



ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



info@koopman.art

+44 (0)20 7242 7624

www.koopman.art

A rare white bird worth waiting for



Having postponed the sale in November and again in January, Chorley's finally got to sell an exceptional private collection of early English porcelain in Prinknash Abbey, Gloucestershire, on March 24.

The 18 pieces, chosen by the vendor's late husband for rarity, early dates and condition, had been acquired in London between 1984-93, predominantly through the dealership Albert Amor.

Foremost was a Chelsea owl from the Triangle-Raised Anchor period c.1745-49.

This 8in (20.5cm) high model, long admired for its remarkable ornithological accuracy, is thought to be based on the plate of *The Great Hawk or Horned Owl* that appears in George Edwards' *A Natural History of Uncommon Birds, and of Some Other Rare and Undescribed Animals* published between 1743-51.

Related models of owls on rocky bases are also found in Staffordshire saltglaze stoneware and in porcelain at Bow.

A number of these have appeared at auction in

Two views of the Chelsea owl from the Triangle-Raised Anchor period c.1745-49 – £40,000 at Chorley's.

Continued on page 6



Pick of the week

Masterpiece cancelled but Petworth fair takes June slot

by Laura Chesters

Masterpiece London has cancelled the physical edition of its 2021 event because of coronavirus restrictions – but the Petworth fair will go ahead this summer.

The next *Masterpiece* has been rescheduled to run from June 22, 2022, with the management now planning online alternatives and small live events for 2021 should restrictions allow them.

Lucie Kitchener, managing director of the fair, and Philip Hewat-Jaboor, chairman, said: "We had hoped that it would be possible to come together with our exhibitors, patrons and visitors for the fair this June. However, the continually evolving impact of the pandemic has meant we are focusing our efforts on online and a series of smaller-scale live events this summer."

It will announce details in due course.

Meanwhile, organiser The Antiques Dealers Fair Limited (ADFL) has successfully negotiated with the National Trust to find new dates for *The Petworth Park Antiques & Fine Art Fair* this summer after coronavirus restrictions forced the event to reschedule.

The fair had been planned for May but will now take place on June 18-20 after the National Trust granted a licence to go ahead. Dealers have signed up and tickets are now on sale.

The fair was one of the few that could take place last year as it is held outside in a purpose-built marquee in the National Trust's Petworth House in West Sussex.

www.thedaaf.com The Online Dutch Art & Antiques Fair

The online fair by members of the Royal Dutch Association of Art and Antiques Dealers

ONLINE ONLY

Opening Friday 9 April 14:00 hrs CET
Closing Sunday 11 April 21:00 hrs CET





In The News page 4

Private art collection takes Parker to a high

News Digest page 6-7

Auction Reports

HAMMER HIGHLIGHTS

Brouard boost for new saleroom page 10-14

Feature - Banksy

Market analysis and highlights for an artist whose prices keep soaring page 17-23

BOOKS AND WORKS ON PAPER

Hangman's calling card page 24-25

Previews page 26-27

Dealers' Diary

Prunella Clough's gritty realism page 28-30

International Events page 32-35

UK Auction Calendar page 36-39

Fairs & Markets

Two new fairs launched page 41-43

Letters & Opinion page 47



Word on the street

Why Banksy prints have proved a wise investment page 16-21



Take your pick

Filigree micro-carving scene is just 3in long lifesize page 13



Ordinary worlds

Artist Prunella Clough became fascinated by mundane subjects page 28

Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Polly Stevens +44 (0)20 3725 5507
subscriptions@antiquetradegazette.com

EDITORIAL

+44 (0)20 3725 5520
editorial@antiquetradegazette.com

ADVERTISING

+44 (0)20 3725 5604
advert@antiquetradegazette.com

AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquetradegazette.com

NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605
danconnor@antiquetradegazette.com

CLASSIFIED

Rebecca Bridges +44 (0)20 3725 5604
rebeccabridges@antiquetradegazette.com

INTERNATIONAL ADVERTISING

Susan Glińska +44 (0)20 3725 5607
susanglinska@antiquetradegazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquetradegazette.com

CALENDAR CONTROLLER

Rachel Fellman +44 (0)20 3725 5606
rachelfellman@antiquetradegazette.com

ATG PRODUCTION

Muireann Grealy +44 (0)20 3725 5623

SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
London SE1 0HR
+44 (0)20 3725 5500
antiquetradegazette.com

Printed by Buxton Press Ltd SK17 6AE

Get your Morning Briefing

from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead
antiquetradegazette.com/morningbriefing



The CANTERBURY AUCTION Galleries

TWO-DAY AUCTION

Saturday 10th & Sunday 11th April
Online Only - Commencing at 10am

NO PUBLIC VIEWING OR ATTENDANCE AT THE AUCTION

for further details, please visit

www.thecanterburyauctiongalleries.com



318. John Randall Bratby (1928-1992), oil painting, 'Venice', signed, canvas 48 x 36in £2500-3500 (plus 24% BP*)

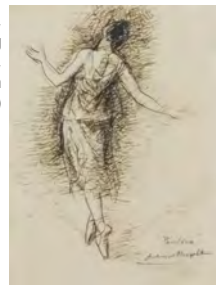


614. A pair of George III .65 calibre flintlock travelling pistols, by Henry Nock of London (1741-1804), 10in overall £3000-5000 (plus 24% BP*)

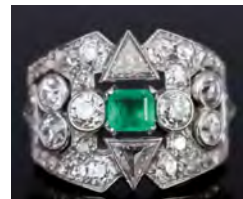


229. Dorothy Hepworth (1894-1978) aka Patricia Preece (1894-1966), oil painting, Still life, board 16 x 20in £250-350 (plus 24% BP*) Part of The Michael Dickens Collection of paintings and drawings

277. Dame Laura Knight (1877-1970), ink sketch, 'Anna Pavlova rehearsing 'The Dying Swan' (1925)', signed and inscribed, 11.5 x 9in £300-500 (plus 24% BP*)



319. James Roderick Moir aka Vic Reeves (born 1959), acrylic, 'UPF What A Palava', canvas 36.5 x 24in. Note: Complete with Certificate of Authenticity issued by Eyestone, on behalf of Whiteground Ltd £1000-1500 (plus 24% BP*)



50. An emerald and diamond cluster ring, the emerald, approximately .60ct, surrounded by diamonds of approximately 5ct in total £2500-3500 (plus 24% BP*)



214. A lady's Rolex 'Oyster Perpetual' wristwatch, 1983, 18ct gold case, serial no. 76198, gross weight 69g £3500-4500 (plus 24% BP*)



39. A late 19th century continental silver Nef 'Neptun', by Bernard Muller, with import marks for London 1891, 11.75in overall x 15.5in high, weight 70oz £1500-2000 (plus 24% BP*)



761. An early George III walnut and gilt brass mounted mantle clock by William Webster, Exchange Alley, London, 17.5in high £2000-3000 (plus 24% BP*)



296. Barry Kirk (born 1933), oil painting, 'Painted Ladies', signed, canvas 28 x 30in. Provenance: Francis Kyle Gallery, 9 Maddox Street, London, exhibited 2004. One of eight lots by the artist



