# ANTIQUES TRADE STATEMENT OF THE ART MARKET WEEKLY



William de Morgan record for Goodison's £45 vase

Christie's posted an auction record for William de Morgan when this Arts & Crafts faience vase sold at £50,000 (£65,000 including 26% buyer's premium) as part of the collection of the banker and connoisseur collector Sir Nicholas Goodison (1934-2021).

The estimate on May 25 was £15,000-25,000.

Standing 15in (39cm) high this
Sands End, Fulham period vase,
c.1888-97, is painted by leading factory
decorator Fred Passenger with three
stylised peacocks and Persian-style
manganese carnations against a dark blue



ground.
It was
formerly
owned by De
Morgan factory
patron Louis Montagu,
2nd Baron Swaythling (18691927) and was with dealer
Richard Dennis in 1967.
According to a paper label

Continued on page 4

**Above:** William de Morgan Arts & Crafts faience vase – **£50,000** at Christie's.

Left: detail of the base

# Colnaghi and Elliott team up

by Frances Allitt

International gallery Colnaghi has formed a partnership with fledgling drawings dealer Will Elliott to launch Colnaghi Elliott Master Drawings.

The new enterprise aims to mix Colnaghi's clout as a seasoned establishment with Elliott's eye for the art of lesser-known figures.

Jorge Coll, CEO of Colnaghi, said: "I have been very impressed with Elliott Fine Art's exhibitions so far, with their accessible entry points and rediscovered names. I have always wanted to deal in drawings as per the tradition of the company, and believe the moment is right to reinstate this department."

It launches, complete with a new logo, with an exhibition during this summer's *London* 

Continued on page 4

# Nicholson goes to Green

London dealer Richard Green was the successful bidder on a Sir William Nicholson (1872-1949) still-life sold for £440,000 (plus 25% buyer's premium) at the Woolley & Wallis sale of Modern British and 20th century art.

It had been estimated at £50,000-70,000 on May 31.

As indicated by the title Flowers and Books (for Siegfried Sassoon), this 16 x 12in (40 x

Continued on page 4



Battersea blow-out: Dealers report a string of five-figure sales at the latest fair - page 27

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A large stoneware vase with iron decoration on mottled grey ground, Margaret Rey (1911-2010). Sold for £2,850 by Adam Partridge Auctioneers & Valuer Collected, packed and safely delivered by Mail Boxes Etc. Macclesfield. "Terms and conditions apply."





## Contents Issue 2546

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| In The News                           | page 4     |
|---------------------------------------|------------|
| Richard Green buys £440,000 William   | Nicholson  |
| Canadian scenes discovered in Norfo   | lk attic   |
| News Digest                           | page 6-7   |
| Includes Bid Barometer                |            |
| Auction Reports                       |            |
| HAMMER HIGHLIGHTS                     |            |
| Fine design in the spotlight          | page 12-14 |
| ART MARKET                            |            |
| Pretty and the gritty sides of Bratby | page 16-17 |
| BOOKS AND WORKS ON PAPER              |            |
| Frankenstein first takes second place | page 20-21 |
| Previews                              | page 22    |
| Dealers' Diary                        |            |
| Time is right for a Gwen John revival | page 26-30 |
| International Events                  | page 32-37 |
| UK Auction Calendar                   | page 38-45 |
| Fairs, Markets, Shops & C             | Centres    |
| Where to buy tennis memorabilia       | page 46-48 |
| Letters & Obituary                    | page 51    |



### Art and design

Beautiful simplicity celebrated during series of auctions page 12-13



### Across countries

Special look at highlights and previews from Germany, Austria and Switzerland page 32-34

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# Nicholson still-life takes £440,000

Continued from front page

29cm) oil on canvas board was painted in 1929 for the war poet. Sassoon's diary records that in 1929 he spent '£60 for a picture by William Nicholson for Stephen'. However, it appears he decided against giving it to his partner Stephen Tennant and instead kept it himself. It had remained in the poet's family ever since.

Nicholson and Sassoon had first met in 1918, through another famous war poet,

Robert Graves, who had married Nicholson's daughter Nancy. The following year Nicholson designed labels for The War Poems of Siegfried Sassoon, and the two struck up a long-term friendship and working relationship.

### Second-highest price

Flowers and Books (for Siegfried Sassoon) represents the secondhighest price for the artist at auction, next to the £1.45m bid for Miss Simpson's Boots (1919) at Christie's King Street on March 22 this year.

Jonathan Green, chief executive of Richard Green, told ATG that the painting was bought for stock. He described it as a "major work" with "a jewel of a composition and gorgeous colouring which had a lot of impact on a small scale".

He added that the link to Sassoon may not necessarily have been the key factor in the price fetched here but would probably help with the resale.

Roland Arkell



Above: The Lower City of Quebec, from the Parapet of the Upper City from a full set of Canadian scenes by James Pattison Cockburn sold at Forum Auctions for £130,000.

# A landmark of Canadiana

Recently found in a Norfolk attic, a full set of Canadian scenes by the military artist and topographical draughtsman Major General James Pattison Cockburn (1779-1847) sold for

and published by Ackermann & Co, London, in 1833, they are

curator René Villeneuve describes the series as "unrivalled in terms of complexity and difficulty".

suites together in a contemporary binding. This copy bound in half morocco with blue marble boards was titled Canadian Scenery Cockburn and Views in the Canadas. It had the bookplate of Jeremiah James Colman (1830-98) of Norwich

the phones and the internet, it finally sold to a North American

Although he was born in New York, Cockburn trained at the under the tutelage of the academy's chief drawing master, Paul Sandby (1731-1809). He spent two periods in Canada during a to June 1823 and then April 1826 to August 1832, this second

was Lieutenant Governor of Nova Scotia from 1816-20, then Governor-in-Chief of British North America (1820-28), was his primary sponsor.

Roland Arkell

£130,000 at Forum Auctions (plus 25% buyer's premium). Twelve hand-coloured elephant folio aquatints - six of Quebec City and six of Niagara Falls – make the set. Engraved

In the catalogue accompanying the National Gallery of

### **Near-perfect condition**

The set of prints offered at Forum's May 26 sale of Fine Books, Manuscripts and Works on Paper was in near-perfect condition. Stored for many years, its existence apparently unknown to current generations of the family, it was found by head of books Rupert Powell during a valuation call in East Anglia.

He noted another set offered in two separate suites of six South Kensington in 2015 (sold then at £29,000 and £40,000) but was unable to trace another example of both Cockburn

Royal Military Academy in Woolwich and was taught to draw long and well-travelled military career - from November 1822

# rediscovered in an attic

today the most celebrated 19th century prints of Canada. Canada exhibition Lord Dalhousie: Patron and Collector (2008).

as part of the Winkworth collection of Canadiana at Christie's

The set carried a guide of £30,000-40,000. After bidding on

posting prompting some of his finest work. Scotsman George Ramsay, 9th Earl of Dalhousie, who

# Colnagni and Elliott combine forces

Continued from front page

Art Week. The Works on Paper: 1800-1950 show features several female artists such as Virginie Demon-Breton and Antoinette Cécile Hortense Haudebourt-Lescot, depictions of people of colour including a portrait of an Egyptian woman by Jean-Léon Gérôme and other rare works such as a chalk and pastel on paper by Jean-Bernard Duvivier (1762-1837), an 18th century Franco-Flemish artist whose reputation is being re-established.

Elliott, who launched his dealership in 2020, added that it is Colnaghi Elliott's aim to show works by important names as well as those of "historically marginalised artists who deserve greater recognition".

Collaboration between dealerships and galleries, particularly larger and smaller enterprises, was heralded in the early days of the pandemic.

Several other trade partnerships this summer suggest the cooperative spirit is still alive and well.

For example, Oliver Forge





Above left: Jean-Bernard Duvivier's Head of a Bearded Man, coloured chalk and pastel on paper, is offered at Colnaghi Elliott Master Drawing's inaugural show, where prices range up to £80,000.

Above right: this wood shabti figure wearing a sash kilt is among the works offered from the Christopher Cockerell collection by Forge and Lynch and Claire Brown. Works in the show, Yes, wonderful things, are priced from £1000-300,000.

and Brendan Lynch are collaborating with Claire Brown Art on a major exhibition of ancient Egyptian art, marking the 100th anniversary of Howard Carter's discovery of the tomb of Tutankhamun.

Held in the new Forge and Lynch galleries on Pall Mall in early July, it includes a lecture on the Sotheby's sale of the MacGregor collection of Egyptian antiquities that also took place in 1922.

Meanwhile, during London Art Week, Trinity Fine Art and Walter Padovani will team up for Sacred & Profane; Italian Terracotta Sculpture from the 16th to the 18th centuries and Georg Laue, Kunstkammer, will contribute to Stuart Lochhead Sculpture's Vanitas exhibition.

# Vase sets record for William de Morgan

Continued from front page

to the vase it was offered at the time with a price tag of £45. Goodison had acquired it in 2005 from the dealer Sylvia Powell.

Chairman of the Stock Exchange (1976-86) and the TSB Group (1988-95), Goodison also

chaired an array of cultural institutions including the Courtauld (1982-2002), the Art Fund (1986-2002) and the Crafts Council (1997-2005) and was long-time president of the Furniture History Society (1990-2020). His books on barometers and Matthew Boulton are still well read.

Roland Arkell



**Left:** The Falls of Niagara from the full set of Canadian scenes by James Pattison Cockburn.

# Bonhams

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22 June

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### Pick of the week

# Wheel time measured by real time machine

By 1920, as a new era of aero-engined racing cars threatened to break the 100mph barrier, the emerging sport of motor racing required better and more precise time-keeping.

The mechanical solution provided by the London instrument maker Elliott Brothers was this remarkable device: an electrical racing chronograph with tape recorder. It came for sale at German horology specialist Auktionen Dr Crott on May 21, "out of the middle of nowhere in France", said auctioneer Stefan Muser, with an earlier provenance to the Automobile Club de France (ACF).

The search for recently published information about this complex instrument drew a blank. So did enquiries with the London Science Museum and the Brooklands Museum, birthplace of British motorsport, in Surrey.

However, through a specialist in early electrical clocks, Muser was able to track down an article in the journal *Science et Vie* from 1922. In it the device is photographed and described in detail.



Time was measured in quarter-second intervals via a chronograph with lever escapement. However, to ensure readings were done without potential for human error, the stopping and starting of the clock was triggered by air-cushioned hoses lying across the

As the cars passed over, copper contacts completed an electrical circuit and the precise time was then recorded and printed on a reel of paper.

According to the 1922 text, only two examples of this apparatus existed – one owned by the ACF (seemingly this example) and another used at

**Left:** Elliott Brothers electrical racing chronograph with paper tape recorder − €7500 (£6800) at Auktionen Dr Crott.

Right: it was offered together with a blueprint showing the wiring of the electrical system and Automobile Club de France literature.



Brooklands in an era when the 2¾ mile circuit was the testing ground for the fastest cars in the world. It was in 1922 when a 350hp Sunbeam achieved a new land speed record of 129.2mph.

This small piece of motor-racing history (offered together with a blueprint showing the wiring of the electrical system plus associated ACF literature) came for sale in Mannheim with a guide of  $\[ \]$  7500-15,000. It did not look over-priced when it was bought at the low end of expectations:  $\[ \]$  7500 (£6800) plus 25% buyer's premium, by a German client.

Roland Arkell



# Precious metals

On Wednesday, June 1, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1772.05 €1681.83 £1429.76

### Gold

**22 carat: £1264.74 per oz** (£40.67 per gram)

18 carat: £1034.79 (£33.27)

**15 carat: £862.32** (£27.73)

14 carat: £804.84 (£25.88)

9 carat: £517.39 per oz

(£16.64 per gram)
12 Month High: ▲ £18.07

12 Month Low: ▼ £14.55

### **Hallmark Platinum**

£21.00 per gram

### Silver

£14.11 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50 12 Month Low: ▼ £13.58

# **Bosch dies aged 88**Decorative arts dealer Jan Van

Dealer Jan Van Den

Decorative arts dealer Jan Van Den Bosch has died at the age of 88. He ran a dealership with his wife Carole in the Camden Passage area and, since 2008, in Grays antiques centre.

The funeral, for close friends and family, is at Eden Valley Woodland Burial Ground, Edenbridge, on June 9.

See page 51 for an obituary.

# Louvre caught up in trafficking probe

The Musée du Louvre says it will be a civil party in a criminal investigation into the alleged trafficking of ancient objects from the Middle East.

The museum issued a statement condemning illicit artwork trafficking, saying it will bring a civil action "due to recent legal proceedings regarding the purchase of Egyptian antiquities by Louvre Abu Dhabi".

The action comes after the former director Jean-Luc Martinez, who ran the Louvre between 2013-21, was charged by the Central Office for the Fight against illegal Trafficking in Cultural Goods (OCBC) with 'complicity of fraud and

laundering' of antiquities allegedly smuggled from Egypt. Martinez has denied the allegations and has been unconditionally released.

The investigation was initiated by the Antiquities Trafficking Unit in Manhattan in 2017 - the year the Metropolitan Museum of Art purchased a First Century BC sarcophagus for €3.5m. It was returned to Egypt in 2019 after it was suggested the coffin had been stolen during the 2011 Arab Spring.

Christophe Kunicki, who worked for the auction house Bergé & Associates, was charged two years ago in Paris with criminal conspiracy, gang fraud and money laundering. Roben Dib, the manager of the Dyonisos Gallery in Hamburg, was similarly charged in March.

### Christie's launches two new courses

Christie's Education has unveiled two new year-long programmes: Contemporary Art Business and the Art World Career Project. Both are hybrid courses and can be attended virtually or part virtually and in person. The courses provide access to specialists within the

art market as well as offering hands-on experience with works of art.

Both programmes begin in September.

For more information visit education.christies.com

# Roseberys revamps dec arts and design

South London auction house Roseberys has reorganised its decorative arts and modern design department.

Its sales, billed as Design since 1860, will increase from two to three a year.

As part of the changes Roseberys has appointed Jo Lloyd as the head of decorative arts to work with Nigel Dawson-Ellis, who has been promoted to head of Post-war and Contemporary design. Lloyd joins from Bonhams where she was head of 20th century decorative arts and senior specialist in Knightsbridge. She works as both valuer and auctioneer.

Dawson-Ellis, who has been at Roseberys since 2016, has a focus on modern design and previously worked at Phillips and Christie's.

### Coins stolen from Lockdales at fair

Two coins were stolen from the stand of coin dealer and auction house Lockdales at a recent fair. The coins, valued at around £20,000, were taken from its stand on May 28 from the Brentwood Centre Antiques & Collectors Fair.

The incident was reported to Essex police and the missing items are a five guinea William & Mary coin dated 1691 and a Diana Memorial gold £5 proof from 1999.

The Diana proof was taken without its box and certificate.





**Left:** Nigel Dawson-Ellis and Jo Lloyd of Roseberys.

Lockdales of Ipswich added: "We would be grateful if the trade could be on the look-out for these coins.

"The five guineas in particular is quite distinctive."

Anyone with information should contact Essex Police by calling 101, quoting crime reference number 42/137590/22, or contact Crimestoppers anonymously on 0800 555 111.

### Mitchells opens business park

Auction house Mitchells of Cockermouth has opened a new business park for local firms in the Cumbrian town.

The firm's chairman Ian Powley said: "We recognised the need for new business premises in the Cockermouth area and knew we could make better use of the resources and





Above: the five guinea William & Mary coin dated 1691 and a 1999 Diana Memorial gold £5 proof stolen from Lockdales.

space available next to our livestock mart. Diversifying our business model by expanding the business park makes us more resilient to downturns in the economy and helps protect and strengthen Mitchells for the future."



### Most read

The most viewed stories for week May 26-June 1 on antiquestradegazette com

- **Hunting pistol has** plenty of stopping power
- Diamond brooch given by Oueen Elizabeth II as a thank-you for coronation duties
- Civil war general Grant's revolvers set US saleroom house record
- A £105,000 Chinese vase found among the bric-a-brac
- Ivory Act goes live on June 6



Swan Fine Art, Twickenham, May 29

Oil on oak panel portrait of a man

in a mountain landscape, Circle of

Hans Memling (c.1430-94), 7 x 8in

(17 x 21cm), with Henry Rothschild

collection provenance.

Estimate: £2000-3000 Hammer: £19,000

**TOP SELLING LOTS** 

Bishop & Miller, Stowmarket,

Late 17th century English olivewood oyster-veneered

Phillips collection. Estimate: £20,000-30,000

Hammer: £24,000

cabinet-on-stand, c.1675-90

with provenance to the Edward V

May 26

Dreweatts, Newbury, May 26 The Falls at Tivoli, an early 19th

century Italian oil on canvas indistinctly inscribed B C Giardini, 9 x 12in (24 x 33cm). Estimate: £1500-2000

Hammer: £18,000

**Bid Barometer** 

Online buving: realised prices at auctions on thesaleroom.com



Above: nail from the shoe of Tagalie when she won the Epsom Derby on June 5, 1912 - £1200 at Graham Budd.

# Budd nails it with a timely Derby Day lot

Sports specialist Graham Budd's auction on May 25-26 included lots with strong Derby interest in the run-up to this year's race held at Epsom on Saturday.

Tagalie is one of only six fillies, and one of only four greys, to have won the Derby. She had earlier won the 1000 Guineas.

A nail from the shoe of *Tagalie* when she won the Derby staged on June 5, 1912, was offered with an estimate of £150-200 but took £1200 (plus 24% buyer's premium) at the London sale.

Budd said: "The tradition normally is they take off each horseshoe after the race and one goes to the owner, one to the trainer, one to the jockey and the other to the groom, but here we just had the nail."

Engraved with the dated 5 - 6 - 12, it had been converted into a gentleman's tie pin and came with a hand-written provenance attached saying it had been bought at a charity auction by the London-based Canadian entrepreneur and financier Douglas H Bayle, c.1971-72, then gifted to his son.

Bayle was the chairman of E&O PLC and is perhaps best remembered for pioneering the Athena chain of poster shops in the 1970s, with the famous *Tennis Girl* poster selling over 2m

He was a regular attendee at black-tie dinners organised by The Variety Club and the Anglo-American Sporting Club.

Tom Derbyshire



### In Numbers

# 28 million

Television viewing figures for the 1970 FA Cup final which Chelsea won 2-1 against Leeds United after a replay (second only to the 1966 World Cup Final for a British sports broadcast). Alan Hudson's winner's medal is coming to auction at Noonans in London on June 15, consigned by the player himself, estimated at £20,000-30,000. He made 145 first-team appearances for Chelsea from 1969-74.





**HIGHEST MULTIPLE OVER TOP ESTIMATE** 

Late Qing famille 'cranes and crysanthemums' dish, 15in (38cm) with orange printed 'hall' mark in zhuanshu script. Estimate: £40-60

Duke's, Dorchester, May 26

Hammer: £22,000





### Stacey's, Chelmsford, May 30

Tottenham Hotspur boardroom chair with dark blue upholstery and embroidered club

Estimate: £25-35 Hammer: £700



Kinghams, Moreton-in-Marsh, May 28 Staffordshire figure group of Ridley

and Latimer burning at the stake in the manner of Thomas Parr c.1860 with title and inscription, 10in (24cm) high. Estimate: £100-150

Hammer: £2200

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for May 26-June 1, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest ham prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com** 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com** 

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LOT 315

A ROYAL PRESENTATION
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GARRARD & CO. LTD, 1953
£4,000–£6,000



### LOT 239

A COLOMBIAN SUGARLOAF EMERALD AND DIAMOND DRESS RING, CIRCA 1950 £3,800-£4,600



### LOT 284

AN OVAL ICON/LOCKET
PENDANT ON CHAIN,
BY MARIO BUCCELLATI,
CIRCA 1925
£5,000-£7,000



### LOT 302

FORMERLY THE PROPERTY
PRINCESS MARGARET,
AN ART DECO DIAMOND
BROOCH, CIRCA 1930
£6,000-£8,000



LOT 376

A STAINLESS STEEL
AUTOMATIC BREITLING
CHRONOGRAPH
WRISTWATCH, CIRCA 1970
£1,500-£2,000



LOT 386

A STAINLESS STEEL AND GOLD AUTOMATIC ROLEX WRISTWATCH, CIRCA 1990 £4,000-£6,000



LOT 406

A WHITE GOLD
CHRONOGRAPH
A. LANGE & SÖHNE
WRISTWATCH, CIRCA 2005
£12,000-£18,000



### LOT 454

A RUSSIAN SILVER
TROMPE L'OEIL CIGAR BOX,
ST. PETERSBURG, 1891
£2,000-£3,000

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Richard Edmund Relfe Luff CBE (1887-1969)







A CHINESE LONGQUAN VASE with Kinuta glase Southern Song dynasty, 16.5cm high



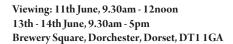
A LARGE PAIR OF CHINESE CHARGERS with famille rose decoration Yongzheng/early Qianlong, 43.5cm diam



A FINE CHINESE PALE CELADON JADE LINKED BOX AND COVER well carved as a finger citrus Qianlong, 12cm high



A FINE CHINESE SOAPSTONE SEAL In Jen Ji Zhan 8cm high



A CHINESE ENAMEL ALTAR WHEEL

with Yongzheng mark

22cm high

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# OUTSTANDING IRISH ART AUCTION

# **Tuesday 14th June**

Viewing at 35 Kildare St, Dublin, Ireland

A select auction showing the very best of Irish Art

### To include:

Major works by Roderic O'Conor (5), Jack Yeats, Louis le Brocquy, Colin Middleton, Walter Osborne, Tony O'Malley, Daniel O'Neill, John Shinnors, Thomas Roberts.

Also sculpture including the Studio of Sonja Landweer, Patrick O'Reilly, Rowan Gillespie, F.E McWilliam, etc.

# View full catalogue online at www.deveres.ie

Auction: Timed bidding, now open and closing from 6pm on Tuesday June 14th

Viewing: Thursday 9th - Tuesday 14th June



Lot 5: Walter Frederick Osborne RHA, ROI, 1859-1903 HIGH STREET, RYE 1889 Oil on board, 10"  $\times$  6%", Est. €25,000 - 35,000



Lot 40: Jack B. Yeats RHA, 1871-1957 A LAMENT (THE FUNERAL OF HARRY BOLAND) (1930) Oil on canvas, 18" x 24", Est. €250,000 - 350,000



Lot 14: Roderic O'Conor, 1860-1940

PAYSAGE AUX ARBRES (LANSDCAPE WITH TREES), c.1892

Oil on canvas, 12¾" x 16¾", Est. €150,000 - 250,000



Lot 7: Tony O'Malley HRHA, 1913-2003
RHAPSODY ON A THEME OF BIRD HOUSES AND ASH TREE
Oil on panel 46" x 34" Fst €30 000 - 40 000



Lot 19: Colin Middleton RHA, RUA, MBE, 1910-1983 THE CATALAN MOUSETRAP Oil on board, 23%" x 23%", Est. €30,000 - 40,000



Lot 17: **Roderic O'Conor, 1860-1940** THE BREAKING WAVE (1898/1899) Oil on canvas, 28" x 36" (72.5 x 92cm), Est. €200,000 - 300,000

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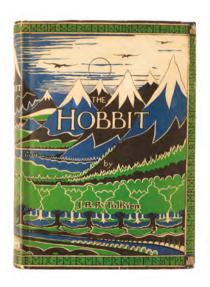




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# Still a demand for coal after all

Simple white Wiener Werkstätte boxes epitomise fine design offered at trio of sales

by Roland Arkell

From the rarest Lalique car mascots to the genius of Josef Hoffmann and Lucie Rie, the Lyon & Turnbull (25% buyer's premium) spring Design series embraced the best in progressive design movements from the Victorian era to the present day.

The trio of live online sales – Design Since 1860 (April 20-21), Lalique (April 28) and Modern Made (April 29) – posted a landmark total of £2m with selling rates consistently above 80%.

Starting the ball rolling in Edinburgh, the Design Since 1860 sale was led by a fine example of Viennese Secessionism with the perfect provenance.

The pair of white-painted pine *Kohlenkiste* (coal boxes) designed by Josef Hoffman (1870-1956) for the Wiener Werkstätte came for sale by family descent from Jerome and Margaret Stonborough-Wittgenstein of Berlin.

When the couple married in Vienna in 1905, the bride's father Karl Wittgenstein (1847-1913) commissioned the Wiener Werkstätte to furnish the couple's Berlin apartment and commissioned Gustav Klimt to paint Margaret's portrait.

This pair of coal boxes, known from a period photograph, were said to have stood in the servants' quarters, their stepped façades in bas relief mirroring the striking design of the rest of the suite.

Included in the catalogue for the 1981 exhibition *Josef Hoffmann Architect* and *Designer 1870-1956*, at the Galerie Metropol, New York, they sold some way above expectations for £26,000 (estimate £3000-5000).

A textbook work of French Art Nouveau sculpture, a white marble bust of a girl with flowers in her hair by Agathon Léonard (1841-1923), doubled hopes to sell for £28,000.

Léonard is best known for the series of works inspired by the dancer Loïe Fuller he modelled for the Sèvres porcelain factory in 1899. The bust, possibly one of the two works titled *Flore des Champs* shown at the Salon de la Société Nationale des Beaux-arts in 1905 and 1907, shares the same flowing lines.

