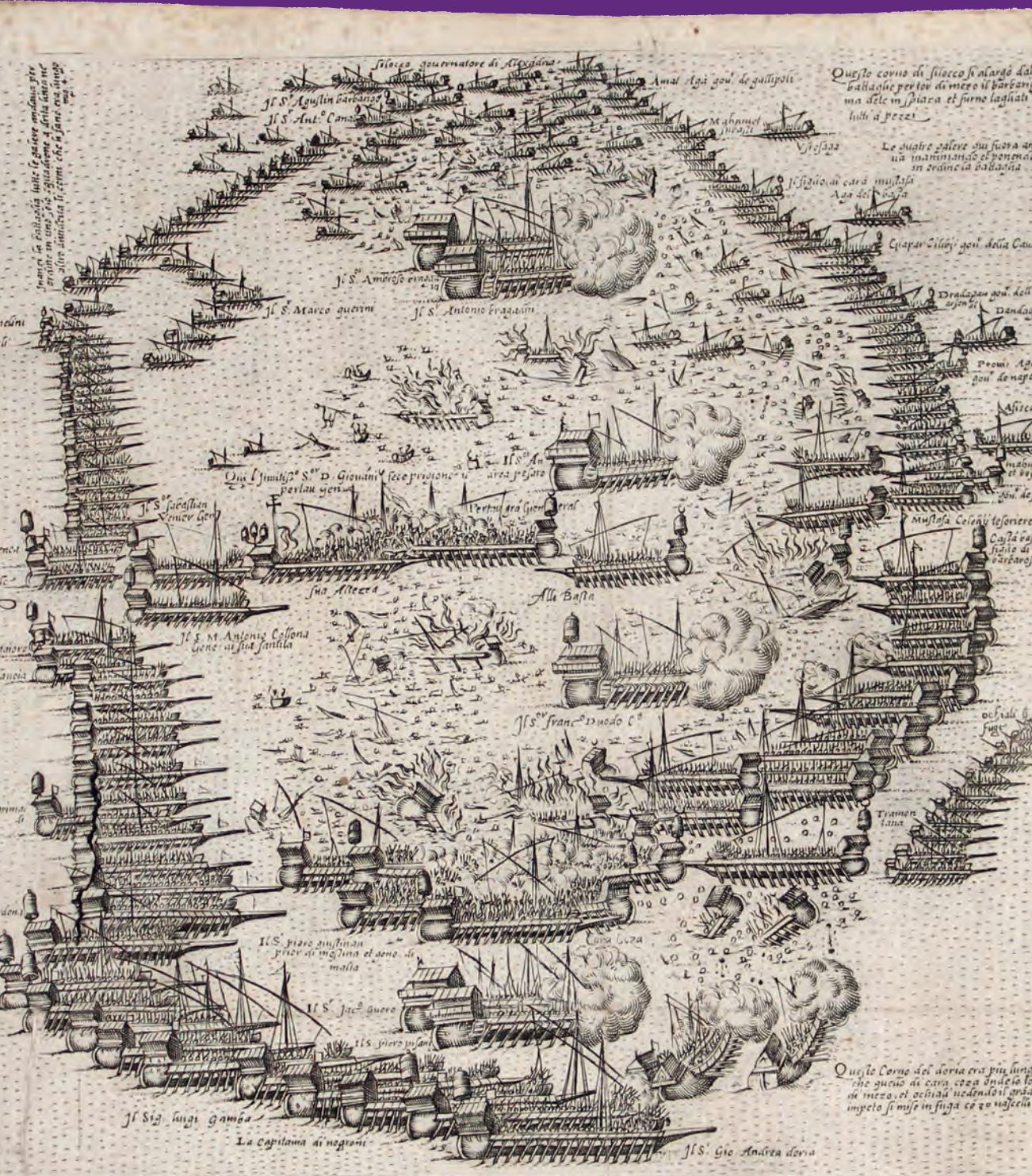


Books, Maps & Prints 2022



From Leviathan to Animal Farm: classics of political thought
page 12-13

The many impressions of Rembrandt prints
page 16-18

Collecting trends: new customers for old maps
page 20-22

UK auction previews
page 23-25

Welcome return for Chelsea fair
page 28-29

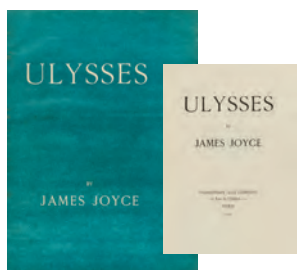
Manuscript strikes gold in New York
page 34-36

Exclusive listings: 150 auctions and 157 fairs



Specialists share their stories of joining the book trade page 6-10

ANTIQUES TRADE
gazette
IN ASSOCIATION WITH
Forum Auctions



Joyce (James)
Ulysses,
number 218 of 150 copies on
verge d'arches, Paris, 1922.
Est. £15,000-20,000



Woolf (Virginia)
Mrs Dalloway,
first edition, Hogarth Press, 1925.
Est. £10,000-15,000



Gould (John)
The Birds of Great Britain,
5 vol., first edition, [1862-]1873.
Est. £40,000-60,000
The Property of the Executors of Sir Timothy Colman K.G.,
removed from Bixley Manor, Norfolk



Stubbs (George)
The Anatomy of the Horse,
first edition, first issue, Printed by
J. Purser, for the Author, 1766.
Est. £6,000-8,000



Law (John)
Autograph Letter signed to [Louis Henri,
Duc de Bourbon], in French, 1721.
Est. £4,000-6,000



Greene (Graham)
The Confidential Agent,
first edition, 1939.
Est. £6,000-8,000



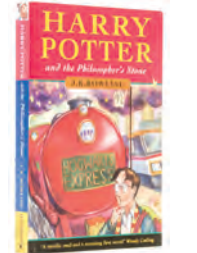
Canadiana.- Cockburn
(Maj. Gen. James Pattison, 1779-1847), After.
*[Six Landscape of Quebec City and
Six Views of Niagara Falls]*,
2 suites in 1 vol., 12 aquatints, 1833.
Est. £30,000-40,000
The Property of the Executors of Sir Timothy Colman K.G.,
removed from Bixley Manor, Norfolk



Magna Carta.-
*An exact copy of King John's
Great Charter of 1215*,
J. Pine, 1733.
Est. £10,000-15,000



Cardiology.- Lower (Richard)
*Tractatus de Corde item De Motu & Colore
Sanguinis et Chyli in cum Transitu*,
first edition, Typis Jo. Redmayne impensis
Jacobi Allestry, 1669.
Est. £5,000-7,000



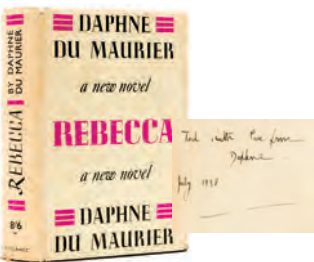
Rowling (J.K.)
*Harry Potter and the Philosopher's
Stone*,
first paperback edition, signed by the
author, 1997.
Est. £15,000-20,000



Mary I (Queen of England)
Letter signed "Marye the Quene" to Lord Paget,
signed at head, 1556.
Est. £8,000-10,000



Cervantès Saavedra (Miguel de)
*El Ingenioso Hidalgo Do Quixote de
la Mancha*,
4 vol., Madrid, Por Don Joaquin
Ibarra, 1780.
Est. £5,000-7,000



Du Maurier (Daphne)
Rebecca,
first edition, signed presentation
inscription from the author to her
governess, 1938.
Est. £12,000-18,000



Whitbourne (Sir Richard)
*A discourse and discovery of
New-found-land*,
second edition, By Felix Kingston, 1622.
Est. £6,000-8,000



Wilde (Oscar)
The Importance of Being Earnest,
first trade edition, signed by the author,
number 74 of 1000 copies, 1899.
Est. £3,000-4,000



Tolkien (J.R.R.)
*The Hobbit, or There and
Back Again*,
first edition, first impression, 1937.
Est. £6,000-8,000

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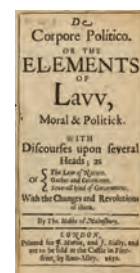
Property of the late Alan and Polly Mitchell
Hammer Total: £210,000 (March 2022)



The Private Press Library of the late Simon McMinn
Hammer Total: £102,000 (November 2021)



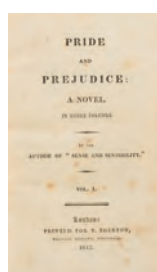
Books from the Gaddesden Library, The Property of a Gentleman
Hammer Total: £355,000 (September 2021)



A third selection of 16th and 17th century English Books from the Fox Pointe Manor Library
Hammer Total: £400,000 (October 2021)



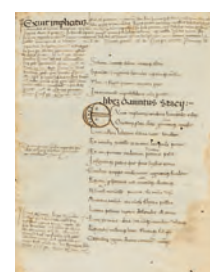
Signed and Inscribed: A Gentleman's Library of Modern Literature
Hammer Total: £678,000 (July 2021)



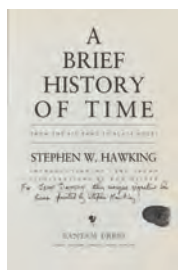
Austen (Jane)
Pride and Prejudice: a Novel...
By the Author of "Sense and Sensibility", 3 vol., first edition, Printed for T. Egerton, Military Library, Whitehall, 1813.
Sold for £70,000 (March 2022)



Goodfellow (H.B.)
Album comprising 55 drawings and watercolours compiled from a tour of India, [c. 1855-1865].
Sold for £14,000 (March 2022)



Statius (Publius Papinius)
Achilleide, manuscript on paper, [Northern Italy, late 14th century].
Sold for £20,000 (March 2022)



Hawking (Stephen)
A Brief History of Time. From the Big Bang to Black Holes, first edition, with author's thumbprint, Bantam Press, 1988.
Sold for £9,000 (March 2022)



Daniell (Thomas)
Mausoleum of Sultan Purveziz, near Allahabad, watercolour, [c. 1790].
Sold for £45,000 (March 2022)



Theatre Royal, Covent Garden.-
A collection of c.1,300 playbills, 1839-43.
Sold for £11,000 (February 2022)



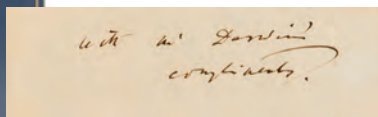
Fleming (Ian)
On Her Majesty's Secret Service, number 37 of 250 copies signed by the author, 1963.
Sold for £8,000 (February 2022)



Medieval manuscript.-
Prayerbook, in Flemish and a small part in Latin, illuminated manuscript on vellum, Bruges, [second half of the 15th century].
Sold for £72,000 (November 2021)



Darwin (Charles)
On the Origin of Species by Means of Natural Selection, first edition, John Murray, 1859.
Sold for £48,000 (November 2021)



Atlases.- Waghenauer (Lucas Janszoon)
The Mariners Mirrour, [1588].
Sold for £35,000 (November 2021)

Welcoming Auction Consignments

Forum Auctions hold up to 3 dedicated auctions of books and works on paper per month.

For a free auction valuation please contact Rupert Powell: r.powell@forumauctions.co.uk | +44 (0)20 7871 2640

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Prices shown are recent hammer prices and do not include buyer's premium or any other additional buyer charges.

'The rare book world keeps turning'

Market continues to thrive and evolve as a new chapter begins in the Forum Auctions story

I cannot quite believe that another year has gone by and I am again introducing *Antiques Trade Gazette's* rare books supplement.

Time certainly seems to accelerate as I get older and despite the enormous trials of Brexit, Covid and now the dreadful war in Ukraine, the rare book world happily keeps on turning.

We remain blessed with a healthy market, an ever-changing offering of bibliophile treasures and some notable areas of growth in new collecting interests.

Life at Forum continues to evolve; it often seems that the non-stop merry-go-round of both the fortnightly timed auctions and bi-monthly live auctions gives us little time to do much more than focus on the next deadline and then the next.

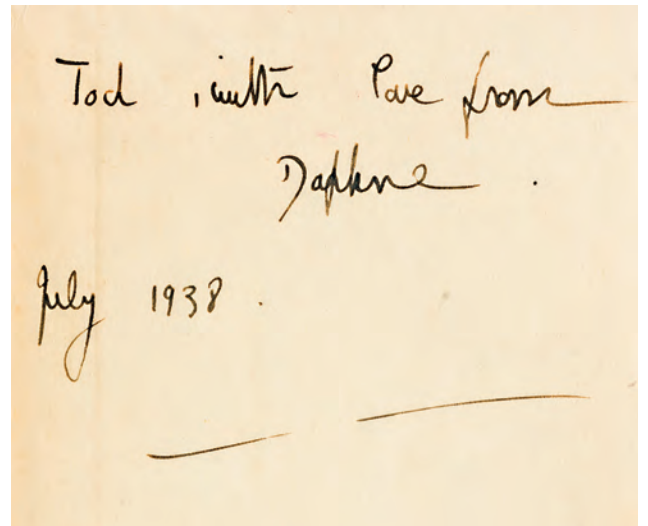
I want therefore to pay tribute to the dedicated team at Forum who work so hard in providing the best possible service to all our customers; from research and catalogue descriptions, supplying information and countless condition photographs, to packing, shipping, internet bidding and so many other tasks.

Over the course of the past year Forum's sales again exceeded £20m from nearly 50 auctions and an increasingly active private treaty sales department.

It is from this position of strength that we agreed in December to merge into the highly respected Gurr Johns art advisory business that four years ago bought Dreweatts and Bloomsbury Auctions. At the time *Antiques Trade Gazette* ran a front page story announcing the 'new powerhouse'.

In what I see as a wonderfully serendipitous 'full-circle' journey, many of us are once again working with former colleagues across the full range of fine and decorative arts disciplines.

In a wonderfully serendipitous 'full-circle' journey, many of us are once again working with former colleagues



Left and above: Forum Auctions' May 26 sale of Fine Books, Manuscripts and Works on Paper includes this rare association copy of Daphne Du Maurier's *Rebecca*. The first-edition copy with dust jacket is signed by the author to her favourite governess 'Tod, with love from Daphne. July 1938'. Estimate **£12,000-18,000**.

ISSUE 2522 | antiquetrade gazette.com | 18 December 2021 | UK £4.99 | USA \$7.95 | Europe €5.50

ANTIQUE TRADE gazette

THE ART MARKET WEEKLY

Forum and Dreweatts to create new powerhouse

Gurr Johns acquires London works on paper specialist in auction market shake-up

by Laura Chesters

Art consultancy and valuation firm Gurr Johns has bought books and prints specialist Forum Auctions in an all-share deal.

The deal, which will complete in the new year, brings together Dreweatts and Forum under one umbrella group owned by Gurr Johns. Forum founder Stephan Ludwig joins the board of Gurr Johns to lead all auction operations including oversight of Dreweatts.

The two auction houses combined have a sales total of around double that of any other regional auction house, with the two firms' premium-inclusive sales for 2021 close to £50m.

Ludwig will work with Ben Clark as co-chief executives of the group. Clark will continue to lead the global art advisory businesses as a separate entity and together they will work with chairman Harry Smith. Clark joined

Gurr Johns last year and was previously at Christie's.

The enlarged group will focus on growing the "digital e-commerce experience to create opportunities which wouldn't have been available to either firm individually," Ludwig said.

The joint announcement stated that Dreweatts and Forum Auctions will continue to be led by their existing management teams operating under their respective brands. Jonathan Pratt, who became managing director of Dreweatts in 2018, will remain in this role. George Bailey, who was chairman at Dreweatts, left last year.

At Forum, deputy chairman and international head of books Rupert Powell and head of operations and business development Poppy Walker will continue in their leadership roles.

Ludwig said: "I have never had an auctioneer or valuer. I do business

Continued on page 5

Take the throne

The sale at Thomas R Callan in Ayr on December 3-4 included this extraordinary Victorian carved throne chair estimated at £2000-3000.

Marked for Arthur J Jones & Son of Dublin and dated 1850, it was probably part of a large suite of furniture made of Irish bog oak and now produced for the 1851 Great Exhibition.

According to a description by John Lambert Jones published in 1853 and dedicated to the Duke of Leinster, the "main characteristic of the collection is wonderful Picturesqueness".

Everything in the suite, including a wine cooler now in the collection of the National Trust, Australia, and a card table in the Victoria and Albert Museum, was intended to illustrate the history, antiquities, animals and vegetation of Ireland.

In the case of this chair, the carved decoration includes a harp, oak leaves, a stag, a pair of Irish wolfhounds and two busts of historical figures, perhaps the ancient High Kings of Ireland.

It was in good condition apart from some splits to the wood, minor losses and later upholstery to the seat.

Eight phone lines and several online bidders were in the hunt up to about £30,000 before two phone bidders, one from Ireland and one from London, took it to £44,000. The London bidder won at a price that with 20% buyer's premium and VAT was over £53,000.

Roland Arkell

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“

For those who have not visited us recently you may be unaware we have moved a full 20 yards across the road to new offices

For some of us oldies we have the sweet taste of being re-associated with our alma mater – Bloomsbury Book Auctions – whose name and reputation we spent so much of our careers building. It goes without saying that we all relish this new chapter in the Forum story.

For those of you who have not visited us since February you may be unaware that we have moved a full 20 yards across the road from the old building to brand-new offices at 4 Ingate Place, SW8.

With all departments on the ground floor (so no lift needed), we again have a dedicated saleroom and still ample parking.

If you do not yet know Forum, we look forward to welcoming you now that unrestricted in-person viewing and bidding has returned.

Rupert Powell,
managing director, Forum Auctions

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1. EFFECT SHOT (AS IN DR.NO).

CAMERA SHOOTS FROM INSIDE RIFLED GUN BARREL. JAMES BOND appears in b.g. as the "target". He wheels sharply, fires at CAMERA. BLOOD seeps from top of SCREEN, gradually covering scene.

MAIN AND CREDIT TITLES SUPERIMPOSED OVER ACTION. The individual cards must be spaced so as not to obscure continuity. We are in.....

2. EXT. RENAISSANCE GARDEN. FOUNTAIN. NIGHT.

In bright moonlight, water splashes over glistening marble figures. JAMES BOND, in dinner-jacket, bare-headed, holding a Walther, appears from behind fountain. CAMERA MOVES IN CLOSER, THEN TRAVELS WITH BOND TOWARD START OF CYPRESS-LINE WALK, HOLDS as he stops there.

3. WHAT HE SEES.

The walk is about twenty yards long. Moonlight falling between trees makes alternate patches of light and shadow. JUMPER-CLAD FIGURE darts from left to right across far end of the walk in b.g.

4. WALK. BOND.

WITH HIM as he proceeds warily

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‘The book trade is so varied it is always possible to find a corner to make your own’

Seldom does the stereotypical image of the rare book specialist fit the current generation of dealers and auctioneers. Members of the 21st century book trade come from all walks of life with their interests and areas of specialisation just as varied.

Roland Arkell & Frances Allitt speak to five members of the trade to discover their route into rare books.

Mark Funke, Funke Books

When and how did you go about becoming a book dealer?

I started in the trade in 2014 and attended the *York Antiquarian Book Seminar* in September that year. It was instrumental in helping me decide to move into bookselling full time. I had a prior career practising law and really wanted to do something completely different.

I remember telling my wife Joanna when I registered for YABS that the reason I wanted to attend was to evaluate whether selling rare books could be a viable career. My conclusion was that yes, it's hard, but it's possible, so let's do it!

Do you have qualifications and training that have proved important for working with rare books?

All of us have life experiences we bring to the trade. I spent many years reading and writing very long contracts, which I believe helps my ability to research books and write descriptions. My law practice was also my own business, so I bring with me significant experience running a small business with all the accounting and paperwork associated with it.

Have you always been a bibliophile?

I started attending rare book fairs with my parents while I was in college – so I think the answer to that question has to be ‘yes’.

Is there a collecting area you have decided to focus on and why?

I'm a dual citizen – German and American – and we concentrate on a lot of German material. We also travel every year to Germany and Austria to buy and sell books. To a great extent, my interest in German books was the impetus for becoming a bookseller.

How do you maintain your training?

Unfortunately, due to Covid, I



haven't been able to participate in ongoing educational development. I really want to attend classes at the California Rare Book School and the Rare Book School in Virginia. Now that in-person classes are opening up again, I hope to attend some soon.