728 & 729. A Norton Dominator 1961 Model 99 600cc motorbike and an A.J.S. 1951 Model 18 CS (replica) 500cc motorbike Each £5000-7000 (plus 24% BP*)



810. Pablo Picasso (1881-1973), 'Sujet Poule' (A.R.250), terre de faience pitcher, 1954, from the edition of 500, 7 x 5in high £2000-3000 (plus 24% BP*)

THE ANNIE MARCHANT COLLECTION of over 600 lots of DOMESTIC AND COUNTRY ANTIQUES

Monday 12th & Tuesday 13th April - Online Only - Commencing at 10am



* Plus buyer's premium of 24% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - full details see table in ATG Auction Calendar

Fully illustrated catalogue available online

thecanterburyauctiongalleries.com

40 Station Road West, Canterbury, Kent CT2 8AN Tel: 01227 763337

BID ONLINE

thesaleroom.com
The home of art & antiques auctions

thegalleries.live

FREE IN-HOUSE BID PLATFORM



Realism dawns as Parker enjoys record sale

by Alex Capon

A private collection of pictures helped Parker Fine Art Auctions to its highest total since opening in Farnham last year. The consignment from a deceased estate was offered as a live webcast auction on March 19 and, with all 300 lots sold, it raised a hammer total of £406,000 (plus 25% buyer's premium).

The works had been collected from leading dealers over a 50-year period and were largely in good condition and came nicely framed. Since their previous owner had never bought for investment, they were priced to sell at Parker with most estimates set at only a few hundred pounds.

The lowly pitched lots included an impressive selection of 19th century and earlier works on paper which



Above: *Le Moulin à café* (The coffee grinder), a drawing by François Bonvin – £28,000 at Parker Fine Art Auctions.



Right: *Le Serrurier* (The Locksmith), also by Bonvin – £32,000.

drew strong interest from the UK and European trade.

French Realism

Leading the day were two chalk drawings by François Bonvin (1817-87), the French Realist painter who exhibited at the Paris Salon from 1847.

Both works – listed in

Gabriel Weisberg's 1980 catalogue raisonné of the artist's drawings and watercolours – demonstrated his skill as a draughtsman and championing of unpretentious subjects. These were rated among the most desirable drawings by Bonvin to have emerged in the last 10 years.

First up was *Le Moulin à café* (The coffee grinder), a 6 x 8¼in (15 x 21cm) signed black chalk drawing from 1879 that had provenance to the French writer and cultural campaigner Georges Pillement.

The previous owner had purchased it from London dealer Hazlitt, Gooden & Fox

and here it was estimated at £2000-3000. After a lengthy competition, with interest emerging both online and on the phone, it sold at £28,000.

The following lot, another signed but earlier chalk drawing from 1858 titled *Le Serrurier* (The Locksmith) also drew keen interest against a £3000-5000 estimate.

A well-observed figurative study, it had featured in a number of exhibitions including one dedicated to French Realist art at Cleveland Museum of Art and the Brooklyn Museum in 1980-81. It sold at £32,000 to a dealer who bid online via the saleroom.com and described it as "exceptional".

Other than *Le bougeoir* (The candlestick) from 1872, which sold for \$70,000 (£35,780) at Sotheby's New York in May 2008, these appear to be the highest sums for Bonvin drawings at auction.

Banksy: far from anonymous in the art market

For people who follow the art market, Banksy (b.1975) is now impossible to ignore.

Increasingly, his original works are mainstays of major sales of Modern and Contemporary art, with his multiples among the best-selling elements of the modern prints market.

The latest flagship auction series in London was topped by a Banksy – the oil on canvas *Game Changer* depicting a boy discarding his action toys in favour of a figure of an NHS nurse. It was painted last year as a gift to the University Hospital Southampton and, to much publicity, was being sold to support the NHS and staff.

It was estimated at £2.5m-3.5m at Christie's evening sale on March 23 but knocked down at £14.4m, a near doubling of the artist's record. How much the 'charity' factor counted is difficult to judge: the previous high was the 2009 political satire *Devolved Parliament* sold at Sotheby's in 2019 for £8.5m.

Bullish Banksy bidding continued elsewhere last week.

Sotheby's cross-category



Above: an artist's proof of Banksy's *Girl with Balloon* from 2004 – £900,000 at Sotheby's.

sale on March 25 offered a spray paint and emulsion on canvas which was the original concept for Banksy's *Barely Legal Poster (After Demi Moore)* from 2006. Estimated at £2m-3m, it sold at £2.2m. The auction also included a signed screenprint of *Girl with Balloon* from 2004, one of 88 artist's proofs created in different colour variants (this one with a gold balloon).

Estimated at £400,000-600,000, it took £900,000 – a significant record for a Banksy edition print, outselling a purple version from the same series that made £640,500 at a Christie's online sale in September.

The top lot of the sale overall was Edvard Munch's (1863-1944) *Embrace on the Beach*. It had previously sold at Sotheby's for £5.5m in February 2006 but expectations were higher this time round. Estimated at £9m-12m, it sold to an Asian collector at £14m.

Bonhams' Post-War and Contemporary Art sale on March 24 was led by a rare Banksy image that the artist had made on found material in 2004. The spray paint on wood titled *Girl with Ice Cream on Palette* overshot a £300,000-500,000 estimate and was knocked down at £900,000.

More on Banksy in our special focus on pages 17-23.

Moving into the 20th and 21st centuries

Meanwhile, Christie's has announced that from this summer it will be renaming its Impressionist & Modern and Post-War & Contemporary sales. Starting with the New York series in May, the sales will be titled '20th Century Art' and '21st Century Art'.

According to Christie's, "removing art from the context of its assigned movements" reflects the "evolving market demand and the collecting habits of our clients, and will allow for a more dynamic approach to serving the marketplace".

EST. 1782
sworders
 FINE ART AUCTIONEERS

COINS & MEDALS
 Timed auction Friday 9 - Sunday 18 April
 tonysalani@sworder.co.uk | 01279 817778

BOOKS & MAPS
 Timed auction Friday 9 - Sunday 18 April
 frankbarnett@sworder.co.uk | 01279 817778

www.sworder.co.uk
 Stansted Mountfitchet | Essex | CM24 8GE

**DESIGN
 SINCE 1860**

AUCTION WED 21 & THUR 22 APRIL
 LIVE ONLINE FROM 10AM

CHARLES RENNIE MACKINTOSH (1868-1928)
 PAIR OF DINING CHAIRS, CIRCA 1911
 £15,000-20,000 + fees One of two pairs in sale

LYON & TURNBULL
 AUCTIONEERS SINCE 1826

Sale details, illustrated catalogue & free online bidding at
www.lyonandturnbull.com | 0131 557 8844

Pick of the week

The best of English porcelain in Glos

Continued from front page

recent memory (and others offered within the trade) including the damaged example sold for £11,000 at Bonhams in 2018. Another sold for £22,000 at Bonhams in 2010 and a third took £19,000 at Woolley & Wallis in 2005 (the vendor had bought two in a box lot at a sale in Chichester).

