

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



12 Dover Street, W1S 4LL  
info@koopman.art | [www.koopman.art](http://www.koopman.art) | +44 (0)20 7242 7624



Above: *The Resurrection, Cookham* by Stanley Spencer. Knocked down at **£320,000** at Roseberys, it set an auction record for a work on paper by the artist.

## Cookham Resurrection sets record on paper for Spencer

'Resurrection' scenes by Stanley Spencer (1891-1959) hold a special place in the artist's canon. These portrayals of the village of Cookham as a setting for miracles and divine intervention were a key part of his oeuvre. Today, they are also venerated commercially.

A relatively modestly scaled work from 1920-21 drew dramatic competition at Roseberys in south London last week. The oil and pencil on paper laid down on board

titled *The Resurrection, Cookham* was offered at a 127-lot sale conducted for the descendants of the family that ran the dealership Arthur Tooth & Sons.

Measuring 12 x 17in (31 x 44cm) and estimated at £100,000-150,000, it attracted bids from six phone lines and the internet. It was eventually knocked down at £320,000 and is now heading to a private collection.

*Continued on page 4*

## LAPADA fair cancelled over rising costs

by Frances Allitt

**The future of the LAPADA Art & Antiques Fair in London looks uncertain after the event was cancelled for 2022.**

Previously held in a purpose-built marquee in Berkeley Square every autumn, the trade association's showpiece fair has not taken place since 2019 because of coronavirus restrictions. However, a significant rise in costs was cited by the LAPADA board as the reason for scrapping of this year's event.

According to CEO Freya Simms,

*Continued on page 6*

## Met buys roundel after 20-year wait

by Laura Chesters

A rare Renaissance roundel has been bought by the Metropolitan Museum of Art nearly 20 years after its first attempt.

The parcel-gilt and silvered bronze roundel, depicting Mars, Venus, Cupid and Vulcan, is attributed to Gian Marco Cavalli (c.1454-1508), goldsmith, sculptor, engraver and medallist who worked for the Gonzaga court in Mantua in the northern Italian

*Continued on page 6*

Dealers launch new exhibitions to mark International Women's Day – p32-35

### Seen something you love?

Whatever you're bidding on, wherever the auction, we deliver!\*



[mbe.co.uk/auction](http://mbe.co.uk/auction) | 0800 623 123

A large stoneware vase with iron decoration on mottled grey ground, Margaret Rey (1911-2010). Sold for £2,850 by Adam Partridge Auctioneers & Valuers. Collected, packed and safely delivered by Mail Boxes Etc. Macclesfield. \*Terms and conditions apply.







## In The News page 4 & 6

Dealer Harris calls it a day at age of 84

Support builds for Antiques Rescue Centre

Plea to find props from *The Crown* TV show

## News Digest page 8-9

Includes our pick of the week

## Auction Reports

### HAMMER HIGHLIGHTS

A lifetime's collecting odyssey page 12-14 & 16

### ART MARKET

Further thoughts on Stanhope Forbes page 20-21

### BOOKS AND WORKS ON PAPER

Burmese blaze and a gold rush page 24-25

## Previews page 28-29

## Dealers' Diary

Women's day celebration shows page 32-35

## Feature - Asia Week New York

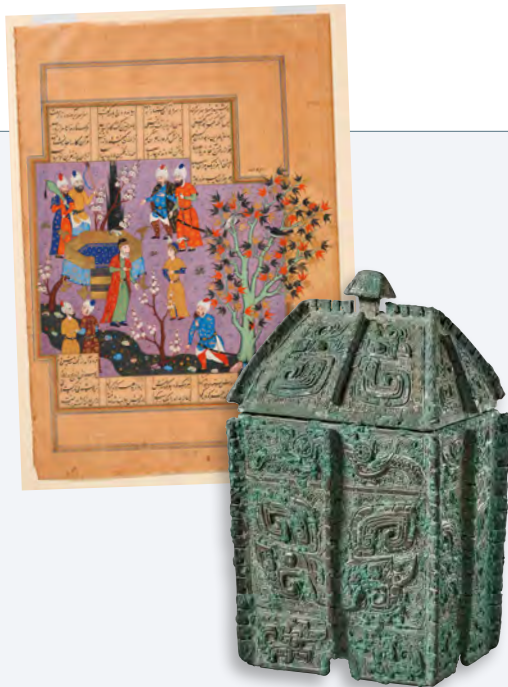
Dealer exhibitions and auctions timed to run during the Big Apple Asian spotlight page 36-41

## UK Auction Calendar page 48-55

## Fairs, Markets & Centres

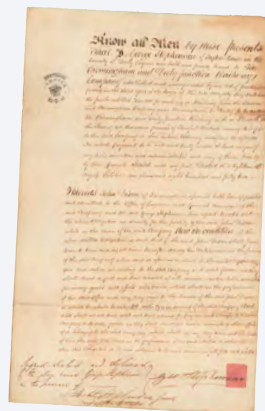
Relink the French connection page 56-59

## Letters & Obituaries page 62-63



## Asian art focus

The New York auctions and dealer shows being held during a week dedicated to Asian art page 36-41



## Trains of thought

Trio of British railway pioneers brought together in one document – sold in Connecticut page 8

## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Editor-at-Large	Noelle McElhatton
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

### SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507 [subscriptions@antiquetrade gazette.com](mailto:subscriptions@antiquetrade gazette.com)

### EDITORIAL

+44 (0)20 3725 5520 [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

### ADVERTISING

+44 (0)20 3725 5608 [advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602 [charlottescottsmith@antiquetrade gazette.com](mailto:charlottescottsmith@antiquetrade gazette.com)

### NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605 [danconnor@antiquetrade gazette.com](mailto:danconnor@antiquetrade gazette.com)

### CLASSIFIED

Alison Hoar +44 (0)20 3725 5608 [alisonhoar@antiquetrade gazette.com](mailto:alisonhoar@antiquetrade gazette.com)

### INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607 [susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)

Francine Libessart +44 (0)20 3725 5613 [francinelibessart@antiquetrade gazette.com](mailto:francinelibessart@antiquetrade gazette.com)

### CALENDAR CONTROLLER

Rachel Fellman +44 (0)20 3725 5606 [rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

### ATG PRODUCTION

Muireann Grealy +44 (0)20 3725 5623

### SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette, Harlequin Building, 65 Southwark Street, London SE1 0HR +44 (0)20 3725 5500 [antiquetrade gazette.com](http://antiquetrade gazette.com)

Printed by Buxton Press Ltd SK17 6AE

## Get your Morning Briefing from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead [antiquetrade gazette.com/morningbriefing](http://antiquetrade gazette.com/morningbriefing)







THE ROYAL MINT®  
THE ORIGINAL MAKER



## Consign Your Coins to a Royal Mint Auction

If you are looking to sell your coin or coin collection, The Royal Mint's Collector Services team can help you find them a new home. By consigning your coins to The Royal Mint's regular auctions, you can reach a wide audience of potential buyers and make sure you get a fair price, with competitive selling fees, often as low as 0%.

To find out more, visit [royalmint.com/consignments](http://royalmint.com/consignments)

[royalmint.com](http://royalmint.com)

CELEBRATE | COLLECT | INVEST | SECURE | DISCOVER

Country of Issue  
Search  
Nomination  
/ Date

Country of Issue  
Monarch  
Nomination  
Year / Date  
Theme  
Obverse Designer

Reverse Designer  
Reverse Description



## Spencer and Augustus John top Arthur Tooth sale

Continued from front page

With buyer's premium added, it made £396,500.

The price set an auction record for a work on paper by the artist, surpassing *David And Bathsheba*, a pen, ink, charcoal drawing from c.1912 that made £110,000 at Sotheby's in June 2011.

The subject of the work sold in West Norwood on February 21 relates to Spencer's belief, as a devout Christian, in a joyful day of resurrection where everyone, including his friends and 'loves', would be raised from the dead to receive God's grace or judgment.

In a precursor to his monumental painting also called *The Resurrection*, *Cookham* from 1924-7 (now in Tate Britain), this colourful but loosely handled picture



**Above:** another work sold at Roseberys' Arthur Tooth & Sons sale was *Dorelia in the Garden* by Augustus John. It fetched **£148,000**.

shows figures uprooting their headstones as they emerge from the grave.

The subject matter was bolstered by its provenance and exhibition history. The work was originally owned by artist Henry Lamb, a friend and patron of Spencer. The pair met in 1913 and both artists served in the medical corps during the First World War. Spencer later painted the Tate's painting in Lamb's studio which may explain how he came to own the current work.

Arthur Tooth acquired the picture directly from Lamb's wife and it remained with Dudley Tooth, who ran the gallery in London's Haymarket from the mid-1920s, before passing to his descendants when he died in 1972.

In terms of its exhibition history, it had featured in the

two most important Spencer shows of recent times – the exhibition at the Royal Academy in 1980 and another at Tate in 2001.

Overall, Roseberys' auction was a white glove affair, raising a premium-inclusive total of close to £1m.

Among other lots dramatically exceeding estimate was Augustus John's (1878-1961) *Dorelia in the Garden* from 1912, an early work showing the artist's common-law wife and most famous sitter Dorelia McNeill in bohemian garb (she often wore homemade clothes as the couple travelled across southern England in a Gypsy caravan).

The 20 x 12in (51 x 30 cm) oil on board flew passed a £12,000-18,000 estimate and took £148,000, the third

highest price for the artist at auction according to Artprice. The sum was shy however of the £160,000 for a smaller drawing of Dorelia in a hat which sold at Christie's in December 2013.

The sale also included a group of eight Paul Nash (1889-1946) watercolours – part of Dudley Tooth's personal collection rather than the gallery's stock. Pitched at attractive levels, they all sold above estimate for a £127,500 combined total with the auction house reporting trade, private collectors and institutional buying.

The highest price among the Nash pictures was the £27,000 bid for *Moonrise Over Stow-on-the-Wold* from 1945 which overshot a £6000-8000 estimate.

Alex Capon

## Supports builds for Baggott's ivory antiques rescue scheme

by Laura Chesters

The Antiques Rescue Centre (ARC), an initiative started by dealer Michael Baggott, has attracted support from a number of auction houses and members of the trade.

Baggott has created the ARC (see ATG 2530) for objects that are at risk of being destroyed when the Ivory Act comes into force later this year.

He said: "Ideally we will receive nothing as everyone will want to treasure that item and keep it: that's the best outcome.

"But the reality is lots of people want to clear out items that they may inherit.

The ARC is the last resort: an alternative to the bin, the shredder or the scrap man's hammer."

Among the auction houses that have volunteered to accept items from the public who would instead throw them away, are Ryedale, Trevanion, Cooper and Tanner and Golding Young & Mawer's Bourne saleroom. These auction houses will accept items on behalf of the ARC.

A number of volunteers within the trade have also offered to collect items.

Baggott plans to create a register of the items donated and, if a location to store the items as part of a public display is not found, the ARC will publish the images of the collection online and

create a catalogue.

He added: "The more specialists that volunteer within the trade the better but this is a slow process and ARC will develop over time.

"No one person will own the items – they will form a small national collection of things saved from destruction.

"The plan is for the items to be shared, not stored away without access. If the collection builds, ARC will eventually become a charity or trust."

Baggott is also asking for photos of items that are being modified for sale with ivory elements (finials, escutcheons, handles etc) removed and replaced. He said these images can be

sent anonymously.

ARC has created a donation form that can be downloaded from ATG's website (also see *Letters* on page 63).

Contact the ARC via email or on social media at:

📧 [antiquesrescuecentre@btinternet.com](mailto:antiquesrescuecentre@btinternet.com)

● The Department for Environment, Food and Rural Affairs (Defra) launched its digital registration service for exempted items with accompanying guidance on February 24 and said there will be an approximate four-month period for businesses to register exempt items before the ban is enforced.

## Art gallery wants your Egyptian revival expertise

Norwich's Sainsbury Centre art gallery has put a call out to the art and antiques sector for information and objects to help develop a new show.

The gallery will host an exhibition exploring the "enduring influence of ancient Egypt on visual culture" and would like to hear from people with Egyptian revival objects as well as information about

makers and manufacturers.

*Visions of Ancient Egypt* is planned to coincide with two anniversaries of Egyptology in 2022: the centenary of the rediscovery of Tutankhamun's tomb and the bicentenary of Champollion's decipherment of hieroglyphs.

The show will explore how ancient Egypt has "shaped centuries of global art and

design, charting how its iconic imagery has been re-imagined by different cultures for different purposes over time".

The curators plan to include 200 fine and decorative works of art – from Egyptian antiquities and Roman sculpture to Orientalist paintings – for the exhibition which is planned to run at Sainsbury Centre for Visual

**Right:** an example of the type of objects that Sainsbury Centre is searching for – Egyptian-style tilt-top table, c.1925, from a private collection.

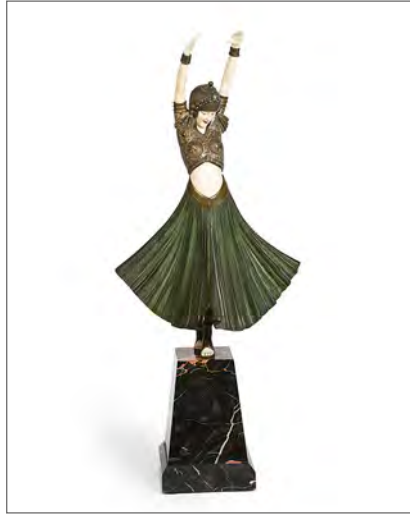
Arts in Norwich from September 3 to January 1, 2023. Interested parties can contact the deputy director Ghislaine Wood via: 📧 [scva.admin@uea.ac.uk](mailto:scva.admin@uea.ac.uk)





# WOOLLEY & WALLIS

EST. 1884



## CLARICE CLIFF ART DECO & DESIGN

16<sup>TH</sup> & 17<sup>TH</sup> MARCH 2022  
10AM

'Orange Bridgewater' a Clarice Cliff coffee set for six  
Estimate £1,000-1,500\*

Hindu Dancer by Demetre Chiparus  
Estimate £8,000-12,000\*



Four Poole Pottery Art Deco vases  
(from over 100 lots of Poole, including  
the David & Pat Redstone collection)

A Martin Brothers stoneware bird jar and cover  
Estimate £7,000-10,000\*

An Omega Workshops plate by Roger Fry  
Estimate £1,000-1,500\*  
(from a private collection of Omega Workshops)

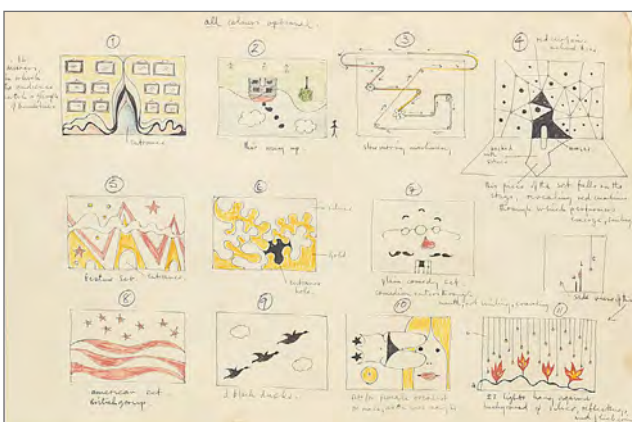


A Fornasetti Studios 'Sun' chair  
Estimate £1,000-1,500\*  
(from 5 lots of Fornasetti)

Sir Paul McCartney  
Twelve designs for stage sets  
Estimate £800-1,200\*

### VIEWING

Saturday 12th March 10am-1pm  
Monday 14th March 10am-3pm  
Tuesday 15th March 10am-3pm  
Wednesday 16th March 9am-10am (Lots 1-716)  
Thursday 17th March 9am-10am (Lots 293-716)



## WOOLLEY'S LIVE

### ENQUIRIES

Michael Jeffery | +44 (0)1722 424505 | [mj@woolleyandwallis.co.uk](mailto:mj@woolleyandwallis.co.uk)  
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU

[www.woolleyandwallis.co.uk](http://www.woolleyandwallis.co.uk)

\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price



# Harris calls it a day at ‘84 and a half’

Dealer and BBC *Antiques Roadshow* veteran Ian Harris is auctioning the majority of his stock at Stride & Son as the company N Bloom & Son closes after more than a century.

The sale in Chichester on March 3 features just over 200 pieces of Harris’ jewellery stock, including many signed pieces. Much of it he bought before shutting the doors to his final ‘bricks and mortar’ shop in 2005.

N Bloom & Son was opened by Nathan Bloom (Harris’ grandfather) in 1912.

Harris joined the firm in 1953 at age 16, taking over completely in 1971. Initially the dealership focused on silver, but after a few months at its first shop in Albemarle Street, London, Harris suggested adding jewellery to the



**Left:** Ian Harris is retiring and N Bloom & Son is closing. Among the lots to be offered at Stride & Son is this gold, platinum and diamond bicycle lapel pin, c.1910, with an estimate of £750-1000.



Harris is a familiar face from BBC’s *Antiques Roadshow*, which he joined at the beginning in 1979, and he has since been part of a *Roadshow* team on lecture cruises around the world.

“I decided it was time to cash it in,” Harris said. “I am 84 and a half and it’s time to call it a day.”

Frances Allitt

window to attract lady customers. It soon became the leading part of the business.

Over the years the shop moved to Bond Street, Conduit Street, Bond Street Antiques Arcade and eventually to a small shop in the Piccadilly Arcade which closed in 2005. He continued to deal online.

# LAPADA fair future in doubt as costs continue to rise

Continued from front page

exhibitors would now need to pay a huge £900 per square metre of stand space for the show to break even.

She said: “I’ve been to every one of our suppliers from energy to plywood and costs have gone up in every case. It’s beyond inflation – it’s a combination of inflation, post-Brexit and post-pandemic costs. The cost of parking, insurance and stand building has gone up. Just building the toilets would cost 60% more than at our last fair.”

For many years the LAPADA event was one of two major trade association events in London, with the *BADA Fair* taking place in the spring. Both are now doubtful.

The latter was sold and rebranded as *The Open Art Fair* for 2020. However, after its dramatic closure at the start of the first lockdown, it was subject to a series of legal disputes over stand payments.

## Appetite remains

With many dealers now comfortable trading online, the question is whether such fairs would attract the requisite number of exhibitors.

According to Simms, however, there is still an appetite for these events. LAPADA included a survey with the announcement of its cancellation to gauge interest in other LAPADA-organised events. “We haven’t had full results yet, but from what we can tell so far there is a desire for a LAPADA fair – and certainly a trade association fair – in London,” she said.

While the association is currently between fair directors (former fair manager Sophie Wood is now director of the *Chelsea Antiques Fair*) Simms said there was “capacity” to plan and run a fair. She previously ran the *Art & Antiques Fair Olympia* and other team members have hands-on fair experience.

As LAPADA has tenancy in perpetuity of the Berkeley square space, a return to the former site is not out of the question.

In the meantime, the trade body is pursuing new ways of helping members bring their stock to the market. It has planned to take part in *London Craft Week* (May 9-15) and increase its profile with *The Game Fair* (July 29-31), which it first partnered with last year.

LAPADA previously shared its marquee with *PAD London*, which confirmed that it will run from October 10-16 and told *ATG* that the “cancellation of the LAPADA fair will not impact on the fair taking place in Berkeley Square”.

# Plea to find stolen prop jewels of The Crown

The antiques trade is being asked to look out for a group of props stolen from the team behind Netflix’s *The Crown* that were taken from a lorry.

Around 350 items were taken from a lorry park in Mexborough, near Rotherham, on February 16 while filming was taking place nearby.

The theft was reported to South Yorkshire police and there is hope that some of the items can be recovered.

Alison Harvey, series set

decorator for season five of *The Crown*, said: “The items stolen are not necessarily in the best condition and therefore of limited value for resale. However, they are valuable as pieces to the UK film industry.”

Among the missing items was a replica of the Fabergé 1897 Imperial Coronation coach egg. Also stolen were 12 silver candelabra and seven gilt candelabra, the clock face of a William IV longcase (leaving the longcase behind), a quantity of

Russian icons, a 10 piece silver dressing table set and St Louis gilt glassware and decanters.

Anyone with information should contact South Yorkshire police or call the police on 101 quoting crime reference number 14/37304/22.

**Right:** among the missing items is this replica of the 1897 Imperial Coronation coach egg.



# £20m roundel well worth the 20-year wait

Continued from front page

region of Lombardy.

It is believed to date to c.1500 and is both the largest and one of the most technically sophisticated examples of a bronze roundel known from the early Renaissance.

The Met has acquired it from a UK dealer for £20.4m (including VAT).

The roundel had previously sold at Christie’s in December 2003 for £6.95m (including buyer’s premium) and was owned by the buyer and their family until 2019 when it was sold to the



**Left:** the roundel attributed to Gian Marco Cavalli which has been bought by the Met museum in New York.

UK dealer who then sold it on to the Met on the provision an export licence was granted.

However, the export was temporarily stopped while the UK government sought a buyer to keep it in the UK (it had been in the UK since at least the early 18th century) and pay the £17m plus £3.4m VAT required (as reported in *ATG* No 2496).

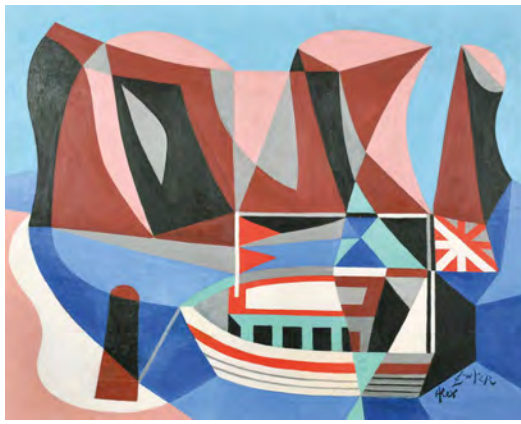
No buyer came forward and at the

end of last year it was agreed it could be exported and the Met’s acquisition was completed.

James David Draper (1943-2019), the Met’s former curator emeritus of European sculpture, had attempted to buy the roundel for the museum in 2003, but another buyer was successful at the Christie’s auction. At the time, Draper wrote: “This is the most thrilling Renaissance bronze to appear on the market in ages.” He spent his 45-year career at The Met, building the collections of 15th and 16th century Italian and 18th and 19th century French sculpture before retiring in 2014.

The purchase of the roundel was made possible in major part through a bequest from Draper, as well as from Alejandro Santo Domingo and Michel David-Weill along with other trustees on the Met’s acquisitions committee.





# PARKER

## FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

### Fine Paintings & Frames Sale

Thursday 10th March  
at 11am

Viewing:

Friday 4th March 10am-4pm

Saturday 5th March 10am-2pm

Sunday 6th March 10am-2pm

Monday 7th March 10am-4pm

Tuesday 8th March 10am-4pm

Wednesday 9th March 10am-4pm

### Consign to our Fine Paintings Sales in 2022

Vendor's fee only £10 per lot  
(plus VAT) includes all commission, illustration and insurance charges

[info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com)

01252 20 30 20

[www.parkerfineartauctions.com](http://www.parkerfineartauctions.com)

BID LIVE ONLINE FOR £3  
PER AUCTION  
[easyliveAuction.com](http://easyliveAuction.com)

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
The home of art & antiques auctions



## Pick of the week

### Pioneering rail trio took a trip to the US

Sometimes it pays to look a little further afield.

Exactly how a contract uniting three pioneers of the British passenger railway system made its way to the US was unknown. But it came for sale at the Southport, Connecticut, saleroom of Roland & Co on February 12 from a vendor who had bought it at an RM Smythe auction in New York some years ago.

The auction house, which specialises in autographs, manuscripts and ephemera, thought it might be worth at least \$250-450 and it was right – it sold to a buyer from outside the US for \$15,000 (£11,500) plus buyer's premium.

In this handwritten legal document, of October 18, 1842, George Stephenson of Tipton House, Derbyshire agrees to put down a bond of £1000 to guarantee the faithful performance of the services of Mr John Dixon as the engineer and general manager of the Birmingham & Derby Junction Railway.

It is inscribed *Signed sealed and delivered by the above named George Stephenson in the presence of Robert Stephenson Jnr, Tipton House.*

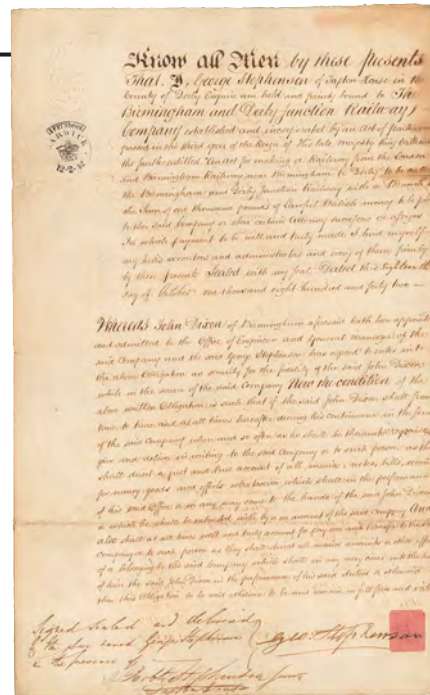
While George and his son Robert, the men behind *The Rocket*, scarcely need an introduction, John Dixon

(1796-1865) is a lesser-known but almost equally important name in the early history of the railways.

Born into a County Durham family of Quaker industrialists, he began his working life clerking for Jonathan Backhouse (1747-1826), the Darlington banker who helped finance the Stockton & Darlington Railway project. However, as George Stephenson's assistant, Dixon would prove himself a brilliant surveyor and civil engineer.

Following the opening of the S&DR, the world's first passenger railway using steam locomotives, in 1825 Dixon oversaw the surveying work on the Liverpool and Manchester line (the first public inter-city railway opened in 1830) and a succession of other projects in the 1830s-40s.

Businessmen in Birmingham, well served since the 18th century by an extensive canal network, began looking at the possibilities of the iron horse in the 1830s. With the support of Prime Minister Robert Peel, the MP for Tamworth, the Birmingham & Derby Junction Railway Bill passed through Parliament in 1836. Robert Stephenson took on the post of engineer to oversee the construction of 42 miles of track, 78



Left: 1842 contract including railway pioneers George and Robert Stephenson and John Dixon – \$15,000 (£11,500) at Roland & Co.

bridges, two viaducts and a cutting approaching Derby.

The B&DR opened on August 12, 1839, with Dixon assuming his role three years later. It appears he was in the post until 1845 when he returned to Darlington to work at the S&DR.

Roland & Co is the successor to RM Smythe & Co, a New York auction house established in 1880.

Roland Arkell



### Precious metals

On Friday, February 25, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1912.15 €1707.91 £1429.33

#### Gold

22 carat: £1264.36 per oz (£40.65 per gram)

18 carat: £1034.48 (£33.26)

15 carat: £862.06 (£27.72)

14 carat: £804.59 (£25.87)

9 carat: £517.24 per oz (£16.63 per gram)

12 Month High: ▲ £17.24

12 Month Low: ▼ £14.19

#### Hallmark Platinum

£21.20 per gram

#### Silver

£14.98 per oz for 925 standard hallmarked

12 Month High: ▲ £17.16

12 Month Low: ▼ £13.58

### The Art Business Conference returns

The *Art Business Conference* returns to London in March with a packed programme of panel discussions and sessions, including one focused on women and innovation in the art world, coinciding with Women's History Month.

There will be at least one all-female panel at the conference and it is chaired by *Financial Times* art market journalist and author Melanie Gerlis.

The event takes place on March 25 at Church House Conference Centre in Westminster.

Other topics on the agenda include on sustainability, African art and NFTs and tech in the art world.

The conference hopes to support new art market businesses and will offer discounted rates to firms formed less than five years ago.

A discount is also offered to members of certain art and antiques trade associations.

For details email [louise@artmarketminds.com](mailto:louise@artmarketminds.com) or visit [theartbusinessconference.com](http://theartbusinessconference.com)

### RWB checks out supermarket

A new auction house planned in Royal Wootton Bassett has got planning permission to convert a former high-street supermarket into a saleroom and gallery with café.

The Wiltshire business, called RWB Auctions, has been set up by silverware and coin dealer Jon White who already runs antiques centre Old Bank Antiques next door to the premises (which opened in 2019).

The new property will undergo extensive renovations over the next year with the first sale planned for 2023.



Right: Jon White and Steve Bucknell in front of the planned RWB auction house site.

RWB Auctions' general manager is fellow dealer Steve Bucknell and the firm is also searching for specialists and a head auctioneer to help launch and run the business.

### TEFAF New York confirmed for May

The organiser of *TEFAF New York* has confirmed it will take place in May this year.

The event, which focuses on modern and Contemporary art, jewellery, antiquities and design, will host 91 exhibitors when it returns to the Park Avenue Armory. The new dates are May 6-10, with an invitation-only VIP day on May 5.

### Novice auctioneer contest comeback

The novice auctioneer competition is returning this year after a two-year break due to the pandemic.

Auctioneers with less than 12 months' selling experience can enter the NAVA PropertyMark Novice Auctioneer of the Year.

The event, organised by NAVA PropertyMark and sponsored by Clive Emson

Land and Property Auctioneers, will this year take place at The Cambridge Belfry on May 10. The winner will be presented with the Clive Emson Rose Bowl, a year's NAVA membership and a £250 donation to the charity of their choice. The following day is the professional body's *Spring Forum*.

The competition is open to all age groups and to qualify, the entrant must have overseen their first auction after April 30, 2021 or have been on the rostrum for three or fewer auctions in total.

### Pristine Potter that was never read

A superb first edition copy of *Harry Potter and the Philosopher's Stone* is coming to auction at Hansons with an estimate of £40,000-60,000 on March 9.

The book was one of the 500 produced in the first Potter book print run in 1997. It was ordered and purchased from Leatherhead Bookworm in Surrey by a collector and now retired paper merchant.

He said: "I bought that first issue of *...Philosopher's Stone* because I noticed an advert for it in the *Bookseller* magazine which compared it to the



Famous Five novels and predicted it could be a prize-winner. I've really looked after it. It's in the best condition it possibly can be. It's never been read. Because the paper in the book is poor quality I was told to keep it away from sunlight to prevent it going brown."

The owner said that at first he thought his copy was not complete as it did not have a dust jacket (something that nearly led him to request a refund).

He added: "Eventually I realised a dust jacket was not specified. Now I've reached the time of life when it would be useful to pay off the mortgage I've decided to sell."

The record for a Harry



**Above:** Hansons' books expert Jim Spencer with the copy of *Harry Potter and the Philosopher's Stone* for sale on March 9.

Potter hardback first edition was set in December 2021 at Heritage in the US at a hammer price of \$380,000 (£286,575).

## Goalie shirt saved since 1879 single appearance

One of the earliest items of football memorabilia to appear at auction emerged at **Bonhams** in Knightsbridge on February 15: an England international goalkeeper shirt from 1879.

When it was worn by Rupert Darnley Anderson (1859-1944) on January 18 of that year, in a 2-1 win over Wales at The Oval in south London, he was just the ninth person to have played in goal for England.

The game was also the first international friendly between England and Wales according to FA rules, with the Welsh goal being their first ever.

Not only was it Anderson's only England appearance, it was also rather short: the match finished after only 60 minutes due to heavy snowfall, with two halves of 30 minutes played.

The 38in chest woollen shirt was estimated at £2500-3500 in The Connoisseur's Library Sale. It made £14,000 (plus 25% buyer's premium). The shirt came to auction by descent.

Despite taking the England goalkeeper role, Anderson actually played as a striker for Old Etonians FC. However, he ended up missing their 1879 FA Cup triumph against Clapham Rovers because of injury. The first FA Cup had been contested just seven years earlier.

During the the 1879 cup run, Darwen, beaten by OE in the fourth round, became one of the northern, more professional teams

to start challenging the gentlemen amateur, 'old boys' clubs, as football changed. Indeed, OE became the last club of that ilk to win the FA Cup, in 1882.

A match programme for the 1882 final took a record £30,000 at Graham Budd's May 2013 auction and is now house at the Museum of Eton Life.

*Tom Derbyshire*

**Left:** Rupert Darnley Anderson's England shirt from 1879 – **£14,000** at Bonhams.



## Most read

The most viewed stories for week February 17-23 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

**1 Artist's 'piercing' portrait of young lover and future wife turns heads at Roseberys**

**2 Tsar's gift to Philadelphia doctor to be sold at Freeman's**

**3 ATG letter: ARC launched to save ivory antiques from the scrap bin – once it's gone it's gone forever**

**4 Plea for help to track down stolen props from *The Crown* TV series**

**5 'Four months' before ivory ban becomes law**



## In Numbers

# 25%

The stake in *Photo London* purchased by the World Photography Organisation, which runs *Photofairs Shanghai*, in a move designed to foster new collaboration between the two groups. *Photo London* returns to Somerset House from May 12-15 for its seventh edition.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

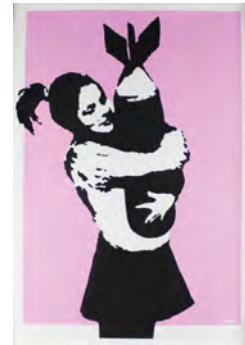
## TOP SELLING LOTS

**Grand Auctions, Folkestone, February 21**

Banksy (b.1974), *Bomb Hugger*, screenprint, numbered 193/600, 2003, with Pest Control certification.

Estimate: £20,000-30,000

**Hammer: £21,000**



**TimeLine Auctions, London, February 22**

Sandstone figure of Christ as 'the good shepherd', Ile de France, c.1280, 2ft 2in (65cm).

Estimate: £6000-8000

**Hammer: £12,000**



**Chiswick Auctions, February 22**

Chinese blue and white porcelain hu with Ming style decoration, extensive damage, 21in (52cm).

Estimate: £600-800

**Hammer: £11,000**



## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Bamfords, Rowsley, Derbyshire, February 17**

Early 20th century Nile landscape, unsigned, oil on canvas, 2ft 5in x 3ft 1in (72 x 92cm)

Estimate: £60-100

**Hammer: £10,000**



**Rendells, Ashburton, February 17**

London 1948 Olympics: bronze commemorative medal plus official's gilt metal enamel badge with ribbon for Torquay Committee (regatta).

Estimate: £10-20

**Hammer: £1800**



**Sworders, Stansted Mountfitchet, February 22**

Chinese copper red step cup with applied chilong in relief.

