

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Pick
of the
week

Right: Sydney Harbour Bridge draught by Cyril Farey – £26,000 at Anderson & Garland.

First look at Sydney Harbour Bridge



Cyril Arthur Farey (1888-1954) was one of the most renowned British architectural draughtsmen of the 20th century.

His detailed pencil and watercolour perspective depictions of architectural and engineering landmarks in the first half of the century include commissions

for Frank Lloyd Wright and Edwin Lutyens.

By 1924 he had partnered with architect Graham Dawbarn (1888-1954), later notable for designing BBC TV Centre in London. In that year they won in open competition the design for Raffles College in Singapore. Also dated 1924 was an original builder's

draught by the duo of the Sydney Harbour Bridge, which came up for sale at Newcastle upon Tyne auction house Anderson & Garland on March 29, estimated at £2000-4000.

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Brexit and VAT bite into the UK art market

by Roland Arkell

The red tape of Brexit and the continued imposition of VAT on art imports is having a material impact on the British art market, according to a macro-level analysis of global art commerce.

The Art Market 2022, the sixth edition of *The Art Basel and UBS Global Art Market Report*, says the UK has slipped from second to third in the world hierarchy, with its total share of a \$65bn market falling 3% to a historic low of 17%.

The US market (\$28bn) retained its leading position in 2021, shifting up slightly to

43% of worldwide sales by value, with the Chinese market (\$13.4bn) the second largest with 20%. The UK's share was an estimated \$11.3bn.

Anthony Browne, chairman of the British Art Market Federation (BAMF), said the report "did not make for easy

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Ramsay adds British Art Fair to worldwide line-up

by Frances Allitt

The *British Art Fair* has been bought by Ramsay Fairs.

Launched in 1988 by Gay Hutson and the late Bunny Wynn, the fair (previously known as the *20/21 British Art Fair*) had been purchased by brothers Robert and Johnny Sandelson in 2018.

Robert organised the fair in 2018 and 2019 with Hutson

as a consultant. Under Ramsay Fairs, best known in the UK for its series of the *Affordable Art Fair*, the *British Art Fair* will continue to run in the autumn (from September 29 to October 2) in the Saatchi Gallery and to feature Modern and Contemporary British art, with Hutson staying on as fair director.

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Lot 102

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Lot 109

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Lot 104

A Maori Nephrite Jade (Pounamu) Ear Ornament (Tangiwai) or Pendant (Kuru) with Leather (?) Loop (New Zealand (?), 18th Century or Earlier)

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Lot 111

An Oceanic Fishhook, Strung (18th Century or Earlier. New Zealand (?), Tahiti (?))
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Lot 101

Admiral Richard Grindall's Compass
£3,000-5,000



Lot 117

An Uspúka (Bracelet) of 16 Iridescent Shells Strung on Leather or Fibre (Tierra del Fuego, 18th Century or Earlier)



A further 220 lots of Old Master Paintings, Curiosities, Furniture and Objets



Lot 208

Pietro Labruzzi (1739-1805)
A Full-Length Portrait of Nicholas I of Russia in a classical setting. £30,000-50,000



Lot 231

Attributed to FRANCESCO ALBOTTO
£30,000-50,000

Lot 230

Bernardo Canal (1673-1744)
(Canaletto's Father)
The Piazzetta Looking South.
£20,000-40,000



Lot 242

THOMAS GAINSBOROUGH, R.A. (1727 - 1788)
Portrait of Catherine Warnford
£30,000-50,000



Lot 233

Attributed to Van Dyck
£20,000-30,000



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British Art Fair bought by Ramsay

Continued from front page

Will Ramsay, founder of Ramsay Fairs, says he has been a “life-long fan” of the *British Art Fair* and told *ATG* that he wrote to Hutson and Wynn as early as 2002 offering to buy the fair.

Path to purchase

However, it seems the path to purchasing the event was not straightforward.

In late February, Ramsay Fairs approached potential exhibitors about the launch of a new event called *Blast*. Named after the British Vorticist magazine which ran from 1914-15, *Blast* was scheduled to take the slot at the Saatchi Gallery.

Ramsay told *ATG* that at the time *Blast* was announced to dealers, “buying the *British Art Fair* was not on the cards. Then it came on the cards.”

Hutson told *ATG* that many exhibitors were “delighted” to hear that the historic fair was continuing under its old banner.

Robert Sandelson is set to join the advisory committee, which also includes dealers Peter Osborne, Simon Hilton, Richard Selby, Robert Travers and Jenna Burlingham and journalist Colin Gleadell.

The Sandelsons’ other event, *Draw Art Fair*, was not part of the deal.

New collectors

Ramsay Fairs runs 16 fairs internationally every year and employs 60 people in nine offices. It said that the acquisition of the *British Art Fair* has “cemented” its place as the world’s largest art fair group (in terms of number of fairs).

Ramsay added: “Modern British art has always been a strong part of the market and it has got stronger. It will continue to be good.

“We will try to bring a new generation of collector to Modern British art.”

Sarah Biffin in double spotlight

Self-portrait sold to National Portrait Gallery by dealer who also plans an exhibition

by Laura Chesters

Dealership Philip Mould & Company has sold a self-portrait of Sarah Biffin (1784-1850) to the National Portrait Gallery ahead of plans for an exhibition on the artist.

The c.1825 watercolour and graphite self-portrait is now in the collection of the NPG and available to view online, but the gallery will not reopen until spring 2023, after renovation.

The portrait had been in a private collection and the Philip Mould gallery was in discussion with the NPG since lockdown 2020 regarding the sale. Although the exact price was not disclosed, comparable works have sold for between £20,000-30,000. It was purchased with support from the Portrait Fund 2020.

The deal precedes a planned exhibition at Mould’s gallery on Pall Mall which will also be partly a selling show.

Biffin is believed to have had the condition phocomelia and was born without hands, arms or feet. She taught herself to write, paint, sew and use scissors – holding the pen, brush or needle between her



Left: this 4in (10cm) self-portrait by Sarah Biffin has been sold by Philip Mould & Company to the National Portrait Gallery.

teeth – and went on to paint for royalty. She grew up in Somerset but was persuaded to join a travelling showman and was exhibited as a ‘freak’, painting miniatures in front of an audience.

Biffin was released from her contract during her 20s and with the support of Earl of Morton received lessons from Royal Academician William Craig (d.1827).

Booming market

The market for her work has taken off since a watercolour on ivory self-portrait of the artist at her easel in her studio (a work

engraved and issued as a print in 1821) sold for a multi-estimate £110,000 at Sotheby’s in December 2019 (*ATG* No 2422). Last year a number of her works came to auction, including at Sworders and Sotheby’s – both as part of the Cyril Fry collection and the Ricky Jay collection (*ATG* No 2523) at the latter.

Philip Mould said: “People are beginning to notice Sarah Biffin and auction prices are reflecting this. She was an extraordinary woman who painted for George III, IV and Queen Victoria. She is now finally being recognised

by the establishment.”

The gallery has been researching and buying Biffin works for the last few years.

As part of the planned exhibition in November the gallery is looking for further information about her life.

Mould added: “We are keenly seeking paintings from private collections to go on loan for the show. Many of her works are at large – many were sold over the last 50 years and some may have the signature Sarah Wright which was her married name. My belief is people own works by Biffin without realising and her full output may have been overlooked.”

Mould’s portrait miniatures consultant Emma Rutherford is curating the exhibition which so far includes 15 pieces, from portraits to bill posters advertising Biffin at circus shows.

Artist Alison Lapper, who was also born without arms and with shortened legs due to phocomelia, is a consultant and contributor for the Biffin show. Lapper was the model for Marc Quinn’s sculpture, *Alison Lapper Pregnant*, which was displayed on the fourth plinth in Trafalgar Square from 2005-07.

Isnik tile makes second spectacular sale appearance

An Isnik fritware tile familiar to *ATG* readers made its second visit to the saleroom last week. Back in October 2015, it had appeared for sale at the Stonepark auction house Rendells – brought into a valuation day after the vendor had second thoughts about sending it to a jumble sale. It had belonged to her step-grandfather who had worked as a consultant mining engineer in Turkey.

Estimated then at £3000-5000, it sold for £155,000 – a spectacular find that featured on the front page of *ATG*.

The 9½in (24cm) square tile featuring exotic birds flanking a pedestal fountain dated to c.1575 made its auction return at Sotheby’s Arts of the Islamic World & India sale on March 30. The estimate this time was £100,000-150,000 but bidding reached a mighty £520,000 – the top price of the sale (plus 26% buyer’s premium).

This is one of only a small number known in this pattern, made using the emerald green first used to decorate tiles of the



Left: Isnik tile c.1575 sold for £520,000 at the Sotheby’s sale on March 30.

mausoleum of Suleiman the Magnificent in 1566. Sotheby’s cataloguer referenced seven other intact examples, all now housed in museum collections.

The next day, Christie’s Islamic auction included the £1.9m (£2.3m including premium) sale of a silk and metal-thread Polonaise carpet from the golden age of Safavid weaving. Underbid by an Italian bidder online, it sold on the phone.

It was probably made in Isfahan,

central Persia, c.1600, during the artistic renaissance of Shah ‘Abbas I when a significant proportion of similar carpets were made as ambassadorial gifts to European nobility.

The remarkably well-preserved carpet formerly belonged to Baron Adolphe Carl von Rothschild and retained the original label noting its owner and his residence at 45 rue de Monceau, Paris, during the 19th century. It was sold in Paris in 1968 when it passed to another prominent German noble family. It was estimated at £1m-1.5m.

The top lot of the Christie’s sale was folio number 451 from the Shah Tahmasp Shahnama commissioned by Shah Isma‘il, c.1522. The scene titled *Rustam Kicking Away the Boulder Pushed by Bahman*, attributed to Aqa Mirak, assisted by Qasim bin ‘ali, Safavid Tabriz, was last sold in 1996 as part of the British Rail Pension Fund. It was hammered down at £4m against an estimate of £2.5m-4m.

Roland Arkell

Auctionet takes over Lawrences

by Laura Chesters

Swedish firm Auctionet, the online sales platform, has bought Lawrences in Somerset but the team at the Crewkerne auction house will remain in place.

Auctionet was founded in 2011 and has more than 50

partner auction houses across six countries. In the UK it has invested in Rushbrooks in Winchester (as reported in ATG No 2476) and operates The Auction Hub.

Lawrences will continue to be run by chairman and managing director Helen Carless, with the current board of directors remaining in place.

Carless said: "I have been managing director at Lawrences for more than 30 years, since I lead a management buyout in 1992.

"Auctionet is a dream partner with whom to continue to develop the business and it is with great confidence I entrust Lawrences to the new owners."

Carless added that Auctionet will build the team with plans to hire extra staff.

Niklas Söderholm, co-founder and CEO of Auctionet, said: "With this partnership we will strengthen our position in the UK market and help Lawrences implement an online strategy that is well proven across our group of European auction houses."

The price paid has not been disclosed.



Above: Tom Österman, co-founder and responsible for Auctionet's UK operations, with Lawrences chairman and managing director Helen Carless.



Left: Nimrod Dix, Christopher Webb and Pierce Noonan of Noonans – the rebranded Dix Noonan Webb.



Right: Barnaby Faull is joining the banknotes department.

Dix Noonan Webb rebrands as Noonans

From the end of April, auction house Dix Noonan Webb (DNW) will be shortening its name to Noonans. The Mayfair firm – specialist in coins, medals, banknotes and jewellery – says the name change reflects a desire to strengthen the company's online brand rather than any change of personnel.

Nimrod Dix, deputy chairman, said: "When I first founded the business back in 1990 the internet was barely a thing. Customers viewed their lots in person and on sale days the saleroom was packed with eager bidders.

"Now, more than 30 years later, our audience is spread across the globe and many of our customers interact with us solely via online technology. As a result of this seismic shift in the way that much of our business is transacted there has never been a better time for us to strengthen our company's corporate branding.

"It did cross our minds when we decided to shorten our company name that some people might see it as a sign that Chris Webb and I were taking early retirement, so now is probably a good time to say that this is definitely not the case.

"I am still working full time heading up the company's medal department with no plans to retire any time soon and Chris spends most of his time on the road seeing clients."

Noonans was deemed the most suitable of the three surnames available for the new brand that will accompany the launch of a new website.

Pierce Noonan, CEO, said: "While all of the fundamentals of our business remain unchanged, we hope that the launch will provide an enhanced experience to the many clients that interact with us exclusively online. This step change in our visual identity also provides us with an opportunity to reposition our company for future expansion into other specialist fields."

Banknote expert joins

Meanwhile, the company has hired banknote expert Barnaby Faull as a senior specialist.

Previously at Spink (he spent half a century there before retiring earlier this year), he joins Thomasina Smith, Andrew Pattison and Michael O'Grady in the banknote department.

Faull started his long career at Spink in the early 1970s, taking a position in the fledgling banknote department around 30 years later.

He said: "I am delighted to be able to come out of what has proved to be a very short retirement to join Noonans, where I will be working alongside an already established team of experts, all of whom I have known for many years."

Roland Arkell

Brexit and VAT blamed as UK share of global art market falls

Continued from front page

reading from the UK perspective".

The report cites the recent decline in UK imports of art and antiques (down by a third in 2020 and by a further 18% in 2021) as indicative of a weakening position.

At least some of the blame is laid at the door of the formal exit from the EU in January 2021, since when all imports from EU states have been subject to VAT and customs checks.

The report concludes: "While the data shows that much of the high-value trade potentially lost to London was to the benefit of the hubs outside Europe in 2021, most notably the US, some domestic EU art trade may have also been transferred outside of the

UK to other EU states, boosting markets such as France and Germany."

French lift

After a drop of over 30% in 2020, sales in France had a particularly strong uplift in 2021, increasing in value by 50% year-on-year to \$4.7bn, bringing the market to its highest point in 10 years.

The French auction market was particularly strong – an increase of just over 60%, reaching \$2.2bn, and a global share rising from 6% to 9%. These figures were 28% higher than pre-pandemic levels.

Sales in Germany, Spain and Italy also posted strong, double-digit growth.

Measured without the UK in both 2020 and 2021, sales in the EU-27 advanced by 37%

year-on-year. Browne believes it is the UK's "failure to take advantage of the opportunities offered by Brexit and remove the barrier of import VAT" that has "put us at a disadvantage on every level".

BAMF has lobbied on cross-border trade issues affecting the art market since the vote to leave the EU in June 2016 but believes the removal of VAT on art imports remains an achievable goal.

The tax with a net benefit of £16m annually for HM Treasury is, says Browne, "not a fiscally important tax" but one that "is the key to the UK's future and status in the global art market".

Bouncing back

The Art Market 2022 report looks at the continued and

varied effects of the global pandemic on various sectors of the trade last year. Its headline is that the market as a whole rebounded significantly in 2021 after its Covid-19 dip.

Following its biggest fall in sales in 10 years in 2020, trade recovered strongly in the following 12 months, with aggregate sales of art and antiques by dealers and auction houses reaching an estimated \$65.1bn, up 29% from 2020.

'Incredible resilience'

Clare McAndrew of Arts Economics, author of the report, said: "The art market has demonstrated incredible resilience in 2021, with a strong uplift in aggregate sales, despite still operating under some very challenging conditions.

"Dealers and auction houses

successfully adjusted to a new two-tier system of online and offline sales and events."

All segments of the market grew year-on-year in 2021.

Sales of fine and decorative art by dealers reached an estimated \$34.7bn in 2021, increasing 18% year-on-year but still below the level of 2019, while sales at public auctions reached an estimated \$26.3bn in 2021, an increase of 47% on 2020.

The number of art fairs at which dealers exhibited in 2021 was still well below pre-pandemic levels.

Although its share of the overall cake dropped from 20 to 25%, as in-person sales rebounded, the online market continued to expand in 2021, growing by 7% to reach an estimated \$13.3bn.

Lost Titian painting now on offer in Vienna

by Alex Capon

A work described as a ‘missing painting’ by the great Venetian master Titian (c.1485-1576), which was once owned by a succession of European royalty, has emerged for sale at Austrian auction house Dorotheum.

It will be offered at the Old Master paintings sale in Vienna on May 11 with a €1m-1.5m estimate.

The Penitent Magdalen was Titian’s most frequently commissioned subject and many copies and variations were produced by the artist and his workshop over a 40-year period. An early example from 1531 can be found in the Palazzo Pitti in Florence, while a later version from c.1555-65 is now in the Getty Museum in Los Angeles.

As a group, the paintings are generally placed into two distinct composition types, of

which this picture was part of the later category from 1550 onwards depicting a less sensuous Magdalen with her nudity concealed by drapery.

Dorotheum said the work here was closely connected to the Getty’s picture as well as another by the hand of Titian which is in a private collection in Lugano, Switzerland. A date of between 1550 and 1560 has been suggested.

X-rays of the 3ft 10in x 3ft 2in (1.15m x 97cm) oil on canvas have revealed the painter’s successive tests and alterations to the composition, adjusting the figure according to the desired shape. Dorotheum’s assessment states: “This way of proceeding is typical of Titian himself, just as are his typical brushstrokes which can be read in the X-ray.”

The picture has been accepted as a fully attributed work by Prof Paul Joannides,



Left: *The Penitent Magdalen* by Titian – estimate €1m-1.5m at Dorotheum.

Image: Dorotheum

emeritus professor of the history of art at the University of Cambridge, who examined the work and helped establish the provenance. It is believed to be the same picture that was once owned by Philippe, Duke of Orléans (1674-1723), Christina, Queen of Sweden (1629-89), and, before that,

possibly the Holy Roman Emperor Rudolf II (1552-1612).

