

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



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Items from a family archive relating to Richard Grindall (1751-1820) offered at Sloane Street Auctions on April 12.

**Main image:** a c.1773 drawing with watercolour of HMS *Resolution* attributed to Henry Roberts – **£32,000.**

**Inset:** a portrait miniature of Richard Grindall inscribed *Painted by Stephen Taylor at Andover, 1808* – **£4500.**

## Christie's to trial shipping by sea freight

by Laura Chesters

Christie's is to trial moving art works by sea rather than air, with the aim of drastically reducing its carbon emissions. It estimates that the switch could reduce the environmental impact by 80%.

Working with storage and logistics firm Crozier, the auction house is to trial a monthly container service for the transportation of artworks between London

Continued on page 4

## Dealers finalise institutional sales

by Frances Allitt

Several dealerships have completed sales to institutions after the winter showing of *London Art Week (LAW)*.

Elliott Fine Art sold three of its pictures to international museums including *Mon Atelier* by Swiss artist Lucy Attinger (1859-1928). The 15 x 18in (38 x 45cm) oil on canvas, which was exhibited at the Paris Salon of 1889, shows the artist at the Académie Julian sketching the viewer. It is one of only two known paintings of a women-only life class at the Académie Julian, the leading international school for

Continued on page 4

## Museums target Cook discoveries

A previously unrecorded family archive relating to Richard Grindall (1751-1820), an able seaman aboard Cook's Second Voyage, surfaced for sale in London last week with spectacular results. The 43 lots, many of them stored together in a box for more than a century, attracted bidding from six museums at Sloane Street Auctions on April 12.

The sale total for the collection was close to £190,000.

Daniel Hunt, a dealer and gallery owner for over 30 years before launching an auction business in SW1 last year, was shown the cache of artefacts during a valuation in the

Continued on page 4

**Reward offered:** do you know which Old Master painted the 17th century work on page 34?

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## In The News

page 4 & 6

Harbour bridge draught bought by museum

Woolley opens viewing gallery at Old Sarum

Olympia Auctions fundraises for New York Met

## News Digest

page 10-11

Includes our pick of the week

## Feature - photographica

Focus on early images and camera equipment sold and coming up

page 12-16

## Auction Reports

### HAMMER HIGHLIGHTS

Shipshape delivery of lacquer items

page 18-19

### ART MARKET

Lawyer's eye for traditional works

page 22-23

### BOOKS AND WORKS ON PAPER

Astonishing copy skills of 13-year-old

page 26-27

## Previews

page 28

## Dealers' Diary

An attribution award on offer

page 34-36

## International Events

page 37-44

## UK Auction Calendar

page 45-52

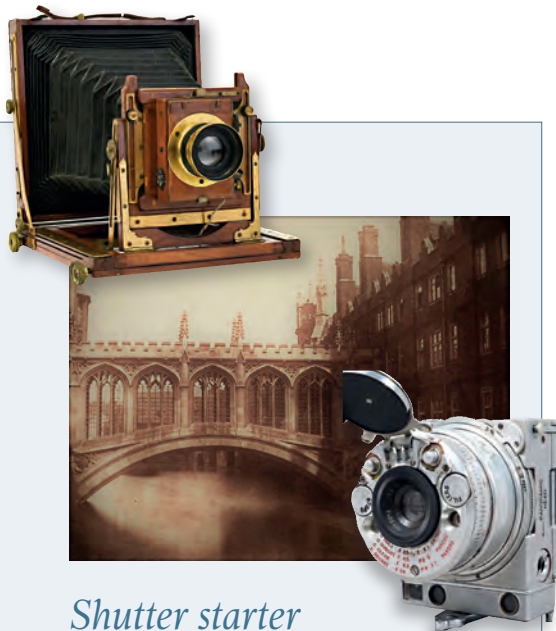
## Fairs, Markets & Centres

Big day out at York Racecourse

page 53-56

## Letters & Opinion

page 59



## Shutter starter

Spotlight on the early days of photography via items available from auctions, fairs and dealers

page 12-16



## First place

How eager dealers relish trade day at the Bath fair

page 36

## Antiques Trade Gazette

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Olwen Tarrant FROI,  
oil on canvas, Café Terraza,  
image size 115cm x 81cm,  
one of seven Olwen Tarrant's  
in this sale  
(from a private collection).



Fender Stratocaster,  
USA made,  
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in very good  
condition

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## ANTIQUES, FURNITURE, JEWELLERY & COLLECTABLES

Saturday 23rd April at 10am

Viewing: Thursday 21st: 1pm-5pm  
Friday 22nd: 10am-6pm

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# Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.



A group of four Chinese porcelain snuff bottles and stoppers and an agate snuff bottle. Sold for £1,300 by Bearnès Hampton & Littlewood. Collected, packed and delivered to a UK buyer by [MBE Plymouth](#).



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## Art dealers enjoy museum sales

Continued from front page

women artists at the time. The painting – pictured right – was bought by the North Carolina Museum of Art for a ‘high five-figure sum’.

Dealer Will Elliott’s exhibition on the Belle Époque, staged during the last LAW (December 3-10), included two other pictures that have gone to US institutions. Another work by Attinger, *Profile study of a Native American*, a gouache on card, was sold for close to five figures to the Allen Memorial Art Museum in Ohio.

The *Platzburschen Wilhelm Völcker and Ludwig Dörr*, a pen and ink double portrait by Gerhardt Wilhelm von Reutern (1794-1865), was acquired by the J Paul Getty Museum also for a high five-figure sum.

Fellow LAW exhibitor Patrick Bourne & Co announced the acquisition by The Fitzwilliam Museum, Cambridge, of *Father and Son* by Winifred Nicholson, a purchase made with the help of The Arts Council England/V&A Purchase Grant and support from Art Fund. The museum called it a “lively,



subtly subversive, image of maternal love”, which helped in expanding and “more actively displaying its collection of art by women”.

Institutional acquisitions are notoriously slow moving, often involving multiple viewings, fundraising and additional research, so the gap between an item’s first exposure and a purchase can be wide.

For example, a picture displayed at Ben Elwes Fine Art during LAW 2020, *The Captured Runaway* by William Gale, was bought by The Bowdoin College Museum in

Maine but was only announced as on public display in February. The gallery has also sold a painting by Swedish artist Anna Boberg to the Art Gallery in Ontario.

Another institutional sale was recently announced by Crispian Riley Smith from the online-only edition of *Master Drawings New York 2020*.

A drawing of the seven founders of the Félibrige movement by Edouard-Antoine Marsal (1845-1929), including the founder of The Museon Arlaten in Provence, sold to the museum itself.

## ‘Transporting by sea is considered more risky’

Continued from front page

and New York, and every two months between London and Hong Kong. Door to door it will take six weeks to ship to the US and 10 weeks to Hong Kong.

Christie’s – which has pledged to become carbon neutral by 2030 – said it will reserve 60% of each shipment for its own use with the remaining space available for Crozier’s clients.

Simon Hornby, senior vice president at Crozier Europe, said: “By joining forces, Crozier and Christie’s aim to offer this special sea container initiative to those seeking alternative and more sustainable methods of transportation.”

### Conference topic

The topic of emissions caused by art market travel was in focus at *The Art Business Conference* last month. Concerns were raised about the feasibility of sea freight in relation to cost, time and insurance. Insurance firms have traditionally been

unfavourable to valuable items being transported by sea.

Panel member Chris Bentley at AXA believed dialogue was needed between clients and insurance firms on ways to improve the situation. “Sea transit is considered more risky but it is not true that there is not a way to work with insurers to do it. At the moment insuring by sea transit is more expensive but there will be a way to manage this.”

He added that there are other ways to reduce emissions such as packaging.

Imogen Prus, at logistics firm Convelio concurred: “The second-highest emissions area for us [after transportation] is wood crating. We plan to roll out new solutions on this. The big issue is the waste of plastics. But the key is to work with suppliers on packaging.”

All the speakers lauded the efforts of the Gallery Climate Coalition, a not-for-profit group of London-based gallerists and professionals which offers advice on how the art world can become more sustainable.

## Resolution archive was ‘goose bumps stuff’

Continued from front page

West Country. He described it as “goose bumps stuff”.

As a young man Grindall had sailed on Captain James Cook’s Second Voyage aboard HMS *Resolution* from 1772-75. The expedition, commissioned by the British government with advice from the Royal Society, was designed to circumnavigate the globe as far south as possible and find out whether any great southern landmass, or *Terra Australis*, did exist. Grindall later went on to have a distinguished career in the Royal Navy, commanding the *St Vincent*, a captured Spanish sloop of 14 guns, from 1781-83 and HMS *Prince* at the Battle of Trafalgar in 1805. He retired in 1810 after making the rank of vice admiral.

The sale included both his late 18th century compass (£6000)

and his portrait miniature inscribed *Painted by Stephen Taylor at Andover 1808* (£4500). However, of most interest were the ethnographic and natural history objects Grindall had collected while aboard the *Resolution*.

These ranged from two cowrie shells (sold for £1000 each) to a series of 18th century Oceanic tribal objects admired for their quality and condition. Stored for many years, the presence of original bindings to fishing hooks and personal adornments was of particular interest to many connoisseurs.

A Maori nephrite jade ear ornament (*tangiwai*) or pendant (*kuru*) with a leather loop, similar to another in the Museum of Australia’s James Cook Collection, brought £20,000, while bids of £17,000 and £14,000 respectively were taken

for a Tahitian abalone fishhook and line and a three-spindled hair-piece with woven thong from New Caledonia in the South Pacific. Museums and private collectors from France, New Zealand, England, Australia and Hawaii were among the purchasers.

Leading the sale at £32,000 (estimate £10,000-20,000) was a 4 x 3in (10 x 7cm) drawing with watercolour highlights of the *Resolution* at anchor. Attributed to Henry Roberts (1756-96), the ship’s officer on board, it was probably sketched off the coast of Tahiti between August 16-24, 1773. An inscription verso includes the names *Forster Matara, Hodges Oreo, Grindall Terino, Sparman Pamanee, George Teoree*. These were the monikers given to members of the crew by the native Tahitians who had been unable

to pronounce English names. A second 2in (5cm) drawing of the ship attributed to William Hodges (1744-97) came with an associated note reading *My dear husband went round the world in the 2nd Voyage that Cap Cooke went. It took £12,000. A buyer’s premium of 25% was charged.*

Roland Arkell

**Right:** Tahitian abalone fishhook and line – £17,000 at Sloane Street Auctions.



**Right:** Maori nephrite jade ear ornament (*tangiwai*) or pendant (*kuru*) – £20,000.

# Bonhams

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from Southsea Front, 1803*  
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# Capturing ‘the sentiments of a recovering nation’

by Tom Derbyshire

The original watercolour draught for Sydney Harbour Bridge that featured on the front page of ATG No 2538 was bought by the Australian National Maritime Museum, it has been revealed.

The large painting by British draughtsman Cyril Farey sold for a hammer price of £26,000 at Newcastle upon Tyne auction house Anderson & Garland on March 29 – thought to be an artist’s record.

Signed and dated 1924, it had been completed for Middlesbrough steel production company Dorman Long. Farey’s draught helped sell the winning design, painting quite accurately how it would look when finally opened in 1932.

Dr Peter Hobbins, head of knowledge at the museum in Sydney, said: “This is a beautiful

watercolour – everyone who sees it falls in love with it. As a historian, what draws me to the painting is how it captures our maritime history and the sentiments of a nation recovering from the First World War.

“It features the pride of the Royal Australian Navy, HMAS *Australia*, alongside the vigorous movement of commercial shipping.

“The bridge’s pillars also served as monuments to the fallen of the Great War and were built from the same sandstone as the Cenotaph in Martin Place.

“Farey clearly understood these powerful ties, especially in the aftermath of Australia’s enormous wartime sacrifice. His masterly draught is truly visionary, stretching from the past into the future.”

This purchase was supported by the Australian National Maritime Museum Foundation.

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Pick of the week

Right: Sydney Harbour Bridge draught by Cyril Farey – £26,000 at Anderson & Garland.

**First look at Sydney Harbour Bridge**

Cyril Arthur Farey (1888-1954) was one of the most renowned British architectural draughtsmen of the 20th century. His detailed pencil and watercolour perspective depictions of architectural and engineering landmarks in the first half of the century include commissions for Frank Lloyd Wright and Edwin Lutyens. By 1924 he had partnered with architect Graham Dawbarn (1888-1954), later notable for designing BBC TV Centre in London. In that year they won in open competition the design for Raffles College in Singapore. Also dated 1924 was an original builder’s draught by the duo of the Sydney Harbour Bridge, which came up for sale at Newcastle upon Tyne auction house Anderson & Garland on March 29, estimated at £2000-4000.

Continued on page 8



Above: the new viewing gallery at Woolley & Wallis’ Castle Gate premises.

## New viewing space in Old Sarum for Woolleys

Visitors to the Furniture, Works of Art and Clocks sale at Woolley & Wallis on March 31 were the first in the auction house’s new viewing gallery at the Castle Gate premises.

The addition of a top floor to the out-of-town offices in Old Sarum (where many staff are now based) has created a display area more than three times the size of the existing saleroom in the city centre.

“It had become apparent that the space for viewing at Castle Street was increasingly inadequate for the size and scope of the auctions that we are now having,” said chairman John Axford.

“This new viewing area will enable us to display larger sales more attractively and in a more accessible fashion for our clients.”

The auctions themselves will continue to be held at the main saleroom in Castle Street and certain auctions will continue to be viewed there as well, including those of jewellery, silver and objects of vertu and Asian art.

The English and European Ceramics and Glass auction on April 26-27 and the African and Oceanic Art auction on April 28 will both be on view at the new gallery.

Roland Arkell

## Olympia fundraiser for Met arms department

West London saleroom Olympia Auctions has announced a new fundraising campaign to benefit the arms and armour department of the Metropolitan Museum of Art, New York.

Part of the proceeds and some of the commission from various consignments will be donated to the department’s acquisition fund.

It follows last year’s fundraising campaign by Olympia which raised more than £75,000 for three institutions: The Wallace Collection (£48,715), Westminster Abbey (£21,553) and the Grange Festival (£5714 with further consignments this year).

Thomas Del Mar of Olympia Auctions said: “We were delighted by the extremely positive response to the fundraising campaign last year.

“The Metropolitan Museum of Art, like all institutions, has been severely impacted by the pandemic with resources focused on day-to-day running. As one of the world’s leading museums in the field of arms and armour, we wanted to support its ongoing acquisitions and are pleased to be raising funds for this specific area.”

The Met collection of arms and armour has been formed over the past 125 years. It comprises approximately 14,000 objects, of which more than 5000 are European, 2000 from the Near East and 4000 from the Far East.

Visit [olympiaauctions.com](http://olympiaauctions.com) for more information.



Above: last year Olympia Auctions sold a series of lots to raise funds for Westminster Abbey, The Wallace Collection and The Grange Festival in Hampshire. Among them was this portrait of a boy and whippet by Sir Godfrey Kneller (1646-1723). It was hammered down at a mid-estimate £5000 (plus 25% buyer’s premium) on May 6, with part of the proceeds benefiting The Wallace Collection.

Tom Derbyshire

AUCTION TUESDAY 26<sup>TH</sup> APRIL 2022

# THE LIBRARY COLLECTION



LOUIS XIV BEAUVAIS TAPESTRY, FRANCE, C.1680-1720  
From the series "The Crowned Crane", "Les Oiseaux de la Menagerie", signed Beauvais in the lower right border.  
299 x 237cm  
€ 15,000 – 20,000



A FRENCH GILTMETAL AND PORCELAIN MOUNTED CARRIAGE CLOCK BY LUCIEN OF PARIS C.1845, 29cm high  
€ 4,000 – 6,000



AN EARLY 19TH CENTURY CARVED WOOD FIGURE OF ADMIRAL LORD NELSON, standing in uniform with sword, on a blocked base, 81cm high.  
€1,000 – 1,500



A LARGE SWISS 'BLACK FOREST' CARVED LINDEN WOOD BEAR HALL STAND, 19th century, in the form of a standing mother bear clutching a tree with her cub well. 212cm high, 76cm wide, 60cm deep  
€ 4,000 – 6,000



A REGENCY BOULLE MARQUETRY COMMODE, in the Manner of Nicholas Sageot  
€ 10,000 – 15,000



A FINE GEORGE I BURR MAPLE DESK BOOKCASE, in the manner of Coxed & Woster, 98cm wide x 62cm deep x 191cm tall  
€ 8,000 – 12,000



AN IRISH GEORGIAN MAHOGANY TWO-SEAT SETTEE, covered in a cream 'pettie-point' fabric with padded back and seat, out scrolling arms, shell capped carbide legs with claw and ball feet. 124cm wide  
€ 6,000 – 8,000



CIRCLE OF GASPER VAN WITTEL, CALLED IL VANVITELLI (ROME, 1653-1736)  
View of Palermo  
Oil on canvas, 59 x 94cm  
€ 10,000 – 15,000



COPLESTONE WARRE BAMPFYLDE (1720-1791)  
Wagoners Disturbed by Lightning in a Stormy Coastal Landscape  
Oil on canvas, 96 x 119cm  
€ 6,000 – 10,000



EDWARD VILLIERS RIPPINGILLE (c. 1790-1859)  
Beating the Bounds  
Oil on canvas, 103 x 145cm  
Signed 'E.V. Rippingille and dated 1848'  
€ 6,000 – 10,000



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France, mid-18th century, the clock movement by François Beliard, 74cm high

**Provenance:** The property of a Lady of Title, from 2006

**£100,000 – £150,000\***



**REMBRANDT VAN RIJN (1606-1669)**

'The Descent from the Cross', second plate, etching and engraving

**Provenance:** Mrs Ernest Innes, 4 Audley Square, London, 1918 when purchased by Mrs Arthur Colvile and by descent

**£8,000 – £12,000\***



**ASCRIBED TO MARGARETA HAVERMAN (1693 - c.1758)**

Flowers in a classical vase, oil on canvas

**Provenance:** Ruth, Viscountess Lee of Fareham (1869-1966), bought from Frost & Reed, London, 1967

**£4,000 – £6,000\***



**A ROMAN MARBLE HEAD OF A YOUTH**

Probably 2nd century AD, 31 cm high

**Provenance:** Acquired by the present owner from an old private collection, Hampshire, in the late 1960's

**£15,000 - £25,000\***



**STANLEY SPENCER (1891-1959)**

Figure study at Cookham, watercolour, oil and pencil on paper

**Provenance:** Private collection, Dorset

**£15,000 - £25,000\***



**PIERRE JEANNERET (1896-1967) FOR CHANDIGARH**

A pair of teak armchairs PJ-010104T

**Provenance:** Part of an important private collection of Chandigarh furniture

**£8,000 - £15,000\***



**LUCIEN PISSARRO (1863-1944)**

'A Garden at Bormes', Oil on canvas

**Provenance:** A gift from the Artist, with inscription verso

**£8,000 - £15,000\***



**QUENTIN BELL (1910-1996) FOR FULHAM POTTERY:**

A painted table lamp and shade, 63cm high

**Provenance:** Private collection, Dorset

**£1,500 - £2,500\***

## Pick of the week

### Poniatowski fakes gained real appeal

The story of the Poniatowski gems provided one of the great art scandals of its day.

During the Grand Tour era, Prince Stanislas Poniatowski (1754-1833), nephew of the king of Poland, had assembled a seemingly peerless collection of 2601 classical intaglios, many 'signed' with the names of prominent Greek artists from antiquity such as Pyrgoteles, Aulus, Gaius and Dioscorides.

The quality of the engraving on each gem was outstanding – but they were not ancient.

After the prince's death it emerged that masquerading as Greek and Roman originals were countless fakes produced by a number of leading contemporary hardstone engravers. Giuseppe Girometti (1780-1851) and brothers Giovanni (1734-91) and Luigi (1773-1854) Pichler had all worked for Poniatowski.

Throughout the 19th and much of the 20th century Poniatowski gems were tarred with the brush of 'fakes'



Four carnelian intaglios and their electrotypes that formed part of a collection of 98 Poniatowski gems sold at Woolley & Wallis for **£260,000**. **Clockwise from top left:** Apollo and Hercules destroying the titan, with Greek pseudo signature *Allion*; the hunter Epytus, son of Elatus, king of Arcadia, killed by a serpent, with Greek pseudo signature *Dioskourides*; Theseus chained to the gate of Tartarus while Cerberus tears Pirithous, with Greek pseudo signature *Pamphilos*; Patroclus routing the Trojans, with Greek pseudo signature *Apollonides*.

but today they are judged simply as among the finest examples of Grand Tour gem engraving. They come to auction relatively frequently and are eagerly collected. Depending on subject matter and condition, each tends to fetch between £1500-3000.

The jewellery sale at Woolley & Wallis on April 7 offered the rare opportunity to purchase a private collection of 100 hardstone intaglios, 98 of which were ex-Poniatowski.

Mounted on two purpose-built display frames made

by jeweller Collingwood & Co when the collection was last sold in the 1970s, each component was accompanied by a faithful electrotype casting. Detailed descriptions were provided in a special bound catalogue.

The Salisbury auction house chose to offer the group as a single lot at £40,000-60,000 and they were hotly contested. After a battle on the phones, they sold to a private Chinese collector at £260,000 (plus 25% buyer's premium). *Roland Arkell*



### Precious metals

On Thursday, April 14, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1970.60 €1803.11 £1500.22

#### Gold

**22 carat: £1327.07 per oz** (£42.67 per gram)

**18 carat: £1085.78** (£34.91)

**15 carat: £904.82** (£29.09)

**14 carat: £844.50** (£27.15)

**9 carat: £542.89 per oz** (£17.46 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.55

#### Hallmark Platinum

£20.38 per gram

#### Silver

£16.10 per oz for 925 standard hallmarked

12 Month High: ▲ £17.16

12 Month Low: ▼ £13.58

### Fair chairman Hewat-Jaboor dies

Philip Hewat-Jaboor, chairman of *Masterpiece London*, has died after a short illness. He started his career in 1972 at Sotheby's Belgravia and later worked as a consultant championing the decorative arts. He had been chairman at *Masterpiece London* since 2012.

### Two art advisory firms collaborate

Art advisory firms Schwartzman& and The Fine Art Group plan to collaborate on advisory services for clients.

The firms, run by Allan Schwartzman and Philip Hoffman respectively, will collaborate on specific areas including valuations, collection development, investment opportunities and philanthropic giving.

The idea of the collaboration took hold when Jan Prasens joined The Fine Art Group in September 2021 as deputy chairman. Previously at Sotheby's, Prasens worked closely with Schwartzman during his more than two decades there.

While the collaboration does not include any financial

investments or ownership stakes, The Fine Art Group's New York-based team will share space with Schwartzman& at its office in Manhattan.

### Antiques Roadshow locations revealed

The BBC's *Antiques Roadshow* has released the locations for the recording of its programmes this summer.

They are: Wollaton Hall, Nottingham; Brodie Castle, Morayshire; Sefton Park Palm House, Liverpool; Clissold Park, London; Belmont House, Faversham; Powis Castle and Garden, Welshpool and The Eden Project, Cornwall.

However, unlike previous years, the events will be ticketed. These can be applied for online.

The show's producers said those wishing to bring an item can submit their story online. For more information visit the *Antiques Roadshow* website.

### Picasso painting of muse up for auction

A large-scale painting by Pablo Picasso of his muse and lover Marie-Thérèse Walter is to be

offered with an estimate of in excess of \$60m at Sotheby's Modern Evening auction on May 17 in New York.

Painted in 1932, *Femme nue couchée* is one of the most valuable portraits of Marie-Thérèse Walter ever offered at auction.

### Rodin's *Thinker* cast on offer

Christie's in Paris is to offer a copy of Auguste Rodin's *The Thinker*. The bronze sculpture has an estimate of €9m-14m at the auction on June 30. Cast c.1928 by the Alexis Rudier foundry, it is part of a private

collection titled *Le Grand Style* from a Parisian apartment designed by the famous decorator Alberto Pinto.

### Herts saleroom makes a short move

Cadmore Auctions in Potters Bar, Hertfordshire, has relocated nearby to its former site.

It has moved from Darkes Lane to 3 Station Close. The next sales will take place on April 18, 19 and 28.

### Congrats: it's a receipt for nothing

A receipt granting ownership to an invisible work of art by artist Yves Klein sold for a hammer price of €850,000 (£710,000), or €1.1m including buyer's premium, at Sotheby's Paris.

Klein (1928-62) sold a small number of these zones of empty space (the *Zone de sensibilité picturale immatérielle*) in return for a weight of pure gold, between the first creation of the piece in 1959 to his death in 1962.

Fewer than a handful of receipts are believed to have survived – not least because the



**Above:** copy of Auguste Rodin's *The Thinker* – estimate **€9m-14m** at Christie's Paris.



**Above:** receipt for the Yves Klein zone de sensibilité picturale immatérielle série n°1, zone n°02 (receipt to Jacques Kugel).

artist offered the purchasers the option to participate in a piece of performative art: a ritual in which the buyer would burn the receipt, and Klein would throw half of the gold into the Seine to rebalance the “natural order” that he had unbalanced through the sale of the space.

At the April 6 sale it carried

a guide of €280,000-500,000. The vendor was art adviser and curator Loic Malle, who owned it for 35 years, and it was one of the 100 lots from his collection which totalled a premium-inclusive €3.3m (£2.75m).

The new owner acquired the receipt and Klein’s invisible work of art.

## Strawberry Hill success in buying Hogarth work

The funds necessary to keep a portrait of Horace Walpole on display at his former home Strawberry Hill have been raised following a public appeal.

The Strawberry Hill Trust appealed for help to buy the painting by William Hogarth (1697-1784). Walpole – the 4th Earl of Orford (1717-97) – lived at the Twickenham house and the portrait was on loan there from a private collection.

The trust had an opportunity to buy the painting from the private collection as it has been offered to the nation in lieu of death duties.

However, the painting had been valued at more than the tax due which meant there was a £230,000 funding gap.

The National Heritage Memorial Fund donated £115,000 and the Art Fund has given £90,000. The remaining £25,000 was raised via the Art Fund’s crowdfunding platform, Art Happens.

Auction house Christie’s advised the trust on the acquisition.

The trust said the picture was of “exceptional interest” as it is the earliest surviving oil portrait of Walpole; a rare and significant example of Hogarth’s early mature pictorial work; the earliest-known commissioned picture of an identifiable sitter by Hogarth and his first-known portrait of a child.

The painting was commissioned by Horace’s father, Sir Robert Walpole (1676-1745), the first British prime minister, when his

youngest son was aged 10 and a pupil at Eton.

Horace grew up to be an historian, collector, and social commentator and his home, Strawberry Hill, is one of the original and best-known examples of Gothic Revival architecture.