Estimate: £50-80

**Hammer: £4500**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for February 17-23, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)



# Gorringe's

Fine Art, Antiques & Collectables  
Tuesday 8th March

Viewing: Friday 4th March 8.30am-5pm,  
Saturday 5th March 9am-1pm,  
and Monday 7th March 8.30am-5pm



Lot 208. A rare Chinese ruby ground medallion vase, Huarentang mark, early Republic period  
£800-1,200 (plus 27.6% BP\*)



Property from the collection of Her Royal Highness the Princess Margaret Countess of Snowdon: an antique gold, silver and pavé-set diamond heart-shaped dress ring  
£6,000-8,000 (plus 27.6% BP\*)



A good cased pair of percussion pistols, by E & W Bond, London, with Arundel and Bramber Corps of Yeomanry Cavalry presentation inscription dated 1839, pistol length 38cm  
£5,000-7,000 (plus 27.6% BP\*)



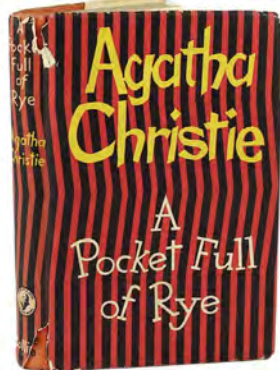
Lot 560. A gentleman's late 20th century 18ct gold Rolex Oyster perpetual day date wristwatch  
£5,000-7,000 (plus 27.6% BP\*)



Lot 617. An early to mid-20th century French Cartier 18ct gold, enamel, coral and rose cut diamond set clip brooch, modelled as the bust of a Blackamoor, signed Cartier, Paris  
£800-1,200 (plus 27.6% BP\*)



Lot 144. Pablo Picasso (Spanish 1881-1973) for Madoura pottery, a Corrida aux Personnages charger (A.R.104), designed 1950  
£10,000-15,000 (plus 27.6% BP\*)



Lot 1. Agatha Christie (1890-1976), A Pocket Full of Rye, first edition  
£800-1,200 (plus 27.6% BP\*)



Lot 65. Agatha Christie (1890-1976), a valentine, inscribed 'To C.T. [Dr Reginald Campbell Thompson, (1876-1941), Oxford professor of Assyriology]'  
£500-800 (plus 27.6% BP\*)



Lot 318. An early 20th century oval lead garden fountain formed as a seated satyr playing pan pipes with stylised dolphin spout  
£7,000-9,000 (plus 27.6% BP\*)

Lots 1-78: books and chattels from the personal collection of Agatha Christie



Lot 80. From the Dering Surrenden collection a commission appointing Samuel Tavenour as governor of Deal Castle, 1654, signed by Oliver Cromwell  
£2,000-3,000 (plus 27.6% BP\*)



Lot 481. Jack Vettriano (1951-), 'The Critical House', oil on canvas  
£16,000-18,000 (plus 27.6% BP\*, ARR)



Lot 435. Georges Braque (French, 1882-1963), 'Two Lemons', 1929, oil on canvas  
£80,000-120,000 (plus 27.6% BP\*, ARR)



Lot 452. Sir William Russell Flint (1880-1969), 'Three models', watercolour  
£5,000-7,000 (plus 27.6% BP\*, ARR)



Lot 464. Eliot Hodgkin (1905-1987), 'Two Cut Lemons', oil on board  
£6,000-8,000 (plus 27.6% BP\*, ARR)



Lot 482. Oscar Rabin (Russian, 1928-2018), 'Toledo Massacre', wax crayon on board  
£3,000-4,000 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 27.6% incl. VAT @ 20%  
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

To view our catalogue visit our website at  
[www.gorringes.co.uk](http://www.gorringes.co.uk) and [www.thesaleroom.com](http://www.thesaleroom.com)

Catalogues £10 (£12 by post)  
15 North Street, Lewes, East Sussex BN7 2PE  
Tel: 0800 083 8745 Email: [clientservices@gorringes.co.uk](mailto:clientservices@gorringes.co.uk)

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
The home of art & antiques auctions

invaluable





EXCEPTIONAL AUCTION  
**THREE COLLARS  
OF THE HOLY SPIRIT ORDER**

Friday, March 25, 2022 at 13:00 GMT  
at the Crédit Municipal de Paris  
and live on Interencheres.com

**AUCTION VIEWINGS:**

Tuesday, March 22 and Wednesday, March 23 from 9am to 5pm  
by appointment only at [commissairespriseurs@ext.creditmunicipal.fr](mailto:commissairespriseurs@ext.creditmunicipal.fr)

Thursday, March 24 from 9am to 5pm, free admission

Friday, March 25 from 9am to 12pm, free admission

**Crédit Municipal de Paris**  
55, rue des Francs-Bourgeois, 75004 Paris  
Contact: [nchwat@creditmunicipal.fr](mailto:nchwat@creditmunicipal.fr) | +33 (0)1 44 61 63 68

The catalog is available  
on [www.creditmunicipal.fr](http://www.creditmunicipal.fr)  
The auction is live on  
[www.interencheres.com](http://www.interencheres.com)

Expert on Militaria :  
Axel Louot - 06 07 91 07 87  
[virtuti@club-internet.fr](mailto:virtuti@club-internet.fr)

Expert on Historical Memories :  
Maxime Charron  
06 50 00 65 51  
[expert@maxime-charron.com](mailto:expert@maxime-charron.com)

**19|GB**

M<sup>e</sup> DE LA HAMAYDE - CHEVREUX MISSOFFE - DUPUIS  
COMMISSAIRES-PRISEURS JUDICIAIRES  
PARTENAIRES DU GROUPE MILLON

**CRÉDIT MUNICIPAL  
DE PARIS**



# HG Beasley's collecting odyssey

Two Solomon Island clubs were catalyst to amassing of more than 10,000 artefacts

by Roland Arkell

Harry Geoffrey Beasley (1881-1939), heir to the North Kent Brewery in Plumstead, developed an interest in ethnography at an early age.

A collecting obsession that began aged 13 with the acquisition of two Solomon Island clubs developed over a lifetime to number approximately 10,000 artefacts from all over the world. Until the building was bomb damaged, many pieces were displayed at the Cranmore Ethnographical Museum in Chislehurst.

Substantial portions of the collection, acquired during that inter-war golden age when London was awash with dealers, collectors and civil servants returning from the empire, were donated to other institutions.

The HG Beasley provenance is one attached to pieces in the British Museum, the Pitt-Rivers in Oxford and the Museum of Archaeology and Anthropology in Cambridge. However, the remainder of the collection was retained by Beasley's widow Irene and his family.

A total of 15 pieces – four ivory brush pots and 11 rhinoceros horn libation cups – were offered as part of the inaugural sale at **Alastair Gibson Auctions (25% buyer's premium)** in London on November 18.

Some great rarities were available here, all dating to the late Ming and early Qing periods (17th and 18th centuries).

Estimated at £20,000-30,000 but sold at £40,500 was a finely carved 5in (13cm) wide 'Jian Guangzhi' vessel copying a Western Han jade 'ear' cup. One of only half a dozen recorded, it has an inscription dated to the Guiwei year (1643 or 1703) that reads: 'in the year of the Ram, stone fire, star fire, copy of Han dynasty jade Jianguang Zhi'.

An old paper collection label is dated June 20, 1930. Three signed examples are known by the famous Yangzhou carver Bao Tiancheng; including that from the Fowler Museum, Los Angeles, sold at Christie's in London in November 2006 for £100,000.

The sale and movement of rhinoceros horn works of art is quite properly subject to tight controls and it is fair to say that the family had left it relatively late in the day to decide to sell. Export licences are now only



“**Generally speaking, Asian clients prefer to transact via auction**



granted to objects with a hammer price that exceeds \$100 per gram by weight and it had required some months working with the Covid-hit CITES team in Bristol before even a well-provenanced group such as this could be sold.

Another very rare form was a cup carved as a recumbent mountain goat – one of the animals of the Chinese zodiac and an auspicious creature often used as a symbol for the coming of spring. One of three other examples illustrated by Jan Chapman's *The Art of Rhinoceros Horn Carving in China* (1999) bears both a Wanli reign mark and a Bao Tiancheng seal mark, which helps date this group to c.1600.

This example was particularly well observed (the natural striations of the horn had been used by the carver to accentuate the fur of the animal). It took £31,000.

In total the Beasley lots (three were unsold) took £255,000. Most sold to Hong Kong and China.

## Several hats worn

Gibson has seen the Asian art world from the perspective of both

poacher and gamekeeper. Head of Chinese and Japanese works of art at Sotheby's for many years, he became a dealer and consultant (to Canterbury Auction Galleries among others) in 2008. As the business continues to evolve, he now plans to return to the rostrum full time.

“This sale was primarily born out of lockdown boredom and the inability to do business in the traditional way at fairs during 2020 and 2021,” he said. “But going forward I have decided to return to my former career as an auctioneer, primarily specialising in Chinese ceramics and works of art.”

“Generally speaking, Asian clients prefer to transact via auction, and over the last two years all online auction formats have been thriving. I am currently working towards my next auction in early July.”

The first sale, on view at the Brian Haughton gallery during November and sold from the Kerry Taylor Auctions premises in Bermondsey, south London, set the bar at a pretty high level.

The online catalogue was among the best published for the *Asian*





7



8



9

Art in London series, complete with scholarly references and detailed condition reports. The hammer total was £675,060 with a healthy 78% of the 234 lots sold. At a time when Sotheby's and Christie's are scaling back the London focus on Chinese art (Sotheby's will soon join Christie's in holding one sale in the capital with other event moving to Paris and Hong Kong) there is clearly some wiggle room in the market.

### Boston bonus

Items from the estate of Diana Metcalf Stainow (1926-2019), a native of Boston who lived and worked as an artist in London, Paris and Hong Kong, were offered by Gibson without reserve.

Some raced away. From a group of classic-era ceramics (catalogued as 19th century copies by another auctioneer) were three Jianyao 'hare's fur' tea bowls from the Song or Jin period (12th or 13th century) estimated at £400-600 each. They sold for prices of £490, £2600 and £9000 – the last-mentioned for a bowl covered in a running russet and black glaze that fell just short of the foot, exposing the unglazed purplish-brown body.

A feature of the market in recent years has been the willingness to accept damage when it comes to Qing mark and period porcelain. Some good examples of this came for sale from a private source: all had been listed in an old inventory from 1967 (updated by Christie's in 1976).

An 8in (20cm) Yongzeng (1722-35) lotus-petal from bowl decorated with chrysanthemum sprays to a powder blue ground took £16,000 (estimate £2000-3000) despite having been broken in half. This rare type of decoration was created by blowing the cobalt pigment onto a stencil. An identical bowl in good condition sold at Sotheby's Hong Kong in April 2012

as part of the Meiyintang Collection for HK\$1.4m (£140,000).

Also Yongzeng mark and period (and also broken in seven pieces) was a green and brown yellow ground 'dragon' dish. Most pieces of this type from the Kangxi period have grapes to the border decoration but this one adopts the crane motif used on other Yongzeng yellow and green porcelain wares made for the Forbidden City. The hammer price was £6500 (estimate £400-600).

In better condition were a trio of pieces of Kangxi famille verte.

Two 5in (13cm) brush pots (bitong) had been bought from a Dutch private collection at Christie's Amsterdam in 2007. The example painted with two scholars in a classical landscape, a kingfisher perched on a spray of trailing peony and bamboo and two poems took £11,000 while another depicting a scholar offering a book to the poet Li Taibo and to the reverse with the Daoist god of literature Guixing brought £9000. The latter had a star crack to the base.

A 14in (35cm) famille verte dish decorated with a central image of a leaping carp in iron red and gilt sold at £13,000. The carp in Chinese mythology symbolises courage and perseverance; in the 'Dragon Gate' fable it swims up a waterfall where it is transformed into a benevolent and powerful dragon. This dish with a lozenge mark to the base had previously sold at Christie's New York in January 2014 for \$18,000.

An exceptional pair of large baluster vase and covers from c.1740 came for sale from a Portuguese private collection and had previously been with London export porcelain dealership Cohen & Cohen.

Finely painted in the famille-rose palette with green peafowl, Manchurian cranes, paradise flycatchers and myna birds among

luxuriant full-blown peony blooms, they stood 4ft 3in (1.28m) high on 18th century European carved gilt-wood stands. The epitome of English country house taste and in overall good condition (one with a recently restored hairline), these took £41,000 (estimate £40,000-60,000), the top bid of the sale.

Not forgetting the addition of

some good Japanese ceramics, a 10in (25cm) Meiji satsuma vase sold at £3200 (estimate £2000-3000).

Finely painted with a processional scene of high-ranking ladies, gentlemen and children enjoying the spring blossom, it has the artist's signature in iron-red and gilt, Okamoto Ryozan, for the Yasuda Company, Kyoto. ■

### Highlights from the sale conducted by Alastair Gibson Auctions in London SE1 on November 18.

1. Jianyao 'hare's fur' tea bowl – £9000.
2. Rhino horn libation cup copying a Han dynasty jade – £40,500.
3. Rhino horn libation cup carved as a recumbent mountain goat c.1600 – £31,000.
4. Pair of large Chinese porcelain baluster vases, c.1740 on European gitwood stands – £41,000.
5. Yongzeng powder-blue ground bowl – £16,000.
6. Kangxi blue and white 'Buddhist Lions' vase – £14,000.
7. Kangxi famille verte carp dish – £13,000.
8. Kangxi famille verte landscape brush pot – £11,500.
9. Yasuda company Satsuma vase signed for Okamoto Ryozan – £3200.

## Jewellery & Watches

Tuesday 15 March, 11am

ROSEBERYS  
LONDON

Fine Art Auctioneers & Valuers



A Victorian gold collar, c.1876  
Designed as a series of pierced scroll motifs  
Detachable into a pair of bracelets  
£2,500- 3,500\*

Contact  
jewellery@roseberys.co.uk  
+44 (0)20 8761 2522



\*Plus Buyer's Premium +VAT (30% inclusive of VAT)

70/76 Knights Hill, London SE27 0JD | www.roseberys.co.uk | +44 (0)20 8761 2522



## ‘Qianlong’ objects inspired by China’s archaic past

This blue and white ewer with a Qianlong mark offered at **Cheffins (24.5% buyer’s premium)** in Cambridge as part of an Interiors sale on February 10 is of a type modelled on a Zhou bronze ritual wine vessel or *he*, writes *Roland Arkell*.

It is decorated with stylised lotus blossom and the *Bajixiang*, the eight Buddhist emblems in order: flaming wheel, conch shell, umbrella, canopy, lotus, vase, double fish and endless knot above lotus sprays.

Several examples with Qianlong (1730-96) seal marks have appeared for sale in London, New York and Hong Kong. Another of this design with a Qianlong seal mark is illustrated in *Porcelain of the National Palace Museum, Blue and White Ware of the Ch’ing Dynasty*.

Cheffins catalogued its ewer, with a break to the rim (two pieces broken and replaced) as a later copy but at



least some bidders begged to differ. It reached £23,000.

Vessels such as this were hugely popular in the Qing court where ancient objects were particularly revered. The Qianlong emperor himself exhorted his court and craftsmen to look to China’s archaic past for moral guidance and artistic inspiration.



**Far left:** Chinese blue and white ewer modelled on a Zhou bronze wine vessel – **£23,000** at Cheffins.

**Left:** Qing jade vase with Qianlong six-character fang gu mark – **£22,500** at Specialist Auction Services.

Collectables sale staged on February 1. Offered with only descriptive catalogue descriptions and modest guides, three lots took five-figure sums.

The 11in (28cm) vase pictured here, in a pale green stone with russet inclusions assumed a flattened baluster form and is carved with a repeating pattern based on heavily stylised mythical beasts. To the base is a six-character Qianlong six-character fang gu mark – one that suggests the carving is ‘imitating an old relic’. Clearly some bidders thought it was 18th century as bidding rose way past the estimate of £1000-1500 to bring £22,500.

Vases such as this are sometimes referred to as incense-tool vases as they would be used to contain the chopsticks and spatulas used in the preparation of incense for Buddhist ceremonies.



**Above:** Qing period embroidered satin throne-back cushion cover – **£26,000** at Canterbury Auction Galleries.

### Creative cushion cover

Qing period embroidered satin throne-back cushion covers can be seen still in situ in a number of the buildings in the Forbidden City including the Hall of Supreme Principle and the Palace of Eternal Spring. Others are held by institutions and collectors throughout the world.

This example **above**, dated to the 18th century, was offered at **Canterbury Auction Galleries (27% buyer’s premium inc VAT)** on February 5. Guided at £3000-5000, it took £26,000, selling to an online bidder from China.

The design in coloured silk and gold threads to the imperial yellow ground (now uniformly faded) includes nine dragons and clouds above the terrestrial diagram emerging from rolling waves. In a later mahogany frame measuring 2ft 8in x 3ft 1in (82 x 94cm), it was in decent condition save the loss of some of the gold threadwork. It came for sale from a west Kent vendor whose mother clearly had an eye for fine antiques.

The price was akin to that realised by other throne covers in recent years – the exception being the massive £193,000 bid at Christie’s London in 2011 for a cover centred by a single large dragon clutching a shou character above his head. Dated c.1800, it was described by Christie’s as among the finest examples known.

### Thrilled by the chase

Chinese export bowls such as this one, **right**, decorated in the mandarin palette with famille rose foxhunting scenes, were popular both with the British and American markets in the last quarter of the 18th century. Although the exact print source has not been identified (it may have been an adaptation or evolved after being recopied many times), it bears comparison with the works of artist James Seymour that were made popular by the London printmaker Thomas Burford.

A multitude of subtle variations on the theme are known with this particular bowl, measuring just over 18in (41cm) across, decorated with two large scenes of European huntsmen and hounds in a wooded landscape, two smaller cartouches of exotic birds and a medallion to the well depicting a figure holding a gun as his dogs flush out a pair of pheasants. The scenes were particularly well drawn and the bowl in reasonable condition apart from a hair crack.

At **C&T (22% buyer’s premium)** in Kenardington, Kent, on February 8, it sold at **£4000** (estimate £300-400).



### Qing iron red ‘reject’ is £25,000 surprise

Leading the sale held by **Thomson Roddick (18% buyer’s premium)** in Rosewell, Edinburgh, on February 10 was a 7in (18cm) high Qing iron red bottle decorated with chilong dragons amid stylised clouds. It had apparently been rejected by ‘a more prestigious auctioneer’.

The auction house catalogued it as 19th century and was probably correct: if there had been a mark to the base it had removed when the base had been ground out. Estimated at £300-500, it sold at £25,000.

From a different source was a blue and white cylindrical form brush pot, 6½in (16.5cm) high, painted with a narrative scene. It was dated to the ‘18th or 19th century’ but more probably was from the Transitional or early Kangxi (1661-1722) period.

The composition probably relates to one of the Ming epics – the literary inspiration for many ‘scholars’ objects of the period. In good condition and sold with a carved hardwood stand, it was estimated at £150-200 but took £5000.



**Left:** Qing iron red bottle – **£25,000** at Thomson Roddick.

**Above right:** blue and white cylindrical form brush pot – **£5000**.





# Tennants



AUCTIONEERS

## Fine Jewellery, Watches & Silver

19 March, 9.30am

To include Silver from Three Private Collections

Viewing: 13 March 11am-4pm, 14 March to 18 March 10am-4pm  
and morning of sale from 8am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)



A Yellow Sapphire and Diamond Ring  
by Tiffany £7,000-10,000



A Diamond Flower Brooch by Van Cleef & Arpels  
£4,000-6,000



An Impressive Black Opal And Diamond Necklace  
Early 20th Century £3,000-5,000



An Edwardian Diamond Necklace  
£4,000-6,000

A George III Silver Soup-Tureen and Cover With  
an Old Sheffield Plate Liner, by Paul Storr, London,  
1794 £5,000-8,000



An American Silver Dish,  
by Gorham, Providence,  
Rhode Island, 1872  
£300-500



A Russian Silver-Mounted Stoneware Bowl. The Silver Mounts  
By Fabergé, Moscow, With Imperial Warrant, The Stoneware By Doulton,  
Lambeth, Unidentified Potters Initials AG, Dated 1879  
£3,000-5,000



A Stainless Steel Super Compressor Diver's  
Automatic Centre Seconds Wristwatch, signed  
Longines, ref: 7042-3, circa 1960 £3,000-4,000



An 18 Carat Yellow Gold Wristwatch with Red  
Khanjar Royal Crest National Symbol of Oman,  
signed Rolex, model: Day/Date,  
ref: 18200/18238, 1988 £25,000-30,000



An 18 Carat White Gold Perpetual Calendar  
Moonphase Automatic Wristwatch, signed  
International Watch Company, Schaffhausen,  
ref: IW503203, circa 2013 £14,000-16,000



A Stainless Steel Automatic Centre Seconds  
Wristwatch, signed Rolex, Oyster Perpetual,  
Superlative Chronometer Officially Certified,  
model: Explorer, ref: 1016, 1966 £6,000-8,000



A Four-Piece Russian Silver Tea and Coffee-Service With a Tray en Suite,  
by Fabergé, St Petersburg, Workmaster Stevan Wäkevå,  
Circa 1890, With Imperial Warrant £15,000-25,000



UK Head Office & Salerooms:  
The Auction Centre  
Leyburn, North Yorkshire DL8 5SG  
01969 623780  
[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)  
[tennants.co.uk](http://tennants.co.uk)



## Heaven and earth: toilet invention influences

During the Victorian era the Rev Henry Moule (1801-80) of Fordington in Dorset was doubtless considered something of a zealot.

Running his vicarage like a commune, complete with vegetable garden and livestock, in 1859 he invented the first composting toilet.

Moule (pronounced Mole) was conscious of the need to prevent the spread of disease, but he also disapproved of the water closet on theological grounds as he felt it polluted God's rivers and seas and was a waste of nutrients which should be returned to the soil.

More than a century ahead of his time, he published several works on this subject, the first being *Advantages of the Dry Earth System* in 1868, and set up the Moule Patent Earth Closet Co Ltd which manufactured and sold earth closets.

A sale of Rural and Domestic Bygones at **Clarke & Simpson (18% buyer's premium)** in Framlington, Suffolk, on February 5 featured one of his later patents: a 1873 version



**Left:** Moule patent earth closet – **£320** at Clarke & Simpson.

**Right:** Hipkins patent corkscrew c.1879 – **£1650** at Laidlaw.



with its mahogany box and cast-iron frame. Dry earth or peat is put into the hopper at the back of the seat and deposited via a lever into a bucket placed below. Estimated at £100-200, it took £320.

Moule's ideas did prove influential. In India, in particular, the system was used in many public buildings while in 1868 *The Lancet* reported that 148 of his dry earth closets were used

by 2000 men at an army volunteer camp in Wimbledon "without the slightest annoyance to sight or smell".

### Corking example

The task of removing a cork from a bottle with minimum effort and distress was another that vexed many Victorian inventors and spawned numerous different patent designs based on simple mechanics.

The model offered for sale at **Laidlaw (18% buyer's premium)** in Carlisle on February 5 with a guide of just £30-40, but sold at £1650, was marked No. 3167 and *Patent GF Hipkins & Son Lever-Rack*.

George Frederick Hipkins of Birmingham was the maker of steel eyebrow corkscrews and a number of other Victorian 'mechanical' corkscrews including the Lund's and the Hiram Codd patents but this model was patented by his son William Edward Hipkins in 1879. Composed of a framed rack with a central hinge, the cork is removed by a single concave lever.

The estimate was certainly modest for a corkscrew that has long been recognised among the most desirable Victorian patents.

The Hipkins is mentioned in both *Mechanical Corkscrews: Their Evolution, Actions, And Patents* (1999) by Ferd Peters and *British Corkscrew Patents from 1795* (1997) by Fletcher Wallis, while other examples have sold at auction for £1500-3000 in the past decade.

Roland Arkell



**Left:** silver half crown token with a view of Staverton Mill – **£3000** at Dix Noonan Webb.

## There really was trouble at mill

The third and final part of the collection of 19th century silver trade tokens formed by John Akins was offered by **Dix Noonan Webb (24% buyer's premium)** in London as part of its February 1-2 sale.

Comprising 115 lots, the highest price was achieved by a rare half crown token dating from 1811 showing a view of Staverton Mill in Wiltshire. Guided at £2000-3000, it was bought by a collector in the US at the top estimate.

Silver tokens of such relatively high value are typically much scarcer than the copper tokens that were widely issued as halfpennies, farthings or pennies to fulfil a need for small change. Typically, the minting of tokens of larger denominations was frowned on by the authorities and only tolerated at times of a wider shortage of silver coins.

This particular token, one of the classic examples in the entire series, was issued in 1811 by John Jones, the proprietor of the Staverton Super-fine

Woolen Manufactory. The mill sited on the Avon was said to house 40 looms and the very latest in textile technology. When hostilities between the industrialist and local wool shearmen who feared for their livelihoods reached a peak in 1808, Jones was attacked and shot in the face. His offer of a £500 reward for the capture of the culprits was never claimed.

The year after this coin (and a similar copper penny) was issued, Jones was declared bankrupt in November 1812 and he died within weeks. The mill as depicted on the token, engraved by Thomas Wyon, later burnt down in 1824. Another building was erected on the site the following year and was acquired in 1897 by the Anglo-Swiss Condensing Milk Co, better known today as Nestlé

It is thought to be only the third example of this token offered at auction in the past 30 years, with others selling for £1950 (May 1999) and £1600 (March 2003).

## Baltic beaker

This porcelain beaker from the Baltic Service was the highlight of a timed online sale held by **1818 Auctioneers (22.5% buyer's premium inc VAT)** in Cumbria.

When the sale closed on February 6, bidding had reached £3200 (estimate £500-800) from a collector in the south of England.

Painted on Paris porcelain, it is decorated with an oak leaf border and a fouled anchor with the word *Nelson* above and *2nd April, Baltic* beneath. The sides read *14th February* and *The Glorious 1st August*. It was part of a small clearance of a house in Arnside.

The precise origin of the Baltic Service is uncertain but it is generally believed to have belonged to Nelson himself. It is thought that the set – embellished in a London decorating workshop – was part of a presentation of chinaware given to him in 1802 by the Ladies of the City of London.

Nelson's niece, Charlotte Nelson, Duchess of Bronte, accompanied him in the Lord Mayor's Coach and described the excitement of the event: "...I wish you could have seen all the people jumping up to the carriage to see my uncle and thousands of people round



**Above:** beaker from the Baltic Service – **£3200** at 1818 Auctioneers.

him looking up at him... All the ladies had their handkerchiefs out of the windows when my uncle passed, they and the people calling out 'Nelson for Ever'."

A teaset was delivered to Merton, the house Nelson shared with Emma Hamilton, and is listed there in an 1805 inventory, but other family members are known to have owned elements of the service. By descent from Charlotte, Lord Bridport's auction at Christie's in July 1895 featured many pieces.

Only occasionally do elements turn up for sale today. A teapot from the service sold for £28,000 at a Waterloo theme sale held by Bonhams in 2015 while a coffee cup took £2000 at Hansons last year.



# Tennants



AUCTIONEERS

## Spring Fine Sale

19 March, 9.30am

To include The Contents of The Laithes, Penrith from the Estate of Ian Stephenson, Property Removed from a Private House, to be sold on behalf of the 7th Earl of Durham, and The Selected Contents of a Private House, St Judes, Isle of Man

Viewing: 13 March 11am-4pm, 14 March to 18 March 10am-4pm  
and morning of sale from 8am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)



Aubusson Verdure Tapestry  
Central France, late 17th century,  
240cm by 245cm  
£3,000-4,000

A Pair of Chinese Porcelain Vases,  
by Zhai Xiao Xiang, circa 1996,  
34cm high  
£2,000-3,000

A Chinese Armorial Porcelain  
Saucer Dish, circa 1722,  
42cm diameter  
£2,000-3,000  
Fifteen more dishes from  
the same service to be sold  
in five further lots

A Pair of French Louis XVI Style  
Mahogany and Gilt Metal Mounted  
Display Cabinets,  
late 19th century,  
84cm by 54cm by 149cm  
£1,500-2,500

A Russian Imperial Glassworks  
Green Overlay Blue Vase,  
1915, 17cm high  
£2,000-3,000

A Spanish Stained and  
Polychrome Painted Bed,  
part 17th century  
150cm wide, 206cm long,  
206cm high  
£2,000-3,000



An Early 18th Century  
Brass Striking  
Lantern Clock,  
signed Tho Sparrow,  
St Neots, circa 1720,  
40cm high  
£800-1,200

An Arched George II  
Mahogany Bureau Bookcase,  
circa 1750,  
105cm by 58cm by 240cm  
£2,500-3,500

After Eugeny Alexandrovich Lanceray  
(Evgeni Eugene Lanse) (1846-1886):  
"Two Mothers", A Bronze Group  
of a Mother and Child, 33cm wide  
£2,000-3,000



UK Head Office & Salerooms:  
The Auction Centre  
Leyburn, North Yorkshire DL8 5SG  
01969 623780  
[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)  
[tennants.co.uk](http://tennants.co.uk)





Diamond cluster ring  
£3,500 - £4,500 (plus 26.4% BP\*)



Karl Griesbaum of Triberg, good quality German Black Forest enamel singing bird box automaton  
£2,000 - £3,000 (plus 26.4% BP\*)



**CLEVEDON**  
SALEROOMS  
FINE ART AUCTIONEERS & VALUERS

# The March Specialist Sale

Antique Furniture, Fine Art & Collectors' Items

Over 450 lots to include jewellery, watches, silver, coins, books, collectors' items, toys, militaria & weapons, ceramics, glass, pictures, clocks, rugs, modern design, furniture, wine & spirits

**Thursday 10th March at 10.30am**

VIEWING

Wednesday 9th March 10am – 5pm



Manner of Franz Hansel (1802-1883), fine mid-19th century large Bohemian ruby flashed goblet and cover, 48cm high overall  
£800 - £1,200 (plus 26.4% BP\*)



Henry Charles Bryant (1812-1890), oil on canvas, 'The Schoolroom', 59cm x 90cm  
£1,000 - £1,500 (plus 26.4% BP\*)



James Hadley for Royal Worcester, rare complete set of six Victorian figures of politicians, circa 1874  
£1,500 - £2,500 (plus 26.4% BP\*)



Chinese hardwood and painted enamel relief panel, late Qing dynasty, 41.5cm x 22cm overall  
£300 - £500 (plus 26.4% BP\*)



Cathy Lewis (Bristol Modern), two bronze sculptures, largest 117cm (including plinth)  
Estimates from £500 to £1,500 (plus 26.4% BP\*)



Small George III walnut-cased triple pad twin fusee bracket clock, John Johnson, London  
£1,200-1,800 (plus 26.4% BP\*)



Alessandro Pianon (1931-84) for Vistosi, Italy, 'Pulcini' glass bird, circa 1962, 27.5cm high  
£2,000 - £3,000 (plus 26.4% BP\*)

BP\*-Buyer's Premium of 26.4% incl. VAT @ 20% | Lots marked ARR will be subject to an additional fee, for full details see table in ATG auction calendar



Fully illustrated catalogue can be viewed by visiting:  
**www.clevedonsalerooms.com** and **www.the-saleroom.com/clevedon**

The Auction Centre, Kenn Road, Kenn, Clevedon, Bristol BS21 6TT | (01934) 830111 | info@clevedonsalerooms.com







Attributed to Jacob Samuel Beck (1715-1778) German  
A display of fancy Pigeons in a landscape, oil on canvas, 59cm by 74cm  
£3,000-5,000

# Tennants

AUCTIONEERS

## British, European and Sporting Art

19 March, 9.30am

To include The Contents of The Laithes, Penrith from the Estate of Ian Stephenson, Property Removed from a Private House, to be sold on behalf of the 7th Earl of Durham, and The Selected Contents of a Private House, St Judes, Isle of Man

Viewing: 13 March 11am-4pm, 14 March to 18 March 10am-4pm  
and morning of sale from 8am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)



William Powell Frith RA (1819-1909)  
"The Fortune Teller", oil on canvas, 125cm by 100cm  
£7,000-10,000



Rex John Whistler (1905-1944)  
"Pilgrims Hall, Essex", oil on canvas, 39cm by 54.5cm  
£5,000-7,000



Thomas Francis Dicksee RA (1819-1895)  
"Cordelia"  
Oil on canvas, 49.5cm by 39cm  
£7,000-10,000



Circle of Adriaen van Diest (1655-1704) Dutch  
Figures at Classical ruins with an extensive river landscape beyond  
Oil on canvas, 61cm by 104cm  
£3,000-5,000



Herbert Royle (1870-1958)  
"In the Evening Light",  
Oil on canvas, 39cm by 59.5cm  
£3,000-5,000



UK Head Office & Salerooms:  
The Auction Centre  
Leyburn, North Yorkshire DL8 5SG  
01969 623780  
[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)  
[tennants.co.uk](http://tennants.co.uk)



# Further thoughts on Forbes

Works also sold in Penzance but not for six figures help to understand this market

by Alex Capon

Works by the first wave of Newlyn School artists created a string of headlines and high prices back in the 1980s-90s, but the market has had to readjust to deal with issues of both supply and demand.

On the demand side, buyers' tastes have moved away somewhat from pre-First World War works with a shift towards pictures from later in the 20th century. When it comes to supply, important pictures by artists such as Stanhope Forbes (1857-1947), Frank Bramley (1857-1915) and Walter Langley (1852-1922) have become scarcer over the last 20 years, with many now held in museums or well established private collections.

Having been over four years since a major Newlyn School painting came to auction, it was understandable that one that emerged at the latest David Lay (18% buyer's premium) sale in Penzance attracted considerable attention.

As featured on the front page of ATG No 2530, Forbes' *Soldiers and Sailors*, an impressively scaled Royal Academy exhibit showing a crowd of figures on a harbour, was estimated at £120,000-180,000 and sold at £155,000.

While it drew three bidders and sold to dealer David Messum safely within estimate, some people might have expected it to make more. "It's a very important work, but I didn't think I'd be able to buy it," Messum told ATG.

It is difficult to gauge whether it was market factors or the condition of the work that held more sway. The picture had undergone restoration due to it being rolled up (presumably for safekeeping during the Blitz) and not all parties were convinced as to how well it would clean and restore now. Condition, of course, is as vitally important when it comes to Victorian pictures as with other sectors.

While it was undoubtedly a significant work painted during a key period by the 'father' of the Newlyn School (the over-used term 'museum-quality' may rightly be applied here), art historical importance and financial value are not always completely entwined in the Victorian art market.



1

1. *Bringing In The Herd* by Stanhope Forbes – £13,500 at David Lay.