It came to England after being exported from France during the Revolution and was acquired in 1792 by a syndicate of three wealthy aristocrats: Francis, 3rd Duke of Bridgewater, his nephew

George Granville Leveson-Gower and Frederick, 5th Earl of Carlisle.

Having appeared at a Phillips auction at Thirlestane House, Cheltenham, in 1859 – where it was offered as a work by Titian and sold for 66 guineas – it was since considered lost. It has now come to auction from a vendor whose grandfather acquired it from a private English collection, according to the auction house. Dorotheum said: “Its rediscovery has revealed a work of extraordinary quality and it is a significant addition to Titian’s oeuvre.”

Another version of *The Penitent Magdalen* with a similar composition but in a different size appeared at Dorotheum in October 2015. Catalogued as ‘Titian and Studio’, it sold below estimate for €176,600 (£129,560) including fees.



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Upcoming auction: June 2022

Mary CASSATT (1844 - 1926)

Portrait of Pierre, ca. 1906 (detail)

Pastel on paper laid on canvas, signed lower left
58 x 48 cm, 23 x 19 in.



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Pick of the week

First view of the harbour bridge

Continued from front page

It was produced for Dorman Long, the Middlesbrough steel firm founded in 1875 which was responsible not only for the Sydney bridge but also the harbour bridge in Auckland, river crossings across Africa and British projects such as London's Lambeth Bridge, Middlesbrough's Newport Bridge and, indeed, the Tyne Bridge connecting Newcastle and Gateshead (completed 1928). Sydney Harbour Bridge construction began in 1924 and took eight years. It remains the world's largest steel arch bridge, totalling 1149 metres.

Signed and dated by both Farey and Dawbran, the 2ft 6in x 5ft 8in (77cm x 1.72m) watercolour also features a *Royal Academy of Arts British Architecture Exhibition 1937* label verso, another titled *Return to Messers Dorman Long, Terminal House, Grosvenor Gardens* and framers' labels for AR Skillen & Co, London, and James Boubllet & Sons, Mortimer Street. The painting had been hanging in the Darlington



Above: the Cyril Farey and Graham Dawbran signature box on the Sydney Harbour Bridge watercolour sold by Anderson & Garland for **£26,000**.

Right: Farey's Tyne Bridge painting sold for **£1850** in 2020 at the same saleroom.



headquarters of Cleveland Bridge, a construction firm which merged with Dorman Long. The company collapsed last year. The watercolour had been spotted at the administration sale held a few months ago by a canny buyer from the north-east who paid just £700 for it and took it straightaway to Anderson & Garland.

After a battle between internet phone bidders in the latest sale, with British and Australian interest, the draught is now heading Down Under for £26,000 (plus 22% buyer's premium).

A&G director Fred Wyrley-Birch said it had benefited from a "come hither" estimate, its "monumental" size, the Australian interest and even though it was not

in the original frame, the labels had been carefully retained.

It is believed to be a world record for Farey, beating the £19,000 paid for a watercolour of the New Exchange Scheme in Nottingham featured in the exhibition of Modern British architecture of 1927, offered at Mellors & Kirk in March 2010 (later resold at Christie's for a lower sum and bought by Nottingham City Council).

In January 2020 Anderson & Garland sold a Farey watercolour of the Tyne Bridge, signed and dated 1928, for £1850. It came from a different source.

Tom Derbyshire



Precious metals

On Friday, April 1, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1933.35 €1742.63 £1472.44

Gold

22 carat: £1302.50 per oz
(£41.88 per gram)

18 carat: £1065.68 (£34.27)

15 carat: £888.07 (£28.56)

14 carat: £828.86 (£26.65)

9 carat: £532.84 per oz
(£17.13 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.22

Hallmark Platinum

£20.60 per gram

Silver

£15.56 per oz for 925 standard hallmarked

12 Month High: ▲ £17.16

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New Paris fair reveals branding

The owner of *Art Basel* and *Masterpiece London* has announced the new name and details of its planned fair in the French capital.

The Contemporary and Modern art fair debuting in October will be called *Paris+*, par *Art Basel* (*Paris+*, by Art Basel).

It has taken the slot of *FIAC* (the Foire Internationale D'Art Contemporain) at the Grand Palais. But while the Grand Palais undergoes a major renovation, the fair will take place at the Grand Palais Éphémère on the Champ-de-Mars this year and next.

It is being staged from October 20-23, with a preview day on October 19.

Paris+ will be directed by Clément Delépine (previously co-director of *Paris Internationale*) who will work closely with general manager Virginie Aubert and deputy director Maxime Hourdequin.

Kauffman portraits blocked from export

A pair of group portraits by artist Angelica Kauffman (1741-1807) have been temporarily

blocked from export in the hope a UK buyer will pay the £1.5m needed.

The oil on canvases are of Mr and Mrs Joseph May and their children. They were painted in 1780 and had been commissioned by Joseph May (1730-96), for Hale Park in Hampshire. The Mays were a wealthy merchant family based in Portugal and later came to live in Hampshire.

The portraits remained in the family until they were sold in 1886. More recently they changed hands in 1995 at auction and were offered again at Sotheby's on December 4, 2013.

The current owner applied for an export licence but it has been temporarily refused by The Department for Digital, Culture, Media and Sport (DCMS) on the advice of the Reviewing Committee on the Export of Works of Art and



Above: Angelica Kauffman's group portraits of Mary May (1745-1824) with daughters Maria Emilia, Louisa and Sophia Margaret, and Joseph May (1730-96) with sons Joseph, Thomas Charles and John.

Objects of Cultural Interest committee. The committee stated the departure of this pair from the UK would be a "misfortune because of their outstanding significance for the study of 18th century portraiture".

The decision on the application will be deferred until July 24. A total of £1.5m plus VAT of £300,000 is needed to buy the paintings from the current owner.

Nepalese looted items returned

Looted Nepalese artefacts were handed back to the ambassador of Nepal to the UK by Met Police Det Supt John Roch.

The items were a 16th century carved wooden torana and an 18th century carved stone sculpture. The torana had been taken from Kumari



Baha in Kathmandu in the 1980s or 1990s while the sculpture was stolen from Manjushri Temple in Kathmandu in the 1980s.

The Met's Art & Antiques Unit recovered the items from a dealer who said he did not know they had been stolen. Once the police informed him of the evidence he volunteered to disclaim the items so that they could be given back.

They will be returned to their original locations via the department of archaeology of the government of Nepal.

Christie's shakes up a senior team

Christie's has made a series of changes to its senior team in the Europe, Middle East and Africa (EMEA) region.

It has promoted Anthea Peers to the role of president of EMEA. Current EMEA president Dirk Boll has moved to a newly created role of EMEA deputy chairman of 20th and 21st century art.

Peers was formerly global managing director for Christie's private sales (since 2019) and joined the auction house in 2006.

She is based in London and will work with Christie's

regional presidents, alongside Bonnie Brennan, president Americas, Cécile Verdier, president France, and Francis Belin, president Asia Pacific.

Boll joined Christie's in 1998 and held a number of roles and became president of EMEA in 2017. Alongside his new role, Boll will continue to lead Christie's Education globally as well as the EMEA equity, diversity and inclusion programme, and also will join the Christie's team focusing on sustainability efforts.

Christie's has also hired Richard Aronowitz to lead its restitution team as global head of restitution, reporting to Marc Porter, chairman of Christie's Americas.

Aronowitz comes to Christie's after 15 years at



Above: Anthea Peers and Dirk Boll (top), and Richard Aronowitz, all of Christie's.



Sotheby's, where he led the restitution department in Europe from 2006-21. He also worked at Bloomsbury Auctions, the Ben Uri Gallery and was head of research in the Impressionist and Modern art department at Sotheby's earlier in his career.

Whistler's wider range of subjects on show

A dreamy interwar architectural portrait of Pilgrims Hall, Essex, by Rex Whistler (1905-44) generated interest at **Tennants (22% buyer's premium)** of Leyburn, North Yorkshire, on March 19.

The 15¼ x 21½in (39 x 55cm) signed oil on canvas was dated 1936 and was commissioned by the property's owner James Lawrence, an art collector who met Whistler at an exhibition of the latter's pictures of country houses.

It came to auction with correspondence between patron and artist, as well as a copy of a book about the property, *The Private Life of a Country House* by Lesley Lewis, a Lawrence family member who grew up there as a child.

Whistler was described as "a pale dark-haired young man, friendly but evidently shy" who planned the current painting by "sitting out on the lawn on a very cold June day making a detailed pencil drawing, subsequently squared up for transfer. He spent the night and was very agreeable company."

Whistler, associated with the Bright Young Things of the 1920s but who died young after his army unit was hit by a mortar bomb in Normandy in 1944, produced a varied range of society portraits, theatrical works and illustrations. His architectural studies, however, were also an interesting part of his oeuvre, although they tend to make lesser sums than his portraits for example.

Estimated at £5000-7000, the study showing the building in the mellow evening light sold at £6500 to a UK private buyer, among the higher prices for Whistler paintings of country houses sold in the last 10 years, albeit some way behind the £38,000 for a larger view of Longcross House from 1934 sold at Bonhams in November 2020.

As for Pilgrims Hall, the building still stands today largely unchanged.

Alex Capon



Left: Pilgrims Hall, Essex by Rex Whistler – £6500 at Tennants.



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- 4 Public appeal for £25,000 to buy Hogarth's Horace Walpole portrait for Strawberry Hill museum**
- 5 A Grand Tour architectural model and George III card table are among six lots to watch**



In Numbers

46

The number of actions introduced by Kensington and Chelsea Council as part of its five-year Markets Plan. Proposals include Portobello Market offering pitches for new businesses including spots available for local people to test out fresh businesses and a youth programme for market stall experience and training.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bonhams, London, March 30

French late 19th century ormolu-mounted kingwood, rosewood and Vernis Martin meuble a hauteur d'appui either by Maison Krieger or Joseph Emanuel Zwiener.

Estimate: £12,000-18,000

Hammer: £15,000



Tate Ward, London, March 30

Damien Hirst (b.1965-), H9-4 *Polliteness*, 2021, a laminated giclee print on aluminium from an edition of 1549, 4ft x 3ft 2in (1.2m x 96cm).

Estimate: £7000-9000

Hammer: £14,000



Setdart Subastas, Barcelona, March 24

George II bracket clock with musical movement playing six melodies signed for Robert Higgs. London, 2ft (60cm).

Estimate: €10,000-12,000

Hammer: £12,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Gorrings, Lewes, March 28

Dutch school, oil on wooden panel, fishing boats along the coast, 6 x 9in (16 x 23cm).

Estimate: £50-80

Hammer: £2000



Ewbank's, Woking, March 24

Manner of L Schunemann (fl. c.1651-81), portrait of the Countess of Rothes, oil on canvas, 3ft 11in x 3ft 4in (1.19m x 99cm).

Estimate: £200-300

Hammer: £5500



Neumeister, Munich, March 30

A series of early 20th century photographs and watercolour portraits relating to Ferdinand I of Bulgaria and other members of the Bulgarian court.

Estimate: €250-300

Hammer: £5000

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for March 24-30, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Rothschild name tempts bidders

Provenance adds cachet to a varied selection offered in regional sale after London first dibs

by Terence Ryle

A private collection of silver assembled more than a century ago was the major strength of a two-day sale at Dreweatts (25% buyers' premium) on March 8-9 (as covered in ATG No 2536).

But sought after too were the lots from Victoria Lady de Rothschild – the second of financier Sir Evelyn de Rothschild's three wives. Her ceramics, timepieces and jewellery brought some unexpectedly high bids.

Christie's had first dibs on this collection, selling 175 lots in a December online sale for £3.7m.

The Donnington Priory offering was, nonetheless, considerably more than crumbs from a rich lady's table. And Victoria kept a very stylish table indeed.

The most remarkable element of this collection was the huge volume of Qing blue and white tulip or crocus vases. Modelled like five adjoining Chinese baluster vases with a central 'garlic head' stem, these were typically made for the Dutch market for the display of flowers. They are not uncommon at auction but here there were close to 40 of them offered in 22 lots.

It provided an opportunity to see the many subtle variations on a theme, although prices were pretty standard at around £3000 a pair against low-ball estimates of £200-300. The top-seller was 10in (25.5cm) tall: a pair painted with dragons chasing flaming pearls sold



at £4200. Against some Chinese interest all went to UK collectors at a hammer total of £71,400.

Less dramatic but also demolishing the estimate was a European offering: a composite Chantilly porcelain part-dinner service of about 180 pieces from c.1775-1800. All painted in blue and white with scattered floral sprays, they had signs of wear but, against a £3000-5000 estimate, made £13,000 from an online buyer.

Outshining them all, however, was a red coral necklace, comprising four rows of graduated beads ranging from 0.5-2cm and weighing 670 grams. Pitched at £800-1200, it sold at £28,000. Coral has been a favourite among Asian buyers for some time and cherry red is regarded as a particularly auspicious colour. Bidding came from south Asia and

the Middle East.

Most of Lady de Rothschild's European silver was modern, including a sterling standard pitcher to the classic model 978 design by Henning Koppel for Georg Jensen. Designed in 1948 but date coded for 2006, it doubled top expectations in going to a Continental buyer at £10,000.

"The estimates were conservative, based on similar recent selling prices, but it was also difficult to price some of the pieces as they had no previous auction records," said Dreweatts deputy chairman James Nicholson.

Sixty hammered silver finger bowls, beakers and tumblers by the London and international jeweller William Welstead were offered in 10 lots with a total high estimate of £3700. Doubtless the de Rothschild

Items from the estate of Victoria, Lady de Rothschild sold at Dreweatts on March 8-9.

1. Pair of Qing crocus vases – £4200.
2. Four-string coral necklace – £28,000.
3. Henning Koppel for Georg Jensen pitcher – £10,000.

cachet encouraged buyers.

Variouly dated from 2004-07, they went to UK and US private bidders, often leaving the trade as underbidders. They totalled £15,300, led by a group of nine finger bowls at £3500. Nine Italian thumbprint salt cellars by Elsa Peretti for Tiffany similarly demolished the estimate, selling at £2600. ■



Japanese new weave wave

During the Meiji period, the Kyoto artist and entrepreneur Nishimura Sozaemon (1855-1935) used Western mechanised weaving techniques to develop new styles of Japanese decorative textiles.

These detailed pictorial weavings were shown at a series of high-profile international exhibitions: the *Third National Industrial Exhibition* in Tokyo 1881; the *Paris Exposition Universelle* in 1889; the *National Industrial Exposition* in 1903, and the *St Louis Exposition* in 1904.

The Nishimura firm (now trading as Chiso) provided an order of 24 pieces of embroidery to the imperial household and was awarded with the Order of the Green Cordon and the 6th Order of the Sacred Treasure.

Single panels of Nishimura needlework occasionally appear for sale but this more expansive piece, a four-panel folding screen (left and detail above right) depicting captive birds of prey against a royal blue ground, is typical of the sort of pieces that would have been on the firm's exhibition stand. It is signed to the wood and lacquer frame in gilt with characters that translate as 'Empire of Japan Kyoto Nishimura Sozaemon Products'.

It came for sale at Rowley Fine Art (22.5% buyer's premium) in Ely on March 12 in decent if tired condition, with a guide of £1000-1500, but took £11,000 via thesaleroom.com.



Right: three versions of the Whitefriars *Banjo* vase sold for (from left) **£1900, £1500 and £1500** at Tennants.

Far right: Whitefriars bark finish vase in a pale blue colourway – **£1100** at Spicers.



Baxter Whitefriars Banjo hits the right note in North Yorks

Eight different colourways of the classic Whitefriars *Banjo* vase were offered as part of a single-owner private collection at **Tennants (22% buyer's premium)** in Leyburn on February 26.

The vendor from the north east of England was a glazier who loved coloured glass and admired in particular Geoffrey Baxter's approach to glassmaking.

Distinctive shapes

Whitefriars' *Textured* range with its distinctive shapes such as the *Drunken Bricklayer*, *Totem* and *Banjo*, was released in a range of three colours in 1967.

To cinnamon, indigo, and willow were added meadow green, kingfisher blue and a vibrant tangerine by 1969. Aubergine and pewter colours were short-lived later additions as were near the handful of pieces

made in clear flint and ruby red glass.

Although rarities are understood to have changed hands for more behind closed doors, the auction highwater mark appeared to be the £2600 bid for a 1972 aubergine *Banjo* at Kingham & Orme in November 2017.

Prices for Baxter Whitefriars have been prone to fluctuation across the years since collecting began in earnest in the 1990s.

However, the numbers posted at Tennants' 20th Century Design Sale were pretty strong, with bids of £1500 each for 13in (32cm) high *Banjos* in pewter, aubergine and tangerine glass and £1900 for the example in meadow green via thesaleroom.com.

By way of recent comparison, on March 17, Woolley & Wallis sold an example in green for £2000 and took £1100 for another in cinnamon.

Healthy market

More evidence of a healthy market for Baxter Whitefriars was recorded at **Spicers (20% buyer's premium)** in Goole, East Yorkshire, on February 25.

An unexpected highlight of this general sale was a small Whitefriars bark finish vase in a pale blue colourway. It was estimated at £30-40 (about right for a more standard colour) so the auction house had been taken aback when a commission bid arrived at close to 20-estimate that sum.

The bidder confirmed the bid and indicated the vase was the first he had seen in this particular hue. It may well be the rare sky blue colour that factory records suggest was issue in 1980 only.

As it turned out the commission was not even close: the winning online bid was £1100.

Venetian charger emerges from the Borders

The Five Centuries sale at **Lyon & Turnbull (25% buyer's premium)** on February 23-24 featured items from Borders property Kimmerghame, Duns, home of the Swinton family.

The estate of Major General Sir John Swinton included some notable British and Continental works of art, led by two 15th century Venetian enamel chargers. Although Venice – a melting pot of Eastern and Western influences during the Renaissance – was a major centre for the production of enamels on copper, only a few hundred pieces are known in private collections and museums.