Chorley's owl had been acquired at Amor's *Treasures from Toronto* exhibition in April 1993. It was in relatively good condition with only a shallow chip to the beak and two small glaze chips to the base to count against it.

Estimated at £15,000-20,000, it was chased by four bidders over £30,000 before it came down to a final tussle between an online bidder using the Chorley's Live platform and a phone. It sold to the former, a UK private collector, at £40,000 (plus 22.5% buyer's premium).

Early Worcester

A dozen coloured pieces from the very first years of the Worcester factory were topped at £12,000 by a relief-moulded hexagonal form creamboat c.1752-53.

Known as the Wigornia type (after the example with a moulded mark in the Dyson & Perrins Museum), the decoration is carefully picked out in a distinctive pale palette of yellow, blue, puce and green.

Sold at Sotheby Parke Bernet in New York in 1973, it was acquired from Amor in 1986.

Four coloured Wigornia creamboats of different designs have been sold by Bonhams in recent years, including the similar example in the Selwyn Parkinson collection (£16,000 in May 2016).

Wine funnels are a form unique to Worcester and, with a brief production period from c.1754-56, are prized rarities. Only 14 polychrome examples are known – the example here, in perfect condition with bright famille rose enamels, selling to a collector at £11,000 (estimate £10,000-15,000). It had been exhibited at Albert Amor as part of the Cohen collection in 1992.

A blue and white funnel from this period (others were made c.1770) sold for £10,000 at Tamlyns in July 2013, the same sum bid for a polychrome funnel with a Long Eliza figure as part of the Barratt collection of Crowe Hall, Bath, at Christie's in 2010.

Roland Arkell



Above
Worcester coloured, Wigornia-type creamboat, c.1752-53 – **£12,000** at Chorley's.



Left: Worcester polychrome wine funnel c.1754-56 – **£11,000**.



Precious metals

On Friday, March 26, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1727.85 €1460.77 £1253.56

Gold
22 carat: **£1108.88 per oz**
(£35.66 per gram)

18 carat: **£907.26** (£29.17)

15 carat: **£756.05** (£24.31)

14 carat: **£705.65** (£22.69)

9 carat: £453.66 per oz
(£14.59 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.22

Hallmark Platinum
£23.00 per gram

Silver
£15.02 per oz for 925 standard hallmarked
12 Month High: ▲ £17.65
12 Month Low: ▼ £8.55



Above: the 1698 Daniel Quare pocket watch which has gone missing in transit.

Plea to find missing 1698 Quare watch

A Daniel Quare pocket watch has gone missing in transit and its owner hopes the trade can help to locate it.

The gold pair cased pocket watch, with a signed gold champlève dial and verge escapement and hallmark for London 1698, was purchased at auction in Denmark and shipped to the UK. However, it went missing on its journey.

The shipper of the item has launched an investigation.

Owner Peter Hall said: "Due to the new customs regulations the parcel had to be labelled with the contents and value. With some delay it was delivered to me and appeared to be intact. But it was in fact empty, and on examination it

was clear that the bottom of the package had been slit open and retaped with a different tape as used by the shipper.

"I believe that with delays awaiting customs clearance, and labels advertising the contents, this is likely to become a lot more common with the new EU Customs situation."

Anyone with information can call 101 quoting the Dorset Police reference number 18-402 with crime number 55210043333 or call Crimestoppers anonymously on 0800 555 111.

Four new faces at Ryedale saleroom

Ryedale Auctioneers in Kirkbymoorside, North Yorkshire, has appointed a new senior valuer and auctioneer and a trio of trainee valuers.

Jeremy Wood has joined as senior valuer and auctioneer.



Above: Jeremy Wood, George Rowell, Harriot McClemon and Charlotte Trueman have joined Ryedale Auctioneers.

He has more than 40 years' experience, having worked at Phillips and Bonhams in Leeds and with David Duggleby in Scarborough. He specialises in furniture, works of art and pictures.

The trainees are George Rowell, Harriot McClemon and Charlotte Trueman.

Dealer to hold auctions next door

Silverware and coin dealer Jon White (right) plans to open a new auction house in Royal Wootton Bassett – next door to his antiques centre.

White, who also runs Britannia Coin Company, opened Old Bank Antiques in November 2019 and has around 25 cabinets for dealers selling jewellery, silver, coins, toys and collectables.

The Co-op supermarket

next door on the high street has become vacant and White is submitting plans to redevelop the building into a saleroom. He hopes it to open the 9000 sq ft space in 2022.

Latest Treasure figures revealed

The latest Treasure Annual Report and new information from the British Museum has revealed 96% of Treasure

finds were found by metal-detectorists and many went to local museums. Covering finds made in 2018, it found that 1094 cases were reported Treasure in 2018, consisting of more than 20,906 individual artefacts. In total, 347 of these cases were acquired by 108 different museums.

An overwhelming majority of these (93%) were acquired by museums local to the sites where objects were found.

Preliminary Treasure figures for more recent years are currently 1311 for 2019 and 1077 for 2020.

There are separate reports for the British Museum's Portable Antiquities Scheme (PAS) and Treasure. The Department for Digital,

Culture, Media & Sport (DCMS) administers the Treasure report (released on March 22, 2020, with 2018 data), which is usually a couple of years backdated due to the length of time that Treasure takes to be administered.

To coincide with the Treasure report released last week, the British Museum also announced recent Treasure finds of significance. These objects, which finders have a legal obligation to report, will now go through the Treasure process – among them is the silver-gilt 'snailman' mount (pictured) which Wakefield Museum hopes to acquire.



Above: 'snailman' from 1200-1350 found in Pontefract, West Yorkshire, last year.

The items, including coins, pendants, brooches, statues and spearheads, were hidden inside a trailer driven by Dimitar Dimitrov and found by police on October 27 last year.

The 41-year-old, from Pazardzhik in Bulgaria, pleaded guilty to transferring criminal property. The investigation involved Kent Police with assistance from the Metropolitan Police Service's specialist Art and Antiquities Unit and the Bulgarian authorities.

Lorry driver jailed over antiquities

A Bulgarian man has been jailed for two years after antiquities estimated to be worth more than £76,000 were found in his lorry by Border Force in Dover, Kent.

Dylan Thomas two months before his death

The Welsh Sale at Rogers Jones in Cardiff on April 17 includes a portrait of Dylan Thomas painted just two months before he died,

Canadian artist Gordon Stuart (1924-2015), who was based in Swansea, made three portraits of Thomas across three afternoon sittings near the poet's home in Laugharne in September 1953.

Stuart recalled that Thomas "...was a good subject and very kindly towards me and told me he was looking forward to going to America". After each sitting, Thomas would head straight for Brown's Hotel in the village.

On the poet's fourth US tour, Thomas suffered a severe chest infection and bouts of heavy drinking left him in a coma. He died on November 9, 1953, at the age of just 39.

One of the three pictures is in the collection of the National Portrait Gallery, another in the University of Texas, with this one titled *Portrait of Dylan* kept by the artist and then by his widow.

It has been entered for auction by the Gordon Stuart estate.

The painting was exhibited at the National Eisteddfod in 1954 and again in Swansea during the 2004 Dylan Thomas centenary celebrations.

