

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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## Stodel wins the £26,000 trophy

The potent mix of China, horseracing and the 1851 *Great Exhibition* yielded a strong price for this splendid 'export' silver trophy at Lawrences in Crewkerne on January 18.

Standing 16in (40cm) high, chased with foliage, birds and scrolls, and applied with two dragon handles, it has a shield inscribed *Hong Kong Races 1850 Celestial Cup, Presented by D Jardine Esq won by Mr Dudgeon's Great Western. Ridden by J King Esq, HM 59th Regt.* It is struck to the pedestal base with both pseudo hallmarks and the mark KHC for the maker-retailer Khecheong of Old China Street, Canton.

### Unbroken provenance

As pointed out in an *ATG* preview, the cup was on display at the *Great Exhibition* of 1851 and is recorded in Robert Hunt's handbook to the event: 'Two silver cups, the Celestial Cup presented at Hong Kong Races, 1850 and a smaller cup of silver... are shown among the Chinese contribution...'

Passed by descent in the Somerset family of the owner of 'Mr Dudgeon', it had an unbroken provenance and is a relatively early Hong Kong racing trophy. It was only after the first Opium War (1839-42) that the treaty port was ceded to the British, its population numbering just 32,983 in the census of 1851.

Hopes of £2000-2500 were modest in the context of a strong market for Chinese silver (a similarly decorated teapot by Khecheong sold for \$6500 at Christie's sale of the Posner collection of Chinese export silver in August 2019). Instead bidding reached £26,000 (plus 25% buyer's



**Left:** the Celestial Cup, a Chinese silver trophy, c.1850, marked for Khecheong of Canton, sold for **£26,000** at Lawrences. It was shown at the *Great Exhibition* the year after it was the prize in a Hong Kong horse race.

premium), at which point it was bought for stock by specialist dealer S&J Stodel of the London Silver Vaults.

"The cup is an outstanding piece of Chinese export silver, but more than that, it has a wonderful story," Stephen and

*Continued on page 5*

## Henry III gold penny is 'best ever' coin find

by Roland Arkell

**A newly discovered Henry III 'gold penny', one of the most fabled coins in all of British numismatics, has sold for £540,000 (plus 20% buyer's premium).**

Gregory Edmund, senior numismatist and auctioneer at Spink, described the metal-detecting find, sold in a special evening sale on January 23, as "on par with the discoveries of Coenwulf's gold mancus in 2001 and the Edward III double-leopard in 2006".

Those coins had sold for £200,000 and £400,000 respectively, each time breaking the record for an English coin.

Henry III (1216-72) issued his 'gold penny' for probably less than a year from

*Continued on page 4*

## Dealers campaign to keep gas lighting

Two antiques dealers and their supporters campaigning for Westminster Council to stop removing historic gas lamps from central London have won a temporary reprieve, writes *Laura Chesters*.

Antiquarian book dealer Tim Bryars of Bryars & Bryars in Cecil Court and Luke Honey, a dealer who previously worked in auction houses including Phillips, Bloomsbury Auctions and Bonhams, have begun raising awareness about the plans by the council and have backing from other

*Continued on page 5*

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A large stoneware vase with iron decoration on mottled grey ground, Margaret Rey (1911-2010). Sold for £2,850 by Adam Partridge Auctioneers & Valuers. Collected, packed and safely delivered by Mail Boxes Etc. Macclesfield. \*Terms and conditions apply.





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## Royal gift

English doll given by queen to goddaughter takes \$200,000 in American saleroom page 15



## Steady as we go

New SLAD director general Paul Hewitt outlines his strategy to boost dealers page 30-31

## Antiques Trade Gazette

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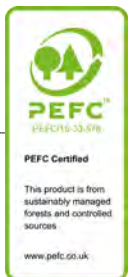
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# Botticelli top at Sotheby's for second year

by Alex Capon

The January series of Old Master auctions at Sotheby's New York was led by a Sandro Botticelli (c.1445-1510) painting for the second year running.

Having sold *Young Man Holding a Roundel* for \$80m (£58.4m) in 2021, this time the auction house offered *The Man of Sorrows* with an estimate 'in excess of \$40m'.

Before the auction on January 27, a third-party guarantee was arranged to ensure it would sell. On the day, it drew a limited competition and was knocked down slightly below expectations at \$39.3m (£29.3m) to a buyer on the phone. With premium, the price was \$45.4m.

Sotheby's would not

comment on whether the buyer was the third-party guarantor.

The 2ft 3in x 20in (69 x 51cm) tempera and oil on panel was billed as 'the defining masterpiece' of the great Florentine artist's late career.

Depicting the resurrected Christ wearing a crown of thorns, it was dated to the late 15th or early 16th century when the artist adopted a style characterised by visionary symbolism and spirituality.

When it last appeared at auction at Sotheby's in London in 1963, it was consigned from the collection of Lady Cunynghame and sold for £10,000 – around £400,000 in today's money. Since then, it remained in the same family collection until the present sale.

Back in 1963 it was sold as a fully ascribed Botticelli, although it hasn't always been

considered an autograph picture. In the 1978 catalogue raisonné by Botticelli scholar Ronald Lightbown, it was listed among the 'workshop and school pictures'.

Having been reassessed more recently, it appeared as an autograph picture at a dedicated Botticelli exhibition at the Städels Museum in Frankfurt in 2009-10. The attribution has been endorsed by Laurence Kanter, chief curator of European art at Yale University, and Keith Christiansen, chairman of the department of European paintings at the Metropolitan Museum of Art in New York, according to Sotheby's.

The sum for the work raised around half of the \$91m (£67.9m) total from the 55-lot sale, with 41 lots (74.5%) finding buyers.



Above: *The Man of Sorrows* by Sandro Botticelli – \$39.3m (£29.3m) at Sotheby's.

# And then there were eight – the £540,000 find

Continued from front page

August 16, 1357, at the moment when gold was beginning to trickle back into European commerce after nearly 500 years.

Struck by the king's goldsmith William Fitzotto of Gloucester at twice the weight of a silver penny, with a value of 20 pence, one side of the coin shows Henry in the guise of England's first patron saint Edward the Confessor, on his throne on the Great Pavement in Westminster Abbey.

The English archaeologist and numismatist Sir John Evans considered it the first 'true' portrait of an English king'. To the reverse is a cross with lobed terminals (designed to prevent 'clipping') and five-leafed petals of the *planta genista* – the yellow flower that gave the Plantagenet dynasty its name.

Spink's gold penny is thought to be the UK's most valuable single coin find to date. Its sale represents a life-changing event for Michael Leigh-Mallory, 52, a retired ecologist from Cullompton who found the coin buried in just 4in (10cm) of soil on local farmland near the



**Above:** obverse and reverse of the Henry III gold penny sold for **£540,000** at Spink on January 23. A moving graphic of the coin being revealed from the soil was sold as an NFT for charity at a further £15,000.

village of Hemyock on September 26 last year.

Not realising what it was, he posted a picture of the coin on social media, where it was spotted by a Spink specialist.

The 'delightfully fresh' condition suggests it was lost shortly after it was struck. And remarkably, following research by David Carpenter, professor of medieval history at King's College London and a Henry

III specialist, it is possible to speculate who may have lost it.

A good candidate is John de Hyden, Lord of Hemyock Manor. In 1357 he served on the retinue of the Earls of Devon during the Welsh campaign where over 37,000 gold pennies were distributed.

## One of eight known

Ultimately the issue was not successful – many were melted down within a matter of months as the price of gold rose above the face value.

This coin adds one more to a small corpus of now just eight coins featuring four different die types. It shares a reverse die with the Conte specimen found

in 2001 (now in the Fitzwilliam Museum, Cambridge) and the same 'first obverse die' with a coin in the British Museum since 1810. It appears to cement the proposed sequence of dies Sir John Evans posited in 1900.

The coin is one of only four available to commerce although there is a recent precedent: in January 2021, Heritage in Dallas sold another (previously sold at a Spink-Christie's auction in 1996 at £145,000) for \$600,000 (£465,000).

Spink's coin was estimated at £200,000-300,000.

Leigh-Mallory will now split the proceeds of the sale with the landowner (under the terms

of the Treasure Act) and plans to use his windfall to help fund his children's education. The day after the sale he made a pilgrimage to Westminster Abbey to pay his respects at the tomb of Henry III.

In a first for numismatics, the second lot of the auction was an NFT (non-fungible token – a unit of data stored on a digital ledger) created and sold to benefit charities chosen by the vendor and Spink.

The six-second moving graphic of the coin being revealed after 765 years in the soil, complete with ownership title to its private and commercial licences, took a further £15,000.

# 'For my business the setting and its aesthetics is important'

Continued from front page

antiques dealers and historians.

Westminster City Council announced last year that from 2022 it will "be installing like-for-like lanterns on non-listed lamp columns and gas effect LEDs that closely mirror the appearance of the original gas lights". It said in the longer term it will "look at how we can electrify listed structures".

However, those against the plans believe the original lamps should be kept to preserve the aesthetics of historic London.

## 'No more removals'

Following the campaign the council announced last week (January 26) that the plan to upgrade the lights has been "paused while the council talks to residents and local groups to ensure proposed electric replacements reflect the city's heritage. No more working gas lamps will be removed while this consultation - expected to take until the end of this year - has been completed."

Cllr Rachael Robathan, leader of Westminster City Council, said: "We all recognise the value these historic gas lamps bring to our city. They are part of our heritage and why people love visiting and living here.

## London's gas lamps

- 305 gas lights in Westminster
- 139 of these are listed
- 10% of the 305 gas lights have been replaced with LED lights so far

**Right:** Grosvenor' working gas lamp in Goodwin's Court, Covent Garden.

**Far right:** working gas lamp in Dean Trench Street, SW1.



"While these lamps are beautiful and atmospheric, the 200-year-old fittings are increasingly difficult to maintain as spare parts are difficult to come by.

"It is right to take the time now to ensure that where new electric lights go in, they are as faithful to the original as possible. That's why we are working with organisations like Historic England."

As part of the campaign Honey created social media accounts under the name *The London Gasketeers* and is in the process of creating a website. They have support from celebrities including actor Simon Callow as well as fellow antiques dealers and historians.

Speaking about the topic on the *Ladies Who London* podcast (hosted by Blue Badge tourist guides Alex and Emily), Bryars and Honey raised the issue and Callow added his support. He said: "Cecil Court has a row of charming Victorian lamps. It is a little piece of perfection. Any council should want to keep it and preserve it.

"[Cecil Court] is not quaint, it is not twee, it is just absolutely charming. We are not trying to stop the clock. We are just saying something beautiful exists there so let's keep it."

Speaking to *ATG*, Bryars said: "The lamps cast a really distinctive glow. For a business like mine the setting and its aesthetics is very important.

The shops in Cecil Court have original Victorian frontages and we want to keep these gas lamps. You can't replicate the patina of age."

Honey and Bryars believe the existing lamps can prove to be the better option on heritage, safety and environmental grounds and that they could be restored or retrofitted to be more efficient rather than be replaced.

Bryars argues: "The lamps have worked perfectly well for the last 100 years. The mechanism is still clockwork which is as environmentally friendly as you can get. It is a remarkable technology and we would like to see the last vestiges of it preserved so that

other people can have the same experience. We are just asking for the 250 or so lamps to be left to be enjoyed in the right setting.

"The amount of gas used in the lamp is miniscule: the equivalent of 100 homes using gas each year. When you compare it to the number of homes in London, that's nothing.

"As antiques dealers we are passionate about preserving a technology that once changed everyone's lives."

In London there are working gas lamps maintained at Westminster Abbey and even new ones reinstalled with Ptolemy Dean, the abbey's surveyor of the fabric, ensuring the gas lamps are cherished. There are also Victorian lamps used and maintained at St Paul's Church, Covent Garden.

In Malvern there are around 80 working gas lamps, while Clifton in Bristol is also preserving its examples.

Further afield, in the US Cincinnati, Ohio and in Boston, Massachusetts have historic districts with working lamps.

Follow the campaign via Twitter

@LondonGasketeer

and Instagram

@thelondongasketeers

## Chinese export trophy

Continued from front page

Jeremy Stodel told *ATG*. Research has found the cup was presented by David Jardine, a future taipan of the merchant firm of Jardine, Matheson & Co and one of the first two unofficial members of the Hong Kong Legislative Council.

The owner of the racehorse was Patrick Dudgeon, one of Hong Kong's first Justices of the Peace who is known to have returned to Scotland in 1850, while the jockey was Lieutenant J King of the 59th Regiment, an infantry division posted to Hong Kong in 1849.

## Exhibition link

The connection to the *Great Exhibition* is key and makes the trophy "the most important item of Chinese export silver that has come to the market in a generation" according to the dealers.

They added: "At the time of the [Hyde Park] exhibition, China was in a state of turmoil due to the Taiping Rebellion, and consequently did not respond to requests to send objects for display.

"The organisers therefore turned to the merchant community and importers of Chinese art to Britain, to provide suitable and splendid objects to showcase the treasures and produce that China had to offer. The Celestial Cup was one of those pieces."

Roland Arkell

## Houlston marks election to BADA with collection of former chairman Horne

This family group of four polychromed limewood kneeling figures, made in England c.1610-30, is to go on offer with Cotswolds dealership Houlston.

It is part of the private collection of early carving and sculpture built up by the late dealer Jonathan Horne. Houlston was set up last year by David Houlston, former Bonhams oak furniture specialist, and his wife Carolyn, a former textile specialist at Phillips. They are launching the collection to mark their election to The British Antique Dealers' Association (BADA). Items will be offered online with viewing in the Cotswolds by arrangement.

Horne was best known as a dealer in English pottery. He worked with museums and private collectors and also released annual exhibition catalogues for nearly 30 years. He served as chairman of BADA from 2001-04 and was awarded an MBE shortly before his death in 2010.

Prices range from around £2000-50,000.

Frances Allitt



**Above:** polychromed limewood kneeling figures, made in England c.1610-30, on offer with Cotswolds dealership Houlston.

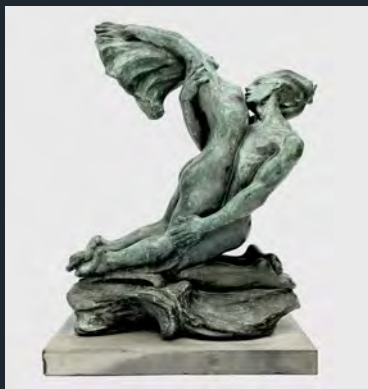


*Arguably one of the most important works by Forbes ever to come onto the auction market. Just one of many fine Newlyn School works in this exemplary 700-lot sale.*

Stanhope Alexander Forbes 'Soldiers & Sailors' 1891 oil on canvas 150x190cm £120,000-180,000



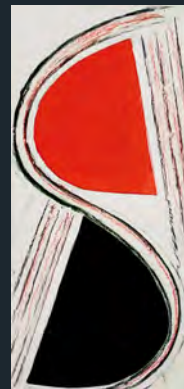
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Watercolour  
£4000-6000



Barbara Tribe, Lovers I  
Bronze 6/9  
£3000-5000



16th century British School  
Richard Carew, oil on oak  
£4000-6000



Terry Frost  
oil & collage  
£3000-5000



Kurt Jackson  
mixed media  
£5000-8000

## Cornish Art & Fine Art Sale

February 10th & 11th

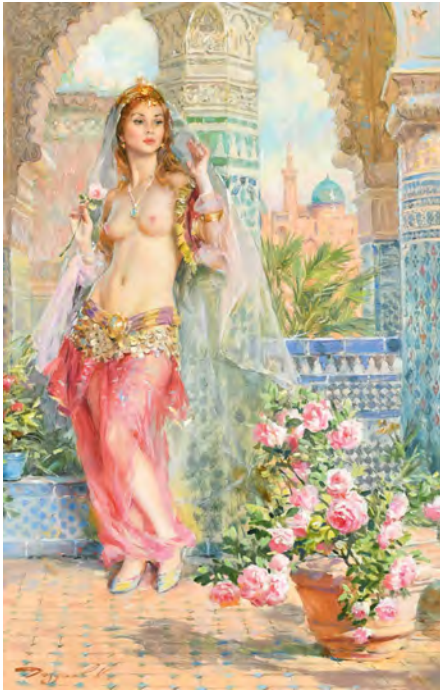
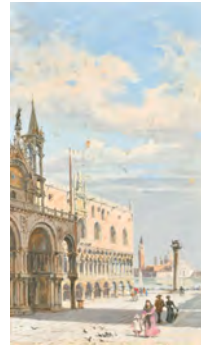
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## Pick of the week

### 'Newbattle Turks' take a huge £1.1m

A set of six 17th century portraits depicting Ottoman sultans sparked an extraordinary bidding contest at a Sotheby's online sale. More than half of the total for the Royal and Noble auction running from January 3-20 came for 'The Newbattle Turks' consigned for sale by the Marquess of Lothian. Estimated at £50,000-70,000, they took £1.1m (£1.346m including buyer's premium).

William Kerr, 3rd Earl of Lothian (1605-75) owned more than 300 oil paintings at Newbattle Abbey, many of them historical portraits of worthies and potentates of the type popular following the advent of the 'Grand Tour'.

Writing in April 1645 during the tumult of the English Civil War, John Clerk (1611-79), Kerr's agent in Europe, refers to his purchase for William of "32 pictures off noblemen and others in France [sic]".

The collection is referenced in John Macky's 1723 travelogue *A journey through Scotland: in familiar letters from a gentleman here, to his friend abroad* and again in inventories taken at Newbattle in 1798 and 1833.

Some 35 'Italian School' oils were offered at Sotheby's,



Left: the 'The Newbattle Turks' sold for £1.1m at Sotheby's with a detail above showing Suleiman the Magnificent.

most of them relined and well-preserved under a layer of discoloured varnish. The 29 portraits of medieval and later European notables made relatively modest sums – in three lots for a collective £62,000 – but there was much greater competition for the six pictures that depicted Tamerlane (1336-1405), Bayezid I (1360-1403), Mehmed I (1381-1421), Murad II (1404-51), Bayezid II (1447-1512) and Suleiman the Magnificent (1494-1566). Subject matter is everything.

These particular oils, the largest measuring 2ft 1in x 19in (63 x 49cm), are based on works from the so-called

Giovo series, the 484 likenesses of rulers, statesmen and other figures of note, assembled by the historian and biographer Paolo Giovio (1483-1552) in a museum at Lake Como. While the original series has not survived intact, copies made for Cosimo I de' Medici between 1552-68 are held at the Uffizi.

The portrait of Suleiman was much copied and exists in several versions. A newly discovered painted on copper was sold by Sotheby's in March last year for £350,000.

Roland Arkell



## Precious metals

On Friday, January 28, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1790.20 €1606.50 £1337.64

### Gold

22 carat: £1183.25 per oz (£38.05 per gram)

18 carat: £968.12 (£31.13)

15 carat: £806.76 (£25.94)

14 carat: £752.98 (£24.21)

9 carat: £484.06 per oz (£15.56 per gram)

12 Month High: ▲ £16.68

12 Month Low: ▼ £14.19

### Hallmark Platinum

£20.50 per gram

### Silver

£13.85 per oz for 925 standard hallmarked

12 Month High: ▲ £17.88

12 Month Low: ▼ £13.58

## Rogers Jones reveals best total

Welsh auction house Rogers Jones passed sales of £3m for the first time in 2021. The firm, conducting auctions in both Cardiff and Colwyn Bay, said the rise in average lot value, the creation of specialist departments and the increased spending power of many buyers during the pandemic had led to its best-ever aggregate.

Ben Rogers Jones told *ATG* he had sold 343 lots for prices over £1000 in 2021, compared to 240 in 2020, while website traffic was up by 18%.

Welsh art continued to contribute handsomely to the bottom line: in 2021 the firm achieved record prices for a Sir Kyffin Williams oil, work on paper and print. However, Rogers Jones also said it had been the best year for 'non-Welsh items'. Wristwatches, jewellery, rugby collectables and Asian arts are all disciplines now covered by specialist valuers.



Left: Rogers Jones broke its own record for a work by Sir Kyffin Williams when *Ynys Mon* sold for £62,000.

The firm marks its 30th anniversary in 2022. Founder David Rogers Jones is still busy valuing, over 60 years since his first auction in 1961.

## Alert after spate of postbox thefts

Royal Mail is on alert after a number of vintage postboxes were stolen in Suffolk and Norfolk in recent weeks, with fears they are being sold online.

Reported instances include Wixoe, Cowlinge, Hawkedon, Stoke by Clare, Chedburgh and Depden Green in Suffolk; and in Norfolk at Ashwicken near King's Lynn and in East End, High Street in Thornham, near Hunstanton.

Police said the boxes taken are not the modern examples but those featuring the royal cypher of George V or George VI. However, it is believed all those taken were lamp boxes on posts rather than pillar boxes (the larger free-standing versions).



Image: Google Maps.

Left: the postbox on The Green in Chedburgh which was one of those stolen.

Royal Mail said it is planning to replace those that are missing.

## Sotheby's and Louvre link-up

The Louvre has agreed a partnership with Sotheby's to research the provenance of artworks acquired between 1933-45 by the museum.

It has drawn up an action plan which includes research, films, lectures and educational projects. Sotheby's is sponsoring the activities for a three-year period. The firm said it was the first international auction house to have a department dedicated to provenance research and restitution, which was founded in 1997.

A large part of its operation is to help current owners of works of art that were moved between 1933-45 to research the history of these works and, subsequently, to find a solution

to claims in the best interests of all parties. In a statement the Louvre said: "The spoliation of art and cultural objects belonging mainly to Jewish families was systematic during the occupation. France is, in this sense, generally considered to be one of the countries most affected by the spoliation of works of art."

## FIAC loses Grand Palais autumn slot

Paris' long-running annual fair devoted to Contemporary art, *FIAC*, the Foire Internationale D'Art Contemporain, has lost its slot at the Grand Palais to *Art Basel* and *Masterpiece London* owner MCH Group.

The Grand Palais owner Réunion des musées nationaux put the autumn slot out to tender and MCH won the bid. It now plans its own Contemporary art fair in the French capital this autumn.

RX France, the parent company of *FIAC* and *Paris Photo*, will continue to organise the latter fair in November.

While the Grand Palais undergoes a major renovation fair will take place at the purpose-built Grand Palais Éphémère on the Champ-de-Mars in 2022 and 2023.

## Biddell returns to dealing full time

After three years as head of paintings and fine art at Chiswick Auctions, Adrian Biddell has left the west London saleroom and returned to dealing full time.

Formerly head of 19th century European paintings at Sotheby's where he spent 27 years, he later joined London gallery Waterhouse & Dodd for two years before setting up as an independent dealer in 2017.

He continued to run Adrian Biddell Fine Art alongside his work as an auctioneer but, having left Chiswick just before Christmas, he will now focus on working with private clients.

Speaking to *ATG*, he said he had "three enjoyable and fruitful years" with the auction house but felt that the time was right for him to move, with his



**Above:** Adrian Biddell has returned to dealing full time.

dealing work "proving to be extremely busy".

Specialising in works from 1850-1930, Biddell said that he was also active in other sectors, recently selling a Dutch Golden Age painting to a French institution.

▶ [adrianbiddell.com](http://adrianbiddell.com)

## Banksy stable sets Newcastle house record

This small wood and fibre glass sculpture by Banksy (b.1974) sold for £800,000 last week – a house record for Anderson & Garland.

It had been part of the street artist's 'Great British Spraycation' series that emerged at British seaside destinations over the summer. The elusive artist was seen working on this and seven other pieces sited across Suffolk and Norfolk in a video uploaded to his Instagram account.

Known as *Merrivale Stable*, replete with red spray paint graffiti and 'rat' trademark, it was planted in the Merrivale Model Village, Great Yarmouth, on August 6.

Not spotted until two days after, it was later confirmed as a Banksy by authentication body Pest Control.