2. A study for Forbes' mural *The Destruction of the Second Royal Exchange in 1838*. It sold for £5800.

3. Self-portrait by Fred Yates – £2000.

4. *A Tiff* by Percy Robert Craft – £14,000.

“

**The market tends to favour sunnier scenes, ideally with fishermen and their boats**



3

Inevitably the market tends to favour sunnier scenes, ideally with fishermen and their boats (*A Fish Sale on a Cornish Beach* from 1884-5 is arguably Forbes' most celebrated work), whereas this picture depicted a group of Salvation Army singers on a somewhat grey day.

Two further works by the artist in the David Lay sale came from different sources and also tested the market but again underlined these commercial realities.



2

*Bringing In The Herd* reflected the range of other subjects Forbes depicted as he aimed to show the 'honest endeavour' of local life in Cornwall such as farms, blacksmiths and other industries and interiors.

The 21¼ x 19¾in (55.5 x 50cm) oil on canvas laid on board here was a study probably for a larger agricultural scene. It came to auction from a local private client and the condition was relatively good with only some minor restoration required (it had one tiny area of retouching and some yellow varnish).

With its value probably limited by its subject matter and the fact that the lower section was left a bit unfinished, it had previously appeared at a Phillips sale in London back in 1987 where it was seemingly unsold against a £7000-9000 estimate.

Here it was pitched at £8000-12,000 and performed relatively well by comparison, selling at £13,500 to a private buyer who was new to the saleroom and who registered as a phone bidder barely minutes before the auction started.

The other work at David Lay was also a study for a larger painting and represented yet another side of the Forbes canon. The 3ft 8in x 2ft 7in (1.11m x 78cm) signed oil on canvas





4

## Pooch pair from Emms

A couple of dog portraits by leading Victorian canine painter **John Emms (1844-1912)** brought a flurry of bids at separate auctions held just a day apart.

First up at **Parker Fine Art Auctions (25% buyer's premium)** in Farnham on February 10 was a small but finely conceived head of a spaniel. Possibly executed as a preparatory work for a larger portrait, the 6in (15cm) square oil on canvas was smaller than comparable sketches that have emerged before but was nevertheless a characterful study with rapid and fluent brushwork that clearly appealed to buyers.

*Head of a Spaniel* was estimated at an attractive £400-600 and, after bringing strong interest, sold at £6200. The only small-scale work by Emms to have recorded more at auction was *Study of a Hound* that made £12,000 at an online Christie's sale in 2020 (source: Artprice).

When it comes to Emms, who specialised in painting dogs and

sporting scenes from 1881 onwards after moving to Lyndhurst in the New Forest, fox hounds are the breed that command the most money. This is then followed by terriers, with spaniels and setters tending to come the next branch down (he also painted other breeds such as collies, Jack Russells and St Bernards as well as different animals).

Meanwhile, **David Lay (18% buyer's premium)** offered an Emms painting of a setter on the second day of its sale in Penzance on February 10-11.

The 17 x 22in (44 x 56cm) signed oil on canvas came from a private vendor and was described in the catalogue as being in "very honest, original condition". It was also billed as "a very fine work and will look fantastic when cleaned". Re-entered from a previous sale where it had failed to sell, it was estimated here at £2500-4500.

Bringing decent competition, it sold also at £6200 to an online buyer.



**Above left:** *Head of a Spaniel* by John Emms – £6200 at Parker Fine Art Auctions.



**Above right:** *Setter with Game* by Emms – £6200 at David Lay.

## Study heads up a Knight selection

Early works by **Harold Knight (1874-1961)** are not seen very often at auction but a group of six appeared at Mellors & Kirk of Nottingham at the end of last year.

The artist is strongly associated with the Newlyn School, having moved to the Cornish fishing village with his wife Laura in 1907, but these works were all from the period 1888-95 when he was a precocious student at Nottingham School of Art.

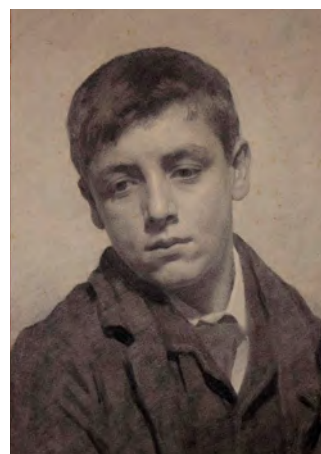
The four charcoal drawings and two oil paintings were consigned by a descendant of Frederick Riley, an art teacher at the school.

R John Croft, the great-nephew of Laura Knight, helped with the cataloguing and will include them in the forthcoming Knight catalogue raisonné.

At the auction on December 14, they all sold for a combined £7950.

The highest price came for one of the charcoal drawings: a head and shoulders study of an unknown boy (**left**). Measuring 17 x 11½in (43 x 29.5cm), it was described in the catalogue as a 'meticulous and empathetic portrait reminiscent of the contemporary artist-photographers of the Linked Ring of the 1890s'. The treatment of the boy's head, with the angle and expression evoking pity, was also reminiscent of studies made by Walter Langley and other early members of the Newlyn School.

Estimated at £2000-2500, it sold at **£2200** – a decent sum and even more notable considering it was such an early sketch by the artist.



was a study for Forbes' largest public commission – two murals he painted for the Royal Exchange in London.

They were completed as part of the regeneration programme between 1895-1927 when a series of around 30 striking panels depicting scenes from London's history by different artists were installed on the building's mezzanine (they have since been described as the city's best-kept secret).

Forbes' initial contribution was a depiction of the 1666 Great Fire of London – he completed the mural in 1899. His second panel was unveiled much later in 1921 and was titled *The Destruction of the Second Royal Exchange in 1838*. The premises burnt down in January of that year but had been reconstructed by the late 19th century.

The work at David Lay was a study of the figures to the lower left of the latter mural. Signed and dated 1920, it showed a mother and two children who were among the locals gathering to watch the spectacle of the building burning during the height of the fire. It came to auction from a collector of Newlyn School works and was described as 'in excellent restored and lined condition'.

Despite being a well-handled study which closely relates to the finished work, again its value may have been limited as its appeal was probably more academic than commercial.

Estimated at £6000-8000, it sold at £5800 to the same buyer as *Bringing In The Herd*.

### Art and Craft

Another Newlyn painting selling a bit under estimate was *A Tiff* by **Percy Robert Craft (1856-1934)**.

The artist, who was also a professional actor and arts administrator (he was director of the Newlyn artists' informal dramatic society), lodged with Forbes in the early 1880s and showed his works alongside his better-known contemporary as well as the likes of Walter Langley and Thomas Cooper Gotch (1854-1931).

This appears to be one of his major works. According to a note in *The Cornishman* in 1898, the 2ft 8in x 4ft 6in (82cm x 1.36m) signed oil on canvas was exhibited at the 'Newlyn Showday', the annual exhibition of works intended for the Royal Academy.

It came to auction from a dealer and was estimated at £15,000-20,000, a level that looked a bit punchy as, according to Artprice, the highest price recorded for the artist at auction stands at £15,000 for *The New Song* at WH Lane back in 2002.

However, the fact that it was a large and colourful picture with an interesting subject, especially the interplay between the characters and the ray fish appearing in the foreground, stood in its favour. The auction house pointed out that the work may have even contained an element of humour, something rarely seen in the artist's oeuvre or indeed other in Newlyn School works.

Knocked down at £14,000 to a private client bidding online, the sum fetched was seemingly the second highest for the artist at auction.

Outside the Newlyn pictures, a self-portrait by **Fred Yates (1922-2008)** attracted interest against a £1000-1500 estimate. The artist appears regularly at auction, most often his colourful Lowry-esque urban and coastal scenes, and works often emerge in the south-west as the Manchester artist moved down to Cornwall in 1969 when he took up painting full time.

While Yates painted dozens of self-portraits, they are less commonly seen on the secondary market and this example was deemed one of his better attempts. The 10½ x 8in (27 x 20cm) signed oil on board came to auction from a private West Country client having been through another local auction house back in 2009 (the price was not disclosed).

Here it brought a decent competition and sold at £2000 to a Penzance buyer who, the saleroom believed, may have known the artist himself. ■





Paul Henry



Roderic O'Connor



Sir John Lavery



Patrick Hennessy



Mr Brainwash



Ladi Kwali

**AUCTION:** 7 March 2022 at 6pm  
**VENUE:** Freemasons Hall, Dublin 2  
**VIEWING:** At our galleries, 2-7 March

Buyers' Premium 20% (+VAT = 24.6% gross). No ARR to buyers.

**CONSIGNMENTS FROM THE UK INVITED:** We are now accepting entries for our next Important Irish Art Auction in May 2022. In the first instance please send images and details to [info@whytes.ie](mailto:info@whytes.ie) for a preliminary valuation and informed advice from our experts.

38 Molesworth Street Dublin 2 Ireland D02 KF80 00 3531 676 2888 [info@whytes.ie](mailto:info@whytes.ie) [www.whytes.ie](http://www.whytes.ie) PRSA No: 001759

## The Pedestal

### Fine Interiors including Cherry Barker – Collecting the English Vernacular

Tuesday 8 March 2022 at 2pm



**Auction viewing:**  
 Friday 4 March, 10am – 4pm  
 Sunday 6 March, 11am – 3pm  
 Monday 7 March, 10am – 4pm  
 Day of auction, restricted viewing from 10am

**Auction venue:**  
 The Dairy  
 Stonor Park  
 Henley-on-Thames  
 Oxfordshire RG9 6HF

**For all auction enquiries please contact:**  
 Guy Savill or Sally Stratton MRICS on:  
 +44 (0)207 281 2790 and +44 (0)1491 522733  
 or email: [info@thepedestal.com](mailto:info@thepedestal.com)

Live online bidding is also available through The Pedestal Live:

The Pedestal  
 Live  
[www.thepedestal.com](http://www.thepedestal.com)



EST. 1988

# Dominic Winter Auctioneers

EST. 1988

## Dominic Winter Auctioneers

BID ONLINE @ [dominicwinter.co.uk](http://dominicwinter.co.uk)

### OLD MASTER PICTURES & PRINTS 19TH & 20TH CENTURY ART

#### 9 March 2022 commencing at 10am



William Blake. Virgil woodcuts, 1821  
£3,000-£5,000\*



Luca Giordano. Women in a Kitchen, pen and brown ink, 31 x 44cm  
£4,000-£6,000\*



Jan Griffier. Capriccio landscape, oil, 136 x 116cm  
£7,000-£10,000\*



Pier Francesco Mola. Rest on the Flight into Egypt, oil, 50 x 67cm  
£3,000-£5,000\*



Rembrandt. Woman bathing, first state  
£3,000-£5,000\*



Piranesi. The Sawhorse, 1749  
£2,000-£3,000\*



Nadia Benois. Yellow and Red Poppies, 1940, oil, 40 x 50cm  
£1,000-£1,500\*



Edward Lear. Saint Moritz, watercolour, 15 x 24cm  
£1,500-£2,000\*



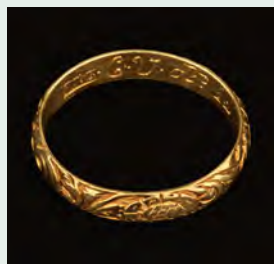
Peter de Wint. Derbyshire Watermill, watercolour, 40 x 57cm  
£1,500-£2,000\*

### SILVER, JEWELLERY, ANTIQUES & HISTORIC TEXTILES

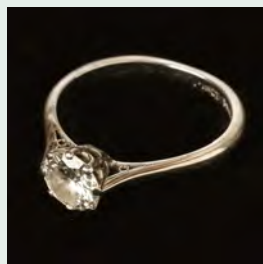
#### 10 March 2022 commencing at 10am



Art Deco Emerald & Diamond ring  
£800-£1,200\*



Memento Mori. A George II ring dated 1723  
£1,000-£1,500\*



Art Deco diamond solitaire ring, 0.95ct  
£1,000-£1,500\*



George I silver tankard by John Edward II, London 1726  
£1,500-£2,000\*



Pair of George II silver salvers by John Robinson II, London 1747  
£400-£600\*



Queen Anne silver tankard by Nathaniel Lock, London 1710  
£1,500-£2,000\*



Victorian replica of the Alfred Jewel  
£700-£1,000\*



Edison Electric Pen, 1876  
£700-£1,000\*



Japanese bronze tsuba, 18/19th century  
£200-£300\*



Liverpool Delft. An 18th-century char-pot by Zachariah Barnes  
£300-£500\*



Megalodon tooth  
£600-£700\*  
(one of several fossil lots)

Each lot is subject to a Buyer's Premium of 20%, except those marked with an asterisk, in which case the Buyer's Premium is 24%

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire GL7 5UQ  
Tel: 01285 860006 | [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk) | Illustrated catalogue £15  
[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Bid live at this sale at:

**BID ONLINE**  
**thesaleroom.com**  
The home of art & antiques auctions

[www.the-saleroom.com](http://www.the-saleroom.com)

**invaluable**  
[www.invaluable.co.uk](http://www.invaluable.co.uk)



# Hail Mary (plus Mary and Mary)

Queen of Scots, Wollstonecraft and Shelley lots star in a ‘classical and romantic’ selection

by Ian McKay

A secretarial letter of 1568 to which Mary, Queen of Scots, who had only recently escaped from captivity at Lochleven Castle, had added her own autograph note, led a February 2 sale held by Lyon & Turnbull (25/20% buyer's premium) of Edinburgh at £26,000.

It was among the books, manuscripts, maps and photographs from what was billed as the Classical & Romantic library of the historian and writer, the late William St Clair, that made up this sale.

Mary's note was added to an official request to the French ambassador at Elizabeth I's court that asked that the bearer, George Douglas, who was carrying letters from Mary to King Charles IX and Catherine de Medici, be granted safe passage to France.

## Mother and daughter

A copy of a portrait of Mary Wollstonecraft that hangs in the National Gallery is featured among the accompanying illustrations, but amid those lots that produced much, much higher than estimated sums was a 1789 first in later, broken boards of a work by an elocution teacher, a Mr Creswick.

This exceptionally rare work was prefixed by a ‘Preface containing some hints on Female Education’ by Wollstonecraft and it sold at £9500, some 10 times the high estimate.

In a broken binding and seriously dampstained and browned, an 1831 third edition of her daughter, Mary Shelley's most famous book, *Frankenstein*, issued by Colburn & Bentley as part of their ‘Standard Novels’ series and bearing on the frontispiece and title-page the first illustrations of her most famous creation, realised £6000.

In 1826 Colburn had printed two editions of Shelley's *The Last Man* in England and a third in Paris. A copy of the latter, still in the original wrappers, was sold at £4000.

## Black Forest tale

The lot that had opened the L&T sale was *The Necromancer: or the Tale of the Black Forest...* A first English language edition of a work by Lawrence Flammenberg, translated by Peter Teuthold and issued by the Minerva



1

1. This rather wary looking tiger is one of 280 colour printed and hand finished etched plates that illustrate a four volume, first French edition of the enlarged version of the Dutch artist Frans Balthasar Solvyn's *Les Hindous... leurs Moeurs, Costumes et Cérémonies* of 1808-12. In a later but period style binding it sold for **£19,000** at Lyon & Turnbull.

2. One of a group of four scarce Scottish regional maps by John Ainslie (1745-1828) that sold for **£8000** – an 1801, second edition of his four-sheet *Topographical Map of the County of Wigton or Shire of Galloway*.



2

3. ‘The White Wild Bull of Britain, Bred in its native purity in Chillingham Park, Northumberland’ is one of 52 hand-coloured plates that illustrate George Garrard's *Description of the Different Varieties of Oxen common in the British Isles* of 1800. In a broken binding and with other faults of condition, but complete, it made **£6000**.

4. Estimated at £300-400 was this later copy by an unknown hand of the 1797 portrait of Mary Wollstonecraft by John Opie that hangs in London's National Portrait Gallery. Bearing the initials NBS[?] inside a shamrock motif, it sold at **£5000**.



3

“**This exceptionally rare work was prefixed by a ‘Preface containing some hints on Female Education’ by Wollstonecraft**

press in 1794, it sold at £4400.

Among other lots sold for far higher than expected sums was an unpublished manuscript called ‘Description de la Ville de Constantinople et de ses Antiquités’. Running to 242pp and vellum bound, this was an unpublished work by Georges Guillet de St George, probably dating from the 1670s. It made £14,000 rather than the suggested £500-700.



4

An even higher increase over estimate was recorded for a lot offering *The Plan of the French Encyclopedia*, a 1752 English language version of the 10pp *Encyclopédie, ou Dictionnaire Raisonné des Sciences. Proposés par Souscription* of the previous year.

The latter lacked a double-page ‘Système Figuré des Connoissances Humaines’ but the lot sold at £16,000 rather than £250-350. ■





1

1. The key page from *Secret Wars* No 8 of 1984, featuring Mike Zeck's 'Web-Slinger' artwork – **\$2.8m (£2.04m)** at Heritage.



2

2. Superman's debut came in *Action Comics* No 1 of 1938 – **\$2.65m (£1.93m)**.

3. *Detective Comics* No 27 of 1939 introduced the comic world to Batman – **\$950,000 (£683,430)**.

## Truly super set of prices

A four-day US sale of comics and comic art produced some extraordinary results – with 4900 would-be buyers registered and every one of the 1333 lots sold to bring a premium-inclusive total of \$23.76m (£17.34m).

Among the star turns and sold at \$2.8m (£2.04m) at this January 13-16 sale at **Heritage (20% buyer's premium)** was Mike Zeck's artwork for a single page from *Secret Wars* No 8, a publication of 1984 that tells the story of how the Web-Slinger came by his now iconic black costume.

For those not familiar with all these comic legends, and I include myself among that number, this was a character, or rather a costume that proved to be alive and have its own agenda, morphing into a villain and anti-hero known as Venom.

What the consignors paid in the late

1980s for this artwork was not revealed, but moments earlier another single-page artwork produced for that same issue of a comic that was initially intended to help sell toys had been bid to \$240,000 (£175,180). Whoever it was certainly had a very special day at auction.

More instantly recognisable to those not overly familiar with the super-heroes and heroines of the comic world will be a copy of *Action Comics* No 1 of 1938 in which Jerry Siegel and Joe Schuster introduced the world to Superman – aka Clark Kent – and Lois Lane. Graded CGC 6.0, it made an auction-record \$2.65m (£1.93m).

The highest graded copy that Heritage has ever offered, it is one also known as the 'Rocket Copy' from the red spaceship stamped on the cover by its then 13-year-old first, and until this sale, only owner.

This exceptional first session of the Heritage event also included a copy of *Detective Comics* No 27 of 1939, the issue that marked the first appearance of Bob Kane's creation, Batman.

Graded CGC 4.5, it was billed as a "miraculous survival", having almost been discarded some decades after its original purchase. It sold at \$950,000 (£693,430).

Other high spots included, at \$300,000 (£218,980) apiece, a copy of *Marvel Comics* No 1 of 1939, graded CGC 4.5, which features the Human Torch and tells the story of the Sub-Mariner's origin, and Dave Cockrum's black and white artwork for the cover of *X-Men* No 107 of 1977.

The latter featured the debut of what Heritage termed "obscure space pirates called the Starjammers".



3

## British and Irish book auctions

Mar 1*	57-lot Book Section, <b>Wotton AR - Wotton-under-Edge</b>	01453 844733
Mar 1*	44-lot Book, Comic & Ephemera Section, <b>Eldreds - Plymouth</b>	01752 721199
Mar 1*	13-lot Book Section, <b>Special Auction Services - Newbury</b>	01635 580595
Mar 1*	11 lots Books & Maps, <b>Gildings - Market Harborough</b>	01858 410414
Mar 1*	7-lot Book Section, <b>Roseberys - London</b>	020 8761 2522
Mar 2	Books, Maps, incl. Nat. Hist. & Geology, <b>Dominic Winter - S Cerney</b>	01285 860006
Mar 2*	Book Sections: Travel & Exploration Sale, <b>Bonhams - London</b>	020 7393 3828
Mar 2*	110 lots Comics, Books & Ephemera, <b>Lockdales - Ipswich</b>	01473 627110
Mar 2*	78-lot Book Section: Equestrian Sale, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611
Mar 2*	44-lot Books: Clocks, Barometers, Science Instruments, <b>Dreweatts - Newbury</b>	01635 553553
Mar 2*	32-lot Book Section, <b>Golding Young &amp; Mawer - Bourne</b>	01778 422686
Mar 2*	14-lot Book Section, <b>Warwick Auctions - Coventry</b>	024 7622 3377
Mar 2*	12-lot Book Section, <b>Bourne End Auctions - Bourne End</b>	01628 531500
Mar 2*	11 lots Books: Sir Michael Caine Collection, <b>Bonhams - London</b>	020 7447 7447
Mar 2*	7-lot Book Section, <b>Warren &amp; Wignall - Leyland</b>	01772 369884
Mar 2*	8-lot Book Section: John Sieverdink Collection, <b>Dore &amp; Rees - Frome</b>	01373 462257
Mar 2*	4-lot Book Section, <b>Sheppard's - Durrow</b>	+353 57 874 0000
ends Mar 2*	Book Section, <b>Pinder Asset Solutions - Wakefield</b>	01274 752142
Mar 2-3*	18 lots Books, <b>Adam Partridge - Liverpool</b>	01517 098070
Mar 2, 4, 9 & 12*	Autographs & Books, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
Mar 3	Books, MSS, Photos, Maps & Works on Paper, <b>Bamfords - Derby</b>	01332 210000
Mar 3*	260-lot Book Section, <b>Truro Auction Centre - Redruth</b>	01209 822266
Mar 3*	101-lot Book Section, <b>Morphets - Harrogate</b>	01423 530030
Mar 3*	10-lot Book Section: Silver & Objets d'Art Sale, <b>David Lay - Penzance</b>	01736 361414
Mar 3*	Book Section, <b>Horners - Acle</b>	01493 750225
ends Mar 3*	35-lot Book Section, <b>Golding Young &amp; Mawer - Bourne</b>	01778 422686
Mar 3-5*	Book & Illustration Sections, <b>Kinghams - Moreton-in-Marsh</b>	01608 695695
Mar 4*	Literature Sections: Sports Memorabilia Sale, <b>Sportinggold - Saunderton</b>	01494 565921
Mar 4*	5 lots Books & Maps, <b>Durrants - Beccles</b>	01502 713490
Mar 4-5*	Ephemera Sections, <b>Wombell's - York</b>	01904 790777
Mar 4-6*	Cricket, Football & other Sports Memorabilia, <b>Knights - Norwich</b>	01263 768488
Mar 5	Comics, <b>Excalibur Auctions - Kings Langley</b>	0203 633 0913
Mar 7	Antiquarian & Collectable Books, <b>Taylor's Auctions - Montrose</b>	01674 672775
Mar 7*	5 lots Books, <b>Capes Dunn - Stockport</b>	0161 432 1911
ends Mar 7*	200-lot Book & Postcard Section, <b>CW Harrison - Ossett</b>	01924 279005
Mar 8*	140-lot Book & Map Section, <b>Capes Dunn - Stockport</b>	0161 432 1911
Mar 8*	10-lot Jewellery Book Section, <b>Barbara Kirk - Penzance</b>	01736 361342
Mar 8*	7 lots Rupert Books: Juvenalia Sale, <b>Bamfords - Derby</b>	01332 210000
Mar 8-9*	Literature Sections: Sports Memorabilia, <b>Graham Budd - London</b>	020 8366 2525
Mar 9	'The Library' & Harry Potter Auction, <b>Hansons - Etwell</b>	01283 733988
Mar 9*	Book Section, <b>Halls - Shrewsbury</b>	01743 450700
Mar 10	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7871 2640
Mar 10*	9-lot Book Section, <b>Swan Fine Art - High Wycombe</b>	01844 281777
ends Mar 12*	Online: Books & Works on Paper, <b>Southgate AR</b>	020 8886 7888

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked  are viewable on [thesaleroom.com](http://thesaleroom.com). Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to: **Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)**

## Forum Auctions

Where collectors meet.

### Welcoming consignments for our forthcoming calendar:

<b>Only Banksy</b>	Thursday 3rd March
<b>Books and Works on Paper (Online)</b>	Thursday 10th March
<b>Prints and Editions (1500 - 2021)</b>	Thursday 17th March
<b>Books and Works on Paper (Online)</b>	Thursday 24th March
<b>Fine Books, Manuscripts &amp; Works on Paper</b>	Thursday 31st March
<b>Books and Works on Paper (Online)</b>	Thursday 7th April
<b>Books and Works on Paper (Online)</b>	Thursday 21st April

Catalogues and bidding at: [forumauctions.co.uk](http://forumauctions.co.uk)





# Venator & Hanstein

Book and Print Auctions

## SPRING SALES 2022

24 MARCH MODERN ILLUSTRATED BOOKS. COLL. WERNER FLOSS  
 25 MARCH RARE BOOKS MANUSCRIPTS AUTOGRAPHS OLD PRINTS  
 26 MARCH MODERN PRINTS CONTEMPORARY PRINTS



Marquard von Lindau, Frag und Antwort. Strasbourg 1520.

Cäcilienstrasse 48 · 50667 Cologne · Tel. +49-221-257 54 19 · Fax 257 55 26  
 info@venator-hanstein.de · www.venator-hanstein.de

# BAINBRIDGES of RUISLIP

## John Clay has retired

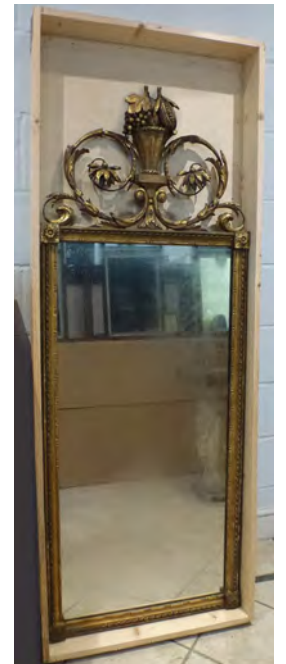
*John Clay Antiques of 263 New Kings Road, SW6 4RB* has now closed. Famous for its quintessential eccentricity, the shop was a joy to visit and is a sad loss to the Fulham and Parsons Green community. Bainbridges are very pleased to be offering the remaining stock in 300 or so lots, to be sold online on the **10th MARCH commencing at 11am**. Lots will be offered in the order of the stock book, making for an exciting sale.

**DETAILS OF VIEWING** at the shop will be available on our website.

The auction will continue with the saleroom lots in our usual sections and includes a good group of mirrors, some purchased from the Keith Skeel Private Collection auction at Loudham Hall, Suffolk, in June 2007. We hope to invite you in person for the first time in two years and our viewing is, as ever, on the day before from 1pm to 7pm.



Virgile Ittah, 2013, 'For man would remember each murmur', wax and marble powder, 184 cm high.



A gilt wood pier glass, circa 1800, 163 cm high.

## Peter Bainbridge's retirement

It is my intention to retire in July 2022 and our last sale is booked for the 30th June. The saleroom will then close after 43 years. I opened the business in 1979.

If you might be interested in acquiring this exciting and profitable business please write with your enquiries to:

Richard Hale, Woodward Hale, Accountants, 38 Dollar Street, Cirencester GL7 2AN E: richard.hale@woodwardhale.co.uk

Bainbridges, The Auction Room, Ickenham Road, HA4 7DL. 01895 621 991

Register to bid online with [ukauctioneers.com](http://ukauctioneers.com) and [thesaleroom.com](http://thesaleroom.com)

Web: [www.bainbridgesauctions.com](http://www.bainbridgesauctions.com) E: [lotinfo@bainbridgesauctions.com](mailto:lotinfo@bainbridgesauctions.com)

# BENTLEY'S

FINE ART AUCTIONEERS

## Antiques, Fine Art, Collectors' Items & Interiors Auction

Saturday 5th March at 10am

Viewing: Thursday 3rd March 9.30am-5.30pm, Friday 4th March 9.30am-5.30pm  
 Saturday 5th March 9am-10am (10am sale starts)



Alfred Reginald Thomson RA (British, 1894-1979), 'The open window', oil on canvas, 1938, 140cm x 110cm, exhibited at the Royal Academy Summer Exhibition 1938, number 273



Patrick Proctor RA (British, 1936-2003), 'Study of a child lying down', watercolour, 1968, 23cm x 29cm, purchased at Sotheby's, London, 2nd May 1985



Late Georgian shagreen (shark's skin) draughtsman's set, étui containing various instruments



Fine 19th century 18ct gold pocket watch by Francis Butt of Chester, movement number 95471, hallmarked London 1856



17th century carved and paneled oak wainscot chair



Private collection of 18th century flintlock and percussion pistols and rifle

The Old Granary, Waterloo Road, Cranbrook, Kent TN17 3JQ  
 Tel: 01580 715857 Email: [enquiries@bentleyskent.com](mailto:enquiries@bentleyskent.com)

Full catalogue available online from Friday 25th February  
[www.bentleysfineartauctioneers.co.uk](http://www.bentleysfineartauctioneers.co.uk)

## to advertise PLEASE CONTACT



Charlotte Scott Smith

UK Auctions  
[charlottescottsmith@antiquetrade gazette.com](mailto:charlottescottsmith@antiquetrade gazette.com)  
 +44 (0)20 3725 5602



Dan Connor

Fairs & Dealers  
[danconnor@antiquetrade gazette.com](mailto:dانconnor@antiquetrade gazette.com)  
 +44 (0)20 3725 5605



Susan Glinska

International  
[susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)  
 +44 (0)20 3725 5607





**John  
Nicholson's**  
FINE ART AUCTIONEERS & VALUERS

# FINE PAINTINGS AUCTION

To include oils, watercolours, prints and engravings.

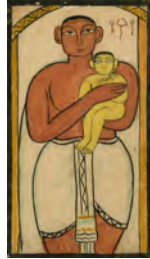
WEDNESDAY 9<sup>th</sup> MARCH - 11.00AM



Thomas Aceves de Loredo (19th/20th Century), oil on canvas, signed and inscribed 'Sevilla', 24in x 18in. **£4,000-£6,000 (+BP\*)**



Jamini Roy (1887-1972) Indian, Krishna and a female figure in a temple with others in attendance, tempera, signed, 14in x 17 1/2in. **£4,000-£6,000 (+BP\*)**



Jamini Roy (1887-1972) Indian, Mother and Child, gouache on paper, 14 1/2in x 8 1/2in. **£2,000-£3,000 (+BP\*)**



Auguste Rodin (1840-1917) French, Jean D'Aire, Burgher of Calais, bronze, 18 1/2in x 6 1/2in. **£20,000-£25,000 (+BP\*)**



Chun Shan, an abstract composition, acrylic on paper, signed and dated 1964, 14 1/2in x 12in, (unframed). **£3,000-£5,000 (+BP\*)**



Henry Woods (1846-1921) British, oil on canvas, signed, 15 1/2in x 10 1/2in. **£1,200-£1,800 (+BP\*)**



Herbert William Foster (1846-1929) British, 'Alma', oil on canvas, signed and dated 1897, 24in x 20in. **£1,500-£2,000 (+BP\*)**



Alexander Davis Cooper (1820-1895) British, oil on canvas, 37in x 68 1/2in, framed. **£3,000-£5,000 (+BP\*)**

Nicolas Sicard (1840-1920) French, 'Homage de reconnaissance', signed and dated 1877 and inscribed, oil on canvas, 29in x 23 1/2in. **£1,200-£1,800 (+BP\*)**



David Roberts (1796-1864) British, watercolour, signed and dated 1861, 10 1/2in x 22 1/2in. **£600-£800 (+BP\*)**



Pre-sale viewing times: Saturday 5th March 10.00am-2.00pm, Sunday 6th March CLOSED, Monday 7th March & Tuesday 8th March 9.00am-5.00pm, Wednesday 9th March, morning of sale, from 9.00am

WE HOLD A PAINTING AUCTION EVERY 4 WEEKS

Online Bidding is available through:



invaluable



We also accept commission and telephone bids

BP\* - Buyer's Premium 25% of the hammer price + VAT on the premium

Please contact us for further information on 01428 653727, email [pictures@johnnicholsons.com](mailto:pictures@johnnicholsons.com), or visit our website [www.johnnicholsons.com](http://www.johnnicholsons.com) Longfield, Midhurst Road, Fernhurst, Haslemere, Surrey GU27 3HA Tel. 01428 653727



## JEWELLERY, WATCHES & SILVER

11 MARCH AT 10AM

VIEWING: 9 MARCH 10AM-4PM, 10 MARCH 10AM-7PM

FINE ART, ANTIQUES & JEWELLERY

RIPON BUSINESS PARK,  
CHARTER ROAD, RIPON,  
NORTH YORKSHIRE HG4 1AJ

TEL: 01765 699200



**ELSTOB  
ELSTOB &  
AUCTIONEERS**  
[elstobandelstob.co.uk](http://elstobandelstob.co.uk)



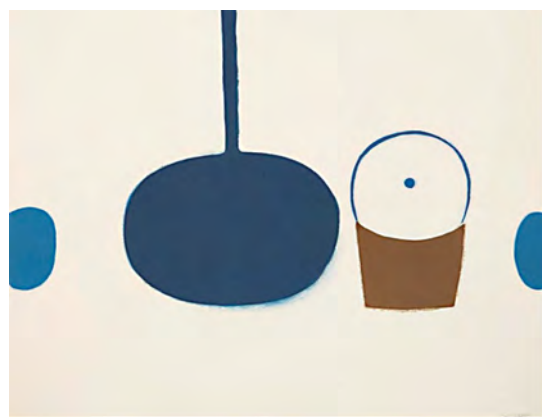
# Previews *Our weekly selection from salerooms*

Studio ceramics from the collection formed over 40 years by New York art dealer Dr John P Driscoll set many new benchmarks when sold as a joint auction by Maak and Phillips in 2021. The Art of Fire sale generated more than £5m.

Driscoll (whose dealing speciality was Hudson River School pictures) owned more than 1600 pots and a further 230 lots will be offered by Maak in a timed online sale titled East Meets West closing on March 10.

It includes this c.1962 incised earthenware water pot by the Nigerian potter Ladi Kwali whose work reached new highs in The Art of Fire (a record £105,000). This 15in (38cm) high pot with zoomorphic designs is estimated at **£6000-8000**.

👉 [maaklondon.com](http://maaklondon.com)



Day two of the Modern & Contemporary Prints & Multiples auction from March 8-9 at Roseberys of West Norwood features 241 lots from the estate of master printer Alan Cox.

