



ANTIQUES TRADE gazette

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Dealer hails victory over St James's lease

by Laura Chesters

A high court judgment could pave the way for more affordable rents for art and antiques dealers in St James's.

After a six-year legal battle, textile dealer S Franses was victorious in a dispute with its landlord over a new lease and rent at the gallery in Jermyn Street.

Following a four-day hearing, culminating on June 18, the High Court case of S Franses Limited v Cavendish Hotel (London) determined the rent set in a new lease for the gallery should be £102,000, less than half the previous passing rent of £220,000.

Continued on page 6

Sino-Tibetan bronze sets new German record

Stuttgart auction house Nagel called it 'beyond doubt one of the most important gilt-bronzes to appear on the market for many years' – and the monumental Ming dynasty Sino-Tibetan figure of the wrathful deity Vajrabhairava did not disappoint.

It became the most expensive work of art ever sold in Germany when it made €9.5m (£8.64m) on June 23.

Key to its significance is its impressive size, extraordinary detail and an imperial

Continued on page 6



Left: the English School double portrait, c.1650, sold for a hammer price of **£220,000** at Trevanion.

**Pick
of the
week**

£220,000 for enigmatic faces of the Interregnum

Believed to date from the mid-17th century, this double portrait is a fascinating painting on many accounts.

Depicting a black woman from the Cromwellian period makes it rare enough, but the fact that she appears dressed as a social equal to her counterpart makes it rarer still. The two figures, whose clothes, hair and jewellery point to the fashions of the period, are also shown wearing decorative patches to their faces – an equally voguish feature that added another layer of curiosity to the work.

The 2ft 1in x 2ft 6in (64 x 75cm) oil on canvas had been in the collection of Lloyd Tyrell-Kenyon, 6th Baron Kenyon,

who died in 2019. It had been kept for at least a century at Gredington, the family's Shropshire manor house which was demolished in 1980. The artwork came to nearby saleroom Trevanion (20% buyer's premium) along with other paintings, books and works of art from Lord Kenyon's estate.

Lord Kenyon was quoted in a 1949 article in *Country Life* as saying: "We have a curious picture which has hung here for many years, but of which I know of no real explanation."

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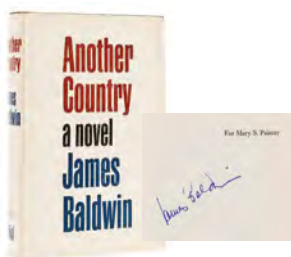
Old Masters at shipping art and antiques



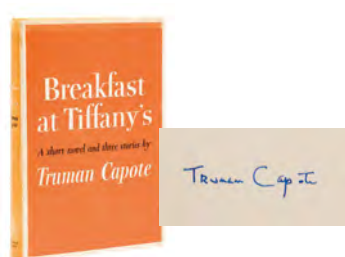
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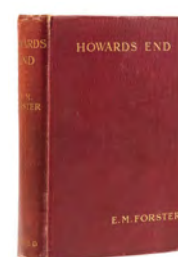
Baldwin (James)
Another Country,
first edition, signed by the author, 1962.
Est. £2,000-3,000*



Capote (Truman)
Breakfast at Tiffany's. A Short Novel and Three Stories,
first edition, signed by the author, [1958].
Est. £1,500-2,000*



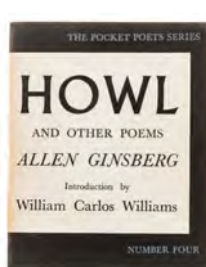
Crowley (Aleister)
Konx Om Pax. Essays in Light,
number 93 of 500 copies, Crowley's own copy, 1907.
Est. £4,000-6,000*



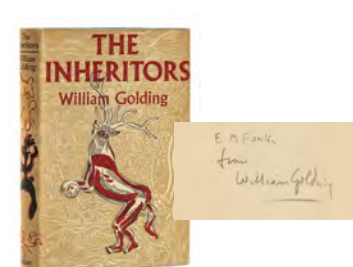
Forster (E.M.)
Howards End,
first edition, signed by the author, 1910.
Est. £5,000-7,000*



Genet (Jean)
Miracle de la Rose,
first edition, signed presentation inscription from the author to Boris Kochno, 1946.
Est. 2,000-3,000*



Ginsberg (Allen)
Howl and other poems,
first edition, signed presentation inscription from the author, [1956].
Est. £4,000-6,000*



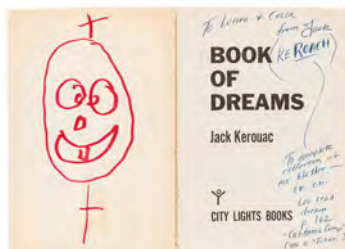
Golding (William)
The Inheritors,
first edition, E. M. Forster's copy, signed presentation inscription from the author, 1955.
Est. £2,000-3,000*



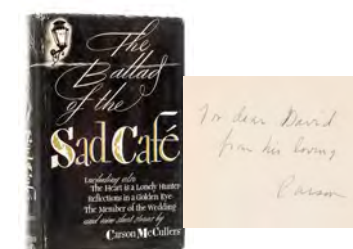
Hughes (Langston)
Not Without Laughter,
first edition, signed presentation inscription from the author to his publisher, 1930.
Est. £1,000-1,500*



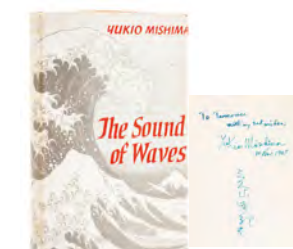
Isherwood (Christopher)
Goodbye to Berlin,
first edition, signed by the author, 1939.
Est. £4,000-6,000*



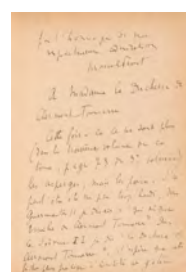
Kerouac (Jack)
Book of Dreams,
signed presentation inscription from the author to Lucien Carr, [1961].
Est. £4,000-6,000*



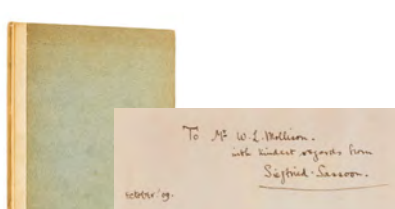
McCullers (Carson)
The Ballad of the Sad Café,
first edition, signed presentation inscription from the author to David Diamond, 1951.
Est. £3,000-4,000*



Mishima (Yukio)
The Sound of Waves,
first English edition, signed presentation inscription from the author to Tennessee Williams, 1957.
Est. £1,500-2,000*



Proust (Marcel)
Sodome et Gomorrhe II,
first edition, signed presentation inscription from the author to the Duchess of Clermont-Tonnerre, 1922.
Est. £6,000-8,000*



Sassoon (Siegfried)
Sonnets,
first edition [one of c.50 copies], signed presentation inscription from the author to his teacher, 1909.
Est. £2,000-3,000*



White (Patrick)
The Aunt's Story,
first edition, signed presentation inscription from the author to Roy de Maistre, 1948.
Est. £4,000-6,000*



Williams (Tennessee)
The Glass Menagerie,
first edition, signed by the author and 7 performers, [1945].
Est. £3,000-4,000*

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*Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.



Pyne (William Henry)
The History of the Royal Residences...
3 vol., first edition, Queen Caroline's
copy, 1819.
Est. £3,000-4,000*



Kepler (Johannes)
*Prodromus dissertationum
cosmographicarum, continens
Mysterium Cosmographicum...*
second edition, 1621.
Est. £6,000-8,000*



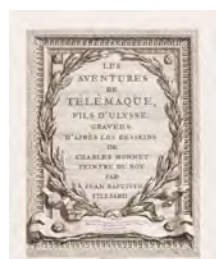
Ptolomaeus (Claudius)
Geographiae libri octo,
edited by Gerard Mercator,
second edition, 1584.
Est. £6,000-8,000*



Thorburn (Archibald)
Birds of Prey,
one of 150 copies, 12 colour plates
signed by Thorburn, 1919.
Est. £5,000-7,000*



16th century Almanac.-
The Prognostication for ever of Erra Pater,
manuscript in Tudor English, [c. 1580s].
Est. £10,000-15,000*



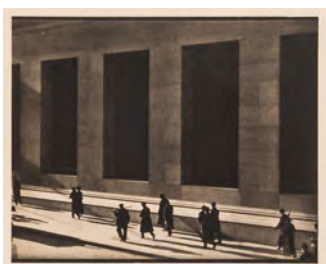
Fénelon (François de Salignac)
Les Aventures de Telemaque,
2 vol., most plates before letters, 1785.
Est. £4,000-6,000*



Shakespeare (William)
A Midsummer Nights Dreame,
extracted from the second folio, 1632.
Est. £3,000-4,000*



Betjeman (Sir John)
Collection of printed and manuscript
material relating to Betjeman from a
secretary who worked with him for
many years, 1939-45.
Est. £20,000-25,000*



Stieglitz (Alfred, editor)
Camera Work: A Photographic Quarterly,
numbers 42-48 in 6 vol., 1913-1916.
Est. £20,000-30,000*



Hobbes (Thomas)
*Leviathan, or The Matter, Forme & Power
of a Common-Wealth*,
first edition, first issue, 1651.
Est. £4,000-6,000*



Orwell (George)
Homage to Catalonia,
first edition, 1938.
Est. £4,000-6,000*



Le Carré (John)
Call for the Dead,
first edition, signed presentation
inscription from the author, 1961.
Est. £6,000-8,000*



Kraft (Johann)
Pomona Austriaca,
2 vol., 200 fine hand-colour plates, 1796.
Est. £20,000-25,000*

Part of a collection of over 30 lots on
botanical subjects.



Omar Khayyám.
The Rubaiyat...,
bound in dark brown morocco elaborately tooled
in gilt and set with 86 precious stones, [?1905].
Est. £2,000-3,000*



Leger (Fernand)
Cirque,
one of 300 copies,
Paris, Teriade, 1950.
Est. £8,000-12,000*



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manuscript material relating to Bristol's
shipping and merchant life, c.1750-1850.
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Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

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+44 (0)20 3725 5500
antiquetrade gazette.com

Printed by Buxton Press Ltd SK17 6AE

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EST. 1884

SILVER & OBJECTS OF VERTU

TUESDAY 13TH & WEDNESDAY 14TH JULY 2021 AT 10AM



1.



2.



3.



4.

1. By Gilbert Marks, a pair of late-Victorian silver candlesticks, London 1899/1900, also signed Gilbert Marks 1900
Estimate £8,000-12,000*

3. Selected boxes from The Lion Collection
Estimates range from £600-1,000*

2. By Gerald Benney, a matched modern three-piece silver coffee set, London 1973 and 1976
Estimate £4,000-6,000*

4. A fine George III silver two-handled tea urn, by Paul Storr, London 1814
Estimate £10,000-15,000*

Viewing by appointment only

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WOOLLEY'S LIVE

Fearsome €9.5m bid for Chenghua gilt bronze

Continued from front page

presentation inscription dated 1473. Cast in several pieces, it stands 3ft 1in (94cm) tall and depicts Vajrabhairava, the destroyer of death, with 34 arms, 16 legs, and a nine-faced head.

Anxi palace inscription

The inscription to the base says it was 'bestowed' on the Anxi Palace on the second day of the 11th month in the ninth year of the Chenghua period – November 2, 1473.

The occupants of the Anxi palace, located next to the central palace of the empress, were typically favourite concubines.

To date, only two imperial objects are known that can be directly connected to the palace through such detailed inscriptions – the other a Buddhist embroidery of the same period dated to the birthday of the Chenghua (1465-87) emperor in the year 1471.

The bronze has a provenance to the Gumpel collection sale held in 1904 at Hôtel Drouot, Paris (it is pictured in the catalogue), and was later sold in 1975 by New York dealership Alan Hartman Rare Art. It came for sale last week from a Swiss private collection.

Nagel said bidders for the piece included "Chinese museums and billionaires as well as a European museum" before it was knocked down to "an important Asian private collector" at a price that rose to €14.07m when premium and taxes were added.

The previous German auction record was held by the Max Beckmann painting *Die Egypterin* sold by Grisebach in Berlin in 2018 for €4.7m.

Roland Arkell



Chenghua mark (inset above) and period bronze of Vajrabhairava, dated 1473 – €9.5m (£8.64m) at Nagel.

Franses hails court victory over Jermyn Street lease

Continued from front page

S Franses director Simon Franses said: "This is an incredibly important judgment and is great news for us and for tenants. There are 12 empty, or soon to be empty, shops along Jermyn Street.

"We want art and antiques galleries to know that this area is now affordable. This is one of the few central London locations that are now attractive for galleries again."

Steep rises

Christopher Battiscombe, director general of The Society of London Art Dealers, said: "This is a very encouraging decision and it will be interesting to see what impact it has on rents elsewhere in St James's and Mayfair, where over two-thirds of SLAD members are based.

"There is little doubt that rents in these areas have risen very steeply over the last few



years and there may need to be some reappraisal as landlords take stock of the long-term impact of the Covid crisis."

St James's and Mayfair had historically been the centre of the art world in London.

In 2016, Mayfair and St James's received designated protection by Westminster City Council planners as part of a new policy for central London. The St James's Special Policy Areas (SPA) seeks to 'protect the unique historic character

and function of St James's, including its art galleries...'

However, increasing rents and competition from fashion and luxury retailers had forced many galleries to move upstairs away from street level or out of the area altogether.

The S Franses court case centred on a dispute over the lease and rent at 80 Jermyn Street, where the gallery has operated for 27 years.

The six-year battle included a Supreme Court ruling in

December 2018 (after earlier decisions and appeals) which had ordered the landlord to grant a new lease.

The Cavendish Hotel (a subsidiary of Singapore's CapitaLand) had planned to redevelop the space and had hoped S Franses would leave when the previous lease had come to an end in 2015.

The 2018 Supreme Court ruling effectively altered the interpretation of the Landlord and Tenant Act 1954 which

allows a landlord to oppose the grant of a new tenancy where it intends to redevelop the property. However, in this case it was determined that a new lease should be granted to S Franses despite the landlord's plans.

Franses added: "This period has been very tough for us. During the pandemic we had no income and had this court case to deal with. But we are thankful for the result."

Painstaking research

He added: "It was thanks to the painstaking research into rental comparables by our expert [John Buckingham of Union Land] that we were able to rebut the over-optimistic forecasts of the landlord's surveyor."

The dealership is now undertaking a refurbishment of the gallery which is currently open by appointment only. It will reopen fully next year once the works are complete.

“

It will be interesting to see what impact this has on rents elsewhere in St James's and Mayfair

WOOLLEY & WALLIS

EST. 1884

FINE JEWELLERY

THURSDAY 15TH JULY 2021 AT 9.30AM



Lot 1554
A pair of late 18th century natural pearl and diamond chandelier earrings
Estimate £8,000-12,000*

Lot 1557
A Victorian sapphire and diamond brooch pendant
(12.33cts, Sri Lanka, no heat)
Estimate £10,000-15,000*



Lot 1558
A pair of mid 19th century diamond and ruby drop earrings (Burma, no heat)
Provenance: Edith Vane-Tempest-Stewart, Marchioness of Londonderry (1878-1959)
Estimate £15,000-20,000*

Lots 1550, 1551 & 1552
Three impressive diamond rings
Estimates range £8,000-15,000*



Viewing by appointment only

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WOOLLEY'S LIVE

Covid easing delays impact event planning

by Matt Ball

Pauses to lockdown easing across the UK may affect plans for larger art and antiques events, fairs and markets in the coming weeks, while in Ireland a lifting of restrictions has begun.

Scotland

First Minister Nicola Sturgeon announced last week that lockdown easing in Scotland would be paused for three weeks.

Rather than go ahead with a relaxation of rules on June 28, the current situation will remain in place until July 19.

The plan is for all of Scotland to move to Level Zero on that date and to remove all remaining major restrictions on August 9, although a return to full office working will be phased in rather than take place immediately.

Large parts of the country moved into Level One earlier in June, and some islands went down to Level Zero. However, many parts of the central belt are in Level Two, where there are stricter limits.

Retail services, galleries and museums have been open for some time in Scotland but restrictions remain on events.

At Level Zero, indoor events are permitted with a maximum capacity of 400 people and outdoor free-standing events are permitted with a maximum capacity of 1000.

At Level One, indoor events can have a maximum capacity of 200 while outdoor free-standing events can take place with up to 500.

At Level Two, the numbers are 100 and 250 respectively.

The delay in Scotland comes after other parts of the UK had also delayed easing of some restrictions, effectively delaying the return of larger events while

retail, galleries and museums remain open.

England

England is currently at Step Three of its roadmap, with Step Four delayed from June 21 to July 19. Currently, indoor events can have a maximum of 1000 people or 50% of the venue capacity. Outdoor events can have 4000 people or 50% of venue capacity.

In Step Four larger events are permitted.

Wales

Wales is moving from alert Level Two to Level One, the least restrictive.

Some changes were announced on June 21 but so was a four-week pause to any further relaxation of the rules. The next lockdown review will now be on July 15.

From Monday, June 7, regulated events in the principality (on the permitted

list are car boot sales and fetes) are allowed outdoors with up to 4000 people standing.

NI and Ireland

On June 17 in Northern Ireland a relaxation of some rules was put back until July 5, subject to review on July 1.

Currently indoor gatherings are allowed but to determine the maximum number of people permitted to attend, a risk assessment must be carried out. Indoor gatherings of 15 people or fewer do not need a risk assessment.

At outdoor gatherings up to 500 people can attend. An increase in these numbers is likely as part of any changes on July 5.

Over the EU border in the Republic of Ireland, which has operated a longer and stricter lockdown regime than any part of the UK, gradual easing is under way.

From June 7 organised

outdoor events have been able to take place with a maximum of 100 attendees for the majority of venues. There is a maximum of 200 people permitted for outdoor venues with a minimum accredited capacity of 5000. This move had come after museums, galleries, click and collect services (May 10) and non-essential retail (May 17) had reopened in the previous month.

From July 5, subject to review, indoor events can have a maximum of 50 attendees at the majority of venues, with 100 allowed in larger venues.

Outdoor events will be allowed a maximum of 200 attendees for the majority of venues, with 500 people permitted at outdoor venues with a minimum accredited capacity of 5000.

Further increases in the numbers permitted at indoor and outdoor events are under consideration for August.

Duke's launches 'collection care service' with new role

Dorset auction house Duke's is creating a heritage and valuations division and has hired a former surveyor of The Queen's Works of Art to form the new team.

Rufus Bird – previously a director at Christie's – filled that royal role between 2018-21 and was a deputy surveyor from 2010-17. He is currently retained as a consultant on furniture and historic interiors to the Royal Collection Trust.

"The UK and European regional auction market is vibrant right now and has seen an upsurge in interest in recent years," he told ATG.

Bird said at Duke's he will be "developing a new collection care service for private collections" and will give strategic advice on private sales. He is also advising on the sale of private collections and country house auctions.

Laura Chesters



Above: Rufus Bird has joined Duke's.

Italy seeks to open its art market with export threshold changes

The export of Italian art has become easier following changes made to the country's cultural laws.

The changes were made last year but now the art market has begun to test the new system with more Italian auction houses offering art online.

Until last year, Italian law would only permit the export of works of living artists or those who died less than 50 years ago. Older pictures, regardless of value, required an export licence.

In 2017, a reform extended the 'deceased artist clause' to 70 years and also introduced a value threshold of €13,500 below which art and antiques could move freely. It came into effect in the autumn of 2020.

Rudy Capildeo, partner at law firm Charles Russell Speechlys, said: "Italy is inevitably protective over its deep and rich cultural patrimony, being a country that sits on centuries worth of accumulated artefacts of

world-renowned artistic and cultural value.

"It has policed and battled for decades to stem the illegal export of artistic and cultural artefacts from its borders. However, this has severely hampered Italy's standing in the international art market as a pro-trade destination.

"There have long been calls for their strict export laws to be relaxed and these amendments are a small step in that direction giving more freedom to the lower end of the market, allowing its dealers and citizens greater participation in the international market."

Italy's changes have not gone as far as France, which made a number of amendments in January this year following years of consultation. Among the changes is the doubling of the value threshold for paintings more than 50 years old to €300,000 (from €150,000) (as reported in ATG No 2478).

Capildeo added: "While

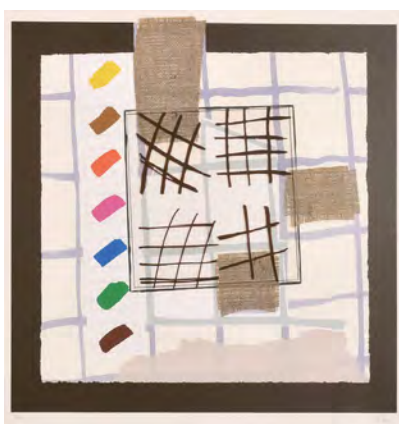
this change will hopefully result in greater revenues and a wider international audience for Italy's art market, much more is required to make Italy a serious challenger to France's positioning as the EU's new art market powerhouse post Brexit.

"To keep ahead of the chasing pack France made much more radical reforms to its export system. It will be interesting to see if other key markets of the EU, such as Spain, begin to follow Italy and France's lead."

French online auction platform Drouot Digital has started to notice a change for Italian auction houses.

Antoine de Rochefort, CEO of Drouot Digital, said: "Many Italian auctions are now listed on various online marketplaces seeking to appeal to an international audience."

For instance, Drouot currently has listings from 20 Italian auction houses, including Finarte, Bertolami, Cambi and Capitolium art.



PARKER

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Fine Paintings & Frames Sale

Thursday 8th July at 11am

Viewing:

Friday 2nd July 10am to 4pm

Saturday 3rd July 10am to 2pm

Sunday 4th July 10am to 2pm

Monday 5th July 10am to 4pm

Tuesday 6th July 10am to 4pm

Wednesday 7th July 10am to 4pm

Thursday 8th July from 9am
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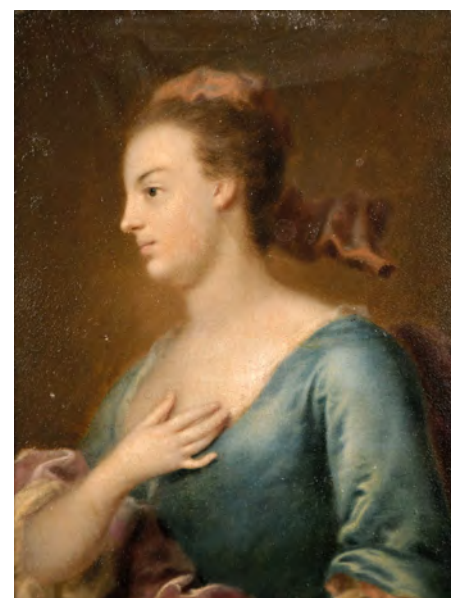
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Pick of the week

'Puritan's warning' over a fad for patches

Continued from front page

Catalogued as 'English school, c.1650' and given a £2000-4000 estimate at the June 23 sale, it drew extraordinary interest from dealers, private buyers and one or two institutions, as well as the 171 people 'watching' the lot on thesaleroom.com.

The pre-sale bids had already reached £21,000 before it was offered from the rostrum but, with all eight phone lines booked including from bidders in the US, Italy and The Netherlands, it underwent a seven-minute bidding battle before coming down to an intense two-way contest between a private collector from Hampshire and another buyer also based in the UK. It was knocked down to the latter at £220,000, generating a round of applause in the saleroom.

The price was a house record for Trevanion.

Among the underbidders was London dealer Philip Mould, who told ATG: "It was not artistically a work of note but, given its date and subject matter, this was amply compensated for by its socio-historical importance." He pointed to the wearing of patches being rarely seen in formal portraiture as well as the

"non-objectified portrayal of a black lady" as key to the interest in the work.

"You could well imagine how museums on both sides of the Atlantic would desire such an image with present needs to broaden subject matter and diversity in public collections."

While the identity of the artist and sitters is unknown, Trevanion's catalogue entry suggested that the painting may have been intended as 'a moralistic warning to the viewer' about the wearing of patches.

Patches had been used for centuries to cover up scars, sores and pustules, including those caused by venereal disease like syphilis. But during the 17th and 18th centuries, these patches, especially those made from expensive materials like silk or velvet, also came to be worn as adornments and were cut into decorative shapes as can be seen here.

The fashion seemingly became fairly widespread and was associated with vanity and promiscuity by puritans. In 1650 Parliament debated passing an act against the 'vice of painting and wearing black patches, and the immodest dress of women'. Although it did not make it into law, a wider crackdown did



Above: detail of the painting sold at Trevanion for £220,000.

occur on 'nightwalking' (prostitution) and licentious behaviour during Cromwell's rule.

The 'puritan's warning' explanation of the picture was also implied by the inscription above the woman that reads: *I black with white bespott y white with blacke this evil proceeds from thy proud hart then take her: Devill.*

Alex Capon



Precious metals

On Friday, June 25, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1783.25 €1493.43 £1281.80

Gold

22 carat: £1133.86 per oz (£36.46 per gram)

18 carat: £927.70 (£29.83)

15 carat: £773.09 (£24.86)

14 carat: £721.55 (£23.20)

9 carat: £463.85 per oz (£14.91 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.19

Hallmark Platinum

£21.36 per gram

Silver

£15.58 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £11.51



Above: Aaron Dean has joined auction house Adam Partridge.

Dean joins Adam Partridge saleroom

Aaron Dean has joined Adam Partridge as senior valuer and auctioneer.

Dean had previously worked at Dreweatts and Gorrings and jointly founded Shropshire auction house Trevanion & Dean in 2014. He left the firm in 2019 to move to Cheshire with his partner and took a career break.

Having returned to the auction world this year as a general valuer, Dean will continue to specialise in books, historic documents and ephemera and maintains his interest in other categories including furniture, clocks and works of art.

Adam Partridge said: "We are very excited to have Aaron

join Adam Partridge Auctioneers. His positive approach to life, brilliant work ethic and extensive knowledge and experience is perfect to lead our teams and help to take the business forward."