Is there something you would like to change or improve about the book trade?

I strongly believe in the cross-border benefits of the trade. We all need each other. Dealers in North America should support their international counterparts because some of the best material sold in the US comes from overseas. In Europe export restrictions can be burdensome and are sometimes applied arbitrarily. International shipping charges from the US to elsewhere in the world can be up to 10 times the cost of shipping a book in the opposite direction.

What advice do you have for someone new to the business?

You can always sell the items you are personally the most excited about. Find material you are passionate about and you will be successful at selling it.

What recent buying or collecting trends have you noticed?

Our recent catalogue on science-fiction did very well and it sold almost exclusively to institutions. In contrast, our other recent



Mark Funke with his wife Joanna at the California International Antiquarian Book Fair in February.



catalogue on inflation and economics sold almost exclusively to private collectors. At live book fairs, I am seeing a strong interest in general antiquarian material. I find it interesting how different mediums and different topics appeal to different buyers.

👉 funkebooks.com

Above: Funke takes this *sammelband* with two Nürnb \ddot{u} rg post-incunabula (1518 and 1519) by Pelbartus von Temesvar to *Rare Books Palm Springs* this month. The text is the source for the \acute{E} rdy-codex, a famous Hungarian manuscript, with a three-page addition regarding the parable of the workers in the vineyard. It is offered for \$2950.

Cosima Benson-Colpi, Forum Auctions

When and how did you go about becoming a book auctioneer?

I began working at Forum Auctions as an intern in the autumn of 2020 and have been a member of the book department ever since. Having decided that the world of rare books was where I wanted to be, I consider myself extremely lucky to have been put in touch with Rupert Powell [Forum's managing director].

Do you have qualifications and training that have been important to working with rare books?

My desire to work in rare books was born out of a love of history and an academic background in theology, which I read as an undergrad and masters at Oriel College Oxford.

Have you always been a bibliophile?

A bibliophile – yes, but not a bookworm. I appreciate the beauty, history and intellect that a rare book combines. The stunning incunables in the monastic library at my school, Downside, had long been a fascination, but it was when writing my dissertation – focused on one of only five known illuminated manuscript copies of the *Meditationes Vitae Christi* belonging to Corpus Christi College – that I decided to pursue this as a career.

Is there a collecting area you have decided to focus on?

Definitely. My interests are well defined. I am enthralled by anything Italian, the older the better – for example, the intriguing copy of Sebastiano Serlio's *Terzo Libro* on architecture printed on blue-paper (1540) (which we sold in March 2021) introduced me to the buzzing world of Venetian printing.

Otherwise, I am passionate about anything to do with Catholic heritage.

I was delighted to unpick the mystery of a calligraphic manuscript dedicated to the Barberini family during the reign of Urban VIII we sold in September 2021. I am always thrilled when such material presents itself and happy to spend hours – possibly too long – on research and cataloguing.

How do you maintain your training?

For me it is definitely a case of learning on the job. There is such a huge range of material which comes into Forum that I am constantly expanding my knowledge in terms of subject area, literature and book manufacture. For example, just the other week I began with a collection relating to theatrical history and ended with a 17th century atlas on the eastern Mediterranean.

Is there something you would like to change or improve about the book trade?

Like many industries, perhaps the predominant face of the book trade is still male. However, I find myself in a department with several talented women, passionate about the work they do.

It has also been great over the past year to meet and correspond with other young women across the trade. I have yet to meet a female collector with a grand library to rival some of the greats, but I always look forward to that day as she would surely be a fascinating and inspirational person.

What advice do you have for someone new to the business?

Be proactive in searching out opportunities, keep an open mind when they present themselves and remember to try and keep teaching yourself as you go along.

What recent buying or collecting trends have you noticed?

A clear feature of the market is the strength of English books – from Chaucer and Shakespeare to Tolkien

Cosima Benson-Colpi together with a copy of *Henry VIII, Assertio Septem Sacramentorum*, 1688, sold for £950 at Forum Auctions in January 2021 as part of an online sale of books from the Library of the late Brian Findlay.



and Fleming. English literature is hugely popular and selling very well right now.

The big names are certainly fetching big prices.

👉 forumauctions.co.uk

Above: a blue paper copy of Sebastiano Serlio's *Il Terzo Libro*, Venice, 1540 (blue paper) sold for £12,000 at Forum Auctions in March 2021.

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Books, Maps & Prints 2022

The next generation

Fiona Philip, Quair Books

When and how did you go about becoming a book dealer?

My first serious job following my undergraduate degree was at Unsworth's Antiquarian Booksellers, then based in Bloomsbury. By the end of my tenure, I'd advanced from bookseller to antiquarian assistant and so my relationship with rare books began. Though I returned to higher education and subsequently worked at the University of Leeds for almost a decade, I always kept a toe in the bookselling world, occasionally working at fairs for Unsworth's, as well as collecting. When I decided to leave academia in 2016, I began working towards launching my own rare books business.



Do you have qualifications and training that have proved important for working with rare books?

In retrospect, my academic trajectory – from natural sciences, through history and philosophy of science and gender studies to my doctoral work in queer-feminist modernist film and literature – has lent me a breadth of knowledge that has proved invaluable. I have also worked with archives and the digitisation of heritage collections.

This accidental or coincidental training was honed for the rare book world when an Abebooks bursary gained me admittance to the York Antiquarian Book Seminar (YABS) in 2018. With no traditional route into rare bookselling, YABS, like its US counterpart, ABS (the Antiquarian Book Seminar), offers professional development for would-be antiquarian booksellers.

Is there something you would like to change or improve about the book trade?

Bridges are being built to invite and interest broader publics into



Left and below: Vera Jack Holme's ex libris copy of William Ernest Henley's *Poems* illustrated by Jessie M King. The book was a gift from Honor Bone. It is offered for £300.

what has historically been a rarefied field. Alongside research libraries and universities, the rare book trade can play a role in fostering connections and interest with even more collectors, who might not previously have seen themselves and their interests represented and valued. This is an exciting time, with online book fairs – an initiative begun through the pandemic – offering

wider, global access to the rare book trade.

What advice do you have for someone new to the business?

Join a trade association: in the UK we have both the Provincial Booksellers Fairs Association (PBFA) and the Antiquarian Booksellers' Association (ABA).

👉 quairbooks.co.uk



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Christopher Berry, Iconic Antiques

How did you go about becoming a dealer?

My wife and I began operating as Iconic Antiques in late 2019, just before the coronavirus pandemic.

We have been collecting maps, posters and other 20th century collectables for about 12 years, and the leap from hobby to full-time career was enabled by a compelling redundancy offer from my employer. I still can't quite believe it has happened, but I now feel I have the coolest job in the world.

Curating and selling these wonderful items is an absolute pleasure. We have grown in size and subject matter over the last three years and while our stock is eclectic it has a common thread: moments of outstanding design in the 20th century.

How has your previous career helped as a map dealer?

During my (very corporate) career I worked in business strategy where good information design was central to communicating the direction of our business. I also trained in art and graphic design at various levels and have a degree in geophysics so cartography was embedded into everything I studied.

Over time these skills and knowledge converged to give me a deep appreciation for information design. I love uncovering the stories behind the objects we sell and I am constantly learning through research and general curiosity. There is no piece of paper that can guarantee integrity and knowledge. That must be earned through reputation. So far so good!

What is your area of focus?

Early 20th century London and the



Christopher Berry of Iconic Antiques

London Underground in particular. It was a period of great energy, excitement, innovation and massive transition from old to new.

While horses pulled carts above ground, electric trains ran in tunnels deep beneath their hooves. There is a rich body of pioneering design from that period, particularly in the form of commercial maps and posters.

What recent buying or collecting trends have you noticed?

The market for vintage computing, gaming and audio is growing fast, driven by nostalgia among the kids of the 80s and 90s who are now in

their 40s. This is an area we already operate in but would like to expand.

What advice do you have for someone new to the business?

It's a tough industry to earn an immediate and consistent income. I was fortunate to have received a redundancy package that gave me the breathing space to build the business. This career is about the long game.

I advise anyone jumping into this trade to either ease into it part-time while having a 'day job' or, if full-time, to ensure you have a sufficient financial buffer so that your business




Left: the first Walkman, the Sony TPS-L2 from 1979, £1200.

can freely fluctuate month to month without immediately impacting your personal financial situation.


iconic-antiques.com



Victorian Regent Street sign in original wood frame, £3250 from Iconic Antiques.

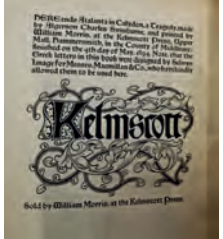


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Mark James and Anke Timmermann, Type & Forme

When and how did you go about becoming a book dealer?

MJ: I started my professional life in rare books through a highly speculative application for a cataloguer's job at Christie's South Kensington. Another applicant – who did possess the necessary skills – was hired, but Christie's asked whether I would be interested in becoming a porter, should a position become available. Three months later I started and eventually (after a brief sabbatical at Sotheby's) became an associate director in the book department at Christie's King Street.

AT: I came to the book trade a bit later. I had specialised in scientific manuscripts at university, finished a PhD at Cambridge, and then entered a career as a bibliographer, book historian, and the author of a monograph on early modern alchemical manuscripts. A few years later I returned to Cambridge as the Munby Fellow at the University Library, where – alongside compiling a catalogue of alchemical manuscripts as a late successor to MR James (who admitted to having no knowledge of the subject matter) – I immersed myself in the wider world of rare books. I found it too fascinating not to become involved and once the fellowship ended, I started at Bernard Quaritch, where Mark and I worked together for a few years before establishing Type & Forme in 2018.

Have you always been bibliophiles?

MJ: I have been collecting books since I was a teenager, and a holiday job in a second-hand bookshop broadened my interests and collection, particularly with regards to modern first editions. Since my daily pay could be taken in kind, I would usually leave each day with an overflowing bag of books and a handful of pennies!

AT: I loved books as a child but it was not until I was a student that I discovered antiquarian books proper. There is a large second-hand and antiquarian bookshop right in the middle of the Hauptstrasse in Heidelberg, which I visited frequently. I do not think I fully realised at the time how much the repeated browsing of the stock and the conversations with booksellers – both direct and overheard – expanded my knowledge of books.

How do you maintain your training?

Our professional development often takes place through our research into the books we handle. Our catalogue



Anke Timmermann,
Type & Forme



Mark James, Type & Forme



descriptions are quite detailed, and writing them provides excellent opportunities to immerse ourselves in the literature. We find *The Library*, *The Book Collector* and *Fine Books & Collections* – all of which we also contribute to – very useful sources for current developments in book history. And, of course, *Antiques Trade Gazette* is an indispensable guide to events and trends in the wider market. Finally, there are many excellent conferences and lectures (both in-person and virtual), including those organised by the Bibliographical Society.

Is there something you would like to change or improve about the book trade?

AT & MJ: The recent collaborations between rare book dealers, auctioneers and libraries to

Left: Type & Forme has a particular interest in the works of Charles Darwin. Recently, the firm advised the descendants of Charles Darwin's granddaughter, Margaret Darwin, on her autograph collection, which includes this cartoon of 'St Darwin'. This collection has now joined the world-leading Darwin holdings at Cambridge University Library under the acceptance in lieu scheme.

recover missing or stolen books and manuscripts have been very encouraging – from the 2015 British Library conference *The Written Heritage of Mankind in Peril* to the Missing Books Register of the International League of Antiquarian Booksellers (ILAB), which is constantly being updated. A good recent example of this collaboration was Cambridge University Library's successful public appeal for the return of Charles Darwin's missing notebooks, which was undertaken with the support of the rare book trade and ILAB. Type & Forme played a part in this by assisting with the authentication of the notebooks when they were anonymously returned.

What advice do you have for someone new to the business?

AT: There is no right or wrong way to enter the field. Whether it is through a degree in book history or a traineeship, whether at an antiquarian bookseller's or an auction house, and whether through direct work on books and manuscripts or in any of the adjacent fields, there are many paths that lead to destinations

in the book world that are not even obvious at the outset. Curiosity is key.

MJ: The book trade is so varied it is always possible to find a corner to make your own. See as much as you possibly can. Identify people whose knowledge you admire and learn as much as you possibly can from them. Most people in the field are really enthusiastic about books, so no matter how distinguished they are, they will often share their knowledge gladly.

What recent buying or collecting trends have you noticed?

AT & MJ: Twenty years ago there seemed to be much concern about where the next generation of book collectors would come from, but the evidence of recent years shows that these fears were ill-founded. The collecting market is constantly evolving.

Anke is a judge for two book collecting prizes and has really enjoyed being introduced to new fields by young collectors. For instance, this year's joint winner of the David Murray Book Collecting Prize in Glasgow, Sydney Paige Guerrero, is building a fantastic collection of Filipino comics (or 'komiks'), which are often ephemeral in nature, self-published, or produced in very small numbers to be sold at specialist conventions. Through her collection, Sydney is preserving important cultural heritage – and demonstrating that, above all, skill, canniness, and perseverance make for a great collection. The future of book collecting is in very good hands.

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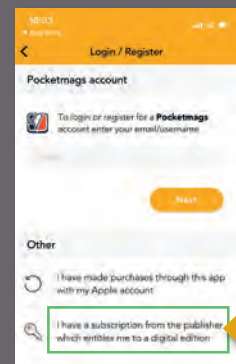
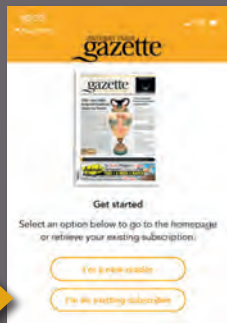
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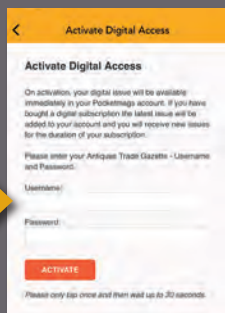
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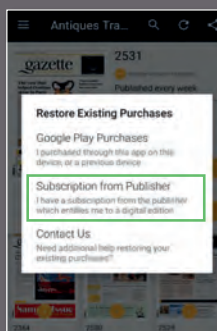
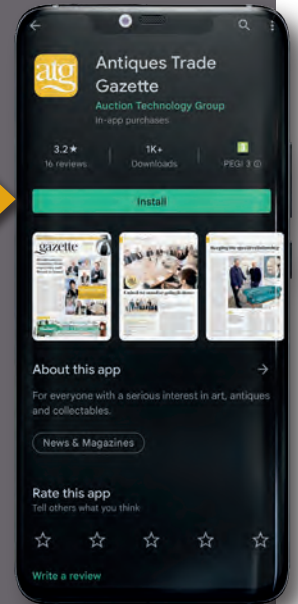
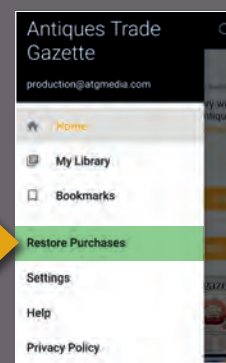
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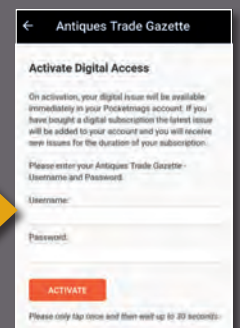
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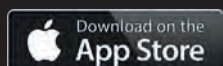
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THE ART MARKET WEEKLY

To collect one's thoughts

From *Leviathan* to *Animal Farm*, Matthew Haley considers the market for classics of political thought

If social media makes you feel like Big Brother is watching you, and if truth occasionally feels stranger than fiction, then like many bibliophiles you might be exploring books that suggest models for society and the role of the individual.

While the essay form, investigating the 'nature and causes' of a phenomenon, lends itself to this subject, for centuries authors have created fictional scenarios for the same ends.

Satire and make-believe more readily escape the attentions of censors and of those who want the status quo to remain unchallenged. But the current strength in the market for studies of society and individualism, both fictional and non-fictional, suggests that book collectors do not discriminate between the two modes.

Body politic

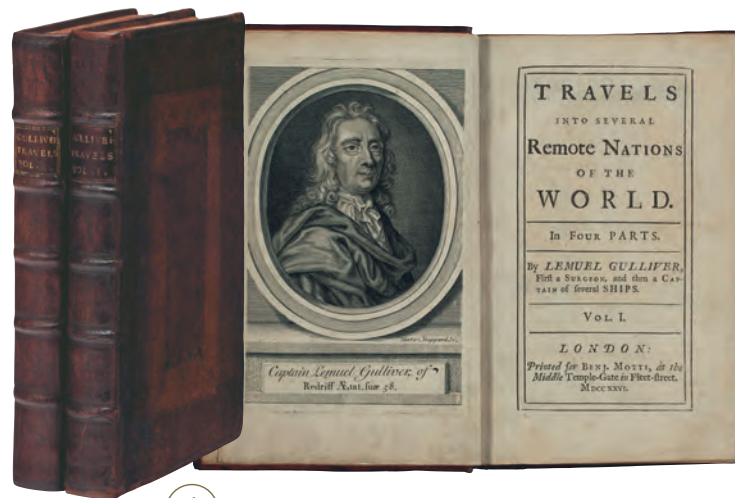
A famous engraved frontispiece opens Thomas Hobbes' daring English language *Leviathan* of 1651. It shows a giant crowned figure whose torso and arms are composed of over 300 persons – a literal 'body politic' where individuals come together to form the State.

How, Hobbes wondered, should society reframe itself now that the monarchy had been toppled? If anarchy looms, the individual is justified on the basis of self-preservation in transferring his obedience to whichever power now rules.

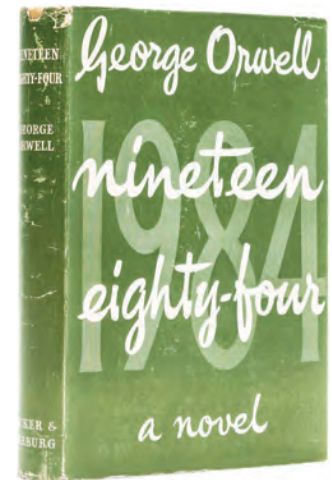
First editions of *Leviathan* have long been sought after: the work was already appearing at auction in the 19th century, and John Carter and Percy Muir included the work in their seminal 1967 book *Printing and the Mind of Man*.

Indeed, back in 1989 the Garden copy sold at Sotheby's for some \$21,000, a record that was broken only in 2002 by the copy that belonged to Hobbes' contemporary Richard Bulstrode – £34,000 at Christie's South Kensington. The current high-water mark is the large paper copy from the library of the late Robert Pirie copy, sold at Sotheby's in 2015 for \$120,000.

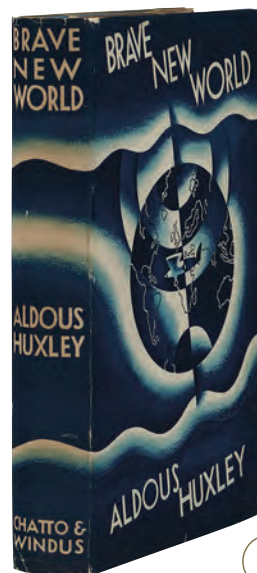
However, analysis by the company Art Market Research shows only a 15% rise in the cost of good copies of *Leviathan* at auction in the past



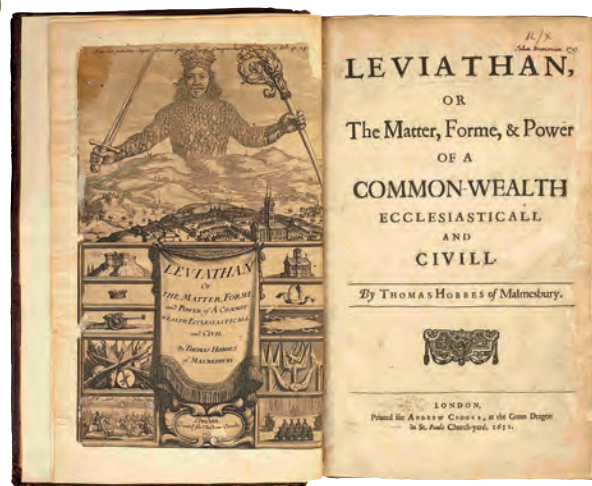
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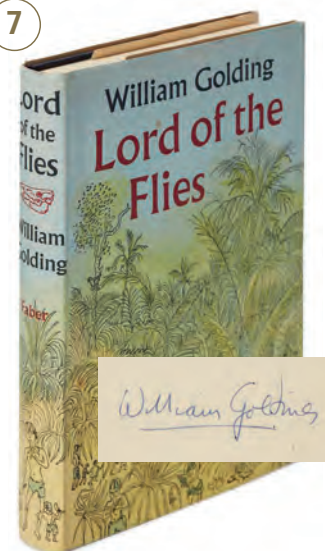
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five years, trailing more modern works on society. Bernard Quaritch is currently listing a copy with the frontispiece laid down at £11,000.