Many of the surviving examples were clearly for use in a religious context. However, these 11in (28cm) dishes feature central silver and green armorials indicating they were commissioned by an aristocratic family. Estimated at £30,000-50,000, the better of the two examples took £75,000 with another with damage to the border selling at £36,000.

Renowned doll's house

An exceptional Georgian doll's house – the Evans Baby House – sold at



Above: 15th century Venetian enamel charger – **£75,000** at Lyon & Turnbull.

Right: the Evans Baby House and contents – **£38,000**.



£38,000 (estimate £15,000-20,000).

Modelled as a three-storey neoclassical town house painted in ochre and red, it opens to reveal three single-room floors containing the original miniature Georgian dressers and an array of (mainly 19th century) contents including furniture, pictures, photographs, ceramics, copper and brass wares, and various

dolls. To the top floor is an ivory plaque inscribed *Miss Hancock has sent Anne a large old-fashioned baby house which was made for her great grandmother. It possesses little furniture but has given great delight. From Mrs Evans at Britwell Court, Burnham Beeches, to her sister Mrs Phelps in Madeira, May 6, 1825.*

Pictured and discussed in Vivien Greene's *English Dolls' Houses of the*

Eighteenth and Nineteenth Centuries (1979), the Evans Baby House came for sale with associated correspondence from the estate of Mary Elizabeth Stuart Harley (1925-2019) of Ross-shire with a 19th century provenance to Anne Evans (1820-70) and her sister Emma Hubbard (née Evans) (1828-1905) at Britwell Court in Buckinghamshire.

Poor for the pour but now popular and pricey

Teapots made in delftware were never particularly functional nor popular in either England or the Netherlands, writes *Roland Arkell*.

More refined vessels made in porcelain or silver were much preferred for serving the precious leaves of the tea plant than coarser earthenware. On a practical level delft also proved a poor material for holding boiling water, being prone to crazing and cracking when subject to temperature change.

This example, decorated in polychrome with a geometric repeating design, sold at **David Lay (18% buyer's premium)** in Penzance on March 10-11. Probably dating from the first quarter of the 18th century, it was in relatively good condition with a star crack to the body and chips to the lid and the foot. Estimated at £80-120, it made **£3300**.

A delft teapot of similar decoration but different form attributed to Jonathan Chilwell's delftworks in



Left: delftware teapot – **£3300** at David Lay.

Right and below: George III wine bottle – **£2600**.

Vauxhall, c.1720, realised **£2500** as part of Syd Leverthan's Longridge collection at Christie's in 2011.

Mystery Mr Arnold

Another highlight of this Cornish sale was a rare George III wine bottle – a typical late 18th century form in olive green glass with a seal dated 1772 and inscribed *I Arnold Plym Dock*. Estimated at £120-180, it

took **£2600**. It was one of many lots in the sale from the estate of June Barrington-Ward (1922-2002) and Maggie Cameron Frazer (1923-2021) – two remarkable ladies who met during the Second World War. After living in Chiswick, west London, they retired in 1978 to a farmhouse near Lanreath in Cornwall where Barrington-Ward continued to make sculpture and Cameron Fraser

worked as an academic specialising in antique glass. This bottle from her collection is one of a handful known with this seal.

Another (one sold in a specialist bottle sale in the US for \$1900) bottle is discussed by David Burton in his three-volume *Antique Sealed Bottles* (2015) although it appears the identity of Mr Arnold of Plymouth Dock is as yet unknown.



Victorian lamps get clean away

A large collection of Victorian oil lamps was sold by **Fellows (23% buyer's premium)** as part of a timed online auction ending on March 15.

The 66 lamps, the epitome of Victorian fashion, generated surprising levels of interest from a core group of collectors.

Against a total low estimate of £3100, they sold in Birmingham for an overall hammer price of **£9100**.

Some fine examples of the form in coloured glass with column bases were on offer – several featured in a TikTok video created by the auction

house that documented the thorough cleaning of the collection, which had previously been stored in an outbuilding.

Double top

The top individual price of **£340** was bid twice, first for a lamp with a brass corinthian column base, cranberry reservoir and cranberry-tinted, acid-etched shade (estimate £50-80) and another (pictured **right**) with a silver-plated column base, cut-glass reservoir and acid-etched glass shade (guide £60-100).



Left: five Victorian oil lamps from a large collection sold by Fellows as part of a timed online sale that closed on March 15. They sold for (l to r): **£145, £110, £130, £240, £340**.

For a small soldier

This Victorian tailor-made military uniform by *A Succaram Tookaram & Sons, Tailors, 273 Main Street, Poona* was estimated at £150-200 at **Lockdales (18% buyer's premium)** in Ipswich.

It came with a big difference to many uniform lots: it was made for a child.

The particularly ornate ensemble sold for **£2300** on March 19.

Little can be found about the tailor. However, a post-1902 privy counsellor's levee dress uniform – full size on that occasion – offered at Bonhams Oxford in November 2009 included a tailor's lable described as *G Succaram Tookaram & Sons, Main Street, Poona*. It sold for a premium-inclusive **£120**.



Above and right: Second World War army kit – **£4000** at Tennants.

Tank crew kit and jerkins get into gear

Estimated at £100-150, a group of six items of Second World War army kit ended up selling for **£4000** at **Tennants (22% buyer's premium)** of Leyburn, North Yorkshire, in the March 23 Militaria & Ethnographica auction.

As well as a one-piece tank crew oversuit (1945), with a double zipper opening running down from the collar to the leg cuffs to allow the oversuit to be opened completely, the lot included a camouflage smock and trousers, and three unusual ammunition jerkins, one of which is marked as having been used for training purposes.

They were from a private collection of military uniforms which sold well overall, such as 13 Second World War and post-war khaki drill uniforms which made **£1100** (guide £80-120).



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blowing through the Admiral Vernon."

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The appeal of art close to the heart

Although an artist may not have wide recognition, strong local links can compensate

by Alex Capon

Works by little-known artists drew attention at different salerooms last month thanks in large part to the strong appeal of local or regional subjects.

A deceased estate from the Port Talbot area supplied **Rogers Jones (22% buyer's premium)** with a group of 49 pictures relating to the River Neath in south Wales and its surrounding landscape. Opening the latest Welsh sale held by the auction house in Cardiff on March 12, all but two of them sold for a total just shy of £50,000 with the bulk of the lots selling above estimate.

Two works by **George Orleans Delamotte (1788-1861)** were the best performers.

The artist was a talented landscape painter but only a few details about his life are known. He came from a family of artists whose parents were French refugees who emigrated to England – the family name seems to have been sometimes referred to as De la Motte.

He became an art teacher and it is thought may have lived in Bath or Bristol from c.1818 onward. His brother William, who became an architectural and landscape painter and printmaker and was drawing master at the Sandhurst Military Academy, is probably better known.

Of the limited number of George's recorded works, most are images of the Welsh landscape. He is known to have visited Aberpergwm and Swansea in the early 19th century and later published a series of prints of landscapes of the Neath valley. A number of his prints and paintings are now in the collection of the National Museum of Wales.

Little track record

Commercially, though, he has very little track record. A group of six Welsh scenes, including one of Swansea and one of the mouth of the Neath, did emerge at Sotheby's in 2007 and were offered as a single lot. They sold below estimate for £18,000, according to Artprice.

The two lots here included a fine small-scale panorama of the Neath estuary (different to the example at Sotheby's). It was described in the catalogue as 'in the Grand Tour style'



1



2



3



4

1. *Mouth of the Neath River from Britton Ferry* by George Orleans Delamotte – **£12,000** at Rogers Jones.

2. *Swansea Pier* by Delamotte – **£2200**.

3. A scene of boy on horseback by Richard Corbould – **£3400**.

4. *Waterfall in The Vale of Neath, Glamorganshire* by John Brandon Smith – **£1900**.



One bidder was believed to have connections to the artist, the other a client local to the scene in the picture

and had a date and title on a plaque to the mount: *Mouth of the Neath River from Britton Ferry*, 1820.

The 7½ x 11in (19 x 28cm) oil on panel showed four figures and a dog surveying the vista with boats sailing out toward the sea. The Turner-esque composition, with the trees dominating the foreground and attractive features such as the dramatic swirling sky, underlined Delamotte's abilities more than any previous work that has emerged on the secondary market.

According to the auction house, the diminutive size and lack of a saleroom precedent led to the £200-400 estimate, although the 'supreme quality' of the picture meant that Rogers Jones expected it to do rather better (they promoted it extensively before the sale). But even the saleroom itself was shocked at the final price.

On the day it came down to two parties who "desperately" wanted to

own the picture, according to Rogers Jones. One was a lady bidding in the room believed to have connections to the artist, the other a client local to the scene in the picture who was bidding online. After a prolonged battle, it was knocked down to the latter at £12,000.

The price establishes a new benchmark for a Delamotte and was an impressive sum considering its small size. With the fierce competition propelling the price upward, the saleroom described the result as "a fine demonstration of the advantages of selling by auction".

The other Delamotte picture from the same collection fetched a lesser sum but also drew considerable attention. Another small oil on board, the harbour scene measuring 5 x 7in (13 x 18cm) again had its title to mount: *Swansea Pier 1816*.

This time the estimate was £100-150 and, with the strong appeal of another vintage Welsh subject and



the style reminiscent of the Dutch Old Masters, it was bid to a £2200, selling to the same buyer as the above-mentioned estuary scene.

Royal Academy exhibit

From the same consignment but selling to a separate buyer was a scene of a boy on horseback by **Richard Corbould (1757-1831)**. The London-born artist who specialised in landscapes, as well as illustrations of ships, was a regular exhibitor at the Royal Academy from 1777-1811.

Although he does not have an extensive record of selling at auction either (only 23 works are listed on the Artprice database), he is certainly a better-known painter whose images appeared in a number of popular periodicals of the day such as *The Spectator* and *The Tatler*.

The 17 x 20in (43 x 51cm) oil on canvas here was a Royal Academy exhibit from 1796 and was titled to the frame *Aberdulais Mill, Glamorganshire*. It suffered from a few surface marks but was otherwise in reasonable condition.

Estimated at £700-1000, it sold at £3400 to a private client in south-east England. The price again showed the boost provided by the local connection, although the fact that it was an RA exhibit and had an appealing subject with a dog chasing ducks in the water no doubt helped it too. The sum was more than double the previous high for Corbould at auction which has stood for over 20 years – a coastal landscape that sold for £1200 at Phillips in 2001.

Dramatic landscape

One of the works from the consignment that the trade was able to secure was a dramatic landscape of *The Vale of Neath with a waterfall* by **John Brandon Smith (fl.1848-84)**. The 3ft 1in x 4ft 2in (93cm x 1.26m) oil on canvas was signed and dated 1892 and, although it had been relined, had no obvious condition problems.

Smith was another London-born artist who exhibited regularly at the Royal Academy, submitting a series of views of varied locations from Surrey to Scotland.

Rivers and waterfalls were something of a speciality and so the Vale of Neath, which is sometimes known as 'waterfall country', must have been an area with special appeal to him.

This example had serene lighting and was a good commercial size. Estimated at £700-1000, it took £1900 – a solid mid-range sum for the artist which again underlined its attraction to people who know and love this scenic part of the world. ■



Left: Street Scene at Farnham, c.1826 by J Fisher – **£20,000** at Parker Fine Art Auctions.

Below: Portrait of a Longhorn cow, a work catalogued as 'English Naive School (early 19th century)' – **£7000** at Dominic Winter.

Simple but charming style of J Fisher

Local appeal propelled a naïve painting of Farnham to 40-times its top estimate at **Parker Fine Art Auctions' (25% buyer's premium)** latest sale.

Estimated at £300-500, the 16 x 23in (41 x 58cm) oil on canvas took a total of 72 bids before it was knocked down at £20,000 to the surprise of many at the sale on March 10.

The vendor was not from the area but brought it to the Farnham auction house thinking it was the logical place to offer the work.

"The seller was rather pleased with his decision, especially as we only charged him our normal £10 vendor's fee," a spokesperson for the saleroom told *ATG*.

The picture had a label on the back for London dealership Appleby Bros Ltd which identified the artist as a *J Fisher (c.1826-34)* and the title as *Street Scene at Farnham, 1826*.

The artist was unknown to the auction house, hence the lowly estimate. A good deal of digging before the sale did not yield any known hand consistent with those dates.

The painting's condition was described as 'commensurate with its age'.

The scene itself, however, was particularly interesting as it contained a view of the old Market House – the building on the right with a bell tower – which was demolished in the 1870s.

The view down Farnham's Castle Street from The Borough,

looking towards the castle (originally built in 1138), remains largely unaltered, although today it houses a mixture of residential and business properties including upmarket chain restaurants.

These features, which added historical interest to the strong sense of place contained in the composition, gave it high appeal to two determined private collectors of local material, both of whom were existing clients of the saleroom. The auction took place barely half a mile from the picture's location.

Longhorn lure

Meanwhile, over at **Dominic Winter (20% buyer's premium)** in South Cerney, Gloucestershire, on March 9, an intriguing portrait of a Longhorn cow by another unknown naive artist also drew hefty competition.

Estimated at £200-300, the 15½ x 20in (39 x 51cm) oil on canvas was catalogued simply as 'English Naive School (early 19th century)'. It had some indistinct initials to the lower right (possibly *JWP*) and one spot of minor surface loss centrally.

Livestock paintings such as this were produced commonly during this period as landowners commissioned itinerant artists to paint their prize-winning subjects, demonstrating their prowess for breeding. Two of the leading names were

John Vine of Colchester (1809-67), who plied his trade in the Essex market town and beyond, and John Boulton (1753-1812), who produced a series of depictions of Leicestershire farmer Robert Bakewell's famous herd of Longhorn cattle.

The market for folk art has grown significantly in recent times due to the decorative and quirky appeal of this whole area, which means even works by unnamed artists can find appeal.

Whether bidders had an idea of the hand behind the picture is unclear but this cow painting milked heavy demand from bullish bidders, selling at £7000.



Bidder's Tomkin search brings a result

The Kent artist **William Stephen Tomkin (1861-1940)** is best known as a proficient watercolour painter of marine subjects and a draughtsman who worked for General August Pitt Rivers (of Oxford museum fame) between 1882-90, writes *Roland Arkell*.

His works come for sale with some regularity, with most sold for relatively small sums of around £50-200 each. For example, the typical Tomkin watercolour *Wind Against the Tide* (he exhibited a picture of that title at the Royal Academy in 1909) sold for £60 at Jacobs & Hunt of Liss on January 28.

However, Tomkin's biography also records a night on September 2, 1916, when he depicted the shooting down of a German SLII airship over Cuffley, Hertfordshire – the first to crash on British soil. He painted the scene of its blazing remains from his garden in Walthamstow – a sketch now held at the RAF Museum in Hendon alongside a souvenir scrap taken from the wreckage.



Left: *Searchlights during a Zeppelin raid over London* by William Stephen Tomkin – £5600 at Dominic Winter.



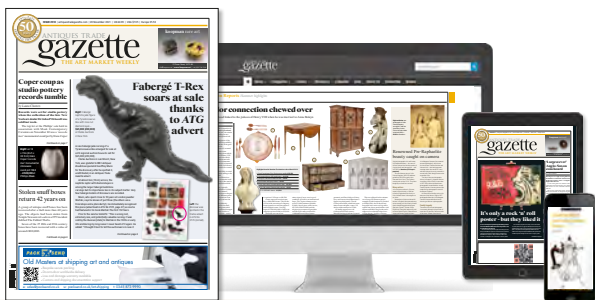
These First World War scenes are now considered Tomkin's most important work

These First World War scenes are now considered Tomkin's most important work and they have a commercial appeal way above late Victorian and Edwardian marines. The sale at **Dominic Winter (20%**

buyer's premium) in South Cerney on March 9 featured the artist's *Searchlights during a Zeppelin raid over London*, dated September 8, 1915. On the same night, Aldersgate in the City of London was targeted by

the Zeppelin commander Heinrich Mathy, a raid that killed 22 people and inflicted serious damage. The 8 x 12in (20 x 30cm) watercolour and bodycolour scene was estimated at £300-500, but it took £5600.

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Thomas Forrester, Director at auction house *Special Auction Services (SAS)* and *Bargain Hunt* specialist



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'Agatha Miller' mystery solved

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by Ian McKay

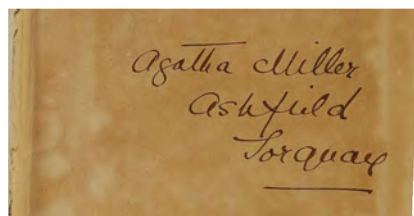
An 1898 edition of *Chambers' Etymological Dictionary of the English Language* inscribed "Agatha Miller/Ashfield/Torquay" on the front free endpaper may not at first glance seem all that promising an attraction.

However, Miller was the maiden name of Agatha Christie and Ashfield her much-loved childhood home in Torquay.

Sold at £2200 as part of a March 8 sale held by Gorrings's (23% buyer's premium) in Lewes, it was just one of a number of books bearing her inscriptions that were once to be found at Greenway House in Devon, the former holiday home of Agatha and her archaeologist husband, Max Mallowan, that is now a National Trust property.