Laura Chesters



**Left:** the painting by William Hogarth (1697-1784) of Horace Walpole, later 4th Earl of Orford (1717-97).



### Most read

The most viewed stories for week April 7-13 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- Christie’s to offer Michelangelo drawing after French export block removed**
- Top-selling Company School painting of a monkey stars in our pick of six auction highlights sold this week**
- Pick of the week: ‘The talk of the Staffordshire community’**
- Plea to help find 25 stolen antique carpets after theft in Farnham**
- The Antiques Roadshow returns this summer to a location near you**



### In Numbers

# 100

The number of years the Lalique factory in Wingen-sur-Moder, north-eastern France, has been in operation. René Lalique moved his family to the area and opened the factory in 1922. His former home nearby is now a hotel and restaurant and the French state-run Musée Lalique is in the same village.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

**Woolley & Wallis, Salisbury, April 7**

Cartier 18ct gold zodiac pendant depicting Aries, signed *Cartier*, numbered R614, London hallmarks for 1980.

Estimate: £1000-1500

Hammer: **£14,000**



**Chiswick Auctions, London, April 7**

View from a window, pencil and watercolour by Patrick Procktor (1936-2003) dated 1968, 2ft x 17in (59 x 44cm).

Estimate: £2000-3000

Hammer: **£11,000**



**Rogers Jones, Colwyn Bay, April 12**

An 18th century campaign-style padouk bureau bookcase, possibly Anglo-Chinese, 5ft 1in (1.56m).

Estimate: £200-250

Hammer: **£13,500**

## HIGHEST MULTIPLE OVER TOP ESTIMATE

**HRD Auction Rooms, Brading, Isle of Wight, April 12**

Victorian taxidermy montage of Australian fauna including birds and a platypus in glazed case, some insect damage.

Estimate: £70-100

Hammer: **£1800**



**Stamford Auction Rooms, Lincolnshire, April 8**

Victorian pink paste bracelet, double quatrefoil brooch and screw back earrings with collet set oval stones.

Estimate: £30-50

Hammer: **£1800**



**Jones & Jacob, Watlington, Oxfordshire, April 13**

TS Eliot, *Old Possums Book of Practical Cats*, signed by the author and dated October 1939, some torn pages with partial dust jacket.

Estimate: £60-80

Hammer: **£2500**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for April 7-13, 2022. ‘Highest multiple over top estimate’ = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) ‘Top selling lots’ = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

# Back in focus

Historical photography and photographica in the spotlight.

Roland Arkell, Frances Allitt & Anne Crane report

Two transatlantic spring fairs bring the twin collecting areas of historical photography and photographica into focus in the spring.

*Photo London* runs from May 12-15 at Somerset House hosting around 40 international galleries, while *The Photography Show* in New York organised by the Association of International Photography Art Dealers (AIPAD) returns for its 41st edition, with 49 galleries from eight countries, running from May 19-22 at Center415 on 5th Avenue.

Both fairs are dominated by Modern and Contemporary works that are the strongest collecting area (this year the New York show runs concurrently with *Frieze New York* and other satellite fairs) but there will be more than a smattering of early 20th century and 19th century works on show too.

A number of related auctions are concentrated around *Photo London* in particular. Highlights from a clutch of UK sales in April and May include Chiswick Auctions, Special Auction Services, Flints, Tennants and Dominic Winter.

One new summer event also worth noting in the calendar is *The Classic Photograph Fair* that premieres at Conway Hall, Red Lion Square, WCI on June 12. Organised by specialist dealer Daniella Dangoor together with Austin Farahar, photography specialist at Chiswick Auctions, the aim is to reinvigorate London's tabletop photography fairs.

More on this event in a future issue. ■

- ▶ [aipad.com](http://aipad.com)
- ▶ [classicphotofair.co.uk](http://classicphotofair.co.uk)
- ▶ [photolondon.org](http://photolondon.org)



**Left:** among the dealers bringing vintage and historical photographs to this year's *Photo London* (May 12-15 at Somerset House) is Robert Hershkowitz, who includes among his offerings this view of the Bridge of Sighs, Cambridge, by pioneering photographer William Henry Fox Talbot (1800-77). Offered for **£40,000**, the salt print on paper negative dates to c.1844.



Two of the 'historic' highlights from *The Photography Show* 'presented by AIPAD' in New York's on May 19-22:

**Top:** in 1861, the stage actress Sarah Bernhardt, then 17, posed for the famous photographer Félix Nadar. She was just beginning her extraordinary and successful career. This salt print portrait will offered by Keith de Lellis Gallery, New York, for a **mid-five-figure sum**.

**Above:** *Portrait of Woman and Child*, 1870s, a hand-coloured albumen silver print from the Pun Lun Studio, available from The 19th Century Rare Book & Photograph Shop in New York.

## The world in stereo

The sale of Photographica & Cameras at Special Auction Services in Newbury on April 26 features this complete set of *Tour Of The World* stereoviews by the Keystone View Company of Meadville, Pennsylvania.

The full set comprises 1200 different cards of global tourist sites housed in 12 simulated gilt morocco book-form cases plus a copy of the 236-page index by Burton Holmes titled *A Trip Around the World through The Telebinocular*. Estimate **£1000-1500**.

➤ [specialauctionservices.com](http://specialauctionservices.com)



## A pioneer of photojournalism

British photographer Bert Hardy (1913-95) is best remembered for his contributions to *Picture Post*, the UK's pioneering photojournalistic magazine of the mid-20th century. He specialised in street photography as in this shot, *On the Front Steps, Elephant and Castle, London, 1948*. The gelatin silver print is offered in James Hyman's exhibition *Telling Stories: Picture Post and its Legacy* for **£2500 + VAT**.

The exhibition is Hyman's first at his new Maddox Street Gallery, and features prints on loan and for sale.

Works by Shirley Baker, Paul Hill and David Hurn are among those available.

➤ [jameshymangallery.com](http://jameshymangallery.com)



## Vanity for spies

The Fine Photographica sale at Flints in Thatcham, Berkshire, on April 23 includes this Anso Photo Vanity 'spy' camera, estimated at **£800-1200**.

Made in 1950, it secretes an Anso box camera fitted inside a cosmetic case that includes lipstick, powder, mirror, rouge and comb.

➤ [flintsauctions.com](http://flintsauctions.com)



## Fenton captures Cheltenham views

These two salt prints from waxed paper negatives by Roger Fenton (1819-69) carry an estimate of **£1000-2000** at The Library auction at Cheffins in Cambridge on April 28.

Both dated 1852, they are titled *St Mary's, Cheltenham* and *Pittville Spa, Cheltenham*. They come for sale from a descendant of Robert Murray (1798-1857), a man placed within the orbit of early British photography. Working as scientific instrument maker and chemist on Regent Street for over 40 years, he conducted his own optical experiments, and was closely involved in the supply of chemical and physical support for early photographic experiments.

Murray's surviving correspondence and day books make it clear that he knew all the protagonists of early British photography.

His collection, subsequently inherited by his son, Robert Charles Murray (1839-1916), was on loan for a long period to the Royal Photographic Society.

➤ [cheffins.co.uk](http://cheffins.co.uk)



## Julia Margaret Cameron – known and unknown images on offer

The 19th & 20th Century Photography sale at Dominic Winter in South Cerney, Gloucestershire, on May 18 includes several works by Julia Margaret Cameron (1815-79).

This oval albumen print of *Julia Jackson (Mrs Herbert Duckworth)*, 1867, is guided at **£10,000-15,000**.

It was gifted to the owner by the British artist and writer Angelica Vanessa Garnett (née Bell, 1918-2012), daughter of Duncan Grant and Vanessa Bell, and granddaughter of the subject by her second marriage to Leslie Stephen.

➤ [dominicwinter.co.uk](http://dominicwinter.co.uk)



The sale at Chiswick Auctions on May 24 includes a previously unrecorded work by Cameron, one that does not appear in the Julian Cox and Colin Ford catalogue raisonné *Julia Margaret Cameron: The Complete Photographs* (2003).

This albumen print, c.1864, titled *Madonna Group with Alice & Elizabeth Keown*, surfaced a couple of years back at auction in Dorset when it sold together with three other Cameron photos for £8000.

The images have a provenance to Caroline Byng Lucas (1886-1967) and her older sister Frances Byng Stammer (1882-1968), who together established the Millers Gallery in Lewes.

The quartet comes for sale with a guide of **£12,000-15,000**.

➤ [chiswickauctions.co.uk](http://chiswickauctions.co.uk)



## Two versions of the Compass

It was supposedly as a result of a bet whether it was possible to make a camera that could fit into a cigarette packet that Noel Pemberton Billing (1881-1948) began work on a miniature, collapsible camera that would accept 35mm film. The Compass Compact Rangefinder Camera was put into production by Le Coultre & Cie, Switzerland, in 1937, and priced at £30.

Two versions of the Compass come for sale at the end of April with rather different estimates. The devil is in the detail. The example **above**, estimated at **£12,000-18,000** at Flints' Fine Photographica sale in Thatcham, Berkshire, on April 23 is a pre-production model c.1936-37. This early first version was trialled to see the public reaction and it differs from the more common version II on a number of points. In particular, this camera is 3mm shorter and 3mm thinner than the later version and the lens cap is separate rather than attached. The name LeCoultre is also missing from both the outside of the camera and the inside back. According to Flints, this is the first time an original pre-production Compass camera has been auctioned.

Around 4000 of the Mark II Compass were made in the late 1930s. The sale of Photographica & Cameras at Special Auction Services in Newbury on April 26 includes a good example (**below**) offered with a number of accessories, estimated together at **£2000-3000**.

👉 [flintsauctions.com](http://flintsauctions.com)

👉 [specialauctionservices.com](http://specialauctionservices.com)



## The Sassoon family

The Modern British Art sale at Woolley & Wallis on May 31 offers Sassoon family photographs that come by descent from the war poet Siegfried Sassoon (1886-1967).

Pictured **above** is one of two different portraits of Hester Sassoon (née Gatty) by Sir Cecil Beaton (1904-80). The two bromide prints are estimated at **£400-600**.

👉 [woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)



## Tropical Yorkshire

The Scientific & Musical Instruments, Cameras & Tools sale at Tennants in Leyburn on May 11 includes this Kemp & Co field camera with 'tropical' mahogany casing and brass fittings, with an estimate of **£150-250**.

👉 [tennants.co.uk](http://tennants.co.uk)

## Behind the lens of Eugène Cuvelier

The photographica department at Chiswick Auctions will be taking over the firm's South Kensington gallery for the duration of May when highlights from the 19th & 20th Century Photography sale on May 24 will be on view.

The sale includes a good selection of early paper works plus daguerreotypes and other cased images, including two well-preserved examples of early French photography by Adalbert Cuvelier and his son Eugène.

Pictured here is *Au Bas du Point de Vue du Camp* by Eugène (1837-1900) from the 1860s. The photograph bears a notable resemblance to a drawing by Théodore Rousseau entitled *Route en Forêt*, c.1860, and both the photograph and the drawing appear to have been made from similar vantage points. Once part of the collection of John Chandler Bancroft (1835-1901), Middletown, Rhode Island, the photo was last sold at Sotheby's in 2007 as part of a single-owner sale of works by the Cuveliers. Estimate **£5000-7000**.

👉 [chiswickauctions.co.uk](http://chiswickauctions.co.uk)



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## *The model, muse and friend*

On June 13 the Paris auction house Millon is selling items from the collection of Lili Grenier, celebrated artist's model and muse and friend of some of the most famous artists of the late 19th century including Edgar Degas and Henri de Toulouse-Lautrec.

Lili, known for her striking red hair and milky complexion, lived a bohemian lifestyle with the artist Albert René Grenier in an apartment in Montmartre. Toulouse-Lautrec lived with them for a time.

Included in the sale are two albums of photographs, albumen prints from the 1880s attributed to the painter and photographer François Gauzi. They are filled with images of Lili in professional poses as well as more relaxed domestic scenes with her friends.

Pictured here are two prints. One depicts Lili and René with Toulouse-Lautrec dressed as a Spanish dancer (**far right**), the other (**right**) shows Lili in a kimono (probably the costume used when she posed for paintings by Toulouse-Lautrec and Albert de Belleruche).

The albums will be offered with an estimate of **€15,000-20,000**.

[millon.com](https://www.millon.com)



## *Catering to the Victorian tourist*

By the 1850s, tourist travel to Middle East created strong demand for photographs as souvenirs. The Italian-British photographer Antonio Beato (1825-1906) travelled to Cairo towards the end of 1859 or early 1860 and spent two years there before moving to Luxor where he opened a photographic studio in 1862.

The sale of 19th century photographs at Finarte in Rome on April 29 includes several taken by him. Best known for his views of the architecture and landscapes of Egypt, this print of the Colossus of Memnon is guided at **€500-800**.

[finarte.it](https://www.finarte.it)

## *A clown in front of the camera*

Potter & Potter's early spring signature Circus, Sideshow and Oddities Sale in Chicago features a collection of photographs of such subjects, plus theatrical images, amassed by collector and historian Gary Bart.

Shown **right** is a c.1860s sixth plate ambrotype of a clown estimated at **\$1500-2500**.

This full-length portrait image with colouring in blue and red depicts a young male clown wearing a striped shirt and stockings, and trouser legs with two stars and the letters S and M.

[potterauctions.com](https://www.potterauctions.com)



## **Gere's taste for Le Gray**

This 19th century albumen print, **right**, by the pioneering French photographer Gustave le Gray (1820-84), was one of the vintage photographs in the 139-lot online sale of photographs from the collection of actor Richard Gere held by **Christie's New York (26% buyer's premium)** which closed on April 7.

The 12½ x 16½in (32 x 41cm) photo, which was acquired in 1996 from the Fahey Klein Gallery, Los Angeles, is one of le Gray's celebrated marine images and depicts the Mediterranean with Mount Agde. It dates from 1856-59 and has a facsimile signature in red ink and an embossed photograph's credit to the mount.

It made **\$60,000 (£46,155)** against a guide of \$30,000-50,000.

Christie's Images Ltd 2022



## East Anglian, Fine Art & Antiques

Tuesday 26th, Wednesday 27th, Thursday 28th April

**Day One at 10am:** Ceramics & Glass (199) Silver (193) Jewellery (155)  
 Watches (26) Clocks & Barometers (28)

**Day Two at 10am:** Fine Books (16) Works of Art (186) Sporting items (20)  
 Taxidermy (63) Sporting & Wildlife pictures (81) East Anglian Pictures & Sculptures (250)

**Day Three at 10am:** Classic Car (1) Furnishings & Rugs (235)



Lot 1. Large and impressive 19th century Meissen porcelain clock, 67cm high. £1,500-2,500 (plus 24% BP\*)

Lot 405. Fine yellow sapphire and diamond cluster ring. £8,000-10,000 (plus 24% BP\*)

Lot 1054. David Wynne (1926-2014) bronze sculpture of a figure on a horse, maquette for 'The Messenger', signed and numbered 2/6, 23cm wide. £2,000-3,000 (plus 24% BP\*)

Lot 968. Wright Barker (1864-1941) large oil on canvas - 'Gone Away', The Rufford Hounds in Sherwood Forest, 122cm x 178cm. £6,000-8,000 (plus 24% BP\*)

Lot 1088. Harry Becker (1865-1928) oil on canvas, The Plough Team, 60cm x 91cm. (One of nine works by the artist in this sale) £7,000-10,000 (plus 24% BP\*)

Lot 1163. Sir Alfred Munnings (1878-1959) oil on canvas - A Bay Hunter in Landscape, signed and dated 1908, 41cm x 51cm. £15,000 - 20,000 (plus 24% BP\*)

Lot 1080. Lucy Harwood (1893-1972) oil on canvas, Blue pool near Hadleigh, signed verso, circa 1960, titled to Ixion Society label verso, 40cm x 50cm. (One of six works by the artist in this sale) £2000-3000 (plus 24% BP\*)

Lot 1238. Dione Page (1936-2021) gouache on paper - 'Parts of Harwich', signed titled and dated '10, 24.5cm x 27cm. (One of twenty-five lots from the Estate of the Artist in this sale) £80-120 (plus 24% BP\*)

Lot 838. Fine 20th century Taisho period Imperial Japanese presentation silver mounted cloisonné box and cover. Presented by HIH Princess Chichibu. £10,000-15,000 (plus 24% BP\*)

Lot 822. A very fine cased pair of silver plated Gustave Young deluxe engraved .36 Cal. Colt Model 1862 Police revolvers. £5,000-8,000 (plus 24% BP\*)

Lots 265-275. Important collection of 17th / 18th century Liège silver. Being sold by direction of the Canonesses of the Holy Sepulchre, including works documented in their 1662 benefactor's book. Estimates from £800-5,000 (plus 24% BP\*)

Lot 718. Impressive 19th century carved ivory phallus, 20cm long. £500-700 (plus 24% BP\*)

Lot 1311. Fine Georgian-style Chippendale revival carved mahogany breakfront two height bookcase by Gillows £1,500-2,500 (plus 24% BP\*)

Lot 66. Chinese blue and white beaker vase, Kangxi period (1662-1722) six-character Chenghua mark to base, 41cm high. £3,000-5,000 (plus 24% BP\*)

Lot 851. Scarce and impressive Roman, 2nd Century AD, carved marble bust depicting Emperor Antoninus Pius. Formerly in the collection of Frederick Hughes (1944-2001), Andy Warhol's business manager and executor. £30,000-50,000 (plus 24% BP\*)

Lot 695. Petrus de Crescentiis - Ruralia Commoda, first edition of the first printed book on agriculture, printed in Augsburg by Johann Schuessler, 1471. By family descent from the collection of Robert Bouffour CBE (1890-1961) Principle of The Royal Agricultural College, Cirencester, and one of 16 lots of important early printed books on Agriculture. £60,000-80,000 (plus 24% BP\*)

Lot 72. Ladi Kwali, MBE, (Nigerian 1925-1984) large pottery water pot with sgraffito ornament, 34cm high. £800-1,200 (plus 24% BP\*)

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# A captain given a lacquer licence

Dutch East India Company chartered vessel brought back Japanese '22 lacked knife boxes'

by Roland Arkell

In 1799 the Dutch East India Company's chartered ship the *Franklin* of Salem arrived in Nagasaki on a trading mission.

The personal account books of the captain still survive and record that he brought back a considerable quantity of Japanese lacquer, all of it apparently made in contemporary European shapes. The shopping list included '22 lacked [sic] knife boxes'.

Some idea of the *Franklin*'s cargo was provided by the rare appearance at Dreweatts (25% buyer's premium) on March 30-31 of a pair of slant-fronted cutlery boxes fashioned in black lacquer and mother-of-pearl set with pierced and engraved white metal hinges, clasps and handles.

Dated to c.1800, they were in largely original condition, retaining the matrix and green velvet lining to the interiors, with a few signs of old remedial work and touching up to the surface.

Only a handful of these are known in two classic Georgian models (pedestal urns and slanted front hinged boxes) and several different lacquer treatments. All are rarities.

Dreweatts pointed to a single example sold at Christie's in December 2007 for £1750 as part of the collection of Giorgio Marsan and Umberta Nasi but a matching pair was in a different league.

Estimated at £2000-3000, they took £12,000.

## Cultural exchange

Exoticism, and particularly the cross-culture objects provided by the exchange of ideas and materials in the Georgian period, is very much in fashion. China trade objects, in particular, attract significantly more interest today than the European forms they copied.

Some good examples of the Anglo-Chinese canon appeared both at Dreweatts and the equivalent auction of Furniture, Works of Art and Clocks held on March 30 by Woolley & Wallis (25% buyer's premium).

All were made – probably in the workshops of Canton – in padouk and the auspicious fragranced 'rosewood' known as huanghuali common to much of the finest 'classic' Chinese furniture.

A huanghuali and padouk drop-



1



2



3

“

**The personal account books of the captain still survive and show he brought back a considerable quantity of Japanese lacquer**

leaf games table sold for £9500 in Salisbury is comparable to two pictured in Carl Crossman's *The Decorative Arts of the China Trade* (1999). All have similar interiors inlaid with boards for chequers and backgammon that, according to the author, was based on the design for a gaming box supplied by Thomas Chippendale for Paxton House in 1774. A similar table was sold by Dreweatts in June 2021 for £15,000.

Of seven late 18th and early 19th century drop leaf sofa tables offered at Newbury, the most eagerly contested was the export version in solid huanghuali from c.1810. Estimated at £4000-6000, it took £19,000 after competition between buyers at home and abroad.

In Salisbury a late 18th century Anglo-Chinese bureau, again in huanghuali and padouk, also made £19,000. Measuring 3ft 7in (1.07m) wide and made in two sections (it sits on a platform base with ogee bracket feet), some of the drawers are in ink with Chinese characters.

Chosen as the front cover

illustration to the Woolley & Wallis sale was a William and Mary black and polychrome japanned cabinet on stand. In its form it is not unusual but the decoration to both elements of 'still-life' vases of flowers and floral sprays certainly is. Estimated at £8000-12,000, it took £55,000 – the top price of the sale.

It is one of a group of similar pieces, all painted with similar blooms, that include a cabinet at Christie's New York in 2000 (\$130,000) and another at Sotheby's in 2007 (£32,000). It is unclear whether the 'Dutch' workshop that decorated them was based in London or in Holland.

Christie's cabinet on a spectacular baroque giltwood stand was attributed by way of provenance to the Huguenot maker John Guilbaud (fl. 1691-1712) who worked at 'The Crown & Looking-Glass' in Long Acre, London.

There is still demand for the best 'pure' English work.

Another popular lot in the Salisbury sale (on view for the first



4



5



1. William and Mary cabinet on stand with 'Dutch' style decoration – £55,000 at Woolley & Wallis.

2. Anglo-Chinese padouk and huanghuali bureau – £19,000 at Woolley & Wallis.

3. Anglo-Chinese padouk and huanghuali sofa table – £19,000 at Dreweatts.

4. Scagliola harbour scene by Lamberto Cristiano Gori – £15,500 at Dreweatts.

5. Pair of Japanese export lacquer and mother of pearl cutlery boxes – £12,000 at Dreweatts.

6. George II mahogany candlestand – £26,000 at Dreweatts.

7. George III hawthorn and marquetry card table in the manner of Mayhew & Ince – £10,000 at Woolley & Wallis.



6



7

Lamberto Cristiano Gori (1730-1801), a leading exponent of the art of scagliola and apprentice to Don Enrico Hugford of Vallombrosa.

Unlike his master, who painted topographically specific views, Gori drew more on the painterly styles of artists such as Vernet and Pannini for imagined Mediterranean vistas. Similar scenes appear to a pair of table tops by Gori dated 1762 at Woburn Abbey (commissioned by the Marquess of Tavistock, eldest son of the 4th Duke of Bedford) and a pair of pictures offered as part of the collection of Prince and Princess Henry de la Tour d'Auvergne Lauraguais sold by Sotheby's in 2012 for £22,000.

This single example, offered in a later frame, took £15,500. ■

time at the firm's Old Sarum gallery – see *News* pages) was a George III hawthorn and marquetry card table in the manner of Mayhew & Ince. It included a frieze centred with a female blackamoor bust and the inlaid arms of William Masterman of Leyton.

Masterman (1759-1845) was a banker of Quaker origins who married Lydia (1756-1819), daughter of Daniel Mildred, a merchant of London. He purchased Leyton House from the Bertie family in 1788 which subsequently became Barclay Park. The banking firm of Masterman, Peters, Mildred and Masterman was based in Lombard Street, London, between 1779-1865.

In 2005, at a very different moment in the market for English furniture, a Pembroke table from the same suite that once belonged to the collector George D Widener Jr was sold by Christie's New York for \$140,000.

This card table was guided at £4000-6000 and sold at £10,000.

Dreweatts' sale was topped by two online bids of £26,000; taken first by a particularly fine George II mahogany candlestand with a 'pie crust' moulded top.

A highly developed example of the form c.1750 – a table with similar carving to the stem is pictured in *18th Century English Furniture, The Norman Adams Collection* (1983) – it came by family descent from Sir Harry Hague

(1881-1960), managing director of A Wander Ltd.

The company is better known as the manufacturer of the chocolate malt drink Ovaltine, one of the most popular brands in Britain at the time of the Second World War. Hague invested the fortune he had amassed from Ovaltine in his art collection at his home The Chantry in Elstree, Hertfordshire, and employed the renowned furniture historian and connoisseur RW Symonds to advise him.

Much of his collection (each of the 80-plus pieces sold with RW Symonds 'certificate of authenticity') was sold by Sotheby's in 1961 but this candlestand had been loaned to the National Trust since 1966. In generally good condition with an old shellac surface largely removed to reveal the well-figured timber beneath, it was estimated at £3000-5000.

Also sold at £26,000 (estimate £4000-6000) was a George I giltwood side or centre table of the type made in the 1720s by the London workshop of James Moore.

Dreweatts has offered several similar tables in recent sales: this one part of the consignment of property from the late Victoria, Lady de Rothschild. The auction house believed it to be of the period with evidence of later gesso and re-gilding.

Coming to auction with Danish

royal provenance (it was originally in the collection of Prince Georg of Denmark) was a rare 18th century Florentine scagliola panel of an Italianate harbour scene. It was signed *Lambertus Cristianus Gori, Fec: Florenze Anno Dom 1782* (or 1752) for

## Tooth be told on toadstones



Above: toadstone in yellow metal mount – £4200 at Reeman Dansie.

Toadstones are now understood to be the button-like palatal teeth of lepidotes, an extinct genus of ray finned fish from the Jurassic and Cretaceous periods.

However, throughout the Middle Ages and into the 18th century they were thought to be found in the heads of live toads and were highly prized for their supposed magical powers. In particular, it was believed they could be used as an antidote to poison and were commonly worn about the personal as amuletic rings and pendants.

Loose toadstones were discovered among other gemstones in the Cheapside Hoard, while William Shakespeare referred to them in *As You Like It* (1599): "Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head."

The subject of heated bidding at **Reeman Dansie (20% buyer's premium)** in Colchester on March 29 was a 16mm toadstone in a yellow metal mount inscribed verso *Tode Stone*. Certainly 17th century in style, it was estimated at £100-150, but sold at £4200.