Move forward then, to 1726, when Jonathan Swift released his *Travels into Several Remote Nations of the World... By Lemuel Gulliver*. It was presented as a travelogue but recognised immediately by the public as a satire.

Intrigued but unconvinced by Hobbes, Swift explores whether man is inherently corrupt or whether he becomes corrupted. The feud between the giant Gulliver and the tiny Lilliputians is a parallel for the tension between the needs of the individual and the demands of the state. In the marketplace, the Chew-Glemby-Pforzheimer-Slater-Davidson copy multiplied

from \$11,000 in 1982 to \$80,000 in 2015 (Christie's New York), and the Martha Blount copy went from the same base in 1993 to £40,000 (\$64,000) in 2011 at Sotheby's. The auction record is a large paper copy sold by PBA Galleries in 2006 for a remarkable \$170,000.

Precisely a century later, an apocalyptic, dystopian science-fiction novel emerges, depicting a 21st century Europe ravaged by a mysterious pandemic illness that spreads worldwide and ultimately results in the near-extinction of humanity. Society is on borrowed time. Sound familiar?

In *The Last Man*, Mary Shelley's hero Lionel grows up with no parental supervisions, and as a result is uncivilised until he comes under the mollifying influence of his friend Adrian.

England goes from monarchy to republic, war rages, a fanatical cult movement believes its leader

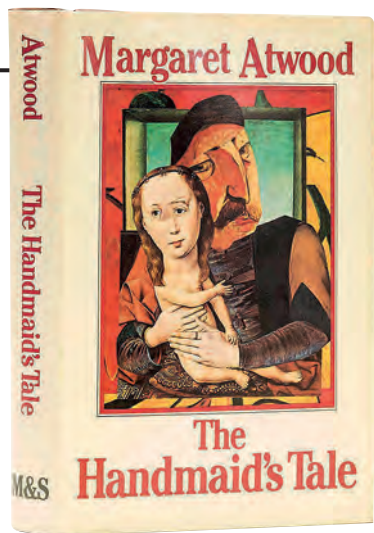
will save it from the pandemic, and finally Lionel wanders the depopulated continents of Africa and Asia in search of other survivors.

For Shelley, the individual being is essentially isolated and therefore ultimately tragic. A relatively rare appearance at auction, the record for *The Last Man* is a copy sold – with extraordinarily prescient timing in late January 2020 – at Chorley's Spetchley Park sale: £6500 in original boards.

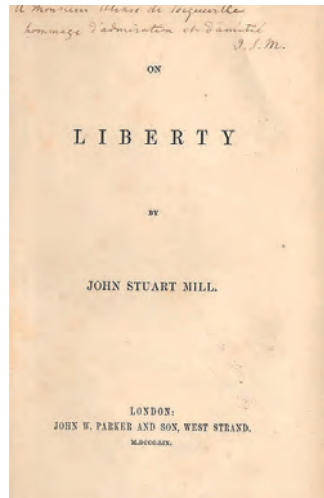
Two years into the Covid-19 pandemic, the first Paris edition published the same year sold at Lyon & Turnbull this February for £4000. Robert Temple currently offers a copy for £7500, modestly described as "less sought after than *Frankenstein* because never filmed".

Individual rights

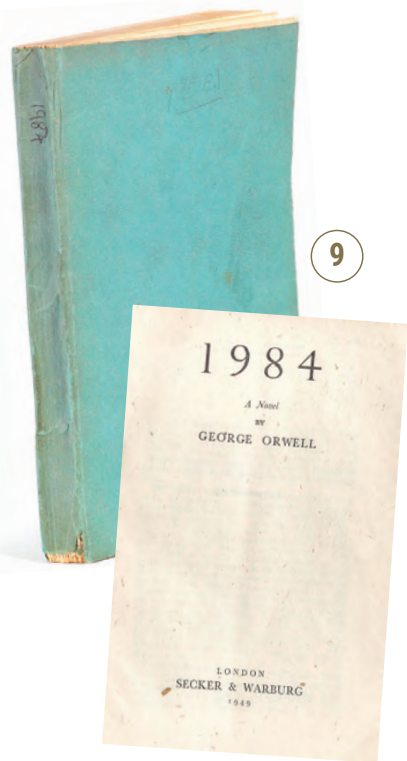
"The sole end for which mankind is justified in interfering with liberty of action is self-protection." So wrote



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1. First-edition, first-state copy of Jonathan Swift's *Travels into Several Remote Nations of the World...* By Lemuel Gulliver – **\$87,500** at Christie's New York, September 2021.
2. First-edition copy of *Nineteen Eighty-Four* in green dust-jacket by Michael Kennard – **£3500** at Forum Auctions in November 2019.
3. First-edition copy of Margaret Atwood's *The Handmaid's Tale* – **£700** at Forum Auctions in October 2019.
4. A presentation copy of *On Liberty* by John Stuart Mill inscribed à *Monsieur Alexis de Tocqueville homage d'admiration et d'amitié JSM* – **£90,000** at Bonhams in 2015. Received by Tocqueville just two months before he died, it remains unopened in the publisher's purple cloth.
5. First edition of Aldous Huxley's *Brave New World* published in 1932, the Theodore Baum copy in unrestored dust jacket – **\$11,000** at Christie's New York in September 2021.
6. A first edition of Thomas Hobbes' *Leviathan* with the frontispiece laid down – **£11,000** at Bernard Quaritch
7. Signed copy of William Golding's 1954 *Lord of the Flies* with dust-jacket and rare trial binding – **£11,000** at Sotheby's in December 2018.
8. *The Last Man* by Mary Shelley in original boards – **£6500** at Chorley's Spetchley Park auction in January 2020.
9. Rare 1949 proof copy of George Orwell's *Nineteen Eighty-Four* in publisher's plain blue wrappers – **£11,000** at Bonhams in April 2022. On the half-title *Nineteen Eighty-Four* is spelled out in letters but appears in numerals on the title-page (unlike the published edition).

reached in *Nineteen Eighty-Four* – where individuality is persecuted through omnipresent surveillance by the Thought Police. A proof copy, with the title in numerals rather than words, reappeared recently at Bonhams in the Jeremy and Penny Martin sale and made £11,000, more than quadrupling in price since its purchase in 2006.

Any hopes that a smaller, more contained society might allow for individualism are dashed by William Golding's 1954 *Lord of the Flies*.

These marooned schoolboys descend from noble to savage at breakneck speed. Faber initially rejected the parable, but eventually published it, with a dust-jacket designed by former official war artist Anthony Gross. EM Forster picked it as the "outstanding novel of the year".

First-edition prices at auction have increased by about 66% in the past five years, and a presentation copy of the first US edition, inscribed 'For EM Forster from William Golding in Gratitude and Pride', made £6000 at Bonhams in 2020.

At the Clive Hirshhorn sale at Bloomsbury Book Auctions in 2012, a buyer paid £15,000 for Graham Greene's copy of the true first, while another presentation copy made £12,000 at Forum last year. Sotheby's took £11,000 for a signed copy in a trial binding in 2018.

The best examinations of society and the individual, whether philosophy or fiction, have a timeless universality. Margaret Atwood published *The Handmaid's Tale* in 1985; the destruction of female agency and individuality that she portrayed has come back with a vengeance in 2022 as the US Supreme Court considers overturning *Roe v Wade*.

The Handmaid's Tale is not yet a super-expensive first edition, though. Forum sold signed copies for £650 and £700 in 2020 and 2019, while the presentation copy to EL Doctorow made \$1400 at Heritage in 2014.

It was Doctorow who wrote the dust-jacket blurb for the first edition: "This visionary novel, in which God and Government are joined, and America is run as a Puritanical Theocracy, can be read as a companion volume to Orwell's 1984 – its verso, in fact."

There is nothing new in the world: if you build a library on society and the individual, you will have the closest thing to a crystal ball. The question is not whether these scenarios will come to pass. It is just when and where.

Matthew Haley has been the head of Bonhams UK book department since 2013.

John Stuart Mill in 1859.

His simply titled *On Liberty* argued that no civilized society should blindly pursue the public good without considering the individual, and it should resist the tendency of a democratically elected majority to tyrannize over a minority, echoing the symbolic giants of *Leviathan* and *Gulliver*.

At £90,000, the first edition sold at Bonhams in 2015 is over 20 times above the next-highest auction record – but that copy had once belonged to

the French political scientist Alexis de Tocqueville.

Mill concludes that "a State which dwarfs its men... will find that with small men no great thing can really be accomplished".

The ruling class of Aldous Huxley's *Brave New World* could not disagree more. Instead, they suppress individualism through psychological indoctrination and the distribution of a soothing, happiness-producing drug called Soma – at one point sprayed by riot police to quell an angry mob, like so much tear gas in Minneapolis, Hong Kong, Thailand or Sri Lanka.

Published in 1932, *Brave New World* has as its hero a noble savage, though Huxley's John tries and fails to achieve the solitary individual existence of Mary Shelley's 'last man'. A good first edition that made £700 at Sotheby's in 2001 recently reappeared at Bonhams and trebled in value to reach £2200. Last year's

Baum sale brought a brave new world of five-figure prices for Huxley's most famous novel, as an unrestored copy made \$11,000.

The word 'Orwellian' crops up ever more often in our lives. Indeed, *The New York Times* calls it "the most widely used adjective derived from the name of a modern writer".

It should, therefore, come as no surprise that a typical 1945 first edition *Animal Farm* has increased in value by 40% in the past five years, according to Art Market Research.

Paradropped into the Eastern Bloc in the 1950s by the CIA, banned by some American schools as recently as 2017 and silenced on China's Sina Weibo social media platform, *Animal Farm* remains deliciously revolutionary.

Yet Orwell still had work to do. If Hobbes felt that for self-preservation the individual should comply with whoever is in charge, the terrifying apogee of this is

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According to *The New York Times*, Orwellian is the most widely used adjective derived from the name of a modern writer

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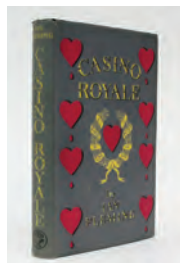
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1. **RONALD SEARLE:** WELCOME HOME. (original artwork 1982)
2. **MARGERY WILLIAMS & WILLIAM NICHOLSON:** THE VELVETEEN RABBIT. (1st edition 1922)

3. **CHARLES DICKENS:** READING GLASSES, FROM HIS LIBRARY AT GADS HILL. (1856-1870)
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Impressions of Rembrandt

Negotiating the sometimes complex world of prints by the 17th century Dutch Master

by Alex Capon

When it comes to the history of prints as an artform, it is difficult to overstate the importance of Rembrandt Harmenszoon van Rijn (1606-69).

The great Dutch master is regarded by many as the most original printmaker of all time.

He was certainly one of the most experimental, reworking and continually scratching at his copper etching plates to improve and extend their emotional and expressive power.

Rembrandt's earliest etchings date from c.1626, when he was 20. He continued to print hundreds of impressions until his death, constantly experimenting with a medium well suited to his love of graphical nuance and subtle effects.

Biblical scenes, landscapes and, of course, portraits were his main subjects – some likely printed to advertise his prowess as a painter – but they tended to be much smaller in scale than anything he produced with his paintbrush.

While the largest etchings measure 21 x 18in (54 x 46cm), some are about the size of a Post-it note: smaller than 2½in (6cm) high.

Within his lifetime Rembrandt etched around 300 plates, many of which he kept revising by adding or removing to the composition as the printing 'matrix' degraded. Some plates were then reused and even 'refreshed' numerous times after he died. For this reason, the question of 'states' dominate the study of prints by the artist and remains an essential factor in the market too.

State rules

Over the years, diligent and careful analysis of Rembrandt's printed work (as well as studies of the paper types and watermarks) has helped establish the timeline of each print. In general market terms, it is a case of the earlier the better.

Most sale catalogues will feature both the date of the original etching and its 'state' typically accompanied by reference to one or more scholarly books on the subject.

These include the 21-volume catalogue of prints by Dutch, Flemish, German and Italian painter-engravers by Austrian scholar and



Christie's Images Ltd 2021



The full spectrum of Rembrandt prints in two similar images.

Above: this 1643 etching *The Three Trees* sold for **£320,000** (£400,000 with premium) at Christie's in July 2021. Unusually produced in just one state, Rembrandt employed every printmaking technique available to him to create it – etching, engraving, drypoint and sulphur tinting. This example was deemed a superb impression with intense contrasts.

Left: at the other end of the spectrum, a later print of the same scene 'after Rembrandt', identically sized but in reverse, was offered at Exeter saleroom Bearnas Hampton & Littlewood three months earlier. Estimated at £50-100, it took **£140**.

artist Adam von Bartsch (1757-1821). It was Bartsch who established what became the definitive numbering system still used for many artists including Rembrandt.

A more recent reference work is Friedrich Wilhelm Hollstein's (1888-1957) *Dutch & Flemish Etchings, Engravings and Woodcuts, 1450-1700*. The Berlin print dealer and auctioneer published the first volume of his assiduous study in 1949, with the 30th and last volume appearing more than 60 years later.

Many catalogue entries will

feature the words 'New Hollstein' followed by a series of figures to show the reference number he used, the state of the particular print and how many states of the print exist.

Broad market

The large number of individual prints and the multiplicity of states largely explains why Rembrandt prints cover such a wide price range.

At the top of the market, well-preserved 'lifetime' versions of Rembrandt's best-known and most striking prints can easily command

six-figure sums. The current record price was set at Christie's in July 2018 when one of only eight impressions of the first state of the 1655 etching *Christ presented to the people* ('*Ecce Homo*') sold for an astonishing £2.2m – more than triple any other auction result for a Rembrandt etching. The highest price of recent years is a version of the 1643 etching *The Three Trees* sold for £320,000 at Christie's in July 2021.

But most Old Master prints command much smaller sums. It is still possible to acquire an original Rembrandt lifetime print in the low



Above: Forum Auctions' March 17 sale in London included this copy of *The Descent from the Cross*. Rembrandt produced two versions of the print (his first plate was damaged following an accident in the studio), with this, the second, known in eight different states. This final state produced posthumously after reworking the plate sold for **£13,000** (estimate £6000-8000).

Right: the first state of *Woman bathing her feet at a brook* from 1658 sold for **£6000** at Gloucestershire auction house Dominic Winter on March 9. It has a few defects, including some 'made-up' areas of restoration and minor staining, but is a lifetime print.

thousands of pounds (particularly the later and less popular ones) while, curiously, posthumous versions of the most sought after prints can make more, even over £10,000. A further subset of collecting is provided by the direct copies of Rembrandt's prints created by 18th, 19th and 20th century artists – the 'after Rembrandt' etchings that fetch sums in the hundreds of pounds or less.

This is, therefore, a sector where you do not need to be a millionaire to start collecting although, as always, it does help. ■



Right: among the original copper plates owned by Rembrandt House Museum in Amsterdam is this one for the 1636 etching *The Return of the Prodigal Son*.



Image: Remi Mathis via Wikimedia Commons

Stepping up to the plates

The copper plates produced by Rembrandt have become part of printmaking legend. Reworked and reused time and again during his life, they were subject to further changes as the demand for Old Master prints increased in later epochs.

So, what happened to Rembrandt's original copper plates?

Intriguingly, when Rembrandt's house and chattels were auctioned in the late 1650s to pay his spiralling debts, his copper plates and etching tools were not included. It may have been that he had already sold them or that his creditors allowed him to keep them as the 'tools of his trade'.

A group of 74 of them were recorded in 1677 in an inventory of the estate of Rembrandt's friend, the print dealer Clement de Jonghe. After various changes of ownership, almost all of the recorded plates ended up in France, with the bulk amassed by the art critic and collector Claude Henri Watelet (1718-86).

He took the opportunity to release 'new' editions of some of Rembrandt's etchings, as did subsequent owners such as August Jean between 1805-10 and Alvin Beaumont in the early 20th century (whose series of Rembrandt etchings is known as the 'Beaumont impressions').

While Beaumont started negotiations to sell the plates to the Rijksmuseum and the British Museum, in 1938 he sold all 78 that he owned to American collector Robert Lee Humber. His heirs later sold the plates in 1993 to a select group of museums and a handful of dealers.

Of around 300 plates, around 80 are believed to still exist today – the most recent addition to the corpus of survivors was sold at Christie's in June 1997. The copper plate for *Abraham entertaining the Angels* was found on the back of a painting by Flemish artist Pieter Gysels which itself had been bought in a Yorkshire antiques shop for £60.

Estimated at £35,000-45,000, it sold for £190,000. Could more be out there?

Right: *Self Portrait with Saskia* was first released as a print in 1636 but this posthumous impression of the artist with his wife, the final state of four, was re-worked by later printmakers. It is one of Rembrandt's smaller etchings, measuring 4¼ x 3¾in (11 x 9cm). Estimated at £2500-3500 at Forum, it sold for **£3200**.



Books, Maps & Prints 2022

Rembrandt prints



Rembrandt's two etchings of *The Raising of Lazarus* vary significantly in terms of composition.

Above left: Rembrandt initially created impressions from a large plate measuring 14½ x 10in (37 x 26cm) in c.1632. Christ turns his back as the rising Lazarus is bathed in light. This posthumous impression from the final state of nine sold for **£5200** at Forum.

Above centre: a second version created from a smaller 6 x 4½in (16 x 12cm) plate

produced in 1642. It is less 'finished' and includes more focus on the imaginary landscape (a common feature of Rembrandt's later prints). This second state impression was issued in the 18th century (possibly by the French collector Claude Henry Watelet). It took **£1800** at Forum.

Above right: *Self-portrait in a Velvet Cap with Plume* is a Rembrandt etching from 1638. This posthumous impression from the final state of four took **£3200** at Forum.

The many states of the market

A Q&A with Richard Carroll, works on paper specialist at Forum Auctions

Why is the supply and range of Rembrandt prints so much greater than those of other Old Masters?

Rembrandt was a prolific printmaker producing in the region of 300 etchings between 1626 and his death.

The only other printmaker coveted by collectors in the same way, and with anywhere near as large an output, was Albrecht Dürer.

The sheer number of prints by Rembrandt combined with the variation in states is pretty much unparalleled. This is reflected in the complex nature and scale of the market for his prints.

How easy is it to determine when a Rembrandt print dates from and which state it belongs to?

An early impression of a lifetime state will stand in stark contrast to a later worn impression of the same print, so determining if the print is exceptional can be relatively straightforward.

But beyond making this distinction it does start to get a little more nuanced. As well as having different states of the same print, you can also have impressions of the same state printed at different dates; sometimes as much as 200 years apart!

Essentially, lifetime impressions

are considerably more valuable due to being closer to Rembrandt's original vision and intention, and the printing was likely overseen by the artist himself.

Rembrandt, as an insatiable collector himself, was wise to this marketing strategy of making numerous states of the same print. He was not only showing the development of an idea, but also fuelling the market. A serious collector will want all the states, particularly the rarest, and will pay accordingly.

What are the other key determinants of value?

Certain images are more desirable than others, both because of subject and scarcity, which impacts value even before you get to dating and various states. For instance, an intimate early self-portrait will inherently be more valuable than an esoteric scene from the New Testament. To a degree the earlier prints tend to have been printed in smaller limited runs (and typically the copper plates have been lost) while the series of smaller etchings given to friends and collectors known to the artist also tend to be more valuable due to scarcity.



Richard Carroll, works on paper specialist at Forum Auctions.

precedent and very few copies in private hands, you'll be able to determine the value relatively accurately.

How would you assess the state of demand currently?

For the finest examples priced at the right level there are always collectors willing to buy. It could be argued that to form an exceptional collection you would have to be pretty patient in the current market, with the supply of exceptional prints being somewhat more refined, but I imagine collectors in the middle part of the 20th century may have said the same.

