome with an equestrian group set between two sponged trees. In good condition, it sold for **\$950 (£790)** against a \$1000-2000 guide.



**Left:** the most expensive of the many candlesticks in the auction of the Allens' collection was this pair of 8½in (20cm) English brass examples dated to the mid 18th century. Their shape, with shell moulding to the bases and stems, is probably inspired by silver examples. They sold for **\$4800 (£4000)** against a guide of \$1000-2000.



**Right:** while brass candlesticks achieved most of the top metalware prices, there was much higher than predicted demand for this portable tin lantern which was dated to the 19th century, stood 17½in (44.5cm) high and featured scalloped edges and openwork decoration. It was estimated at \$400-800 but sold for **\$4000 (£3335)**.



**Above:** this 6 x 9in (15 x 23cm) Dutch delft plaque dated to the 18th century is finely painted with a canal scene featuring gabled houses and a church, men fishing in boats and a windmill in the distance. It had no apparent damage or repairs and sold for **\$900 (£750)**.



**Above:** also among the top lots was this pair of 10in (25cm) high mid-18th century brass candlesticks with spiral decoration to the bases and stems and removable bobèches. They sold for **\$4000 (£3335)** against an estimate of \$1500-2000.



**Right:** joint best-seller in the Pook & Pook auction was this walnut chest of drawers attributed to the workshop of Thomas White of Perquimans County, North Carolina, c.1760, at **\$18,000 (£15,000)**.

## Two become one in a Paris merger

The exhibitors' list has been announced for the French fair that has evolved from the merger of two Paris events: *Fine Arts Paris*, established in 2017, and *La Biennale des Antiquaires*, founded in 1956.

The new fair, to be known as *Fine Arts Paris & La Biennale*, takes place from November 9-13 at the Carrousel du Louvre in Paris.

Around 80 exhibitors will be showing works across a wide range of disciplines spanning Old Masters to Modern and Contemporary art; sculpture, classic antique furnishings and categories such as antiquities; non-Western (tribal) art, books, Asian art and antique and contemporary jewellery.

The majority of the exhibitors come from France but the international elements include participants from elsewhere in Europe (Spain, Belgium, Portugal, Switzerland, Italy, the UK) and the US.

Among the British participants are Charles Beddington showing Old Masters; Brun Fine Art which specialises in sculpture, furniture and works of art; Daniel Crouch Rare Books specialising in antique atlases and maps and Kent Antiques bringing Islamic Art.

The fair will be run by the Agence d'Événements Culturels (AEC), which was previously in charge of *Fine Arts Paris* and is also behind the *Salon du Dessin*. Managed by Hélène Mouradian, the AEC belongs to nine art dealers and the French art magazine, *Connaissance des Arts* (which is part of Les Echos Group).

The Syndicat National des Antiquaires (SNA), the association of French antiques dealers which had organised the *Biennale* at the Grand Palais since 1962, will concentrate its activities on supporting its



**Above:** the Parisian Galerie Ratton-Ladrière will be taking this 2ft 5½x 2ft 4¾in (75 x 73cm) marble portrait medallion of Louis XIV by the French sculptor Marc Arcis (1655-1739) to the *Fine Arts Paris & La Biennale* fair in November.

members and will continue to organise the grand gala dinner it has traditionally hosted.

The fair will be accompanied by a series of cultural events organised in partnership with Paris museums, as part of the French capital's *Semaine des Beaux Arts* (Fine Arts Week).

In November 2023 *Fine Arts Paris & La Biennale* will take place at the Grand Palais Ephemère before moving to the renovated Grand Palais in 2024.

👉 [finearts-paris.com/en/home-2](https://finearts-paris.com/en/home-2)

## New appointments

Bianca Cutait (**right**) has joined Bonhams as a senior specialist for the Post-War & Contemporary art department, based in Miami (also with a focus on Latin America).

Originally from São Paulo, she has worked in many different aspects of the art industry in Brazil as well as the US and Switzerland. Prior to joining Bonhams, she founded Arte Fundamental, an international art advisory firm with a gallery in Miami. She has written widely on the art market for various publications.



Bonhams has also appointed Katelyn Matusik (**right**) as director of trusts and estates for the Midwest, based in Chicago.

She had previously spent seven years at Hindman Auctions in Chicago, holding roles in the Asian works of art department, business development and trusts and estates, and appraisals. In her last position as director of appraisals and valuations Matusik established a new appraisals department for Hindman.



Heritage Auctions of Dallas has announced that Joe Orlando has joined its sports department as executive vice president.

He is a former CEO of Collectors Universe, Inc and president of Professional Sports Authenticator (PSA).



## Michelin guide went supersize

£1 = €1.18

The first Michelin guide was published in 1900 by the eponymous tyre company. Always keen to update it, when the Michelin brothers released their fifth edition in 1904 they printed the text on extra-large sheets measuring 11 x 8½in (28 x 22cm), allowing large margins for comments, and sent copies to 300 of the most prestigious establishments mentioned in it.

These customers were invited to send in comments and advise on the accuracy of the published information but to avoid any ill-intentioned corrections, they were also asked to accompany their comments with their name and address.

These large format, *grandes marges* editions are deemed very rare. The **Ivoire Clermont-Ferrand** in central France holds dedicated Michelin-related

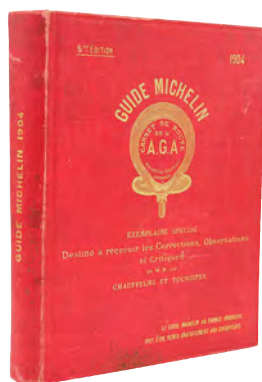
auctions and in 2021 it sold an unannotated example for a premium-inclusive €41,712, setting an auction record for a Michelin guide.

On July 23 in the same firm's latest Michelin auction, held at the Casino de Royat, that record was surpassed when another 1904 *grandes marges* edition, again without annotations but also retaining the original map, realised €59,408 including premium or €47,000 (£39,830) hammer against a guide of €30,000-50,000.

The buyer was a private collector who secured their prize against five underbidders in the room, online and on the phone.

The sale also chalked up a new auction high for an example of the first 1900 edition which made €28,000 (£23,730) or €35,392 including premium, surpassing the €33,496 realised by a 1900 guide two years ago.

**Right:** the 1904 large format *grandes marges* edition of the Michelin guide sold for a hammer price of **€47,000 (£39,830)** at the Hôtel des Ventes de Clermont-Ferrand, with an opened view to show the large margins for annotation alongside the standard-sized guide for comparison.



## JG joins the auction world

Collectables firm JG Autographs has started to hold auctions, with the first running online until August 23.

Branded *JG.Limited*, its inaugural 500-lot History & Culture timed sale has items related to JFK, Thomas Jefferson, the Wright Brothers, Harry Truman, Al Capone and other historical notables. A 25% buyer's premium will be charged.

Pictured **right**, estimated at **\$15,000-18,000**, is a piece of Thomas Jefferson's rare White House service china, probably a dessert bowl. The c.1790s white Chinese export porcelain serving plate is 6¼in (16cm) in diameter and features painted blue borders with gilt fleur-de-lis edges. The centre bears a hand-painted design featuring Jefferson's neoclassical shield with 13 stars enclosing a script initial J.

JG Autographs, of Danvers, Massachusetts, was founded in 1997 by Jared A Gendron and has been handling rare autographs and historical artefacts for nearly 20 years.

👉 [jg.limited](https://jg.limited)





2331 ALFRED SISLEY  
*Banks of the Loire*



2380 Florentine Relief Stucco,  
Follower of Donatello



3144 LOUISE B. NEVELSON  
*Tower II* (1 of 2 sculptures)



2334 HENRY MORET  
*La Plage de l'Armour*



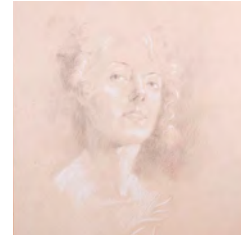
3130 PABLO PICASSO  
*Minotaure Aveugle*



3121 PAUL VICTOR JULES SIGNAC  
*La Rochelle, 1911*



2442 Rare Chinese  
Flambe Glazed  
Moon Flask



2301 SIR THOMAS  
LAWRENCE, P.R.A.



2376 ANDREA DEL SARTO



2279 JOHAN ZOFFANY, R.A.



2444 Jin Dynasty Guardian Figures



2466 6th c. Chinese  
Carved Stone Head



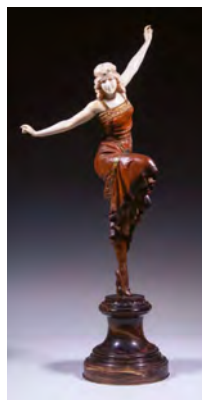
2387 Egyptian  
Sarcophagus Portrait



2374 Portrait of a French  
Army Officer, Dated 1823



2379 15th c. Flemish/  
Southern Germany Carved  
Wooden Bust



3120 PAUL PHILIPPE  
*Russian Dancer*



2475 Chinese Qing  
Jade Carved Vase



2440 Tang Dynasty  
Tomb Guardian  
Figure



2335 18th c.  
Dutch Tall Clock by  
Laurens Eichelaar,  
Amsterdam

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## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.  
**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

**39,773**  
lots for sale on  
**thesaleroom.com**

**315**  
auctions in our  
**UK calendar**

### WEDNESDAY AUGUST 10

#### ALTONA

27 Princes Street, **Dromore**, BT25 1AY.

Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00  
[altonaauctions.info](http://altonaauctions.info)

#### ANTHEMION

15 Norwich Road, **Cardiff**, CF23 9AB.

Tel: +44 (0)29 2047 2444  
Antiques, Jewellery, Furniture, Decorative Arts & Sporting, 11.00  
[anthemionauction.com](http://anthemionauction.com)

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.

Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 09.00  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.

Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[barryhawkins.co.uk](http://barryhawkins.co.uk)

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.

Tel: +44 (0)1449 673088  
Antiques, 10.00  
[bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.

Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.

Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.