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Mathurin Moreau (French, 1822-1912), bronze figures, tallest 56cm

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TUESDAY 19TH - FRIDAY 22ND APRIL



Lot 1067.  
George Vicat Cole,  
oil on canvas,  
27 x 35in.  
Est. £3000-5000  
(plus 24% BP\*)



Lot 202. Late 19th / early 20th Century clinker built model of a rowing boat, 48.5in long overall. Est. £200-300 (plus 24% BP\*)



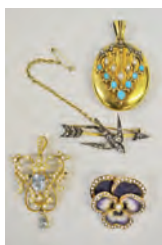
Lot 1865.  
Pair of  
George III  
mahogany  
hall chairs.  
Est. £300-500  
(plus 24% BP\*)



Lot 649. Pair of George II cast silver candlesticks, 9in high. Est. £1,000-1,500 (plus 24% BP\*)



Lot 613. 19th Century Sevres tureen, cover and stand, 5.25 x 10in overall. Est. £500-700 (plus 24% BP\*)



Various lots of Jewellery



Various lots of wristwatches



Lot 614. Late 19th Century Sevres porcelain and ormolu-mounted compot, 14.5 x 22in overall. Est. £500-700 (plus 24% BP\*)



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# Legal eagle eyed traditional art

Group of 12 offered in Cambridge saleroom comprised mainly 18th century British works

by Alex Capon

A group of 12 works formerly in the collection of New York lawyer Asbjorn Lunde provided a boost to **Cheffins' (24.5% buyer's premium)** fine art sale on March 23-24.

Lunde, who died in 2017, amassed a varied collection that included Old Masters, sculptures and prints, and also supported more than 40 museums in the US and Europe.

His brother was the art historian Karl Lunde and the works in Cambridge came to auction from the Asbjorn Lunde Foundation which he set up during his lifetime to support projects in the arts and music sector.

The 12 pictures here were mainly 18th century British works. Eleven of them sold for a £33,980 total, 10 selling to private buyers and one to the trade.

## Striking picture

Among the works selling above estimate was one by **William Williams of Norwich (1727-97)** which was a striking picture in more than one sense.

*Amelia struck by lightning*, a 2ft x 2ft 5in (62 x 75cm) oil on canvas dated 1763, was an example of Williams' paintings where he experimented using powerful atmospheric effects, possibly using dramatic effects borne out of his formative years working as a scenery painter for the theatre.

The subject relates to a passage from James Thomson's *The Seasons*, a collection of poems first published in 1730 which remained popular throughout the 18th century. This particular scene represents the story of Amelia and Celadon, two lovers who end in tragedy when they are caught in a violent storm and Amelia is struck by lightning.

A later and smaller treatment of the same subject by Williams from 1784 is now in the collection of Tate Britain, while another (but with a different composition) was sold at Christie's back in 1966. Lunde had bought this example at a New York sale in 1980 for \$2000 (£865).

Williams was originally an itinerant painter and draughtsman who came from Norfolk but who later spent short periods in London, exhibiting a number of works at the Royal Academy. He is known to have



1



3

1. *Amelia Struck by Lightning* by William Williams of Norwich – **£5500** at Cheffins.

2. *Interior of a stable* by George Morland – **£7500**.

3. *Hylas*, a chestnut racehorse, held by a jockey' by Francis Sartorius the Elder – **£3600**.



**It was an example of Williams' paintings with dramatic subjects where he experimented using powerful atmospheric effects**



2

portraits by Williams have fetched more, the sum ranked within the top 10 prices for the artist at auction.

## Morland barn find

A characteristic barn scene by **George Morland (1763-1804)** also attracted interest among the Lunde lots, selling at £7500 against a £2000-4000 estimate. The 2ft 1in x 2ft 6in (63 x 76cm) oil on canvas, signed and dated 1794, was exhibited at the Royal Academy in the year it was painted where it was titled *Interior of a stable*. It retained old labels on the back for London dealers The Fine Art Society and Thomas Agnew & Sons.

Showing two carthorses being fed, a goat and two figures working, it was an example of the trademark country scenes by the artist who specialised in rustic landscapes and bucolic figurative pictures. Such works appear fairly often on the market, so demand is somewhat selective.

This one, however, was deemed a good example with the serenely lit barn interior. It was also in good condition overall despite some localised areas of overpaint. Selling to a private buyer, it achieved a decent mid-range sum for Morland.

Other works by Morland from the Lunde consignment attracting bidding included one of a man on a horse outside a farmhouse that took £4000 (estimate £1000-1500) and one of a boat beneath cliffs that fetched £2400 (guide £1200-1800).

## Sartorius at the races

Among the pictures from separate

produced landscapes, portraits and a few cottage scenes. After returning to Norwich in the latter part of his career he gained commissions to paint life-size portraits of the mayor and chamberlain of the city.

Fully identified examples of his work do not appear often at auction, although a portrait of a colonial American officer from five years before the War of Independence made \$54,000 (£41,780) at an auction at Nadeau's in Connecticut in 2019, largely on account of its subject matter.

The estimate of £3000-5000 for the picture at Cheffins was more in line with most previous prices for Williams. On the day, after a decent competition between a number of parties, it was knocked down at £5500 to a private buyer. While a small number of more conventional



vendors was a portrait of *Hylas*, a chestnut racehorse, by **Francis Sartorius the Elder (1734-1804)**. Signed and dated 1775, the 2ft x 2ft 6in (62 x 75cm) oil on canvas showed the stallion held by a jockey following his victory at Burford for the King's Plate of 100 gns.

Towards the end of the 18th century, Burford was a significant fixture. In this particular race, which was run in heats, there were six runners but it took only two heats before *Hylas* was declared the winner. Interestingly, Sartorius included an image of the race in the background of the painting, although the horses are shown in their overall finishing order (they can be identified by their coat colours and the silks).

*Hylas* had been bred by the Duke of Grafton and had been bought by a William Clarke in 1775. Presumably the portrait was commissioned by Clarke to record his newly purchased winning thoroughbred.

At the auction, the work was pitched at £2000-3000 and it sold at £3600. Pictures by Sartorius have certainly fetched significantly more at auction before but, as is the case with sporting works featuring horses, the market tends to favour those with the jockey 'up' rather than standing alongside the horse as could be seen here.

### Gainsborough debate

Elsewhere at the Cheffins sale, the work with the highest estimate was a portrait of a young woman in a green dress catalogued as an early portrait by a 16-year-old Thomas Gainsborough (1727-88), previewed and pictured in *ATG* no 2534. It had featured in Gainsborough specialist Hugh Belsey's catalogue raisonné as an autograph work and Belsey himself had assisted the auction house with the cataloguing.

While some parties may have regarded it as not the prettiest portrait by the artist, others may have been unconvinced of the attribution after an article in the *British Art Journal* in 2020 disputed the interpretation of a group of early works as by the hand of the young Gainsborough.

In reference to the current picture, the art historian Stephen Conrad described it, along with another of a young girl dressed in pink, as "stylistically inconsistent" with known works from the artist's oeuvre at this time, stating that it "cannot surely be by the same hand as *Portrait of a boy and girl* in Gainsborough's House from c.1744".

Estimated at £30,000-50,000 at Cheffins, it was left unsold on the day. ■



**Above:** *View of Dolbadarn Castle, North Wales* by John Martin – **£6000** at Cheffins.

**Left:** *Whitby Abbey* by Martin – **£13,600** at Ryedale Auctioneers.

## John Martin takes a small tour of Britain

Two views of historic British landmarks by **John Martin (1789-1854)** attracted interest in different parts of the country.

A 17¼ x 21¼in (44 x 54cm) oil on canvas of *Whitby Abbey* appeared at **Ryedale Auctioneers (21.66% buyer's premium)** on March 31. It came to the North Yorkshire saleroom as part of a clearance of a substantial country estate just outside Scarborough and had the attribution to Martin on a plaque on the frame.

To the back of the picture were labels showing it had been exhibited at the 1951 *Festival of Britain* by Laing Art Gallery as part of 'Tyneside's contribution to art', as well as at a dedicated John Martin exhibition at Laing Art Gallery in 1970.

In terms of its condition, it had an old relining and had undergone a few repairs and restoration.

Any work by the Northumberland-born artist is an attractive proposition, especially one estimated at just £200-400 as was the case here.

The highest prices for the artist have come for his large fantastical compositions such as *The Celestial City* and *The River of Bliss* which posted a record £2.3m at Sotheby's in July 2015.

This much smaller picture still had a lot going for it. As well showing the ruins of a well known local landmark, its exhibition history, market freshness and features such the dramatic lighting gave it significant appeal – the way the sun was shown

having dipped behind a promontory was a trademark feature of the artist. On the day, the bidding rose quickly to £7000 as bidders on the internet and in the room competed strongly.

Three bidders then carried on until it was eventually knocked down at £13,600 to a dealer.

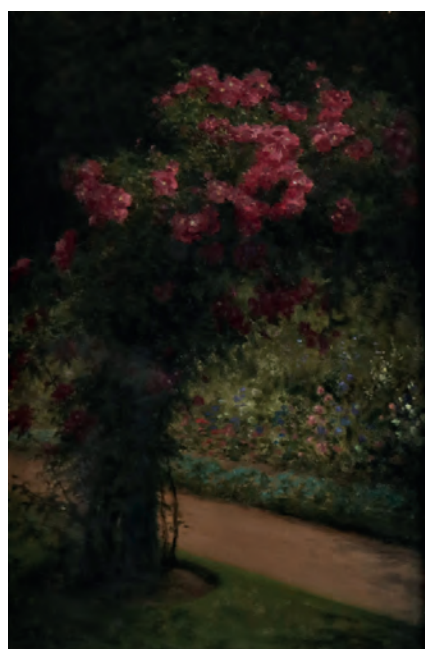
### Celebrated ruin

Meanwhile, at **Cheffins (24.5% buyer's premium)** in Cambridge on March 23-24, a view of Dolbadarn Castle in north Wales also caught the eye of a number of bidders.

Pitched at £3000-5000, the 8 x 10in (21 x 26cm) oil on panel was even smaller than the picture at Ryedale but, again, it was an evocative view of a celebrated ruin, in this case one in Snowdonia.

In fact, the stone keep of what remains of Dolbadarn Castle is today regarded as the finest example of a round tower in Wales. It was a popular subject for artists in the 18th and 19th centuries and was depicted by painters such as Richard Wilson, Paul Sandby and JMW Turner (the latter's painting of the scene is now in the collection of The National Library of Wales).

Part of the 12 lots from the Asbjorn Lunde Foundation (see main article), it sold at £6000 to a private buyer – a sum less than the £9000 Lunde had bid for it at Sotheby's in March 2004.



**Above:** *A garden path* by Joseph Farquharson – **£5000** at Halls.

## A break from frozen sheep

Scottish artist **Joseph Farquharson (1846-1935)** is best known for his snowy landscapes with sheep that earned him the nickname 'Frozen Mutton Farquharson'.

However it was a contrasting garden scene that attracted interest at a recent sale at **Halls (20% buyer's premium)** of Shrewsbury. The 17½ x 11½in (44.5 x 29cm) signed oil on canvas depicted a garden path passing under a rose arch and with an herbaceous border to one side.

Farquharson painted prolifically and, as well as his trademark mix of sheep, heather and swirling snow, other subjects included figurative works, woodland scenes and even some Orientalist pictures.

He also completed a number of works depicting gardens, in particular the elegant flower garden at his Finzean estate in Aberdeenshire (of which he was the 12th Laird). These pictures do crop up on the market fairly regularly and tend to find appeal from the both the artist's followers and collectors more focused on horticulture. The highest price for such a work was *A corner of my garden*, a finely detailed composition sold at Christie's New York for \$40,000 (£25,170) in 2011.

Closer to home, Bonhams sold an example of similar size to the Halls' picture for £4000 in October last year, while Lyon & Turnbull offered a larger garden view, also centring on a pink rose bush, that made £5500 two months later.

Appropriately offered at Halls' Spring Auction on March 23, the picture in Shrewsbury was pitched at £2000-3000. After generating competition, it was carried over estimate and was knocked down to an online bidder from Scotland at £5000, a decent sum in the current climate for a work of this size.

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**Two-day Auction of Antiques & Fine Art**

**To include:** the selected contents of Rossie Priory, Inchture, Perthshire and a private collection of Scottish provincial Aberdeen silver and various other properties

**Tuesday 26th April at 10.30am**  
**Day One Lots 1-282**

**To include:** longcase clocks, furniture, mirrors, carpets and rugs, garden antiques, works of art and clocks

**Wednesday 27th April at 10.30am**  
**Day Two Lots 283-600**

**To include:** prints, watercolours and oil paintings, silver and electroplate, gold, jewellery and watches, Monart glass, British and European ceramics, Asian art - Chinese and Japanese porcelain and works of art

**Viewing:** Saturday 23rd April 9am-2pm, Sunday 24th April 1pm-3pm, Monday 25th April 9am-5pm



Rossie Priory Inchture Perthshire



457. A late 19th early 20th century yellow white metal diamond set triple strand pearl necklace £2,000-3,000 (plus 20% BP\*)

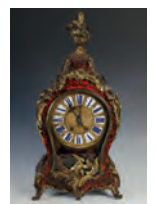
117. A late 19th/early 20th century mahogany armchair by Howard & Sons £1,500-2,500 (plus 20% BP\*)



155. A large Ushak carpet, late 19th century, 735cm x 430cm £1,000-2,000 (plus 20% BP\*)



355. A late 17th/early 18th century Dutch school tavern courtyard scene with peasants dancing, oil on canvas £700-1,000 (plus 20% BP\*)



270. A French Boule-style bracket clock £400-600 (plus 20% BP\*)

Illustrated catalogue £10

BP\* - Buyer's premium of 20% incl. VAT @ 20%

**Enquiries:** Nick Burns  
 Email: [mail@lindsayburns.co.uk](mailto:mail@lindsayburns.co.uk) Website: [www.lindsayburns.co.uk](http://www.lindsayburns.co.uk)  
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# Kendall's skill was a revelation

The master wood carver and furniture maker copied out missing Bible pages when aged 13

by Ian McKay

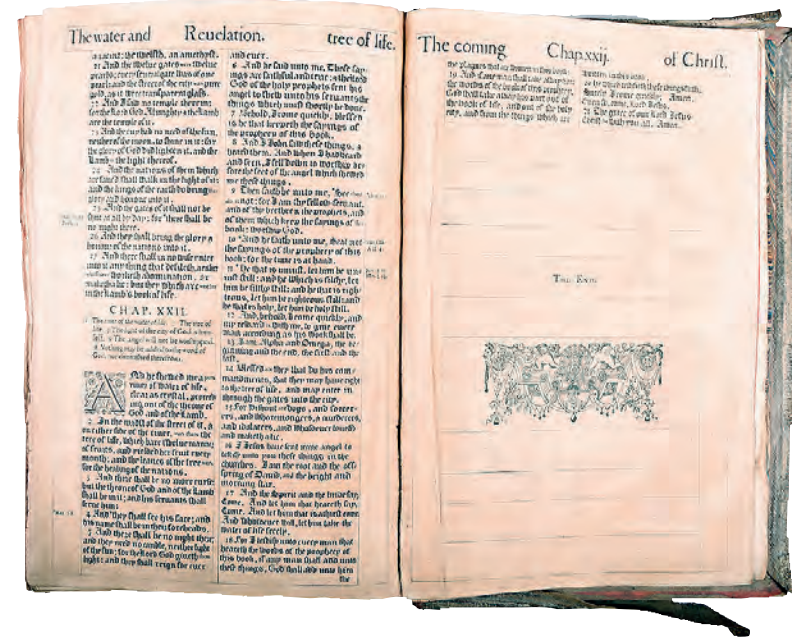
The Authorized, or King James Bible – sometimes known as the ‘Great She Bible’ for its imposing size and for one of a couple of unfortunate misprints it contained – was an enormously influential one.

The creation of numerous scholars and five years in the making, it is a work that in the 19th century was described by the English historian and politician Thomas Babington Macaulay as “...a book which, if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power”.

The other famous textual blunder, as many readers will know, was the appearance of name of Judas where it should have read Jesus.

### Brilliant copy

What was remarkable about the 1613/1611, second folio edition offered on March 23 by Halls (20% buyer's premium) of Shrewsbury, however, was the fact that the last two and a



Left: the missing final pages of a second folio edition of the King James Bible produced in perfect facsimile by the young Thomas Henry Kendall. It sold for £17,000 at Halls.

half pages of the Book of Revelations, missing from a copy that his father had acquired, were in 1850 quite brilliantly replaced in pen and ink facsimile by Thomas Henry Kendall. He was at the time just 13

years old. His work, which as the illustration here shows included the tailpiece on the final, partially blank page, is said to be virtually indistinguishable from that of the printed pages. The only discernible

difference, said the cataloguer, Alexander Clement, is that his rules are slightly thinner and the paper used for the last two leaves is of slightly heavier stock.

In a now very worn and defective 19th century binding this exceptional copy of a very famous and influential Bible sold at £17,000.

The younger Kendall's principal claim to fame, however, was as a master wood carver and furniture maker, one whose studio and showrooms attracted over the years a string of wealthy and noble clients, and a collection of his works was a principal focus of the auction. ■

# Shelley's inscription to Clara who made his heart quiver

The inscription “To dearest Clare from her affectionate P.B.S....” proved key to the price achieved by an 1812, two-volume Venetian edition of the *Poesie toscane* of the lyric poet Vincenzo da Filicaja (1642-1707).

It sold for £60,000 at Bonhams (27.5/25/14.5% buyer's premium) on March 23.

The initials are those of the poet Shelley, an admirer of the Italian poet's work, and the recipient was his wife's stepsister Clara, or Claire, Clairmont.

In 1814 Clairmont had accompanied Mary in her

elopement with the poet to the continent, and later arranged the visit to Lake Geneva where Shelley and Byron began their lifelong literary relationship and Mary began writing *Frankenstein*.

It was also during that summer that Clara discovered that she was pregnant by Byron and in January 1817 was delivered of a daughter, Allegra, who lived only a few years.

The nature of Shelley's relationship with Claire or Clara has long been debated. *To Constantia Singing*, a poem he wrote for her in 1817, said the cataloguer, burns with longing: “My heart is quivering like a flame: / morning dew that in the sun dies, / I am dissolved in these consuming ecstasies.”

Shelley drowned off the coast of Sardinia in 1822, but Clara lived until 1879.

The binding bears the arms of William Ponsonby, 1st Baron De Mauley (1787-1855), whose sister, the novelist Lady Caroline Lamb, also had a love affair with Byron – famously describing him as “mad, bad, and dangerous to know”.

Bonhams could trace only nine books bearing Shelley's presentation inscriptions, at least six of which are now in institutional collections.

### Kidnapped president

Sold at £20,000 was an 1897 first of *Kidnapped in London*:

*Being the Story of my Capture By, Detention At, and Release from The Chinese Legation*, a wry account of those events by the first president and founding father of the Republic of China, Sun Yat Sen.

It was accompanied by a letter to Felix Volkhovsky, a Russian political in exile in London and friend, who had spent seven years in solitary confinement in St Petersburg and 11 years as an exile in Siberia before managing to escape to London, via Canada.

In a **Dominic Winter (24% buyer's premium)** sale of April 6-7, a sheet of notepaper headed ‘14 Evelyn Gardens. S.W.’ that bears Sun Yat Sen's signature in both Western and Chinese characters and is also dated in his hand for April 11, 1897, sold at £6200 to an online bidder.

### The real Miss Moneypenney

At Bonhams, copies of the real Miss Moneypenney's warmly inscribed firsts of two of Ian Fleming's 007 tales sold at £20,000 and £19,000 respectively.

Written during his annual stays at his home in Jamaica, Fleming's books would then be sent for typing up to his secretary, Una Trueblood, who in due course would receive suitably inscribed copies.

A 1957 first of *From Russia with Love* was inscribed “To Una who will at last get to the end!...”, while a 1959 first of *Goldfinger* went to “To Una, who again wrote the whole thing...”



Left: the 1812 Venetian edition of Vincenzo Filicaja's *Poesie toscane* inscribed by Shelley for Claire Clairmont that sold for £60,000 at Bonhams.



## Fry note produces a choc shock result for 1549 Bible



Above: 1549 London edition of the Bible – £15,000 at East Bristol Auctions.

As this illustration of the title-page shows, a 1549 London edition of the Bible offered in a timed online sale ending on March 13 held by **East Bristol Auctions (19% buyer's premium)** had its shortcomings where condition was concerned.


It was tightly cropped to the head of the pages in places and the binding was an early 20th century one.

However, a note at the front of work, identifying it as an example of the "...2nd edition of the version called commonly called Tyndales" was made by Francis Fry (1808-86), a son of the founder of the famous chocolate company, Joseph Storrs Fry.

It sold at £15,000.

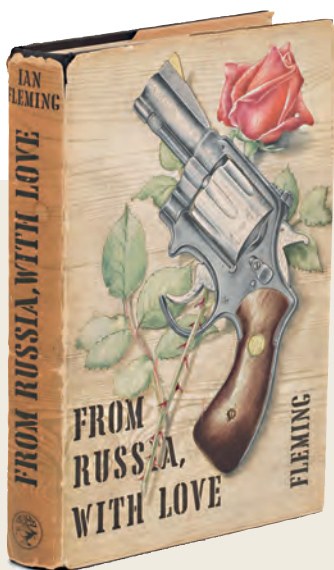
## British and Irish book auctions

Apr 19*	Comics Section, <b>Advanced Auctioneers - Dunstall, Burton-on-Trent</b>	07497 836713
Apr 20, 27, 29, May 4, 6*	Autographs & Books, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
Apr 21	Online: Travel Books, Maps & Atlases, <b>Forum Auctions - London</b>	020 7871 2640
Apr 21*	5 lots Books & Maps, <b>Cooper &amp; Tanner- Frome</b>	01373 852419
Apr 21*	Autographs Section: Dr Who Sale, <b>East Bristol Auctions</b>	0117 967 1000
Apr 21-22*	18-lot Book Section, <b>Fieldings - Stourbridge</b>	01384 444140
Apr 22*	18-lot Book Section, <b>M&amp;M Auctioneers - Spalding</b>	01775 724939
Apr 22*	Book Section, <b>Whitton &amp; Laing - Exeter</b>	01392 252621
Apr 22*	19-lot Book Section: No Reserve Sale, <b>Eastbourne Auctions</b>	01323 431444
Apr 22-23*	14 lots Books, <b>Mander Auctioneers - Sudbury</b>	01787 211847
Apr 22-23*	12 lots Books, <b>Unique Auctions - Lincoln</b>	01522 690444
Apr 23*	10-lot Book Section, <b>Leighton Hall Auctions - Alton</b>	01538 710358
Apr 23*	Book Section: Titanic & Transport Memorabilia, <b>Henry Aldridge - Devizes</b>	01380 729199
ends Apr 24*	Books & Works on Paper, <b>Southgate Auction Rooms - London</b>	020 8886 7888
ends Apr 24	Sports Memorabilia, <b>Midland Sports Auctions - West Bromwich</b>	07966 961852
Apr 26	Library of Jeremy & Penny Martin, <b>Bonhams - London</b>	020 7393 3817
Apr 26*	7-lot Book Section incl. Titanic lots, <b>Bloomfield Auctions - Belfast</b>	02890 456404
Apr 26*	Music Memorabilia Sections, <b>Omega Auctions - Newton-le-Willows</b>	01925 873040
Apr 26-27*	'Bobby' Bouffour Agricultural Lib. Section, <b>Reeman Dansie - Colchester</b>	01206 754754
Apr 26-27*	Book Section, <b>Lindsay Burns - Perth</b>	01738 633888
Apr 27	Books, incl. two Private Libraries, <b>Golding Young &amp; Mawer - Lincoln</b>	01522 524984
Apr 27	Online Books & Works on Paper, <b>Forum (with Dreweatts) - London</b>	020 7871 2640
Apr 27*	Book Section, <b>Martin &amp; Pole - Wokingham</b>	0118 979 0460
ends Apr 27*	Works on Paper, <b>Harley St Auctions - Redhill</b>	01737 852122
ends Apr 27*	Autographs Section, <b>William George - Edinburgh</b>	01733 667 680
Apr 27-28*	Rugby & Football Memorabilia, <b>Mullock's - Church Stretton</b>	01694 771771
Apr 28	Books & Works on Paper, <b>Chiswick Auctions - London</b>	020 8992 4442
Apr 28*	Books & Maps, <b>Cheffins - Cambridge</b>	01223 213343
Apr 28	234-lot Book & Map Sections, <b>Claydon Auctioneers - Middle Claydon</b>	01296 714434
Apr 28*	Book Section, <b>Minster Auctions - Leominster</b>	01568 600929
Apr 28*	Book Section, <b>Auction Antiques - Hele</b>	01392 719826
Apr 29*	7-lot Book Section, <b>Adam Partridge - Macclesfield</b>	01625 431788
Apr 29*	6 lots Books & Ephemera, <b>Brighton &amp; Hove Auctions</b>	01273 230050
Apr 30*	Book Section, <b>Nigel Ward - Pontrilas</b>	01981 240140
ends May 1*	11-lot Map Section, <b>William George - Stafford</b>	01733 667 680
ends May 1*	Book Section, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611
May 4*	Book Section, <b>Halls Fine Art - Shrewsbury</b>	01743 450700
May 4-5	Book Auction, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000
May 5	Online: Books & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
May 5*	Book & Map Section, <b>Greenslade Taylor Hunt - Taunton</b>	01823 332525
May 5*	6 lots Books: Militaria & Medals Sale, <b>Bishop &amp; Miller - Stowmarket</b>	01449 673088

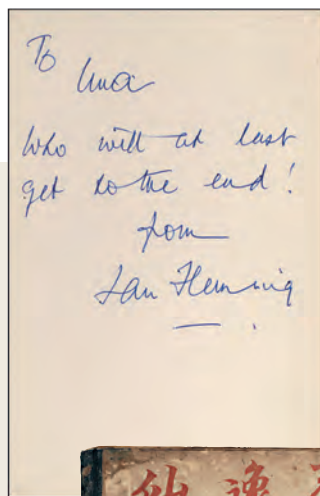
Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked  are viewable on [thesaleroom.com](https://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)



Above: the 1957 first of Ian Fleming's *From Russia with Love* inscribed "To Una who will at last get to the end!...", sold at £20,000.



Right: the 1897 first of Sun Yat Sen's *Kidnapped in London...*, part of a lot sold for £20,000.



Trueblood once recalled that Fleming always said he only wrote *Casino Royale*, the first Bond book, because while on one flight to Jamaica he read such a bad, boring thriller that he thought he could do better himself.

Her surname was borrowed by Fleming for the character Mary Trueblood, who as a secretary to John Strangways, head of the British Secret Service's Caribbean station in his 1958 novel *Dr No*, comes to a bloody end – stabbed to death.

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# Previews *Our weekly selection from salerooms*

\* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

One of only five known surviving British film posters promoting the 1953 Hollywood movie of *The War of the Worlds* is on offer at Ewbank's in Send, near Woking, on April 22.

It has been consigned by the person who bought it in 1953, at a local cinema when the film was released.

The British Quad film poster, printed by WE Berry, folded, measures 2ft 6in x 3ft 4in (76cm x 1.02m). Ewbank's says this is the style B design, "which is the only one, apart from the US half sheet, that features the Martian space ship and is in good condition for its age".

Estimate **£8000-12,000**.