What does seem to have changed now, however, is that there are several levels of buyer within the market working at different price points. You have new buyers who are interested in the object as an image and are less concerned with the connoisseurship, at least at first.

In our recent sale [March 17, when 24 Rembrandt lots were offered] we had around a dozen bidders, with private collectors from London, the US, Israel, Australia, and Poland all competing, but with the strongest bidding coming from the American trade.

Regardless, it is always important to consider the quality of the impression, whether there are effects and techniques within the print that have faded due to over-printing, accidental slips or unintended deviations from the earliest impressions.

There are also the usual issues of condition, whether the margins have been trimmed etc, and provenance. Certain historic print collectors are coveted above others, but luckily they tended to mark their prints with stamps and inscriptions that are easily identifiable.

Unless a print is particularly rare to the market with little auction



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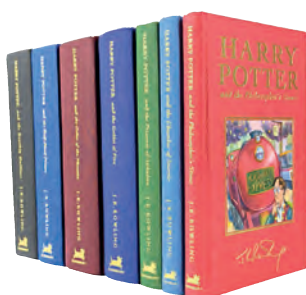
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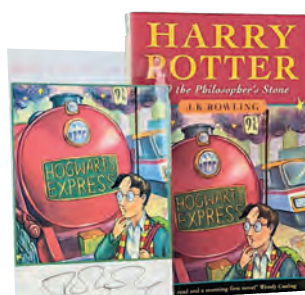
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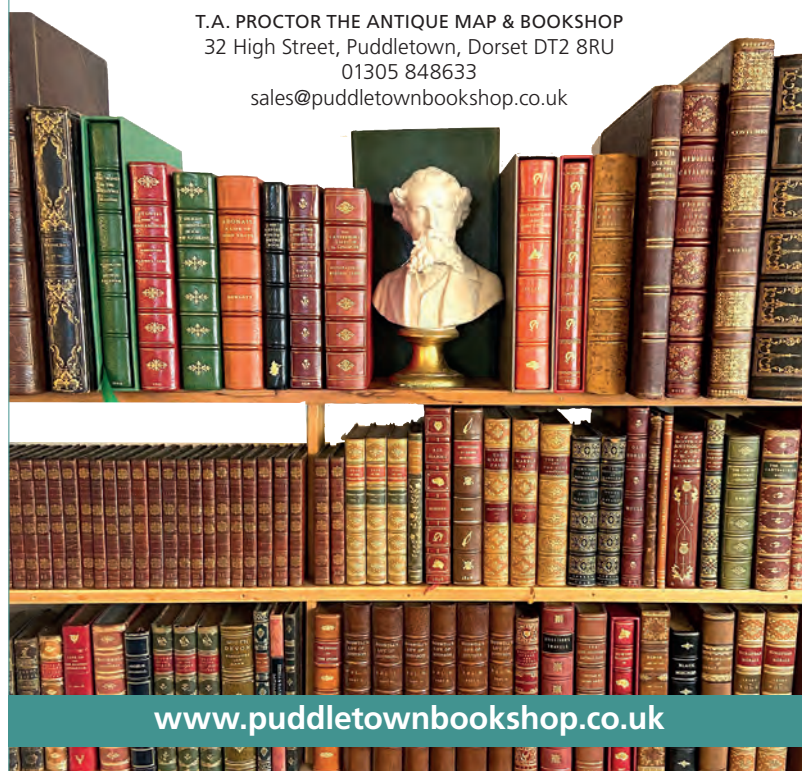
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Discoveries new and old

Dealer *Tim Bryars* previews this year's *London Map Fair* with an eye on current collecting trends

Charting unknown waters is the specialist subject of dealers in antique maps, but the post-pandemic world is testing everyone's sense of direction.

International travel is opening up. Shops and live events are back and the *London Map Fair* at the Royal Geographical Society (June 11-12) is approaching at a rate of knots. But who will come, and what will they want?

Among dealers, there seems to be a real appetite to be out and about again. The map fair is solidly booked. There will be fewer EU dealers than usual – potential exhibitors have not yet cracked the conundrum of how to get maps back into their home countries with a minimum of fuss – but a very strong showing from North America.

There are good reasons to believe the confidence is justified.

Lockdown did not dampen enthusiasm for antique maps: auction houses and online dealers reported bumper sales. Pessimists suggested it was a blip born of boredom, but those months of furlough might just have inspired a new generation of collectors. As well as long walks and gardening, extended time at home appears to have reintroduced people to the pleasures of owning beautiful and interesting things.

Open minds

Significantly, these new customers are coming to the world of old maps with open minds, free from prejudices or preconceptions.

A few decades ago, an older generation of map sellers could be decidedly sniffy about anything printed after 1900 (in some cases, 1800). Modern maps were largely under-researched, under-represented in public and private collections and consequently under-valued. This always seemed curious, especially given the rare book trade's early acceptance of modern first editions. Thankfully, this imbalance has largely been corrected.

For example, one of the first-time exhibitors at the map fair will be offering a 1933 London Underground platform map (Iconic Antiques, £55,000). This was only the second time that Harry Beck's famous diagram was printed in poster form for display in stations, the first in this double-crown size, the first to use circles for interchange stations and the



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New customers are coming to the world of old maps with open minds, free from prejudices or preconceptions

first to use the new London Transport roundel, and the only poster to show a compass rose.

Beck's diagram is now firmly established as one of the most original examples of 20th century cartography, and other maps of the era have now achieved equally solid status.

Edward McCandlish's *Bootlegger's Map of the United States*, published in Detroit c.1926 and satirising prohibition (*New World*

Cartographic, \$1600), is described as 'one of the "must have" pictorial maps of the 20th century'. The compass rose on this map denotes *Pints of the Compass* reading Norse, Souse, Yeast and Wets.

Interest now extends deep into the second half of the century. Barbara Spurl's pictorial map of San Francisco was issued as recently as

Continued on page 52



4



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Highlights from the London Map Fair at the Royal Geographical Society, June 11-12.

1. Harry Beck's London Underground stations map, August 1933 – **£55,000** from **Iconic Antiques**.
2. Mahmud Kashgari, world map in Arabic, Constantinople, 1917 – **£2500** from **Bryars and Bryars**, London.
3. Barbara Spurrll's pictorial map of San Francisco, 1978 – **\$500** from **Geographicus**, New York.
4. Captain Greenville Collins, chart of the Thames Estuary, London c. 1693 – **£1000** from **Altea Gallery**, London.
5. Edward McCandlish, *Bootlegger's Map of the United States* c.1926 – **\$1600** from **New World Cartographic**, Chicago.
6. *Scam: The Game of International Dope Smuggling*, 1971 – **£5000** from **Daniel Crouch Rare Books**, London.
7. Domenico Zenoi, plan of the battle of Lepanto, Venice, c. 1571 – **£15,000** from **Bryars and Bryars**, London.
8. *China Daily News and Herald*, Shanghai, 1933 – **\$9000** from **Vetus Carta**, Ottawa.

New perspectives on cartography favourites

Continued from page 50

1978 (*Geographicus*, \$500) but it is already possible for the cataloguer to note that only the 1982 edition has been located in institutional holdings, and that it is 'extremely scarce to market'.

Collecting cartographic games is no longer confined to early, educational examples and, indeed, now includes games that a 19th century educationalist would scarcely have approved of. *Scam: The Game of International Dope Smuggling* (Daniel Crouch Rare Books, £5000) appeared in 1971, published (where else?) in Berkeley, California, in the year Nixon declared his 'War on Drugs'.

The appeal of maps produced outside Europe and North America has also burgeoned. Mahmud Kashgari's world map in Arabic was drawn in the 11th century to illustrate his 'Diwan Lughat al-Turk' ('The Compendium of the Turkic Dialects').

It was lost for centuries before its rediscovery in Istanbul's second-hand book market by the bibliophile Ali Amiri, who then supervised its publication in 1917.

This is quite distinct from mapping made in the western tradition or for westerners. Oriented with East at the top, in terms of scale and detail the map is focused on the Turkic heartlands of central Asia, but its reach is far greater: Kashgari shows the Great Wall of China, and it is also the earliest known map to include Japan (Bryars and Bryars, £2500).

Folding maps, dissected and laid on linen, were once such a niche interest that they were sometimes removed from the backing and re-joined to increase their wall-power.

Fortunately, that fate has not befallen a copy of such a rare 1933 map of Shanghai (*Vetus Carta*, \$9000) published by the *China Daily News and Herald*, which is focused on the International Settlement.

Shanghai's notoriously humid climate is one factor behind its great scarcity (only one institutional example has been located) and clearly this example needed conservation, but the modern solution is to re-line it with fresh linen, preserving its integrity as a folding map.

Of course, the appeal of cartographic rarities has never really died away. Take Domenico Zenoi's plan of the battle of Lepanto, the decisive naval engagement off the coast of Greece in 1571 which largely checked the Ottoman advance in the



Mediterranean. It was the largest sea battle since classical antiquity and the last in Europe where both sides relied on galleys and galleases, the descendants of ancient triremes.

Venetian and Spanish vessels were the backbone of the forces fielded by the Catholic Holy League, and their captains are listed in two columns to the left of the image, followed by a shorter list of Ottoman commanders.

Zenoi's map was published in Venice at the time of the battle. Today it is too scarce to be subject to changing fashions (Bryars and Bryars, £15,000).

However, sometimes it is worth taking a second look at the familiar – or perhaps that should be the over-familiar.

Anyone seeking to create the perfect Mid-century modern interior should really be hunting for 17th century county maps to hang on the walls above their Eames furniture. Look at the backdrop to a Connery Bond film and that is exactly how the MI6 offices were accessorised.

It was the ubiquity of decorative early maps, once hanging in pubs, offices and dining rooms across the nation, that led to their temporary commercial eclipse. They blended too easily into the background.

However, for anyone coming fresh to the antiques market, with no hang-ups about collecting something different from their parents, such things now seem undervalued. And far from dull.

Ogilby revised

The last *London Map Fair* lecture was delivered by Alan Ereira, biographer of John Ogilby, the creator of the first British road atlas which was

published in 1675. His atlas aimed to inform and reassure passengers in the stagecoaches which were proliferating in Restoration Britain. Thousands of miles of roads were surveyed for the project, smaller towns appeared in detail for the first time, and it was largely thanks to Ogilby's influence that the statute mile was set at 1760 yards.

That much is well known. Far more illuminating is the knowledge that Ogilby devised the project late in life after earlier careers as a dancing master, soldier, spy, theatre impresario and translator.

'By investigating these incarnations, through which Ogilby survived the turbulent 17th century, Ereira presented a provocative new reading of Ogilby's innovative and beautiful atlas as a work of royalist propaganda - even expressed through the routes which he chose to include or emphasise.'

Highlights from the *London Map Fair* at the Royal Geographical Society, June 11-12.

9. John Speed, Middlesex, 1676 edition – £1600 from **Altea Gallery**, London.

10. Aberystwyth to London from a complete first edition of John Ogilby's *Britannia* currently offered by **Clive A Burden**, Chalfont St Giles – £13,900.

9

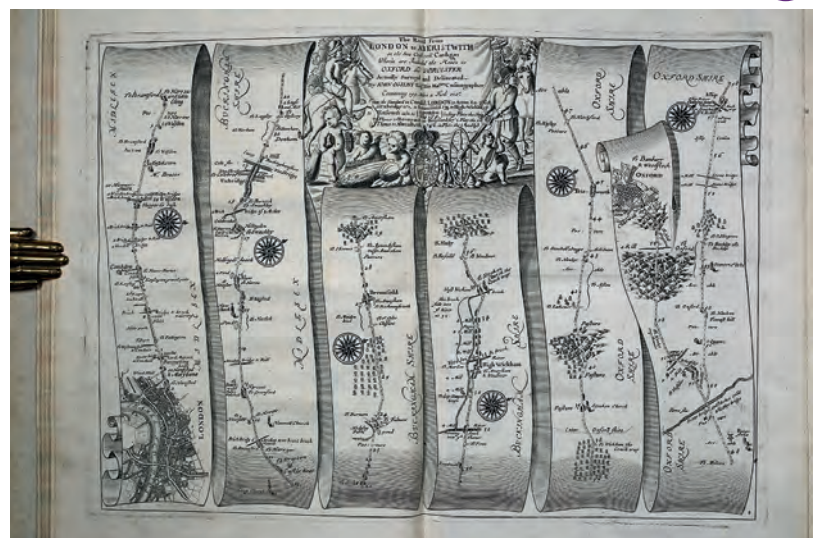
It is difficult to look at them in quite the same way again.

This year the guest speaker at the RGS is Paul Hughes, a master mariner who has written a new biography of Captain Greenville Collins, creator of the first British atlas of British coastal waters. First published in 1693, it was the standard work for a century.

Again, his sea charts have been popular with generations of collectors. However, fewer people appreciate that the atlas evolved from national embarrassment that the best charts of the British coast were Dutch, especially in the aftermath of the humiliating Dutch Medway raid of 1667, or that Collins had to plead for finance and support from three successive monarchs. Hughes will give new layers of meaning to these 'old friends'.

It just goes to show that there is plenty to be discovered by anyone looking at old maps with fresh eyes.

10



Books, Maps & Prints 2022

Previews

Kamp Karacters

Two remarkable Second World War manuscript books filled with comical drawings and text detailing life at a British army camp in the Middle East and its many personalities come for sale at Hansons in Bishton Hall, Staffordshire, on July 5.

The Alterbyography of a Kamp Kat (56 pages) and *A Kamp Kats Kollection of Kamp Karacters* (91 pages) are written from the perspective of Little Purr, a cat living with the soldiers. The books were both completed in 1943 by a Shropshire soldier who never came home.

The vendor, who inherited them nearly 30 years ago, has provided the following statement that accompanies the two books that are offered together with an guide of **£2000-4000**: "The pictures were drawn by a soldier while serving out in the Middle East. He was serving with my uncle – Richard Minton – who was a member of the Shropshire Yeomanry (later Shropshire Artillery). Our understanding is he left the drawings with my uncle while he went to



fight and he sadly didn't return. My uncle returned with the pictures after the war and presumably had no details of any next of kin or relatives and thus kept them in his attic for 50 years before his death in 1994, at which time I inherited them."

👉 hansonsauctioneers.co.uk

Horse trading



George Stubbs, previously renowned as a portrait painter, became synonymous with depicting horses after the publication of *The Anatomy of the Horse* in 1766. The 24 plates demonstrate both his supreme draughtsmanship and keen observational talents.

This first-edition, first-issue copy (without watermarks) has an ink stamp of the Royal Veterinary College. It came from the private collection of the late book dealer and collector, Norman Comben, who was permitted to purchase a few duplicate copies from the RVC library in return for a detailed cataloguing of their collection many years ago. It is expected to bring **£6000-8000** at Forum Auction's May 26 sale of Fine Books, Manuscripts and Works on Paper.

👉 forumauctions.co.uk

Victorian magic

This Victorian magic-related scrapbook was compiled between 1870-90.

The 200 pages are filled with letters and manuscripts, programmes, posters and broadsides for a host of different magicians and performers including Maskelyne & Cooke, Alexander Herrmann and Signor Bosco, plus handwritten instructions for parlour tricks and illusions. The scrapbook was

probably assembled by the British conjurer T Edmonds who went under the stage name of Professor Era.

It will feature in the sale of Houdiniana and Magic Memorabilia to be held by Potter & Potter in Chicago on May 21 when it has an estimate of **\$15,000-25,000**.

👉 potterauctions.com

antiquetrade gazette.com

Icon of incunabula

The Hypnerotomachia Poliphili or *Dream of Poliphilus* by Francesco Colonna has long been considered one of the finest incunabula ever printed. The work was first published in 1499 in Venice by Aldus Manutius featuring 168 woodcuts showing the scenery, architectural settings, and some of the characters Poliphilus encounters in his dreams and he pursues his love, Polia.

A copy of the second edition with 170 woodcuts (nine of them full-page) comes for sale when Ketterer Kunst holds a rare books sale in Hamburg on May 30. Carrying two bookplates, one for the St Louis rare book collector William K Bixby (1857-1931), the other indicating it was a gift from the great American bookseller ASW Rosenbach (1876-1952) to the Jewish Theological Seminary of America in New York, it is estimated at **€40,000-45,000**.

👉 kettererkunst.com



Books, Maps & Prints 2022

Previews

Heros The Spartan



Frank Bellamy is best known for illustrating Dan Dare and Fraser of Africa in *The Eagle* comic and *Thunderbirds* for TV Century 21. The double-page artwork pictured here – for sale at Comic Book Auctions in a timed online sale that closes on May 29 – is for the strip *Heros The Spartan* drawn and painted for *The Eagle* in November 1962.

'Caesar has sent Heros and a hundred men to conquer the mysterious Island of Darkness but the cohort is ambushed by animal-like warriors. The survivors fight to reach a stockade, built by previous ill-fated legions but, that night, an awesome figure taunts Heros and his men once more to battle...'

It is estimated at **£4500-5000**.

► compalcomics.com

The swans of Wisbech

The swan has been deemed a royal bird from the Middle Ages, and the privilege of owning a 'game' of swans was granted to individuals or institutions by the crown. All such birds had to be marked and pinioned to assist in any dispute over ownership, or for swan upping, when the Swan-Master would annually oversee the marking of the new cygnets.

Sworders' August 23 sale of Books and Maps in Stansted Mountfitchet includes this two-volume manuscript used by Tudor landowners in the Hundred of Wisbech. The first volume dated 1566 contains over 600 marks, followed by 19 pages of manuscript notes concerning the 'Laws and Ordinances regarding swan'. The names start with the Dukes of Norfolk and Suffolk, on to the Bishop of Ely and the Dean of York and finishing with the wealthy landowners.

The second volume is dated 1834 and includes notes on swan marks followed by 84 pages of swan marks and an index of owners. A similar manuscript was sold by Christie's in 1999. This one, from the estate of Wisbech dealer Peter Croft, is guided at **£8000-16,000**.

► sworder.co.uk



Ulysses saved

Bonhams' Fine Books & Manuscripts sale in Knightsbridge on June 22 includes, estimated at **£30,000-50,000**, this 1922 'press copy' of James Joyce's *Ulysses*. At Joyce's request, 13 copies of *Ulysses* were produced to be sent out to journalists alongside the run of 1000 copies on various hand-made papers that comprise the first edition. They were cheaply produced using a mixture of paper stocks and were issued unbound. Joyce himself applied, "with great delight", ink stamps to these copies, which read *Unnumbered Press Copy* below the limitation statement and *Press Copy* on the half-title and title.

This copy was sent to Jack Squire (1884-1958), the editor

of the *London Mercury*. He refused to review it and it may be no coincidence that it is missing all the last page of the sexually explicit final episode, *Penelope*. It was saved from the flames twice by two assistant editors – first by Edward Shanks (who resigned over the censorship) and his replacement, a young Alan Pryce-Jones (1908-2000).

Pryce-Jones later recalled: "One day, therefore, I found the unbound pages of *Ulysses*, minus a fair-sized lacuna, in a cupboard behind my desk. I asked how they had got there, and was ordered, 'Burn them at once.'" He ignored the request and it now comes for sale by descent.

► bonhams.com

Naval signals

Exeter firm Bearn's Hampton & Littlewood's Antiquarian Book Auction on May 24, a live online-only sale, includes this copy of Jonathan Greenwood's *The Sailing and Fighting Instructions or Signals As they are Observed in the Royal Navy of Great Britain*.

Although undated, the early 18th century text with hand-coloured illustrations is thought to be the earliest printed signal book in the English language. Estimate **£1000-1500**.

► bhandl.co.uk



Brought to account

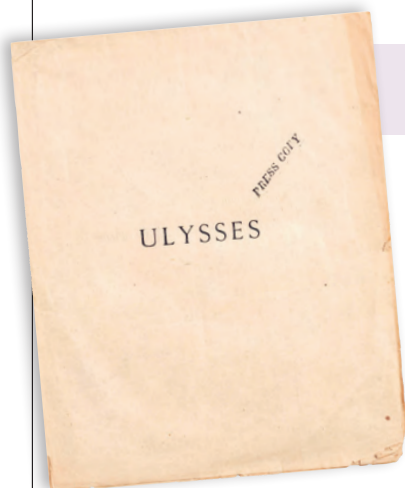
The June 4 Manuscripts Signature auction at Heritage in Dallas, Texas includes this autograph bi-fold letter by Sir Joshua Reynolds. Dated October 10, 1758, and addressed to an unknown recipient, Reynolds discusses settling financial accounts relating to John Manners, the 3rd Duke of Rutland (1696-1779).