Appeal after silver stolen from hall

A group of silver and silver plate items has been stolen from the Cutlers' Hall in Sheffield and police are seeking information on the incident.

The theft took place on May 28 when the Grade II* building was broken into and the silver was taken from a locked display case.

Among the missing collection is a 2ft 4in (70cm) silver presentation silver and a 1783, 6in (16cm) high George III candlestick.

For the full list and images contact Colonel Philip Bates, CEO of the Company of Cutlers in Hallamshire, at philip.bates@cutler-hallamshire.org.uk

Anyone with information on this incident should call 101 quoting crime reference number 14/825513/21 from Sheffield Police or call Crimestoppers anonymously on 0800 555 111.



Above: Malcolm Barber of Bonhams.

Barber promoted at Bonhams HK

Bonhams has promoted Malcolm Barber to co-chairman and CEO Asia in Hong Kong. He has previously held the posts of group managing director and group CEO working in the US for the auction house.

Edward Wilkinson will leave his role of executive director Asia, becoming worldwide director of Indian, Himalayan and south-east Asian art in London.



Above: Carey Young and David Maskill of Webb's.

Webb's launches Wellington team

New Zealand auction house Webb's, in Auckland, has created a new art team in Wellington, with the appointments of Carey Young and David Maskill.

Young joins as fine art specialist and is returning to the firm she worked for between 2011-14.

Maskill has been appointed as an art consultant and is a specialist in 18th century French art and in the history of prints.

Sotheby's starts sales in Germany

Sotheby's is to launch sales in Germany and has opened a new office at The Palais Oppenheim in Cologne.

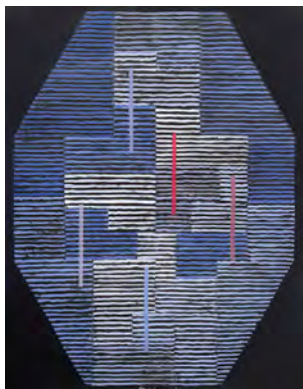
It will hold auctions in the city of Modern & Contemporary Art, Design, Photography and Luxury and has three scheduled sales this autumn. The inaugural sale of Modern & Contemporary Art will be held online on September 10-17.

Sotheby's said Cologne becomes its sixth selling location in Europe joining London, Paris, Geneva, Zurich



Photo: Larbig Moritz

Right: among the lots coming up for sale at Sotheby's in Cologne (above) is *Ohne Titel (Blauer Oktant)* by Adolf Fleischmann, 1951, estimated at **€7000-9000**.



and Milan. Sotheby's first opened an office in Germany (in Munich) in 1969.

Separately Sotheby's is launching a summer private sales gallery in Monaco, running from July to October.

Read more about German sales in ATG's feature this week (page 38-39 & 42).



Left: Grace Julier.

Julier appointed by Hotlotz

Hotlotz in Singapore has hired Grace Julier as a valuer and appraiser. She was previously at Mallams in the UK.



Most read

The most viewed stories for week June 17-23 on antiquetrade gazette.com

- 1 Court judgment on rent for St James's gallery 'will impact wider market'**
- 2 Rolex Daytona is £30 bargain in lockdown**
- 3 Silver buyers release pent-up demand**
- 4 Saleroom pulls 'looted artefacts from Maqda' after Ethiopian appeal**
- 5 A Newlyn fisherman picture and a Jacobite goblet are among five lots to watch at auction**



In Numbers

101.38

The number of carats in a pear-shaped D colour flawless diamond to be offered at Sotheby's Hong Kong in a single-lot live auction on July 9. The auction house said it would accept payment in Bitcoin or Ether for the item, estimated at **HK\$78-118m** (approximately £7.23m-10.93m), making it the highest estimate ever for a physical object offered for purchase with cryptocurrency.



Right: Charles II table clock by Henry Jones from the Dr John C Taylor collection.

Roland Arkell

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bonhams, London, June 23

Patinated bronze figure of 'Peter Pan' by Sir George James Frampton (British, 1860-1928), dated 1913, 19in (48cm) high on marble plinth.

Estimate: £20,000-30,000

Hammer: £25,000



Tennants, Leyburn, June 19

Mary Fedden (1915-2012), *Redcliffe Road*, signed and dated 1946, oil on canvas, 2ft 6in x 20in (75 x 50cm).

Estimate: £6000-8000

Hammer: £17,000



Bonhams, London, June 23

Late 15th century south German or Tyrolean carved wood, polychrome and parcel gilt decorated figure of a male saint, possibly St John attributed to Michael Pacher (c.1435-98), 2ft 7in (78cm) high.

Estimate: £8000-12,000

Hammer: £16,000

HIGHEST MULTIPLE OVER TOP ESTIMATE



Toovey's, Washington, West Sussex, June 23

Circle of Domenico Beccafumi, a 17th century pen and ink study of a river god, probably Scaldis, 4 x 8in (10 x 21cm).

Estimate: £100-150

Hammer: £9500



Busby, Bridport, June 17

Regency ebonised chess table with fold-out painted chess board.

Estimate: £80-120

Hammer: £3000



Elstob & Elstob, Ripon, June 19

Nineteenth century Chinese silk embroidery in a pierced hardwood frame, 18in (45cm) square.

Estimate: £50-70

Hammer: £3000

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for June 17-23, 2021.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Marlborough gold

A £48,000 Nathaniel Marchant intaglio from a celebrated collection leads *Roland Arkell's* saleroom round-up of jewellery highlights

The collection of about 800 engraved gems formed by the nobleman and politician George Spencer, 4th Duke of Marlborough (1739-1817), was the largest and most important of the age.

It resided at Blenheim Palace until it was sold by the 6th Duke en bloc at Christie, Manson & Woods in 1875 to David Bromilow (1809-98) of Bitteswell Hall, Leicestershire, for £35,000. The valuation was conducted by 'the eminent expert Signor Castellani', the celebrated Italian revivalist jeweller. It was then dispersed piecemeal by Christie's again in June 1899.

The present whereabouts of some two-thirds of the gems sold in the auction is now unknown, although the Beazley archive in Oxford possesses impressions and electrotype copies of virtually every Marlborough gem as well as the cataloguer's notebooks. It was these that were published in 2009 as *The Marlborough Gems: Formerly at Blenheim Palace, Oxfordshire*.

As the market for glyptic art strengthens, some of the 'lost' gems are surfacing. Two appeared at UK regional sales in 2019: a sard intaglio ring thought to depict the Roman politician and general Mark Anthony (£36,000 at Cheffins) and a Renaissance period sapphire intaglio carved with the bust of Julius Caesar (£62,000 at Woolley & Wallis).

Another, signed for the celebrated Georgian gem engraver Nathaniel Marchant (1739-1816), emerged at Christie's (25% buyer's premium) on June 8 as part of a sale of furniture and chattels from a number of titled UK sources.

Commissioning a Marchant intaglio was expensive and, after he returned from Rome with a big reputation in 1789, subject to a waiting list. In 1792 he published the *Catalogue of One Hundred Impressions from Gems engraved by Nathaniel Marchant* – listing the various subjects in his oeuvre and the names of the social elite who commissioned them.

The 4th Duke of Marlborough was perhaps Marchant's most notable early patron. Ten works by, or attributed to, Marchant were in the

“

Commissioning a Marchant intaglio was expensive and subject to a waiting list

Marlborough collection. This highly finished example sold on June 8, depicting Nike, goddess of Victory, pouring from a jug into a patera, beside a wreathed altar, is copied from a small Etruscan marble relief in the British Museum. It was acquired at the 1899 sale by Charles Newton-Robinson (1853-1913) and resold again in 1909 when it was bought by an ancestor of the vendor, Hugh Meyer Sassoon (b.1929).

Christie's estimated it at £3000-5000 – a very attractive number in the light of the £100,000 bid for a Marchant carnelian intaglio ring of the Apollo Belvedere as part of a single-owner collection at Sotheby's in 2018, or indeed the surprise £39,000 bid for another of a classical female at Tennants in January 2019.

Bidders responded accordingly and it sold at £48,000 (£60,000 including buyer's premium).

Napoleon's favourite engraver

The best cameos and intaglios continue to shine at auction. A carved sardonyx cameo depicting Napoleon as a classical emperor sold for £22,000 (estimate £600-800) at a sale of Silver and Object of Vertu held by Chiswick Auctions (25/12% buyer's premium) on June 11.

Unknown to the local vendor, who had kept it in a drawer, it was of the period c.1810 and is signed Morelli for the Roman engraver Niccolò Morelli (1771-1830). Measuring 1¼in (4cm) and mounted in gold, it is housed in a later ebonised frame.

Napoleon gave much encouragement to the



Above: one of the 'lost' Marlborough gems, a Nathaniel Marchant intaglio ring sold for **£48,000** at Christie's.

Below: a sardonyx cameo depicting Napoleon as a classical emperor by Niccolò Morelli – **£22,000** at Chiswick Auctions.



glyptic arts in France, extending the Prix de Rome to gem engravers from 1805 and fostering a school for students of the subject under Roman-Vincent Jeuffroy of the Paris Mint.

Many gem engravers chose to portray the emperor and his family. However, Niccolò Morelli (whose clients included Francis I of Austria and Count Sommariva) was considered his favourite, and virtually the empire's official, engraver.

In November 2020, Bonhams offered a cameo believed to be a portrait of Marie, Countess Walewska, (1786-1817), the Polish noblewoman and mistress of Napoleon Bonaparte, who bore him a son in 1810. It was unsold with a guide of £15,000-20,000. ■

How Cartier still shone despite the thrifty financial times

In the thrifty years after the Wall Street Crash, many Cartier jewels used fewer large diamonds and more colourful secondary stones. What they lost in intrinsic value they more than made up for with the 'wow' factor.

Two Cartier jewels offered by **Elmwood's (20% buyer's premium)** in London on June 10 dated from c.1940: a bracelet comprising circular carved rock crystal links punctuated by sugarloaf coral cabochons, and an arrow-form clip brooch set with a row of step cut tourmalines with old cut diamonds providing contrast.

Both fully signed, the former also with French assay marks, these performed with gusto – selling at £16,000 (estimate £5000-8000) and £8500 (estimate £6000-8000) respectively.

The aquamarine was another stone championed by Maison Cartier and the top French ateliers during this challenging post-Depression era. Like tourmalines and topaz, the pale blue beryl was pushed to the forefront of jewellery design.

This auction included, as the property of a lady, a number of (unsigned) aquamarine jewels acquired by the owner's family from SJ Phillips in the 1970s. At the time many of these large diamond-highlighted pieces were being broken up but the survivors that have appeared on the market in recent years have done so with great aplomb. A 1950s necklace, brooch and

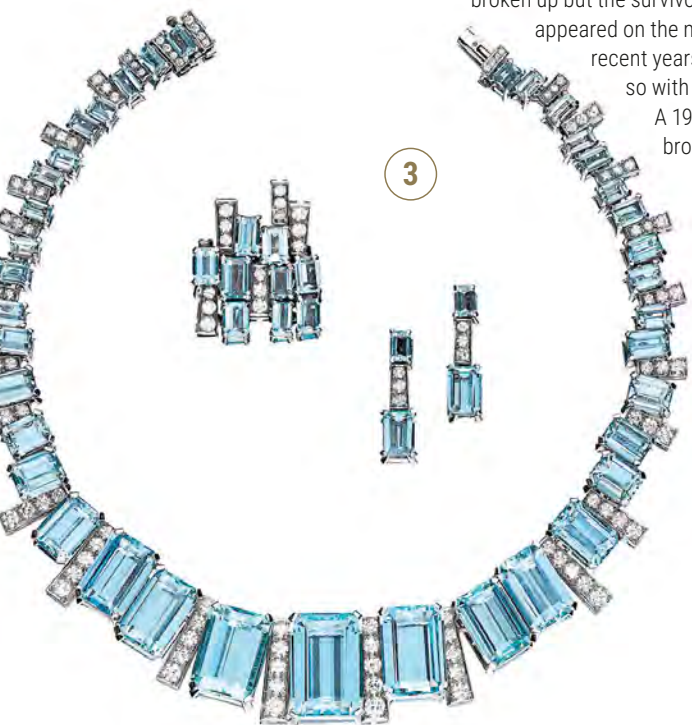
earring suite combining around 10ct of diamonds with approximately 150ct of emerald-cut aquamarines (the largest weighing 19.83ct) was offered here with a guide of £15,000-20,000 but sold at £30,000.

Ten phone lines were also booked for a 1940s dress ring with a central stone of 13.04ct, between geometric shoulders set with step cut tourmalines and single cut diamond. It was probably Brazilian and of a colour that today would be designated 'Martha Rocha' (after the 1950s beauty queen known for her captivating blue eyes). The hammer price was £8500 (estimate £2000-3000).

Good coloured stones and signed pieces remain the strength of the jewellery market. So too are modernist pieces by the Cool Britannia generation of Grima, Donald and De Temple.

Elmwood's offering of 1970s jewels included a pair of green tourmaline earrings by Andrew Grima, each set in diamond-accented fan borders (£5500 to a collector), and an abstract 18ct yellow gold brooch with diamond accents with marks for Gillian Packard, London 1970 (£1500).

Many jewels of this period use semi-precious minerals as primary stones – but there are always exceptions. Unmarked but also dating from c.1970 was a diamond cocktail ring by Charles de Temple that comprised a central round cut diamond of 2.78ct against a textured ground of two-coloured gold and smaller diamond highlights. Offered in a Charles de Temple box, Elmwood's said it got away to a collector at the lower end of a £15,000-20,000 guide.



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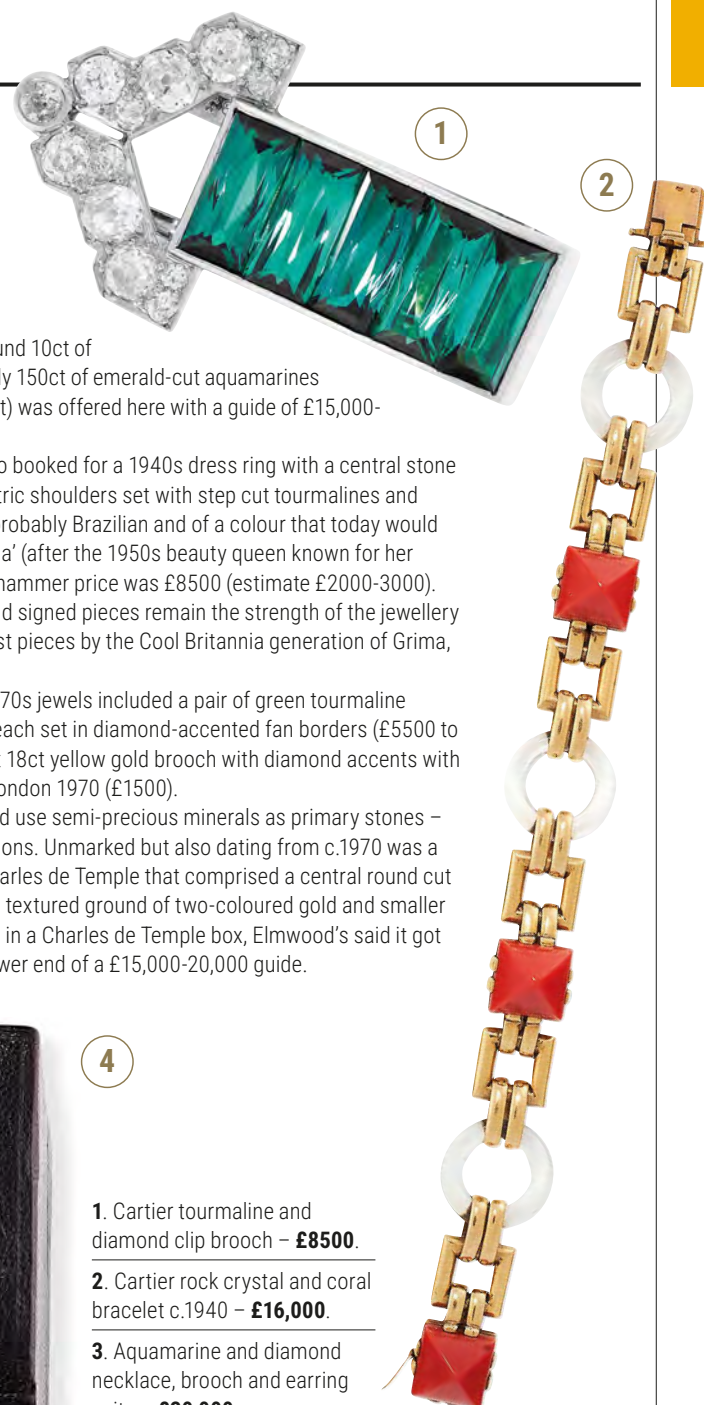
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1. Cartier tourmaline and diamond clip brooch – **£8500.**

2. Cartier rock crystal and coral bracelet c.1940 – **£16,000.**

3. Aquamarine and diamond necklace, brooch and earring suite – **£30,000.**

4. Charles de Temple diamond cocktail ring – **£15,000.**



Boucheron bought direct from the Bond Street shop



Below: 1960s Boucheron diamond ribbon necklace – **£15,000.**

Right: 1960s Boucheron enamel and diamond flower brooch – **£6500.**

Halls' (23% buyer's premium) Summer auction in Shrewsbury on June 16 included a private collection of nine pieces of Boucheron jewellery.

Purchase receipts indicated they had been acquired from the atelier's Bond Street shop in the 1960s. Bought for £490 on September 30, 1966, was a blue enamel and diamond flower brooch designed as five blue enamel 'petals' with a central brilliant cut diamond 'stamen' and three pave diamond 'leaves'. Offered in its original Boucheron box with a photocopy of the receipt, it sold 60 years later for £6500.

Sold at £15,000 was a diamond 'ribbon' necklace set with brilliant cut stones within baguette cut links. It was not stamped but again came in its original fitted box accompanied by a photocopy of a Boucheron insurance valuation dated October 23, 1964, for £2000.



Liver bird brooch made as a wartime order

This liver bird brooch shown far right, hallmarked for 1943, appears to have been commissioned as a bespoke order for Margaret Hall, the daughter of a lord mayor of Liverpool who, from 1935-6, was herself the lady mayoress of the city.

During wartime, she commissioned the brooch from Birmingham jeweller Alabaster & Wilson. In keeping with restrictions placed on jewellers during the period, the piece was made in bi-colour 9ct gold.

The design was remade from 1952 for sale by Boodle & Dunthorne – the original sketches for a number of different treatments still survive in the factory archives.

Margaret Hall's brooch came for sale at the **Wilson55 (22% buyer's premium)** Fine Jewellery & Watches sale in Nantwich on June 17 with a guide of £300-4000. Offered with its original box in 'fair to good condition with some repair work to the reverse', it took £1800.

Royalist stalwart

A blue enamel and diamond ring containing a 17th century stone with a royal provenance was offered with an estimate of £3000-5000.

The later (probably Victorian) mount bears an inscription reading: *Given by King Charles the 2nd to the Hon^{ble} Charles Bertie, Son of Montague Earl of Lindsey 1649.* The 1.5ct diamond is certainly in keeping for the period, with a 'candlelight' rose cut.

This ring was inherited by the vendor's late husband, who bore a direct line to Montagu Bertie, 2nd Earl of Lindsey (1608-66), a Royalist who raised a regiment of cavalry in Lincolnshire at the outbreak of the English Civil War.



Right: a liver bird brooch together with pictures of the original designs (left) by Alabaster & Wilson and the recipient, Liverpool Lady Mayoress Margaret Hall (above).



Left: two views of an enamel and diamond ring with a 17th century royal provenance – **£6800**.

He was present at the surrender of Oxford in June 1646, attended the king in 1647, and finally served as a commissioner for the Treaty of Newport in 1648, a failed treaty between Parliament and Charles I intended to end hostilities.

He continued to attend the king during his trial and accompanied his body to burial.

Charles Bertie was the 2nd Earl's fifth son and would have been around nine years old in 1649 when, in the year of the regicide, the diamond was reputed to be given to him by Charles II as a gesture of thanks for the family's loyalty and service to the Royalist cause. The selling price was £6800.

Colour and texture are key to Kashmir sapphire appeal

Kashmir sapphires have acquired a near-legendary status, due to their lustrous cornflower colour, soft velvety texture and extreme rarity.

Deposits of the sapphires were first discovered and mined in the early 1880s, following a landslide in a remote valley. Hearing of these sapphires, brighter than any previously discovered, the Maharaja of Kashmir purchased the mine and worked it for

just five years between 1882-87, when the supply was depleted.

A new mine was later opened and periodic mining has been carried out since, but the vast majority of Kashmir sapphires found on the market today were mined during this short period.

Certification is a must. The 19th century sapphire and rose-cut diamond ring offered at **Fellows' (23/15% buyer's premium)** Fine Jewellery auction on May 27 came with a 2019 report from SSEF, stating that the stone weighed 6.381ct, was from Kashmir and showed no signs of heat treatment.

It stole the show when, as

the last lot of the day, it more than doubled the top estimate to bring £32,000.

Prominent Thornes

A yet more spectacular Kashmir sapphire was offered for sale at Doyle in New York on June 17 after descending in three generations of the prominent Thorne family of New York.

The Thorne fortune had its beginnings in 1795 with a Quaker country store in Washington, New York, and grew to encompass wool importing, cattle and sheep breeding and leather manufacturing.

This Belle Époque brooch, c.1910, centred by a 5.12ct sapphire was first owned by Phebe Ketchum Thorne (1865-1931) who, with her husband Edwin Thorne (1861-1936), lived in an elegant Fifth Avenue townhouse and homes in Millbrook and Long Island.

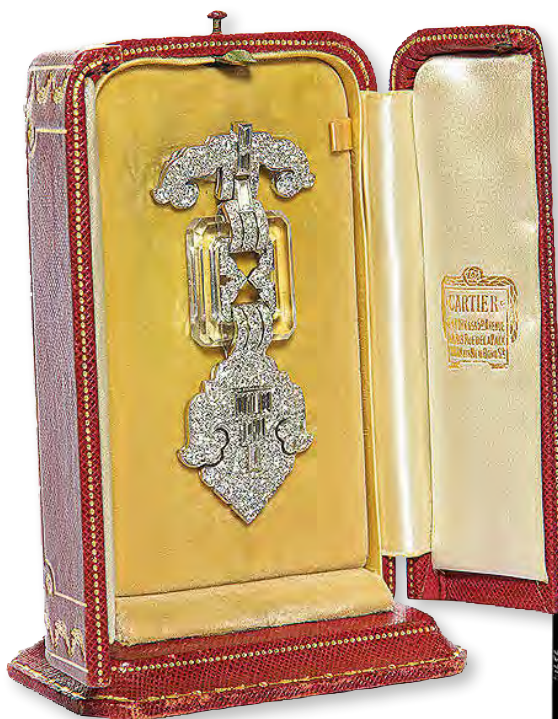
The stone came with an AGL report stating the colour as an intense 'royal blue'. It was estimated at \$100,000-200,000 and did considerably better, selling at \$325,000 (£250,000).



Far left: Kashmir sapphire and diamond ring – **£32,000** at Fellows.

Left: Belle Époque brooch with a royal blue Kashmir sapphire – **\$325,000 (£250,000)** at Doyle New York.

Family history lifts Cartier brooch to £120,000



Above: Art Deco diamond and rock crystal Cartier brooch owned by Augusta McCaig (right) – £120,000 at Chiswick Auctions.

The star of Chiswick Auctions' (25/12% buyer's premium) Jewellery auction on May 28 was an Art Deco diamond and rock crystal Cartier brooch, c.1925. Offered in the west London saleroom with an appealing estimate of £12,000-15,000, an array of 13 different phones as well as online bidders sent it to £120,000 (£150,000 including premium).

Specialist Sarah Duncan described the brooch as "a wonderful example of the influence Indian art had on the jewellery being created by Cartier. The family history, compounded by the fact that this piece has never before been on the open market, made it very desirable to our international bidders."

The brooch was formerly owned by the New York socialite Augusta McCaig (1895-1965), who was related to some of the most prominent families in America including the Kings, the Fishes, the Browns and the Vanderbilts. She split her time between Newport, Rhode Island and New York City.

McCaig never married and the brooch had passed down together with a dozen other pieces through the family, now based in the UK.



Ramshaw ring towers

Also of note was a private London collection from a personal friend of jewellery designer Wendy Ramshaw (1939-2018).

Highlights included two of Ramshaw's well-known ring towers, one hallmarked 1986 made of 18ct gold and diamonds which sold for a hammer price of £2600, the other of silver and moonstone from 1969 which took £1700 from an online bidder.

Right: a gold and diamond ring and brass ring tower by Wendy Ramshaw – £2600.



Auction Tuesday 14th September 2021

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Heigh-ho, off to sale we go

The appeal of this bracelet hung with eight enamel charms depicting Snow White and Seven Dwarfs (**above** and detail **right**) lies in its Disney subject matter and its association with Cartier.

The originals of this design were made by the French atelier, c.1938, with a similar bracelet produced two years later to mark the release of *Pinocchio*. They are hugely popular in the market: one sold for \$65,000 at Doyle in New York in October 2020. This humbler example, made in gilt metal rather than 14ct gold, is not in the same league but it nonetheless took a surprise **£850** (estimate £30-40) at the **Cotswold Auction Company (22% buyer's premium)** in Cirencester on May 18.

The Snow White charm had a substantial chip; otherwise it could have brought more. At New Jersey firm Rago in October 2020 another sold at \$3500.



Happy birthdays for four generations

An episode of BBC *Antiques Roadshow* filmed at Windermere and broadcast in February included this 18ct gold and pearl necklace by HG Murphy (**above**). Originally a gift to Angela Scott-Nicholson on her 21st birthday in 1931, it had passed by descent to new owners through four generations on each of their 18th birthdays. It was valued by jewellery specialist John Benjamin at £10,000-15,000.

The piece, in its original fitted box with the Falcon Studio printed logo, comprises seven graduated gold discs, five set with natural saltwater half-pearls within stylised swirling leaf and spiral motifs and a twisted wirework borders. It comes for sale at **Woolley & Wallis** of Salisbury on July 15 with an estimate of **£8000-12,000**.