Within weeks the artwork was removed from the site for reasons of security and replaced by a replica. It went on display late last year at Peterborough Museum.

It was offered at the Modern Art & Design auction at the Newcastle auction house on January 27 with the proceeds going to the Merrivale Model Village. The saleroom was chosen as it is apparently a favourite of the vendor's mother.

There was significant interest beforehand with phone bidders registered. Bidding started at £600,000 and after two minutes a UK private collector on the phone was successful, prompting a round of applause in the room. Including premium the price paid was £1.012m (22/20% buyer's premium).

Julian Thomson, chairman and managing director, said: "There was a bit of buzz and considering the times we are in it was actually a pretty full room. This was a great coup for the north-east. It shows we can punch above our weight here in Newcastle."

*Laura Chesters*



**Left:** Banksy *Merrivale Stable* – £800,000 at Anderson & Garland.



## Most read

The most viewed stories for week January 20-26 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

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- 4 Vienna Secession chair spotted in a junk shop is among five lots to watch**
- 5 Industry updates: New auction house launched by art dealer and Bonhams continues European expansion**



## In Numbers

# 100

The number of years since Thomas Gainsborough's masterpiece *The Blue Boy* left the UK after it was bought by US railway pioneer Henry Edwards Huntington (it cost \$728,000 – the most expensive picture ever sold at the time). Last week it went on display at the National Gallery in London where it is on loan until May 15.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Chorley's, Prinknash Abbey, January 25

Gujarati 17th century Mughal ivory inlaid rosewood table cabinet, 2ft 6in (75cm) wide.

Estimate: £4000-6000

Hammer: £28,000



### Capes Dunn, Stockport, January 25

Helen Bradley (1900-79), *The Family and others on Blackpool Promenade at dusk*, watercolour and gouache, 10½ x 14½in (27 x 36cm).

Estimate: £20,000-30,000

Hammer: £20,500



### Aldridges, Bath, January 25

Mouseman oak wardrobe, c.1930, including written receipt on headed card from Robert Thompson's workshop.

Estimate: £700-1000

Hammer: £11,500



### McTear's, Glasgow, January 21

Black Bowmore 1964 First Edition bottled in 1993, no 470 of 2000, in presentation box.

Estimate: £10,000-15,000

Hammer: £10,000

## HIGHEST MULTIPLE OVER TOP ESTIMATE

### Mander Auctions, Sudbury, January 21

George III needlework sampler worked by EW and HW dated 1798, 15 x 15in (37 x 37cm).

Estimate: £50-100

Hammer: £4500



### Bellmans, Billingshurst, January 20

Probably 18th century Dutch silver table bell later engraved *Martin David 7th July 1932*.

Estimate: £100-150

Hammer: £2400

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for January 20-26, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

# Mini drivers

Pedal cars are regular visitors to salerooms but rarer powered versions were also produced for children to use, partly for road safety training, as *Tom Derbyshire* reports

By the 1930s road safety had become a big concern in the UK. The Highway Code was established in 1931, with the compulsory driving test introduced in 1935 – and trying to teach youngsters basic car safety assumed greater importance.

For this, a pedal car would help but not really cut it. A bold solution came courtesy of a lawnmower manufacturer.

The Junior Safety First Trainer Car was produced in 1939 by Atco, a firm run by Charles H Pugh of Birmingham, known for horticultural machinery and especially its distinctive green lawnmowers.

They were designed for boys and girls aged 7-17 with the idea of providing driving lessons at schools.

The 5ft-long cars were fitted with Ihp Villiers 98cc, two-stroke, petrol engines and had a top speed of about 10mph. They featured the controls of a full-sized car with accelerator, brake and clutch pedals in the normal positions, although the gearbox had just a single gear in each direction.

They were accompanied by a 68-page illustrated training manual, demonstration tracks were laid out at the Birmingham factory and educational films released. The idea was enthusiastically supported by the British press and politicians but the timing was unfortunate. After 200 prototypes were produced in the shadow of the Second World War, the idea was never pursued again.

One of these cars came up for sale at **Smiths of Newent (20% buyer's premium)** on January 6 estimated at £3000-5000. Rita Kearsley from the auction house said the contest eventually came down to a bidder in the room who had been waiting almost all day for it and one of the phone bidders. Eventually it was knocked down to the latter, believed to be a private collector, for £8500.

"The owner was a local client who lived just a few miles down the road from the saleroom," added Kearsley. "He is a descendant of Charles H Pugh who made the Atco lawnmowers and who thought of the idea of the trainer cars.

"I actually went to the house to value some of the furniture and contents for auction but of

“

**They were designed for boys and girls aged between 7-17 with the idea of providing driving lessons at schools**

course it turned out the most valuable item was found in the barn outside. He had owned the car for many years as I think he originally worked within the family firm.”

**'Barn-fresh'**

Only a handful of other examples have appeared at auction in recent years. In December 2020 H&H offered another example, from the collection of the late David Nudd, which took £4600. H&H's "barn-fresh example" appeared to be complete but "in need of full restoration and the original 98cc Villiers unit seemed to have been replaced with a later unit".

In 2016, classic car auction house Barons sold an Atco trainer car for £4500 at Sandown Park, Surrey. Sherborne saleroom Charterhouse sold another also in 2016 for a hammer price of £1600. The subject of a *Daily Mail* story at the time, it was – perhaps inevitably – dubbed 'the Noddy car'.

**Jaguar becomes Cheetah**

**Hansons (25% buyer's premium)** on January 20 offered another unusual child's car powered by an engine rather than pedals: a 1960s Cheetah Cub representing a D-Type Jaguar (the big-cat cub name probably not a coincidence...).

The 6ft 2in-long, two-seater with a 75cc Villiers petrol engine under a fibreglass bodyshell featured an accelerator and brake pedals, electric horn, racing-type steering wheel and Perspex screen, and a maximum screen of 14mph. It was made by Glass Fibre of Birmingham, a subsidiary of Watsonian, famed for sidecars.



It came from the collection of car enthusiast Peter McManus, a man who ensured his love of motoring did not exclude his children – he bought miniature cars for them. The smaller versions were being sold alongside his full-size classic cars, all housed in a barn near the south Derbyshire village of Repton. The collection was consigned by his son and daughter.

A promotional leaflet with the Cheetah declared it to be *the miniature sports car children can really drive... Based on the famous E Type Jaguar, the Cheetah Cub is any child's dream car. With the small petrol-driven engine it will give them all the thrills of race-track driving in complete safety.*

McManus' Cheetah Cub Car was purchased at London's Earls Court motor show in the early 1960s. Its Villiers petrol engine had been replaced with an easy-starter Honda although the original power unit came with the car. It dipped under a punchy £3000-5000 estimate to sell at £2500.

In September 2019 Bonhams sold a late 1960s Cheetah Cub D-Type in British racing green for £2700. ■



**Top:** two views of Atco Junior Safety First Trainer Car – **£8500** at Smiths of Newent.

**Above and right:** two views of Cheetah Cub Car and an original advert – **£2500** at Hansons.



# It's good to Torck

Certain areas became hubs for the manufacture of toys, such as Nuremberg and Erzgebirge in Germany. One of the less heralded places was the village of Deinze in Belgium where, from about 1900-50, prams and pedal cars were a local stock in trade.

Les Usines Torck, a firm that began as a pram maker in the 1880s, began producing pedal cars in the late 1920s. Until the 1930s cars were made predominantly in wood and cardboard and it was one of these inter-war models that took €7200 (£6050) as part of the **Carlo Bonte (27% buyer's premium inc VAT)** Torck Pedal Car Auction in Bruges on November 24.

Pictured below, guided at €2000-3000, is the inter-war Torck Nr 1 Baby pedal car, 4ft 1in (1.25m) long, in black lacquered wood and carton bouilli (boiled cardboard) with a distinctly pram-like metal chassis.

Also shown is a later model, an "extremely rare" 4ft 8in (1.43m) Torck Jaguar E-type style red lacquer polystyrene and metal pedal car, 1963-68, designed by Jos Fred Smith, a Belgian artist who worked as a designer for Torck. It sold for €6600 (£5540) against an estimate of €4000-5000.

Torck promotional material did particularly well such as a "unique" 3ft 3in x 20in (1m x 50cm) enamel advertising sign, c.1930-35, designed by Francis Delamare of Delamare & Cerf, Brussels. It sold for €10,000 (£8400) against an guide of €7000-9000.

Top-seller was a truck and trailer – a miniature versions of the real Torck delivery truck – specially produced as a promotional eyecatcher on the Torck stand at the Brussels world fair in 1958. Estimated at €6000-8000, it took €12,000 (£10,080).

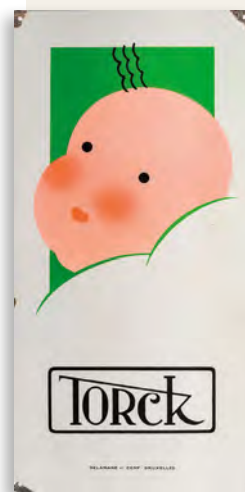


**Left:** Torck Nr 1 Baby pedal car – **€7200 (£6050)** at Carlo Bonte.

Photos: Colima Borst-van Loon



**Above:** Torck Jaguar E-type style red lacquer polystyrene and metal pedal car – **€6600 (£5540)**.



**Left:** Torck enamel advertising sign c.1930-35 – **€10,000 (£8400)**.



**Below:** miniature version of the real Torck delivery truck – **€12,000 (£10,080)**.

# Sindy sought by nostalgia-minded collectors

These days, marketing a doll as *Sindy's saucy sister* would be problematic. And the less said about outfits titled *Hockey Honey* or *School Days*, the better.

However, whatever the rights and wrongs of toys from earlier eras, Sindy in general is a popular buy for nostalgia-minded collectors.

**Left:** Sindy Patch doll from a lot sold at Chilcotts.

**Right:** 19th century wax doll catalogued as "possibly by Pierotti" – **£3600** at Cotswold Auction Company.



On November 6 Devon saleroom **Chilcotts (21% buyer's premium)** offered a c.1970 Sindy's younger sister *Patch* doll (Babydoll Ref 9GPS1). In its box and sporting its original outfit, it was accompanied by two different hairstyles *Poppet Dolls* and an array of *Patch* outfits such as *Easter Parade*, *Water Wings*, *Birthday Party*, *Red Riding Hood*, *Half Term Togs*, *Wintertime*, *Summer Special* and *Toboggan Fun*. The group sold for £1950 (guide £80-120).

Another Sindy lot, which made £880 against a guide of £100-150, comprised a 1971 *Lovely Lively Sindy Doll* (Ref 12LS Auburn), unboxed but in original 'jumpsuit' outfit, along with an unboxed *Vicki Doll* and various accessories such as outfits. Sold for £650 (estimate £100-150) was a boxed 1960s Sindy doll (12GSS14 Auburn) plus outfits and accessories.

Sindy, the British answer to Barbie, was launched in September 1963 by Pedigree Toys, a division of Lines Bros.

## Waxing lyrical

The wax doll-making business run by the Pierotti dynasty spanned three centuries. It was founded by Domenico Pierotti, born in Italy in 1760 to an English mother.

He came to England in 1770 for medical treatment and stayed with an aunt. She happened to be a maker of decorative plaster mouldings and wax figures, and trained him. The firm passed through his son Henry, born in 1809, and grandson Charles (died 1942).

A 19th century wax doll catalogued as "possibly by Pierotti", in 1920s costume, was estimated at £300-500 at **Cotswold Auction Company (22% buyer's premium)** in Cirencester on November 30. Measuring about (80cm) long, with a cloth body with wax head, arms and legs, the doll sold for £3600 to a bidder on thesaleroom.com despite some condition issues such as damage to the legs.



# German mass market appeal

A rare large-scale Erzgebirge mid-19th century painted wooden market was one of the stand-out lots of the largest-ever Toys, Dolls, Dolls' Houses and Teddy Bears sale to be staged by **Special Auction Services (20% buyer's premium)** in Newbury.

Purchased from Christie's South Kensington in the 1980s, the group doubled the top estimate to take £6000 from a UK private collector in the November 22-24 auction.

Folk art and toy making merged when the seams of the silver and tin mines in the Ore Mountain area of Saxony started to dry up in the late 18th century. The locals turned their hands (and later, lathes) to making wooden toys using another abundant resource.

Such woodcarving delights inevitably reflected local figures, characters and customs.

As the world changed, so did the products made in Erzgebirge. At SAS a mid-19th century painted wooden train in an original 2ft (61cm) long split-wood box sold to a US private collector for £4200 against an estimate of £800-1200.

## Park Lane residence

Highest price of the auction came for a large late 19th century Park Lane stucco dolls' townhouse sold for £6800 (estimate £1000-1500) to a German private collector.

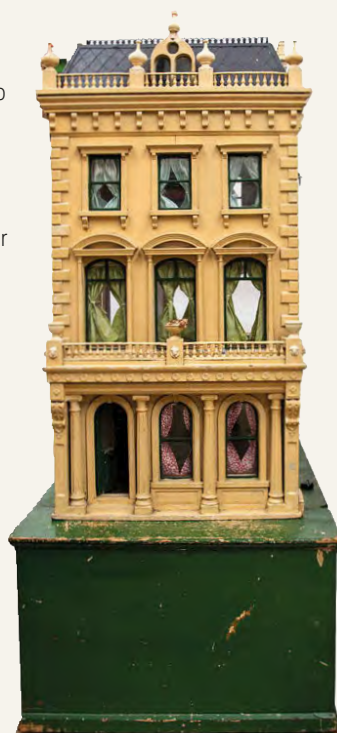
SAS said the house, measuring overall 5ft 2in (1.66m) high, was sold at Greenslades in 1985 for £3190 and was described as modelled on a residence in Park Lane, London, by J Henson, 1878.

It was offered "with a print of the catalogue page and a newspaper advert from Greenslades stating that this house sold for more than the vendor paid for his real house".

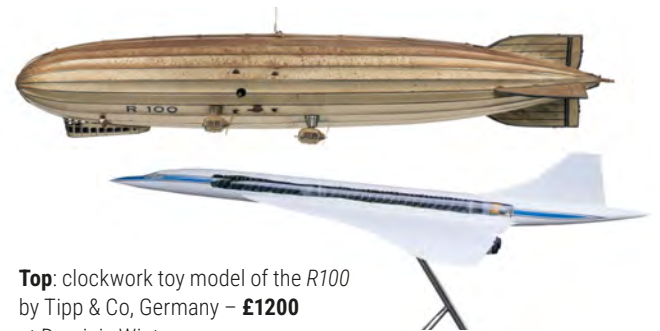
The three-day sale total was £210,000.



**Above:** Erzgebirge mid-19th century painted wooden market – **£6000** at Special Auction Services.



**Above:** 19th century Park Lane stucco dolls' townhouse – **£6800**.



**Top:** clockwork toy model of the *R100* by Tipp & Co, Germany – **£1200** at Dominic Winter.

**Above:** BAC/Sud Aviation Concorde model – **£5600**.

# Toys take to the air

Before the tragic crash of the *R101* during its maiden voyage to France in October 1930, there had been great excitement around the potential of the airship.

Such fascination was, of course, reflected in the toys of the time such as a large clockwork model of the *R100* by Tipp & Co, Germany, c.1930, made of lithographed moulded pressed-tinplate construction.

Offered at Cirencester saleroom **Dominic Winter (20% buyer's premium)** on November 17-18, it doubled the mid-estimate to sell for £1200. The 2ft 1in (64cm) long model had been owned by one family from new.

Using government funding, *R100* was privately designed and built as part of the Imperial Airship Scheme for use on British Empire routes. However, the *R101* disaster essentially ended British airship development.

Another ultimately ill-fated high-tech aircraft, Concorde, was the subject of another impressive model result in the sale. Estimated at £2000-3000, an 8ft (2.45m) BAC/Sud Aviation model took £5600. British Aircraft Corporation and Sud Aviation developed Concorde as a joint Anglo-French project.

The model was presented to the aeronautical engineering department at Southall College of Technology (where the vendor was a lecturer). The college trained British Airways staff (so this model could well have been gifted to the college by BA). It was given to the consignee when the department closed in 1990.

As covered in the *Toys & Collectables* report in *ATG* No 2505, in May last year Dominic Winter sold a very similar model in Belgian World Airlines Sabena livery for £6400.



**Above left:** Princess Leia Bespin *Star Wars* figure – £7500 at Vectis.

**Above right:** Luke Skywalker dressed as an imperial stormtrooper – £1850 at C&T.

**Right:** early 20th century rocking horse by FH Ayres – £6500 at Chorley's.



## Rocking horses the mane attraction

Two of the main manufacturers of rocking horses – and competitors – featured in two salerooms recently.

Frederick Henry Ayres was a name at first well known for board games and high-quality sporting goods such as billiards, croquet and tennis, but then the London firm of FH Ayres became famous for rocking horses. The company supplied them to major department stores in the capital such as Selfridges, Harrods and Army and Navy Stores.

On November 23-24, Gloucestershire saleroom **Chorley's (22.5/15/12.5/10% buyer's premium)** offered a private collection of rocking horses. This included an early 20th century example by FH Ayres which featured in the book *A Kiss of Rocking Horses* by David Kiss (and had been restored by him).

Guided at £700-900, the 3ft 11in high x 4ft 6in long (1.2 x 1.36m) long horse galloped off to £6500 hammer price.

### Family business

G&J Lines produced rocking horses at around the same time as Ayres. The family business was run by George and Joseph Lines who worked together from around 1876 to make wooden toys.

In 1919 the company morphed into Lines Bros (run by three of Joseph's sons: William Joseph Lines, Walter Lines and Arthur Edwin Lines). They came up with the brand name Tri-ang – as in three lines making a triangle.

At **Rogers Jones (20% buyer's premium)** of Cardiff on December 7, a dapple grey example by G&J Lines, patented January 29, 1880, believed to be the 'Sporty Boy' model, had been reportedly owned by four generations of the same family since 1900.

Catalogued as having "restoration receipt c.1990 by The Rocking Horse Workshop, Shropshire, now requiring further restoration", the 3ft 9in high x 4ft long (1.1 x 1.23m) horse sold for a within-estimate £1300 to an online bidder.

**Right:** G&J Lines rocking horse – £1300 at Rogers Jones.



## Variations that are key to value

As in so many collecting fields, slight variations can be key when it comes to pricing of TV generation toys. Teesside toy and model specialist saleroom **Vectis (20.83% buyer's premium)** offered a Palitoy *Empire Strikes Back* Princess Leia Bespin figure on a punched 30B back card on November 30, estimated at £2000-3000.

The auction house said it featured "transitional imagery depicting only half of Leia and not the standard full-length picture of the princess. These variations weren't available in shops for long and as such perhaps only a handful remain in existence.

"Although the original imagery could still fetch a respectable £1500 at auction, the rarity and condition of this carded figure ensured it attracted a great deal of attention from bidders."

After "a fierce battle", a phone bidder emerged victorious with a bid of £7500.

### Owned by Darth Vader

Unboxed, playworn, no weapon present – the *Star Wars* Darth Vader figure on offer at **East Bristol Auctions (19% buyer's premium)** on November 19 really did not sound that promising.

So how can the £2100 hammer price for this Palitoy 1977 figures estimated at £50-80 be explained?

This Darth Vader was in fact owned by Darth Vader himself: the late Dave Prowse, whose estate

East Bristol has been selling. Prowse played Vader in the original trilogy although the voice was that of American actor James Earl Jones – a more menacing option than Prowse's West Country accent.

It was one of an array of *Star Wars* figures offered in playworn condition. The saleroom said they were "either purchased by or sent to Dave Prowse during their run, and he would in turn give them to his son, James". It added: "Action figures from the original Kenner/Palitoy lines that belonged to key cast members have never come to market."

### Hunt for bargains

Although extremely important to the *Star Wars* galaxy, the 'power droids' used to recharge vehicles and machinery go almost unnoticed in the films. With little fanfare, these boxy mobile plug-in generators appear in all episodes of the original 1977-83 trilogy.

Power droid action figures were produced by Kenner in Ohio and Palitoy in Leicestershire for all three 'classic' *Star Wars* films although, upstaged by more iconic characters, they were sold in relatively small numbers.

Palitoy examples are particularly hard to find in their original packaging. One made for *Return of the Jedi* came for sale at **C&T (22% buyer's premium)** in Kenardington, Kent, on January 6 where, guided at £100-150, it took a surprise £1850 via thesaleroom.com.

C&T offered 93 figures originally bought from a Tesco bargain bin for 99p each in the 1980s. Originally priced at £1.59, they were marked down for a quick sale. The buyer, now in his 70s, kept them sealed in the original packaging.

Other stand-out prices included a Yak-Face figure from 1983 film *Return of the Jedi*, at £1650 (guide £700-900), and Luke Skywalker dressed as an imperial stormtrooper – which still had its 'Tesco 99p' offer price label – for £1850 (estimate £300-400).

Both were Palitoy 'General Mills Star Wars Tri Logo' versions. GM almost completely controlled *Star Wars* figures European distribution (and owned Kenner). As the name suggests, Tri logo brought together three smaller logos in different languages.

In this same auction, further highlights included a Palitoy General Mills *Return of The Jedi* Boba Fett carded figure with a Debenhams £1.39p price label. It took a 10-times low estimate £2000.



**Above left:** playworn Darth Vader figure owned by Dave Prowse who played him in the first three films – £2100 at East Bristol Auctions.

**Above right:** *Star Wars* power droid – £1850 at C&T.

## Tiny teawares for a 'little miss'

Halls (23% buyer's premium) of Shrewsbury offered the Enid and Bruce Moulder collection of toy teawares via a timed online auction that closed on November 23.

The collection began in 1977 with the purchase of a child's tea service from an antiques shop in Woburn and continued growing until 2010. Some elements were sadly lost in a fire but more than 400 pieces remain.

Small bone china, porcelain and earthenware tea cups and saucers were produced as novelties but also so young girls could learn domestic skills.

An article in the July 1866 issue of *Godey's Lady's Book* titled *Domestic Education* indicates that competency in the tea ritual was an important part of a young woman's maturing: "The next great step is in allowing little miss to make the tea, which is a very great promotion indeed, and ere many years go by she presides at the tea and breakfast table with a perfect sense of what is required of her."

Top price at Halls was the £620 (estimate £60-80) paid for a group of assorted child or bachelor's teawares including examples from Wedgwood, Cockson & Harding and Spode among others.

The highest-priced individual item was a 3in (8cm) Davenport teapot and cover c.1840-50 which took £170 against a guide of £80-120.



**Right:** Davenport toy teapot and cover c.1840-50 which took **£170** at Halls.



**Left:** c.1930 Tri-ang motor caravanette – **£500** at Lawrences of Crewkerne.

## Caravanette offers accommodation on the go

If you cannot decide on whether to collect dolls' houses or toy vehicles, try this lot offered at **Lawrences (25% buyer's premium)** of Crewkerne on November 16: a c.1930 Tri-ang motor caravanette.

The rare floor toy was a cross between a vehicle and a doll's house. It possessed its original furnishings and windows. Lawrences say: "Tri-ang's early vehicles in the late 1920s were described as 'Doll's Motor Vans' having an open-front cab design to create an easily accessible driver's space that was a perfect place for a child to put a doll or small teddy bear."

Features of the 18in (45cm) long toy include two opening 'French window' doors at the rear, together with a set of steps that can be moved into place when the doors are open. The chimney was missing but the electric lighting facility was in situ.

It sold within estimate at £500 via [thesaleroom.com](http://thesaleroom.com).



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## Vectis

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Thursday 17th February 2022

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Catalogues & online bidding at [vectis.co.uk](http://vectis.co.uk) & [invaluable.com](http://invaluable.com)

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# Doll was given with royal seal of approval

An English all-wooden doll originally presented by Queen Charlotte to her goddaughter sold for \$200,000 (£148,000) at a US auction.