Tel: +44 (0)1424 772374  
Collectables, Ceramics, Glassware & Pictures, 09.30  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabeps Road, **Bonnybridge**, FK4 2BP.

Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 17.00  
[canalbank-auction.business.site](http://canalbank-auction.business.site)

#### CHALKWELL

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.

Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 09.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.

Tel: +44 (0)8451 304094  
A: Autographs & Books, 08.00  
B: Sports Autographs, 17.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CRITERION

53 Essex Road, Islington, **London**, N1 2SF.

Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](http://criterionauctioneers.com)

#### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.

Tel: +44 (0)1723 507111  
Silver, 13.00  
[daviddugleby.com](http://daviddugleby.com)

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.

Tel: +44 (0)1403 255699 / 253837  
Vintage & Interiors, 10.00  
[denhams.com](http://denhams.com)

#### DREWEATTS

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.

Tel: +44 (0)1635 553553  
Interiors, 10.30  
[dreweatts.com](http://dreweatts.com)

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.

Tel: +44 (0)1179 671000  
Jewellery, Gold & Silver, 09.00  
[eastbristol.co.uk](http://eastbristol.co.uk)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.

Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](http://anmarts.co.uk)

#### ELITE

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.

Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.

Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](http://elmwoods.co.uk)

#### ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.

Tel: +44 (0)1677 333003  
Pictures & Sculptures, 10.00  
[elstobandelstob.co.uk](http://elstobandelstob.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.

Tel: +44 (0)1212 122131  
Jewellery, 09.00  
[fellows.co.uk](http://fellows.co.uk)

#### GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.

Tel: +44 (0)1778 422686  
Collectables, 09.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.

Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](http://greatwesternauctions.com)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.

Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.

Tel: +44 (0)1328 855003  
Stamps & Postal History, 09.00  
[jamesandsonsauctioneers.com](http://jamesandsonsauctioneers.com)

#### JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.

Tel: +44 (0)1208 871947  
Antique & Modern Furniture, Jewellery & Effects, 10.00  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk)

#### JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.

Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables, 10.30  
[jonesandjacob.com](http://jonesandjacob.com)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.

Tel: +44 (0)131 557 8844  
Contemporary & Post War Art, Prints & Multiples, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.

Tel: +44 (0)141 810 2880  
Natural History, 12.00  
[mctears.co.uk](http://mctears.co.uk)

#### PETTMANS

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.

Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
[pettmans.com](http://pettmans.com)

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.

Tel: +44 (0)1206 754754  
Antiques & Fine Art, 10.00  
[reemandansie.com](http://reemandansie.com)

#### ROSS'S

37 Montgomery Street, **Belfast**, BT1 4NX.

Tel: +44 (0)28 9032 5448  
Antiques & Furniture, Jewellery & Irish Paintings 10.00  
[rosss.com](http://rosss.com)

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.

Tel: +44 (0)1635 580595  
Collectables, 10.00  
[specialauctionservices.com](http://specialauctionservices.com)

#### STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.

Tel: +44 (0)1453 873800  
Military, Guns, Taxidermy, Sporting, Ceramics, Asian & Tribal Art, 10.00  
[stroudauctions.co.uk](http://stroudauctions.co.uk)

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.

Tel: +44 (0)1969 623780  
Coins & Banknotes, 09.30  
[tennants.co.uk](http://tennants.co.uk)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.

Tel: +44 (0)1522 695820  
A: Toys, Games, Die-Cast, Teddy Bears & Dolls, 09.00  
B: Antiques & Collectables, 17.00  
[unique-auctions.com](http://unique-auctions.com)

#### VICTOR MEE

Clover Hill, **Belturbet**, H14 D573.

Tel: +353 (0)47 55076  
Advertising, Pub Memorabilia & Collectables, 17.30  
[victormeeauctions.ie](http://victormeeauctions.ie)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.

Tel: +44 (0)1772 369884  
Antiques & Collectables, 09.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

### THURSDAY AUGUST 11

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.

Tel: +44 (0)1517 098070  
Maritime & Photographic, 10.00  
[adampartridge.co.uk](http://adampartridge.co.uk)

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.

Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](http://amershamauctionrooms.co.uk)

#### BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.

Tel: +44 (0)28 9145 0494  
Antiques, 17.00  
[bangorauctions.co.uk](http://bangorauctions.co.uk)

#### BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.

Tel: +44 (0)20 3870 8900  
Wines, Ports & Spirits, 10.00  
[bidforwine.co.uk](http://bidforwine.co.uk)

#### BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP.

Tel: +44 (0)1214 558042  
Ceramics, Glass & Collectables, 12.00  
[biddleandwebb.co.uk](http://biddleandwebb.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.

Tel: +44 (0)1424 772374  
Furniture & Rugs, 09.30  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.

Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
[buryandhilton.co.uk](http://buryandhilton.co.uk)

#### CHALKWELL

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.

Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 09.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.

Tel: +44 (0)1934 830111  
Interiors, 10.30

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.

Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

#### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.

Tel: +44 (0)1723 507111  
Jewellery, Watches & Coins, 11.00  
[daviddugleby.com](http://daviddugleby.com)

#### DAVID STANLEY

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, LE67 5EU.

Tel: +44 (0)1530 222320  
Antique & Modern Woodworking Tools, 09.30  
[davidstanley.com](http://davidstanley.com)

#### FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.

Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
[featonbys.co.uk](http://featonbys.co.uk)

#### GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.

Tel: +44 (0)1778 422686  
Collectables, 09.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.

Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](http://greatwesternauctions.com)

#### HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.

Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors & Collectables, 10.00  
[horners.co.uk](http://horners.co.uk)

#### J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.

Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects, 10.00  
[jstuartwatson.com](http://jstuartwatson.com)

#### J.S. FINE ART

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.

Tel: +44 (0)1295 272488  
Furniture & Interiors, 09.00  
[jsfineart.co.uk](http://jsfineart.co.uk)

#### JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.

Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](http://jamesbeckauctions.co.uk)

#### LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.

Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
[leauction.co.uk](http://leauction.co.uk)

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road,

# Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Toys  
twgaze.co.uk ✓

**UNIQUE AUCTIONS**  
Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 09.00  
unique-auctions.com ✓

**W&H PEACOCK**  
75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk ✓

**WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓

**WILFORDS**  
9 Faraday Court, Park Farm Industrial  
Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org ✓

## FRIDAY AUGUST 12

**ADAM PARTRIDGE**  
18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Maritime & Photographic, 10.00  
adampartridge.co.uk ✓

**BAMFORDS**  
The Derby Auction House, Chequers  
Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Books, Manuscripts & Works On  
Paper, 10.00  
bamfords-auctions.co.uk ✓

**BIGWOOD**  
The Old School, Tiddington,  
**Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
10.30  
bigwoodauctioneers.com ✓

**CHAUCER**  
Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
A: Autographs, 09.00  
B: Autographs, 17.00  
chaucercollectables.co.uk ✓

**CLARKE'S**  
Units 1 & 2, Kingsettle Business Park,  
Station Road, Semley, **Shaftesbury**,  
SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk ✓

**CLIFFORD CROSS**  
Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk ✓

**DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables,  
11.00  
davidduggleby.com ✓

**DURRANTS**  
The Old School House, Peddars Lane,  
**Beccles**, NR34 9UE.  
Tel: +44 (0)1502 713490  
German Dress Daggers, Militaria,  
Firearms, Silver & Jewellery, 10.00  
durrantsauctions.com ✓

**J.S. FINE ART**  
Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Furniture & Interiors, 09.00  
jsfineart.co.uk ✓

**JACKSON, GREEN & PRESTON**  
41-45 Duncombe Street, **Grimsby**,  
DN32 7SG.  
Tel: +44 (0)1472 311115  
Antiques & Interiors, 10.00  
jacksongreepreston.co.uk ✓

**JACOBS & HUNT**  
Plester Barn, Farnham Road, **Liss**,  
GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com ✓

**KEYS**  
Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Wines & Spirits, 09.30  
keysauctions.co.uk ✓

**KLM**  
Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**,  
HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household,  
10.00  
klmauctioneers.com ✓

**M.W. DARWIN & SONS**  
The Dales Furniture Hall, 8 Bridge  
Street, **Bedale**, DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.30  
darwin-homes.co.uk ✓

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk ✓

**MEWS AUCTION ROOMS**  
Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
mewsauctions.co.uk ✓

**NIGEL WARD & COMPANY**  
The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk ✓

**PEEBLES AUCTION HOUSE**  
The Old School, Old Church Road,  
**Peebles**, EH45 8LH.  
Tel: +44 (0)1721 588088  
Jewellery, Furniture & Collectables,  
10.00  
peeblesauctionhouse.co.uk ✓

**POTTERIES**  
Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables  
& Furniture, 10.00  
potteriesauctions.com ✓

**RAILTONS**  
The Northern Auction Centre, 5 South  
Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables,  
10.00  
jimrailton.com ✓

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk ✓

**SMITHS**  
The Old Chapel, Culver Street,  
**Newent**, GL18 1DB.  
Tel: +44 (0)1531 821776  
Antiques, Collectables & Toys, 10.00  
smithsnewentauctions.co.uk ✓

**SPICERS**  
The Saleroom, Dutch River Side, **Old  
Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Modern & Vintage Home, 09.00  
spicersauctioneers.com ✓

**SUTTON HILL FARM COUNTRY  
AUCTIONS**  
Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver &  
Collectables, 10.00  
suttonhillfarmcountryauctions.com ✓

**THOMPSON'S**  
The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com ✓

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk ✓

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0P.  
Tel: +44 (0)1234 266366  
Wines & Spirits, 10.00  
peacockauction.co.uk ✓

**WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓

**WHITTONS**  
The Fine Art Auction Rooms, Dowell  
Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Coins  
whittonsauctions.co.uk ✓

**DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Affordable Art, Furniture, Interiors &  
Clocks 11.00  
davidduggleby.com ✓

**EXCALIBUR**  
Unit 16, Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Films, Posters & Autographs, 10.00  
excaliburauctions.com ✓