Following a near sell-out auction of 300 items from the collection in November, this April sale included



more items from the estate of Peter Rose and Albert Gallichan, pioneering collectors of Victorian fine and decorative arts. When in 1965 these founder members of the Decorative Arts Society moved to 1 Montpelier Villas in Brighton, works by named artists and designers from the major design movements of the later 19th century were available and relatively cheap.

Rose wrote one of the first collecting articles on WAS Benson's Arts & Crafts style lighting in 1985.

Rose and Gallichan owned many examples including two hall lanterns worked in copper and brass with glass shades by James Powell & Sons of Whitefriars. An example with an opalescent tear-drop shade (£4200) and another with a frosted glass shade and a spiral of copper (£4000) were both those pictured in Ian Hamerton's book WAS Benson: Arts and Crafts Luminary and Pioneer of Modern Design (2005).



The dedicated Lalique sale conducted from the Mall Galleries, London, on April 28 featured a complete set of the car mascots produced by the factory between 1925 and 1931. Highlights, including the £34,000 *Hibou* owl mascot and the £65,000 *Renard* leaping fox were featured as part of the *Automobilia & Petroliana* feature in *ATG* No 2541.

The sale also included one of the largest vases designed by René Lalique – the l6in (4lcm) high *Palestre*  vase from 1928 moulded with male nudes sold for £36,000 – and a number of rarely seen models. Some of these L&T specialist Joy McCall was offering for the first time after 25 years of handling Lalique.

These included the *Quatre Masques* decanter, an early design from 1912 (£7500); the *Chrysanthemum* pattern coffret, with its foil-backed glass panel set in a rosewood and walnut carcass (£7000); and a *Medallions* vase, a relatively late model from 1937 (£8500). The sale, attracting buyers from the UK, Europe, North America, Australia and China, Japan and Hong Kong, was 90% sold by lot.

### **Rie market thrives**

The market for the Austrian-born British studio potter Lucie Rie (1902-95), which has reached new heights in recent years, was thriving at the mixed-discipline Modern Made auction held the following day (April 29).

This sale included two 8in (20cm) diameter footed porcelain bowls dating from c.1980, Rie's prime period when she displayed mastery of both form and glaze from her London studio at Albion Mews. Both were acquired by the vendor in the early 1980s. The example in pink with a turquoise banding, sgraffito design and a bronzed rim brought £46,000 (estimate £30,000-50,000) while the other in a vibrant jade green made £40,000 (estimate £20,000-30,000).

The Anglo-Japanese potter Akiko



This pair of coal boxes, known from a contemporary photograph, were said to have stood in the servants' quarters



**12 |** 11 June 2022



Highlights from the Lyon & Turnbull spring Design series of sales.

- 1. Pair of painted pine coal boxes designed by Josef Hoffman for the Wiener Werkstatte £26,000.
- 2. WAS Benson copper, brass and glass hall lantern £4200.
- 3. Lalique *Quatre Masques* decanter £7500.
- **4.** Lalique *Chrysanthemum* pattern coffret **£7000**.
- **5.** Art Nouveau marble bust by Agathon Léonard **£28,000**.
- **6.** Lucie Rie porcelain bowl in pink with a turquoise banding £46,000.
- **7.** Wendy Ramshaw six-part ring set in gold, silver, glass and enamel £4000.
- **8.** Grogged stoneware Moon jar by Akiko Hirai £11,000.
- 9. Three works by the wood turner David Pye £6500.
- **10.** Finn Juhl teak and rattan upholstery chair (model 96) designed in 1956 £5500.

Hirai (b.1970) is among the most admired of the current generation of contemporary ceramicists. Her l4in (36cm) grogged stoneware *Moon* jar, remarkable for its rugged surface and ash glazes, sold for £11,000 (estimate £3000-5000).

Textiles and wood objects from the British post-war craft revival have been slower to catch fire in the market. However, this sale recorded notable results for both a Peter Collingwood 'microgauze' weaving (see page 14 for more) and three works by the wood turner and design theorist David Pye (1914-93).

Trained at the Architectural Association and professor of furniture design at the Royal College of Art from 1964-74, the latter reacted against the trend for man-made materials and instead specialised in wood. A lot comprising two bowls fashioned in walnut and a small, lidded box in yew took £6500, many times the £300-500 estimate.

### Ramsden rings

The sale included a total of nine ring sets from the estate of jeweller Wendy Ramshaw (1939-2018).

Largely self-taught, Ramshaw was first noticed in the 1960s when selling her colourful, flat-pack paper jewellery at Mary Quant's London store Bazaar.

Her 'stacking rings' displayed on novel upright posts were developed around 1965 and eventually won her the Design Council Award for Innovation in 1972. Prices for this group ranged from £700 for a three-ring set in white metal, enamel with gold dust from the Indian Collection hallmarked for 2001 up to £4000 for a 'Teddy Bear's Eyes' six-part ring set in gold, silver, glass and enamel on acrylic stand.

Although the latter had an enamelled band hallmarked for London, 1985, it had been revisited and finished by Ramshaw in 2007.

### **Go for a Danish**

L&T specialist Philip Smith had been particularly pleased to receive for sale a single-owner collection of Danish furniture and decorative arts which had formed party of a recent travelling exhibition.

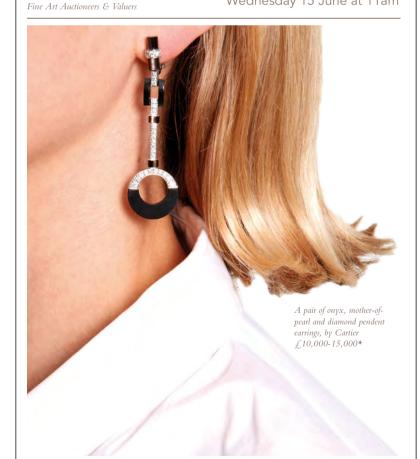
The 65 lots that opened the sale had toured cities in South Korea, Japan and New Zealand between 2016 and 2021. It included good examples of well-known midcentury classics such as a 1951 oak and cane easy chair (model CH27) designed by Hans Wegner (1914-2007) for Carl Hansen & Son and the oak and leather armchair (model 2225) designed by Børge Mogensen (1914-72) in 1967 for Fredericia Stolefabrik, sold at £2800 and £3200 respectively.

The designs of Finn Juhl (1912-89) were particularly sought-after. A 1946 teak and cloth armchair (model FJ46) designed for Neils Vodder achieved £6000 while a teak and rattan upholstery chair (model 96) designed in 1956 for Søren Willadsen Møbelfabrik took £5500. ■

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# **Auction Reports** Hammer highlights

# Worth getting sentimental about

The sale at jewellery auction house Elmwood's (25% buyer's premium) in London on May 19 included a remarkable family archive of antique jewellery, *writes Roland Arkell*.

The Crompton-Stansfield family collection featured a series of sentimental jewels from the late 17th to the 19th century, many of them marking anniversaries, wedding, births and deaths from a well-to-do Midlands-Yorkshire family that included mayors and members of parliament among their number. Well-preserved and offered without reserved, many went above estimate.

Typical of this time-capsule collection was a yellow gold and silver slide, garnet and enamel slide set with a Stuart crystal over woven hair and interlocking initials.

It was inscribed to the fittings MC Obt 23 June 97 and AF Obt 27 October 97 and accompanied by a 19th century handwritten label stating the slide was owned by Mrs Stansfield of Esholt Hall widow of Robert Stansfield.

Jane Stansfield (nee Busfield Ferrand) of Harden Hall, Stockport, married Robert Stansfield (1727-72) of Esholt Hall in Bradford. It is thought the slide, which dates to c.1700, originally belonged to a member of the Busfield Ferrand family. Guided at £300-500 (a garnet was missing), it made £750.

A gold and blue enamel mourning brooch set with set with the initials *REC* in rose-cut diamonds



Above: gold, garnet, enamel and Stuart crystal slide c.1700 plus label – £750 at Elmwood's.

**Right:** diamond and enamel mourning brooch – £7500.

Above left: Bovey Pottery Our Gang figure

of a female RAF officer - £2100 at East

Above right: RAF pilot - £2000.

within a border of around 7ct of old mine cut diamonds was in particularly good condition. It was made in 1840 to mark the death in York, aged 36, of Robert Edward Crompton of Azerley Hall, Harrogate, an officer of the 15th King's Hussars. It had both an inscription and a hair lock to the back.

Estimated at £2000-3000, it took £7500.

# Peel appeal

This late 18th century portrait bust (**right**) of a gentleman by a sculptor from the circle of Joseph Nollekens (1737-1823) is traditionally thought to depict the prominent British Whig statesman Charles James Fox (1749-1806).

While the likeness is not perfect, the marble bust was previously in the collection of Prime Minister Sir Robert Peel (1788-1850). In 1900 it had been sold as part of the Peel Heirlooms

auction held at Drayton Manor, Tamworth, by local auction house Robinson, Fisher and Hardy.

It came for sale 122 years later at **David Lay** (18% buyer's premium) in Penzance on May 12 together with its raised two-tone marble plinth.

Under UV light some small areas of restoration are visible to the extremities, but it was attractively estimated at £3000-5000. The hammer price was £9200.

# Gang of three and four-figure results

The *Our Gang* range of Second World War 'types' were designed for the Bovey Pottery Company by architect Fenton Wyness (1903-74) and modelled by artist Gwynneth Holt (1909-95). Both were based in Aberdeen in the 1940s.

There are 16 figures in all, each

and others enamelled with polychrome details.

around 8in (20cm) high, including an RAF pilot, an Anzac, an ARP warden, a nurse and 'The Boss', Winston Churchill. Most come in a matt buff glaze although others are left in the white

Until quite recently most were relatively affordable (under £100 each), although to complete the set has always been tricky, requiring some of the scarcer figures. An example of Uncle Joe Stalin sold for £2600 at Lawrences of Crewkerne in 2017.

**Bristol Auctions** 

However, extraordinary bids came in for other members of the *Gang* offered for estimates of £80-120 each in a timed online sale held by **East Bristol Auctions (19% buyer's premium)** ending on May 17. Two weeks before the sale ended, bids for all three buff-glazed figures had already reached multiples of the top estimate.

When bidding closed the figurine of an RAF pilot with a flying helmet, goggles, flight suit and parachute harness had reached £2000 and the figure of a female officer in the RAF with her hands behind her back, a cap, uniform and shoes at £2100. The figure *Sergeant Soldier* with brodie helmet, moustache, army uniform and boots took £600.

# Collingwood work on the up

**Sworders' (25% buyer's premium)** Design sale on May 18 included a record for a wall-hanging by the weaver Peter Collingwood (1922-2008).

The trademark 'microgauze' hanging of two-tone woven linen and steel (pictured **above right**) had been recently given to a fund-raising event in Suffolk but was consigned to auction after specialist advice. Sworders has sold several similar pieces in recent years.

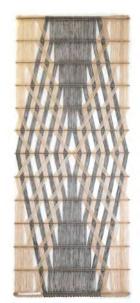
Based in Colchester for much of his career, Collingwood was at the forefront of weaving for 50 years. His wall hangings, many of them sold at the time through Liberty's and Heal's, use the traditional craft to create very modern visual abstraction. Today they are admired and collected worldwide.

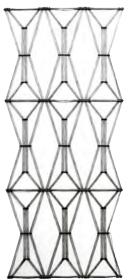
Measuring 2ft 1in (63cm wide) by 6ft (1.50m) high, the hanging titled M74 No12 was bought directly from Collingwood in the early 1980s by the vendor's mother. She was an enthusiastic weaver and had joined a craft cruise for which Collingwood provided lectures and tutoring.

Donated to a fete in Wenhaston, near Southwold, the auction proceeds will now benefit the Ukraine Humanitarian Appeal. Underbid by the UK trade, the winning bid of £20,000 (estimate £5000-8000) came online from a UK private buyer via thesaleroom.com.

The previous high for a Collingwood weaving was the £18,000 bid for a similar example at Phillips in 2015.

Sworders' record-breaking hanging is pictured here alongside another **below right** offered at **Lyon & Turnbull**'s **(25% buyer's premium)** Modern Made sale in London on April 29. Worked in black linen threads and signed and titled *M22 No41*, it made a more regulation price in selling at **£9000**.













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# **Auction Reports** Art market





Far left: Sunflowers by John Bratby – £8500 at Halls.

**Left:** Untitled (for The Horse's Mouth) by Bratby – £22,000 at Lyon & Turnbull.

# Bratby: the pretty and the gritty

Bright sunflowers and urban scene demonstrate contrasting sides of the Mod Brit artist

by Alex Capon

Contrasting works by John Bratby (1908-92) drew interest in different parts of the country over recent months.

A bright and colourful large-scale depiction of sunflowers emerged at the timed online sale at Halls (20% buyer's premium) which closed on May 2.

It came to the Modern and Contemporary Art Auction from a local private collection having been purchased by the vendor's father who was a controller at the BBC.

The 4ft x 3ft (1.22m x 91cm) signed oil on canvas was one of numerous examples of the subject by the artist, the like of which he painted right up towards the end of his life.

While his earlier 'Kitchen Sink' subjects tend to be more prized, both curatorially and commercially, his still-life and floral compositions crop up regularly on the market and generally attract decent levels of bidding. The highest price at auction for such a work is the £19,000 at Christie's in 2017 for *Birds and Flowers*, a painting from 1972 which was even larger than the picture at Halls.

The 4ft x 3ft (1.22m x 9lcm) signed oil on canvas here was a good signed example. It was billed by the Shropshire saleroom as a "bursting with vibrant colour" and demonstrating "Bratby's skilful use of colour and line".



### While Bratby's 'Kitchen Sink' subjects tend to be more prized, his still-life and floral compositions often attract decent bidding

Estimated at £5000-7000, bidders responded to its exuberance and energetic brushstrokes and it sold at £8500 to a UK private buyer.

The price compared well with a few similar examples sold recently. Two Bratby sunflower pictures from 1990 sold for £9000 and £8500 apiece at Bonhams in April while one of artichokes in flower made £8000 at the same sale.

### **Gritty younger work**

Making a fair bit more was an earlier work with more of a gritty urban focus – the kind of picture which Bratby produced during the highpoint of his career as young man.

The artist painted prolifically over the course of his life and, despite the abundance at auction, works such as this from his most creative period have become increasingly scarce.

Appearing at Lyon & Turnbull's (25% buyer's premium) sale of Contemporary & Post-War Art on April 6, the substantially sized

untitled painting was painted in 1958 as part of a commission for the film *The Horse's Mouth* based on Joyce Cary's novel.

In the film, the character of Gully Jimson, an eccentric figurative painter, was played by Alec Guinness who took direct inspiration for the role from Bratby, visiting his studio to observe him at work. Guinness went on to win best actor at the *Venice International Film Festival* for the role.

The 5ft 11 x 7ft 11in (1.8 x 2.4m) oil on board at the Edinburgh sale was part of a group of paintings with a panoramic perspective associated with the film and which were produced not long after Bratby's solo exhibition at The French Gallery on Madison Avenue, his first show in New York. Indeed, 1958 was a key time for the artist – he jointly won the British Guggenheim Award with Ben Nicholson that year.

This example had plenty of trademark features including the lurid colour palette, the heavy impasto and the focus on the textures and patterns of the architectural environment, such as the red terracotta floor tiles and the brickwork of the terrace walls.

It also had a figurative element with the presence of the mother, child and dog to the left of the painting sitting on a wall.

When it comes to this artistic genre (the 'Kitchen Sink' or 'New Realist' painters), the fact that these movements were born out of the grey rubble and grinding drabness of postwar Britain means that it is often the case of the drearier the better commercially.

This picture, which had been purchased directly from the artist and changed hands only once since, therefore had a lot going for it. Not only was it an appealing proposition against a £6000-9000 because of its subject, date, colours and composition, it was also the kind of work that has become increasingly hard to find and therefore likely to draw out some of the artist's longstanding followers as well as some new Bratby buyers.

After generating strong interest as anticipated from both the trade and private buyers, it was knocked down at £22,000 to a local collector who normally collects contemporary Scottish pictures but seemed to be branching out.

The sum represented the highest price for Bratby at auction in a decade other than two works with a special provenance: a portrait of Sir Michael Caine that made £25,000 at Bonhams as part of the dispersal of the actor's personal collection and a view of Venice that took £24,000 as part of the sale of David Bowie's collection at Sotheby's in 2016.

It was also above the £15,000 for another picture from Bratby's *Horses Mouth* series that came from the same source and sold at Lyon & Turnbull in 2018.

# Smith sold at second attempt

Showing the growing sensitivity towards estimates in the Modern British market, a portrait by **Sir Matthew Smith (1879-1959)** that had been unsold at Halls last year did rather better when it was reoffered last month with a reduced pitch.

The portrait of a young woman holding a bunch of flowers was a 2ft 2in x 21¼in (65 x 54cm) oil on canvas, one of a good number of portraits of Eastern women painted by the Halifax-born artist.

Smith's works can be very valuable, especially his colourful still-lifes and landscapes which were inspired by Matisse and tend to be his most sought after pictures. They have made six figures on occasion.

The current example had a Crane Kalman Gallery label on the back which showed that it had been purchased in 1969 by 'Mr and Mrs Sydney Gilliat' – presumably meaning it was once owned by the film director and screenwriter Sydney Gilliat who helped produce some of the most famous inter-war films and worked with the likes of Alfred Hitchcock.

When offered back in December with a £6000-8000 estimate, the picture had failed to sell. However, when it reappeared at the timed online sale that closed on May 2 at the lesser guide of £4000-6000, it met with a much more enthusiastic reception. This may have been on account of the three-week bidding period allowing for greater exposure as well as the more attractive pricing.

It eventually sold at £7600 to a UK private buyer from outside London – a bid that would likely have been easily enough to secure it first time round.



**Above:** Seated Girl by Sir Matthew Smith – £7600 at Halls.

# **Bawden and Great Bardfield**

Two rare **Edward Bawden (1903-89)** prints showing Ives Farm in Great Bardfield drew interest at **Sworders' (25% buyer's premium)** latest Modern and Contemporary art sale.

The farm directly backed onto the Brick House, the artist's home in the high street of the Essex village where he lived with his great friend, Eric Ravilious, in the 1930s and which remained his home for over 40 years.

It features in a number of paintings, watercolours and prints by artists of the Great Bardfield school which the two famous artists had established.

The opening lot of the sale in Stansted Mountfitchet on April 5 was *Ives Farm, Great Bardfield*, a linocut in colours from 1957 which was part of an edition of 35.

Showing the farmer, cattle and birds in Bawden's distinctive style (he used his same technique throughout his career not just for limited edition prints but also for posters, wallpaper, murals and book illustrations), it measured 16in x 2ft (41 x 61cm) but had a few condition issues such as the paper's light brown discolouration, some horizontal and vertical creases as well as some stains to the margins.

Estimated at £1500-2500, it sold at £3200. Only four copies of *Ives Farm*, *Great Bardfield* are recorded as selling at auction on Artprice, and this sum was second only to the £3800 fetched by a copy sold at Bonhams in 2011.

### On the road

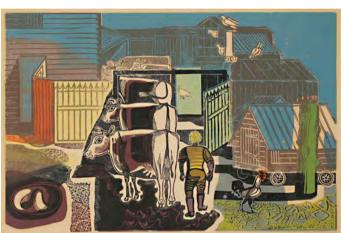
The following lot at Sworders was another linocut, *The Road to Thaxted* which depicts the front of the farmhouse as a policeman cycles past. It was also released in an edition of 35 in 1956, as well as another edition of 55 in 1960. This 22½in x 2ft 7in (57 x 79.5cm) sheet was an example of the latter.

Signed and dated, it was in good condition with strong colours retained, although it had some small ripples caused by being stuck down on board and a few small abrasions. Pitched at £3000-5000, it sold at £8000. The price was the highest at auction for one of the 1960 prints, and not too far behind the record £8500 for a copy of the 1956 edition, set by one sold at Cheffins in March 2019.

Sworders' specialist Amy Scanlon said: "Both prints were quintessential Bawden linocuts and made in relatively small editions. However, *The Road to Thaxted* brought a particularly strong sum as it is a rare impression and, unlike the earlier editions, shows more vibrant colours."

Three works by another Great Bardfield artist, **John Aldridge (1905-83)**, were also on offer at the sale, each of them selling above estimate for a combined £14,500. The artist had moved to the







3



1. The Road to Thaxted, an Edward Bawden linocut that sold for £8000 at Sworders.

2. Ives Farm, Great Bardfield, 1957, another Bawden linocut – £3200.

3. Bluegate Hall Farm, by John Aldridge - £7000.

village in 1933 and became a neighbour of Bawden, working alongside both him and Ravilious who were both more established artists from the outset.

The top-seller among the three pictures at the current sale was a slightly later work from 1952, a 10½ x 14in (27 x 36cm) oil on panel titled *Bluegate Hall Farm*. A signed picture, it was also inscribed with the title and dated on the back.

The artist painted a number of views of the farm in Great Bardfield one of which sold at Sotheby's for £2400 back in 2003 (Bawden painted *Bluegate Hall Farm* too, and also made a print of the location).

Although this picture was smaller that the one sold in 2003, the market has moved on quite a bit since then and the estimate of £2000-3000 here was not deemed excessive. After a good competition, it was knocked down at £7000, the fourth highest for the artist at auction (source: Artprice). Indeed, three of the top four prices for Aldridge have come in the last year.

Along with other recent results for Great Bardfield artists, the prices generated confirmed the strength of this art market niche.

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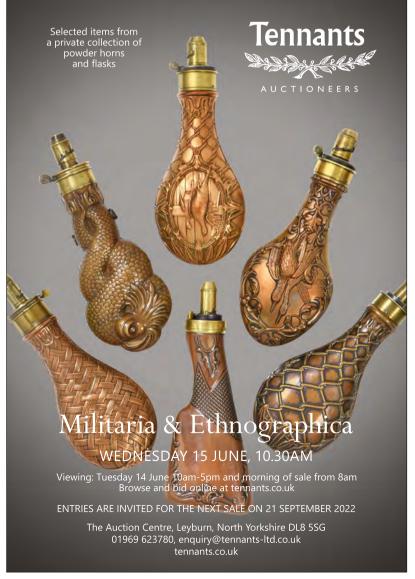
Gill WATKISS (b.1938), oil

Ralph TODD (1856-1932), watercolour

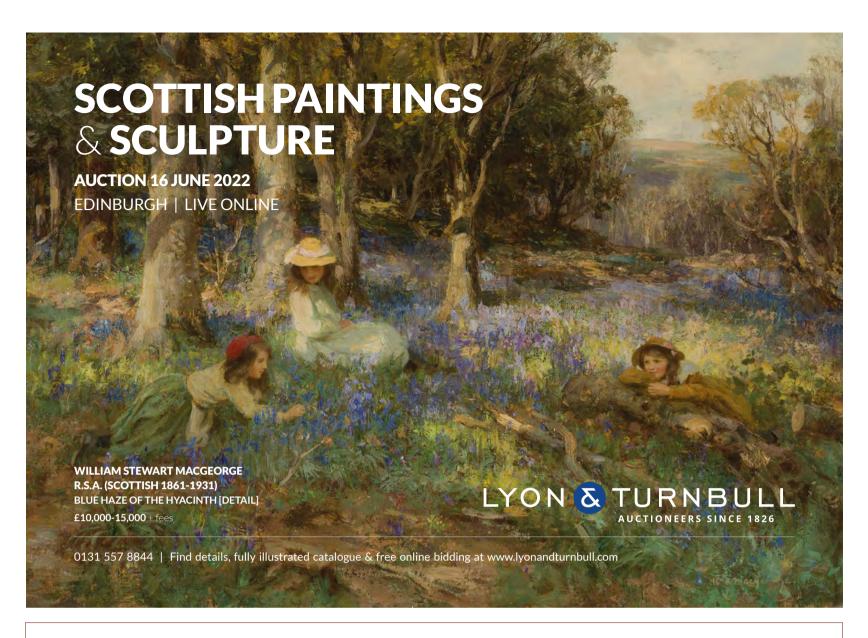
Viewing: Saturday 11th June 9.30am-12.30pm, Sunday 12th June 2pm-4pm, Monday 13th June 9am-5.30pm, Tuesday 14th June 9am-7pm Wednesday 15th June 9am to commencement of sale

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18 | 11 June 2022 antiquestradegazette.com



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# Frankenstein first now second

Just one other example of Mary Shelley's famous tale has made more at auction

by Ian McKay

Billed as an exquisite copy, a most unusual 1818 first edition of Mary Shelley's *Frankenstein*; or, the Modern Prometheus led a New York sale at \$320,000 (£251,970).

Christie's (26/20% buyer's premium) had hoped that it might make as much as \$500,000 in the auction held from April 11-25 but it was not to be.

The three volumes bound as one in contemporary calf, it was published anonymously in a run of just 500 copies and included a preface by her lover and husband, Percy Bysshe Shelley.

This famous tale got very mixed reviews at the time.

The morally outraged *Quarterly Review* wondered "...whether the head or the heart of the author be the most diseased", but Walter Scott praised her original genius and uncommon powers of imagination.

Bound without the advertisements, this copy bears on the first title-page the ownership note 'Gilbert East 1824', possibly Sir Gilbert Hall, a man who left an eccentric will. It made lavish provisions for his pets and was very specific about the construction, decoration and scenting of his coffin.

Just one *Frankenstein* first has made more – but a great deal more. In September last year the Manney-Baum copy in its original three-volume format and binding was sold in the same rooms at \$950,000 (then £688,405), as noted in *ATG* No 2512.