Offered on January 22-23 with an estimate of \$55,000-75,000 in the One Thing Leads to Another Marquis Auction at Theriault's (15% buyer's premium) of Annapolis, Maryland, the doll dated c.1760 was catalogued as "of exceptional beauty and size indicating its royal ties", with a "superb original finish".

It stands 2ft 4in (71cm) high and wears an "outstanding" costume of finest embroidered silk with jewellery and lace accoutrements, along with an extra early gown from her trousseau and related ephemera.

Born Sophia Charlotte of Mecklenburg-Strelitz on May 19, 1744, the youngest daughter of Duke Charles Louis Frederick of Mecklenburg-Strelitz and Princess Elizabeth Albertina of Saxe-Hildburghausen married King George III a year after he succeeded to the throne in 1760.

The doll, with one-piece head and torso, was given to Charlotte Murray (1775-1832). She is listed as the daughter of John Murray, 4th Duke of Atholl and the Hon Jane Murray. She married Sir John Menzies of Castle Menzies, 4th Baronet, and Admiral Adam Drummond KCH 7th of Megginch. It had remained in the care of the Murray family and descendants until this time.

## Costume showcase

Another doll with an impressive early English provenance was guided at \$25,000-35,000 but sold at \$130,000 (£96,200). The Oberammergau example, c.1790, was originally owned by the Hebblewhite family of England.

They were haberdashers and silk mercers, specialising in sourcing fine fabrics for couturiers, as seen by the 1804 inventory paper included with this doll. The saleroom said it is likely the doll was used by the Hebblewhites as a model for these fabrics and their use in fashionable wear and was probably used over a period of some time, as the style of the costumes suggests the 1810-30 era.

It came with an extensive trousseau of 14 early

gowns in various luxury fabrics with "exquisite detail" of construction, trim, and embroidery, along with various bonnets, capes, and other accessories, which were all preserved in an early decorated wooden box.

Also included was a small box with an engraved lid which contained tiny sample pieces of fabric with old ink script paper attached such as *this piece of brocade was part of a gown belonging to Elizabeth, wife of Harry Gibbs or ribbon of wedding bouquet*.

The doll, featuring a one-piece wooden head and torso, and the costumes remained in the original family until passing into the hands of only one previous collector several decades ago.

The Bavarian village of Oberammergau was famous for its many woodcarvers.

## Online record

Travis Hammond of Theriault's said: "Both lots sold to private US collectors and it was mostly US bidders competing online and on the telephone for each. We are pleased that prices continue to hold strongly for online, telephone and absentee bidding since we are still not back to in-person auctions. We also had a record number of online participants for the two-day auction."

Tom Derbyshire



**Above right:** a c.1760 English doll originally presented by Queen Charlotte to her goddaughter – **\$200,000 (£148,000)** at Theriault's.

**Below:** Oberammergau doll, c.1790, with costumes included – **\$130,000 (£96,200)**.

**BEARNES & HAMPTON LITTLEWOOD**  
auctioneers and valuers

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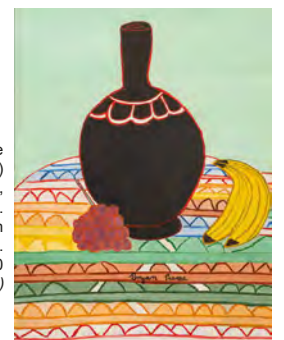
Viewing: Friday 11th February 9am-5.15pm  
Saturday 12th February 9am-12 noon  
Monday 14th February 9am-5.15pm



Lot 155. John Ward (b.1938), a stoneware tailed bowl, 28cm long. Estimate £1,200-1,800 (plus 27.6% BP\*, ARR)



Lot 221. Julian Trevelyan (1910-1988), Summer landscape with lavender field, oil on canvas, 29 x 59cm. Estimate £3,000-5,000 (plus 27.6% BP\*, ARR)



Lot 274. Bryan Pearce (1929-2006) Still life, oil on board, 44 x 33.5cm. Provenance: Penwith Gallery, circa 1960. Estimate £2,000-3,000 (plus 27.6% BP\*, ARR)

Lot 359. Charles & Ray Eames for Herman Miller, model 670 lounge chair and model 671 ottoman. Provenance: Oscar Wollens Ltd, 1972. Estimate £1,500-2,500 (plus 27.6% BP\*)



BP\* - Buyer's premium of 27.6% incl. VAT @ 20%  
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# Eyes on toys as investments

A new American firm, **LCG (Legacy Collectibles Group) Auctions**, sold what it described as “the highest graded Cobra Commander GI Joe action figure in existence” in a sale which ended on October 24. It took a massive premium-inclusive sum of \$37,533 (£27,400).

The saleroom said: “The rare, unopened collectable hit the market in 1983, when Hasbro in 1982, after a six-year hiatus, revived the GI Joe toy line with 3¼in figures, branding it: A Real American Hero. The relaunch was considered by many the most iconic toy line of the 1980s and that is why, to collectors, there is no carded figure more coveted than the Cobra Commander.”

Graded toys from the 1970s-90s are now being regarded as serious investments. The buyer of this Cobra Commander was Rally, an investment platform for buying and selling equity shares in collectables. On November 24, the item was listed with a \$45,000 valuation with shares priced at \$9. It apparently sold out in hours.

LCG launched last year in Baton Rouge, Louisiana, calling itself the “first auction house exclusively for high-end vintage toys and pop-culture collectibles from the 1970s, 80s and 90s”.

Mark Montero, founder of LCG, said: “Over the

past year, the financial markets have experienced a movement away from traditional slow growth investments to exciting tangible properties. Collectors are looking for items they care deeply about that also have potential for more rapid growth.

“The sports cards and memorabilia market has seen explosive growth and as a result many people have been priced out. In contrast, the vintage toy market is in its infancy. These vintage toys and pop-culture artefacts from the 1970s through 1990s provide the ideal mix of passionate memories and scarcity.”

## He-Man in demand

Underlining the current demand for 1980s toys, another highlight in this LCG sale was a 1982 Castle Grayskull from *He-Man and the Masters of the Universe* series. Rare in its original packing, it took a premium-inclusive \$22,206 (£16,650).

In November 2019 a Mattel *He-Man Masters of the Universe Heroic Warriors* three-pack, containing He-Man, Teela and Ram Man, mint, within “Good to Good Plus (some creasing) sealed packaging” sold for £10,000 at **Vectis (20.83% buyer’s premium)** of Teeside against an estimate of £800-1200.



**Left:** Cobra Commander GI Joe action figure sold for a premium-inclusive \$37,533 (£27,400) at LCG.

**Below:** 1982 Castle Grayskull from *He-Man and the Masters of the Universe* – premium-inclusive \$22,206 (£16,650).



# Clown gets around

A rare, early 20th century Fischer tin clown tricycle wind-up toy (**below**) sold for a premium-inclusive \$2300 (£1725) at auction, despite not being in working condition.

Georg Fischer started the toy firm in Nuremberg at the start of the 20th century and it ceased production in 1958. Graded C8 and estimated at \$300-500, the 8in (20.5cm) long toy was offered at the **Bruneau** sale in Cranston, Rhode Island, on December 11.

Saleroom president Kevin Bruneau said: “While it was not the largest section by lot count, the collection of early tin toys was fantastic. They all came out of one estate in Ware, Massachusetts. They were the lady’s mother’s toys. The Fischer clown was one toy we might not see again for a very long time.”



# ‘Traditional’ bears up well

Prices for more traditional toys such as dolls and teddy bears may not be at the heights of years gone by, but demand remains strong for the best items and rarities.

German saleroom **Ladenburger Spielzeugauktion (24% buyer’s premium)** described its November 6 sale as the company’s “largest exclusively Steiff sale of all time” with a 100% sell-through rate.

It offered “pre-war teddy bears, archive and one-of-a-kind rarities, cloth dolls, pristine midcentury exemplars, and other premier button-in-ear Steiff treasures from “museum-quality collections from the US and Europe”.

Shown **right** is one of the top performers in Ladenburg: a fully jointed, hand-painted velvet *Bonzo* cartoon dog with IDs and its original Steiff archive tag.

Soft toy versions of the cartoon dog, the creation of English author GE Studdy, was made in large numbers by Chad Valley under a licensing agreement. However, this 9in (23cm) tall *Bonzo* from 1927 is one of only 115 samples produced by Steiff in seven different sizes.

Estimated at €12,000-24,000, it took **€33,000 (£27,700)**.



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EST. 1759

# Egyptian king re-emerges for sale

Greywacke headlines a series of high-flying results including £66,000 double bass

by Terence Ryle

An ancient Egyptian greywacke or green siltstone head of a king last sold at Christie's in 1978 resurfaced in Gloucestershire on January 12.

Estimated at £1500-2000, it did rather better, selling at £32,000 to the UK trade at **Stroud Auctions (18% buyer's premium)**.

The 10in (24cm) head was undated but the subject wears the nemes headcloth with a chiselled cavity at the brow where a uraeus (cobra symbol of the goddess Wadjet) had once been attached.

He has some of the facial characteristics of the 13th Dynasty king Mentuhotep VI (1675-1650BC).

As evidenced by an original catalogue included with the lot, it had been bought for £1300 (then around £6500) at the antiquities sale in London. It was reoffered here almost 44 years later by a relative at what was a relatively modest sum.

## Dodd double bass

This greywacke was one of a number of high-fliers at the 1346-lot sale where 95% got away to a hammer total of £287,000.

Leading the day was a double bass from the Thomas Dodd school.

Dodd (1764-1834) was himself a competent London maker but the reputation of his Covent Garden shop was largely down to the talents of two employees, John F Lott (1776-1853) and Bernhard Simon Fendt (1769-1832).

Dated c.1820, and originally with the standard three strings of the time, the figured maple and spruce instrument was finished in Dodd's trademark red-golden brown oil varnish. It was estimated at £15,000-25,000. Commissions ensured the bass would sell well but, on the day, bidding quickly exceeded all hopes, coming down to two UK phone rivals.

The palpable buzz in the room and a ripple of applause when the bass sold at £66,000 is why Stroud Auctions is encouraging bidders to attend in person at a time when others are looking at the bottom-line merits of continuing with only remote selling.

Further musical high notes included a silver-mounted double bass bow by the highly regarded Percival Wilfred Bryant (1902-94)



1

### Highlights from the January 12 sale at Stroud Auctions.

1. A 1912 silver Suffragette hunger strike medal – **£13,400.**
2. Egyptian green siltstone head of a king – **£32,000.**
3. A 1924 Everest expedition ice axe – **£3200.**
4. Thomas Dodd school double bass – **£66,000.**



4



2

lifelong friend, fellow nurse and East End housemate, Caroline Downing.

But on March 1, 1912, at the Bow Street Sessions, when Downing was sent to the infamous force-feeding Winson Green Prison for a window-smashing protest, so was one Frances Williams.

Williams was the maiden name of Outerbridge's mother. It seems likely that she gave the false name to avoid embarrassing her uncle, a prominent politician in Bermuda who was pushing for female suffrage on the island (the measure finally passed in 1946).

It was a proud descendant of Frances Outerbridge who consigned the medal, which was estimated at £2000-5000 and sold online to a UK collector at £13,400.

A second lot from the same vendor was more evidence of the friends' public spirit: a silver-plated tray inscribed *Presented to Miss Downing and Miss Outerbridge by the Congregation and Parishioners of St Mark's, Victoria Park ... in appreciation of their self-sacrificing labours among the sick and poor of the parish for ten years, March 1898.*

It went to another UK collector, doubling the top estimate at £400.

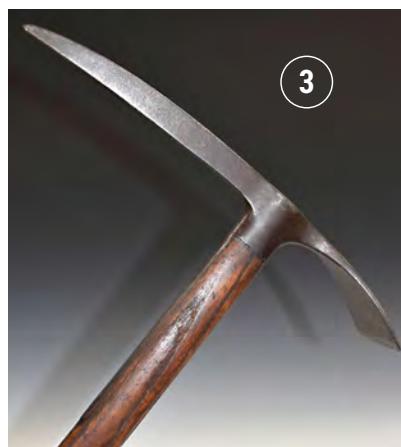
Catering to another niche interest were two ice axes used by British mountaineer Theodore Howard Somervell on the Everest expedition he led in 1924.

With impressed marks *Gebr Willisch, Tasch-Zermatt, Schweiz*, the axes, about 2ft 10in (88cm) and 2ft 9in (84cm) long, were the same model the legendary George Mallory used on his ill-fated 1922 Everest expedition. It was later found on the mountain and at Christie's in 2014 sold for \$240,000 (then about £145,000).

As Somervell neither conquered Everest nor was killed trying (he died aged 85 in 1975), his axes were not expected to approach those heights and at an earlier sale had failed to match a five-figure estimate.

This time each went within revised hopes to the same collector at £3200.

On a day when specialist rarities took the spotlight, there was a more familiar sight in UK salerooms of Chinese porcelain going home. A pair of 6in (15cm) diameter iron red and blue dishes decorated with bats and bearing six-character Guangxu marks estimated at £2000-5000 sold to a bidder from China at £6500. ■



3

and a rock legend Fender guitar,

The bow, featuring an ebony frog with 'Paris' eyes and silver button, more than doubled top hopes in going to the trade at £3400.

The 1969 Stratocaster hardtail guitar in lacquered sunburst finish went to the specialist trade at £5700 against a £1000-2000 estimate.

## Suffragette reminders

High bids in rarefied areas continued with Suffragette mementoes.

A hallmarked silver hunger strike medal was engraved with the name, date and the gilt encomium *Presented to Frances Outerbridge by the Women's Social & Political Union in recognition of a gallant action, whereby through endurance to the last extremity of hunger and hardship, a great principle of political justice was vindicated.*

Outerbridge's name does not appear in the Suffragette list of recipients of the medal, unlike her

# Exotic Dresser chairs influenced by Egypt motifs

Although catalogued by **Smiths (20% buyer's premium)** of Newent as a chair from the early 19th century Empire period, this ebonised mahogany, gilt and polychrome side chair shown **right** is more probably from the mid-Victorian period.

It is likely to have been among the Aesthetic movement chair designs created in the 1870s by Christopher Dresser for the Art Furnishers Alliance, the association of progressive home decorators he helped establish in 1880.

George Hayter Chubb of furniture manufacturer Chubb & Co was appointed as chairman of the project that operated for only a few years from Queen Street in London before going into liquidation. The remaining stock was then either advertised by Chubb & Co or sold off at auction.

Dresser borrowed extensively from a range of 'exotic' sources to create his designs; this chair with its stylised palmettes and foliage reflecting his interest in Egyptian motifs as well as botanical forms. Its significance was recognised on January 7 with a



**Left:** ebonised, gilt and polychrome side chair in the manner of Christopher Dresser – **£3100** at Smiths.



**Above:** ebonised and gilt side chairs in the manner of Dresser – **£3000** at Kinghams.

winning bid of £3100, way above the £60-100 estimate.

A similar pair of ebonised and gilt chairs with a 'Christopher Dresser

for the Art Furnishers Alliance' attribution was offered for sale at **Kinghams (23% buyer's premium)** on December 10 in Moreton-in-

Marsh. Similar to chairs sold by The Fine Art Society as part of the John Scott collection, the pair was bought by a UK trade buyer at £3000.

## Famed for whimsical cats, but Louis Wain also took Futurist inspiration



**Above:** Louis Wain *Lucky Sphinx Cat* – **£6600** at Kinghams.

The recent release of *The Electrical Life of Louis Wain* starring Benedict Cumberbatch provided a topical spin to the appearance of this rare Amphora pottery model shown **above**.

The *Lucky Sphinx Cat* was offered at **Kinghams (23% buyer's premium)** in the Cotswolds on December 9-11.

The Futurist series of cats (plus a pig and a bulldog) were Wain's most progressive and modish work. Designed c.1914 at a time when Futurism was burning at its brightest, they were made during two periods of production either side of the First World War in Austria and England, c.1914, and then Czechoslovakia and England c.1919-22.

Famously, a shipment carrying most of the early output to the US was hit by a torpedo from a German U-boat.

Assuming the recumbent pose of an ancient Egyptian monument, the 9in (22cm) *Lucky Sphinx Cat* is among the rarest models, painted here in green, blue and black with a series of hieroglyphs and cryptic incised 'meow meow' notes. Offered with a guide of £2000-2500, it took £6600 from a London trade buyer.

In June 2008, Canterbury Auction Galleries realised a record price for a Louis Wain ceramic when a version of the 11in (28cm) *Futurist Cat* in blue with Amphora factory marks sold at £8200.

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1



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4

## Looks lovely on the chalet wall

At the top end of the budget for ski poster enthusiasts are the Art Deco images promoting Gstaad.

They are just the thing to decorate a lodge in one of Switzerland's most exclusive resorts, but they don't come cheap.

The January 18 sale of original winter sports posters, assembled by former Christie's specialists Nicolette Tomkinson and Sophie Churcher for **Lyon & Turnbull (25% buyer's premium)** included a classic design by Swiss graphic artist Alex Walter Diggelmann (1902-87) depicting a party on a gondola lift – a new addition to the landscape when the poster was printed in 1938.

The first ski school in Gstaad

opened in 1923 with the first ski lifts following in 1934-44. Examples of this poster have sold beyond £15,000 in the past but, at a time when the market is tricky at the top end, this one got away at its low estimate of £10,000.

Equally celebrated are the designs created by French illustrator Roger Broders (1883-1953) for the fashionable beaches of the Cote d'Azur and the slopes of the Alps. Distinctive for their simple lines and bold, flat areas of colour, many were commissioned by the Paris Lyon Mediterranée (PLM) railway.

There were three in the sale including *Sports D'Hiver* depicting stylised figures in colourful attire

disembarking from a rail carriage at the Col de Voza on the Mont Blanc massif. It was expected to sell for £6000-8000 but was allowed to get away below hopes at £5000.

### Mystery designers

Striking images by two, as yet, unknown artists carried guides of £3000-5000 each. One of the gems of Norwegian poster art is an English version of *Winter in Norway (L'Hiver en Norvège)*, an Art Deco rendering of two skiers on a sunlit mountain top. One stands and waits while another ties his shoelaces. It has the signature Schenk that, thus far, is a mystery for poster collectors.

Signed simply *HR*, a poster issued

1. *Gstaad* by Alex Walter Diggelmann – **£10,000** at Lyon & Turnbull.

2. *Sports D'Hiver* by Roger Broders for PLM – **£5000**.

3. *Winter in Norway* by Schenk – **£3000**.

4. *Sainte Croix and Les Rasses* by HR – **£4800**.

in 1922 by the Swiss Federal Railways advertised the ski resorts of Sainte Croix and Les Rasses. It shows a stylishly dressed young woman on skis standing on the edge of a slope with the monochrome blue sky behind.

These sold for £3000 and £4800 respectively.

*Roland Arkell*

## Feeling plucky

Marked for Savage & Lyman, Montreal, c.1855-60, this silver tankard **right** was awarded to British bare-knuckle boxer Tom Sayers. The inscription reads *To Tom Sayers from a few admirers of English pluck, Montreal June 1860*.

Born in Brighton in 1826, Sayers was one of the greats of Victorian prize fighting. Though only 5ft 8in tall and never weighing much more than 150lbs, he frequently fought much bigger men and won. In a career which lasted from 1849-60 he lost only one of 16 bouts. He was recognised as heavyweight champion of England from 1857 until his retirement.

The tankard, a good example of Canadian silver as well as a sporting collectable, was part of a collection of memorabilia from the family of Johnny Douglas (1882-1930) who won a gold medal for boxing at the London Olympic Games in 1908 and his brother, Cecil 'Pickles' Douglas, a Victorian boxing referee.

It sold at the top estimate of **£5000** at **Hansons (25% buyer's premium)** in Etwall, Derbyshire, on January 22.



## A serving of Surrealism thanks to Dalí

A rare Royal Crown Derby teapot made to a design created by Salvador Dalí surfaced at **Batemans (20% buyer's premium)** in Stamford on December 18.

The 'Pink Glove' service was commissioned in 1939 for the poet, artist and collector Edward James for his extraordinary Surrealist house Monkton. Dalí provided the design during a visit to London in 1936 and it was printed onto otherwise standard Derby blanks.

Recently discovered correspondence between James and the decorating firm Green and Abbott specifically mentions the 'Pink Glove' tea set alongside more famous Dalí works at Monkton – the *Lobster* telephone, the *Mae West Lips* sofa and the *Torso* chest of drawers.

The original James tea set was sold by Christie's in 1986 and subsequently split up. Only a couple of pieces are known to be in private hands, including a 9in (23cm) plate was sold by Lyon & Turnbull in 2020 for £3800.

The teapot from the set is held in the Victoria and Albert Museum but it seems at least one other was made by the Derby factory. This Stamford discovery, with a date code for 1939, was not in perfect condition – there was damage to the inside rim and the finial had been broken off and reglued – but it nonetheless sold for £1900.



**Above:** Royal Crown Derby teapot made to Salvador Dalí design – **£1900** at Batemans.

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Joan GILLCHREST  
(1918-2008), oil



Fred YATES (1922-2008), oil

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**Viewing:** Thursday 3rd February 9.30am-5.30pm, Friday 4th February 9.30am-5.30pm  
Saturday 5th February 9am-10am (10am sale starts)



Anne Magill (b.1962), 'Afternoon Light', acrylic on board, 21cm x 17cm, c.2012, inset quality Darbyshire frame  
Provenance: Heartbreak Gallery, Bulstrode Street, London



Fine and rare pair of large 19th century hand-woven tapestries, depicting classical figures, putti, and symbolism, each approx 300cm x 89cm (9ft10in x 2ft11in)



Rare hand-written letter by Captain Lawrence Dates (1880-1912), British army officer and polar explorer and part of Captain Scott's expedition to the South Pole, this letter of reference regarding Private J. Stanfield of the 6th Inniskilling Dragoons, dated 28th September 1908



19th century Republic of Congo Songye power figure, carved wood and applied metal, 40cm high

Salvador Dali (1904-1989), 'Woman Aflame', signed limited edition bronze figure produced at the Arte Venturi Foundry, number 159/350, 85cm high



A particularly good example Charles II carved, pierced and panelled oak babies cradle on rockers, dated 1674, and initialled 'A K'



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# Leggett market gets a leg up

Response to trio of works indicates fresh interest in female artists is a factor at all price levels

by Alex Capon

A further sign that the growing demand for works by female artists is being felt not just at the top end of the art market came at one of the first sales of the new year.

On offer at Parker Fine Art Auctions (25% buyer's premium) in Farnham on January 6 were three works by Rowley Leggett (1878-1945). Although stellar sums were not registered, they made the three highest recorded prices for the artist at auction, with each selling to a different buyer.

All from the same source, they seemed to represent her changing style and subject matter, ranging from a traditionally styled rural scene to a more Impressionistic picture and then to a work with a Post-Impressionist approach.

Leggett grew up in Upper Norwood in south London and studied in Paris as a young woman (her work was later shown at the Paris salon). She held her first solo show at The Continental Gallery in 1903 before then exhibiting over the next two decades at the Goupil Gallery, the New English Art Club, the Royal Cambrian Academy, Royal Institute of Oil Painters, the Society of Women Artists and The Walker Art Gallery in Liverpool among others.

Moving to Surrey and then West Sussex, where she lived until she died, she continued to paint interiors, still-lives and rural views.

Today she has little presence on the market, although one or two members of the trade have handled her work in recent times. Only around a dozen works are recorded as having sold at auction in the last 30 years, the highest price being £650 for a painting of a farmstead at Brightwells in 2015.