Manners was a prolific art collector who amassed an expansive collection over two decades and his family members sat for Reynolds on many occasions. However, by 1758 he was forced to sell nearly 200 paintings for financial reasons. This letter discusses the awkward matter of substantial sums owed to Reynolds for works he had purchased on the duke's behalf in Italy.

The text in full reads: "I must acquaint you that having accepted a draught for six hundred Pounds for the Neptune which I bought at Rome, which draught will be due in a few days, it will oblige one if you could discharge those Bills for money [sic] which I have laid out for the Duke of Rutland. It would still add to the obligation if you can pay me the interest due on the Duke's Bond which I hold. You may be sure I should not be solicitous about this interest, if it was not for the reason I have mentioned, and now I would much rather endeavor [sic] to borrow it than put the Duke to the least inconvenience."

The opening bid is set at **\$750**.

► ha.com



Canadian landmark

This view of Niagara Falls is one of a total of 12 hand-coloured elephant folio aquatints – six of Quebec City and six of Niagara – that make the full set of Canadian scenes by the military artist and topographical draughtsman Major General James Pattison Cockburn (1779-1847). Published by Ackermann & Co, London, in 1833, they are today the most celebrated 19th century prints of Canada. At Forum Auctions' May 26 sale of Fine Books, Manuscripts and Works on Paper they carry a guide of **£30,000-40,000**.

Another set was offered in two separate suites of six as part of the Winkworth collection of Canadiana at Christie's South Kensington in 2016, but the auction house has been unable to trace another example of both Cockburn suites together in a contemporary binding. This copy has the bookplate of Jeremiah James Colman (1830-98) of mustard fame.

👉 forumauctions.co.uk



When Shackleton cracked



Sotheby's timed online sale of Travel, Atlases, Maps and Photographs closing on May 24 includes this silver bromide photograph of Shackleton on the *Endurance* taken by Frank Hurley in 1914.

The plate glass negative of this image (in the collection of the Royal Geographical Society, London) was cracked but Hurley nonetheless developed this rare large print for Shackleton's right-hand man Commander Frank Wild (1873-1939) retouching the image to conceal the crack.

Last sold at Christie's in 2001, it is estimated at **£5000-7000**.

👉 sothebys.com

Ravilious in print

A private collection of 11 wood engravings by Eric Ravilious (1903-42) forms part of the Art & Design sale at Cheffins of Cambridge on May 26. Shown here is *Boy Birdsnesting*, 1927, signed *E Ravilious* to the lower right, measuring 6 x 10in (16 x 25cm), estimated at **£800-1200**. This particular image is an alternative version of a plate illustrating *April in The Twelve Months* (sic) commissioned by Robert Gibbins for the Golden Cockerel Press.

👉 cheffins.co.uk

Posters in Paris



A single-owner collection of vintage posters, many from the Art Nouveau era, will be offered for sale by Ader on May 23-24 in Paris. It was assembled over more than 30 years by Michel Romand (1929-2013) who opened the Documents Galerie in Paris in 1954.

The 360 posters will include major artists such as Henri de Toulouse-Lautrec, Alphonse Mucha, Théophile Steinlen and Jules Chéret. Pictured here is a well-preserved poster from 1896 by the Belgian artist Théo Van Rysselberghe (1862-1926) promoting the Brussels art society known as La Libre Esthétique. The 3ft 2in x 2ft 4in (97 x 71cm) poster, which was printed in Brussels and is monogrammed lower left, has a guide of **€4000-6000**.

👉 ader-paris.fr

On the High Street

Books from two country house libraries are offered by Eldreds in Plymouth on June 21. Coming from the library of a family 'with illustrious connections to the worlds of art, science and architecture' is a copy of *High Street*, illustrated by Eric Ravilious, with text by architectural historian JM Richards.

First published in 1938, the book has 24 coloured lithographs by Ravilious, each one featuring a high street shop – from the butcher and the baker to, somewhat unusually, the submarine engineer. Only 2000 copies of the book were printed before the lithographic plates were destroyed in the Blitz.

Estimate **£800-1200**.

👉 eldreds.net



This is a selection of specialist auctions. Dates are subject to change as are the conditions under which the auction may be held. Readers should check with the auction house for further details before travelling any distance.

17 May

Capes Dunn

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps, Prints & Art
capedunn.com

18 May

Anderson & Garland

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Comics
andersonandgarland.com

Cavendish Philatelic Auctions

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Philatelic Literature
cavendish-auctions.com

Sotheby's

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
The Library of Henry Rogers Broughton, 2nd Baron Fairhaven
sothebys.com

Tennants

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Books, Maps & Manuscripts
tennants.co.uk

Trafford Books

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera
traffordbooks.co.uk

19 May

Anderson & Garland

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Comics
andersonandgarland.com

Dominic Winter Auctions

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
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dominicwinter.co.uk

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

Sotheby's

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Photography
sothebys.com

24 May

Bearnes Hampton & Littlewood

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints
bhandl.co.uk

Chiswick Auctions

1 Coleville Road, **London**, W3 8BL.
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chiswickauctions.co.uk

Omega Auctions

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
TV, Film, Sports Memorabilia & Comics
omegaauctions.co.uk

Sotheby's

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Travel, Photographs, Maps & Natural History
sothebys.com

25 May

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

Phillips

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Photographs
phillips.com

Toovey's

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Stamps, Postcards, Autographs, Photographs & Ephemera
tooveys.com

26 May

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

27 May

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

Onslow Auctions

The Coach House, Manor Road, **Stourpaine**, Dorset.
Tel: +44 (0)1258 488838
Vintage Posters
onslows.co.uk

29 May

Comic Book Auctions

Online Only, **London**.
Tel: +44 (0)20 7424 0007
Comic Books
compalcomics.com

1818

Rural Auction Centre, Junction 36, Crooklands, **Milnthorpe**, Cumbria, LA7 7FP.
Tel: +44 (0)1539 566201
29 May: Books
1818auctioneers.co.uk

31 May

Anderson & Garland

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Books
andersonandgarland.com

01 June

Anderson & Garland

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Books
andersonandgarland.com

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

6 June

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Books
chaucercollectables.co.uk

8 June

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books for the Michael Sobell Hospice
B: Autographs
chaucercollectables.co.uk

9 June

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

Photo finish from Winston



This portrait photograph of Winston Churchill (1874-1965) is signed and inscribed *PG Oates from Winston S. Churchill, 1954*. It is part of a substantial Downing Street archive relating to Peter Geoffrey Oates (1919-2017), a private secretary to Winston Churchill and Clement Attlee, included in Bellmans' sale of Printed Books, Maps and Manuscripts in Wisborough Green West Sussex on July 14.

Estimate **£5000-8000**.

bellmans.co.uk

10 June

Ewbank's

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters
ewbankauctions.co.uk

11 June

Antikbar

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters
antikbar.co.uk

Excalibur Auctions

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comic Books
excaliburauctions.com

14 June

Phillips

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Prints & Editions
phillips.com

TW Gaze

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Books & Ephemera
twgaze.co.uk

15 June

Dominic Winter Auctions

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents
dominicwinter.co.uk

Phillips

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Prints & Editions
phillips.com

Unique Auctions

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Religious Artefacts & Books
unique-auctions.com

16 June

Dominic Winter Auctions

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Children's & Illustrated Books, Literature & First Editions
dominicwinter.co.uk

Thomson Roddick Auctioneers

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, Photographs & Ephemera
thomsonroddick.com

17 June

Duke's

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Books
dukes-auctions.com

22 June

Bonhams

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Books & Manuscripts
bonhams.com

23 June

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
The Gastronomy Library of Caroline Crisford
forumauctions.co.uk

24 June

Chaucer Auctions

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

29 June

Bonhams

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Prints & Multiples
bonhams.com

Purcell Auctioneers

Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
The Library of the Late Mr. Richard Couglan
purcellauctioneers.ie

Trafford Books

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera
traffordbooks.co.uk

30 June

Spink

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Historical Documents, Postal History & Autographs
spink.com

5 July

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

Roseberys London

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary Prints & Multiples
roseberys.co.uk

6 July

Bloomsbury Auctions

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.
Tel: +44 (0)20 7839 8880
Western Manuscripts & Miniatures
bloomsburyauctions.com

7 July

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Prints & Editions
forumauctions.co.uk

Keys Fine Art Auctioneers

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera
keysauctions.co.uk

8 July

Keys Fine Art Auctioneers

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera
keysauctions.co.uk

13 July

Christie's

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Books & Manuscripts
christies.com

Lyon & Turnbull

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Books, Manuscripts, Maps & Photographs
lyonandturnbull.com

14 July

Bellmans

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Printed Books, Maps & Manuscripts
bellmans.co.uk

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

15 July

Chiswick Auctions

1 Coleville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Photographica
chiswickauctions.co.uk

18 July

Chiswick Auctions

1 Coleville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Books & Works on Paper
B: Autographs & Memorabilia
chiswickauctions.co.uk

20 July

Dominic Winter Auctions

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents
dominicwinter.co.uk

21 July

David Lay Auctions

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Books, Manuscripts & Maps
davidlay.co.uk

26 July

Chiswick Auctions

1 Coleville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Autographs & Memorabilia
chiswickauctions.co.uk

Toovey's

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Antiques & Collectors' Books
tooveys.com

28 July

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

30 July

Antikbar

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)1969 623780
Original Vintage Posters
antikbar.co.uk

03 August

Tennants

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Books, Maps & Manuscripts
tennants.co.uk

08 August

Hansons

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Books, Manuscripts, Maps & Prints
hansonsauctioneers.co.uk

09 August

Capes Dunn

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps, Prints & Art
capesdunn.com

10 August

Lyon & Turnbull

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post-War Prints & Multiples
lyonandturnbull.com

13 August

Excalibur Auctions

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Films, Posters & Autographs
excaliburauctions.com

17 August

Trafford Books

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera
traffordbooks.co.uk

18 August

Forum Auctions

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper
forumauctions.co.uk

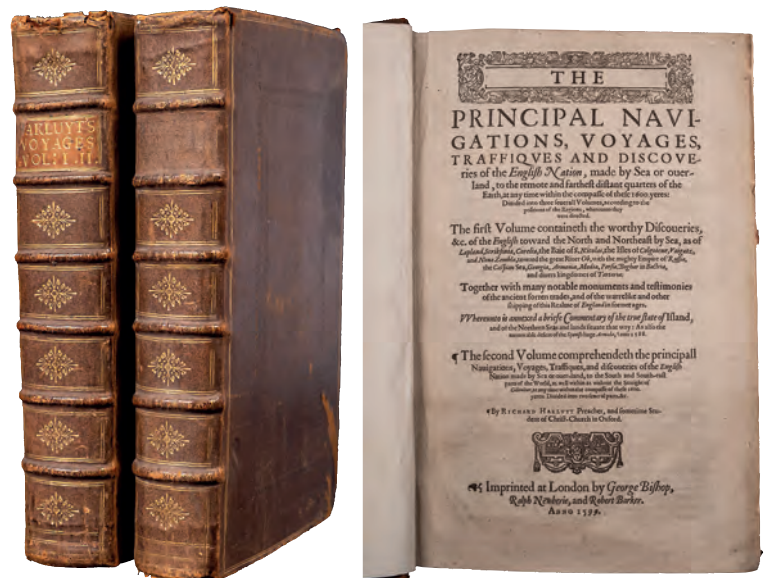
Book of hours on offer in Gloucestershire



The sale at Dominic Winter in South Cerney on June 15 includes this Illuminated manuscript Book of Hours. Penned in Latin in northern France or Flanders, c.1450, the 156 leaves of text and illuminations include two full-page miniatures and one smaller miniature to the final leaf. Estimate **£5000-8000**.
dominicwinter.co.uk

BEARNES & HAMPTON LITTLEWOOD
auctioneers and valuers

Entries are invited for the next
ANTIQUARIAN BOOK AUCTION
to be held on 6th December 2022



Richard Hakluyt, The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation
Sold for **£365,000**

To consign, please contact Rachel Littlewood on
01392 413100 or rittlewood@bhandl.co.uk

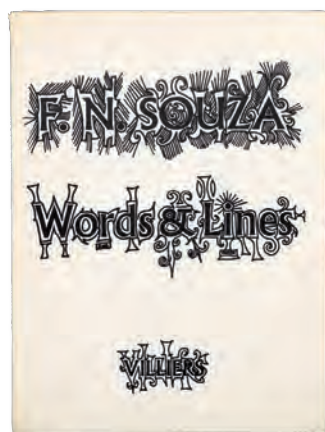
ST. EDMUND'S COURT | OKEHAMPTON STREET | EXETER EX4 1DU
01392 413100 | enquiries@bhandl.co.uk | www.bhandl.co.uk



Souza highlights words and lines

Toovey's books sale in Washington, West Sussex, on July 26 includes this limited-edition copy of *Words & Lines* by the artist Francis Newton Souza (1924-2002), founder member of the Bombay Progressives group. Published by Villiers in 1959, this copy, in the original wrappers, is number 6 of 50 signed by Souza. Estimate **£700-1000**.

tooveys.com



Welcome back to Chelsea

But Brexit red tape is the talk of the trade as favourite fair returns to Old Town Hall

by Frances Allitt

Dealers returned to the 30th edition of the *Chelsea Book Fair* for the first time since 2019 on April 29-30.

The event, which is organised by the Antiquarian Booksellers Association at Chelsea Old Town Hall, is traditionally held in November but took the spring slot, leaving some breathing room for *Firsts* which this year takes place in September 15-18 at the Saatchi Gallery.

Despite following hot on the heels of the *ABAA New York International Antiquarian Book Fair* and coinciding with a Bank Holiday weekend, most traders reported lots of visitors and steady – if not necessarily heady – sales.

“The fair is small and the costs are low,” said Nigel Talbot of **Grosvenor Prints**. “It’s really a trade fair for us in a wonderful room with an informal and relaxed feel.”

His sales included one to a new collector: a framed engraving of *Sancho*, the gun dog owned by amateur cricketer and horse breeder Sir John Shelley. It was offered framed for £360.

Higher-priced demand

Organisers hailed the return while admitting there was room for growth: “While 2022 did not beat 2019 in terms of visitor attendance, it did put up a good fight with a reduction of 16%. However, advance online sales for 2022 showed an increase of 18%. The shortfall in physical visitors combined with the reduction in exhibitors measured against the increase in online sales suggests the effects of Covid are still being felt.”

They added that the median sales figure per dealer was £4500, with the highest single exhibitor takes of £31,000 and £28,000.

Graham York, chair of the book fair committee said: “The two top sales figures must be among the highest ever at Chelsea, proving the demand for higher-priced items along with the lower-priced items that constitute the bulk of our sales.”

Brexit challenges

This was the fair’s first staging since the pandemic began. It was also the first since the introduction of Brexit regulations, and it was this, even



more than sales, that had dealers talking. Marc and Marcia Harrison of **Harrison Hiett Rare Books**, who moved from the UK to the Netherlands five years ago following the referendum, were one of only a handful overseas traders to attend. The difficulty is the rolls of red tape.

“Brexit has massively affected us,” they said, describing the arduous process of transporting books themselves rather than through

shippers. It required recording item by item the stock they transported to the fair – a total of 347 books, pictures and lithographs each with a name, number and value. Ultimately, they moved their items across the border twice successfully.

“It has cost €250, much chewing of nails but no actual problems,” they said. “No one ever asked to look at anything, but we were ready if they did.”

Fellow European dealer **Alessandro Borgato** came from Italy and was fortunate enough to have a supply of stock in the UK from previous events, but he predicted that it will be expensive and difficult in future. “Brexit is very negative for the trade,” he added. “London was one of the most important places, a hub for booksellers. Now it will be a place to avoid.”

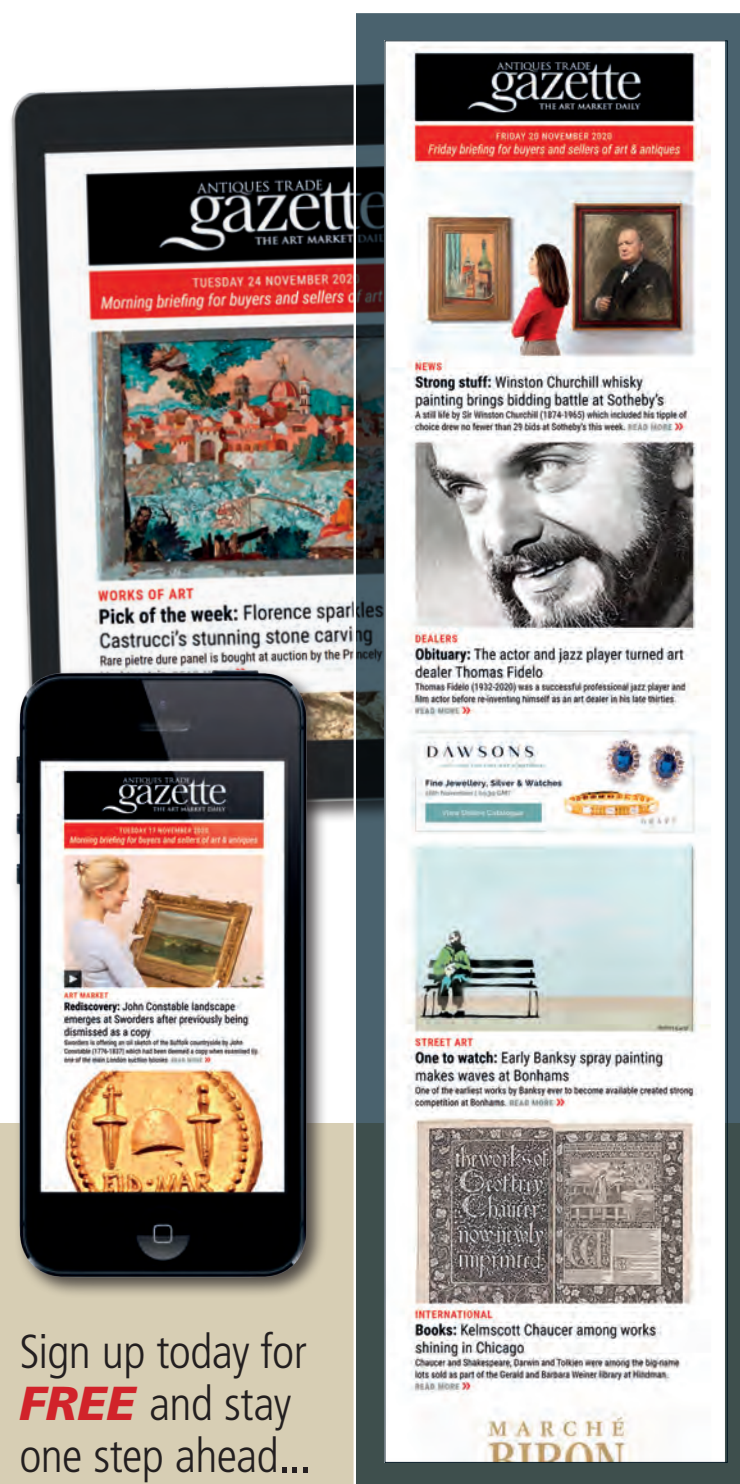
Hampshire dealer Clare Trimming

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Right: Beaux Books sold this 1920s *Guide to the Restaurants of Paris* offered for a price **in the region of £250**. Written by the American sisters Therese and Louise Bonney, it includes a directory of restaurants and bars as well as 'interpretations' of French specialties and 'don'ts' for the wine lists.



Below left: a signed copy of *From Station to Station: Travels with David Bowie 1973-1976*, offered by **Lucius Books** for **£2650**.

Below: Grosvenor Prints sold this print of the gun dog *Sancho* engraved by Charles Turner after Benjamin Marshall and published in 1808. It was available framed for **£360**.