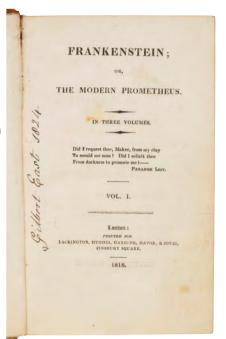
### **Sendak selection**

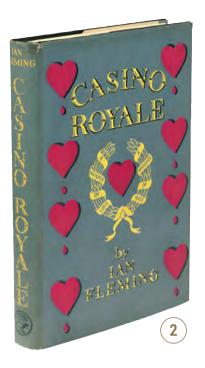
A number of lots in the recent sale came from the library of the distinguished illustrator and collector, Maurice Sendak, and were sold to benefit the Rosenbach Museum & Library in Philadelphia.

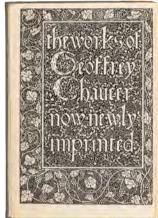
They were led at \$110,000 (£86,615) by a presentation copy of the *Kinder-und Haus-Märchen* of the brothers Jacob and Wilhelm Grimm. Dating from 1825, it was an example of the first popular German edition – one inspired by the success of Cruikshank's popular English edition.

It was inscribed by the brothers for Amalie Hassenpflug, the daughter of a Kassel family that proved a rich source of material relating to







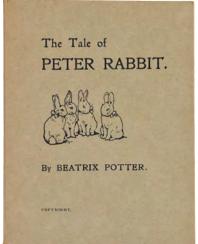




- **1.** The contemporary calf binding and first volume titlepage of the 1818 first of *Mary Shelley's Frankenstein...* sold for **\$320,000** (£251,970) by Christie's New York.
- 2. The warmly inscribed but rather puzzling presentation first of *Casino Royale* \$95,000 (£74,805).
- 3. The title-page spread from one of the 425 paper copies of the 1896 *Kelmscott Chaucer*, the supreme achievement of the 40-year artistic collaboration between William Morris and Edward Burne-Jones \$48,000 (£37,995).
- 4. A 1901 first issue of Beatrix Potter's Tale of Peter Rabbit \$65,000 (£51,180).







the brothers' works. Amalie herself had contributed several tales, but recent scholarship has identified an elder sister, Marie, as a richer source and between them three Hassenpflug sisters are thought to have contributed about 40 fairy tales.

Bid to \$75,000 (£59,055) was Grimm's densely written manuscript of a tale called 'Liebe Milli', a clean copy running to 134 lines that was only re-discovered in the 1970s and first offered at auction by Stargardt of Marburg.

It tells of a mother who to save her daughter from impending war sends her into the woods, where an old man offers to give her shelter. The girl serves him faithfully for what she thinks are three days, but which are actually 30 years.

On her eventual return to her mother, it seems, the two women sat together the whole evening in great joy, and then went to bed serenely and calmly. But the next morning the neighbours found them both dead.

Grimm news indeed.

A third pick from the Sendak property is something much more familiar. One of the 250 copies that made up the privately printed, 1901 first issue of Beatrix Potter's *Tale of Peter Rabbit* sold for \$65,000 (£51,180).

### M for mystery

Inscribed "To M, these pages from my memoirs!, Ian", a first-impression copy of *Casino Royale* of 1953 that made \$95,000 (£74,805) was something of a mystery.

The recipient could have been one of a number of people, said Christie's, but the most likely choice is Admiral John Godfrey. He was Fleming's superior in Naval Intelligence during the Second World War and

20 | 11 June 2022 antiquestradegazette.com





Above: issued as part of an official municipal report, this 1885 map of San Francisco's Chinatown district sold at PRA Galleries for \$12,000 (£9230).

Right: a now rarely encountered 1860 view of the city, sold at \$8500 (£6540).



## San Frantastic views sold locally

Maps and views of San Francisco were among the principal attractions of an April 21 sale held by local auction house PBA Galleries (25/20% buyer's premium) to disperse the first portion of the Charles Fraccia Collection.

Highlights included a 21in (53cm) wide Official Map of Chinatown... of 1885 which employs different colours to highlight such residential and business categories as 'General Occupancy', 'Gambling Houses', 'Opium Resorts', 'Joss Houses' and 'Prostitution'. It was sold at \$12,000 (£9230).

However, as the cataloguer pointed out, "the map and colours show only the first or street level of Chinatown and occupancy of same", leaving out the notorious underground.

Tears along the folds to verso have been repaired with archival tape, but bid to \$8500 (£6540) was a tinted litho view of San Francisco. Looking toward Yerba Buena Island, it dates from 1860, the tail end of the gold rush years.

Though printed in Paris with French and English titles, it was published in California by Henry Payot, who was born in South Carolina of French parents and was just 13 when he arrived in San Francisco during those golden years.

He worked initially for lithography firm Quirot & Co but later founded his own business

the person with whom Fleming had made a visit to the Estoril Casino in Portugal that inspired the plot.

Such familiarity would perhaps justify his inscription and Godfrey himself believed he was the basis of the character, complaining after Fleming's death that he "turned me into that unsavoury character, M".

An alternative candidate is Maxwell Knight, the head of MI5, whom Fleming knew well and who signed his memos with the initial 'M'.

### **Neumann letters**

Sold at a somewhat higher than expected \$55,000 (£43,305) were two letters of 1941 by John von Neumann, a distinguished American mathematician (born in Hungary) and a key figure in the history of both game theory and computing.

Soon to join the war effort with his work on the Manhattan Project, he

had taken a break and agreed to be interviewed for an Associated Press article profiling him and focusing on poker.

The letters are a note to the journalist, Howard Blakeslee, in which he re-writes several sentences in the draft article, and a full-page letter clarifying several mathematical points and agreeing to some simplifications.

Von Neumann also produced a data table of the frequencies of various hands of stud poker, both with 52 cards and when low-value cards are excluded, and provided solutions for the top half, third and quarter of poker hands in both scenarios. Blakeslee claimed that von Neumann's responses had given answers to three questions that puzzle every poker player, "...when to bet high, when low and when to

# British and Irish book auctions

| Jun 7*        |          | 173-lot Book Section, Cotswold Auction Company - Cheltenham                  | 01242 256363     |
|---------------|----------|--|------------------|
| Jun 7*        | <b>Ø</b> | 45-lot Book Section, Lawrences - Bletchingley                                | 01883 743323     |
| Jun 7*        | <b>Ø</b> | 17 lots Books, Rogers Jones & Co - Colwyn Bay                                | 01492 532176     |
| Jun 7*        | <b>Ø</b> | 9 lots Books & Maps, Piers Motley - Exmouth                                  | 01395 267403     |
| Jun 7*        |          | 7 lots Books & Maps, Special Auction Services - Newbury                      | 01635 580595     |
| Jun 7-8*      | <b>Ø</b> | 30 lots Books, Victor Mee Auctions - Belturbet                               | +353 47 55076    |
| Jun 7 & 10*   | <b>Ø</b> | 8 lots Maps & Books, <b>Hannam's - Selborne</b>                              | 01420 511788     |
| Jun 8, 10, 13 | 8 & 17   | Autographs & Books, Chaucer Auctions - Folkestone                            | 0800 170 1314    |
| Jun 9         | <b>Ø</b> | Online: Modern Literature, Forum Auctions                                    | 020 7871 2640    |
| Jun 9*        | <b>Ø</b> | 20 lots Books & Maps, Clevedon Salerooms - Bristol                           | 01934 830111     |
| Jun 9*        | <b>Ø</b> | 7 lots Comics & Books, Featonby's - North Shields                            | 01912 522601     |
| Jun 9*        | <b>Ø</b> | 6-lot Book Section, <b>Greenslade Taylor Hunt - Taunton</b>                  | 01823 332525     |
| Jun 9*        | <b>Ø</b> | 5-lot Book Section, Parker Fine Art - Farnham                                | 01252 203020     |
| Jun 9-10*     | <b>Ø</b> | 245-lot Book & MSS Section, Truro Auction Centre - Redruth                   | 01209 822266     |
| Jun 9-10*     | <b>Ø</b> | 27-lot Book Section, <b>Eastbourne Auctions - Eastbourne</b>                 | 01323 431444     |
| Jun 10*       | <b>Ø</b> | 54 lots Books & Maps, <b>David Lay - Penzance</b>                            | 01736 361414     |
| Jun 10*       | <b>Ø</b> | 53-lot Book Section: Robert Browning Collection, Stacey's - Chelmsford       | 01268 777122     |
| Jun 10*       | <b>Ø</b> | 35 lots Book & Maps, Sheffield Auction Gallery - Sheffield                   | 0114 281 6161    |
| Jun 10*       |          | 15-lot Book Section, <b>Durrants - Beccles</b>                               | 01502 713490     |
| Jun 10*       |          | 8-lot Book Section, Gildings - Market Harborough                             | 01858 410414     |
| Jun 10*       | <b>Ø</b> | 6 lots Books, <b>TW Gaze - Diss</b>  | 01379 650306     |
| Jun 10*       | <b>Ø</b> | 7 lots Books & Ephemera, <b>David Duggleby - Scarborough</b>                 | 01723 507111     |
| Jun 10*       | <b>Ø</b> | Book Section, Whitton & Laing - Exeter                                       | 01392 252621     |
| ends Jun 10   | * 🕜      | 10-lot Military Book Section: War Gaming Sale, <b>Hansons - Stafford</b>     | 01889 882397     |
| Jun 11*       |          | 5 lots Books & Maps, Canterbury Auction Galleries - Canterbury               | 01227 763337     |
| Jun 11*       |          | Book Section, Nigel Ward & Co - Pontrilas                                    | 01981 240140     |
| Jun 11        |          | Comics, Excalibur Auctions - Kings Langley                                   | 020 3633 0913    |
| Jun 11*       |          | Book Section, Lacy Scott & Knight - Bury St Edmunds                          | 01284 748625     |
| ends Jun 12   | * 🕖      | Antiquarian & other Books, 1818 Auctioneers - Milnthorpe                     | 015395 66201     |
| Jun 14        | <b>Ø</b> | Books & Ephemera, <b>TW Gaze - Diss</b>                                      | 01379 650306     |
| Jun 14        |          | Books & Ephemera, Bishop & Miller - Stowmarket                               | 01449 673088     |
| Ends Jun 14   | * 🕜      | 60+ lots Books & Ephemera, East Bristol Auctions                             | 0117 967 1000    |
| Jun 15        |          | Books, Maps, MSS & Documents, <b>Dominic Winter - South Cerney</b>           | 01285 860006     |
| Jun 15*       |          | 5 lots Books & Maps, Barry L Hawkins - Downham Market                        | 01366 387180     |
| ends Jun 15   | * 🕜      | Books & Works on Paper, Southgate Auction Rooms - London                     | 020 8886 7888    |
| Jun 16        | <b>Ø</b> | Children's, Illus., Mod. Firsts, Cards, <b>Dominic Winter - South Cerney</b> | 01285 860006     |
| Jun 16        | <b>Ø</b> | Online: Books & Works on Paper, Forum Auctions                               | 020 7871 2640    |
| Jun 16        | <b>Ø</b> | Antiquarian & other Books, Ephemera, <b>Thomson Roddick - Carlisle</b>       | 01228 528939     |
| Jun 16*       | <b>Ø</b> | 6 lots Books/Maps, Fonsie Mealy - Castlecomer                                | +353 56 444 1229 |
| Jun 16*       | <b>Ø</b> | Book Section, Auction Antiques - Hele  | 01392 719826     |
| Jun 17        | <b>Ø</b> | Books, <b>Duke's - Dorchester</b>  | 01305 265080     |
| Jun 18*       | <b>Ø</b> | Book Section, Lacy Scott & Knight - Bury St Edmunds                          | 01284 748625     |

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked **are** viewable on **thesaleroom.com** 

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

lan McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Where collectors meet

### Welcoming consignments for our forthcoming calendar:

Modern Literature (Online) Thursday 9th June **Books and Works on Paper (Online)** Thursday 16th June The Gastronomy Library of the late Caroline Crisford (Online) Thursday 23rd June Books and Works on Paper (Online) Tuesday 5th July Fine Books, Manuscripts & Works on Paper Thursday 14th July **Books and Works on Paper (Online)** Thursday 28th July Books and Works on Paper (Online) Thursday 18th August **Books and Works on Paper (Online)** Thursday 1st September

Catalogues and bidding at: forumauctions.co.uk



11 June 2022 | **21** antiquestradegazette.com

# Previews Our weekly selection from salerooms

\*(BID LIVE AT thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com





The sale at Humbert & Ellis in Towcester on June 9 includes this teabowl and saucer from the Nanking Cargo – the contents of the Dutch East India Company ship *Geldermalsen* that sank in the South China Sea in 1752.

After the cargo was recovered in 1985 it was sold by Christie's Amsterdam that same year. Both of these pieces bear labels for that sale.

Estimate £50-80.

▶ humbertellis.com

The timed online sale of sewing antiques and Tunbridgeware at Bleasdales in Warwickshire that closes on June 15 includes, estimated at £300-500, this Palais Royal mother of pearl needle case in the form of a young man wearing a peaked cap and tailcoat.

It is one of many items in the sale from the collection of the late Sue Read.

▶ bleasdalesItd.co.uk ★





The Jewellery & Watches sale at Roseberys London on June 15 includes this citrine, sapphire and ruby brooch by Van Cleef & Arpels c.1940.

Estimate **£5000-8000**.

▶ roseberys.co.uk \*

This oil on canvas laid on panel titled *Mother and Child* is one of the series painted by William Lee Hankey (1869-1952) in Dinan, Brittany, in the early 1900s. Following the theme of social realism, they depicted working class Breton family life.

It has an estimate of £7000-9000 at David Lay in Penzance on June 9-10.

▶ davidlay.co.uk ★





The sale at Durrants in Beccles, Suffolk, on June 10 includes this rare Moorcroft flambe

Orchid and Spring Flowers pattern vase produced in the 1950s for the First Class Lounge on the ocean liner RMS Andes. It is marked to the base RML for Royal Mail Lines.

Estimate £300-400.

▶ durrantsauctions.com<sup>★</sup>

The Fine Art Sale at Fonsie Mealy in Castlecomer, Co Kilkenny on June 14-16 includes this Victorian white marble of a recumbent infant on a cushion, 20in (51cm) long signed by the Italian sculptor Pietro Franchi (1817-78).

Estimate **€1500-2500**.

▶ fonsiemealy.ie<sup>\*</sup>





The Arts and Crafts sale at Woolley & Wallis on June 15 features this 10in (25cm) Christopher Dresser Linthorpe vase designed with Aztec-style roundels and geometric bands.

Estimate **£500-1000**.

▶ woolleyandwallis.co.uk ★

This Charles Oppenheimer (1876-1961) oil on canvas *In the Evening Light* is a view of the artist's house at 14 High Street, Kirkcudbright, where he lived between 1908-31.

He rented the house from fellow artist EA Hornel, who lived next door in Broughton House, and his neighbours included Jessie M King and her husband, EA Taylor, and the crime writer Dorothy L Sayers.

Oppenheimer painted several similar views of his home. One now

hangs in Oldham Art Gallery and another in Broughton House itself.

This example forms part of the sale of Scottish Paintings & Sculpture at Lyon & Turnbull in Edinburgh on June 16 where it is estimated at £15,000-20,000.

▶ lyonandturnbull.com<sup>★</sup>





Sworders' Fine Interiors sale on June 14-15 includes 90 lots from Bixley Manor, near Norwich, the home of businessman Sir Timothy James Alan Colman (1929-2021) and his wife Lady Mary Colman (née Bowes-Lyon), niece of the Queen Mother.

The great-grandson of Jeremiah James Colman

(1830-98), the man who turned Colman's Mustard into an international brand, he became a director of Eastern Counties Newspapers – a company his ancestor Jeremiah Colman (1777-1851) had co-founded in 1844 – and was chairman of the group from 1969-96.

The sale includes these two works by James W Minns (c.1828-1904), the Norfolk sculptor and woodcarver credited with designing the original bull's-head emblem that is still used by Colman's Mustard today. He was also engaged to complete the Jacobean-style staircase, panelling and chimneypieces at Carrow House, Norwich (the Colman family home until the 1880s, when it became offices for the mustard works).

A framed relief carving of a robin perched on a cherry branch, signed and dated *JW Minns Norwich, 1888* is offered with another similar unsigned example with a guide of £400-600

Sworder.co.uk ★

22 | 11 June 2022 antiquestradegazette.com

# Tayler & Fletcher

Rolex and Omega wristwatches

Hamish Mackie, a very large limited edition (3 of 12) bronze cock pheasant. 82cm high including stone plinth



A large and heavy gilt-bronze sculpture, 64cm wide

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BOURTON-ON-THE-WATER, GLOUCESTERSHIRE Thursday 16th June Auction Sale of Antiques, Fine Art & Objets d'Art

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artist's wooden lay figure, 80cm A rare Italian Jungle Chess Set' by Giuseppe Ronzan & Sons c.1968

A large 19th century

marble figure

sculpture,

A very large hand-knotted carpet in Ushak style, possibly Donegal Arts & Crafts, circa late 19th century,

thesaleroom.com

taylerandfletcher.co.uk

Jozsef Ripple-Ronai (Kaposbar 1861-1927, Hungarian) pastel portrait Edit de Lukacs Lessner, 48cm x 38.5cm £6,000-£8,000 (plus 26.4% BP\*)

**DAY ONE** 

Asian Art

Ceramics & Glassware

Silver & Allied Wares

Jewellery, Watches & Coins

Table Boxes, Wall Clocks

Barometers & Mirrors

1869-1937) portrait of Sandor Wekerle, three times Prime Minister of Hungary, 117cm x 96cm **£4,000 -£6,000** 

## **Antiques & Fine Art Sale** Wednesday 15th, Thursday 16th & Friday 17th June from 10am

A three-day sale of some 1,250 lots to include a rare and historically important harbour scene by William Mitchell of Maryport (1823-1900) incorporating the 'Likenesses Of Well Known Characters Of That Date' listed by name, the first of its type to be sold at this saleroom. Other artworks include a portrait of Sandor Wekerle by Philip de Laszlo (Hungarian 1869-1937) and a pastel portrait of Edit de Lukacs Lessner by Jozsef Ripple-Ronai (Kaposbar 1861-1927). Paintings by the society artist Augustus Jules Bouvier (1825-1881) are also for sale. Modern artworks include a mixed media composition by Michael Bennett (1934-2016), sold by the artist to the present owner as one of his best ever artworks, and a collection of gouache works by the London artist and illustrator Charles Clixby Watson (1906-1964). Collectors' items include an 1813 cuirassier sabre, a Victorian Royal Naval bicorn hat and a large collection of Tunbridge ware boxes.

VIEWING: Sunday 12th 11am-3pm, Monday 13th 10am-5pm, Tuesday 14th 10am-5pm and throughout each sale day



An early 18th century walnut bureau bookcase with original mirror plates, 208cm x 103cm x 55cm £800-£1,200 (plus 26.4% BP\*)

### **DAY TWO**

- Paintings, Drawings & Prints
- Objects of Art
- Collectors' Items

### **DAY THREE**

- A Single-Owner collection
- Longcase Clocks
- Dining Tables





A late 17th century walnut kneehole desk, width 79cm





William Mitchell of Maryport (1823-1900), oil on canvas, "Old Maryport in the year 1834 ...", signed W Mitchell 1887, also 'Likenesses Of Well Known Characters Of That Date ...', 72cm x 123cm in gilt frame £5,000-£8,000 (plus 26.4% BP\*)

\* Plus Buyer's Premium of 26.4% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar Enquiries to Auctioneers Mark Wise ASFAV or James Forster ASFAV Mitchells Antiques & Fine Art, 47 Station Road, Cockermouth, Cumbria CA13 9PZ

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Antique Furniture, Ceramics, Glassware, Metalware, Treen, Objets d'Art, Jewellery, Clocks, Silver, Pictures, Books, Ephemera & Decorative Arts About 400 lots

**Viewing:** Wednesday 15th June 10am–5pm, Thursday 16th June 10am–5pm Sale Day from 9am until commencement of sale



David Shepherd, 1983, two tiger cubs, signed oil on canvas ned, 17cm x 24cm

> Jose Frappa An amusing song, signed, oil on board, framed, 79cm x 99cm



An early 19thC Windsor yew wood and elm hooped spindle-back armchair with crinoline 106cm high, with four similar Windsor chairs to be offered individually



A Carv's New Celestial Globe calculated for the vear 1800 on tripod stand.



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Tuesday 14th June at 11am

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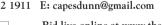






Viewing: Friday 10th June 1.30-4.30pm Monday 13th June 10am-4pm and morning of sale from 9.30am

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Many quality items to hand briefly including Georgian walnut bombé bureau reproduction Jacobean-style oak dresser base, quality brass-faced mahogany inlaid musical longcase clock (8ft tall), hall seat with carved lion head arms, etc. **CHINA** blue and white apothecary jars, Moorcroft posy vase, Doulton purple woodland teaset, etc. MISCELLANEA alabaster bust of young lady, large shipwreck Spanish amphora, Samurai sword, Guezille Animations automaton,

Waterford 'Marquis' vase, water jug and decanter, large framed decorative oils - portraits, seascapes and landscape, etc.

OUTSIDE, VINTAGE & HOUSEHOLD EFFECTS on Friday 10th June at 9am

ANTIQUES & COLLECTABLES on Saturday 11th June at 9am

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## **MARITIME AUCTION**

Tuesday 21st June at 10am

Viewing: Friday 17th June 9am-5.15pm Saturday 18th June 9am-12 noon Monday 20th June 9am-5.15pm



Lot 39. A fine builder's R.N.L.I presentation scale model of the Hydraulic Steam Lifeboat 'City of Glasgow', 1894 Estimate £6,000-£8,000 (plus 30% BP\*)

Lot 142. British National Antarctic Expedition 1901-04, a silver-plated fork engraved 'Discovery 1901', formerly the property of Louis Charles Bernacchi Estimate £800-£1,000 (plus 30% BP\*)



Naval convoy in stormy seas, signed, bottom left, en grisaille and pencil drawing on card, 37 x 52cm. Estimate £1,000-£1,500 (plus 30% BP\*) + ARR



Lot 9. The photographic archive of Sir Harold Dudley Clayton, (1877-1951), one of a number of lots containing original photographs and negatives Estimates upon request (plus 30% BP\*)

BP\* - Buyer's premium of 30% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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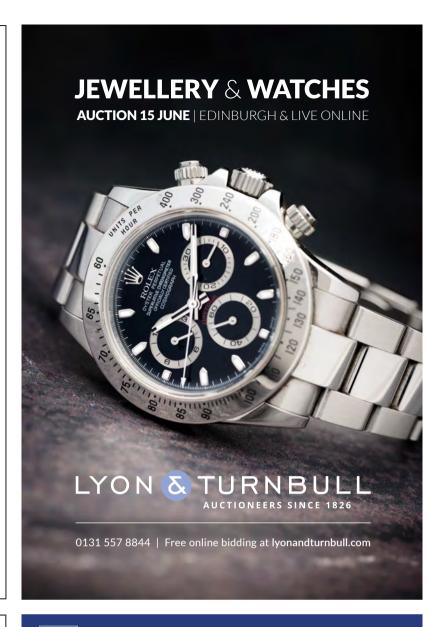
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Morris Ware vase by George Cartlidge for Sampson, Hancock and Sons, c. 1917 -1923. **£200-£300** 

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antiquestradegazette.com 11 June 2022 | **25** 

# The time is right for Gwen John

Welsh dealer holding an exhibition on the artist says he has constant requests for her work

by Frances Allitt

Contemplative and yet confronting, A Young Woman in Blue is a classic example of Gwen John's work.

The Welsh artist specialised in pictures of women in interiors, creating intimate often quiet pictures that still reflected the personalities of her subjects.

These, and a few of her well-known cat pictures, comprise most of an exhibition on John (1876-1939) at Martin Tinney Gallery this summer (June 15-July 16), part of its 30th anniversary celebrations.

A Young Woman in Blue is one of a few oil paintings offered in the show. Fewer than 200 of her oils exist today, many now in public collections, making these rare finds. Regularly pulling in six figures on the open market (the top price according to Artprice by Artmarket is £264,642 for an oil at Sotheby's in 2014), they are available at the show for up to just under £500,000 (works on paper are from £3500-65,000).

It is part of a mission to right the market for John.

"I have constant requests from clients for her work and there seems to be an understanding that she has been seriously undervalued in the context of current values for major 20th century British artists," says Tinney. "With the increasing interest in women artists she is seen as an important figure who, at a very young





- 1914-15, 16½ x 13in (42 x 33cm). 2. Portrait of Dorelia, pencil, c.1903, 12 x 9in (30 x 23cm).
- 3. Seated (Breton) Boy, watercolour, late 1910s, 13 x 9in (33 x 24cm).

age showed her independence by moving to live and work in France."

Her independent spirit was long overshadowed by the men in her life. Her younger brother Augustus John (1878-1961) was regarded as one of the most important artists in Britain





in the early 20th century. Arriving in Paris in 1904, she modelled for Auguste Rodin (1876-1939) and the two were romantically involved for the next 10 years.

She maintained an 'outsider' quality throughout her life. One of the first women to train at The Slade, she came into contact with many of the major proponents of Modernism - Matisse, Picasso, Brâncusi - but remained confident in her style. After viewing a Cézanne exhibition she is said to have remarked: "These are very good, but I prefer my own."

The tide has been turning steadily for John since her death, and Tinney says she commands an international following "particularly among



collectors of work by women artists".