[ewbankauctions.co.uk](https://ewbankauctions.co.uk)\*



The Terror in France was greeted with a mixture of fascination and horror in Britain. This rare pearlware mug c.1793 is printed in blue with a scene titled *View of La Guillotine or the modern Beheading Machine at Paris, By which Louis XVI late King of France was Beheaded Jan. 21 1793*. Two figures watch on as the king lies prone beneath the blade.

At the European Ceramics & Glass sale held by Woolley & Wallis in Salisbury on April 26-27 it is expected to bring **£600-1000**.

[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk)\*

In 1967 The Omega Seamaster 300 was issued to the military. The following year the Navy placed an order once it had been tried and tested.

An example is estimated at **£25,000-35,000** in Fieldings' April 21-22 auction in Stourbridge.

The stainless steel watch is described as "calibre 552 automatic wristwatch within Arabic numerals and luminous indexes to a black dial, case diameter 42mm, stiff lugs, engraved W10/6645-99- 923-7697 A/009/67 to reverse, with an Omega Extract of the Archives certificate and folder dated 2015, no bracelet, box or further papers".

[fieldingsauctioneers.co.uk](https://fieldingsauctioneers.co.uk)\*



Roseberys London holds a sale titled Design: Decorative Arts 1860 to The Present Day on April 26 where this silver and ivory claret or water jug is estimated at **£2000-3000**.

Designed by Christopher Dresser, it has hallmarks for Elkington & Co (Birmingham 1885) and the registration number 22870.

Michael Whiteway's collecting monograph *Christopher Dresser 1834-1904* illustrates a similar jug to the inside back cover (in silverplate with variations to the finial and the handle) and a page from Elkington's silver pattern book, 1885, which shows the original drawing.

[roseberys.co.uk](https://roseberys.co.uk)\*

A good section of Chinese export silver mostly from two private collections will be on offer in Tennants' Jewellery, Watches and Silver Sale on April 23.

Shown here is a three-piece export silver tea service by with Chinese character artisan mark for Yi Tai, which was retailed by Luen Wo of Shanghai in the late 19th century, estimated at **£1200-1800**.

Modelled as gourds or melons, with applied chrysanthemums, the set is sold in a fitted wooden case. The gourd is associated with fertility in Chinese culture, and such sets were often given as wedding gifts.

[tennants.co.uk](https://tennants.co.uk)\*



This 1:48 scale ship model is estimated at **£12,000-18,000** in the Charles Miller auction in London on April 26.

Possibly made by a dockyard apprentice, c.1745, it stands on a wooden display base and the overall measurements are 3ft 2in x 3ft 6in x 16in (96.5cm x 1.07m x 40.5cm).

AH Waite's *National Maritime Museum*

*Catalogue of Ship Models to 1815* from c.1970 notes that the model is "probably the work of an 18th century amateur craftsman but the proportions are reasonably good. Its general appearance, disposition of the gun-ports etc suggests a 24-gun, 6th Rate of the 1741 Establishment but the hull is a little too fine to represent an actual ship. The rigging is probably 19th century but although on the heavy side it is approximately correct for the period."

The model has a provenance to the National Maritime Museum Caird Collection, 1937; it was de-accessioned and sold at Sotheby's Marine Pictures and Nautical Works of Art auction in July 1993. It has also been in the Kriegstein Collection; with Hyland Granby Antiques; and in a private European collection.

[charlesmillerltd.com](https://charlesmillerltd.com)\*

This large 19th century slip-ware bird-calling whistle in the form of birds on branches was made at the Halifax Pottery. Standing just under 10in (24cm) high, it is expected to sell for **£60-120** at Leighton Hall Auctions in Alton, Staffordshire, on April 23.

[leightonhallauctions.com](https://leightonhallauctions.com)\*



This pair of George III two bottle wine coaster carriages combine a set of four silver coasters (all by Thomas Robins, London 1812) with a pair of plated stands with a turned ivory pull handles.

Each measuring just over 16in (41cm) long, they are expected to bring **£500-800** at Lindsay Burns in Perth on April 26-27.

[lindsayburns.co.uk](https://lindsayburns.co.uk)\*



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65: Rogers Arcade | 67, 69 & 73: Chelsea Galleries | 101-103: Red Tea Pot | 141-149: Admiral Vernon Antiques Arcade  
161-163: Harris's Arcade | 165-169: The Red Lion

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London Art Fair returns from 20-24 April 2022, exhibiting work from a selection of the best galleries from the UK and beyond. It offers both seasoned and aspiring collectors a diverse presentation of modern and contemporary art, alongside curated displays, and an inspiring programme of talks, panel discussions and artists' insights.

The Fair's 2022 Museum Partner, The Women's Art Collection celebrates the breadth and diversity of women's creativity and their role as artists, curators, collectors and patrons. Exhibits include work by Maggi Hambling, Eileen Cooper and Miriam Schapiro.

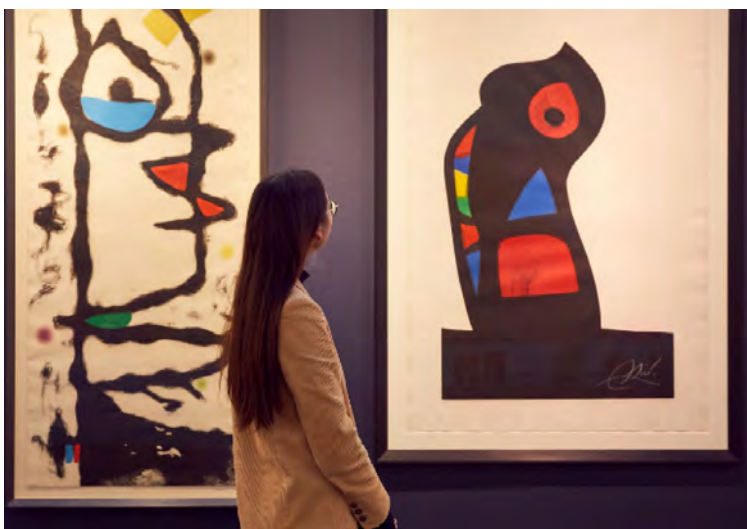
Guest curator of the **Platform's** section, **Candida Stevens** has worked with 10 galleries whose artists have created work exploring the intersection of visual art and music.

**Art Projects** returns to showcase the freshest contemporary art from across the globe. Highlights include a display by **Perve Gallery** celebrating the legacy of Portuguese surrealist master Cruzeiro Seixas.

For 2022, **Photo50**, curated by **Rodrigo Orrantia**, presents No Place is An Island featuring the work of fourteen artists including Esther Teichmann, Dafna Talmor, Martin Seeds, Tom Hunter and Sarah Pickering.

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Harold Parker (1877-1962, Australian),  
Bronze *Eurydice* 1907, Height 61cm  
Exhibited at the Royal Academy 1907

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Ian Felice, 'Song of the Bleeding Throat', oil on linen, 66 x 91.4cm, 2022



Travis MacDonald, 'Skatter', oil on linen, 76.5 x 61cm, 2021

MODERN &  
CONTEMPORARY ART

20 → 24.04.2022  
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**Lynn Chadwick C.B.E. R.A.**  
1914-2003  
Untitled (Standing Figure)  
Ink block on paper  
Signed and dated:  
Chadwick Oct 25 1965,  
'To Beverly with Love'  
*Provenance*  
Private Collection Italy



**Robert Adams**  
1917-1984  
Ovoid Variation  
No. 1, 1980  
(Opus 397)  
Bronze on  
wood base  
Signed: 1980  
ADAMS 3/6  
Edition: 3 of 6  
*Provenance*  
The New Art  
Centre, London  
The Estate of  
Donald Simon



**Candida Stevens Gallery**  
STAND NO 17

12 Northgate  
Chichester  
West Sussex PO19 1BA  
M: +44 (0)7794 416569  
W: www.candidastevens.com



Star Flowers, 2021  
by Alice Kettle  
thread on linen  
stretched around  
a wooden frame  
208 x 132cm



A Place For All, 2022  
by Fred Coppin  
oil on linen on panel  
61 x 51cm

**Frederick Charles Art Ltd**  
STAND NO G22

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Bromley BR2 7EB  
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W: www.fcharlesart.uk  
Director: Ediz Mustafa



Alan Davie  
oil on  
canvas, 1992  
Enchanted  
Village  
30 x 38in



LS Lowry  
Pencil Sketch,  
1919  
Male Figure  
Holding A Pole  
14 x 16in

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Howard Hodgkin  
Venice, Afternoon, 1995  
lift-ground etching  
with aquatint and  
hand-colouring  
from the edition of 60  
160 x 196.5cm  
£17,500

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**Rowntree Clark**  
STAND NO 47



Roger Hilton (1911-75),  
Sept '60,  
oil and charcoal on  
canvas, framed  
43.5 x 53.5cm

**Zuleika**  
STAND NO 43

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Oxfordshire OX20 1SP

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**Enquiries:**

Lizzie Collins

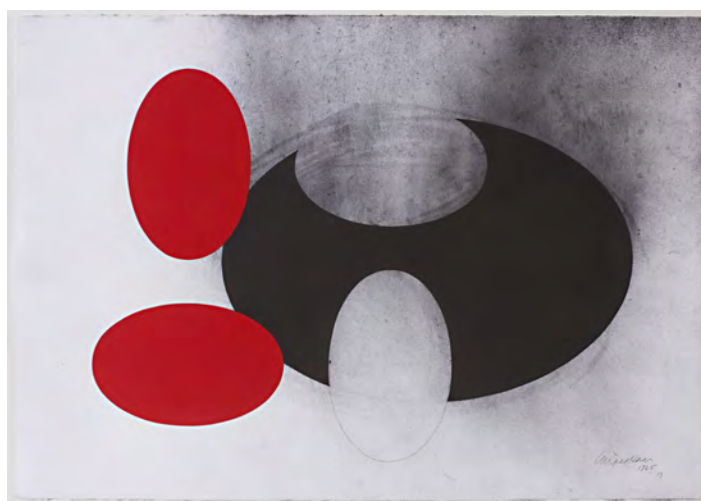
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Nigel Hall RA, b.1943  
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## Your starter for \$10,000...

New York dealer's show includes an attribution challenge with a cash prize on offer

by Frances Allitt

Top-quality art – and a hefty cash prize – are up for grabs at a New York gallery this spring.

**Nicholas Hall's** exhibition *All That Glistens* runs until May 20. It features 30 Old Master paintings on copper produced in Europe from 1560-1750.

The pictures appearing on loan and on offer include examples by major names such as Jan Brueghel the Elder (1568-1625) and Claude Lorraine (1600-82).

However, one key loan is unattributed. *The Interior of the Linder Gallery...* is a large work, 22in x 2ft 8in (56 x 82cm), painted in Milan in the late 1620s and is currently listed as the work of an anonymous Flemish artist. It depicts the impressive collection set up by a German merchant, whose scientific instruments and pictures by Brueghel and his school and similar artists are shown surrounding personifications of painting and drawing.

Over the years it has passed through the collections of the Viennese Rothschilds and Thomas Mellon Evans. And although a drawing in the Royal Collection attributed to Frans Fancken the Younger bears a striking resemblance to the painting, so far any identification is up for debate.

Eager to rectify this unattributed state, the owner has offered \$10,000 to the first person who can identify the artist.

It is a bit of fun in this prestigious show. The prize would only go so far in covering one of the works on offer, which range in price from \$70,000 to seven figures.

Among them are a scene of *Christ Bearing the Cross* by Italian Baroque artist Guido Reni (1575-1642), a still-life by Dutch artist Roelant Savery (1576-1639) and a landscape by the German artist Goffredo Wals (1595-1638).

### Sixties rediscovery

Of these, Wals is the least well known. Though popular in his lifetime he had long fallen into obscurity, only to be rediscovered in the 1960s.

He returned to prominence through a signed etching – also depicting trees by water – and some drawings



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1. Anonymous Flemish painter, 17th century, *The Interior of the Linder Gallery with Personifications of Pictura and Disegno*, oil on copper, 22 x 2ft 8in (56.5 x 82cm), lent by a private collection to **Nicholas Hall's** exhibition.

2. Roelandt Savery, *Flowers in a Glass Vase with a Lizard and Insects*, c.1620-25 oil on copper, 10 x 7in (26 x 18.3cm)

3. Goffredo Wals (Cologne 1595-1638 Calabria), *Landscape with a Farm and Trees beside a River*, oil on copper, 10in (24cm) in diameter.

4. Guido Reni, *Christ Bearing the Cross*, oil on copper, 18 x 12½in (45 x 31.5cm).

with old attributions to him. For those hoping to invest in a Wals, it is a desirable scene. Much of his output involves naturalistic motifs, scenes of trees beside water and small, unobtrusive figures in round compositions on copper. However, he already commands five-figure prices at auction, and the work in question was hammered down at \$75,000 at Sotheby's New York last year.

The landscape demonstrates some of the attractions of copper as a medium, from its small scale to the luminous quality of the sky.

The metal gives artists a smooth, non-absorbent surface on which thinly applied layers of paint appear more intensely than they might on canvas. The vogue for copper painting came out of Florence in the

late 16th century and eventually fell out of fashion in the 18th century.

Among the works on loan is *The Flemish Fair*, possibly the first work by Jan Brueghel the Elder to come to the US. It was bought by American collector Matthias H Arnot during the legendary Hamilton Palace auction at Christie's in 1882.

The sale comprising more than 2000 items, included 11 paintings acquired by the National Gallery and is credited for establishing the taste for 18th century French furniture among great American collections. Aside from that, it formed the basis of Arnot's collection, now housed at the Arnot Art Museum in New York, which has lent this work to the dealership. ■

[nicholashall.art](http://nicholashall.art)



## Tribal fair stays online for now

This wooden Nagaland pipe from north-east India is offered at this month's *Tribal Art Fair* online. Available from Shropshire dealership **Handbury Tribal Art**, it comes from a UK private collection and is priced at **€750**.



Handbury is among 25 dealerships participating in the fair, which runs from April 21-25. Historically it was staged in Amsterdam but has taken place online since 2020 and last year moved from its traditional autumn date to the spring.

Businesses from the UK, US and Europe each show up to 50 objects encompassing works from Africa, Oceania, Asia and the Americas.

A programme of related lectures can be accessed free of charge on Zoom and include a talk by Wolfgang Grulke on his recent book *Adornment by Nature: Adornment, exchange & myth in the South Seas*.

▶ [tribalartfair.nl/onlinefair](http://tribalartfair.nl/onlinefair)

## Pull up a chair or two in Cotswolds

A pair of George III period carved giltwood salon armchairs in neoclassical taste, c.1775, are among the highlights at *The Cotswolds Decorative Antiques & Art Fair*.

It runs from April 22-24 at Westonbirt School where more than 40 exhibitors will stand. The fully booked event, organised by **Cooper Events**, offers decorative items as well as art and traditional antiques.

Among the newcomers are **Hispanic Antiques** which joins returning exhibitors such as **Garret & Hurst**, **Candice Horley** and **Newman Fine Art**. **Jim Dickinson Antiquarian Maps and Prints** returns after more than 10 years.

The chairs are offered by **WR Harvey** and are available for **£12,500**.

▶ [cooperevents.com](http://cooperevents.com)



## 5 Questions

**Dave Woodger** deals primarily on the fairs circuit, particularly the IACF events, specialising in Whitefriars, Worcester and Doulton porcelain.

▶ [davewoodgerantiques.co.uk](http://davewoodgerantiques.co.uk)

### 1 How did you get your start?

My dad was an antiques dealer specialising in Worcester porcelain and that is my focus now.

### 2 What challenges are facing the trade?

Building up people's confidence with everything being shut down for so long and getting people to come back to the fairs.

### 3 Have you noticed any recent collecting trends?

Especially selling Royal Worcester, the Chinese and Korean markets are absolutely loving it. I have a lot of business from people in the UK buying for dealers overseas.



### 4 What is one great discovery you have made?

A couple of years ago I bought an 18th century Worcester mug for £10 which I then sold for £300.

### 5 What is one thing you couldn't do without?

Tea (but if you're asking real ale or espresso martini, mine's a real ale).

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



This pair of Victorian Essex Crystal cufflinks, c.1880, are set with two round reverse intaglio rock crystals, carved and painted with the heads of pugs.

Originating in Belgium in the mid-19th century, the reverse carving and painting was applied to the reverse of the cabochon. The resulting images, viewed through the dome, had a three-dimensional, life-like appearance. Animals and sporting themes are the most common, and often these pieces commemorate real animals. The genre is highly collectable today, and the theme of pugs is likely to delight dog lovers. The cufflinks are available for **£8500** from **Hancocks London**.

▶ [hancocks-london.com](http://hancocks-london.com)

## Peppiatt brings together Downman and Romney

In his next exhibition London dealer **Guy Peppiatt** focuses on the drawings of John Downman (1750-1824) and George Romney (1734-1802), two contemporaneous British artists who at first glance seem very different.

Downman developed a knack for quick, often oval-shaped portraits of society sitters in fashionable dress, sketching them in black chalk and pencil on one side of a sheet and adding colour to the other side before attaching it to a stronger piece of paper. His distinctive technique was popular for being both quick (his method required one sitting as opposed to an oil painter's usual three) and, at around 2-3 guineas per portrait, affordable.

Romney, one of the most celebrated British portraitists of the late 18th century, produced carefully worked oil paintings, but these contrast with his swift, and vigorous drawings. Unlike Downman's, these were never meant to be sold, though both are now offered together at Peppiatt's St James's gallery.

The dealer argues that there are powerful similarities between the two artists: both saw themselves as outsiders in the London art scene, Romney arriving from a less privileged home in Lancashire only a few years before the wealthier Downman came from Wales.

Both struggled to find success initially and had contentious relationships with the fledgling Royal Academy. By the 1780s the pair were two of the most successful portraitists in London, despite rarely meeting.

Peppiatt offers 30 works in the show from April 25-May 6.

▶ [peppiattfineart.co.uk](http://peppiattfineart.co.uk)



**Above:** John Downman's portrait of Mrs Townely and her son, 1812, coloured chalks, watercolour, **£5000**.

**Below:** George Romney, studies for Viscountess Bulkeley as Hebe, brown wash over pencil on laid paper, **£12,500**.



## Fair report: trade day at Bath was buzzing

Mary Hossack **Decorative Antiques** was among the many exhibitors enjoying a successful trade day at the recent *Bath Decorative Antiques Fair*, selling a 20th birdcage modelled on the *Sacré Coeur* for £1300 among many other items.

Hossack, who specialises in antique and Contemporary items that are both decorative and “usable in the home”, sold the birdcage to a new client.

The fair, which ran from April 1-3, is celebrated for its trade day – when designers and dealers come in early to snap up their pick of the items on offer – which sets it apart from many other UK events of this type. Despite the past two years bringing its share of challenges, long queues and quick sales at this year’s trade preview on March 31 proved that some things never change.

Experienced exhibitor **Simon Wharton** said: “It’s the most important business day for me here. My advice would just be to sell at the trade day.”

He succeeded in parting with around three quarters of his stand during the preview and continued to sell during the fair’s public opening days. He also noted that most of the dealers specifically save new inventory just for the Bath fair which is why it makes it so popular.

Wharton added: “That’s what we’re known for and why we have a huge trade queue – people know they won’t be seeing things that they’ve seen before.” One piece that he was very pleased to sell was a pair of Portuguese wooden fragments from the 16th century which went to a new customer who was happy to pay the asking price of £800.

Patrick Macintosh from



1



2



3



1. Mary Hossack’s stand at *Bath Decorative Antiques Fair*.

2. An oil painting from *King George Antiques*.

3. Sam Wharton’s wares.

4. View of the event.

4

**Macintosh Antiques** was among those in the trade queues. He previously had a stand at the fair for 25 years but stopped exhibiting around five years ago.

He’s since begun to come back as a buyer, rather than a vendor and considers Bath to be the best in the calendar: “I’ve bought so much I’ve had to leave and empty my van to come back and restock.” Macintosh also met some new dealers at the fair and has picked up a few items from them, as well as returning dealers that he has purchased from before.

By the time *ATG* visited on the Saturday the atmosphere was relaxed and jovial. With most of the dealers

having opened to a flurry of sales, the rest of the fair was able to proceed calmly with any extra purchases being a bonus.

**Lovejoys Antiques** said the preview was “so fantastic” that it would have been fine if it had just packed up and gone home then. The rest of the three days trickled through with some good activity, however. One stand-out sale was a pair of French lamps from the 1950s which went to a client for £1250.

**King George Antiques** also had a successful fair with a very busy trade day. Having done this event for five years running, it mainly sells to a range of interior designers, country

house and wedding venues. One highlight at this outing was a 19th century oil painting of a lady in the manner of Gainsborough which was snapped up by a wedding venue in Yorkshire for just over £4000.

Around 40% of the 45 exhibitors were newcomers. Among them was **Hutt Décor**, a local interior brand owned by Mollie Riach. Having recently closed her bricks-and-mortar antiques shop in Bristol, she has moved her main business online, but the fair gave her the opportunity to meet some new people in person, as well as see regular customers from Bristol again.

*Bath Decorative Antiques Fair* has been at the Bath Pavilion annually since 1989 (not withstanding 2020 and 2021) and it is certainly great to see it up and running again. Sue Ede, one of the fair organisers from Cooper Events, was very pleased to bring it back with a bang in 2022: “It’s always a joy to come to Bath and we were delighted to see old friends and meet some new ones.”

The next fair will take place from March 2-5, 2023.

Rachel Fellman

Right: original poster design for a Mediterranean travel poster by British artist Frank Newbould – sold for a price in the region of £2000 by **Nonesuch Art Gallery**.



## Connect re-connects with visitors

This original poster design for a Mediterranean travel poster by British artist Frank Newbould (1887-1951) was among the highlight sales at the recent *Connect Art Fair*.

Newbould is celebrated for his travel and war posters. A finished version of this design, promoting *Holiday Cruises to the Mediterranean on board RMS P Arcadian* is kept in the V&A’s collection.

Offered by Tom Mendel of **Nonesuch Art Gallery**, it sold to a private collection in south-west England for a price in the region of £2000.

Mendel was one of several newer galleries taking part in the recent London fair, staged in the

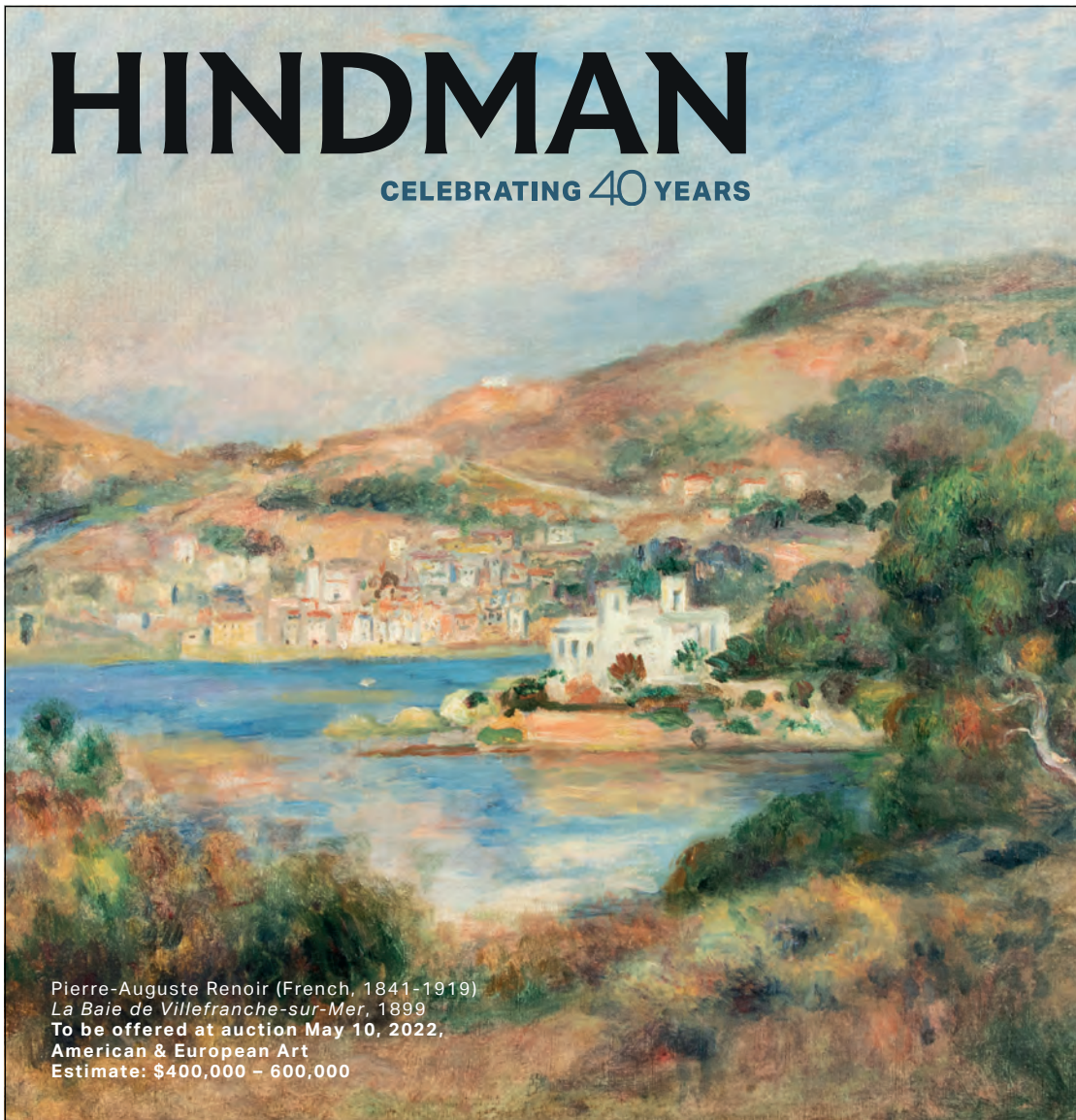
Mall Galleries from March 23-27. It was the first in-person event that *Connect* had held since 2020 due to lockdown restrictions.

Tom Mehigan of **Thomas Spencer Fine Art** (founded in 2018) counted a John Nash offered for £22,000 among his major sales. A specialist in 20th century and contemporary art, he also found new homes for works by Mary Fedden (£6800), Eric Gill (£2400) and Ben Nicholson (£2000).

Newcomer **Kynance Fine Art** also sold some major Modern British names including works by Fedden, Julian Trevelyan and Barbara Hepworth, while **Goodman Fine Art** parted with a Bridget Riley and **Blond Contemporary** with a Warhol.