**GLYN JONES**  
Unit 16 Springwater Business  
Park, Station Road, Whittlesey,  
**Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts,  
10.00  
glynjones-auctions.com ✓

**HARRISONS**  
197 Nene Terrace Road, Crowland,  
**Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro,  
10.00  
harrisonsauctions.co.uk ✓

**POTTERIES**  
Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables  
& Furniture, 10.00  
potteriesauctions.com ✓

**PUMP HOUSE AUCTIONS**  
Soberton Pumping Station, Wickham  
Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphouseauctions.co.uk ✓

**RAILTONS**  
The Northern Auction Centre, 5 South  
Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables,  
10.00  
jimrailton.com ✓

**RINGWOOD AUCTIONS**  
The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk ✓

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk ✓

**SUTTON HILL FARM COUNTRY  
AUCTIONS**  
Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery,  
Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com ✓

**TAYLER & FLETCHER**  
The North Cotswold Saleroom,  
Lansdowne, **Bourton-on-the-Water**,  
GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques, Estates & Ceramics, 09.30  
taylerandfletcher.co.uk ✓

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk ✓

**WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture,  
10.00  
wessexauctionrooms.co.uk ✓

## SUNDAY AUGUST 14

**A.S.H.**  
226 Cobridge Road, Hanley, **Stoke-on-  
Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General,  
10.30  
ashauctions.co.uk ✓

**ANTIQUES AT HARTLEBURY CASTLE**  
Hartlebury Castle, **Hartlebury**,  
DY11 7XZ.  
Tel: +44 (0)7976 643174  
Antiques, 09.00 ✓

**CARDIFF CITY AUCTIONS**  
Unit 7, Clydesmuir Industrial Estate,  
Clydesmuir Road, Tremorfa, **Cardiff**,  
CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables,  
13.00  
cardiffcityauctions.com ✓

**HARROGATE AUCTION CENTRE**  
15 Hammerain House, Beech Avenue,  
**Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk ✓

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Jewellery & Watches, 10.30  
mctears.co.uk ✓

**PAUL ALEXANDER JUNIOR**  
68A East Way, Hill End Industrial  
Estate, Dalgety Bay, **Dunfermline**,  
KY11 9JF.  
Tel: +44 (0)1383 824917  
Antiques & General, 10.30  
paulalexanderjuniorauctioneers.com ✓

**PHILIP G. PYLE**  
The Saleroom, Bridge Street,  
**Hatherleigh**, EX20 3JA.  
Tel: +44 (0)1837 810088  
Architectural Salvage & Bygones,  
10.00 ✓

**PUMP HOUSE AUCTIONS**  
Soberton Pumping Station, Wickham  
Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphouseauctions.co.uk ✓

**ROGERS JONES & CO.**  
The Saleroom, 33 Abergele Road,  
**Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Pottery & Porcelain, 19.00  
rogersjones.co.uk ✓

## MONDAY AUGUST 15

**BANK HALL AUCTIONS**  
Bank Hall Works, off Colne Road,  
**Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk ✓

**BELFAST AUCTIONS**  
6 Duncrue Court, Duncrue Road,  
**Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com ✓

**BELLMANS**  
New Pound, Wisborough Green,  
**Billinghurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Wines & Spirits, 18.00  
bellmans.co.uk ✓

**BOLTON AUCTION ROOMS**  
Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors,  
10.00  
boltonauction.co.uk ✓

**CHAUCER**  
Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Books for the Michael Sobell Hospice,  
09.00  
chaucercollectables.co.uk ✓

**FELLOWS**  
Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Gemstones, 09.00  
fellows.co.uk ✓

**GORRINGE'S**  
15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk ✓

**HALFWAY AUCTIONS**  
107-108 Dockfield Road, **Shipley**,  
BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com ✓

**KEYS**  
Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables &  
Interiors, 10.30  
keysauctions.co.uk ✓

**LOTS ROAD**  
71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art,  
Carpets & Rugs, 11.00  
lotsroad.com ✓

**MALLAMS**  
Dunmore Court, Wootton Road,  
**Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
Home & Interiors, 11.00  
mallams.co.uk ✓

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jewellery and silver

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A-T-WATKINSON@BTCCONNECT.COM  
WWW.ATWATKINSON.CO.UK  
LONDON, EC1V

by appointment only

## SATURDAY AUGUST 13

**ANTIQUES 2 GO**  
P.O. Box 7523, Moreton Pinkney,  
**Daventry**, NN11 1EL.  
Tel: +44 (0)1327 871797  
Antiques & Collectables, 08.30  
antiques2go.co.uk ✓

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
arthurjohnson.co.uk ✓

**CARDIFF CITY AUCTIONS**  
Unit 7, Clydesmuir Industrial Estate,  
Clydesmuir Road, Tremorfa, **Cardiff**,  
CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com ✓

**CHRYSALS**  
10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle,  
10.00  
chrysalisauctions.im ✓

**CLARKE'S**  
Units 1 & 2, Kingsettle Business Park,  
Station Road, Semley, **Shaftesbury**,  
SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk ✓

**J.S. FINE ART**  
Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Furniture, Interiors, Aviation  
Archeology & Engineering Tools, 09.00  
jsfineart.co.uk ✓

**JOHN NICHOLSON'S**  
The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Antiques & Collectables, 09.30  
johnnicholsons.com ✓

**MENDIP AUCTION ROOMS**  
Rookery Farm, Roemead Road,  
**Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Fine Art, Antiques, Militaria, Coins &  
Stamps, 10.00  
mendipauctionrooms.co.uk ✓

**MORLEY**  
Unit 1, Alexander Mills, Baker Street,  
**Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
12.00  
morleyauctioneersandvaluers.co.uk ✓

**NIGEL WARD & COMPANY**  
The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk ✓

**NL**  
Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

**PEMBRIDGE AUCTIONS**  
The Village Hall, Bearwood Lane,  
**Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauction.com

**PUMP HOUSE AUCTIONS**  
Soberton Pumping Station, Wickham  
Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
General Household & Collectables,  
10.00  
pumphouseauctions.co.uk

**SCARVA AUCTIONS**  
10 Old Mill Road, Scarva, **Craigavon**,  
BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
scarvauctions.com

**SOUTHGATE AUCTION ROOMS**  
55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
southgateauctionrooms.com

**STACEY'S**  
Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Silver, Collectables &  
Antiques, 09.00  
staceyauction.com

**WYE VALLEY AUCTIONS**  
Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

### TUESDAY AUGUST 16

**ALDRIDGES**  
Phoenix House, Lower Bristol Road,  
**Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture,  
10.00  
aldrigedsofbath.com

**ANDERSON & GARLAND**  
Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-**  
**Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

**BEARNES HAMPTON & LITTLEWOOD**  
St. Edmund's Court, Okehampton  
Street, **Exeter**, EX4 1DU.  
Tel: +44 (0)1392 413100  
Sporting & Collectors', 10.00  
bhandl.co.uk

**BLOOMFIELD**  
Unit 22, Owen O'Cork Mill, 288  
Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables,  
Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

**BRETTELLS**  
Auction Rooms, rear of 58 High Street,  
**Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

**CARN BREA**  
Trevithick Market, Trevithick Road,  
**Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Military, Toys & Collectables, 10.00  
carnbreauctions.co.uk

**CURR & DEWAR**  
16A Tom Johnston Road, **Dundee**,  
DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, Furnishings & Collectables,  
10.00  
curranddewar.com

**ELDREDS**  
1 Belliver Way, Roberough, **Plymouth**,  
PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques & Interiors, 09.00  
eldreds.net

**GILDINGS**  
The Mill, Great Bowden Road, **Market**  
**Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

**H J PUGH & CO.**  
Hazle Meadows, **Ledbury**, HR8 2LP.  
Tel: +44 (0)1531 631122  
Antique & Modern Furniture,  
Collectables & Jewellery, 10.00  
hjpuugh.com

**KINGS RUSSELL**  
Kent House, Rutland Gardens,  
**London**, SW7 1BX.  
Tel: +44 (0)20 3773 2290  
Pictures, Tribal Art, Rugs, Silver &  
Jewellery, 14.00  
kingsrussell.com

**KINGSLEY**  
112-118 Market Street, Hoylake,  
**Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

**LAGANSIDE AUCTIONS**  
58-60 Donegall Pass, **Belfast**,  
BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors,  
18.00  
lagansideauctions.co.uk

**MAXWELLS**  
The Auction Rooms, Levens Road,  
**Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, 10.00  
maxwells-auctioneers.co.uk

**ROGERS JONES & CO.**  
The Saleroom, 33 Abergele Road,  
**Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Jewellery & Collectables, 10.00  
rogersjones.co.uk

**SHELBY'S**  
Westfield House, Broad Lane, **Leeds**,  
LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
shelbysauctioneers.net

**SPECIAL AUCTION SERVICES**  
Plenty Close, off Hambridge Lane,  
**Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

**STACEY'S**  
Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery & Silver, 10.00  
staceyauction.com

**THE COIN CABINET**  
26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
Sovereign Coins, 12.00  
thecoincabinet.com

**THOMAS N. MILLER**  
Algernon Road, Byker, **Newcastle-**  
**upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
millersauctioneers.co.uk

**THOMAS WATSON**  
The Gallery Saleroom,  
Northumberland Street, **Darlington**,  
DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

**THOMSON RODDICK**  
The Auction Centre, Irongray Road,  
**Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
twgaze.co.uk

**WALTON & WALTON**  
Susan Mill, Junction Street, **Burnley**,  
BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk

**WARRINGTON & NORTHWICH**  
551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys, Games, Furniture & Pictures,  
10.00  
warringtonauction.co.uk

**WATSONS**  
Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

### WEDNESDAY AUGUST 17

**ASHLEY WALLER**  
Four Oaks, Farm Lane, **Lower**  
**Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage &  
Collectables, 09.30  
ashleywaller.co.uk

**BAMFORDS**  
Peak Village Shopping Centre,  
Chatsworth Road, **Rowley**, DE4 2JE.  
Tel: +44 (0)1629 730920  
Interiors & Collectables, 10.30  
bamfords-auctions.co.uk