## Four-figure prices

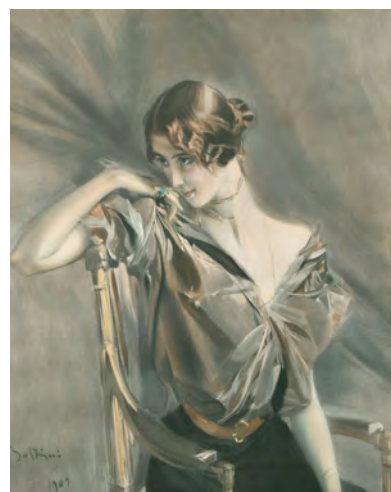
Parker set the estimates of these three works at similar levels to previous results and may have been slightly surprised to see them all attracting a level of interest taking prices to four figures.

*Returning Home*, a small signed painting of two horses and a figure on a country lane, attracted no fewer than 44 bids against a £150-250 pitch. It was taken up to a final £1800



“

**All from the same source, the three Leggett works seemed to represent her changing style and subject matter**



- 1
- 2
- 3
- 4

1. *Returning Home* by Rowley Leggett – £1800 at Parker Fine Art Auctions.

2. *Paris* by Leggett – £1500.

3. *Rottingdean* by Leggett – £1000.

4. A print of LS Lowry's *The Fever Van* – £7500.

5. An original photogravure of Cléo de Mérode derived from a portrait by Italian artist Giovanni Boldini – £3400.

on thesaleroom.com – almost tripling the previous record for Leggett.

Although equine pictures are a known part of her oeuvre, the 8in (22cm) square oil on canvas had a subject never seen previously for one her works at auction. That could explain why it made the highest sum of the three works in Surrey, even though it was the smallest in size.

A separate buyer secured a 14 x 17¾in (36 x 45cm) oil on artist's board showing a landscape outside the south coast village of

Rottingdean. A freely painted and airy picture, it surpassed a £200-400 estimate and was knocked down at £1000 to an online bidder.

A more experimental work was the colourful street scene of Paris pitched at the same level. The 10½ x 13¾ (27 x 35cm) oil on panel drew slightly more demand, selling again to a different bidder at £1500. While these sums are probably not high enough to completely transform Leggett's market entirely, they do point to it heading in the right direction.



These lots were not the only pictures at the auction to generate interest against relatively low estimates.

An eye-catching photogravure dating from 1907 of the French ballerina Cléo de Mérode (1875-1966) – reputedly the most beautiful and most photographed woman of her day – also drew competition against a £400-600 pitch.

It was effectively a printed copy of a well-known portrait from 1901 by the leading society portraitist Giovanni Boldini (1842-1931). The 2ft 3in x 22in (69 x 56) image was hand-finished with paint.

Interest in the sitter has increased in recent times after she featured in various articles and books about the rise of celebrity culture, so perhaps it was a good time to sell.

After a battle between two online bidders, the picture was knocked down at £3400 to a private collector who, according to the auction house, was attracted to it as it “speaks of the very essence of the Belle Époque”.

By way of comparison to the price of an original work, the result was some way behind that for a pastel sketch of de Mérode by Boldini that took €36,000 (£29,735) at Italian saleroom Pandolfini Casa d’Aste in April 2014.

### Major Mod Brits

Elsewhere in the Farnham sale, two major names in the Modern British market were represented by highly recognisable subjects.

A print of *The Fever Van* by **LS Lowry (1887-1976)** bearing a Printers Guild stamp was estimated at £2000-4000 but took £7500, selling online to a Lowry collector who grew up near Salford, the setting of this scene. While the original painting from 1935 is in Liverpool’s Walker Art Gallery, this 16¼ x 20¼in (41 x 51cm) colour print appears to have made the most ever recorded at auction for a reproduction.

The picture itself shows an ambulance collecting a patient who was probably suffering from scarlet fever or diphtheria, both highly contagious diseases and widespread in industrial Britain at the time when Lowry was painting.

Also selling above estimate was a sketch of an osprey by **Dame Elisabeth Frink (1930-93)**.

A 2ft 5in x 3ft 6in (73cm x 1m) watercolour, it was signed and dated ’69 and had a familiar subject for the artist’s followers as birds were a recurring theme in her work for over two decades. In typical muted colours for a Frink work on paper, it was pitched £1500-2000 and tipped over estimate at £2200. ■

## First of a series of Anna Airy works

A versatile painter in a variety of mediums, **Anna Airy (1882-1964)** was considered by some to be among the most gifted artists of her day.

Studying at Slade from 1899-1903, she won the Melville Nettleship Prize several times as well as a suite of other prizes. She went on to exhibit at the Fine Art Society and Carfax Gallery, and later her work was shown at the Royal Academy and The Royal Society of British Artists. The latter held a ‘jubilee’ exhibition devoted to her in 1952.

Today Airy’s works can be found in the V&A and the Imperial War Museum. Indeed she was one of the first women war artists employed in 1918 by the newly founded museum when she was commissioned to paint a series of views of munitions factories.

Commercially, while she does have a notable presence on the market, her work stands some way behind many of her contemporaries partly due to the fact that the best examples rarely appear.

Airy’s auction record dates back to 1994 when Bonhams sold a busy and bright interior scene of a flower shop for £50,000. Could it be time for her to re-enter the limelight?

### Future husband

An important painting appeared at **Mallams’ (25% buyer’s premium)** Modern Art and Design sale in Oxford on December 8-9. Dating from 1908, it was a portrait of Geoffrey Buckingham Pocock, the artist whom she would marry eight years later.

The 2ft 9in x 3ft (85 x 91cm) signed oil on canvas came to auction via direct descent from the artist and is the first of a series of Airy paintings from the source that Mallams will offer this year.

While she painted still-lives, interiors and figurative scenes, portraits are rarer in her oeuvre, although not



Above: *Portrait of Mr Pocock* by Anna Airy – £14,500 at Mallams.

unheard of. Judging by the current picture, she certainly had no little flair in terms of observation, composition and execution.

A number of parties clearly regarded the picture favourably and did not feel the £2000-3000 estimate to be excessive. After attracting considerable interest before the sale, it generated a strong competition on the day and took £14,500 from a private collector.

The price was the highest at auction for one of the artist’s conventional portraits and the seventh highest overall (source: Artprice). It will now be interesting to see if the other works from the family consignment meet a similar reaction and whether Airy becomes a name to watch in 2022.

## Macaw blimey: a Sarah Stone collection for sale



Mallams is selling a collection of around 30 watercolours by the British natural history illustrator and painter, Sarah Stone (c.1760-1844).

Commissioned by Sir Ashton Lever in the 1770-80s to paint the objects in his Leverian Museum, Stone’s works depicted many specimens brought back to England from expeditions in Australia and the Pacific, including a number of objects collected on Captain Cook’s second and third voyages.

She was also the illustrator for *Journal of a Voyage to New South Wales* published in 1790 and written by John White. In October 1786, White was appointed as chief surgeon on the expedition to establish a convict settlement in Australia, later known as the ‘First Fleet’, arriving at Sydney Cove in Port Jackson on January 26, 1788.

The Mallams collection comes from one of Stone’s distant relatives, with some items inherited and others purchased over the years from various sources, making it one of the largest collections of her work owned by a private individual.

This group will be sold over the course of two sales, starting with the February 23-24 Oxford Library Sale.

One of the lots included then is this illustration of a macaw, measuring 17 x 13in (43 x 33cm), signed *Sarah Smith* (her married name after her marriage in 1789 to Captain John Langdale Smith). Estimate **£1000-1500**.

➔ [mallams.co.uk](http://mallams.co.uk)

# Fantasy meets very real interest

Not just Harry Potter but also Tolkien and CS Lewis works generate serious demand in US

by Ian McKay

A copy of *Harry Potter and the Philosopher's Stone* that broke all previous records to sell at \$380,000 (£286,575) in a Dallas saleroom was noted in ATG No 2527.

However, earlier works of fantasy by British authors also impressed in the December 9-10 auction held by **Heritage (25/20/12.5% buyer's premium)**. Sold at \$82,500 (£62,500) was a splendidly preserved set of Tolkien's *Lord of the Rings* trilogy of 1954-55; the books all first impressions in first state jackets, and housed a specially designed clamshell case by the Chelsea Bindery.

A complete first edition set of the seven books of 1950-56 that make up CS Lewis' *Chronicles of Narnia*, all of them signed to the title page by the illustrator, Pauline Baynes, and all in their original, unrestored but fine to near fine jackets, realised \$80,000 (£60,605).

## Twentieth century fix

Also among the 20th century works on which this selection focuses – and also bid to \$80,000 (£60,605) – was a 1925 first of F Scott Fitzgerald's *The Great Gatsby*. It was summed up as a near fine copy in a very good dust jacket, and as a book uncommon, and indeed rare, in any state at auction. A 1930 first of Dashiell Hammett's *The Maltese Falcon* realised \$38,000 (£28,790).



**Left:** part of a lot sold at \$36,000 (£27,270) that offered 79 copies of *Strand Magazine* from the years 1891-1927, each of which marked the initial printed appearance of some 58 Sherlock Holmes stories. This issue from 1914 contained the first part of *The Valley of Fear*.



**Above:** set of *The Chronicles of Narnia*, each signed to the title-page by the illustrator, Pauline Baynes – \$80,000 (£60,605) at Heritage.

A copy of Ian Fleming's *Casino Royale* that made \$34,000 (£25,760) was described by Heritage director James Gannon as being in gorgeous shape, and as a copy owned by someone who "...didn't just hide it on a shelf but understood its literary significance and kept the first-issue blue dust jacket – notoriously susceptible to sunning – both bright and beautiful".

Described by Heritage as stunning, a signed 1960 first of Harper Lee's *To Kill a Mockingbird* made \$28,000 (£21,120), while among books aimed at younger readers, a 1964 first of Roald Dahl's *Charlie and the Chocolate Factory* was bid to a record \$19,000 (£14,395).

Also certainly worthy of note was a bid of \$36,000 (£27,270) on a lot presenting 79 issues of *Strand Magazine* from the years 1891-1927 – some better preserved than others.

What they offered were the first printed appearances of 58 Sherlock Holmes stories, including those that marked the initial serialisation of *The Hound of the Baskervilles* and *The Valley of Fear*. All were textually complete and had all illustrations present. ■



**Above:** only one straightforward, unsigned copy of the 1953 first of Ian Fleming's *Casino Royale* has ever made more at auction than this example, said Heritage. It realised \$34,000 (£25,760) in Dallas.

## Very special Fleming 007

**Below:** one of 250 copies of a 'Special' and signed first edition of Ian Fleming's *On Her Majesty's Secret Service*, in the original vellum-backed cloth binding and a now somewhat defective glassine dust wrapper. It was bid online to £6200 in a December 9-10 sale held in Aylsham, Norfolk, by **Keys (20% buyer's premium)**.

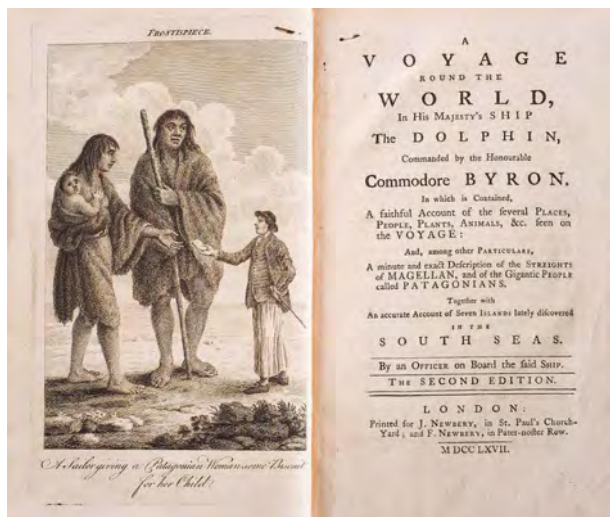


## Game formed by single sheet

Described as being a little fragile but otherwise good, the Victorian transformation game, drawn on both sides of a single sheet of cut and folded paper, was offered as part a December 7-9 sale held by **Loddons (19% buyer's premium)** of Arborfield in Berkshire, a saleroom that specialises in all manner of paper collectables.

Dated to c.1845 by the auction house, it sold at a considerably higher sum than expected. Bidding stopped only at £1500.





Left: the title-page and 'Patagonians' frontispiece of John Byron's *A Voyage Round the World in HMS Dolphin* from a composite volume that also included an exceptionally rare work relating to the Gulf Stream. The lot sold for £17,000 at Bearn's Hampton & Littlewood.

## British and Irish book auctions

Feb 1*	40-lot Book & Ephemera Section, <b>Lawrences - Bletchingley</b>	01883 743323
Feb 1*	16-lot Book Section, <b>John Taylor - Louth</b>	01507 611107
Feb 1*	6-lot Book Section, <b>Rogers Jones &amp; Co - Colwyn Bay</b>	01492 532176
ends Feb 1*	Online: 6-lot Book Section, <b>William George</b>	01733 667680
Feb 2	Books, MSS, Maps: William St Clair Library, <b>Lyon &amp; Turnbull - Edinburgh</b>	0131 557 8844
Feb 2*	45-lot Book Section, <b>Barry L Hawkins - Downham Market</b>	01366 387180
Feb 2*	36-lot Book & Map Section, <b>Catherine Southon - Warlingham</b>	020 8468 1010
Feb 2*	10-lot Book Section, <b>Duggleby Stephenson - York</b>	01904 393300
Feb 2, 3, 9, 10, 11*	Autograph, Book & Ephemera Sections, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
Feb 3*	26-lot Book & Map Section, <b>Greenslade Taylor Hunt - Taunton</b>	01823 332525
Feb 3*	10-lot Book Section, <b>Adam Partridge - Liverpool</b>	01517 098070
Feb 3*	8 lots Books & Maps, <b>Humbert &amp; Ellis - Towcester</b>	01327 359595
Feb 3*	5 lots Books & Maps, <b>McTear's - Glasgow</b>	0141 810 2880
ends Feb 3*	7 lots Maps, <b>Parker Fine Art Auctions - Farnham</b>	01252 203020
Feb 4*	7 lots Maps & Ephemera, <b>Brighton &amp; Hove Auctions</b>	01273 917118
Feb 4*	6 lots Books, <b>David Duggleby - Scarborough</b>	01723 507111
Feb 4*	6 lots Children's Books, <b>Durrants - Beccles</b>	01502 713490
Feb 5*	10-lot Book & Ephemera Section, <b>Clark &amp; Simpson - Campsea Ashe</b>	01728 746323
ends Feb 6	Antiquarian & other Books & Maps, <b>1818 Auctioneers - Milnthorpe</b>	01539 566201
ends Feb 6*	23-lot Book Section & Ephemera, <b>Southgate Auction Rooms - London</b>	020 8886 7888
Feb 8*	114-lot Book Section, <b>Cotswold Auction Co - Cheltenham</b>	01242 256363
Feb 8-9*	11-lot Book Section, <b>Mellors &amp; Kirk - Nottingham</b>	0115 979 0000
Feb 8-9*	7-lot Book Section, <b>C&amp;T Auctioneers - Kenardington</b>	01233 510050
Feb 9*	28-lot Military & other Books Section, <b>James &amp; Sons - Fakenham</b>	01328 855003
Feb 9*	Book Section, <b>Minster Auctions - Leominster</b>	01568 600929
ends Feb 9*	Erotic Magazines & Ephemera, <b>Beeston Auctions</b>	01328 598080
Feb 10	Fine Books, MSS & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
Feb 10	Antiquarian & other Books, <b>Thomson Roddick - Carlisle</b>	01228 535288
Feb 15*	4 lots Books: 'Connoisseur's Library' Sale, <b>Bonhams - London</b>	020 7447 7447
Feb 15-16*	22-lot Book, Ephemera & Photo Section, <b>Sworders - Stansted Mountitchet</b>	01279 817778
Feb 15-16*	Comics, <b>Anderson &amp; Garland - Newcastle</b>	0191 4303000
Feb 16	Books, Maps, Prints & Watercolours, <b>Dominic Winter - South Cerney</b>	01285 860006
Feb 16	'Special' Book Section, <b>Ashley Waller - Lower Withington</b>	01477 571988
Feb 16 & 18*	Autograph, Book & Ephemera Sections, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
Feb 17	Online: Books & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
Feb 17*	Football Programmes: Sports Memorabilia Sale, <b>Sheffield Auction Gallery</b>	0114 281 6161
Feb 17-18*	Book Section, <b>Adam Partridge - Macclesfield</b>	01625 431788
Feb 19*	8-lot Book Section, <b>Leighton Hall Auctions - Alton</b>	01538 710358
ends Feb 20*	Playing Cards & Related Ephemera, <b>Southgate Auction Rooms - London</b>	020 8886 7888

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked  are viewable on [thesaleroom.com](http://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

**Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)**

## London exhibition lots join worldwide adventures at sale

A handsome group of eight volumes commemorating the *Great Exhibition* of 1851 sold in Exeter had been presented to one of its commissioners, England's serial Prime Minister, William Ewart Gladstone.

Bound by Rivière in full crimson morocco, the lot realised £23,000 in a December 7-8 sale held by **Bearn's Hampton & Littlewood (23% buyer's premium)**.

As well as the four volumes of reports of the special juries that made up the *Exhibition of the Works of Industry of All Nations*, this exceptional set also included the three-volume official *Great Exhibition* catalogue and a *First Report of the Commissioners for the Exhibition...*

### Triple offering

Another lot that made considerably more than expected, at £17,000, brought together three works guided at £500-700. These were a 1767 second edition of Commodore John

Byron's *A Voyage Round the World in HMS Dolphin* bound in full calf, Bernard Penrose's *An Account of the Last Expedition to Port Egmont, in Falkland's Islands in the year 1775* and William Gerard de Brahm's *The Atlantic Pilot of 1772*.

That last-mentioned work was very much the big attraction.

Two of its maps feature Florida, and a third is a 'Hydrographical Map of the Atlantic Ocean, Extending from the Southernmost part of North America to Europe'. They relate to a pioneering attempt by its author to examine the source and nature of the Gulf Stream.

In 2007, a copy of this rare *Atlantic Pilot* in the original wrappers made \$65,000 at Christie's New York.

The Devon sale's top lot, at £365,000, was a very rare copy of the 1599-1600, second edition of Hakluyt's *Principal Navigations...* that retained an exceptionally rare world map and was the subject of a report in *ATG* No 2523.

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Books and Works on Paper (Online)	Thursday 10th March
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Pieter Van Der Hem (1885-1961) Dutch, female figure lying on a bed, chalk, charcoal and coloured pencil, signed, 17in x 25in. £5,000-£8,000 (+BP\*)



Circle of Joseph Noel Paton, 'Ophelia', a Pre-Raphaelite scene, oil on canvas, Christie's stamp verso, 29in x 35in, (unframed). £2,000-£3,000 (+BP\*)



18th/19th Century, a pair of trompe l'oeil landscape views with figures, oil on board, 4in x 3 1/2in. £300-£500 (+BP\*)



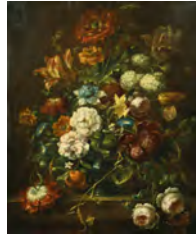
Attributed to Nguyen van Minh (1930-2014), hunters with dogs, mixed media on lacquered wood, with marks/sealed, 35 1/2in x 51 1/2in. £10,000-£15,000 (+BP\*)



Paolo Andrea Deangelis (mid-19th Century) Maltese, The Black Watch on Floriana Parade Ground, Malta, watercolour, signed 'Romano', 9 3/4in x 13in. £4,000-£5,000 (+BP\*)



Pieter Van Der Hem (1885-1961) Dutch, charcoal and watercolour, signed and inscribed 'Madrid 14', 20 1/2in x 25 1/2in. £4,000-£6,000 (+BP\*)



19th Century Dutch School, still life, oil on canvas, 29in x 23 1/2in. £900-£1,200 (+BP\*)



Frances Mabel Hollams (1877-1963) British, 'Bean', study of a horse, oil on panel, signed and inscribed, 15in x 20in. £1,800-£2,200 (+BP\*)



Alexander Averin (b. 1952) Russian, a young woman in white at a table, oil on board, signed, 13in x 16in. £300-£400 (+BP\*)

Pre-sale viewing times: Friday 4th February 9.00am-5.00pm, Saturday 5th February 10.00am-2.00pm, Sunday 6th February CLOSED, Monday 7th February & Tuesday 8th February 9.00am-5.00pm, Wednesday 9th February, morning of sale, from 9.00am

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## Special feature ATG Issue 2530

Reaches subscribers online Monday February 14 and in print from Tuesday February 15

# Coins & medals

ATG is publishing its annual coins and medals feature spotlighting the London numismatic auction market.

This, the longest-running of all ATG landmark features, has now tracked the totals achieved by all of London's coin specialist auction houses for more than 25 years. The total market is now worth over £50m. When ATG first published these annual figures in 1994 the total was £9.3m.

The feature includes a tabulated set of results plus commentary and auction highlights - medals, coins and banknotes - from 2021. It will also include some record-breaking items sold by other salerooms.



Image courtesy of C&T Auctions

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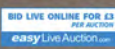
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Copy deadline Wednesday 9 February, 12 noon

# Previews *Our weekly selection from salerooms*

A Paintings & Works on Paper sale at Lyon & Turnbull in Edinburgh on February 9 includes this 19th century Scottish school half-length portrait of Mrs Jane Bennett in profile in a gilt frame.

Estimate **£500-700**.

[lyonandturnbull.com](http://lyonandturnbull.com)\*



Among a good selection of textiles in Tennants' Costume, Accessories and Textiles Sale on February 12 in Leyburn is this 19th century sampler.

Dated November 28, 1815, and worked by Mary White, it is decorated with a verse and a host of naturalistic plants, squirrels and birds. Estimate **£250-350**.

Also on offer is a band-type sampler, worked by Susan Seex when she was nine, which is dated March 2, 1774. Decorated with bands of flowers and leaves, and two black dogs, it is estimated at £600-800.

[tennants.co.uk](http://tennants.co.uk)\*

The antiquities auction at TimeLine in London on February 22 includes this 4in (10cm) Egyptian bronze of a seated cat wearing an Eye of Horus amulet.

Dating from the Saite period of the 26th Dynasty (664-525BC), it is accompanied by the 1920s printed business card reading *Hagi Hessein Abdel-Salaam, Opposite Shepherd's Hotel Cairo. By Permission from the Egyptian Museum Cairo. Licence No 27. Everything Guaranteed.* To the reverse is a written description *One bronze Goddess of Bask in the form of a cat found at Bubastis on the Delta. Price PT1000 = £10.*

Last sold at Christie's in 2006, it comes for sale from the late David Miller, a Hertfordshire collector and numismatist.

Estimate **£8000-10,000**.

[timelineauctions.com](http://timelineauctions.com)\*



A jewellery sale at McTear's in Glasgow on February 4 includes this silver openwork brooch by Alexander Ritchie of Iona. The estimate is **£100-200**.

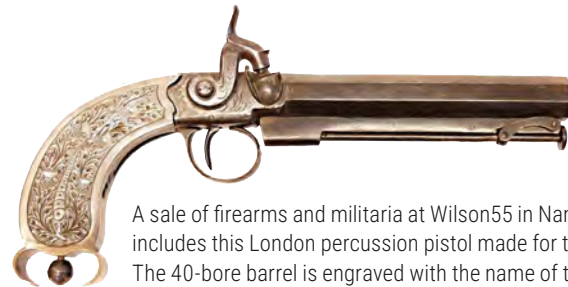
[mctears.co.uk](http://mctears.co.uk)\*



A sale at The Canterbury Auction Galleries on February 5-6 includes a collection of 20th century furniture from the Broadstairs home of photographer the late Simon Cousins, among which are two pieces designed in partnership by Ringo Starr and Robin Cruikshank. Cousins' father, James, an architect and award-winning industrial designer, was involved in their manufacture.

This Mastercraft Double Trilobi pedestal table fashioned in nickel plated steel and glass is signed and dated 5/4/74 to each pedestal. It is estimated at **£500-700**. The partnership between the Beatle and Cruikshank began in 1968 when the Cruikshank's design company began working for Apple. The following year, Ringo moved house to Hampstead and Cruikshank was called in to help him realise some of the designs that Ringo and his then wife Maureen required for their new home.