The estimate is £10,000-15,000.

rogersjones.co.uk

Left: portrait of Dylan Thomas by Gordon Stuart – estimate £10,000-15,000.



Most read

The most viewed stories for week March 18-24 on antiquetrade gazette.com

- \$35 yard sale find stars in Asia Week New York**
- Gold ring fitting for a de Vere**
- Museums buy more Treasure finds as metal-detecting discoveries soar**
- Silver Vaults to remain but Koopman plans Mayfair move**
- Plea to help track down stolen Daniel Quare pocket watch**



In Numbers

€2.75m

The difference in price between the two times Vincent van Gogh's (1853-90) *Scène de rue à Montmartre* was offered at Sotheby's Paris in less than an hour on March 25. It was initially knocked down at €14m to an online bidder but it was announced shortly after that, due to a 'bidding error', it would be reoffered at the end of sale. Second time round, it made **€11.25m (£9.7m)** on the phone.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

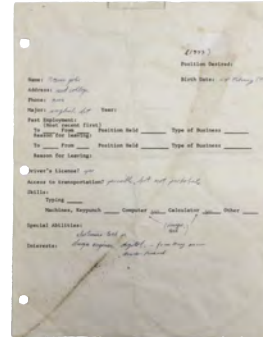
TOP SELLING LOTS

East Bristol Auctions, March 18

Two pairs of 1940s gold plated circular rimmed spectacles, by repute owned and worn by Mahatma Gandhi.

Estimate: £50,000-80,000

Hammer: **£55,000**



Charterfields, London, March 24

A single-page job application from 1973 signed by Steve Jobs three years before he founded Apple in 1976.

Estimate: n/a

Hammer: **£162,000**

Dominic Winter, South Cerney, March 24

Four 19th century Chinese circular porcelain panels, polychrome painted with immortals in a cloudy sky, each 11in (27cm) diameter, one cracked, with provenance to Abel William Bahr (1877-1959).

Estimate: £1000-1500

Hammer: **£60,000**



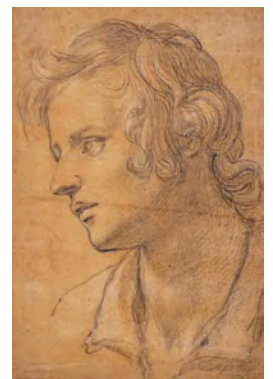
HIGHEST MULTIPLE OVER TOP ESTIMATE

Stephan Welz, Johannesburg, March 23

An 18th or 19th century Continental school portrait of a man, pastel and chalk on paper, 16 x 10in (39 x 26cm).

Estimate: Zar2000-3000

Hammer: **Zar650,000 (£30,875)**



Hotlotz, Singapore, March 21

Yellow ground and green 'dragon and phoenix' bowl with Kangxi six-character mark, 5in (12cm) diameter, purchased in Hong Kong in the 1980s.

Estimate: Sin\$500-800

Hammer: **Sin\$60,000 (£32,335)**



Criterion Auctions, London, March 19

Three Egyptian glazed faience ushabti along with a Roman clay oil lamp, the tallest 4in (11cm).

Estimate: £70-100

Hammer: **£3800**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for March 18-24, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.

HS HELMUTH STONE

www.HelmuthStone.com

A curated selection of American & European Art, Old Master Paintings, Drawings

Featuring over 400 lots of fine art, antiques, Asian porcelain, estate jewelry, bronzes, glass, sculpture and more.
Featuring contents from an important Bay Area collector.

Sunday April 18, 2021

Telephone and Absentee bidding accepted.

Bidding is also available through thesaleroom.com, LiveAuctioneers, Invaluable, Bidsquare, Epailive and 51BidLive.

Visit www.HelmuthStone.com for more information.



Jon Corbino (1905-1964), 'Nude' oil/mixed media painting, 24 x 15in.



Jon Corbino (1905-1964), 'Horses and Rider', oil on canvas, sight size: 18 x 20in.



Henri Matisse (1869-1954), 'Virgin and Child Standing', lithograph on chine applique to wove paper, signed in pencil, numbered 195/200, with full margins.



Important Chinese blue and white Meiping porcelain vase, Qianlong mark and of the period, height: 13in.



Jesus Soto (1923-2005), 'Multiple III' 1969, clear perspex with screenprint in black and white, with steel bars and nylon sculpture, 141/300, height: 19 3/4in.
'Multiple II' 1969, clear and yellow perspex with steel bars and nylon sculpture. 141/300, height: 19 3/4in.



Donald Mosher (MA, 1945-2014), 'Boston Public Garden', oil on canvas, sight size: 30 x 36in.

Online bidding via:



全球拍卖
en.51BidLive.com



liveauctioneers
BIDSQUARE



易拍全球
www.EpaiLive.com



invaluable



BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Helmuth Stone Gallery | 1467 Main Street, Sarasota, FL 34236, #AB 3714 | Tel: (941) 260-9703 | Email: HelmuthStone@gmail.com



**John
Nicholson's**
FINE ART AUCTIONEERS & VALUERS

AUCTION OF ORIENTAL AND ISLAMIC WORKS OF ART

THURSDAY 8th APRIL - 10.30AM, ONLINE VIEWING ONLY



A good large Chinese famille verte porcelain fish bowl.
£4,000-£6,000 (+BP*)



A good Chinese red coral carving of Guanyin.
£3,000-£5,000 (+BP*)



Two Japanese Meiji Period carved ivory
and shibiyama tusk vases.
£2,000-£3,000 and £2,500-£3,000 (+BP*)



A fine early carved wood and lacquer Thai Buddha
and a fine early stone Thai Buddha, from a stately home.
£1,000-£1,500 and £3,000-£5,000 (+BP*)



A collection of mixed Chinese hardstone carvings and a pair of jade table screens.
Various estimates (+BP*)



Three large impressive 19th century
Chinese carved ivory statues.
Various estimates (+BP*)



A superb 19th century Turkmen Judaica
inlaid metal charity/money box.
£4,000-£6,000 (+BP*)



An early Persian, possibly Sassanian, cast silver dish.
£3,000-£5,000 (+BP*)

Contact us by email for condition reports.

Online Bidding
is available through:



invaluable



We also accept
commission and
telephone bids

BP* - Buyer's Premium 25% of the hammer price + VAT on the premium

Please contact us for further information on **01428 653727**, email sales@johnnicholsons.com, or visit the website www.johnnicholsons.com
Longfield, Midhurst Road, Fernhurst, Haslemere, Surrey GU27 3HA Tel. 01428 653727

CHARTERHOUSE Auctioneers & Valuers

April Online Auctions

Cameras & Accessories - Thursday 8th

Pictures, Prints & Books - Thursday 8th

Sporting Items - Thursday 8th

Asian Art - Friday 9th

Antiques & Interiors - Friday 9th



1967 Rolex Submariner



Vast camera collection



Antoine Blanchard



1986 Audi 10V Quattro Turbo



The Long Street Salerooms, Sherborne, Dorset DT9 3BS
Telephone 01935 812277

info@charterhouse-auction.com

www.charterhouse-auction.com or www.the-saleroom.com/charterhouse



DREWEATTS

EST. 1759

JEWELLERY, SILVER, WATCHES,
OBJECTS OF VERTU AND COINS

Tuesday 13 and Wednesday 14 April

AUCTION LOCATION

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

ENQUIRIES

+44 (0) 1635 553 553
jsw@dreweatts.com

Catalogue and free online
bidding at: dreweatts.com



Brouard boosts new saleroom

First fine art sale at Minster includes rare appearance of work by the French designer

by Roland Arkell

The work of French designer Fred Brouard (1944-99) is not uncommon at sales in France and the US but seldom appears at auction in the UK. The sale of a 1970s gilt bronze wall applique for £1600 at Bellmans in January 2020 is the only item by Brouard listed in thesaleroom.com price guide.