**BEARNES HAMPTON & LITTLEWOOD**  
St. Edmund's Court, Okehampton  
Street, **Exeter**, EX4 1DU.  
Tel: +44 (0)1392 413100  
Sporting & Collectors', 10.00  
bhandl.co.uk

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate,  
**Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Jewellery & Silver, 10.00  
Coins & Stamps, 12.00  
bishopandmillerauctions.co.uk

**BOURNE END AUCTION ROOMS**  
Station Approach, **Bourne End**,  
SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables,  
10.30  
bourneendauctionrooms.co.uk

**BULSTRODES**  
13 Stour Road, **Christchurch**,  
BH23 1PL.  
Tel: +44 (0)1202 482244  
General Home & Interiors, 10.00  
bulstrodes.co.uk

**CHAUCER**  
Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Military Autographs, 10.00  
chaucercollectables.co.uk

**CRITERION**  
53 Essex Road, Islington, **London**,  
N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
criterionauctioneers.com

**CUTTLESTONES**  
Penkridge Auction Rooms, Pinfold  
Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
cuttlestones.co.uk

**CUTTLESTONES**  
Wolverhampton Auction Rooms, 1  
Clarence Street, **Wolverhampton**,  
WV1 4JL.  
Tel: +44 (0)1902 421985  
Antiques & Interiors, 10.00  
cuttlestones.co.uk

**DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane,  
Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Collectables, 11.00  
dugglebystephenson.com

**DURRANTS**  
The Old School House, Peddars Lane,  
**Beccles**, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antiques & Interiors, 18.30  
durrantsauctions.com

**ELGIN AUCTION CENTRE**  
New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables,  
10.00  
anmarts.co.uk

**ELITE**  
Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
eliteauctions.org

**ELMWOOD'S**  
101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)2070 968933  
Jewellery, 14.00  
elmwoods.co.uk

**EWBANK'S**  
The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Antiques, Collectables & Silver, 09.30  
ewbankauctions.co.uk

**FORUM AUCTIONS**  
220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)2078 712640  
Books & Works on Paper, 12.00  
forumauctions.co.uk

**HARTLEYS**  
Victoria Hall, Little Lane, **Ilkley**,  
LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables,  
09.30  
hartleysauctions.co.uk

**LAGANSIDE AUCTIONS**  
58-60 Donegall Pass, **Belfast**,  
BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors,  
18.00  
lagansideauctions.co.uk

**LYON & TURNBULL**  
33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Scottish Silver & Applied Arts, 10.00  
lyonandturnbull.com

**MALLAMS**  
Grosvenor Galleries, 26 Grosvenor  
Street, **Cheltenham**, GL52 2SG.  
Tel: +44 (0)1242 235712  
Modern Living, 10.00  
mallams.co.uk

**MAXWELLS**  
The Auction Rooms, Levens Road,  
**Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, 10.00  
maxwells-auctioneers.co.uk

**MINSTER AUCTIONS**  
Amtext Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Contemporary Interiors,  
10.00  
minsterauctions.co.uk

**NOCK DEIGHTON**  
The Auction Centre, Tasley,  
**Bridgnorth**, WV16 4QR.  
Tel: +44 (0)1746 762666  
Antiques & Collectables, 10.30  
nockdeightonagricultural.co.uk

**PETER FRANCIS**  
Towside Salerooms, Old Station  
Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables,  
09.30  
peterfrancis.co.uk

**PLYMOUTH AUCTION ROOMS**  
Faraday Mill Trade Park, Catterwater  
Road, **Plymouth**, PL4 0SE.  
Tel: +44 (0)1752 254740  
Antiques, Silver & Collectables, 10.30  
plymouthauctions.co.uk

**QUEENS ROAD AUCTIONS**  
9 Queens Road, **Exeter**, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
queensroadauctions.com

**RICHARD WINTERTON**  
34-35 Church Street, **Tamworth**,  
B79 7BX.  
Tel: +44 (0)1543 251081  
Toys & Trains, 09.30  
richardwinterton.co.uk

**TIM DAVIDSON**  
New Market House, Meadow Lane,  
**Gotham**, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia, Trading Cards &  
Ephemera, 10.00  
timdavidsonauctions.co.uk

**TRAFFORD BOOKS**  
9 Bankside Road, East Didsbury,  
**Manchester**, M20 5QE.  
Tel: +44 (0)1618 778818  
Books, Stamps, Postal History &  
Ephemera, 10.00  
traffordbooks.co.uk

**UNIQUE AUCTIONS**  
Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 17.00  
unique-auctions.com

**WARRINGTON & NORTHWICH**  
551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques &  
Collectables, 09.00  
warringtonauction.co.uk

**WARWICK & WARWICK**  
Ballroom, Court House, Jury Street,  
**Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria,  
10.00  
warwickandwarwick.com

**WARWICK AUCTIONS**  
The Coventry Auction Centre, 3 Queen  
Victoria Road, **Coventry**, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables,  
10.00  
warwickauctions.co.uk

### THURSDAY AUGUST 18

**A & C**  
G5 Holker Business Centre, Burnley  
Road, **Colne**, BB8 8EG.  
Tel: +44 (0)1282 863319  
Antiques, Jewellery, Silver, Watches,  
Art & Whiskey, 10.00  
aandcauctionsopendle.com

**AMERSHAM AUCTION ROOMS**  
Station Road, **Amersham-on-the-Hill**,  
HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings,  
Collectables & Household, 10.30  
amershamauctionrooms.co.uk

**ASHLEY WALLER**  
Four Oaks, Farm Lane, **Lower**  
**Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage &  
Collectables, 09.30  
ashleywaller.co.uk

**BANGOR AUCTIONS**  
1 Greenway Business Park, Conlig,  
**Bangor**, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
Antiques, 17.00  
bangorauctions.co.uk

**BUSHEY AUCTIONS**  
144-146 Bushey High Street, **Bushey**,  
WD23 3DH.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables,  
11.00  
busheyauctions.com

**CHEFFINS**  
Clifton House, 1-2 Clifton Road,  
**Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
cheffins.co.uk

**CLARKS**  
2A/2B Heathlands Industrial Estate,  
**Liskeard**, PL14 4DH.  
Tel: +44 (0)7756 070198  
Coins, Books, Stamps & Collectables,  
10.30  
clarksauctionrooms.com

**DAWSONS**  
Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
dawsonsauctions.co.uk

**EWBANK'S**  
The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Vinyl Records, 14.00  
ewbankauctions.co.uk

**FEATONBY'S**  
50/50A Bedford Street, **North**  
**Shields**, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk

**FORUM**  
220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
forumauctions.co.uk

**GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, Collectables & General,  
10.00  
gth.net

**HANSONS**  
Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Silver, Jewellery & Watches, 09.30  
hansonsauctioneers.co.uk

**HENRY ADAMS**  
Baffins Hall, Baffins Lane, **Chichester**,  
PO19 1UA.  
Tel: +44 (0)1243 532223  
Antiques & Collectables, 10.00  
henryadamssfineart.co.uk

**JAMES BECK**  
Cornhill, Cattle Market Street,  
**Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

**LAGANSIDE AUCTIONS**  
58-60 Donegall Pass, **Belfast**,  
BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors,  
18.00  
lagansideauctions.co.uk

**LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**,  
CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauktion.co.uk

**MCCARTNEYS**  
Portcullis Saleroom, Overton Road,  
**Ludlow**, SY8 4AA.  
Tel: +44 (0)1584 878822  
Fine Art, Antiques & Collectables,  
10.00  
mccartneys.co.uk

**MINSTER AUCTIONS**  
Amtext Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Taxidermy, Natural History,  
Fieldsports, Models, Toys & Tribal  
Art, 10.00  
minsterauctions.co.uk

**MITCHELLS ANTIQUES & FINE ART**  
47 Station Road, **Cockermouth**,  
CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
mitchellsantiques.co.uk

**MORGAN EVANS & CO**  
The Saleroom, Lon Groes, Gaerwen, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
[morganevans.com](https://www.morganevans.com)

**MORPHEUS**  
6 Albert Street, Harrogate, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden, 11.00  
[morphets.co.uk](https://www.morphets.co.uk)

**NORTHGATE AUCTION ROOMS**  
17 Northgate, Newark, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 11.00  
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

**OPUS**  
Priory Road, Sunningdale, Ascot, SL5 9RH.  
Tel: +44 (0)1344 624276  
Antiques, Collectables & Vintage, 11.00  
[opus-auctions.com](https://www.opus-auctions.com)

**PHILIP SERRELL**  
The Saleroom, Barnards Green Road, Malvern, WR14 3LW.  
Tel: +44 (0)1684 892314  
Interiors, 10.00  
[serrell.com](https://www.serrell.com)

**PILTON AUCTIONS**  
Pilton Quay, Barnstaple, EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
[piltonauctions.co.uk](https://www.piltonauctions.co.uk)

**ROMA NUMISMATICS**  
20 Fitzroy Square, London, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 10.00  
[romanumismatics.com](https://www.romanumismatics.com)

**ROSEBERYS LONDON**  
70-76 Knights Hill, London, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Traditional & Modern Home, 10.00  
[roseberys.co.uk](https://www.roseberys.co.uk)

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, Sheffield, S8 8UB.  
Tel: +44 (0)1142 816161  
Vinyl, Music Ephemera, Jewellery, Silver & Watches, 10.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com)

**SHOULER & SON**  
County Auction Rooms, King's Road, Melton Mowbray, LE13 1QF.  
Tel: +44 (0)1664 560181  
General Household & Collectables, 10.00  
[shoulers.co.uk](https://www.shoulers.co.uk)

**SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road, Dublin 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
[southdublinauctions.com](https://www.southdublinauctions.com)

**THOMAS R. CALLAN**  
22 Smith Street, Ayr, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 08.00  
[trcallan.com](https://www.trcallan.com)

**THOMSON RODDICK**  
The Auction Centre, 118 Carnethie Street, Edinburgh, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com)