[thecanterburyauctiongalleries.com](http://thecanterburyauctiongalleries.com)\*



A sale of firearms and militaria at Wilson55 in Nantwich on February 10 includes this London percussion pistol made for the Scottish market. The 40-bore barrel is engraved with the name of the London maker Henry Gurney, with the silver butt embossed with thistles made in Germany.

Estimate **£600-800**.

[wilson55.com](http://wilson55.com)\*

The Contents of a Private House sale offered by Thimbleby & Shorland of Reading includes this Shakespeare range chair by Stewart Linford, with a guide price of **£800-1200**.

The English oak metamorphic library chair has a marquetry and carved panel back, and folds out to a set of four-tread library steps, each with inscription. This chair is number 52 of a limited edition of 150.

The timed online sale closes on February 13.

[tsauction.co.uk](http://tsauction.co.uk)\*



This steering wheel is from a 1950s Boeing B-50 Superfortress bomber. A post-Second World War revision of the B-29, it was the last piston-engine bomber built by Boeing for the United States Air Force. This wheel was saved by a firefighter from the wreck of a B-50 which crashed just outside Dunton Patch near Fakenham in Norfolk in 1947. It comes with pictures of the wreckage and is estimated at **£1500-2500** at James & Son, Fakenham on February 9.

[jamesandsonauctioneers.com](http://jamesandsonauctioneers.com)\*

\* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)



The Oxford Library sale at Mallams on February 23-24 will include the first part of the Fay Banks sealed wine bottle collection.

Banks catalogued the bottle collection in the Ashmolean Museum and wrote a book about the Oxford tavern culture in the 17th and 18th century. The selection will form around 40 lots with estimates ranging from **£80-3000**.

Pictured here are five dated bottles including an onion with the seal *E Herbert 1721* guided at £2500-3000.

➤ [mallams.co.uk](https://mallams.co.uk)\*



This Heal's limed oak cabinet has a guide of **£400-600** at Brighton and Hove Auctions in Brighton on February 4.

➤ [brightonandhoveauctions.co.uk](https://brightonandhoveauctions.co.uk)\*

This 1970s Seiko automatic chronograph wristwatch ref 6138-8030 is known as the John Player Special on account of its gold and black colouring. It has a guide of **£200-300** at Lockdales in Ipswich on February 16-17.

➤ [lockdales.com](https://lockdales.com)\*



A small collection of firemarks is offered by Special Auction Services in Newbury on February 8-9.

This lead mark for the Newcastle upon Tyne Fire Office has the policy number 1523 and is inscribed *recto Taken off 30 Newgate Street, Morpeth 1947*. Formerly in the Nugent Linaker collection sold at Phillips in 1986, it is guided at **£250-300**.

➤ [specialauctionservices.com](https://specialauctionservices.com)\*

Sworders' Out of the Ordinary sale on February 15 will include this puppet from the private collection of Terry Curtis, one of the original sculptors working for Gerry Anderson in the 1960s.

'The Atlantian' was the lead 'actor' from an unrealised project based around a family living in Atlantis, with the power to teleport to Earth and help people in distress. With the show never making it into production (the script was ultimately abandoned in favour of the live action show *UFO*), the puppet remained in its case with Curtis, making a brief appearance on the BBC *Antiques Roadshow* around the turn of the millennium.

Estimate **£8000-10,000**.

➤ [sworder.co.uk](https://sworder.co.uk)\*



A sale of Rural and Domestic Bygones at Clarke & Simpson, Framlington, Suffolk, on February 5 features this late 19th century mahogany and cast iron Moules patent Earth Closet Reg No.383443.

In 1859, the Rev Henry Moule of Fordington invented the first composting toilet. He disapproved of the water closet as he felt it polluted God's rivers and seas and was a waste of nutrients which should be returned to the soil.

This 1873 patent was also ahead of its time. Dry earth or peat is put into the hopper at the back of the seat and deposited via a lever into a bucket placed below.

Estimate **£100-200**.

➤ [clarkeandsimpson.co.uk](https://clarkeandsimpson.co.uk)\*



A sale of advertising memorabilia at Chippenham Auction Rooms on February 5 includes this rare Fry's Chocolate 'Five Boys' pictorial showcard in original stamped frame.

Estimate **£800-1200**.

➤ [chippenhamauctionrooms.co.uk](https://chippenhamauctionrooms.co.uk)\*



The sale at Hutchinson Scott in Skipton, North Yorkshire on February 4-5 includes this Victorian novelty perfume box by novelty specialist Henry William Dee, London, 1877.

Modelled as a curled-up musk otter with cabochon garnet eyes, it opens to reveal a fitted gilt interior with four glass perfume bottles. The inner rim is engraved for the retailer *Jones, Bt. des Capucines, Paris. 41 St. James's St. London*. It was purchased by the vendor from Gerald Sattin Antiques.

Estimate **£1500-2500**.

➤ [hutchinsonscott.co.uk](https://hutchinsonscott.co.uk)\*

## SLAD aim: steady but sure

Trade association's new director general outlines his plans amid many challenges

by Frances Allitt

Paul Hewitt, the new director general of the Society of London Art Dealers (SLAD), has committed to a plan for incremental but steady changes to bolster the 90-year-old trade body and see it safely to its centenary.

The former Christie's director took over the role from Christopher Battscombe, director for 20 years, last September.

Since then, he has faced the now-familiar triple whammy of market issues: long-term fallout from the coronavirus pandemic; increased difficulties in international trading due to Brexit; and the administrative complexities from the fifth anti-money laundering (5AML) directive.

Despite the headwinds, Hewitt is optimistic, full of praise for SLAD's 165 members, and has embarked on a series of educational offerings and partnerships to promote their work.

"Since I started, I've been getting to grips with the main challenges facing the organisation and it's been genuinely illuminating and interesting," he tells *ATG*.

"I've been very impressed with the resilience of the galleries and how they've managed to cope. There is really strength, commitment and staying power."

So far, Hewitt has hosted a talk by Anders Peterson of ArtTactic on the changing face of the art market and held a webinar on the practicalities of shipping in a post-Brexit Britain.

He has linked up with fellow organisations BADA and LAPADA (a practice he intends to continue as needed) to commission a training video for AML – not just a practical tool but also one that dealerships can use as evidence of continuous professional development.

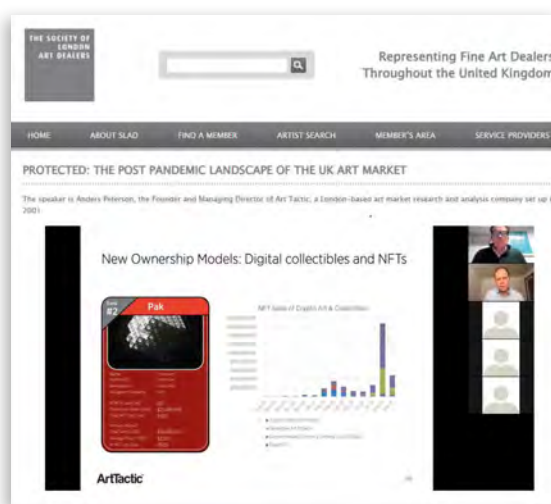
All SLAD members have now registered as Art Market Participants with the 5AML regulatory authorities and Hewitt says with some pride that HMRC is "delighted" with the result.

He likens his slow-and-steady strategy to that of the former Sky cycling team. "When it was working to improve its performance, they worked on improving each element a little bit," he says. "If you can do that the overall will improve at the same time. The committee and I want our members to have access to the best resources."



Left: Paul Hewitt, the new director general of SLAD.

Below: screenshot showing details of a talk on *The Post Pandemic Landscape of The UK Art Market & Digital Opportunities. The Rise & Rise of Data Analytics*, led by Anders Peterson in November.



**I've been very impressed with the resilience of the galleries and how they've managed to cope – there is really strength, commitment and staying power**



Left: the SLAD members directory.

Among the companies SLAD is working with under Hewitt are tech-led art shipper Convelio, which was appointed the association's preferred shipper last week; art research and translation company InterpretArt, which specialises in presenting artworks in the context of Asian history and culture; and energy contract management and risk consultancy Beond.

As for Covid, the long-term effects on business are more difficult to quantify and so far in Hewitt's tenure, results have been mixed.

He notes that no SLAD member has gone under as a result of the pandemic and restrictions.

On the other hand, he says, "through The British Art Market Federation we've been we've been working closely with DCMS [Department of Culture, Media & Sport] to see if there could be any extension on the rate relief policy as there have been some hospitality concessions. Sadly, those have been confined to other industries."

He sees the collaborative spirit and sense of community the pandemic brought among galleries – particularly larger supporting smaller – as a change that's here to stay. Others are more difficult to predict.

"There have certainly been structural changes within individual

businesses. There were furloughs and redundancies leading to longer-term staffing changes. There is more outsourcing by galleries and workers freelancing.

"I think it's too early to say what the long-term effects [of the pandemic] will be, but my feeling is there's a light at the end of the tunnel. Dealers are going to put the stresses and pressures of the last 18 months behind them as time goes on."

### Improved website

Probably the most evident change coming to SLAD, at least to outside eyes, is an updated version of the website, due to launch in April. It is set to be complemented by the launch of social media accounts for the trade body.

"Historically we've not been seen as the fastest adopter when it comes to going digital," Hewitt says. With the new site he hopes to "provide a better service for our members" and to use their considerable content to help with the larger organisation's digital marketing campaign.

So there may be plenty to be getting on with, but Hewitt, with plenty of experience under his belt, is undaunted. After more than 18 years at Christie's and a further four years as a business adviser to companies such as the Saatchi Gallery and Art Dubai,



## Galleries attacked

On the night of May 21, 1985, a post-punk art collective named The Grey Organisation (GO) staged an anti-establishment protest on the galleries of Mayfair's Cork Street.

Members of GO flung buckets of grey paint over windows of galleries including The Mayor Gallery, Knoedler Gallery and Nicola Jacobs Gallery, protesting about a lack of support for emerging artists.

Now SLAD member **The Mayor Gallery** is staging a show of GO's works, including prints created from photographic evidence that recorded the aftermath of the event as well as ephemera from the organisation's spokesperson Toby Mott. *Cork Street Attack* runs until February 25.

Photographer Andrew Catlin captured the results of the damage and his images were used by media. The photo **above**, which depicts the results of the protest on The Mayor Gallery, is among the photographs on offer at the show. The digital inkjet print, from an edition of 100, is offered for **£150**.

the role of SLAD director "seems like a natural progression" to him.

The workings of an auction house are in contrast to London and UK dealerships.

Hewitt says: "The structure of the market is such that they need each other, but they see the same issue through different prisms."

However, he adds that years at Christie's have given him a good perspective on the market.

As well as his professional experience, he has long nurtured a love of art, toying with the idea of an MA in Islamic art after finishing his first degree and starting a collecting of porcelain and silver while living in Asia early in his career.

"One of the great privileges of working in an auction house was that I got used to a diet of good art," he says. "An advantage of the role of SLAD director is that diet is continuously fed." ■

▶ [slad.org.uk](http://slad.org.uk)

## BADA prepares for a busy 2022

*BADA Week* returns this year from October 3-9 along with the BADA Art Prize for emerging Contemporary artists. The festival of art and antiques last year had 30 members participating in the week-long programme of country-wide events, tours, talks and exhibitions.

As well as planning extra anti-money laundering training materials for its members, BADA says it will assist them in interpreting the Ivory Act when it comes into force. It will provide information on all business matters that affect the membership, including trading with other countries.

Meanwhile, The BADA Friends continues a year-round programme of antiques-related events, including talks on silversmith Paul de Lamerie and the extraordinary collections of the Rothschild Houses at the Vale of Aylesbury.

Excursions include visits to the *Fabergé in London* exhibition at the Victoria and Albert Museum and the medieval manor house at West Horsley Place in Surrey.

▶ [bada.org](http://bada.org)



**Left:** BADA chairman Louise Phillips (l) with last year's BADA Art Prize winner Katie Surridge.

## Online initiatives are here to stay, says LAPADA



LAPADA features buying guides on its website including a recent one titled *Unique Baby Gifts*. Among the items on offer is this large Staffordshire Prattware-type money box in the shape of a bank flanked by two figures, which is available from **Madelena Antiques** for **£1590**.

Since the outbreak of the pandemic many LAPADA members turned their attention to the web, says the trade association's CEO Freya Simms.

"They shifted their priorities to focus on nurturing existing client relationships and bolstering their presence online to reach new markets and find the most suitable marketplaces for their stock."

The trade body continues to invest in its online marketplace, including a new monthly curated newsletter where 'industry influencers' are invited to select their favourite items featured at the time on the LAPADA website.

It also holds a monthly *LAPADA Firsts* initiative, where buyers have the chance to shop for members' stock before it is uploaded anywhere else online.

Plans are under way for the autumn fair, and in the meantime the trade body will return to the *Game Fair* for a second year in a row where its members can take stands in a LAPADA-branded section.

LAPADA also gives guidance and support on important topics that affect the trade including Brexit, AML, VAT and the Ivory Act, Simms adds.

She says: "We will continue our popular trade-based webinars into 2022 to help support members in all areas of their businesses through practical sessions."

▶ [lapada.org](http://lapada.org)



**Above:** LAPADA CEO Freya Simms.

## Fair Rosamund makes Cotswolds appearance

This spring the Cotswold Art & Antiques Dealers' Association (CADA) launches *Cotswolds Curated*, a week of exhibitions by members around the area. Running from April 2-10, it is set to include dealers such as **Sarah Colegrave Fine Art**, **WR Harvey**, **Haynes Fine Art** and **Witney Antiques**.

*The Cotswold Art & Antique Dealers' Association Fair* will return to Compton Verney in Warwickshire from October 13-16.

### Flower power

Meanwhile, online the trade body continue to runs monthly themes on its Instagram, with *The CADA Flower Show* returning to the social media platform for its third year to coincide with the *RHS Chelsea Flower Show* (May 24-28).

Later this year it aims to launch a new website.

▶ [cotswolds-antiques-art.com](http://cotswolds-antiques-art.com)



**Left:** Sarah Colegrave plans to include *Fair Rosamund* by Kate Eadie (1880-1945) in her exhibition for *Cotswolds Curated*, which focuses on the Cotswold School of artists and Birmingham artists. The exhibition, which is still in the early planning stages, will take place in a pop-up shop in Woodstock.

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**THE ART KITE COLLECTION**

February 23<sup>rd</sup>, 2022 | Viewing: February 18<sup>th</sup> - 21<sup>st</sup>, 2022



Robert Rauschenberg (1925 - 1988)  
 Sky house II, 372 x 248 cm



Yayoi Kusama (\* 1929)  
 Fire, 270 x 154 cm



Kazuo Shiraga (1924 - 2008)  
 Purple, 250 x 190 cm



Tadanori Yokoo (\* 1936)  
 Descent and ascent, 270 x 220 cm



Karel Appel (1921 - 2006)  
 So near and yet so far, 367 x 233 cm



Frank Stella (\* 1936)  
 Frank Stella kite, 208 x 208 cm



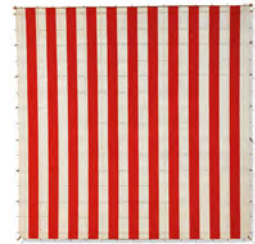
Kazuo Shiraga ( 1924 - 2008)  
 Altituda flight, 282 x 282 cm



Gerhard Richter (\* 1931)  
 Untitled, 203 x 203 cm



Arman (1928 – 2005)  
 Untitled, 230 x 182 cm



Daniel Buren (\* 1938)  
 Untitled, 208 x 208 cm



Victor Vasarely (1908 - 1997)  
 Untitled, 240 x 200 cm



Atsuko Tanaka (1932 - 2005)  
 Untitled, 162 x 130 cm



Kumi Sugai (1919 – 1996)  
 Wind - sun - SUGAI, 240 x 186 cm



Antoni Tàpies (1923 – 2012)  
 Missatge Català, 198 x 362 cm



Hisao Domoto (1928 - 2013)  
 Critical threshold: Water, 240 x 240 cm



Günther Uecker (\* 1930)  
 Crash, 160 x 160 cm



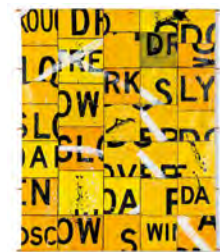
Niki de Saint Phalle (1930 - 2002)  
 L'oiseau amoureux, 260 x 285 cm



Per Kirkeby (\* 1938)  
 Breeze, 208 x 208 cm



Toshimitsu Imai (1928 - 2002)  
 Full moon, 207 x 400 cm



Rosalie Gascoigne (1917 - 1943)  
 Highway to heaven, 167 x 131 cm

ONLINE PREVIEW - [WWW.AUCTION.DE](http://WWW.AUCTION.DE)

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# How majolica mania takes over

Couple of friends amassed extensive collections that led to a book and a major exhibition

by Anne Crane

£1 = \$1.32

Majolica ware is the boldly colourful and highly decorative class of glazed earthenwares that was so popular in the second half of the 19th century with firms such as Minton, Wedgwood and George Jones among the major and most inventive producers.

Whether in the form of massive vases, garden seats, teapots, dinner plates or pieces in Renaissance style, the decoration on these ceramics was always eye-catching and sometimes quirky and downright witty.

Joan Stacke Graham (1934-2020), was a passionate enthusiast for this type of ceramic ware a founding member and President of the Majolica International Society.

She began collecting in the 1980s alongside her friend Dr Marilyn Karmason and between them they amassed over 2000 pieces in their combined collections. With Stacke Graham researching, Karmason providing the text and Stacke Graham's husband and daughter the photography, they also joined forces to produce *Majolica: A Complete History and Illustrated Survey*. The book remains a major reference work in the field.

She and her family also loaned pieces from her collection to *Majolica Mania*, a major exhibition celebrating this class of ceramics in England and the US from 1850-1915, which opened last year at the Bard Graduate Center in New York and continues this year at the Walters Art Museum in Baltimore.

## Two sales

Last December Doyle (26% buyer's premium) in New York held the first of two single-owner auctions offering majolica from Stacke Graham's collection. The second sale, which is scheduled to take place in the autumn, will feature the pieces currently on show in *Majolica Mania* plus a similar cross-section of works to part one.

On offer on December 14 were just over 140 lots, a representative selection of the pieces Stacke Graham collected encompassing works from the English firms of Minton, George Jones, Wedgwood, Holdcroft, Brownfield, Brown



“Between them the friends amassed over 2000 pieces in their combined collections

Westhead Moore and Co, a few continental pieces from makers such as the French ceramicists Delphin and Jerome Massier and some examples by American makers. The auction generated considerable local, national and international interest and all but a handful of items, 97% by volume, changed hands to raise a premium-inclusive total of \$466,683. Buyers, said Doyle, were predominantly private collectors.

Majolica was a very collectable category at the end of the last century and values probably peaked in the

late 1990s. Although some pieces in this auction went substantially over estimate and some sold below, the majority made sums that were within the auction house's predictions.

“As expected, the rarest and most desirable pieces garnered the greatest interest and achieved the strongest prices,” noted Malcolm Mac Neil, Doyle's specialist for the sale. “One aspect I particularly liked about this sale and collection was that there was truly something for everybody and individuals could participate at different price points.”

Minton, the Staffordshire firm



9



10



11

**A selection from Doyle's December auction of part one of the Joan Stacke Graham majolica collection.**

1. Top lot was this 2ft 1in (63cm) high Minton's Victoria wine cooler designed by Pierre-Emile Jeannest and dating from 1865. It has a typical range of elaborate decoration including huntsmen around the base and, appropriately, two vintagers with a barrel of grapes to the cover. The model is derived from an element of a service given by Queen Victoria to the Austrian emperor, which gives it its name. The only known example in cobalt blue, it sold for **\$65,000 (£49,240)**.

2 & 3. Delphin Massier (1836-1907) came from a family of French ceramicists and was based in Vallauris in the south of France. Two of his pieces proved popular in the sale. The jardiniere designed as an oversized 20½in (52cm) wide butterfly sold for **\$20,000 (£15,150)**, while the 20 in (51cm) long model of a grasshopper made **\$16,000 (£12,120)**.

4 & 5. Some of the most inventive majolica designs came in the form of cheese and game pie dishes which employed elements such as applied decoration and trompe l'oeil to great effect. Pictured here are two versions from the firms of Minton and George Jones which produced some of the best examples in the field. The turquoise ground 12¼in (31cm) wide covered game pie dish is by George Jones and dates from c.1875. It is moulded with animal motifs of a boar's head to the cover, deer heads to the tureen and with oval panels of hounds attacking a boar to the sides and has some restoration to the tureen's rim and flange. It sold for **\$3750 (£2840)**.

The 10in (25cm) wide covered cheese dish on integral stand is by Minton, has a date cypher for 1875 and is modelled to look like a round of cheese which is being eaten by four mice, one of which serves as the finial. It has professional restoration to the finial mouse ears and to one side of the stand rim and sold for **\$8000 (£6060)**.

6. Stacke Graham's collection featured a number of majolica garden seats. This 16½in (42cm) high barrel-shaped example with a top moulded to resemble a tasseled cushion is by

Wedgwood. It is date coded for 1860 and the decoration of fans, birds and flowering prunus branches references the Aesthetic movement of the period. It sold for **\$2250 (£1705)**.

7. This dish by Minton is decorated to emulate the relief-moulded French ceramics from the Renaissance era known as Palissy ware, in this instance in the form of a Fecundity dish. It incorporates a central painted mythological scene of the Triumph of Galatea and moulded panels of recumbent gods to the borders. The 15in (38cm) wide oval unmarked dish, which dates from c.1858-60, was painted by the artist Thomas Allen and has the original retailer's paper label for John Mortlock of Oxford Street. It sold for **\$3000 (£2270)**.

8. An 8in (20cm) wide majolica teapot based on a Chinese model formed as a man in Chinese robes leaning on a large ribbon-tied gourd. Made by the Staffordshire firm of Brownfield and Sons, with a date registration mark for October 31, 1876, it sold for **\$600 (£455)**.

9. This 15½in (39cm) diameter Christmas dish was made by Minton for the Crystal Palace Art Union. It is formed as a reticulated holly wreath divided by panels of putti seasonally celebrating by capturing a goose, warming their hands at a fire, serving a boar's head and raising a glass of mead beside a shield embossed *Crystal Palace Art Union*. The dish has a date cypher for 1859, a year after the foundation of the union, making it one of the group's earliest commissioned pieces. It sold for **\$2500 (£1895)**, over double the estimate.

10. A 9in (23cm) diameter unmarked George Jones plate from c.1870. It is decorated with a man wading in the sea holding a woman in his arms, is embossed *BIARRITZ* to the well and is moulded to the border with marine motifs. It sold for **\$850 (£645)**.

11. This 12¼in (31cm) high George Jones cheese dish and cover is elaborately decorated on an aquatic theme moulded and painted with a sky and underwater scene that features seabirds, fish and shellfish. It has an impressed monogram and mark and dates from c.1878, and was referenced in Karmason and Stacke Graham's book *Majolica, A Complete History and Illustrated Survey*. The dish and cover sold for **\$15,000 (£11,365)**.

which produced a prolific range of majolica, was, not surprisingly, very well represented in the collection and this factory.

It provided the top price of the sale in the form of a large, rare cobalt ground Victoria covered wine cooler. The 2ft 1in (63cm) high vessel, which is illustrated in Karmason and Stacke Graham's book, had decoration that included alternating fox and rams' heads, grapevines and views of two hunters capturing a bear. It was designed by Pierre-Emile Jeannest, the son of a French bronzier who was employed by the factory c.1848.

Partially impressed *Minton* and with the date cypher for 1865, this is the only known cobalt blue version of this form. It realised \$65,000 (£49,240) against a guide of \$30,000-50,000.