Nonetheless it was a trademark piece by Brouard – a polished bronze coffee table with oval smoked glass top – that led the first fine art auction held by recently formed Herefordshire firm **Minster Auctions (30% buyer's premium)** on March 10.

The staff, including the three directors, are all ex-Brightwells employees.

Signed to the base and numbered one from an edition of four made c.1970, the table came from a deceased estate near Bristol. Cautiously estimated at £2000-3000 (similar pieces have made five-figure sums in Paris), it sold to an online bidder for a sale-topping £6400. Artist's Resale Right will be applied to the hammer price in addition to the usual fees.

Good-quality traditional antiques made up the majority of the 800 lots that enjoyed a 90% selling rate for a sale total close to £200,000.

Royal Worcester

Highlight of the small ceramics section was a set of six Royal Worcester small coffee cups and saucers painted with pheasants in



1. Bronze and glass occasional table by Fred Brouard (signature inset) – **£6200** at Minster Auctions.

2. An early 19th century mahogany tear drop tavern clock – **£2000**.

3. Edwardian silver equestrian trophy to a design by Adrian Jones – **£6000**.



“
Brouard's work seldom appears at auction in the UK”

landscapes by James Stinton in a fitted case which doubled the pre-sale estimate, selling for £1800.

Plenty of admirers emerged for an early 19th century tavern clock with white enamel dial, eight day striking movement and an elegant mahogany

tear drop case. Unsigned, it sold at £2000.

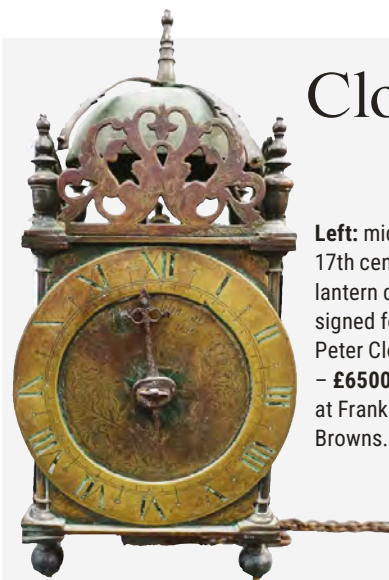
Among 160 lots of silver was the imposing figure of a hunter and huntsman with marks for Hollingshead & Burton, London 1907.

Standing 2ft 1in high on an ebonised plinth, it was engraved *Cup for a race to be run annually under rules to be laid down by the Bombay Hunt Committee. Presented by James E Graham to commemorate the origin of hunting in Bombay by the arrival of the first hounds which were sent out by him for his brother the late Donald Graham who founded the Hunt in 1868.* A series of panels named winners between 1906-40.

The model is by Adrian Jones (1845-1938), the Ludlow-born army veterinary surgeon turned sculptor whose best-known work is the Quadriga surmounting Constitution Arch at Hyde Park Corner.

The auction house guided this piece at £8000-12,000 – a number that proved too bullish. It failed to sell under the hammer, but was sold privately soon after for £6000. ■

Closon clicks among clock fans



Left: mid-17th century lantern clock signed for Peter Closon – **£6500** at Franklin Browns.

Peter Closon (c.1594-c.1662) was one of the most prolific of the so-called First Period lantern clock makers – although relatively little is known about his life.

Probably an emigré from France or the Low Countries who worked in London from c.1615, he was involved in the very beginnings of the Clockmaker's Company in 1631, took on many apprentices who became makers in their own right, and continued to trade into the pendulum era, flirting himself with the new technology.

According to the inscriptions to many of Closon's surviving clocks his workshop was sited 'near Holborn Bridge'.

This mid-17th century brass lantern clock offered by **Franklin Browns (18% buyer's premium)** in Edinburgh on March 13 is inscribed to the foliate dial *Peter Closon, Holborn Bridge Fecit*. It has a weight-driven movement with two independent wheel trains and has been later converted to pendulum use. Estimated at £400-600, it sold at £6500.



Left: marble group of a vixen and two fox cubs by Joseph Gott – €13,500 (£12,300) at Sheppards. Signature detail shown **below right**.

Gott's foxy lady gets in tune with a buyer

Apprenticed to John Flaxman at the turn of the 19th century, Joseph Gott (1785-1860) travelled to Rome in 1822 on a pension from Sir Thomas Lawrence.

While he would spend the majority of his career in Italy, his patronage remained firmly rooted in the British (and specifically Yorkshire) milords.

Small-scale depictions of animals and children were his stock in trade, with the first of many recorded animal groups, *Greyhound and her Puppies*, commissioned by the 6th Duke of Devonshire in 1823.

The white marble group pictured **left**, signed to the

2ft 6in (75cm) oval base *J Gott Ft*, depicts a vixen and her two cubs. It was among the furnishings of Eyrefield Lodge, a stud farm in Kildare, which were sold by **Sheppards (25% buyer's premium)** of Durrow on March 11.

The property, owned for half a century by Sir Edmund and Lady Susan and Loder, has recently been sold with the couple downsizing following a move to London.

This sculpture was a much-loved family piece and it proved similarly commercial, selling well above the €1500-2500 guide at €13,500 (£11,610).



Ceramics of Shropshire and Song origins

Two very different ceramic objects illuminated **The Spring Auction at Halls (20% buyer's premium)** in Shrewsbury on March 17.

Although very much in the French style, a 12in (30cm) wide monteith or verrière (a wine-glass cooler or rinsing bowl) was made in soft-paste by the Caughley factory in Shropshire.

One of only four known (one is held in the V&A, another in the Shrewsbury Museum and a third in a private collection in Germany), it has both the painted mark *S* (for the Salopian China Warehouse) and an enigmatic incised *H*. Geoffrey Godden suggested that the latter denotes the contribution of François Hardenbourg from Strasbourg, who worked at the Sèvres manufactory and at the Caughley factory from 1780-88.

This piece was previously part of the Rev Richard Hayes collection, 170 pieces of which are in Shrewsbury Museum. The original vendor (it was sold at Sotheby's Olympia in 2005) noted that the monteith was originally one of two sold from a house in Falldon, Northumberland, previously owned by Sir Edward Grey (1862-1933), foreign secretary during the First World War.