Brexit had meant fewer sales to the continent, with European trade more or less drying up since the introduction of regulations

of **Beaux Books** said that Brexit had meant fewer sales to the continent, with European trade more or less drying up since the introduction of regulations.

Whether it had a direct impact on dealers' bottom lines at Chelsea is harder to judge. Trimming was also pleased to report plenty of selling to private clients and dealers, and said that, post-Covid, much of the stock on offer was quite fresh.

James Hallgate of **Lucius Books** also reported that it was a good fair, "quite buzzy" with "lots of local people".

"The world has certainly changed," he added. "The pandemic pushed many more customers and dealers online." But he added that there is still a clear place for book fairs, which give traders a chance to meet a huge range of collectors – including newcomers who arrive without a clear idea of what they want.

Something extra

Another aspect that seems not to have changed since 2019 is the quest for the unique. First or early editions – harder to source before the trade first went online – used to be enough.

Now collectors seek out books that have something extra – the dust jacket, the signed or association copy. Among **Lucius'** sales, for example, was a copy of *From Station to Station: Travels with David Bowie 1973-1976*. It was signed by both Bowie and co-author Geoff Maccomack. Hallgate added: "The trade has constantly changed over the past 30 years, and we are constantly tweaking how we do business." ■

▶ chelseabookfair.com



This calendar lists a selection of forthcoming specialist fairs in the UK. Readers are reminded to check with the organiser before travelling any distance, in case of last-minute cancellations or changes.

21 May

Provincial Booksellers Fairs Association (PBFA)
Corn Exchange, Market Square,
Melrose, Scottish Borders, TD6 9PN.
Tel: +44 (0)1763 248400
pbfa.org

Sherborne Book Fair
Church Hall, Digby Road, **Sherborne**,
Dorset, DT9 3NL.
Tel: +44 (0)7967 643579

22 May

Etc Fairs: Ephemera
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

North West Book Fairs
Gorton Monastery, 89 Gorton Lane,
Manchester, Cheshire, M12 5WF.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

26-29 May

London Original Print Fair
Somerset House, Strand, **London**,
WC2R 1LA.
Tel: +44 (0)1189 320960
londonoriginalprintfair.com

28 May

Lyndhurst Book Fair
Community Centre, **Lyndhurst**,
Hampshire, SO43 7NY.
Tel: +44 (0)7967 643579

Tenterden Book Fairs
Highbury Hall, **Tenterden**, Kent,
TN30 6LE.
Tel: +44 (0)1580 764395.

29 May

Provincial Booksellers Fairs Association (PBFA)
Online Only
Melrose, Scottish Borders, TD6 9PN.
Tel: +44 (0)1763 248400
pbfa.org

The Ephemera Society
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1923 829079
ephemera-society.org.uk

4 June

Berkhamsted Book Fair
The Court House, High Street,
Berkhamsted, Hertfordshire,
HP4 2AX.
Tel: +44 (0)1442 862011

Missing Book Fair
Village Memorial Hall, off Hall Street,
Long Melford, Sussex, CO10 9JQ.
Tel: +44 (0)1245 361609
missingbookfairs.co.uk

North West Book Fairs
Village Hall, West Street, **Gargrave**,
North Yorkshire, BD23 2RD.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

Provincial Booksellers Fairs Association (PBFA)
Levi Fox Hall, Chapel Lane, **Stratford-upon-Avon**,
Warwickshire, CV37 6HB.
Tel: +44 (0)1763 248400
pbfa.org

4-6 June

Books at the Botanic
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

5 June

Churchdown Book Fair
Community Centre, Parton Road,
Churchdown, Gloucestershire,
GL3 2JH.
Tel: +44 (0)1452 546879
churchdownbookfair.wordpress.com

11 June

Leeds Records & Books Fair
George Street, Kirkgate, **Leeds**, West
Yorkshire, LS2 7HY.
Tel: +44 (0)7896 713988
leedsrecordfair.com

Provincial Booksellers Fairs Association (PBFA)
At St. Augustine Church Hall, 41
George IV Bridge, **Edinburgh**, EH1 1EL.
Tel: +44 (0)1763 248400
pbfa.org

11-12 June

London Map Fair
Royal Geographical Society,
1 Kensington Gore, **London**, SW7 2AR.
londonmapfairs.com

12 June

Buxton Book Fair
Octagon Hall, The Pavilion Gardens,
St Johns Wood, **Buxton**, Derbyshire,
SK17 6BE.
Tel: +44 (0)1782 542258
facebook.com/TheBuxtonBookFair

Etc Fairs: Books
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

18 June

North West Book Fairs
The Barlow, 216 Bolton Road, Turton,
Bolton, Cheshire, BL7 0AP.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

25 June

Provincial Booksellers Fairs Association (PBFA)
The Priory Centre, St. Mary's
Priory, Monk Street, **Abergavenny**,
Monmouthshire, NP7 5ND.
Tel: +44 (0)1763 248400
pbfa.org

Tenterden Book Fairs
Highbury Hall, **Tenterden**, Kent,
TN30 6LE.
Tel: +44 (0)1580 764395.

25-26 June

Books at the Botanic
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

26 June

Etc Fairs: Ephemera
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

29 June

Provincial Booksellers Fairs Association (PBFA)
Online Only
Tel: +44 (0)1763 248400
pbfa.org

15-18 July

Books at the Botanic
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

2 July

North West Book Fairs
Village Hall, 852 Garstang Road,
Barton, Lancashire, PR3 5AA.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

3 July

Churchdown Book Fair
Community Centre, Parton Road,
Churchdown, Gloucestershire,
GL3 2JH.
Tel: +44 (0)1452 546879
churchdownbookfair.wordpress.com

9 July

Leeds Records & Books Fair
George Street, Kirkgate, **Leeds**, West
Yorkshire, LS2 7HY.
Tel: +44 (0)7896 713988
leedsrecordfair.com

Provincial Booksellers Fairs Association (PBFA)
The St Thomas Centre at
Northampton Cathedral,
Kingsthorpe Road, **Northampton**,
Northamptonshire, NN2 6AG.
Tel: +44 (0)1763 248400
pbfa.org

10 July

Etc Fairs: Books
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

16 July

Lyndhurst Book Fair
Community Centre, **Lyndhurst**,
Hampshire, SO43 7NY.
Tel: +44 (0)7967 643579

North West Book Fairs
People's Hall, Howgill Lane, **Sedburgh**,
Lancashire, LA10 5DQ.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

24 July

Buxton Book Fair
Octagon Hall, The Pavilion Gardens,
St Johns Wood, **Buxton**, Derbyshire,
SK17 6BE.
Tel: +44 (0)1782 542258
facebook.com/TheBuxtonBookFair

29 July

Provincial Booksellers Fairs Association (PBFA)
Online Only
Tel: +44 (0)1763 248400
pbfa.org

29-30 July

Provincial Booksellers Fairs Association (PBFA)
The King's Hall & Winter Gardens,
Station Road, **Ilkley**, West Yorkshire,
LS29 8HA.
Tel: +44 (0)1763 248400
pbfa.org

30 July

Missing Book Fair
Village Memorial Hall, off Hall Street,
Northamptonshire, NN2 6AG.
Tel: +44 (0)1245 361609
missingbookfairs.co.uk

Tenterden Book Fairs
Highbury Hall, **Tenterden**, Kent,
TN30 6LE.
Tel: +44 (0)1580 764395.

31 July

Etc Fairs: Ephemera
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

5-8 August

Books at the Botanic
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

All fairs great and small

The Provincial Booksellers Fairs Association hosts more events in this sector than any other organiser, writes Rachel Fellman.

It has been getting its roster of events back to some kind of normality this year, with about 50-60 fairs being held in 2022. They take place around the UK, from local events to bigger premier fairs as well as a monthly online offering.

In May and June alone, there are PBFA fairs in venues ranging from Abergavenny and Stratford-upon-Avon to Edinburgh and the Scottish Borders. This spread offers the opportunity for almost everyone connected with the book trade to get to at least one PBFA event near to them

"The smaller local fairs regularly have very interesting, good quality stuff," says David Maynard, PBFA publicity officer. "Just because they're smaller

doesn't mean there's less significant material."

At the smaller fairs you can expect to find 15-30 dealers, with more than 150 at the premier fairs, but all events have a wide range of items on offer. For example, at the Abergavenny fair on June 25, Ariadne Books is offering a rare, signed edition of *First Four Minutes* by Roger Bannister for £1000. It has not only been autographed by Bannister but also by an earlier Olympic legend, Harold M Abrahams.

The fairs also offer the opportunity for dealers to provide specialised items that are related to the history of the area; at the Northampton fair on July 9, for example, Claremont Books & Prints has a first edition John Speed map of Northamptonshire from 1611, priced at £295.

One of the major fairs in the calendar later this

year is the *PBFA York National Fair* on September 9-10. A total of 180 dealers have already signed up from the UK, the US, Europe and Canada.

The York fair began in 1974 and is popular with both new and established collectors. One of the highlights at the next edition is an 1816 copy of *English Dance of Death*, created by Doctor Syntax (William Coombe) and illustrated by Thomas Rowlandson. Published by Ackermann's Repository of Arts, this 19th century edition is offered by RMJ Books for £510.

PBFA's online book fairs have also continued post-lockdown, with more than 15,000 books registered on the PBFA site and more being added each month. The regular dates are included in this calendar.

pbfa.org

Books, Maps & Prints 2022

Glossary

Can you tell your foxing from your deckle edge? Or quire from collation? Here is a handy guide to some of the terms used in the books and works on paper collecting field.



A IS FOR ABBEY. Major John Roland Abbey (1894-1969) was a celebrated bibliophile whose collections were dispersed at a series of important auctions from 1970-75. He also produced three landmark bibliographies, still much used, known (in short) as *Abbey Life*, *Abbey Travel*, and *Abbey Scenery*.



B IS FOR BLANKS. Blank leaves (usually at the front or back of an antiquarian book) may be part of a gathering or 'quire', and, if so, their absence or presence should be noted.



C IS FOR COLLATION. Booksellers and collectors are often to be seen rapidly turning through a book. They are not speed-reading but checking a book's completeness – for example, the survival of half-titles, advertisements, etc that historically were often discarded as inessential.



D IS FOR DECKLE EDGE, or, the untrimmed edge of a leaf or sheet of paper. The deckle edge was unavoidable until the 19th century, a byproduct of the papermaking process.



E IS FOR EX-LIBRARY. A term used to indicate that a book was once in a public library, and showing obvious signs such as ink stamps, card pockets and accession numbers. All will have a detrimental impact on value.



F IS FOR FOXING. Brown discolouration marks on paper, and spotting (usually circular), is known as foxing. Early issues of works by Charles Dickens are notorious for having very badly foxed plates, and therefore relatively clean examples command higher prices.



G IS FOR GRANGERISED. Another word for 'extra-illustrated' – the practice of having additional appropriate material (usually illustrations) bound in with a book. Named after the Reverend James Granger (1723-76), whose *Biographical History* was the subject of some notable examples of the kind.



H IS FOR HAND-COLOURING. Many prints, maps, and books have hand-colouring, but not all of it was done at the time. Contemporary hand-colouring is to be desired, later 'improvements' less so, and the collector should evolve a discerning eye in this respect.



I IS FOR IMPRIMATUR. Books, particularly in France and Britain, were strictly regulated, and required to carry a licence, or imprimatur, often printed on a separate leaf. In France, the terms 'Approbation' or 'Privilège' were used.



J IS FOR JACKET, or dustwrapper. The presence or absence of a dustwrapper can hugely affect the price of a book, consequently spawning counterfeits – some very hard to detect, others easily discernible. Booksellers often protect jackets using an inert, conservation-grade clear plastic.



K IS FOR KEY-PLATE. A key-plate was sometimes issued alongside a plate, print, or map, providing a numbered or alphabeticised key to an explanatory text. Their low survival rate can make them a lot rarer than the plates they describe.



L IS FOR LOCATIONS. Book and map sellers may give abbreviated institutional locations (eg 'C' = Cambridge) to allow for comparisons with other known copies of a work offered. Generally, the fewer the locations, the rarer the work. For books, the usual online library catalogues are ESTC (books prior to 1800), COPAC (mainly UK books after 1800) and (for world-wide coverage) OCLC and Worldcat, all of which give locations, often with accurate collations.



M IS FOR MARGINS. Wide margins (the blank area round the text) are desirable and may indicate a 'Large Paper Copy' of a book. These were more expensive than the ordinary print run, and still keenly sought after.



N IS FOR 'NEVER SEEN BEFORE...' Not strictly a bibliographical phrase, but you will hear it spoken in many circles. It's something we all hope to find.



O IS FOR OFFSET, denoting that ink has transferred between opposing pages or, more detrimentally, from the text onto a plate.



P IS FOR PLATES. Not the sort thrown around in Greek restaurants, but a reference to illustrations printed on leaves separate from the text, and which are not normally included in the pagination or register of a book.



Q IS FOR QUIRE, a group of leaves formed from a single folded sheet; or a group of leaves folded together and sewn through the folds. Other words used to refer to the same or similar thing are: gathering, signature, or section.



R IS FOR REGISTER. Assembling a book could be complex, so the printer added a sequence of letters and numbers (the signature) at the foot of the first page (or pages) of a gathering, as a guide or register. In some older books a correct register list would appear at the end. The practice is also useful to the bibliographer in assessing the completeness of a complex work, especially when it is unpaginated (eg early bibles and dictionaries).



S IS FOR SIZE. With maps and prints, three main size references may be given: sheet, plate, or image size, abbreviated to the measurement with the letter S, P or I next to it.



T IS FOR TRIMMED. Prints and maps have often been cut down. Trimming within the image or plate mark can be a serious defect, involving loss to the image itself, or loss of the title and publication details such as date, place, etc.



U IS FOR UNBOUND ie, never bound, (as opposed to 'disbound' which denotes a book or pamphlet separated from its binding).



V IS FOR VERSO. In the West, if you look at the right-hand page of a book, this is the recto. The other side of the leaf is the verso. However, with Japanese, Hebrew, and Arabic books, which all begin at the 'back', the descriptions are reversed.



W IS FOR WASHED. Books, maps and prints may be washed to remove staining or dust. This is not necessarily detrimental but any form of restoration should be noted. Foxing and spotting can be bleached out, but may return with time.



X IS FOR XYLOGRAPHY. The art of relief printing from wood.



Y IS FOR YAP-EDGED. The angled over-hang of a binding, usually limp leather, which partially conceals the fore-edges of the text block.



Z IS FOR ZAEHNSDORF, a London firm of high-quality bookbinders. Like Rivière, and Sangorski & Sutcliffe, its work was often signed in tiny lettering either on a binding's inner dentelle or on the front free end-paper.

A wider-ranging glossary covering art and antiques is also available on our website at antiquetrade gazette.com/glossary

UK Book Fairs 21 May - 29 Dec

22-23 October

Books at the Botanics
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

Provincial Booksellers Fairs

Association (PBFA)
Royal Marine Hotel, Marine Road, **Dun
Laoghaire**, Co. Dublin, A96 K063.
Tel: +44 (0)1763 248400
pbfa.org

23 October

Buxton Book Fair
Octagon Hall, The Pavilion Gardens,
St Johns Wood, **Buxton**, Derbyshire,
SK17 6BE.
Tel: +44 (0)1782 542258
facebook.com/TheBuxtonBookFair

29 October

Provincial Booksellers Fairs
Association (PBFA)
New College Durham, Framwellgate
Moor Campus, **Durham**, DH1 5ES.
Tel: +44 (0)1763 248400
pbfa.org

Provincial Booksellers Fairs

Association (PBFA)
Online Only
Tel: +44 (0)1763 248400
pbfa.org

Tenterden Book Fairs

Highbury Hall, **Tenterden**, Kent,
TN30 6LE.
Tel: +44 (0)1580 764395

30 October

Etc Fairs: Ephemera
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

3-6 November

Woolwich Contemporary Print Fair
Woolwich Works, No.1. Street,
Royal Arsenal, Woolwich, **London**,
SE18 6HD.
woolwichprintfair.com

5 November

Manchester & Salford Anarchist
Book Fair
People's History Museum, Left Bank,
Bridge Street, **Manchester**, Cheshire,
M3 3ER.
bookfair.org.uk

Provincial Booksellers Fairs

Association (PBFA)
The Corn Exchange, Market Place,
Devizes, Wiltshire, SN10 1HS.
Tel: +44 (0)1763 248400
pbfa.org

6 November

Churchdown Book Fair
Community Centre, Parton Road,
Churchdown, Gloucestershire,
GL3 2JH.
Tel: +44 (0)1452 546879
churchdownbookfair.wordpress.com

Missing Book Fair

Highgate Hall, Overend, Elton,
Peterborough, Cambridgeshire,
PE8 6RU.
Tel: +44 (0)1245 361609
missingbookfairs.co.uk

12 November

Leeds Records & Books Fair
George Street, Kirkgate, **Leeds**, West
Yorkshire, LS2 7HY.
Tel: +44 (0)7896 713988
leedsrecordfair.com

Provincial Booksellers Fairs

Association (PBFA)
St Augustine Church Hall, 41 George IV
Bridge, Edinburgh, EH1 1EL.
Tel: +44 (0)1763 248400
pbfa.org

13 November

Etc Fairs: Books
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

19 November

Provincial Booksellers Fairs
Association (PBFA)
MAC Birmingham, Cannon Hill Park,
Edgbaston, **Birmingham**, West
Midlands, B12 9QH.
Tel: +44 (0)1763 248400
pbfa.org

Sherborne Book Fair

Church Hall, Digby Road, **Sherborne**,
Dorset, DT9 3NL.
Tel: +44 (0)7967 643579

19-20 November

Books at the Botanics
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

20 November

Buxton Book Fair
Octagon Hall, The Pavilion Gardens,
St Johns Wood, **Buxton**, Derbyshire,
SK17 6BE.
Tel: +44 (0)1782 542258
facebook.com/TheBuxtonBookFair

26 November

Lyndhurst Book Fair
Community Centre, **Lyndhurst**,
Hampshire, SO43 7NY.
Tel: +44 (0)7967 643579

Missing Book Fair
Village Memorial Hall, off Hall Street,
Long Melford, Sussex, CO10 9JQ.
Tel: +44 (0)1245 361609
missingbookfairs.co.uk

North West Book Fairs
Central Library, Market Square,
Lancaster, Lancashire, LA1 1HY.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

Tenterden Book Fairs
Highbury Hall, **Tenterden**, Kent,
TN30 6LE.
Tel: +44 (0)1580 764395

27 November

Etc Fairs: Ephemera
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1707 872140
etcfairs.com

Provincial Booksellers Fairs
Association (PBFA)
Matthews Hall, Topsham, **Exeter**,
Devon, EX3 0HF.
Tel: +44 (0)1763 248400
pbfa.org

29 November

Provincial Booksellers Fairs
Association (PBFA)
Online Only
Tel: +44 (0)1763 248400
pbfa.org

3 December

North West Book Fairs
Village Hall, West Street, **Gargrave**,
North Yorkshire, BD23 2RD.
Tel: +44 (0)1524 752968
facebook.com/NWBFNorthWestBookFairs

Provincial Booksellers Fairs
Association (PBFA)
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1763 248400
pbfa.org

4 December

Berkhamsted Book Fair
The Court House, High Street,
Berkhamsted, Hertfordshire,
HP4 2AX.
Tel: +44 (0)1442 862011

Churchdown Book Fair
Community Centre, Parton Road,
Churchdown, Gloucestershire,
GL3 2JH.
Tel: +44 (0)1452 546879
churchdownbookfair.wordpress.com

The Ephemera Society
Holiday Inn, Coram Street,
Bloomsbury, **London**, WC1N 1HT.
Tel: +44 (0)1923 829079
ephemera-society.org.uk

10 December

Leeds Records & Books Fair
George Street, Kirkgate, **Leeds**, West
Yorkshire, LS2 7HY.
Tel: +44 (0)7896 713988
leedsrecordfair.com

10-11 December

Books at the Botanics
Glasgow Botanic Gardens, 730 Great
Western Road, **Glasgow**, G12 0UE.
Tel: +44 (0)7779 379741
booksatthebotanics.co.uk

29 December

Provincial Booksellers Fairs
Association (PBFA)
Congregational Church Centre,
High Street, **Market Harborough**,
Leicestershire, LE16 7JD.
Tel: +44 (0)1763 248400
pbfa.org

Provincial Booksellers Fairs
Association (PBFA)
Online Only
Tel: +44 (0)1763 248400
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION



The PBFA are the largest antiquarian bookseller organisation in the UK. We run Book Fairs, large and small, across the country, including the York National Fair in September which is the largest Book Fair in Europe.