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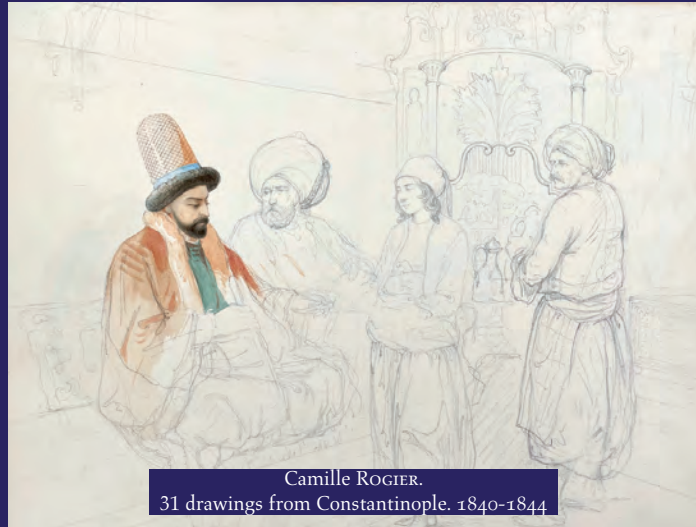
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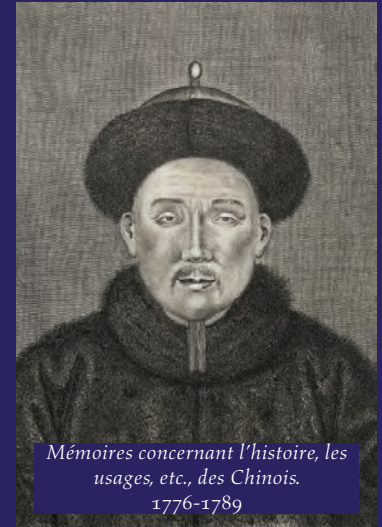
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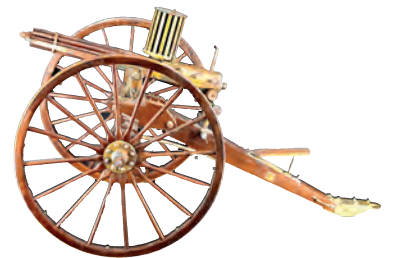
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# Strong demand for Asian art

Chinese and Japanese items on offer in Chicago saleroom from family collection

by Anne Crane

£1 = \$1.30

Many of the Asian sales in the US held over recent weeks took place in New York as part of its Asia week celebrations but auctions were also staged in other cities.

These included Chicago where **Hindman (25/20/12% buyer's premium)** held a three-day series on March 25, 28 and 29 (plus an online offering) having previewed highlights from the series in the Big Apple during Asia week.

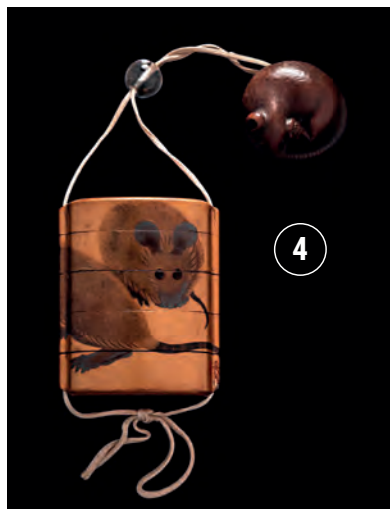
The March 28 auction was a single-owner event, a 350-lot selection of items from the Strong National Museum of Play in Rochester, New York. This museum grew out of the collection of its founder Margaret Woodbury Strong (1897-1969). Her parents had business interests and investments that enabled the family to travel and collect around the globe visiting Shanghai, Hong Kong, Guandong and Japan.

Strong herself collected across a diverse range, assembling tens of thousands of objects with a particular interest in toys and dolls. Her mother Alice was interested in Chinese and Japanese artefacts and the items in Hindman's sale were mostly composed of her Asian works which fall outside the museum's focus on the history of play and were being deaccessioned.

The highest price of the auction was paid for a group lot of Chinese carvings comprising a 6in (15cm) high two-colour agate double fish dated to the 18th century (with some minor losses to the fish fins), set on a hardwood stand plus two smaller amber groups featuring three monkeys and a single figure of an immortal. These sold for \$50,000 (£38,460).

The Woodbury Strong Japanese artefacts included examples of inro – the small multi-compartmented cases that were suspended from the sash of a kimono – and netsuke (wooden toggles that secured the inro cord to the sash), both of which were developed into sophisticated, often ingenious, art forms by Japanese craftsmen in the Edo and Meiji eras.

A sizeable group of yatate (writing instruments), of which Alice was an avid enthusiast, was also on offer, and



1. The bi-coloured agate double fish carving offered with two amber groups that led Hindman's March 28 sale of items from the Strong National Museum of Play at **\$50,000 (£38,460)**.

2. A three-case inro formed as a suit of Japanese armour – **\$13,000 (£10,000)**.

3. A five-case gold inro signed *Shiomi Masanari* decorated with a large mouse – **\$7500 (£5770)**.

4. A gold four-case inro signed *Shiomi Masanari* decorated with two mice – **\$32,500 (£25,000)**.

5. Group of three carved boxwood animal netsuke, one signed *Toyomasa*,

another signed *Masanao* – **\$7000 (£5385)**.

6. Alice Motley Woodbury assembled a large collection of yatate or portable writing sets made to contain the ink and brush and a sizeable number were included in Hindman's sale. They were offered in lots containing multiple sets. Pictured here are a group lot of seven dated to the 19th century: five in carved bone; one silver and one bronze, the longest measuring 8¾in (22.5cm), together with an ink reservoir shaped as a biwa or stringed instrument. They sold for a multiple of the \$600-800 guide at **\$4750 (\$3653)**.



**Inro and netsuke were developed into sophisticated art forms by Japanese craftsmen**

metalware and ceramics featured too.

Demand was particularly keen for some of the inro. Selling for \$32,500 (£25,000), against a \$1500-2500 estimate, was a 2¾in (7cm) gold lacquer four case inro dated to the Edo period/19th century.

This was decorated in relief with two mice on a gold ground with a black lacquer interior and accompanied by a crystal ojime (bead) and a netsuke carved in the form of a mouse. The inro was signed *Shiomi Masanari*, in red lacquer. Masanari (mid-17th century to 1722) was a talented painter and lacquer artist who founded a family of lacquer craftsmen with successive generations using his name.

A second slightly larger, 3½in (9cm) five-case gold ground inro, also signed *Shiomi Masanari* and decorated with a single large mouse with a male figure seated on its back, was dated to the Edo period/18th century. It had a nashiji lacquer interior, an

ojime formed of amber and a wooden mouse-shaped netsuke signed *Masanao*. This sold for \$7500 (£5770) against a guide of \$1000-2000.

A very distinctive and unusual 6in (15cm) three-case inro shaped as a suit of samurai armour on an armour box decorated with flowerheads was another top-priced example.

This was signed *Shokasai*, dated to the 19th century and was decorated in detail using a variety of techniques including shell inlay, gold flecking (nashiji) and relief. The inro was in good condition, free from defects and major lacquer loss. It came with a coral ojime and a netsuke formed as a mask and sold for a mid-estimate \$13,000 (£10,000).

Other sought-after inro included an unsigned four-case 3in (7.5cm) example with a black ground decorated with a figure of the buddhist monk Daruma seated under autumn leaves to one side and a fly whisk to the other that proved much

Send international highlights to Anne Crane at [annecrane@antiquetrade gazette.com](mailto:annecrane@antiquetrade gazette.com)



more popular than the \$600-800 guide, selling for \$3500 (£2690).

A four-case 3½in (9cm) 19th century inro decorated in gold and brown lacquer with a design of a bird flying among bamboo with a colourful shell diaper patterned base, signed *Koma Koryu saku*, that had been guided at \$1500-2500, ended up selling for \$5000 (£3845).

#### Netsuke selection

The netsuke in the sale were offered in group lots containing several examples and most sold for three-figure prices.

One notable exception was a lot containing three examples carved

from boxwood: one formed as a gourd opening to reveal a horse and signed *Toyomasa*, another signed *Masanao* carved as a seated tiger and a third unsigned formed as a recumbent stag. Bidding on these easily outpaced their modest \$700-900 estimate, going to \$7000 (£5385).

Another was a group of four tall figural boxwood netsuke, the largest 4in (9.2cm) high, dated to the 19th century. Two of them were carved as dancers, the third as a monkey trainer signed *Tomochika* and the fourth representing the demon vanquisher *Shoki* with an oni seated on his hat. These doubled the \$800-1200 guide to take \$2000 (£1540). ■

## New appointments

Skinner of Boston – now part of Bonhams – has appointed Benjamin Mini (**right**) as director of the rugs and carpets department. He will also serve as the regional director of the auction house for Maine and northern New England.



Mini brings over two decades of experience buying and selling rugs, textiles and other antiques. During his years as an active collector, he developed a particular interest in woven textiles from the Near East and north Africa, including Anatolia, Persia, the Caucasus and the Maghreb.



Two new regional representatives have joined Bonhams in the US.

Kate Stamm (**above left**) joins the Southeast and Florida region, with a specific focus on Naples and Palm Beach. She was previously a specialist at Hindman Auctions.



Brandon Kennedy (**below left**) joins as regional representative for the state of Texas with a focus on the Dallas and Houston areas. Previously he ran a Dallas gallery for French dealership Galerie Frank Elbaz, where he was a partner and director. Before that he was the director of exhibitor relations at the *Dallas Art Fair*. He has also worked for Dallas Auction Gallery and Heritage Auctions.



Highly important unique and complete Weimar Bauhaus drawing room by Walter Gropius and Adolf Meyer from 1923 Incl. six letters by Walter Gropius and the original elevation plans on a scale of 1:1.

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1845

#### AUCTIONS IN BERLIN

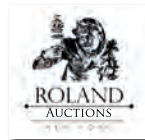
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# NADEAU'S AUCTION GALLERY

## American, Chinese and Continental Antiques Spring Auction

Saturday April 30 at 10am

Preview: Thursday April 28 2pm-6.30pm, Friday April 29 12pm-5pm, Saturday April 30 9am-10am

Over 600 lots to include over 100 lots of Jewelry, sterling and gold, plus Several Diamond Rings from 1 ct. – 3.4 ct. pear shaped, Tiffany, Rolex, Breitling, Hublot, 25 1947 Gold Peso coins, Marco Bicego, Sterling Tea Set, Benjamin Burt Porringer.

Chinese and decorative accessories, jade, famille rose, rose medallion, cloisonné, blue and white porcelain, bronzes, Satsuma, scrolls, robes, Pairpoint lamps, soft paste, Worcester, Meissen, Colt Cobra .38 Special.

American dowry chest, Chippendale, Queen Anne, William and Mary, three tall clocks, Georgian furniture, two Steinway pianos, federal, book collection to include History of the Buccaneers 1699 with maps, ancient account of India and China 1733, History And Lives Of Pirates And Their Crews 1749 and more.

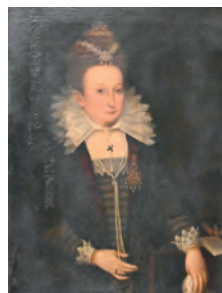
Paintings and works on paper, collection of Old Masters, Alfred de Neuville, Abbot Graves, Lumis, Gervex, wax portraits, Aaron Fletcher, Micah Williams, Chinese paintings, Italian School, over 16 portrait paintings, Caprile, Sandona, Jensen Warshawsky, Currier, Lance, Sydney Yard, Emilio Terry.

Oriental rugs and carpets, Caucasian, Bidjar, Sarouk, Killam, Shirvane, Hamadan.

From several fine collections, homes and estates including: fifty year personal collection of clocks and American antiques from Thomas Bailey, Manchester, Connecticut; estate of Wallace Bradway; Yale university art gallery, new haven, ct.; louis Edmund Zacher, president of travelers (1929-1945) to Edmund Zacher (1910-1992) to Richard Zacher (1947-present); estate of Florence Yannios, Cheshire, Ct; estate of Florence Yannios, waterfront home, Guilford, Ct; an estate from Redding, Ct.



Attributed to Sir Thomas Lawrence 30 x 25in



Probably 17th century, 38½ x 28½in



Pair of covered jars, 18th century or earlier, 14in high



Chinese Bronze Ding, 10¼ in high



Pair of Covered Jars, 18th century or earlier, 14in high

This auction will also be held live on [invaluable.com](http://invaluable.com), [bidsquare.com](http://bidsquare.com) and [liveauctioneers.com](http://liveauctioneers.com) - **ABSENTEE AND PHONE BIDS ACCEPTED**

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AUCTIONEERS, BRITTANY, FRANCE – BREST

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FRIDAY 6th & SATURDAY 7th MAY at 2pm  
VIEWING: Hôtel des Ventes, 26 rue du Château, 29200 BREST (FRANCE)



457. Henry MORET (1856-1913), Batteuses au fléau (or Batteuses de blé), Marouflaged canvas on board signed lower right dated (18)91, 37 x 50cm

BRETON SCHOOL: BARNAIN, CHAPELET, DAUCHEZ, DE BELAY, DESIRE LUCAS, GUERIN, LEGOUT GERARD, MARIE, MAUFRA, MEHEUT, MORET, QUILLIVIC, SCHUFFENECKER, SERUSIER, SEVELLEC, SIMON...

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## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Readers are reminded to check with the auction house directly (and refer to any local restrictions on travelling) before undertaking a journey.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Many auction houses now require you to book an appointment before you visit. In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including viewings, storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

Information accurate at the time of going to press (2pm Thursday April 14).

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

**453**  
auctions in our  
UK calendar

**93,420**  
lots for sale on  
[thesaleroom.com](http://thesaleroom.com)

### UK and Ireland auction advertising

Adam's	7
Aldridges of Bath	24
Barbara Kirk	25
Bonhams	5
Lindsay Burns	25
Cheffins	20
Chorley's	25
deVeres Auctions	25
Duke's	8-9
Forum Auctions	27
Halls Fine Art	20
Lawrences Bletchingly	21
Littleton	2
Lymington Auctions	24
Reeman Dansie	17
The Auction Hub	21
Nigel Ward	24
Young's	20

### International advertising

Alde	France	40
Andrew Jones	USA	60
Aste Bolaffi	Italy	37
Clarke	USA	41
Hindman	USA	37
Lempertz	Germany	43
Nadeau's	USA	44
Roland	USA	43
Stockholms Auktionsverk	Sweden	38
Thierry-Lannon	France	44
Vichy	France	39

### WEDNESDAY APRIL 20

#### ALTONA AUCTIONS

27 Princes Street, **Dromore**, Co. Down, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00  
[altonaauctions.info](http://altonaauctions.info)

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 10.00  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Jewellery & Silver, 10.00  
[bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk)

#### BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.  
Tel: +44 (0)1628 488188  
Badges, Medals, Swords & General Militaria, 10.00  
[bosleys.co.uk](http://bosleys.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
[byrnesauctioneers.co.uk](http://byrnesauctioneers.co.uk)

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, Stirlingshire, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 17.00  
[canalbank-auction.business.site](http://canalbank-auction.business.site)

#### CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Northern Artists, Jewellery, Silver, Watches & Coins, 11.00  
[capesdunn.com](http://capesdunn.com)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
A: Sports Autographs, 10.00  
B: Stamps, Postal History & Collectables, 18.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Jewellery, Antiques & Collectables, 10.00  
[cooperandtanner.co.uk](http://cooperandtanner.co.uk)

#### CORBITTS

Britannia Hotel, Newcastle Airport, **Newcastle-upon-Tyne**, Tyne & Wear, NE1 1YE.  
Tel: +44 (0)1912 327268  
Stamps, 12.00  
[corbitts.com](http://corbitts.com)

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Vintage & Interiors, 10.00  
[denhams.com](http://denhams.com)

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals & Militaria, 10.00  
[dnw.co.uk](http://dnw.co.uk)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, Decorative Arts & Modern Design, 10.30  
[dreweatts.com](http://dreweatts.com)

#### DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Model Railways & Toys, 11.00  
[dugglebystephenson.com](http://dugglebystephenson.com)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](http://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Pictures & Prints, 11.00  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
[fellows.co.uk](http://fellows.co.uk)

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Antiques & Modern Items, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](http://greatwesternauctions.com)

#### GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.  
Tel: +44 (0)20 7379 8789  
Great British Postage Stamps & Postal History, 10.00  
[grosvenorauctions.com](http://grosvenorauctions.com)

#### HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Toys & Cameras, 09.30  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Stamps, 10.00  
[jamesandsonsauctioneers.com](http://jamesandsonsauctioneers.com)

#### JOHN GOODWIN

Unit C Linton Trading Estate, **Bromyard**, Herefordshire, HR7 4QT.  
Tel: +44 (0)1531 634648  
Furniture, 10.00  
[johngoodwin.co.uk](http://johngoodwin.co.uk)

#### JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.  
Tel: +44 (0)1224 639336  
Antiques, Collectables & General, 10.00  
[johnmilne-auctioneers.com](http://johnmilne-auctioneers.com)

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
[lawrences.co.uk](http://lawrences.co.uk)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Design Since 1860, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MARLOWS MILITARY AUCTIONEERS

1-3 Rapon Court, Drummond Road, **Stafford**, ST16 3HJ.  
Tel: +44 (0)7789 628030  
Arms, Armour & Militaria, 10.00  
[marlowsauctions.co.uk](http://marlowsauctions.co.uk)

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.  
Tel: +44 (0)1746 762666  
Antiques & Collectables, 10.30  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

#### NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, Denbighshire, LL18 2AE.  
Tel: +44 (0)1745 343363  
Antiques, Collectables & General, 10.00  
[northwalesauctions.co.uk](http://northwalesauctions.co.uk)

#### OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 09.00  
[omegaauctions.co.uk](http://omegaauctions.co.uk)

#### SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
The 'Libra' Collection featuring King George V Issues, 10.00  
[spink.com](http://spink.com)

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Natural History & Taxidermy, 10.30  
[tennants.co.uk](http://tennants.co.uk)

#### VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**, Co. Cavan, .  
Tel: +353 (0)47 55076  
Decorative Interiors, 17.00  
[victormeeauctions.ie](http://victormeeauctions.ie)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Antiques & Collectables, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

#### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Antiques, Collectables & Militaria, 10.30  
[whittonsauctions.co.uk](http://whittonsauctions.co.uk)

### THURSDAY APRIL 21

#### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 863319  
Antiques, Silver, Collectables, Interiors & Art, 10.00  
[aandcauctionsofpendle.com](http://aandcauctionsofpendle.com)

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
Furnishings, Works of Art & Collectables, 10.30  
[amershamauctionrooms.co.uk](http://amershamauctionrooms.co.uk)

#### BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, Staffordshire, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
[buryandhilton.co.uk](http://buryandhilton.co.uk)

#### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Civil Aviation, 10.30  
[candtauctions.co.uk](http://candtauctions.co.uk)

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Interiors, 10.30  
[clevedon-salerooms.com](http://clevedon-salerooms.com)

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on [the saleroom.com](http://thesaleroom.com) where you can bid on some or all of their sales

# Auction Calendar 20 April - 3 May

## COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Household & Outdoor Effects, 09.30  
cooperandtanner.co.uk

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Oak & Country, 10.00  
davidlay.co.uk

## DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, Leicestershire, LE67 5EU.  
Tel: +44 (0)1530 222320  
Antique & Modern Woodworking Tools, 09.30  
davidstanley.com

## DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, Berkshire, SL6 7BU.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
dawsonsauctions.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, Decorative Arts & Modern Design, 10.30  
dreweatts.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Doctor Who Memorabilia, Autographs & Action Figures, 13.00  
eastbristol.co.uk

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
A: Jewellery, 09.00  
B: Pawnbrokers' Jewellery & Watches, 11.00  
fellows.co.uk

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
Art, Antiques, Collectables & Design, 09.30  
fieldingsauctioneers.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Travel Books, Maps & Atlases, 12.00  
forumauctions.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Antiques, Jewellery & Vintage, 10.00  
gardinerhoulgate.co.uk

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Antiques & Modern Items, 10.00  
goldingyoung.com

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
greatwesternauctions.com

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Furnishings, Rugs, Ceramics, Garden, Fine & Decorative Art, 10.00  
gth.net

## GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.  
Tel: +44 (0)20 7379 8789  
Great British Postage Stamps & Postal History, 10.00  
grosvenorauctions.com

## HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Silver, Jewellery & Watches, 09.30  
hansonsauctioneers.co.uk

## HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.  
Tel: +44 (0)1243 532223  
Fine Art, Antiques, Silver & Jewellery, 10.00  
henryadamsfineart.co.uk

## J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects, 10.00  
jstuartwatson.com

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
leauktion.co.uk

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Design Since 1860, 10.00  
lyonandturnbull.com

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, Lincolnshire, PE11 3SW.  
Tel: +44 (0)1406 424681  
Toys & Models, 10.00  
mm-auctions.com

## MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.  
Tel: +44 (0)1584 878822  
Fine Art, Antiques & Collectables, 10.00  
mccartneys.co.uk

## MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
morganevans.com

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk

## OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.  
Tel: +44 (0)20 7806 5541  
British & Continental Pictures, Prints & Sculpture, 12.00  
25blytheroad.com

## R.G. & R.B. WILLIAMS

Ross Auction Centre, Nethererton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.  
Tel: +44 (0)1989 762225  
Antiques & Effects, 10.00  
rgandrwilliams.co.uk

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Postcards, Stamps & Ephemera, 10.00  
rendellsfineart.co.uk

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, 10.00  
ryedaleauctioneers.com

## SHOULER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.  
Tel: +44 (0)1664 560181  
General Household & Collectables, 10.00  
shoulers.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## TOOL SHOP AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 421323  
Tools, 10.00  
antiquetools.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
A: Wine & Spirits, 10.00  
B: Silver, 14.00  
twgaze.co.uk

## W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture, Architectural Salvage & Bygones, 10.00  
peacockauction.co.uk

## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
watermansauctionrooms.co.uk

## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery & Silver, 10.00  
whittonandlaingauctioneers.co.uk

## WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Antiques, Collectables & Militaria, 10.30  
whittonsauctions.co.uk

## WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Wines & Spirits, 14.00  
wilson55.com

**FRIDAY**  
APRIL 22

## A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 863319  
Antiques, Silver, Collectables, Interiors & Art, 10.00  
aandcauctionsofpendle.com

## BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.  
Tel: +44 (0)1214 558042  
Jewellery & Interiors, 10.00  
biddleandwebb.co.uk

## BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors  
bowlerandbinnie.co.uk

## CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Toys, Model Cars, Dolls & Vintage Teddy Bears, 11.00  
davidduggleby.com

## DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antique & Country Furniture, 10.00  
durrantsauctions.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Toys, 09.55  
eastbristol.co.uk

## EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Collectables & General, 10.00  
eastbourneauction.com

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Vintage Posters, 12.00  
ewbankauctions.co.uk

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
Art, Antiques, Collectables & Design, 09.30  
fieldingsauctioneers.co.uk

## HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Ceramics, Glass & Metalware, 09.30  
hansonsauctioneers.co.uk

## HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.  
Tel: +44 (0)1243 532223  
Fine Art, Antiques, Silver & Jewellery, 10.00  
henryadamsfineart.co.uk

## JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.  
Tel: +44 (0)1472 311115  
Antiques & Interiors, 10.00  
jacksongreenpreston.co.uk

## JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com

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## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Vinyl Records, 09.00  
omegaauctions.co.uk

## OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.  
Tel: +44 (0)1344 624276  
Antiques, Collectables & Vintage, 11.00  
opus-auctions.com

## PITCHER

Ruishton Inn, Ruishton, **Nr Taunton**, Somerset, TA3 5JW.  
Tel: +44 (0)7754 754629  
Antiques & Collectables, 10.00  
pitcherandassociates.co.uk

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)7865 219 634  
The Wonders of the World, 13.00  
plakasuctions.com

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin**, 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
southdublinauction.com

## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
theswan.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
The Christopher Butterworth Collection of Lighting, 10.00  
sworder.co.uk

## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures, Prints, Wines & Spirits, 10.30  
keysauctions.co.uk

## KINGHAMS

10-12 Cotswood Business Village, London Road, **Moreton-in-Marsh**, Gloucestershire, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Jewellery & Watches, 11.00  
kinghamsauctioneers.com

## KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
klmauctioneers.com

## LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.  
Tel: +44 (0)1872 272722  
Furniture & Interiors, 10.00  
lodgeandthomas.co.uk

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, Lincolnshire, PE11 3SW.  
Tel: +44 (0)1406 424681  
Toys & Models, 10.00  
mm-auctions.com

## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.  
Tel: +44 (0)1787 211847  
Fine Art & Interiors, 10.00  
manderauctions.co.uk

## MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 18.00  
mathewsons.co.uk

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk

## MEWS AUCTION ROOMS

Units 4 - 6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, Gloucestershire, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
mewsauctions.co.uk

## MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.  
Tel: +44 (0)141 225 8181  
Antiques & Collectables, 10.00  
mulberrybankauctions.com

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)7865 219 634  
Antiquities, 13.00  
plakasauctions.com

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Postcards, Stamps & Ephemera, 10.00  
rendellsfineart.co.uk

## RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.  
Tel: +44 (0)1797 222650  
Furniture, Collectables, Interiors & General, 09.30  
ryeauctiongalleries.com

## RYDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, 10.00  
rydaleauctioneers.com

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.  
Tel: +44 (0)1377 593593  
Home, Jewellery, Clocks, Ceramics & Silver, 10.00  
spicersauctioneers.com

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
suttonhillfarmcountryauctions.com

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

## TOOL SHOP AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 421323  
Tools, 10.00  
antiquetools.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 09.00  
unique-auctions.com

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Vinyl Records & Memorabilia, 10.00  
wessexauktionrooms.co.uk

## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Books, Stamps, Watches, Coins, Ceramics & Paintings, 10.00  
whittonandlaingauktioneers.co.uk

## SATURDAY APRIL 23

### ANTIKBAR

404 King's Road, **London**, SW10 0LJ.  
Tel: +44 (0)20 7352 9309  
Original Vintage Posters, 14.00  
antikbar.co.uk

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk

### BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar, **Barnsley**, South Yorkshire, S74 8HJ.  
Tel: +44 (0)1226 745156  
Antique Bottles & Pot Lids, 11.00  
onlinebbr.com

### BONHAMS

Staffordshire County Showground, Weston Road, **Stafford**, ST18 0BD.  
Tel: +44 (0)20 7447 7447  
The International Classic MotorCycle Show, 10.00  
bonhams.com

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Francysyllte, **Llangollen**, Denbighshire, LL20 7RA.  
Tel: +44 (0)1691 774567  
Art, Antiques & Collectables, 11.00  
cooperbarrington.co.uk

### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Watches & Jewellery, 10.00  
cottees.co.uk

### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Toys, 09.55  
eastbristol.co.uk