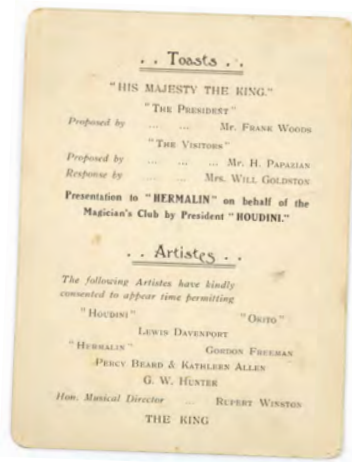
Cox produced high-quality lithographs for a number of artists, including John Hoyland, Howard Hodgkin, Stephen Buckley, Jim Dine, Ivor Abrahams, Eduardo Paolozzi and even David Bowie.

He initially set up Grafik in Whitechapel, then later Zinc Editions and latterly Sky Editions in the Docklands. Many of the prints in this auction have the Sky Editions blindstamp in the paper.

Aside from being a lithographer, Cox made his own printed designs. He worked with Paula Rego in 1982 on three large lithographs and was one of 10 artists invited to contribute a screenprint to the Royal Academy Schools portfolio Number 1, with the other contributors including Terry Frost, Peter Blake, Bruce McLean and Sandra Blow.

Shown here from Cox's collection is *Untitled (Thirty-Five Artists)* by William Scott (1913-89), a 1982 lithograph in colours on wove, signed in pencil, a proof aside from the edition of 50, published by The Royal College of Art London. The unframed 20in x 2ft 2in (50.5 x 65.5cm) sheet is estimated at **£2000-3000**.

👉 [roseberys.co.uk](http://roseberys.co.uk) \*



Harry Houdini (1874-1926) toured Britain 13 times between 1900-20.

His final show took place at the New Cross Empire in London on June 12, 1920, six days after The Magicians' Club dinner was held in his honour at Bennion's Restaurant in Oxford Street.

This menu for a seven-course feast, signed by Houdini and his wife 'Bess', is expected to bring **£800-1200** at Ewbank's in Woking on March 4. It is part of a group of Houdini items that come by descent from Richard Bertram Ogle (1889-1976), an artist who painted Houdini's portrait during the 1920 tour.

👉 [ewbankauctions.co.uk](http://ewbankauctions.co.uk) \*

Tennants' British, European and Sporting Pictures Sale on March 19 includes *Pilgrims Hall, Essex* by Rex John Whistler (1905-44) estimated at **£5000-7000**.

The picture was commissioned in 1936 by JFN Lawrence, whose family lived at the Essex house from 1913-68, and it has passed by descent in the same family.

According to accompanying documents, Whistler – "a pale, dark-haired young man, friendly but evidently shy" – captured the house in preparatory drawings on a cold June day. However, he filled the finished picture with warmth and golden light.

Whistler, a key figure among the Bright Young Things and British high society between the wars, was killed by a mortar attack in the Second World War while serving in the Guards Armoured Division.

👉 [tennants.co.uk](http://tennants.co.uk) \*



This early 18th-century French silver table bell with wrythen handle, ball finial and engraved foliate decoration comes for sale at Lyon & Turnbull in Edinburgh. Part of a March 9 silver sale, it is estimated at **£800-1200**.

👉 [lyonandturnbull.com](http://lyonandturnbull.com) \*

The sale of original posters at Antikbar on London on March 19 includes a large number of small format London Underground posters advertising a variety of inter-war events.

This sheet, designed by Dora Margaret Batty (1891-1966), features an elegant Art Deco image of a plane leaving a contrail as it loops in the sky. Made by the Dangerfield Printing Company, it promotes an RAF display that took place on June 25, 1932 at the Hendon Aerodrome.

Estimate **£300-600**.

👉 [antikbar.co.uk](http://antikbar.co.uk) \*



The sale at Brighton & Hove Auctions on March 4 includes a collection of First World War recruitment posters previously owned by 'a former employee of the War Office'. Most come unframed and unlined in fine folded condition.

This well-known image c.1915 by Lionel Edwards titled *At The Front! Enlist Now* shows horse artillery in battle alongside the legend *Every fit Briton should join our brave men at the Front*. It is guided at **£200-400**.

👉 [brightonandhoveauctions.co.uk](http://brightonandhoveauctions.co.uk) \*



\* [BID LIVE AT thesaleroom.com](https://www.thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

The property of an Oxfordshire estate, this George IV carved mahogany reading/library chair attributed to Morgan & Saunders has a guide of **£3000-5000** at the Fine Interiors sale staged by The Pedestal in Henley-On-Thames on March 8.

A design for a chair of this type, including its ratcheted reading rest and small stationery drawers, can be seen in Ackermann's *Regency Furniture and Interiors* together with an explanation as to its use. It concludes: "As a proof of their real comfort and convenience, they are now of great sale at the ware-rooms of the inventors, Messrs. Morgan and Saunders, Catherine Street, Strand."

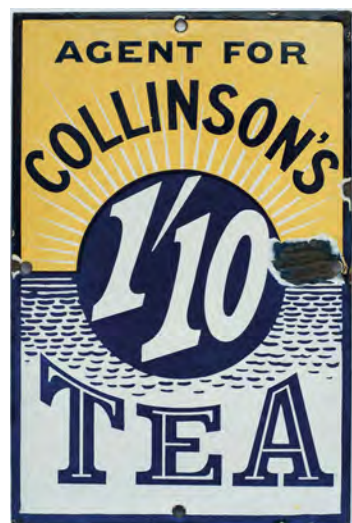
▶ [thepedestal.com](https://thepedestal.com)\*



Frank Shenton's oil on board *Early Morning, Abney Church, Mossley*, signed and dated '63, has a guide of **£300-500** at the sale of Northern Art at Wilson 55 in Nantwich on March 10.

Shenton (British 1920-99) taught art at Tameside College for 30 years, occasionally exhibiting at the Royal Academy. His watercolour of Ashton War Memorial was adopted by Manchester Museum in 1991.

▶ [wilson55.com](https://wilson55.com)\*



This advertising enamel sign *Agent For Collinsons Tea* measures 12 x 8in (30 x 20cm). In good condition, it has a **starting bid of £160** at GW Railwayana in Evesham on March 11-12.

▶ [gwra.co.uk](https://gwra.co.uk)\*



A single-owner contents sale at Swan Fine Art in Tetsworth on March 10 includes, estimated at **£200-400**,

this Tunbridgeware writing slope decorated with architectural scenes and vignettes of flora and fauna.

Complete with fitted interior including two ink bottles, a pen holder, original red velvet slope surface, it is the work of Henry Hollamby (1842-91), one of the Tunbridgeware exhibitors at the *Great Exhibition* in 1851 and the *London International Exhibition* in 1862.

▶ [theswan.co.uk](https://theswan.co.uk)\*

This rare etching of Dieppe harbour by CRW Nevinson (1889-1946) is dated 1923. Signed in pencil and inscribed with the title, it is one of only a handful of proofs pulled and was first exhibited at Alex Reid and Lefevre Gallery, London 1927.

It has a guide of **£3000-5000** at Modern Art Auctions in Scarborough on March 22.

▶ [modernartauctions.co.uk](https://modernartauctions.co.uk)



This oil on board, *The Tennis Match*, by the German artist Josef Oppenheimer (1876-1966), was given to the present owner by the sculptor Dame Elisabeth Frink.

As part of the British & European art sale at Bonhams on March 9, it is pitched at **£5000-7000**.

▶ [bonhams.com](https://bonhams.com)\*



## TOOVEY'S

British & Continental Ceramics & Glassware – Thursday 10th March

Collectors' Toys, Silver & Plate, Jewellery – Wednesday 16th March

Furniture, Arts & Crafts Furniture & Applied Art, Collectors' Items,

Works of Art & Light Fittings, Rugs & Carpets – Thursday 17th March

Antiquarian & Collectors' Books – Tuesday 29th March

Catalogues online ten days before each sale at [www.tooveys.com](http://www.tooveys.com) and [www.the-saleroom.com/tooveys](http://www.the-saleroom.com/tooveys)

**Pictured – 16th March, Lot 600:** A late Victorian diamond-set pendant locket, approx 15ctw ~ one of 27 lots of jewellery from the estate of the late Dame Vera Lynn CH DBE OSTJ to be offered in this sale



Spring Gardens • A24 Washington • West Sussex RH20 3BS +44 (0) 1903 891955 [auctions@tooveys.com](mailto:auctions@tooveys.com) [www.tooveys.com](http://www.tooveys.com)



Catalogue Live

# Sporting Memorabilia 8th & 9th March

**Lot 395**  
Willie Dunn junior's Forgan putter  
used when winning the first American  
Open Championship in 1894  
Estimate £10,000 - £15,000



**Lot 395**  
Duncan Edwards' overnight bag  
retrieved after the tragic  
Munich Air Disaster  
Estimate £5,000 - £7,000

**GRAHAM BUDD**  
AUCTIONS

## CHARTERHOUSE Auctioneers & Valuers

### Classic & Vintage Cars

Thursday 3rd March 12 noon at Haynes Museum

### Classic & Vintage Motorcycles

Wednesday 9th March 12 noon at Haynes Museum

### Coins, Medals, Stamps & Toys

Thursday 10th March 10am

### Antiques & Interiors

Friday 11th March 10am

Viewing details, lots & live internet bidding on our web site



George II two guinea 1740



Col. H.A. Johnson DSO



Alfa Romeo 1600 Duetto



Agusta 750S America

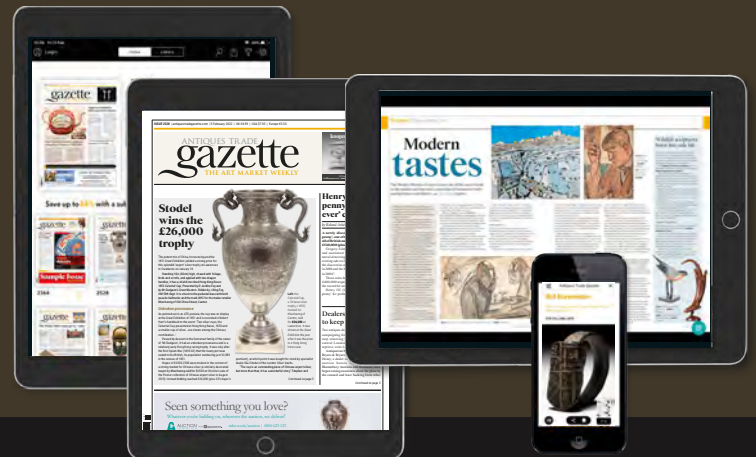


The Long Street Salerooms, Sherborne, Dorset DT9 3BS  
Telephone 01935 812277 info@charterhouse-auction.com

Full details and live internet bidding on our website  
[www.charterhouse-auction.com](http://www.charterhouse-auction.com) or [www.the-saleroom.com/charterhouse](http://www.the-saleroom.com/charterhouse)

Enjoy Antiques Trade Gazette  
on the move with the  
smartphone and tablet app

As well as having unlimited access to  
**antiquetradegazette.com**,  
a combined print & digital subscription enables you  
to download the Antiques Trade Gazette app  
and enjoy your weekly issues on the go.



To download the app visit your app store

or for assistance visit

**antiquetradegazette.com/app**



Search for:  
Antiques Trade Gazette





# Art Auction - Wednesday 16th March 6pm

Featuring Robert Lenkiewicz & a collection of watercolours by Terry McKivragan RI (1929-2012)  
Viewing 14th & 15th 10am - 4pm, 16th 10am - 6pm. Catalogue online now



Lot 186. Alan Lowndes (1921-1978), oil, 'Mousehole Harbour 1977', 41 x 61cm  
Estimate £4,000-£6,000 (plus 24% BP\*, ARR)  
Prov. Crane Kalman Gallery, Retrospective 1986



Lot 39. Robert Lenkiewicz (1941-2002), oil, 'A Family Group', 150 x 150cm  
Estimate £1,000-£2,000 (plus 24% BP\*, ARR)



Lot 188. John Lowrie Morrison (Jolomo) (Scottish b. 1948), 'Stormy Evening, Berneray, 2003', 29 x 29cm  
Estimate £1,500-£2,000 (plus 24% BP\*, ARR)



Lot 100. Beryl Cook (1926-2008) double-sided oil painting, 'French Tango', 100 x 75cm  
Estimate £10,000-£15,000 (plus 24% BP\*, ARR)



Lot 185. Fred Yates (1922-2008), oil, 'The Mudlarks, Noss Mayo, 1987', 32.50 x 56.50cm  
Estimate £2,000-£3,000 (plus 24% BP\*, ARR)



Lot 187. Harold Harvey (1874-1941), oil, 'A ring, a ring o' roses', 36 x 46cm  
Estimate £4,000-£6,000 (plus 24% BP\*, ARR)

A collection of 57 Beryl Cook edition prints, mint, from the publishers Alexander Galleries



359 Faraday Mill Trade Park, Cattedown, Plymouth, Devon PL4 0SE

t: 01752 254740 e: info@plymouthauctions.co.uk w: www.plymouthauctions.co.uk

BP\* - Buyer's premium of 24% incl. VAT @ 20%



## THE RUSSELL BARNES COLLECTION

Early Jazz, Opera and Gramophones

Tuesday 1 March 2pm

auctions@sworder.co.uk  
01279 817778



www.sworder.co.uk

EST. 1782  
**sworders**

FINE ART AUCTIONEERS

Stansted Mountfitchet | Essex | CM24 8GE



WUCAI 'DRAGON AND PHOENIX' BOWL | DAOGUANG MARK  
AND OF THE PERIOD | £300-500 (+ fees)

## ASIAN WORKS OF ART

AUCTION 16 MARCH | LIVE ONLINE  
VIEWING IN EDINBURGH

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1826

0131 557 8844 | Free online bidding at lyonandturnbull.com



## Women: righting the wrongs

A look at exhibitions staged to coincide with the international day of celebration

by Frances Allitt

International Women's Day (March 8) is a chance to celebrate the social, economic, cultural and political achievements of women around the world. Here, we look at a trio of dealerships holding events to mark the occasion.

### AntikBar

Red bombs fall from a sheaf of wheat like drops of blood and explode in a Soviet poster from the Second World War offered in Chelsea gallery AntikBar's next exhibition.

Produced in 1941 shortly after the Nazis invaded, it bears a slogan which translates to 'Let's deal the enemy a blow with Bolshevik harvesting'. It is an arresting image, and one strikingly in contrast with posters of women from other countries during the war.

Opening on International Women's Day and running until May 9, *Fighting on All Fronts: Women at War* showcases 50 original posters, primarily from the UK, the US and the USSR.

"Each country's posters show a different picture of women, even when the countries were allies," says AntikBar's Kirill Kalinin. "The experience and the imagery are very different in each."

For example, the USSR poster, designed by Alexei Sittaro and available for £3500, is in sharp contrast to a 1944 poster from the US for Coast Guard SPARS (the women's reserve). Where the Russian woman is grimly determined, bulky and every inch a worker, the American is all glamour, fully made up and smiling in a neat uniform. *Make a Date with Uncle Sam*, the poster reads. Designed by Bradshaw Crandell, it is offered for £750.

"In Russia there was the occupation. Women were involved in the conflict and it was much more brutal. The images are much more aggressive and immediate. In America, impact on daily life was minimal. There was rationing, but rallying efforts for participation are more elevated, pin-up-y glamorous. It suggests, if you join the effort you'll be like this," Kalinin says.

In Britain, which experienced the Blitz, food shortages and rationing, women were encouraged to support



**Above left:** *Bolshevik Harvesting*, Second World War poster from USSR, 1941, £3500 at AntikBar.

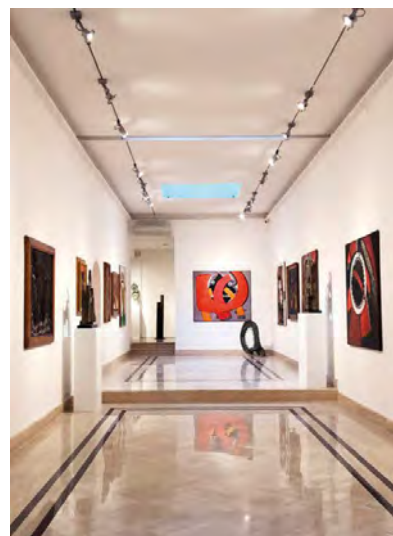
**Above centre:** *Make a Date with Uncle Sam*, designed by Bradshaw Crandell, 1944, £750.

**Above right:** *Women of Britain Come into the Factories*, Philip Zec, 1941, £5500.

**Right:** *In memoriam de Picasso* (1974) by Bertina Lopes, offered at Richard Saltoun Gallery.



**Each country's posters show a different picture of women, even when the countries were allies**



**Above:** Richard Saltoun's new gallery in Rome.

the troops, handling war logistics and safety measures. Here the imagery on posters emphasised practical efforts and the enemy is referenced only obliquely.

A 1941 poster, from the UK, shows a smiling woman in brown workers' overalls, with military planes overhead, encouraging women to *Come into the Factories*. Priced at £5500, it was designed by Philip Zec.

While the role of women at this time was quite diverse, Kalinin says, "it's an area that's not represented well in the media. Women had to deal with daily issues and family as well as supporting the troops and even fighting."

He adds that the aim of the show is primarily to educate. "For us, this exhibition is not commercial. Obviously we are a gallery and we want to sell posters, but we really wanted to raise awareness."

To complement the posters there will be a series of events. These include a talk by Kate Clements, curator of the new Second World War galleries at the Imperial War Museum, on *Hidden Stories of Women in WWII* (March 30) and *Wartime*

*Women: The Khaki Cabaret*, a tribute by actress and singer Fiona-Jane Weston (April 27).

The war had a dramatic effect, if sometimes only temporary, on women's social and professional positions. However, it is notable that few of the posters were by women.

Graphic design was a notoriously difficult world to break into, Kalinin says, and before the war only one organisation (Transport for London) employed women poster designers in the UK.

[antikbar.co.uk](http://antikbar.co.uk)

### Richard Saltoun

Richard Saltoun Gallery launches its new gallery space in Rome and celebrates International Women's Day with an exhibition on Mozambican-Italian artist Bertina Lopes (1924-2012).

Marking the 10th anniversary of her death, the show runs from March 9-May 7. It includes a collection of paintings from across her career priced at €12,000-120,000.

Known sometimes as the 'mother of contemporary African painting',





Lopes had a 70-year-long career, working in Lisbon, Italy and Mozambique. Many of the paintings on offer feature the saturated colours and mask-like figures that defined her works. Among the best known is her canvas *In memoriam de Picasso* (1974), a homage to the artist's death. Lopes met Picasso in the final days of his life and considered him the "genius of the 20th century".

The exhibition is staged with Archivio Bertina Lopes and there will be a catalogue by Mary Angela Schroth, director of Sala I in Rome and a friend of Lopes.

➔ [richardsaltoun.com](http://richardsaltoun.com)

### Liss Llewellyn

Twentieth century British art specialist Liss Llewellyn marks International Women's Day with a trio of exhibitions.

The first is an online selling show of pictures that were recently exhibited in *WOW: Women Only Works on Paper*, which the firm curated at the Laing Art Gallery in Newcastle. It was staged to "address the omissions and erasures that are inherent in public art galleries", drawing on Liss



**Left: Liss Llewellyn** offers Frances Richards' *Hieratic Floral Figure*, 1974, a unique early lithographic proof, 23 x 20in (58 x 51cm), for **£975**.

**Right: the cover of *Portrait of an Artist*.**



Llewellyn's long experience with reappraising less-well-known 20th century artists.

Featuring artists such as Winifred Knights, Evelyn Dunbar and Clare Leighton, the exhibition, which closed in December, included more than 50 works on paper from private collections. Though some works were exhibited on loan, many others are

now available.

Meanwhile, the firm is launching its new book *Portrait of an Artist* about women artists with an exhibition of more than 30 accompanying works at **Sotherans Rare Books and Prints**. The show is comprised entirely of pictures by women including self-portraits and images of important female figures. Finally, Liss Llewellyn

is collaborating with **Piccadilly Vaults** in Piccadilly Arcade to showcase works by the female Surrealists Edith Rimmington and Marion Adnams.

All three exhibitions run from March 10-April 1, and 10% of the proceeds will be donated to women's charity Jeyetna. ■

➔ [lissllewellyn.com](http://lissllewellyn.com)

## 5 Questions

**Angela Mullany** is director of Mullany Haute Epoque Fine Art in St James's London.  
➔ [mullanyfineart.com](http://mullanyfineart.com)



### 1 How did you get your start?

My husband and I had long been collectors of Old Masters art. The decision to start a business as dealers was a passion project for us, having both reached a point in our life and legal careers where we found ourselves deriving greater pleasure from our love of art.

### 2 What is your area of focus?

We specialise in haute epoque fine art, Medieval, Renaissance and early Baroque pieces from the 500-year

period from c.1200 to 1700. Our primary focus is early sculpture, although we deal in all art from this period.

### 3 What would you like to see change regarding women's roles in the art market?

The balance has been shifting gradually with more women gallery owners and directors than in the past. Similarly, the number of positions held by women on the boards of major international fairs and in senior leadership positions has also increased in recent times. Although there is still further to go, I am confident about the future and the perspectives, contributions and influences that women bring to the Old Master art market.

### 4 Who has inspired you in the art and antiques world?

Sarah van Haften. In a true partnership with her husband Johnny, they have built together over the course of 45 years one of the most respected international Old Master painting dealerships in the world.

### 5 Real ale or espresso martini?

It has to be champagne.



If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)

## PETERSFIELD ANTIQUES FAIR

Festival Hall, Heath Rd, Petersfield GU31 4EA

**11th - 13th March 2022**  
10.30am - 5pm Daily

40 dealers specialising in Quality Antiques & Fine Art  
All exhibits for sale and labelled with Price, Date & Description and Vetted for Authenticity.

Entry £3.50 at the door or Free E-Tickets via:  
[www.penman-fairs.co.uk/tickets](http://www.penman-fairs.co.uk/tickets)

Facebook: @PetersfieldAntiquesFair  
Instagram: petersfield\_antiques\_fair





## Goldman's Kyosai collection goes on show

Dealer **Israel Goldman's** private collection of paintings by 19th century Japanese artist **Kawanabe Kyosai** (1831-89) will go on show from March this year.

The exhibition *Kyosai: The Israel Goldman Collection* runs from March 19-June 19 at the Royal Academy of Arts and will focus on the art of *sekiga*, 'spontaneous paintings', produced at 'calligraphy and painting parties' (*shogakai*).

According to the RA, these pictures were often fuelled by prodigious amounts of sake and reveal a comical twist reflecting the artist's take on society.

The artist was overlooked for many years and this show is the first monographic exhibition of Kyosai's work in the UK since 1993.

It includes around 80 works, many of which have never been exhibited or published, from the collection of Goldman, a dealer in Japanese prints, paintings and illustrated books.

### Sleeper was a keeper

Goldman has had been collecting Kyosai since the early 1980s when he bought his "first sleeper" for which he paid the "princely sum of £55 at a Phillips sale in London".

He said: "I had just started to deal and was rather impoverished but couldn't bear to part with the



Photo: Ken Adlard

painting and it has been at the core of my collection ever since."

He admitted that when he started collecting he tried to avoid competing with his clients by focusing on a single artist - Kyosai - who was underappreciated at the time.

The exhibition will be



Photo: Ken Adlard

**Far left:** among the paintings in the RA exhibition is this silk hanging scroll *Two Crows with 'Crow Gourd' (karasu-uri)*, c.1884-9, by Kawanabe Kyosai.

**Left:** another is this hanging scroll of *Shoki and Two Demons* 1882 by Kyosai.

block-ready drawings by Japanese artist Katsushika Hokusai (1760-1849) to the British Museum in 2020. As reported in *ATG (News Digest, Nos 2458 and 2459)*, Goldman had acquired the drawings when they were offered at a Piasa auction in 2019. He sold them to the museum for £270,000 with support from the Art Fund. This collection was exhibited last year.

He was also a major lender to the museum's Kyosai exhibition, held in 1993, as well as shows in Tokyo in 2002 and 2017.

Goldman - also a guest curator at the last Japanese themed exhibition at the RA, *Kuniyoshi* in 2009 - said RA president Rebecca Salter saw the 2017 exhibition in Japan and they began discussing opportunities.

He added: "I always maintained good contact but seeing that exhibition encouraged Rebecca to ask whether I would consider having a Kyosai exhibition in London" and the idea of the show was formed.

Laura Chesters

accompanied by a publication written by Dr Sadamura Koto as well as a book on Kyosai's animal images, *Kyosai's Animal Circus*.

Works belonging to Goldman have been the subject of a number of exhibitions over the years.

As a dealer he sold a group of 103

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

**Molecula**, which specialises in 20th century items, is based in a 4000 sq ft industrial unit in Dorset but does the majority of its sales online.

It features pieces such this group of eight 1950s Danish Hans Wegner CH23 dining chairs by Carl Hansen & Son. Offered for **£9995**, this first generation run of chairs are in beech with contrasting teak backrests.

Wegner, known as 'the master of the chair', was a prolific designer, creating almost 500 chairs in his lifetime. These CH23 chairs were partly responsible for launching him and the style now known as 'Danish Modern' on the international stage.

They are offered on 1stdibs.



▶ 1stdibs.com ▶ molecula.co.uk

## Practical help now to hand

**Apelles Fine Art Services**, a firm specialising in end-to-end practical management and maintenance of artwork, has been founded by James Birtwistle in response to what he sees is a lack of practical hands-on familiarity with paintings and drawings among buyers.

His experience includes working in a restoration and antique frame studio in Florence, for Cabinet Turquin in Paris and for dealership John Mitchell in London for nearly 10 years.

Birtwistle says: "There is certainly no shortage of art advisers or dealers in today's art business, but there aren't that many people with a confident understanding on condition that can advise and find you the right specialist, be that a restorer, framer, hanger for paintings bought direct form auction or inherited.

"As more and more buyers purchase at auction online there is a greater need than ever to assist them with all the practical elements that follow the successful bid."

In addition to supporting buyers, Birtwistle is keen to help craftspeople such



**Left:** James Birtwistle

as traditional framers and mount makers. These and similar trades are growing scarcer as there are fewer places for young artisans to learn the relevant skills.

He adds: "I am planning to make Apelles a 'front of house' for craftsmen, where they can meet with clients and have a space to collect and deposit works that is close to the big West End auction houses."

He is based on 17 Avery Row, Mayfair, which also houses John Mitchell Fine Paintings and the antique frames dealer Paul Mitchell.

▶ apelles.co.uk



# Hartnoll figures it's time to promote neglected art

*Window to Hardy Road*, 1965, by John Bratby (1928-92) is among the figurative works offered at **Julian Hartnoll's** next exhibition *Unjustly Forgotten: Unjustly Neglected*.

The show, running from March 7-19 at **The Maas Gallery**, features paintings by the British Kitchen Sink painter alongside works by French 20th century 'naïf' artists.

Both groups of works have been underappreciated, but with the fashion for figurative art on the rise again, according to the seasoned dealer, now could be the time to snap up some prime pieces.

Though Hartnoll sold several large Bratbys to Charles Saatchi in the early 2000s and though French outsider artists had a vogue in the 1930s, the show in question seeks to boost their profile for a modern audience.

Among the French artists represented are Emile Blondel (1893-1970), Camille Bombois (1883-1970) and Jean Fous (1901-71), with works offered at prices of £1200-12,000.

Hartnoll says that this is an area of the market "where there are still significant



pictures which can be bought by a younger generation for accessible prices".

He has been dealing and exhibiting for more than 50 years, starting with the Pre-Raphaelites and moving on to the Symbolists, and has helped build the 19th



century collections of Fred Koch and Joe Setton.

Hartnoll has since focused on 20th century works and deals online through Hartnoll & Daughters.

[hartnollanddaughters.com](http://hartnollanddaughters.com)

**Above left:** *Window to Hardy Road*, 1965, by John Bratby, oil on canvas, 3ft 11in x 2ft 8in (1.19m x 81cm), offered for **£12,000** by **Julian Hartnoll**.

**Above right:** *Flea Market in the Rue Mouffetaud*, by Jean Fous, 1944, 3ft 7in x 4ft 7in (1.09 x 1.44m).

## HARTLEYS

AUCTIONEERS AND VALUERS



Lot 231. Pair of tureens and covers by Richard Cooke, London 1802  
£1,800-2,500 (plus 21% BP\*)



Lot 500. Matched pair of flintlock pistols by Lazzaro Lazarino  
£1,200-1,800 (plus 21% BP\*)



Lot 554. Eugène Galien-Laloue (1854-1941), mixed media  
£3,000-4,000 (plus 21% BP\*)

Lot 697. Robert Thompson limited edition Hovingham estate adzed oak table  
£3,500-4,500 (plus 21% BP\*)

**Furniture, Clocks, Paintings, Arms & Militaria, Ceramics, Collection of Early Glass, Works of Art, Silver & Jewellery**

**Wednesday 16th March 9.30am**



Lot 623. Victoria Crane (b.1945), oil  
£2,500-4,000 (plus 21% BP\*, ARR)



Viewing: Saturday 12th March 9am-12.30pm  
Monday 14th March 9am-4.30pm, Tuesday 15th March 9am-4.30pm



Lot 678. Late 18thC tavern clock signed Levy Isaac, London  
£2,000-3,500 (plus 21% BP\*)



Lot 689. Masanori Umeda for Edra, Rose chair  
£1,000-1,500 (plus 21% BP\*)

**Catalogues £10 including post or view online**

BID LIVE ONLINE FOR £3 PER AUCTION  
[easyliveauction.com](http://easyliveauction.com)

Victoria Hall Salerooms, Little Lane, Ilkley, West Yorks. LS29 8EA Tel. 01943 816363  
[www.hartleysauctions.co.uk](http://www.hartleysauctions.co.uk) [info@hartleysauctions.co.uk](mailto:info@hartleysauctions.co.uk)

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
The home of art & antiques auctions

\* Plus buyer's premium of 21% including VAT



# Know one's snuff

A collection of Chinese snuff bottles offered in two sessions stands out among an intriguing selection of *Asia Week New York* auctions and dealer shows, *Anne Crane* reports



CHRISTIE'S IMAGES LTD. 2022

**Above:** this enamelled glass Qianlong mark and period snuff bottle made at the Imperial Palace workshops is a highlight from the Rachelle R Holden collection of snuff bottles to be offered by Christie's. The 2in (5cm) high bottle, which has a Qianlong four-character incised seal mark, is decorated with a shaped panel of two birds perched in flowering branches to one side and a butterfly amid flowers to the other. It will be offered on March 24 and has an estimate of **\$400,000-600,000**.

In the auction, art and antiques calendar March in the Big Apple is a month when the spotlight traditionally falls on Asian art.

It is the time of year when the main international firms hold the first of their biannual New York Asian auction series and, since 2009, it has been the time when specialist dealers in this field collectively stage a series of selling exhibitions in the galleries around Manhattan.

It all falls under the umbrella of *Asia Week New York* (AWNY), an annual celebration of Asian art encompassing auctions and dealers' shows alongside exhibitions in museums.

For this year's AWNY, running from March 16-25, six auction firms are taking part: Christie's, Sotheby's, Bonhams, Doyle, Heritage and iGavel. There are 26 participating dealers, with more present in person than last year when covid meant many dealers opted for a virtual presence.

Over the next five pages we give a taste of what will be on offer in the auction rooms and dealers' galleries and, as always, much more information can be found on the AWNY website.

[asiaweekny.com](http://asiaweekny.com)



Heritage auctions Ha.com

## Heritage

Heritage has an Asian art auction in Dallas on March 22 and will be previewing highlights from the sale in New York from March 16-21. The auction will include this pair of 18th century, Chinese Imperial Qing dynasty carved zitan lanterns measuring 2ft 2in x 13¾in (66 x 35cm).

They have a provenance to a private collection in New York and are estimated at **\$50,000-70,000**.

[ha.com](http://ha.com)

## Doyle

Doyle is holding a live auction of Asian Works of Art in New York on March 21 as well as a timed auction titled Asian Works of Art: Session II which closes on March 25.

One of the highlights of the March 21 auction will be this large 19½in (49.5cm) celadon Dragon charger with a Yongzheng seal mark and of the period. The central medallion features a dragon among clouds while the underside is moulded with overlapping lotus petals. The charger, which comes with a labelled Japanese wooden collector's box, has a provenance to the collection of an American Civilian Educational Coordinator stationed in Japan, 1948-51, and then by descent.

The estimate is **\$80,000-120,000**.

[doyle.com](http://doyle.com)





## Christie's

Christie's auction schedule for *Asia Week New York* comprises a mix of live and online, various owner and single-owner sales across a wide range of Asian art categories, ancient and contemporary.

Offered in two sessions – one online from March 15-29, the other live on March 24 – will be *Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachele R Holden Collection*.

The sales take their title from the scholarly catalogue published in 1994 by the late collector who purchased her first snuff bottle in 1974. The two sales between them offer over 220 bottles made from a variety of materials: glass, porcelain, hardstones and enamelled metal.

A highlight of the collection is a Qianlong mark and period famille rose enamelled glass bottle from the Imperial Palace workshops which has an estimate of \$400,000-600,000.

Christie's auction of Japanese and Korean Art on March 22 will include 20 lots of Buddhist paintings from the collection of David and Nayda Utterberg, while the March 23 South Asian Modern and Contemporary Art sale features works from the collection of Mahinder and Sharad Tak, long-time patrons of the arts.

Works on offer from the latter collection include paintings by Bhupen Khakhar, Manjit Bawa, Arpita Singh and Sayed Haider Raza as well as works by Maqbool Fida Husain, Rameshwar Broota, Jogen Chowdhury and Jagdish Swaminathan, all close friends of the collectors.

[christies.com](https://www.christies.com)



**Above right:** among the paintings from the Mahinder and Sharad Tak collection to feature in Christie's South Asian, Modern and Contemporary Art auction on March 23 is this monumental oil on canvas *The Banyan Tree* by Bhupen Khakhar (1934-2003). The square canvas measuring 5ft 9in x 5ft 9in (1.75m x 1.75m), incorporating a series of vignettes within a hilly landscape, was painted in 1994 and acquired direct from the artist. It is signed and dated in Gujarati lower right and further titled and signed *The Banyan Tree/Bhupen Khakhar* on the reverse and has an estimate of **\$1.8m-2.5m**.

**Above:** one of the highlights of Christie's March 24-25 sale of Chinese ceramics and works of art is this 17th century huanghuali trestle-leg table.

It has a single plank top measuring 10ft 2in (3.1m) set over beaded aprons and spandrels carved with elephant heads, and is raised on legs with outswept feet joined by an openwork panel carved with chilong. The estimate is **\$800,000-1.2m**.