**THOMSON RODDICK**  
The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, CA2 7NA.  
Tel: +44 (0)1228 528939  
Antiquarian & Collectable Books  
[thomsonroddick.com](https://www.thomsonroddick.com)

**VECTIS**  
Teaside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Russell Walker Collection, 10.00  
[vectis.co.uk](https://www.vectis.co.uk)

**W&H PEACOCK**  
75 New Street, St. Neots, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
[peacockauction.co.uk](https://www.peacockauction.co.uk)

**WILFORDS**  
9 Faraday Court, Park Farm Industrial Estate, Wellingborough, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
[wilfords.org](https://www.wilfords.org)

**WILSON 55**  
Victoria Gallery, Market Street, Nantwich, CW5 5DG.  
Tel: +44 (0)1270 623878  
Wines & Spirits, 10.00  
[wilson55.com](https://www.wilson55.com)

## FRIDAY AUGUST 19

**A & C**  
G5 Holker Business Centre, Burnley Road, Colne, BB8 8EG.  
Tel: +44 (0)1282 863319  
Antiques, Jewellery, Silver, Watches, Art & Whiskey, 10.00  
[aandcauctionsofpendle.com](https://www.aandcauctionsofpendle.com)

**ACORN**  
Below Unit R, The Maltings, Station Road, Sawbridgeworth, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
[acornauction.co.uk](https://www.acornauction.co.uk)

**BATEMANS**  
The Saleroom, Ryhall Road, Stamford, PE9 1XF.  
Tel: +44 (0)1780 766466  
A: Fine Art, Antiques & Collectables, 10.00  
B: Jewellery & Watches, Silver, Gold, Coins & Banknotes, 16.00  
[batemans.com](https://www.batemans.com)

**BRIGHTON & HOVE**  
112-114 Warren Road, Woodingdean, Brighton, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 09.00  
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk)

**CLIFFORD CROSS**  
Auction Halls, The Chase, Wisbech, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

**DURRANTS**  
The Old School House, Peddars Lane, Beccles, NR34 9UE.  
Tel: +44 (0)1502 713490  
Toys & Collectables, 10.00  
[durrantsauctions.com](https://www.durrantsauctions.com)

**EWBANK'S**  
The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN.  
Tel: +44 (0)1483 223101  
Vintage Posters, 12.00  
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk)

**HANSONS**  
Heage Lane, Etwell, DE65 6LS.  
Tel: +44 (0)1283 733988  
Ceramics, Glass & Metalware, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

**KEYS**  
Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures, Prints & Collectables, 10.30  
[keysauctions.co.uk](https://www.keysauctions.co.uk)

**MANDER**  
The Auction Centre, Assington Road, Newton Green, Sudbury, CO10 0QX.  
Tel: +44 (0)1787 211847  
Fine Art & Interiors, 10.00  
[manderauctions.co.uk](https://www.manderauctions.co.uk)

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
Tel: +44 (0)141 810 2880  
Whisky, 10.30  
[mctears.co.uk](https://www.mctears.co.uk)

**MEWS AUCTION ROOMS**  
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, Cinderford, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

**MULBERRY BANK**  
15 Kelvin Avenue, Hillington Park, Glasgow, G52 4LT.  
Tel: +44 (0)141 225 8181  
Antiques & Collectables, 10.00  
[mulberrysbankauctions.com](https://www.mulberrysbankauctions.com)

**RAMSAY CORNISH**  
15-17 Jane Street, Edinburgh, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
[ramsaycornish.com](https://www.ramsaycornish.com)

**ROGERS JONES & CO.**  
17 Llandow Trading Estate, Penarth Road, Cardiff, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Jewellery & Collectables, 10.00  
[rogersjones.co.uk](https://www.rogersjones.co.uk)

**RYE AUCTION GALLERIES**  
Units 2 & 3, Rock Channel Quay, Rye, TN31 7DL.  
Tel: +44 (0)1797 222650  
Furniture, Collectables, Interiors & General, 09.30  
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com)

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road, Kirkbymoorside, York, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Country House, 09.00  
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com)



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[anthonywakefield.com](https://www.anthonywakefield.com)

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, Sheffield, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com)

**THOMPSON'S AUCTIONEERS**  
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

**TW GAZE**  
Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk)

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, Bedford, MK42 0PE.  
Tel: +44 (0)1234 266366  
Mid Century Design, 10.30  
[peacockauction.co.uk](https://www.peacockauction.co.uk)

**WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
[wombells.co.uk](https://www.wombells.co.uk)

## SATURDAY AUGUST 20

**ACORN**  
Below Unit R, The Maltings, Station Road, Sawbridgeworth, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
[acornauction.co.uk](https://www.acornauction.co.uk)

**ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, King's Lynn, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars, 11.00  
[angliacarauctions.co.uk](https://www.angliacarauctions.co.uk)

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk)

**BROWNS**  
36 High Street, Jedburgh, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 09.00  
[brownsasr.co.uk](https://www.brownsasr.co.uk)

**HAWLEY'S**  
Albion House, Westgate, North Cave, HU15 2NJ.  
Tel: +44(0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
[hawleys.info](https://www.hawleys.info)

**HYPERION**  
Station Road, St Ives, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques, Interiors, Ceramics, Furniture, Picture & Jewellery, 11.00  
[hyperionauctions.co.uk](https://www.hyperionauctions.co.uk)

**JONES & LLEWELYN**  
Unit B, Beechwood Trading Estate, Llandeilo, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
[jonesandllewelyn.com](https://www.jonesandllewelyn.com)

**KEYS**  
Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Interiors, 10.30  
[keysauctions.co.uk](https://www.keysauctions.co.uk)

**LACY SCOTT & KNIGHT**  
The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
[lskauctioncentre.co.uk](https://www.lskauctioncentre.co.uk)

**LEIGHTON HALL**  
Newhouse Farm, Alton, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 10.00  
[leightonhallauctions.com](https://www.leightonhallauctions.com)

**LITTLETON AUCTIONS**  
School Lane, Middle Littleton, Evesham, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Fine Art, Jewellery & Collectables, 10.00  
[littletonauctions.com](https://www.littletonauctions.com)

**MANDER**  
The Auction Centre, Assington Road, Newton Green, Sudbury, CO10 0QX.  
Tel: +44 (0)1787 211847  
Fine Art & Interiors, 10.00  
[manderauctions.co.uk](https://www.manderauctions.co.uk)

**PRIORY AUCTIONS**  
Rangeworthy Village Hall, Wotton Road, Bristol, BS37 7LZ.  
Tel: +44 (0)7517 123909  
Antiques, Collectables & General Effects, 10.00  
[prioryauctions.co.uk](https://www.prioryauctions.co.uk)

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road, Kirkbymoorside, York, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Country House, 09.00  
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com)

**TENNANTS**  
The Auction Centre, Harmby Road, Leyburn, DL8 5SG.  
Tel: +44 (0)1969 623780  
Costume, Textiles, Antiques & Interiors, 09.30  
[tennants.co.uk](https://www.tennants.co.uk)

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, Bedford, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
[peacockauction.co.uk](https://www.peacockauction.co.uk)

**WINDSOR AUCTIONS**  
Unit 18B, Vansittart Estate, Windsor, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Interiors, Silver, Jewellery & Collectables, 09.30  
[windsorauctions.co.uk](https://www.windsorauctions.co.uk)

**WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
[wombells.co.uk](https://www.wombells.co.uk)

## SUNDAY AUGUST 21

**A.S.H.**  
226 Cobridge Road, Hanley, Stoke-on-Trent, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
[ashauctions.co.uk](https://www.ashauctions.co.uk)

**ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, King's Lynn, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars, 11.00  
[angliacarauctions.co.uk](https://www.angliacarauctions.co.uk)

**HARROGATE AUCTION CENTRE**  
15 Hammerain House, Beech Avenue, Harrogate, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

**HAWLEY'S**  
Albion House, Westgate, North Cave, HU15 2NJ.  
Tel: +44(0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
[hawleys.info](https://www.hawleys.info)

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
Tel: +44 (0)141 810 2880  
Scottish Contemporary Art, 13.00  
[mctears.co.uk](https://www.mctears.co.uk)

**NEWTON LONGVILLE AUCTIONS**  
Longueville Hall, Hammond Park, Whaddon Road, Newton Longville, MK17 0AT.  
Tel: +44 (0)7588 424655  
Antiques, Collectables, Interiors, Jewellery & General, 15.30  
[newtonlongvilleauctions.co.uk](https://www.newtonlongvilleauctions.co.uk)

**ROGERS JONES & CO.**  
The Saleroom, 33 Abergele Road, Colwyn Bay, LL29 7RU.  
Tel: +44 (0)1492 532176  
20th Century Modern & British Art  
[rogersjones.co.uk](https://www.rogersjones.co.uk)

## MONDAY AUGUST 22

**BANK HALL AUCTIONS**  
Bank Hall Works, off Colne Road, Burnley, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

**BELFAST AUCTIONS**  
6 Duncrue Court, Duncrue Road, Belfast, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
[belfastauctions.com](https://www.belfastauctions.com)

**BOLTON AUCTION ROOMS**  
Brightmet Drive, Bolton, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
[boltonauction.co.uk](https://www.boltonauction.co.uk)

**BRITISH TOY AUCTIONS**  
The Auction Centre, 9 Berkeley Court, Manor Park, Runcorn, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 09.00  
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk)

**CADMORE**  
3 Station Close, Potters Bar, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk)

**CAPES DUNN**  
The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
[capesdunn.com](https://www.capesdunn.com)

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
goringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### HANSONS

Heage Lane, **EtWALL**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Clocks & Furniture, 09.30  
hansonsauctioneers.co.uk

### HORNERS

Acle Auction Gallery, Old Norwich Road, **AcLE**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Railway Related Philately, 10.00  
horners.co.uk

### KEYS

Aylsham Salerooms, off Palmers Lane, Aylsham, **NORWICH**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauctions.co.uk