Easy as ABC

Copies of Christie's own books on offer were led at £6000 by a 1936 first of *The A.B.C. Murders* that bore an inscription to Dr Reginald



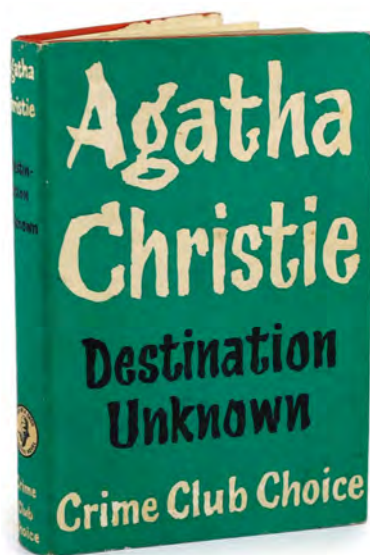
Above left: "Agatha Miller" inscription on 1898 edition of *Chambers' Etymological Dictionary of the English Language* – £2200 at Gorrings's.

Above right: the inscribed 1954 first of Agatha Christie's 1954 novel *Destination Unknown* – £2200.

Campbell Thompson, a professor of Assyriology.

It lacked its 'Crime Club' jacket and was described as bumped and sunned to the spine, but it bore an inscription that reads "Once again a tale is submitted to a critic who's most fitted to exclaim 'This seems to me just as plain as A.B.C.', A.C."

Also dating from 1936 was another Crime Club first of that year, *Cards*



on the Table. Again lacking a jacket and once more discoloured and occasionally spotted to the cloth binding, it was inscribed "With love from Agatha" and sold at £2800.

Inscribed "James with love from Agatha...", which could refer to either her brother-in-law or nephew, a 1954 first of *Destination Unknown*

that still had its Collins Crime Club jacket made £2200.

Highest price

The Sussex sale's most expensive lot, at £32,000, was very different – an archive of deeds and documents of the 13th-17th centuries relating chiefly to Kent.

The collection was formed by Thomas Godfrey-Faussett (1829-77), a barrister who in 1866 moved to Canterbury as auditor to the Dean & Chapter of Canterbury and District Registrar of the city's Probate Court.

The great-grandson of the Kentish clergyman and antiquary Bryan Faussett, he too came to devote his leisure time to the study of the county's antiquities.

The 85 documents that made up the lot included 36 charters relating to the villages of Pluckley and Little Chart and most of the others related to Kent. The majority had once formed part of the archives of the Dering family of Surrenden House at Pluckley. ■

Potter: battered and pristine

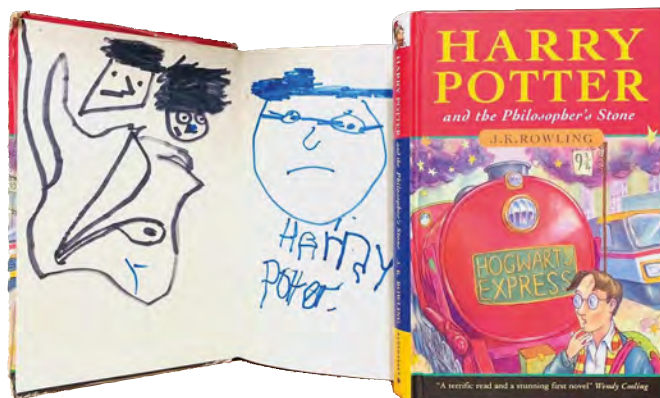
Harry Potter just keeps on doing well at auction, and **Hansons (25% buyer's premium)**, which has enjoyed a particularly close and profitable relationship with JK Rowling's creation over the years, had more to offer in a March 9 sale.

Among lots on offer were two copies of the first of the books, *Harry Potter and the*

Philosopher's Stone of 1997 – both of which feature in the image **right**.

One was a rather battered and well-used first with peeling covers and boasted a number of illustrations to its endleaves that had been added by former readers.

Acquired only last year by a Manchester businessman in a local charity shop for just



Left: some of the amateur pictorial additions to the endpapers of a very used and tatty first of *Harry Potter and the Philosopher's Stone* that made £15,500 at Hansons on March 9, and (on the right) the beautifully preserved first that realised £69,000.

50p, it was given an estimate of £2000-3000 but sold instead for £15,500 to a US bidder.

As the illustration shows, the other copy was a virtually pristine example, one whose careful owner had acquired it as new and held on to it for the 25 years that have since passed – protected from the light and safely tucked away in a protective cover.

That one, which sold at £69,000 to a collector, was bought new, almost returned because the Sussex buyer thought it was missing its dust jacket, but in the end recognised as a treasure – and very much treasured.

Jim Spencer, the Hansons book specialist, has now sold 15 hardback

copies of the first of the Harry Potter books and many, many more of those that followed.

On March 4, **Ewbank's (25% buyer's premium)** of Send, near Woking, offered one of the 200 uncorrected proof copies of that first Harry Potter tale which were printed. A copy whose consignor had publishing connections and had owned it since it was new, it sold for £20,000 in its original white and yellow wrappers.

The record for 'Harry the First' remains with **Heritage (25/2/12.5% buyer's premium)** of Dallas, which only last December sold a copy for a staggering \$380,000 (£286,575), as reported in ATG No 2527.

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Above: First ed., first printing of H's longest work. N.Y., Scribner's Sons, 1940. (Estimate € 1,200)

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Above and left: two of the Tibetan photographs produced by John Claude White while attached to the Younghusband mission of 1903-04 – part of an album sold by Bonhams for £22,500.

Album reveals hidden Tibet

Polar material in a travel and exploration themed sale held on March 2 by **Bonhams (27.5/25/20/14.5% buyer's premium)** produced a bid of £24,000 for a letter that Robert Falcon Scott wrote to a friend, Lady Goodrich, about his planned British Antarctic Expedition of 1910.

Detained in London on expedition business, probably extra fundraising commitments, Scott thanks Lady Adéline, the wife of Admiral Sir James Goodrich, for a charming present. He also explains that he and his wife will be travelling by fast steamer and then link up with the *Terra Nova* in South Africa.

This was of course the expedition that would end so tragically with the death of Scott and his companions – Oates, Bowers, Wilson and Evans – who had reached the South Pole, only to find that Amundsen had been there before them, and then perished on the return journey.

Photos quickly withdrawn

A very different lot provided one of the sale's other more expensive purchases. Bid to £22,500 was a volume presenting 53 photogravure plates by John Claude White relating to Sir Francis Younghusband's Tibet mission of 1903-04.

White, a Calcutta-born engineer,

photographer, civil servant and experienced political officer who had served in Sikkim for at least 15 years, had objected to his appointment as a deputy to Younghusband, but was overruled, censured and packed off to Tibet.

The ambitious Younghusband hoped their expedition might be able to force the Tibetans to trade with British India, and shed light on British concerns that Russia was gaining influence in Lhasa.

A promotional catalogue of 1905 notes that White's photographs were initially issued individually or in albums, as half-tone or carbon prints, but 83 of them were later published in a two-volume set with letterpress descriptions by CB Bayley.

Dated 1907-08, those sets were almost immediately withdrawn from circulation for fear that the information contained would reveal classified details to the Chinese. As a consequence, only half-a-dozen examples are recorded, and hardly less rare, said Bonhams, are copies of the single-volume version that they were offering – one that was published just a few months later.

Another copy of this single-volume version, the contents loose in a perished binding but bearing the ownership signature of Henry G Booth, who had served in the Younghusband expedition, was sold for £19,000 at Sotheby's in May 2021.

British and Irish book auctions

Apr 5*	✓	15 lots Books & Ephemera, Rogers Jones - Colwyn Bay	01492 532176
Apr 5*	✓	10 lots Books, Gildings - Market Harborough	01858 410414
ends Apr 5*	✓	30 lots Books & Ephemera, Drewery & Wheeldon - Gainsborough	01427 616777
ends Apr 5*	✓	5-lot Book Section, William George	01733 667680
Apr 6*	✓	55-lot Book Section, Cotswold Auction Company - Cirencester	01285 642420
Apr 6*	✓	30-lot Book Section, Barry L Hawkins - Downham Market	01366 387180
Apr 6*	✓	14 lots Books & Ephemera, Warren & Wignall - Leyland	01772 369884
Apr 6*	✓	5-lot Book Section: Art & Music Sale, Mallams - Oxford	01865 241358
Apr 6*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Apr 6-7	✓	Books, Maps, Docs, Travel, Literature, Science, D Winter - South Cerney	01285 860006
Apr 6-7*	✓	83-lot Book & Comic Section & Ephemera, Stroud Auctions - Stroud	01453 873800
Apr 6, 8, 13, 14*	✓	Autographs & Books, Chaucer Auctions - Folkestone	0800 170 1314
Apr 7	✓	Antiquarian & other Books, Thomson Roddick - Carlisle	01228 525288
Apr 7	✓	Books, Documents, Ephemera & Records, Stride & Son - Chichester	01243 782626
Apr 7	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Apr 7*	✓	29 lots Books & Maps, incl. Biggles, Charterhouse - Sherborne	01935 812277
Apr 7*	✓	13 lots Books: Sporting Sale, Greenslade Taylor Hunt - Taunton	01823 332525
Apr 7*	✓	Comic Section, Advanced Auctioneers - Burton-on-Trent	07497 836713
Apr 7*	✓	5-lot Map Section, Parker Fine Art Auctions - Farnham	01252 203020
Apr 8*	✓	36-lot Book Sections – in 2 Sales, David Dugleby - Scarborough	01723 507111
Apr 8*	✓	12 lots Maps & Books, Hannam's - Selborne	01420 511788
Apr 8-9*	✓	20 lots Books, Maps, Ephemera, Potteries Auctions - Stoke-on-Trent	01782 628100
ends Apr 13		History MSS, Collection of Letters & Documents, Sotheby's - London	020 7293 6517
Apr 13*	✓	7-lot Book Section, Dugleby Stephenson - York	01904 93300
Apr 13	✓	Map Section, Toovey's - Washington	01903 891955
Apr 13*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Apr 13*	✓	Autograph & Ephemera Sections, Tim Davidson - Nottingham	0115 986 8550
Apr 13*	✓	Football Programmes: Sports Memorabilia Sale, Sheffield Auction Gallery	0114 281 6161
Apr 13*	✓	Adult Erotic Magazines & Ephemera, Beeston Auctions - Beeston	01328 598080
Apr 14*	✓	5-lot Book Section, Wilson55 Auctions - Nantwich	01270 623878
Apr 15*	✓	8 lots Books & Ephemera, Gerrards Auctions - Lytham St Annes	01253 725476
Apr 20, 27 & 29*	✓	Autographs & Books, Chaucer Auctions - Folkestone	0800 170 1314
Apr 21	✓	Online: Travel Books, Maps & Atlases, Forum Auctions	020 7871 2640
Apr 23*	✓	Titanic & other Transport Memorabilia, Henry Aldridge - Devizes	01380 729199
Apr 26	✓	Library of Jeremy & Penny Martin, Bonhams - London	020 7393 3817
ends Apr 24*	✓	Books & Works on Paper, Southgate Auction Rooms, London	020 8886 7888
Apr 26-27*	✓	Book Section, Lindsay Burns - Perth	01738 633888
Apr 27	✓	Books, incl. two Private Libraries, Golding Young & Mawer - Lincoln	01522 524984
Apr 27-28*	✓	Rugby & Football Memorabilia, Mullock's - Church Stretton	01694 771771
Apr 28*	✓	Book Section, Minster Auctions - Leominster	01568 600929
Apr 28*	✓	Book Section, Auction Antiques - Hele	01392 719826

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Fine Books, Manuscripts & Works on Paper	Thursday 26th May
Books and Works on Paper (Online)	Thursday 9th June
The Gastronomy Library of the late Caroline Crisford (Online)	Thursday 23rd June

Catalogues and bidding at: forumauctions.co.uk



Previews *Our weekly selection from salerooms*

Chilcotts in Honiton, Devon, is offering 25 lots of Heal's limed oak furniture in its April 9 sale that all come from one property. It will be the first time that any of the items have been sold since they were originally purchased by the vendors' grandparents. The family moved into their home, a house overlooking the sea on the south Devon coast, in 1936; it has remained in the same family's ownership ever since.

The house was furnished in the style of the day – as well as Heal's limed oak, the auction includes two lots of Susie Cooper ceramics. Several pieces of Art Deco silver will be offered in the June 11 auction.

Shown here is a Heal's limed oak circular book table, c.1930s, with two swing-out circular tiers. The 2ft 2in (66cm) wide table, opening up to 4ft 1in (1.21m), is estimated at **£80-120**.

chilcottsauctions.co.uk *



This 14in (35cm) pair of Chinese blue and white bottle vases decorated with bands of trailing peonies, bear six-character Kangxi marks within a double circle to base. The estimate is **£4000-6000** at Greenslade Taylor Hunt in Taunton on April 7.

gth.net *

The sale at Swan Fine Art in Tetsworth on April 14 includes, estimated at **£500-800**, a 19th century continental gilded white metal, pearl, enamel and paste necklace in a fitted velvet lined leather box.

theswan.co.uk *



This rare Victorian novelty silver-gilt rose vinaigrette by Jenner and Knewstubb, London 1878, has a guide of **£2500-3000** at the Silver & Objects of Vertu sale at Woolley & Wallis on April 12-13.

The vinaigrette is housed in the flowerhead, with a hinged and pierced cover, with the stalk forming a handle and ring attachment.

woolleyandwallis.co.uk *

The Clocks & Instruments auction at McTear's in Glasgow on April 28 includes, estimated at **£3000-5000**, this 'Westminster Abbey' skeleton clock, c.1880, by Swinden & Son of Birmingham.

Standing 2ft 1in (62cm) high, it has a three-train, triple-fusee driven movement with a quarter-striking repeater mechanism sounding on eight bells.

Many were given as presentation pieces with this one set with a silver plaque inscribed *Presented to George Clark Esquire by his Employees Home Department in recognition of his untiring energy and as a mark of their esteem and regard for him as their Employer, along with a Gold Albert for Mrs. Clark, 83 Titchfield Street, Kilmarnock, 31 Dec 1880.*

mctears.co.uk *



Bamfords will sell 'the complete contents of a north Derbyshire country house' from its Rowsley saleroom on April 12 including this set of 12 upholstered oak dining chairs, by Thomas Turner of Manchester. With maker's stamps and numbers and the date 1879, they are estimated at **£200-300**.

bamfords-auctions.co.uk *



On April 7-8 Penzance saleroom David Lay will sell the entire contents of the studio of the St Ives artist, sculptor, writer and poet Sven Berlin (1911-99).

Berlin's artistic career began in the heady days of post-war St Ives but was on the losing side of the acrimonious battle waged between fellow figurative painters and the abstractionists. After leaving Cornwall, he wrote *The Dark Monarch*, a 'roman à clef' describing the atmosphere and squabbles in St Ives. Unfortunately the characters were too recognisable and defamatory. The book was withdrawn only a few days after publication in 1962 and the resulting legal actions bankrupted Berlin.

Tucked away in a rural cottage in Dorset, and marginalised by the art world, he continued to write, paint and sculpt prolifically for the rest of his life, but never with great commercial success. A large body of his work had been kept intact by his third wife Julia, who died last year.

This oil on canvas titled *Portrait of a Clown*, signed and dated '62, is estimated at **£400-600**.

davidlay.co.uk *

This Regency tortoiseshell tea caddy with inlaid mother of pearl decoration to the front panel depicting a Chinese garden has a guide of **£600-800** at David Duggleby in Scarborough on April 8.

davidduggleby.com *



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A 3½ft (1.07m) high Japanese pottery vase guided at **£200-300** features in the Charterhouse auction of Asian art on April 8.

Designed and made as a floor vase rather than one to put on the mantelpiece, it had to be constructed in two sections when made in Japan over 100 years ago.

Decorated in underglaze blue with Iris, other flowers and birds it comes to the Charterhouse auction from a deceased estate in Devon. The owner, a serial collector of Chinese and Japanese ceramics, had the huge vase on a landing gallery to keep it safe in his flat.

Over the years he spent a substantial five-figure sum collecting Oriental ceramics. The family has instructed Sherborne-based Charterhouse to auction the collection without reserve.

► charterhouse-auction.com*



To a generation of interior decorators, Pimlico Road dealer Christopher Butterworth scarcely requires an introduction.

David Mlinaric describes his shop on the Chelsea thoroughfare as "a fascinating Aladdin's cave of lights and lamps" where "everything is interesting and beautiful". Beginning with a stand at Antiquarius on the Kings Road in his 20s, Butterworth moved to Pimlico Road some 25 years ago – his 'USP' becoming antique lighting of all periods.

Sworders' sale on April 21 titled Let There be Light – The Christopher Butterworth Collection brings together 250 lots ranging in price from £250 to £15,000.

It includes both typical stock items and a significant selection of items from Christopher's own collection such as this ormolu vase candelabrum, designed by architect James 'Athenian' Stuart and made by Diederich Andersen. At c.1760 it represents the earliest English neoclassical metalwork – other examples in the collections of Her Majesty the Queen, the Victoria and Albert Museum and Spencer House.

Estimate **£8000-12,000**.

► sworder.co.uk*



A Regency dining table by notable Carmarthen maker David Morley comes to auction on May 4 at Halls of Shrewsbury. It was commissioned by John Lloyd (1797-1875) in the 1820s for his home, Dinas, Llanfaes, near Brecon. It remained there for almost 200 years and, following restoration, was acquired by the previous owners of Bodfach Hall, Montgomeryshire, in 2008 from Lloyd's descendant.

The extending table with an unusual telescopic action and maker's plaque (inset) is expected to fetch **up to £15,000**.

As discussed in Richard Bebb's *Welsh Furniture* (2007), Morley (1760-1831) was one of the pre-eminent cabinet makers in Wales at the time. His business on Llamas Street, Carmarthen, was listed in editions of *The Universal*, the first trade directory for the area.

► fineart.hallsgb.com*



This pair of mid-18th century polychrome Windsor chairs are painted with the coat of arms of John Perceval, 2nd Earl of Egmont (1711-70) impaling that of his first wife, Lady Catherine Cecil (1719-52) daughter of the 5th Earl of Salisbury.