CHRISTIE'S IMAGES LTD. 2022

## Bonhams

Bonhams' programme of auctions for *Asia Week New York* includes live and online-only sales ranging across Chinese works of art including the Richard Milhender export furniture collection; Japanese and Korean art; a single-owner sale of Chinese paintings and calligraphy; Indian, Himalayan and south-east Asian art and Burmese silver.

The auction house's headline lot is a gilt copper alloy figure of the Buddhist saviour goddess Tara from Nepal dating from the early Malla period (13th century) which will feature in the March 22 sale of Indian, Himalayan and south-east Asian Art.

The figure has come from the collection of Michael Henss, a noted Himalayan art scholar, and retains remnants of cold gold and blue pigment to the face and hair indicating its prior worship in Tibet. The estimate is **\$500,000-700,000**.

On March 21 Bonhams will offer the fourth instalment of paintings and calligraphic works from the collection of the Rev Richard Fabian. Founder and rector of San Francisco's

ecumenical St Gregory Nyssen Episcopal church, he first discovered Chinese paintings while majoring in Chinese art at Yale University in the 1960s and spent over three decades forming a panoramic collection spanning the 200-year development of modern Chinese paintings. Part 5 of the Fabian collection will be offered as an online sale from March 14-24.

The online component of Bonhams' *Asia Week* sales also includes the March 14-24 sale of the Noble Silver Collection: Treasures from the Burmese Silver Age – works produced by Burmese master silversmiths between the mid-19th and early 20th century.

Burmese silver catered largely to a domestic market producing objects designed for traditional south-east Asian customs such as betel culture and temple offerings including a silver betel box dated 1909 from lower Burma (Myanmar).

[bonhams.com](https://www.bonhams.com)



**Left:** Burmese silver betel box decorated with Buddhist scenes of the Sama Jataka dated 1909, estimated at **\$40,000-60,000** in Bonhams' online sale of the Noble silver collection.



**Right:** a 13th century Nepalese gilt-copper figure of the goddess Tara to be offered by Bonhams on March 22 estimated at **\$500,000-700,000**.



**Above:** *Woman Holding a Flower*, a 4ft 3½in x 2ft 3in (1.3m x 69cm) hanging scroll from 1948 by Zhang Daqian (1899-1983), one of the highlights from the Rev Richard Fabian collection of Chinese paintings and calligraphy to be offered by Bonhams on March 21. It has an estimate of **\$800,000-\$1.2m**.



## Sotheby's

Sotheby's *Asia Week* auctions will feature the first of a series of four single-owner sales from the Dr Wou Kiuan collection to be held globally through 2022.

It spans 4000 years of Chinese culture and art history featuring more than 1000 works including pottery, porcelain, jades, bronzes, paintings and calligraphy and is estimated to achieve over \$40m.

Wou Kiuan, the son of Wou Lien-Pai, a prominent politician instrumental in the reformation of China in the Republic period, settled in London after his retirement devoting his time to the study of Chinese archaeology and art. From the mid-1950s to 1960s he built up a collection representing every category of Chinese art. In 1968 he created a private gallery in his home titled the Wou Lien Pai Museum in honour of his father.

This first sale from the collection takes place in New York on March 22 under the title *A Journey through China's History: The Dr Wou Kiuan Collection Part I*.

Among its highlights will be the 14th century carved cinnabar lacquer 'hibiscus' dish shown here. Dating from the peak period of Chinese lacquer craftsmanship, the late Yuan/early Ming dynasty, its decoration is unusual in being limited to three blooms among foliage, a design more typically seen on much smaller pieces.

Sotheby's *Asia Week* schedule also includes a live auction of Modern and Contemporary South Asian art on March 21 and an online auction, *China/5000* years, running from March 16-29.

▶ [sothebys.com](http://sothebys.com)

**Right:** another of the highlights from Sotheby's March 22 sale of works from the Dr Wou Kiuan collection is this archaic bronze ritual vessel (fangyi) from the late Shang dynasty, Anyang, 12th century BC. The form and design represent Chinese bronze art at its height when the Anyang style had reached its mature phase. Only a small number of fangyi with related decoration have been recorded with others in institutions such as the Shanghai Museum and the British Museum. The estimate is **\$400,000-600,000**.



Courtesy Sotheby's



Courtesy Sotheby's

**Above:** a 14th century cinnabar lacquer dish carved with hibiscus flowers that will feature in Sotheby's March 22 sale of works from The Dr Wou Kiuan Collection Part I.

The depiction of the flowers includes a naturalistic detail seldom captured in artistic renderings of the motif: all three blooms show a tiny five-pointed floret protruding from the petal tips representing the stigma.

The estimate is **\$100,000-150,000**.

## NATURE & SCIENCE

Signature® Auction | March 25



**Petrified Conifer Sphere**  
*Araucaria*  
 Triassic  
 Chinle Formation  
 Arizona, USA  
 5.5 inches (14 cm) in diameter

**View All Lots and Bid**  
 at [HA.com/8073](http://HA.com/8073)

**Inquiries:** Craig Kissick | +1.214.409.1995 | [CraigK@HA.com](mailto:CraigK@HA.com)  
 +44 (0)207 493 0498 | [UK@HA.com](mailto:UK@HA.com)

**HERITAGE**  
 AUCTIONS

Paul R. Minshull #16591. BP 12-25%; see [HA.com](http://HA.com). Licensed by the City of New York #1364738/9-DCA 63955

**Three-Day Auction Of Rare 20th Century Pottery, Antiques, Jewellery & Collectables**

**Thursday 10th - Saturday 12th March**

**Day 1.** Wade, Beswick, Lorna Bailey, Kevin Francis, Reg Johnson, Royal Doulton, etc.

**Day 2.** Shelley, Coalport, Lladro, Wedgwood, Royal Worcester, Minton, Royal Crown Derby, Moorcroft, etc.

**Day 3.** Collectables, pictures and paintings, militaria, Oriental, chess sets, coins, jewellery, watches and silver.

Lot 380. Rare Royal Doulton double spooks figure

Lot 1048. Moorcroft vase with acorns and toadstools

**Sale catalogue available online, every lot illustrated. For further information visit [www.potteriesauctions.com](http://www.potteriesauctions.com) or contact us for a free digital catalogue.**

**Lot 1594.** 22ct gold Churchill medallion

Silverdale Salesroom  
 Unit 4a, Aspect Court  
 Silverdale Enterprise Park  
 Newcastle-under-Lyme  
 ST5 6SS

Tel: 01782 638100  
 Email: [enquiries@potteriesauctions.com](mailto:enquiries@potteriesauctions.com)

**BARBARA KIRK AUCTIONS**

**THE HARBOUR SALEROOM**

Penzance

**AUCTION OF JEWELLERY, SILVER, WATCHES**

**SMALL VALUABLES & COLLECTABLES**

**Tuesday March 8th at 10.00am**  
 The Harbour Saleroom, Trinity House,  
 The Quay, Penzance, Cornwall.

**View fully illustrated catalogue now & bid live online at [the-saleroom.com](http://the-saleroom.com)**

**Buyers premium 15% plus VAT**  
 In-house postal shipping service for suitable items. Free condition report & 'Fair Bid' commission bid services.

**Viewing by appointment only**  
 between Monday 28th February & Friday 4th March...  
 also Monday 7th March.  
 Open viewing Saturday 5th March  
 10.00am-1.00pm

**Barbara Kirk Auctions...**  
 Telephone 01736 361342.  
[enquiries@barbarakirkauctions.co.uk](mailto:enquiries@barbarakirkauctions.co.uk)  
[www.barbarakirkauctions.co.uk](http://www.barbarakirkauctions.co.uk)





## ASIAN ARTS

### AUCTION

April 13  
10 AM EST

### INQUIRIES

Xuanyu Li  
+1 267.624.2213  
xli@freemansauction.com

An Impressive Chinese parcel-gilt  
and cloisonné "Dragon" vase  
Qing Dynasty, 18th century or earlier  
\$40,000-60,000

### PROVENANCE:

Property from the collection of  
Mr. Norman Potter, acquired prior to  
February 10, 1967; Thence by descent

[freemansauction.com](http://freemansauction.com)




# Big deals in the Big Apple

by Anne Crane

Some 26 galleries will be participating in the dealers' section of *Asia Week New York* either in person at a variety of city galleries or online. The 22 taking part in person are a mix of resident dealers in their own premises and guest exhibitors taking gallery space for the occasion. Note that for many of the galleries admission is by prior appointment.

On offer is a broad mix of Asian works from ancient to Contemporary, Indian and south Asian to Chinese, Japanese and Korean, spanning paintings, ceramics, works of art, textiles, metalware and more.

Pictured here is a taste of what will be on offer from five of the exhibitions being staged by participants this spring.



*Zetterquist Galleries*

Zetterquist Galleries, New York dealer in Asian ceramics and works of art, will be holding an exhibition in its East 66th Street premises devoted to Chinese ceramics from the Tang through to the Yuan dynasty with most of the exhibits sourced from US and European collections over the past two years. Prices range from \$4000-45,000.

Among the highlights is this Tang dynasty white Xing-ware bottle vase (far left) sourced from the collection of a prominent New York family and with a provenance to Robert Hatfield Ellsworth and A W Bahr. From the Song celadon wares comes this large Northern Song bowl (960-1127), masterfully carved with a peony pattern and covered in a Yaozhou celadon glaze (left).

[zetterquist.com](http://zetterquist.com)



## Francesca Galloway and Luhring Augustine Tribeca

**Left:** an imperial Mughal illustration to the *Hamzanama* from c.1565, painted in pigments and gold on cotton with a paper support for the text, folio size 2ft 4in x 21in (71 x 53cm). One of the paintings on show at Francesca Galloway and Luhring Augustine Tribeca's exhibition *Court, Epic Spirit*.

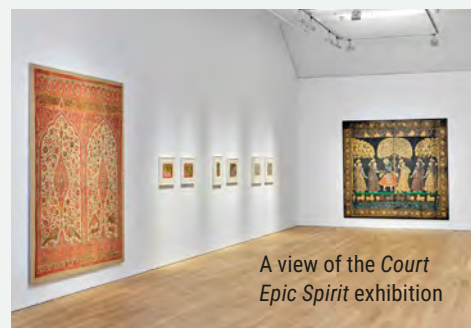


Image: Luhring Augustine Tribeca in conjunction with Francesca Galloway, photo Faraz Owrang

A view of the *Court Epic Spirit* exhibition

London dealer Francesca Galloway and New York dealer Luhring Augustine Tribeca are collaborating to present an exhibition titled *Court Epic Spirit: Indian Art 15th-19th Century* which is now open and runs through AWNY until March 24 at the White Street Tribeca location.

The title of the exhibition refers to three key lenses through which the multi-faceted arts of India can be viewed.

Among the highlights to be featured will be a 17th century panel from a royal tent, part of a group thought to have been produced in the Deccan; a rare mid-19th century Deccani painted cotton temple cloth or pichhvai painted with a scene of Krishna playfully demanding a toll from the gopis and a group of 17th century ragamala paintings that evoke musical modes.

Another stand-out item will be a 16th century painting from the Mughal epic the *Hamzanama* (*The Story of Hamza*) which was commissioned by the young Emperor Akbar. This particular scene depicts Amir Hamzir clinging to the legs of Rukh, a giant bird, so that he can carry him home across the sea. Not only is it the only known folio depicting of this particular episode but it is also notable for being attributed to Dasvant, a master artist of the Imperial atelier.

Prices start from \$20,000 and the exhibition is accompanied by an illustrated catalogue.

- [francescagalloway.com](http://francescagalloway.com)
- [luhringaugustine.com](http://luhringaugustine.com)

## Joan B Mirviss

During AWNY, New York dealer Joan B Mirviss will be presenting *Kondo Takahiro: Making Waves*, an exhibition of sculptural works at the dealer's East 78th street gallery. There are 30 new works in marbled porcelain by this Contemporary artist in the show, from human-sized monolithic works to teabowls. Prices range from \$8000-80,000.

Takahiro (b.1958), who is descended from a line of Kyoto blue and white porcelain masters, has always been focused on water, especially as a life-giving and spiritual force. However, following the devastating 2011 Tōhoku earthquake and tsunami, the artist gained new perspective on the dichotomy of water's creative and destructive powers.

In a departure from his earlier *Wave* artworks, Kondo incorporates a white clay into his marbleisation technique and its combination with the darker clay that appears to flow down the surfaces creates an ink on paper effect transforming the works into what he calls "porcelain ink paintings". The works feature his signature *gintekisai* (silver mist) glaze resembling a morning dew effect.

Displayed alongside Takahiro's works will be ink paintings by the Chinese artist Bingyi (b.1975) presented by the Beijing and New York gallery INKstudio.

- [mirviss.com](http://mirviss.com)
- [inkstudio.com.cn](http://inkstudio.com.cn)

**Right:** *Nami-Wave*, 2021, measuring 18 x 7 x 4½in (46 x 18 x 11.5cm), one of Kondo Takahiro's marbled porcelain works on show in the exhibition *Making Waves* at Joan B Mirviss.





## Sebastian Izzard LCC Asian Art

New York dealer Sebastian Izzard LCC Asian Art will be holding a spring exhibition devoted to *surimono* at its East 76th Street Gallery during AWNY.

*Surimono* are the privately commissioned counterparts to commercial Japanese woodblock prints of the late 18th-early 19th centuries. Produced in small numbers for a mostly educated audience of literati, cost was not a primary consideration in their production, unlike in commercial publishing.

Accordingly, they were often more experimental in subject matter and treatment – and extravagant in printing techniques. The poetic texts which often appear on them were as important as the illustrations and because they were privately printed and distributed, *surimono* neither had to be approved by the censor nor bear publisher's seals.

The *shikishiban*, or square paper shape, soon became the format of choice among the many artists hired to design *surimono*. By the turn of the 18th and 19th centuries *surimono* had evolved into two main forms: as an announcement or invitation to a special event; and as prints individually commissioned by poets or poetry groups to serve as a vehicle for illustrating

their verses. The amateur poets who paid to have their poems included were often wealthy and their patronage was a lucrative source of income for artists.

Two artistic groups dominated *surimono* production: one led by group Katsushika Hokusai (1760-1849) and his school, the other by the artists led by Utagawa Toyokuni (1769-1825) and after his death, Utagawa Kunisada (1786-1865).

Another highlight on show at the gallery will be a rare complete first edition set of Hiroshige's (1797-1858) *Eight Views of the Suburbs of Edo* thought to have been completed around 1837-38 when the artist was aged 40. It was commissioned by the Taihaido Poets Society and the eight landscapes each feature a beauty spot in the far suburbs of Edo with the best poems composed by the group selected for inclusion on the landscapes. Only first-edition sets include all the poems.

Prices for most of the prints in the exhibition range from **\$10,000-45,000**, with the exception of the Hiroshige set, and the show is accompanied by an illustrated catalogue.

👉 [izzardasianart.com](http://izzardasianart.com)



**Above:** one of the *surimono* woodblock prints that features in Sebastian's Izzard LCC Asian Art's spring exhibition is this 8 x 7¼in (20 x 18cm) print from 1813 of a pipe and decorative tobacco pouch with ojime bead and manju netsuke by Kubo Shunman (1757-1820). Commissioned by members of the Yomo (Four Directions) group, the poems are signed: Senzaitai Tazu Tomotoshi, Shosadō Shunman and Yomo Takisui Komehito.



**Above:** included in the Oliver Forge and Brendan Lynch show at AWNY is this 18½ x 23½in (47 x 60cm) watercolour from the celebrated album of local flora and fauna commissioned in Calcutta by Lady Impey from three local artists. It was painted by Zain al-Din, dated 1777 and has the Impey seal in black ink to the reverse. It is priced at **£185,000/\$250,000**.



**Above:** a folio from the 16th century *Accession Shahnama of Shah Ismail II of Iran* painted c.1576-7 by Zayn al'Abidin.

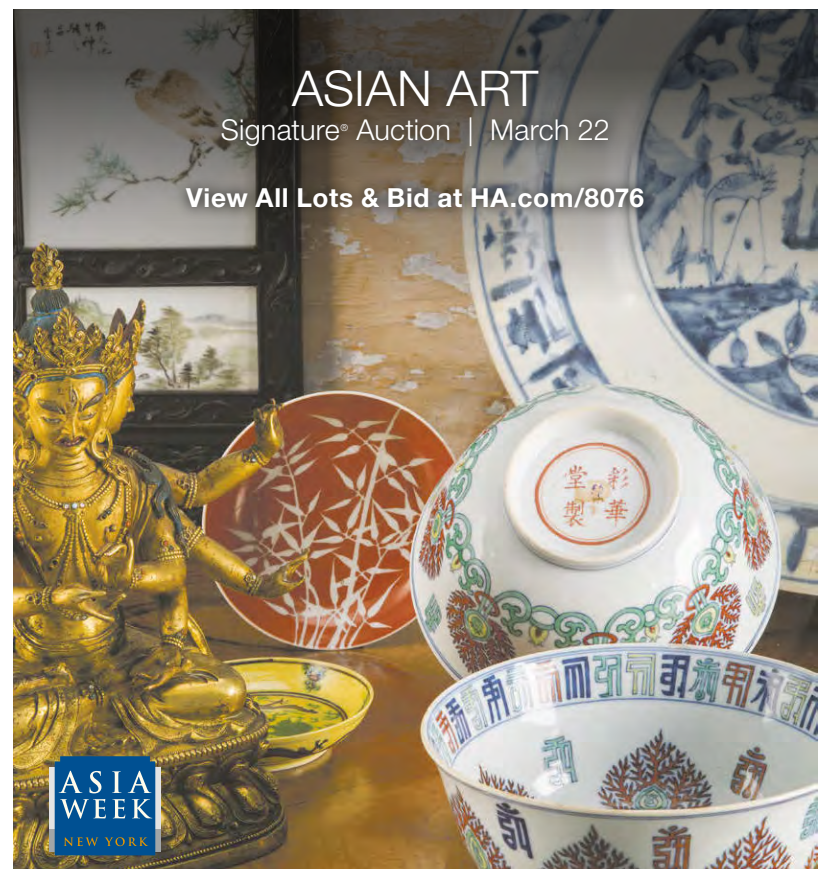
## Oliver Forge and Brendan Lynch

Oliver Forge and Brendan Lynch from London will be participating in AWNY this year at 67 East 80th Street bringing *India and Iran: Works on Paper*, a selection of 30 paintings reflecting court traditions, both Hindu and Muslim, accompanied by a catalogue.

The highlight of the show, with a price on application, is a rare large page from a Safavid manuscript of c.1576-7, *The Accession Shahnama of Shah Ismail II of Iran*. The folio depicts Kay Khusrau, mythical king of Iran and the hero of the *Shahnama*, meeting Piran, vizier to king Afrasiab of Khotan, an ancient Silk Road kingdom in present day Xinjiang, China. The painting, which uses a palette of blues, reds, yellows and greens on an unusual mauve ground, is signed by the court artist Zayn al'Abidin who contributed six paintings to the manuscript.

Other works in the exhibition include an early 18th century portrait of Timur, conqueror and founder of the Mughal royal line; a stippled equestrian portrait of Sarup Singh, one of the last great patrons of the Mewar court at Udaipur, by Parasuram, which is dated 1859 and was formerly in the British Rail collection, and a Company School watercolour from the celebrated album produced for Lady Impey, the wife of Elijah Impey chief Justice of Bengal.

👉 [forgelynch.com](http://forgelynch.com)



**ASIAN ART**  
Signature Auction | March 22  
View All Lots & Bid at [HA.com/8076](http://HA.com/8076)

### Inquiries:

Clementine Chen 陳之立 | +1.214.409.1256 | [ClementineC@HA.com](mailto:ClementineC@HA.com)  
Moyun Niu 牛默耘 | +1.310.492.8659 | [MoyunN@HA.com](mailto:MoyunN@HA.com)  
UK@HA.com | +44 (0)207 493 0498

**HERITAGE**  
AUCTIONS

Paul R. Minshull #16591. BP 12-25%; see HA.com. Licensed by the City of New York #1364738/9-DCA 64043



# NEW INTERNATIONAL ANTIQUES TRADE FAIR Limoges (France)

**Exhibition Center**  
(PARC DES EXPOSITIONS)

INDOOR AND OUTDOOR STANDS

EASY ACCESS BY ROAD, RAIL AND AIR (Limoges Airport)

## LES PUCES MARCHANDES DE LIMOGES

20  
22

**26 JANUARY  
30 MARCH**

**29 JUNE  
14 SEPTEMBER  
23 NOVEMBER**

STRICTLY TRADE BUYERS ONLY  
8 AM START

CONTACT : +33 06 45 90 31 49

E-MAIL : [lespucesmarchandesdelimoges@gmail.com](mailto:lespucesmarchandesdelimoges@gmail.com)

WEB : [lespucesmarchandesdelimoges.fr](http://lespucesmarchandesdelimoges.fr)

BUYERS LICENSE CARD

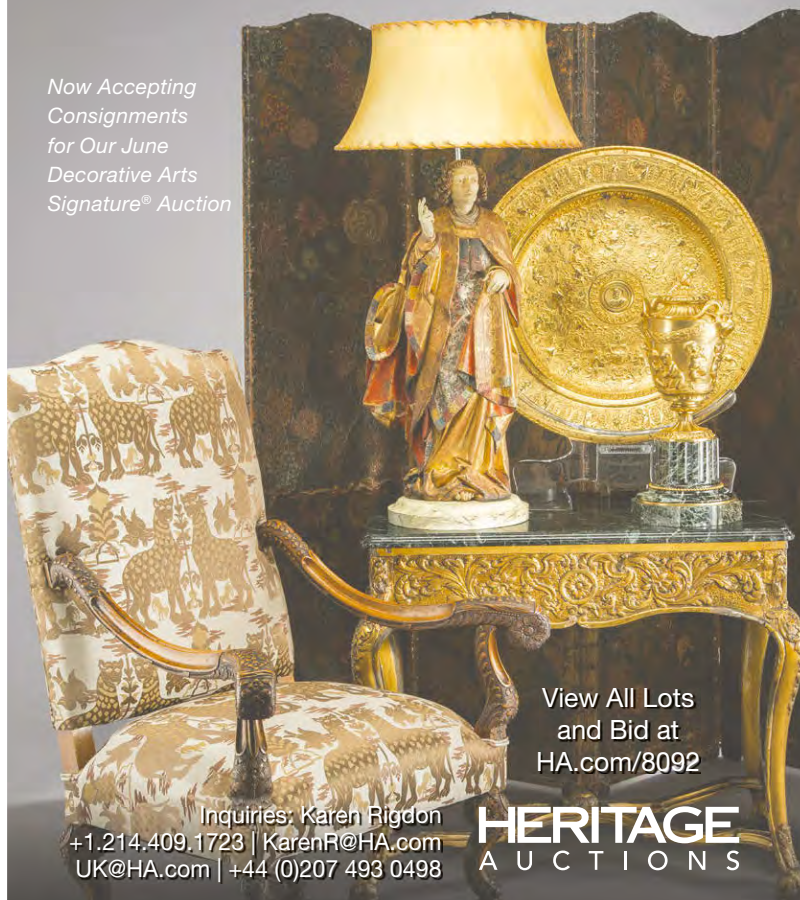
<https://my.weezevent.com/les-puces-marchandes-de-limoges-1>



## THE CURATED HOME Signature® Auction | March 31

Featuring Property from the Collection of  
Richard and Jinger Heath, Dallas, Texas

Now Accepting  
Consignments  
for Our June  
Decorative Arts  
Signature® Auction



View All Lots  
and Bid at  
[HA.com/8092](http://HA.com/8092)

Inquiries: Karen Rigdon  
+1.214.409.1723 | [KarenR@HA.com](mailto:KarenR@HA.com)  
[UK@HA.com](mailto:UK@HA.com) | +44 (0)207 493 0498

**HERITAGE**  
AUCTIONS

Paul R. Minshull #16591. BP 12-25%; see HA.com. Licensed by the City of New York #1364738/9-DCA 64240

## CAPES DUNN



FINE ART AUCTIONEERS OF MANCHESTER EST. 1826

Collectable Books, Maps, Prints & Affordable Art  
Tuesday 8th March, 11am



Leyton- Haunted Abbey,  
pub Herbert Jenkins, 1936 1st Ed  
J R R Tolkien - The Hobbit,  
pub George Allen Unwin, 1965  
Pellatt - The Witch-Finder,  
pub Smith Elder 1896 1st Ed  
J R R Tolkien - Lord of the Rings,  
The Two Towers &  
The Fellowship of the Ring,  
pub George Allen Unwin, 1965  
Churchill - Marlborough,  
Life and Times, 4 vol,  
pub Harrap 1934 - 1938



Fabian Perez  
Linda in Red III,  
oil on canvas, signed  
18" x 24" (45.7x 61cm)



The Auction Galleries - 40 Station Road, Heaton Mersey, Stockport SK4 3QT  
0161 432 1911 | [capesdunn@gmail.com](mailto:capesdunn@gmail.com) | [www.capesdunn.com](http://www.capesdunn.com)



## Get your Morning Briefing from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's **Morning Briefing email** is a must.

Sign up today for **FREE** and stay one step ahead  
[antiquetrade gazette.com/morningbriefing](http://antiquetrade gazette.com/morningbriefing)



# AUCTION

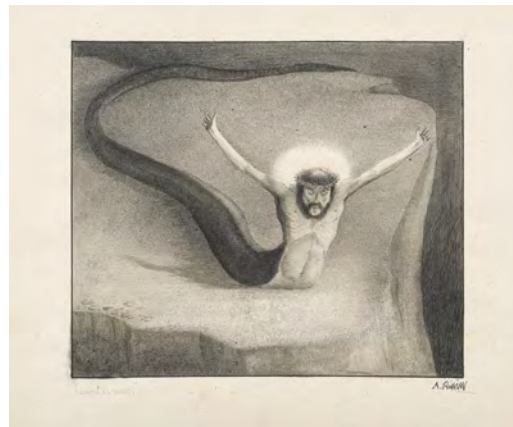
BASEL 23 MARCH 2022 PREVIEW 16–20 MARCH

INTERNATIONAL ART BEFORE 1900 AND SWISS ART

**BEURRET  
& BAILLY  
AUKTIONEN  
GALERIE  
WIDMER**



**JAN BRUEGHEL  
THE ELDER**  
*Wavy seascape with  
warship under sails*  
Oil on copper  
10 x 11,8 cm



**ALFRED KUBIN**  
*Fanatismus*, ca. 1903  
Pen, indian ink, washed,  
sprayed on cadastral paper  
22,3 x 26 cm (image)  
29,7 x 39 cm (sheet)



**NORTH INDIA**  
In the style of Murshidabad or Lucknow  
*Nawab, enjoying  
himself on a terrace*,  
ca. 1770/80  
Gouache and gold  
on paper, 26 x 41 cm  
(visual size)



**GIUSEPPE DE NITTIS**  
*Le boulevard  
Saint-Michel, Paris*  
Oil on wood  
28,5 x 45,5 cm

Have you joined our  
Bidder Reward  
Scheme?

The more you  
bid and buy, the  
more you can  
save

Don't miss out, opt in now!

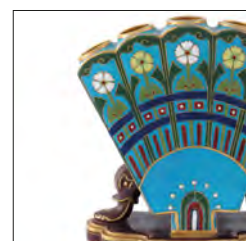
Visit our Help Centre at  
**thesaleroom**  
The home of art & antiques

**KINGHAMS**

AUCTIONEERS • VALUERS

**FINE & DECORATIVE ARTS AUCTION**

THURSDAY 3RD, FRIDAY 4TH, SATURDAY 5TH MARCH AT 10AM



01608 695695  
enquiries@kinghamsauctioneers.com  
www.kinghamsauctioneers.com



invaluable

BID ONLINE  
**thesaleroom.com**  
The home of art & antiques auctions

liveauctioneers



LARK MASON ASSOCIATES  
BID ON [iGAVELAUCTIONS.COM](http://iGAVELAUCTIONS.COM)

WORKS BY  
THOMAS ROWLANDSON  
FROM AN AMERICAN COLLECTOR

ONLINE AUCTION  
February 24 - March 15, 2022

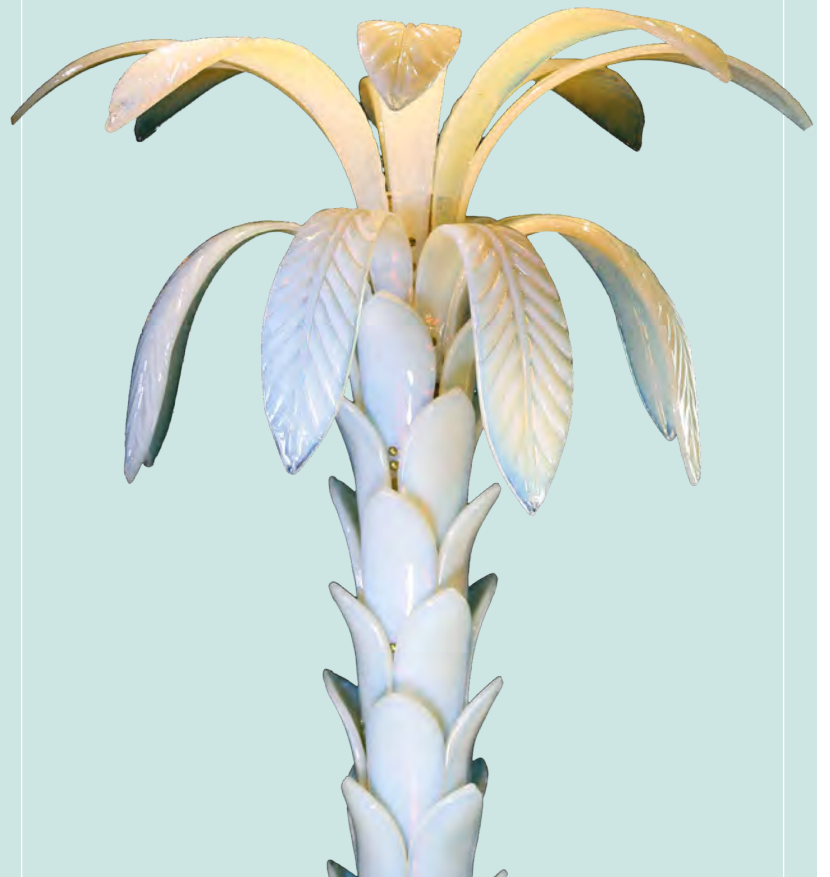
AUCTION EXHIBITION  
227 E. 120th St, New York, NY 10035  
Contact: 212-289-5524  
[Niki@larkmasonassociates.com](mailto:Niki@larkmasonassociates.com)



FINE AND  
DECORATIVE ARTS  
BAROQUE AND OTHER FURNITURE

ONLINE AUCTION  
March 8 - March 24, 2022

AUCTION EXHIBITION  
210 W. Mill Street, New Braunfels, TX  
227 E. 120th St, New York, NY 10035  
Contact: 212-289-5524  
[Libby@larkmasonassociates.com](mailto:Libby@larkmasonassociates.com)

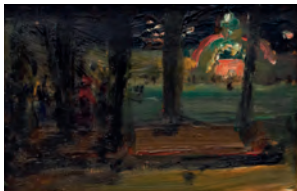


iGAVEL  
AUCTIONS™



# COTTONE AUCTIONS

Fine Art & Antiques - Saturday March 19th at 12PM EST.



Robert Henri (1865-1929) *La Closerie des Lilas*  
oil on panel. 4 x 6 in. \$8,000-\$12,000



Joaquin Sorolla (1863-1923) *Playa de Valencia*  
oil on board. 5 1/4 x 8 5/8 in. \$20,000-\$40,000



Jules LeFebvre (1836-1911) *Morning Glory*  
oil on canvas. 50 x 33 1/2 in. \$25,000-\$50,000



Salvador Dali (1904-1989) *Head of Dante*  
bronze. Ht. 15 1/2 in. \$20,000-\$40,000



Rubens Santoro (1859-1942) *Capri*  
oil on canvas. 9 x 15 in. \$8,000-\$12,000



Raoul Dufy (1877-1953) *Les Bateau à Voile*  
watercolor. 19 5/8 x 25 3/8 in. \$30,000-\$50,000



9.09 ct Diamond Ring  
\$100,000-\$150,000



Alexander Calder (1898-1976) *Femme Assise*  
carved ebony. Ht. 16 in. \$30,000-\$50,000



Tiffany Studios, *Peony Lamp*  
Shade 18 in. \$50,000-\$80,000



George Rickey  
(1907-2002) *Four W's*  
Ht. 8 ft. \$50,000-\$80,000



Charles Rohlf's (1853-1936) *Hall Chair*  
1901. oak. Ht. 58 in. \$50,000-\$80,000

120 Court Street, Geneseo, New York 14454 | Tel. 585-243-1000

Register to Bid Live Online at [live.cottoneauctions.com](http://live.cottoneauctions.com)

[cottoneauctions.com](http://cottoneauctions.com)

## ANTIQUES TRADE gazette THE ART MARKET WEEKLY

Reach over 25,000 collectors and trade readers in this special editorial feature. Digital edition available to over 85,000 visitors to [antiquetradegazette.com](http://antiquetradegazette.com) and the ATG app.

Please contact us for advertising details:

### DEALERS

Dan Connor  
+44 (0)20 3725 5605  
[danconnor@antiquetradegazette.com](mailto:danconnor@antiquetradegazette.com)

### INTERNATIONAL

Susan Glinska  
+44 (0)20 3725 5607  
[susanglinska@antiquetradegazette.com](mailto:susanglinska@antiquetradegazette.com)

### Francine Libessart

+44 (0)20 3725 5613  
[francinelibessart@antiquetradegazette.com](mailto:francinelibessart@antiquetradegazette.com)

### UK AUCTIONEERS

Charlotte Scott Smith  
+44 (0)20 3725 5602  
[charlottescottsmith@antiquetradegazette.com](mailto:charlottescottsmith@antiquetradegazette.com)

## Special feature ATG Issue 2534

Reaches subscribers online Monday March 14 and in print from Tuesday March 15

# Old Masters

A special report on the market for Old Masters.