Back in July 2018, the firm set a record for Murphy when a circular pendant centred by an oval cabochon blue sapphire within borders of enamel, gold strapwork rubies and emeralds sold at £56,000.

This latest piece, from a cache of items from the Murphy family was chosen as the front-cover illustration to Paul Atterbury and John Benjamin's *The Jewellery and Silver of HG Murphy* (2005) where the original drawing for the gold and pearl necklace, c.1930, is illustrated (**below**).



Archaeological revivals to dig

These two fine examples of archaeological revival gold jewellery come for sale in the regions in July.

This unmarked pendant locket, c.1870, offered at **Tennants** in Leyburn (**above left**), is a copy of an Etruscan 5th century BC pendant in the form of the river god Achelous which was found at Chiusi and formed part of the famous Campana Collection now in the Musée du Louvre, Paris.

The locket is decorated throughout with the granulation and filigree decoration that, relearned in the mid-19th century, was such an important aspect of revivalist goldsmithing. Estimate at the Summer Fine Sale on July 17 is **£3000-£5000**.

Etruscan-style Castellani

The biggest name in Etruscan-style jewellery is the Italian goldsmith Fortunato Pio Castellani. An adviser on the excavation of the hugely influential Regolini-Galassi tomb in one of the wealthiest Etruscan family tomb of Caere in 1836, he was himself a collector of antiquities. The family emporium next to the Trevi Fountain in Rome was a must for Grand Tourists.

The gold and enamel fringe Etruscan-style brooch (**above right**), guided at **£2200-2500** at **Sworders** in Stansted Mountfitchet on July 27, dates from c.1860 by which time the business had passed to two sons Alessandro (1824-83) and Augusto (1829-1914).

► tennants.co.uk

► sworders.co.uk

Fine Militaria Auction

Wednesday 7th & Thursday 8th July

Sale commences at 10.30am, viewing is by appointment only

Lot 356: Presentation bronze military figure of a Swedish Life Guard by Alfred Ohlson (1868-1940), presented to a Swedish officer who was killed in action during the Finnish Civil War in 1918
Est. £600-£800 (plus 24% BP*)



Lot 463: WWI German trench armour (Sappenpanzer) set
Est. £1,500-£2,500 (plus 24% BP*)



Lot 215: 3rd Volunteer Battalion Lancashire Fusiliers officer's Busby
Est. £500-£700 (plus 24% BP*)



Lot 492: Rare personal flag / pennant of Kriegsmarine Grand Admiral / Admiral Inspector Erich Raeder 1943-45
Est. £1,500-£2,500 (plus 24% BP*)



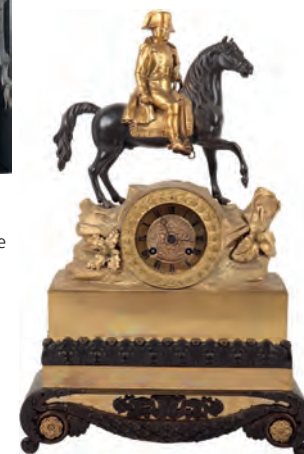
Lot 355: Royal Air Force three-bladed propeller from a Percival Pembroke aircraft
Est. £1,000-£1,500 (plus 24% BP*)



Lot 29: Victorian 30th (Cambridgeshire) Regiment of Foot officer's shoulder belt plate pre-1855
Est. £800-£1,200 (plus 24% BP*)



Lot 481: Imperial German Saxon artillery enlisted ranks Pickelhaube / Kugelhelm
Est. £800-£1,200 (plus 24% BP*)



Lot 696: 19th century French mantel clock, Napoleon Bonaparte on horseback
Est. £400-£600 (plus 24% BP*)



For more information please contact our Military Specialist
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Brooches ready to catch the eye

A selection of very different brooches coming up for sale in the UK regions in July:

1. An early 20th century diamond and demantoid garnet caterpillar brooch, estimate **£800-1200** at **Lawrences of Crewkerne** on July 22.

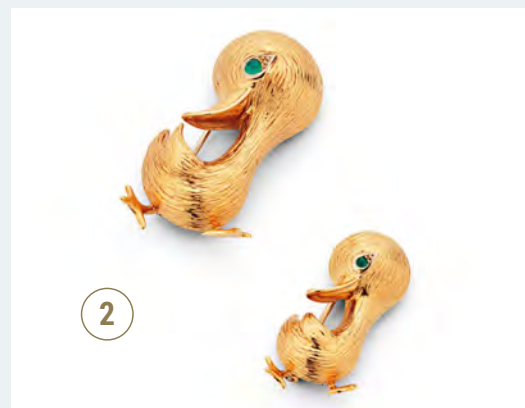
2. A pair of gem-set duck brooches by OJ Perrin modelled as ducks with a cabochon chrysoprase eye, estimate **£600-800** at **Lyon & Turnbull** in London on July 1.

3. A gold and platinum amethyst, cabochon turquoise and diamond brooch-pendant by George Weil, c.1970, centred with an oval faceted amethyst, estimated to weigh 46.14ct, guide **£2000-3000** at **Lindsay Burns** in Perth on July 20-22.

4. An Edwardian diamond and platinum bow brooch-pendant set with a central old cut diamond estimated to weigh 1.17ct, guide **£4000-6000** at **Dreweatts** in Newbury on July 7.



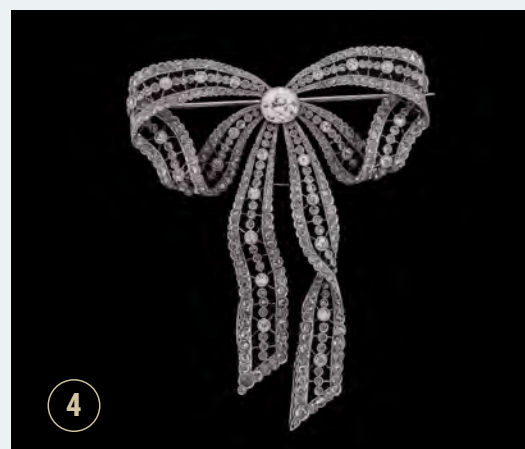
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ERNEST WALDRON WEST (1904-1994). 'The Last Supper', oil on canvas, 6ft x 14ft 10 1/2in. **Est: £3,000-6,000**



A 19th Century ebonised Bracket Clock with Cambridge chimes. **Est: £700-1000**



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A Blue Topaz and Seed Pearl Necklace. **Est: £200-300**



An 18th Century Harpsichord by Jacobus & Abraham Kirkman, London 1787. **Est: £15,000-20,000**



A collection of Saddle Stones

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Lot 318: A RUSSIAN SWORD FOR BRAVERY, TO EMIL, PRINZ ZU SAYN-WITTGENSTEIN-BERLEBURG BY MANUEL, 11TH MARQUIS OF BEDMAR, DATED 1857
£7,000-10,000



Lot 35: AN ENGLISH SILVER-ENCRUSTED RAPIER, CIRCA 1620
£3,500-4,500



Lot 332: A SOUTH GERMAN ETCHED, GILT AND EMBOSSED BURGONET, AUGSBURG, CIRCA 1555-60, THE ETCHING ATTRIBUTED TO JÖRG SORG
£40,000-60,000



Lot 373: A PAIR OF DUTCH BRONZE CANNON, DATED 1646
£15,000-20,000



Lot 222: A NORTH INDIAN SWORD WITH GEM-SET JADE HILT AND GEM-SET GOLD MOUNTS
£15,000-20,000

Lot 220: A SIAMESE (THAI) SILVER-GILT MOUNTED SWORD (DHAB), 19TH CENTURY
£8,000-12,000



Lot 273: AN ETHIOPIAN SILVER-MOUNTED SHIELD, 19TH CENTURY, ALMOST CERTAINLY MADE FOR A ROYAL PRESENTATION
£3,000-4,000



Lot 214: A SOUTH-WEST CHINESE CUIRASS (PIXIONGJIA), YI OR NUOSU PEOPLE (LOLO), 19TH/EARLY 20TH CENTURY
£2,500-3,000



Lot 342: A COMPOSITE GERMAN GOTHIC BREASTPLATE, LATE 15TH CENTURY
£5,000-6,000



Lot 360: A NORTH GERMAN PIERCED AND EMBOSSED BRASS PLAQUE WITH THE ARMS OF JULIUS, DUKE OF BRUNSWICK, DATED 1588
£6,000-8,000



Lot 370: A PAIR OF ENGLISH ENAMELLED STIRRUPS, LONDON, SECOND HALF OF THE 17TH CENTURY, WORKSHOP OF STEPHEN PILCHERD OR ANTHONY HATCH
£5,000-8,000



Lot 165: A CASED PAIR OF FLINTLOCK DUELLING PISTOLS BY JOSEPH MANTON, LONDON, FOR 1813
£12,000-16,000

Lot 333: A COMPOSITE SOUTH GERMAN BLACK-AND-WHITE THREE-QUARTER ARMOUR (HARNASCH), SECOND HALF OF THE 16TH CENTURY
£7,000-9,000



Lot 233: AN INDIAN CARVED IVORY HILT FOR A TALWAR, 19TH CENTURY
£500-700



Lot 279: A PAIR OF MEXICAN 'CONQUISTADOR' STIRRUPS, LATE 17TH CENTURY/18TH CENTURY
£5,000-8,000



Lot 184: A CHINESE BOW CASE (DASUWAN), QING DYNASTY, 18TH/19TH CENTURY, POSSIBLY FOR THE IMPERIAL GUARD
£700-900



Lot 393: A COMPOSITE MIQUELET-LOCK CARBINE WITH GERMAN BARREL, 16TH CENTURY AND BRESCIAN LOCK AND MOUNTS, CIRCA 1660
£7,000-8,000



Lot 328: A GUIDON OF THE LONG/LOWER ASHTON LIGHT DRAGOONS
£1,800-2,500



Lot 131: A PERCUSSION COLT PATERSON NO. 2 MODEL POCKET REVOLVER, CIRCA 1837-40
£40,000-60,000



Lot 138: A CASED D.B. PERCUSSION SPORTING RIFLE BY CHARLES LANCASTER, CIRCA 1840
£2,500-3,000



Lot 424: A CASED SET OF ADAMS PATENT 1851 REVOLVERS OF EXHIBITION QUALITY PRESENTED BY KING WILLIAM III OF HOLLAND (1817-99), 13TH NOVEMBER 1868
£30,000-40,000



Lot 388: A SILESIAN WHEEL-LOCK BIRDING TSCHINKE, 17TH CENTURY
£6,000-8,000



Lot 362: AN IRON PLAQUE, PROBABLY MILAN CIRCA 1560-70
£22,000-28,000



Lot 397: A PERCUSSION SPORTING RIFLE MADE FOR CHARLES JOHN BRANDLING WITH FINE OTTOMAN BARREL, BY WILLIAM DAVISON, NEWCASTLE, CIRCA 1820
£2,500-3,500



Lot 402: A PAIR OF GERMAN WHEEL-LOCK BELT PISTOLS, NUREMBERG, CIRCA 1570-80
£35,000-40,000



Lot 407: A PAIR OF VIENNESE FLINTLOCK PISTOLS FOR A MEMBER OF THE BRUNSWICK AND LÜNEBURG FAMILY BY PLONER, CIRCA 1720
£20,000-30,000

A man who served to please

Some buyers at Suffolk auction had been guests at collector's Georgian-themed dinners

by Terence Ryle

Led by a £4100 18th century portrait miniature, a diverse single collection offered at Stowmarket by **Bishop & Miller (22% buyer's premium)** on May 21 received an enthusiastic response.

Of 827 lots bought by Richard Miller (1947-2018), a man with many interests and a good eye, some 98% got away, frequently well above estimates.

Most of the buyers were English collectors, some of whom had been guests at the Georgian-themed dinners Miller and his wife Sheila held at their London and Suffolk homes.

Meals were served on pewter, which was offered in 17 multiple lots in this sale, such as the four (9½in 24cm) dished plates by John Jackson of London (1689-1716) sold at £120.

Drinks came in 18th and early 19th century glasses. A group of three George III ale glasses doubled expectations at £110.

Photography fan

Of Miller's widely varied antiques enthusiasms, that of pioneering photography had its obvious source. He had begun work as a 17-year-old photographic printer and rose to being head photographer at the London art and photography firm AC Cooper.

Leading the 15 early examples was an ambrotype, an 1854 improvement of the glass plate variant of the wet plate collodion process which superseded Daguerreotypes. Depicting a Crimea War veteran wearing his medals and the 1856 pattern hussar tunic, it was pitched at £60-90 and made £650 from an online bidder.

Militaria man

The military aspect was undoubtedly a bonus for Miller, who had a wide interest in militaria reflected in about 40 items of weaponry, clothing and accoutrements.

Top weapon was a 1796 pattern light cavalry officer's sabre retailed by the famous Swiss-born London gunmaker Durs Egg with the blade engraved for the Holborn importer *J J Runkel, Solingen* along with a stand of arms, the royal cipher GR and a horseman. Estimated at £1000-1500, it made £3500.



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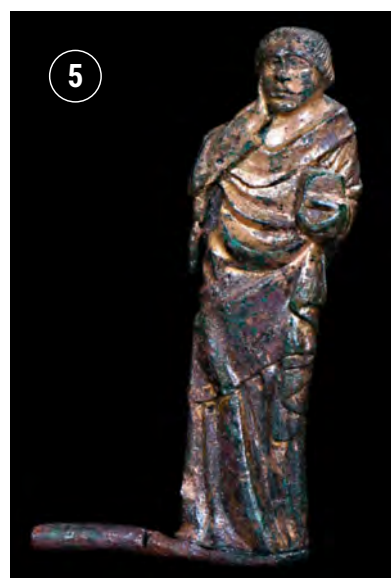
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Miller had begun work as a 17-year-old photographic printer and rose to be head photographer



5

1. George Engleheart miniature – **£4100** at Bishop & Miller.

2. Eden taxidermy with Adam and Eve as frogs – **£3100**.

3. A 15th century stone Green Man head – **£2800**.

4. A c.1600 Alberghetti bronze mortar – **£600**. A 15th century stone Green Man head – **£2800**.

5. A c.1180 cast bronze of St John – **£3100**.

Also from Napoleonic times was the top decoration, the Waterloo Medal awarded to artilleryman James Walker. Complete with clip and ring suspension, it doubled the mid-estimate at £1500.

Miller's interest in medieval material was reflected in a dozen pieces including a c.1180 solid cast-bronze figure of St John mourning the crucifixion.

Similar to one in the Hayward Gallery's 1984 *English Romanesque Art 1066-1200* exhibition, the 3¼in (8.5cm) tall engraved and gilded figure doubled the top estimate in selling at £3100.

Other medieval lots included 15th century pilgrim badges making two- or low three-figure sums, while adding a pagan note was a 15th century British carved stone head of the Green Man. This 7in (18cm) tall head pitched at £800-1200, took £2800.

Eighteenth century or possibly earlier, a carved wood crowned angel with widespread 2ft 10in (86cm) wings and holding a shield also sold well above modest hopes. Against a

£100-150 estimate it went to £2900.

Standout among eight otherwise standard animal taxidermy lots was an unusual 12½in (32cm) wide display of Eden but depicting Adam and Eve as frogs under the serpent-entwined apple tree. It was undated in the catalogue against a £120-180 estimate sold at but sold at £3100.

Mortar fascination

Yet another of Miller's enthusiasms was 17th century bronze mortars. A dozen English examples went for two- and low three-figure sums but a c.1600 example attributed to one of the famous Alberghetti family's workshops in Ferrara, Florence and Venice doubled top hopes at £600.

The sale-topping miniature portrait, one of seven on offer, depicted one Hon Berkeley Paget and more importantly was signed for noted artist George Engleheart, 1804. This 3¼in (9.5cm) tall gilt-framed work had featured in a 1929 V&A exhibition of his work – and against a £1000-1500 estimate it sold here at £4100 via an online bid. ■



Above: oak and iron-bound cellaret painted *HMV Britannia RYS* – £400 at Bishop & Miller.

Wonderful ways to wine and dine

While wine served by Richard and Sheila Miller was generally drunk from Georgian glasses, it could come to the table via these later talking points.

The 16in (40cm) wide oak and iron-bound cellaret, **above**, is painted *HMV Britannia RYS* built by D & W Henderson Ltd, 1893, Glasgow. Buried at sea off the Isle of Wight on the night of July 8th 1936. Built for Edward VII, the yacht was inherited by George V who instructed that she be scuttled after his death. Pitched at £100-150, the cellaret sold at £400.

The contrasting aluminium ice bucket, **below**, was stamped to the base with an airship and Zeppelin – presumably a survivor of the luxurious and successful passenger airships *Graf Zeppelin I* and *II* which flew the world before being taken out of service after the 1937 *Hindenburg* disaster and scrapped for war material in 1940.

Against an £80-120 estimate it made £480.



Above: aluminium ice bucket stamped to the base with an airship and Zeppelin – £480 at Bishop & Miller.

Tribal highlights: mask and figure

The best-performing lots in the tribal art sale at **Woolley & Wallis (25% buyer's premium)** in Salisbury on June 8 were these two pieces: an Ibibio mask (*idiok ekpo*) sold at £30,000 and a Nicobar standing male figure (*kareau*) that brought £34,000.

Expressive *idiok ekpo* represent spirits and were used in the dances of the Ibibio, who live east of the Niger Delta in south-east Nigeria.

Finely carved with a particularly 'strong' face, this 10in (25cm) example is painted black with white pigment to the teeth within an articulated jaw.

It was thought to be late 19th or early 20th century in date: the British Museum has a mask from the same group it acquired in 1899.

Guided at £600-800, it came for sale from the estate of Peter Mactaggart (1931-2020) whose family ran an antiques shop in Welwyn, Hertfordshire, from the late 1940s to the early 1970s.

Kareau were placed inside the entrance of huts to scare away the spirits on the islands of Nicobar in the Bay of Bengal.

This particular model standing 2ft 6in (76cm) high, with remains of burnishing to the coiffure and pigment to the face, would have held a spear in the right hand to ward off unwelcome intruders.

Estimated at £2000-3000, it had a provenance to the antiquarian Edward Croft-Murray (1907-80), keeper of the



Above: Ibibio mask (*idiok ekpo*) – £30,000 at Woolley & Wallis.

Left: Nicobar standing male figure (*kareau*) – £34,000.

prints and drawings department at the British Museum from 1954-73 and one of the so-called Monuments Men who worked in Italy during the latter stages of the Second World War.

Roland Arkell

Cuddly and warm bear

Some of the zest has gone out of the teddy bear market since the crazy days of two decades ago.

Leading the sale at **Special Auction Services (20% buyer's premium)** in Newbury on June 8 was a very rare Steiff 'hot-water' bottle bear c.1907.

It retained the original tin canister with screw cap at each end that, filled with water, could be inserted into the bear and secured by a lace fastening and was sold with an old leather suitcase in which it had been stored for many years. A tag inside read: *Mrs Marshall and EJ Marshall, 47 Croft Lane, Bromborough, Wirral, Cheshire*. The vendor had inherited it and two other toys from his grandmother.

It is estimated that between 1907-14 only 90 of these rarities were made by Steiff. They may have been expensive to produce and priced too highly in the market.

Specialist Daniel Agnew had sold three in the past: the first at Christie's South Kensington in 2002 (£28,000), the second at (also CSK) made £26,000 in 2006 and was later resold for



Left: Steiff hot water bottle bear – £6000 at Special Auction Services.

Right: Steiff *Man from Mars* – £2800.



£16,200 while more recently SAS sold an example in 2014 for £12,500. The most recent example was estimated at £6000-8000 and got away at the lower end of expectations.

Humpty Dumpty as Martian

The same suitcase included a Chad Valley model of Bonzo, c.1920, (£270) and another Steiff rarity: the 12in (28cm) *Man from Mars* or Humpty Dumpty soft toy, c.1912-13.

The character Humpty Dumpty, created by Lewis Carroll for his 1892 *Alice Through the Looking Glass*, was under copyright, so Steiff named its version *Man from Mars*. The felt version of the toy does appear from time to time, but this mohair version is believed to be the first offered at auction.

The hammer price was £2800.

Football history-making stopwatch

The stopwatch used by English referee Jack Taylor in the 1974 World Cup final sold for a within-estimate **£3300 at Fellows (23/15% buyer's premium)** in Birmingham.

It was used by Taylor to time the fastest goal ever scored in a World Cup final – the penalty by Johan Neeskens in the second minute. It was also the first-ever penalty awarded in a World Cup final.

Three separate internet bidders

competed at the June 14 Luxury Watch Sale for the lot. The stopwatch was consigned by Taylor's family.

He gave it to his daughter, Jayne Willis, over 40 years ago. It had remained – untouched – in a cabinet since the 1980s.

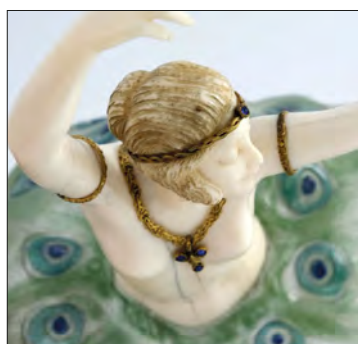
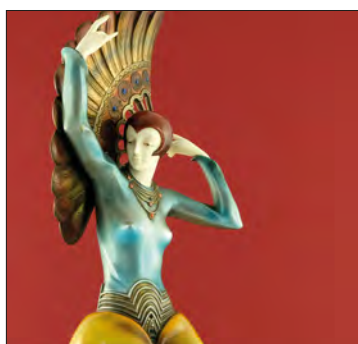
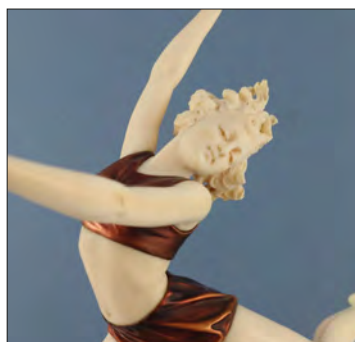
Taylor is one of only three Englishmen to have refereed a World Cup final. The watch still works, and was offered in its original Omega box (**right**).



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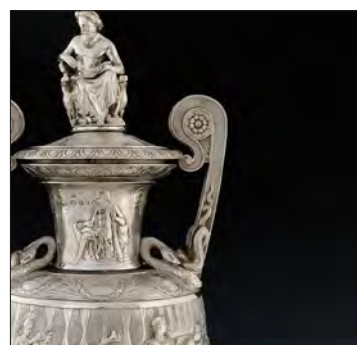
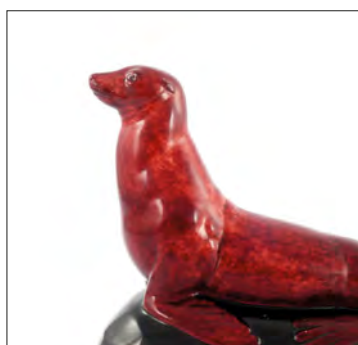
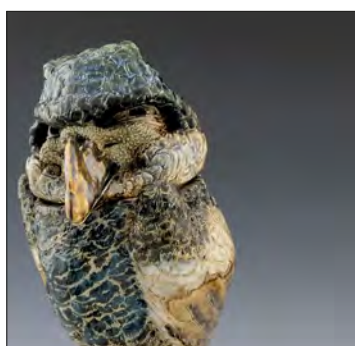
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Poppies blossom outside London

Godward oil on canvas is latest in a run of strong fine art results beyond the UK capital

by Alex Capon

An unusual number of high prices for pictures has been recorded outside London this season.

While major sums in recent weeks were posted by 20th century artists such as Alfred Munnings (£105,000 at Gildings) and Algernon Newton (£225,000 at Duke's), the good run continued into the middle and end of May with sales of two 19th century paintings for six-figure sums in Edinburgh and Newbury.

Godward at peak of powers

John William Godward's (1861-1922) sumptuous 1898 oil on canvas *Poppies* came to the **Lyon & Turnbull (25/20% buyer's premium)** Five Centuries sale from the estate of Dr Helen EC Cargill Thompson (1933-2020).

She was a public-spirited Glaswegian who donated her collection of Contemporary art to Strathclyde University and her silver collection to The Glasgow School of Art – and proceeds from the sale of this trademark aesthetic picture were pledged to Strathclyde.

Cargill Thompson had owned the painting for many years. Signed and dated '98, the 2ft 6in x 2ft (76 x 61cm) oil on canvas was painted by Godward – the 'High Victorian Dreamer' – at the peak of his powers.

It depicted the model Ethel Warwick (16 when she posed for this picture) in classical attire against a meticulously painted backdrop of lavender and red poppies.

The subject and style was typical of Godward's output. He painted numerous works of reclining women in classical settings and, while they may have represented a Victorian visual fantasy, he made great efforts to ensure the details of the architecture and costume were historically accurate. This was a mid-



1



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size work by the artist's standards but it had substantial commercial potential thanks to its technical qualities such as the elegant textures to the marble, fabrics and flesh, as well as the luxuriant composition.

Estimated at £100,000-150,000 at the sale in Edinburgh on May 20, it attracted international bidding and was sold at £360,000. With premium added, the price was £447,000.

L&T picture specialist Nick Curnow said: "It is an exquisite painting and has been much admired since it initially came in for sale. In very good condition, we are pleased it has found a new home with a UK-based private buyer."

The auction record for Godward stands at £900,000 for *Far Away Thoughts* sold at Christie's in December 2012, but this appears to be the highest price for the artist at a UK sale outside London other than the £440,000 for the rediscovered *A Cool Retreat II*, another work showing a reclining classical maiden, that sold at Gorrings in Lewes in March

2005. The price at L&T was also the top result for a picture sold outside London so far this year.

Daniell in demand

Meanwhile, strong interest for 19th century works also boosted the latest auction of Old Master, British and European Art at Newbury saleroom **Dreweatts (25% buyer's premium)**.

The May 27 sale offered a depiction of a young woman performing a ritual on the moonlit banks of the Ganges river by English artist **William Daniell (1767-1837)**.