**Distinctive examples**

Two distinctive examples of Continental majolica by Delphin Massier in the form of oversized insects were also in demand, making sums well above their estimates.

The first was a 20in (51cm) long model of a grasshopper from c.1890, naturalistically modelled and

coloured, signed *Vallauris AM* in black and with some restorations and minor imperfections. Guided at \$4000-6000, it took \$16,000 (£12,120).

The other was a 20½in wide x 16¼in high (52 x 42cm) jardiniere modelled as a butterfly set on a pink chrysanthemum which Stacke Graham acquired on eBay from South America. This model was produced in two sizes but no other example of this rare large size is so far known. The professionally restored piece dated from c.1890 and had a black painted upper case mark *Delphin Massier/Vallauris. (A.M.)*.

It quadrupled its estimate to take \$20,000 (£15,150).

Garden seats were a feature of the collection – Stacke Graham had a display of nine set out in what was termed the 'garden seat wall' in her New York apartment – and these also proved very popular with bidders (MacNeil thought that buyers find these stylish seats work very well with today's modern design aesthetic).

A Wedgwood example is pictured above along with the wine cooler, the insect models and a representative selection from the collection across different price points. ■

## New saleroom starts with jewellery

ARP (Art Research Paris), a new auction house opening in the French capital on the Faubourg Saint Honoré, is holding an inaugural sale of over 200 lots of jewellery on February 10.

Titled Joailliers Designers, it features pieces by famous Swiss, French and Belgian names.

Pictured here are two works by the Belgian jewellery house Wolfers: an 18ct textured gold signed jewel from the 1960s-70s comprising a cuff joined by four chains to a ring, which is estimated at **€9000-12,000**, and an 18ct gold 1960s pendant set with peridots and Mississippi river pearls, unsigned with the master's hallmark, which is guided at **€8000-12,000**.

▶ [arp-auction.com](http://arp-auction.com)



## Correction

In the auction report on page 40 in ATG No 2526 incorrect buyer's premiums were given for Grisebach and Bassenge. The regular buyer's premium at Grisebach is 25% and the regular buyer's premium at Bassenge is 23%.



## Chardin set for a sweet €12m-15m

Artcurial will offer a painting by the French artist Jean Siméon Chardin (1699-1779), *Le panier de fraises des bois* (The Basket of Wild Strawberries), at its auction of Old Master and 19th century paintings in Paris on March 23.

It follows the sale last November at Christie's Paris of the artist's *La Fontaine* (The Water Urn) for a record price of €6m (£5.1m).

The painting to be offered by Artcurial with Old Master expert Cabinet Turquin is not a genre study like *La Fontaine* but one of the artist's still-lives, the other class of painting for which Chardin is particularly renowned (his oeuvre numbers around 120 examples). However, it comes from the same source as Christie's painting: the Marcille collection.

The Marcilles – father François (1790-1856) and sons Eudoxe (1814-1890) and Camille (1816-1875) – were a dynasty of art collectors who rediscovered 18th century painting. François built up a collection of

almost 4500 works by artists of the period including Chardin and was instrumental in reviving his reputation (the Marcille collection featured no fewer than 30 works by the artist). The massive collection was then divided between the two sons and *Le panier de fraises des bois* has remained in the hands of Eudoxe Marcille's descendants until today.

Chardin's work was inspired by the Northern, Dutch and Flemish, painters of the previous century and this painting, which was exhibited at the Salon of 1761, has similarities to depictions of bowls of strawberries by artists such as Jacob van Hulsdonck and Louise Moillon. Although his still-lives often featured the same objects: silver goblets, teapots, hams, plums, melons and peaches, this is the only known example to feature strawberries.

The oil on canvas, which measures 15 x 18in (38 x 46cm) and is signed lower left Chardin, has an estimate of **€12m-15m**.

▶ [artcurial.com](http://artcurial.com)

## Special feature ATG Issue 2531

Reaches subscribers online Monday February 21 and in print from Tuesday February 22

## Interiors, design & sustainable buying

**A desire to improve living and work spaces at home has led to greater interest in upgrading interiors and buying furniture.**

Vintage and antique designer items are in demand, with good quality 20th century pieces among the most sought-after from buyers with a discerning eye and an eagerness to make environmentally-friendly purchases.

This feature reports from auctions, fairs and dealerships on the latest trends in interiors buying with a focus on:

- Mid-century modern
- Scandinavian design
- Ercol
- Eames

Plus: ATG releases the results of new research on the carbon emissions saved by buying furniture on the secondary market.



Image courtesy of Lyon & Turnbull



Image courtesy of Sworders

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**BOOK NOW**

Copy deadline Wednesday 16 February, 12 noon

## Léger takes the leisurely approach

This gouache by Fernand Léger (1881-1955), *Les Loisirs*, will be one of the highlights of the next sale at Clarke Auction Gallery in Larchmont, New York, on February 6.

The 21 x 17in (53 x 43cm) painting, which is initialed lower right and comes with a certificate of authenticity from the Comité Léger in Paris, was painted c.1954 and features a typical array of motifs showing people at leisure.

It comes from an Upper East Side collection and has an estimate of **\$250,000-350,000**.

▶ [clarkeny.com](http://clarkeny.com)



# Upcoming Auction

February 17–20, 2022



Herbert James Draper (British, 1864–1920), *Evening Calm*, oil on canvas, 60.96 x 101.6 cm.



Addison Thomas Millar (American, 1860–1913), *Rue de Diable, Algiers*, oil on board, 34.93 x 24.13 cm.

Clars Auction Gallery  
5644 Telegraph Ave.  
Oakland, CA 94609  
In Person + Online Bidding

clars

www.clars.com  
00-1-510-428-0100  
info@clars.com  
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## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Readers are reminded to check with the auction house directly (and refer to any local restrictions on travelling) before undertaking a journey.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Many auction houses now require you to book an appointment before you visit. In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including viewings, storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

Information accurate at the time of going to press (2pm Friday January 28).

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

# 360

auctions in our UK calendar

# 47,048

lots for sale on thesaleroom.com

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### WEDNESDAY FEBRUARY 2

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Textiles, Vintage, Antiques & Collectables, 10.00  
[theliverpoolsaleroom.co.uk](http://theliverpoolsaleroom.co.uk)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Collectables, Antiques, Interiors, Vintage, Toys & Wines, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

#### BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.  
Tel: +44 (0)1629 730920  
Interiors & Collectables, 10.30  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[barryhawkins.co.uk](http://barryhawkins.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Asian Art, Antiques, Fine Art & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
General Home & Interiors, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
[byrnesauctioneers.co.uk](http://byrnesauctioneers.co.uk)

#### CATHERINE SOUTHON

Farleigh Court Golf Club, Old Farleigh Road, **Worthington**, Surrey, CR6 9PE.  
Tel: +44 (0)20 8468 1010  
Antiques & Collectables, 10.00  
[catherinesouthon.co.uk](http://catherinesouthon.co.uk)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Stamps, Postal History & Collectables, 10.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.  
Tel: +44 (0)1279 721941  
Antiques, Jewellery & Collectables, 10.30  
[cromwellsauction.com](http://cromwellsauction.com)

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, Tokens, Historical Medals & Antiquities, 10.00  
[dnw.co.uk](http://dnw.co.uk)

#### DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Collectables, 11.00  
[dugglebystephenson.com](http://dugglebystephenson.com)

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Jewellery, Gold & Silver, 11.00  
[eastbristol.co.uk](http://eastbristol.co.uk)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](http://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Antiques & Silver, 09.30  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

#### FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, Dyfed, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antique & Modern Furniture & Collectables, 10.30  
[synodauctions.co.uk](http://synodauctions.co.uk)

#### GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Antique & Modern, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 10.00  
[hallsgalashiels.co.uk](http://hallsgalashiels.co.uk)

#### HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.  
Tel: +44 (0)7930 802631  
Antiques, Collectables & General, 11.30  
[harrowauctions.com](http://harrowauctions.com)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.  
Tel: +44 (0)1208 871947  
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk)

#### KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, Wiltshire, SN6 7PZ.  
Tel: +44 (0)1793 861000  
Antiques, Interiors, Jewellery, Watches & Silver, 09.30  
[kidsonttrigg.co.uk](http://kidsonttrigg.co.uk)

#### LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Silver, Jewellery & Paintings, 09.30  
[lawrencesbletchingley.co.uk](http://lawrencesbletchingley.co.uk)

#### LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
[lawrences.co.uk](http://lawrences.co.uk)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Books, Manuscripts, Maps & Photographs, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
A: Militaria, 12.00  
B: British & International Pictures, 14.00  
[mctears.co.uk](http://mctears.co.uk)

#### NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.00  
[nesbitsauctions.co.uk](http://nesbitsauctions.co.uk)

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.  
Tel: +44 (0)1746 762666  
General Household & Interiors, 10.30  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

#### PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
[peterfrancis.co.uk](http://peterfrancis.co.uk)

#### PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Antiques, Silver & Collectables, 10.30  
[plymouthauctions.co.uk](http://plymouthauctions.co.uk)

#### SPECIAL AUCTION SERVICES

81 Greenham Business Park, Greenham, **Newbury**, Berkshire, RG19 6HW.  
Tel: +44 (0)1635 580595  
Jewellery, Silver, Watches & Coins, 10.00  
[specialauctionservices.com](http://specialauctionservices.com)

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Scientific & Musical Instruments, Cameras & Tools, 10.30  
[tennants.co.uk](http://tennants.co.uk)

#### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
Stamps, Postcards, Autographs, Photographs & Ephemera, 13.00  
[tooveys.com](http://tooveys.com)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 18.00  
[unique-auctions.com](http://unique-auctions.com)

#### VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Decorative Interiors, 17.30  
[victormeeauctions.ie](http://victormeeauctions.ie)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Antiques & Collectables, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 09.00  
[warringtonauction.co.uk](http://warringtonauction.co.uk)

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
[warwickauctions.co.uk](http://warwickauctions.co.uk)

### THURSDAY FEBRUARY 3

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Textiles, Vintage, Antiques & Collectables, 10.00  
[theliverpoolsaleroom.co.uk](http://theliverpoolsaleroom.co.uk)

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
Militaria, Georgian Furnishings, Collectables, Jewellery & Art, 10.30  
[amershamauctionrooms.co.uk](http://amershamauctionrooms.co.uk)

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Collectables, 10.00  
[andersonandgarland.com](http://andersonandgarland.com)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Collectables, Antiques, Interiors, Vintage, Toys & Wines, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

#### BAINBRIDGES

The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.  
Tel: +44 (0)1895 621991  
Antiques, Collectables, Wines, Spirits & General, 10.00  
[bainbridgesauctions.co.uk](http://bainbridgesauctions.co.uk)

#### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Silver, Jewellery & Watches, 10.00  
[charterhouse-auction.com](http://charterhouse-auction.com)

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk

## CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road,  
**Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Toys, Vinyls, Coins, Stamps,  
Memorabilia & Collectables, 09.30  
chippenhamauctionrooms.co.uk

## CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,  
**Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques, Jewellery & 20th Century  
Furnishings, 10.30  
clarksauctionrooms.com

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North  
Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Pawnbrokers' Jewellery & Watches,  
11.00  
fellows.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Wine, Port, Spirits & Banksy, 15.00  
forumauctions.co.uk

## GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire,  
PE10 9LE.  
Tel: +44 (0)1778 422686  
Antique & Modern, 10.00  
goldingyoung.com

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,  
**Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, 10.00  
gth.net

## HORNERS

Acle Auction Gallery, Old Norwich  
Road, **Acle**, Norfolk, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors &  
Collectables, 10.00  
horners.co.uk

## HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road,  
**Towcester**, Northamptonshire,  
NN12 6FP.  
Tel: +44 (0)1327 359595  
Jewellery & Antiques, 10.30  
humbertellis.com

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,  
**Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms,  
Friars Farm, Highworth, **Swindon**,  
Wiltshire, SN6 7PZ.  
Tel: +44 (0)1793 861000  
Antiques, Interiors, Jewellery,  
Watches & Silver, 09.30  
kidsonttrigg.co.uk

## LAWRENCES

Norfolk House, 80 High Street,  
**Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Metals, Clocks & Furniture, 09.30  
lawrencesbletchingley.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauction.co.uk

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
A: Clocks, Scientific & Musical  
Instruments, 10.30  
B: Furniture & Works of Art & Toys,  
12.00  
mctears.co.uk

## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**,  
Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
mitchellsantiques.co.uk

## MORPHETS

6 Albert Street, **Harrogate**,  
North Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden,  
12.00  
morphets.co.uk

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Antiques & Collectables, 11.00  
northgateauctionroomsnewark.co.uk

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Jewellery, Silver, Watches & Stamps,  
10.00  
sheffieldauctiongallery.com

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,  
**Dublin**, 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
southdublinauction.com

## STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Wine, Whisky, Port & Spirits, 11.00  
stridesauctions.co.uk

## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,  
Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques, Interiors, Ceramics, Art,  
Furniture, Toys & Jewellery, 12.00  
theswan.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie  
Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## TURNER & SONS

Century Salerooms, 28-36 Roscoe  
Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General  
Household, 10.00  
turnersauctions.co

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Fine Art, 10.00  
twgaze.co.uk

## FRIDAY FEBRUARY 4

### ACORN AUCTIONS

Below Unit R, The Maltings, Station  
Road, **Sawbridgeworth**, Hertfordshire,  
CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General,  
10.00  
acornauction.co.uk

### ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-  
Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Collectables, 10.00  
andersonandgarland.com

### BIGWOOD AUCTIONEERS

The Old School, Tiddington,  
**Stratford-upon-Avon**, Warwickshire,  
CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
10.30  
bigwoodauctioneers.com

### CRUSO & WILKIN

Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

### DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Country Pursuits, Sporting Guns,  
Taxidermy & Militaria, 11.00  
davidduggleby.com

### DURRANTS

The Old School House, Peddars Lane,  
**Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Toys & Collectables, 10.00  
durrantsauctions.com

### HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**,  
North Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Fine Art, 09.30  
hutchinsonscott.co.uk

### KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road,  
**Folkestone**, Kent, CT19 6DD.  
Tel: +44 (0)1303 246810  
Antiques, Vintage, Collectables,  
Fashion & Furniture, 10.00  
kentauctiongalleriesltd.co.uk

### LAIDLAW AUCTIONEERS

The Temple Auction Rooms,  
St Nicholas Street, **Carlisle**,  
Cumbria, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home  
Interiors, 10.00  
laidlawauctioneers.co.uk

### M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge  
Street, **Bedale**, North Yorkshire,  
DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.30  
darwin-homes.co.uk

### MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,  
**Pickering**, North Yorkshire, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 17.30  
matthewsons.co.uk

### MCCARTNEYS

Brecon Saleroom, Warren Road,  
**Brecon**, Powys, LD3 8EX.  
Tel: +44 (0)1874 622386  
Antique & General Furniture, 10.00  
mccartneys.co.uk

### MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Jewellery, Sporting Medals &  
Trophies, 10.30  
mctears.co.uk

### MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,  
The Stenders, **Mitcheldean**,  
Gloucestershire, GL17 0JE.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
mewsauctions.co.uk

### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth  
Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Fine Art & Interiors, 10.00  
rogersjones.co.uk

### RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,  
**Rye**, East Sussex, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 09.30  
ryeauctiongalleries.com

### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com

### SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old  
Goole**, East Yorkshire, DN14 5TB.  
Tel: +44 (0)1377 593593  
Home, Jewellery, Clocks, Ceramics &  
Silver, 10.00  
spicersauctioneers.com

### STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
stridesauctions.co.uk

### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,  
Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques, Interiors, Ceramics, Art,  
Furniture, Toys & Jewellery, 12.00  
theswan.co.uk

### THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

### TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,  
HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture,  
Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

### TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

### W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Antiques, Collectables & Toys, 11.00  
peacockauction.co.uk

### WOMBELL'S

The Auction Gallery, Northminster  
Business Park, Harwood Road, **York**,  
YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques & Collectables, 10.00  
wombells.co.uk

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*Specialist Antique & Fine Art Insurance Brokers*

anthonywakefield.com

### VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Decorative Interiors, 17.30  
victormeeauctions.ie

### W&H PEACOCK

75 New Street, **St. Neots**,  
Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk

### WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm  
Industrial Estate, **Wellingborough**,  
Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

### WILSON 55

Victoria Gallery, Market Street,  
**Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Coins & Banknotes, 14.00  
wilson55.com

### BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,  
**Brighton**, East Sussex, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture,  
09.00  
brightonandhoveauctions.co.uk

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, Cheshire,  
WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
britishtoyauctions.co.uk

### BUSBY

Bridport Salerooms, The Old Hemp  
Store, North Mills, **Bridport**, Dorset,  
DT6 3BE.  
Tel: +44 (0)1308 420100  
Antiques, Interiors & General, 10.00  
busby.co.uk

### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long  
Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Antiques & Interiors, 10.00  
charterhouse-auction.com

# Auction Calendar 2 - 15 February

## SATURDAY FEBRUARY 5

### ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
acornauction.co.uk

### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Antiques & Interiors, 09.30  
andrewsmithandson.com

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk

### B. FRANK & SON

3 South Avenue, Ryton, **Gateshead**, Tyne & Wear, NE40 3LD.  
Tel: +44 (0)1914 138749  
Coins & Banknotes, 10.00  
bfrankandson.com

### BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.  
Tel: +44 (0)1780 766466  
Fine Art, Antiques & Collectables, 10.00  
batemans.com

### BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.  
Tel: +44 (0)1580 715857  
Antiques & Fine Art, 10.00  
bentleysfineartauctioneers.co.uk

### BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Interiors, 10.30  
bowlerandbinnie.co.uk

### CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.  
Tel: +44 (0)1227 763337  
Antiques, Fine Art & Ceramics, 10.00  
thecanterburyauctiongalleries.com

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)1292 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

### CHARD AUCTIONS

20 Fore Street, **Chard**, Somerset, TA20 1PP.  
Tel: +44 (0)1460 63879  
Fine Art, Antiques, Collectables, Jewellery & Vintage, 10.30  
chardauctions.co.uk

### CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Enamel Signs & Advertising, 09.30  
chippenhamauctionrooms.co.uk

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.  
Tel: +44 (0)1728 746323  
Rural Bygones, 09.00  
clarkeandsimpson.co.uk

### COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Collectables, Jewellery, Coins, Stamps & Furniture, 10.00  
cottees.co.uk

### DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, Warwickshire, OX15 5AS.  
Tel: +44 (0)1608 650428  
Antiques & Collectables, 10.00  
davidhancock-co.co.uk

### GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.  
Tel: +44 (0)1959 533263  
Antique Furniture & Effects, 10.30  
gordondayauctions.com

### GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, Warwickshire, CV8 2LZ.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising Memorabilia, 10.00  
gcrauctions.com

### HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.  
Tel: +44 (0)1295 817777  
Fine Art, Antiques & Collectables, 09.30  
hollowaysauctioneers.co.uk

### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

### HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North Yorkshire, BD23 6GF.  
Tel: +44 (0)1756 798333  
Fine Art, 09.30  
hutchinsonscott.co.uk

### HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 10.00  
hyperionauctions.co.uk

### JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, Carmarthenshire, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
jonesandlewelyn.com

### KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.  
Tel: +44 (0)1303 246810  
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00  
kentauctiongalleriesltd.co.uk

### LIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, Cumbria, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home Interiors, 10.00  
laidlawauctioneers.co.uk

### LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauctionrooms.com

### MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 09.00  
mathewsons.co.uk

### PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.  
Tel: +44 (0)1751 123909  
Antiques, Collectables & General Effects, 10.00  
prioryauctions.co.uk

### RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
ramsaycornish.com

### RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk

### ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Argentum, 10.00  
stjauctions.com

### TONY LESTER AUCTIONS

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, Warwickshire, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
tonylester.co.uk

### TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

### W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauctionrooms.co.uk

### WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques & Collectables, 10.00  
wombells.co.uk

## SUNDAY FEBRUARY 6

### CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.  
Tel: +44 (0)1227 763337  
Antiques, Fine Art & Ceramics, 10.00  
thecanterburyauctiongalleries.com

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Lladro, 11.00  
featonbys.co.uk

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

### KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.  
Tel: +44 (0)1303 246810  
Antiques, Vintage, Collectables, Fashion & Furniture, 10.00  
kentauctiongalleriesltd.co.uk

### TONY LESTER AUCTIONS

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, Warwickshire, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
tonylester.co.uk

## MONDAY FEBRUARY 7

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

### CADMORE AUCTIONS

160 Darkes Lane, **Potters Bar**, Hertfordshire, EN6 1AF.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

### CAPIES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capiesdunn.com

### GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauctions.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00  
lotsroad.com

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

### PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
pbauctioneers.co.uk

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembriageuction.com

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

### SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

### SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

### SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
sullivansauctions.com

### TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Paintings, Carpets & Lighting, 10.00  
taylors-auctions.com

### WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY FEBRUARY 8

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture, 10.00  
aldridgesofbath.com

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Jewellery, 10.30  
alnwickauctions.co.uk

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Conor Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00  
bloomfieldauctions.co.uk

### BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Silver, Coins & Collectables, 10.30  
candtauctions.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## CADMORE AUCTIONS

160 Darke Lane, **Potters Bar**, Hertfordshire, EN6 1AF.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

## CAPIES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Asian Art & European Ceramics & Glass, 11.00  
capiesdaun.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Contemporary Art, 18.00  
chalkwellauctions.co.uk

## COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, Gloucestershire, GL50 3DS.  
Tel: +44 (0)1242 256363 / +44 (0)1452 521177  
Books, Medals, Militaria & Collectables, 10.00  
cotswoldauction.co.uk

## DUKE'S

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.  
Tel: +44 (0)1305 257544  
Fine Art, 10.00  
dukes-auctions.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk

## GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.  
Tel: +44 (0)1132 483333  
Furniture, Antiques, Jewellery, Silver & Collectables, 10.00  
garydon.co.uk

## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Interiors, 10.30  
hhauctionrooms.co.uk

## HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Contents of a Victorian Wolverhampton Townhouse, 09.30  
hansonsauctioneers.co.uk

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 10.00  
omegaauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Collectables, 10.00  
specialauctionservices.com

## SULLIVAN'S AUCTIONS

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
sullivansauctions.com

## SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, Surrey, TW16 5NG.  
Tel: +44 (0)7771 546676  
Antiques & Collectables, 10.00  
sunburyauction.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Coins, Stamps, Whisky, Wine, Toys & Cameras, 10.00  
taylors-auctions.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
wingetts.co.uk

## WEDNESDAY FEBRUARY 9

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 10.00  
bamfords-auctions.co.uk

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## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Antiques, 10.00  
bishopandmillerauctions.co.uk

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Knightsbridge Jewels, 11am  
bonhams.com

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Collectables, Ceramics, Glassware & Pictures, 09.30  
burstowandhewett.co.uk

## C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Silver, Coins & Collectables, 10.30  
candtauctions.co.uk

## CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, Stirlingshire, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 17.00  
canalbank-auction.business.site

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00  
chalkwellauctions.co.uk

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Rugs, Carpets & Frames, 11.00  
chiswickauctions.co.uk

## CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
cuttlestones.co.uk

## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
denhams.com

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
anmarts.co.uk

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
eliteauctions.org

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk

## GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
goldingyoung.com

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
hartleysauctions.co.uk

## JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Coins, Books, Sporting, Textiles, Militaria & Bygones, 10.00  
jamesandsonsauctioneers.com

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
johnnicholsons.com

## JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables, 10.30  
jonesandjacob.com

## LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.  
Tel: +44 (0)1553 772816  
Antiques & Collectables, 10.00  
landlesauctioneers1856.co.uk

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
Antiques & Furniture, 09.30  
lawrences.co.uk

## LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Paintings & Works on Paper, 10.00  
lyonandturnbull.com

## MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0)1568 600929  
Taxidermy, Natural History, Fieldsports, Models, Toys & Tribal Art, 10.00  
minsterauctions.co.uk

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
mooreallen.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Vinyl Records, 10.00  
omegaauctions.co.uk

## PETTMANS

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
pettmans.com

## QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
queensroadauctions.com

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Collectables, 10.00  
specialauctionservices.com

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.  
Tel: +44 (0)1453 873800  
Militaria, Taxidermy, Sporting, Classic Vehicles, Ceramics & Glass, 10.00  
stroudauctions.co.uk

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Jewellery, 10.00  
sworder.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
19th & 20th Century Furnishings & Interiors, 10.00  
taylors-auctions.com

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 18.00  
unique-auctions.com

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# Auction Calendar 2 - 15 February

## W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.  
Tel: +44 (0)1736 361447  
Paintings, Sculpture, Studio Pottery & Jewellery, 10.30  
whlane.co.uk

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
warrenandwignall.co.uk

## WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
warwickauctions.co.uk

## WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, 10.00  
whittonsauctions.co.uk

## THURSDAY FEBRUARY 10

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
amershamauctionrooms.co.uk

### BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 3870 8900  
Wines, Ports & Spirits, 10.00  
bidforwine.co.uk

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Furniture & Rugs, 09.30  
burstowandhewett.co.uk

### BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, Staffordshire, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
buryandhilton.co.uk

## BUSHEY AUCTIONS

144-146 Bushey High Street, **Bushey**, Hertfordshire, WD23 3DH.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables, 11.00  
busheyauctions.com

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00  
chalkwellauctions.co.uk

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Books for the Michael Sobell Hospice, 10.00  
chaucercollectables.co.uk

## CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
cheffins.co.uk

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Cornish & Fine Art, 10.00  
davidlay.co.uk

## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
denhams.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 09.55  
eastbristol.co.uk

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
A: Books & Works on Paper, 13.00  
B: Fine Wine, Vintage Port & Spirits, 15.00  
forumauctions.co.uk

## GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
goldingyoung.com

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 854648  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## JOHN GOODWIN

Terne Hall, Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.  
Tel: +44 (0)1531 634648  
Collectables & Interiors, 10.00  
johngoodwin.co.uk

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
leauction.co.uk

## LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.  
Tel: +44 (0)1872 272722  
Silver, Jewellery, Watches & Coins, 10.00  
lodgeandthomas.co.uk

## LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Vintage & Antique Toys, 10.00  
mitchellsantiques.co.uk

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
mooreallen.co.uk

## MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
morganevans.com

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk

## PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
parkerfineartauctions.com

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin 12**.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
southdublinauction.com

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Ceramics & Glassware, 10.00  
taylors-auctions.com

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Antiquarian & Collectable Books, Photographs & Ephemera, 11.30  
thomsonroddick.com

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 10.00  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Jewellery, 10.00  
twgaze.co.uk

## W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk

## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
watermansauctionrooms.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk

## WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.  
Tel: +44 (0)1260 279858  
Jewellery, Antiques, Collectables, Interiors & General, 09.00  
whittakerandbiggs.co.uk

## WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, Northamptonshire, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Arms, Militaria, Medals & Firearms, 11.00  
wilson55.com

## FRIDAY FEBRUARY 11

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
bigwoodauctioneers.com

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk

### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk

### CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

### DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Cornish & Fine Art, 10.00  
davidlay.co.uk

### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 09.55  
eastbristol.co.uk

### ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

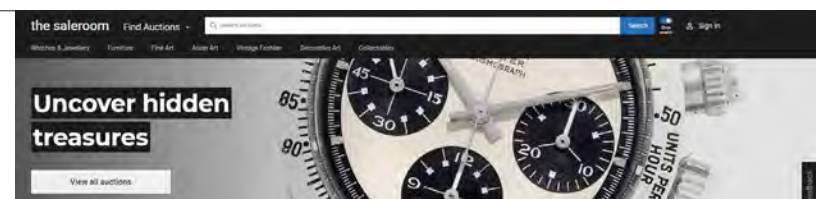
## Timed auctions on **thesaleroom.com** Bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.



You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

**thesaleroom**  
The home of art & antiques

**EWBANK'S**  
The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
James Bond 007, 11.00  
ewbankauctions.co.uk

**JACKSON, GREEN & PRESTON**  
41-45 Duncombe Street, **Grimsby**,  
Lincolnshire, DN32 7SG.  
Tel: +44 (0)1472 311115  
Antiques & Interiors, 10.00  
jacksongreenpreston.co.uk

**KLM AUCTIONEERS**  
Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**, West  
Yorkshire, HX7 5QJ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household,  
10.00  
klmauctioneers.com

**LODGE & THOMAS**  
The Truro Sale Room, Newquay Road,  
**Truro**, Cornwall, TR1 1RH.  
Tel: +44 (0)1872 272722  
Silver, Jewellery, Watches & Coins,  
10.00  
lodgeandthomas.co.uk

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
mctears.co.uk

**MEWS AUCTION ROOMS**  
Unit 7, Stenders Business Park,  
The Stenders, **Mitcheldean**,  
Gloucestershire, GL17 0JE.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
mewsauctions.co.uk

**POTTERIES AUCTIONS**  
Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables  
& Furniture, 10.00  
potteriesauctions.com

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Interiors & Collectables, 10.00  
ryedaleauctioneers.com

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent,  
DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

**SOTHEBY'S**  
34-35 New Bond Street, **London**,  
W1A 2AA.  
Tel: +44 (0)20 7293 5000  
A Single Owner Collection, 11.00  
sothebys.com

**SPICERS AUCTIONEERS**  
The Saleroom, Dutch River Side, **Old  
Goole**, East Yorkshire, DN14 5TB.  
Tel: +44 (0)1377 593593  
Railwayana, 10.00  
spicersauctioneers.com

**STAMFORD AUCTION ROOMS**  
Unit 7, Meadow View Industrial  
Estate, Uffington Road, **Stamford**,  
Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Jewellery, Silver & Coins, 10.00  
stamfordauctionrooms.com

**SUTTON HILL FARM COUNTRY  
AUCTIONS**  
Coventry Road, Broughton Astley,  
**Leicester**, LE9 6OD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver &  
Collectables, 10.00  
suttonhillfarmcountryauctions.com

**THOMPSON'S AUCTIONEERS**  
The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0P.  
Tel: +44 (0)1234 266366  
Wines & Spirits, 11.00  
peacockauction.co.uk

**WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne,  
**Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauktionrooms.co.uk

**WHITTAKER & BIGGS**  
The Auction Rooms, Brown Street,  
**Congleton**, Cheshire, CW12 1QY.  
Tel: +44 (0)1260 279858  
Jewellery, Antiques, Collectables,  
Interiors & General, 09.00  
whittakerandbiggs.co.uk

## SATURDAY FEBRUARY 12

**ANTIQUES 2 GO**  
P.O. Box 7523, Moreton Pinkney,  
**Daventry**, Northamptonshire,  
NN11 1EL.  
Tel: +44 (0)1327 871797  
Antiques & Collectables, 10.00  
antiques2go.co.uk

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
arthurjohnson.co.uk

**BOWLER & BINNIE**  
Castleblair Works, Inglis Lane,  
**Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors,  
10.30  
bowlerandbinnie.co.uk

**BROWNS**  
36 High Street, **Jedburgh**,  
Roxburghshire, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 10.00  
brownsasr.co.uk

**CHESHIRE STAMP AUCTIONS**  
Egerton Court, Haig Road, **Knutsford**,  
Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 11.30  
sandafayre.com

**CHRYSTALS AUCTIONS**  
10 Allan Street, **Douglas**, Isle of Man,  
IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle,  
10.00  
chrystalsauctions.im

**CLARE AUCTION**  
Town Hall, Market Hill, **Clare**, Suffolk,  
CO10 8NN.  
Tel: +44 (0)8456 899365  
Jewellery, Clocks, Watches, Militaria &  
General, 10.00  
clareauktion.com

**CLARKE'S AUCTIONS**  
Units 1 & 2, Kingsettle Business Park,  
Station Road, Semley, **Shaftesbury**,  
Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk

**COTTEES**  
Mannings Heath Road, **Poole**, Dorset,  
BH12 4NQ.  
Tel: +44 (0)1202 723177  
Collectables, Jewellery, Coins,  
Stamps & Furniture, 10.00  
cottees.co.uk

**DORE & REES**  
The Auction Rooms, Vicarage Street,  
**Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
Automobilia & Classic Cars, 14.00  
doreandrees.com

**EXCALIBUR AUCTIONS**  
Unit 16, Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
Hertfordshire, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Films, Posters & Autographs, 10.00  
excaliburauctions.com

**GOLDSMITHS**  
The Auction Centre, Eastwood  
Road, Oundle, **Peterborough**,  
Cambridgeshire, PE8 4DF.  
Tel: +44 (0)1832 272349  
Furniture & Effects, 09.30  
goldsmithsofounde.com

**HANSONS**  
Country House Auction Showroom,  
Bishton Hall, **Wolsley Bridge**,  
Staffordshire, ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art, Antiques, Toys & Nostalgia,  
09.30  
hansonsauctioneers.co.uk

**HARRISONS AUCTION CENTRE**  
197 Nene Terrace Road, Crowland,  
**Peterborough**, Cambridgeshire,  
PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro,  
10.00  
harrisonsauctions.co.uk

**LACY SCOTT & KNIGHT**  
The Auction Centre, 10 Risbygate  
Street, **Bury St Edmunds**, Suffolk,  
IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk

**LITTLETON AUCTIONS**  
School Lane, Middle Littleton,  
**Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture, Jewellery &  
Collectables, 10.00  
littletonauctions.com

**MENDIP AUCTION ROOMS**  
Rookery Farm, Roemead Road,  
**Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Fine Art, Antiques & Militaria, 10.00  
mendipauctionrooms.co.uk

**MORLEY AUCTIONEERS**  
Unit 1, Alexander Mills, Baker Street,  
**Leeds**, West Yorkshire, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
12.00  
morleyauctioneersandvaluers.co.uk

**POTTERIES AUCTIONS**  
Unit 4A, Silverdale Enterprise Park,  
Silverdale, **Newcastle-under-Lyme**,  
Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables  
& Furniture, 10.00  
potteriesauctions.com

**ROWLEY'S**  
8 Downham Road, **Ely**,  
Cambridgeshire, CB6 1AH.  
Tel: +44 (0)1353 653020  
Antiques, Interiors & Collectables,  
10.00  
rowleyfineart.com

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Interiors & Collectables, 10.00  
ryedaleauctioneers.com

**SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent,  
DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

**SILVERSTONE AUCTIONS**  
1 Western Gateway, London, E16 1XL.  
Tel: +44 (0)1926 691141  
The London Motorcycle Show, 14.30  
silverstoneauctions.co.uk

**SUTTON HILL FARM COUNTRY  
AUCTIONS**  
Coventry Road, Broughton Astley,  
**Leicester**, LE9 6OD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery,  
Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com

**TENNANTS**  
The Auction Centre, Harmby Road,  
**Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques, Interiors, Costume &  
Textiles, 09.30  
tennants.co.uk

**W B & SONS**  
The Auction House, Samson Close,  
**Newcastle-upon-Tyne**, Tyne & Wear,  
NE12 6DX.  
Tel: +44 (0)19126 89011  
Classic Cars & Motorcycles, 11.00  
wbandsons.com

**W&H PEACOCK**  
Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauktion.co.uk

## SUNDAY FEBRUARY 13

**HARROGATE AUCTION CENTRE**  
15 Hammerain House, Beech Avenue,  
**Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauktioncentre.co.uk

**PAUL ALEXANDER JUNIOR**  
68A East Way, Hill End Industrial  
Estate, Dalgety Bay, **Dunfermline**,  
Fife, KY11 9JF.  
Tel: +44 (0)1383 824917  
Antiques & General, 10.30  
paulalexanderjuniorauctioneers.com

**SURREY AUCTIONS**  
Parallel House, 32 London Road,  
**Guildford**, Surrey, GU1 2AB.  
Tel: +44 (0)8001 959832  
Coins, Stamps, Silver, Jewellery &  
Collectables, 10.00  
surreyauctions.co.uk

## MONDAY FEBRUARY 14

**BANK HALL AUCTIONS**  
Bank Hall Works, off Colne Road,  
**Burnley**, Lancashire, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

**BELFAST AUCTIONS**  
6 Duncrue Court, Duncrue Road,  
**Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

**BELLMANS**  
New Pound, Wisborough Green,  
**Billingshurst**, West Sussex,  
RH14 0AZ.  
Tel: +44 (0)1403 700858  
Wines & Spirits, 10.00  
bellmans.co.uk

**BOLTON AUCTION ROOMS**  
Brightmet Drive, **Bolton**, Greater  
Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors,  
10.00  
boltonauktion.co.uk

**GORRINGE'S**  
15 North Street, **Lewes**, East Sussex,  
BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

**HALFWAY AUCTIONS**  
107-108 Dockfield Road, **Shipley**,  
West Yorkshire, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

**KEYS FINE ART AUCTIONEERS**  
Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables &  
Interiors, 10.30  
keysauctions.co.uk

**LOTS ROAD**  
71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art,  
Carpets & Rugs, 11.00  
lotsroad.com

**MALLAMS**  
Dunmore Court, Wootton Road,  
**Abingdon**, Oxfordshire, OX13 6BH.  
Tel: +44 (0)1235 462840  
Home & Interiors, 11.00  
mallams.co.uk

**NL AUCTION ROOMS**  
Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

**OAKHAM AUCTION CENTRE**  
16B Pillings Road, Oakham, **Rutland**,  
Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
Antiques & Collectables, 10.00  
oakhamauktioncentre.co.uk

**PEMBRIDGE AUCTIONS**  
The Village Hall, Bearwood Lane,  
**Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 /  
+44 (0)7973 278282  
Antiques, Jewellery, Furniture &  
Bric-a-Brac, 15.30  
pembriageauktion.com

**SCARVA AUCTIONS**  
10 Old Mill Road, Scarva, **Craigavon**,  
Co. Armagh, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General,  
18.00  
scarvauctions.com

**SOUTHGATE AUCTION ROOMS**  
55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
southgateauktionrooms.com

**WALLIS & WALLIS**  
Auction Galleries, West Street,  
**Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Toys & Models, 10.30  
wallisandwallis.co.uk

**WYE VALLEY AUCTIONS**  
Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY FEBRUARY 15

**ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyford  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1517 098070  
Furniture, Books, Stamps, Sporting,  
Militaria & Artists' Studios, 10.00  
theliverpoolsaleroom.co.uk

**ADVANCED AUCTIONEERS**  
Dunstable, **Burton on Trent**, East  
Staffordshire, DE13 8BE.  
Tel: +44 (0)7468 333137  
Interiors, Fine Art, Asian Art &  
Decorative Art, 10.30  
advancedauctioneers.co.uk

**ANDERSON & GARLAND**  
Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-  
Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Comics, 10.00  
andersonandgarland.com

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# Auction Calendar 2 - 15 February

## BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.  
Tel: +44 (0)1392 413100  
20th Century & Contemporary Art, 12.00  
bhandl.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00  
bloomfieldauctions.co.uk

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
The Connoisseur's Library, 10.00  
bonhams.com

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, 10.30  
dreweatts.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery & Costume Jewellery, 09.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
hrdauctionrooms.co.uk

## KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.  
Tel: +44 (0)20 3773 2290  
Fine Art & Interiors, 14.00  
kingsrussell.com

## LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, 10.00  
maxwells-auctioneers.co.uk

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)7865 219 634  
Asian Art, 11.00  
plakasauctions.com

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Antiques & Fine Art, 10.00  
reemandsie.com

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary British & Irish Art, 10.30  
roseberys.co.uk

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General, 12.00  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Cameras & Photography Equipment, 10.00  
specialauctionservices.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Out of the Ordinary, 10.00  
sworder.co.uk

## T & T AUCTIONS

The Masonic Hall, St. Johns Road, **Tunbridge Wells**, Kent, TN4 9UY.  
Tel: +44 (0)1892 529898  
Coins, Stamps & Postal Ephemera, 10.00  
tandtauctions.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
Firearms, Weapons, Militaria, Medals & Awards, 13.00  
tooveys.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Blyth Barn Furniture, 10.00  
twgaze.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Militaria, Arms & Sporting, 10.00  
B: Coins, Banknotes & Bullions, 14.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **thesalerom.com** where you can bid on some or all of their sales

## Visit **thesalerom.com** for the latest timed auctions

### Sales ending 1 - 16 February

### William George

Art, Antiques, Jewellery & Collectables  
ENDS 01/02/2022

### Halls

Militaria  
ENDS 01/02/2022

### William George

Original Art & Limited Editions  
ENDS 01/02/2022

### Criterion

Antiques & Interiors  
ENDS 02/02/2022

### Parker Fine Art

Decorative Paintings  
ENDS 03/02/2022

### 1818

Fine Pictures & Prints  
ENDS 04/02/2022

### Hotlotz

Home & Decor  
ENDS 06/02/2022

### 1818

General  
ENDS 06/02/2022

### 1818

Books & Maps  
ENDS 06/02/2022

### Vernon Fox

Sneakers  
ENDS 06/02/2022

### Warrington & Northwich

Antiques & Collectables  
ENDS 06/02/2022

### 1818

Vintage Vinyl & Musical Instruments  
ENDS 06/02/2022

### McTear's

Contemporary Pictures  
ENDS 06/02/2022

### Southgate Auction Rooms

Ephemera, Postcards & Collectables  
ENDS 06/02/2022

### William George

Diamond Jewellery  
ENDS 06/02/2022

### 1818

Furniture & Furnishings  
ENDS 06/02/2022

### Jeschke, van Vliet

Books, Decorative Graphic & Historical Photography  
ENDS 06/02/2022

### 1818

Antiques, Vintage & Collectables  
ENDS 06/02/2022

### William George

Diamond Jewellery  
ENDS 07/02/2022

### C W Harrison & Son

Furniture & Collectables  
ENDS 07/02/2022

### William George

Designer Handbags  
ENDS 08/02/2022

### Hatton Garden Auctions

Watches & Diamond Items  
ENDS 08/02/2022

### Charterhouse

Silver, Jewellery & Watches, Antiques & Interiors  
ENDS 09/02/2022

### Wettmann

Old Masters & 19th Century Art  
ENDS 09/02/2022

### William George

Diamond & Gem Set Jewellery  
ENDS 09/02/2022

### Beeston Auctions

Adult Erotic Magazines & Ephemera  
ENDS 09/02/2022

### JPS

Rolexes, Audemars Piquet & IWC Watches  
ENDS 10/02/2022

### Hotlotz

Hermès Ties  
ENDS 12/02/2022

### 1818

Antiques, Vintage and Collectables  
ENDS 13/02/2022

### Windsor Auctions

Collectables, General & Interiors  
ENDS 13/02/2022

### 1818

Classic Cars & Vehicles  
ENDS 13/02/2022

### 1818

Automobilia  
ENDS 13/02/2022

### Thimbleby & Shorland

Antiques & Collectables  
ENDS 13/02/2022

### Chalkwell

Silver & Gemstone Jewellery  
ENDS 13/02/2022

### 1818

Furniture and Furnishings  
ENDS 13/02/2022

### McTear's

Jewellery  
ENDS 13/02/2022

### William George

Antiques, Jewellery & Collectables  
ENDS 13/02/2022

### McTear's

Paintings, Drawings & Prints  
ENDS 13/02/2022

### James

Watches, Diamonds & Modern Art  
ENDS 13/02/2022

### East Bristol Auctions

Antiques & Collectables  
ENDS 14/02/2022

### C W Harrison & Son

David Winter Cottages, Pottery, Glassware & Metalware  
ENDS 15/02/2022

### Moore Allen & Innocent

Vintage & Antique Furniture with Home Interiors  
ENDS 16/02/2022

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# Midcentury Modern is back...

After popular demand, fairs return to Dulwich College in March

by Joan Porter

Sixty-plus years after it arrived, the modernity of Mid-century design and the volume of it on the market continues to appeal to both dealers and buyers.

Its absence at specialist fairs during lockdown was noticed. Buyers were calling the **Midcentury Modern** team on a regular basis last year asking when their fairs would be returning, said Lucy Ryder Richardson, the show's co-founder and director.

And now they are back in their original home, the light-filled Christison Hall at Dulwich College on Sunday, March 13, with 50 Mid-century dealers selling Italian lighting, Danish sideboards, designer chairs and the rest along with 25 contemporary designers.

Included in the Mid-century line-up is London design firm Sauce which currently has a rare pair of yellow and green 1960s steel and canvas French sun loungers priced at £895.

Ryder Richardson and her Midcentury Modern co-founder Petra Curtis have been close to the collecting scene for many years with an enviable list of dealers and



Left: **Midcentury Modern** is returning to the Christison Hall at Dulwich College on March 13.



## ...and So Last Century starts new event

Alan Old's **So Last Century Fairs** in south London have a strong following where Mid-century furniture, homewares, posters, prints, charts and particularly lighting find a steady stream of buyers.

Now, he is launching at another south London venue, the Goldsmiths Great Hall in the University of London, New Cross, although he has held a fair there before in a different building (see picture **above**).

"After three long years of trying I've managed to secure the Great Hall for a weekend over March 26-27. It's a fantastic space, capable of holding 50-plus dealers."

[solastcenturyfair.co.uk](http://solastcenturyfair.co.uk)

designers at their fingertips.

A logical progression is an involvement in property staging and the team now works with architects' new builds for the London-based

Modern House estate agency where the duo mix Mid-century and contemporary pieces in room stylings. ■

[modernshows.com](http://modernshows.com)

## Steel and Jones take the reins

Optimism among fair organisers remains high. David Steel who, as **Tree of Ages Antiques** runs an antiques fair in Charlwood, Surrey, is launching a new event.

This is in association with Bill Jones of **Style 1900**, who formerly ran fairs at the modernist De La Warr Pavilion on the south coast and now owns a shop selling 20th century decorative arts in St Leonards-on-Sea, near Hastings.

The three-day *Ascot Antiques & Interior Décor Show* to include design, Deco and Arts & Crafts will have its first outing at Ascot Racecourse from Friday to Sunday, August 19-21.

Auctioneer Charles Hanson will be meeting and greeting at the fair on the Saturday.

Steel said: "After listening to dealers' feedback I realised that there is a gap in the market for an antiques fair with a stylish and modern twist."

[treeofages.co.uk](http://treeofages.co.uk)

[facebook.com/style190odecorativearts](https://facebook.com/style190odecorativearts)

Right: dealers **Henry Nicholls** and son **Peter** pictured at a past *IACF Ardingly* fair

## Ardingly rated as a smash hit



*IACF Ardingly* in January had a very enthusiastic thumbs-up Tweet from Worthing dealer **Henry Nicholls**.

"I've been doing Ardingly since I was 16 years old," he wrote. "I'm now 54. Never have we had a bad fair there but January can be hit or miss.

"This time we absolutely smashed it! Just goes to show that with quality fairs this trade is going from strength to strength."

Nicholls once memorably said of his favourite fairs: "The enthusiasm, the anticipation, the overwhelming

sense of excitement from buyers and sellers alike was just like being at the Led Zeppelin reunion at the O2."

Explaining the appeal of fairs such as Ardingly, he told *ATG*: "Ninety per cent of our trade is face to face at fairs. During lockdown it was all done over the phone. Both myself and my son Peter aren't really the sort of people who can sit on a computer all day uploading, or stare at a phone for hours tweeting and Instagramming."