A set of similar chairs with the same red and white ground is known with the arms of the earl's second wife, Catherine Compton, Baroness Arden of Lohort Castle. One of these is in the V&A with others offered for sale in the past 20 years. It seems they were sold when the contents of Enmore Castle were dispersed in 1899

This pair of chairs, for sale at Lawrences of Crewkerne on April 8, were from a group of eight bought at the time by a Mrs Notley of Combe Sydenham Hall, Somerset.

Combe Sydenham was later bought by the parents of the vendor when the chairs were acquired from the Notley family.

Estimate **£12,000-18,000**.

► lawrences.co.uk*



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Raise a glass to breweriana

A passion that began with a single tray acquired on a football away day pub visit

by Laura Chesters

“Why not pour yourself a beer, sit down and take a trip back through history,” is the highly tempting invitation from Richard Percival on his specialist website.

Dedicated to breweriana, it features not just a wide array of trays but items such as jugs, ashtrays, showcards, labels, mirrors and much more.

Here he tells us about how his renowned collection began and has developed into a well-known resource of information for this market.

ATG: How did you get the collecting bug for breweriana?

Richard Percival: It started due to my favourite football team, Notts County. Forty-one years ago (1981) I was on an away trip to Brighton. It’s always been a tradition to try local real ales and this I did on this trip, in a Young’s of Wandsworth pub (brewery now closed).

One of my fellow supporters collected beer mats and asked the landlord for a specific example. The landlord hadn’t got a mat but offered a tray. I took it just because of its functionality and that’s where the bug hit me – every away trip I’d ask for a local brewery tray.

Did you have a wider field of collecting and then narrow it down to brewery trays?

Actually, on the contrary. I began with brewery trays and 10 years later I started to broaden the collection. I also collect pre-war ceramics such as jugs, ashtrays, ceramic coasters and matchstickers as well as Victorian and Edwardian mirrors and showcards. In addition, I also collect any item from Thomas Salt & Co of Burton-on-Trent which closed in 1927.

Where do you find items to collect?

Amassing my collection has moved through stages. At first I simply asked landlords for trays, then I moved on to car boot sales and flea markets – soon I was travelling all over the country to specialist antique and advertising fairs. More recently I favoured eBay and Facebook but as trays have become more difficult



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1. Richard Percival in his mini museum.

2. The first tray in his collection: a 1960s brewery tray from Young’s of Wandsworth.

3. TJ Bernard 1920s tray.

4. A 1920s Baddow Brewery tray.

5. Salt’s Brewery showcard c.1900s.



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to find I rely on fellow breweriana collectors and a few dealers.

What is the most you have spent on one item?

For a tray I once paid £500. A tray from Baddows Brewery near Chelmsford in Essex; an absolute rarity from the 1920s in fabulous condition. For a single item I recently paid over £1000 for a 1900s wonderful Thomas Salt & Co showcard (advert). For pre-war trays, however, I’d normally pay about £50-100. These have black backs (coloured black when you turn them over) and usually have manufacturer’s marks such as Sir Joseph Causton, Hancock Corfield & Waller, BAT or Reginald Corfield.

5



How large is your collection?

I have over 1500 British trays all pre-dating 1970. Within that I focus mainly on pre-Second World War trays, of which I have around 500 examples. I have about another 1000 other items including around 300 jugs from c.1880-1930.

How do you display the items and where?

I have converted a double garage which has become a ‘mini-museum’ with 350 pre-war trays on display and some superb mirrors and showcards.

When did you create the website for your collection?

I started creating my website about 10 years ago. All the items in my collection have been photographed and also others that I am still looking for. After three years someone hacked into the website and destroyed it so I had to start again, which was soul destroying. It’s now a database of all the known pre-1970 trays that exist.

The website also includes other stuff such as videos of my TV

appearances and manufacturer’s history. I’m told it is one of the best existing collectors’ websites around.

How many more trays are you hoping to collect?

There are around 80 trays but my top five are: a Bullard & Sons Norwich Brewery tray, c.1920s; Showell’s of Oldbury oval tray dating from the 1910s; Soulby Sons & Winch of Alford, Lincolnshire which is round and dates from c.1930s; Lamb’s Brewery of Frome, c.1930s; and Wrekin Brewery Co, c.1920s rectangular tray.

What advice would you give a new collector?

Choose an area (like Yorkshire or Scotland) or an era such as the 1960s and 1970s where bargains are still to be had. Use eBay to start to purchase great examples and Facebook groups, such as ‘UK Brewery Trays’ for advice. Failing that, contact me for help. But be patient, it doesn’t happen overnight. ■

👉 brewerytrays.co.uk



Rome gallery makes Bourbon drawing sale to Hamburg museum

by Frances Allitt

Antonacci Lapicciarella Fine Art of Rome has sold a pencil drawing depicting Maria Luisa de Bourbon to The Hamburger Kunsthalle.

The 15 x 11in (39 x 29cm) work is by Italian artist Vincenzo Camuccini (1771-1844). It is related to a portrait of the sitter, the daughter of King Charles IV of Spain and Queen Maria Luisa de Bourbon Parma, painted in c.1817, now in the Galleria d'Arte Moderna di Palazzo Pitti in Florence.

It was painted while she was living in Rome after the years of Napoleonic domination, during which her kingdom, Etruria, was annexed and she was exiled with her children. The Congress of Vienna had by this point assigned the Duchy of Lucca to her, and the portrait shows her shortly before she departs to take possession of it.

Camuccini may have produced the drawing when the painting was delivered, in order to keep a memento of it – perhaps using it to produce the second version of the portrait the year she died.

The typical neoclassical scene shows the sitter in a contemplative mood surrounded by a simple but



Above: Vincenzo Camuccini's drawing of Maria Luisa de Bourbon has sold to The Hamburger Kunsthalle.

precisely drawn room. The fashion for elegance, composure and noble carriage indicated by this posture was repeated in numerous portraits of the age.

Offered for a five-figure sum, it is the second drawing that the gallery has sold to the German institution, the previous one being a military scene, c.1810-15, of the ancient Roman hero Horatius Cocles. ■

Colnaghi's Renaissance showcase

Old Masters dealership **Colnaghi** is collaborating with Direzione regionale Musei Veneto and Venetian Heritage on an exhibition of Renaissance sculptures to coincide with the 59th *Venice Biennale*.

The exhibition takes place in the Italian city's Galleria Giorgio Franchetti alla Ca' d'Oro from April 22-October 30 and is titled *From Donatello to Alessandro Vittoria 1450-1600: 150 years of Sculpture in the Republic of Venice*.

Colnaghi is loaning three works to the show: the bust of San Lorenzo by Donatello (1440), Benedetto da Rovezzano's St John the Baptist (c.1510) and Antonio Lombardo's Death of Lucretia (c.1510).

Jorge Coll, CEO of Colnaghi, said: "I am delighted to bring Colnaghi's Renaissance sculptures to a new audience of art lovers and collectors in the Ca' d'Oro."

colnaghi.com



Above: a life-size terracotta bust of San Lorenzo, c.1440, by Donatello, on loan from Colnaghi.



Modern style comes into play

Les Footballeurs (**above**), a 1916 oil on canvas by Andre Lhote (1885-1962), is among the works on offer at Mayfair dealership **Connaught Brown's** exhibition *Towards Modernity*.

The show runs from April 27-May 27 and features works from the late 19th and early 20th centuries. With works by artists such as Auguste Herbin, Camille Pissarro, Marc Chagall and others, the gallery examines how art of this period challenged viewers and was embraced. *Les Footballeurs* measures 2ft 1in x 2ft 7in (64 x 80cm) and is offered for a price **in the region of £300,000-400,000**.

connaughtbrown.co.uk

5 Questions

Rebecca Scott

runs Witney Antiques, which is one of the businesses taking part in this week's *Cotswolds Curated* event.

witneyantiques.com



1 How did you get your start?

My parents were antiques dealers specialising in furniture and clocks originally. When I showed an interest in coming into the business my father told me I had to find an area of decorative arts which I could make my own. I specialise in 17th and 18th century embroidered needlework and historic samplers.

2 Tell us about your exhibition?

As part of the *Cotswolds Curated* exhibitions we are putting on a small show of samplers titled *A School Room Exercise*.

Later in the year we will hold our regular autumn exhibition, this time featuring 17th century band samplers – I am very excited!

3 What is a recent collecting trend?

The growing interest in stitching during lockdown has certainly brought a new group of collectors into the market. They like to buy samplers from easily recognisable schools. Bristol Orphanage samplers are particularly popular at the moment.

4 Who do you admire in the trade?

I owe my career to many, but aside from my own parents, Betty Ring stands out. She was the most generous, determined and scholarly collector and author on schoolgirl needlework; her work paved the way for all of us working in the field today.

5 Real ale or espresso martini?

Definitely espresso martini. My husband makes a mean one and they remind me of him.



Left: an all-time favourite purchase was a group of 17th century embroidered nutmegs.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

The man behind the mask

Fang secret society relic comes with long provenance to French colonial governor

by Anne Crane

£1 = €1.19

A well-provenanced African Fang mask dating from the late 19th century has sold for €4.2m (£3.53m) in a French auction.

The 21½in (55cm) high mask, which is covered in white kaolin and has the distinctive oval shape of these works created by the Fang peoples of Gabon, belonged to Governor René-Victor Edward Maurice Fournier (1873-1931) and had descended through his family until it was offered at the **Hôtel des Ventes de Montpellier (25% buyer's premium)** on March 26.

Fournier pursued a career in Africa and in August 1908 was appointed to Dakar where he remained until 1917.

Director of the cabinet of the General Government of French West Africa, he was appointed 2nd Class Governor on September 26, 1916, and met the ethnographer Maurice Delafosse who introduced him to African art.

Masks such as this would have been worn by a member of the Ngil secret society, a group who travelled through villages searching for troublemakers – including those suspected of witchcraft – and administering justice in Fang communities.

They are rare survivors because these traditional rites of justice in Ngil society were discontinued in the 1920s. Many of the known examples are now in museums. Four of them were shown in an exhibition titled *In their Native Forests*, devoted to the arts of Atlantic Equatorial Africa, held at the Quai Branly-Jacques Chirac Museum in 2017-18.

The mask offered in Montpellier had been estimated at €300,000-400,000 but on the sale day it was pursued by 10 bidders far above that level, with the hammer finally falling at €4.2m.

This is the second-highest price recorded at auction for a Fang mask following the €5m (then £3.42m) paid in a sale held by Enchères Rive Gauche at Drouot in 2006 for a mask from the Verité collection. The buyer is a European collector.

The sale also included around 90 lots that had come from the collection of the successful French milliner



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1. The late 19th century Fang Ngil mask from Gabon that made **€4.2m (£3.53m)** in an auction held by the Hôtel des Ventes de Montpellier.

2. Two African wooden seats from the collection of Jeanne Tachard that featured in the Montpellier auction. The throne-like example from Dahomy Benin pictured left realised **€71,000 (£59,665)** while the Ngombe studded chair shown right made **€44,000 (£36,975)**.

3. Cossio's painting *Les Poissons* in a Legrain original frame – sold for **€41,000 (£34,450)**.

4. Angel Zarraga's Cubist composition with birds in a pine frame designed by Pierre Legrain, sold for **€33,800 (£28,405)**.

5. A pair of armchairs designed by Marcel Coard from Jeanne Tachard's villa, Les Vingt Pins in Sainte-Maxime, which made **€7500 (£6300)**.

turned art collector Jeanne Tachard (1837-1963) who was a patron of the interior decorator Pierre Legrain, a friend of the couturier Jacques Doucet and knew many artists of the Art Deco period.

The Tachard ensemble, consigned by the children of her adopted son, ranged across paintings, Asian works of art and furnishings from the Deco era but also featured examples of African ethnographic art, a field for which Tachard was an early enthusiast.

Two of these pieces were among the collection's best-sellers. A carved wooden throne seat from the Dahomy Benin Kingdom was keenly contested at the auction and ended up selling for a multiple of the €5000-10,000 guide at €71,000 (£59,665).

The seat had come from Tachard's Art Deco villa in Celle Saint Cloud for which Legrain designed the interior, and was one of several examples that served as a model for

Legrain's designs, in this instance a cerule chair exhibited at the 1924 *Salon des artistes décorateurs*.

The other African top-seller was a curved and studded chair from the Ngombe people of the Democratic Republic of the Congo. This had inspired a curved seat designed by Legrain that is now in the Richmond Virginia Museum of Fine Arts. This piece also outpaced its €8000-15,000 guide to sell for €44,000 (£36,975).

Notable results for the paintings from Tachard's collection included two works in their original frames by Legrain: *Les Poissons*, a 2ft 1in x 3ft 6in (64cm x 1m) oil on canvas by Pancho Cossio (1894-1970) exhibited at the Galerie de la Renaissance in 1929, which sold within the €30,000-50,000 estimate at €41,000 (£34,450), and a 14 x 11in (35.5 x 27cm) Cubist composition by Angel Zarraga (1886-1946) which made €33,800 (£28,405) against a guide of €30,00-40,000. ■



5

Bonnard and Vuillard friendship in focus

Bonnard – Vuillard une Amitié is an exhibition of 70 drawings celebrating the friendship and close association of these two French intimiste artists.

It is being put on by the **Galerie AB** in Paris and has been assembled by Agnès Aittouares, the gallery's founder, over 25 years.

Pierre Bonnard (1867-1947) and Edouard Vuillard (1868-1940) met at the Ecole Nationale Supérieure des Beaux Arts in 1899 and studied at the Académie Julien. In their early lives they spent much time together staying with each other's families.

The drawings on offer are a mix of preparatory studies and sketches featuring figures and landscapes and are priced from €6000-50,000.

Pictured here are two typical works from the show which runs from April 14 to May 28.

galerieab.fr

Right: *Femme assise au café Le Grand Teddy* is a pastel and pencil preparatory study for one of the figures in Vuillard's painting commissioned in 1918 to hang on the walls of the Grand Teddy bar and café in Paris. It shows a young woman in silhouette wearing a hat seated at a table in the café having a drink. The 6 x 3 3/4 in (16 x 9.5cm) work, with a monogrammed stamp lower right, comes from the collection of Alexandre Natanson.



Left: Bonnard's study of his partner and model Marthe shown in profile is an illustration for *Marie*, a novel by Peter Nansen that was published in the avant-garde publication *La Revue Blanche* which was founded by the Natanson brothers in 1891. The 7 1/2 x 6 in (19 x 15cm) close-up study in ink and brush dates from 1898 and is signed lower right. It shows the model naked with her face turned away and her hair in a bun in the manner of Japanese prints which were a strong influence for the Nabis movement, of which these two artists were members.



New appointments

Bonhams has appointed Julia Hu as managing director in Asia. In Hong Kong, she will join a leadership team in Asia made up of Malcolm Barber, co-chairman and CEO Asia and Bobbie Hu, chairman Greater China.

Julia Hu previously spent nine years at Christie's, where she had been general manager China since 2019.

Prior to joining the auction industry, she worked in management consulting at McKinsey.

Bonhams' Asia operation includes salerooms located in Hong Kong and Sydney, as well as representatives in Beijing, Shanghai, Taipei, Singapore, Melbourne and Tokyo.



Doyle has hired Chris Barber as a vice president and director of American furniture and decorative arts.

Barber is based in Boston and will travel regularly to New York and other areas of the country and will work closely with Doyle's New England regional adviser Kathryn Craig.

Since 2004, Barber has worked in the American furniture and decorative arts department at Skinner in Boston.

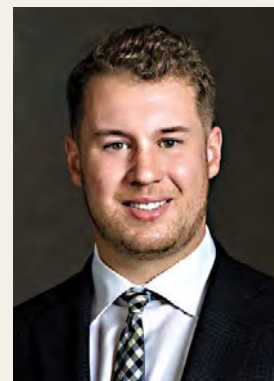
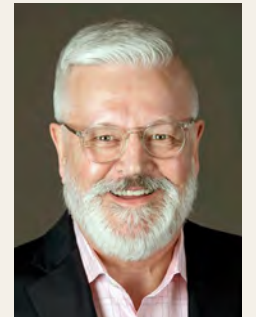
Barber's first auction at Doyle will be the sale of American paintings, furniture, silver and decorative arts on May 4.

Quinn's Auction Galleries has appointed Stephen M Silvia as director of the jewellery department.

Before joining the Virginia saleroom, Silvia worked as director of jewellery for an auction house in the Mid-Atlantic region and, prior to that, was the estate manager of three households owned by a prominent family in Chevy Chase, Maryland.

Over a 25-year period beginning in 1977, Silvia held management positions in the jewellery divisions of retail concerns that included Saks Fifth Avenue (Chevy Chase), Neiman-Marcus (Washington, DC), JB Rudolph (Tampa, Fla), and JE Caldwell & Co (Washington, DC).

Silvia said: "My first contact with Matthew Quinn and his father, Paul Quinn, came as a result of deaccessioning my in-laws' home in Vienna, Virginia. They handled the whole downsizing process and sold not only the contents, but also the home. I was intrigued that they were able to do it so efficiently. It's ironic that, so many years later, I would join their operation."



Freeman's, based in Philadelphia, has increased its team of fine art specialists who operate throughout the US.

Adam Bitzer has become the auction house's regional representative in New England.

His role adds to the other regional representation on the West Coast, the south-east, the Midwest, and the Washington, DC Metro area.

Bitzer specialises in important 19th- and 20th-century art with a specific interest in American Regionalism and Pennsylvania Impressionist work.

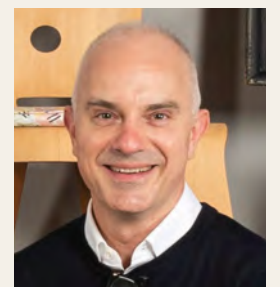
He earned his MA

in art business from Sotheby's Institute of Art.