Many of the works in the show are from private owners, some of which are resales from collections Tinney sold to in the first place. He looks forward to the show as a fitting tribute to a Welsh subject for his 30th anniversary.

Other celebratory exhibitions planned for this year include a centenary tribute to Jack Jones (1922-1993), 'the Welsh Lowry', a review of 20th century Welsh landscape artists, a small exhibition by Edward Morland Lewis (1903-43), a pupil of Walter Sickert who died in active service, and a large group of drawings by Augustus John.

artwales.com

# York teapot served up in Harrogate

Highland Antiques brings a 19th century silver teapot from York to the second Pavilions of Harrogate Decorative Antiques & Fine Art Fair of the year.

Although date stamped for 1838, it still has a duty stamp for William IV (1765-1837) along with the York town mark. It is the work of James Barber and William North and remains in good condition with light bruising on the spout.

Despite the assay office having once been central to the city – the assay mark was incoporated into the city arms in 1701 - it was closed in 1858. Silver from York remains highly collectable and this teapot is available for

With stands sold out well in advance, the fair runs from June 10-12. Regular exhibitors include local businesses Sutcliffe Galleries and Walker Galleries as





well as Garret & Hurst Sculpture, Highland Antiques, J **Dickinson Maps and Prints and JA Yarwood Antiques** & Fine Art. Newcomers this year are Kath's & Teeks and Malcolm Eglin Antiques, while Carnes Fine Art returns after some years away.

John Newton Antiques, a specialist in porcelain, 20th century silver overlay and eastern European studio pottery, has traded at the fair for nearly 40 years.



Far left: modelled here by Highland Antiques' Mike Wilson, this silver York teapot by James Barber & William North, 1838, is available for £2995.

Left: from Sew Antiques, this rare silver and enamel sewing set for Aspreys with import marks for 1977 is priced £455.

The firm's Michael Lines says it is "an eagerly awaited event for customers and trade buyers. Even the comfortable friendly coffee shop within the fair has its own regulars. I always laugh when the show opens because many visitors call out 'see you in a while Michael - just going for a coffee & cake!' Once refreshed, good sales are abundant.'

cooperevents.com



# Chuffed at scratchbuilt steam success in Battersea

An engineer's scratch-built working model of a steam locomotive, c.1940, in brass, steel and copper was one of the highlight sales at the last *Decorative Antiques and Textiles Fair* in Battersea.

Running from May 4-8, the event was one of the few fairs offering general antiques (as well as decorative items) taking place in London during the first half of the year, and as such attracted dealer **Mark Goodger** to return after more than a decade away. He offered the model for £14,500 and sold it to a new private buyer.

Other antiques sales included a group of five English 19th century ship dioramas of tea clippers which went to a UK private client from the stand of **Chalet White** and an early 19th century wall map ticketed at £12,000.

### Louis XVI girandoles

Among the biggest ticket sales was a set of four Louis XVI period gilded girandoles, probably made in Lombardy c.1800, which **Vagabond Antiques** sold to a new young UK private buyer. It had a ticket price of £32,000.

The dealership also sold a 19th century statuary group of Apollo and the Muses with a ticket price of £48,000. This followed the sale of 12 hand-printed panels by Arthur

Sanderson, offered at £18,250, which sold from L&V Art and Design on opening day (see ATG No 2542).

Organiser Darren Hudson said: "The fair brought business to dealers, many of whose shops have gone quiet since the end of February, and some were very pleased with significant sales over the weekend."

#### Look back

Mirrors reportedly sold well around the fair. **Geoffrey Stead** sold a number of antique examples, and **M Goldstein** parted with a late 19th century arched architectural pair.

Dealers also relayed good sales for textiles. Su Mason found a buyer for a 19th century bed hanging, offered for £5500 (her most expensive item), and an Art Deco velvet embroidered hanging went to a young private buyer from dealer Hannah Whyman.

The fair attracted the usual clutch of trade buyers and decorators including Kathryn Ireland, Robert Kime and Suzy Hoodless.

After several years of clashing with Easter dates, the fair will now return to a six-day run from spring 2023 with its May dates now secured for the future.

The next instalment is the autumn fair, running from October 4-9.

▶ decorativefair.com

**Left:** the stand of **Chalet White**, which sold the five 19th century ship dioramas, which were **offered for £12,000**.

Below: Mark Goodger sold this scratchbuilt steam engine, ticketed at £14,500.





# **5** Questions

Charles Wallrock of Wick Antiques is one of the founders of 2Covet and exhibits next month at Masterpiece London.

▶ wickantiques.co.uk

### 1 How did you get your start?

I used to go to local auction houses as a child as my parents were avid buyers and collectors. When my eldest brother set up as a dealer in Brisbane, I was inspired by helping him to pack shipping containers.

# Have you noticed any collecting trends in the past year?

At long last English furniture is becoming more popular, which is good news as it has been undervalued for many years. It is heartening to see home-produced pieces being appreciated once more.

# What is one great discovery you

I saw a framed carving lying on a table in an auction house and it spoke to me.

The quality was outstanding. I was over the moon to be successful in the bidding and immediately started my research.

It was signed *Peake* and dated 1895 so we had something to go on. It turns out that Peake was called the Grinling Gibbons of his time and won a medal at the *Paris Exhibition* of 1900.

As a resident of Lambeth, he was sponsored by the Archbishop of Canterbury, which led to friendship with King Edward VII. Although not the most expensive piece I have ever bought, this item is so beautifully carved it just draws you in.

# What challenges does the trade face?

Where do you start? The cost-of-living crisis is drastically reducing disposable income. The huge rise in container charges and the never-ending burden of paperwork has made transporting goods internationally a nightmare.

The war in Ukraine has already caused massive disruption and made people worried for the future.

Real ale or espresso martini? Champagne – preferably English.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquestradegazette.com

antiquestradegazette.com 11 June 2022 | 27

# **Dealers' Diary**

# Build your own hall of frame

A group of more than 1000 original antique frame moulds from the studio of craftsman and frame maker **John Tanous** have been put up for sale, writes Laura Chesters.

Carl Wenstrom, director of John Tanous, said: "The original frame component moulds in various materials including soapstone, wood, plaster and rubber are beautiful and some are more than 100 years old.

"We would like to sell them and hope we can find a new owner."

The firm is selling the group of 1250 moulds with an asking price of £5000.

Co-director Tanya Wenstrom added: "We prefer to sell the carvings as one lot, but we are keen to find a new ongoing home for them."

#### Fulham firm

The framing business of John Tanous began more than a century ago, just off Fulham Road in London.

In the early 20th century it was one of the top gesso composition frame makers in London, servicing major museums, galleries and artists including Augustus John and John Lavery.

Among its biggest projects was the reframing of more than 200 pictures for the Christopher Wood retrospective exhibition organised by the Redfern Gallery in the 1930s.

By 1937 the family firm split into two businesses (John Tanous and Tanous Fine Art Frames) and the John Tanous business eventually focused on making bespoke furniture for interior designers and commercial clients (making its last frames in 2003).

Run by husband and wife Carl and Tanya Wenstrom with a team of more than 10, the firm is based

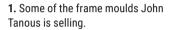






The original frame component moulds are beautiful and some are more than 100 years old





- 2. The John Tanous shop in Fulham which operated a café from the ground floor
- **3.** Carl and Tanya Wenstrom who run John Tanous.





in the Sussex countryside. Tanya said: "Picture framing skills, such as gilding, were adapted to manufacture furniture, mirrors and curtain pelmets.

"In 2009 the operation moved to premises in Sussex and a greater focus was made of producing high-end craftsman-built bespoke furniture." As part of clearing its archive John Tanous also sold more than 100 frames through Parker Fine Art Auctions in Farnham, Surrey, in

The framing firm **Tanous Fine Art Frames** continues to trade in Fulham.

**▶** tanousframes.com

▶ johntanous.co.uk





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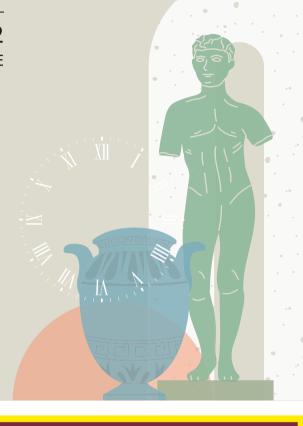
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# Georgian on our mind: end of an era at St James's art community

The upper floors of this elegant London brick building have housed notable names over the years, as dealers *Oliver Forge* and *Brendan Lynch* describe

Alas: the end of an era at Georgian House in Bury Street, St James's.

On April 8 with a heavy heart the last of the art dealers closed the door on Georgian House for the last time and one of the London art world's most treasured establishments has gone.

It was built in the 1920s for army officers and after had a brief spell in the 1950s housing a raffish gentlemenonly club [the Georgian Pussy Club].

But for at least half a century this red-brick building was the home to art dealers, collectors, eccentrics, entrepreneurs, photographers, art conservators and the occasional retired actress.

Over the decades inhabitants included Sir Jack Baer, Sir Hugh and Lady Leggatt, Jane Abdy, Naji Asfar and Gawain McKinlay, Nicholas Bagshawe, Robert Brandt, Joost van den Bergh, Peter Glidewell, Loyd Grossman, Derek Johns, Max Rutherston, Christopher Davidge and Amrita Jhaveri, Fabian Stein, the late Christopher Wood and us – Oliver Forge and Brendan Lynch.

The extraordinary range of expertise covered all areas of the art world, from ancient classical civilizations, China, Egypt, India, Japan and up to the 20th century. There were also jewellery and Old Master paintings, prints and drawings all contained in one building.

### **Chain-smoking porter**

Entering through double doors into an elegant checkerboard marble hall – presided over by the colourful, bibulous and chain-smoking resident porter John Gregory, Georgian House's guardian of 20 years [see





For at least half a century this building was the home to art dealers, collectors, eccentrics, entrepreneurs, photographers, art conservators and the occasional retired actress

obituary, ATG No 2527] – you might encounter museum curators and directors, such as Marion True from the Getty Museum, Christopher Brown from the Ashmolean and leading lights from the British Museum and V&A, as well as maverick collectors such as George Ortiz and Sam Josefowitz.

The revered art critic and Francis Bacon scholar David Sylvester might be there, or the painter and dress designer Diana Scarisbrick. Min Hogg, the late, great editor of *World of Interiors* magazine or perhaps the actor Julian Sands and the legendary

Above, above right and right: views of the Georgian House exterior, the checkerboard entrance hall and doorway to the flats on upper floors. The shops on the ground floor are not part of the redevelopment.

Paul Simon. Royalty included the Ottomanborn Princess of Berar, wife of the 7th Nizam of Hyderabad, and seasonal princesses from Brudwan and Bikaner and even, on the rare occasion, Princess Alexandria.

You might see paintings crated up waiting to go to Maastricht or *Masterpiece* or a group of porters standing around a large marble sculpture pondering if it would be wise to send it up in the small, unpredictable cage-like lift.

But sadly no more. Now,





rather like a great ship being decommissioned, the modernisers have moved in and soon it will be just another residential block of flats and a little piece of St James's history will have disappeared forever.

ATG says: it should be noted that the businesses mentioned above have moved on naturally and many have continued to operate. Forge and Lynch, which moved in 1998, is now dealing from Pall Mall.



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Thomas Forrester, Director at auction house Special Auction Services (SAS) and Bargain Hunt specialist

66

The ATG has always been the constant to which I've turned for all the trends, results, stories and of course to see what's coming up for sale by auction and through the trade. A brilliant source for increasing knowledge and fair and honest reporting.

Like a true friend, it has always been there for me every Tuesday in the post. I always look forward to thumbing through it. A truly informative read, both online and in hard copy."



/mage credit: BBC/Tem Laura Radford

Bendor Grosvenor, art historian, dealer and presenter of Britain's Lost Masterpieces

66

When I started in the art business, the ATG was the first place I went for news of forthcoming sales, and to find out what was going in the trade.

That it is still the first place I go, decades later, and after so much change in the media world, is testament to what an invaluable source it still is."

# Talent torn apart by tragedies

Two paintings sold in German auctions were produced by artists killed in wartime

by Jonathan Franks

£1 = €1.19

Paintings by Stanislaw Kubicki rarely make it to auction, so the appearance of the 4ft Ilin x 4ft 2in (1.51 x 1.26m) panel *Aufsetzender Storch II* (Landing Stork II) at **Lehr (22% buyer's premium)** in Berlin on April 30 caused something of a stir.

Of German-Polish origins, Kubicki is considered to be the most accomplished representative of Polish Expressionism.

He was equally at home in the artistic circles of Berlin and in 1931 he presented 36 pictures of people, animals, plants and towns in his characteristic deconstructed style at an exhibition in the German capital. The painting of the stork, which he executed at the behest of his wife and fellow painter Margarete Kubicka can be seen in this context.

Soon afterwards the couple fled to Poland, where Kubicki later joined the Polish resistance. He was captured by the Gestapo and died at their hands in 1942.

His German wife managed to survive; she lived and worked in Berlin until 1984. The painting in Berlin came from her legacy and was expected to bring €80,000.

An Austrian museum had hoped to make a purchase, but at €130,000 (£109,245) it was outbid by a Polish collector. Kubicki's *Self Portrait*, an oil on cardboard from 1911 from the same source, changed hands for €36,000 (£30,250).

### Bizarre scene

While the €50,000 hammer price for the rare bracket clock by the celebrated London clockmaker



Joseph Knibb made the headlines (ATG No 2543), the highest price of the May 7-8 sale at Schloss Ahlden (25% buyer's premium) was achieved for one of the few known paintings by Walter Spies.

Born in Moscow in 1895, he spent much of his working life in Berlin. By his own account, he never painted more than three or four paintings a year because he was too busy doing other things.

Many of these involved the film director Friedrich Wilhelm Murnau, the maker of the classic horror film *Nosferatu*, who became Spies' partner in 1920. The colour scheme of his paintings was greatly influenced by the lighting of Murnau's films.

The 1ft 11in x 19in (58 x 47cm)

oil on paper *Transformationakt* (Transformation Act) on offer was painted soon after 1920 and is one of the artist's earliest works.

It depicts a somewhat bizarre set of musicians in the orchestra pit and a dancer on stage as Carmen. At the same time, she is seen preparing for her performance behind a paravent. The figure was probably inspired by Pola Negri's role as the femme fatale in Ernst Lubitsch's film of the same

In the late 1920s Spies travelled to Bali where he stayed for the rest of his life. However, even in the island paradise in 1938 he was arrested for 'unmoral behaviour' and spent eight months in prison.

He was later interned as a hostile

Above left: Aufsetzender Storch II by Stanislaw Kubicki – €130,000 (£109,245) at Lehr.

Above right: Transformationakt by Walter Spies – €300,000 (£252,100) at Schloss Ahlden.

alien and in 1942 was deported, along with 400 others, on a freighter bound for Bombay. The ship was sunk by a Japanese plane and all on board perished.

The painting in the sale, which had been owned by various descendants of Murnau, was sold to a German collector for a lower-estimate €300,000 (£252,100). ■

# Porcelain displays skills of a Polish master



This Vienna porcelain tea bowl and saucer from the 1720s is painted en camaieu by Ignaz Preissler (1676-1741), the Polish decorator considered a master of the hausmaler schwarzlot technique. Working in a workshop in Breslau, he decorated porcelain blanks from both the Vienna Du Paquier and the Meissen factories, typically adapting printed sources for inspiration.

Here the tea bowl decorated with a stag hunt follows an engraving by Aegidius Sadeler II (1570-1629) while the scene to the saucer, Diana discovering the

pregnancy of Callisto, copies an engraving by Pieter Jansz Saenredam from 1599.

They came for sale at **Lempertz (25% buyer's premium)** in Cologne on May 20 as part of the collection of hausmaler porcelain formed by the art historian Dr Annedore Müller-Hofstede who died in 2017. The pair was previously owned by the porcelain collector Paquita Kowalski-Tannert (1890-1970). Estimated at €8000-10,000, it took **€21,000 (£19,000)** from a German collector. *Roland Arkell* 

32 | 11 June 2022 antiquestradegazette.com



# An exceptional English chronometer

This English deck chronometer is Molyneux No 1326 – made by the London maker Robert Molyneux in c.1830.

The silver case is hallmarked for 1829 while the signature *Molyneux & Sons, 44 Devonshire Street* indicates it was made sometime between 1830, when Molyneux's sons joined him in the business, and 1832 when the firm moved to new premises at 30 Southampton Row.

The major part of Molyneux's business was concerned with precision watches and chronometers.

Exactly when he came to London is not known, but in his early years he had been a keen student of Thomas Earnshaw. By c.1800 he had started up in business on his own at Devonshire Street and must have quickly gained a fine reputation, as in 1805 he was asked by the Board of Longitude to adjudicate on inventions made by both Earnshaw and John Arnold.

Generally, a deck watch was used as a secondary timepiece, to be wound and synchronised daily with the ship's official clock. Its prime requirement was



isochronism, the consistency of timekeeping.

This fine chronometer, very much in the manner of Earnshaw, was in exceptional condition with matching numbers to the dial and movement, original blued steel



**Above:** English deck chronometer by Molyneux with original case left − €31,000 (£28,000) at Cortrie.

hands and the original box with ivory panel reading *Deck Watch Molyneux No.1326*. It came for sale at **Cortrie Special-Auctions (20% buyer's premium)** in Hamburg on May 15 with a guide of €3000-6000 but sold for €31,000 (£28,000).

Doland Arkall



# Peacock chair struts to five figures

Inspired by British Windsor chairs, the Danish designer Hans J Wegner created his so-called *Peacock* chair in 1947. He adapted the form of the original, using the flattened wooden slats on the back of the chair to create a distinctive form, reminiscent of the display of the exotic bird.

In 1953, he decided to upgrade the chair and developed an upholstered version, which he first presented at the *Cabinetmakers Guild Exhibition* in Copenhagen of that year.

Although the oak chair with its leather back, armrests and fabric covering was much admired, the production proved to be difficult and expensive. As a result, only few such lounge chairs were actually made

One of them came up for sale at **Schops Turowski (24% buyer's premium)** in Krefeld on May 7 with a starting price of  $\in$ 5000. After extensive bidding, a Scandinavian collector saw off his competitors at  $\in$ 30,000 (£25,210).

### Müller punch bowl

The starting price of €1800 for a rare punch bowl, made of nickelplated metal and glass by the German designer Karl Müller in Burg Giebichenstein also left the bidders plenty of scope. Until now, only one other example of this design from 1928 was known and that is in a Munich museum.

The hammer fell at €15,500 (£13,025); the successful bidder was a



Above: punch bowl by the German designer Karl Müller – €15,500 (£13,025).

# Majorelle arrowhead table points to top-quality Art Nouveau

The latter years of the 19th century and the first of the 20th marked the most productive era of the French designer Louis Majorelle, who is often called the master of Art Nouveau furniture

Many of his pieces had floral decorations such as his *Nénuphars* (water lilies) series, which he presented at the *Exposition Universelle* of 1900, followed three years later by the *Orchidée* desk

On the occasion of the Salon des Industries du Mobilier, held in Paris in 1905, Majorelle added a further floral motif to his repertoire: the flowering plant Sagittaria sagittifolia, known as arrowhead.

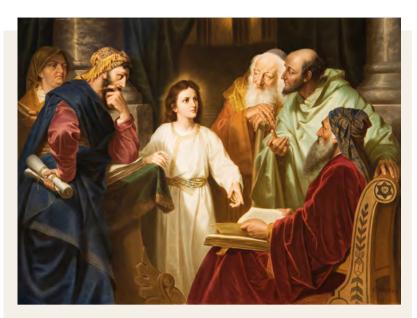
A table *Aux Sagittaires* was the highlight at **Quittenbaum (25% buyer's premium)** on May 11 in Munich. While the form of table is known from the *Orchid* series, the combination with bronze arrowhead decorations, which adorn the legs of 4ft 1in x 2ft 11in (1.24m x 89cm) mahogany and lemonwood table, could previously be found only in contemporary illustrations.

After an exchange of bids between the French trade and a German collector, the latter outpaced his competitors at the upper estimate of €70,000 (£58,825).



antiquestradegazette.com 11 June 2022 | 33

# International Germany, Austria & Switzerland



# Porcelain plaque inspired by Hofmann

Twenty-five finely decorated porcelain plaques, several from the legacy of a German aristocratic family, are being sold by Wendl in Rudolstadt in its summer auction on June 23-25.

Measuring 2ft x 20in (60 x 50cm), the motif *Christ in the Temple* is the largest. The scene in which the 12-year-old Christ is surrounded by numerous elders in temple at Jerusalem is sometimes also known as the *Dispute in The Temple* or *Christ among the Doctors*. It is based on the work by Heinrich Ferdinand Hofmann, who painted the first of many religious motifs in 1854, after the death of his mother.

Over the years, numerous other idealised scenes from the life of Jesus followed, among them *Christ in the Temple* from the 1880s.

Hoffmann's works were internationally popular; the monthly periodical *The Sunday Strand*, published from 1900 onwards, described him as the most influential contemporary German painter.

He created altarpieces for churches in Germany and other parts of Europe. In 1925, the philanthropist John D Rockefeller Jr purchased land in New York, where the Riverside Church was built. After its completion, he acquired four works by Hoffmann for the church interior, an indication of the artist's fame.

One of these was a copy of *Christ in the Temple*, which was executed in Hoffmann's studio under the artist's supervision. The original belongs to the Galerie Neue Meister, part of the State Art Collections in Dresden.

It served as the inspiration for the KPM Berlin porcelain version, which is known in various sizes, but none larger than the one now being sold in Thuringia with a **starting price of €3600**.

▶ auktionshauswendl.de

## Alice Bailly loved both art and music

In 1923, soon after the Swiss avant-garde artist Alice Bailly painted her 2ft 2in x 20in (65 x 50cm) canvas *La cantatrice*, it was bought by the collector Friedrich Trüssel at an exhibition in Bern.

Since then, it has passed by descent to the present owner, who has consigned it to Kornfeld in Bern for the sale on June 17. Music was an important part of Bailly's life and was often reflected in her art.

Numerous depictions of musicians and singers can be found in her oeuvre. After spending several years in Paris, Bailly moved to Lausanne in 1923, where she lived for the rest of her life. In 1936 she completed a series of murals for the town theatre, a task that so exhausted her that she succumbed to tuberculosis and died two years later.

When Trüssel bought *La cantatrice* in 1923, he paid SFr1100. The expected price now is **SFr100.000** 

**▶** kornfeld.ch



Just what the doctor ordered

Numerous pieces in the Asian art sale at Lempertz in Cologne on June 11 come from the collection of the German doctor Ludwig Jansen, who began collecting works of art in the early 1970s.

He was particularly fascinated by Indian and south-east Asian sculptures which he sometimes brought with him from the extensive journeys he undertook with his wife. He found other pieces at auctions or bought them from dealers.

Among the lots now for sale is a 3ft 1in (95cm) high Indian stone stele of Parshvanatha, carved in the 9th or 10th century, most probably in the central province of Madhya Pradesh. Following the tradition of Jainism, Parshvanatha was a so-called tirthankara, which translates literally as ford-maker. That means that he was a spiritual teacher who made a way for others to follow so that they might reach enlightenment. It is generally acknowledged that Parshvanatha was a historical figure, who lived in the 9th or 8th century BC.

The sculpture on offer portrays an episode from his life according to the teachings of Jainism. After he had saved two snakes from a fire, they became his protectors when he was attacked by his enemies. After a week of assaults, his foes recognised Parshvanatha's superiority and gave up the fight.

Jansen, who died in 2020, acquired the figure at a Lempertz auction in 1973. It now has a quide of **€10,000-15,000**.

▶ lempertz.com

### Buddhist deity forges ahead

Among the numerous sculptures for sale at Nagel's June 13-14 auction of Asian art in Stuttgart is the ferocious figure of the Tibetan Buddhist deity Dorje Legpa in the incarnation of Damchen Garwai Nakpo, or the Lord of the Forge.

His name translates as 'oathbound benign thunderbolt" and



he was one of the protectors of Buddhist teachings. He is depicted riding side-saddle on a billy goat whose horns are twisted together. The deity has flaming hair and a crown of five human skulls. He is carrying his two attributes as a blacksmith: a long-handled hammer and a pair of bellows.

This 18th century Chinese figure was cast in copper alloy and then fire gilded. It is far less drastic than other versions, in that the base is formed of lotus flowers, whereas other examples show the goat riding through a lake of enemy blood.

Estimate **€25,000-35,000**.