Indian scenes are Daniell's most famous and commercial works and have made strong six-figure prices at auction on around 10 occasions.

Born in Kingston upon Thames, Surrey, Daniell became an assistant to his uncle, the landscape painter Thomas Daniell (1749-1840), following the early death of his father. Aged 16, he accompanied his uncle to India to work on producing a series of prints. He remained there for 10 years until returning to England in 1794.

The sets of aquatints they produced on their return, published as a volume titled *Oriental Scenery*, were a great success as the British public lapped up the atmospheric views of scenery and architecture.

Although copies of the prints appear fairly often at auctions today, original drawings and sketches are rarer and larger and fully completed oil paintings (usually produced later

1. *Poppies* by John William Godward – **£360,000** at Lyon & Turnbull.

2. *Karva Chauth* by William Daniell – **£110,000** at Dreweatts.

3. *The Temple of Saturn, the Forum and the Colosseum, Rome* by Bridell – **£30,000** at Dreweatts.

4. *Arch of Titus at Rome looking towards the capital* by Frederick Bridell – **£31,000** at Dreweatts.

5. *Lindisfarne Castle with Horse and Rider in the foreground* by Frederic, Lord Leighton – **£10,000** at Dreweatts.

6. *Tea Clippers Racing Up Channel* by Thomas Somerscales – **£35,000** at Dreweatts.

and based on his drawings) are rarer still and highly prized.

The 4ft 7in x 3ft 7in (1.4 x 1.08m) oil on canvas at Dreweatts was a large and moody picture. It was exhibited at the Royal Academy in 1837, titled *The Hindoo Girl's Offering*, and came to auction from a UK private collector.

The subject was particularly appealing to bidders. Showing a scene from the *Karva Chauth* festival, the young woman is pictured lighting a small earthenware lamp and casting it off to the water. According to the Royal Academy listing, the women were 'convinced if the lamps continue to burn until they fade into the distance, that their absent



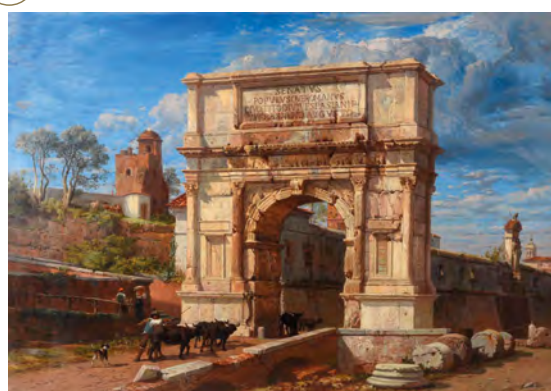
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lovers would remain constant; on the contrary, should they become extinguished, it is held to be an augury of calamity'.

Estimated at £10,000-15,000, Dreweatts reported that the painting attracted worldwide interest and it was eventually knocked down at £110,000. The sum was the highest price for the artist since Christie's offered three fine topographical works in December 2016, where one example made £400,000 and two fetched £120,000 apiece, and also just scraped into the top 10 prices for the artist (source: Artprice by Artmarket).

In any case, the result provided a decent contribution to Dreweatts' overall £1.28m total (including buyer's premium) with 72% of the 384 lots sold.

Joint head of Dreweatts picture

department Brandon Lindberg said: "It was very encouraging to see so many bidders but, having handled British 19th century art for over two decades, I know how strong the market can be for great images, with good provenance, that are fresh to the market and well-priced."

Lindberg pointed out that the 70 pictures from the Berwick House collection at the sale, which included some notable Victorian works, had not been on the market for 150 years and drew a good response "even for works that were not necessarily by the most important artists of the period".

"I think this area still represents tremendous value for money and collectors are coming to realise that," he added.

Bridell's Rome

Furniture from this Shropshire estate was sold by Dreweatts earlier in May. On May 27 two views of the ruins of ancient Rome by **Frederick Lee Bridell (1831-63)** caught the eye in particular.

They had been in Berwick House since the 1870s when the property

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was acquired by shipbroker and merchant James Watson. The paintings, both signed oils on canvases from 1862, were bought from London dealer Arthur Tooth and Sons.

Almost identically sized at approximately 2ft 10in x 4ft 1in (88cm x 1.24m), one depicted *The Arch of Titus at Rome looking towards the capital* and the other showed *The Temple of Saturn, the Forum and the Colosseum beyond*.

The works dated from Bridell's spell in Italy in 1858-62, a period deemed the most successful and productive of his short career (like his mentor Richard Parkes Bonnington, he died young of tuberculosis).

They demonstrated the way the artist vividly captured the sense of the classical past but also the everyday lives of shepherds, herdsman and townspeople going about their work.

Both works were estimated at £20,000-30,000 at Dreweatts. Selling to different UK buyers, *The Arch of Titus...* took £31,000 and *The Temple of Saturn...* made £30,000.

Apart from a view of Lake Como from 1861 that sold for €42,000 (£37,660) at Pandolfini Casa d'Aste in Italy in December 2009, these were the highest prices for the artist at auction (source: Artprice by Artmarket).

Another lot from the Berwick House collection bringing demand was *Tea Clippers Racing Up Channel* by **Thomas Jacques Somerscales (1842-1927)**. The 23in x 3ft 6in (59cm

x 1.06m) signed oil on canvas from 1906 was a vintage example of his English sailing pictures and it came fresh to the market having again been in Berwick House for over a century.

Interestingly, the Yorkshire-born artist retains a large following in Chile after spending almost 30 years in the country painting local landscapes and marine scenes relating to Chilean naval history.

Estimated at £6000-8000, this example of his work sold at £35,000 to an international collector.

Elsewhere, the expected highlight from a group of nine pictures that came directly from the family of the artist Samuel Pepys Cockerell (1844-1921) failed to get away on the day. This was a portrait of Cockerell himself by George Frederic Watts estimated at £30,000-50,000.

Instead, the top-selling lot from the consignment was one of three small oil sketches by Cockerell's friend and mentor **Frederic, Lord Leighton (1830-96)** depicting the 16th-century Lindisfarne Castle in Holy Island, Northumberland, at different times of the day.

This example, a 2 x 6in (6 x 16cm) oil on canvas laid down on board, included a horse and rider in the foreground and was estimated at £2500-3500. It sold at £10,000 to a UK collector who also secured another Lindisfarne view at £8000.

The third Lindisfarne picture was unsold at the auction but sold afterwards for £5500 to another collector. ■

Wardle waxes lyrical with classical theme

Works by the prolific **Arthur Wardle (1864-1949)** appear regularly on the market, most often his paintings of dogs and other hunting animals. This 3ft 7in x 5ft (1.08 x 1.53m) signed oil on canvas was more unusual, however.

An Idyll of Summer was exhibited at the Royal Academy in 1900 and appears to be a rarer example of his works with a classical theme. The bucolic scene was thought to

allude to the mythological figure of Cygnus who, in many of the myths in which he appeared, was transformed into a swan.

Estimated at £30,000-50,000 at Dreweatts' sale on May 27 (see main story), it failed to meet its reserve on the day but the auction house reported that it sold post-sale for £40,000 after strong interest came from two UK private collectors who missed the opportunity to bid on the day.



Left: *An Idyll of Summer* by Arthur Wardle – a £40,000 aftersale at Dreweatts.

Marketing – Middle Ages style

More manageable version of monumental Nuremberg Chronicle makes five-times top guide

by Ian McKay

From the Middle Ages to the Moon was the title given to a London sale that presented a wide-ranging assortment of books, manuscripts and even photographs that ranged in date from the 12th century to the present day.

Two of the rarer and more successful of 200 or so lots in that **Christie's (25/20/14.5% buyer's premium)** auction of April 14-28 were versions of Hartmann Schedel's well-known *Nuremberg Chronicle*, or *Liber Chronicarum*.

Sold at £55,000 was a copy of Anton Koberger's original and monumental 1493 edition that was once part of the library of Michael Abel, a Lutheran teacher and humanist poet who almost a hundred years later was appointed poet laureate by Rudolph II of Vienna.

That was a high-estimate result, but sold at £48,000 rather than the suggested £5000-8000 was a 1496, first edition in German of an abbreviated version of that famous work published as *Das Buch der Croniken und Geschichten*.

Translated by Georg Alt and printed by Johann Schönsperger in Augsburg, this edition with its simplified layout and smaller woodcuts was intended to be a more manageable and marketable version of the grand folio volumes of the original. Though showing some repairs and losses, the binding was a contemporary German one of elaborately tooled half calf over wooden boards.

Armenian gospels

Another notably more expensive than predicted lot to reach £48,000 was a dedicated manuscript of 15th or 16th century Egyptian origin containing accounts of the lives of saints Filias, Philotheos, Mercurios and others, along with other Coptic devotional texts.

A third lot bid to that same level was an illuminated vellum 'Four Gospels' manuscript in the Armenian language.

Described as an attractive example of late Armenian illumination, dated 1703 and boasting what Sotheby's called bold, formalised decoration and appealing miniatures painted in clear, bright colours, it was last seen



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1. A spread from the 1493, scaled down version of the *Liber Chronicarum* that made **£48,000** at Christie's.

2. A spread from the Armenian Four Gospels manuscript sold at **£48,000**.

3. A plate from the 1597, first issue of Tagliacozzi's *De Curtorum Chirurgia per insitionem*, the first book devoted exclusively to plastic surgery, sold at **£35,000**.

4. Joseph Severn's preferred posthumous portrait of John Keats, which made **£40,000**.

5. Specially bound for the dedicatee, this 1599 Prague first of *Ogrod Krolweski* (The Royal Garden) by Bartosz Paprocki in a now lightly restored but contemporary Polish armorial binding made **£22,000**.

“

Keats' sufferings at the time were so dreadful that he would sometimes weep on waking to find himself still alive



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in a Sotheby's sale of 1990.

Specially bound for the dedicatee, the alchemist and Protestant activist Piotr Gorajski of Gora, a 1599 Prague first of *Ogrod Krolweski* (The Royal Garden) by Bartosz Paprocki made £22,000.

The work presents a historical chronicle of events in Poland and neighbouring areas of Moravia, what is now the Czech Republic and Slavic states, and is profusely illustrated with woodcut portraits of rulers, battle scenes and town views.

Heads in hands

Shown side by side **above** are two very different works that share one curious similarity in the pose of the figure depicted.

On the left is a woodcut illustration from a very rare, example on large, thick paper of the 1597, first issue of Gaspere Tagliacozzi's *De Curtorum Chirurgia per insitionem*, the first book devoted exclusively to plastic surgery. It sold for a low-estimate £35,000.

Seen next to it is one of two

posthumously painted portraits of the poet John Keats made by Joseph Severn. Framed with a lock of his hair, it is the second of two such portraits that he painted of the poet who had died in his arms in Rome in February 1821.

Keats' sufferings at the time, said Severn, were so dreadful that he would sometimes weep on waking to find himself still alive.

This second of those two portraits, in which the poet is seen with his head raised and his eyes open, rather than looking down at his book, was the one that Severn preferred and later chose to exhibit.

Once part of the extensive private collections of a former head of Sotheby's book departments, the late Roy Davids (1942-2017), it was last seen at Bonhams in 2005, when in one of several Knightsbridge auctions of his collections – one focused on portraits of writers, artists and musicians – it realised £18,000. On its return to the rooms this year it made £40,000. ■



Defective but in demand

A copy of Ratzer's *Plan of the City of New York...* offered as part of a **Doyle (26/21/15% buyer's premium)** sale of April 29 left much to be desired.

However, such is its rarity that the defective and discoloured condition of some of the 16 sections into which it is divided could not prevent it from doubling the high estimate at **\$120,000 (£86,020)**.

An expansion of an earlier survey of New York carried out by John Montessor, and drawn up as part of a 1766-67 survey of Manhattan made by a surveyor and engineer in the Royal American Regiment, Lt Bernard Ratzer, the map was first issued in 1770. This example, however, was a second issue of 1776.

The focus of Ratzer's map or plan is lower Manhattan, delineating the streets, naming farms, major roads, cemeteries, churches, a synagogue and a brewery.

The topography extends north to what today would be 50th Street and below the map in this 4ft x 3ft (1.22m x 92cm) *Plan...* is shown a panoramic view of the city from Governors Island.

First flyer

Inscribed "To Surprise Lake Camp/with best wishes/Orville Wright", a photograph of the historic first leap into the air of Wright *Flyer 1* on December 17, 1903, sold at \$5500 (£3945). Wilbur is seen running alongside at the wing tip as brother Orville takes to the air.



Above: a 1776 second-issue example of Ratzer's *Plan of the City of New York...* made **\$120,000 (£86,020)** at Doyle.

Below: Orville Wright takes to the air in 1903 – **\$5500 (£3945)**.

British and Irish book auctions

Jun 29*	✓	47 lots Books, Comics & Ephemera, Capes Dunn - Stockport	0161 432 1911
Jun 29*	✓	23 lots Books & Ephemera, Duke's Avenue Auctions - Dorchester	01305 257544
Jun 29*	✓	20-lot Book & Ephemera Section, Aldridges - Bath	01225 462830
Jun 30	✓	Books & Works on Paper, Chiswick Auctions - London	020 8992 4442
Jun 30*	✓	Books, Ephemera & Photographs, C&T Auctioneers - Kenardington	01233 510050
Jun 30*	✓	Signed WW2 Military Books, Chaucer Auctions - Folkestone	0800 1701314
Jun 30*	✓	21 lots Books, Maps & Ephemera, Clarks Auction Rooms - Liskeard	07756 070198
Jun 30*	✓	5-lot Book Section: Arms & Militaria Sale, Thomas Del Mar - London	020 7602 4805
Jun 30*	✓	4-lot Map Section, Sworders - Stansted Mountfitchet	01279 817778
ends Jun 30*	✓	Historical Documents & Indian Ephemera Sections, Mullock's - Church Stretton	01694 771771
ends Jun 30*	✓	6 lots Books & Maps, Criterion - London	020 7359 5707
Jun 30, Jul 7 & 9*	✓	Autographs, Chaucer - Folkestone	0800 1701314
Jul 1*	✓	30-lot Book & Map Sections, Martel Maides - St Peter Port	01481 722700
Jul 1*	✓	21-lot Book & Map Sections, Gardiner Houlgate - Corsham	01225 812912
Jul 1*	✓	11-lot Book Section, Taylor's Auction Rooms - Montrose	01674 672775
Jul 1*	✓	15-lot Comics Section, Sheffield Auction Gallery - Sheffield	0114 281 6161
Jul 2*	✓	120-lot Book & Map Section, W&H Peacock - Bedford	0123 426 6366
Jul 2*	✓	5-lot Book Section, Durrants - Beccles	01502 713490
Jul 3*	✓	11-lot Book Section, Barry L Hawkins - Downham Market	01366 387180
Jul 3*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Jul 3*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Jul 4*	✓	24-lot Book Section, Thimbleby & Shorland - Reading	0118 950 8611
ends Jul 4*	✓	Ephemera & Book Sections, Southgate Auctions Rooms - London	020 8886 7888
Jul 6	✓	Roger Martin Coll'n Western MSS & Miniatures, Bloomsbury Auctions - London	020 7839 8880
Jul 6*	✓	12-lot Book Section, Special Auction Services - Newbury	01635 580595
Jul 6*	✓	10 lots Books & Maps, Rogers Jones & Co - Colwyn Bay	01492 532176
Jul 6*	✓	Book & Ephemera Sections, Thomas N Miller - Newcastle	0191 265 8080
Jul 7	✓	Signed & Inscribed: A Library of Modern Literature, Forum Auctions - London	020 7871 2640
Jul 7*	✓	7-lot Book Section, Bonhams - London	020 7447 7447
Jul 7*	✓	Book Section, Halls - Shrewsbury	01743 450700
Jul 7*	✓	Book Section, Anthemion - Cardiff	029 2047 2444
Jul 7*	✓	Autographs & Memorabilia, Chiswick Auctions - London	020 8992 4442
Jul 7-8*	✓	Comics Section, Adam Partridge - Liverpool	01625 431788
Jul 7-20	✓	Modern Books & MSS, Sotheby's - London	020 7293 6182
Jul 8	✓	Online: Books & Works on Paper, Forum Auctions - London	020 7871 2640
Jul 8*	✓	15-lot Book Section: James Bond Sale, Ewbank's - Woking	01483 223101
Jul 8*	✓	11-lot Map & Book Sections, Burstow & Hewett - Battle	01424 772374
Jul 8*	✓	7-lot Map Section, Parker Fine Art Auctions - Farnham	01252 203020
Jul 8*	✓	6-lot Book Section, Wilson55 - Nantwich	01270 623878
Jul 8*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
ends Jul 9*	✓	Book Section, British Bespoke Auctions - Winchcombe	01242 603005
Jul 9-11*	✓	Cricket, Football & other Sports Memorabilia, Knights - Norwich	01263 768488

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



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Fine Books, Manuscripts & Works on Paper

Thursday 8th July

Books and Works on Paper (Online)

Thursday 15th July

Books and Works on Paper (Online)

Thursday 29th July

Modern Literature (Online)

Thursday 5th August

Books and Works on Paper (Online)

Thursday 19th August

Books and Works on Paper (Online)

Thursday 26th August

Modern Illustrated Books and Private Press (Online)

Thursday 9th September

Catalogues and bidding at: forumauctions.co.uk



Catalogues sell for six-figure sums

Two lots offered as part of a Chinese works of art auction held by **Christie's (25/20/14.5% buyer's premium)** on May 12 brought matching bids of £110,000 – far, far in excess of their estimates.

One offered 1072 Christie's catalogues relating to Chinese and Japanese art sales dating from the 1930s to the present day, while the other presented an even larger group of 1547 Sotheby's catalogues. The latter, covering Chinese and other Asian works of arts sales dating from the 1940s to the present day, also included duplicates.



An early wassail bowl and cover comes for sale at Woolley & Wallis as part of the Furniture and Works of Art sale on July 6-7.

This textbook Charles II example made in *lignum vitae*, c.1660-70, comes for sale from the estate of Peter Mactaggart (1931-2020) whose family ran an antiques shop in Welwyn, Hertfordshire, from the late 1940s to the early 1970s.

Remarkably the lid retains, to the underside, its brass and Surrey enamel type roundel or 'print' depicting the Royal Coat of Arms of Charles II. When the piece was featured in *Apollo* magazine in December 1936 as part of an article titled *The Wassail Bowl and the Custom of Wassailing at Christmas Time* the author Owen Evan-Thomas wrote: "This is the only wassail bowl I have ever seen containing under the lid its original 'print'."

Estimate **£6000-8000**.

➤ woolleyandwallis.co.uk *

The silver and jewellery sale at Dreweatts in Newbury on July 7 includes this 6¼in (16cm) high 17th century straight-tapered tankard by Anthony Ficketts.

It carries the date letter that corresponds to the period July 13, 1659, to July 12 1660, raising the possibility that it was made during the final days of the *de facto* republic led by Richard Cromwell or during the very early days of the restoration of Charles II. The armorial shield for Stafferton is later.

Estimate **£5000-7000**.

➤ dreweatts.com *



McTear's glass and ceramics sale in Glasgow on July 1 includes this Clarice Cliff *Stamford* pattern tea for two service in the Blue Chintz design.

Missing a saucer, the estimate is **£200-300**.

➤ mctears.co.uk *

The Islamic & Indian art sale at Chiswick Auctions in London on July 16 includes, estimated at **£1500-2000**, an 18th or early 19th century Dutch colonial tortoiseshell and silver mounted casket.

Boxes such as this, fashioned by craftsmen in Batavia (modern-day Jakarta), are traditionally associated with the storage of betel nuts and vine leaves.

The centuries-old Indonesian habit of chewing betel nut, the fruit of the reach palm, was quickly adopted by settlers from the Dutch East India Company who appreciated both its psychoactive properties and its importance as a local social ritual.

➤ chiswickauctions.co.uk *



John Joseph Miller and Leslie John Miller are believed to be the only father and son to be awarded the Polar Medal. Their honours are coming up for auction at Warren & Wignall on July 14.

Both served on the RRS *Discovery*/*Discovery II*. The group comprises George V First World War and later trio; Polar Medal with Antarctic 1929-31 bar, British War Medal and Mercantile Marine War Medal, all inscribed *JOHN J. MILLER*, and George VI Polar Medal with Antarctic 1931-35 bar inscribed *LESLIE JOHN MILLER*.

The lot includes a display of photographs and newspaper articles and with John Joseph's membership certificate for the Antarctic Club.

The medals have been consigned to the Leyland, Lancashire, saleroom by direct family descent. Estimate **£7000-10,000**.

➤ warrenandwignall.co.uk *



This pair of late 19th century pottery chargers offered by Special Auction Services in Newbury on July 6 carry the mark for the French 'father of art pottery' Theodore Deck (1823-91) and the signature of Ernest Carrière (1858-1908). They measure 15in (37cm) including the frames.

Carrière was part of Deck's studio and a celebrated painter of the day. A similar pheasant dish designed by Deck and executed by Carrière in part of the collection at the V&A. Estimate **£2000-3000**.

➤ specialauctionservices.com *



This Eterna 'Dirty Dozen' military wristwatch is a good example of the strict specifications laid out by the British MoD in the Second World War.

Twelve companies delivered on the contract for soldiers' timepieces – civilian watches being deemed not accurate enough – yet apparently few of the firms involved kept a tally of numbers produced.

Whereas Omega's Dirty Dozen is known to have been made 25,000 times, research suggests as few as 5000 of the Eterna variation were produced.

This example, appearing in Richard Winterton's July 5 sale in Lichfield, 'running, functioning and in very good condition', is estimated at **£600-800**.

The sale also features a swathe of vintage Omega and Rolex, including a 1973 stainless steel Rolex Explorer II reference 1655, calibre 1570 (estimate £10,000-12,000) and a 1985 Rolex GMT-Master ref 1655 calibre 3075 (£9000-12,000).

➤ richardwinterton.co.uk *



This walrus ivory gambling ball or teetotum carries an estimate of **£1500-2000** in a timed sale of Jewellery, Silver, Watches and Objet d'art held by David Lay in Penzance which ends on July 4.

Probably dating from the 17th century, multi-faceted balls such as this were used in lotteries, the crown seal suggesting it had been approved for accuracy.

➤ davidlay.co.uk *

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com



This mystery amethyst snake necklace, from a house in the Windermere area, is estimated at **£5000-8000** in a timed online sale ending on July 4 at Cumbrian

saleroom 1818 Auctioneers.

It is being sold by family members who never knew of its existence until a house was emptied when its owner died.

The early 20th century serpent collarette necklace is covered with amethysts on articulated links which give its slithery appearance. The head of the snake, which has emerald eyes, is covered in amethysts too with rose cut diamond chips.

Tested as being of gold and silver, it is offered in its original case with a receipt from Byworth Antiques, London, dated 1974.

1818auctioneers.co.uk*



The July 1-2 sale at Duke's in Dorchester includes this pair of Limoges enamel panels. Both are dated 1559 and signed *PR* for Pierre Reymond (1513-84).

Each measuring 6in (15cm), one depicts a bishop in a red robe and the other a soldier in a relaxed stance with a sword to his waist. They were probably once part of a larger altar piece.

Estimate **£500-1000**.

dukes-auctions.com*

Three catalogues have been published for the July Fine Art Sale at Potteries Auctions – one for each day of the sale comprising more than 2000 lots in total.

Among the Wedgwood on offer from July 8-10 is this (71cm) high white on pale blue limited-edition snake handled vase and stand, estimated at **£800-1600**.

potteriesauctions.com*



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at 11:00am

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Previews *Our weekly selection from salerooms*

This framed etching on Annam appliqué to wove by Henri Matisse (French 1869-1954) titled *Martiniquaise*, 1946, has an estimate of **£8000-12,000** at Roseberys London on July 7.

Martiniquaise means 'woman from Martinique'. This work comes with a provenance from Jane Kahan Gallery, New York, according to label verso.

Roseberys' second Modern & Contemporary Prints & Multiples auction of the year is the debut sale for the new head of department and specialist, Ed Plackett. He was head of sale in 19th century European art at Christie's South Kensington for 10 years, followed by three years at Bonhams Bond Street as a head of department in Impressionist pictures, then four years in a commercial gallery mainly dealing with modern prints and a further five years as an independent dealer.

➤ roseberys.co.uk *



A pair of French 19th century ormolu-mounted white marble candelabra after the model by Jean-François Lorta are to be offered in Tennants Summer Fine Sale on July 16-17 with an estimate of **£30,000-40,000**.

Classical, robe-clad female figures representing summer and autumn bear aloft incense burners and candle arms lavishly garlanded with fruit and flowers, and the pair stand on 19th century octagonal marble pedestals.

The figures are inspired by the famed *Four Seasons* candelabra made by sculptor Lorta in 1788 for two of Louis XV's daughters, Adelaïde and Victoire, to decorate the grand salon of the Château de Bellevue on the outskirts of Paris. The set was removed following the Revolution, and firstly resided in Empress Josephine's salon in the Tuileries before being split up and housed in Fontainebleau and Versailles.

The set was later reunited at the Louvre in the late 20th century, where it remains today.

➤ tennants.co.uk *



This silver and gilt vinaigrette, hallmarked for John Hart, Birmingham 1805, is one a number made shortly after the British victory at Trafalgar. The grille incorporates an image of HMS *Victory* and the inscription *Trafalgar October 21st 1805*, while to the cover is a portrait of Nelson within an oval cartouche and the correct legend of *England expects every man will do his duty*.

It has a guide of **£2800-3200** at the July 3 sale held by Barry Hawkins in Downham Market, Norfolk.