Halls probably now sells more Caughley than any other saleroom. This piece joined a roster of strong recent prices when it took £2300 (£1500-2000). Two small 5in (12.5cm) high jardinières in the same Chantilly Sprigs pattern, c.1785-90, also from the Hayes collection, sold at £650 and £320.

Chinese works

The biggest price in the sale by some distance was bid for a Song (960-1279) period bowl, just under 4in (10cm), decorated with a dark



1



2



3



4



1. Caughley 'Chantilly Sprigs' monteith or verrière (including a detail of the marks right) – **£2300** at Halls.

2. Song period hare's fur bowl – **£13,000**.

3. Ge type water pot – **£2600**.

4. Large Qing figure of Guanyin – **£8000**.

brown glaze with 'hare's fur' ochre speckling.

Specialist Alexander Clement received it from a Shrewsbury vendor who has collected Chinese works of art for many years.

"It was one of several pieces we had consigned from this collector, many of which dated to the Song and Ming dynasties, and were quite diverse in style," said Clement. "The bowl was one of four from the same

period but stood out because of its splendid glaze."

The technique involved early cooling in the kiln to separate the glaze elements and produce interesting effects. Competition came from online bidders in the UK and mainland China. Starting at £3000 (the estimate was £400-600), it finally reached £13,000 before selling to a buyer via thesaleroom.com.

Other strong performers among

the Chinese lots included a large 20in (50cm) figure of Guanyin atop a lotus base decorated with a dense profusion of blue flowers and foliage and a Ge type water pot with a greyish glaze suffused with a fine two-tone wire crackle.

Both estimated at £200-300, the former, certainly 19th century, sold at £8000. The latter, probably Qianlong period in imitation of the Song, took £2600.

Marble busts resurface together at auction

The Winter Antiques Sale at Duke's (25% buyer's premium) on February 25-26 was topped by consecutive bids of £17,000 each for two Regency white marble busts.

Probably carved by the same unidentified hand, c.1815, one at 2ft 8in (82cm) high on its socle base depicted a lady with her face turned to dexter (its right), the other 2ft 6in (77cm) with head turned slightly to sinister (its left). Both subjects wore period décolletage with their hair worn up in coiled plaits.

These fine-quality sculptures of appealing subject matter had been acquired by the vendor in 1978 at a country house sale held by Humbert, King and Chasemore at Roche Court, Winterslow, Salisbury. They were guided in this latest sale at a modest £1000-1500 each.



One of two Regency marble busts sold for £17,000 each at Duke's on February 25-26.

Dutch miniatures

The other big draw to this Dorchester sale were 64 Dutch silver miniatures which had been part of a collection formed by Baron Michiels van Verduynen (1885-1952), the Dutch ambassador to the Court of St James from 1939-42. They had come for sale by descent from the Barons Van Tuyll van Serooskerken.

The demand for silver toys spanned 200 years from the late 17th to the end of the 19th century. At its pomp in the early 18th century more than 40 silversmiths in Amsterdam

catered to the Dutch and English fashion for silver doll's house miniatures.

The collection here included many of the 'entry level' pieces priced from £100-300. However, much higher bids came for scarce models such as the gaming board and counters by Fredrick van Strant II, c.1740, (£1200) and a spoon rack holding six spoons by Arnoldus Van Geffen (fl. 1728-69), the most famous of all the Dutch silver 'toy' makers, sold at £1300.



Three Dutch silver miniatures from a collection sold by Duke's on February 25-26.

1. Goat cart by Arnoldus van Geffen – £4600.
2. Gaming board and counters by Fredrick van Strant II – £1200.
3. Spoon rack by Arnoldus van Geffen – £1300.

The head of state

This 21in (53cm) white marble herm bust of the first American president George Washington (1732-99) is titled to the base, and signed and dated *R Trentanove Fecc in Roma, 1827*.

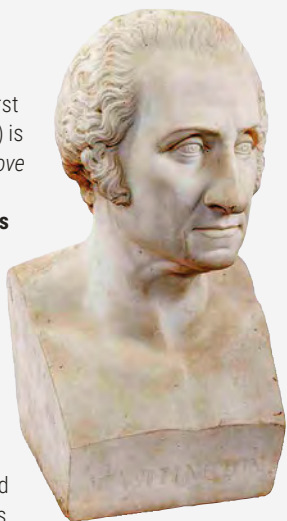
It came for sale at Reeman Dansie (20% buyer's premium) in Colchester on March 9 described as 'the property of a lady, removed from a Hertfordshire country estate'.

The Grand Tour-era sculptor Ralmondo Trentanove (1792-1832) is perhaps best known as a pupil of Antonio Canova and much of his oeuvre comprised copies of neoclassical masterworks.

However, he also executed highly accomplished portrait busts and collaborated with Canova on his only sculpture created for a US patron – a life-size marble statue of Washington as a Roman general, commissioned for the North Carolina State House in 1815 but destroyed by fire in 1831.

A number of Trentanove busts of Washington in different guises are known with various dates from the 1820s. A seemingly more common version, with Washington in a toga secured by a brooch, has appeared for sale in New York many times; most recently one at Christie's in 2019 sold at \$16,000.

Reeman Dansie guided its bust (in good condition save a few chips to the base) at £10,000-15,000 and it found a buyer at £16,000.



A 'drop door' mouse trap by the same family workshop took £440 while a hearth brush and shovel, c.1700, marked VS, made £420.

Genre scenes

Whereas silver toy makers in England (such as George Mountjoy and David Clayton) typically made miniature domestic accessories – coffee pots, candlesticks and the like – the stock in trade of the Dutch makers also included the tiny cast genre scenes of everyday activities

from sleigh riding to soldiering and gardening.

It was two of these, both carrying the mark for Arnoldus Van Geffen, that made the highest prices of the day in this section.

Sold at £2200 was a model of two men in period dress carrying a child in a basket supported across a ladder, while a similar group of a goat and an attendant pulling a covered carriage prompted a bidding contest ending only at £4600. Both pieces measured just under 3in (7cm) across.

Fishing rarity reels in a buyer

This 3in (7.5cm) brass and ivorine fishing reel is inscribed to the face *Ustonson & Peters, Makers to the Queen, 48 Bell Yard, Temple Bar, London*.

Onesimus Ustonson (1736-83) is a celebrated name in early fishing tackle. Apprenticed to John Herro, a fishing tackle maker based at the Fish and Crown in Bell Yard, a narrow thoroughfare between Carey and Fleet streets, he took over the shop in 1760.

The firm remained a market leader and family concern for the next century supplying luxury tackle to, among others, the naturalist Joseph Banks for Cook's Second Voyage and three reigning monarchs.

The fishing rod and tackle supplied by daughter-in-law Maria Ustonson (1784-1856) to George IV in 1824 for use at Virginia Water (at an eye-watering cost £196 10s) is part of the Royal Collection.

This reel is a relatively late issue, made when the firm was run by Maria and William Peters, another Bell Yard tackle maker. The partnership between the two lasted seven years from 1847-55 and it was under this name that the firm exhibited its wares at the *Great Exhibition* of 1851.

This rare reel from this brief period was guided at £100-200 at a Duke's (25% buyer's premium) of Dorchester sale of Coins, Medals and Militaria, Arms and Armour, Sporting and Taxidermy on March 11. The hammer price was £2600 via thesaleroom.com.