### LOTS ROAD

71 Lots Road, **LONDON**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00  
lotsroad.com

### NL

Lodge House, 9-17 Lodge Lane, **LONDON**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

### OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **RUTLAND**, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household Furniture & Effects, 10.00  
oakhamauctioncentre.co.uk

### PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **ROtherham**, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
pbauctioneers.co.uk

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **PEMBRIDGE**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Brica-Brac, 15.30  
pembridgeauction.com

### R. J. KEIGHERY

27A William Street, **Waterford**, X91 W827.  
Tel: +353 (0)51 873 692  
Antiques, 10.00  
antiquesireland.ie

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **LICHFIELD**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

### SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvaauctions.com

### SOUTHGATE AUCTION ROOMS

55 High Street, **LONDON**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1674 672775  
Jewellery, Coins & Silver, 09.00  
staceauction.com

### TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Militaria & Bygones, 09.00  
taylors-auctions.com

### THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579796  
British Toys, 10.00  
theauctioncentre.co.uk

### THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.  
Tel: +44 (0)773492 5628  
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

### WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

### WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 10.00  
wottonauctionrooms.co.uk

### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY AUGUST 23

### ALTONA

27 Princes Street, **Dromore**, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00  
altonaauctions.info

### BLOOMFIELD

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

### BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

### CADMORE

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

### CARN BREA

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

### DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Ethnographic Art, 09.30  
dawsonsauctions.co.uk

### H&H

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Interiors, 10.30  
hhauctionrooms.co.uk

### HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art, Antiques & Asian Art, 10.00  
hannamsauctioneers.com

### HANSONS

Heage Lane, **EtWALL**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Pictures, Works of Art & Collectables, 09.30  
hansonsauctioneers.co.uk

### HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

### HRD

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Maritime Fine Art, 09.30  
hrdauctionrooms.co.uk

### JOHN WELDON

Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.  
Tel: +353 (0)1 635 1114  
Jewellery, 14.00  
jwa.ie

### KEYS

Aylsham Salerooms, off Palmers Lane, Aylsham, **NORWICH**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Jewellery, 10.30  
keysauctions.co.uk

### KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

### LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

### MATTHEWS

Duke Brothers Building, 7 Market Street, **Kells**.  
Tel: +353 (0)46 924 0568  
Jewellery, Gold & Silver, 18.00  
matthewsauctionrooms.com

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **LICHFIELD**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

### SCOTARMS

Newark Showground, Lincoln Road, Winthorpe, **Newark**, NG24 2NY.  
Tel: +44 (0)1636 893946  
Arms & Armour, 10.00  
scotarms.co.uk

### SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.  
Tel: +353 (0)57 874 0000  
The Gentleman's Library, 10.00  
sheppards.ie

### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Cameras & Photography Equipment, 10.00  
specialauctionservices.com

### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Books & Maps, 10.00  
sworder.co.uk

### TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
19th & 20th Century Furnishings, Interiors & Garden, 09.00  
taylors-auctions.com

### THE COIN CABINET

26 Seymour Street, **LONDON**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
Historic British Coins, 12.00  
thecoincabinet.com

### THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

### TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
twgaze.co.uk

### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

### WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
wingetts.co.uk

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on [thesaleroom.com](http://thesaleroom.com) ending Aug 9 - 21

### ENDING August 9

**Ramco UK Limited**  
Books & Militaria

**Auction Revolution**  
Jewellery, Watches & Silver

**Moore Allen & Innocent**  
Furniture & Interiors

### ENDING August 10

**Charterhouse**  
Antiques & Collectables

**NCM**  
Automobiles

**Criterion**  
Antiques & Interiors

### ENDING August 11

**Anderson & Garland**  
Modern Pictures

### ENDING August 12

**Whittons**  
Coins

### ENDING August 13

**Border Auctions**  
Antiques & Collectables

**JS Fine Art Auctioneers**  
Aviation Archaeology

### ENDING August 14

**1818**  
Antiques & Collectables

**Chaucer**  
Books

**Thomas N. Miller**  
Tools & Collectables

**Chalkwell**  
Silver & Gemstone Jewellery

**1818**  
Collectable Coins

**1818**  
Silver & Silver Plates

**Rogers Jones & Co**  
Pottery & Porcelain

**The Auction Centre**  
Antiques & Collectables

**1818**  
Antiques & Collectables

**Reeman Dansie**  
Silver

**C & T**  
Militaria

**Mullock's**  
Golfing Memorabilia

### ENDING August 15

**Beeston**  
Adult Magazines & Ephemera

**Beeston**  
Jewellery & Watches

**East Bristol Auctions**  
Antique & Collectables

**Beeston**  
Music & Memorabilia

### ENDING August 16

**NCM**  
Seized Content

**East Bristol Auctions**  
Antiques & Collectables

**Excalibur**  
Comic Books

### ENDING August 17

**William George**  
Trophies & Presentations

**Harley St Auctions**  
Antiques & Collectables

**Criterion**  
Antiques & Interiors

**William George**  
Antiques & Collectables

### ENDING August 18

**William George**  
Jewellery

### ENDING August 19

**William George**  
Art & Antiques

### ENDING August 20

**Martello Philatelic Auctions**  
Stamps & Postal history

### ENDING August 21

**1818**  
Antiques & Collectables

**Chaucer**  
Autographs

**1818**  
Paintings, Artworks & Imagery

**1818**  
Country Pursuits

**1818**  
Antique Vintage & Collectables

**1818**  
Antiques, Rare Books & Maps

**Warrington & Northwich**  
Antiques & Collectables

### BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions



# Teddy bear and doll fair is back

Popular toys event returns after Covid disruption and includes ex-Woburn Abbey festival

by Joan Porter

Teddy bear lovers can treat themselves to a (chilly) picnic and a buying trip now that the *London International Antique and Artist Doll, Teddy Bear and Toy Fair* is returning just in time for Christmas.

It takes place on Sunday, December 11, after a pandemic-enforced hiatus.

Co-organised by dolls and teddy bear specialist Daniel Agnew and arctophile Hilary Pauley and titled *200 Years of Childhood*, the fair will run at Kensington Town Hall in London.

Launched in 2017 at the Pillar Hall in Olympia, it moved to Kensington Town Hall in 2018. Now, in 2022, the fair has a crossover combination with *The Art of Childhood*, a teddy bear festival which started in 2018 at Woburn Abbey's Sculpture Gallery and ran for two years before that



Left: US toy dealer Valerie Fogel of *Beautiful Bebes*, pictured at the *London International Antique and Artist Doll, Teddy Bear and Toy Fair* in 2019.

venue closed for refurbishment.

As well as hundreds of dealers selling in two halls there will be four seminars including one by Catherine Howell, former curator of the V&A

Museum of Childhood. Agnew himself will talk about his own large toy collections. He ran Christie's teddy bear auctions (he helped set up the first teddy bear auction in

1993 and organised its last sale, The Stratford-upon-Avon Teddy Bear Museum, in 2007). Agnew now operates his own dolls and teddy bears business and organises two auctions a year at Special Auction Services of Newbury.

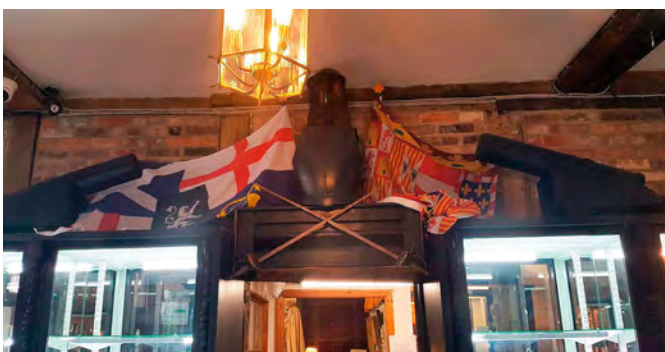
Pauley runs the private online Teddy Bear Museum which also includes sales. Many of the collection's bears were sold at Special Auction Services in June 2020.

This is a fair that has a special attraction for US and EU collectors and dealers and Agnew's message is: "We have some of the best dolls, teddy bears and toys in the world, so let's get this show back on the road." ■

👉 [200yearsofchildhood.com](http://200yearsofchildhood.com)



Above left: Rita Kibble, senior manager at both the Hungerford and Wallingford antiques arcades, pictured with dealer Jeremy Hall at the newly opened Wallingford Arcade.



Above right: a reminder of the part Wallingford played in the English Civil War is on display at the Wallingford branch.

## Civil war helps Wallingford centre to thrive

Business is doing so well at the newly acquired and renovated antiques centre in Wallingford, formerly the Lamb Arcade, that turnover has increased by 25%.

Hungerford (Berkshire) and Wallingford (Oxfordshire) antiques arcades are now both owned by Adrian Gilmour, who launched the former in 1972 (see *ATG* No 2529). Rita Kibble, senior manager for the two sites, said: "The first thing we did was to upgrade the security system with state-of-the-art technology. The outside courtyard area

is beautiful as is the courtyard garden unit and Adrian has made fantastic cabinets to replace the tired old ones. We now have 60 stallholders here including some who are new to us.

"The history of the 17th-18th century building will be on display inside and outside. We also have a replica of Oliver Cromwell's armour, flags of Charles I and Cromwell and two replica cannons. Wallingford played a very important role in the English Civil War."

👉 [hungerfordarcade.com](http://hungerfordarcade.com)

## Chilton Antiques closes after 32 years of trading

A few antiques businesses operate in garden centres but sadly one of these is closing.

After 32 busy years of trading at the Chilton Garden Centre at Didcot in Oxfordshire, **Chilton Antiques**, formerly called Country Markets Antiques and

Collectables, will close on August 29.

Owner Gordon Vaughan said: "The closure is a mutual agreement between myself and the landlords and not due to a lack of business from the trade and customers. The time has come for me to retire and spend more time with my family

and friends and not have to worry about operating the centre seven days a week."

Vaughan added: "Some of the 30 dealers are retiring and others are relocating to the Hungerford and Wallingford antiques arcades [see story above]."