➤ barryhawkins.co.uk *

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Alan Davie, CBE, RA, HRSA, RWA, (1920-2014), 'Sound of mauve', oil on paper, provenance: Gimpel Fils Gallery



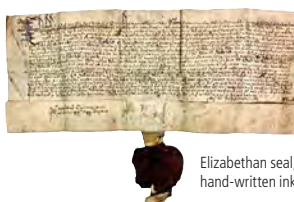
L.S. Lowry (1887-1976), 'The Harbour', pencil signed limited edition lithograph with Fine Art Trade Guild blind stamp, and provenance



A rare USA Presidential Life Saving Medal awarded to John Fox for assistance in rescuing the crew of the Northern Belle, off the coast of Kent, 5th/6th January 1857. One of only 21 struck at the request of US President Franklin Pierce, one example is in the National Maritime Museum in Greenwich, and one is in America's National Numismatic Collection



Georgian Irish mahogany silver table



Elizabethan seal, c.1587, wax great seal and hand-written ink on vellum

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Lot 1775. Rolex Oyster Perpetual Datejust gent's wristwatch

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Lot 1652. A 19th century Flemish scarlet tortoiseshell
ebony and ivory inlaid cabinet on a stand
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Lot 1010. A Flight & Barr (Worcester)
inkwell attributed to Baxter
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Lot 241. An Omar Ramsden walnut and silver
mounted mazer bowl
Estimate £1,500-£2,000 (plus 27.6% BP*)



Lot 609. An Art Deco ruby and diamond cluster ring,
the central, octagonal ruby within surround of round
brilliant-cut diamonds, together with a report from
GCS, London, stating the ruby weighs approximately
2.0cts, origin is Myanmar (Burma) with no indications
of heating, ring size O
Estimate £4,000-£6,000 (plus 27.6% BP*)



Lot 767. Jan Hendrick Verheyen (1778-1846)
The Domplen and Square, Utrecht,
oil on panel, 45 x 37cm
Estimate £6,000-£8,000 (plus 27.6% BP*)



Lot 763. Walter Richard Sickert (1860-1942) after
John Gilbert, 'The River'; circa 1930/1931, an 'Echo'
signed and inscribed oil on canvas, 63 x 57cm
Estimate £6,000-£8,000 (plus 27.6% BP*)



Lot 1242. An early 19th century satinwood
and lithograph workbox
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1



2

Exhibitions roll back the years

Three long-standing businesses hold shows to mark major anniversaries in 2021

by Gabriel Berner

Antiques Trade Gazette and Napoleon mark significant anniversaries this year – as do several venerable names in the art dealing business.

London dealer John Mitchell launched his eponymous gallery specialising in traditional British and European paintings 90 years ago.

With a background in picture conservation, he took a hands-on-approach to art dealing and imparted to his clients a comprehensive understanding of the processes involved in the creation of the works he sold.

This emphasis on the physical condition of paintings continued with his children who took over the business, and then his grandsons James and William Mitchell, who run **John Mitchell Fine Paintings** today.

"We pride ourselves on the fact that not only do we research and write about our paintings, but that we are equally happy to hang and light them in clients' homes as well as help with the cleaning, restoration and repairs: an academic grasp of paintings balanced by practical know-how," says James.

To celebrate the milestone the Mayfair gallery holds a special summer exhibition showcasing a varied stock of traditional pictures, including paintings, pastels and drawings dating from the 17th to late 19th centuries. The show, at the gallery's space in Brook Street until July 21, is accompanied by a fully illustrated edition of *Gallery Notes*, the publication it launched back in the 1950s.

A key work available for sale at £145,000 is *L'Ours blanc* or *Le Repos du Modèle*, depicting a reclining model on a polar bear skin by Belgian

painter Alfred Stevens (1823-1906). Stevens enjoyed a glittering career in Paris at the time of the Impressionists and is best known for his pictures of elegant modern women.

Previously unrecorded, the canvas was described by James as "excessively dirty and yellowed" when it arrived at the gallery and says the cleaning had been "nothing short of miraculous".

He adds: "It shows the painting – among other attributes – to be a virtuoso exercise in different shades of white, off-white, cream and grey, in the tradition of the greatest Old Masters."

He adds the unusual landscape shape of the canvas is almost unknown in the artist's oeuvre.

Other highlights include a hitherto unrecorded Italian kitchen scene still-life by Giuseppe Recco (1634-95) priced at £95,000 and an "immaculately preserved" Scandinavian-inspired landscape by 17th century Dutch painter Jacob van Ruisdael (c.1628-82), which is available to buy for £275,000.



3

Haynes family firm

With stock of up to 2500 paintings at any time, **Haynes Fine Art** is recognised as one of Britain's largest provincial fine art dealers. The family-run business, which specialises in British and European paintings, sculptures and works of art from the 19th-21st century, turns 50 this year.

It was established in the Cotswolds in 1971 by Tony Haynes Senior and is run today by his son, Tony Haynes.

An exhibition to celebrate the anniversary takes place at Picton House, the gallery's flagship space in the Cotswolds, from July 3-September 4, and its Belgravia gallery in London from July 8-September 4. Prices range from £800 to £650,000.

"We have pulled out all the stops to present a full catalogue of international 19th and 20th century art, and key contemporary names," says Tony Jr.

Among them is an oil by Eugène Boudin (1824-98) depicting fisherwomen by the shore, available with an asking price of £95,000, and a large oil by Edouard Léon Cortès (1882-1969) of the artist's signature Paris streetscape, *Boulevard de la Madeleine*.

Greek black-gaze focus

Also marking 50 years in the trade is London antiquities gallery **Charles Ede**. Dealer Charles Ede (1921-2002) opened the gallery in Brook Street in 1971 and his son James took over the daily running of it in 1986. Today, the gallery is run by directors Martin Clist and Charis Tyndall.

The pair are holding an official 50th celebration in October with an exhibition dedicated to Greek black-glaze pottery at the gallery's current space in Three King's Yard.

"This is a field which much appealed to Charles and Jamie

1. Haynes Fine Art turns 50 this year and offers *Pêcheuses sur la Rivage* by Eugène Boudin, 6¾ x 9½in (17 x 24cm) oil on paper on canvas, for **£95,000** as part of a summer exhibition to celebrate the landmark.

2. Priced at **£145,000**, *L'Ours blanc* or *Le Repos du Modèle* by Alfred Stevens, 8½in x 2ft 3in (22 x 70 cm) oil on canvas, features in an exhibition marking the 90th anniversary of **John Mitchell Fine Paintings**.

3. This Greek black-figure eye amphora from Athens, 16½in (42.2cm) terracotta, has an asking price of **£120,000** from **Charles Ede**, which turns 50 this year.

Ede, as well as to both Martin and myself," says Charis Tyndall. "I think it is an under-appreciated area but one which appeals to not only the more seasoned buyer of ancient art, but also the modern eye of the contemporary collector."

A hardback book will also be produced to coincide with the exhibition and an opening party is planned for October 14 with the exhibition running for a fortnight until October 29.

For those unable to wait, the gallery has recently released its summer digital catalogue. Focused on the theme of 'collecting the past', it features ancient art arranged in various domestic settings throughout an imaginary day.

The catalogue includes a Greek black-figure eye amphora from Athens in the manner of the Antimenos Painter, which is listed for sale at £120,000. ■

▷ johnmitchell.net

▷ haynesfineart.com

▷ charlesede.com



Lyons debut in sculpture park

This unique steel sculpture is among a series of monumental works by the late Michael Lyons (1943-2019) on display at Thirsk Hall & Sculpture Park in North Yorkshire thanks to London gallery **Willoughby Gerrish**.

High Priest, which is available to buy for **£70,000**, is typical of the Yorkshire-based sculptor's large-scale steel creations, which were inspired by his connection with the surrounding landscape.

The ability to produce sculpture in the outdoors provided Lyons with, in his own words, "the freedom to cut metal and smoke cigars".

Willoughby Gerrish, which has represented the artist's estate since last year, chose the Lyons sculptures to headline its first exhibition at the sculpture park. The site is run by the gallery and covers over 20 acres of open parkland, woodland, formal and walled gardens.

The exhibition runs until September 25 and also includes works by Austin Wright, Geoffrey Clarke, Gerald Laing, Richard Hudson and Emily Young.

► willoughbygerrish.com



The web shop window

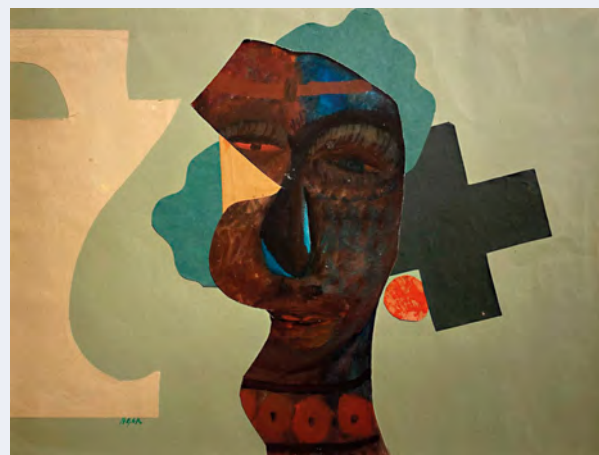
Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This mixed-media work titled *Countenance* by Eileen Agar (1899-1991) is offered by **Darnley Fine Art**, priced at **£4000**.

Agar combined elements of Cubism and Surrealism in her drawings, paintings and collages throughout her nearly 70-year career.

She spent time forming friendships with artists such as Pablo Picasso and Fantiszek Foltyn in the 1930s-40s and was the only professional British woman artist who exhibited at the 1936 *International Surrealist Exhibition* in London.

Countenance echoes elements of Agar's silhouetted collages.



► darnleyfineart.com

5 Questions

One half of the master drawings gallery **Härb Nuti**, Liberté Nuti is a specialist in Modern and Impressionist art with a particular focus on works on paper.

Härb Nuti is taking part in *London Art Week*, which runs from July 2-16.

► haerbnuti.com



there have been some astonishing prices at auction. In the secondary market we have also seen strong demand, much of which is coming from Asia.

4 What is one great discovery you've made?

Years ago, I went to a suburb of London and in shabby garden there stood a wonderful Camille Claudel sculpture. After 40 years under the rain, the patina was of course in need of a little clean.

5 Who do you admire in the art/antiques world?

I love and admire my friend Ann Dumas, who is a curator at the Royal Academy and the Houston Museum of Fine Arts. She has the most passionate and curious mind and has mastered the art of explaining with simplicity the most complex ideas and events which happened at the turn of last century. It is wonderful to be inhabited by your passion like she is and take on new challenges such as her new position in Texas.

1 How did you get your start as a dealer?

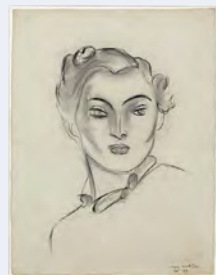
I began my career in the Impressionist and Modern art department at Christie's, where I worked for 20 years. Ten years ago, I set up the private sale division of the department in London, which was the first glimpse of being a dealer. I then left to work as international director for Hauser & Wirth to develop its Impressionist and Modern secondary market sales, before setting up with Florian Härb last year.

2 What challenges are facing the trade in the coming months?

Brexit is a big problem, particularly in view of moving works of art between the UK and the EU. The red tape is fantastical and so are the costs.

3 Have you noticed any collecting trends in the last 6-12 months?

The trends are towards more figurative works and colour. Despite all expectations, the market is strong and



Left: *Portrait of Mrs Dorothy Paley* (1936) by Henri Matisse is for sale from Härb Nuti during *London Art Week*. POA.

If you would like to be featured in 5 Questions, please contact gabrielberner@antiquetrade gazette.com

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Duchess daughters reunited via dealer and saleroom

These pastel portraits depicting Georgiana and Henrietta Cavendish, the two legitimate daughters of Georgiana Duchess of Devonshire, are soon to hang side by side for the first time in over a century.

The pair were painted in 1790 by the artist John Russell (1745-1806), a foremost pastellist of his day, and have been acquired by the Nationalmuseum in Stockholm for its collection of British art. The pastels were last exhibited together in Paris in 1908 and hung alongside each other at the Royal Academy in 1790.

Countess Spencer, the Duchess of Devonshire's mother, commissioned the portraits. In a surviving letter between the pair, she wrote: "The Duke is not yet gone my Dearest

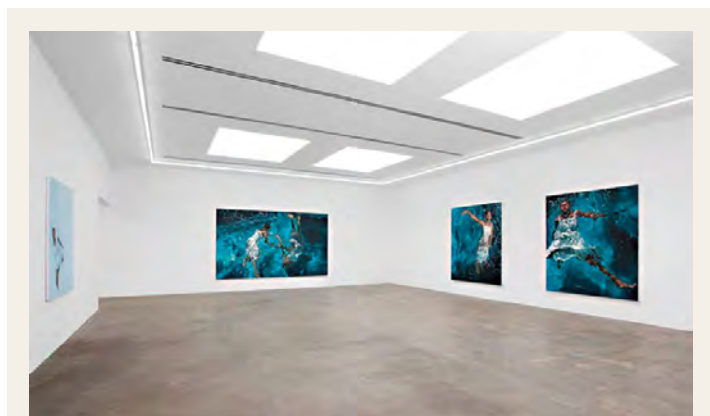
Georgiana which has given me time to have a little Craion [sic] picture of Georgiana finished by Russal [sic] – it is drawn in the cap she wore while she had her cold & which I thought became her much."

The museum bought the portrait of Georgiana last year at French auction house Artcurial for €45,500 and purchased the Henrietta portrait from **John Mitchell Fine Art** in London for £22,000 this year.

The gallery's William Mitchell said: "After several years of waiting for others to share in our unswerving faith in this flawless and exceptional pastel, a medium still seen as esoteric by too many collectors, this happy outcome is vindication of our conviction that quality will always prevail."



Above: pastel portraits of Georgiana and Henrietta Cavendish by John Russell have been acquired by Nationalmuseum in Stockholm.



Above: installation view, *Calida Rawles: A Dream for My Lilith, 2020*, Los Angeles, courtesy of the artist and Various Small Fires of Los Angeles and Seoul.

Sixteen new members boost US association

Over a dozen fine art dealers have joined **The Art Dealers Association of America** (ADAA) in one of the largest new member classes in the organisation's history.

The 16 new members admitted this year mainly specialise in the fields of Modern and Contemporary and include: **Andrea Crane Fine Art, Andrew Edlin Gallery, Karma, Kurimanzutto, Lisson Gallery, Robert Mann Gallery, Nara Roesler, Cristin Tierney Gallery, Totah** (all New York); **Sprüth Magers, Various Small Fires, Shoshana Wayne Gallery, Jonathan Novak Contemporary Art** (all Los Angeles); **Document, Patron** (both Chicago); and **Jenkins Johnson Gallery** (San Francisco, Brooklyn).

To become an ADAA member, candidates must be nominated by an existing member and participate in a year-long application process. They must also have been in business for at least five years.

"I'm honoured to mark my first year heading the ADAA Membership Committee with this tremendous expansion of our national membership," said Robert Grosman, ADAA membership committee chair.

"The scope of their combined experiences and perspectives add to the dynamic network of leading gallerists and dealers shaping the ADAA's activities and impact."

artdealers.org

New faces at London firms

Colnaghi has appointed Lily D Snyder as managing director of Modern and Contemporary art in North America, a newly created position at the long-running gallery.

Snyder's appointment establishes a permanent presence in New York for Colnaghi's Modern and Contemporary art department. She will also spearhead initiatives to promote the gallery's international work, including exhibition curation, international art fair participation, and expansion of the firm's online presence.

Snyder joins Colnaghi after 12 years at Sotheby's where she served as vice president for business development, global fine arts, advising private clients on appraisals, consignments, purchases through auction and private sales.

She said: "The gallery's 250-year history and its reputation as a leader in collecting and dealing across mediums, disciplines, and periods in art history have together secured its place not just as a gallery, but as an art and art world institution, and I look forward to amplifying that focus in the interest of helping clients bring breadth and depth to their collecting interests."



Above: Lily D Snyder, managing director of Modern and Contemporary art NA, Colnaghi.

Children's books

Book dealership **Peter Harrington** has welcomed Dr Philip Errington as senior rare books specialist. He has a focus on children's books and manuscripts and previously worked at Sotheby's as a director.

During his time at Sotheby's Errington was involved with the auction of JK Rowling's manuscript of *The Tales of Beedle the Bard* which sold in 2007 for £1.95m, and in 2013 achieved a world-record £150,000 for a first-edition copy of *Harry Potter and the Philosopher's Stone* annotated by the author.

He has worked with famous children's authors and illustrators including Rowling, Quentin Blake, Judith Kerr and Richard Adams.



Left: Dr Philip Errington, senior rare books specialist, Peter Harrington

East to west is a cool move for dealer Phil

After 10 years based at London's Old Spitalfields Market, **Phil Taylor Cool Stuff** is moving west to the antiques hub of Lillie Road in Fulham.

Taylor, who is a frequent exhibitor at events such as the *Decorative Antiques & Textiles Fair* in Battersea, is opening two new galleries located at 313-315 Lillie Road. An opening night is planned for July 1, from 7pm.

The galleries will feature Taylor's signature style – he specialises in Mid-century and industrial lighting, furniture, aeronautical antiques posters and other decorative items – in addition to 18th and 19th century rustic furniture, antique Kilims, carpets and rugs, pottery and modern art.

Taylor told *ATG*: "It's a step up. The shop in Spitalfields was just a pop-up so it wasn't going to last. When the Lillie Road shops became available I knew they would get snapped up so I took them."

The new premises open with an exhibition of recent works by Tannaz Oroumchi concentrating on different perceptions of space and its use in an urban setting. It runs until August 26 with monthly Contemporary art exhibitions planned to follow.

For the latest news and stock see Taylor's Instagram, @philtaylorcoolstuff.



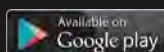
Above: Phil Taylor Cool Stuff is moving to galleries in Lillie Road, Fulham.

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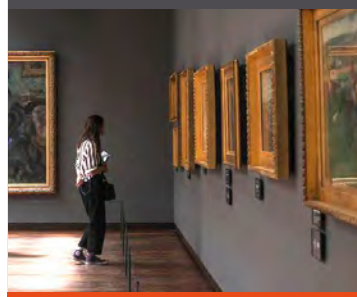
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Samson and Delilah is a Spada

Painting in German private collection now confirmed as work of the Italian artist

by Jonathan Franks

£1 = €1.16/\$Fr1.27

For over a century, a 5ft x 6ft 4in (1.52 x 1.93m) painting of Samson and Delilah had slumbered as the work of an unknown Italian artist in a German private collection.

After it was consigned to Van Ham (29/25% buyer's premium) in Cologne for the sale on June 2, Italian experts confirmed it as the work of Lionello Spada (1576-1622).

They date it to the period after 1614, when the artist had returned to his birthplace in Bologna, having spent several years working in Malta.

The catalogue price was €50,000-80,000, but international bidders had much more in mind.

The hammer fell at €210,000 (£181,035) and the painting is returning to Italy.

Read letter day

Considerable interest also emerged for *Lady Reading a Letter*, a 3ft x 2ft 7in (92 x 79cm) canvas by the late 17th century Dutch master Jakob Ochtervelt, which had been expected to bring €20,000.

His speciality was genre scenes in interiors, in which he often placed his brightly lit protagonists in front of a dark background, not unlike actors on a stage.

Furious bidding greeted this work and after a prolonged exchange, it was sold for €125,000 (£107,760) to an unnamed buyer.



1



2



3

1. Lionello Spada's recently rediscovered *Samson and Delilah* made **€210,000 (£181,035)** at Van Ham.

2. The hammer price of **€125,000 (£107,760)** for Jakob Ochtervelt's *Lady Reading a Letter* was more than six times the guide.

3. Napoleon Bonaparte as Mars the Peacemaker, a 19th century marble bust, was sold to a Parisian buyer for **€32,000 (£27,590)**.

Napoleon as Mars

The star of the show at Van Ham's sale of decorative art on the previous day was a (much) larger than life marble bust of Napoleon Bonaparte as Mars the Peacemaker.

The 3ft 1in (93cm) high portrait was presumably the work of a 19th century Italian craftsman, who based

it on the equally monumental full-body statue by Antonio Canova from 1803-06, which now stands in Apsley House in London, the residence of the dukes of Wellington once known as 'Number 1 London'.

It went to a Parisian buyer for €32,000 (£27,590), just shy of the upper guide. ■



Above: although heavily overpainted, this icon of the Mother of God of Smolensk changed hands for **€13,000 (£11,205)** at Dr Fischer.

Icon overpainting fails to deter bids

Determined international bidders knew exactly what they were looking for at the sale of icons and Russian works of art held by Dr Fischer (28% buyer's premium) in Heilbronn on May 14-15.

A large icon of the Mother of God of Smolensk, a subject revered in Russia since the mid-12th century, caused the biggest surprise. Although of 16th century origin, the 21 x 16in (54 x 42cm) icon had been vastly overpainted in the 20th century, so that only a few traces of the original decoration remained and it was priced accordingly at €600-700.

The state of the icon did nothing to deter a handful of bidders, including a Russian collector, who eventually claimed

his prize at €13,000 (£11,205).

There was also a flurry of bids for a 20th century version of Hetoimasia, the Preparation of the Throne of Christ, painted in the style of the 16th century. In orthodox theology this is a representation of the throne, made ready for the Second Coming of Christ and the Last Judgment.

The auction house had set its guide at €1500-1600, but the successful Russian bidder was taken to €12,000 (£10,345) before he shook off his competitors.

The auction was not a solely Russian affair: a rare, late 17th century Geek icon of the Ten Martyrs of Crete was knocked down to a Greek collector for the lower estimate of €9000 (£7760).



Above: a 20th century version of Hetoimasia, the Preparation of the Throne of Christ, sold for **€12,000 (£10,345)**.



How De Stijl shaped Schmidt's ideas

In 1922, Theo van Doesburg, gave a course at the Bauhaus in Weimar, devoted to the artists' group De Stijl he had co-founded some five years before.

Among the pupils he influenced was Kurt Schmidt, who was also trained by Wassily Kandinsky and Oskar Schlemmer.

Bauhaus workshop

A year after van Doesburg's visit to Weimar, Schmidt participated at the annual *Bauhaus Exhibition*.

His contribution was a constructivist relief, made of painted plywood in the Bauhaus carpentry workshop.

It was entitled *Form- und Farborgel mit bewegenden Farbklingen* (Form and Colour Organ with Moving Colour Tones) and depending on the standpoint of the viewer,

different parts of the multicoloured composition became visible, hence the title.

The 3ft 4in (1.03m) square relief now belongs to the Bauhaus Museum in Weimar.

Almost a century after its inception, a preliminary work for the *Form- und Farborgel...* surfaced at the auction held by **Mehlis (23% buyer's premium)** in Plauen on May 27-29.

It was half the size of the completed work, signed by Schmidt and dated 1923. With a starting price of €1800, it might have been an opportunity for the Bauhaus Museum to bring the two works together.

One cannot say if the museum joined in the bidding, but as things turned out, the relief was eventually sold to a German collector for €10,000 (£8620).



Photo: Klaus-Dieter Weber

Above: Kurt Schmidt's preparatory work for a Bauhaus relief from 1923 – **€10,000 (£8620)** at Mehli.

Scroll painting given to a politician

Li Keran, who died in 1989, is considered to be one of the most influential Chinese Contemporary painters. He not only taught a generation of young artists; he is credited with the revival of Chinese landscape painting.

The June 2 auction at **Koller (25/22/15% buyer's premium)** in Zurich showed that his works have lost none of their attraction. On offer was a 2ft 1in x 4ft 5in (63cm x 1.39m) long ink and colour scroll painting of *Mount Tai Shan at Sunrise* (previewed in ATG No 2491), which had an unusual provenance.

It was painted in 1957, while Li Keran was visiting Berlin and was given by the artist to the then foreign minister of the German Democratic Republic, Lothar Bolz. In the 1970s, it was purchased by a German collector.

The guide was set by Koller at SFr150,000-250,000, which proved to be cautious. The hammer price of SFr2.05m (£1.61m) is a European auction record for the artist. Not surprisingly, the buyer was an Asian collector.

A Tibetan thangka with a photo-realistic portrait of the 13th Dalai Lama, Thubten Gyatso (1876-1933) caused just as much of a stir when it was offered for SFr25,000.

Bids from several quarters drove the price upwards, until a Swiss collector sealed the deal at SFr420,000 (£330,710).

The bidders in Zurich were not only interested in paintings. A ritual bronze-lidded wine vessel of He type, which resembles a teapot, from the so-called spring and



Above left: Li Keran's *Mount Tai Shan at Sunrise* – **SFr2.05m (£1.61m)** at Koller.

Above right: 20th century thangka – **SFr420,000 (£330,710)**.

autumn period of the Zhou Dynasty, which lasted from the 8th-5th centuries BC, was the main attraction.

It was fresh to the market, having been in a Swiss collection since 1927, and is now the property of a German collector, whose winning bid of SFr168,000 (£132,285) was twice the upper estimate.

Brazilian 'Patek'

The sale in 1872 of a silver pocket watch manufactured by Patek Philippe in Geneva to the jeweller and retailer Gondolo & Labouriau in Rio de Janeiro marked the beginning of a highly successful and mutually profitable business partnership that lasted until 1927.

Brazil was experiencing a major economic upturn at the time and over the decades the country accounted for up to a third of the watches manufactured by Patek Philippe.

Wearing a 'Patek' was a status symbol among Brazil's elite and to make the most of the market possibilities, the company developed a gold watch especially for Gondolo & Labouriau.

It was available in nine different sizes and was generally a simple timekeeper without additional complications, although some models were equipped with a chronograph.

One, then as now, sought-after version of the 'Gondolo', as it was known, was fitted with a 24-hour dial. An example from 1905, which was sold by Gondolo & Labouriau the following year, caught the eye of several collectors at **Antiquorum (25% buyer's premium)** in Geneva on May 9 and was knocked down for SFr24,000 (£18,900), three times the guide.



Brus work that can be shown in public

In the 1960s, the Austrian painter Günter Brus (b.1938) regularly made the headlines with his artistic happenings, which often involved covering himself and his models in paint and on one occasion, in 1965, led to him being arrested.

He had tried to walk through the centre of Vienna, painted from head to toe in white with a black band across his body, but was soon stopped by the police for creating a public nuisance.