We also run regular Online Fairs and we have 15,000 books listed for sale on our website by our members for which they pay no commission.

We continue to explore new venues and locations for fairs. New members are applying to join on a regular basis and we are keen to recruit dealers who meet our professional criteria.



Scan me to see details of our Book Fairs, Members & Books etc for Sale.

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Books, Maps & Prints 2022

International hammer highlights



1



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3

Manuscript strikes gold

Alchemical work is best-seller as Vishniac lots create a valuable mix in the saleroom

by Ian McKay

Several of the best-selling lots in a recent US sale came from the estate of the late Roman Vishniac (1897-1990), a Russian-born, US photographer whose Jewish family fled Russia in 1918.

They first settled in Germany and Vishniac later made his name with a much admired series of photographs of Russian neighbourhoods there – taken on the eve of the Second World War but only first published in 1947 as *Vanished World: Jewish Cities, Jewish People*.

Among the Vishniac lots offered at Bonhams New York (27.5/26/20/14.5% buyer's premium) in an auction on April 12 was a 15th century German alchemical manuscript of 48 leaves, almost half of which had brown and red ink illustrations of chemical apparatus inserted into the text.

Like many such manuscripts of the age, said Bonhams, it would have been driven by the hope of

“

It would have been driven by the hope of creating gold or silver from baser metals

finding ways of creating gold or silver from baser metals. It sold for \$60,000 (£46,155).

Bid to \$38,000 (£29,230) was a 1493 Leipzig edition in a modern, but antique style calf binding of *Anathomia Mundini*.

Edited by Martinus Mellerstadt and containing a single full-page woodcut, this was a first illustrated printed edition of the works of Mondino de'Luzzi, who from 1303-26 taught anatomy in Bologna, often using the bodies of condemned criminals in his practical lessons. The work remained a popular text for some 200 years.

Now in a modern calf binding,

a 1500 first of Hieronymous Brunshwig's *Liber pestelentialis de veneris epidemic...*, the most important work of its age on the plague, lacked two leaves, but as the only copy seen at auction in recent times it sold at \$22,000 (£16,925).

Dostoevsky depicted

Not part of the Vishniac property was an 1861 carte-de-visite photo-portrait of Fyodor Dostoevsky, one that is inscribed and dated to verso (in Russian) "Alexander Herzen in memory of our meeting in London..."

Herzen, the illegitimate son of a wealthy landowner, known as the 'father of Russian socialism' and a critic of the Russian feudal system, had a considerable influence on Tolstoy and many other Russian writers – though it seems from his later comments, said Bonhams, that Dostoevsky had not made any great impression on Herzen.

The inscribed photo-portrait was nonetheless a very rare item and it sold at \$45,000 (£34,615).

1. A leaf from the 15th century German alchemical manuscript sold for **\$60,000 (£46,155)** at Bonhams New York.

2. Bid to **\$38,000 (£29,230)** in the US sale was a 1493 Leipzig edition in a modern binding of *Anathomia Mundini*, the works of a 14th century Milanese anatomist, Mondino de'Luzzi.

3. The carte-de-visite photo-portrait of Fyodor Dostoevsky inscribed by the writer for Alexander Herzen, sold at **\$45,000 (£34,615)**.

Bearing an estimate of \$300,000-500,000, a doctoral diploma awarded in 1906 by the Faculty of Philosophy at the University of Zurich for a dissertation by Albert Einstein on 'A New Determination of Molecular Dimensions' was not sold. ■

Chicago saleroom hits an all-time high for results

In what was the auction house's most successful sale ever in financial terms, and one that boasted a 97% selling rate, a March 4 sale at **Potter & Potter (20% buyer's premium)** was led at \$65,000 (£49,240) by a *Narrative of Colonel Ethan Allen's Captivity from the Time of his Being Taken by the British, near Montreal... in 1775, to the Time of his Exchange... in May 1778.*

"Written by Himself, and now Published for the Information of the Curious in all Nations", it was a second edition of 1779 – but it would seem that it is the only copy to appear at auction since 1909.

Navigations and nights

Other notable successes in Chicago included a three-volume, 1599, second (first enlarged) edition of Hakluyt's *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation...*, at \$48,000 (£36,365).

In a very different category, *the Tales of a Thousand and One Nights*; [or] *The Arabian Nights' Entertainments* was a set of the original monthly parts of Edward William Lane's English translation, printed in London for Charles Knight & Co in 1838-41.

Potter & Potter noted that it included the Part X supplement missing in the only other recorded parts set, that in New York's Pierpont Morgan library. It made \$22,000 (£16,665).

Sold at a notably higher than predicted \$32,000 (£24,240) was a collection of materials relating to the Treaty of Ghent, which assured Americans that their independence was permanent and that Britain would no longer make claims to US territory. It incorporated a rare set of maps denoting the boundaries between US and British territories in the Great Lakes regions after the War of 1812.

Literary highlights included an early state example of the 1885, first US edition of Mark Twain's *The Adventures of Huckleberry Finn*. A copy billed as near pristine, it sold for \$18,000 (£13,635).

Items with ties to Martin Luther King included a May, 1965 edition of *Ebony* magazine inscribed to a friend, which realised \$11,000 (£8335), and an inscribed first of King's *Strength to Love* of 1963.

The latter, sold for \$10,000 (£7575), was a collection of sermons delivered in the lead-up to the 'Birmingham Campaign' that were largely composed and edited during the two weeks he spent in an Alabama jail for holding a prayer vigil outside City Hall.

ATTENTION.

WHO drew the Declaration of Independence, that great Charter of our Enfranchisement?

Answer—Thomas Jefferson.

Who was the first Prime Minister under the Federal Government?

Ans. Thomas Jefferson.

Who appointed Thomas Jefferson to that high Office?

Ans. The Patriot Washington.

Who advised the Proclamation of Neutrality?

Ans. Thomas Jefferson.

Who defended our Government against the interference of Great Britain, on his attempt to draw us into the European War?

Ans. Thomas Jefferson.

Who defended our Government from the unjust imputations of Hammond, on the acquittal of Hanfield the sailor?

Ans. Thomas Jefferson.

Then must not the "Federalist," who charges Thomas Jefferson with being the leader of a Faction against our Government, adopt that signature from being a subject of one of the Despots of the Confederacy at Pillnitz?

Ans. "Undoubtedly."

Who are the proper judges of the propriety of Thomas Jefferson's Resignation of the Government of Virginia?

Ans. The Legislature of Virginia, who unanimously applauded his Conduct in a Vote of Thanks.

Will not the same miscreants who now abuse Thomas Jefferson for his Resignation of the Office of Secretary—by and by abuse the President for quitting the Government?

Ans. Yea, when it answers their purpose.

Who planned the form of Government submitted to the Convention by Alexander Hamilton, proposing a King, Lords and Commons?

Ans. John Adams.

REPUBLICAN.

Above: the seemingly unrecorded pro-Thomas Jefferson election handbill that sold for \$50,000 (£36,765) at Freeman's.

Questions of land and power in the early days of the US

An historically significant document dating from 1785 and a previously unrecorded campaign handbill concerning the election that saw Thomas Jefferson become the third US president were highlights of a February 17 sale at **Freeman's (26/20/12% buyer's premium)**.

Bid to a considerably higher than predicted \$160,000 (£117,645) in Philadelphia, the earlier document was an extremely rare, four-page printed statement of the Land Ordinance adopted by the Congress of the Confederation, something which Freeman's described as one of the more significant pieces of congressional legislation of the time.

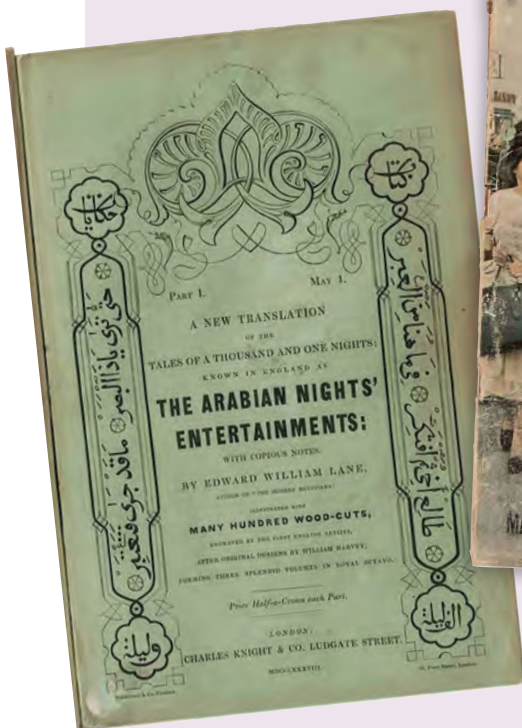
It was one that established America's public land system and the mechanism for surveying and selling land on the Western frontier, and it begins with the statement that "...the territory ceded by the individual states, to the United States, which has been purchased of the Indian inhabitants, shall be disposed of in the following manner..."

Ten questions, ten answers

Sold at \$50,000 (£36,765) was a rare and seemingly unrecorded pro-Thomas Jefferson handbill from the time of the 1796 presidential election.

Only the third in the new nation's history, and the first to be contested by nascent political parties, the Democratic-Republicans and the Federalists, the handbill takes the form of a catechism in support of Jefferson, one that poses 10 questions and provides 10 answers.

In the 1790s, said the Freeman's cataloguer, such a format was often used as a pedagogical tool by those political activists aiming to teach voters to be partisans and party members.



Above left: one of the original monthly parts that made up an exceptionally rare complete set of *Tales of a Thousand and One Nights*; [or], *The Arabian Nights' Entertainments* printed in London in 1838-41. Sold at \$22,000 (£16,665) by Potter & Potter.



Above right: a May, 1965 edition of *Ebony* magazine, inscribed for "My Friend / Claude Wyatt / With Warm Personal Regards / Martin Luther King Jr." It took \$11,000 (£8335).

Comics sale was a knock-out success

The six lots described here are drawn from a hugely successful sale of comics and comic art held in Dallas by Heritage (20% buyer's premium) over four days, from April 7-10.

Some 6000 bidders registered for a 1766-lot auction in which everything sold for a total of \$26.67m (£20.51m), split more or less evenly between the artworks and the comics themselves.

1. Hitler is punched to the ground on the cover of a near mint, CGC 9.4 rated copy of the March 1941, first issue of *Captain America Comics*. Once part of the renowned 'San Francisco Pedigree' collection and previously offered at Heritage in 2019 – before "vintage comic pricing took its great leap forward", as the Dallas saleroom put it – was sold this time at **\$3.12m (£2.4m)**.

2. Rated CGC 9.2, this copy of Marvel's 1961 first issue of *The Fantastic Four* –featuring Jack Kirby's artwork for Mr Fantastic, The Thing, Human Torch, and the Invisible Girl – realised **\$1.5m (£1.15m)**. This was the comic, said Heritage, that saw Marvel catch up and pass DC in the superhero consciousness of comic collectors, a perch it has maintained now for decades.

3. Sold at **\$504,000 (£380,770)**, Frank Frazetta's signed and dated oil on panel artwork called *Tyrannosaurus Rex* features the lizard king, a three-horned and formidably armoured herbivore, along with what the cataloguer called a rather optimistic caveman with a spear. It was used as the cover of Piers Anthony's *Orn*, a Science Fiction Book Club paperback issued by Doubleday in 1969.

4. Graded CGC 9.4, what Heritage termed a "spectacular"

copy of *Journey into Mystery* #59, a Marvel comic of 1962, took **\$432,000 (£332,310)**. As the cover reveals, it was the issue that introduced the mighty Thor, as pictured by Kirby, whose work is joined by that of Steve Ditko on the comic's inner pages.

5. "One thing that sets Jim Lee apart from other artists is his action – he has a way of stretching and contorting bodies of his characters to create the most dynamic poses possible, and he has the skill to make it look believable," said Heritage of this artwork for a page in *Uncanny X-Men* #271, a Marvel comic of 1990. It features Wolverine and, in the lower panel, Psylocke. It sold at **\$360,000 (£276,925)**.

6. This is the original artwork by Harvey Kurtzman for the cover of *MAD* #9, a very early issue from 1954. Repaired with tape to the reverse, it made **\$264,000 (£203,075)**.



All images: Heritage Auctions, HA.com



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Fluttering around in Surinam

Though it is the pineapple that is most prominent, it is the assortment of creatures that flutter around, climb or emerge from its leaves that are the principal attraction of this coloured plate, **right**.

It is one of 72 counterproof engraved plates in contemporary colour of South American insects that illustrate a 1726, Den Haag edition of Maria Sybilla Merian's *Dissertatio de generatione et metamorphosisibus insectorum Surinamensium*. In a fine red morocco gilt binding bearing the arms of the Bourbon-Condé family, it sold for a premium-inclusive SwFr110,100 (£90,785) as part of a March 30-April 1 series of sales at **Koller (25/22/15% buyer's premium)** of Zurich.

As reported in *ATG* No 2538, a 1719, 'first complete' edition of Merian's *...Insectorum Surinamensium* sold for sold for £40,000 in the UK, at Dominic Winter of Gloucestershire on March 2 (plus 20% buyer's premium).

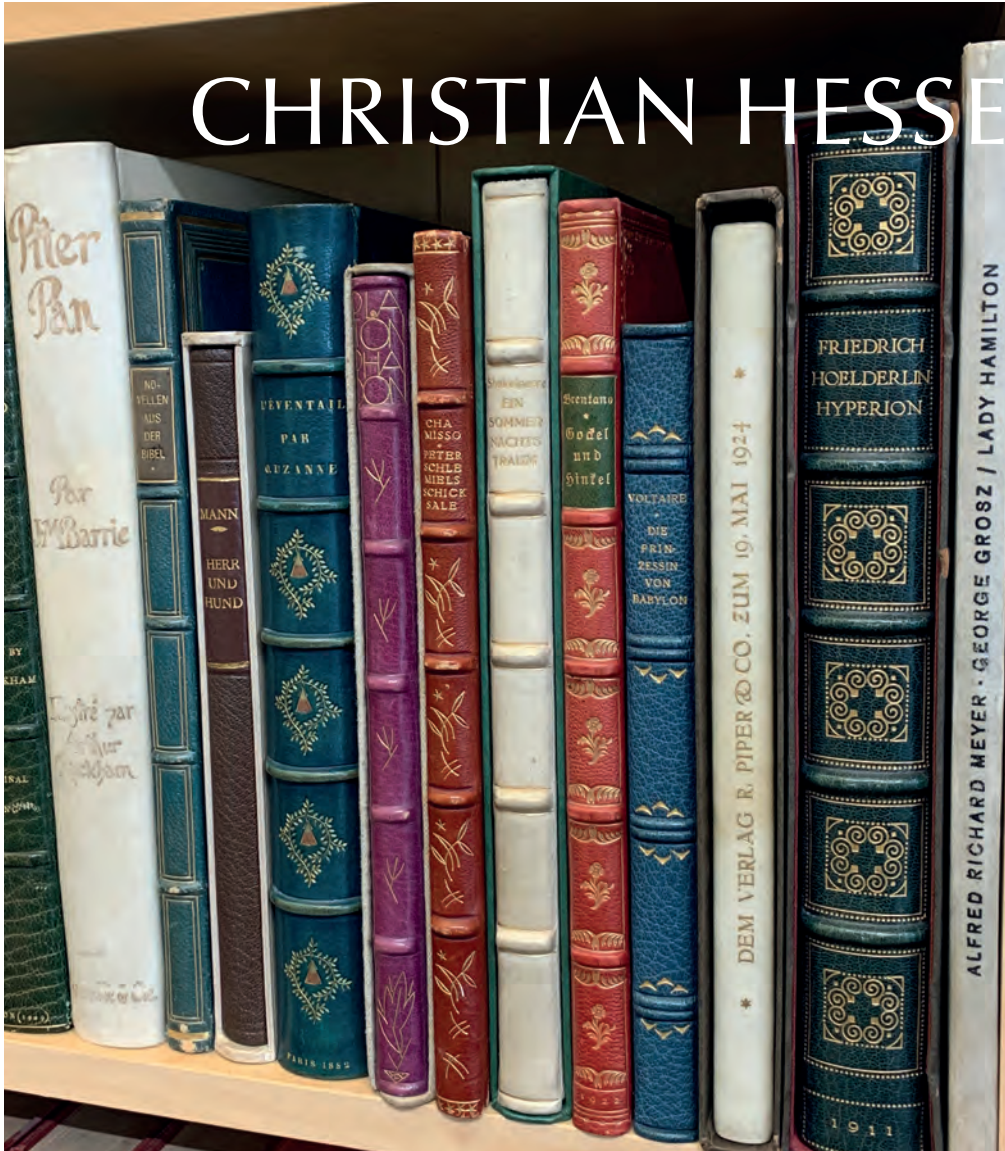
Family outing

Accompanied by her daughter Dorothea, Merian spent two years in what was then a Dutch colonial territory in South America, collecting and illustrating specimens for a work that was first published in 1705.

Following their mother's death in 1719, Merian's other daughter, Johanna, added an extra 10 plates for this edition and two other related illustrations by Albert Seba were also included.



CHRISTIAN HESSE AUKTIONEN



AUCTION 25
18 JUNE 2022

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hesse-auktionen.de

HINDMAN

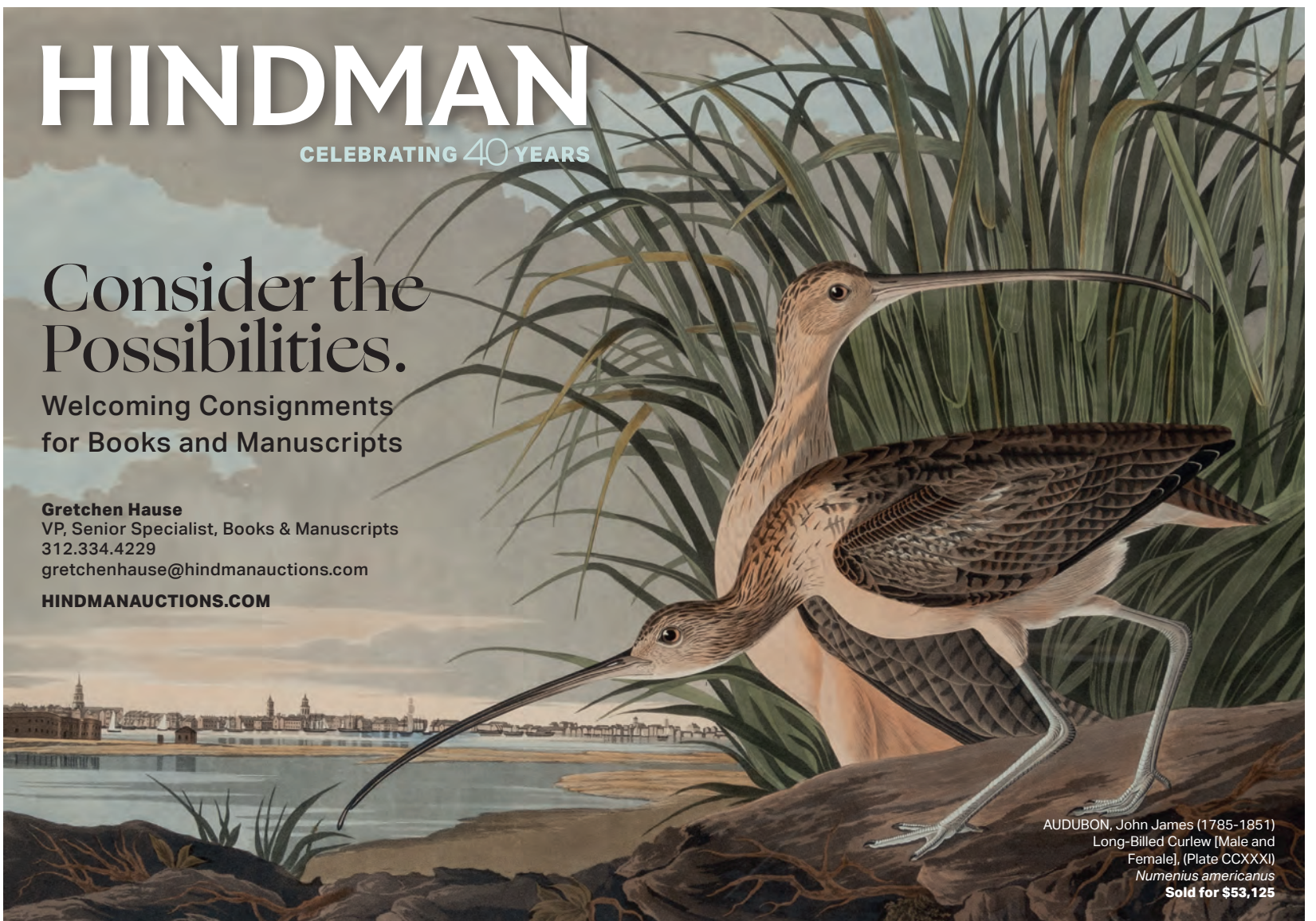
CELEBRATING 40 YEARS

Consider the
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Welcoming Consignments
for Books and Manuscripts

Gretchen Hause
VP, Senior Specialist, Books & Manuscripts
312.334.4229
gretchenhause@hindmanauctions.com

HINDMANAUCTIONS.COM



AUDUBON, John James (1785-1851)
Long-Billed Curlew [Male and
Female], (Plate CCXXXI)
Numenius americanus
Sold for \$53,125

International Book Auctions 17 May - 28 July

These calendars list a selection of forthcoming specialist auctions and fairs around the world. Readers are reminded to check with the auction house or fair organiser before travelling any distance, in case of last-minute cancellations or changes.