▶ auction.de

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D. Chiparus (1886-1947) "Indiscreet' h. 39 cm



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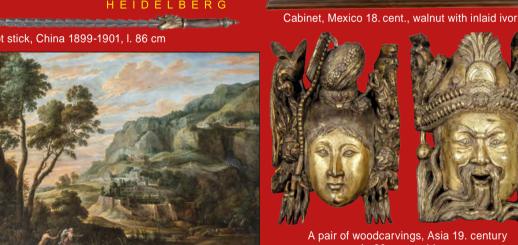


diamonds, ca. 0,50 ct

Meissen 1784-86 h. 30,5 cm



Riot stick, China 1899-1901, I. 86 cm





A pair of woodcarvings, Asia 19. century h. 60 cm, w. 44 cm



Brass, polished, h. 61 cm

Metal, polished, h. 39 cm



David Teniers (1610-1690), oil on canvas, 83,5 x 121 cm

metz-auktion.de











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d.gelly@osenat.com +33 (0)6 19 26 01 53

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom com-

Readers are reminded to check with the auction house directly (and refer to any local restrictions on travelling) before undertaking a journey.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Many auction houses now require you to book an appointment before you visit. In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including viewings, storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

Information accurate at the time of going to press: (2pm Wednesday June 1).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

90,125 thesaleroom.com

437

auctions in our **UK** calendar

#### **UK and Ireland** auction advertising

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| Bearnes Hampton & Littlewood | 25     |
|------------------------------|--------|
| Bonhams                      | 5      |
| Capes Dunn                   | 24     |
| De Veres                     | 10     |
| Duke's                       | 9, 11  |
| Forum                        | 21     |
| Halls                        | 18     |
| Hansons                      | 25     |
| Kinghams                     | 19     |
| Barbara Kirk                 | 24     |
| W H Lane                     | 18     |
| Littleton                    | 25     |
| Lyon & Turnbull              | 19, 25 |
| Mitchells                    | 23     |
| Noonans                      | 8      |
| Roseberys                    | 13     |
| Rushbrooks                   | 24     |
| Tayler & Fletcher            | 23     |
| Tennants                     | 18     |
| Tring Market                 | 24     |
| Nigel Ward                   | 24     |
| Wilkinson's                  | 15     |
|                              |        |

#### **International** advertising

| Hermann Historica | Germany | 36 |
|-------------------|---------|----|
| Metz              | Germany | 35 |
| Millon            | France  | 36 |
| Osenat            | France  | 37 |
| SODAF             | France  | 29 |
| Wendl             | Germany | 36 |

## WEDNESDAY JUNE 8

#### **ASHLEY WALLER AUCTIONS** Four Oaks, Farm Lane, Lower

Withington, SK11 9DU. Tel: +44 (0)1477 571001 Collectables Antiques Interiors Vintage, Tools & Militaria, 10.00

#### **AUCTION ZERO**

2nd floor, 63-66 Hatton Garden. London, EC1N 8LE. Tel: +44 (0)20 7078 4195 Jewellery, 15.00 auctionzero.co.uk

#### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE. Tel: +44 (0)1629 730920 Interiors & Collectables, 10.30 bamfords-auctions coluk

#### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, Downham Market, PE38 9NL Tel: +44 (0)1366 387180 Antiques & Collectables, 10.00 barryhawkins.co.uk

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park Dereham Road, Beeston, PF32 2NO. Tel: +44 (0)1328 598090 Militaria, Helmets & Uniforms, 10.00 beestonauctions.co.uk

#### BOLDON AUCTION GALLERIES 24A Front Street, East Boldon

Tel: +44 (0)1915 372630 Antiques & Interiors, 10.00 boldonauctions co.uk

#### **BONHAMS**

101 New Bond Street, London, W1S 1SR Tel: +44 (0)20 7447 7447 The Old. The Rare & The Only: Whisky. Cognac & Armagnac, 11.00 bonhams.com

#### **BOURNE END AUCTION ROOMS** Station Approach, Bourne End,

SI 8 50H. Tel: +44 (0)1628 531500 Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk

#### BIII STRODES

13 Stour Road, Christchurch, BH23 1PI Tel: +44 (0)1202 482244 Antiques & Collectables, 10.00 bulstrodes.co.uk

#### **BURSTOW & HEWETT**

Abbey Auction Gallery, Lower Lake, Battle TN33 0AT Tel: +44 (0)1424 772374 Collectables, Ceramics, Glassware & Pictures 09:30 burstowandhewett.co.uk

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW. Tel: +44 (0)8451 304094 A: Autographs, 10.00 B: Books for the Michael Sobell Hospice, 18.00 chaucercollectables.co.uk

#### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT. Tel: +44 (0)20 7839 9060 Wines, 12,00 christies.com

#### **CROW'S AUCTION GALLERY**

Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG. Tel: +44 (0)1306 740382 Antiques & Collectables, 10.00 crowsauctions.co.uk

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, Penkridge, ST19 5AP. Tel: +44 (0)1785 714905 Antiques & Interiors, 10.00 cuttlestones.co.uk

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE. Tel: +44 (0)1179 671000 Jewellery, Gold & Silver, 09.55

#### **EASTROURNE AUCTIONS**

Auction House, Finmere Road, Eastbourne, BN22 8QL Tel: +44 (0)1323 431444 Antiques, Collectables & Jewellery, eastbourneauction.com

#### **ELGIN AUCTION CENTRE**

New Elgin Road, **Elgin**, IV30 3BE. Tel: +44 (0)1343 547047 Furniture, Furnishings & Collectables, 10.00 anmarts.co.uk

#### FLITE ALICTIONS

Unit 3A. Silcoates Depot. Silcoates Street, Wakefield, WF2 0DX. Tel: +44 (0)1924 366400 Antiques & Collectables, 11.00 eliteauctions.org

#### ELMWOOD'S

101 Talbot Road, London, W11 2AT. Tel: +44 (0)20 7096 8933 Silver, 14.00 elmwoods.co.uk

#### FELLOWS

Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Jewellery, 09.00 fellows.co.uk

#### **GILBERT BAITSON**

389-395 Anlaby Road, Hull, HU3 6AB. Tel: +44 (0)1482 500500 Antiques & Collectables, 10.30 gilbert-baitson.co.uk

#### GOLDING VOLING & MAWER

Spalding Road, Bourne, PE10 9LE. Tel: +44 (0)1778 422686 Antique & Modern, 10.00 goldingyoung.com

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, Selborne, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art, Antiques & Asian Art, 10.00 hannamsauctioneers.com

#### HARTLEYS

Victoria Hall, Little Lane, Ilkley, LS29 8EA Tel: +44 (0)1943 816363 Antiques & Interiors, 10.00 hartleysauctions.co.uk

#### IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, Sevenoaks, TN13 1HJ. Tel: +44 (0)1732 456731 Antiques & Collectables, 11.00 ibbettmoselyauctions.co.uk

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road Fernhurst Haslemere GU27 3HA Tel: +44 (0)1428 653727 Paintings, 11.00 iohnnicholsons.com

#### **JONES & JACOB**

Watcombe Manor Saleroom, Ingham Lane Watlington OX49 5E.I. Tel: +44 (0)1491 612810 Fine Art, Antiques & Collectables 10.30 jonesandjacob.com

#### LAWRENCES

Norfolk House, 80 High Street, Bletchingley, RH1 4PA. Tel: +44 (0)1883 743323 Silver, Jewellery & Paintings, 10.00 lawrencesbletchingley.co.uk

#### LAWRENCES

The Linen Yard, South Street, Crewkerne, TA18 8AB. Tel: +44 (0)1460 73041 Antiques & Furniture, 09.30 lawrences.co.uk

52 Barrack Square, Martlesham Heath, Ipswich, IP5 3RF. Tel: +44 (0)1473 627110 Fine Objects & Interiors, 10.00 lockdales.com

#### LYON & TURNBULL

33 Broughton Place, Edinburgh EH1 3RR. Tel: +44 (0)131 557 8844 Form Through Time, 11.00 lyonandturnbull.com

#### MINSTER AUCTIONS

Amtex Building, Southern Avenue, Leominster HR6 00F Tel: +44 (0)1568 600929 Antiques & Contemporary Interiors, 10.00 minsterauctions.co.uk

## **MOORE ALLEN & INNOCENT**

The Salerooms, Norcote, Cirencester GL7 5RH Tel: +44 (0)1285 646050 Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00 mooreallen.co.uk

#### PETER FRANCIS

Towyside Salerooms, Old Station Road, Carmarthen, SA31 1JN. Tel: +44 (0)1267 233456 Antiques, Furniture & Collectables. peterfrancis.co.uk

#### PETTMANS

St. Mary's, Strand Street, Sandwich, Tel: +44 (0)1304 621000 Antiques & Collectables, 10.00 pettmans.com

#### PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, Plymouth, PL4 0SE. Tel: +44 (0)1752 254740 Antiques & Collectables, 10.30 plymouthauctions.co.uk

#### PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, Bath, BA3 2BB. Tel: +44 (0)1761 414000 Interiors, 10.30 proauction.ltd.uk

#### RAMSAY CORNISH

15-17 Jane Street, Edinburgh EH6 5HE. Tel: +44 (0)131 553 7000 Asian, British & European Ceramics, 11.00 ramsavcornish.com

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD. Tel: +44 (0)20 8761 2522 Post-War & Contemporary Art, 11.00 roseberys.co.uk

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#### SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE. Tel: +44 (0)1279 817778 Homes & Interiors 10.00 sworder.co.uk

#### TOOVEY'S

Spring Gardens, Washington, Pulborough, RH20 3BS. Tel: +44 (0)1903 891955 Decorative Pictures, Silver & Jewellery, 10.00 tooveys.com

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, PR26 8PH. Tel: +44 (0)1772 369884 Antiques, Jewellery & Watches, 10.00 warrenandwignall.co.uk

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington, WA5 7TP. Tel: +44 (0)1925 658833 Home, Garden, Antiques & Collectables, 09.00 0 warringtonauction.co.uk

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, Warwick, CV34 4FW. Tel: +44 (0)1926 499031 World Stamps, 10.00 warwickandwarwick.com

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS. Tel: +44 (0)2476 223377 Antiques, Furniture & Collectables, 10.00

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warwickauctions co.uk

#### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, Honiton, EX14 1LX. Tel: +44 (0)1404 517000 Fine Art & Antiques, 10.30 0 whittonsauctions.co.uk

## THURSDAY JUNE 9

#### AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, Tel: +44 (0)1494 729292 Victorian & Later Furnishings & Desirable Objects, 10.30 amershamauctionrooms co.uk

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, Lower Withington, SK11 9DU. Tel: +44 (0)1477 571001 Collectables, Antiques, Interiors, Vintage, Tools & Militaria, 10.00 ashleywaller.co.uk

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, Beeston, PE32 2NQ. Tel: +44 (0)1328 598090 Jewellery, Silver, Antiques & Collectables, 10.00 beestonauctions.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on the saleroom.com where you can bid on some or all of their sales



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#### BID FOR WINE

220 Queenstown Road, London SW8 41 P Tel: +44 (0)20 3870 8900

Wines, Ports & Spirits, 10.00 bidforwine co.uk

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH. Tel: +44 (0)1449 673088 Audio. 10.00 bishopandmillerauctions.co.uk

#### BULSTRODES

13 Stour Road, Christchurch, BH23 1PL Tel: +44 (0)1202 482244

Antiques & Collectables, 10.00 bulstrodes.co.uk

#### **BURSTOW & HEWETT**

Abbey Auction Gallery, Lower Lake, Battle, TN33 0AT. Tel: +44 (0)1424 772374 Furniture & Rugs, 09.30 burstowandhewett.co.uk

#### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS. Tel: +44 (0)1935 812277 Clocks, Coins, Stamps, Toys, Models & Collectables 10.00 charterhouse-auction.com

#### CHEFFINS

Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA. Tel: +44 (0)1223 213343 Interiors, 10.00 cheffins.co.uk

#### CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, Chippenham, SN15 1SB. Tel: +44 (0)1249 444544 Toys, Vinyls, Coins, Stamps, Memorabilia & Collectables, 09.30 chippenhamauctionrooms.co.uk

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT. Tel: +44 (0)1934 830111 Furniture, Paintings, Silver, Jewellery Ceramics, Glass & Collectables, 10.30

#### DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, Y011 1XN. Tel: +44 (0)1723 507111 Toys, Models, Jewellery, Watches, Coins & Stamps, 10.00 davidduggleby.com

#### DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, Penzance, TR18 4RE. Tel: +44 (0)1736 361414 Cornish & Fine Art, 10.00 davidlay.co.uk

#### **DORSET VINTAGE & CLASSIC** AUCTIONS

The Old Gas Works, Station Road, Stalbridge, DT10 2RH. Tel: +44 (0)1963 363353 Classic Cars. 10.30 dvca.co.uk

#### **EASTBOURNE AUCTIONS**

Auction House, Finmere Road, **Eastbourne**, BN22 8QL. Tel: +44 (0)1323 431444 Antiques, Collectables & Jewellery, 10.00 eastbourneauction.com

antiquestradegazette.com

#### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk

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Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Pawnbrokers' Jewellery & Watches. 

#### FORUM AUCTIONS

220 Queenstown Road, London SW8 41 P. Tel: +44 (0)20 7871 2640 Books & Works on Paper, 12.00 forumauctions co.uk

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Spalding Road, **Bourne**, PE10 9LE. Tel: +44 (0)1778 422686 Antique & Modern, 10.00 goldingyoung.com

#### **GREENSLADE TAYLOR HUNT**

The Octagon Salerooms, East Reach, Taunton, TA1 3HI Tel: +44 (0)1823 332525 Antiques, 10.00 

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The Old Dairy, Norton Farm, Selborne, GU34 3NB. Tel: +44 (0)1420 511788 Fine Art, Antiques & Asian Art, 10.00 hannamsauctioneers.com

#### HORNERS

Acle Auction Gallery, Old Norwich Road, Acle, NR13 3BY. Tel: +44 (0)1493 750225 Furniture, Antiques, Interiors & Collectables, 10.00 horners.co.uk

#### **HUMBERT & ELLIS**

10 Foundry Place, Old Tiffield Road, **Towcester**, NN12 6FP. Tel: +44 (0)1327 359595 Jewellery & Antiques, 10.30 0 humbertellis com

#### J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, Maidstone, MF16.8I W Tel: +44 (0)1622 831859 Antique & Modern Furniture & Effects, jstuartwatson.com

#### JAMES BECK AUCTIONS

Cornhall, Cattle Market Street. Fakenham, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk

#### LAWRENCES

Norfolk House, 80 High Street, Bletchingley, RH1 4PA. Tel: +44 (0)1883 743323 Metals, Clocks & Furniture, 10,00 lawrencesbletchingley.co.uk

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#### LOCKE & ENGLAND

12 Guy Street, Leamington Spa. CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU. Tel: +44 (0)141 810 2880 Silver, Luxury Accessories, 19th & 20th Century Design, 10.30 mctears.co.uk

#### PARKER FINE ART AUCTIONS

Hawthorn House, East Street. Farnham, GU9 7SX. Tel: +44 (0)1252 203020 Fine Paintings & Frames, 11.00 parkerfineartauctions.com

#### PHILIP SERRELL

The Saleroom, Barnards Green Road Malvern, WR14 3LW. Tel: +44 (0)1684 892314 Interiors 10.00 serrell.com

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The Saleroom, Lon Groes, Gaerwen, LL60 6DF. Tel: +44 (0)1248 421582 Antiques & General, 10.00 morganevans.com

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#### NORTHGATE AUCTION ROOMS

17 Northgate, Newark, NG24 1EX. Tel: +44 (0)1636 605905 Furniture & Miscellaneous Effects, northgateauctionroomsnewark.co.uk

#### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, S8 8UB Tel: +44 (0)1142 816161 Jewellery, Silver & Watches, 10.00 sheffieldauctiongallery.com

#### SOUTH DUBLIN AUCTIONS 4 Finches Park, Long Mile Road,

Dublin 12 Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30 southdublinauction com-

#### SOUTHAMS AUCTIONEERS

The Auction Centre, Fastcotts Park Wallis Way. Bedford, MK42 0PF. Tel: +44 (0)1234 269082 Sporting Guns & Antique Arms, 10,00 southamsauction.co.uk

#### THE URBAN AUCTION HOUSE

Kidderminster Harriers Socia Club, Stadium Close, Hoo Road, Kidderminster, DY10 1NB. Tel: +44 (0)773492 5628 Antiques, Vintage, Furniture, Collectables & Toys, 18.00

#### THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL. Tel: +44 (0)131 440 2448 Home Furnishings & Interiors, 10.00 thomsonroddick.com

Spring Gardens, Washington, **Pulborough**, RH20 3BS. Tel: +44 (0)1903 891955 Furniture, Aeronautica, Automobilia, Carpets & Lighting, 10.00

#### TRURO ALICTION CENTRE

Triplet Business Park, Poldice Valley, Redruth, TR16 5PZ Tel: +44 (0)1209 822266 Collectables, 10.00 0 cornwallauction.co.uk

#### **TURNER & SONS**

Century Salerooms, 28-36 Roscoe Street, Liverpool, L1 9DW. Tel: +44 (0)1517 094005 Antiques, Collectables & General Household, 10.00 turnersauctions.co

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss IP22 4I N Tel: +44 (0)1379 650306 Vintage Fashion & Textiles, 10.00 twgaze.co.uk

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Eastcotts Park, Wallis Way, Bedford, Redford MK42 OPF Tel: +44 (0)1234 266366 Sporting Guns & Antique Arms, 10.00 neacockauction coluk

#### **W&H PEACOCK**

75 New Street, **St. Neots**, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00

#### WHITTON & LAING

32 Okehampton Street, Exeter, Tel: +44 (0)1392 252621 Jewellery & Silver, 10.00 whittonandlaingauctioneers.co.uk 🥏

#### WHITTONS ALICTIONS

The Fine Art Auction Rooms, Dowell Street, Honiton, EX14 1LX. Tel: +44 (0)1404 517000 Fine Art & Antiques, 10.30 whittonsauctions.co.uk

#### WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, Wellingborough, NN8 6XY. Tel: +44 (0)1933 770295 General Furniture & Effects, 09.30

## **FRIDAY**

#### **BIGWOOD AUCTIONEERS**

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW. Tel: +44 (0)1789 269415 Furnishings, Interiors & Collectables, bigwoodauctioneers.com

## **BOWLER & BINNIE**

Castleblair Works, Inglis Lane, Dunfermline, KY12 9DP. Tel: +44 (0)1383 621400 Antiques, Collectables & Interiors, 17.00 bowlerandbinnie co.uk

#### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park Runcorn WA7 1TO Tel: +44 (0)1928 579032 Toys, 10.00 0 britishtoyauctions.co.uk

#### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, Sherborne, DT9 3BS. Tel: +44 (0)1935 812277 Antiques & Interiors, 10.00 charterhouse-auction.com

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#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone, CT19 50W. Tel: +44 (0)8451 304094 Autographs & Books, 10.00 0 chaucercollectables.co.uk

#### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, Shaftesbury, SP7 9BH Tel: +44 (0)1747 855109 Antiques & Collectables, 10.00 0 clarkesauctions.co.uk

#### CRUSO & WILKIN

Snettisham Auction Centre. 32 Common Road, King's Lynn, PE31 7PF Tel: +44 (0)1485 542656 Antiques & Collectables, 10.00 crusowilkin.co.uk

#### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN. Tel: +44 (0)1723 507111 Decorative Antiques & Collectables, 11.00

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## davidduggleby.com

DAVID LAY AUCTIONS The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE. Tel: +44 (0)1736 361414 Cornish & Fine Art, 10.00 0 davidlay.co.uk

#### DURRANTS

The Old School House, Peddars Lane, Beccles, NR34 9UE. Tel: +44 (0)1502 713490 Antiques & Interiors, 10.00 durrantsauctions.com 0

**EASTBOURNE AUCTIONS** Auction House, Finmere Road Eastbourne, BN22 801 Tel: +44 (0)1323 431444 Antiques, Collectables & Jewellery, 10.00 eastbourneauction.com

#### **ELSTOB & ELSTOB AUCTIONEERS**

Ripon Business Park, Charter Road, Ripon. HG4 1A.I Tel: +44 (0)1677 333003 Fine Art & Antiques, 10.00 elstobandelstob.co.uk

#### GERRARDS ALICTION ROOMS

St Georges Road, Lytham St Annes. Tel: +44 (0)1253 725476 Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00 gerrardsauctionrooms.com

#### GILDINGS

The Mill, Great Bowden Road, Market Harborough, LE16 7DE. Tel: +44 (0)1858 410414 Toys & Memorabilia, 10.00 0 gildings.co.uk

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



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Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

11 June 2022 | 39

## Auction Calendar June 8 - 21

#### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,
Taunton, TA1 3HL.
Tel: +44 (0)1823 332525
Collectables, 10.00
qth.net

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## HANNAM'S AUCTIONEERS The Old Dairy, Norton Farm, Selborne,

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB. Tel: +44 (0)1420 511788

## Tel: +44 (0)1420 511788 Fine Art, Antiques & Asian Art, 10.00 hannamsauctioneers.com

#### J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, NP7 5SD. Tel: +44 (0)1873 852624 Wines & Spirits, 10.00 strakerchadwick.co.uk

## JACKSON, GREEN & PRESTON 41-45 Duncombe Street Grimsby

41-45 Duncombe Street, **Grimsby** DN32 7SG. Tel: +44 (0)1472 311115 Antiques & Interiors, 10.00 jacksongreenpreston.co.uk

#### M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD. Tel: +44 (0)1677 422846 Antiques & Collectables, 10.30 darwin-homes.co.uk

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU. Tel: +44 (0)141 810 2880 Jewellery, Asian Art & Stamps, 10.30 mctears co uk

#### MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF. Tel: +44 (0)1594 544769 Antiques, Collectables & General, 18.00 mewsauctions.co.uk

#### NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH. Tel: +44 (0)1981 240140

Tel: +44 (0)1981 240140 Modern Effects & Bric-a-Brac, 09.00 nigel-ward.co.uk

#### PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)7865 219 634
Islamic Art, 13.00
plakasauctions.com

#### POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS. Tel: +44 (0)1782 638100

Antiques, British Pottery, Collectables & Furniture, 10.00 potteriesauctions.com

#### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR. Tel: +44 (0)29 2070 8125 Fine Art & Interiors, 10.00 rogersjones.co.uk

#### RYE AUCTION GALLERIES

**40 | 11 June 2022** 

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL. Tel: +44 (0)1797 222650 Antiques & Collectables, 09.30 ryeauctiongalleries.com

#### RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, Y062 6DZ. Tel: +44 (0)1751 431544 Interiors & Collectables, 10.00 ryedaleauctioneers.com

## **SHEFFIELD AUCTION GALLERY** Windsor Road, Heeley, **Sheffield**,

S8 8UB. Tel: +44 (0)1142 816161 Antiques & Fine Art, 10.00 sheffieldauctiongallery.com

#### SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Tel: +ude, Antiques, Vintage & Jewellery, 10.00
spicersauctioneers.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ. Tel: +44 (0)1268 777122 The Robert Browning Collection, 14.00 staceyauction.com

#### THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG. Tel: +44 (0)1423 709086 Antiques & Collectables, 10.00 thompsonsauctioneers.com

#### TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF. Tel: +44 (0)1442 826446 Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30 trinomarketauctions.co.uk

#### TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk

#### TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

#### W&H PEACOCK

Eastcotts Park, Wallis Way, Bedford, MK42 0P. Tel: +44 (0)1234 266366 Wines & Spirits, 11.00 peacockauction.co.uk

#### WHITTON & LAING

32 Okehampton Street, Exeter, EX4 1DY.
Tel: +44 (0)1392 252621
Watches, Stamps & Coins, 10.00
whittonandlaingauctioneers.co.uk

## SATURDAY

#### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, S024 0QT. Tel: +44 (0)1962 735988 Antiques & Interiors, 09.30 andrewsmithandson.com

#### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.30
angliacarauctions.co.uk

#### ANTIKDA

404 King's Road, **London**, SW10 0LJ. Tel: +44 (0)20 7352 9309 Original Vintage Posters, 14.00 antikbar.co.uk

#### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques & Collectables, 09.30 arthurjohnson.co.uk

#### BATEMANS

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The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

#### BROWNS

36 High Street, **Jedburgh**, TD8 6AG. Tel: +44 (0)1835 863445 Antiques & Collectables, 10.00 brownsasr.co.uk

#### **CANTERBURY AUCTION GALLERIES** 40 Station Road West, **Canterbury**,

CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauctiongalleries.com
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#### **CHESHIRE STAMP AUCTIONS**

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 11.00
sandafayre.com

#### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT. Tel: +44 (0)1404 47783 Jewellery, Watches, Silver, Coins & Home Interiors, 10.00 chilcottsauctions.co.uk

#### CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 09.30
chippenhamauctionrooms.co.uk

#### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ. Tel: +44 (0)1624 673986 Antiques, Collectables & Lifestyle, 10.00 chrystalsauctions.im

#### CLARE AUCTION

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Town Hall, Market Hill, Clare, C010 8NN. Tel: +44 (0)8456 899365 Jewellery, Clocks, Watches, Militaria & General, 10.00 clareauction.com

#### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU. Tel: +44 (0)1747 855109 Antiques & Collectables, 10.00 clarkesauctions.co.uk

#### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ. Tel: +44 (0)1202 723177 Antiques & Collectables, 10.00 cottees.co.uk

#### DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, V011 1XN.
Tel: +44 (0)1723 507111
Affordable Art, Furniture, Interiors & Clocks, 11.00
davidduggleby.com

#### **EXCALIBUR AUCTIONS**

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR. Tel: +44 (0)20 3633 0913 Comic Books, 10.00 eycaliburguritions com

#### GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, Peterborough, PE8 4DF. Tel: +44 (0) 1832 272349 Furniture & Effects, 09.30 goldsmithsofoundle.com

#### GORDON DAY

Bowens Yard, Park Corner, **Knockholt** TN14 7JE. Tel: +44 (0)1959 533263 Antique Furniture & Effects, 10.30 qordondayauctions.com

#### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk

#### HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH. Tel: +44 (0)1480 464140 Antiques, Interiors, Ceramics, Furniture, Picture & Jewellery, 10.00 hyperionauctions.co.uk

#### JOHN ROLFE AUCTIONS

Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL. Tel: +44 (0)1666 848398 Sport & Music Ephemera, 10.00 johnrolfeauctions.com

#### JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR. Tel: +44 (0)1558 823430 Antiques, Collectables & General, 100 jonesandllewelyn.com

#### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +444 (0)1284 748623
Home & Interiors, 10.00
Iskauctioncentre.co.uk

#### LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN. Tel: +44 (0)1386 244379 Antiques, Fine Art, Jewellery & Collectables, 10.00 littletonauctions.com

### MENDIP AUCTION ROOMS

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Rookery Farm, Roemead Road, **Binegar**, BA3 4UL. Tel: +44 (0)1749 840770 Fine Art, Antiques, Militaria, Coins & Stamps, 10.00 mendipauctionrooms.co.uk

#### NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

#### POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS. Tel: +44 (0)1782 638100

Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

#### RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE. Tel: +44 (0)131 553 7000 Household & Interiors, 11.00 ramsaycornish.com

#### RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA. Tel: +44 (0)1425 480178 Antiques & Collectables, 10.00 ringwoodauctions.co.uk

#### RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, Y062 6DZ. Tel: +44 (0)1751 431544 Interiors & Collectables, 10.00 ryedaleauctioneers.com

#### SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Watches, Silver, Pictures & Furniture, 10.00
semleyauctioneers.com

#### ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA. Tel: +44 (0)20 7930 7888 Argentum, 10.00 stjauctions.com

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG. Tel: +44 (0)1969 623780 Antiques & Interiors, 09.30 tennants.co.uk

#### TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF. Tel: +44 (0)1442 826446 Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30 tringmarketauctions.co.uk

#### W B & SONS

The Auction House, Samson Close, Newcastle-upon-Tyne, NE12 6DX. Tel: +44 (0)19126 89011 Classic Cars & Motorcycles, 11.00 wbandsons.com

#### W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk

#### WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**, BN11 1UN. Tel: +44 (0)1903 235846 Stamps, 10.00 worthingstamps.com

## **SUNDAY** JUNE 12

#### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.0 ashauctions.co.uk

#### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB. Tel: +44 (0)1553 771881 Classic Cars, 10.30 angliagarquetions co.uk

## CANTERBURY AUCTION GALLERIES

(2)

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00 thecanterburyauctiongalleries.com

#### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER. Tel: +44 (0)1423 872202 Antiques & General, 10.30 harrogateauctioncentre.co.uk

## MONDAY JUNE 13

#### BAMFORDS

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The Derby Auction House, Chequers Road, **Derby**, DE21 6EN. Tel: +44 (0)1332 210000 Medals, Militaria & Firearms, 10.00 bamfords-auctions.co.uk

#### **BANK HALL AUCTIONS**

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables, 10.00 bank-hall-auctions.co.uk

#### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW. Tel: +44 (0)28 9077 1552 Antiques & Collectables, 18.00 belfastauctions.com

#### BELLMANS

New Pound, Wisborough Green, Billingshurst, RH14 0AZ. Tel: +44 (0)1403 700858 Wines & Spirits, 18.00 hellmaps co.uk

#### BOLTON AUCTION ROOMS

Breightmet Drive, **Bolton**, BL2 6EE. Tel: +44 (0)1204 775121 General House, Antiques & Interiors, 10.00

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boltonauction.co.uk

#### CADMORE AUCTIONS

3 Station Close, Potters Bar, EN6 1TL. Tel: +44 (0)1992 633373 Jewellery, Watches, Militaria, Antiques & Collectables, 09.30 cadmoreauctions.co.uk

#### CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT. Tel: +44 (0)1614 321911 Interiors, Vintage & Modern Furniture, 11.00 capesdunn.com

#### CRITERION AUCTIONEERS

Jaggards House, Jaggards Lane, Neston, **Corsham**, SN13 9SF. Tel: +44 (0)20 7359 5707 Fine Art & Garden Statuary, 19.00 criterionauctioneers.com

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



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#### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD. Tel: +44 (0)1273 472503 Antiques & Fine Art 09.30 gorringes.co.uk

#### HALFWAY AUCTIONS

107-108 Dockfield Road, Shipley, RD17 7AR Tel: +44 (0)1274 592001 Antiques & Collectables 17.30 halfway-auctions.com

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA Tel: +44 (0)1263 733195 Antiques, Furniture, Collectables & Interiors, 10.30 keysauctions.co.uk



#### LOTS ROAD

71 Lots Road, London, SW10 0RN. Tel: +44 (0)20 7376 6800 Fine Objects, 11.00 lotsroad.com

#### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, London N12 8.JH Tel: +44 (0)20 8445 9000 Antiques, 14.00 nl-auctionrooms.com

#### PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, Rotherham, S66 9AO. Tel: +44 (0)1709 700005 Antiques & Collectables, 10.00 0 pbauctioneers.co.uk

#### PEMBRIDGE AUCTIONS

Pembridge, HR6 9EA. Tel: +44 (0)7584 036874 / +44 (0)7973 278282 Antiques, Jewellery, Furniture & Brica-Brac, 15.30 pembridgeauction.com

The Village Hall, Bearwood Lane,

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF Tel: +44 (0)1543 251081 Antiques & Home, 09.30 richardwinterton.co.uk



#### 10 Old Mill Road, Scarva, Craigavon, BT63 6NL.

Tel: +44 (0)28 3883 0883 Antiques, Collectables & General,

scarvaauctions.com

#### SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD. Tel: +44 (0)20 8886 7888 Antiques, Collectables & Fine Art, southgateauctionrooms.com



Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, Merthyr Tydfil, CF48 2SR.

Tel: +44 (0)1685 384603 Antiques & Collectables, 17.00 sullivansauctions com

#### WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ. Tel: +44 (0)8000 235948 Antiques & Collectables, 10.00 westofenglandauctions.co.uk

#### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road Hereford HR2 6LR Tel: +44 (0)1432 275487 General, 18.00 wyevalleyauctions.com

## **TUESDAY**

#### **ALDRIDGES**

hoenix House, Lower Bristol Road, Rath RA2 OFS Tel: +44 (0)1225 462830 Decorative & Household Furniture, aldridgesofbath.com



27 Princes Street. Dromore. Tel: +44 (0)28 9260 4300 Jewellery, Antiques, Collectables, Furniture & Retro, 18.00 altonaauctions.info

The Derby Auction House, Chequers Road, Derby, DE21 6EN. Tel: +44 (0)1332 210000 Toys, Juvenalia, Advertising & Collectables, 10.00 0 bamfords-auctions.co.uk

#### BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN. Tel: +44 (0)1736 361342 Antiques, Collectables & Ceramics, 10.00 barbarakirkauctions co.uk

#### **BISHOP & MILLER**

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH. Tel: +44 (0)1449 673088 Books & Ephemera, 10.00 bishopandmillerauctions.co.uk

#### BLOOMFIELD AUCTIONS

Unit 22. Owen O'Cork Mill. 288 Beersbridge Road, Belfast, BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00 bloomfieldauctions.co.uk

101 New Bond Street, London W1S 1SR Tel: +44 (0)20 7447 7447 Orientalist Art, 15.00 bonhams.com

#### RONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 Property from the John Peel Archive. 13.00

#### BRETTELLS

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 0 hrettells.com

#### CADMORE AUCTIONS

3 Station Close, Potters Bar, EN6 1TL. Tel: +44 (0)1992 633373 Jewellery, Watches, Militaria Antiques & Collectables, 09.30 cadmoreauctions.co.uk

The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT. Tel: +44 (0)1614 321911 Jewellery, Silver, Watches & Gold Coins. 11.00

#### CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8LQ. Tel: +44 (0)1209 610580 Militaria, Toys & Collectables, 10.00 carnbreaauctions.co.uk

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, Southend-on-Sea SS2 5SF Tel: +44 (0)1702 613260 Contemporary Art. 18.00 chalkwellauctions on uk

#### CHISWICK AUCTIONS

1 Colville Road London W3 8BL Tel: +44 (0)20 8992 4442 A: Rugs & Carpets, 11.00 B: Urban & Contemporary Art, 13.00 chiswickauctions co.uk

#### **FONSIE MEALY AUCTIONEERS**

Avalon House Hotel. Castlecomer. Tel: +353 (0)56 444 1229 Fine Art, 10.30 fonsiemealy.ie

#### FORUM AUCTIONS

220 Queenstown Road, London, Tel: +44 (0)20 7871 2640 Banksy, 15.00 forumauctions.co.uk

#### GII DINGS

The Mill, Great Bowden Road, Market Harborough, LE16 7DE. Tel: +44 (0)1858 410414 Antiques & Collectables, 10.00 gildings.co.uk

#### **H&H AUCTION ROOMS**

The Auction Centre, Rosehill Industrial Estate, Carlisle, CA1 2RS. Tel: +44 (0)1228 406320 Antiques & Interiors 10.30 hhauctionrooms co uk

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## DE VERES ART AUCTIONS

35 Kildare Street, Dublin 2. Tel: +353 (0)1 676 8300 Irish Art & Sculpture, 18.00 deveres.ie

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE. Tel: +44 (0)1635 553553 Interiors 10.30 dreweatts.com

## DUKE'S

Weymouth Avenue, Dorchester, Tel: +44 (0)1305 257544 Fine Art. 10.00 dukes-auctions.com

#### **FELLOWS**

Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Silver, Coins & Medals, 10.00 fellows.co.uk

#### HOUSE & SON

11-14 Lansdowne House. Christchurch Road, Bournemouth, BH1 3JW Tel: +44 (0)1202 298044 Furniture, Ceramics, Silver, Jewellery & Glass, 09.30 houseandson.com

#### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, CH47 3BG. Tel: +44 (0)1516 325821 Household & Collectables, 10.30 kingsleyauctions.blogspot.co.uk

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, Belfast, BT7 1BU. Tel: +44 (0)28 9046 6304 Antiques & Mid-Century Interiors, 18.00 lagansideauctions.co.uk

#### **MELLORS & KIRK**

The Auction House, Gregory Street, **Nottingham**, NG7 2NL. Tel: +44 (0)1159 790000 Fine Art, Antiques & Collectables 10.00 mellorsandkirk.com

16 Bolton Street, Mayfair, London, W1.18R0 Tel: +44 (0)20 7016 1700 Jewellery, Watches & Objects of Vertu 10.00 noonans.co.uk

#### OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, WA12 8DN. Tel: +44 (0)1925 873040 Vinyl, including Bob Sully's Collection of Rare Records, 10.00 omegaauctions.co.uk

30 Berkeley Square, London, W1.I 6FX Tel: +44 (0)20 7318 4010 Prints & Editions, 18.00 phillips.com

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU. Tel: +44 (0)1206 754754 Collectables 10.00 reemandansie.com

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, Tel: +44 (0)1543 251081 Antiques & Home, 09.30

## richardwinterton.co.uk ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD. Tel: +44 (0)20 8761 2522 Indian Art. 10.00 0 roseberys co.uk

#### SHEPPARD'S IRISH AUCTION HOUSE

The Square, Durrow, R32 FN88 Tel: +353 (0)57 874 0000 Musical Instruments, 10.00 sheppards.ie

#### SPECIAL ALICTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL Tel: +44 (0)1635 580595 Trains, 10.00 specialauctionservices.com

## ST JAMES'S AUCTIONS

10 Charles II Street, St James's, London, SW1Y 4AA Tel: +44 (0)20 7930 7888 The Christopher Comber Collection, 10 00 stiauctions.com

#### SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, Merthyr Tydfil, CF48 2SR Tel: +44 (0)1685 384603 Antiques & Collectables, 17.00 sullivansauctions.com

#### SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, Sunbury-on-Thames, TW16 5NG Tel: +44 (0)7771 546676 Antiques & Collectables, 10.00 sunburyauction.co.uk

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE. Tel: +44 (0)1279 817778 Interiors, 10.00 sworder.co.uk

#### THOMAS N. MILLER

Algernon Road, Byker, Newcastleupon-Tyne, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture. millersauctioneers.co.uk 

## TW GA7F

Diss Auction Rooms, Roydon Road, Diss IP22 4I N Tel: +44 (0)1379 650306 Blyth Barn Furniture, Books & Fphemera, 10.00 twgaze.co.uk

#### WALLIS & WALLIS

Auction Galleries, West Street, Lewes. BN7 2NJ. Tel: +44 (0)1273 480208 Arms & Militaria, 10.30 wallisandwallis co uk

#### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA Tel: +44 (0)1435 862132 Antiques & Interiors, 11.00 watsonsauctioneers.com 

WINGETTS 29 Holt Street, Wrexham, LL13 8DH. Tel: +44 (0)1978 353553 Antiques Interiors & Collectables wingetts.co.uk

## WEDNESDAY

#### ALTONA ALICTIONS

27 Princes Street, Dromore. Tel: +44 (0)28 9260 4300 Jewellery, Antiques, Collectables, Furniture & Retro. 18.00 altonaauctions.info

ANDERSON & GARLAND Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, NE5 1RF Tel: +44 (0)1914 303000 Music, 10.00

andersonandgarland.com

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN. Tel: +44 (0)1332 210000 Antiques, Interiors, Collectables & Estates, 10.00 

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#### bamfords-auctions coluk BARRY I HAWKINS

The Auction Rooms, 15 Lynn Road, Downham Market, PE38 9NL. Tel: +44 (0)1366 387180 Antiques & Collectables, 10.00 harryhawkins co uk

#### **BISHOP & MILLER**

Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH. Tel: +44 (0)1449 673088 Antiques, Jewellery & Silver, 10.00 bishopandmillerauctions.co.uk

#### **BLEASDALES**

Lord Leycester Hospital, 60 High Street, Warwick, CV34 4BH. Tel: +44 (0)7983 304880 Sewing, 10.00 bleasdalesltd.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



## Auction Calendar June 8 - 21

#### BONHAMS

101 New Bond Street, **London**, W1S 1SR. Tel: +44 (0)20 7447 7447

Watches & Wristwatches, 14.00 bonhams.com

#### **BONHAMS**

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.

Tel: +44 (0)20 7393 3900 Knightsbridge Jewels, 11.00 bonhams.com

#### **BOSLEYS MILITARY AUCTIONEERS**

The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS. Tel: +44 (0)1628 488188 Arms, Armour & Militaria, 10.00 bosleys.co.uk

**BOURNE END AUCTION ROOMS** 

Station Approach, **Bourne End**, SL8 5QH.

Tel: +44 (0)1628 531500 Home Furnishings & Collectables, 10.30

bourneendauctionrooms.co.uk

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD. Tel: +44 (0)1244 681311 Collectables & General, 09.00 byrnesauctioneers co.uk

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.

Tel: +44 (0)7954 380971 Antiques, Collectables, Furniture, Jewellery & Books, 17.00 canalbank-auction.business.site

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE. Tel: +44 (0)1702 613260 Antiques, Interiors, Jewellery, Silver & Collectables, 10.00 chalkwellauctions.co.uk

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Sports Autographs, 18.00
chaucercollectables.co.uk

**CROMWELLS AUCTIONEERS** 

The Mattings, Station Road,
Sawbrigeworth, CM21 9JX.
Tel: +44 (0)1279 721941
Jewellery, Watches, Silver, Coins &
Interiors, 10.30
cromwellsauction.com

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Vintage & Interiors, 10.00 dephams com

#### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, Cirencester, GL7 SUQ. Tel: +44 (0)1285 860006 Books, Maps & Documents, 10.00 dominicwinter.co.uk

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE. Tel: +44 (0)1635 553553 Interiors, 10.30

#### DUKE'S

Fine Art Salerooms, Brewery Square,

Dorchester, DT1 1GA.

Tel: +44 (0)1305 265080

Asian Art, 10.30

dukes-auctions.com

#### **ELGIN AUCTION CENTRE**

New Elgin Road, **Elgin**, IV30 3BE. Tel: +44 (0)1343 547047 Furniture, Furnishings & Collectables, 10.00 anmarts.co.uk

#### FLITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX. Tel: +44 (0)1924 366400 Antiques & Collectables, 11.00 eliteauctions.org

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Antiques & Collectables, 12.00 fellows.co.uk

#### FONSIE MEALY AUCTIONEERS

Avalon House Hotel, **Castlecomer**, Tel: +353 (0)56 444 1229 Fine Art, 10.30 fonsiemealy.ie

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk

#### **GOLDING YOUNG & MAWER**

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY. Tel: +44 (0)1522 524984 Antiques & Modern Items, 10.00 goldingyoung.com

#### GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT. Tel: +44 (0)20 7379 8789 Stamps from the British Empire & Foreign Countries, 10.00 grosvenorauctions.com

#### HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR. Tel: +44 (0)1743 450700 Antiques, Jewellery, Art & Design, 10.00 hallsgb.com

#### IANSONS

Heage Lane, **Etwall**, DE65 6LS. Tel: +44 (0)1283 733988 Music & Film Memorabilia, 09.30 hansonsauctioneers.co.uk

#### HARTLEYS

Victoria Hall, Little Lane, Ilkley, LS29 8EA. Tel: +44 (0)1943 816363 Home Furnishings, Collectables, Stamps, Coins & Medals, 09.30 hartleysauctions.co.uk

#### JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP. Tel: +44 (0)1208 871947 Antique & Modern Furniture, Jewellery & Effects, 10.00 jefferysauctions.co.uk

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU. Tel: +44 (0)28 9046 6304 Antiques & Mid-Century Interiors, 18.00 lagansideauctions.co.uk

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB. Tel: +44 (0)1460 73041 Antiques & Furniture, 09.30 lawrences co.uk

#### LYON & TURNBULL

The Mall, St James's, **London**, SW Tel: +44 (0)131 557 8844 Jewellery & Watches, 10.00 Ivonandturnhull com

#### MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF. Tel: +44 (0)1481 722700 Fine Art, Antiques & Jewellery, 10.00 martelmaides auctions com

#### MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

#### MITCHELLS ANTIQUES & FINE ART 47 Station Road, Cockermouth,

Tel: +44 (0)1900 827800 Antiques & Fine Art, 10.00 mitchellsantiques co.uk

#### **NOCK DEIGHTON**

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR. Tel: +44 (0)1746 762666 Antiques & Collectables, 10.30 nockdeightonagricultural.co.uk

#### NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ. Tel: +44 (0)20 7016 1700 Coins & Historical Medals, 10.00 noonans.co.uk

#### **PHILLIPS**

30 Berkeley Square, **London**, W1J 6EX. Tel: +44 (0)20 7318 4010 Prints & Editions, 12.00 phillips.com

#### PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London** N4 2JL.
Tel: +44 (0)7865 219 634
European Decorative & Fine Glassware, 13.00
plakasauctions.com

#### **OUEENS ROAD AUCTIONS**

9 Queens Road, **Exeter**, EX2 9ER. Tel: +44 (0)1392 256256 Antiques & Furnishings, 09.30 queensroadauctions.com

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, C04 9HU. Tel: +44 (0)1206 754754 Collectables, 10.00 reemandansie com

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD. Tel: +44 (0)20 8761 2522 Jewellery & Watches, 11.00 roseberys.co.uk

#### SPECIAL ALICTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL. Tel: +44 (0)1635 580595 Trains, 10.00 specialauctionservices.com

#### STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX. Tel: +44 (0)20 7836 8444 Cayman Islands Postal History, 10.00 auctions.stanleygibbons.com

#### STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00 stroudauctions.co.uk

#### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG. Tel: +44 (0)1969 623780 Militaria & Ethnographica, 10.30 tennants.co.uk

### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD. Tel: +44 (0)1522 695820 Religious Artefacts & Books, 09.00 unique-auctions.com

#### W.H. LANE & SON

Jubilee House, Queen Street,

Penzance, TR18 4DF.

Tel: +44 (0)1736 361447

Paintings, Sculpture, Studio Pottery &

Jewellery, 10.30

whlane co.uk

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH. Tel: +44 (0)1772 369884 General, Antiques & Interiors, 10.00 warrenandwignall.co.uk

#### WILLSONS PROPERTY

Alford & District Cricket Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET. Tel: +44 (0)1754 810477 Furniture & Effects, 10.00 willsons-property.co.uk

#### **WOOLLEY & WALLIS**

51-61 Castle Street, **Salisbury** SP1 3SU. Tel: +44 (0)1722 424500 Arts & Crafts, 10.00

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## THURSDAY

woolleyandwallis.co.uk

#### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Collectables,
Interiors & Art, 10.00
aandcauctionsofpendle.com

#### AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, HP7 0AH.
Tel: +44 (0)1494 729292
Militaria, Georgian Furnishings, Collectables, Jewellery & Art, 10.30 amershamauctionrooms.co.uk

#### ANDERSON & GARLAND

andersonandgarland.com

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF. Tel: +44 (0)1914 303000 Modern Art & Design, 10.00

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**42 |** 11 June 2022

antiquestradegazette.com

#### **AUCTION ANTIQUES**

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, EX5 4PW.

Tel: +44 (0)20 7183 3511 Ethnographic Art, Artefacts & Estate Furnishings, 10.00 auctionantiques.co.uk

#### BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road,
Winchcombe, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

#### **BURY & HILTON**

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP. Tel: +44 (0)1538 383344 Furniture & Household, 10.00 buryandhilton.co.uk

#### CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**, HX2 6EP.

Tel: +44 (0)1422 886648 Antiques, Interiors & Collectables, 12.00 caldervalleyauctioneers.com

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 10.00
chalkwellauctions.co.uk

#### **CLARKS AUCTION ROOMS**

2A/2B Heathlands Industrial Estate,
Liskeard, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver &
Jewellery, 10.30
clarksauctionrooms.com

#### DAVID LAY AUCTIONS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Jewellery, Watches, Fashion &
Accessories, 10.00
davidlay.co.uk

#### DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, LE67 SEU. Tel: +44 (0)1530 222320 Antique & Modern Woodworking Tools. 09.30

#### DOMINIC WINTER AUCTIONS

davidstanley.com

Mallard House, Broadway Lane, South Cerney, Cirencester, GL7 5UQ.
Tel: +44 (0)1285 860006
Children's & Illustrated Books,
Literature & First Editions, 10.00
dominic winter.co.uk

#### DUKE'S

Fine Art Salerooms, Brewery Square,

Dorchester, DT1 1GA.