Purchasable paintings from this time are snapped up by Austrian collectors, including an untitled work from 1961, painted on cotton calico cloth, measuring 7ft 4in x 7ft 10in (2.23 x 2.4m), that caused a major stir at **Ressler Kunstauktionen**

(25% buyer's premium) on May 10 in Vienna. The auction house was expecting €75,000, but the guide was quickly passed by a number of bidders, including two Austrian museums and an art dealer, bidding on behalf of a collector. After one of the museums dropped out, it was left to the other two contenders to fight it out.

Eventually, the dealer won the day, but only by bidding €750,000 (£646,550), which is the highest auction price worldwide for an Austrian Contemporary artist.

To lessen the disappointment of one of his underbidders, the new owner has offered to loan the painting for a Brus exhibition this autumn.



Left: Günter Brus' untitled painting from 1961 – **€750,000 (£646,550)** at Ressler.

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Exquisite silver from dealer's collection

Bernard De Leye has been trading in silverware since 1977 and has been a regular participant at major antiques fairs in Belgium and France for many decades.

Over the same period, he has put together an exquisite private collection, which should be a high point of the season, when it comes under the hammer at Lempertz in Cologne on July 15.

The 220 lots span the ages, from 2nd century Roman silver to a late 19th century Art Nouveau gold cup *Les Vendanges* by the Parisian goldsmith Jules-Paul Brateau, decorated with an enamel frieze of a wine harvest by Paul Grandhomme in 1893 (estimated at €120,000-130,000).

Many pieces have a noble, often royal provenance and estimates to match. The top lot is a silver-gilt ewer with matching basin (pictured), created in 1770 by the Parisian silversmith Jean-Baptiste-François Chéret for the Marquis and Marquise de Montmels, which is accompanied by the original design drawings. The catalogue price is **€1m-1.2m**.

Historically of equal importance is a lapis lazuli hourglass, which Pope Sixtus V presented to Ferdinand I de' Medici, Grand Duke of Tuscany, on the occasion of his marriage to Christine von Lothringen in 1589. It is guided at €400,000-450,000.



Roman river god reclines serenely

Among the antiquities coming up for sale at Gorny & Mosch in Munich on July 9 is this marble figure of a river god, carved in the first century, during the Roman imperial period.

The 11in (27cm) long statue depicts the reclining, bearded figure on a base carved with stylised waves, in his right hand he is holding a fish, his left arm rests on an amphora. As this has been drilled through, it is safe to assume that the figure was originally used as part of a fountain.

The figure was last on the market in 2009, when it was sold by Christie's in New York. Prior to that it had been in a Parisian collection since 1980. The estimate in Munich is **€24,000**.

gmcoinart.de



Amber on an altar

Among the costly materials used by craftsmen is amber, which figures prominently in this 16in (41cm) altar from the late 17th century, left.

The altar incorporates small panels of amber or Baltic gold, as it is sometimes known, in various shades, some of which are mounted in front of gold foil to increase the effect. The front of the base has five niches with carved reliefs of Jesus as the Salvator Mundi, flanked by four saints.

The altar, which once belonged to the abbey in Einsiedeln, near Danzig, is surmounted by an ivory and amber figure of the Madonna with Child.

It is attributed to Christoph Maucher, member of the most accomplished family of amber artists in Danzig around the end of the 17th century.

Lempertz is hoping to achieve **€280,000-300,000**.

lempertz.com



In the course of the 19th century, the company founded by Henrik Fredrik Jansen became one of the most important manufacturers of furniture and furnishings in Amsterdam.

The range of products offered was vast, including 'Furniture complets, furniture de style, carpets, furniture papers, fabrics, fantasies, chairs...'. By 1890 the company had 170 workers.

A contributing factor to the firm's success was certainly the title Purveyor to the Royal Household, which was awarded in 1871. The brand *HF Jansen & Zonen, Amsterdam Hofleveranciers* on the underside of this 5ft 1in (1.54m) rosewood bench on sale at Nagel in Stuttgart on July 14 with a guide of **€2500-3500** denotes that it was manufactured after this date.

The identity of the original owners can also be discerned, as the back of the seat bears the coats of arms of the Dutch patrician families Scheltus and Brants, surmounted by a crown.

The two families had been connected by marriage since the 1688, when the successful printer and publisher Paulus Scheltius married Catharina Brants. In 1713 the family issued a medal to celebrate their silver wedding. It is conceivable that the late 19th century bench was commissioned with the 200th anniversary in mind.

auktion.de



Bench owned by Dutch notables

Feeling blue

The colour scheme and composition of *Blauer Junge mit Sense* (Blue Boy with Scythe) appear almost psychedelic, but in fact the 4ft 8in x 6ft 8in (1.41 x 1.72cm) oil painting was executed in 1911.

The artist, Wilhelm Morgner, was to die at the front in 1917, aged only 25. He had close connections to avant-garde artists in Berlin, Cologne and Munich, where he participated at the exhibitions of the Blaue Reiter alongside Kandinsky and Franz Marc. He was also clearly influenced by Van Gogh.

In a sale on July 14-15 in Munich Karl & Faber is offering the painting, which was purchased from the artist's mother in the 1940s and has remained in the same family ever since. Estimate **€100,000-150,000**.

karlunfaber.de



For Klimt by Hoffmann

At the beginning of the 20th century, Gustav Klimt was without doubt the most famous Austrian painter, and Josef Hoffmann the most renowned designer and architect.

They collaborated on several projects including the Palais Stoclet in Brussels: Hoffmann designed the building; Klimt painted a celebrated frieze in the interior.

In Vienna they also had close connections.

Around 1903-05 Hoffmann designed several pieces of furniture for the studio Klimt had been using since 1892, a building at the end of a wild garden in the western part of Vienna. The furniture was paid for by Fritz Wärndorfer, the co-founder of the Wiener Werkstätte and patron of the arts.

Among the pieces was this oak chair with leather seat that is being sold by Dorotheum in Vienna on July 7 with a guide of **€15,000-25,000**.

It could be seen on contemporary photos of the studio, but has long been considered lost. In fact, it never got far from Klimt's family. On the artist's death in 1918, his sister-in-law Fanny inherited many of his possessions. It later passed to her niece and then by descent to the current consignor.

dorotheum.com



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This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

thesaleroom.com

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Readers should expect that some of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Some auction houses may admit people to their premises to bid in the room though they are not required to do so and you may need to book a place in advance. A number of them may continue with live online only sales for some time.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com

Information accurate at the time of going to press (2pm Friday June 25).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

417
auctions in our
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92,246
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WEDNESDAY JUNE 30

ADAM'S
26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Asian Art, 14.00
adams.ie

ALTONA AUCTIONS
27 Princes Street, **Dromore**,
Co. Down, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables,
Furniture & Retro, 18.00
altonaauctions.info

BAMFORDS
The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BAMFORDS
Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**,
Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BELLMANS
New Pound, Wisborough Green,
Billingshurst, West Sussex,
RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Coins, Toys,
Wine & Books, 10.00
bellmans.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**,
Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Modern British & Irish Art, 14.00
B: Modern & Contemporary Art, 16.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS
The Old Royal Military College,
Remnantz, **Marlow**, Buckinghamshire,
SL7 2BS.
Tel: +44 (0)1628 488188
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Militaria, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
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10.30
bourneendauctionrooms.co.uk

C & T AUCTIONEERS
Unit 4, High House Business Park,
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TN26 2LF.
Tel: +44 (0)1233 510050
Military Books, Ephemera &
Photographs, 10.30
candtauctions.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way,
Southend-on-Sea, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian
Art & Collectables, 10.00
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Classic & Vintage Motorcycles, 11.00
charterhouse-auction.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Second World War Military Signed
Books, 10.00
B: Autographs, 18.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Art, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Books & Works on Paper, 11.00
B: The Collector: Objects to Clocks,
14.00
chiswickauctions.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
20th Century Art, 14.00
christies.com

CLARKS AUCTION ROOMS
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Tel: +44 (0)7756 070198
Toys & Collectables, 10.30
clarksauctionrooms.com

CUTTLESTONES
Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, Staffordshire,
ST19 5AP.
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Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS
Horsham Auction Galleries, Dorking
Road, **Warnham**, West Sussex,
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Vintage & Interiors, 10.00
denhams.com

DREWEATTS 1759
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Ceramics & Fine Art, 10.30
dreweatts.com

DUTON'S AUCTIONS
718 St John's Building, 79 Marsham
Street, **London**, London, SW1P 4SB.
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Asian Art & Vintage Jewellery, 10.00

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, Morayshire,
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anmarts.co.uk

ELITE AUCTIONS
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Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S
101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**,
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Tel: +44 (0)20 7871 2640
Artsy x Forum, 16.00
forumauctions.co.uk

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**,
Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West
Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk

HEART OF GLOUCESTER AUCTIONS
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Tel: +44 (0)1452 937237
Antiques & General, 10.00
heartofgloucesterauctions.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Vinyl Records, 10.00
omegaauctions.co.uk

PETTMANS
52 Athelstan Road, **Margate**, Kent,
CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PHILLIPS
30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com

PLAKAS AUCTIONS
61 Bridge Street, **Kington**,
Herefordshire, HR5 2DJ.
Tel: +44 (0)7865 219634
Ceramics, Asian Art, Jewellery &
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plakasauctions.com

REEMAN DANSIE
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RUSHBROOKS AUCTIONEERS
The Red House, Hyde Street,
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Fine Art
rushbrooks.co.uk

SHEPPARDS AUCTION HOUSE
The Square, **Durrow**, Co. Laois,
R32 FN88.
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Sculpture, 10.00
sheppards.ie

SPEEDBIRD PROMOTIONS
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Cars, 14.00
speedbird-promotions.co.uk

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16.00
spink.com

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Homes & Interiors, 10.00
sworder.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings,
10.00
taylors-auctions.com

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

THOMAS DEL MAR
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
Arms, Armour & Militaria, 12.00
thomasdelmar.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Toys, Postcards, Stamps, Coins &
Militaria, 10.30
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver & Jewellery, 13.00
tooveys.com

VECTIS AUCTIONS
Teaside Industrial Estate, Fleck
Way, **Stockton-on-Tees**, Durham,
TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

VICTOR MEE AUCTIONS
Clover Hill, **Belturbet**, Co. Cavan.
Tel: +353 (0)47 55076
Decorative Interiors, 14.00
victormeeauctions.ie

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**,
Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY JULY 1

A & C AUCTIONS
G5 Holker Business Centre, Burnley
Road, **Colne**, Lancashire, BB8 8EG.
Tel: +44 (0)1282 863319
Household, Collectables & Tools,
10.00
aandcauctionsofpendle.com

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**,
Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Period & Later Furniture, Fine Art,
Jewellery & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

BAINBRIDGES

The Auction Room, Ickenham Road,
West Ruislip, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits
& General, 10.00
bainbridgesauctions.co.uk

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, West Sussex,
RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Coins, Toys,
Wine & Books, 10.00
bellmans.co.uk

BURY & HILTON

6 Market Street, **Leek**, Staffordshire,
ST13 6HZ.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**,
West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables,
10.00
caldervalleyauctioneers.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Art, 10.00
cheffins.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Impressionist & Modern Art & Works
on Paper, 13.00
christies.com

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedon-salerooms.com

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins,
11.00
daviddugleby.com

DAVID LAY AUCTIONS

The Penzance Auction House,
Alverton Road, **Penzance**, Cornwall,
TR18 4RE.
Tel: +44 (0)1736 361414
Oak & Country, 10.00
davidlay.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Jewellery & Watches, 10.30
dukes-auctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Paintings, Decorative Arts, Design,
Antiques & Silver, 10.00
gardinerhoulgate.co.uk

HANSONS

Heage Lane, **Etwall**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art, 10.30
hansonsauctioneers.co.uk

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road,
Towcester, Northamptonshire,
NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery & Antiques, 10.30
humbertellis.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 14.00
lyonandturnbull.com

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Silver, 10.30
B: British & Continental Ceramics &
Glass, 12.00
C: Art, Militaria & Furniture, 13.30
mctears.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**,
Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Interiors, 10.00
mitchellsantiques.co.uk

MORPHETS


6 Albert Street, **Harrogate**, North
Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
12.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,
Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PHILIP SERRELL

The Saleroom, Barnards Green Road,
Malvern, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com



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ANTIQUES, FINE ARTS & COLLECTIONS

Anthony Wakefield & Company
Specialist Antique & Fine Art Insurance Brokers

anthonywakefield.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon,
EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
A: Jewellery, Silver & Watches, 10.00
B: Toys, 11.00
sheffieldauctiongallery.com

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: 00353 (0)14298792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Toys, Trains & Models, 10.00
taylors-auctions.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,
Redruth, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.00
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Musical Instruments, 10.00
twgaze.co.uk

W&H PEACOCK

75 New Street, **St. Neots**,
Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, West Sussex,
RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Coins, Toys,
Wine & Books, 10.00
bellmans.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, Warwickshire,
CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com

BONHAMS

Staffordshire County Showground,
Weston Road, **Stafford**, ST18 0BD.
Tel: +44 (0)20 7447 7447
Classic MotorCycles, 12.00
bonhams.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Post-War & Contemporary, 13.00
christies.com

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables,
11.00
daviddugleby.com

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Fine Art & Antiques, 10.30
dukes-auctions.com

DURRANTS

The Old School House, Peddars Lane,
Beccles, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Furniture, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk

ELITE AUCTIONS

Unit 3A Silcoates Depot, Silcoates
Street, **Wakefield**, West Yorkshire,
WF2 0DX.
Tel: +44 (0)1924 366400
Jewellery & Collectables, 11.00
eliteauctions.org

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
Gloucestershire, GL56 0JQ.
Tel: +44 (0)1386 244224
French Glassware, 13.00
kinghamsauctioneers.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson
Avenue, **Spalding**, Lincolnshire,
PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, North Yorkshire,
DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCCARTNEYS

Brecon Saleroom, Warren Road,
Brecon, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Jewellery, 10.30
B: Asian Art, 13.00
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,
The Stenders, **Mitcheldean**,
Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,
Rye, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SOTHEY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Wines, 10.00
sothebys.com

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**,
East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Home Furnishings, 10.00
spicersauctioneers.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Wines & Whiskys, 10.00
taylors-auctions.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,
HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar

30 June - 13 July

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,
Redruth, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
A: Antique Furniture & Collectables,
11.00
B: Books & Manuscripts, 12.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,
Green Street Green, **Dartford**, Kent,
DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WHITTAKER & BIGGS

The Auction Rooms, Brown Street,
Congleton, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Collectables &
Interiors, 09.00
whittakerandbiggs.co.uk

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk

SATURDAY JULY 3

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk

BARRY HAWKINS

Tye Farm, **Ipswich**, Suffolk, IP7 7JN.
Tel: +44 (0)1366 387180
Estate of Mary Stubbley, 10.00
barryhawkins.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**,
Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables,
10.00
batemans.com

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road,
Cranbrook, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 11.00
bentleysfineartauctioneers.co.uk

BONHAMS

Staffordshire County Showground,
Weston Road, **Stafford**, ST18 0BD.
Tel: +44 (0)20 7447 7447
Classic MotorCycles, 10.00
bonhams.com

CAMBRIDGESHIRE PHILATELIC AUCTIONS

The Maltings, Ship Lane, **Ely**,
Cambridgeshire, CB7 4BB.
Tel: +44 (0)7837 389930
Stamps & Postal Ephemera, 10.00
cpa-ely.co.uk

CHRIS CLUBLEY

Melbourne Village Hall Sale Room,
Melbourne, **York**, YO42 4QJ.
Tel: +44 (0)1430 874000
Antiques, Vintage & Collectables,
09.30
clubleys.com

COTTEES

Mannings Heath Road, **Poole**, Dorset,
BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

Jubilee Hall, **Chagford**, Devon,
TQ13 8DP.
Tel: +44 (0)1837 849180
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
A: Affordable Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Films, Posters & Autographs, 10.30
excaliburauctions.com

GOLDSMITHS

The Auction Centre, Eastwood
Road, Oundle, **Peterborough**,
Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

HANSONS

Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, Oxfordshire,
OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables,
10.00
hollowaysauctioneers.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, Cambridgeshire,
PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**,
Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, Surrey,
GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholsonsons.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, Suffolk,
IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate,
Lowestoft, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson
Avenue, **Spalding**, Lincolnshire,
PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontillas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

O'DONOVAN AUCTIONEERS

The Key House, 2 North Quay,
Newcastle West, Co. Limerick.
Tel: +353 (0)69 62713
Estate including Antiques, Silver,
Books & Collectables, 10.00
odonovan.ie

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane,
Ottery St Mary, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antiques, Vintage & Collectables,
10.00
otteryauctionrooms.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire,
BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**,
Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables,
10.00
rowleyfineart.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Fishing & Accessories, 10.00
staceyauction.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,
HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove,
Welwyn Garden City, Hertfordshire,
AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics &
General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk

SUNDAY JULY 4

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar,
Barnsley, South Yorkshire, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana,
11.00
onlinebbr.com

BONHAMS

Staffordshire County Showground,
Weston Road, **Stafford**, ST18 0BD.
Tel: +44 (0)20 7447 7447
Classic MotorCycles, 10.00
bonhams.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

INFODIAL AUCTIONS

Unit 1, Woodside Business Park,
Birkenhead, CH41 1EP.
Tel: +44 (0)7307 307500
Coins, Banknotes, Jewellery & Medals,
10.00
infodial.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 12.00
lotsroad.com

PHILIP G. PYLE

The Saleroom, Bridge Street,
Hatherleigh, Devon, EX20 3JA.
Tel: +44 (0)1837 810088
Architectural Salvage & Bygones,
10.00
listevents.net/pyles

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit
Hill, **Talke**, Stoke-on-Trent, ST17 1PW.
Tel: +44 (0)1782 782189
Antiques, Collectables & Interiors,
10.30
southcheshireauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

MONDAY JULY 5

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques & Collectables, 10.00
boltonauction.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading
Estate, High Street, Bluetown,
Sheerness, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

GRAND AUCTIONS

18 The Glenmore Centre, Shearway
Business Park, Pent Road,
Folkestone, Kent, CT19 4RJ.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West
Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.30
keysauctions.co.uk

MALLAMS

Dunmore Court, Wotton Road,
Abingdon, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
House & Garden, 11.00
mallams.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembroke, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-
a-brac, 15.30
pembidgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, **Scarva**, Craigavon,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JULY 6

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road,
Dunmow, Hertfordshire, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

AUGUSTUS ONLINE AUCTIONS

Unit 16 Abbots Business Park,
Primrose Hill, **Kings Langley**,
Hertfordshire, WD4 8FR.
Tel: +44 (0)3335 773884
Fine Art, Antiques, Furniture &
Photographic Equipment, 10.00
augustusonlineauctions.com

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Clock Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BLOOMSBURY AUCTIONS

16-17 Pall Mall, St James's, **London**,
SW1Y 5LU.
Tel: +44 (0)2078 398880
Roger Martin Collection of West
Manuscripts & Miniatures, 14.00
bloomsburyauctions.com

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Fine European Ceramics, 14.00
B: Antiquities, 15.00
bonhams.com

BRETTLETS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, Lancashire,
OL16 1SJ.
Tel: +44 (0)1706 646298
Ornaments, Glass, China & Furniture,
10.00
centralauctionrooms.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Watches, 13.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Old Master & British Drawings &
Watercolours, 14.00
christies.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens, Historical Medals &
Antiquities, 10.00
dnw.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 09.00
hhauctionrooms.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SANDAFAYRE

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Treasures, 14.30
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 10.00
upastampauctions.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Antiques & Collectables, 10.00
B: Coins, 14.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk

WEDNESDAY JULY 7

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Comics, Memorabilia, Wines, Spirits, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00
anthemionauction.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 10.00
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Pictures & Prints, 10.00
bamfords-auctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 14.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Collections, 11.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Antiques, Fine Art, Collectables, Clocks & Watches, 10.30
bourneendauctionrooms.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Arms & Militaria, 10.30
candtuctions.co.uk

CANALBANK AUCTIONS

15 Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 17.00
canalbank-auction.business.site

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Designer Handbags & Fashion, 12.00
B: Autographs & Memorabilia, 14.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Antiquities, 14.00
christies.com

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens, Historical Medals & Antiquities, 10.00
dnw.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches & Silver, 10.30
dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Pickering Sale, 11.00
dugglebystephenson.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern Literature, 11.00
forumauctions.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
A: Furniture & Interiors, 10.00
B: Antiques & Collectables, 12.30
greatwesternauctions.com

H&H CLASSIC AUCTIONS

The Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars, 13.00
handh.co.uk

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsbg.com

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Fine Art, 10.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)2890 466304
Antiques & Mid Century Interiors, 16.30
lagansideauctions.co.uk

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Pictures, 10.00
mallams.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectors, 10.00
mellorsandkirk.com

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.
Tel: +44 (0)1568 600929
Fine Art, 10.00
minsterauctions.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
Interiors, Antiques & Collectables, 10.30
nockdeightonagricultural.co.uk

ON THE SQUARE EMPORIUM

Unit A3, Sydenham Business Park, 17 Heron Road, **Belfast**, BT3 9LE.
Tel: +44 (0)28 9043 4290
Advertising & Breweriana, 10.00
onthesquareemporium.com

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PICKERING GENERAL SALEROOMS

The Central Saleroom, Market Place, **Pickering**, North Yorkshire, YO18 7AE.
Tel: +44 (0)1751 476662
Antiques, Pictures, Collectables, Books & Furniture, 10.00
pickeringssalerrooms.com

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints & Multiples, 10.00
roseberys.co.uk

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: Master Works on Paper, 10.30
B: Old Masters, 18.00
sothebys.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Coins & Commemorative Medals, 12.00
spink.com

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Banknotes, 10.00
stjauctions.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Automobilia, Vinyl Records, Musical Instruments, Books & Stamps, 10.00
stroudauctions.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques & Collectables, 10.00
warringtonauction.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Antiques & Collectables, 10.30
whittonsauctions.co.uk

WILSDEN AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)7933 685114
Antiques, Collectables & Interiors, 17.00
wilsendenauctions.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk

THURSDAY JULY 8

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Music, 10.00
andersonandgarland.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 10.00
ashleywaller.co.uk

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Auction Calendar

30 June - 13 July

BEESTON AUCTIONS

Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, Norfolk,
PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques & Collectables, 10.00
beestonauctions.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine & Rare Wines, 10.30
bonhams.com

BRIGHTWELLS

Easters Court, **Leominster**,
Herefordshire, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Furniture, Watches,
Jewellery & Silver, 09.00
burstowandhewett.co.uk

BUSBY

Bridport Salerooms, The Old Hemp
Store, North Mills, **Bridport**, Dorset,
DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal
Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Arms & Militaria, 10.30
candtauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Antiques, Interiors &
Sporting, 10.00
charterhouse-auction.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern & Post-War British Art, 14.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
A: The Exceptional Sale, 17.00
B: Old Masters, 19.00
christies.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 10.30
dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Merton Lane,
Morton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Jewellery, Watches & Silver, 11.00
B: Antiques, Fine Art & Collectables,
13.00
dugglebystephenson.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, Surrey,
GU23 7LN.
Tel: +44 (0)1483 223101
A: Toys & Models, 09.30
B: James Bond 007 Memorabilia,
12.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North
Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 09.00
B: Pawnbrokers' Jewellery & Watches,
11.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 13.00
forumauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold &
Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire,
PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,
Taunton, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, 20th Century Design &
Decorative Arts, 11.30
gth.net

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
The Attic, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**,
West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Fine Art, Ceramics, Glassware,
Collectables, Clocks & Interiors, 10.00
henryadamsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
Gloucestershire, GL56 0JQ.
Tel: +44 (0)1386 244224
20th Century Sculpture, 13.00
kinghamsauctioneers.com

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**,
BT7 1BU.
Tel: +44 (0)2890 466304
Antiques & Mid Century Interiors,
18.00
lagansideauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**,
Hampshire, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectors, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**,
Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Interiors, 10.00
mitchellsantiques.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,
Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,
Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture
& Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street,
Farnham, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
ryedaleauctioneers.com

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate,
Bath Road, **Stroud**, Gloucestershire,
GL5 3QF.
Tel: +44 (0)1453 873800
Automobilia, Vinyl Records, Musical
Instruments, Books & Stamps, 10.00
stroudauctions.co.uk

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,
Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire,
KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.00
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Motoring, 10.00
twgaze.co.uk

W&H PEACOCK

75 New Street, **St. Neots**,
Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell
Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Antiques & Collectables,
10.30
whittonsauctions.co.uk

WILSON 55

Victoria Gallery, Market Street,
Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
wilson55.com

FRIDAY JULY 9

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, Warwickshire,
CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com

BONHAMS

Goodwood Estate, **Chichester**, West
Sussex, PO18 0PS.
Tel: +44 (0)20 7447 7447
Goodwood Festival of Speed, 10.00
bonhams.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, Cheshire,
WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
A: Fine Art, 10.00
B: Mid-Century & Modern Interiors,
12.30
burstowandhewett.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sports Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Cyril & Shirley Fry: A Life in Art,
11.00
B: Reginald Hallward: An Artists Life,
14.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
B.J. Eastwood Collection of Sporting
& Irish Pictures, 13.00
christies.com

CRUSO & WILKIN

Snethisham Auction Centre,
32 Common Road, **King's Lynn**,
Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Merton Lane,
Morton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Furniture, Clocks & Interiors, 11.00
dugglebystephenson.com

DURRANTS

The Old School House, Peddars Lane,
Beccles, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery , 10.00
durrantsauctions.com

ELITE AUCTIONS

Unit 3A Silcoates Depot, Silcoates
Street, **Wakefield**, West Yorkshire,
WF2 0DX.
Tel: +44 (0)1924 366400
Militaria, 11.00
eliteauctions.org

ELLIOTTS UK AUCTIONEERS

Unit 2/A, Stone Lane Industrial Estate,
Wimborne, Dorset, BH21 1HB.
Tel: +44 (0)1202 848454
Antiques, Collectables & Musical
Memorabilia, 10.00
elliottsuk.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold &
Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
Gloucestershire, GL56 0JQ.
Tel: +44 (0)1386 244224
Fine & Decorative Art, 11.00
kinghamsauctioneers.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**, West
Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,
Braunstone Lane East, **Leicester**,
LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.30
knights.co.uk