### Includes:

- Paintings and drawings
- Interviews with leading dealers
- Reviews of sales in Europe including a rediscovered painting from the 16th century
- Previews of UK auctions



Image courtesy of ARTPAUGEE



Image courtesy of Helmut Stone Gallery

**BOOK NOW**

Copy deadline Wednesday 9 March, 12 noon



# SUBSCRIBE NOW from just £12 for 12 weeks



## Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to *antiquetradegazette.com*
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017

### Direct Debit (UK only)

**Subscribe now and get a Print & Digital subscription for just £12 for 12 weeks by Direct Debit**

*(following on thereafter at £39.75 per quarter)*

**Just £39.75 per quarter for a Print & Digital subscription by Direct Debit**  
*(just £3.18 per week – saving 36% on the shop price)*



Name of bank \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Name(s) of account holder(s) \_\_\_\_\_

**Bank/building society account number**      **Branch sort code**  
          

*Instructions to your bank or building society to pay by Direct Debit*

**Service User Number:**

**Service user name: Metropress Ltd**

**1 6 9 1 3 7**

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 0HR, UK  
Please pay Metropress Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Banks and building societies may not accept Direct Debit mandates from some types of account.*

#### THE DIRECT DEBIT GUARANTEE

● This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. ● If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. ● If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – if you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to. ● You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

### TO PLACE YOUR ORDER CALL US NOW ON

**+44 (0)20 3725 5507** or order online at  
**antiquetradegazette.com/subscribe**

or complete the order form, place in an envelope and mail **FREE of charge to:**  
Antiques Trade Gazette,  
Freepost RTHX-RYZY-YUHA (UK only),  
The Harlequin Building, 65 Southwark Street, London SE1 0HR

### Payment Card Details

1 year UK Print & Digital subscription - £179  
 1 year International Print & Digital subscription £260

Visa/Debit card     Mastercard     American Express     Maestro

Card number   

Expiry Date      -        Security Code   

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Your Details

Mrs/Mr/Miss/Ms    First name \_\_\_\_\_      Surname \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone number \_\_\_\_\_

*By submitting your information, you agree to our Privacy Policy available at [antiquetradegazette.com](http://antiquetradegazette.com)*  
**OFFER ENDS: 31 March 2022**



**Thomas Forrester,**  
Director at auction house Special Auction Services (SAS) and Bargain Hunt specialist



*The ATG has always been the constant to which I've turned for all the trends, results, stories and of course to see what's coming up for sale by auction and through the trade. A brilliant source for increasing knowledge and fair and honest reporting.*

*Like a true friend, it has always been there for me every Tuesday in the post. I always look forward to thumbing through it. A truly informative read, both online and in hard copy."*

*Image credit: BBC7/Ten Television/Laura Rastford*



**Bendor Grosvenor,**  
art historian, dealer and presenter of Britain's Lost Masterpieces



*When I started in the art business, the ATG was the first place I went for news of forthcoming sales, and to find out what was going in the trade.*

*That it is still the first place I go, decades later, and after so much change in the media world, is testament to what an invaluable source it still is."*



# Old Masters at shipping art and antiques



Clearly fragile: Safe shipping for unique glass sculptures

*"Shipping fragile artworks around the globe takes a lot of care and paperwork! PACK & SEND provide a personalised and effective service to get artworks to my clients with minimal effort from myself."*

Luke Jerram – Creator of Glass Microbiology

For almost 30 years **PACK & SEND** have been providing art and antiques shipping services to dealers, auction houses, galleries, collectors, artists and exhibitions around the world.

Whether it is a single piece that needs to be collected and moved from its place of purchase to a new home, or an entire collection being relocated to the other side of the world, our knowledge, experience and attention to detail will ensure your precious shipment goes smoothly.



- **High quality** packing service – from simple boxes to custom-made crates and cases
- **Worldwide** shipping options
- **Fully tracked** door-to-door road, air and sea freight with signature receipt
- Loss and damage warranty cover with **no value limit**
- **Support** with customs and shipping documentation



Get a Quote



T: +44 (0)345 873 999 0  
E: [sales@packsend.co.uk](mailto:sales@packsend.co.uk)  
W: [packsend.co.uk/art-shipping](http://packsend.co.uk/art-shipping)



## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Readers are reminded to check with the auction house directly (and refer to any local restrictions on travelling) before undertaking a journey.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

Many auction houses now require you to book an appointment before you visit. In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including viewings, storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

**Information accurate at the time of going to press (2pm Friday February 25)**

# 444

auctions in our UK calendar

# 83,964

lots for sale on thesaleroom.com

### UK and Ireland auction advertising

Bainbridges	26
Bentley's	26
Graham Budd	30
Capes Dunn	42
Charterhouse	30
Clevedon Salerooms	18
Elstob & Elstob	27
Forum Auctions	25
Gorrings	10
Hartleys	35
Barbara Kirk	38
Kinghams	43
Lyon & Turnbull	31
John Nicholson's	27
Parker Fine Art	7
The Pedestal	22
Plymouth Auction Rooms	31
Potteries Auctions	38
Roseberys	13
Sworders	31
Tennants	15, 17, 19
Toovey's	29
Whyte's	22
Dominic Winter	23
Woolley & Wallis	5

### International advertising

Beurret Bailly Widmer	
<i>Switzerland</i>	43
Crédit Municipal de Paris	
<i>France</i>	11
Cottone	<i>USA</i> 45
Freeman's	<i>USA</i> 39
Heritage	<i>USA</i> 38, 41, 42
iGavel	<i>USA</i> 44
Puces de Limoges	<i>France</i> 42
Venator & Hanstein	<i>Germany</i> 26

### WEDNESDAY MARCH 2

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Photographic, Scientific Instruments, Antiques & Collectables, 10.00  
[theliverpoolsaleroom.co.uk](http://theliverpoolsaleroom.co.uk)

#### ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Antiques, Jewellery, Furniture, Decorative Arts & Sporting, 11.00  
[anthemionauction.com](http://anthemionauction.com)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Collectables, Antiques, Jewellery, Furniture, Vintage & Posters, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

#### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.  
Tel: +44 (0)1629 730920  
Interiors & Collectables, 10.30  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Modern Living, Rural & Domestic Bygones, 10.00  
[bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk)

#### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
The Personal Collection of Sir Michael Caine, 17.00  
[bonhams.com](http://bonhams.com)

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Travel & Exploration, 13.00  
[bonhams.com](http://bonhams.com)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Decorative Arts, Design, Antiques, Fine Art & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
General Home & Interiors, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.  
Tel: +44 (0)1332 250970  
Worldwide Stamps & Postal History, 10.00  
[cavendish-auctions.com](http://cavendish-auctions.com)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
A: Comics, Coins, Stamps & Postal History, 10.00  
B: Autographs, 18.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Post-War & Contemporary Art, 13.00  
[christies.com](http://christies.com)

#### COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques & Interiors, 10.00  
[cotswoldauction.co.uk](http://cotswoldauction.co.uk)

#### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
[dominicwinter.co.uk](http://dominicwinter.co.uk)

#### DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
The John Sieverdink Collection, 10.30  
[doreandrees.com](http://doreandrees.com)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Clocks, Barometers & Scientific Instruments, 10.30  
[dreweatts.com](http://dreweatts.com)

#### ELDREDS

1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.  
Tel: +44 (0)1752 721199  
Model Railways, Toys, Marine & Collectables, 10.00  
[eldreds.net](http://eldreds.net)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](http://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
A: Antiques & Silver, 09.30  
B: Trading Cards, 15.30  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

#### FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, Dyfed, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antique & Modern Furniture & Collectables, 10.30  
[synodauctions.co.uk](http://synodauctions.co.uk)

#### GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Antique & Modern, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.  
Tel: +44 (0)20 7379 8789  
Stamps from the British Empire & Foreign Countries, 10.00  
[grosvenorauctions.com](http://grosvenorauctions.com)

#### HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 10.00  
[hallsgalashiels.co.uk](http://hallsgalashiels.co.uk)

#### HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.  
Tel: +44 (0)7930 802631  
Antiques, Collectables & General, 11.30  
[harrowauctions.com](http://harrowauctions.com)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Oriental & Islamic Art, 10.30  
[johnnicholson.com](http://johnnicholson.com)

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
[lagansideauctions.co.uk](http://lagansideauctions.co.uk)

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
[lawrences.co.uk](http://lawrences.co.uk)

#### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Toys, Books & Ephemera, 10.00  
[lockdales.com](http://lockdales.com)

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.  
Tel: +44 (0)1746 762666  
General Household & Interiors, 10.30  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

#### PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
[peterfrancis.co.uk](http://peterfrancis.co.uk)

#### PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)7865 219 634  
Asian Art, 10.00  
[plakasauctions.com](http://plakasauctions.com)

#### PRO AUCTION

Unit 5, Midsummer Enterprise Park, Radstock Road, **Bath**, Somerset, BA3 2BB.  
Tel: +44 (0)1761 414000  
Interiors, 10.30  
[proauction.ltd.uk](http://proauction.ltd.uk)

#### QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 10.30  
[queensroadauctions.com](http://queensroadauctions.com)

#### SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Paradigms & The Unexpected, 10.00  
[sheppards.ie](http://sheppards.ie)

#### SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
A: The Now, 16.00  
B: Modern & Contemporary Art, 17.00  
[sothebys.com](http://sothebys.com)

#### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
The Dougal Fairbanks Jr Collection, 14.00  
[sworder.co.uk](http://sworder.co.uk)

#### THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, Berkshire, RG1 7HU.  
Tel: +44 (0)1189 508611  
Horse Drawn Vehicles, Equestrian Pictures, Models & Books, 10.00  
[tsauction.co.uk](http://tsauction.co.uk)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 18.00  
[unique-auctions.com](http://unique-auctions.com)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Collectables, Toys, Musical & Scientific Instruments, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 09.00  
[warringtonauction.co.uk](http://warringtonauction.co.uk)

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
[warwickauctions.co.uk](http://warwickauctions.co.uk)

#### WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.  
Tel: +44 (0)1722 424500  
Old Masters, British & European Paintings, 10.00  
[woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)

#### WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 10.00  
[wottonauctionrooms.co.uk](http://wottonauctionrooms.co.uk)



## THURSDAY MARCH 3

### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Photographic, Scientific Instruments,  
Antiques & Collectables, 10.00  
theliverpoolsaleroom.co.uk ✓

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,  
Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
Georgian Furnishings, Jewellery,  
Collectables & Art, 10.30  
amershamauctionrooms.co.uk ✓

### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower  
Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Collectables, Antiques, Jewellery,  
Furniture, Vintage & Posters, 10.00  
ashleywaller.co.uk ✓

### BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.  
Tel: +44 (0)20 3865 2637  
Fine Wine & Spirits, 10.00  
bacchuswineauctions.com ✓

### BAMFORDS

The Derby Auction House, Chequers  
Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Books, Manuscripts, Photographs,  
Maps & Works on Paper, 10.00  
bamfords-auctions.co.uk ✓

### BONHAMS

101 New Bond Street,  
**London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
British Cool., 10.00  
bonhams.com ✓

### BRITISH BESPOKE AUCTIONS

Bespoke House, Grettton Road,  
**Winchcombe**, Gloucestershire,  
GL54 5EE.  
Tel: +44 (0)1242 603005  
Antiques, Silver & Collectables, 10.00  
bespokeauctions.co.uk ✓

### BUSBY

Bridport Salerooms, The Old Hemp  
Store, North Mills, **Bridport**, Dorset,  
DT6 3BE.  
Tel: +44 (0)1308 420100  
Antiques, Interiors & General, 10.00  
busby.co.uk ✓

### CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**,  
DE1 2SY.  
Tel: +44 (0)1332 250970  
Worldwide Stamps & Postal History,  
10.00  
cavendish-auctions.com

### CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum,  
Wolverlands, Sparkford, **Yeovil**,  
Somerset, BA22 7LH.  
Tel: +44 (0)1935 812277  
Classic & Vintage Cars, 12.00  
charterhouse-auction.com ✓

### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Silver & Objects of Vertu, 10.00  
chiswickauctions.co.uk ✓

### DAVID LAY AUCTIONS

The Penzance Auction House,  
Alverton Road, **Penzance**, Cornwall,  
TR18 4RE.  
Tel: +44 (0)1736 361414  
Silver & Objets d'Art, 10.00  
davidlay.co.uk ✓

### DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road,  
Osgathorpe, **Loughborough**,  
Leicestershire, LE67 5EU.  
Tel: +44 (0)1530 222320  
Antique & Modern Woodworking  
Tools, 09.30  
davidstanley.com ✓

### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Irish Coins, Tokens & Historical  
Medals, 11.00  
dnw.co.uk ✓

### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk ✓

### EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
Toys & Models, 09.30  
ewbankauctions.co.uk ✓

### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North  
Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk ✓

### FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Pawnbrokers' Jewellery & Watches,  
11.00  
fellows.co.uk ✓

### FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Banksy, 15.00  
forumauctions.co.uk ✓

### GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire,  
PE10 9LE.  
Tel: +44 (0)1778 422686  
Antique & Modern, 10.00  
goldingyoung.com ✓

### H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial  
Estate, **Carlisle**, Cumbria, CA1 2RS.  
Tel: +44 (0)1228 406320  
Architectural & Garden Salvage, 16.00  
hhauctionrooms.co.uk

### HORNERS

Acle Auction Gallery, Old Norwich  
Road, **Acle**, Norfolk, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors &  
Collectables, 10.00  
horners.co.uk ✓

### JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,  
**Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
Antiques, 10.30  
johnnicholson.com ✓

### KINGHAMS

10-12 Cotswold Business Village,  
London Road, **Moreton-in-Marsh**,  
Gloucestershire, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fine & Decorative Art, 10.00  
kinghamsauctioneers.com ✓

### LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauktion.co.uk ✓

### MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**,  
Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
mitchellsantiques.co.uk ✓

### PRO AUCTION

Unit 5, Midsomer Enterprise Park,  
Radstock Road, **Bath**, Somerset,  
BA3 2BB.  
Tel: +44 (0)1761 414000  
Interiors, 10.30  
proauction.ltd.uk ✓

### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Jewellery, Silver, Watches, Vinyl &  
Music Ephemera, 10.00  
sheffieldauctiongallery.com ✓

### SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois,  
R32 FN88.  
Tel: +353 (0)57 874 0000  
Paradigms & The Unexpected, 10.00  
sheppards.ie ✓

### SOTHEBY'S

34-35 New Bond Street, **London**,  
W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Modern & Contemporary Art, 12.00  
sothebys.com

### W&H PEACOCK

75 New Street, **St. Neots**,  
Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk ✓

### WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm  
Industrial Estate, **Wellingborough**,  
Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

### WILSON 55

Victoria Gallery, Market Street,  
**Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Wines & Spirits, 14.00  
wilson55.com ✓

## FRIDAY MARCH 4

### ACORN AUCTIONS

Below Unit R, The Maltings, Station  
Road, **Sawbridgeworth**, Hertfordshire,  
CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General,  
10.00  
acornauction.co.uk

### ATKINS AUCTIONS

Gamberlake, **Axminster**, Devon,  
EX13 5JZ.  
Tel: +44 (0)1297 631661  
Jewellery, Silver, Art, Furniture, Glass  
& Collectables, 10.00  
atkinsauctions.co.uk ✓

### BIGWOOD AUCTIONEERS

The Old School, Tiddington,  
**Stratford-upon-Avon**, Warwickshire,  
CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
10.30  
bigwoodauctioneers.com ✓

### BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,  
**Brighton**, East Sussex, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture,  
09.00  
brightonandhoveauctions.co.uk ✓

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, Cheshire,  
WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
britishtoyauctions.co.uk ✓

### BUSBY

Bridport Salerooms, The Old Hemp  
Store, North Mills, **Bridport**, Dorset,  
DT6 3BE.  
Tel: +44 (0)1308 420100  
Antiques, Interiors & General, 10.00  
busby.co.uk ✓

### CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.  
Tel: +44 (0)1517 095559  
Fine Art & Objects, 10.00  
cato-crane.co.uk ✓

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk ✓

### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Impressionist & Works on Paper, 13.00  
christies.com

### CRUSO & WILKIN

Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

### DAVID LAY AUCTIONS

The Penzance Auction House,  
Alverton Road, **Penzance**, Cornwall,  
TR18 4RE.  
Tel: +44 (0)1736 361414  
Jewellery, Watches, Fashion &  
Accessories, 10.00  
davidlay.co.uk ✓

### DURRANTS

The Old School House, Peddars Lane,  
**Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antiques & Interiors, 10.00  
durrantsauctions.com ✓

### EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
Entertainment, Memorabilia & Movie  
Props, 09.30  
ewbankauctions.co.uk ✓

### KINGHAMS

10-12 Cotswold Business Village,  
London Road, **Moreton-in-Marsh**,  
Gloucestershire, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fine & Decorative Art, 10.00  
kinghamsauctioneers.com ✓

### KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,  
Braunstone Lane East, **Leicester**,  
LE3 2FW.  
Tel: +44 (0)1263 768488  
Cricket & Sporting Memorabilia, 10.30  
knights.co.uk ✓

### MCCARTNEYS

Brecon Saleroom, Warren Road,  
**Brecon**, Powys, LD3 8EX.  
Tel: +44 (0)1874 622386  
Antique & General Furniture, 10.00  
mccartneys.co.uk ✓

### MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Whisky, 10.30  
mctears.co.uk ✓

### MEWS AUCTION ROOMS

Units 4 - 6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
Gloucestershire, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
mewsauctions.co.uk

### PHILLIPS

30 Berkeley Square,  
**London**, W1J 6EX.  
Tel: +44 (0)20 7318 4010  
20th Century & Contemporary, 14.00  
phillips.com

### RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**,  
East Sussex, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 09.30  
ryeauctiongalleries.com ✓

**We Enjoy Insuring Dealers  
Trading From Home**

**ANTIQUES, FINE ARTS  
& COLLECTIONS**

**Anthony Wakefield & Company**  
*Specialist Antique & Fine Art Insurance Brokers*

anthonywakefield.com

### MORPHETS

6 Albert Street, **Harrogate**, North  
Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Art & Antiques, 10.00  
morphets.co.uk ✓

### NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Antiques & Collectables, 11.00  
northgateauctionroomsnewark.co.uk ✓

### PHILLIPS

30 Berkeley Square, **London**,  
W1J 6EX.  
Tel: +44 (0)20 7318 4010  
20th Century & Contemporary, 16.00  
phillips.com

### PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon,  
EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
piltonauctions.co.uk ✓

### SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,  
**Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
southdublinauction.com

### STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Silver, Jewellery, Watches, Coins &  
Toys, 11.00  
stridesauctions.co.uk ✓

### TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,  
**Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk ✓

### TURNER & SONS

Century Salerooms, 28-36 Roscoe  
Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General  
Household, 10.00  
turnersauctions.co



# Auction Calendar 2 - 15 March

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Paradigms & The Unexpected, 10.00  
sheppards.ie

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.  
Tel: +44 (0)1377 593593  
Home, Jewellery, Clocks, Ceramics & Silver, 10.00  
spicersauctioneers.com

## SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
sportingold.co.uk

## STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
stridesauctions.co.uk

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Stamps, Postcards & Postal History, 10.30  
tennants.co.uk

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauktioneers.com

## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

## TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
A: Toys, Antique Furniture & Collectables, 11.00  
B: Jewellery, Coins & Watches, 14.00  
peacockauction.co.uk

## WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques & Collectables, 10.00  
wombells.co.uk

## SATURDAY MARCH 5

### ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
acornauction.co.uk

### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Antiques & Interiors, 09.30  
andrewsmithandson.com

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk

### BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.  
Tel: +44 (0)1780 766466  
Fine Art, Antiques & Collectables, 10.00  
batemans.com

### BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.  
Tel: +44 (0)1580 715857  
Antiques & Fine Art, 10.00  
bentleysfineartauctioneers.co.uk

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

### CHARD AUCTIONS

20 Fore Street, **Chard**, Somerset, TA20 1PP.  
Tel: +44 (0)1460 63879  
Household Goods, Furniture & Collectables, 10.30  
chardauctions.co.uk

### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, Devon, EX14 1HT.  
Tel: +44 (0)1404 47783  
Jewellery, Watches, Silver, Coins & Home Interiors, 10.00  
chilcotsauctions.co.uk

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Rock & Pop Memorabilia, 10.00  
cottees.co.uk

### DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, Warwickshire, OX15 5AS.  
Tel: +44 (0)1608 650428  
Antiques & Collectables, 10.00  
davidhancock-co.co.uk

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Comic Books, 10.00  
excaliburauctions.com

## FINBARRS AUCTIONEERS

87 Fengate, **Peterborough**, Cambridgeshire, PE1 5BA.  
Tel: +44 (0)7521 037343  
Antiques & Collectables, 11.00  
finbarrsuctioneers.com

## GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.  
Tel: +44 (0)1959 533263  
Antique Furniture & Effects, 10.30  
gordondayauctions.com

## GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, Warwickshire, CV8 2LZ.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising Memorabilia, 10.00  
gcrauctions.com

## HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.  
Tel: +44 (0)1295 817777  
Fine Art, Antiques & Collectables, 09.30  
hollowaysauktioneers.co.uk

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 10.00  
hyperionauctions.co.uk

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, Carmarthenshire, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
jonesandllewelyn.com

## KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, Gloucestershire, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fine & Decorative Art, 10.00  
kinghamsauktioneers.com

## KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.  
Tel: +44 (0)1263 768488  
Cricket & Sporting Memorabilia, 10.30  
knights.co.uk

## LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, Berkshire, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

## LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauctionrooms.com

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Antiques & Interiors, 11.00  
ramsaycornish.com

## RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Petroliana & Automobiles, 09.30  
richardedmondsauctions.com

## SILVERSTONE AUCTIONS

Silverstone House, Kineton Road, **Gaydon**, Warwickshire, CV35 0EP.  
Tel: +44 (0)1926 691141  
Classic Cars & Motorcycles, 10.30  
silverstoneauctions.co.uk

## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
Vintage Petromobilia, 10.00  
wellersauctions.com

## WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, Hertfordshire, AL7 4PH.  
Tel: +44 (0)20 8421 2298  
Antiques, Collectables, Ceramics & General, 10.00  
welwynauctions.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauktionrooms.co.uk

## WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques & Collectables, 10.00  
wombells.co.uk

## WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**, West Sussex, BN11 1UN.  
Tel: +44 (0)1903 235846  
Stamps, 10.00  
worthingstamps.com

## SUNDAY MARCH 6

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauktioncentre.co.uk

### HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**, Co. Cork, .  
Tel: +353 (0)23 885 2910  
Art, Antiques, Interiors & Jewellery, 15.00  
hegartyantiques.com

### KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.  
Tel: +44 (0)1263 768488  
Cricket & Sporting Memorabilia, 10.30  
knights.co.uk

### LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, Berkshire, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Scottish Contemporary Art, 12.00  
mctears.co.uk

### SILVERSTONE AUCTIONS

Silverstone House, Kineton Road, **Gaydon**, Warwickshire, CV35 0EP.  
Tel: +44 (0)1926 691141  
Classic Cars & Motorcycles, 10.30  
silverstoneauctions.co.uk

## MONDAY MARCH 7

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauktion.co.uk

### CADMORE AUCTIONS

160 Darks Lane, **Potters Bar**, Hertfordshire, EN6 1AF.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

## CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capesdunn.com

## GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

## HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, West Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Varied & Interesting Antiques, 10.00  
jsfineart.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauktioneers.co.uk

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Fine Objects, 11.00  
lotsroad.com

## MAAK

ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.  
Tel: (0)1628 290050  
Modern & Contemporary Ceramics, 10.00  
maaklondon.com

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques, Interiors, Decorative & Fine Art, 10.00  
pbauctioneers.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauktion.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Collectables, 09.30  
richardwinton.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales



## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

## SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
sullivan auctions.com

## SWINDERBY VILLAGE HALL ANTIQUES

Village Hall, Bulpit Lane, **Swinderby**, Lincolnshire, LN6 9LT.  
Tel: +44 (0)7745 657126  
Antiques, 08.00

## TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.  
Tel: +44 (0)20 3439 1003  
Wines & Spirits, 14.00  
tateward.com

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Antiquarian & Collectable Books, 10.00  
taylors-auctions.com

## WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

## WHYTE'S

38 Molesworth Street, **Dublin 2**.  
Tel: +353 (0)1 676 2888  
Irish & International Art, 10.00  
whytes.ie

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY MARCH 8

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture, 10.00  
aldrigedsofbath.com

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Toys, Juvenalia, Advertising & Collectables, 10.00  
bamfords-auctions.co.uk

## BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.  
Tel: +44 (0)1736 361342  
Jewellery, Silver, Watches & Collectables, 10.00  
barbarakirkauctions.co.uk

## BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
Sporting & Collectables, 10.00  
bhandl.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00  
bloomfieldauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
The Mind's Eye: Surrealism, 14.00  
bonhams.com

## BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettlets.com

## CADMORE AUCTIONS

160 Darkes Lane, **Potters Bar**, Hertfordshire, EN6 1AF.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

## CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Furniture, Clocks, Eastern Carpets & Traditional Paintings, 11.00  
capedunn.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreauctions.co.uk

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Contemporary Art, 18.00  
chalkwellauctions.co.uk

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, Historical Medals & Antiquities, 10.00  
dnw.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Jewellery, Watches, Silver, Pens & Luxury Accessories, 10.30  
dreweatts.com

## DUKE'S

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.  
Tel: +44 (0)1305 257544  
Fine Art, 10.00  
dukes-auctions.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Fine & Decorative Art, 10.00  
gorringes.co.uk

## GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, Northamptonshire, NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sporting, 10.00  
grahambuddauctions.co.uk

## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Interiors, 10.30  
hhauctionrooms.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Sevels Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
reemandansie.com

Dealers in diamonds, precious stones, antique/modern jewellery and silver

**A.T. WATKINSON LTD.**  
EST.1906

If you are looking to buy or sell, please contact:  
020 7253 6932  
A-T-WATKINSON@BTCONNECT.COM  
WWW.ATWATKINSON.CO.UK  
LONDON, EC1V  
by appointment only

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Ivory Antiquities, 10.00  
hannamsauctioneers.com

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

## JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.  
Tel: +44 (0)1507 611107  
Furniture, Collectables, Antiques & Pictures, 10.00  
john Taylors.com

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## MAAK

ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.  
Tel: (0)1628 290050  
Modern & Contemporary Ceramics, 10.00  
maaklondon.com

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Sevels Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
reemandansie.com

## SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
sullivan auctions.com

## SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, Surrey, TW16 5NG.  
Tel: +44 (0)7771 546676  
Antiques & Collectables, 10.00  
sunburyauction.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Antique & Contemporary Furnishings, 10.00  
taylors-auctions.com

## THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, Oxfordshire, RG9 6HF.  
Tel: +44 (0)20 7281 2790  
Fine Interiors, 14.00  
thepedestal.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Arms & Militaria, 10.30  
wallisandwallis.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
wingetts.co.uk

## WEDNESDAY MARCH 9

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Collectables, 10.00  
andersonandgarland.com

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 10.00  
bamfords-auctions.co.uk

## BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
Sporting & Collectables, 10.00  
bhandl.co.uk

## BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Coins, Stamps & Ephemera, 10.00  
beestonauctions.co.uk

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Antiques, 10.00  
bishopandmillerauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Modern & Contemporary African Art, 16.00  
bonhams.com

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
A: Jewels, 11.00  
B: British & European Art, 13.00  
bonhams.com

## BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.  
Tel: +44 (0)1628 488188  
Military Badges, 10.00  
bosleys.co.uk

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Collectables, Ceramics, Glassware & Pictures, 09.30  
burstowandhewett.co.uk

## BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
byrnesauctioneers.co.uk

## C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Arms & Militaria, 10.00  
candauctions.co.uk

## CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, Stirlingshire, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 17.00  
canalbank-auction.business.site

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales



# Auction Calendar 2 - 15 March

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings,  
Asian Art & Collectables, 10.00  
chalkwellauctions.co.uk

## CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum,  
Wolverlands, Sparkford, **Yeovil**,  
Somerset, BA22 7LH.  
Tel: +44 (0)1935 812277  
Classic & Vintage Motorcycles, 12.00  
charterhouse-auction.com

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 18.00  
chaucercollectables.co.uk

## DENHAMS

Horsham Auction Galleries, Dorking  
Road, **Warnham**, West Sussex,  
RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables,  
10.00  
denhams.com

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, Historical Medals & Antiquities,  
10.00  
dwn.co.uk

## DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South  
Cerney, **Cirencester**, Gloucestershire,  
GL7 5UQ.  
Tel: +44 (0)1285 860006  
Old Master Prints & Drawings, 19th &  
20th Century Art, 10.00  
dominicwinter.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Jewellery, Watches, Silver, Pens &  
Luxury Accessories, 10.30  
dreweatts.com

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,  
Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Collectables, 11.00  
dugglebystephenson.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Jewellery, Gold & Silver, 09.55  
eastbristol.co.uk

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire,  
IV30 3BE.  
Tel: +44 (0)1343 547047  
Antiques & Collectables, 09.30  
anmarts.co.uk

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, West Yorkshire,  
WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
eliteauctions.org

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leaflet Way, **Bath**,  
Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk

## GILBERT BAITSON

389-395 Anlaby Road, **Hull**, East  
Yorkshire, HU3 6AB.  
Tel: +44 (0)1482 500500  
Antiques & Collectables, 10.30  
gilbert-baitson.co.uk

## GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,  
**Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
goldingyoung.com

## GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading  
Estate, Irthingborough Road,  
**Wellingborough**, Northamptonshire,  
NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sporting, 10.00  
grahambuddauctions.co.uk

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables &  
Art, 10.00  
greatwesternauctions.com

## HALLS

Halls Holdings House, Bowmen Way,  
**Shrewsbury**, Shropshire, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques & Interiors, 10.00  
hallsgb.com

## HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolesey Bridge**,  
Staffordshire, ST17 0XN.  
Tel: +44 (0)1889 882397  
Books, Manuscripts, Maps & Prints,  
09.30  
hansonsauctioneers.co.uk

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West  
Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables,  
09.30  
hartleysauctions.co.uk

## IBBETT MOSELY

The Ibbett Moseley Auction Rooms,  
Argyle Road, **Sevenoaks**, Kent,  
TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 11.00  
ibbettmoselyauctions.co.uk

## JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall,  
PL22 0BP.  
Tel: +44 (0)1208 871947  
Antique & Modern Furniture, Jewellery  
& Effects, 10.00  
jefferysauctions.co.uk

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
johnnicholsons.com

## JONES & JACOB

Watcombe Manor Saleroom, Ingham  
Lane, **Watlington**, Oxfordshire,  
OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables,  
10.30  
jonesandjacob.com

## LAWRENCES

The Linen Yard, South Street,  
**Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
lawrences.co.uk

## LITHGOW SONS & PARTNERS

The Auction Houses, Station Road,  
Stokesley, **Middlesbrough**, North  
Yorkshire, TS9 7AB.  
Tel: +44 (0)16427 10158  
Antiques, Collectables & Furnishings,  
10.00  
lithgowsauctions.com

## LYON & TURNBULL

The Mall, St James's, **London**, SW1.  
Tel: +44 (0)131 557 8844  
Jewellery, Watches & Silver, 10.00  
lyonandturnbull.com

## MAAK

ROA Gallery, Royal Opera Arcade,  
5 Pall Mall, **London**, SW1Y 4UY.  
Tel: +44 (0)1628 290050  
Modern & Contemporary Ceramics,  
10.00  
maaklondon.com

## MELLORS & KIRK

The Auction House, Gregory Street,  
**Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables,  
10.00  
mellorsandkirk.com

## MINSTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Contemporary Interiors,  
10.00  
minsterauctions.co.uk

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**,  
Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors,  
Paintings & Prints, 10.00  
mooreallen.co.uk

## NESBITS AUCTIONS

7 Clarendon Road, **Southsea**,  
Hampshire, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.00  
nesbitsauctions.co.uk

## PETTMANS

St. Mary's, Strand Street, **Sandwich**,  
Kent, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
pettmans.com

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business  
Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes, Interiors & Ceramics, 10.00  
reemandansie.com

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary Prints &  
Multiples, 10.00  
roseberys.co.uk

## SPINK & SON

67-69 Southampton Row, **London**,  
WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Stamps & Covers of Asia, 10.00  
spink.com

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, Gloucestershire,  
GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks,  
Coins & Textiles, 10.00  
stroudauctions.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,  
DD10 9PB.  
Tel: +44 (0)1674 672775  
Jewellery & Silver, 10.00  
taylor-auctions.com

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 18.00  
unique-auctions.com

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**,  
East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Arms & Militaria, 10.30  
wallisandwallis.co.uk

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland  
Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Antiques & Collectables, 10.00  
warrenandwignall.co.uk

## THURSDAY MARCH 10

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,  
Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings,  
Collectables & Household, 10.30  
amershamauctionrooms.co.uk

### ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-  
Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Collectables, Stamps & Coins, 10.00  
andersonandgarland.com

### ARGYLL ET KIN

Strand Palace Hotel, 372 Strand,  
**London**, WC2.  
Tel: +44 (0)20 7930 6100  
Worldwide Stamps & Postal History,  
10.30  
argyll-etkin.com

### AUCTION ANTIQUES

The Antique Village, The Old  
Whiteways Cider Factory, Hele,  
**Exeter**, Devon, EX5 4PW.  
Tel: +44 (0)20 7183 3511  
Ethnographic Art, Artefacts & Estate  
Furnishings, 10.00  
auctionantiques.co.uk

### BAINBRIDGES

The Auction Room, Ickenham Road,  
**West Ruislip**, Middlesex, HA4 7DL.  
Tel: +44 (0)1895 621991  
Antiques, Collectables, Wines, Spirits  
& General, 10.00  
bainbridgesauctions.co.uk

### BALDWIN'S

399 Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7930 9808  
Ancient & British Coins, 10.00  
baldwin.co.uk

### BEESTON AUCTIONS

Unit 12, Paynes Business Park,  
Dereham Road, **Beeston**, Norfolk,  
PE32 2NQ.  
Tel: +44 (0)1328 598090  
Jewellery, Silver, Antiques &  
Collectables, 10.00  
beestonauctions.co.uk

### BID FOR WINE

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 3870 8900  
Wines, Ports & Spirits, 10.00  
bidforwine.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

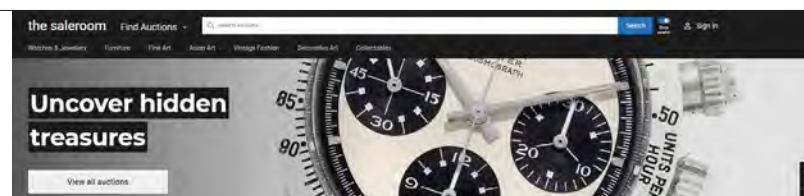
## Timed auctions on **thesaleroom.com** Bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.