Tel: +44 (0)1305 265080

Jewellery & Watches, 10.30

dukes-auctions com

#### ELMW00D'S

101 Talbot Road, **London**, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk

#### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

#### FONSIE MEALY AUCTIONEERS

Avalon House Hotel, **Castlecomer**, Tel: +353 (0)56 444 1229 Fine Art, 10.30 fonsiemealy ie

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP. Tel: +44 (0)20 7871 2640 Books & Works on Paper, 12.00 forumauctions.co.uk

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk

#### **GOLDING YOUNG & MAWER**

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY. Tel: +44 (0)1522 524984 Antiques & Modern Items, 10.00 qoldingyoung.com

#### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 10.00
gth.net

#### HANSONS

Hansuns Heage Lane, **Etwall**, DE65 6LS. Tel: +44 (0)1283 733988 Silver, Jewellery & Watches, 09.30 hansonsauctioneers.co.uk

#### HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, P019 1UA.
Tel: +44 (0)1243 532223
Antiques & Collectables, 10.00
henryadamsfineart co.uk

### JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
iamesbeckauctions.co.uk

#### LOCKE & ENGLAND

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12 Guy Street, **Leamington Spa**, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30 leauction.co.uk

## LYMINGTON AUCTIONS 1 Emsworth Road, Lymington,

1 Emsworth Road, **Lymington**, S041 9BL. Tel: +44 (0)1590 679487 Antiques & Collectables, 10.00 lymingtonauctions.co.uk

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR. Tel: +44 (0)131 557 8844 Scottish Paintings & Sculpture, 14.00 Iyonandturnbull.com

#### MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00 martelmaidesauctions.com

#### MCCARTNEY

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA. Tel: +44 (0)1584 878822 Fine Art, Antiques & Collectables, 10.00 mccartneys.co.uk

#### MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

## MITCHELLS ANTIQUES & FINE ART 47 Station Road. Cockermouth.

CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

#### NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX. Tel: +44 (0)1636 605905 Furniture & Miscellaneous Effects, 11.00

northgateauctionroomsnewark.co.uk

#### PERKINS, GEORGE MAWER & CO.

Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH. Tel: +44 (0)1673 843011 Antique & Household Furniture & Collectables, 10.00 perkinsgeorgemawer.co.uk

#### R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, **Ross-on-Wye**, HR9 7QQ. Tel: +44 (0)1989 762225 Antiques & Effects, 10.00 rgandrbwilliams.co.uk

#### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, C04 9HU. Tel: +44 (0)1206 754754 Collectables, 10.00 reemandansie.com

#### RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemera, 10.00
rendellsfineart.co.uk

#### SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12. Tel: +353 (0)1 429 8792 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30

#### ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA. Tel: +44 (0)20 7930 7888 Banknotes, 10.00 stjauctions.com

### STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF. Tel: +44 (0)1453 873800 Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00 stroudauctions.co.uk

#### TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR. Tel: +44 (0)1451 821666 Fine Art, Clocks & Watches, 09.30 taylerandfletcher.co.uk

#### THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA. Tel: +44 (0)1228 528939 Antiquarian & Collectable Books, Photographs & Ephemera, 11.30

#### TW GAZE

thomsonroddick com

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN. Tel: +44 (0)1379 650306 Clocks & Watches, 10.00 twgaze.co.uk

#### **W&H PEACOCK**

75 New Street, **St. Neots**, PE19 1AJ. Tel: +44 (0)1480 474550 Furniture & General Effects, 10.00 peacockauction co uk

#### WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL. Tel: +44 (0)1474 700033 Antiques & Collectables, 11.00 watermansauctionrooms.co.uk

#### WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY. Tel: +44 (0)1933 770295 General Furniture & Effects, 09.30 wilfords.org

#### WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG. Tel: +44 (0)1270 623878 Jewellery & Watches, 14.00 wilson55.com

#### FRIDAY JUNE 17

#### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Collectables, Intriors & Art, 10.00
aandcauctionsofpendle.com

#### BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP. Tel: +44 (0)1214 558042 Interiors, 10.00 biddleandwebb.co.uk

#### **BIGWOOD AUCTIONEERS**

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

#### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ. Tel: +44 (0)1928 579032 Toys, 10.00 britishtoyauctions.co.uk

#### CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF. Tel: +44 (0)1485 542656 Antiques & Collectables, 10.00 crusowilkin.co.uk

#### DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, Y011 1XN. Tel: +44 (0)1723 507111 Fine Art, 11.00 davidduggleby.com

#### DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Books, 10.30
dukes-auctions com

#### DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Silver, Jewellery & Coins, 10.00
durrantsauctions.com

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE. Tel: +44 (0)1179 671000 Military, History & Transport, 10.30 eastbristol.co.uk

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN. Tel: +44 (0)1483 223101 Vintage Posters, 12.00 ewbankauctions.co.uk

#### FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, 12.00
flintsauctions com

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments & Guitars, 10.00 gardinerhoulgate.co.uk

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY. Tel: +44 (0)1419 541500 Fine Art & Antiques, 10.00 greatwesternauctions.com

#### HANSONS

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Heage Lane, Etwall, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
hansonsauctioneers.co.uk

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA. Tel: +44 (0)1263 733195 Pictures & Prints, 10.30 keysauctions.co.uk

#### KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ. Tel: +44 (0)1608 695695 Jewellery & Watches. 10.00

#### KLM AUCTIONEERS

kinghamsauctioneers.com

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 SQQ. Tel: +44 (0)7775 943057 Antiques, Collectables & Household, 10.00 klmauctioneers.com

#### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA. Tel: +44 (0)1284 748623 Medals, Militaria & Country Pursuits, 11.00

#### Iskauctioncentre.co.uk

#### MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, St. Peter Port, GY1 1LF.
Tel:+44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions com

#### MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, Y018 7LH. Tel: +44 (0)1751 474455 Classic Vehicles, 18.00 mathewsons coulk

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU. Tel: +44 (0)141 810 2880 Antiques & Interiors, 09.30 motears on uk

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#### MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, Cinderford,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions coluk

#### MITCHELLS ANTIQUES & FINE ART

A7 Station Road, **Cockermouth**, CA13 9PZ. Tel: +44 (0)1900 827800 Antiques & Fine Art, 10.00 mitchellsantiques.co.uk

#### PEEBLES AUCTION HOUSE

peeblesauctionhouse co.uk

The Old School, Old Church Road, **Peebles**, EH45 8LH. Tel: +44 (0)1721 588088 Jewellery, Furniture & Collectables, 10.00

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, T013 7RH. Tel: +44 (0)1364 653017 Postcards, Stamps & Ephemera, 10.00 rendellsfineart.co.uk

#### SIDCUP AUCTION ROOMS

SIDCUP AUCTION ROOMS
14 Church Road, Sidcup, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions co.uk

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Collectables, Retro Gaming, Cameras, Militaria & Toys, 10.00
spicersauctioneers.com

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD. Tei: +44 (0)1162 436922 Antiques, Jewellery, Silver & Collectables, 10.00 suttonhillfarmcountryauctions.com

#### THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG. Tel: +44 (0)1423 709086 Antiques & Collectables, 10.00 thompsonsauctioneers.com

#### TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF. Tel: +44 (0)1442 826446 Fine Art, 10.00 tringmarketauctions.co.uk

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales



11 June 2022 I 43

antiquestradegazette.com

Readers should expect that some of the live sales listed in this calendar will be held as live online only

events whereby there is no bidding in person. Check with the auction house for details.

## Auction Calendar June 8 - 21

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Interiors, 10.00 twgaze.co.uk

#### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH. Tel: +44 (0)1249 720888 Jewellery, Silver, Watches & Coins, 10.00 wessexauctionrooms.co.uk

### WOMBELL'S

wombells.co.uk

The Auction Gallery, Northminster Business Park, Harwood Road, York, Y026 60U. Tel: +44 (0)1904 790777 Antiques & Collectables, 10.00

## **SATURDAY**

#### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre Meadow Lane, Nottingham, NG2 3GY. Tel: +44 (0)1159 869128 Interiors, Antiques & Collectables, 09.30 arthurjohnson.co.uk 0

#### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, Cardiff, CF24 20S

Tel: +44 (0)29 2046 5377 Household, Garage & Garden, 13.00 cardiffcityauctions.com

#### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ. Tel: +44 (0)1624 673986 Antiques, Collectables & Lifestyle, 10.00 chrystalsauctions.im

#### **CLARKE & SIMPSON**

Auction Centre, Campsea Ashe, Woodbridge, IP13 0PS. Tel: +44 (0)1728 746323 Art Deco, Design & Retro, 10.00 clarkeandsimpson.co.uk

#### CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The Fosse, Fosse Way, Leamington Spa, CV31 1XN Tel: +44 (0)1926 640888 Classic Cars. 10.00 classiccarauctions.co.uk

#### COTTEES

Mannings Heath Road, Poole, BH12 4NQ. Tel: +44 (0)1202 723177 Jewellery, 10.00 cottees.co.uk

#### DORE & REES

The Auction Rooms, Vicarage Street, Frome, BA11 1PU. Tel: +44 (0)1373 462257 Classic Cars. 14.00 0 doreandrees.com

#### **GREAT WESTERN AUCTIONS**

1291 Dumbarton Road, Glasgow G14 9UY Tel: +44 (0)1419 541500 Fine Art & Antiques, 10.00 greatwesternauctions.com

#### H J PUGH & CO.

Three Counties Showground, Malvern, WR13 6NW Tel: +44 (0)1531 631122 Vintage & Classic Tractors, 10.00

#### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, Peterborough, PF6 01 D. Tel: +44 (0)1733 211789 Vintage, Antiques, Interiors & Retro, 10.00 harrisonsauctions coluk

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, GU27 3HA. Tel: +44 (0)1428 653727 Household, Garden & General, 09.30 johnnicholsons.com

#### **KEYS FINE ART AUCTIONEERS**

Aylsham Salerooms, off Palmo Lane Avisham Norwich NR11 6.JA Tel: +44 (0)1263 733195 Antiques & Interiors, 10.30 0 keysauctions.co.uk

#### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA. Tel: +44 (0)1284 748623 Fine Art, Antiques & Classic Cars, 10.00

#### Iskauctioncentre.co.uk

**LEIGHTON HALL AUCTIONS** Newhouse Farm, Alton, ST10 4AY. Tel: +44 (0)1538 710358 Antiques, Collectables, Gold, Silver & Jewellery, 10.00 leightonhallauctions.com

#### MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, Pickering, Y018 7LH. Tel: +44 (0)1751 474455 Classic Vehicles, 09.00 mathewsons coluk

#### MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, RH17 6NJ. Tel: +44 (0)1444 819100 Antique Furniture & Collectables, 10.00 mid-sussex-auctions.com

#### MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, Leeds LS27 00H Tel: +44 (0)1133 454038 General Antiques & Collectables, morleyauctioneersandvaluers.co.uk

## NORTHGATE AUCTION ROOMS

17 Northgate, Newark, NG24 1EX Tel: +44 (0)1636 605905 Tovs & Models, 11.00 northgateauctionroomsnewark.co.uk

#### PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, Bristol, BS377LZ Tel: +44 (0)7517 123909 Antiques, Collectables & General Effects, 10.00 prioryauctions.co.uk

#### PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, S032 2QF. Tel: +44 (0)1329 836659 Fine Art, Silver & Jewellery, 10.00 pumphouseauctions.co.uk

#### SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, Evesham, WR11 7RE Tel: +44 (0)1386 300733 Antiques, Vintage, Mid-Century, Collectables & Household, 10.00 saturdayauction.co.uk

#### SEAN EACRETT AUCTIONS

Rallyshaneduff Rallyhrittas Portlagise R32 D932 Tel: +353 (0)57 862 6290 Antiques, Fine Art & Collectables, 10.00

#### SIDCUP AUCTION ROOMS

14 Church Road, Sidcup, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables, 11.00 sidcupauctions co.uk

#### SUTTON HILL FARM COUNTRY ALICTIONS

Coventry Road, Broughton Astley, Leicester, LE9 6QD. Tel: +44 (0)1162 436922 Collectables, Models, Jewellery, Militaria & Household, 10.00 suttonhillfarmcountryauctions.com

#### **W&H PEACOCK**

Eastcotts Park, Wallis Way, Bedford, MK42 OPE Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk

#### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH. Tel: +44 (0)1249 720888 Antiques, Collectables & Furniture, 10.00

#### wessexauctionrooms on uk

WILLINGHAM AUCTIONS 25 High Street, Willingham, Cambridge, CB24 5ES.

Tel: +44 (0)1954 261252 Antiques, Collectables & Clocks, 10.00 willinghamauctions.com

#### WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, York, Y026 6011 Tel: +44 (0)1904 790777 Antiques & Collectables, 10.00 wombells.co.uk

## **SUNDAY**

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, Stoke-on-Trent, ST1 5JL Tel: +44 (0)1782 792585 Antiques, Collectables & General, 10.30 ashauctions.co.uk

#### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, Rowsley, DE4 2JE Tel: +44 (0)1629 730920 Country House, 10.30 hamfords-auctions coluk

#### **CARDIFF CITY AUCTIONS**

Unit 7. Clydesmuir Industrial Estate. Clydesmuir Road, Tremorfa, Cardiff. CF24 20S Tel: +44 (0)29 2046 5377 General, Antiques & Collectables,

#### cardiffcityauctions.com

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HARROGATE AUCTION CENTRE 15 Hammerain House, Beech Avenue, Harrogate, HG2 8ER. Tel: +44 (0)1423 872202 Antiques & General, 10.30 seaneacrettantiques.ie harrogateauctioncentre.co.uk

#### NEWTON LONGVILLE ALICTIONS

Longueville Hall, Hammond Park. Whaddon Road, Newton Longville, MK17 0AT.

Tel: +44 (0)7588 424655 Antiques, Collectables, Interiors, Jewellery & General, 10.00 newtonlongvilleauctions.co.uk

#### PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, Dunfermline, KY11 9JF. Tel: +44 (0)1383 824917

Antiques & General, 10.30 paulalexanderjuniorauctioneers.com

#### SOUTH CHESHIRE AUCTIONS

Unit 4. Hillton Business Park, Coalnit Hill. Talke, Stoke-on-Trent, ST17 1PW Tel: +44 (0)1782 782189 Collectables, 10,30 southcheshireauctions.co.uk

#### WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, Doncaster, DN1 2PW. Tel: +44 (0)1302 814884 Period Oak, 11.00 wilkinsons-auctioneers coluk

## **MONDAY**

#### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, Burnley, BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables 10.00 bank-hall-auctions.co.uk

#### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, Belfast, BT3 9BW. Tel: +44 (0)28 9077 1552 Antiques & Collectables, 18.00 belfastauctions.com

#### **BOLTON AUCTION ROOMS**

Breightmet Drive, Bolton, BL2 6EE Tel: +44 (0)1204 775121 General House, Antiques & Interiors, 10.00 boltonauction.co.uk

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath, SN13 9SW. Tel: +44 (0)1225 812912 Audio & Studio Equipment, 10.00 gardinerhoulgate.co.uk

#### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD. Tel: +44 (0)1273 472503 Antiques & Fine Art, 09.30 gorringes.co.uk

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#### HALFWAY AUCTIONS

107-108 Dockfield Road, Shipley RD17 7AR Tel: +44 (0)1274 592001 Antiques & Collectables, 17.30 halfway-auctions.com

#### HANSONS

Heage Lane, **Etwall**, DE65 6LS. Tel: +44 (0)1283 733988 Clocks & Furniture, 09.30 hansonsauctioneers.co.uk

#### **KEYS FINE ART AUCTIONEERS**

Aylsham Salerooms, off Palmer Lane Avisham Norwich NR11 6.IA Tel: +44 (0)1263 733195 Antiques, Furniture, Collectables & Interiors, 10.30 keysauctions.co.uk

#### LOTS ROAD

71 Lots Road, **London**, SW10 ORN. Tel: +44 (0)20 7376 6800 Furniture, Paintings, Works of Art. Carpets & Rugs, 11.00 lotsroad.com 0

#### NI ALICTION ROOMS

Lodge House, 9-17 Lodge Lane, London, N12 8JH. Tel: +44 (0)20 8445 9000 Antiques 14 00 nl-auctionrooms.com

#### **OAKHAM AUCTION CENTRE**

16B Pillings Road, Oakham, **Rutland**, LF15 60F Tel: +44 (0)1572 723569 General Household Furniture & Effects, 10.00 oakhamauctioncentre.co.uk

#### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, Pembridge, HR6 9EA. Tel: +44 (0)7584 036874 / +44 (0)7973 278282 Antiques, Jewellery, Furniture & Brica-Brac, 15.30 pembridgeauction.com

#### PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, Swanmore, S032 2QF. Tel: +44 (0)1329 836659 General Household & Collectables. 0 pumphouseauctions.co.uk

#### SCARVA AUCTIONS

10 Old Mill Road, Scarva, Craigayon, Tel: +44 (0)28 3883 0883 Antiques, Collectables & General, 18.00

SOUTHGATE AUCTION ROOMS 55 High Street, London, N14 6LD Tel: +44 (0)20 8886 7888 Antiques, Collectables & Fine Art, 13 00 southgateauctionrooms.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ. Tel: +44 (0)1268 777122 Collectables, Antiques, Jewellery & Silver, 10.00 stacevauction.com

#### WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge. GL12 7EB. Tel: +44 (0)1453 844733 Toys, Antiques, Collectables, Ceramics, Jewellery & Interiors, 10.00 wottonauctionrooms.co.uk

#### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6I R. Tel: +44 (0)1432 275487 General 18 00 wyevalleyauctions.com

## TUESDAY

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon Tyne, NE5 1BF. Tel: +44 (0)1914 303000 Home & Interiors, 09.30

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## andersonandgarland.com ANDREW SMITH & SON

andrewsmithandson.com

The Auction Rooms, Manor Farm, Itchen Stoke, Alresford, SO24 0QT. Tel: +44 (0)1962 735988 Classic & Contemporary Interiors. 09.30 0

**BEARNES HAMPTON & LITTLEWOOD** St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU Tel: +44 (0)1392 413100 Maritime, 10.00 0 bhandl.co.uk

## **BELLMANS**

New Pound, Wisborough Green, Billingshurst, RH14 0AZ. Tel: +44 (0)1403 700858 Interiors, Pictures & Prints, 14.00 bellmans.co.uk

#### **BLOOMFIELD AUCTIONS**

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables, Jewellery Sporting & General 13 00 0 bloomfieldauctions.co.uk

#### RONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 Fine Glass & British Ceramics, 10.30 honhams.com 0

#### **BRETTELLS**

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 0 hrettells com

#### CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8I O. Tel: +44 (0)1209 610580 Militaria, Toys & Collectables, 10.00 carnbreaauctions coluk

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44 | 11 June 2022 antiquestradegazette.com

#### COTSWOLD AUCTION COMPANY

Industrial Estate 2 Wilkinson Road Cirencester, GL7 1YT

Tel: +44 (0)1285 642420 Pictures, Antiques & Interiors, 10.00 cotswoldauction.co.uk

#### **ELDREDS**

1 Belliver Way, Roborough, Plymouth PI 6 7RP Tel: +44 (0)1752 721199 Toys, Stamps, Coins, Books & Collectables, 10.00 eldreds.net

The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN. Tel: +44 (0)1483 223101 Cars, Scooters, Motorbikes & Automobilia, 12,00 ewhankauctions coluk

#### **FELLOWS**

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA. Tel: +44 (0)1212 122131 Tiffany & Co Jewellery, 12.00

#### HANSONS

Heage Lane, Etwall, DE65 6LS. Tel: +44 (0)1283 733988 Pictures, Works of Art & Collectables, 09.30 hansonsauctioneers.co.uk

#### HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, Sandown, PO36 0AT. Tel: +44 (0)1983 402222 Antiques, Collectables & Vintage, 09.30 hrdauctionrooms.co.uk

103 Mid Street, Keith, Moray, AR55 5AF Tel: +44 01466 802032 Antiques & Collectables, 14.00 huntlyauctions.co.uk

**HUNTLY AUCTIONS** 

#### JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, Duhlin 8 Tel: +353 (0)1 635 1114 Jewellery, 14.00 jwa.ie

#### KERRY TAYLOR ALICTIONS

249-253 Long Lane, Bermondsey, London, SE1 4PR. Tel: +44 (0)20 8676 4600 Fashion, 13.00 kerrytaylorauctions.com

#### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, CH47 3BG Tel: +44 (0)1516 325821 Household & Collectables, 10.30 kingsleyauctions.blogspot.co.uk

#### MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL Tel: +44 (0)1614 395182 Antiques, 12.00 maxwells-auctioneers co.uk



#### MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar BA3 4UI Tel: +44 (0)1749 840770 Modern Design, Interiors & Collectables, 10.00 mendipauctionrooms.co.uk

#### ON THE SOUARE AUCTIONS

Unit A3, Sydenham Business Park, 17 Heron Road Relfast BT3 9LF Tel: +44 (0)28 9043 4290 Nautical, Religious & Curiosities, 10.00 onthesquareauctions.com

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road Rath RA3 2RR Tel: +44 (0)1761 414000 Dorchester Park Lane: Luxury Interiors 10.30 proauction.ltd.uk

#### **ROGERS JONES & CO.**

The Saleroom, 33 Abergele Road, Colwyn Bay, LL29 7RU. Tel: +44 (0)1492 532176 Fine Art, Interiors, Jewellery & Collectables, 10.00 rogersiones coluk

#### SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, Leeds, LS13.3HA Tel: +44 (0)1132 502626 General Household, 12.00 shelbysauctioneers.net

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL Tel: +44 (0)1635 580595 Dolls & Teddy Bears. 10.00 specialauctionservices.com

67-69 Southampton Row, London WC1R4FT Tel: +44 (0)20 7563 4000 The Klempka Family Collection of Great Britain, 10.00 spink.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ. Tel: +44 (0)1268 777122 Collectables, Antiques, Jewellery & Silver 10.00 stacevauction.com

#### SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE Tel: +44 (0)1279 817778 Homes & Interiors, 10.00 sworder on uk

#### THE COIN CABINET

26 Seymour Street, London, W1H 7JA Tel: +44 (0)208 308 5855 Sovereign Coins, 12.00 thecoincabinet.com

#### THE ROSTRUM FINE ART AUCTIONEERS

34 High Street, Holt, NR25 6BH. Tel: +44 (0)7817 527714 Fine Art & Objects, 10.30 therostrumauctions.co.uk

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#### THOMAS N. MILLER

Algernon Road, Byker, Newcastleupon-Tyne, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture, 10.00 millersauctioneers.co.uk

#### THOMAS WATSON

The Gallery Saleroom, Northumberland Street, Darlington, DL3 7HJ. Tel: +44 (0)1325 462559 Antiques & Collectables 10.00 thomaswatson.com

#### THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, Dumfries, DG2 0JE. Tel: +44 (0)1387 721635 Home Furnishings & Interiors, 10.00 thomsonroddick.com

#### TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN. Tel: +44 (0)1379 650306 Furniture, 10.00 twgaze.co.uk

#### WALTON & WALTON

Susan Mill. Junction Street. Burnley RR12 NNX Tel: +44 (0)1282 423247 Antiques & Collectables, 10.00 waltonandwalton.co.uk

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington WA57TP Tel: +44 (0)1925 658833 A: Toys, Games & Transport, 10.00 B: Furniture & Pictures, 14.00 warringtonauction.co.uk

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#### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA. Tel: +44 (0)1435 862132 Antiques & Interiors, 11.00 watsonsauctioneers com

#### WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge. GI 12 7FB Tel: +44 (0)1453 844733 Toys, Antiques, Collectables Ceramics, Jewellery & Interiors, 10.00 wottonauctionrooms.co.uk

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale. Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates

| Royalty<br>4% | Resale price<br>up to €50,000    |
|---------------|----------------------------------|
| 3%            | between €50,000.01 and €200,000  |
| 1%            | between €200,000.01 and €350,000 |
| 0.5%          | between €350,000.01 and €500,000 |
| 0.25%         | in excess of €500,000            |
|               |                                  |

ralties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT

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where you can bid on some or all of their sales



## Sales ending 6 - 19 June

06/06/2022

06/06/2022

06/06/2022

### William George

Lost Luggage & Lost Property **ENDS** 06/06/2022

#### Keys **ENDS**

**ENDS** 

**Advanced Auctioneers** Railway Collectables 06/06/2022

#### **FNDS** McTear's

Partick Thistle Strip 06/06/2022 **ENDS** 

#### **East Bristol Auctions** Entertainment Memorabilia

William George Historical Documents & Postal History

## **ENDS**

06/06/2022 William George Royal Memorabilia

#### ENDS **Border Auctions**

Antiques & Collectables **ENDS** 07/06/2022

## William George

Antiques & Collectables **ENDS** 07/06/2022

#### Jacobs & Hunt

Antiques & Interior Design

**ENDS** 

## Houseboat Items

08/06/2022 Criterion

#### **ENDS**

**Auction Revolution** Jewellery, Watches & Silver

Celebrity Collectables ENDS

Sporting Memorabilia 09/06/2022 ENDS

#### William George Watches

**ENDS** 

William George Designer Watches & Sunglasses

## **Beeston Auctions**

08/06/2022 **NCM Auctions** 

## **FNDS**

Antiques & Interiors 08/06/2022

ENDS 08/06/2022 **ENDS** 

William George

09/06/2022

**ENDS** 07/06/2022

## Adult Erotic Magazines & Ephemera

## William George

08/06/2022

**ENDS** 

09/06/2022

#### Anderson & Garland

Pictures 09/06/2022

## William George

Parker Fine Art Auctions

#### **ENDS** Hansons

Paintings, Artworks & Imagery

#### Warrington & Northwich Auction

12/06/2022 **ENDS** 1818 Antique & Rare Books

## 1818

Contemporary Pictures **ENDS** 12/06/2022

Stores Clearance & General **ENDS** 

## 1818

Antiques, Interiors & Garden Statuary **ENDS** 

## Antiques & Collectables

**ENDS** 

#### **ENDS** Charterhouse

15/06/2022

12/06/2022

## Antiques & Collectables

Fine Jewellery & Watches 13/06/2022

## Criterion

13/06/2022 **East Bristol Auctions** 

#### 13/06/2022 **ENDS**

14/06/2022

Antiques & Collectables

Antique Furniture & Home Interiors

Vinyl Records & Collectables **ENDS** 15/06/2022

## **ENDS**

Antiques & Interiors **FNDS** 15/06/2022

## Southgate Auction Rooms

**Pinder Asset Solutions** Cars

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Home Contents 19/06/2022 **ENDS** 

#### **ENDS Vernon Fox Auctions**

19/06/2022 **ENDS** 

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Antiques & Collectables

## ENDS

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12/06/2022

**Humbert & Ellis** 

**ENDS** 12/06/2022 William George

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## William George

**East Bristol Auctions** Antiques & Collectables 14/06/2022

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## William George

#### Bleasdales Sewing

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#### **ENDS** 16/06/2022

#### 16/06/2022 Hotlotz

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#### **ENDS** 19/06/2022 1818

Collectable Figurines

#### FNDS 1818 Fountain Pens & Writing Equipment

**ENDS** 1818 Antiques & Collectables

19/06/2022

19/06/2022

19/06/2022

#### **ENDS** McTear's Jewellery

ENDS

McTear's Paintings, Drawings & Prints **FNDS** 19/06/2022

James Auctioneers Collectables

19/06/2022 **ENDS** 

thesaleroom.com

## Fairs, Markets, Shops & Centres

Send your news to Joan Porter at editorial@antiquestradegazette.com



## Ideas to get into the swing of it

With Wimbledon on the way at the end of the month we look at options for memorabilia

by Joan Porter

The annual Wimbledon Championships are the oldest in the world and were first held on June 9, 1877, advertised as a 'lawn tennis meeting, open to all amateurs'.

Women were not allowed to play in this initial meeting but 22 men turned up and paid 'one pound, one shilling' to take part.

Nowadays some 500,000 spectators are the norm but 145 years ago 200 people watched the first matches played with wooden rackets and hand-sewn flannel balls.

Tennis antiques and ephemera has many collectors today and here we look at a couple of sources plus one dealer who creates stylish lamps from old rackets.

#### **Almanacs popular**

Within walking distance of the All England Tennis Club in Wimbledon is the **Tennis Gallery** co-owned by tennis historian and author Richard Jones with his wife Chris since 1999.

He has been a lover of lawn tennis memorabilia since first visiting the Lawn Tennis Museum in Wimbledon in 1977, for which he spent three years from 2016-18 on a project to catalogue the museum's scrapbooks.

The gallery offers posters, books, almanacs, magazines, postcards and programmes, guides and yearbooks. "The lawn tennis almanacs are popular, as are the old official Wimbledon posters," says Jones.