Above: brass fishing reel by Ustonson & Peters – £2600 at Duke's.

Birds by 'the cabbage lady'

This pair of 1970s-80s stoneware models of hoopoes carry the monogram AG for Lady Anne Gordon (Dowager Marchioness of Aberdeen (1924-2007).

Anne Gordon (née Barry) made these vibrant ceramics – her best-known designs are vegetables and birds – at a studio adjoining her house in Berkshire. She had married Captain Alastair Gordon, a nephew of the 2nd Marquess of Aberdeen, in 1950 and had been surprised to see him inherit the title in 1984.

Her designs, often used as centrepieces for dining room tables, were championed by the Scottish-born interior designer Jean Monro, who ran a shop in London's Knightsbridge and held annual sell-out exhibitions of her work.

Substantial following

Her work rarely appears for sale (a collection sold by Duke's in October 2020 was among the first offered at a regional saleroom) but has a substantial following in both the UK and the US, where she was known simply as



Above: stoneware hoopoes by Lady Anne Gordon – **£1450** at Stride & Son.

'the cabbage lady'. The pair of 11in (27cm) birds (with chips to a crest) on offer at **Stride & Son (18% buyer's premium)** of Chichester on March 12 were estimated at £80-120 but sold at £1450.

Courting couple united by Bow

This rare Bow figure was spotted by English porcelain specialists at **Kingham and Orme's (23% buyer's premium)** latest two-day auction of Fine and Decorative Arts in Evesham on March 5-6.

Catalogued as an 18th century continental piece (many Bow figures were copies of Meissen originals), this 11in (27cm) figure of a courting couple was made in east London c.1758-62.

Although the form is rare, it is modelled with the factory's distinctive puce-highlighted rococo scroll and shell pedestal base. Broken in several places, it was nonetheless picked up by several bidders and sold for 20-times estimate at £2400.



Above: Bow figure – **£2400** at Kingham & Orme.

Get the feel of Derby

Watches

8th April at 10.30am

Duke's
AUCTIONEERS SINCE 1823



Tudor Oyster Prince Gentleman's Stainless Steel Wristwatch
Estimate: £9,000 - £12,000*

Duke's, Brewery Square, Dorchester, DT1 1GA

www.dukes-auctions.com · +44 (0) 1305 265080 · julian.smith@dukes-auctions.com

Right: Derby *Feeling* figure – £1900 at Adam Partridge.



The sale at **Adam Partridge (20% buyer's premium)** in Macclesfield on March 18-19 included a collection of 18th century English porcelain figures offered in around 30 lots.

Many of the pieces were by the Derby factory, including this 'dry edge' figure, c.1752-54, of a lady holding a parrot that pecks at her fingers emblematic of *Feeling*. As with two-thirds of the early Derby output, it is left in the white.

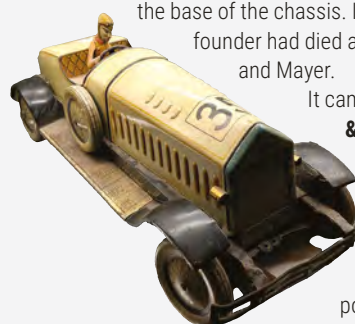
The 7in (17cm) high figure was part of two series modelled on the theme of the five senses during the tenure of Andrew Planché (1727-1809) – the other the great chinoiserie groups attributed to the sculptor Agostino Carlini.

Like all the lots in the collection, *Feeling* was given a modest guide of £100-150 (it had some restoration to the extremities) but sold at **£1900**.

Distler races to a £4100 finish

At 20in (50cm) long, this stylised tinplate racer and driver **below** was the largest toy car made by the German toymaker Johann Distler.

Sporting the numberplate JDN 2715 (for Johann Distler Nuremberg), this version is also the 'deluxe' model with working headlamps operated from a battery pack to the base of the chassis. It probably dates from c.1925, by which time the founder had died and the firm was in the hands of partners Brown and Mayer.



It came for sale from a local Fife source at **Bowler & Binnie (16% buyer's premium)** in Dunfermline on March 20 with a guide of just £100-200. For a toy that was in complete and working condition with all of its lithography intact that was certainly on the low side, but it had the desired effect of attracting numerous potential bidders. The hammer price was **£4100**.

**INVITATION TO CONSIGN TO
OUR FORTHCOMING SALE OF**

Paintings and applied art by 19th, 20th and 21st century
British artists, Newlyn and St Ives School, sculpture,
studio pottery, silver and jewellery

AUCTION DATE:

Wednesday 28th April

(Final closing date for consignments Monday 12th April)

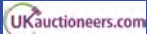


Tony O'MALLEY (1913-2003), oil
SOLD FOR £4000



John Anthony PARK (1880-1962), oil
SOLD FOR £1900

W H LANE & SON, AUCTIONEERS & VALUERS
For further information please contact Guy Haskell
Jubilee House, Queen Street, Penzance, Cornwall TR18 4DF
Tel: 01736 361447 or Email: info@whlane.co.uk



www.whlane.co.uk



HANSONS
Auctioneers and Valuers

**The Contents of
Over Burrows House
& Fine Arts at Bishton Hall**
Thursday 8 April 10:30am

Online Only Auction at: www.the-saleroom.com & www.hansonslive.co.uk
Enquiries: 01889 882397 | gfinney@hansonsauctioneers.co.uk
Bishton Hall, Wolseley Bridge, Staffordshire, ST17 0XN | www.hansonsauctioneers.co.uk

BENTLEY'S
FINE ART AUCTIONEERS

**Antiques, Fine Art, Collectables
& Interiors Auction**

SATURDAY 3rd APRIL at 10am
(Please note earlier starting time of 10am)

Please note that following Government guidelines regarding corona virus safety measures, and in line with the auctioneering industry, this is an online-only auction, with the added convenience of telephone bidding and the facility to leave commission bids, please do contact us to discuss further.

Browse our fully illustrated online catalogue with multiple images, descriptions, information, and condition reports, please do contact us if you require any further details regarding any lots you are interested in bidding on.