Prior to joining Freeman's, he held positions with galleries in Lambertville, NJ, Palm Beach, FL, and more notably Martha's Vineyard, MA.

Phillip Thomas has joined Skinner as its inaugural 'Designer in Residence'.

Thomas has worked on an ad hoc basis with the auction house based in Boston since 2018.



Popeye shows his strength

A feature of Milestone's spring toy sale in Willoughby, Ohio, on April 9 will be a collection of over 60 Popeye-related toys.

The ensemble includes a particularly rare example: a battery-operated Popeye and Olive Oyl tank made by Linemar, the Japanese post-Second World War subsidiary of Louis Marx & Co.

When activated, Olive Oyl's head emerges from the turret with a surprised expression on her face as Popeye flips the tank over.

The toy, which measures 11in (28cm) in length, is in complete and original near mint condition and additionally comes with the original illustrated box. It has an estimate of **\$30,000-40,000**.

The Popeye collection also includes an original boxed Popeye Air-O-Plane featuring him as a pilot and another boxed toy showing him as an acrobat (both also by Linemar) that are estimated at \$6000-8000 and \$4000-6000 respectively, and a Chien clockwork toy showing him as a strongman hitting a fairground bell estimated at \$5000-6000.

milestoneauctions.com



Castle view comes to Atlanta

This view of a Rhinish castle in a landscape is attributed to the 17th century Dutch landscape artist Herman Saftleven the Younger (1609-85) and will feature in the two-day sale at Ahlers & Ogletree in Atlanta, Georgia, on April 9-10.

The apparently unsigned 9¾ x 11in (24 x 28cm) framed oil on board, which comes from the estate of an Atlanta businessman, was acquired around the 1990s from the London dealer Jonathan Cooper, whose label is on the reverse, and prior to that was with the Canon Gallery and a Paris art dealer. The estimate is **\$10,000-20,000**.

aandoauctions.com



Linke Louis XVI-style commode

This Louis XVI-style commode from c.1900 by the Parisian ébéniste François Linke (1855-1946) will be offered in the Easter auction series to be held by Besch in Cannes from April 16-18, with an estimate of **€60,000-90,000**.

The 5ft 6in (1.69m) wide marble topped piece, in mahogany and mahogany veneer, is profusely applied with gilt bronze mounts, one of them signed *F Linke*, and with Wedgwood medallions. It is based on a pair of 18th century commodes by Joseph Stockel and Guillaume Benneman that were initially made for Marie Antoinette's chamber at the château de Compiègne and were then in the salon des jeux at Fontainebleau.

cannesauktion.com

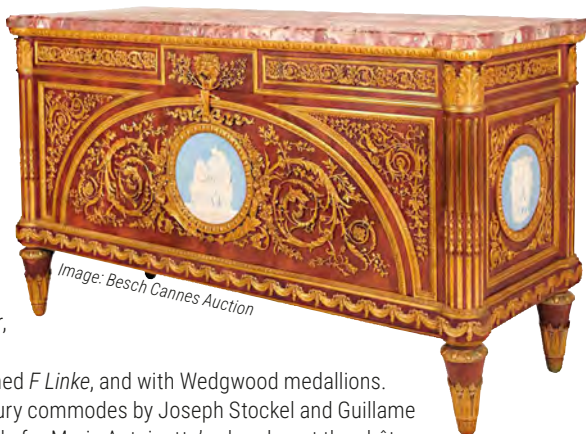


Image: Besch Cannes Auction



Julius Caesar steams into saleroom

A collection of toy boats will be part of the toy auctions to be held by the Ivoire group's Chartres saleroom on April 23-24. They have been put together by an enthusiast between 1960-2000 and feature a mix of pleasure craft and battleships powered by steam and clockwork.

It includes boats from the firms of Bing, Carette, Schoener, Radiguet and Maltête et Parent and over 10 examples by the sought-after German firm of Märklin.

Märklin toy boats have names that indicate the country for which they were intended and the biggest boat in this collection is named the *Giulio Cesare* (Julius Caesar) and was destined for export to Italy. It measures no less than 2ft 7in (86cm) in length, dates from c.1910, is live steam powered and has an estimate of **€25,000-30,000**.

ivoire-france.com

Roberts in sketch and finished form

An oil on panel of a Spanish water carrier with his donkey in Granada by the Australian Impressionist Tom Roberts (1856-1931) accompanied by the artist's pen and ink sketch for the work is to be offered in the sale at Smith & Springer in Sydney on April 12.

The work was acquired 70 years ago by a private collector and is making a first appearance at a public auction.

This small painting, measuring 6¼ x 8¾in (16 x 21cm), was done in 1883, two years before Roberts returned to Australia from a trip to Europe which he undertook from 1881-85. It shows the colourfully costumed tradesman with his beast of burden both bathed in bright sunlight.

The detailed sketch provides a faithful record of the oil painting. It was made in a letter to the friend in Melbourne and is inscribed *Excuse the roughness of the sketch, the mail closes today and I have only this morning to write all my letters up.*

The estimate is **Aus\$120,000-160,000**.

smithandsinger.au



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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Readers are reminded to check with the auction house directly (and refer to any local restrictions on travelling) before undertaking a journey.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Many auction houses now require you to book an appointment before you visit. In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including viewings, storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

Information accurate at the time of going to press (2pm Friday April 1).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

358

auctions in our UK calendar

64,789

lots for sale on thesaleroom.com

WEDNESDAY APRIL 6

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Tel: +44 (0)1517 098070
Maritime, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

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27 Princes Street, **Dromore**, Co. Down, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonaauctions.info

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Art, Furniture, Ceramics, Clocks, Sporting, Books & General, 11.00
anthemionauction.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 10.00
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Knightsbridge Jewels, 11.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Clocks, Watches, Antiques & Collectables, 10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, Stirlingshire, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 17.00
canalbank-auction.business.site

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Rugs, Carpets, Designer Handbags & Fashion, 10.00
chiswickauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CURATED AUCTIONS

744 Sidcup Road, **London**, SE9 3NS.
Tel: +44 (0)20 7101 3907
Montpelier Interiors: Decorative by Design, 14.00
curatedauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Coins, Stamps & Banknotes, 11.00
dugglebystephenson.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, Gold & Silver, 09.55
eastbristol.co.uk

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS

National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, West Midlands, B92 0EJ.
Tel: +44 (0)8458 334455
Motorcycles, 13.00
handh.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, 17.30
halfway-auctions.com

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 11.30
harrowauctions.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings, Collectables, Stamps, Coins & Medals, 09.30
hartleysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholsons.com

J.S. FINE ART AUCTIONEERS

The Forge Mill Needle Museum, Needle Mill Lane, **Redditch**, Worcestershire, B98 8HY.
Tel: +44 (0)1295 272488
The Travelling Auctioneers, 12.00
jsfineart.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures & 19th/20th Century Design & Ceramics, 10.00
lawrences.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post War Art, Prints & Multiples, 10.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Art & Music, 10.00
mallams.co.uk

MINSTER AUCTIONS

Amtext Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.
Tel: +44 (0)141 225 8181
Whiskey Casks, 14.00
mulberrybankauctions.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, Wiltshire, SP2 8RH.
Tel: +44 (0)1722 342044
Fine Art, Antiques, Silver & Clocks, 10.00
netherhamptonssalerooms.com

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.30
nockdeightonagricultural.co.uk

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, Denbighshire, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 10.00
northwalesauctions.co.uk

O'REILLY'S

126 Francis Street, **Dublin 8**.
Tel: +353 (0)1 453 0311
Fine Jewellery & Silverware, 10.00
oreillysineart.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques, Silver & Collectables, 10.30
plymouthauctions.co.uk

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments, Fine Art & Books, 10.00
stroudauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Ceramics & Glassware, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Toys & Models, Sporting & Fishing, 10.30
tennants.co.uk

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera, 10.00
traffordbooks.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

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Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY APRIL 7

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Maritime, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ADVANCED AUCTIONEERS

Dunstall, **Burton-on-Trent**, East Staffordshire, DE13 8BE.
Tel: +44 (0)7468 333137
Toys, Sci-Fi, Comics & Cult TV Memorabilia, 10.30
advancedauctioneers.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Georgian Furnishings, Jewellery, Collectables & Art, 10.30
amershamauctionrooms.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 16.00
bonhams.com

BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 12.00
caldervalleyauctioneers.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Maps, Asian, Cameras & Sporting, 10.00
charterhouse-auction.com

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
cheffins.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern & Post-War British Art, 14.00
chiswickauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins, 11.00
davidduggleby.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
The Julia & Sven Berlin Collection, 10.00
davidlay.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Ceramics & Collectables, 09.55
eastbristol.co.uk

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Sporting & Antiques, 10.00
gth.net

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

JAMES BECK AUCTIONS

Cornhill, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN GOODWIN

Village Hall, Albright Lane, Bromsberow, **Ledbury**, Herefordshire, HR8 1RU.
Tel: +44 (0)1531 634648
Furniture & Collectables, 10.00
johngoodwin.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00
kentauctiongalleriesltd.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Jewellery & Watches, 10.00
lawrences.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Coins, Banknotes, Jewellery & Watches, 10.30
mctears.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, Staffordshire, B79 7BX.
Tel: +44 (0)1543 251081
Cameras, Records & Musical Instruments, 10.00
richardwinterton.co.uk

SMITHS

The Old Chapel, Culver Street, **Newent**, Gloucestershire, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Books, Documents & Ephemera, 12.00
stridesauctions.co.uk

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments, Fine Art & Books, 10.00
stroudauctions.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, Photographs & Ephemera, 11.30
thomsonroddick.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Salvage & Statuary, 10.00
twgaze.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippingham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, Northamptonshire, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 09.30
woolleyandwallis.co.uk

FRIDAY APRIL 8

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Interiors, Chinese, Japanese & Asian Art, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books for the Michael Sobell Hospice, 10.00
B: Autographs, 18.00
chaucercollectables.co.uk

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
The Julia & Sven Berlin Collection, 10.00
davidlay.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Coins, Watches, Silver & Jewellery, 10.00
durrantsauctions.com

ELLIOTTS UK AUCTIONEERS

Unit 4, Cogdean Elms Industrial Estate, **Corfe Mullen**, Dorset, BH21 3EG.
Tel: +44 (0)1202 848454
Antiques, Collectables & Interiors, 10.00
elliottsusuk.co.uk

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Coins, 13.00
elstobandelstob.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksongreenpreston.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00
kentauctiongalleriesltd.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QJ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, Cumbria, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauctioneers.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Furniture, Clocks & Rugs, 10.00
lawrences.co.uk

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar 6 - 19 April

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MEWS AUCTION ROOMS
Units 4 - 6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, Gloucestershire, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Antiques & Curios from the Gordon Gridley Collection, 12.00
reemandansie.com

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Interiors & Collectables, 10.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SMITHS
The Old Chapel, Culver Street, **Newent**, Gloucestershire, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

SPICERS AUCTIONEERS
The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Home, Jewellery, Clocks, Ceramics & Silver, 10.00
spicersauctioneers.com

STAMFORD AUCTION ROOMS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Gold, 11.00
stamfordauctionrooms.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 11.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauktionrooms.co.uk

SATURDAY APRIL 9

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 09.30
andrewsmithandson.com

ANTIQUES 2 GO
P.O. Box 7523, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 10.00
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BROWNS
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauctiongalleries.com

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 11.30
sandafayre.com

CHILCOTTS
The Dolphin Salerooms, 115 High Street, **Honiton**, Devon, EX14 1HT.
Tel: +44 (0)1404 47783
Pictures, Ceramic, Art, Antiques & Home Interiors, 10.00
chilcotsauctions.co.uk

CHRYSTALS AUCTIONS
10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION
Town Hall, Market Hill, **Clare**, Suffolk, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauktion.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkeauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Jewellery, Furniture, Pictures & Tools, 10.00
cottees.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors & Affordable Art, 11.00
davidduggleby.com

DAVID HANCOCK & CO.
Brailles Village Hall, Castle Hill Lane, Upper Brailles, **Stratford-upon-Avon**, Warwickshire, OX15 SAS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

FRANKLIN BROWNS
6B West Telferton, **Edinburgh**, EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors, 10.30
franklinbrowns.co.uk

GOLDSMITHS
The Auction Centre, Eastwood Road, Oundle, **Peterborough**, Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauktioneers.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00
kentauctiongalleriesltd.co.uk

LIDLAW AUCTIONEERS
The Temple Auction Rooms, St Nicholas Street, **Carlisle**, Cumbria, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauktioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street, **Leeds**, West Yorkshire, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauktioneersandvaluers.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

RICHARD EDMONDS AUCTIONS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Motorcycles, 10.00
richardedmondsauctions.com

RINGWOOD AUCTIONS
The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Interiors & Collectables, 10.00
ryedaleauktioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TAYLER & FLETCHER
The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates & Decorative Garden, 09.30
taylerandfletcher.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leiburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

SUNDAY APRIL 10

A.S.H. AUCTIONS
226 Cobridge Road, Hanley, **Stoke-on-Trent**, Staffordshire, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Goodwood Members Meeting, 13.00
bonhams.com

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauktiongalleries.com

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, 11.00
featonbys.co.uk

HARROGATE AUCTION CENTRE
15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00
kentauctiongalleriesltd.co.uk

PAUL ALEXANDER JUNIOR
68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, Fife, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderjuniorauktioneers.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Vinyls, 09.00
unique-auctions.com

MONDAY APRIL 11

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 18.00
bellmans.co.uk

BOLTON AUCTION ROOMS
Brechtmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauktion.co.uk

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
The Studio Collection of A. E. Halliwell, 10.00
thecanterburyauktiongalleries.com

EASTBOURNE AUCTIONS
Auction House, Fimmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Gold Coins, 15.00
eastbourneauktion.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS
107-108 Dockfield Road, **Shiple**, West Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.30
keysauctions.co.uk

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, **Oakham**, **Rutland**, Leicestershire, LE15 6GF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauktioncentre.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauktion.com

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SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Music Memorabilia, Vinyls & Instruments, 17.00
sullivan auctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 12

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Estate Contents, 10.30
bamfords-auctions.co.uk

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 10.30
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins & Historical Medals, 10.00
dwn.co.uk

DUKE'S

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Books, 10.00
gorringes.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk

HUMBERT & ELLIS

10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery, Home, Garden & Antiques, 10.30
humbertellis.com

JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures, 10.00
johntaylors.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art & Furniture, 10.00
mellorsandkirk.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, Somerset, BA3 2BB.
Tel: +44 (0)1761 414000
Models & Toys, 10.00
proauction.ltd.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Interiors & Collectables, 10.00
rogersjones.co.uk

SCOTARMS

Newark Showground, Lincoln Road, Winthorpe, **Newark**, Nottinghamshire, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 10.00
scotarms.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 12.00
shelbysauctioneers.net

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Vintage Advertising & Ephemera, 10.00
sheppards.ie

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Fine Art & Antiques, 12.00
sloanestreetauctions.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com

SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, Surrey, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Coins, Medallions & Banknotes, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, Sound & Vision, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Coins, Banknotes & Bullions, 14.00
B: Militaria, Arms & Sporting, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

WEDNESDAY APRIL 13

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Antiques, Jewellery, Furniture, Decorative Arts & Sporting, 11.00
anthemionauction.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Jewellery, Wines & Spirits, 10.00
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Theatre Company Interiors & Costumes, 10.00
beestonauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
The Old, The Rare & The Only: Whisky, Cognac & Armagnac, 13.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpellier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Civil Aviation, 10.30
candtauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Design & Modern Contemporary, 10.00
chiswickauctions.co.uk

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Collectables, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Ancient & Islamic Coins & Antiquities, 10.00
dwn.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Select Interiors, 10.30
doreandrees.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Collectables, 11.00
dugglebystephenson.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables & Silver, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 09.30
lawrences.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
maxwells-auctioneers.co.uk

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, Somerset, BA3 2BB.
Tel: +44 (0)1761 414000
Models & Toys, 10.00
proauction.ltd.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

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Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar 6 - 19 April

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Jewellery, Silver, Watches, Stamps & Sporting Memorabilia, 10.00
sheffieldauctiongallery.com ✓

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Vintage Advertising & Ephemera, 10.00
sheppards.ie ✓

SOTHEY'S LONDON

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Wines, 13.00
sothebys.com

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 11.00
timdavidsonauctions.co.uk ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Prints, Maps, Posters & Decorative Pictures, 10.00
B: Silver & Jewellery, 13.00
tooveys.com ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk ✓

THURSDAY APRIL 14

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Jewellery, Wines & Spirits, 10.00
ashleywaller.co.uk ✓

BAINBRIDGES

The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 10.00
bainbridgesauctions.co.uk ✓

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Decorative Ceramics, Glass & Design, 10.30
bamfords-auctions.co.uk ✓

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques & Collectables, 10.00
beestonauctions.co.uk ✓

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Jewellery & 20th Century Furnishings, 10.30
clarksauctionrooms.com ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk ✓

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 10.00
elstobandelstob.co.uk ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Asian Art, 09.30
B: Vintage Fashion & Textiles, 13.00
ewbankauctions.co.uk ✓

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com ✓

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com ✓

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Furnishings, Rugs, Ceramics, Garden, Fine & Decorative Art, 10.00
gth.net ✓

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk ✓

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk ✓

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk ✓

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 12.00
morphets.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin**, 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com ✓

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingold.co.uk ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk ✓

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, Worcestershire, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Objects of Virtue, Collectables, Textiles, Rugs, Carpets & Lighting, 13.00
tooveys.com ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co.uk ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, Northamptonshire, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org ✓

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
wilson55.com ✓

FRIDAY APRIL 15

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk ✓

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com ✓

H J PUGH & CO.

Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors, 09.30
hjugh.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky, 10.30
mctears.co.uk ✓

MEWS AUCTION ROOMS

Units 4 - 6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, Gloucestershire, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk ✓

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk ✓

SATURDAY APRIL 16

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk ✓

CHRYSALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrysalisauctions.im ✓

H J PUGH & CO.

Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors, 09.30
hjugh.com ✓

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk ✓

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauctions.co.uk ✓

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llanello**, Carmarthenshire, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewyn.com ✓

LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 10.00
leightonhallauctions.com ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com ✓

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Watches, Silver & Furniture, 10.30
semleyauctioneers.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, Somerset, BA9 9EB.
Tel: +44 (0)1963 361611
Gold, Jewellery, Collectables, Antiques & General Household, 10.30
wincantonauctions.com ✓

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk ✓

SUNDAY APRIL 17

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, Staffordshire, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 12.00
mctears.co.uk ✓

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Books, 17.00
otteryauctionrooms.co.uk ✓

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, West Yorkshire, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 11.00
thecoinery.co.uk ✓

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MONDAY APRIL 18

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors,
10.00
boltonauction.co.uk

CADMORE AUCTIONS

160 Darke Lane, **Potters Bar**,
Hertfordshire, EN6 1AF.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
cadmoreauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
West Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.30
keysauctions.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 11.00
lotsroad.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, South Yorkshire,
S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
Co. Armagh, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 19

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**,
Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 10.30
alnwickauctions.co.uk

ALTONA AUCTIONS

27 Princes Street, **Dromore**,
Co. Down, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables,
Furniture & Retro, 18.00
altonaauctions.info

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CADMORE AUCTIONS

160 Darke Lane, **Potters Bar**,
Hertfordshire, EN6 1AF.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
cadmoreauctions.co.uk

CAPE DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
capedunn.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, Cornwall, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

GILDINGS

The Mill, Great Bowden Road,
Market Harborough, Leicestershire,
LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial
Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, Dorset,
BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-**
upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd,
LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
wingetts.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Visit **thesaleroom.com** for the latest timed auctions

Sales ending 5 - 25 April

William George
Art, Antiques & Collectables
ENDS 05/04/2022

Drewery & Wheeldon
Furniture, Art & Collectables
ENDS 05/04/2022

Auktionshaus Rotherbaum
Art & Antiques
ENDS 05/04/2022

The Pedestal
Art & Antiques
ENDS 05/04/2022

On the Square Auctions
Vintage Advertising & Breweriana
ENDS 05/04/2022

William George
Jewellery, Watches & Handbags
ENDS 06/04/2022

Criterion
Antiques & Interiors
ENDS 06/04/2022

William George
Diamond Jewellery
ENDS 06/04/2022

Hotlotz
Colonial Era Interiors
ENDS 10/04/2022

Bishop & Miller
Ceramics
ENDS 10/04/2022

1818
Art & Antiques
ENDS 10/04/2022

Grisebach
Artists for Ukraine
ENDS 10/04/2022

1818
Collectable Coins
ENDS 10/04/2022

Chalkwell
A Silver & Gemstone Jewellery
ENDS 10/04/2022

1818
Antiques, Vintage & Collectables
ENDS 10/04/2022

1818
Antique & Vintage Silver
ENDS 10/04/2022

British Toy Auctions
Vintage Toys & Models
ENDS 10/04/2022

1818
Furniture & Furnishings
ENDS 10/04/2022

Richard Winterton
Wines, Whisky & Guns
ENDS 11/04/2022

Criterion
Antiques & Interiors
ENDS 11/04/2022

C W Harrison & Son
Whisky, Wines & Spirits
ENDS 11/04/2022

East Bristol
Interiors
ENDS 11/04/2022

East Bristol
Antiques & Collectables
ENDS 11/04/2022

Charterhouse
Books, Antiques, Asian & Fine Art
ENDS 13/04/2022

Moore Allen & Innocent
Furniture & Home Interiors
ENDS 13/04/2022

William George
Jewellery
ENDS 13/04/2022

Beeston Auctions
Adult Magazines & Ephemera
ENDS 13/04/2022

C W Harrison & Son
Ceramics & Glassware
ENDS 13/04/2022

Hotlotz
A Singaporean Estate
ENDS 17/04/2022

G.W. Railwayana
Railwayana
ENDS 17/04/2022

1818
Pictures & Prints
ENDS 17/04/2022

1818
Country Pursuits
ENDS 17/04/2022

1818
Antiques, Vintage & Collectables
ENDS 17/04/2022

Warrington & Northwich
Antiques & Collectables
ENDS 17/04/2022

1818
Furniture & Furnishings
ENDS 17/04/2022

James Auctioneers
Jewellery & Designer
ENDS 17/04/2022

William George
Sporting Memorabilia
ENDS 18/04/2022

British Bespoke Auctions
Collectables
ENDS 19/04/2022

Beeston Auctions
Jewellery, Silver & Antiques
ENDS 19/04/2022

Dreweatts
Fine Art
ENDS 22/04/2022

Essex Auction House
Art & Antiques
ENDS 22/04/2022

Southgate Auction Rooms
Works on Paper & Prints
ENDS 23/04/2022

Excalibur
Collectable Trainers & Shoes
ENDS 23/04/2022

Midlands Sports Auctions
Sports
ENDS 24/04/2022

1818
Art & Antiques
ENDS 24/04/2022

Bishop & Miller
Music
ENDS 24/04/2022

1818
Fountain Pens & Ephemera
ENDS 24/04/2022

1818
Stamps & Postcards
ENDS 24/04/2022

Anderson & Garland
Pictures
ENDS 24/04/2022

McTear's
Charles Hanley Studio
ENDS 24/04/2022

1818
Furniture & Furnishings
ENDS 24/04/2022

McTear's
Jewellery, Coins & Watches
ENDS 24/04/2022

Southgate Auction Rooms
Books & Works on Paper
ENDS 24/04/2022

East Bristol
Antiquarian & Vintage Books
ENDS 25/04/2022



A man with textiles in the blood

Dealer offers vintage and new design art after more than 30 years in family weaving company

by Joan Porter

Richard Smith is a man who knows about textiles.

From 1984-2005 he ran the family's weaving company E&S Smith in Bradford and now has a multi-pronged business with weaving at its heart, including the sale of historic textile designs as wall art.

A newcomer to the Textile Society's annual fair on Sunday, April 24 in Manchester's Armitage Centre, he says: "Over the past 35 years I've collected archive textiles and quantities of specialist point papers once used in Jacquard weaving mills. These drawings formed part of the process that created a design in a Jacquard woven fabric. For the society's fair I will be selling original point papers and related artwork as well as our A3 wall art prints."

Smith added: "Buyers for originals have included private individuals seeking something



Left: this striking A3 print, Aztec 3, of a 1900 original point paper from the weaver Koenig & CIE in Alsace, France, costs £25 unframed and is among textiles artwork both framed and unframed which Richard Smith, **right**, will be taking to the Textile Society's annual fair in Manchester.



different or producers of interior textiles who want to find a starting point for ideas."

Interest in antique and vintage textiles has gone from being a niche market to a wide-ranging collecting and dealing sphere.

To give an idea of the variety

offered at the fair, the 45 exhibitors include the **Point Paper Art Company** (run by Smith), **Mary Cooper** with fans and samplers and **Clive Rogers** and **Hannah Whyman** with Indian and central Asian textiles.

Meg Andrews deals in antique

costume and 20th century artist designer textiles, while vintage buckles will shine on **Vintage Things Forever's** stand and **Martine Joule's** offerings include silk toppers and Victorian lace bonnets. ■

► textilesociety.org.uk

► richardmrsmith.com

Easter events

Weather forecasters say that the Easter weekend is likely to be a sizzler and as this is a traditionally mega-busy time on the fairs and market scene there may be cheers all round across the bank holiday. Here is a short snapshot of a few events.

Big and busy

Alex Robins of **Antique Fairs Cornwall** holds her big, busy antique, salvage and decorative fair at the Wadebridge Showground over Easter Friday and Saturday, April 15-16. Hundreds of stalls, both indoor and out, food stalls and a vintage car rally all feature.

► antiquefairscornwall.co.uk

Coates on

In Scotland, Joanne and Alistair Coates have taken over the two antiques and collectors' fairs run for many years by the now retired Rob Torrens in Glasgow and Ayr.

The Coates' next outing is in Glasgow at the Bellahouston Leisure Centre on Sunday, April 17. Joanne said: "We've still got the traditional antiques that people look for but we're seeking a younger demographic."

Call 07960 198409 for more information.

Flea times three

Three of the most popular fleamarkets in the country should attract bumper crowds with strong standholder bookings reported across the board. Sandown Park Racecourse at Esher will open its gates on April 17 to



Sunbury Antiques' antique, home and interiors market, while the **B2B Events** flea fair at the Three Counties Showground in Malvern takes off on Monday April 18.

Among the artwork offerings at Sue Ede's **Giant Shepton Flea** at The Royal Bath & West Showground on April 17 is a c.1910 limited edition print of Lyme Regis (shown **above**) by Dorset artist Ernest Marriott, who studied at the Manchester School of Art under Walter Crane, the renowned book illustrator. It is priced at £45 from local dealer **James Collectibles**.

► sunburyantiques.com

► b2bevents.info

► sheptonflea.com

Gnome sweet gnome

Lampport Hall, near Northampton, was the former home of Sir Charles Isham who brought back from Germany 21 terracotta garden gnomes to decorate his rockery – thus

introducing them to the country in the 19th century, a collecting passion from which many have not recovered. Easter is one of organiser **Antiques2Go's** busiest bank holiday fairs at the hall which runs on Sunday and Monday, April 17-18.

► antiques2go.co.uk

Kent in Suffolk

Sarah Kent's antiques and vintage shop **Sarah's Attic** is at Bridge Farm Barns, Monks Eleigh in the heart of rural Suffolk, near Lavenham, a collective of local independent businesses and shops. Kent, pictured **below** with auctioneer Charles Hanson, runs regular antique, vintage and collectors' markets outside her shop, with the next on April 18.

► sarahsattic.co.uk



For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Friday 1 April).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY APRIL 5

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.
continuityfairs.co.uk

WEDNESDAY APRIL 6

TRURO ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7990 539009.
Antiques & Collectables, 9am-4pm at Lemon Quay, Fairmante Street, **Truro**, Cornwall, TR1 2EH.

THURSDAY APRIL 7

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, West Midlands, B40 1NT.
(Day 1 of 4)
antiquesforeveryone.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY APRIL 8

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, West Midlands, B40 1NT.
(Day 2 of 4)
antiquesforeveryone.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY APRIL 9

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9.30am-3pm at Romans Rest Pub, 11 Celtic Point, **Worksop**, Nottinghamshire, S81 7AZ.
facebook.com/aarecordfairs

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, West Midlands, B40 1NT.
(Day 3 of 4)
antiquesforeveryone.co.uk

CLIVE BAKER.
Tel: +44 (0)1843 862707.
Postcards & Collectables, 8.30am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, Kent, CT1 2BT.
ukoldpostcards.com

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Collectables, 7.30am-2pm at Matford Centre, Matford Park Road, Marsh Barton, **Exeter**, Devon, EX2 8FD.
continuityfairs.co.uk

GRANDMA'S ATTIC FAIRS
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, Dorset, BH1 2BU.
(Day 1 of 2)
grandmasatticfairs.co.uk

JOS EVENTS.
Tel: +44 (0)7584 357808.
Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB.
(Day 1 of 2)
jos-events.co.uk

LEEDS RECORDS & BOOKS FAIR.
Tel: +44 (0)7896 713988.
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, West Yorkshire, LS2 7HY.
leedsrecordandbookfair.com

MGM FAIRS.
Tel: +44 (0)1895 834348. Dolls' Houses & Miniatures, 10.30am-4pm at Pudsey Civic Hall, Dawsons Corner, Pudsey, **Leeds**, West Yorkshire, LS28 5TA.
mgmfairs.co.uk

MISSING BOOK FAIR.
Tel: +44 (0)1245 361609. Books, 10am-4pm at Village Memorial Hall, off Hall Street, **Long Melford**, Suffolk, CO10 9JQ.
missingbookfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400.
Books, 10.30am-4.30pm at The Assembly Rooms, Bennett Street, **Bath**, Somerset, BA1 2QH.
pbfa.org

RURAL MAGPIE.
Tel: +44 (0)1223 894292.
Jewellery, 10am-4pm at Community Centre, Great Chesterford, **Saffron Walden**, Essex, CB10 1NU.
(Day 1 of 2)
ruralmagpie.co.uk

SUNDAY APRIL 10

A&C FAIRS.
Tel: +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, Hampshire, PO10 7DD.

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9am-4pm at New Square, **Chesterfield**, Derbyshire, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS.
Tel: +44 (0)7775 816283. Art & Makers, 10am-4pm at The Clock Tower, High Street, **Epsom**, Surrey, KT19 8EB.
acvrents.co.uk

AIRCRAFT ENTHUSIAST FAIRS.
Tel: +44 (0)7903 848726. Aircraft Paraphernalia, 10am-5pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.
aircraftenthusiastfair.co.uk

ANTIQUA FAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, Cornwall, PL22 0HA.
antiquafairscornwall.co.uk

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, West Midlands, B40 1NT.
(Day 4 of 4)
antiquesforeveryone.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, Norfolk, NR25 7PG.
facebook.com/BlakeneyFair

BOWMAN ANTIQUES FAIRS.
Tel: +44 (0)1274 588505. Flea, 9am-4pm at Skipton Auction Mart, Gargrave Road, **Skipton**, North Yorkshire, BD23 1UD.
antiquesfairs.com

BROWSERS ANTIQUE & COLLECTOR'S FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Whitney**, Hampshire, RG27 8RG.

BULLDOG FAIRS.
Tel: +44 (0)1373 452857.
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.
bulldogfairs.com

C & S PROMOTIONS.
Tel: +44 (0)1977 218391.
Postcards, 9.30am-3.30pm at Fairburn Community Centre, North Road, **Fairburn**, West Yorkshire, WF11 9LA.

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, Cheshire, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, South Staffordshire, WV10 7DW.

COIN FAIRS.
Tel: +44 (0)1694 731781.
Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, West Midlands, B92 0EJ.
coinfairs.co.uk

COVEN FAIRS.
Tel: +44 (0)7938 123040.
Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, West Midlands, WV9 5DL.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, Lancashire, M41 7FJ.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR.
Tel: +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, Oxfordshire, OX14 4LG.

ETC FAIRS.
Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, Dorset, BH1 2BU.
(Day 2 of 2)
grandmasatticfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370.
Antiques & Collectables, 10am-4pm at The County Assembly Rooms, 76 Bailgate, **Lincoln**, Lincolnshire, LN1 3AR.
facebook.com/J.PullenAntiques

JOS EVENTS.
Tel: +44 (0)7584 357808.
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB.
(Day 2 of 2)
jos-events.co.uk

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, Hertfordshire, WD3 6AS.
marcelfairs.co.uk

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444.
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.
newcomenfairs.co.uk

RURAL MAGPIE.
Tel: +44 (0)1223 894292.
Jewellery, 10am-4pm at Community Centre, Great Chesterford, **Saffron Walden**, Essex, CB10 1NU.
(Day 2 of 2)
ruralmagpie.co.uk

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Durrington High School, The Boulevard, **Worthing**, West Sussex, BN13 1JX.
srptoyfairs1.wordpress.com

MONDAY APRIL 11

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.
shermanandwaterman.co.uk

STONHAM BARN PARK.
Tel: +44 (0)1449 711 111.
Antiques, Retro & Vintage, 8am at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, Suffolk, IP14 6AT.
stonhambarns.co.uk

TUESDAY APRIL 12

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, Northumberland, NE46 3PD.
ccevents.net

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.
sunburyantiques.com

THURSDAY APRIL 14

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk



To submit forthcoming fair dates contact:

Rachel Fellman Calendar Controller

Email: rachelfellman@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar 5 - 17 April

FRIDAY APRIL 15

ANTIQUA FAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques, Vintage, Salvage & Decorative, 9am-5pm at The Royal Cornwall Showground, **Wadebridge**, Cornwall, PL27 7JE. (Day 1 of 2)
antiquefairscornwall.co.uk

IACF PETERBOROUGH.

Tel: +44 (0)1636 702326.
Antiques, 10am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE. (Day 1 of 2)
iacf.co.uk

LOMAX ANTIQUES FAIRS.
Tel: +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 1 of 3)
lomaxfairs.com

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, Northamptonshire, NN10 6FH. (Day 1 of 2)
mkhandmadeandvintage.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at The Grange, Bepton Road, **Midhurst**, West Sussex, GU29 9HG.
srptoysfairs1.wordpress.com

SATURDAY APRIL 16

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 10am-3pm at The Ridgeway Arms, Quarry Hill, Mosborough, **Sheffield**, South Yorkshire, S20 5AZ.
facebook.com/aarecordfairs

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, Northamptonshire, NN4 0RZ.
ampfairs.co.uk

ANTIQUA FAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques, Vintage, Salvage & Decorative, 9am-4pm at The Royal Cornwall Showground, **Wadebridge**, Cornwall, PL27 7JE. (Day 2 of 2)
antiquefairscornwall.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, Surrey, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, Warwickshire, B46 3BG.
bargainsfromyesteryear.co.uk

CHRIS RAPLEY.
Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Onslow Village Hall, Wilderness Road, Onslow, **Guildford**, Surrey, GU2 7QR.
facebook.com/rapleyfairs

C-LIVE ANTIQUES FAIR.
Tel: +44 (0)1526 352751.
Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Spa), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, Buckinghamshire, HP18 0LQ.