AUSTRALIA

VICTORIA
LEONARD JOEL
333 Malvern Road, South Yarra,
Melbourne, 3141.
Tel: +61 398264333
July 27 Prints & Multiples
leonardjoel.com.au

AUSTRIA

VIENNA
DOROTHEUM
Palais Dorotheum,
Dorotheergasse 17, **Vienna**, 1010.
Tel: +43 1515600
June 20-21 Drawings & Prints
up to 1900
dorotheum.com

BELGIUM

BRUSSELS
ARENBERG AUCTIONS
Wolstraat 19/2, **Brussels**, 1000.
Tel: +32 25441057
June 16 Drawings & Prints
June 17-18 Drawings, Prints,
Books, Manuscripts & Atlases
arenbergauctions.com

FRANCE

CANNES
CANNES ENCHÈRES
20 rue Jean Jaurès, **Cannes**,
06400.
Tel: +33 493384147
July 8 Prints
cannes-encheres.com

NANTES
NANTES ENCHÈRES
5 rue François Joseph Talma,
Nantes, 44000.
Tel: +33 240744128
June 9 Books & Manuscripts

NICE
NICE ENCHÈRES
Hôtel des Ventes Dante, 15 rue
Dante, **Nice**, 06000.
Tel: +33 492150606
July 12 Books
nice-encheres.com

PARIS
All sales in Paris, unless stated
otherwise, are held at the Hôtel Drouot
(Drouot Richelieu), 9 rue Drouot, 75009
Paris, Tel: +33 1 48 00 20 42 or Drouot
Montmartre, 64 rue Doudeauville,
75018, Paris, Tel: +33 1 48 00 20
99. See separate list for individual
auctioneers.

June 2
Books & Autographs **Binoche & Giquello**

June 11
Cartoons & Illustrations **Coutau-Bégarie**

June 23
Books & Manuscripts **Tessier & Sarrou**

July 1
Prints **Ader**

ADER NORDMANN
3 rue Favart, **Paris**, 75002.
Tel: +33 153407710
May 24 Michel Romand Collection
of Posters
June 14 Photography
ader-paris.fr

ALDE
1, rue Fleurs, **Paris**, 75006.
Tel: +33 145490924
May 19 18th & 19th Century
Books
May 26 Letters & Manuscripts
June 9 18th & 19th Century Books
June 30 Musical Literature
hesse-auktionen.de

ARTCURIAL
7 Rond-Point des Champs-
Elysées, **Paris**, 75008.
Tel: +33 142992020
May 24 Prints
artcurial.com

ARTPRECIUM
5, avenue d'Eylau, **Paris**, 75016.
Tel: +33 147279329
June 15 Cinema Photography
artprecium.com

CHRISTIE'S
9 avenue Matignon, **Paris**, 75008.
Tel: +33 140768585
May 24 Photography
christies.com

MIRABAUD MERCIER
174, rue du Faubourg Saint
Honoré, **Paris**, 75008.
Tel: +33 681330116
June 22 Books
mirabaud-mercier.com

PAULUS SWAEN
48 rue Eugene Oudine #62, Boite
45, **Paris**, 75013.
Tel: +33 689462340
May 17 Maps, Prints, Posters &
Medieval Manuscripts
May 24 Maps, Prints, Posters &
Medieval Manuscripts
June 14 Maps, Prints, Posters &
Medieval Manuscripts
June 21 Maps, Prints, Posters &
Medieval Manuscripts
swaen.com

SOTHEBY'S
Galérie Charpentier, 76 rue du
Faubourg St Honoré, **Paris**,
75008.
Tel: +33 153055305
June 16-22 Books & Manuscripts
sothebys.com

RENNES
RENNES ENCHÈRES
32 Place des Lices, **Rennes**,
35000.
Tel: +33 299315800
May 23 Books
rennesencheres.com

VANNES
JACK-PHILIPPE RUELLAN
8 rue du Dr Joseph Audic,
Vannes, 56001.
Tel: +33 297472632
May 25 Prints
svruellan.com

GERMANY

BERLIN
ALTENBURG
Meeet-Mitte, Chausseestrasse 86,
Berlin, 10115.
Tel: +49 3069564433
May 21 Photography
altenburg-auktionen.de

BASSENGE
Erdenerstrasse 5a, **Berlin**, 14193.
Tel: +49 3083980290
June 8 Photography
bassenge.com

GRISEBACH
Fasanenstrasse 25, **Berlin**, 10719.
Tel: +49 308859150
June 1-3 19th Century
Photography
grisebach.com

COLOGNE
LEMPERTZ
Neumarkt 3, **Cologne**, 50667.
Tel: +49 2219257290
June 1 Photography
lempertz.com

HAMBURG
CHRISTIAN HESSE AUKTIONEN
Osterbekstrasse 86A, **Hamburg**,
22083.
Tel: +49 4069454266
June 18 Modern Art, Books &
Autographs
hesse-auktionen.de

KETTERER KUNST
Holstenwall 5, **Hamburg**, 20355.
Tel: +49 403749610
May 30 Rare Books
kettererkunst.com

KIEL
AUKTIONSHAUS SCHRAMM
Dänische Strasse 26, **Kiel**, 24103.
Tel: +49 43194367
May 21 Books & Fine Art
antiquariat-schramm.de

ITALY

GENOA
CAMBI CASA D'ASTE
Castello Mackenzie Mura di San,
Bartolomeo 16c, **Genoa**, 16122.
Tel: +39 0108395029
June 17 Books
cambiaste.com

MILAN
IL PONTE
Via Pitteri 8/10, **Milan**, 20134.
Tel: +39 028631472
June 28 Books & Manuscripts
pontonline.com

ROME
BABUINO CASA D'ASTE
Via dei Greci 2/A, Rome, 00187.
Tel: +39 0632283800
June 18-28 Ancient Books
astebabuino.it

FINARTE
Palazzo Odescalchi, Piazza SS.
Apostles, **Rome**, 00187.
Tel: +39 066791107
May 20 Prints & Multiples
June 15 Books, Autographs &
Prints
finarte.it

TURIN
ASTE BOLAFFI
Via Cavour 17, **Turin**, 10123.
Tel: +39 0110199101
June 16 Posters
June 22 Books & Autographs
astebolaffi.it

NETHERLANDS

HAARLEM
BUBB KUYPER
Kenaupark 30, **Haarlem**.
Tel: +31 235323986
May 17 Books & Works on Paper
May 20 Books & Works on Paper
bubbkuyper.com

THE HAGUE
VENDUEHUIS DER NOTARISSEN
Nobelstraat 5, **The Hague**, 2513.
Tel: +31 703658857
June 13 Books & Prints
venduehuis.com

POLAND

WARSAW
DESA UNICUM
Ulica Piękna 1A, **Warsaw**, 00-477.
Tel: +48 221636600
May 19 Old Master Prints &
Works on Paper
desa.pl

ROMANIA

BUCHAREST
ARTMARK
Palatul Cesianu-Racoviță, Strada
C.A. Rosetti 5, **Bucharest**,
010281.
Tel: +40 0212103016
May 31 Photography & Posters
July 7 Books, Maps &
Manuscripts
artmark.ro

SWEDEN

STOCKHOLM
STOCKHOLMS AUKTIONSVERK
Nybrogatan 32, **Stockholm**,
102 39.
Tel: +46 84536750
June 9 Books, Maps &
Manuscripts
stockholmsauktionsverk.se

UNITED STATES

CALIFORNIA
BONHAMS
7601 Sunset Boulevard,
Los Angeles, 90046.
Tel: +1 3238507500
June 14 Prints & Multiples
bonhams.com

PBA GALLERIES
1233 Sutter Street, **San Francisco**,
94109.
Tel: +1 4159892665
May 19 Fine Literature
June 2 Rare Books & Manuscripts
June 9 Comic Books
pbagalleries.com

POSTER CONNECTION
43 Regency Drive, **Clayton**, 94517.
Tel: +1 9256733343
May 21 Vintage Posters
posterconnection.com

CONNECTICUT
ANTIQUARIAN AUCTIONS
27 Cleaveland Street, **Lakeville**,
06039.
Tel: +1 8602481547
June 9 Books, Maps &
Manuscripts
June 23 Books, Maps &
Manuscripts
July 10 Books, Maps &
Manuscripts
July 23 Books, Maps &
Manuscripts
antiquarianauctions.com

ILLINOIS
HINDMAN
1338 West Lake Street
Chicago, 60607.
Tel: +1 312801212
July 28 American Historical
Ephemera & Photography
hindmanauctions.com

POTTER & POTTER
5001 West Belmont Avenue,
Chicago, 60641.
Tel: +1 7734721442
July 21 Fine Books & Manuscripts
potterauctions.com

MAINE
THOMASTON PLACE AUCTION
GALLERIES
51 Atlantic Highway, Route 1,
Thomaston, 04861.
Tel: +1 2073548141
July 17 Vintage Photography,
Rare Documents & Ephemera
thomastonauction.com

MINNESOTA
REVERE AUCTIONS
Vandalia Tower, 550 Vandalia
Street, **St Paul**, 55114.
Tel: +1 6124406985
July 27 Japanese Woodblock
Prints
reverauctions.com

NEW YORK
BONHAMS
580 Madison Avenue at 56th
Street, **New York**, 10022.
Tel: +1 2126449001
June 28 Books & Manuscripts
bonhams.com

The high life of publishing

A counterculture offering at PBA Galleries in Berkeley, California on May 19 includes the first nine issues of *The Marijuana Review* (1968-73), the first periodical in America devoted to cannabis and an influential presence in the underground press movement.

Ed Sanders co-edited the first five issues before leaving the task solely to Mike Aldrich. Estimate \$4000-6000.

pbagalleries.com



Naked ambitions at the Met

This copy of the famous Guerrilla Girls poster *Do Women Have to be Naked to Get into the Met. Museum?* comes for sale at Swann Galleries in New York on June 2 as part of an auction titled Focus in Women. Signed by three members of the New York artists group with the pseudonyms Aphra Behn, Lorraine Hansberry, and Rosalind Franklin, it is estimated at \$800-1200.

swann Galleries.com



CAPSULE AUCTIONS

508 West 26th Street #4G, **New York, NY**, 10001.

Tel: +1 2123532277

June 22 Photography & Works on Paper

capsuleauctions.com

CHRISTIE'S

20 Rockefeller Plaza, **New York**, 10020.

Tel: +1 2126362000

May 25-26 The William S. Reese Library

christies.com

DOYLE

175 East 87th Street, **New York**, 10128.

Tel: +1 2124272730

June 21 Photography

doylenewyork.com

PHILLIPS

450 Park Avenue, **New York**, 10022.

Tel: +1 2129401200

June 25 Editions & Works on Paper

phillips.com

SWANN AUCTION GALLERIES

104 East 25th Street, **New York**, 10010.

Tel: +1 2122544710

June 2 Focus on Women: Books & Manuscripts

June 16 Books & Autographs
June 23 Maps, Atlases, Natural History & Color Plate Books

swann Galleries.com

OHIO

RACHEL DAVIS FINE ARTS

1301 West 79th Street, **Cleveland**, 44102.

Tel: +1 2169391190

June 11 Prints & Drawings

racheldavisfinearts.com

TEXAS

HERITAGE AUCTIONS

2801 West Airport Freeway, **Dallas**, 75261.

Tel: +1 2145283500

May 25 Prints & Multiples

June 8 Photography

June 8-9 Rare Books

June 22 Prints & Multiples

June 23-24 Comics & Animation Art

June 23-24 Movie Posters

July 13 Photography

July 27 Prints & Multiples

Aug 10 Photography

Aug 24 Prints & Multiples

ha.com

VIRGINIA

OLD WORLD AUCTIONS

4325 Cox Road, **Glen Allen**, 23060.

Tel: +1 8042908090

June 15 Antique Maps, Globes, Charts, Atlases & Works on Paper

oldworldauctions.com

19 May - 8 December International Book Fairs

AUSTRIA

VIENNA

November 23-27

Buch Wien

Messengelande, **Vienna**, A-1021.

buchwien.at

BELGIUM

BRUSSELS

June 19-26

Brussels Rare Book & Print Fair

Royal Academy of Belgium, 1 rue Ducale, **Brussels**, 1000.

clam-bba.be

October 6-9

Art on Paper: Contemporary Works on Paper

BOZAR, 23 Rue Ravenstein, **Brussels**, 1000.

artonpaper.be

FINLAND

HELSINKI

October 27-30

Helsinki Book Fair

Messukeskus Helsinki Expo & Convention Centre, Messuaukio 1, **Helsinki**, 00520.

kirjamesut-messukeskus.com

FRANCE

MOLSHEIM

October 29-30

Association Autour du Livre: Antiquarian Books

Hotel de la Monnaie, 6 rue de la Monnaie, **Molsheim**, 67120.

autourdulivre.eu

MULHOUSE

May 22

Association Autour du Livre: Antiquarian Books

Place de la Reunion, **Mulhouse**, 68100.

autourdulivre.eu

PARIS

June 10-12

Salon des Avant-Gardes: Avant-Gardes of the 20th Century

Refectory of the Cordeliers, 15 rue de l'Ecole de Medecine, **Paris**, 75006.

salon-des-avant-gardes.fr

September 23-25

Paris Rare Books & Graphic Arts Fair

Grand Palais, avenue Winston Churchill, **Paris**, 75008.

salondulivrerare.paris

October 13-16

Bibliomania: Books, Antique Papers & Collections

Refectory of the Cordeliers, 15 rue de l'Ecole de Medecine, **Paris**, 75006.

bibliomania.paris

November 5

Paris Map Fair, including Globes & Scientific Instruments

Hotel Ambassador, 16 boulevard Haussmann, **Paris**, 75009.

map-fair.com

November 10-13

Paris Photo Fair

Grand Palais, avenue Winston Churchill, **Paris**, 75008.

parisphoto.com

RIBEAUVILLE

September 18

Association Autour du Livre: Antiquarian Books

2 Place de l'Hotel de Ville, **Ribeauville**, 68150.

autourdulivre.eu

STRASBOURG

June 18-19

Association Autour du Livre: Antiquarian Books

Quai des Bateliers, **Strasbourg**, 68150.

autourdulivre.eu

GERMANY

ENDINGE

May 28-29

Endinger Book Market

Old Town, **Endingen**, 79346.

endinger-buechermarkt.de

FRANKFURT

October 19-23

Frankfurt Buchmesse: Antiquarian & Modern Books

Reineckstrasse 3, **Frankfurt**, 60313.

buchmesse.de

NETHERLANDS

AMSTERDAM

May 19-22

Haute Photographie: Antique & Modern Photography

Olympic Stadion, **Amsterdam**, 1076.

haute-photographie.com

June 11-12

Amsterdam International Antiquarian Book Fair

Marriot Hotel, Stadhouderskade 12, **Amsterdam**, 1054.

nvva.nl

September 14-18

Haute Photographie: Antique & Modern Photography

Olympic Stadion, **Amsterdam**, 1076.

haute-photographie.com

MAASTRICHT

June 24-26

Maastricht Antiquarian Book & Print Fair

Sint Janskerk, Vrijthof 24, **Maastricht**, 6211 LD.

mabp.eu

SPAIN

MADRID

December 6-8

IFEMA: Comic Books

Avenida del Partenón, **Madrid**, 28042.

ifema.es

SWITZERLAND

BASEL

June 14-19

Photo Basel

Volkshaus Basel, Rebgasse 12, **Basel**, 4058.

photo-basel.com

ZURICH

November 4-6

Zurich Antiquarian Book Fair

Salle de conférences, Kunsthaus Zurich, Heimplatz 1, **Zurich**, 8001.

bookfair.ch

UNITED ARAB EMIRATES

ABU DHABI

May 23-29

Abu Dhabi Book Fair

Exhibition Centre, 45 Al Karamah Street, **Abu Dhabi**.

adbookfair.com

UNITED STATES

CALIFORNIA

May 20-21

Rare Books LA

Hotel Sozo, 150 South Indian Canyon Drive, **Palm Springs**, 92262.

rarebooksla.com

September 17-18

Postcard Shows: Postcards & Paper

Arcadia Masonic Center, 50 W. Duarte Road, **Arcadia**, 91007.

postcardshows.com

October 15

Sacramento Antiquarian Book Fair

Scottish Rite Temple, 6151 "H" Street, **Sacramento**, 95819.

sacbookfair.com

COLORADO

September 9-10

Rocky Mountain Antiquarian Booksellers Fair

Douglas County Fairgrounds, 500 Fairgrounds Road, **Castle Rock**, 80104.

rmaba.org

CONNECTICUT

August 20

Papermania Plus: Books, Postcards, Comics, Ephemera & Collectables

XL Center, 1 Civic Center Plaza, **Hardford**, 06103.

papermaniaplus.com

ILLINOIS

June 18

Midwest Antiquarian Booksellers Association: Chicago Book & Paper Ephemera Fair

Journeyman's Plumbers Union Hall, 1340 W. Washington Street, **Chicago**, 60607.

mwaba.com

MASSACHUSETTS

November 11-13

Boston International Antiquarian Book Fair

Hynes Convention Center, 900 Boylston Street, **Boston**, 02115.

bostonbookfair.com

MICHIGAN

July 17

Detroit Festival of Books

Eastern Market, 2934 Russell Street, **Detroit**, 48207.

detroitbookfest.com

MINNESOTA

July 8-9

Minnesota Antiquarian Book Fair

Schoenecker Arena, University of St. Thomas, **St. Paul**, 55105.

minnesoantiquarianbookfair.wordpress.com

NEW YORK

May 20-22

AIPAD: The Photography Show

Center 415, 415 5th Avenue, **New York**, 10016.

aipad.com

September 8-11

Art on Paper

Pier 36, Downtown Manhattan, 299 South Street, **New York**, 10002.

thepaperfair.com

October 27-30

IFPDA: Fine Art Prints & Editions

Javits Center, 655 W 34th Street, **New York**, 10001.

fineartprintfair.org

OREGON

June 17-18

Cascade Booksellers Association: Rose City Book & Paper Fair

Lloyd Center Doubletree Hotel, 1000 North East, Multnomah Street, **Portland**, 97232.

cascadebooksellers.com

PENNSYLVANIA

August 4-7

Pulpfest: Pulp Magazines

Doubletree By Hilton Hotel, 910 Sheraton Drive, Mars, **Pittsburgh**, 16046.

pulpfest.com

TEXAS

August 27-28

Texas Booksellers Association: Books & Paper Ephemera

Masonic Temple of Fort Worth, 1100 Henderson Street, **Fort Worth**, 76102.

texasbooksellers.org

WASHINGTON

August 27-28



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