You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

**thesaleroom**  
The home of art & antiques



- BONHAMS**  
22 Queen Street, **Edinburgh**, EH2 1JX.  
Tel: +44 (0)1312 252266  
Whisky  
bonhams.com ✓
- BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake,  
**Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Furniture & Rugs, 09.30  
burstowandhewett.co.uk ✓
- BURY & HILTON**  
The Auction Salerooms, Leekbrook  
Way, **Leek**, Staffordshire, ST13 7AP.  
Tel: +44 (0)1935 383344  
Furniture & Household, 10.00  
buryandhilton.co.uk ✓
- C & T AUCTIONEERS**  
Unit 4, High House Business Park,  
Kenardington, **Ashford**, Kent,  
TN26 2LF.  
Tel: +44 (0)1233 510050  
Arms & Militaria, 10.00  
candtauctions.co.uk ✓
- CHARTERHOUSE AUCTIONEERS**  
The Long Street Salerooms, Long  
Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Clocks, Coins, Stamps, Militaria &  
Collectables, 10.00  
charterhouse-auction.com ✓
- CHEFFINS**  
Clifton House, 1-2 Clifton Road,  
**Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
cheffins.co.uk ✓
- CLARKS AUCTION ROOMS**  
2A/2B Heathlands Industrial Estate,  
**Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques, Collectables, Silver &  
Jewellery, 10.30  
clarksauctionrooms.com ✓
- CLEVEDON SALEROOMS**  
The Auction Centre, Kenn Road,  
Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Furniture, Paintings, Silver, Jewellery,  
Ceramics, Glass & Collectables, 10.30  
clevedon-salerooms.com ✓
- CUTTLESTONES**  
Penkridge Auction Rooms, Pinfold  
Lane, **Penkridge**, Staffordshire,  
ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques, 10.00  
cuttlestones.co.uk ✓
- DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
A: Jewellery, Watches, Silver & Coins,  
11.00  
B: Coins, Stamps & Banknotes, 14.00  
davidduggleby.com ✓
- DAVID LAY AUCTIONS**  
The Penzance Auction House,  
Alverton Road, **Penzance**, Cornwall,  
TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Collectables, 10.00  
davidlay.co.uk ✓
- DENHAMS**  
Horsham Auction Galleries, Dorking  
Road, **Warnham**, West Sussex,  
RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables,  
10.00  
denhams.com ✓
- DOMINIC WINTER AUCTIONS**  
Mallard House, Broadway Lane, South  
Cerney, **Cirencester**, Gloucestershire,  
GL7 5UQ.  
Tel: +44 (0)1285 860006  
Antiques & Vintage Textiles, 10.00  
dominicwinter.co.uk ✓
- DORSET VINTAGE & CLASSIC AUCTIONS**  
The Old Gas Works, Station Road,  
**Stalbridge**, Dorset, DT10 2RH.  
Tel: +44 (0)1963 363353  
Classic Cars, 10.30  
dvca.co.uk ✓
- EAST BRISTOL AUCTIONS**  
1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Ceramics & Collectables, 10.30  
eastbristol.co.uk ✓
- ELMWOOD'S**  
101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk ✓
- FEATONBY'S AUCTIONEERS**  
50/50A Bedford Street, **North  
Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk ✓
- FELLOWS**  
Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Designer Collection, 10.00  
fellows.co.uk ✓
- FORUM AUCTIONS**  
220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
forumauctions.co.uk ✓
- GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**,  
Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk ✓
- GOLDING YOUNG & MAWER**  
Auction Rooms, Old Wharf Road,  
**Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
goldingyoung.com ✓
- GREAT WESTERN AUCTIONS**  
1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables &  
Art, 10.00  
greatwesternauctions.com ✓
- GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, 10.00  
gth.net ✓
- HUMBERT & ELLIS**  
10 Foundry Place, Old Tiffeld Road,  
**Towcester**, Northamptonshire,  
NN12 6FP.  
Tel: +44 (0)1327 359595  
Jewellery & Antiques, 10.30  
humbertellis.com ✓
- J. STUART WATSON**  
The Market Hall, Lockmeadow Leisure  
Complex, Barker Road, **Maidstone**,  
Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects,  
10.00  
jstuartwatson.com ✓
- JAMES BECK AUCTIONS**  
Cornhall, Cattle Market Street,  
**Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk ✓
- JOHN GOODWIN**  
Bromesberrow Village Hall, Albright  
Lane, **Ledbury**, Herefordshire,  
HR8 1RU.  
Tel: +44 (0)1531 634648  
Collectables & Interiors, 10.00  
johngoodwin.co.uk ✓
- LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauction.co.uk ✓
- LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**,  
Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk ✓
- MAAK**  
ROA Gallery, Royal Opera Arcade,  
5 Pall Mall, **London**, SW1Y 4UY.  
Tel: (0)1628 290050  
Modern & Contemporary Ceramics,  
10.00  
maaklondon.com ✓
- MELLORS & KIRK**  
The Auction House, Gregory Street,  
**Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables  
mellorsandkirk.com ✓
- MITCHELLS ANTIQUES & FINE ART**  
47 Station Road, **Cockermouth**,  
Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
mitchellsantiques.co.uk ✓
- MOORE ALLEN & INNOCENT**  
The Salerooms, Norcote, **Cirencester**,  
Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors,  
Paintings & Prints, 10.00  
mooreallen.co.uk ✓
- MORGAN EVANS & CO**  
The Saleroom, Lon Groes, **Gaerwen**,  
Isle of Anglesey, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
morganevans.com ✓
- NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture  
& Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk ✓
- ON THE SQUARE EMPORIUM**  
Unit A3, Sydenham Business Park,  
17 Heron Road, **Belfast**, BT3 9LE.  
Tel: +44 (0)28 9043 4290  
Advertising & Breweriana, 15.30  
onthesquareauctions.com ✓
- OPUS AUCTIONEERS**  
Priory Road, Sunningdale, **Ascot**,  
Berkshire, SL5 9RH.  
Tel: +44 (0)1344 624276  
Antiques, Collectables & Vintage,  
11.00  
opus-auctions.com ✓
- PARKER FINE ART AUCTIONS**  
Hawthorn House, East Street,  
**Farnham**, Surrey, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
parkerfineartauctions.com ✓
- POTTERIES AUCTIONS**  
Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Fine Art, 10.00  
potteriesauctions.com ✓
- SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road,  
**Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
southdublinauction.com ✓
- SOUTHAMS AUCTIONEERS**  
The Auction Centre, Eastcotts Park,  
Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 269082  
Sporting Guns & Antique Arms, 10.00  
southamsauction.co.uk ✓
- STROUD AUCTIONS**  
Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, Gloucestershire,  
GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks,  
Coins & Textiles, 10.00  
stroudauctions.co.uk ✓
- SWAN FINE ART AUCTIONS**  
The Swan, High Street, **Tetsworth**,  
Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques, Interiors, Silver, Ceramics,  
Paintings & Furniture, 10.00  
theswan.co.uk ✓
- TAYLORS AUCTION ROOMS**  
Brent Avenue, **Montrose**, Angus,  
DD10 9PB.  
Tel: +44 (0)1674 627275  
Militaria & Bygones, 10.00  
taylors-auctions.com ✓
- THOMAS R. CALLAN**  
22 Smith Street, **Ayr**, Ayrshire,  
KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com ✓
- THOMSON RODDICK AUCTIONEERS**  
The Auction Centre, 118 Carnethie  
Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com ✓
- TOOVEY'S**  
Spring Gardens, Washington,  
**Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
British & Continental Ceramics &  
Glassware, 11.00  
tooveys.com ✓
- TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Vintage Textiles, 10.00  
twgaze.co.uk ✓
- W&H PEACOCK**  
Eastcotts Park, Wallis Way, Bedford,  
**Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Sporting Guns & Antique Arms, 10.00  
peacockauction.co.uk ✓
- W&H PEACOCK**  
75 New Street, **St. Neots**,  
Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk ✓
- WATERMANS AUCTION ROOMS**  
Manor Farm, Shellbank Lane,  
Green Street Green, **Dartford**, Kent,  
DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
watermansauctionrooms.co.uk ✓
- WILFORDS AUCTIONEERS**  
9 Faraday Court, Park Farm  
Industrial Estate, **Wellingborough**,  
Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org ✓
- WILSON 55**  
Victoria Gallery, Market Street,  
**Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Northern Art, 11.00  
wilson55.com ✓
- FRIDAY MARCH 11**
- ARGYLL ETKIN**  
Strand Palace Hotel, 372 Strand,  
**London**, WC2.  
Tel: +44 (0)20 7930 6100  
Worldwide Stamps & Postal History,  
10.30  
argyll-etkin.com ✓
- BIGWOOD AUCTIONEERS**  
The Old School, Tiddington,  
**Stratford-upon-Avon**, Warwickshire,  
CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
10.30  
bigwoodauctioneers.com ✓
- CHARTERHOUSE AUCTIONEERS**  
The Long Street Salerooms, Long  
Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Antiques & Interiors, 10.00  
charterhouse-auction.com ✓
- CLARKE'S AUCTIONS**  
Units 1 & 2, Kingsettle Business Park,  
Station Road, Semley, **Shaftesbury**,  
Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarksauctions.co.uk ✓
- COOPER'S AUCTIONEERS**  
23 Buxton Road, **Stockport**, Greater  
Manchester, SK6 8DR.  
Tel: +44 (0)1663 765630  
Antiques & Collectables, 10.00  
coopersauctioneersstockport.co.uk ✓
- CRUSO & WILKIN**  
Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk ✓
- DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables,  
11.00  
davidduggleby.com ✓
- DAVID LAY AUCTIONS**  
The Penzance Auction House,  
Alverton Road, **Penzance**, Cornwall,  
TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Collectables, 10.00  
davidlay.co.uk ✓
- DURRANTS**  
The Old School House, Peddars Lane,  
**Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Coins, Watches, Silver & Jewellery,  
10.00  
durrantsauctions.com ✓
- ELSTOB & ELSTOB AUCTIONEERS**  
Ripon Business Park, Charter Road,  
**Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Jewellery, Watches & Silver, 10.00  
elstobandelstob.co.uk ✓
- G.W. RAILWAYANA AUCTIONS**  
Pershore High School, Station Road,  
**Pershore**, Worcestershire, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport,  
10.00  
gwra.co.uk ✓
- GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**,  
Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars & Musical Instruments, 10.00  
gardinerhoulgate.co.uk ✓
- GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Collectables, 10.00  
gth.net ✓
- HANSONS**  
Heage Lane, **Etwall**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Staffordshire Figures & Ceramics,  
09.30  
hansonsauctioneers.co.uk ✓
- JACKSON, GREEN & PRESTON**  
41-45 Duncombe Street, **Grimsby**,  
Lincolnshire, DN32 7SG.  
Tel: +44 (0)1472 311115  
Antiques & Interiors, 10.00  
jacksongreenpreston.co.uk ✓
- JACOBS & HUNT**  
Plester Barn, Farnham Road, **Liss**,  
Hampshire, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com ✓
- KLM AUCTIONEERS**  
Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**, West  
Yorkshire, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household,  
10.00  
klmauctioneers.com ✓

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales ✓



# Auction Calendar 2 - 15 March

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk



## MEWS AUCTION ROOMS

Units 4 - 6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, Gloucestershire, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
mewsauctions.co.uk

## MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.  
Tel: +44 (0)141 225 8181  
Antiques & Collectables, 10.00  
mulberrymbankauctions.com



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk



## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Fine Art, 10.00  
potteriesauctions.com



## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Interiors & Collectables, 10.00  
ryedaleauctioneers.com



## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00  
stroudauctions.co.uk



## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
suttonhillfarmcountryauctions.com



## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
theswan.co.uk



## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk



## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk



## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Contemporary Art, 11.00  
wilson55.com



## SATURDAY MARCH 12

### ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 1EL.  
Tel: +44 (0)1327 871797  
Antiques & Collectables, 10.00  
antiques2go.co.uk

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk



### BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors, 10.30  
bowlerandbinnie.co.uk



### BROWNS

36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 10.00  
brownsasr.co.uk



### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk



### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Collectables, Jewellery, Coins, Stamps & Furniture, 10.00  
cottees.co.uk



### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Affordable Art, Furniture & Interiors, 11.00  
daviddugleby.com



## FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.  
Tel: +44 (0)131 657 4162  
Antiques & Interiors, 10.30  
franklinbrowns.co.uk



## FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & Collectables, 10.00  
frederickandrews.uk

## G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport, 10.00  
gwra.co.uk



## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.  
Tel: +44 (0)1380 729199  
Fine Art, Antiques & Collectables, 09.30  
henry-aldridge.co.uk



## HISTORICS

Ascot Racecourse, High Street, **Ascot**, Berkshire, SL5 7JX.  
Tel: +44 (0)1753 639170  
Classic Cars, 09.30  
historics.co.uk



## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Workshop & Garden Tools, Vehicles & General, 10.00  
jsfineart.co.uk



## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk



## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture, Jewellery & Collectables, 10.00  
littletonauctions.com



## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Fine Art, Antiques, Silver & Jewellery, 10.00  
mendipauctionrooms.co.uk



## MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, Haywards Heath, West Sussex, RH17 6NJ.  
Tel: +44 (0)1444 819100  
Antique Furniture & Collectables, 11.00  
mid-sussex-auctions.com



## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, West Yorkshire, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 12.00  
morleyauctioneersandvaluers.co.uk



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk



## P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 884556 / 876280  
Antiques & General, 10.00  
windibank.co.uk



## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 588088  
Vintage, Collectables & Household, 09.45  
peeblesauctionhouse.co.uk



## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Fine Art, 10.00  
potteriesauctions.com



## PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.  
Tel: +44 (0)7517 123909  
Antiques, Collectables & General Effects, 10.00  
prioryauctions.co.uk



## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
The Decorative House, 11.00  
ramsaycornish.com



## ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Welsh Art, 10.00  
rogersjones.co.uk



## ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.  
Tel: +44 (0)1353 653020  
Antiques, Interiors & Collectables, 10.00  
rowleyfineart.com



## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Interiors & Collectables, 10.00  
ryedaleauctioneers.com



## SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, Worcestershire, WR11 7RE.  
Tel: +44 (0)1386 300733  
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00  
saturdayauktion.co.uk

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk



## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery, Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com



## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
theswan.co.uk



## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauktion.co.uk



## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)2 1427 3327  
Antiques, Fine Art & Collectables, 10.00  
woodward.ie

## SUNDAY MARCH 13

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauktioncentre.co.uk

### PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, Fife, KY11 9JF.  
Tel: +44 (0)1383 824917  
Antiques & General, 10.30  
paulalexanderjuniorauktioneers.com



## MONDAY MARCH 14

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Medals, Militaria & Firearms, 10.00  
bamfords-auctions.co.uk



### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauktion.co.uk



### CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk



## HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauctions.co.uk



## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00  
lotsroad.com



## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com



## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
Antiques & Collectables, 10.00  
oakhamauktioncentre.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauktion.com

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvaauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauktionrooms.com



## WYE VALLEY AUCTIONS



## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Irish Historical Items & Militaria, 13.00  
bloomfieldauctions.co.uk

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Frames, 14.00  
chiswickauctions.co.uk

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Jewellery, Watches & Objects of Vertu, 12.00  
dnnw.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Antiques, & Collectables, 12.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## H J PUGH & CO.

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.  
Tel: +44 (0)1531 631122  
Antique & Modern Furniture, Collectables & Jewellery, 11.00  
hjpuh.com

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.  
Tel: +44 (0)1889 882397  
Ceramics & Glass, 09.30  
hansonsauctioneers.co.uk

## HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
hrdauctionrooms.co.uk

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)283 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

## LAWRENCES

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)283 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, 12.00  
maxwells-auctioneers.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Glam Rock Ephemera & The Nick Warren Collection, 10.00  
omegaauctions.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Jewellery & Collectables, 10.00  
rogersjones.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Jewellery & Watches, 11.00  
roseberys.co.uk

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 12.00  
shelbysauctioneers.net

## SOVEREIGN RARITIES

32 St. George Street, **London**, W1S 2EA.  
Tel: +44 (0)203 019 1185  
Coins, 10.00  
sovr.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Fine Art, Antiques, Silver & Jewellery, 10.00  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Militaria, Arms & Sporting, 10.00  
B: Coins, Banknotes & Bullions, 14.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Visit **thesaleroom.com** for the latest timed auctions  
Sales ending 1 - 21 March

**William George**  
Art, Antiques, & Jewellery  
ENDS 01/03/2022

**Whittons**  
General Antiques & Tools  
ENDS 01/03/2022

**East Bristol**  
Fine Art & Antiques  
ENDS 01/03/2022

**Pinder**  
Antiques & Collectables  
ENDS 02/03/2022

**Whittons**  
Books, Comics & Stamps  
ENDS 02/03/2022

**Criterion**  
Antiques & Interiors  
ENDS 02/03/2022

**NCM Auctions**  
Antiques & Collectables  
ENDS 03/03/2022

**William George**  
Designer Handbags  
ENDS 05/03/2022

**1818**  
Pictures & Prints  
ENDS 06/03/2022

**Windsor Auctions**  
Stamp Collection  
ENDS 06/03/2022

**Windsor Auctions**  
Clock Collection  
ENDS 06/03/2022

**1818**  
Militaria  
ENDS 06/03/2022

**Warrington & Northwich**  
Antiques & Collectables  
ENDS 06/03/2022

**1818**  
Antiques, Vintage & Collectables  
ENDS 06/03/2022

**Grisebach**  
Art & Antiques  
ENDS 06/03/2022

**British Toy Auctions**  
Vintage Toys & Models  
ENDS 06/03/2022

**Infinitas**  
Interiors  
ENDS 06/03/2022

**1818**  
Jewellery & Watches  
ENDS 06/03/2022

**Wokingham**  
Antiques & Collectables  
ENDS 07/03/2022

**William George**  
Jewellery  
ENDS 07/03/2022

**C W Harrison & Son**  
Antiques & Collectables  
ENDS 07/03/2022

**William George**  
Collectables & Memorabilia  
ENDS 08/03/2022

**Hatton Garden**  
Watches & Diamond Jewellery  
ENDS 08/03/2022

**William George**  
Original Art & Rare Editions  
ENDS 08/03/2022

**C W Harrison & Son**  
Ceramics & Glassware  
ENDS 09/03/2022

**William George**  
Sporting Memorabilia  
ENDS 09/03/2022

**Harley St Auctions**  
Antiques & Collectables  
ENDS 09/03/2022

**Criterion**  
Antiques & Interiors  
ENDS 09/03/2022

**Dreweatts 1759**  
Antiques & Collectables  
ENDS 10/03/2022

**Wyles Hardy & Co.**  
Collectables  
ENDS 10/03/2022

**Southgate**  
Books & Works On Paper  
ENDS 12/03/2022

**James**  
Watches & Jewellery  
ENDS 13/03/2022

**Hotlotz**  
Fine Art  
ENDS 13/03/2022

**1818**  
Antiques & Collectables  
ENDS 13/03/2022

**William George**  
Antiques & Collectables  
ENDS 13/03/2022

**McTear's**  
Jewellery, Coins & Watches  
ENDS 13/03/2022

**Criterion**  
Classic Cars & Ephemera  
ENDS 14/03/2022

**East Bristol**  
Antiques & Collectables  
ENDS 14/03/2022

**Hotlotz**  
Asian Ceramics & Works of Art  
ENDS 15/03/2022

**Dreweatts**  
Art on a Postcard  
ENDS 15/03/2022

**Beeston**  
Antiques & Collectables  
ENDS 15/03/2022

**Charterhouse**  
Antiques & Collectables  
ENDS 16/03/2022

**Moore Allen & Innocent**  
Antique Furniture & Home Interiors  
ENDS 16/03/2022

**Featonby's**  
Jewellery  
ENDS 16/03/2022

**Grisebach**  
Modern Art  
ENDS 20/03/2022

**Chris Rudd**  
Coins  
ENDS 20/03/2022

**Warrington & Northwich**  
Antiques & Collectables  
ENDS 20/03/2022

**McTear's**  
Contemporary Pictures  
ENDS 20/03/2022

**British Toy Auctions**  
Vintage Toys & Models  
ENDS 20/03/2022

**Southgate Auction Rooms**  
Early & Ancient Coins  
ENDS 21/03/2022

BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions





## Relink the French connection

The latest Covid restrictions to be eased make a buying trip across the Channel more realistic

by Joan Porter

Travel to France just got easier with the cessation of pre-departure Covid tests, but proof of full vaccination is required for entry.

Less easy are the requirements post-Brexit around buying antiques and vintage in France. Nicolas Martin, CEO of the website [fleamarketfinders.com](http://fleamarketfinders.com), sent us a lengthy report – the first paragraph is condensed here.

“Since January 1, 2021, antiques imported into the UK from EU states are subject to VAT at 5%. This rate applies whether the items are imported privately or are for reselling via a VAT-registered business. Documentary evidence is needed to show if items are more than 100 years old. Vintage items are subject to the standard VAT rate of 20%.”

(The website [gov.uk/topic/business-tax/import-export](http://gov.uk/topic/business-tax/import-export) sets it all out.)

Here are a few French antiques events to try in March.

### International interest

The biannual *Foire de Chatou* held on the outskirts of Paris is a long-haul event for the 450-plus predominately French dealers who show here.

They will be hoping for the return of buyers from China, Japan, Korea, Russia and Lebanon who have been

strong buyers in the past.

The fair is held for a busy 10 days with the upcoming event running from Friday, March 11 (trade day March 10), to Sunday, March 20.

France’s largest brocante, this offers a strong mix of antiques, fine art, modern design, vintage furniture and is big on French ceramics and desirable kitchenalia. The gastro alleys are memorable.

➔ [foiredechatou.com](http://foiredechatou.com)

### Flooding in for flea

Once a year huge crowds descend on the small village of Le Plessis-Brion in the Oise department of northern France with just 1000 inhabitants when hundreds of fleamarket stalls line the small streets from vendors across France.

*Le Grande Brocante de Le Plessis-Brion* has been held annually since the 1990s and this year’s event runs on Sunday, March 13, starting at 6am.

➔ [leplessisbrion.com](http://leplessisbrion.com)

### Down by the river

Altogether quieter is the monthly fleamarket held in Monsoreau on the banks of the River Loire (pictured) in the Loire Valley, near Saumur in western France.

Based in what is listed as one of France’s most beautiful villages and with the perfect backdrop of a 15th century castle, this event offers a leisurely way to check out



Photo: Henri Nicole

**Above:** dealers on trade day at the biannual *Foire de Chatou* which runs this year from March 11-20 on the outskirts of Paris.



Photo: ville-monsoreau.fr

**Left:** the monthly fleamarket held in Monsoreau on the banks of the River Loire.

the antiques, glass, particularly candelabra, art and all the other staples of a French fleamarket.

The fleas here are on the second Sunday of the month – upcoming are March 13 and April 10. ■

## Photo fair back by popular demand

At last October’s *Bloomsbury Book Fair* organiser **Etc Fairs** ran a concurrent photography event. It was such a success that it is being repeated as part of the 40-dealer book fair on Sunday, March 13, at the Holiday Inn in Bloomsbury.

Specialist dealer **James Kerr**, who organises the photography fair, said: “We expect around 20 dealers, like last October when exhibitors reported good business with buyers actively searching for fresh material which had been in short supply during the pandemic.”

He added: “Collectors are looking for anything from daguerreotypes through rare ethnographic material to quirky later 20th century press prints. I’m aware of collectors looking for good ethnographic west Africa images and figurative and topographical material from the Indian subcontinent.”

➔ [etcfairs.com](http://etcfairs.com)



**Above:** *Burmese Beauty*, a c.1890 albumen print by the Philip Klier Studio, Rangoon, Burma, is priced at £225 with **Pump Park Vintage Photography** at the *Bloomsbury Photography Fair* on March 13.

## It’s been Brill, but time to move on

Five years ago Lewis Walduck was a 13-year-old horology-mad schoolboy when he took over the small monthly antiques fair held in the village of Brill in Buckinghamshire.

Now he and his father Gordon, who organised the fair with him, are handing over to events organiser Ian Singleton who is based in the village and runs local community events.

### Horology apprenticeship

Walduck senior said: “Last year when he was 17 Lewis took up a three-year horology apprenticeship with The Clock Work Shop in Winchester.

“We live in Bicester and it’s a daily round trip for him of 140-plus miles so while we didn’t want to abandon the fair which we had built up over the past five years, sadly he can’t give the time to it that he would wish. Our last fairs will be on Sunday, March 6, and Sunday, April 3, in Brill’s Memorial Hall.”

Starting up in the autumn under the new management, the first fair will run on Sunday, October 2, and be monthly thereafter.

Contact Ian Singleton on [events@flyservices.co.uk](mailto:events@flyservices.co.uk)



For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Friday February 25).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

## TUESDAY MARCH 1

### IACF ARDINGLY.

Tel: +44 (0)1636 702326.  
Antiques & Collectables,  
9am-5pm at South of England  
Showground, **Ardingly**, West  
Sussex, RH17 6TL.  
(Day 1 of 2)  
[iacf.co.uk](http://iacf.co.uk)

## WEDNESDAY MARCH 2

### IACF ARDINGLY.

Tel: +44 (0)1636 702326.  
Antiques & Collectables,  
8am-4pm at South of England  
Showground, **Ardingly**, West  
Sussex, RH17 6TL.  
(Day 2 of 2)  
[iacf.co.uk](http://iacf.co.uk)

## THURSDAY MARCH 3

ELEPHANT PROMOTIONS.  
Tel: +44 (0)7830 335319.  
Antiques & Collectables, 8am-  
2pm at Market, Gas House,  
Pinfold Lane, **Penkridge**,  
Staffordshire, ST19 5AP.  
[elephant-promotions.com](http://elephant-promotions.com)

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old  
Spitalfields Market, Commercial  
Street, **London**, E1 6BG.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY MARCH 4

### CONTEMPORARY ART FAIRS.

Tel: +44 (0)1753 591892.  
Contemporary Art, 6pm-9pm  
at Sandown Park Racecourse,  
Portsmouth Road, **Esher**, Surrey,  
KT10 9AJ.  
(Day 1 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

### GALLOWAY FAIRS.

Tel: +44 (0)1423 522122.  
Antiques, 10.30am-5pm at Scone  
Palace, Scone, **Perth**, Perthshire,  
PH2 6BD.  
(Day 1 of 3)  
[gallowayfairs.co.uk](http://gallowayfairs.co.uk)

### OLD SPITALFIELDS MARKET.

Vinyls, 10am-5pm at Horner  
Square, Spitalfields, **London**,  
E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

### SHERMAN & WATERMAN.

Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at  
Bermondsey Square, Southwark,  
**London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY MARCH 5

### AA RECORD FAIRS.

Tel: +44 (0)7587 103047.  
Records, 9am-2pm at The Big  
Tree Pub, Woodseats, **Sheffield**,  
South Yorkshire, S8 0SF.  
[facebook.com/aarecordfairs](https://facebook.com/aarecordfairs)

### ACVR EVENTS.

Tel: +44 (0)7775 816283.  
Antiques & Art, 9am-3.30pm  
at The Gateway Concourse &  
Furlongs Shopping Centre, The  
Furlong, **Ringwood**, Hampshire,  
BH24 1AT.  
[acvrevents.co.uk](http://acvrevents.co.uk)

### ALAN WINTER.

Tel: +44 (0)7875 578398.  
Postcards, 10am-4pm at  
Teddington Baptist Church,  
Church Road, **Teddington**,  
Middlesex, TW11 8PF.

### ANTIQUÉ FORUM MARKETS.

Tel: +44 (0)1782 393660.  
Antiques & Collectables, 8am-  
4pm at The Racecourse, Wood  
Lane, **Uttoxeter**, Staffordshire,  
ST14 8BD.  
(Day 1 of 2)  
[antiqueforumgroup.com](http://antiqueforumgroup.com)

### CONTEMPORARY ART FAIRS.

Tel: +44 (0)1753 591892.  
Contemporary Art, 10am-6pm  
at Sandown Park Racecourse,  
Portsmouth Road, **Esher**, Surrey,  
KT10 9AJ.  
(Day 2 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

### CONTINUITY FAIRS.

Tel: +44 (0)7703 558600.  
Antiques & Collectables, 7.30am-  
2pm at Matford Centre, Matford  
Park Road, Marsh Barton, **Exeter**,  
Devon, EX2 8FD.  
[continuityfairs.co.uk](http://continuityfairs.co.uk)

### FIRE KETTLE EVENTS.

Tel: +44 (0)7902 151850.  
Antiques & Collectables, 10am-  
4pm at Coolings Garden Centre,  
Rushmore Hill, **Knockholt**, Kent,  
TN14 7NN.  
(Day 1 of 2)  
[fire-kettle.co.uk](http://fire-kettle.co.uk)

### GALLOWAY FAIRS.

Tel: +44 (0)1423 522122.  
Antiques, 10.30am-5pm at Scone  
Palace, Scone, **Perth**, Perthshire,  
PH2 6BD.  
(Day 2 of 3)  
[gallowayfairs.co.uk](http://gallowayfairs.co.uk)

### HALCYON FAIRS.

Tel: +44 (0)7803 543467.  
Antiques & Collectables, 9am-  
4.30pm at Pavilion Gardens, St  
John's Road, **Buxton**, Derbyshire,  
SK17 6BE.  
(Day 1 of 2)  
[halcyonfairs.co.uk](http://halcyonfairs.co.uk)

### HIDDEN TREASURES.

Tel: +44 (0)7394 704272.  
Antiques & Collectables,  
9am-4pm at Liston Hall,  
Chapel Street, **Marlow**,  
Buckinghamshire, SL7 1DD.

### JOHN AINSLIE POSTCARD FAIRS.

Tel: +44 (0)1626 895177.  
Postcards, 10am-4pm at  
B. A. W. A. Leisure Centre,  
Southmead Road, **Bristol**,  
BS34 7RG.

### MIDLAND FAIRS.

Tel: +44 (0)1217 841581.  
Vintage & Antiques, 9am-4pm  
at Fentham Hall, Marsh Lane,  
**Hampton-in-Arden**, West  
Midlands, B92 0AH.  
[midland-fairs.co.uk](http://midland-fairs.co.uk)

### NORTH WEST BOOK FAIRS.

Tel: +44 (0)1524 752968. Books,  
10am-4pm at Village Hall,  
West Street, **Gargrave**, North  
Yorkshire, BD23 3RD.  
[facebook.com/  
NWBFNorthWestBookFairs](https://facebook.com/NWBFNorthWestBookFairs)

### PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel: +44 (0)1763 248400. UK  
Fine Press, 10am-5pm at Oxford  
University, Examination Schools,  
75-81 High Street, **Oxford**,  
Oxfordshire, OX1 4BG.  
(Day 1 of 2)  
[pbfa.org](http://pbfa.org)

### SRP TOY FAIRS.

Tel: +44 (0)1689 854924. Toys,  
9.45am-1.15pm at Herne Bay  
High School, Bullockstone Road,  
**Herne Bay**, Kent, CT6 7TL.  
[srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

### STOCKBRIDGE ANTIQUE FAIRS.

Tel: +44 (0)1264 335769.  
Antiques, 9.30am-5pm at Town  
Hall, High Street, **Stockbridge**,  
Hampshire, SO20 6HE.

### WIRRAL POSTCARD CLUB.

Tel: +44 (0)1516 087611.  
Postcards & Local History,  
10am-3.30pm at Village Hall,  
Manor Road, **Thornton Hough**,  
Merseyside, CH63 1JB.

## SUNDAY MARCH 6

### A&C FAIRS.

Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro &  
Collectables, 10am-3.30pm at  
Woodlands Centre, Woodlands  
Avenue, **Rustington**, West  
Sussex, BN16 3HB.

### ABOYNE ANTIQUE FAIRS.

Tel: 077892 78039. Antiques,  
Collectables & Upcycled, 10am-  
4pm at Victory Hall, **Aboyne**,  
Aberdeenshire, AB34 5HD.  
[facebook.com/aboyneantiquefair](https://facebook.com/aboyneantiquefair)

### AJ FAIRS.

Tel: +44 (0)7780 971214.  
Antiques, Vintage, Retro &  
Collectables, 9.30am-3.30pm  
at Village Hall, Roman Road,  
**Mountnessing**, Essex,  
CM15 0UG.  
[ajfairs.co.uk](http://ajfairs.co.uk)

### AMP FAIRS.

Tel: +44 (0)7966 565151.  
Stamps, Postcards, Cigarette  
Cards & Ephemera, 10am-4pm at  
Wye Valley Community Centre,  
Wye Road, **Newcastle-under-  
Lyme**, Tyne & Wear, ST5 4AZ.  
[ampfairs.co.uk](http://ampfairs.co.uk)

### ANTIQUÉ FAIRS YORK.

Tel: +44 (0)1904 890119.  
Antiques & Vintage, 9.30am-  
3.30pm at York Racecourse  
Grandstand, Knavesmire Road,  
**York**, YO23 1EX.  
[antiquefairyork.com](http://antiquefairyork.com)

### ANTIQUÉ FORUM MARKETS.

Tel: +44 (0)1782 393660.  
Antiques & Collectables, 8am-  
4pm at The Racecourse, Wood  
Lane, **Uttoxeter**, Staffordshire,  
ST14 8BD.  
(Day 2 of 2)  
[antiqueforumgroup.com](http://antiqueforumgroup.com)

### ANTIQUES AT BANTOCK.

Tel: +44 (0)7976 643174.  
Antiques & Collectables,  
9.30am-3.30pm at Bantock  
House Museum, Finchfield Road,  
**Wolverhampton**, West Midlands,  
WV3 9LQ.  
[facebook.com/antiquesbantock](https://facebook.com/antiquesbantock)

### BARGAINS FROM YESTERYEAR.

Tel: +44 (0)1827 895899.  
Antiques & Collectables, 9.30am-  
4pm at The Benn Hall, Newbold  
Road, **Rugby**, Warwickshire,  
CV21 2LN.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

### BATH FLEA.

Tel: +44 (0)7946 430338. Flea,  
8am-4pm at Green Park Station,  
**Bath**, Somerset, BA1 1JB.  
[bathflea.co.uk](http://bathflea.co.uk)

### BLAKENEY ANTIQUES FAIRS.

Tel: +44 (0)7876 254173.  
Antiques, 9am-3pm at Old  
Hunstanton Village Hall, Old  
Hunstanton Road, **King's Lynn**,  
Norfolk, PE36 6J.  
[facebook.com/BlakeneyFair](https://facebook.com/BlakeneyFair)

### CAMEO FAIRS.

Tel: +44 (0)1929 471987.  
Antiques, 9am-3pm at Village  
Hall, East Street, **Wareham**,  
Dorset, BH20 5EE.  
[cameofairs.co.uk](http://cameofairs.co.uk)

### CONTEMPORARY ART FAIRS.

Tel: +44 (0)1753 591892.  
Contemporary Art, 10am-5pm  
at Sandown Park Racecourse,  
Portsmouth Road, **Esher**, Surrey,  
KT10 9AJ.  
(Day 3 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

### CRISPIN FAIRS.

Tel: +44 (0)7723 068189.  
Antiques & Collectables, 10am-  
3pm at Crispin Sport Centre,  
London Road, **Wokingham**,  
Berkshire, RG40 1SS.