IACF PETERBOROUGH.
Tel: +44 (0)1636 702326.
Antiques, 9am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE. (Day 2 of 2)
iacf.co.uk

LOMAX ANTIQUES FAIRS.
Tel: +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 2 of 3)
lomaxfairs.com

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, Northamptonshire, NN10 6FH. (Day 2 of 2)
mkhandmadeandvintage.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Longridge Civic Hall, Calder Avenue, **Longridge**, Lancashire, PR3 3HJ.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Digby Memorial Church Hall, Digby Road, **Sherborne**, Dorset, DT9 3NL.
pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

SUNDAY APRIL 17

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797.
Antiques & Vintage, 10am-4pm at Lamport Hall, **Lamport**, Northamptonshire, NN6 9HD. (Day 1 of 2)
antiques2go.com

AZTEC.
Tel: +44 (0)1702 549623.
Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 1 of 2)
norfolkantiquefair.co.uk

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chefford**, Cheshire, SK11 9AS.
csfairs.co.uk

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865.
Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, West Sussex, RH20 3PG.

GIANT SHEPTON FLEA MARKET.
Tel: +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
sheptonflea.com

GNB FAIRS.
Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, Essex, CM15 9NN. (Day 1 of 2)
gnbfairs.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, Cornwall, TR2 4SB.
grampondantiquesfair.co.uk

JAY FAIRS.
Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.
jayfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at Village Hall, Lincoln Road, **Branston**, Lincolnshire, LN4 1PA.
facebook.com/J.PullenAntiques

LOMAX ANTIQUES FAIRS.
Tel: +44 (0)1379 586134. Fine Art & Antiques, 11am-4.30pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 3 of 3)
lomaxfairs.com

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, Bedfordshire, SG18 8JH.
marcelfairs.co.uk

SANDOWN ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.
sunburyantiques.com

SRP TOY FAIRS.
Tel: +44 (0)1689 854924.
Rayleigh Toys, 9.45am-1.15pm at Swayne Park School, Sir Walter Raleigh Drive, **Raleigh**, Essex, SS6 9BZ.
srptoysfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, Hertfordshire, AL1 3DH.
stalbandsantiquesandvintagemarket.com

ST IVES ANTIQUES FAIRS.
Tel: +44 (0)7803 820347.
Antiques, 9.30am-4.30pm at Burgess Hall, One Leisure Centre, Westwood Road, **St. Ives**, Cambridgeshire, PE27 6WU. (Day 1 of 2)
stivesantiquesfair.co.uk

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395.
Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, **Appledore**, Kent, TN26 2AE.

WARE ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, Hertfordshire, SG12 0DE.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, Kent, CT5 2BW.
facebook.com/WhitstableAntiquesFair

Sunbury Antiques Market
Kempton Park Racecourse
Staines Road East, Sunbury on Thames, Middlesex TW16 5AQ

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Going, going... green and online

Auctioneers get together to hear the latest market trends and top tips for 2022

by Matt Ball

Down-to-earth conversation, practical advice from experts and good networking – these are among the ingredients of a good conference and precisely what has been missing during the past two years of on-off lockdowns.

The Auction Technology Group *Art and Antiques Conference 2022* sought to put this right last week as representatives from auction houses that use its online marketplace thesaleroom.com gathered at Glaziers Hall in London on Monday, March 28.

Delegates heard how the green credentials of second-hand items are boosting their appeal among a new generation of buyers, while Emma Pickup of Swords explained how her firm has begun measuring its carbon emissions to become a more sustainable and responsible business – something customers are increasingly looking for.

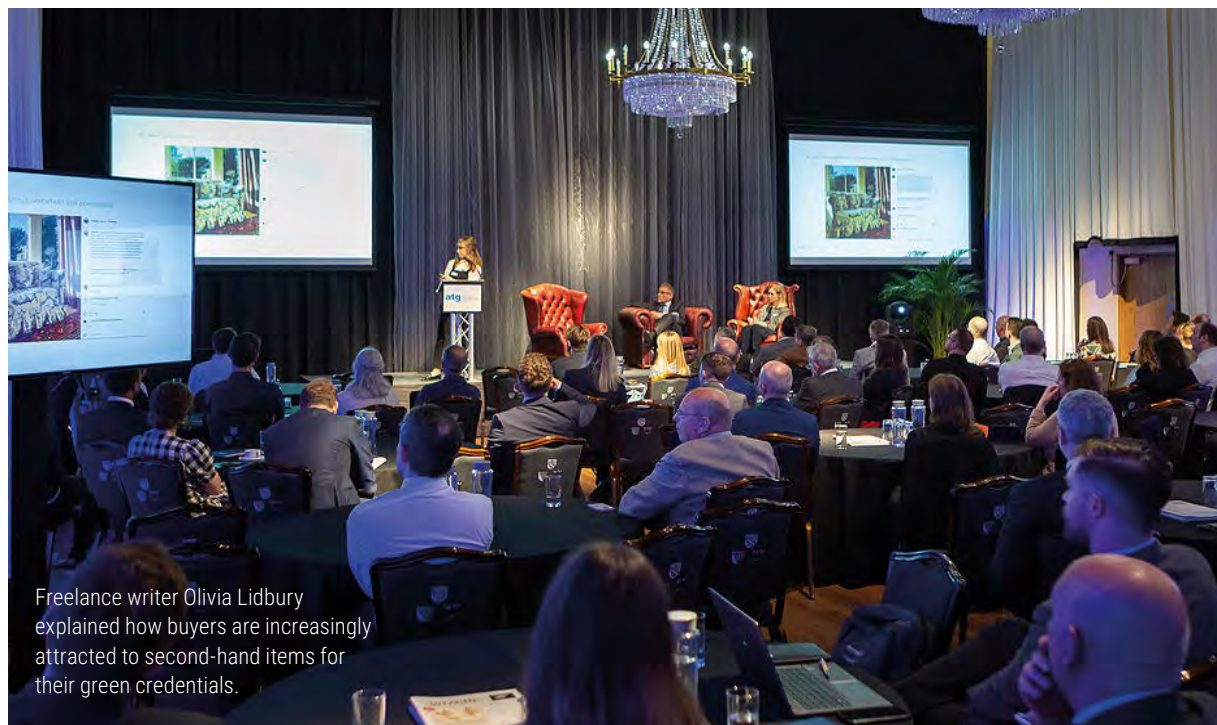
Auction Technology Group (parent of *Antiques Trade Gazette*) shared new research on the CO₂ saved when second-hand items are bought instead of new ones – data it is making available to all participants in the art and antiques trade – and presented how it has measured the carbon footprint of its own operations.

Digital first

Smart tips on optimising auctions for search engines and how to present and market lots to younger audiences on Instagram complemented a panel discussion on how auction houses have become online-first businesses.

A question and answer session looked at categories and collectables that are becoming more popular, including modern design, NFTs and Pokémon cards.

The event had begun with a keynote address from John-Paul Savant, chief executive officer of Auction Technology Group, reviewing market changes that had taken place over the past two years. It ended with networking drinks and lively conversation as delegates enjoyed catching up with each other and sharing their thoughts on the day's topics.



Freelance writer Olivia Lidbury explained how buyers are increasingly attracted to second-hand items for their green credentials.



Paul Roberts of Lyon & Turnbull (left) and Jonathan Pratt of Dreweatts.



John-Paul Savant, CEO of Auction Technology Group.



Ridley (left) and father Adam Partridge (centre) with Thomas Forrester (right) of Special Auction Services.



Greg Penn, known as Man with a Hammer on Instagram, explained how to engage with younger audiences online.



Aubrey Dawson (left), Dawson's Actioneers, Marc Sands (centre), Bonhams, and Ben Clark (right), Gurr Johns, discussed how auction houses have become internet-first businesses.



Emma Pickup of Swords outlined her firm's sustainability initiatives.

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Antiques Trade Gazette is seeking a proof-reader to support our busy production team, assisting the Production Editor during busy periods and providing holiday (up to two weeks at one time) and sickness cover for this role.

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ARR: time to free up the British art market

I'd like to lend my support to Ivor Braka in his brave and principled decision to fight the parasitic bureaucracies of the ARR (*front page, ATG No 2536*).

As Mr Braka says, ARR is fundamentally an immoral tax that mainly benefits the economically inactive and undeserving descendants of well-established artists such as Picasso, Matisse, Chagall etc at the expense of economically active and often extremely hard-pressed dealers.

Why can't this ridiculous, virtue-signalling tax be consigned to the dustbin as part of the much vaunted but rarely seen 'Brexit dividend'?



Left: the front page of ATG No 2536.

Free up the British art market from the hobbling of its red tape-ridden former overseers and allow it to thrive as it should.

Bravo Mr Braka.

Name and address supplied



Thought to be Dublin made

This print **above** is on a sewing box made in the Victorian period. It is linen lined and has green highlights, and is possibly of Irish origin, Dublin. Can anyone help in telling me where the building is? I thought it was the Linen Trade Hall but it doesn't match other period prints.

Phil Davies
Merseyside

It's the sports page: our golf and short mat bowls update

The Fine Art Golfing Society has published its calendar for 2022, with the first meeting scheduled for Ashridge Golf Club in Berkhamsted in mid-April when members will compete for the Baldwin Salver (pictured **below**).

This event will be followed by an overnight trip to Prince's in Kent and matches at The Berkshire, Swinley Forest, Tandridge, Wimbledon Common, Woking and Worplesdon as well as a tour to Lancashire and East

Lothian to feature a match against John Dixon's Scottish Art Dealers in October.

This year's captain is Philip de

Bay, who took over from Andrew Jobson at the turn of the year.

The society can trace its origins back to 1926 and has around 50 active members who are welcome to bring their guests to meetings on some of the finest courses anywhere. Society secretary Simon Berti welcomes membership applications from golfing members of the trade. Please contact him via the society website below if you would like to play golf with trade colleagues.

fineartgolf.org



In his day job Alastair McCrea deals with auctions such as the collection of former Manchester United footballer Norman Whiteside. When it comes to his own playtime, though, it is bowls not bids that count.

The Ewbank's entertainment and sporting memorabilia department head was part of the four-strong team that won the Short Mat Bowls Biennial World Championships on March 20.

McCrea is in fact a double world champion: this latest title followed success in the 2019 World Fours.

The Surrey auctioneer, who joined Ewbank's in 2012, has racked up other triumphs such as becoming an English Short Mat Bowling Association Open Triples Winner in 2018.

He says: "Coronavirus put paid to the championships two years ago, so although it is now 2022, this was the 2020 World Championships. We still had fewer countries than normal because of Covid but all of the main contenders were there."

Two England teams made it the World Championship finals and to get there they first had to qualify via the ESMBA Open Fours competition. That had an entry of 64 teams, with McCrea and his teammates lifting the laurels.

Four finalists for the World Championship emerged after two days of play in which the team lost to Wales but beat the Netherlands, Belgium, Norway and Sweden.

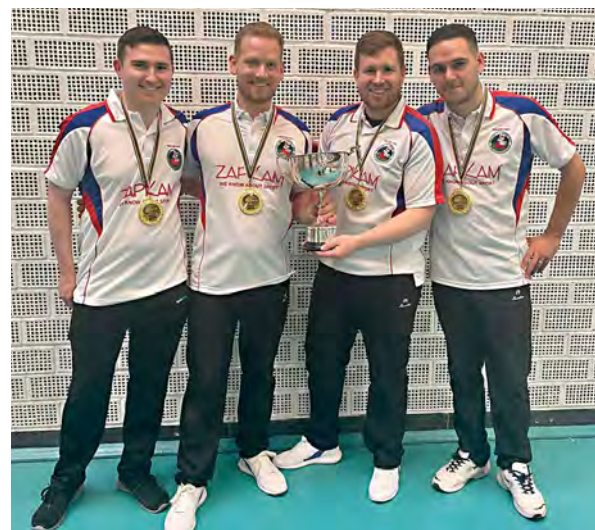
Both England teams made it through alongside Wales and Ireland, but in the final it was McCrea's team who dominated, first triumphing over their fellow English team before beating Ireland 10-3.

Short explanation

According to bowls.co.uk, the short mat game began in Ireland and was later introduced into the UK. There now exists the English Short Mat Bowling Association (ESMBA), which is supported by regional associations.

It adds: "As the title implies, the game is played over a much shorter length than the flat green game. The carpet is between 40-45ft (12.2-13.7m) and 6ft (1.8m) wide.

"At both ends, there is a fender, and 1ft (0.3m) in from the fender



Above (l to r): the short mat bowls world champions Mitchell Young, Steve Buckett, Alastair McCrea and Ben Pay.

Below: games in action.



there is a white line, representing the ditch." McCrea says: "It's also a sport a lot of young people now play. I started when I was 11 and started winning from the age of 15. I stopped when I moved to England from Northern Ireland at the age of 18 and didn't lift a bowl again until I was 30."

He helped his team mates lift the double World Championship on the day before his 37th birthday.

McCrea and his teammates hope their achievement will help raise the profile of the sport further.

"In England we have about 25,000 registered players, but many more who are unregistered," he says.

"Across the world there are around 20 registered associations, so it is a widely popular sport, but one that has simply not caught the media's eye until now."

Obituary – Anthony du Boulay (1929–2022)

Key figure in Asian art ‘colossal expansion’

The much respected and hugely knowledgeable former Christie’s director auctioneer, Anthony du Boulay, sadly died recently at home in Poundbury, Dorset.

Not merely an international authority on ceramics of many kinds, he was also the longstanding director of the Asian, Islamic and European ceramics departments at Christie’s, all of which he had created as specialised spin-offs from Christie’s revered ‘Furniture Department’ after the late 1960s.

Anthony John Houssemayne du Boulay was born of Huguenot stock as the last of five children in a land-based naval family.

He joined Winchester College in 1943, and remained a faithful alumnus, presenting it with a group of his Chinese ceramics in autumn 2021.

While at Winchester, aged 16, he bought his first major piece of porcelain, although it would take him (and many other specialists) several decades to identify that what he had bought in a job lot at a house sale in Eastleigh was a unique vase and cover: the largest vessel surviving from London’s ‘lost’ porcelain factory at Vauxhall Cross.

Joining Christie’s

Anthony joined Christie’s in 1949 as junior cataloguer in the furniture department handling all ‘decorative arts’ from Roman glass and Nymphenburg porcelain to Renaissance bronzes and Ming jades. Increasingly focused on ceramics, he was luckily taken under the wing of a generous mentor, the scholarly Jim Kiddell at competitor Sotheby’s.

Christie’s was best known for its ‘country house’ connections, its Chinese art auctions offering more Chinese export porcelain, not classical domestic-market Chinese ceramics which traditionally Sotheby’s sold in Bond Street.

An active member of the Oriental Ceramic Society, Anthony met all the ‘great and the good’ English collectors.

In the late 1950s–60s, he encouraged an offshoot of younger OCS members, the ‘Eastern Art Society’, which visited collectors mainly living in and around London. Anthony made friends with a number of these collectors, in particular his fellow-Wykehamist Major Montagu and Lady Eileen Duberly; the famous Mrs Dreyfus; Mrs Otto Harriman; and Mrs Walter Sedgwick, one of whose favourite delights after a good dinner at her house in Edwardes Square was apparently to blindfold her more opinionated Chinese-collecting guests, and invite them to



Photograph courtesy of Arts of Asia magazine



Photograph courtesy of Arts of Asia magazine

Above and right: images of Anthony du Boulay titled *Sèvres to St James, Found at Fonthill, The Umbrella Jar and Vetting Session*, which were originally published in the *Arts of Asia* July–August 2019 issue, *Interview with Anthony du Boulay*, and kindly sent to ATG for use here.



Photograph courtesy of Arts of Asia magazine



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identify – by touch alone – which was her 15th century ‘Chicken’ cup (now worth £20m) and the other her 18th century copy (now a mere £500,000)

With the exception of a very few overseas scholars, London-based specialists knew more than everyone about assessing and dating Chinese art, the museum collections complemented by regular London auctions of fine old collections.

Anthony made a study collection, finally sold at Bonhams in 2003, reflecting

his own interest in monochromes and later Ming wares, leavened by notable Imperial pieces.

Busy retirement

Anthony retired from Christie’s in 1980, after auctioning some of the finest Asian and European ceramics offered over 30 years. In building Christie’s reputation as one of the world’s two leading auction houses of Chinese art, he laid the foundations for the colossal expansion in the Asian art business.

Having written three practical illustrated books and many articles on Chinese ceramics at Christie’s, he published in 2019 a catalogue of Winchester’s Duberly Collection.

For the first time, he systematically examined and inventoried the ceramic holdings of The National Trust. His active and generous patronage of the French Porcelain Society led to his election as its president, complementing his earlier

election to the Oriental Ceramic Society Council.

Sharp eye

Anthony’s affection for all ‘pots’ balanced a sharp eye honed by decades of identifying and authenticating them.

Socially confident and entertaining, a traveller who enjoyed exploring Europe and the US, and an outstanding Olympic-level skier, he was never shy to venture an opinion, but sensitive enough to soften forthright opinions whenever his devoted wife Judith interposed a laconic but icy aside, “Really, Anthony...!”

Anthony survived Judith by only a few weeks, and they had no children; but as Anthony always said, Judith was “the most valuable discovery” of his life. Anthony never lost his discerning eye, nor his absolute affection for Judith, his family, his friends and his collections.

Colin Sheaf



His affection for all ‘pots’ balanced a sharp eye honed by decades of identifying and authenticating them

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A David Burnham Smith porcelain pottery cat. Sold for £750 by Roseberys London. Collected, packed and safely delivered to a UK buyer by [MBE Oxford Croydon](#).



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