LAIDLAW AUCTIONEERS

Escott Business Park, Rome Street,
Carlisle, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables, Antiques, Interiors &
General, 10.00
laidlawauctioneers.co.uk

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Collectables, 10.00
lockdales.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
matthewsons.co.uk

MCTEAR'S

The Auction House, Gate 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 09.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectors, 10.00
mellorsandkirk.com

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,
The Stenders, **Mitcheldean**,
Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent,
DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SMITHS

The Old Chapel, Culver Street,
Newent, Gloucestershire, GL18 1DB.
Tel: +44 (0)1386 242176
Antiques, Coins, Banknotes & 20th
Century Design, 10.00
smithsnewentauctions.co.uk

SPORTING GOLD

Kings Hotel, Oxford Road,
Stokenchurch, Buckinghamshire,
HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportinggold.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Fine Art, Collectables & Jewellery, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 10.00
tringmarketauctions.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

SATURDAY JULY 10

ADG AUCTIONS
Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, Northumberland, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BROWNS
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownsasr.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsfield Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Toys & Model Railways, 10.00
cottees.co.uk

DAVID HANCOCK & CO.
Brailes Village Hall, Castle Hill Lane, **Upper Brailes**, Stratford-on-Avon, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolesey Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Toys, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Private Collection of Vintage Ophthalmic Collector's Pieces, 10.00
horners.co.uk

JONES & LLEWELYN
Unit B, Beechwood Trading Estate, **Llandeilo**, Carmarthenshire, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

KINGHAMS
10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, Gloucestershire, GL56 0JQ.
Tel: +44 (0)1386 244224
Fine & Decorative Art, 11.00
kinghamsauctioneers.com

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.30
knights.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables, Antiques, Interiors & General, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Collectables, 10.00
lockdales.com

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

MENDIPAUCION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

P.F. WINDIBANK AUCTIONEERS
The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Silver, Jewellery, Collectables & Antiques, 10.00
pumphouseauctions.co.uk

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 09.00
jimrailton.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

SATURDAY AUCTIONS
Unit 8, Blackminster Business Park, **Evesham**, Worcestershire, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00
saturdayauction.co.uk

SEMLEY AUCTIONEERS
Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Stamps, Pictures, Books, Asian Art, Antiques & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Automobilia, Vinyl Records, Musical Instruments, Books & Stamps, 10.00
stroudauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Fine Art, Collectables & Jewellery, 10.00
suttonhillfarmcountryauctions.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

YOUNGS AUCTION
10 Riverside Business Park, Dogflud Way, **Farnham**, Surrey, GU1 2QF.
Tel: +44 (0)1252 716082
Militaria, Books, Coins, Antiques & Collectables, 11.00
youngsauctions.co.uk

SUNDAY JULY 11

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.30
knights.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Collectables, 10.00
lockdales.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

NORTH WALES AUCTIONS
Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 10.00
northwalesauctions.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Memorabilia, 10.00
silverwoods.co.uk

MONDAY JULY 12

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS
Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques & Collectables, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS
107-108 Dockfield Road, **Shipley**, West Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art
hannamsauctioneers.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.30
keysauctions.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Collectables, Jewellery & Decorative Art, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-a-brac, 15.30
pembridgeauction.com

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Interiors, 09.30
pumphouseauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS
10 Old Mill Road, **Scarva**, Craigavon, BT63 6NL.
Tel: +44 (0)2838 830883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JULY 13

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigdesofbath.com

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 10.30
alnwickauctions.co.uk

ALTONA AUCTIONS
27 Princes Street, Dromore, **Down**, BT25 1AY.
Tel: +44 (0)2892 604300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonaauctions.info

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Clocks, 13.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BRETTLETS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Northern Art, 11.00
capesdunn.com

Auction Calendar 30 June - 13 July

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Contemporary Art, 18.00
chalkwellauctions.co.uk



CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, Oxfordshire,
OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art
hannamsauctioneers.com



HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolseley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
20th Century Design, 10.30
hansonsauctioneers.co.uk



HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, Dorset,
BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery,
Glass & Objets d'Art, 09.30
houseandson.com



HRD AUCTION ROOMS

The Auction Rooms, Quay Lane,
Sandown, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage,
09.30
hrdauctionrooms.co.uk



KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MORTON & EDEN

Sotheby's, The Aeolian Hall, 34-35
New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7493 5344
Medals, Orders & Decorations, 10.00
mortonandeden.com

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
New Now, 14.00
phillips.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park,
Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Models & Toys, 10.30
proauction.ltd.uk



REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Jewellery, Coins & Militaria, 10.00
reemandansie.com



RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk



ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk



SANDAFAYRE

Egerton Court, Haig Road, **Knutsford**,
Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com



SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**,
West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Maritime & Aviation Kits, 10.00
specialauctionservices.com



SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old**
Goole, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Classical Cars, Motorcycles &
Automobilia, 11.00
spicersauctioneers.com



STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com



SUNBURY AUCTIONS

Kempton Cricket Club, Kempton
Avenue, **Sunbury**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 18.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted**
Mountfitchet, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Design, 10.00
sworder.co.uk



THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-**
upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk



TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk



WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**,
East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 10.30
wallisandwallis.co.uk



WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com



WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk



Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention
Artist's Resale Right (ARR). Please refer to the information
below for details.

Living artists and the descendants of artists deceased within the last
70 years are entitled to receive a resale royalty each time their work is
bought. The right applies only when the sale price reaches or exceeds the
sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a
work cannot exceed €12,500. ARR is exempt of VAT.

Online Calendar: updated every week day

See antiquetrade gazette.com/calendar for all the latest sales dates

Readers should expect that some of the live sales listed in this calendar will be held as live online only
events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com**
where you can bid on some or all of their sales



Visit **thesaleroom.com** for the latest timed auctions

Sales ending 29 June - 12 July

Robson Kay
Watches, Jewellery, Tools &
Chattels
ENDS 29/06/2021

Schloss Hagenburg
Art & Antiques
ENDS 29/06/2021

Hatton Garden Auctions
Timepieces & Jewellery
ENDS 29/06/2021

Sterling Vault
Watches
ENDS 29/06/2021

Moore Allen & Innocent
Furniture with Home Interiors
ENDS 30/06/2021

Speedbird Promotions
Die-Cast Models
ENDS 30/06/2021

Precision Auction House
Urban & Contemporary Art &
Sculptures
ENDS 30/06/2021

Welshpool Smithfield
Antiques, Fine Art & Chattels
ENDS 30/06/2021

Criterion
Antiques & Interiors
ENDS 30/06/2021

William George
Jewellery & Watches
ENDS 30/06/2021

Mullocks
Historical Documents, Indian
Ephemera & Collectables
ENDS 01/07/2021

Dreweatts 1759
Art & Antiques
ENDS 01/07/2021

William George
Diamond Jewellery
ENDS 01/07/2021

Albinus Auctions
Antique & Vintage Jewellery
ENDS 03/07/2021

Hotlotz
Home & Decor
ENDS 04/07/2021

Bishop & Miller
Silver
ENDS 04/07/2021

Bishop & Miller
Toys
ENDS 04/07/2021

Grisebach
Photography
ENDS 04/07/2021

Elstob & Elstob
Fine Art & Antiques
ENDS 04/07/2021

Windsor Auctions
Interiors, Collectables & General
ENDS 04/07/2021

1818
Antiques, Vintage & Collectables
ENDS 04/07/2021

Von Zengen
Art & Antiques
ENDS 04/07/2021

Haddon & James
Watches
ENDS 04/07/2021

Thimbleby & Shorland
Collectables & Antiques
ENDS 04/07/2021

1818
Jewellery & Watches
ENDS 04/07/2021

McTear's
Contemporary Pictures
ENDS 04/07/2021

David Lay
Jewellery, Silver, Watches &
Objets d'Art
ENDS 04/07/2021

1818
Furniture & Furnishings
ENDS 04/07/2021

Clowes Nash
Rare Cadillac
ENDS 05/07/2021

Criterion
Antiques & Interiors
ENDS 07/07/2021

William George
Diamond Jewellery
ENDS 07/07/2021

Dreweatts 1759
A Taste of Luxury from William
& Son
ENDS 08/07/2021

William George
Watches, Jewellery, Antiques &
Collectables
ENDS 08/07/2021

William George
Antiques, Art & Eccentricities
ENDS 08/07/2021

Dreweatts 1759
Art on a Postcard
ENDS 08/07/2021

William George
Diamond Jewellery
ENDS 08/07/2021

Essex Auction House
General
ENDS 09/07/2021

British Bespoke
Vintage Collectables, Silver
Jewellery & Books
ENDS 09/07/2021

Thimbleby & Shorland
Antiques & Collectables
ENDS 10/07/2021

William George
Diamond Jewellery.
ENDS 10/07/2021

Hotlotz
Asian Ceramics
ENDS 11/07/2021

1818
Fine Pictures & Prints
ENDS 11/07/2021

Grisebach
Modern Art
ENDS 11/07/2021

1818
Antiques, Vintage & Collectables
ENDS 11/07/2021

1818
Militaria
ENDS 11/07/2021

Warrington & Northwich Auction
Antiques & Collectables
ENDS 11/07/2021

1818 Auctioneers
Furniture and Furnishings
ENDS 11/07/2021

McTear's
Silver, Asian Works of Art &
Ceramics
ENDS 11/07/2021

McTear's
Paintings, Drawings & Prints
ENDS 11/07/2021

McTear's
Paintings, Drawings & Prints
ENDS 11/07/2021

Browns
Art & Antiques
ENDS 11/07/2021

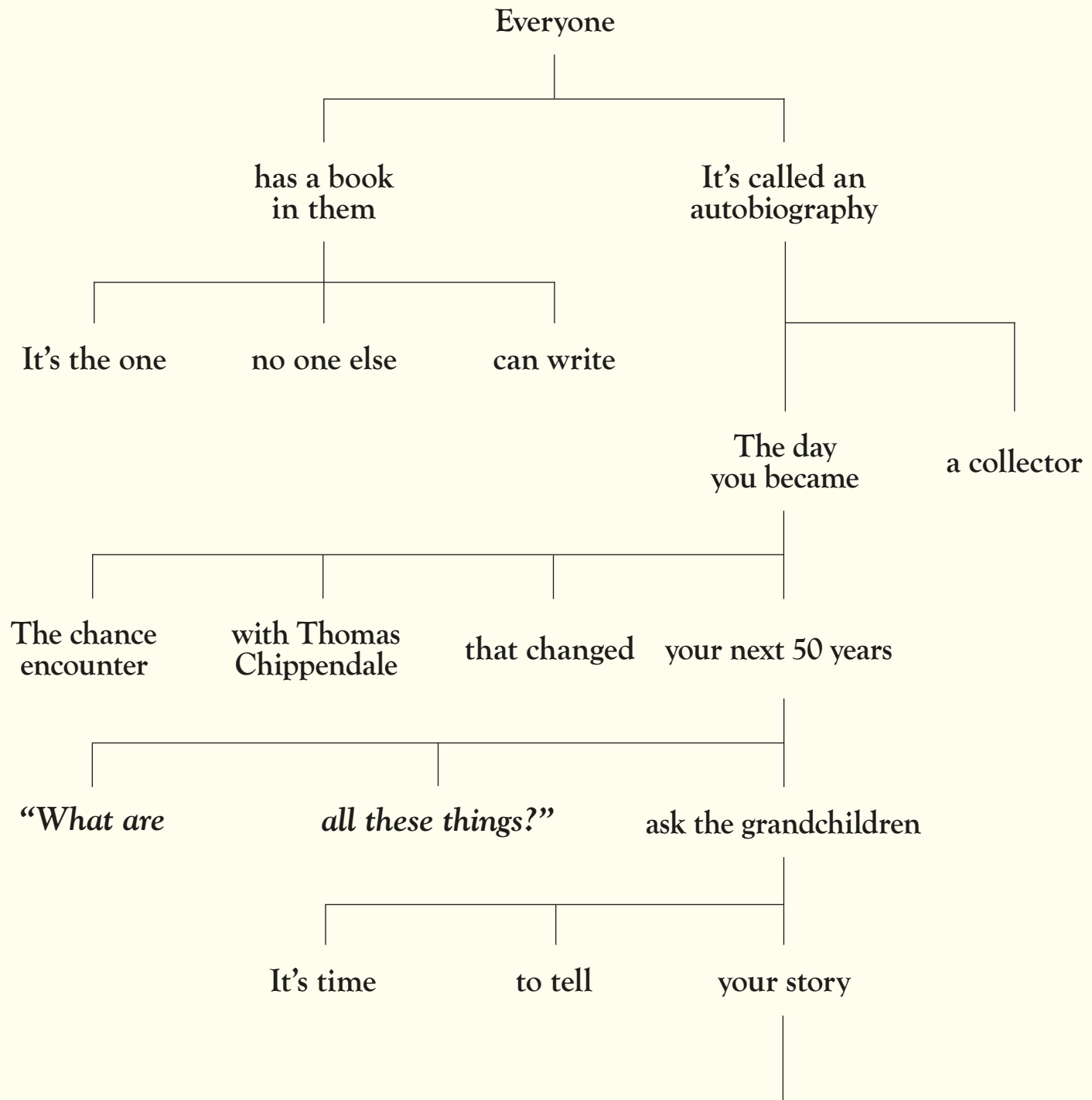
William George
Gemstone Jewellery
ENDS 11/07/2021

Criterion
Antiques, Interiors & Gardenalia
ENDS 12/07/2021

William George
Diamond Jewellery
ENDS 12/07/2021

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Duo develop Dorset business

Former Edinburgh Woollen Mill turned into antiques market with more than 40 dealers

by Joan Porter

The Dorset town of Sherborne has many attractions: Tudor gateways, medieval almshouses and Georgian townhouses all dominated by the 15th century abbey.

Not to mention the auctions on offer at the Charterhouse saleroom, and plenty of art and antiques independents here including antiques shops and galleries.

Now comes another draw: decorative dealer Craig Wharton has teamed up with former Duke's Fine Art auctioneer and furniture restorer Phillip Travers to open the **Sherborne Antiques Market** which launches on Saturday, July 31.

Prime location

Wharton says: "Having moved to Sherborne last year, a place we love,



Left: Craig Wharton and Phillip Travers who are launching the **Sherborne Antiques Market** on July 31.

we saw an opportunity to develop the boarded-up Edinburgh Woollen Mill shop into an antiques market, which is in a prime location in the centre of the historic high street.

"There is Charterhouse nearby, plus the town is a buzzy mecca for antiques shops including **Macintosh Antiques** who have been so supportive of our venture. The market will have 40-plus dealers with a wide range of specialisms including antique furniture, vintage clothing, coins, paintings and interiors.

"We have been talking to younger dealers who have so much to offer but can't find the right place to sell their items. We will be offering smaller and affordable areas to encourage the next generation of dealers."

Anyone interested in taking a pitch should contact Craig on 07943 613355. ■

Event updates

Kathy Coen has organised the twice-monthly **Hungerford Antiques and Fleamarket** in Hungerford Town Hall for seven years. The next ones are on Sunday, July 11, and Sunday, July 25.

She is launching a second event in the Cotswolds town of Lechlade at the town's memorial hall, rebuilt in 2018 after a fire in 2016.

The first antiques and vintage market here launches on Sunday, July 4, with the first Sunday of the month thereafter and Coen plans to run the two events in tandem.

➤ facebook.com/HungerfordAntiquesandFleamarket

Dealer David Steel of the **Tree of Ages** online antiques business has been in touch to say that the antiques fair he launched in 2017 at the Robert Denholm House in Nutfield, Surrey, is moving to a new location nearby.

The Stanhill Court Hotel in Charlwood is the setting for the first antiques fair in its new home and will run quarterly. The next is on Sunday, July 11.

Steel said: "We are looking at 40 stallholders initially which will increase to 50 and 60, post Covid restrictions."

➤ treeofages.co.uk

Maxine Stonehill of **Pop-Up Vintage Fairs** is very disappointed that her very popular annual event at Wilton's Music Hall in the East End of London has had to be postponed for a year – to July 21, 2022.

She said: "It's such a shame but the venue feel the fair won't work with limited capacity and social distancing."

Stonehill's next vintage fair is at the Business Design Centre in Islington on September 25.

➤ popupvintagefairs.co.uk

Talking about Dorking brocante

After much trepidation around the launch of her monthly outdoor brocante in Dorking, Jane Alexander of **Dovehouse Fine Antiques Fairs** finally saw it happen on Sunday, June 20 (see picture below).

"It went really well, the rain held off and we had a good response from individuals, friends, the trade and families out for Father's Day and the 20 stallholders were happy with the response," she said.

"Our next brocante is on Sunday, July 18, when we might be able add some extra stands and increase again when the regulations are relaxed."

➤ dovehousefineantiquesfairs.com



Left: the first monthly outdoor brocante in Dorking.



Above: recent sales at **Charing Cross Collectors' Market** in June included a 1948 Hong Kong \$100 note which was issued by HSBC and sold for **£250** (top left in this picture).

Hidden away like Platform 9¾

One of the longest-running niche markets in London has reopened post-lockdown and trader numbers are rising slowly, says Bridget Pettecrew, organiser of the **Charing Cross Collectors' Market** in the arches below Charing Cross Station in London.

Pettecrew, who said "like Platform 9¾, the market is hidden away from the crowds", inherited its running from her father Rodney Bolwell who founded the early morning market in the 1970s.

The core business of this weekly Saturday event, which runs from 7am-3pm, where traders buy as well as sell, has always been stamps, coins, banknotes and ephemera but into the mix now are militaria items.

The blog on the market's website is an interesting read on collecting.

➤ charingcrossmarket.com

For a comprehensive and regularly updated listing please visit
antiquetradegazette.com/calendar

This page marks a welcome return for our occasional listing of weekly fairs and markets.

We have reviewed all the entries that we used to publish in this section pre-lockdown and we have verified with the organisers that the events shown here are taking place.

Of course, any such events are always subject to change and are permitted to take place based on national and local authorities' rulings which themselves can be altered at short notice.

Therefore we remind readers, before travelling any distance, to check with the organiser that the event is still on and to understand the conditions under which it is taking place.

Fair organisers are requested to inform us of any changes so that
the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

MONDAY

CHESTERFIELD MARKETS

Tel: 07493 687099.
Antique Autojumble, Collectables & Bric-a-Brac
6am-4pm at Chesterfield Market Place, **Chesterfield**, S40 1AR.
visitchesterfield.info/markets

DEVIZES MARKET

Tel: 01380 723333.
Antiques, Collectables, Vintage & Curiosities
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk
(Also every Sunday)

JUBILEE MARKET

Tel: 020 7240 7405.
Antiques
5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.
jubileemarket.co.uk

TIVERTON PANNIER MARKET

Tel: 01884 243351.
Second-Hand Goods
8am-4pm at Market Square, off Fore Street, **Tiverton**, EX16 6NH.
tivertonmarket.com

TUESDAY

ANTIQUE FORUM MARKETS

Tel: 01782 393660.
Antiques & Collectables
7am-3pm at High Street Market, **Newcastle-under-Lyme**, ST5 1QQ.
antiqueforumgroup.com

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Friday & Saturday)

DEVIZES MARKET

Tel: 01380 723333.
Antiques
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk

GREENWICH MARKET

Tel: 020 8269 5096
Antiques & Collectables
10am-5.30pm at 5B Greenwich Market, **London**, SE10 9HZ.
greenwichmarket.london
(Also every Thursday & Friday)

HEATHFIELD MARKET

Tel: 01435 860760.
Antiques & Collectables
6am-2.30pm at Burwash Road, **Heathfield**, TN21 8RA.
facebook.com/est50years

HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930.
Second-Hand
9am-3.30pm at Brook Street, **Huddersfield**, HD1 1RX.
huddersfieldmarket.co.uk
(Also every Saturday)

MELTON MOWBRAY MARKET

Tel: 01664 562971.
Antiques & Collectables
8am-1pm at Scafford Road, **Melton Mowbray**, LE13 1JY.
meltonmowbraymarket.co.uk

PRESTON CITY COUNCIL

Tel: 01772 906048.
Second-Hand Goods & Collectables
8.30am-3.30pm at Market Hall, Earl Street, **Preston**, PR1 2LA.
preston.gov.uk/article/1384/second-hand-market
(Also every Thursday)

ROTHERHAM CENTENARY MARKET

Second-Hand Goods, Antiques & Bric-a-Brac
8.30am-4pm at Centenary Market Hall, **Rotherham**, S65 1EL.
rotherhamtowncentre.co.uk
(Also every Wednesday)

TAVISTOCK PANNIER MARKET

Tel: 01822 611003.
Antiques & Collectables
9am-4pm at The Market, **Tavistock**, PL19 0AL.
tavistockpanniemarket.co.uk

WEDNESDAY

ABERGAVENNY MARKET

Tel: 01873 735811.
Flea
8am-4pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
facebook.com/abergavennymarket

ARMINGHALL CAR BOOT

Tel: 07915 775426.
Carboot & Flea
7.30am-1pm at Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallcarboot.co.uk
(Also every Sunday)

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Saturday & Sunday)

CAMDEN PASSAGE ANTIQUES MARKET

Antiques, Vintage, Collectables & Bric-a-Brac
9am-6pm at Camden Passage, Islington, **London**, N1 8EA.
camdenpassageislington.co.uk
(Also every Saturday)

DONCASTER MARKET

Antiques & Bric-a-Brac
Tel: 01302 436433.
Antiques & Bric-a-Brac
9am-4pm at Market Place, **Doncaster**, DN1 1NF.
doncastermarket.com

DORCHESTER MARKET

Tel: 07889 616166.
Antiques, Bric-a-Brac, Books, Collectables & General
6.30am-2pm at Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
wimbornemarket.co.uk

FROME FLEA MARKET

Tel: 01373 813273.
Flea, Vintage & Collectables
8.30am-2pm at Cheese & Grain, Market Yard, **Frome**, BA11 1BE.
facebook.com/fromefleamarket
(Opening 21 July 2021)

HARBOROUGH MARKET

Tel: 07522 232263.
Vintage, Retro & Antiques
8am-4pm at Harbrough Market, Northampton Road, **Market Harbrough**, LE16 9HB.
harbroughmarket.co.uk

ROTHERHAM CENTENARY MARKET

Tel: 01709 365021.
Second-Hand Goods, Antiques & Bric-a-Brac
8.30am-4pm at Centenary Market Hall, **Rotherham**, S65 1EL.
rotherhamtowncentre.co.uk
(Also every Tuesday)

WIDNES MARKET

Tel: 01515 118880.
Flea & Second-Hand Goods
6am-2pm at Bradley Way, Widnes, **HALTON**, WA8 6UE.
widnesmarket.com

THURSDAY

ANTIQUE FORUM MARKETS

Tel: 01782 393660.
Flea & Bric-a-Brac
7am-3pm at High Street Market, **Newcastle-under-Lyme**, ST5 1QQ.
antiqueforumgroup.com

BROMLEY ANTIQUES MARKET

Tel: 07533 501510.
Antiques & Vintage
6am-2pm at Bromley United Reform Church, 20 Windmore Road, **Bromley**, BR1 1RY.
bromleyantiquemarket.co.uk

CALDERDALE BRIDGE OPEN MARKET

Tel: 01422 393585
Second-Hand Goods
9am-4pm at Wharf Street, Sowerby Bridge, **Calderdale**, HX6 2LA.
(Also every Saturday)

CHESTERFIELD MARKETS

Tel: 01246 345999.
Flea, Vintage & Bric-a-Brac
9am-4pm at Chesterfield Market Place, **Chesterfield**, S40 1AR.
visitchesterfield.info/markets

GREENWICH MARKET

Tel: 02082 695096.
Antiques & Collectables
10am-5.30pm at 5B Greenwich Market, **London**, SE10 9HZ.
greenwichmarket.london
(Also every Tuesday & Friday)

OLD SPITALFIELDS MARKET

Tel: 02072 478556.
Antiques & Vintage
10am-8pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
oldspitalfieldsmarket.com

PRESTON CITY COUNCIL

Tel: 01772 906048.
Second-Hand Goods & Collectables
8.30am-3.30pm at Market Hall, Earl Street, **Preston**, PR1 2LA.
preston.gov.uk/article/1384/second-hand-market
(Also every Tuesday)

SIMPLY THE BEST ANTIQUE FAIRS

Tel: 01492 518597.
Antiques, Collectables & Vintage
9.15am-3.30pm at St. Mary's Church Hall, **Betws-y-Coed**, LL24 0AG.
simplythebestantiquefairs.co.uk

FRIDAY

BERMONDSEY ANTIQUES MARKET

Tel: 03333 583688.
Antiques
4am-2pm at 11 Bermondsey Square, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Tuesday & Saturday)

CIRENCESTER ANTIQUES MARKET

Tel: 01264 393225.
Antiques & Collectables
8am-3pm at Corn Hall, **Cirencester**, GL7 2NW.
cirencester-antiques.co.uk

HITCHEN MARKET

Tel: 01462 456202.
Antiques & General
6am-3pm at Hitchin Market, 1a Churchyard, **Hitchin**, SG4 9YH.
hitchinmarkets.co.uk

HYSON FAIRS

Tel: 01647 231459.
Antiques, Collectables & Bric-a-Brac
7.30am-1pm at Jubilee Hall, **Dartmoor**, TQ13 8DP.
hysonfairsLtd.co.uk

LOUGHBOROUGH MARKETS

Tel: 01509 634624.
Vintage & Collectables
9am-4pm at Market Place, **Loughborough**, LE11 3EB.
facebook.com/Loughborough.market

PORTOBELLO GREEN MARKETS

Vintage
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212.
Antiques, Collectables & Furniture
9am-3pm at Riverside Park, Station Road, **Wimborne**, Dorset, BH21 1QU.
wimbornemarket.co.uk
(Also every Saturday & Sunday)

SATURDAY

BATH SATURDAY MARKET

Tel: 01917 224604.
Antiques & Flea
8am-5pm at Walcot Street, **Bath**, BA1 5BG.
bath-saturday-antique-and-flea-market.business.site

BUCKINGHAM MARKETS

Tel: 01280 816426.
Flea
9am-3pm at High Street, **Buckingham**, MK18 9BH.
facebook.com/buckinghammarkets

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Tuesday & Friday)

CALDERDALE BRIDGE OPEN MARKET

Tel: 01422 393585
Second-Hand Goods
9am-4pm at Wharf Street, Sowerby Bridge, **Calderdale**, HX6 2LA.
(Also every Thursday)

CAMDEN PASSAGE ANTIQUES MARKET

Antiques, Vintage, Collectables & Bric-a-Brac
9am-6pm at Camden Passage, Islington, **London**, N1 8EA.
camdenpassageislington.co.uk
(Also every Wednesday)

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Wednesday & Sunday)

CHARING CROSS MARKET

Tel: 07540 144433.
Collectables
7am-3pm at 1 Villiers Street, **London**, WC2N 5HS.
charingcrossmarket.com

FLEA LONDON

Flea & Vintage
12pm-5pm at Vinegar Yard, London Bridge, **London**, SE1 3QU.
flealondon.com
(Also every Sunday)

HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930.
Second-Hand
9am-3.30pm at Brook Street, **Huddersfield**, HD1 1RX.
huddersfieldmarket.co.uk
(Also every Tuesday)

LEEK ANTIQUES & COLLECTORS MARKET

Tel: 07961 827796.
Antiques & Collectables
8.30am-4pm at Market Square, **Leek**, ST13 5HH.