### CROMFORD MILLS.

Tel: +44 (0)1629 823256.  
Antiques, 10am-4pm at Mill  
Road, Cromford, **Matlock**,  
Derbyshire, DE4 3RQ.  
[cromfordmills.org.uk](http://cromfordmills.org.uk)

### DP VINTAGE TOY FAIRS.

Tel: +44 (0)7742 609865. Toys &  
Trains, 9.30am-1pm at Memorial  
Hall, High Street, **Oxford**, Kent,  
TN14 5PQ.

### DUALCO PROMOTIONS.

Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-  
4pm at Racecourse, Exhibition  
Hall, **Doncaster**, South Yorkshire,  
DN2 6BB.  
[dualco.co.uk](http://dualco.co.uk)

To submit forthcoming fair dates contact:



**Rachel Fellman** Calendar Controller

Email: [rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606



# Fairs & Markets Calendar 1 - 13 March

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR.  
Tel: +44 (0)7488 549026.  
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, Oxfordshire, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.  
Tel: +44 (0)7766 595287.  
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, Kent, ME13 7AG.  
favershammarket.org

FIRE KETTLE EVENTS.  
Tel: +44 (0)7902 151850.  
Antiques & Collectables, 10am-4pm at Coolings Garden Centre, Rushmore Hill, **Knockholt**, Kent, TN14 7NN.  
(Day 2 of 2)  
fire-kettle.co.uk

FROCK ME VINTAGE FASHION.  
Tel: +44 (0)20 7503 9171.  
Vintage Fashion & Jewellery, 11am-5.30pm at Kensington Town Hall, Hornton Street, **London**, W8 7NX.  
frockmevintagefashion.com

GALLOWAY FAIRS.  
Tel: +44 (0)1423 522122.  
Antiques, 10.30am-4.30pm at Scone Palace, Scone, **Perth**, Perthshire, PH2 6BD.  
(Day 3 of 3)  
gallowayfairs.co.uk

GNB FAIRS.  
Tel: +44 (0)1702 410171.  
Antiques, Vintage & Collectables, 10am-3pm at The Ipswich Hotel, Old London Road, Copdock, **Ipswich**, Suffolk, IP8 3JD.  
gnbfairs.com

GRANDMA'S ATTIC FAIRS.  
Tel: +44 (0)1202 779564.  
Antiques & Collectables, 10.30am-4.30pm at The Grange Centre, Bepton Road, **Midhurst**, West Sussex, GU29 9HD.  
grandmasatticfairs.co.uk

HADDON EVENTS.  
Tel: +44 (0)7519 276507.  
Vintage & Retro, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Southend**, Essex, SS2 4FA.  
haddonevents.co.uk

HALCYON FAIRS.  
Tel: +44 (0)7803 543467.  
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE.  
(Day 2 of 2)  
halcyonfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.  
Tel: +44 (0)1529 421370.  
Antiques & Collectables, 9am-3pm at Village Hall, Lodge Road, **Tattershall**, Lincolnshire, LN4 4LL.  
facebook.com/J.PullenAntiques

LECHLADE ANTIQUES & VINTAGE MARKET.  
Tel: +44 (0)7920 131397.  
Antiques & Vintage, 9.30am-3.30pm at The Memorial Hall, Oak Street, **Lechlade**, Gloucestershire, GL7 3AY.

LOVE FAIRS.  
Tel: +44 (0)1293 690777.  
Antiques, Collectables & Vintage, 9.30am-3.30pm at Brighton Racecourse, Freshfield Road, **Brighton**, East Sussex, BN2 9XZ.  
lovefairs.com

NORTH ESSEX MILITARIA FAIR.  
Tel: +44 (0)7980 602015.  
Militaria, 9.30am-3pm at Parish Hall, Old London Road, Marks Tey, **Colchester**, Essex, CO6 1EJ.  
antiquitiesofthereich.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400.  
Books, 10.30am-4pm at The Michael Herbert Hall, South Street, Wilton, **Salisbury**, Wiltshire, SP2 0JS.  
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400.  
UK Fine Press, 10am-5pm at Oxford University, Examination Schools, 75-81 High Street, **Oxford**, Oxfordshire, OX1 4BG.  
(Day 2 of 2)  
pbfa.org

STAGSHEAD EVENTS.  
Tel: +44 (0)1766 831800.  
Antiques & Vintage, 9am-3pm at Sports Village, Sundorne Road, **Shrewsbury**, Shropshire, SY1 4RQ.  
stagsheadevents.co.uk

UK CAMERA FAIR. Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, West Midlands, WV6 0PE.  
ukcamerair.com

UK PEN SHOWS. Pens, 10am-4pm at Novotel London West, 1 Shortlands, Hammersmith, **London**, W6 8DR.  
ukpenshow.co.uk

VINTAGE IRELAND & ANTIQUES FAIRS.  
Tel: +353 (0)85 862 9007.  
Antiques, Vintage & Collectables, 12pm-6pm at Pillo Hotel, **Ashbourne**, Co. Meath.  
vintageireland.eu

## MONDAY MARCH 7

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.  
shermanandwaterman.co.uk

## TUESDAY MARCH 8

COLIN CAYGILL EVENTS.  
Tel: +44 (0)1915 372893.  
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, Northumberland, NE46 3PD.  
ccevents.net

SUNBURY ANTIQUES MARKET.  
Tel: +44 (0)1932 230946.  
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.  
sunburyantiques.com

## THURSDAY MARCH 10

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

## FRIDAY MARCH 11

IACF SHEPTON.  
Tel: +44 (0)1636 702326.  
Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, Shepton Mallet, Somerset, BA4 6QN.  
(Day 1 of 3)  
iacf.co.uk

PENMAN ANTIQUES FAIRS.  
Tel: +44 (0)1825 744074.  
Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, Hampshire, GU31 4EA.  
(Day 1 of 3)  
www.penman-fairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400.  
Books, 11am-5pm at Pavilions Of Harrogate, Yorkshire Event Centre, **Harrogate**, North Yorkshire, HG2 8NZ.  
(Day 1 of 2)  
pbfa.org

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY MARCH 12

AA RECORD FAIRS.  
Tel: +44 (0)7587 103047.  
Records, 9am-2pm at St. Peter's Church, St. Peter's Street, **Derby**, Derbyshire, DE1 1SN.  
facebook.com/aaarecordfairs

BASS ROCK FAIRS.  
Tel: +44 (0)1368 860365.  
Postcards & Stamps, 10.30am-3.30pm at Parish Centre, The Parade, **Berwick-upon-Tweed**, Northumberland, TD15 1DF.

CASTLEWOOD ANTIQUE FAIRS.  
Tel: +44 (0)1933 353517.  
Antiques & Fine Art, 10am-4.30pm at The Rufus Centre, **Flitwick**, Bedfordshire, MK45 1AH.  
(Day 1 of 2)  
castlewood-antique-fairs.co.uk

CLIVE BAKER.  
Tel: +44 (0)1843 862707.  
Postcards & Collectables, 10am-3pm at Union Church, Union Crescent, **Margate**, Kent, CT9 1NR.  
ukoldpostcards.com

IACF SHEPTON.  
Tel: +44 (0)1636 702326.  
Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, Shepton Mallet, Somerset, BA4 6QN.  
(Day 2 of 3)  
iacf.co.uk

JOS EVENTS.  
Tel: +44 (0)7584 357808.  
Flea, 8.30am-3.30pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF.  
(Day 1 of 2)  
jos-events.co.uk

LEEDS RECORDS & BOOKS FAIR.  
Tel: +44 (0)7896 713988.  
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, West Yorkshire, LS2 7HY.  
leedsrecordandbookfair.com

LITTLE ENGLISH HOUSE VINTAGE FAIRS.  
Tel: +44 (0)7976 895442.  
Rustic & Country Lifestyle, 10am-3pm at The Shire Hall, 11 Market Place, **Howden**, East Yorkshire, D7B.J.

PENMAN ANTIQUES FAIRS.  
Tel: +44 (0)1825 744074.  
Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, Hampshire, GU31 4EA.  
(Day 2 of 3)  
www.penman-fairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400.  
Books, 10am-4pm at Pavilions Of Harrogate, Yorkshire Event Centre, **Harrogate**, North Yorkshire, HG2 8NZ.  
(Day 2 of 2)  
pbfa.org

RED ROSE POSTCARD CLUB.  
Tel: 07873 584546.  
Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, Lancashire, PR3 5AA.

STONHAM BARNS PARK.  
Tel: +44 (0)1449 711 111.  
Antiques, Retro & Vintage, 9am-3pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, Suffolk, IP14 6AT.  
stonhambarns.co.uk

THE NORWICH BROCANTE.  
Tel: +44 (0)7921 707116.  
Antiques, Collectables & Vintage, 9am-3.30pm at The Halls, St Andrews Plain, **Norwich**, Norfolk, NR3 1AU.  
norwichbrocante.com

## SUNDAY MARCH 13

A&C FAIRS.  
Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, Hampshire, PO10 7DD.

AA RECORD FAIRS.  
Tel: +44 (0)7587 103047.  
Records, 9am-4pm at New Square, **Chesterfield**, Derbyshire, S40 1AR.  
facebook.com/aaarecordfairs

ANTIQUA FAIRS CORNWALL.  
Tel: +44 (0)1208 368182.  
Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, Cornwall, PL22 0HA.  
antiquefairscornwall.co.uk

BLAKENEY ANTIQUES FAIRS.  
Tel: +44 (0)7876 254173.  
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, Norfolk, NR25 7PG.  
facebook.com/BlakeneyFair

# For advertising enquiries contact:



**Dan Connor** Fairs Advertising

Email: danconnor@antiquetrade gazette.com  
Tel: +44 (0)20 3725 5605



## BP FAIRS.

Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, Staffordshire, ST18 0BD. [bpfairs.com](http://bpfairs.com)

## BROWSERS ANTIQUE & COLLECTOR'S FAIR.

Tel: +44 (0)7759 380299. Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Whitney**, Hampshire, RG27 8RG.

## BUXTON BOOK FAIR.

Tel: +44 (0)1782 542258. Books, 10am-4pm at Octagon Hall, The Pavilion Gardens, St Johns Wood, **Buxton**, Derbyshire, SK17 6BE. [facebook.com/TheBuxtonBookFair](https://www.facebook.com/TheBuxtonBookFair)

## CASTLEWOOD ANTIQUE FAIRS.

Tel: +44 (0)1933 353517. Antiques & Fine Art, 10am-4pm at The Rufus Centre, **Flitwick**, Bedfordshire, MK45 1AH. (Day 2 of 2) [castlewood-antique-fairs.co.uk](http://castlewood-antique-fairs.co.uk)

## CHESHIRE SET FAIRS.

Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Mobblerley, **Knutsford**, Cheshire, WA16 7JQ. [csfairs.co.uk](http://csfairs.co.uk)

## CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.

Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU. [chiswickhighroadantiqueandvintagemarket.com](http://chiswickhighroadantiqueandvintagemarket.com)

## CLERKENWELL VINTAGE FASHION FAIR.

Tel: +44 (0)7980 270307. Vintage, 11am-5pm at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ. [clerkenwellvintagefashionfair.co.uk](http://clerkenwellvintagefashionfair.co.uk)

## CODSALL ANTIQUES & COLLECTABLES FAIR.

Tel: +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, South Staffordshire, WV10 7DW.

## COIN FAIRS.

Tel: +44 (0)1694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, West Midlands, B92 0EJ. [coinfairs.co.uk](http://coinfairs.co.uk)

## DECORATIVE FAIRS.

Tel: +44 (0)7809 236607. Vintage, 10am-2pm at The Monastery, 89 Gorton Lane, **Manchester**, Cheshire, M12 5WF. [decorativefairs.com](http://decorativefairs.com)

## DP VINTAGE TOY FAIRS.

Tel: +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, West Sussex, RH20 3PG.

## DUALCO PROMOTIONS.

Tel: +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Wanderers Exhibition Hall, Horwich, **Bolton**, Lancashire, BL6 6SF. [dualco.co.uk](http://dualco.co.uk)

## ETC FAIRS.

Tel: +44 (0)1707 872140. Books & Photographs, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. [etcfairs.com](http://etcfairs.com)

## G J FAIRS.

Tel: +44 (0)1676 533978. Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL. [gjfairs.co.uk](http://gjfairs.co.uk)

## GRANDMA'S ATTIC FAIRS.

Tel: +44 (0)1202 779564. Antiques, 10am-4pm at Village Hall, Highwood Road, **Brockenhurst**, Hampshire, SO42 7RY. [grandmasatticfairs.co.uk](http://grandmasatticfairs.co.uk)

## HADDON EVENTS.

Tel: +44 (0)7519 276507. Antiques, 10am-4pm at Crook Log Leisure Centre, Brampton Road, **Bexleyheath**, Kent, DA7 4HH. [haddonevents.co.uk](http://haddonevents.co.uk)

## HIDDEN TREASURES.

Tel: +44 (0)7394 704272. Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

## IACF SHEPTON.

Tel: +44 (0)1636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 3 of 3) [iacf.co.uk](http://iacf.co.uk)

## JOS EVENTS.

Tel: +44 (0)7584 357808. Shrewsbury Flea, 9am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF. (Day 2 of 2) [jos-events.co.uk](http://jos-events.co.uk)

## MARCEL FAIRS.

Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, Hertfordshire, WD3 6AS. [marcelfairs.co.uk](http://marcelfairs.co.uk)

## MISSING BOOK FAIR.

Tel: +44 (0)1245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, Cambridgeshire, PE8 6RU. [missingbookfairs.co.uk](http://missingbookfairs.co.uk)

## MODERN SHOWS.

Tel: 07790041646. Midcentury Modern, 10am-4pm at Dulwich College, **London**, SE21 7LD. [www.modernshows.com](http://www.modernshows.com)

## NEWCOMEN FAIRS.

Tel: +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ. [newcomenfairs.co.uk](http://newcomenfairs.co.uk)

## PENMAN ANTIQUES FAIRS.

Tel: +44 (0)1825 744074. Antiques & Collectables, 10.30am-5pm at Festival Hall, Heath Road, **Petersfield**, Hampshire, GU31 4EA. (Day 3 of 3) [www.penman-fairs.co.uk](http://www.penman-fairs.co.uk)

## SO LAST CENTURY FAIRS.

AMP Vintage, 11am at AMP Studios, 897a Old Kent Road, **London**, SE15 1NL. [solastcenturyfair.co.uk](http://solastcenturyfair.co.uk)

## SRP TOY FAIRS.

Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, Kent, BR6 8PR. [srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

## THE BIRMINGHAM CLOCK & WATCH FAIR.

Tel: +44 (0)7598 072645. Clocks & Watches, 9am-2pm at The Motor Cycle Museum, Coventry Road, Bickenhill, **Solihull**, West Midlands, B92 0EJ. [thebirminghamclockandwatchfair.com](http://thebirminghamclockandwatchfair.com)

## TREE OF AGES.

Tel: +44 (0)7889 770323. Antiques, 9am-4pm at Stanhill Court Hotel, Stan Hill, **Charlwood**, Surrey, RH6 0EP. [treeofages.co.uk](http://treeofages.co.uk)

## VINTAGE IRELAND & ANTIQUES FAIRS.

Tel: +353 (0)85 862 9007. Antiques & Vintage, 12pm-6pm at Osprey Hotel, John Devoy Road, **Naas**, Kildare, [vintageireland.eu](http://vintageireland.eu)

## WATSON ANTIQUE FAIRS.

Tel: +44 (0)7919 022352. Antiques & Collectables, 9am-3.30pm at The Queens Hall, Norwich Road, **Watton**, Norfolk, IP25 6DA.

# The Largest Antiques Fair in the West



# Shepton

FRI, SAT & SUN

## Antiques & Collectors Fair

### SOMERSET

# Friday 11 to Sunday 13 March

**Friday 12noon - 5pm £10**  
(Fri ticket allows entry Sat & Sun)  
**Saturday 9am - 5pm £5**  
**Sunday 10am - 4pm £5**

## ROYAL BATH & WEST SHOWGROUND

### SHEPTON MALLET

### SOMERSET BA4 6QN

BUY TICKETS WITH  
CASH, CARD, ONLINE  
(VIA OUR WEBSITE)  
OR SCAN HERE



**iacf** 01636 702326  
[www.iacf.co.uk](http://www.iacf.co.uk)  
[enquiries@iacf.co.uk](mailto:enquiries@iacf.co.uk)

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

SECOND AND LAST TUESDAY OF EVERY MONTH

**TUESDAY 8TH MARCH**  
**TUESDAY 29TH MARCH**

BUYER PROCEDURES  
6:30am - 8am - £5pp  
8am - 2pm - FREE  
FREE Parking  
Inside & Outside Stalls

Please keep up to date through our website or social media pages for any changes or updates to our event  
[www.sunburyantiques.com](http://www.sunburyantiques.com)

For all bookings and general enquiries please contact  
01932 230 946 [enquiries@sunburyantiques.com](mailto:enquiries@sunburyantiques.com)  
[www.sunburyantiques.com](http://www.sunburyantiques.com)



## Connecting the art market Call 020 3725 5608

Advertise your job vacancy here and get two weeks' promotion free - email [advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### WANTED TO BUY

#### • WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

**Yorkshire based, but often in London and can easily collect nationwide.**

**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

#### ~ WANTED ~

#### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned. .

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

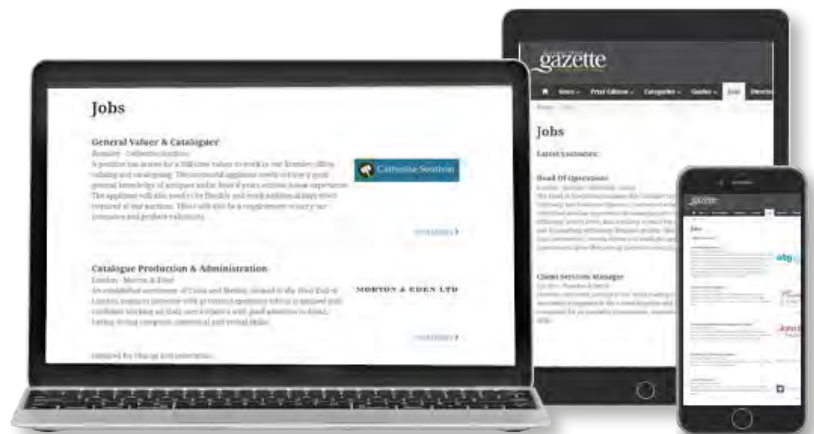
Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

## Advertise

your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website



View all the latest vacancies at [antiquetrade gazette.com/jobs](http://antiquetrade gazette.com/jobs)



Alison Hoar  
Classified Advertising  
[alisonhoar@antiquetrade gazette.com](mailto:alisonhoar@antiquetrade gazette.com)  
+44 (0)20 3725 5608



SITUATIONS VACANT



**Valuer & Cataloguer:  
Antiques & Works of Art**

Chilcotts are seeking to recruit a valuer and cataloguer to join our growing business.

Chilcotts, Auctioneers & Valuers, is a friendly, professional, and busy Auction House based in Honiton, Devon. Following a recent move into smart High Street premises, we are looking for a new team member to play a key role in the exciting next stage of the Company's development.

Ideally you will have at least two years' saleroom experience, with knowledge of antiques and works of art. You will be customer focused, with good communication skills, smart, friendly, have an eye for detail, computer literate and able to work to deadlines; there will be lifting and moving furniture involved in this role.

Working with Chilcotts will offer the successful candidate the opportunity to further develop their career: we support our people with on-the-job training, day-to-day you will be handling a wide variety of items, and you will be able to contribute your ideas to the running of the business.

This is a full-time position, including working ten Saturdays (sale days) a year, with a good salary commensurate with experience.

**To apply, please email your CV and covering letter FAO  
Liz Chilcott: [info@chilcottsauctions.co.uk](mailto:info@chilcottsauctions.co.uk)**

**PICTURE  
SPECIALIST**

**Permanent contract**



An exciting opportunity has arisen for an experienced, dynamic and ambitious picture specialist to join the team at Bearnese Hampton & Littlewood in Exeter, Devon.

A minimum of five year's auction experience and proven knowledge and expertise of pictures essential.

Responsibilities to include sourcing new business, securing consignments, valuations, cataloguing, valuation days, condition reports and running the successful paintings department.

Strong organisational and excellent customer service skills required, combined with the energy and ambition to develop the department.

A competitive salary will be offered, commensurate with experience.

**To apply for this role, please email your C.V with covering letter to [rlittlewood@bhandl.co.uk](mailto:rlittlewood@bhandl.co.uk)**



**Proof-reader**

Antiques Trade Gazette is seeking a proof-reader to support our busy production team, assisting the Production Editor during busy periods and providing holiday (up to two weeks at one time) and sickness cover for this role.

**Key tasks and responsibilities**

The brief primarily includes proof-reading advertising copy, ensuring that both our own and our advertisers' house styles are followed. You will work with our in-house design studio to ensure all work produced is free from spelling, grammar and punctuation errors, and also have a keen eye for a great layout. A key element of the role is to maintain the workflow from initial copy receipt to client proof liaison and subsequent sign-off for print.

**Experience and skills**

We work in a fast-paced environment, you will need to be unflappable, have a detailed eye, and be able to juggle multiple tasks on a busy press day. Additionally, a personable email and telephone manner while working with advertising clients is essential. Experience of working in design or advertising would be advantageous.

Adobe Creative Suite applications provide our core workflow tools - a proficient working knowledge of Adobe Acrobat (Professional) and InDesign is required.

*Office-based (London SE1), part-time, up to 35 hours per week.*

*Induction and training will take place in March 2022, with cover required from mid-April.*

Please include your CV plus a covering letter with your application and send to:

**[muireanngrealy@antiquetradegazette.com](mailto:muireanngrealy@antiquetradegazette.com)**

*Applications close 15 March 2022*

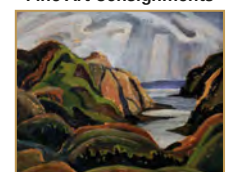


Lodge & Thomas operate the prominent Truro Sale room in Cornwall; conducting regular auctions of Antiques, Silver & Jewellery, and Fine Art. This presents an exciting opportunity for a dynamic and motivated valuer with experience in the valuation and cataloguing of a broad range of antiques and collectables. Professionalism and customer service stand at the forefront of our longstanding firm. We seek a personable and proactive approach towards our clients and a drive for growth of the auction house. Experience in auctioneering would be an advantage. Enquiries to [antiques@lodgeandthomas.co.uk](mailto:antiques@lodgeandthomas.co.uk)

**WANTED TO BUY**



**WANTED**  
Canadian & Contemporary  
Fine Art Consignments



For a free private consultation please contact our Fine Art and Antiques Department  
1-800-461-0788 or  
001-604-675-2228  
[antiques@maynards.com](mailto:antiques@maynards.com)

Vancouver, B.C. Canada  
[www.maynardsfineart.com](http://www.maynardsfineart.com)

**GREAT OFFERS**  
available on  
all series  
bookings

**ADVERTISING DEADLINE  
WEDNESDAY 12 NOON**



## Obituary – Peter Twining (1935-2022)



**Above:** the late Peter Twining in his King's Road shop in the early 70s.

The remarkably talented antique dealer Peter Twining died on January 25, having reached the fine age of 86 after gracing the London trade with his distinctive eye for grand furniture of character and unique works of art over a period of 50 years.

Born in Oxford on November 20, 1935, Peter read law at Hertford College, Oxford, after his National Service in the army in Malaya.

Moving to London, Peter started from scratch. With a modest inheritance he set up shop at the heart of swinging sixties King's Road in Chelsea, where his star shone bright within that constellation of creativity.

His long slender shop close to Paultons Square gave insight into Peter's ideal interior, the window typically centring on an ornate 18th century Irish side table, perhaps attended by some fine early Islamic metalwork and crowned with a full length 17th/18th century noble portrait or a wonderful dog or horse painting.

His pioneering spirit during the mid sixties was perhaps a foundational influence on the contemporary London trade, and even, the antiques trade further afield.

Peter was constant, he never retired, trading primarily in London and briefly in New York, his purpose unaltered – to express his vision through his seeking and his capacity to measure and to appreciate.

In later decades, as dealer and collector, he'd busy himself at Portobello Road, never missing a Saturday market and every week calling in to see his favourite dealers and hoping to spot an engaging piece, a large

scale Middle Eastern or Indian brass lota always a favourite to find.

An exceptional character, singular in aesthetic and creative discipline, of unique and inspirational vision, Peter was a modest self-effacing man for whom friends were very much a passion and consequently a great good fortune for those who knew him.

A memorial will take place early in this coming spring, the date to be announced shortly.

*Written in collaboration by Peter's close friends*



Tiberio di Tito, Public domain, via Wikimedia Commons

**Above:** a starring lot from Peter's shop in Ledbury Road, one he bought from Sotheby's in the mid 1970s and sold on – *Dogs Belonging to the Medici Family in the Boboli Gardens* by Tiberio Di Tito (1573-1627).

## Obituary – James 'Jim' Anthony Hill (1942-2022)

After a long and successful career in industry as a time-served craftsman initially (skills which made him a talented restorer later on), rising to management in the coachbuilding sector, Jim and Shirley (his ever-present wife) became full-time dealers in 1997.

Jim had always been a passionate and knowledgeable collector with an in-depth understanding of ceramics, treen, antique prints, diecast toys and vintage radios and audio equipment. He turned this to great advantage when he started Fairway Antiques in Shepshed, Leicestershire.

For 15 years Jim and Shirley never missed a Newark or Swinderby and they stood at the prestigious NEC fair every year always with great success. Peterborough was another fair they attended.

Jim's eye for quality and attention to detail ensured that they always put on a great show for the collecting public, and he gained a reputation for excellent and

consistent quality at fair prices among both collectors and the trade.

He considered his years in the trade as the best of his life and derived great happiness and satisfaction from being part of the antique dealing community.

As a dealer he was a familiar face at most local auction houses in the East Midlands, such as Bamfords, Gildings, Hansons, Arthur Johnson and Churchgate.

Jim was forced to retire early due to his own ill health in 2012 and then became a full-time carer for Shirley, who he sadly lost in 2019. He lost his own long battle with illness on January 30.

His biggest regrets were that he had not become a full-time antique dealer years earlier and that he not spent more money on antiques over the years... oh yes, and all those things he'd sold of course that he wished he'd kept (isn't that the dealer's lot in a nutshell?).

*From Darren Hill*



**Above:** the late Jim Hill manning his stall at the NEC.

“

**He considered his years in the trade as the best of his life and derived great happiness and satisfaction from being part of the dealing community**



# It was not to be: I had to suffer the pings of outrageous fortune

Re: Michael Leigh Mallory's metal detecting find of the Henry III gold penny sold by Spink (ATG No 2528).

Michael Leigh Mallory was either blessed or lucky with the find of this coin sold for £540,000, but as my experience of detecting with him shows, detecting can follow an entertaining pattern of varied fortunes.

Michael and I are friends of 22 years; we detected together for several years around 2008-12. We each purchased identical Bulgarian-made Gold Mask detectors and later both of us enthusiastically upgraded from model 1 to model 3+.

Notable, however, was the frequency of 'coinciding finds' made as we two friends detected alongside each other as both detectors would often beep simultaneously.

The field near Hemyock where the celebrated Henry III coin was found was one of our early detecting sites. I clearly recall that as we passed within

what I now realise was within 5-15ft of this coin, he and I simultaneously yelled 'coin signal!'

He uncovered a good condition 1596 silver half groat of Elizabeth I - while my spade produced a corroded 1914 copper ha'penny.

On a different area of the same farm, while detecting an ancient footpath Mike dug three good condition silver coins dating between 1815-1915 while I simultaneously found respectively: a belt buckle, a suitcase fastener and a Georgian furniture key... Both of us were following the exact same track.

At another local Blackdown Hills



**He uncovered a good condition 1596 silver half groat while I found a corroded 1914 ha'penny**

farm, while I was lovingly uncovering a Victorian grocer's 1/4lb weight he uncovered a valuable Georgian period falconer's silver identity leg tag identifying the falcon owner as being from an important Somerset manor house.

On another occasion locally, he unearthed a vintage car bonnet mascot of a classical maiden while I found a lost bath tap.

It all became part of a long pattern of usually Mike finding hammered silver coins, while I found squashed beer cans. Eventually I found this quite funny.

I remember our first fishing trip together... guess what? I caught a 2lb bass while he landed a 16lb cod.

I still cherish my musket ball and my 1937 half-crown. Am I hard-done-by? Definitely not, but I should be asking Michael about next week's lottery numbers!

Christopher Shewen

## Henry III gold penny is 'best ever' coin find

by Roland Arkell

**A newly discovered Henry III 'gold penny', one of the most fabled coins in all of British numismatics, has sold for £540,000 (plus 20% buyer's premium).** Gregory Edmund, senior numismatist and auctioneer at Spink, described the metal-detecting find, sold in a special evening sale on January 23, as "on par with the discoveries of Coenwulf's gold mancus in 2001 and the Edward III double-leopard in 2006".

Those coins had sold for £200,000 and £400,000 respectively, each time breaking the record for an English coin.

Henry III (1216-72) issued his 'gold penny' for probably less than a year from

Continued on page 4

**Left and below: the £540,000 Henry III gold coin result at Spink reported in ATG No 2528.**

## And then there were eight - the £540,000 find

Continued from last page

August 10, 1272, at the moment when gold was beginning to trickle back into England's economy after nearly 500 years.

Struck by the king's goldsmith William Fitzler of Gloucester at the weight of a silver penny, with a value of 1/24 of a pound, the coin shows Henry in the guise of England's first prince and Edward the Confessor, on his throne on the Green Throne in Westminster Abbey.

The English numismatist and historian Sir John Eveson considered it the "finest" portrait of an English king. In the reverse is a cross, with the terminals elongated to form a legend and the legend part of the design, a characteristic of the plantagenet reign.

Spink's gold penny was the UK's most valuable single coin find since 1946, representing a life-changing sum for Michael Leigh Mallory, 52.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.



Spink's gold penny was the UK's most valuable single coin find since 1946, representing a life-changing sum for Michael Leigh Mallory, 52.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

Spink's gold penny was the UK's most valuable single coin find since 1946, representing a life-changing sum for Michael Leigh Mallory, 52.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

Spink's gold penny was the UK's most valuable single coin find since 1946, representing a life-changing sum for Michael Leigh Mallory, 52.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

A retired ecologist from Colchester who found the coin near Hemyock in Devon in 2018, he sold it to Spink for £540,000 and a 20% buyer's premium.

# Ivory Act: stop moaning, you had three years to prepare

Regarding your article in ATG No 2531 'Four months' before ivory ban becomes law', I fail to see why the trade is 'frustrated' and describe the process as chaotic.

The bill was passed three years ago! The descriptions of the law and exemptions are clear - over three years now to decide what to do with an item.

The failure is the antiques trade and has always been. The failure to

show any proper proof of age and failure to, in many cases, recognise ivory, as many descriptions are still 'bone or ivory' or possibly ivory.

So please stop moaning, the situation could have been prevented by the antiques trade recognising the issue over ivory many years ago but they chose to ignore it.

**Pete Matthews**  
Amesbury, Wiltshire

# Destroying totally ancient ivory is a criminal act itself

Hear hear to Mr Michael Baggott, hopefully trying to save works of art in ivory objects (Letters, ATG No 2530).

Yes, we must protect all animals in this day and age, but to destroy totally ancient ivory which has been beautifully carved should be a criminal act in itself.

We can't change history but surely we must try and preserve it in whatever form it takes.

**Robert Duckworth**  
antiquetrade gazette.com



**Above: Michael Baggott launches his Antiques Rescue Centre.**

# ARC form now ready

The Antiques Rescue Centre (ARC), the initiative started by dealer Michael Baggott to save items made of ivory that would otherwise be thrown away when the Ivory Act comes into force (see Letters, ATG No 2531, and the letter this week, below left), has produced a donation form for anybody with an antique item containing ivory that is at risk of being destroyed to instead donate it.

The form is shown above right to give an idea of what is required - for the full version email [antiquesrescuecentre@btinternet.com](mailto:antiquesrescuecentre@btinternet.com)

**THE ANTIQUES RESCUE CENTRE**

Email: [antiquesrescuecentre@btinternet.com](mailto:antiquesrescuecentre@btinternet.com)  
Twitter: @AntiquesRescue Instagram: the.antiques.rescue.centre

Donor's Name: \_\_\_\_\_ Postcode (optional): \_\_\_\_\_

County of UK: \_\_\_\_\_ Email (optional): \_\_\_\_\_

**Description of Item(s):**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Questionnaire (optional):**

If you hadn't had the option of gifting this/these item(s) to the A.R.C what would you have done? (Please tick )

Discarded them  Tried to remove the Ivory  Scrap for Bullion

Placed in Storage  Other (please specify) \_\_\_\_\_

Were you aware of the UK Government's recent removal of the exemption for Antique Ivory?  
 Yes  No

Would you support a rise of the permitted De Minimis amount of 10% to 50% to help protect more mixed media antiques?  
 Yes  No

I confirm that I donate the above Antique item(s) to the Antiques Rescue Centre.

Signed: \_\_\_\_\_ Accepted on behalf of the A.R.C by: \_\_\_\_\_

Date: \_\_\_\_\_

I acknowledge that the items which are being gifted to the Antiques Rescue Centre have been done so due to the Government's implementation of the Ivory Act of 2018 which, outside of a few narrow exemptions such as a 10% de minimis rule and items deemed exceptional, renders them illegal to sell within the UK.



T | B | E

THE BRUNO EFFECT



TURNING STORAGE INTO ART WITH OUR SELECTION  
OF THE FINEST CABINETRY

[www.thebrunoeffect.com](http://www.thebrunoeffect.com)