👉 [chiltonantiques.co.uk](http://chiltonantiques.co.uk)

## It's a Shaw thing in Berkshire

Jackie Edwards launched her antiques and vintage street markets nearly 10 years ago as **ACVR Events**.

These now cover a number of high streets across Hampshire, West Sussex and Surrey and, last year, also at the Grade I-listed Shaw House, an Elizabethan mansion on the outskirts of Newbury.

Edwards, who is still on the lookout for other venues for 2023, said that although each market had its own selling point she was picking up traders "who want to try high streets where there is a natural footfall and even in the small market towns that I do, the spend has been very good, attracting traders who travel over an hour because of the potential".

Edwards added: "Although Shaw House is not on the high street but within walking distance, this event has been kind to us and we have a good following of visitors who go to our other markets."

The next Shaw House event is on Sunday, August 14.

👉 [acvrevents.co.uk](http://acvrevents.co.uk)

# Fairs & Markets Calendar 9 - 21 August

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically Friday 2pm before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

## TUESDAY AUGUST 9

**ASTRA ANTIQUES FAIRS.**  
Tel: +44 (0)1427 668312.  
Antiques, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.  
[astra-antiques.com](http://astra-antiques.com)

**SUNBURY ANTIQUES MARKET.**  
Tel: +44 (0)1932 230946.  
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.  
[sunburyantiques.com](http://sunburyantiques.com)

## WEDNESDAY AUGUST 10

**ARTHUR SWALLOW FAIRS.**  
Tel: +44 (0)1298 27493.  
Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.  
[asfairs.com](http://asfairs.com)

## THURSDAY AUGUST 11

**ANTIQUES 2 GO.**  
Tel: +44 (0)1327 871797.  
Antiques Market, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED.  
[antiques2go.com](http://antiques2go.com)

### IACF NEWARK.

Tel: +44 (0)1636 702326.  
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.  
(Day 1 of 2)  
[iacf.co.uk](http://iacf.co.uk)

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY AUGUST 12

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.  
(Day 1 of 3)  
[cooperevents.com](http://cooperevents.com)

### IACF NEWARK.

Tel: +44 (0)1636 702326.  
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.  
(Day 2 of 2)  
[iacf.co.uk](http://iacf.co.uk)

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY AUGUST 13

**AA RECORD FAIRS.**  
Tel: +44 (0)7587 103047.  
Records, 9am-3pm at St. Peter's Church, St. Peter's Street, **Derby**, DE1 1SN.  
[facebook.com/aaarecordfairs](http://facebook.com/aaarecordfairs)

**AMP FAIRS.**  
Tel: +44 (0)7966 565151.  
Postcards, Cigarette Cards & Stamps, 10am-4pm at Town Hall, Wellington Road South, **Stockport**, SK1 3XE.  
[ampfairs.co.uk](http://ampfairs.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel: +44 (0)1298 27493.  
Antiques & Salvage, 10am-2pm at Cheshire Showground, **Tabley**, WA16 0HJ.  
[asfairs.com](http://asfairs.com)

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.  
(Day 2 of 3)  
[cooperevents.com](http://cooperevents.com)

**FAVERSHAM BOOK FAIR.**  
Tel: +44 (0)1795 474957.  
Books, 9am-3pm at Alexander Centre, Preston Street, **Faversham**, ME13 8NZ.  
[facebook.com/favershambookfair](http://facebook.com/favershambookfair)

**LEEDS RECORDS & BOOKS FAIR.**  
Tel: +44 (0)7896 713988.  
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.  
[leedsrecordandbookfair.com](http://leedsrecordandbookfair.com)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400.  
Books, 10am-4pm at Bakewell Agricultural Centre, Haddon Road, **Bakewell**, DE45 1AH.  
[pbfa.org](http://pbfa.org)

**V & A FAIRS.**  
Tel: +44 (0)1244 659887.  
Antiques & Collectables, 9am-3.30pm at Nantwich Square, Town Centre, **Nantwich**, CW5 5DH.  
[vandafairs.com](http://vandafairs.com)

## SUNDAY AUGUST 14

**A&C FAIRS.**  
Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

**AA RECORD FAIRS.**  
Tel: +44 (0)7587 103047.  
Records, 9am-4pm at New Square, **Chesterfield**, S40 1AR.  
[facebook.com/aaarecordfairs](http://facebook.com/aaarecordfairs)

**ACVR EVENTS.**  
Tel: +44 (0)7775 816283.  
Antiques & Brocante, 10am-4pm at Shaw House, Church Road, **Newbury**, RG14 2DR.  
[acvrents.co.uk](http://acvrents.co.uk)

**BLAKENEY ANTIQUES FAIRS.**  
Tel: +44 (0)7876 254173.  
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
[facebook.com/BlakeneyFair](http://facebook.com/BlakeneyFair)

**BP FAIRS.**  
Tel: +44 (0)1604 846688.  
Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.  
[bpfairs.com](http://bpfairs.com)

**BROWSERS ANTIQUES & COLLECTORS' FAIR.**  
Tel: +44 (0)7759 380299.  
Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Wintney**, RG27 8RG.

**BULLDOG FAIRS.**  
Tel: +44 (0)1373 452857.  
Toys, Trains & Collectables, 10.30am-2.30pm at Westpoint Arena, Clyst Mary, **Exeter**, EX5 1DJ.  
[bulldogfairs.com](http://bulldogfairs.com)

**CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.**  
Tel: +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.  
[chiswickhighroadantiqueandvintagemarket.com](http://chiswickhighroadantiqueandvintagemarket.com)

**CODSALL ANTIQUES & COLLECTABLES FAIR.**  
Tel: +44 (0)7923 538178.  
Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, **Calf Heath**, WV10 7DW.

**COIN FAIRS.**  
Tel: +44 (0)1694 731781.  
Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ.  
[coinfairs.co.uk](http://coinfairs.co.uk)

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.  
(Day 3 of 3)  
[cooperevents.com](http://cooperevents.com)

**DUALCO PROMOTIONS.**  
Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, M41 7FJ.  
[dualco.co.uk](http://dualco.co.uk)

**GIANT SHEPTON FLEA MARKET.**  
Tel: +44 (0)1278 784912.  
Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
[sheptonflea.com](http://sheptonflea.com)

**HIDDEN TREASURES.**  
Tel: +44 (0)7394 704272.  
Gerrards Cross Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, SL9 7AD.

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel: +44 (0)1529 421370.  
Assembly Antiques & Collectables, 10am-4pm at The County Assembly Rooms, 76 Bailgate, **Lincoln**, LN1 3AR.  
[facebook.com/J.PullenAntiques](http://facebook.com/J.PullenAntiques)

**MARCEL FAIRS.**  
Tel: +44 (0)7887 648255.  
Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS.  
[marcelfairs.co.uk](http://marcelfairs.co.uk)

**MARK CARTER MILITARIA & MEDALS FAIRS.**  
Tel: +44 (0)1753 534777.  
Militaria & Medals, 10.30am-2pm at Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

**MGM FAIRS.**  
Tel: +44 (0)1895 834348.  
Doll's Houses & Miniatures, 10.30am-3pm at Westpoint Conference Centre, Westpoint, Clyst, St Mary, **Exeter**, EX5 1DJ.  
[mgmfairs.co.uk](http://mgmfairs.co.uk)

**NEWCOMEN FAIRS.**  
Tel: +44 (0)1614 323444.  
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.  
[newcomenfairs.co.uk](http://newcomenfairs.co.uk)

**NEWMARKET ANTIQUES FAIR.**  
Tel: +44 (0)3333 583688.  
Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, CB8 0TF.  
[newmarketantiquesfair.co.uk](http://newmarketantiquesfair.co.uk)

**SRP TOY FAIRS.**  
Tel: +44 (0)1689 854924.  
Toys, 9.45am-1.15pm at Sweyne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.  
[srptoysfairs1.wordpress.com](http://srptoysfairs1.wordpress.com)

**UK CAMERA FAIR.**  
Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.  
[ukcamerair.com](http://ukcamerair.com)

**VINTAGE IRELAND & ANTIQUES FAIRS.**  
Tel: +353 (0)85 862 9007.  
Antiques, Vintage & Collectables, 12pm-6pm at Ardboyne Hotel, Dublin Road, **Navan**, vintageireland.eu

### WIMBLEDON HOME & ANTIQUES FAIR.

Tel: +44 (0)1932 230946.  
Home & Antiques, 9.30am-2pm at Prince George Playing Field, Bushey Road, Raynes Park, **London**, SW20 8TE.  
[instagram.com/wimbledonhomesandantiques](http://instagram.com/wimbledonhomesandantiques)

## MONDAY AUGUST 15

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## TUESDAY AUGUST 16

**AMP FAIRS.**  
Tel: +44 (0)7966 565151.  
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, NG16 1DP.  
[ampfairs.co.uk](http://ampfairs.co.uk)

**COLIN CAYGILL EVENTS.**  
Tel: +44 (0)1915 372893.  
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.  
[ccevents.net](http://ccevents.net)

**CONTINUITY FAIRS.**  
Tel: +44 (0)7703 558600.  
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.  
[continuityfairs.co.uk](http://continuityfairs.co.uk)

**ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.**  
Tel: +44 (0)7488 549026.  
Antiques & Collectables, 8am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, RG27 8DL.

To submit forthcoming fair dates contact:



**Eden Oram-Killas** Calendar Controller

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Tel: +44 (0)20 3725 5606

**NORTH WEST BOOK FAIRS.**  
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD.  
facebook.com/  
NWBNorthWestBookFairs

## WEDNESDAY AUGUST 17

**TRURO ANTIQUES & COLLECTABLES FAIR.**  
Tel: +44 (0)7990 539009.  
Antiques & Collectables, 9am-4pm at Lemon Quay, Fairmantle Street, **Truro**, TR1 2EH.