> tennisgallerywimbledon.com

#### **Good sport**

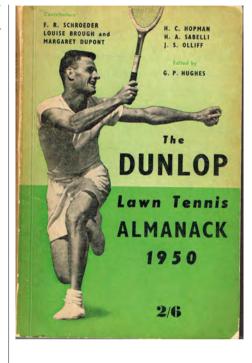
Well-known dealer Manfred Schotten has owned **Sport Antiques**, a specialist shop selling sporting antiques in Burford, Oxfordshire, for 40 years.

The shop is crammed with vintage decorative pieces including wooden tennis rackets, croquet, rugby, curling, skiing, hunting, shooting, golf, snooker, fishing and the rest.

> sportantiques.co.uk

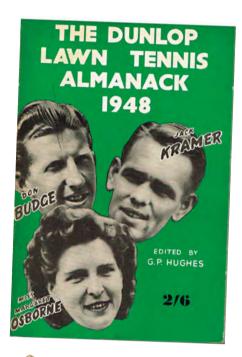
## Reackets reused

The motto of former deep-sea diver Guy Chevenix-Trench's company Antiques by Design is 'Reclaim, Recycle, Reuse'. Those words are strongly embodied in the special oneoff objects he creates from diving of a different sort: into skips, plus finds



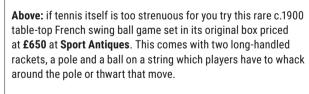
Left: this Dunlop Lawn Tennis Almanack 1950 showing the US player Ted Schroeder, Wimbledon singles champion in 1949, on the cover is priced at £75 from the Tennis Gallery in Wimbledon. The Dunlop almanac series ran from 1939-58.

**Right:** the 1948 version, priced £85.





**Above:** this very rare china Tennis Tea set by George Jones & Sons, dating from 1880, is available for £3400 from Sport Antiques. George started the company around 1864 as George Jones; it became George Jones & Sons in 1873. It operated the Trent Potteries in Stoke-on-Trent which was renamed Crescent Potteries in 1907.



Left: this quirky warped old tennis racket priced at £245, shade extra, has been turned into an unusual lamp by Guy Chevenix-Trench of Antiques by Design whose speciality is recycled lighting.

in scrapyards, fairs and markets and

Nothing seems to escape his inventive designer's eye, especially when it comes to recycled lighting of which there are hundreds of examples on his website.

Lights made from old fairground speakers, clarinets, guns, snow shoes, skis, hunting boots, car jacks and chicken coops fill the pages.

Sports items are a favourite. What about a cricket bat and ball standard lamp or a light attached to a rugby

ball or canoe chandelier? Tennis gets some play, for example with rackets as loo-roll holders (£95) and mirrors (£65).

Usually a regular standholder at the *Decorative Antiques and Textile Fair* in Battersea, Chevenix-Trench has had to give this up temporarily because of back trouble but he does have an outlet at **The Old Cinema** antiques showroom in Chiswick, west London.

antiquesbydesign.co.uk
theoldcinema.co.uk

46 | 11 June 2022

## Fairs & Markets Calendar

For a comprehensive and regularly updated listing please visit antiquestradegazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Wednesday 1st June). Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

#### FRIDAY JUNE 10

COOPER ANTIQUE FAIRS. Tel: +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, Harrogate, HG2 8NZ. (Day 1 of 3)

#### IACF SHEPTON.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 12pm-5pm at Royal Bath & West
Showground, **Shepton Mallet**,
BA4 6QN.
(Day 1 of 3)
iacf co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at
Bermondsey Square, Southwark,
London, SE1 3UN.
shermanandwaterman co.uk

#### SATURDAY JUNE 11

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, 11am-4pm at The Storyteller Pub, Stadium Way, **Rotherham**, \$60 1TG. facebook com/aarecordfairs

CLIVE BAKER.
Tel: +44 (0)1843 862707.
Postcards & Collectables,
8.30am-3.30pm at Westgate Hall,
Westgate Hall Road, Canterbury,
CT1 2BT.
ukoldpostcards.com

#### COIN FAIRS

Tel: +44 (0)1694 731781. Coins, 9.30am-3.30pm at Holiday Inn London , Coram Street, Bloomsbury, **London**, WC1N 1HT. coinfairs.co.uk

COOPER ANTIQUE FAIRS. Tel: +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, Harrogate, HG2 8NZ. (Day 2 of 3) cooperevents.com

#### IACF SHEPTON.

Tel: +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN. (Day 2 of 3) JOS EVENTS.
Tel: +44 (0)7584 357808. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, Oswestry, SY11 4AB. (Day 1 of 2) ios-events.co.uk

LEEDS RECORDS & BOOKS FAIR. Tel: +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

LONDON MAP FAIR. Maps, 12pm-7pm at Royal Geographical Society, 1 Kensington Gore, **London**, SW7 2AR. (Day 1 of 2) londonmapfairs.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, Edinburgh, EH1 1EL.

SRP TOY FAIRS. Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at The Grange, Bepton Road, **Midhurst**, GU29 9HG. srptoyfairs1.wordpress.com

THE NORWICH BROCANTE. Tel: +44 (0)7921 707116. Antiques, Collectables & Vintage, 9am-3.30pm at The Halls, St Andrews Plain, **Norwich**, NR3 1AU. norwichbrocante.com

V & A FAIRS. Tel: +44 (0)1244 659887. Antiques & Collectables, 9am-3.30pm at Nantwich Square, Town Centre, Nantwich, CW5 5DH. yandafairs com

WIRRAL POSTCARD CLUB. Tel: +44 (0)1516 087611. Postcards & Local History, 10am-3.30pm at Thornton Hough Village Hall, Manor Road, **Thornton Hough**, CH63 1JB.

#### SUNDAY JUNE 12

A&C FAIRS. Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, P010 7DD.

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, 9am-4pm at New Square,
Chesterfield, S40 1AR.
Gacebook com/garecordfairs

ACVR EVENTS. Tel: +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at West Street, **Farnham**, GU9 7DN. acvrevents.co.uk

#### ADAMS ANTIQUES FAIRS

ADAMS AN I (1905 FAIRS). Tel: +44 (0)20 7254 4054. Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, London, SWIP 2QW. adamsantiquesfairs.com

ALFRED & THE DUKES. Tel: +44 (0)7974 640088. Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

ANTIQUE FAIRS CORNWALL. Tel: +44 (0)1208 368182. Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA. antiquefairscornwall.co.uk

BLACKDOG EVENTS. Brocante, 9am-3pm at Riddlesworth Hall School, Hall Lane, Riddlesworth, **Diss**, IP22 2TA. ablackdogevent.com

BLAKENEY ANTIQUES FAIRS. Tel: +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG. facebook.com/BlakeneyFair

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Wintney**, RG27 8RG.

BUXTON BOOK FAIR.
Tel: +44 (0)1782 542258. Books,
10am-4pm at Octagon Hall, The
Pavilion Gardens , St Johns Wood, **Buxton**, SK17 6BE.
facebook.com/TheBuxtonBookFair

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Mobberley, Knutsford, WA16 7JQ. csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209
Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueand vintagemarket.com

CLERKENWELL VINTAGE FASHION FAIR. Tel: +44 (0)7980 270307. Vintage, 11am-5pm at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ. clerkenwellvintagefashionfair.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, Calf Heath, WV10 7DW.

COIN FAIRS. Tel: +44 (0)1694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, Birmingham, B92 0EJ. coinfairs.co.uk

COOPER ANTIQUE FAIRS. Tel: +44 (0) 1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, Harrogate, HG2 8NZ. (Day 3 of 3) cooperevents.com

ETC FAIRS. Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

HIDDEN TREASURES. Tel: +44 (0)7394 704272. Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, SL9 7AD.

#### IACF SHEPTON

Tel: +44 (0)1636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN. (Day 3 of 3)

JOHN PULLEN ANTIQUE FAIRS. Tel: +44 (0)1529 421370. Antiques & Collectables, 10am-4pm at The County Assembly Rooms, 76 Bailgate, **Lincoln**, LN1 3AR. facebook.com/J.PullenAntiques

JOS EVENTS. Tel: +44 (0)7584 357808. Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, Oswestry, ST11 4AB. (Day 2 of 2) jos-events.co.uk

LONDON MAP FAIR. Maps, 10am-6pm at Royal Geographical Society, 1 Kensington Gore, London, SW7 2AR. (Day 2 of 2) londonmapfairs.com

LOVE FAIRS.
Tel: +44 (0)1293 690777.
Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, Lingfield, RH7 6PQ.

MARCEL FAIRS. Tel: +44 (0)7887 648255. Sarratt Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS. marcelfairs.co.uk

NEWCOMEN FAIRS. Tel: +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcomenfairs co. uk

SO LAST CENTURY FAIRS. Vintage, 11am at AMP Studios, 897a Old Kent Road, **London**, SE15 1NL. solastcenturyfair.co.uk

#### WENDY'S WORLD FAIRS

Tel: +44 (0)1895 834348. Antique Dolls, Doll's Houses & Toys, 10am-4pm at Cobham Village Hall, Lushington Drive, Cobham, KT11 2LU. wendysworldfairs.co.uk

#### MONDAY JUNE 13

STONHAM BARNS PARK. Tel: +44 (0)1449 711 111. Antiques, Retro & Vintage, 8am at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT. stonhambarns.co.uk

#### TUESDAY JUNE 14

COLIN CAYGILL EVENTS. Tel: +44 (0)1915 372893. Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD. cevents.net

## SUNBURY ANTIQUES MARKET.

MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables,
6.30am-2pm at Kempton Park
Racecourse, Sunbury-onThames, TW16 5AQ.
sunburyantiques.com

#### WEDNESDAY JUNE 15

TRURO ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7990 539009.
Angular Street, Fairmantle Street, Truro, TR1 2EH.

#### THURSDAY JUNE 16

LEGACY FAIRS. Tel: +44 (0)7771 920780. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

#### FRIDAY JUNE 17

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 12pm-5pm, **Beale Park**, RG8 9NW. (Day 1 of 3)

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SET 3UN. shermanandwaterman.co.uk

#### SATURDAY JUNE 18

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, 9.30am-3pm at Crystal Peaks
Shopping Mall, Waterthorpe
Greenway, **Sheffield**, S20 7PJ.
facebook.com/aarecordfairs

ALAN WINTER. Tel: +44 (0)7875 578398. Postcards, 10am-4pm at Teddington Baptist Church, Church Road, **Teddington**, TW11 8PF.

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 10am-5pm at Beale Park, RG8 9NW. (Day 2 of 3) asfairs.com

#### **B2R EVENTS**

E2B EVENTS.
Tel: +44 (0)7796 714509.
Antiques, Vintage &
Collectables, 10am-4.30pm
at Kent County Showground,
Detling Hill, Detling,
Maidstone, ME14 3JF.
(Day 1 of 2)
b2bevents.info

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654. Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, Banstead, SM7 2NN. facebook.com/
bansteadantiquefair

BARGAINS FROM YESTERYEAR. Tel: +44 (0) 1827 895899. Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG. bargainsfromyesteryear.co.uk

BASS ROCK FAIRS. Tel: +44 (0)1368 860365. Postcards & Stamps, 10.30am-3.30pm at St. Andrew Blackaddar Church Hall, High Street, **North Berwick**, EH39 4NU.

CHRIS RAPLEY. Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Stitingbourne**, ME10 1JB. facebook.com/rapleyfairs

HIDDEN TREASURES. Tel: +44 (0)7394 704272. Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LO.

JOHN AINSLIE POSTCARD FAIRS. Tel: +44 (0)1626 895177. Postcards, 10am-4pm at Clyst Vale Community College, Station Road, **Broadclyst**, EX5 3AJ.

JOS EVENTS.
Tel: +44 (0)7584 357808. Flea,
8.30am-3.30pm at West Midlands
Showground, Gravel Hill Lane,
Shrewsbury, SY1 2PF.
(Day 1 of 2)
ios-events.co.uk

NORTH WEST BOOK FAIRS. Tel: +44 (0)1524 752968. Books, 10am-4pm at The Barlow, 216 Bolton Road, Turton, **Bolton**, BL7 0AP. facebook.com/ NWBFNorthWestBookFairs

STAGSHEAD EVENTS. Tel: +44 (0)1766 831800. Antiques, Vintage & Auto Jumble, 9am-3pm at Naseby Hall, Naseby Road, **Naseby**, NN6 6DE. (Day 1 of 2) stagsheadevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS. Tel: +44 (0)1264 335769. Antiques, 9.30am-5pm at Community Centre, West Street, **New Airesford**, S024 9AG.

#### SUNDAY JUNE 19

AA RECORD FAIRS. Tel: +44 (0)7587 103047. Records, 11am-3pm at The Old Clubhouse, 1 Water Street, **Buxton**, SK17 6XN. facebook.com/aarecordfairs

ACVR EVENTS. Tel: +44 (0)7775 816283. Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB. acvrevents.co.uk

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 10am-5pm at Beale Park, RG8 9NW. (Day 3 of 3) asfairs.com

## Fairs & Markets Calendar 10 - 19 June



The Royal Geographical Society, 1 Kensington Gore, London SW7 2AR



#### **OPENING HOURS: (Free Admission)**

- Saturday 11th June 2022; 12.00 pm to 7.00 pm
- Sunday 12th June 2022; 10.00 am to 6.00 pm

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# Detling Antiques, Vintage & Collectors Fair

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Up to **300 stalls** in two buildings, shopping arcades, marquees & outside offering a wide range of items from ceramics, glass, vintage clothing, furniture, books, metalware, kitchenalia, postcards, pictures & much more.

## Sat 18th - Sun 19th **Tune**

Saturday: 8.30am (early entry) 10am - 4.30pm Saturday

£5 Sunday: 10am - 3.30pm

Please check www.b2bevents.info in case fairs have changed or been cancelled



Tel: 01636 676531 www.b2bevents.info

## **Advertising** deadline

Wednesday 12 noon

#### **B2B EVENTS**.

Tel: +44 (0)7796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at Kent County Showground, Detling Hill, Detling, Maidstone, ME143JF.

(Day 2 of 2)

#### BP FAIRS

Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. bnfairs.com

CAMEO FAIRS Tel: +44 (0)1929 471987. Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX. cameofairs.co.uk

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, Chelford, SK11 9AS. csfairs.co.uk

COVEN FAIRS Tel: +44 (0)7938 123040 Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, Wolverhampton,

FROCK ME VINTAGE FASHION. Tel: +44 (0)20 7503 9171. Vintage Fashion & Jewellery, 11am-5.30pm at Kensington Town Hall, Hornton Street, London, W8 7NX. frockmevintagefashion.com

**GRAMPOUND ANTIQUES &** VINTAGE FAIR. Tel: +44 (0)1726 883780. Antiques & Vintage, 10am-4pm at Villag Hall, Grampound, Truro, TR2 4SB grampoundantiquesfair.co.uk

JAY FAIRS Tel: +44 (0)1235 815633. Antiques & Collectables 9am-3nm at Parish Hall, Sunnyside, Benson, 0X10 6LZ iavfairs.co.uk

JOS EVENTS. Tel: +44 (0)7584 357808. Flea, 9am-3pm at West Midlands Showground, Gravel Hill Lane, Shrewsbury, SY1 2PF. (Day 2 of 2) ios-events.co.uk

MARCEL FAIRS. Tel: +44 (0)7887 648255 Antiques & Vintage, 9am-4pm at Eagle Farm Road, Biggleswade, SG18.8.1H marcelfairs.co.uk

P & V ROWSON ANTIQUE FAIRS Tel: +44 (0)7976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, Dudley, DY3 4DF.

#### SANDOWN ANTIQUES MARKET

Tel: +44 (0)1932 230946 Antiques & Collectables 10am-3nm at Sandown Park Racecourse, Portsmouth Road, Esher KT10 9A.J

sunburyantiques.com

SRP TOY FAIRS. Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Durrington High School, The Boulevard, Worthing,

srptoyfairs1.wordpress.com STAGSHEAD EVENTS

Tel: +44 (0)1766 831800. Antiques, Vintage & Auto Jumble, 9am-3pm at Naseby Hall, Naseby Road, Naseby, NN6 6DE. (Day 2 of 2) stagsheadevents.co.uk

TENTERDEN FAIRS. Tel: +44 (0)1580 764395. Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, Appledore, TN26 2AE.

THE INTERNATIONAL BIRMINGHAM ARMS FAIR. Tel: +44(0)1926 497340. Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, Birmingham, B92 0EJ. birminghamarmsfair.com

WARE ANTIQUES & COLLECTORS' FAIR. Tel: +44 (0)7706 201977. Antiques Collectables & Flea 10am-4pm at Age Concern Hall, Priory Street, Ware, SG12 0DE.

WATSON ANTIQUE FAIRS. Tel: +44 (0)7919 022352 Antiques & Collectables, 9am-3.30pm at Village Hall & Social Club, Waters Lane, Hemsby, NR29 4NH.

WHITSTABLE ANTIQUES & VINTAGE FAIR Tel: +44 (0)7749 083761. Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, Whitstable, CT5 2BW. facebook.com/ WhitstableAntiquesFair

Sunburv Kempton Park Antiques Racecourse "ALWAYS THE SECOND & LAST TUESDAY **OF EVERY MONTH" IUESDAY 14TH JUNE OPENS 6:30AM-2:00PM ADMISSION:** £5PP BETWEEN 6:30AM-8:00AM **FREE AFTER 8:00AM** FREE PARKING INSIDE & OUTSIDE STALLS SHIPPERS/COURIERS ON SITE



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9.30am-3.30pm

Admission £5 (concessions £3)

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48 I 11 June 2022

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 PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS

## Classified

## Connecting the art market Call 020 3725 5608

Advertise your job vacancy here and get two weeks' promotion free - email advert@antiquestradegazette.com

#### **WANTED TO BUY**

## • WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultres, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.







Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

Yorkshire based, but often in London and can easily collect nationwide.

vintagejewellery@yahoo.co.uk or tel 07958 333442

## ~ WANTED -

#### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish.

White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.







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#### FOR SALE



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#### JOB VACANCIES

## VALUER, **EXETER**

## **Bonhams**

Bonhams is looking for a Valuer to cover the Exeter area.

We're looking for a General Valuer, with at least 5 years' experience, keen to join a successful regional team, who are enthusiastic to grow and enhance the business in the South West and surrounding area. You will be proficient in insurance, probate, and market valuation work, understanding how to provide formal valuations to a professional standard. You take pride in your ability to communicate and form relationships at every level. You are proactive and equally comfortable working alone or collaborating as part of a wider team. You take pride in delivering a high standard of service. Knowledge of the Exeter area, existing client base and specialist knowledge in a particular field is beneficial but not essential. You are a driver with a full clean licence. Proficiency in MSOffice is essential.

If you wish to apply, please send your CV and cover letter via email to recruitment@bonhams.com

by the 17th June 2022 at midnight.

## THE AUCTION HUB

#### Administrator / Saleroom assistant

We are looking for a motivated team player with an interest in online auctioneering to join our expanding business.

The Auction Hub, based in Westbury, Wiltshire is a busy expanding auction house selling daily timed items online.

We are a friendly, efficient, enthusiastic and professional team proud of giving our clients the best service.

This varied role includes being in charge of the daily operation of the auction house with administrative tasks such as liaising with clients, handling emails and telephone calls, assisting the valuers, but also hands-on work, keeping on top of stock-control and the efficient handling of goods.

The ideal candidate should be outgoing with a can-do attitude, have good communication skills, attention to details £ be proactive. Good computer skills, are a must. Knowledge of the auction business would be advantageous

The is a full-time position with salary dependent on experience.

If you are interested in joining our team, please send a CV and covering letter with salary expectations to;

Malin.sveholm@theauctionhub.uk

The Auction Hub has been created to provide an online auction service with traditional values and expertise combined that transforms the online auction experience for both the vendors and the buyers. We are looking for a colleague who wants to be a part of the transformation of traditional auctioneers.



## **FULL TIME VALUER** & AUCTIONEER

#### The ideal candidate will

- have a minimum of 10 years experience in art, antiques and collectables
- have a clean, full UK driving licence. as the position involves travel around Greater Manchester and surrounding areas

A competitive salary is offered, based on experience. Applications of a CV together with a covering letter, detailing areas of expertise and interest to capesdunn.pamela@gmail.com

#### Vacancy

for full-time employment in a North London prop hire company

## The role

involves assisting the prop selection of clients and helping out with the general running of a small business within a

Occentric Grading Company Std

will need an enthusiasm for antiques, an interest in films and a sense of humour.

#### To apply

Please send CV to spencer@eccentrictrading.com

www.eccentrictrading.com

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**WEDNESDAY 12 NOON** 

## Get your

## **Morning Briefing**

from Antiques Trade Gazette

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## Time and place mysteries

I am hoping that someone may be able to solve a chair 'mystery'.

It was most recently from the collection of Bernard Nevill at Philip Webb's 'West House' (designed and built for artist George Price Boyce in 1868-69), also known as being the set for 'Uncle Monty's House' in the 1987 film Withnail and I.

The chair has Gothic Revival/ Aesthetic Movement detailing flowing into the organic, sweeping and rounded forms that evolved under Art Nouveau with features in the style of Charles Bevan or Bruce Talbert.

Among a wide range of suggestions received so far, one is that it could be as early as from the 1830s, continental Egyptian Revival, from a cathedral or even possibly for military ceremonial use. It has certainly divided opinion.

Any thoughts appreciated and gratefully accepted.

Andrzej Wroblewski (a collector of things curious...)







Left: the chair which had been in the collection of Bernard Nevill. It was sold for £1700 hammer at Bellmans' auction on February 22.



Can anyone help, please, or point me in the direction of someone who can?

This is a bit way out, but have you ever heard of William John Gardus of Whaddon, Buckinghamshire? He lived in this village in 1861 and died in 1877. He is reputed to have been a watchmaker. I have seen a photograph of his work.

Do we know how many watches Gardus made? Do any exist today?

And what is the history of this man who was born in Chelsea, Middlesex, but now London, in 1801?

How many men, roughly, were there making pocket watches in England c.1860?

John Mortimer Editor, Whaddon Quarterly

## Obituary – Jan Van Den Bosch

It is with great regret that we announce the sudden death of Jan Van Den Bosch on Saturday, May 7, at the age of 88 near his home in Crouch End.

Many will remember Jan as a dealer in Arts & Crafts/ Art Nouveau silver and jewellery, dressed in black with long hair, beard and glasses.

However, when a young man Jan had a brief claim to fame as part of the skiffle group The Vipers. From then on he held a variety of jobs including being the executive director of the Anglo American Theatre in Paris.

After gaining his MSc and teacher's qualifications he settled on teaching mathematics at West Ham college.

In the late 70s Jan, with his future wife Carole, started dealing on an outside stall, then with an large inside unit, at Camden Lock when Camden Lock was one of the great London antiques markets.

Originally this was to obtain finances to pay for the refurbishing of newly purchased derelict house in Crouch End. However, helped with Carol's knowledge of art, they both soon developed a serious interest in art and antiques and moved to open a shop in the Georgian Village, Camden Passage, where they dealt in Clarice Cliff, Gallé, Daum, and a variety of early 20th century items

Soon Martinware, Elton ware, and William de Morgan joined the stock and the Arts & Crafts/Art Nouveau seeds



Jan would bob up and down and almost do a little jig as he spoke, so excited to be telling a story



Left: the late Jan Van Den Bosch. Jan, with wife Carole, moved to Grays antiques centre (right) in 2008 when tenants in The Mall, Islington, were asked to leave by the landlord.

for Arts & Crafts silver and jewellery. His knowledge was unparalleled. Always happy to help, he would chat with potential clients for 30-40 minutes and enthuse about this designer or that maker, but by this time the visitor would completely forget what they had come into the shop for!

Often this chat would involve the 'Van Den Bosch bounce'. Jan would bob up and down and almost do a little jig as he spoke, so excited to be telling a story. Many clients caught this enthusiasm, as well as a few dealers.

Jan always said he was the front man and Carole was the brains behind the business. But really they were inseparable as a team. Jan will be greatly missed.

The funeral, for close friends and family, will be held at Eden Valley Woodland Burial Ground, Edenbridge, at 11am on Thursday, June 9. A wake will be held in Crouch End, at a date to be decided.

From John Harve

were sown. The stock then focused mostly on furniture, jewellery and silver, Archibald Knox and Charles Robert Ashbee being particular favourites.

Over time the shop moved around Camden Passage, ending up in the Mall and a large shop with Jan's and Carole's very impressive knowledge of the Arts & Crafts/Art Nouveau movement.

#### **Eccentric side**

The final move was to a shop in Grays antique centre where Jan could often be found snoozing in his chair, a sci-fi book resting in his hand.

Jan was fundamentally a very lovely man, often viewed as a bit of an eccentric – but then that was an image he encouraged. When he was locking the shop door at the end of the day, he would be asked 'are you off Jan?', and he would reply 'I've been off for years!'

He always would engage deeply and share his passion

## AGUTTES FIRST INDEPENDENT AUCTION HOUSE IN FRANCE

# ARSIQUES

30 June 2022, 2:30 pm

#### Viewing by appointment

Aguttes Neuilly 164 bis, avenue Charles-de-Gaulle. France Tuesday 28 and Wednesday 29 June 2022 10:00 am-1:00 pm & 2:00 pm-6:00 pm

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**Upcoming auction** 

September 2022

After Gian Lorenzo BERNINI, known as the BERNIN (1598 - 1680)

Triton riding a dolphin, standing on a large conch among the rocks. A bronze reduction of the Fontana del Moro in Piazza Navona, Rome. France or Italy, probably 18<sup>th</sup> century.

On sale 30 June 2022





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