[iacf.co.uk](http://iacf.co.uk)

[henrynichollsaniques.co.uk](http://henrynichollsaniques.co.uk)

For a comprehensive and regularly updated listing please visit  
[antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Friday January 28).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.  
*Antiques Trade Gazette cannot accept responsibility for errors or omissions*

## WEDNESDAY FEBRUARY 2

**ASTRA ANTIQUES FAIRS.**  
 Tel: +44 (0)1427 668312.  
 Antiques, 8am at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, Lincolnshire, DN21 5TL.  
[astra-antiques.com](http://astra-antiques.com)

## THURSDAY FEBRUARY 3

**ELEPHANT PROMOTIONS.**  
 Tel: +44 (0)7830 335319.  
 Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
[elephant-promotions.com](http://elephant-promotions.com)

## IACF NEWARK.

Tel: +44 (0)1636 702326.  
 Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.  
 (Day 1 of 2)  
[iacf.co.uk](http://iacf.co.uk)

**SHERMAN & WATERMAN.**  
 Tel: +44 (0)20 7240 7405.  
 Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY FEBRUARY 4

**GALLOWAY FAIRS.**  
 Tel: +44 (0)1423 522122.  
 Antiques, 10.30am-5pm at Tatton Park, **Knutsford**, Cheshire, WA16 6QN.  
 (Day 1 of 3)  
[gallowayfairs.co.uk](http://gallowayfairs.co.uk)

## IACF NEWARK.

Tel: +44 (0)1636 702326.  
 Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.  
 (Day 2 of 2)  
[iacf.co.uk](http://iacf.co.uk)

**OLD SPITALFIELDS MARKET.**  
 Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**PROJEKT 26.**  
 Tel: +44 (0)20 7635 0000.  
 Vintage Posters, 3pm-8pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.  
 (Day 1 of 3)  
[projekt26.com](http://projekt26.com)

**SHERMAN & WATERMAN.**  
 Tel: +44 (0)20 7240 7405.  
 Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY FEBRUARY 5

**AZTEC.**  
 Tel: +44 (0)1702 549623.  
 Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.  
 (Day 1 of 2)  
[norfolkantiquefair.co.uk](http://norfolkantiquefair.co.uk)

**BERKHAMSTED BOOK FAIR.**  
 Tel: +44 (0)1442 862011.  
 Antiquarian Books, 10am-4pm at The Court House, High Street, **Berkhamsted**, Hertfordshire, HP4 2AX.

## COIN FAIRS.

Tel: +44 (0)1694 731781.  
 Coins, 9.30am-3.30pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT.  
[coinfairs.co.uk](http://coinfairs.co.uk)

**GALLOWAY FAIRS.**  
 Tel: +44 (0)1423 522122.  
 Antiques, 10.30am-5pm at Tatton Park, **Knutsford**, Cheshire, WA16 6QN.  
 (Day 2 of 3)  
[gallowayfairs.co.uk](http://gallowayfairs.co.uk)

**HIDDEN TREASURES.**  
 Tel: +44 (0)7394 704272.  
 Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, Buckinghamshire, SL7 1DD.

**MIDLAND FAIRS.**  
 Tel: +44 (0)1217 841581.  
 Vintage & Antiques, 9am-4pm at Fentham Hall, Marsh Lane, **Hampton-in-Arden**, West Midlands, B92 0AH.  
[midland-fairs.co.uk](http://midland-fairs.co.uk)

**PROJEKT 26.**  
 Tel: +44 (0)20 7635 0000.  
 Vintage Posters, 10am-6pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.  
 (Day 2 of 3)  
[projekt26.com](http://projekt26.com)

**REFLECTIONS OF A BYGONE AGE.**  
 Tel: +44 (0)1159 374079.  
 Postcards, 10am-4pm at Kings Meadow Campus, Lenton Lane, **Nottingham**, NG7 2NR.  
[postcardcollecting.co.uk](http://postcardcollecting.co.uk)

**STOCKBRIDGE ANTIQUE FAIRS.**  
 Tel: +44 (0)1264 335769.  
 Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, Hampshire, SO20 6HE.

## SUNDAY FEBRUARY 6

**AA RECORD FAIRS.**  
 Tel: +44 (0)7587 103047.  
 Records, 9.30am-3pm at The Engine Shed, University of Lincoln, Brayford Pool, **Lincoln**, Lincolnshire, LN6 7TS.  
[facebook.com/aaarecordfairs](http://facebook.com/aaarecordfairs)

**ANTIQUES AT BANTOCK.**  
 Tel: +44 (0)7976 643174.  
 Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, West Midlands, WV3 9LQ.  
[facebook.com/antiquesbantock](http://facebook.com/antiquesbantock)

**AZTEC.**  
 Tel: +44 (0)1702 549623.  
 Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.  
 (Day 2 of 2)  
[norfolkantiquefair.co.uk](http://norfolkantiquefair.co.uk)

**BARGAINS FROM YESTERYEAR.**  
 Tel: +44 (0)1827 895899.  
 Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, Warwickshire, CV21 2LN.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

**BATH FLEA.**  
 Tel: +44 (0)7946 430338.  
 Flea, 8am-4pm at Green Park Station, **Bath**, Somerset, BA1 1JB.  
[bathflea.co.uk](http://bathflea.co.uk)

**BULLDOG FAIRS.**  
 Tel: +44 (0)1373 452857.  
 Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.  
[bulldogfairs.com](http://bulldogfairs.com)

## CAMEO FAIRS.

Tel: +44 (0)1929 471987.  
 Antiques, 9am-3pm at Village Hall, East Street, **Wareham**, Dorset, BH20 5EE.  
[cameofairs.co.uk](http://cameofairs.co.uk)

## CHURCHDOWN BOOK FAIR.

Tel: +44 (0)1452 546879.  
 Books, 10am-3.30pm at Community Centre, Parton Road, **Churchdown**, Gloucestershire, GL3 2JH.  
[churchdownbookfair.wordpress.com](http://churchdownbookfair.wordpress.com)

## CRISPIN FAIRS.

Tel: +44 (0)7723 068189.  
 Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, Berkshire, RG40 1SS.

## DUALCO PROMOTIONS.

Tel: +44 (0)1617 662012.  
 Antiques & Collectables, 9am-4pm at Wanderers Exhibition Hall, Horwich, **Bolton**, Lancashire, BL6 6SF.  
[dualco.co.uk](http://dualco.co.uk)

## ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR.

Tel: +44 (0)7488 549026.  
 Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, Oxfordshire, OX14 4LG.

## FAVERSHAM ANTIQUES & COLLECTORS' MARKET.

Tel: +44 (0)7766 595287.  
 Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, Kent, ME13 7AG.  
[favershammarket.org](http://favershammarket.org)

## FROCK ME VINTAGE FASHION.

Tel: +44 (0)20 7503 9171.  
 Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.  
[frockmevintagefashion.com](http://frockmevintagefashion.com)

## GALLOWAY FAIRS.

Tel: +44 (0)1423 522122.  
 Antiques, 10.30am-4.30pm at Tatton Park, **Knutsford**, Cheshire, WA16 6QN.  
 (Day 3 of 3)  
[gallowayfairs.co.uk](http://gallowayfairs.co.uk)

## GNB FAIRS.

Tel: +44 (0)1702 410171.  
 Antiques, Vintage & Collectables, 10am-3pm at The Ipswich Hotel, Old London Road, Copdock, **Ipswich**, Suffolk, IP8 3JD.  
[gnbfairs.com](http://gnbfairs.com)

## GRANDMA'S ATTIC FAIRS.

Tel: +44 (0)1202 779564.  
 Antiques, 10am-4pm at Leisure Centre, Kingfield Road, **Woking**, Surrey, GU22 9BA.  
[grandmasatticfairs.co.uk](http://grandmasatticfairs.co.uk)

## LECHLADE ANTIQUES & VINTAGE MARKET.

Tel: +44 (0)7920 131397.  
 Antiques & Vintage, 9.30am-3.30pm at The Memorial Hall, Oak Street, **Lechlade**, Gloucestershire, GL7 3AY.

## PROJEKT 26.

Tel: +44 (0)20 7635 0000.  
 Vintage Posters, 11am-5pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.  
 (Day 3 of 3)  
[projekt26.com](http://projekt26.com)

## RIDGEON & TURNER.

Tel: +44 (0)7766 331998.  
 Antiques, Vintage & Collectables, 9.30am-2.30pm at Keston Village Hall, Heathfield Road, **Keston**, Kent, BR2 6BA.  
[facebook.com/antiquesfair](http://facebook.com/antiquesfair)

## SRP TOY FAIRS.

Tel: +44 (0)1689 854924.  
 Toys, 9.45am-1.15pm at Swayne Park School, Sir Walter Raleigh Drive, **Raleigh**, Essex, SS6 9BZ.  
[srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

## STAGSGEAD EVENTS.

Tel: +44 (0)1766 831800.  
 Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, Leicestershire, LE19 4AQ.  
[stagsheadevents.co.uk](http://stagsheadevents.co.uk)

## VINTAGE IRELAND & ANTIQUES FAIRS.

Tel: +353 (0)85 862 9007.  
 Antiques, Vintage & More, 12pm-6pm at Killeshin Hotel, Dublin Road, **Portlaoise**, R32.  
[vintageireland.eu](http://vintageireland.eu)

## MONDAY FEBRUARY 7

**SHERMAN & WATERMAN.**  
 Tel: +44 (0)20 7240 7405.  
 Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

To submit forthcoming fair dates contact:

**Rachel Fellman Calendar Controller**

Email: [rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606



# Fairs & Markets Calendar 2 - 19 February

## TUESDAY FEBRUARY 8

COLIN CAYGILL EVENTS.  
Tel: +44 (0)1915 372893.  
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, Northumberland, NE46 3PD.  
ccevents.net

## SUNBURY ANTIQUES MARKET.

Tel: +44 (0)1932 230946.  
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.  
sunburyantiques.com

## THURSDAY FEBRUARY 10

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

## FRIDAY FEBRUARY 11

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY FEBRUARY 12

AMP FAIRS.  
Tel: +44 (0)7966 565151.  
Postcards, Cigarette Cards & Stamps, 10am-4pm at Town Hall, Wellington Road South, **Stockport**, Cheshire, SK1 3XE.  
ampfairs.co.uk

BASS ROCK FAIRS.  
Tel: +44 (0)1368 860365.  
Postcards & Stamps, 10.30am-3.30pm at Church Centre, High Street, **Kinross**, Perth & Kinross, KY13 0WS.

C-LIVE ANTIQUES FAIR.  
Tel: +44 (0)1526 352751.  
Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

CLIVE BAKER.  
Tel: +44 (0)1843 862707.  
Postcards & Collectables, 8.30am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, Kent, CT1 2BT.  
ukoldpostcards.com

CONTINUITY FAIRS.  
Tel: +44 (0)7703 558600.  
Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.  
(Day 1 of 2)  
continuityfairs.co.uk

FAVERSHAM BOOK FAIR.  
Tel: +44 (0)1795 474957. Books, 9am-3pm at Alexander Centre, Preston Street, **Faversham**, Kent, ME13 8NZ.  
facebook.com/favershambookfair

LEEDS RECORDS & BOOKS FAIR.  
Tel: +44 (0)7896 713988.  
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, West Yorkshire, LS2 7HY.  
leedsrecordandbookfair.com

NORTH WEST BOOK FAIRS.  
Tel: +44 (0)1524 752968.  
Books, 10am-4pm at Hornby Institute, 20 Main Street, **Hornby**, Lancashire, LA2 8JR.  
facebook.com/NWBFNorthWestBookFairs

SO LAST CENTURY FAIRS.  
Vintage & Mid-Century, 11am at St Dunstan's College, Catford, **London**, SE6 4TY.  
(Day 1 of 2)  
solastcenturyfair.co.uk

THE NORWICH BROCANTE.  
Tel: +44 (0)7921 707116.  
Antiques, Collectables & Vintage, 9am-3.30pm at The Halls, St Andrews Plain, **Norwich**, Norfolk, NR3 1AU.  
norwichbrocante.com

## SUNDAY FEBRUARY 13

AA RECORD FAIRS.  
Tel: +44 (0)7587 103047.  
Records, 9am-7pm at New Square, **Chesterfield**, Derbyshire, S40 1AR.  
facebook.com/aarecordfairs

## B2B EVENTS

Tel: +44 (0)7796 714509.  
Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.  
b2bevents.info

BP FAIRS.  
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Premier Suite, Burnden Way, Horwich, **Bolton**, Lancashire, BL6 6JW.  
bpfairs.com

BROWSERS ANTIQUE & COLLECTOR'S FAIR.  
Tel: +44 (0)7759 380299.  
Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Whitney**, Hampshire, RG27 8RG.

BUXTON BOOK FAIR.  
Tel: +44 (0)1782 542258. Books, 10am-4pm at Octagon Hall, The Pavilion Gardens, St Johns Wood, **Buxton**, Derbyshire, SK17 6BE.  
facebook.com/TheBuxtonBookFair

CHESHIRE SET FAIRS.  
Tel: +44 (0)7803 543467.  
Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, Cheshire, WA16 7JQ.  
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.  
Tel: +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.  
chiswickhighroadantiqueandvintagemarket.com

CODSALL ANTIQUES & COLLECTABLES FAIR.  
Tel: +44 (0)7923 538178.  
Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, South Staffordshire, WV10 7DW.

## COIN FAIRS

Tel: +44 (0)1694 731781.  
Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, West Midlands, B92 0EJ.  
coinfairs.co.uk

CONTINUITY FAIRS.  
Tel: +44 (0)7703 558600.  
Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.  
(Day 2 of 2)  
continuityfairs.co.uk

DP VINTAGE TOY FAIRS.  
Tel: +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, West Sussex, RH20 3PG.

DUALCO PROMOTIONS.  
Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, Lancashire, M41 7FJ.  
dualco.co.uk

ETC FAIRS.  
Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.  
etcfairs.com

GNB FAIRS.  
Tel: +44 (0)1702 410171.  
Antiques, Vintage, Retro & Collectables, 10am-3pm at Charter Hall at Colchester Leisure World, **Colchester**, Essex, CO1 1YH.  
gnbfairs.com

HADDON EVENTS.  
Tel: +44 (0)7519 276507. Vintage & Retro, 10am-4pm at The Drill Hall, 17 Amwell End, **Ware**, Hertfordshire, SG12 9HP.  
haddonevents.co.uk

HIDDEN TREASURES.  
Tel: +44 (0)7394 704272.  
Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

LOSTWITHIEL ANTIQUES FAIR.  
Tel: +44 (0)7891 828197.  
Antiques, 9.30am-3.30pm at Pleyber Christ Way, **Lostwithiel**, Cornwall, PL22 0HE.  
facebook.com/lostwithielantiquefair

MARCEL FAIRS.  
Tel: +44 (0)7887 648255.  
Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, Hertfordshire, WD3 6AS.  
marcelfairs.co.uk

NEWCOMEN FAIRS.  
Tel: +44 (0)1614 323444.  
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.  
newcomenfairs.co.uk

## SANDOWN ANTIQUES MARKET.

Tel: +44 (0)1932 230946.  
Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.  
sunburyantiques.com

SO LAST CENTURY FAIRS.  
Vintage & Mid-Century, 11am at St Dunstan's College, Catford, **London**, SE6 4TY.  
(Day 2 of 2)  
solastcenturyfair.co.uk

SRP TOY FAIRS.  
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, Kent, BR6 8PR.  
srptoyfairs1.wordpress.com

## MONDAY FEBRUARY 14

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.  
shermanandwaterman.co.uk

## TUESDAY FEBRUARY 15

AMP FAIRS.  
Tel: +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, Nottinghamshire, NG16 1DP.  
ampfairs.co.uk

CONTINUITY FAIRS.  
Tel: +44 (0)7703 558600.  
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.  
continuityfairs.co.uk

## Sandown Antiques Homes & Interiors Fair

Sandown Park Racecourse, Sandown Park,  
Portsmouth Rd, Esher, Surrey KT10 9AJ

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# For sales enquiries



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Tel: +44 (0)20 3725 5605

# 2 -19 February Fairs & Markets Calendar

## ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR.

Tel: +44 (0)7488 549026.  
Antiques & Collectables, 8am-2pm at W.I. Hall Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

## NEWCOMEN FAIRS.

Tel: +44 (0)1614 323444. Toys & Trains, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.  
newcomenairs.co.uk

## THURSDAY FEBRUARY 17

LEGACY FAIRS.  
Tel: +44 (0)7771 920780.  
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

V & A FAIRS.  
Tel: +44 (0)1244 659887.  
Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, Cheshire, CW5 5DG.  
vandafairs.com

## FRIDAY FEBRUARY 18

OLD SPITALFIELDS MARKET.  
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400. Books, 12pm-6pm at The Guildhall, Market Square, **Cambridge**, Cambridgeshire, CB2 3QJ.  
(Day 1 of 2)  
pbfa.org

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

## SATURDAY FEBRUARY 19

AA RECORD FAIRS.  
Tel: +44 (0)7587 103047. Records, 9.30am-2.30pm at Romans Rest Pub, 11 Celtic Point, **Worksop**, Nottinghamshire, S81 7AZ.  
facebook.com/aa-record-fairs

AJ FAIRS.  
Tel: +44 (0)7780 971214.  
Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, Essex, CM16 7ER.  
ajfairs.co.uk

## AVA FAIRS.

Tel: +44 (0)7812 156635.  
Antiques & Collectables, 11am-5pm at Stormont Hotel, **Belfast**, County Antrim, BT4 2LP.

## BANSTEAD ANTIQUES & COLLECTORS FAIR.

Tel: +44 (0)1293 518654.  
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, Surrey, SM7 2NN.  
facebook.com/bansteadantiquefair

## CHRIS RAPLEY.

Tel: +44 (0)1795 478175.  
Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, Kent, ME10 1JB.  
facebook.com/rapleyfairs

## JOHN AINSLIE POSTCARD FAIRS.

Tel: +44 (0)1626 895177.  
Postcards, 10am-4pm at Clyst Vale Community College, Station Road, **Broadclyst**, Devon, EX5 3AJ.

## JOS EVENTS.

Tel: +44 (0)7584 357808.  
Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB.  
(Day 1 of 2)  
jos-events.co.uk

## NUMBER ONE EVENTS.

Tel: +44 (0)1785 660236.  
Antiques & Collectables, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.  
(Day 1 of 2)  
numberoneevents.com

## PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel: +44 (0)1763 248400.  
Cambridge Books, 10am-5pm at The Guildhall, Market Square, **Cambridge**, Cambridgeshire, CB2 3QJ.  
(Day 2 of 2)  
pbfa.org

## ST IVES ANTIQUES FAIRS.

Tel: +44 (0)7803 820347.  
Antiques, 9.30am-4.30pm at Burgess Hall, One Leisure Centre, Westwood Road, **St. Ives**, Cambridgeshire, PE27 6WU.  
(Day 1 of 2)  
stivesantiquesfair.co.uk

## STOCKBRIDGE ANTIQUE FAIRS.

Tel: +44 (0)1264 335769.  
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

## TWO C'S ANTIQUES FAIR.

Tel: +44 (0)1544 267481.  
Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.  
(Day 1 of 2)  
twocsantiquesfairs.co.uk

## THE LONDON COIN FAIR SATURDAY 5TH FEBRUARY

Holiday Inn, Bloomsbury, Coram Street, London WC1N 1HT

9.30am-3.30pm

Admission £5 (concessions £3)

www.coinfairs.co.uk

## Malvern Flea & Collectors Fair

Up to 400 exhibitors inside & outside.

## Sunday 13th February

Entrance: 7.30am-3.30pm - £5

Three Counties Showground, Worcs. WR13 6NW.



Please check www.b2bevents.info in case dates have changed or been cancelled

Tel: 01636 676531 • www.b2bevents.info

## Grandma's Attic Antiques & Collectors Fairs

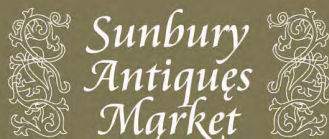
## Woking Leisure Centre

Woking Park, Kingfield Road, Woking. GU22 9BA

## Sunday 6 February

Admission £3 (Trade early entry 9am £4.00) | Open 10am - 4pm  
On site parking & refreshments | Facemasks to be worn, unless exempt  
For bookings or enquiries call 01202 779564 or 07960 502508

www.grandmasatticfairs.co.uk



## Kempton Park Racecourse

Staines Road East, Sunbury on Thames, Middlesex TW16 5AQ

## SECOND AND LAST TUESDAY OF EVERY MONTH

**TUESDAY 8TH FEBRUARY**  
**TUESDAY 22ND FEBRUARY**  
**TUESDAY 8TH MARCH**  
**TUESDAY 29TH MARCH**

Buyer Procedures  
6:30am - 8am - £10  
8am - 2pm - Free  
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For further information  
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www.sunburyantiques.com



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### WANTED TO BUY

#### • WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc.  
Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

**Yorkshire based, but often in London and can easily collect nationwide.**

**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

#### ~ WANTED ~

#### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish.  
White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more.  
High quality Georgian and Regency bookcases, even unsigned. .

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks.  
Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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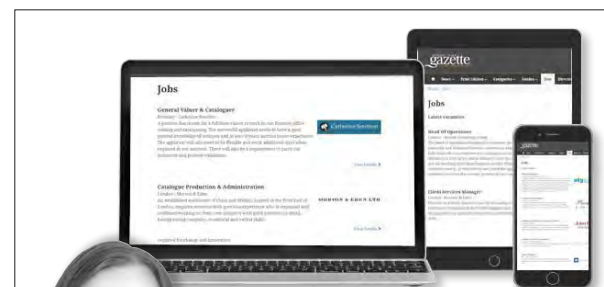
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## ROSEBERYS LONDON ARE HIRING



### Furniture Department Valuer & Cataloguer

Roseberys are seeking a diligent, enthusiastic and passionate person to catalogue and manage the furniture sections of the Traditional & Modern Home auctions and the tri-annual Fine & Decorative auctions, to provide in-house valuations to clients in person and by email, and to oversee the management and organisation of the furniture within the saleroom.

This is a full-time position and based predominantly in-house within the auction rooms.

### Asian Art Specialist

Roseberys are seeking an experienced, well-rounded, knowledgeable, passionate and pro-active specialist to join our growing Asian department. This specialist will take a leading role in the development and formation of the bi-annual Chinese, Japanese & South East Asian Art auctions; working closely with the head of department to drive the sales whilst engaging new and existing buyers and consignors to Roseberys.

This is a full-time role and an exciting opportunity to join a successful and well-established department within the auction house.

To apply please send CV and cover letter stating salary expectations to [hr@roseberys.co.uk](mailto:hr@roseberys.co.uk)

Find out more information via our website:  
[www.roseberys.co.uk/careers](http://www.roseberys.co.uk/careers)

## General Valuer and Auctioneer



An exciting opportunity to join our young and enthusiastic team. We are looking for a self starter and team player with some experience and knowledge of modern auction practice, technical skills, and the desire to embrace the changing auction world.

Excellent working environment in a smart auction room with the opportunity for career development as part of a very forward looking business.

### Desirable Experience and Skills

- Knowledge and experience of the auction market
- Excellent organisational skills and an exceptional attention to detail
- Ability to work within a team environment as well as individually

### Key Tasks and Responsibilities

- Business-getting and cataloguing of objects consigned for sale
- Dealing with front counter and email valuations
- Carrying out professional valuations, visiting clients' homes or places of work

### Competitive salary (dependent on experience)

If you are interested in joining our dynamic team please send a single page CV and a single page covering letter to: [garry.batt@dukes-auctions.com](mailto:garry.batt@dukes-auctions.com)

**Closing date for applications is 10pm, 11th February**

[www.dukes-auctions.com](http://www.dukes-auctions.com) • Duke's, Dorchester, DT1 1GA • Tel: +44 (0)1305 265080

PUBLICATIONS



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For more information please contact  
Henny Smith : [henny@parkerfineartauctions.com](mailto:henny@parkerfineartauctions.com)

Closing date for applications: 15.2.22 at midnight



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Rogers Jones & Co is the leading Welsh auction house with three strategic venues in Wales. The company is marking the 30th year of operation in 2022.

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