SAUNDERS MARKETS

Tel: 01483 277640.
Antiques, Collectables & Carboot
8am-3pm at North Weald Airfield, Merlin Way, **North Weald**, Essex, CM16 6HR.
saundersmarkets.co.uk

TYNMOUTH MARKETS

Tel: 07907 468441.
Antiques & General
9am-3.30pm at Tynemouth Station, Station Terrace, **North Shields**, North Tyneside, NE30 4RE.
tynemouthmarkets.com
(Also every Sunday)

PORTOBELLO GREEN MARKETS

Fashion, Vintage & Collectables
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

PORTOBELLO ROAD ANTIQUES

Antiques
9am-3.30pm at Portobello Road, **London**, W10 5TA.
portobellooroadantiques.com

WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212.
Antiques, Collectables & Furniture
9am-3pm at Riverside Park, Station Road, **Wimborne**, Dorset, BH21 1QU.
wimbornemarket.co.uk
(Also every Friday & Sunday)

SUNDAY

ARMINGHALL CAR BOOT

Tel: 07915 775426.
Car boot & Flea
7.30am-1pm at Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallcarboot.co.uk
(Also every Wednesday)

BRIGHTON MARINA CAR BOOT

Tel: 07885 205105.
Car boot
6am-2pm at Brighton Marina Top Carpark, **Brighton**, BN2 5UF.
brightonmarinagiantcarboot.co.uk

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Wednesday & Saturday)

DEVIZES MARKET

Tel: 01380 723333.
Antiques, Collectables, Vintage & Curiosities
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk
(Also every Monday)

FLEA LONDON

Flea & Vintage
12pm-5pm at Vinegar Yard, London Bridge, **London**, SE1 3QU.
flealondon.com
(Also every Saturday)

HOYLES PROMOTIONS

Tel: 01253 782828
Flea, Antiques, Vintage & Car boot
7am-4pm at Clitheroe Auction Mart, Salthill Industrial Estate, Lincoln Way, **Clitheroe**, BB7 1QD.
hoylespromotions.co.uk

PORTOBELLO GREEN MARKETS

Second-hand, Bric-a-Brac, Antiques & Vintage
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

SAUNDERS MARKETS

Tel: 01483 277640.
Antiques & Carboot
8am-2pm at New Covent Garden Market, Nine Elms Lane, **London**, SW8 5AL.
saundersmarkets.co.uk

To advertise your fair or market contact: Tel +44 (0)20 3725 5603 Email advert@antiquetradegazette.com

Fairs & Markets Calendar 29 June - 16 July

For a comprehensive and regularly updated listing please visit
antiquetradegazette.com/calendar

Devolved nations of the UK have their own lockdown rules and local authorities may also be involved in approving events. Lockdown easing dates are subject to change based on government criteria and therefore the dates listed here are also subject to change. Some fairs, such as those organised by Dovehouse Fine Antiques, are timed entry events

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.
Antiques Trade Gazette cannot accept responsibility for errors or omissions

where you must pre-book a ticket with an allocated time slot. As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

TUESDAY JUNE 29

AMP FAIRS. 07966 565151. Postcards, Stamps & Cigarette Cards, 10am-3.30pm at Britannia Hotel, 67 Dialstone Lane, **Offerton**, SK2 6AG. ampfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 12pm in partnership with viaLibri. (Online only) pbfa.org

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

WEDNESDAY JUNE 30

AMP FAIRS. Tel: 07966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ. ampfairs.co.uk

THURSDAY JULY 1

ELEPHANT PROMOTIONS. Tel: 07830 335319. Antiques & Collectables, 8am-2pm at Penkridge Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP. elephant-promotions.com

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY JULY 2

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

THE OTHER ART FAIR. Contemporary Art, 12pm-9pm at West Handyside Canopy, 1 Wharf Road, King's Cross, **London**, N1C 4BZ. (Day 1 of 3) theotherartfair.com

SATURDAY JULY 3

ACVR EVENTS. Tel: 07775 816283. Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, Hampshire, BH24 1AT. acvrents.co.uk

ADVINTAGEOUS. Tel: 07946 729243. Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY. advintageous.co.uk

COIN FAIRS. Tel: 01694 731781. Coins, 9.30am-4pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT. coinfairs.co.uk

EXETER POSTCARD FAIR. Tel: 01626 895177. Postcards, 9.30am-3pm at Clyst Vale Community College, Station Road, **Broadclyst**, Devon, EX5 3AJ.

MARLOW ANTIQUE & VINTAGE FAIR. Tel: 07711 646536. Antiques & Vintage, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, Buckinghamshire, SL7 1DD.

MIDLAND FAIRS. Tel: 0121 784 1581. Vintage & Antiques, 9am-4pm at Fentham Hall, Marsh Lane, **Hampton-in-Arden**, West Midlands, B92 0AH. midland-fairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 10am-4pm at The Priory Centre, St. Mary's Priory, Monk Street, **Abergavenny**, Monmouthshire, NP7 5ND. pbfa.org

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, Hampshire, SO20 6HE.

THE OTHER ART FAIR. Contemporary Art, 11am-8pm at West Handyside Canopy, 1 Wharf Road, King's Cross, **London**, N1C 4BZ. (Day 2 of 3) theotherartfair.com

WHITSTABLE ANTIQUES & VINTAGE FAIR. Tel: 01227 277668. Antiques & Vintage, 10am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, Kent, CT5 1DD. facebook.com/WhitstableAntiquesFair

SUNDAY JULY 4

A&C FAIRS. Tel: 07563 589725. Antiques, Vintage, Retro & Collectors, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ACVR EVENTS. Tel: 07775 816283. Art & Makers, 9.30am-3.30pm at Market High Street, **Guildford**, Surrey, GU1 4XB. acvrents.co.uk

ADAMS ANTIQUES FAIRS. Tel: 020 7254 4054. Antiques, at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW. adamsantiquesfairs.com

AMP FAIRS. Tel: 07966 565151. Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ. ampfairs.co.uk

ANTIQUE FAIRS YORK. Tel: 01904 890119. Antique & Vintage, 9.30am-3.30pm at York Racecourse Grandstand, Knavesmire Road, **York**, YO23 1EX. antiquefairyork.com

ANTIQUES AT BANTOCK. Tel: 07976 643174. Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, West Midlands, WV3 9LQ. facebook.com/antiquesbantock

BATH FLEA. Tel: 07946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, Somerset, BA1 1JB. bathflea.co.uk

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, Dorset, BH20 5EE. cameofairs.co.uk

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at Heene Community Centre, 122 Heene Road, **Worthing**, West Sussex, BN11 4PL. facebook.com/rapleyfairs

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques & Collectables, 10am-4pm at Five Rivers Leisure Centre, Hulse Road, **Salisbury**, SP1 3NR. grandmasatticfairs.co.uk

KEMPTON CLASSIC ARMS FAIR. Tel: 01234 567899. Arms, 9.30am-2.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, Surrey, TW16 5AQ. kemptonclassicarmsfair.co.uk

LECHLADE ANTIQUES & VINTAGE MARKET. Tel: 07920 131397. Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, Gloucestershire, GL7 3AY.

THE OTHER ART FAIR. Contemporary Art, 11am-6pm at West Handyside Canopy, 1 Wharf Road, King's Cross, **London**, N1C 4BZ. (Day 3 of 3) theotherartfair.com

WATSON ANTIQUE FAIRS. Tel: 07919 022352. Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, Norfolk, IP25 6DA.

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 01932 230946. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **London**, SW20 8TE. sw19antiques.com

MONDAY JULY 5

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY JULY 6

CONTINUITY FAIRS. Tel: 07703 558600. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ. continuityfairs.co.uk

WEDNESDAY JULY 7

AMP FAIRS. Tel: 07966 565151. Postcards & Stamps, 9.30am-3.30pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT. ampfairs.co.uk

THURSDAY JULY 8

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

THE AFFORDABLE ART FAIR. Affordable Art, 10am-6pm at Sadler's House, 180 Lower Richmond Road, **London**, SW15 1LY. (Day 1 of 4) affordableartfair.com

FRIDAY JULY 9

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS. (Day 1 of 3) asfairs.com

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

THE AFFORDABLE ART FAIR. Affordable Art, 10am-6pm at Sadler's House, 180 Lower Richmond Road, **London**, SW15 1LY. (Day 2 of 4) affordableartfair.com

SATURDAY JULY 10

AMP FAIRS. Tel: 07966 565151. Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ. ampfairs.co.uk

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS. (Day 2 of 3) asfairs.com

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at St Mary's Church, Hampden Park, **Eastbourne**, East Sussex, BN22 9PP. facebook.com/rapleyfairs

CLERKENWELL VINTAGE FASHION FAIR. Tel: 07980270307. Vintage, 11am-5pm at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ. (Day 1 of 2) clerkenwellvintagefashionfair.co.uk

CLIVE BAKER. Tel: 01843 862707. Postcards & Collectables, 8.30am-3.30pm at Union Church, Union Crescent, **Margate**, Kent, CT9 1NR. ukoldpostcards.com

LEEDS RECORDS & BOOKS FAIR. Tel: 07896 713988. Records & Books, 9am-3pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

THE AFFORDABLE ART FAIR. Affordable Art, 10am-6pm at Sadler's House, 180 Lower Richmond Road, **London**, SW15 1LY. (Day 3 of 4) affordableartfair.com

SUNDAY JULY 11

A&C FAIRS. Tel: 07563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Emsworth Community Centre, North Street, **Emsworth**, PO10 7DD.

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS. (Day 3 of 3) asfairs.com

BRITANNIA MEDAL FAIR. Tel: 01753 534777. Medals, 9.30am-2pm at Carisbrooke Hall, The Victory Services Club, Seymour Street, **London**, W2 2HF. dnw.co.uk/news-and-events/britannia

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques, 9am-3.30pm at Moberley Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ. csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET. Tel: 07502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU. chiswickhighroadantiqueandvintagemarket.com

CLERKENWELL VINTAGE FASHION FAIR. Tel: 07980 270307. Vintage, 11am-5pm at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ. (Day 2 of 2) clerkenwellvintagefashionfair.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Calf Heath Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, South Staffordshire, WV10 7DW.

COIN FAIRS. Tel: 01694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, West Midlands, B92 0EJ. coinfairs.co.uk

CSC FAIRS. Tel: 07803 543467. Antiques, 9.30am-3.30pm at The Victory Hall, Town Lane, **Mobberly**, Cheshire, WA16 7JQ.

ETC FAIRS. Tel: 01707 872140.
Books, 9.30am-3pm at Holiday
Inn, Coram Street, Bloomsbury,
London, WC1N 1HT.
etcfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: 01202 779564. Antiques,
10am-4pm at Hanham Road,
Wimborne, Dorset, BH21 1AS.
grandmasatticfairs.co.uk

HADDON EVENTS. Tel: 07519
276507. Antiques & Vintage,
10am-5pm at Orsett Hall Hotel,
Prince Charles Avenue, **Orsett**,
Essex, RM16 3HS.
haddonevents.co.uk

HUNGERFORD ANTIQUES &
FLEA MARKET. Tel: 07920
131397. Antiques & Flea, 9.30am-
3.30pm at The Town Hall, High
Street, **Hungerford**, Berkshire,
RG17 0NF.

KEMPTON PARK RECORD &
SHELLAC FAIR. Tel: 07946
689143. Records & Musical
Memorabilia, 9am-4pm at
Kempton Park Racecourse,
Sunbury, TW16 5AQ.
facebook.com/kempton-
parkrecordandshellacfair

LEGACY FAIRS. Tel: 07771
920780. Antiques & Collectables,
9am-3pm at Colston Hall, East
Common, **Gerrards Cross**,
Buckinghamshire, SL9 7AD.

MARCEL FAIRS. Tel: 07887
648255. Antiques, 9.30am-
4pm at Village Hall, The Green,
Sarratt, Hertfordshire, WD3 6AS.
marcelfairs.co.uk

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA). Tel:
01763 248400. Books, 10am-
4pm at The Park Inn by Radisson,
Silver Street, **Northampton**,
NN1 2TA.
pbfa.org

SALLY ANTIQUES. Tel: 07958
608028. Antiques, Collectables &
Military, 10am-4pm at The Jolly
Sailor Southsea, 54 Clarence
Parade, **Portsmouth**, Hampshire,
PO5 2EU.
sallyantiques.co.uk/antiques-
military-fair

THE AFFORDABLE ART FAIR.
Affordable Art, 10am-6pm at
Sadler's House, 180 Lower
Richmond Road, **London**,
SW15 1LY.
(Day 4 of 4)
affordableartfair.com

TREE OF AGES. Tel: 01293
781075. Antiques, 9am-4pm at
Stanhill Court Hotel, Stan Hill,
Charlwood, Surrey, RH6 0EP.
treeofages.co.uk

WADDESdon ANTIQUE &
VINTAGE FAIR. Tel: 07394
704272. Antiques & Vintage,
9am-4pm at 107 Baker Street,
Waddesdon, Buckinghamshire,
HP18 0LQ.

MONDAY JULY 12

ASPA ANTIQUES. Tel: 01449
797175. Antiques, 7am-2pm at
Showground, Stonham Barns
Park, Pettaugh Road, **Stonham**
Aspal, Suffolk, IP14 6AT.
stonhambarns.co.uk/whats-on/
mid-suffolk-mondays

SHERMAN & WATERMAN.
Tel: 020 7240 7405. Antiques,
5.30am-4.30pm at Jubilee
Market Hall, Southampton
Street, Covent Garden, **London**,
WC2E 8LH.
shermanandwaterman.co.uk

TUESDAY JULY 13

SUNBURY ANTIQUES MARKET.
Tel: 01932 230946. Antiques
& Collectables, 6.30am-2pm
at Kempton Park Racecourse,
Sunbury-on-Thames, Middlesex,
TW16 5AQ.
sunburyantiques.com

THE LONDON TEXTILE FAIR. Tel:
020 8347 8145. Textiles, 10am-
5pm at The Business Design
Centre, 52 Upper Street, **London**,
N1 0QH.
(Day 1 of 2)
thelondontextilefair.co.uk

WEDNESDAY JULY 14

THE LONDON TEXTILE FAIR. Tel:
020 8347 8145. Textiles, 10am-
5pm at The Business Design
Centre, 52 Upper Street, **London**,
N1 0QH.
(Day 2 of 2)
thelondontextilefair.co.uk

THURSDAY JULY 15

POP-UP VINTAGE FAIRS. Tel:
07716 295998. Vintage &
Collectables, 4.30pm-9.30pm
at Wilton's Music Hall, 1 Graces
Alley, **London**, E1 8JB.
popupvintagefairs.co.uk

SHERMAN & WATERMAN. Tel:
020 7240 7405. Antiques, 8am-
5pm at Old Spitalfields Market,
Commercial Street, **London**,
E1 6BG.
shermanandwaterman.co.uk

FRIDAY JULY 16

BERMONDSEY ANTIQUES
MARKET. Tel: 07903 919029.
Antiques & Collectables, 4am-
2pm at Bermondsey Square,
Southwark, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner
Square, Spitalfields, **London**,
E1 6EW.
oldspitalfieldsmarket.com

KEMPTON CLASSIC ARMS FAIRS



OPEN AIR MARKET

INCORPORATING SECTION 1&2:

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Easy access off M3/M25, Ample Free Parking,
Trains to Kempton Park, Premier Inn/Travelodge,
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Kempton Park Racecourse, Staines Road East,
Sunbury-on-Thames, TW16 5AQ

2021 DATES:

- 4th July
- 1st August • 5th September

Gates open from: 9.30am to 2.30pm
Admission: £5.00

CHECK OUR WEBSITE AND FACEBOOK PAGES FOR UPDATES,
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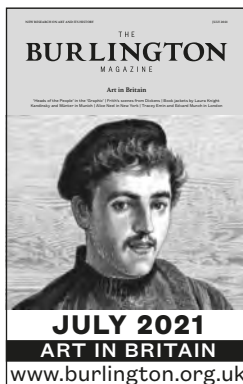
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To strengthen our existing team, we require an experienced General Valuer/Auctioneer to work flexibly across our office locations in Leyburn and Harrogate. In addition to conducting valuations at our offices, you will be visiting clients' homes to undertake valuations for auction, insurance, and probate. You will also be a key member of our team of auctioneers, selling across the many different specialist auctions which make up this dynamic and successful business.

In this varied and challenging role, you will need at least 10 years' general valuing and auctioneering experience and be able to work accurately and efficiently to very tight deadlines.

For an informal discussion or to apply in confidence, please call Jo Fletcher-Lee, Commercial Director on 01969 623780 or email jo.fletcher-lee@tennants-ltd.co.uk

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You should possess a good working knowledge of antiques and collectables and be capable of providing both written and verbal valuations in and out of the saleroom. You will be responsible for the day to day running of the business, liaising with clients and managing the sales calendar including the organisation of the fortnightly homes and interiors auctions, together with the periodic antique and specialist sales and, with the latter, co-ordinating with the firm's specialists and consultants. Sound computer and internet skills plus a clean driving licence are essential. Applications will be treated in strictest confidence.

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- Producing accurate condition reports
- Helping with collections and entries before and after sales
- Help to put sales on view
- Working with the public, taking payments during and after sales
- Helping with clerking for online sales
- Willing to work some weekends as arranged
- The role will involve manual lifting
- Clean driving licence
- Good organisational skills

To apply for this position, please forward your Curriculum Vitae and covering letter to

Catherine Leach: catherine.leach@mallams.co.uk

Closing Date Mon 5 July 2021.

www.mallams.co.uk

BYRNE'S

Auctioneers & Valuers

An exciting opportunity has arisen
in our busy Chester rooms for a
Saleroom Manager & Auctioneer

We are looking for an enthusiastic, self motivated individual who has rostrum, cataloguing, photography and valuation experience coupled with excellent organisational ability, good verbal and written communication skills and IT literacy.

The role will cover all aspects of the day to day running of a busy saleroom with a full schedule of General, Collectors and Fine Sales and requires a willingness to be hands on alongside our small, hardworking team, including manual lifting.

The position is full time.

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Trainee position considered

Apply for either position by post or e-mail with your CV and covering letter to Jo Boucher by 20th July
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Pullman House, The Sidings, Boundary Lane,
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Working as part of a team, you will be involved with every aspect of the Auction process: accepting items in for sale, cataloguing & photographing lots, setting up auctions, assisting at public view, helping buyers to clear their lots, and P&P. You will eventually be responsible for the smooth running of the monthly 'Good Antiques & Home Interiors' Auctions.

Experience would be an advantage, but not essential - training will be given.

For more details, and to request an application form, please contact Liz Chilcott:
info@chilcottsauctions.co.uk

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Your primary focus will be on the organisation and project management of all auctions in our programme, managing staff and overseeing the entire auction production process to ensure smooth running of all operations in the business. As well as this, you will be responsible for managing and training staff, business getting, and client development.

Qualifications

Auction experience with jewellery or watches preferred
FGA / GG qualified
Bachelor's degree in addition to gemmological qualification(s)
Fluency in in one of more foreign languages preferred

Attributes

Excellent interpersonal skills
Experience with team management preferred
Outstanding client communication - both in-person and over email / telephone
Project management experience essential
Exceptional attention to detail, time management and organisation
Adept at multi-tasking
Knowledge and understanding of current auction market values of jewellery

Roles and Responsibilities

Managing team of specialists and cataloguers.
Working with Managing Director to plan auction calendar and set deadlines accordingly.
Manage deadlines and ensure they are met by all staff.
Project managing curation of each sale - both pre and post sale
Ensuring quality in all work provided by team during creation of catalogue - providing feedback and assistance where necessary.
Identifying and seeking out new business opportunities - to raise Elmwood's profile both in the jewellery community and within the luxury community as a whole.
Working with marketing team to identify new marketing opportunities.
Building and developing both new and existing client relationships.
Identifying with and promoting Elmwood's core values
Overseeing incoming valuations and pitching for new business.
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Salary upon application

Application Details - Please email ben@elmwoods.co.uk with your CV and covering letter.

chiswick AUCTIONS

HEAD OF INTERIORS, HOMES & ANTIQUES

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With a minimum of at least five years auction experience, you will have proven knowledge and expertise across all areas of the art market. Your responsibilities will include producing valuations for sale, securing consignments and sourcing new business. You will have strong organisational and people skills, be a champion of customer service, and possess the drive and ambition to develop the full potential of the sale. An external network of private and trade contacts would be advantageous.

This is an exciting opportunity with excellent prospects for career development within the business.

For the full job description and application process, please see our website:

www.chiswickauctions.co.uk/work-with-us/

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Obituary – Anthony William Pratt (1955-2021)

Chairman who was proud of his profession and his beloved Canterbury auction house

Tony Pratt, chairman of the Canterbury Auction Galleries passed away peacefully at home on June 11 after celebrating his 66th birthday with friends and family.

He was widely known in the industry which had been a lifelong career.

He leaves a wife, two children and four grandchildren.

Tony moved to Kent as a young child, and although not common knowledge he was proud to be a 'Geordie' and remained true to his roots. He was schooled in Ashford, Kent (Grammar of course), and lived in the town for the remainder of his life, with many return visits to the north to visit family and to partake in what he believed to be the best fish and chips.

Tony had a passion for collecting things like stamps and coins from a very early age. His interest in antiques grew as a teenager when he did some work experience and started to visit various auction rooms while working in a local garden centre.

Big break

His big break came when he was offered a trainee's job at Burrows and Day in Ashford, (although he always maintained he would have earned more money if he had stayed in horticulture) but Tony was ambitious – so ambitious he almost lost his job in the first week.

The sale was traditionally started by the vigorous ringing of the sale bell, which Tony grabbed and rang with much enthusiasm to be immediately admonished by a stern head porter of the old school, stating "that's my job



Left: the late Tony Pratt.



He arrived home at 3am, some £95 lighter – I never let him forget it

Sonny Boy". This was the moment that lit the blue touch paper that culminated in his becoming director of the fine art division at General Accident (GA), where he eventually effected a buy out of their auction rooms at Canterbury. The rest, as they say, is history.

Not only did Tony develop his own business in accordance with his own very

high standards, he cared very much about the industry and its ethics.

A merry dinner

He was proud of his membership of SOFAA. In fact, one of my fondest memories of Tony was when he and I attended a SOFAA dinner some years ago.

Some of you may remember after the usual good dinner we all enjoy at the 'gathering of the clans' or 'clash of the tight uns', as we affectionately call the event, Tony won a magnum of Champagne (he was annoyingly lucky at these things), so after a good night we departed for home with a cab to St Pancras and the last train home. I alighted at my station wishing Tony a safe journey and good night.

The next morning, Tony arrived at work somewhat late and looking exhausted. When questioned he finally admitted he had promptly fallen asleep on the train to be awakened by the guard as this was the end of the line – Folkestone!

Now picture this: it's one o'clock in the morning, deserted, you are wearing a dinner suit and black tie, you have a magnum of Champagne locked under one arm and you are wandering the back streets of Folkestone looking for a cab – you can only be an auctioneer... he arrived home at 3am, some £95 lighter. I never let him forget it.

Tony contributed and raised thousands of pounds over the years for charities, supported the arts through countless initiatives and more recently, along with myself, joined the Worshipful Company of Arts Scholars which we both enjoyed with gusto.

High standards

More than anything, Tony was proud of his profession and his beloved auction house. It is the firm intention of myself and my fellow directors with the support of our staff to carry on the business founded by my best friend and move forward maintaining the high standards demanded by our dear departed chairman.

The family and I would like to thank all the fellow members of our profession and our many valued clients for the overwhelming tributes received in these sad times.

David Parker
Managing director

The Canterbury Auction Galleries

Tony as The Knight

ATG adds: We were saddened to hear about Tony's passing. He was knowledgeable, courteous and generous with his time whenever we were seeking a comment from him about an item or a sale at his auction house and he was welcoming when we visited.

In 2016 his firm donated £5000 to help fund the commissioning of a statue of Geoffrey Chaucer that was placed on Canterbury High Street (at the junction with Best Lane where pilgrims used to pass).

The statue stands on a plinth decorated with a mural depicting the characters featured in Chaucer's Prologue to the *Canterbury Tales*.

The characters in the mural are depictions of personalities with a Canterbury connection, in a re-working of Thomas Stothard's painting of the *Journey to Canterbury* which hangs in the Beaney Library in Canterbury.

Tony is featured as The Knight alongside actor Orlando Bloom (who was born in Canterbury), who is depicted as The Squire, and retailer Hugo Fenwick of Fenwick department stores, who is The Merchant.



Left: the plinth of the Chaucer statue in Canterbury city centre depicting the *Canterbury Tales* with figures from the city – including Tony Pratt – as the characters.



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