### ELLIOTTS UK AUCTIONEERS

Unit 2/A, Stone Lane Industrial Estate, **Wimborne**, Dorset, BH21 1HB.  
Tel: +44 (0)1202 848454  
Antiques, Collectables & Toys, 10.00  
elliottsuk.co.uk

### FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Fine Photographica & Scientific Instruments, 12.00  
flintsauctions.com

## FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & Collectables, 10.00  
frederickandrews.uk

## GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, Cambridgeshire, PE8 4DF.  
Tel: +44 (0)1832 272349  
Furniture & Effects, 09.30  
goldsmithsofundle.com

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HEART OF GLOUCESTER AUCTIONS

7 Empire Way, **Gloucester**, GL2 5HY.  
Tel: +44 (0)1452 937237  
Antiques & General, 09.30  
heartofgloucesterauctions.co.uk

## HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.  
Tel: +44 (0)1380 729199  
Titanic, White Star, Ocean Liner & Transport Memorabilia, 12.00  
henry-aldridge.co.uk

## HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.  
Tel: +44 (0)1493 750225  
Sporting, Shotguns, Antiques & Ephemera, 10.00  
horners.co.uk

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Household, Garden & General, 09.30  
johnnicholsons.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Collectables, 10.30  
keysauctions.co.uk

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk

## LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 10.00  
leightonhallauctions.com

## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture, Jewellery & Collectables, 10.00  
littletonauctions.com

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, Lincolnshire, PE11 3SW.  
Tel: +44 (0)1406 424681  
Toys & Models, 10.00  
mm-auctions.com

## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.  
Tel: +44 (0)1787 211847  
Fine Art & Interiors, 10.00  
manderauctions.co.uk

## MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 09.00  
mathewsons.co.uk

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, West Yorkshire, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 12.00  
morleyauktioneersandvaluers.co.uk

## P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 884556 / 876280  
Antiques & General, 10.00  
windibank.co.uk

## PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphouseauctions.co.uk

## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables, 10.00  
jimrailton.com

## SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, Worcestershire, WR11 7RE.  
Tel: +44 (0)1386 300733  
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00  
saturdayauktion.co.uk

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.  
Tel: +353 (0)57 862 6290  
Interiors, 10.00  
seaneacrettantiques.ie

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery, Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Country House, Jewellery, Silver & Watches, 09.30  
tennants.co.uk

## TOOL SHOP AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 421323  
Tools, 10.00  
antiquetools.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 09.00  
unique-auctions.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauktion.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauktionrooms.co.uk

## WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.  
Tel: +44 (0)1302 814884  
Furniture, Decorative Art, Costume Jewellery & Fashion, 11.00  
wilkinsons-auktioneers.co.uk

## WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.  
Tel: +44 (0)1954 261252  
Antiques, Collectables & Watches, 10.00  
willinghamauctions.com

## SUNDAY APRIL 24

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, Staffordshire, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar, **Barnsley**, South Yorkshire, S74 8HJ.  
Tel: +44 (0)1226 745156  
Antique Bottles & Pot Lids, 11.00  
onlinebbr.com

### BONHAMS

Staffordshire County Showground, Weston Road, **Stafford**, ST18 0BD.  
Tel: +44 (0)20 7447 7447  
The International Classic MotorCycle Show, 10.00  
bonhams.com

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

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# Auction Calendar 20 April - 3 May

## CHALKWELL AUCTIONS

2 Baron Court, Changers Way,  
**Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Contemporary Art, 18.00  
chalkwellauctions.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**,  
Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Precious Stones, 11.00  
featonbys.co.uk

## HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street,  
**Halifax**, West Yorkshire, HX1 2SY.  
Tel: +44 (0)7712 566791  
Antiques & Collectables, 12.00  
halifaxmillauctioneers.com

## HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,  
**Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

## HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road,  
**Towcester**, Northamptonshire,  
NN12 6FP.  
Tel: +44 (0)1327 359595  
Coins, Watches, Jewellery & Militaria,  
10.30  
humbertellis.com

## MORTON HALL AUCTIONS

Moreton Hall Community Centre,  
Symonds Road, **Bury St Edmunds**,  
Suffolk, IP32 7EE.  
Tel: +44 (0)7971 908106  
General, 13.00

## PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial  
Estate, Dalgety Bay, **Dunfermline**,  
Fife, KY11 9JF.  
Tel: +44 (0)1383 824917  
Antiques & General, 10.30  
paulalexanderjuniorauctioneers.com

## SWAN FINE ART

The Swan, High Street, **Tetsworth**,  
Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Old Master Paintings, Jewellery, Art &  
Antiques, 12.00  
theswan.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 09.00  
unique-auctions.com

## WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall  
Road, **Doncaster**, South Yorkshire,  
DN1 2PW.  
Tel: +44 (0)1302 814884  
Furniture, Decorative Art, Costume  
Jewellery & Fashion, 11.00  
wilkinsons-auctioneers.co.uk

## WITHAM AUCTIONS

The Sale Room, 132 Newland Street,  
**Witham**, Essex, CM8 1BA.  
Tel: +44 (0)7561 187318  
Home, Interiors, Antiques &  
Collectables, 10.00  
withamauctions.co.uk

## MONDAY APRIL 25

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,  
**Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,  
**Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater  
Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors,  
10.00  
boltonauction.co.uk

### CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long  
Wittenham Road, **Didcot**, Oxfordshire,  
OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

### FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Banksy, 15.00  
forumauctions.co.uk

### GORRINGE'S

15 North Street, **Lewes**, East Sussex,  
BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West  
Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### HANSONS

Heage Lane, **Etwall**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Clocks, Furniture, Pictures, Art &  
Collectables, 09.30  
hansonsauctioneers.co.uk

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables &  
Interiors, 10.30  
keysauctions.co.uk

### L.S. SMELLIE & SONS

4 Lower Auchingramont Road,  
**Hamilton**, Lanarkshire, ML3 6HW.  
Tel: +44 (0)1698 282007  
General & Collectables, 09.30  
hamiltonauctionmarket.com

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art,  
Carpets & Rugs, 11.00  
lotsroad.com

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,  
Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household Furniture &  
Effects, 10.00  
oakhamauctioncentre.co.uk

## OLIVER USHER AUCTIONS

John Street, **Kells**, Co. Meath,  
Tel: +353 (0)46 924 1097  
Antiques, Collectables & Fine Art,  
11.00  
usherauctions.com

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembroke**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973  
278282  
Antiques, Jewellery, Furniture & Bric-  
a-Brac, 15.30  
pembrokeauction.co.uk

## PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham  
Road, **Swanmore**, Hampshire,  
SO32 2QF.  
Tel: +44 (0)1329 836659  
General Household & Collectables,  
10.00  
pumphouseauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,  
Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
southgateauctionrooms.com

## STACEY'S

Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables, Antiques, Jewellery &  
Silver, 14.00  
staceyauction.com

## THE URBAN AUCTION HOUSE

Kidderminster Harriers Social  
Club, Stadium Close, Hoo Road,  
**Kidderminster**, Worcestershire,  
DY10 1NB.  
Tel: +44 (0)773492 5628  
Antiques, Vintage, Furniture,  
Collectables & Toys, 18.00

## UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate  
Road, Ledsham, **Ledsham**, Cheshire,  
CH66 9PB.  
Tel: +44 (0)1270 652773  
Toys & Models, 10.00  
uktoyauctions.com

## WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon,  
TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY APRIL 26

### ADAM'S

26 St. Stephen's Green North,  
**Dublin**, 2.  
Tel: +353 (0)1 676 0261  
Library, Wines & Spirits, 14.00  
adams.ie

### ALDRIDGES

Phoenix House, Lower Bristol Road,  
**Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Collectables, 10.00  
aldrigedsofbath.com

### ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-**  
**Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

### BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House,  
The Quay, **Penzance**, Cornwall,  
TR18 4BN.  
Tel: +44 (0)1736 361342  
Hat Pins, Militaria, Weapons, Design &  
Antiques, 10.00  
barbarakirkauctions.co.uk

### BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton  
Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
Fine Art, 10.00  
bhandl.co.uk

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288  
Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables,  
Jewellery, Sporting & Titanic, 13.00  
bloomfieldauctions.co.uk

### BONHAMS

101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
The Library of Jeremy & Penny  
Martin, 14.00  
bonhams.com

### BRETTELLS

Auction Rooms, rear of 58 High  
Street, **Newport**, Shropshire,  
TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques, Asian Art & Collectables,  
10.00  
brettells.com

### CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,  
**Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

### CHARLES MILLER

6 Imperial Studios, 3-11 Imperial  
Road, **London**, SW6 2AG.  
Tel: +44 (0)20 7806 5530  
Maritime & Scientific Models,  
Instruments & Art, 10.00  
charlesmillerltd.com

## CHORLEY'S

Prinknash Abbey Park, **Cheltenham**,  
Gloucestershire, GL4 8EU.  
Tel: +44 (0)1452 344499  
Modern Art & Design, 10.00  
chorleys.com

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long  
Wittenham Road, **Didcot**, Oxfordshire,  
OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**,  
Flintshire, CH5 3BS.  
Tel: +44 (0)1244 532821  
Antiques, 10.00  
clwydauctions.co.uk

## CURR & DEWAR

16A Tom Johnston Road, **Dundee**,  
Angus, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, Furnishings & Collectables,  
10.00  
curranddewar.com

## DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, Berkshire,  
SL6 7BU.  
Tel: +44 (0)1628 944100  
Tribal Art, 09.30  
dawsonsauctions.co.uk

## ELDREDS

1 Bellver Way, Roborough, **Plymouth**,  
Devon, PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques & Interiors, 10.00  
eldreds.net

## ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, South  
Yorkshire, S1 4RE.  
Tel: +44 (0)114 279 6959  
General Household & Interiors, 10.30  
ewbauctions.com

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery & Costume Jewellery, 09.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road,  
**Market Harborough**, Leicestershire,  
LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex,  
BN7 2PD.  
Tel: +44 (0)1273 472503  
John Cowderoy Antiques, 10.00  
gorringes.co.uk

## HANSONS

Banbury Auction Rooms, 49 Parsons  
Street, **Banbury**, Oxfordshire,  
OX16 5NB.  
Tel: +44 (0)1295 817777  
Clocks, 09.30  
hollowaysauctioneers.co.uk

## HARMERS

Royal Over-Seas League, Park  
Place, St James's Street, **London**,  
SW1A 1LR.  
Tel: +44 (0)20 3409 1238  
Stamps & Postal History, 10.00  
harmers.com

## JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar,  
**Dublin**, 8.  
Tel: +353 (0)1 635 1114  
Jewellery, 14.00  
jwa.ie

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,  
**Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAGANSIDE AUCTIONS

58-60 Donegal Pass, **Belfast**,  
BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors,  
18.00  
lagansideauctions.co.uk

## LAWRENCES

Norfolk House, 80 High Street,  
**Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Carpets, Textiles, Collectables, Books  
& Ceramics, 09.30  
lawrencesbletchingley.co.uk

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire,  
PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk

## MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market  
Street, **Kells**, County Meath,  
Tel: +353 (0)46 9240568  
Jewellery, Gold, Silver, Antiques &  
Collectables, 18.00  
matthewsauctionrooms.com

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,  
**Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Modern Design, Interiors &  
Collectables, 10.00  
mendipauctionrooms.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate,  
Junction Lane, **Newton-le-Willows**,  
Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 10.00  
omegauctions.co.uk

## REEMAN DANISIE

8 Wyncolls Road, Severalls Business  
Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
East Anglican, Fine Art & Antiques,  
10.00  
reemandansie.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,  
**Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Jewellery & Collectables, 10.00  
rogersjones.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Design: 1860s Decorative Art to  
Modern Day, 10.30  
roseberys.co.uk

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## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 12.00  
shelbysauctioneers.net

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Irish Interiors, 10.00  
sheppards.ie

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Cameras & Photography Equipment, 10.00  
specialauctionservices.com

## ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Coins, 10.00  
stjauctions.com

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables, Antiques, Jewellery & Silver, 10.00  
staceyauction.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk

## T & T AUCTIONS

The Masonic Hall, St. Johns Road, **Tunbridge Wells**, Kent, TN4 9UY.  
Tel: +44 (0)1892 529898  
Coins, Stamps & Postal Ephemera, 09.30  
tandtauctions.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Arms & Militaria, 10.30  
wallisandwallis.co.uk

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Toys, Games & Transport, 10.00  
B: Furniture & Pictures, 14.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.  
Tel: +44 (0)1722 424500  
English & European Ceramics & Glass, 10.00  
woolleyandwallis.co.uk

## WEDNESDAY APRIL 27

## BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.  
Tel: +44 (0)1629 730920  
Interiors & Collectables, 10.30  
bamfords-auctions.co.uk

## BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.  
Tel: +44 (0)1736 361342  
Hat Pins, Militaria, Weapons, Design & Antiques, 10.00  
barbarakirkauctions.co.uk

## BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
barryhawkins.co.uk

## BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
Fine Art, 10.00  
bhandl.co.uk

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Antiques, 10.00  
bishopandmillerauctions.co.uk

## BLOOMSBURY AUCTIONS IN ASSOCIATION WITH FORUM AUCTIONS

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.  
Tel: +44 (0)2078 398880  
Books & Works on Paper, 12.00  
bloomsburyauctions.com

## BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
boldonauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
London Jewels, 11.00  
bonhams.com

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
A: Prints & Multiples, 12.00  
B: Marine Art, 14.00  
bonhams.com

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

## BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps, 14.00  
brian-reeve.com

## BRIGHTWELLS

Easters Court, **Leominster**, Herefordshire, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits & Whiskys, 10.00  
brightwells.com

## BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
General Home & Interiors, 10.00  
bulstrodes.co.uk

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Watches, Clocks, Jewellery, Silver, Antiques & Fine Art, 10.00  
burstowandhewett.co.uk

## C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Arms & Militaria, 10.30  
candtauctions.co.uk

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00  
chalkwellauctions.co.uk

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
A: Military Autographs, 10.00  
B: Military Autographs, 18.00  
chaucercollectables.co.uk

## CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 09.00  
claydonauctioneers.com

## DE VERES ART AUCTIONS

35 Kildare Street, **Dublin**, 2.  
Tel: +353 (0)1 676 8300  
Antiques, Interiors, Art, Lighting & Collectables, 10.00  
deveres.ie

## DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
Automobilia, 10.30  
doreandrees.com

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
anmarts.co.uk

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
eliteauctions.org

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Artsy x Forum, 13.00  
forumauctions.co.uk

## FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, Dyfed, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antique & Modern Furniture & Collectables, 10.30  
synodauctions.co.uk

## GAVIN GARDINER

Hardham Mill Business Park, Mill Lane, **Pulborough**, West Sussex, W14 8UX.  
Tel: +44 (0)1798 875300  
Modern & Vintage Sporting Guns, 14.00  
gavingardiner.com

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Important Library, 10.00  
goldingyoung.com

## H&H CLASSIC AUCTIONS

The Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE.  
Tel: +44 (0)8458 334455  
Classic Cars, 13.00  
handh.co.uk

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art, Antiques, Toys & Nostalgia, 09.30  
hansonsauctioneers.co.uk

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings, Collectables, Vintage Textiles & Accessories, 09.30  
hartleysauctions.co.uk

## HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**, Co. Cork.  
Tel: +353 (0)23 885 2910  
Fine Art  
hegartyantiques.com

## IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, Kent, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 11.00  
ibbettmoselyauctions.co.uk

## LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

## LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Silver, Jewellery & Paintings, 09.30  
lawrencesbletchingley.co.uk

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
lawrences.co.uk

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk

## LITHGOW SONS & PARTNERS

The Auction Houses, Station Road, Stokesley, **Middlesbrough**, North Yorkshire, TS9 7AB.  
Tel: +44 (0)16427 10158  
Antiques, Collectables & Furnishings, 10.00  
lithgowsauctions.com

## MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.  
Tel: +44 (0)1189 790460  
Antiques & Collectables, 10.00  
martinpole.co.uk

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
A: Militaria, 11.30  
B: British, International & Scottish Pictures, 13.00  
mctears.co.uk

## MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Contemporary Interiors, 10.00  
minsterauctions.co.uk

## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Country Sporting Art & Ephemera, 10.00  
mitchellsantiques.co.uk

## MULLOCK'S

The Old Shippon, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.  
Tel: +44 (0)1694 771771  
Football & Rugby Memorabilia, 10.00  
mulloksauctions.co.uk

## O'REILLY'S

126 Francis Street, **Dublin**, 8.  
Tel: +353 (0)1 453 0311  
Fine Jewellery & Silverware, 10.00  
oreillysfineart.com

## PETER FRANCIS

Towryside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
peterfrancis.co.uk

## PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Jewellery & Watches, 10.30  
plymouthauctions.co.uk

## PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly, R42 KA49.  
Tel: +353 (0)57 9120270  
Library of the Late Conor Cruise O'Brien, 10.00  
purcellauctioneers.ie

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
East Anglican, Fine Art & Antiques, 10.00  
reemandansie.com

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Irish Interiors, 10.00  
sheppards.ie

## SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Orders, Decorations & Medals, 10.00  
spink.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Jewellery, Handbags & Accessories, 10.00  
sworder.co.uk

## TREVANION

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.  
Tel: +44 (0)1948 800202  
Fine Art & Antiques, 09.00  
trevanion.com

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Collectables, Toys, Musical & Scientific Instruments, 10.00  
warrenandwignall.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 09.00  
warringtonauction.co.uk

## WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
warwickauctions.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

# Auction Calendar 20 April - 3 May

**WOOLLEY & WALLIS**  
51-61 Castle Street, **Salisbury**,  
Wiltshire, SP1 3SU.  
Tel: +44 (0)1722 424500  
English & European Ceramics &  
Glass, 10.00  
woolleyandwallis.co.uk

**CHALKWELL AUCTIONS**  
2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings, Asian  
Art & Collectables, 10.00  
chalkwellauctions.co.uk

**FEATONBY'S AUCTIONEERS**  
50/50A Bedford Street, **North  
Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk

**MITCHELLS ANTIQUES & FINE ART**  
47 Station Road, **Cockermouth**,  
Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Country Sporting Art & Ephemera,  
10.00  
mitchellsantiques.co.uk

**STERLING VAULT AUCTIONEERS**  
93-94 West Street, **Farnham**, Surrey,  
GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
sterlingvault.co.uk

**WILSON 55**  
Victoria Gallery, Market Street,  
**Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Arms, Militaria, Medals & Firearms,  
11.00  
wilson55.com

## THURSDAY APRIL 28

**AUCTION ANTIQUES**  
The Antique Village, The Old  
Whiteways Cider Factory, Hele,  
**Exeter**, Devon, EX5 4PW.  
Tel: +44 (0)20 7183 3511  
Ethnographic Art, Artefacts & Estate  
Furnishings, 10.00  
auctionantiques.co.uk

**BAMFORDS**  
The Derby Auction House, Chequers  
Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Garden, 10.00  
bamfords-auctions.co.uk

**BANGOR AUCTIONS**  
1 Greenway Business Park, Conlig,  
**Bangor**, Co. Down, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
Antiques, 17.00  
bangorauctions.co.uk

**BEARNES HAMPTON &  
LITTLEWOOD**  
St. Edmund's Court, Okehampton  
Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
Fine Art, 10.00  
bhandl.co.uk

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate,  
**Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Silver, 10.00  
bishopandmillerauctions.co.uk

**BONHAMS**  
101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
A: Fine & Rare Wines & Spirits, 10.30  
B: Design, 14.00  
bonhams.com

**BRIAN REEVE STAMP AUCTIONS**  
2 College Fields, Prince Georges  
Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps, 14.00  
brian-reeve.com

**BRIGHTWELLS**  
Easters Court, **Leominster**,  
Herefordshire, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits & Whiskys, 10.00  
brightwells.com

**BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake,  
**Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Watches, Clocks, Jewellery, Silver,  
Antiques & Fine Art, 10.00  
burstowandhewett.co.uk

**CADMORE AUCTIONS**  
3 Station Close, **Potters Bar**,  
Hertfordshire, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria,  
Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

**CHEFFINS**  
Clifton House, 1-2 Clifton Road,  
**Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Library, 10.00  
cheffins.co.uk

**CHISWICK AUCTIONS**  
1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Books & Works on Paper, 10.00  
chiswickauctions.co.uk

**CHRISTIE'S**  
8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Wines, 10.00  
christies.com

**CLAYDON AUCTIONEERS**  
The Claydon Saleroom, Calvert Road,  
**Middle Claydon**, Buckinghamshire,  
MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings &  
Prints, 09.00  
claydonauctioneers.com

**DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Jewellery, Watches, Silver & Coins,  
11.00  
davidduggleby.com

**DAWSONS AUCTIONEERS**  
Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, Berkshire,  
SL6 7BU.  
Tel: +44 (0)1628 944100  
European Furniture, Fine Art, Asian  
Art & Antiques, 09.30  
dawsonsauctions.co.uk

**DREWEATTS 1759**  
Donnington Priory Salerooms, Oxford  
Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Wines & Spirits, 10.30  
dreweatts.com

**DUKE'S**  
Fine Art Salerooms, Brewery Square,  
**Dorchester**, Dorset, DT1 1GA.  
Tel: +44 (0)1305 265080  
Fine Art, 10.30  
dukes-auctions.com

**ELMWOOD'S**  
101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

**EWBANK'S**  
The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
A: Decorative Art, Vintage & Modern  
Design, 09.30  
B: Contemporary Art & Modern British  
Pictures, 13.00  
ewbankauctions.co.uk

**HANSONS**  
Country House Auction Showroom,  
Bishton Hall, **Wolsey Bridge**,  
Staffordshire, ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art, Antiques, Toys & Nostalgia,  
09.30  
hansonsauctioneers.co.uk

**J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford  
Road, **Banbury**, Oxfordshire,  
OX15 4AQ.  
Tel: +44 (0)1295 272488  
Country House & Interiors, 10.00  
jsfineart.co.uk

**JAMES BECK AUCTIONS**  
Cornhall, Cattle Market Street,  
**Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

**LIDLAW AUCTIONEERS**  
The Temple Auction Rooms, St  
Nicholas Street, **Carlisle**, Cumbria,  
CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home  
Interiors, 10.00  
laidlawauctioneers.co.uk

**LAWRENCES**  
Norfolk House, 80 High Street,  
**Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Metals, Clocks & Furniture, 09.30  
lawrencesbletchingley.co.uk

**LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauktion.co.uk

**LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**,  
Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk

**LYON & TURNBULL**  
The Mall, St James's, **London**, SW1.  
Tel: +44 (0)131 557 8844  
Lalique, 13.00  
lyonandturnbull.com

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
A: Furniture, Art, Clocks, Scientific &  
Musical Instruments, 09.30  
B: Toys, 14.00  
mctears.co.uk

**MINSTER AUCTIONS**  
Amtey Building, Southern Avenue,  
**Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0)1568 600929  
Collectables, Books, Models, Militaria,  
Natural History & Sporting, 10.00  
minsterauctions.co.uk

**MORPHETS**  
6 Albert Street, **Harrogate**, North  
Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden,  
11.00  
morphets.co.uk

**MULLOCK'S**  
The Old Shippon, Wall-under-  
Heywood, **Church Stretton**,  
Shropshire, SY6 7DS.  
Tel: +44 (0)1694 771771  
Football & Rugby Memorabilia, 10.00  
mulloksauctions.co.uk

**NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects,  
11.00  
northgateauctionroomsnewark.co.uk

**PHILIP SERRELL**  
The Saleroom, Barnards Green Road,  
**Malvern**, Worcestershire, WR14 3LW.  
Tel: +44 (0)1684 892314  
Interiors, 10.00  
serrell.com

**PHILLIPS**  
30 Berkeley Square, **London**,  
W1J 6EX.  
Tel: +44 (0)20 7318 4010  
New Now, 14.00  
phillips.com

**PILTON AUCTIONS**  
Pilton Quay, **Barnstaple**, Devon,  
EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
piltonauctions.co.uk

**POTTERS AUCTION SALEROOM**  
53/55 Trafford Street, **Scunthorpe**,  
North Lincolnshire, DN15 6TN.  
Tel: +44 (0)7941 352789  
Antiques, Collectables, Jewellery,  
Stamps & Interiors, 10.30  
pottersauction.co.uk

**REEMAN DANSIE**  
8 Wyncolls Road, Severalls Business  
Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
East Anglican, Fine Art & Antiques,  
10.00  
reemandansie.com

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Jewellery, Silver, Watches, Stamps &  
Coins, 10.00  
sheffieldauctiongallery.com

**SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road,  
**Dublin**, 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
southdublinauction.com

**SPINK & SON**  
67-69 Southampton Row, **London**,  
WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
World Banknotes, 14.00  
spink.com

**THE REGENT AUCTIONS**  
The Regent, 181-189 Church Street,  
**Blackpool**, Lancashire, FY1 3NY.  
Tel: +44 (0)1253 290879  
Jewellery, Furniture & Collectables,  
11.00  
theregentblackpool.co.uk

**THE ROSTRUM FINE ART  
AUCTIONEERS**  
34 High Street, **Holt**, Norfolk,  
NR25 6BH.  
Tel: +44 (0)7817 527714  
Fine Art & Objects, 10.30  
therostrumauctions.co.uk

**THOMSON RODDICK AUCTIONEERS**  
The Auction Centre, 118 Carnethie  
Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Toys, Whisky, Postcards, Stamps,  
Coins & Militaria, 10.00  
thomsonroddick.com

**TRURO AUCTION CENTRE**  
Triplet Business Park, Poldice Valley,  
**Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Antiques & Pictures, 10.00  
cornwallauction.co.uk

**TURNER & SONS**  
Century Salerooms, 28-36 Roscoe  
Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General  
Household, 10.00  
turnersauctions.co

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Rural Bygones, 10.00  
twgaze.co.uk

**VECTIS AUCTIONS**  
Teaside Industrial Estate, Fleck  
Way, **Stockton-on-Tees**, Durham,  
TS17 9JZ.  
Tel: +44 (0)1642 750616  
TV & Film Related Toys, 10.00  
vectis.co.uk

**W&H PEACOCK**  
75 New Street, **St. Neots**,  
Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk

**WATSONS**  
Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Toys & Transport, 09.30  
watsonsauctioneers.com

**WILBYS**  
6A Eastgate, **Barnsley**, South  
Yorkshire, S70 2EP.  
Tel: +44 (0)1226 299221  
Fine Art & Antiques, 10.00  
wilbys.net

**WILFORDS AUCTIONEERS**  
9 Faraday Court, Park Farm  
Industrial Estate, **Wellingborough**,  
Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

## FRIDAY APRIL 29

**ACREMAN ST. ANTIQUES**  
121 Acreman Street, **Sherborne**,  
Dorset, DT9 3PH.  
Tel: +44 (0)1935 508764  
Antiques, Fine Art & Collectables,  
10.00  
acremanstreetantiques.co.uk

**ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyford  
Drive, **Macclesfield**, Cheshire,  
SK10 2BD.  
Tel: +44 (0)1625 431788  
Studio Ceramics, 10.00  
adampartridge.co.uk

**BARONS CLASSIC & HISTORIC  
MOTOR CAR AUCTIONS**  
Sandown Park Racecourse, Sandown  
Park, Portsmouth Road, **Esher**, Surrey,  
KT10 9AJ.  
Tel: +44 (0)8454 306060  
Classic & Sports Cars, 13.00  
barons-auctions.com

**BIGWOOD AUCTIONEERS**  
The Old School, Tiddington,  
**Stratford-upon-Avon**, Warwickshire,  
CV37 7AW.  
Tel: +44 (0)1789 269415  
Interiors & Antiques, 10.30  
bigwoodauctioneers.com

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate,  
**Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Gentleman's Collection, 10.00  
bishopandmillerauctions.co.uk

**BRIDPORT AUCTION HOUSE**  
1 St. Michael's Trading Estate,  
**Bridport**, Dorset, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables,  
10.00  
bridportauctionhouse.com

**BRIGHTON & HOVE AUCTIONS**  
112-114 Warren Road, Woodingdean,  
**Brighton**, East Sussex, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture,  
09.00  
brightonandhoveauctions.co.uk

**BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake,  
**Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Watches, Clocks, Jewellery, Silver,  
Antiques & Fine Art, 10.00  
burstowandhewett.co.uk

**CHAUCER AUCTIONS**  
Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Islamic & Indian Art, 13.00  
chiswickauctions.co.uk



## CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 09.00  
claydonauctioneers.com



## CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables, 11.00  
daviddugleby.com



## DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.  
Tel: +44 (0)1305 265080  
Art & Design Post-1880, 10.30  
dukes-auctions.com



## DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Militaria & Firearms, 10.00  
durrantsauctions.com



## HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Asian Art, including Chinese Ceramics, 09.30  
hansonsauctioneers.co.uk



## HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
hrdauctionrooms.co.uk



## J.S. FINE ART AUCTIONEERS

Cotfield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Country House & Interiors, 10.00  
jsfineart.co.uk



## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Toys & Models, 09.30  
Iskauctioncentre.co.uk



## LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, Cumbria, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home Interiors, 10.00  
laidlawauctioneers.co.uk



## LYON & TURNBULL

The Mall, St James's, **London**, SW1.  
Tel: +44 (0)131 557 8844  
Modern British & Post-War Art, Design & Studio Ceramics, 10.00  
lyonandturnbull.com



## M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.30  
darwin-homes.co.uk



## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Jewellery, Sporting Medals & Trophies, 10.30  
mctears.co.uk



## MEWS AUCTION ROOMS

Units 4 - 6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, Gloucestershire, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
mewsauctions.co.uk



## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Country Sporting Art & Ephemera, 10.00  
mitchellsantiques.co.uk



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk



## ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Fine Art & Interiors, 10.00  
rogersjones.co.uk



## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com



## SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**, Dorset, BH14 0RG.  
Tel: +44 (0)1202 745466  
Classic Cars, 10.00  
swva.co.uk



## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques, Interiors, Wines & Whisky, 09.30  
tennants.co.uk



## THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques, Collectables & Fine Art, 10.00  
theauctioncentre.co.uk



## THE ROSTRUM FINE ART AUCTIONEERS

34 High Street, **Holt**, Norfolk, NR25 6BH.  
Tel: +44 (0)7817 527714  
Fine Art & Objects, 10.30  
therostrumauctions.co.uk



## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com



## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk



## TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Antiques & Pictures, 10.00  
cornwallauction.co.uk



## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk



## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.  
Tel: +44 (0)1753 868076  
Furniture, Interiors & Garden, 10.30  
windsorauctions.co.uk



## SATURDAY APRIL 30

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.  
Tel: +44 (0)1625 431788  
Paintings, Northern Art, Furniture & Interiors, 10.00  
adampartridge.co.uk



### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk



### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 11.30  
sandafayre.com



### CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Antiques & Objets d'Art, 10.00  
chippenhamauctionrooms.co.uk



## CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

## COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Poole Ceramics, 10.00  
cottees.co.uk



## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Affordable Art, Furniture, Interiors & Clocks, 12.30  
daviddugleby.com



## HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, Greater London, TW11 9PS.  
Tel: +44 (0)20 7018 9300  
Fine Art, Antiques, Coins, Medals, Books, Stamps & Toys, 09.30  
hansonsauctioneers.co.uk



## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 10.00  
hyperionauctions.co.uk



## ISAAC AUCTIONEERS

Unit 16, Battlesbridge Antiques Centre, Maltings Road, **Battlebridge**, Essex, SS11 7RE.  
Tel: +44 (0)1245 905560  
Antiques & Collectables, 16.00  
isaacauctions.com

## J.S. FINE ART AUCTIONEERS

Cotfield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Country House & Interiors, 10.00  
jsfineart.co.uk



## JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, Carmarthenshire, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
jonesandlewelyn.com

## LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, Cumbria, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home Interiors, 10.00  
laidlawauctioneers.co.uk



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk



## OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.  
Tel: +44 (0)1404 818800  
Antiques & Collectables, 10.00  
otteryauctionrooms.co.uk

## PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.  
Tel: +44 (0)7517 123909  
Antiques, Collectables & General Effects, 10.00  
prioryauctions.co.uk

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
ramsaycornish.com



## RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.  
Tel: +353 (0)57 862 6290  
Interiors, 10.00  
seaneacrettantiques.ie



## STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Fine Art, Antiques & Collectables, 10.00  
stamfordauctionrooms.com



## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

## W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, Tyne & Wear, NE12 6DX.  
Tel: +44 (0)19126 89011  
Classic Cars & Motorcycles, 11.00  
wbandsons.com



## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk



## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30  
windsorauctions.co.uk



## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**, .  
Tel: +353 (0)2 1427 3327  
Silver & Fine Art, 11.00  
woodward.ie



## YOUNG'S AUCTION

10 Riverside Business Park, Dogflud Way, **Farnham**, Surrey, GU1 2QF.  
Tel: +44 (0)1252 716082  
Fine Art & Objects, 10.00  
youngsauctions.co.uk



## SUNDAY MAY 1

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, Staffordshire, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### HARROGATE AUCTION CENTRE

15 Hammer House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

### LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauctionrooms.com

## MONDAY MAY 2

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk



### CADMORE AUCTIONS

3 Station Close, **Potters Bar**, Hertfordshire, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk



### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauctions.co.uk



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# Auction Calendar 20 April - 3 May

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art,  
Carpets & Rugs, 11.00  
lotsroad.com



## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com



## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,  
**Rotherham**, South Yorkshire,  
S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
pbauctioneers.co.uk



## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44  
(0)7973 278282  
Antiques, Jewellery, Furniture & Bric-  
a-Brac, 15.30  
pembridgeauction.com

## ROBERT MURRAY STAMP SHOP

5 & 6 Inverleith Gardens, Ferry Road,  
**Edinburgh**, EH3 5PU.  
Tel: +44 (0)131 552 1220  
Stamps & Collectables, 10.00  
stamp-shop.com

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,  
Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
southgateauctionrooms.com



## TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, **Angus**,  
DD10 9PB.  
Tel: +44 (0)1674 672775  
Coins Stamps, Whisky, Wine, Toys &  
Cameras, 10.00  
taylor-auctions.com



## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General Household, 18.00  
wyevalleyauctions.com

**TUESDAY**  
MAY 3

## ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road,  
**Dunmow**, Hertfordshire, CM6 1DG.  
Tel: +44 (0)1279 758854  
Stamps & Collectables, 15.00  
allianceauctions.com

## ALTONA AUCTIONS

27 Princes Street, **Dromore**, Co.  
Down, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables,  
Furniture & Retro, 18.00  
altonaauctions.info

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288  
Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables,  
Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk



## BRETTELLS

Auction Rooms, rear of 58 High Street,  
**Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com



## CADMORE AUCTIONS

3 Station Close, **Potters Bar**,  
Hertfordshire, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria,  
Antiques & Collectables, 09.30  
cadmoreauctions.co.uk



## CAPE DUNN

The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, Cheshire,  
SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture,  
11.00  
capedunn.com



## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,  
**Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial  
Estate, **Carlisle**, Cumbria, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Interiors, 10.30  
hhauctionrooms.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com



## HOUSE & SON

11-14 Lansdowne House, Christchurch  
Road, **Bournemouth**, Dorset,  
BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery  
& Glass, 09.30  
houseandson.com



## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,  
**Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**,  
BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors,  
18.00  
lagansideauctions.co.uk

## PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms,  
**Exmouth**, Devon, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk



## ROBERT MURRAY STAMP SHOP

5 & 6 Inverleith Gardens, Ferry Road,  
**Edinburgh**, EH3 5PU.  
Tel: +44 (0)131 552 1220  
Stamps & Collectables, 10.00  
stamp-shop.com

## TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, **Angus**,  
DD10 9PB.  
Tel: +44 (0)1674 672775  
Antique & Contemporary Furnishings,  
10.00  
taylor-auctions.com



## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-  
upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
millersauctioneers.co.uk



## THOMAS WATSON

The Gallery Saleroom,  
Northumberland Street, **Darlington**,  
Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com



## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk



## WATSONS

Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com



## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales



## Visit thesaleroom.com for the latest timed auctions

Sales ending 18 - 30 April

### Biddle & Webb

Watches & Jewellery  
ENDS 18/04/2022

### Swords

Coins and Medals  
ENDS 18/04/2022

### Warrington & Northwich Auction

Antiques & Collectables; Coins  
& Banknotes, Home & Garden,  
Militaria & Sporting  
ENDS 18/04/2022

### Chalkwell Auctions

Jewellery  
ENDS 18/04/2022

### Windsor Auctions

Collectables and Furniture  
ENDS 18/04/2022

### Cloves Nash Auctions

Jewellery & Watches  
ENDS 18/04/2022

### William George

Sporting Memorabilia.  
ENDS 19/04/2022

### British Bespoke Auctions

Winchcombe Museum Charity  
Auction  
ENDS 19/04/2022

### Hatton Garden Auctions Ltd

Luxury Watches & Jewellery  
ENDS 19/04/2022

### Hatton Garden

ENDS 19/04/2022

### Beeston Auctions

Ex-Theatre Company Stock with  
Jewellery, Silver, Antiques &  
Collectables  
ENDS 19/04/2022

### East Bristol

Jewellery & Silver  
ENDS 19/04/2022

### East Bristol

Antiques & Collectables  
ENDS 19/04/2022

### East Bristol

Furniture & Decorative Interiors  
Auction  
ENDS 19/04/2022

### Bourne End Auction Rooms

Fishing Equipment &  
Accessories  
ENDS 20/04/2022

### Criterion

Antiques & Interiors  
ENDS 20/04/2022

### Stacey's Auctioneers & Valuers

Music & Entertainment  
ENDS 20/04/2022

### The Auction Centre

Christmas Home Decor  
ENDS 21/04/2022

### The Auction Centre

Leatherware & Sportsware  
ENDS 21/04/2022

### Essex Auction House

April Auction  
ENDS 22/04/2022

### Dreweatts

Fine Art  
ENDS 22/04/2022

### Jeschke van Vliet

Modern & Contemporary Art &  
Modern Photography  
ENDS 22/04/2022

### Southgate Auction Rooms

Prints Drawings Sketches  
Watercolours  
ENDS 23/04/2022

### Excalibur

Collectable Trainers, Running  
Shoes & Boots  
ENDS 23/04/2022

### Haddon & James

Jewellery, Diamond Rings,  
Designer Cartier & Tiffany Rings  
ENDS 24/04/2022

### 1818

Art & Antiques  
ENDS 24/04/2022

### Bishop & Miller

Music Related  
ENDS 24/04/2022

### Midlands Sports

Sports Related  
ENDS 24/04/2022

### Bishop & Miller

Militaria  
ENDS 24/04/2022

### 1818

Collectable Stamps and  
Postcards  
ENDS 24/04/2022

### McTear's

The Late Charles Hanley Studio  
Sale  
ENDS 24/04/2022

### Southgate Auction Rooms

Books & Works On Paper  
ENDS 24/04/2022

### 1818

Vintage Fountain Pens and  
Writing Equipment  
ENDS 24/04/2022

### Chalkwell Auctions

Antiques, Collectables,  
Jewellery, Vintage Fashion,  
Homes & Interiors  
ENDS 24/04/2022

### British Toy Auctions

Diecast Fire Engines  
ENDS 24/04/2022

### 1818

Antique, Vintage and Later  
Furniture and Furnishings  
ENDS 24/04/2022

### British Toy Auctions

Vintage Toys and Models  
ENDS 24/04/2022

### Spicers

Vintage and Clothing  
ENDS 25/04/2022

### East Bristol

Antiquarian & Vintage Books  
ENDS 25/04/2022

### East Bristol

Specialist Watches  
ENDS 25/04/2022

### William George

Fine Art, Antique Furniture,  
Jewellery and Collectables  
ENDS 26/04/2022

### Vernon Fox Auctions

Handbags: Collector's & High  
Fashion Sale  
ENDS 27/04/2022

### Harley St Auctions

Art & Antiques  
ENDS 27/04/2022

### William George

Lost Luggage and Lost Property  
From Private Jet Charter  
ENDS 27/04/2022

### Dreweatts

Interiors  
ENDS 28/04/2022

### William George

Art  
ENDS 28/04/2022

### Kiwi Auctions

Vintage Cameras & Camera  
Equipment  
ENDS 30/04/2022

BID ONLINE

thesaleroom.com  
The home of art & antiques auctions



# Big day out promised at racecourse festival

York vintage event returns as first to be staged for three years

by Joan Porter

With a sell-out trader tally of 150, 20 live music acts and a possible visitor count of between 4000 and 5000, Keeley Rosendale of **Discover Vintage** has high hopes for her *Festival of Vintage* at York Racecourse.

The event on Saturday and Sunday, April 30 to May 1 marks its 10th anniversary this year, but Rosendale says she feels “out of practice as the last one took place three years ago”.

She adds: “There’s a lot of expenditure at this event as it’s not only vintage shopping – the live music and other features make it a big day out.”

For dealers Marie and Robert Coomber of **Blacksheep Antiques** the festival is their favourite event of the year. The couple specialise in vintage tailoring and will be bringing hundreds of original 1930s-50s ladies’



Above: Marie and Robert Coomber of **Blacksheep Antiques**.

suits, dresses, coats and blazers at prices from £75 up to £400 for designer suits or coats.

“They are classic designs that

have lasted for 80 years and were made to be worn for many more,” the Coomers say. ■

👉 [festivalofvintage.co.uk](http://festivalofvintage.co.uk)



Above: a view from a past decorative home and salvage show at Ripley Castle.

## The ‘summer of salvage’

Ripley Castle’s website describes a history of persecution, plague, loyalty, social turbulence and recklessness.

This is a far cry from the atmosphere around the marquees and shopping arcades in the tranquil countryside setting at the 14th century castle for the first showing of the “summer of salvage” as Richard Burgoin, director of **Arthur Swallow Fairs**, describes his three-day decorative home and salvage fairs.

“We are 95% sold, so 83 exhibitors for our Ripley Castle show on May 13-15. I think visitors really look forward to the first of these events of the year,” he says.

Among the exhibitors are **Barry Fletcher**, based in Belgium, with antique and vintage carpets and **Alan Brice** and **David Ashley** both with decorative stock. Ashley says: “I sell a lot of gardenalia; Hungarian cattle troughs at £100, wheelbarrows, garden statues, and buckets plus French chairs. The last Ripley I did in 2021 was very good for me – nearly sold out.”

👉 [asfairs.com](http://asfairs.com)



## I asked for a Mini, actually

Left: taking away a toy car for possible restoration for a young driver is this buyer at one of the biannual *Beccles Antiques Markets*. The first these in 2022 runs on Sunday, May 1, at Beccles Quay beside the River Waveney in the Suffolk town.

**Kate Lee**, who owns an antiques shop in the town and is the event’s co-organiser with Catherine Pinsent, says: “There’ll be 100 dealers on the day, including new ones which is good to see, with a good selection of antiques, retro and collectables including furniture plus there will be a food court with plenty of open space to sit.”

👉 [facebook.com/antiquesmarketbeccles](https://facebook.com/antiquesmarketbeccles)

## Mill venue weaves atmosphere

Sunny Bank Mills at Farsley near Leeds has been in the Gaunt family for six generations.

One of the first textile mill buildings on the site was The Old Woollen, built in 1830. Originally used for ‘scribbling’ which combed the wool fibres and ‘fulling’ which washed and shrank the woven cloth, this huge atmospheric space, derelict for 50 years and now described by owner John Gaunt as in a “state of arrested decay” is a 500-capacity performance venue.

It is where Caroline Brown of **Rose & Brown Vintage** runs her vintage and home fairs, with the next on May 7-8.

She says: “The room now has a concrete floor and a

heating and ventilation system and thankfully it still has the untouched look with those wonderful windows, walls, columns and ceiling.

“We’ll have 25 traders selling original vintage for the home, from industrial and mid-century to brocante finds and rustic treasures.

“One specialist dealer here is **Goods in – General Store** which sells salvaged pieces from Yorkshire mills – old mill tubs, letter trays, pigeonholes. Things left behind in mills when they closed.”

👉 [roseandbrownvintage.co.uk](http://roseandbrownvintage.co.uk)

👉 [sunnybankmills.co.uk](http://sunnybankmills.co.uk)



Above: a previous Rose & Brown vintage fair at Sunny Bank Mills.

# Fairs & Markets Calendar 19 April - 1 May

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (2pm Friday 14 April).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions*

## TUESDAY APRIL 19

**AMP FAIRS.**  
Tel: +44 (0)7966 565151.  
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, Nottinghamshire, NG16 1DP.  
[ampfairs.co.uk](http://ampfairs.co.uk)

**ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.**  
Tel: +44 (0)7488 549026.  
Antiques & Collectables, 8am-2pm at W.I. Hall Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

### IACF ARDINGLY.

Tel: +44 (0)1636 702326.  
Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.  
(Day 1 of 2)  
[iacf.co.uk](http://iacf.co.uk)

## WEDNESDAY APRIL 20

**IACF ARDINGLY.** Tel: +44 (0)1636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.  
(Day 2 of 2)  
[iacf.co.uk](http://iacf.co.uk)

**LONDON ART FAIR.**  
Tel: +44 (0)20 7288 6736.  
Contemporary Art, 11am-9pm at Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 1 of 5)  
[londonartfair.co.uk](http://londonartfair.co.uk)

**TRURO ANTIQUES & COLLECTABLES FAIR.**  
Tel: +44 (0)7990 539009.  
Antiques & Collectables, 9am-4pm at Lemon Quay, Fairmantle Street, **Truro**, Cornwall, TR1 2EH.

## THURSDAY APRIL 21

**LEGACY FAIRS.**  
Tel: +44 (0)7771 920780.  
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

**LONDON ART FAIR.**  
Tel: +44 (0)20 7288 6736.  
Contemporary Art, 11am-9pm at Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 2 of 5)  
[londonartfair.co.uk](http://londonartfair.co.uk)

**V & A FAIRS.**  
Tel: +44 (0)1244 659887.  
Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, Cheshire, CW5 5DG.  
[vandafairs.com](http://vandafairs.com)

## FRIDAY APRIL 22

**AA RECORD FAIRS.**  
Tel: +44 (0)7587 103047.  
Records, 12pm-4pm at Crookes Social Club, Mulehouse Road, **Sheffield**, South Yorkshire, S10 1TD.  
[facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**CONTEMPORARY ART FAIRS.**  
Tel: +44 (0)1753 591892.  
Contemporary Art, 6pm-9pm at Newbury Racecourse, Racecourse Road, **Newbury**, Berkshire, RG14 7PN.  
(Day 1 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, Gloucestershire, GL8 8QG.  
(Day 1 of 3)  
[cooperevents.com](http://cooperevents.com)

**HARROGATE COIN FAIR.** Coins, at Old Swan Hotel, **Harrogate**, Yorkshire, HG1 2SR.  
(Day 1 of 2)  
[harrogatecoinfair.co.uk](http://harrogatecoinfair.co.uk)

**LONDON ART FAIR.**  
Tel: +44 (0)20 7288 6736.  
Contemporary Art, 11am-7pm at Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 3 of 5)  
[londonartfair.co.uk](http://londonartfair.co.uk)

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY APRIL 23

**ADVINTAGEOUS.**  
Tel: +44 (0)7946 729243.  
Vintage, 10am-4pm at Whitby Pavilion, West Cliff, **Whitby**, North Yorkshire, YO21 3EN.  
(Day 1 of 2)  
[advintageous.co.uk](http://advintageous.co.uk)

**AJ FAIRS.**  
Tel: +44 (0)7780 971214.  
Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, Essex, CM16 7ER.  
[ajfairs.co.uk](http://ajfairs.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel: +44 (0)1298 27493. Antiques & Salvage, 10am-2pm at Cheshire Showground, Tabley, near **Knutsford**, Cheshire, WA16 0HJ.  
[asfairs.com](http://asfairs.com)

**B2B EVENTS.**  
Tel: +44 (0)7796 714509.  
Antiques, Vintage & Collectables, 10am-4.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, Kent, ME14 3JF.  
(Day 1 of 2)  
[b2bevents.info](http://b2bevents.info)

**BARGAINS FROM YESTERYEAR.**  
Tel: +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, near Nuneaton, Warwickshire, CV10 0QU.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

**BBR.**  
Tel: +44 (0)1226 745 156. Bottles, Advertising & Collectables, 9am at Elsecar Heritage Centre, off Junction 36 M1, **Elsecar**, South Yorkshire, S74 8HJ.  
(Day 1 of 2)  
[onlinebbr.com](http://onlinebbr.com)

**BLANDFORD VINTAGE.**  
Tel: +44 (0)7742 582936. Vintage & Artisan, 10am-3pm at Michael Herbert Hall, **Wilton**, Wiltshire, SP2 0JS.  
[facebook.com/blandfordvintage](http://facebook.com/blandfordvintage)

**BOWMAN ANTIQUES FAIRS.**  
Tel: +44 (0)1274 588505. Flea, 11am-6pm at Thirsk Auction Mart, Blakey Lane, **Thirsk**, North Yorkshire, YO7 3AB.  
[antiquesfairs.com](http://antiquesfairs.com)

**BROWSERS ANTIQUES & COLLECTORS' FAIR.**  
Tel: +44 (0)7759 380299.  
Antiques & Collectables, 10am-4pm at Village Hall, Station Road, Pangbourne, **Reading**, Berkshire, RG8 7AN.

**CONTEMPORARY ART FAIRS.**  
Tel: +44 (0)1753 591892.  
Contemporary Art, 10am-6pm at Newbury Racecourse, Racecourse Road, **Newbury**, Berkshire, RG14 7PN.  
(Day 2 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, Gloucestershire, GL8 8QG.  
(Day 2 of 3)  
[cooperevents.com](http://cooperevents.com)

**DP VINTAGE TOY FAIRS.**  
Tel: +44 (0)7742 609865. Toys, 9.30am-1pm at Village Hall, Wickhurst Lane, **Broadbridge Heath**, West Sussex, RH12 3LY.

**FOREST FAIRS.**  
Tel: +44 (0)1594 719867.  
Postcards, 9.30am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, Sussex, BN43 5WU.  
[facebook.com/forestfairs](http://facebook.com/forestfairs)

**HALCYON FAIRS.**  
Tel: +44 (0)7803 543467.  
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE.  
(Day 1 of 2)  
[halcyonfairs.co.uk](http://halcyonfairs.co.uk)

**HARROGATE COIN FAIR.** Coins, at Old Swan Hotel, **Harrogate**, Yorkshire, HG1 2SR.  
(Day 2 of 2)  
[harrogatecoinfair.co.uk](http://harrogatecoinfair.co.uk)

**JAGUAR FAIRS.**  
Tel: +44 (0)1332 830444.  
Antiques & Vintage, 9am-5pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX.  
(Day 1 of 2)  
[jaguarfairs.com](http://jaguarfairs.com)

**LONDON ART FAIR.**  
Tel: +44 (0)20 7288 6736.  
Contemporary Art, 11am-7pm at Business Design Centre, 52 Upper Street, **London**, N1 0QH.  
(Day 4 of 5)  
[londonartfair.co.uk](http://londonartfair.co.uk)

**MELFORD ANTIQUES FAIRS.**  
Tel: +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, CO10 9DX.  
(Day 1 of 2)  
[melfordantiquesfair.co.uk](http://melfordantiquesfair.co.uk)

**MGM FAIRS.**  
Tel: +44 (0)1895 834348. Doll's Houses & Miniatures, 10.30am-4pm at The Jubilee Hall, Congregational Church, Bowden Lane, **Market Harborough**, Leicester, LE16 7JD.  
[mgmfairs.co.uk](http://mgmfairs.co.uk)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400.  
Books, 10am-4pm at The Corn Exchange, Market Place, **Devizes**, Wiltshire, SN10 1HS.  
[pbfa.org](http://pbfa.org)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400. Books, 10am-4pm at The Forum, Millennium Plain, **Norwich**, Norfolk, NR2 1TF.  
[pbfa.org](http://pbfa.org)

**THE VINTAGE BAZAAR.**  
Tel: +44 (0)1225 790585.  
Vintage, 9am-2pm at The Cheese & Grain Hall, Market Yard, Justice Lane, **Frome**, Somerset, BA11 1BE.  
[thevintagebazaar.co.uk](http://thevintagebazaar.co.uk)

## SUNDAY APRIL 24

**AA RECORD FAIRS.**  
Tel: +44 (0)7587 103047.  
Records, 9.30am-3pm at The Engine Shed, University of Lincoln, Brayford Pool, **Lincoln**, Lincolnshire, LN6 7TS.  
[facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**ACVR EVENTS.**  
Tel: +44 (0)7775 816283.  
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, Surrey, GU1 4XB.  
[acvrents.co.uk](http://acvrents.co.uk)

### ADAMS ANTIQUES FAIRS.

Tel: +44 (0)20 7254 4054.  
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.  
[adamsantiquesfairs.com](http://adamsantiquesfairs.com)

**ADVINTAGEOUS.**  
Tel: +44 (0)7946 729243.  
Vintage, 10am-4pm at Whitby Pavilion, West Cliff, **Whitby**, North Yorkshire, YO21 3EN.  
(Day 2 of 2)  
[advintageous.co.uk](http://advintageous.co.uk)

**ALBA FAIRS.**  
Tel: +44 (0)7481 890346.  
Antiques, Collectables & Vintage, 10am at Hallmark Hotel, Aberdeen Airport, Farburn Terrace, **Aberdeen**, Aberdeenshire, AB15 7AQ.  
[facebook.com/AlbaFairs](http://facebook.com/AlbaFairs)



To submit forthcoming fair dates contact:

**Rachel Fellman** Calendar Controller

Email: [rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606

**B2B EVENTS.**  
Tel: +44 (0)7796 714509.  
Antiques, Vintage & Collectables,  
10am-4.30pm at Kent County  
Showground, Detling Hill, Detling,  
**Maidstone**, Kent, ME14 3JF.  
(Day 2 of 2)  
b2bevents.info

**BATH VINTAGE & ANTIQUES  
MARKET.**  
Tel: +44 (0)7711 900095. Vintage  
& Antiques, 8.30am-4pm at  
Green Park Station, Green Park  
Road, **Bath**, Somerset, BA1 1JB.  
vintageandantiques.co.uk

**BBR.**  
Tel: +44 (0)1226 745 156. Bottles,  
Advertising & Collectables, 9am  
at Elsecar Heritage Centre, off  
Junction 36 M1, **Elsecar**, South  
Yorkshire, S74 8HJ.  
(Day 2 of 2)  
onlinebbr.com

**BLAKENEY ANTIQUES FAIRS.**  
Tel: +44 (0)7876 254173.  
Antiques, 10am-4pm at Village  
Hall, Langham Road, **Blakeney**,  
Norfolk, NR25 7PG.  
facebook.com/BlakeneyFair

**BP FAIRS.**  
Tel: +44 (0)1604 846688. Toys  
& Collectables, 10.30am-3pm at  
The Premier Suite, Burnden Way,  
Horwich, **Bolton**, Lancashire,  
BL6 6JW.  
bpfairs.com

**BULLDOG FAIRS.**  
Tel: +44 (0)1373 452857. Toys,  
Trains & Collectables, 10.30am-  
2.30pm at Westpoint Arena,  
Clyst Mary, **Exeter**, Devon,  
EX5 1DJ.  
bulldogfairs.com

**BUXTON BOOK FAIR.**  
Tel: +44 (0)1782 542258. Books,  
10am-4pm at Octagon Hall,  
The Pavilion Gardens, St Johns  
Wood, **Buxton**, Derbyshire,  
SK17 6BE.  
facebook.com/  
TheBuxtonBookFair

**CLERKENWELL VINTAGE  
FASHION FAIR.**  
Tel: +44 (0)7980 270307. Vintage,  
11am-5pm at Freemasons  
Hall, 60 Queen Street, **London**,  
WC2B 5AZ.  
clerkenwellvintagefashionfair.co.uk

**CODSALL ANTIQUES &  
COLLECTABLES FAIR.**  
Tel: +44 (0)7923 538178.  
Antiques & Collectables,  
9am-3pm at Village Hall,  
Wolverhampton Road, **Codsall**,  
Wolverhampton, Staffordshire,  
WV8 1PL.