## THURSDAY AUGUST 18

**LEGACY FAIRS.**  
Tel: +44 (0)7771 920780.  
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.  
shermanandwaterman.co.uk

## FRIDAY AUGUST 19

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122.  
Antiques, 10.30am-5pm at Hilton Harrogate Majestic Hotel, **Harrogate**, HG1 2HU.  
(Day 1 of 3)  
gallowayfairs.co.uk

**OLD SPITALFIELDS MARKET.**  
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY AUGUST 20

**BANSTEAD ANTIQUES & COLLECTORS FAIR.**  
Tel: +44 (0)1293 518654.  
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.  
facebook.com/  
bansteadantiquefair

**BARGAINS FROM YESTERYEAR.**  
Tel: +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Colleshill**, B46 3BG.  
bargainsfromyesteryear.co.uk

**BOWMAN ANTIQUES FAIRS.**  
Tel: +44 (0)1274 588505. Flea, 11am-6pm at Thirsk Auction Mart, Blakey Lane, **Thirsk**, YO7 3AB.  
antiquesfairs.com

**CHRIS RAPLEY.**  
Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, ME10 1JB.  
facebook.com/rapleyfairs

**FOREST FAIRS.**  
Tel: +44 (0)1594 719867.  
Postcards, 9.30am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, BN43 5WU.  
facebook.com/forestfairs

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122.  
Antiques, 10.30am-5pm at Hilton Harrogate Majestic Hotel, **Harrogate**, HG1 2HU.  
(Day 2 of 3)  
gallowayfairs.co.uk

**SHERBORNE BOOK FAIR.**  
Tel: +44 (0)7967 643579. Books, 10am-4pm at Church Hall, Digby Road, **Sherborne**, DT9 3NL.

**STAGSHEAD EVENTS.**  
Tel: +44 (0)1766 831800.  
Antiques, Vintage & Auto Jumble, 9am-3pm at Naseby Hall, Naseby Road, **Naseby**, NN6 6DE.  
(Day 1 of 2)  
stagsheadevents.co.uk

**STOCKBRIDGE ANTIQUE FAIRS.**  
Tel: +44 (0)1264 335769.  
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

**TREE OF AGES.**  
Tel: +44 (0)7889 770323.  
Antiques & Interior Design, 9am-4pm at Royal Ascot Racecourse, High Street, **Ascot**, SL5 7JX.  
(Day 1 of 2)  
treeofages.co.uk

## SUNDAY AUGUST 21

**ACVR EVENTS.**  
Tel: +44 (0)7775 816283. Art & Makers, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.  
acvrevents.co.uk

**BECCLES ANTIQUE STREET MARKET.**  
Tel: +44 (0)1502 711174.  
Antiques, Collectables & Vintage, 8am-4pm at Beccles Quay, **Beccles**, NR34 9BB.  
facebook.com/  
antiquesmarketbeccles

**CAMEO FAIRS.**  
Tel: +44 (0)1929 471987.  
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.  
cameofairs.co.uk

**DUALCO PROMOTIONS.**  
Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.  
dualco.co.uk

**EASTON ANTIQUES FAIR.**  
Tel: +44 (0)7919 040909.  
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.  
eastonantiquesfair.com

**G J FAIRS.**  
Tel: +44 (0)1676 533978.  
Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.  
gjfairs.co.uk

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122.  
Antiques, 10.30am-4.30pm at Hilton Harrogate Majestic Hotel, **Harrogate**, HG1 2HU.  
(Day 3 of 3)  
gallowayfairs.co.uk

**GNB FAIRS.**  
Tel: +44 (0)1702 410171.  
Antiques, Vintage, Retro & Collectables, 10am-3pm at Community Hall, Station Road, **Woodbridge**, IP12 4AU.  
gnbfairs.com

**GRAMPOUND ANTIQUES & VINTAGE FAIR.**  
Tel: +44 (0)1726 883780.  
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.  
grampoundantiquesfair.co.uk

**JAY FAIRS.**  
Tel: +44 (0)1235 815633.  
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.  
jayfairs.co.uk

**JOHN AINSLIE POSTCARD FAIRS.**  
Tel: +44 (0)1626 895177.  
Postcards, 10am-4pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel: +44 (0)1529 421370. Charity Antiques & Collectables, 10am-4pm at Memorial Hall, 24 The Green, **Helpringham**, NG34 0RJ.  
facebook.com/J.PullenAntiques

**NORTH ESSEX MILITARIA FAIR.**  
Tel: +44 (0)7980 602015.  
Militaria, 9.30am-3pm at Parish Hall, Old London Road, Marks Tey, **Colchester**, CO6 1EJ.

**P & V ROWSON ANTIQUE FAIRS.**  
Tel: +44 (0)7976 643174.  
Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400.  
Books, 10.30am-4pm at The Michael Herbert Hall, South Street, Wilton, **Salisbury**, SP2 0JS.  
pbfa.org

**SRP TOY FAIRS.**  
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.  
srptoyfairs1.wordpress.com

**ST ALBANS ANTIQUES & VINTAGE MARKET.**  
Tel: +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.  
stalbansantique andvintagemarket.com

**STAGSHEAD EVENTS.**  
Tel: +44 (0)1766 831800.  
Antiques, Vintage & Auto Jumble, 9am-3pm at Naseby Hall, Naseby Road, **Naseby**, NN6 6DE.  
(Day 2 of 2)  
stagsheadevents.co.uk

**STONHAM BARNS PARK.**  
Tel: +44 (0)1449 711 111. Classic Cars, Bikes & Autojumble, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.  
stonhambarns.co.uk

**TENTERDEN FAIRS.**  
Tel: +44 (0)1580 764395.  
Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, **Appledore**, TN26 2AE.

**TREE OF AGES.**  
Tel: +44 (0)7889 770323.  
Antiques & Interior Design, 9am-4pm at Royal Ascot Racecourse, High Street, **Ascot**, SL5 7JX.  
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treeofages.co.uk

**WATSON ANTIQUE FAIRS.**  
Tel: +44 (0)7919 022352.  
Antiques & Collectables, 9am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

**WHITSTABLE ANTIQUES & VINTAGE FAIR.**  
Tel: +44 (0)7749 083761.  
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##### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks.

Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.

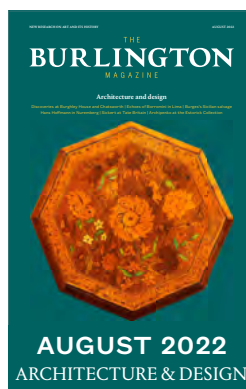


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# Thrilled to see Lady Northcliffe at last – we are always looking for the lost de Lászlós

I was thrilled to see the portrait of Lady Northcliffe by Philip de László (1869-1937) featured in your publication (*Art Market*, ATG No 2552). The painting was untraced until she appeared at the Moore, Allen & Innocent auction despite many years of searching by us.

We knew of its existence from a photograph in the *Illustrated London News* (May 27, 1911), kept by the artist and now part of the expansive de László Archive.

During his lifetime de László was one of the most famous artists in the world and painted many powerful and influential figures in Europe and the US in the late 19th and early 20th century.

He was very aware of his posthumous reputation and kept all his letters, press cuttings and exhibition catalogues.

## Invaluable resource

Work is ongoing to digitise these and make them available on our website.

It is an invaluable resource for historians of the period and we anticipate the artist's film archive to be available from September 2022.

The archive informs the work of *Catalogue Raisonné of Works by de László*, freely available on our website. It is a work in progress and we upload



**Far left:** the portrait of Lady Northcliffe by Philip de László that sold for **£32,000** at Moore Allen & Innocent.

**Left:** the edition of *Illustrated London News* from 1911 featuring the de László portrait of Lady Northcliffe, bottom left. The other de László portraits shown depict La comtesse Greffulhe, top left; Margot Asquith, top right; and William Waldegrave Palmer, 2nd Earl of Selborne.



**We welcome assistance locating those works that still elude us**

catalogue entries as we complete them; currently some 2000 works are

available of an estimated 5000.

These include preparatory drawings and oils for the portraits as well as the artist's early genre pictures and landscapes painted for pleasure on his international travels fulfilling commissions.

We are always very pleased to help any individuals with questions or research enquiries and welcome

assistance locating those works that still elude us. An illustrated list of the missing pictures as well as the works in public collections can be consulted on the website below.

[delaszlocatalogueraisonnee.com](https://delaszlocatalogueraisonnee.com)

**Katherine Field**  
Senior editor of the *Catalogue Raisonné of Works by de László*

## Hall was home to La Thangue work

With reference to the rediscovery of the painting *In a Ligurian Garden* by British Impressionist Henry Herbert La Thangue (*News*, ATG No 2553), I thought your readers may be interested to know where it would have hung when it was purchased by textile tycoon Prince Smith.

He was one of the country's wealthiest men, having made his huge fortune in manufacturing textile machinery in his home town of Keighley, West Yorkshire.

With his profits he built a huge mansion in Keighley between 1896-1913: Whinburn Hall.

It is situated on the outskirts of the town, away from the towering mill chimneys that dominated the town with their plumes of smoke and had made the Prince Smith family enormously wealthy.

The mansion features a contrast of architectural styles and is centred around a huge double-height great hall.

The house retains many of its original fixtures and fittings of the period from fireplaces to door furniture.

Whinburn sits in one of the most important Art Nouveau gardens and grounds, which are also listed along with the hall.

The house has a chequered history, having been sold by the Prince Smith family in the 1940s. It became a reform school, then was sold in the 1990s and reinstated as a



**Above:** *News*, ATG No 2553.

private house by a local businessman who took his own life throwing himself from the tower.

The house is still a private home but sadly the impressive grounds and a very grand lodge/gatehouse are in a poor state of repair.

**Tim Hogarth**

## It's a masterpiece

The firing glass featured in *Auction Reports*, ATG No 2553, that is inscribed *IM 1779* was in all probability used by the Installed Master for that year. It's not surprising that so few have survived given the way they are used ceremonially at the festive board.

**Mike Barnett**  
Romford



**Left:** Beilby masonic tumbler inscribed *IM 1779* – **£5500** at Bonhams.

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