**CONTEMPORARY ART FAIRS.**  
Tel: +44 (0)1753 591892.  
Contemporary Art, 10am-  
5pm at Newbury Racecourse,  
Racecourse Road, **Newbury**,  
Berkshire, RG14 7PN.  
(Day 3 of 3)  
contemporaryartfairs.co.uk

**WEMBLEY PARK  
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**NEXT EVENTS:**

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25TH MAY  
29TH JUNE  
27TH JULY**

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WEMBLEY PARK  
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MARKET**

**COOPER ANTIQUE FAIRS.**  
Tel: +44 (0)1278 784912.  
Decorative, Antiques & Art,  
11am-5pm at Westonbirt School,  
**Tetbury**, Gloucestershire,  
GL8 8QG.  
(Day 3 of 3)  
cooperevents.com

**DOVEHOUSE FINE  
ANTIQUES FAIRS.**  
Tel: +44 (0)7952 689717.  
Antiques & Decorative Arts,  
10.30am-4pm at Dorking Halls,  
Reigate Road, **Dorking**, Surrey,  
RH4 1SG.  
dovehousefineantiquesfairs.com

**DUALCO PROMOTIONS.**  
Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-  
4pm at Sports Village, Leigh,  
**Wigan**, Lancashire, WN7 4JY.  
dualco.co.uk

**EASTON ANTIQUES FAIR.**  
Tel: +44 (0)7919 040909.  
Antiques & Collectables, 9.30am-  
3.30pm at Easton College,  
Bawburgh Road, **Norwich**,  
Norfolk, NR9 5DU.  
facebook.com/  
eastonantiquesfair

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Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

# Fairs & Markets Calendar 19 April - 1 May

ELEPHANT PROMOTIONS.  
Tel: +44 (0)7830 335319.  
Militaria, 8am-2pm at Market,  
Gas House, Pinfold Lane,  
**Penkridge**, Staffordshire,  
ST19 5AP.  
elephant-promotions.com

ETC FAIRS.  
Tel: +44 (0)1707 872140.  
Ephemera, 9.30am-3pm at  
Holiday Inn, Coram Street,  
Bloomsbury, **London**, WC1N 1HT.  
etcfairs.com

G J FAIRS.  
Tel: +44 (0)1676 533978.  
Antiques & Collectables,  
9am-3pm at Sky Blues  
Sport Connection, Ryton-  
on-Dunsmore, **Coventry**,  
Warwickshire, CV8 3FL.  
gjfairs.co.uk

HALCYON FAIRS.  
Tel: +44 (0)7803 543467.  
Antiques & Collectables, 9am-  
4.30pm at Pavilion Gardens, St  
John's Road, **Buxton**, Derbyshire,  
SK17 6BE.  
(Day 2 of 2)  
halcyonfairs.co.uk

HIDDEN TREASURES.  
Tel: +44 (0)7394 704272.  
Antiques & Collectables, 9am-  
3.30pm at Village Hall, Banks  
Park, Banks Road, **Haddenham**,  
Buckinghamshire, HP17 8EE.

HUNGERFORD ANTIQUES &  
FLEA MARKET.  
Tel: +44 (0)7920 131397.  
Antiques & Flea, 9.30am-  
3.30pm at The Town Hall, High  
Street, **Hungerford**, Berkshire,  
RG17 0NF.

JAGUAR FAIRS.  
Tel: +44 (0)1332 830444.  
Antiques & Vintage, 9am-4pm  
at Derby Conference Centre,  
London Road, **Derby**, DE24 8UX.  
(Day 2 of 2)  
jaguarfairs.com

LONDON ART FAIR.  
Tel: +44 (0)20 7288 6736.  
Contemporary Art, 11am-5pm  
at Business Design Centre, 52  
Upper Street, **London**, N1 0QH.  
(Day 5 of 5)  
londonartfair.co.uk

MELFORD ANTIQUES FAIRS.  
Tel: +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-  
4pm at The Old School, The  
Green, **Long Melford**, Suffolk,  
CO10 9DX.  
(Day 2 of 2)  
melfordantiquesfair.co.uk

NORTH WEST BOOK FAIRS.  
Tel: +44 (0)1524 752968. Books,  
10am-4pm at Village Hall, Cross  
Haw Lane, **Clapham**, Lancashire,  
LA2 8DZ.  
facebook.com/  
NWBNorthWestBookFairs

P & V ROWSON ANTIQUE FAIRS.  
Tel: +44 (0)7976 643174.  
Antiques, 9am-4pm at Himley  
Hall, Himley Park, **Dudley**, West  
Midlands, DY3 4DF.

SRP TOY FAIRS.  
Tel: +44 (0)1689 854924. Toys,  
9.45am-1.15pm at Chelmer  
Valley School, Court Road,  
Broomsfield, **Chelmsford**, Essex,  
CM1 7ER.  
srptoyfairs1.wordpress.com

TENTERDEN FAIRS.  
Tel: +44 (0)1580 764395.  
Antiques, Collectables & Books,  
9am-3pm at Highbury Hall,  
Highbury Lane, **Tenterden**, Kent,  
TN30 6LE.

THE TEXTILE SOCIETY.  
Tel: +44 (0)207 923 0331.  
Antique & Vintage Textiles, 10am  
at The Armitage Centre, Moseley  
Road, Fallowfield, **Manchester**,  
Cheshire, M14 6HE.  
textilesociety.org.uk

UK PEN SHOWS. Pens, 10am-  
4pm at Doubletree by Hilton  
Hotel, Warrington Road, Hoole,  
**Chester**, Cheshire, CH2 3PD.  
ukpenshow.com

VINTAGE IRELAND &  
ANTIQUES FAIRS.  
Tel: +353 (0)85 862 9007.  
Antiques, Vintage & Collectables,  
11am-6pm at Amber Springs  
Hotel, Bothar Loch, **Garman  
Gorey**, Co. Wexford,  
vintageireland.eu

WATSON ANTIQUE FAIRS.  
Tel: +44 (0)7919 022352.  
Antiques & Collectables, 9am-  
3.30pm at Village Hall & Social  
Club, Waters Lane, **Hemsby**,  
Norfolk, NR29 4NH.

WEST COUNTRY CLOCK &  
WATCH FAIRS.  
Tel: +44 (0)7804 816724. Clocks  
& Watches, 9am-2.30pm at  
Holiday Inn Taunton, M5 Jct  
25, Deane Gate Ave, **Taunton**,  
Somerset, TA1 2UA.  
westcountryclockfairs.co.uk

## MONDAY APRIL 25

IACF RUNWAY.  
Tel: +44 (0)1636 702326.  
Antiques & Collectables, 8am  
at Runway adjacent to Newark  
Air Museum & Showground,  
**Newark**, Nottinghamshire,  
NG24 2NY.  
iacf.co.uk

## TUESDAY APRIL 26

SRP TOY FAIRS.  
Tel: +44 (0)1689 854924. Toys,  
6.15pm-8.15pm at Village Hall,  
London Road, **West Kingsdown**,  
Kent, TN15 6BZ.  
srptoyfairs1.wordpress.com

SUNBURY ANTIQUES MARKET.  
Tel: +44 (0)1932 230946.  
Antiques & Collectables,  
6.30am-2pm at Kempton Park  
Racecourse, **Sunbury-on-  
Thames**, Middlesex, TW16 5AQ.  
sunburyantiques.com

## WEDNESDAY APRIL 27

AMP FAIRS.  
Tel: +44 (0)7966 565151. Stamps,  
Postcards & Cigarette Cards,  
9.30am-3.30pm at The Walker  
Memorial Hall, Ampton Road,  
**Edgbaston**, West Midlands,  
B15 2UJ.  
ampfairs.co.uk

## WEMBLEY PARK ANTIQUES MARKET.

Tel: +44 (0)1905 26100.  
Antiques, Vintage, Collectables  
& Furniture, 8am-4pm at Pink  
Car Park, Wembley Park,  
Wembley, **London**, HA9 0WS.  
wembleyantiquemarket.co.uk

## FRIDAY APRIL 29

CHELSEA BOOK FAIR.  
Tel: +44 (0)20800 49512. Books,  
2pm-7pm at Chelsea Old Town  
Hall, Chelsea, **London**, SW3 5EE.  
(Day 1 of 2)  
www.chelseabookfair.com

PROVINCIAL BOOKSELLERS  
FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400.  
Books, 12pm  
(online only)  
pbfa.org

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at  
Bermondsey Square, Southwark,  
**London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY APRIL 30

ANTIQUA FAIRS CORNWALL.  
Tel: +44 (0)1208 368182.  
Antiques & Collectables, at The  
Parkhouse Centre, Gaberic Way,  
**Bude**, Cornwall, EX23 8LD.  
antiquafairscornwall.co.uk

CHELSEA BOOK FAIR.  
Tel: +44 (0)20800 49512. Books,  
11am-5pm at Chelsea Old Town  
Hall, Chelsea, **London**, SW3 5EE.  
(Day 2 of 2)  
www.chelseabookfair.com

CONTINUITY FAIRS.  
Tel: +44 (0)7703 558600.  
Antiques, 8.30am-5pm at Royal  
Welsh Showground, Llanelwedd,  
**Builth Wells**, Breconshire,  
LD2 3SY.  
(Day 1 of 2)  
continuityfairs.co.uk

JOHN AINSLIE POSTCARD  
FAIRS.  
Tel: +44 (0)1626 895177.  
Postcards, 10am-4pm at Clyst  
Vale Community College, Station  
Road, **Broadclyst**, Devon,  
EX5 3AJ.

LINCOLN CASTLE SQUARE  
ANTIQUES FAIR.  
Tel: +44 (0)7985 003637.  
Antiques, 10am-4pm at Castle  
Square, **Lincoln**, Lincolnshire,  
LN1 3AA.  
(Day 1 of 3)

MORECAMBE PHILATELIC  
SOCIETY.  
Tel: +44 (0)1524 733589.  
Stamps, 10am-3pm at The  
Platform, Marine Road,  
**Morecambe**, Lancashire,  
LA4 4DB.

NORTH WEST BOOK FAIRS.  
Tel: +44 (0)1524 752968. Books,  
10am-4pm at Sedbergh Peoples  
Hall, Howgill Lane, **Sedbergh**,  
Lancashire, LA10 5DQ.  
facebook.com/  
NWBNorthWestBookFairs

SHEPHERD & WILLIAMS.  
Tel: +44 (0)7816 220136.  
Antiques & Collectables, 9am-  
3.30pm at Northgate Arena,  
Victoria Road, **Chester**, Cheshire,  
CH2 2AU.  
swfairs.co.uk

TENTERDEN FAIRS.  
Tel: +44 (0)1580 764395. Books,  
9am-3pm at Highbury Hall,  
**Tenterden**, Kent, TN30 6LE.

THE GREAT ENFIELD VINTAGE &  
COLLECTABLES FAIR.  
Tel: +44 (0)7934 552867. Vintage  
& Collectables, 9am-3pm at  
St Stephen's Church Hall,  
Park Avenue, Enfield, **London**,  
EN1 2BA.  
facebook.com/greatenfieldfair

## SUNDAY MAY 1

A&C FAIRS.  
Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro &  
Collectables, 10am-3.30pm at  
Woodlands Centre, Woodlands  
Avenue, **Rustington**, West  
Sussex, BN16 3HB.

AMP FAIRS.  
Tel: +44 (0)7966 565151.  
Stamps, Postcards, Cigarette  
Cards & Ephemera, 10am-4pm at  
Wye Valley Community Centre,  
Wye Road, **Newcastle-under-  
Lyme**, Tyne & Wear, ST5 4AZ.  
ampfairs.co.uk

ANTIQUES AT BANTOCK.  
Tel: +44 (0)7976 643174.  
Antiques & Collectables,  
9.30am-3.30pm at Bantock  
House Museum, Finchfield Road,  
**Wolverhampton**, West Midlands,  
WV3 9LQ.  
facebook.com/antiquesbantock

AVIATION ANTIQUES.  
Tel: +44 (0)7860 762277.  
Aerajumble, 10am at Kenley  
Aerodrome, Victor Beamish  
Avenue, **Caterham**, Surrey,  
CR3 5LT.  
aviationantiques.co.uk

BARGAINS FROM YESTERYEAR.  
Tel: +44 (0)1827 895899.  
Antiques & Collectables, 9.30am-  
4pm at The Benn Hall, Newbold  
Road, **Rugby**, Warwickshire,  
CV21 2LN.  
bargainsfromyesteryear.co.uk

BATH FLEA.  
Tel: +44 (0)7946 430338. Flea,  
8am-4pm at Green Park Station,  
**Bath**, Somerset, BA1 1JB.  
bathflea.co.uk

BECCLES ANTIQUE STREET  
MARKET.  
Tel: +44 (0)1502 711174.  
Antiques, Collectables & Vintage,  
8am-4pm at Beccles Quay,  
**Beccles**, Norfolk, NR34 9BB.  
facebook.com/  
antiquesmarketbeccles

BLAKENEY ANTIQUES FAIRS.  
Tel: +44 (0)7876 254173.  
Antiques, 9am-3pm at Old  
Hunstanton Village Hall, Old  
Hunstanton Road, **King's Lynn**,  
Norfolk, PE36 6J.  
facebook.com/BlakeneyFair

BP FAIRS.  
Tel: +44 (0)1604 846688. Toys  
& Collectables, 10.30am-3pm  
at The Connexion Leisure Club,  
Leamington Road, **Ryton-on-  
Dunsmore**, Coventry, CV8 3FL.  
bpfairs.com

CAMEO FAIRS.  
Tel: +44 (0)1929 471987.  
Antiques, 9am-3pm at Village  
Hall, East Street, **Wareham**,  
Dorset, BH20 5EE.  
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.  
Tel: +44 (0)1452 546879. Books,  
10am-3.30pm at Churchdown  
Community Centre, Parton Road,  
**Churchdown**, Gloucestershire,  
GL3 2JH.  
churchdownbookfair.wordpress.com

CONTINUITY FAIRS.  
Tel: +44 (0)7703 558600.  
Antiques, 10am-5pm at Royal  
Welsh Showground, Llanelwedd,  
**Builth Wells**, Breconshire,  
LD2 3SY.  
(Day 2 of 2)  
continuityfairs.co.uk

CRISPIN FAIRS.  
Tel: +44 (0)7723 068189.  
Antiques & Collectables, 10am-  
3pm at Crispin Sport Centre,  
London Road, **Wokingham**,  
Berkshire, RG40 1SS.

CROMFORD MILLS.  
Tel: +44 (0)1629 823256.  
Antiques, 10am-4pm at Mill  
Road, Cromford, **Matlock**,  
Derbyshire, DE4 3RQ.  
cromfordmills.org.uk

DORSET ANTIQUE BOTTLE &  
COLLECTORS CLUB.  
Tel: +44 (0)1202 522047. Antique  
Bottles & Collectables, 9am at  
Minstead Village Hall, **Lyndhurst**,  
Hampshire, SO43 7FX.  
dorsetantiquebottleclub.com

DP VINTAGE TOY FAIRS.  
Tel: +44 (0)7742 609865.  
Vintage Toys & Trains, 9.30am-  
1pm at Community Centre,  
Foster Lane, **Ashington**, West  
Sussex, RH20 3PG

.ELSIE'S VINTAGE ANTIQUE &  
COLLECTORS' FAIR.  
Tel: +44 (0)7488 549026.  
Antiques, Collectables & Vintage,  
9am-3pm at Village Hall,  
Lockway, **Drayton**, Oxfordshire,  
OX14 4LG.

ETC FAIRS.  
Tel: +44 (0)1707 872140. Books,  
9.30am-3pm at Holiday Inn,  
Coram Street, Bloomsbury,  
**London**, WC1N 1HT.  
etcfairs.com

FAVERSHAM ANTIQUES &  
COLLECTORS' MARKET.  
Tel: +44 (0)7766 595287.  
Antiques & Collectables,  
8am-3pm at Court Street & The  
Market Place, **Faversham**, Kent,  
ME13 7AG.  
favershammarket.org

GRANDMA'S ATTIC FAIRS.  
Tel: +44 (0)1202 779564.  
Antiques & Collectables,  
10.30am-4.30pm at The Grange  
Centre, Bepton Road, **Midhurst**,  
West Sussex, GU29 9HD.  
grandmasatticfairs.co.uk

HADDON EVENTS.  
Tel: +44 (0)7519 276507.  
Antiques & Vintage, 9am-4pm  
at Museum of Power, Hatfield  
Road, Langford, **Maldon**, Essex,  
CM9 6QA.  
haddonevents.co.uk

LECHLADE ANTIQUES &  
VINTAGE MARKET.  
Tel: +44 (0)7920 131397.  
Antiques & Vintage, 9.30am-  
3.30pm at The Memorial  
Hall, Oak Street, **Lechlade**,  
Gloucestershire, GL7 3AY.

LINCOLN CASTLE SQUARE  
ANTIQUES FAIR.  
Tel: +44 (0)7985 003637.  
Antiques, 10am-4pm at Castle  
Square, **Lincoln**, Lincolnshire,  
LN1 3AA.  
(Day 2 of 3)

LOVE FAIRS.  
Tel: +44 (0)1293 690777.  
Antiques, Collectables & Vintage,  
9.30am-3.30pm at Brighton  
Racecourse, Freshfield Road,  
**Brighton**, East Sussex, BN2 9XZ.  
lovefairs.com

MISSING BOOK FAIR.  
Tel: +44 (0)1245 361609. Books,  
10am-4pm at Highgate Hall,  
Overend, Elton, **Peterborough**,  
Cambridgeshire, PE8 6RU.  
missingbookfairs.co.uk

WIMBLEDON HOME & ANTIQUES  
FAIR.  
Tel: +44 (0)1932 230946. Home &  
Antiques, 9.30am-2pm at Prince  
George Playing Field, Bushey  
Road, Raynes Park, **London**,  
SW20 8TE.  
instagram.com/  
wimbledonhomesandantiques

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### WANTED TO BUY

## • WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition. All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

**Yorkshire based, but often in London and can easily collect nationwide.**

**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

## ~ WANTED ~

### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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**[WWW.AVIGNONFINEART.CO.UK](http://WWW.AVIGNONFINEART.CO.UK)**

Avec une profond Tristesse nous annonçons le Décès de l'artiste Cris Melville-Brown

He left this work 'PREMONITION' Painted in 2018



**CONTACT: [SILVERPOINT5@AOL.COM](mailto:SILVERPOINT5@AOL.COM) GALLERY**

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### Valuer & Gallery Coordinator

McTear's is one of Scotland's best known auction houses. Our purpose built premises in Glasgow boast four impressive galleries, a café/bar and private car park. We are looking to add to our team a gallery coordinator with valuation experience who will oversee the careful handling of fine art, antiques and furniture, from arrival to post-sale delivery.

The position is full time and permanent.

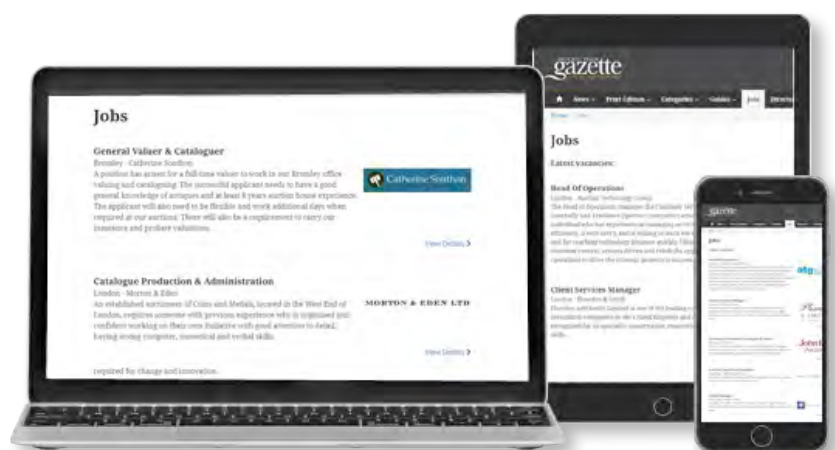
Working hours are typically Mon-Fri 8.30am-5pm and weekends on a rota basis.

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**Applications to Magda Ketterer:**  
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## Why I believe high postage costs are ‘unacceptable’

I am writing to tell you of a recent complaint which I brought up with an auction house regarding postal charges, and was wondering if you have had other trade outlets saying the same thing.

I bought some jewellery from an auction house in the north-west of England and as I live and work in Buckinghamshire requested the items be posted to me.

I paid my invoice promptly and noted the postage was £30. At the time I thought this was on the high side for three small jewellery items, but when I received the small Jiffy bag containing my goods, the postage label was marked at just £7.85!

I emailed to complain and enquired as to where they arrived at this figure at nearly four times the cost. The reply was it should have

“

**Where is the cost involved in posting a Jiffy bag?**

been £25. And they would knock off £10 from my next purchase to say sorry. Where is the cost involved in posting a Jiffy bag?

I find this type of behaviour really unacceptable. After taking commission from both vendor and buyer, they hit me on postage as well – to which they applied VAT.

**Gill Behari**  
 Owner, Leo Antiques  
 Olney, Buckinghamshire

### Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.

Letters we do publish may be edited.

## Obituary – Cindy Mainwaring Mack (1938-2022)

Cindy was a Chelsea housewife when she started running a bric-a-brac fair at the Old Chelsea Town Hall in October 1979. Cindy's *Chelsea Fair* was so successful that she rebooked at Christmas of that year and continued once a month for over 30 years.

In the 1990s, she also ran the high-end *Mainwaring's Antiques Fair* which ran on Sundays alongside the Saturday 'Cindy's Fair'.

She later met a young Matthew Adams (Adams Antiques Fairs and Frock Me!), whom she guided and eased into the business, collaborating with him to run a smart weekly car boot fair in Sydney Street, Chelsea.

In her late sixties Cindy moved to Whitstable, Kent, launching her *Seaside Brocante* which ran for 10 years.

She was a pioneer and well ahead of her time, running buying trips to Paris for dealers to visit the Clignancourt fleamarket and Monet's garden at Giverny in Normandy.

Cindy was the first of a well-known trio of women to run fairs (the others being Caroline Penman and Caroline Stoddart Scott) and who were later followed by many more.

Many famous regulars came to her fairs over the years including Michael Hutchence, Joan Collins, John

Malkovich, Meg Ryan, Kylie Minogue, Bernie Ecclestone and members of the Swedish royalty.

Cindy retired in 2019. Her business ran for exactly 40 years from 1979 to 2019. She was an accidental businesswoman, surviving a few bumps in the road and recessions along the way.

### Colonial childhood

Cindy had a colonial childhood growing up in Rhodesia and Cape Town and was later head girl of The Warren, a boarding school in East Sussex.

She was the original '60s 'It girl'. She worked for David Marshall of estate agents Marsh & Parsons on Kensington Church Street, next to the original Biba shop. She later ran the lettings department of Hamptons in Knightsbridge before marrying Anthony Mack at Farm Street Church in Mayfair and then having her family.

Cindy was the daughter of Leonie and Harold Shurlock OBE, a barrister in the RAF who attended the post-war Nuremberg trials. She is survived by her two daughters Deborah and Pippa Mack.

*From family*

**Right:** the front of the sewing box from ATG No 2537, with detail below.



### Thought to be Dublin made

This print **above** is on a sewing box made in the Victorian period. It is linen lined and has green highlights, and is possibly of Irish origin, Dublin. Can anyone help in telling me where the building is? I thought it was the Linen Trade Hall but it doesn't match other period prints.

**Phil Davies**  
 Merseyside

## Not Dublin – it's Southport

The image on the sewing box in your letters section (ATG No 2537) is the Victoria Sea Water Baths, Southport, Lancashire:

Another print from 1877 can be viewed at [ribapix.com/victoria-sea-water-baths-southport-lancashire\\_riba34500#](http://ribapix.com/victoria-sea-water-baths-southport-lancashire_riba34500#)

**Sam Roberts**

*ATG note: the Grade II-listed building in French classical style dates from 1839 but was remodelled in 1870.*



**Above:** the late Cindy Mainwaring Mack.

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