Pair 19th century officer's/duelling pistols by
Barnes & Co. of Fenchurch Street, London



A fine 19th century large gold
seal (part of a good large
jewellery section in this sale)



Follower of Sir Peter Lely (1618-1680),
oil on canvas, believed to be Aphra Behn



A rare 1st edition volume,
'The Anatomy of an Horse', by Andrew Snape,
published by M. Fleisher 1683,
complete with all 49 original engraved plates



A cool 1970s Gordon Russell rosewood sideboard
by Martin Hall (with Cities Certificate)

The Old Granary, Waterloo Road, Cranbrook, Kent TN17 3JQ
Tel: 01580 715857 Email: enquiries@bentleyskent.com

Full catalogue available online from Friday 26th March
www.bentleysfineartauctioneers.co.uk

Nigel Ward & Co.
www.nigel-ward.co.uk

The New Salerooms
Pontrilas, Hereford.
HR2 0EH

01981 240140

(Just off the A465, midway Abergavenny and Hereford)

Special two-day ONLINE-ONLY sale of

**ANTIQUE & COUNTRY FURNITURE, PORCELAIN, SILVER,
PAINTINGS, OBJETS D'ART & COLLECTABLES**

**Outside, Vintage & Household Effects - Friday 9th April
Antiques & Collectables - Saturday 10th April**

Both commencing at 9am

Many quality items to hand briefly including: Most substantial glazed bookcase on cupboard, 13ft 4in long, set of 12 Queen Anne style dining chairs, Edwardian salon suite, Welsh 'tapestry' wool upholstered chairs, Victorian hallstand, etc. **CHINA** including fine faenza fluted compendario dish 17thC, Deruta syrup jar, scarce English 18thC Delftware puzzle jug, early Derby porcelain including miniature figures of Nelson and Wellington, Worcester limited edition figure "Washington" by Bernard Winkill, etc. **MISCELLANEA** including Jaeger LeCoultre 'Atmos' bracket clock, cranberry church/chapel oil lamp heaters and other oil lamps, stick barometers and others, giltwood overmantel mirror, 19thC Chinese green marble figure of Guanyin, Chinese brass divination dish, Egyptian antiquities and ephemera including faience amulets possibly ancient, Georgian Zegrscope, 'Summer Flowers' oil by Carmel Mooney.



Buyer's premium 20% including VAT.
Online Bidders will pay an additional 5% plus VAT.
Online Auction plus telephone and commission bids if requested.
View catalogue and bid online at
www.nigel-ward.co.uk





ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

Special SUBSCRIPTION OFFER

Subscribe now and receive **2 FREE gifts**

To place your order

call us now on +44 (0)20 3725 5507

or order online at

antiquetrade gazette.com/subscribe

or complete the form below:

Place it in an envelope and mail it **FREE of charge to:**

Antiques Trade Gazette

Freepost RTHX-RYZY-YUHA (UK only),

The Harlequin Building, 65 Southwark Street,
London SE1 0HR

Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to antiquetrade gazette.com
- ✓ Antiques Trade Gazette mobile and tablet app
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017



Direct Debit (UK only)



Subscribe now and receive **2 FREE Gifts**



Just **£39.75 per quarter** for a Print & Digital subscription by Direct Debit
(just £3.18 per week – saving 36% on the shop price)

Name of bank _____

Address _____

Postcode _____

Name(s) of account holder(s) _____

Bank/building society account number _____ Branch sort code _____

Instructions to your bank or building society to pay by Direct Debit

Service User Number: **1 6 9 1 3 7** Service user name: **Metropress Ltd**

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 0HR, UK
Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature _____ Date _____

Banks and building societies may not accept Direct Debit mandates from some types of account.

THE DIRECT DEBIT GUARANTEE

- This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits.
- If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – if you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to.
- You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Payment Card Details

- 1 year UK Print & Digital subscription - £179
- 1 year International Print & Digital subscription £260

Visa/Debit card Mastercard American Express Maestro

Card number

Expiry Date - Security Code

Signature _____ Date _____

Payment Cheque Details

- 1 year UK Print & Digital subscription - £179
- 1 year International Print & Digital subscription £260

I enclose a cheque for £ _____

Please make your cheque payable to **Auction Technology Group**

Your Details

Mrs/Mr/Miss/Ms First name _____ Surname _____

Email _____

Address _____

Postcode _____

Telephone number _____

By submitting your information, you agree to our Privacy Policy available at antiquetrade gazette.com
OFFER ENDS: 30 April 2021

PLUS two FREE gifts



Sold! Fifty objects and their stories
Usual price £39.00



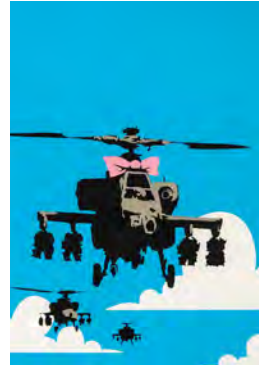
Special 50th anniversary limited edition tea towel



Barcode
Screenprint, 2004, stamped with the red Banksy tag as issued, numbered from the edition of 600.
Est. £50,000-70,000



No Ball Games (Green)
Screenprint in colours, 2009, signed and numbered from the edition of 250.
Est. £75,000-100,000



Happy Choppers
Screenprint in colours, 2003, numbered from the edition of 750.
Est. £30,000-50,000



Bomb Love (Bomb Hugger)
Screenprint in colours, 2003, numbered from the edition of 600.
Est. £35,000-45,000



Girl with Balloon
Screenprint in colours, 2004, numbered from the edition of 600.
Est. £120,000-180,000



People Who Enjoy Waving Flags Don't Deserve To Have One
Spray paint on found St George's Cross Flag, 2003, 132cm x 95cm.
Est. £200,000-300,000



Pulp Fiction
Screenprint in colours, 2004, numbered from the edition of 600.
Est. £40,000-60,000



Love is in the Air (Flower Thrower)
Screenprint in colours, 2003, numbered from the edition of 500.
Est. £120,000-160,000



Gangsta Rat
Screenprint in colours, 2004, numbered from the edition of 350.
Est. £50,000-70,000



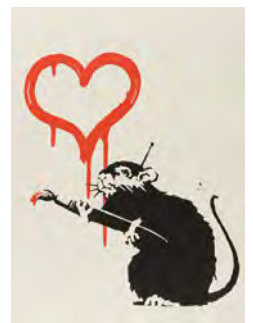
Get Out While You Can
Screenprint in colours, 2004, numbered from the edition of 175.
Est. £40,000-60,000



Because I'm Worthless
Screenprint in colours, 2004, signed and numbered from the edition of 75.
Est. £75,000-100,000



Welcome to Hell (Pink)
Screenprint in colours, 2004, signed and numbered from the edition of 75.
Est. £75,000-100,000



Love Rat
Screenprint in colours, 2004, numbered from the edition of 600.
Est. £50,000-70,000

Only Banksy

Auction: Friday 23rd April | St George's Day | Conducted Live 'Behind Closed Doors'

Bidding and information: info@forumauctions.co.uk | +44 (0) 20 7871 2640

For illustrated catalogues and detailed condition reports, please visit: forumauctions.co.uk

*Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price. ARR also applies to all lots.

Banksy. mania

Famous for the sort of graffiti that morphs into street art and critical acclaim, Banksy is now bringing in big money in the form of screenprints, as *Alex Capon* reports

As time goes on, watching the performance of works by Banksy (b.1975) at auction becomes more and more like looking at an investor's dashboard.

Records for individual editions of his trademark stencil-styled screenprints are being set routinely and his prices are now leaving even some of the great modern masters in the shade.

Back at the end of last year it was striking to see a single Banksy screenprint from an edition of 600 outselling a complete set of 20 Henri Matisse (1869-1954) *Jazz* pochoirs, a key body of work in the printed medium produced in a smaller edition of 250. The works in question fetched £240,000 and £230,000 respectively at a Bonhams print sale in December.

While Matisse's cut-out compositions hold a special place for knowledgeable collectors, the demand for such works is being easily outstripped by Banksy prints not just because the artist has become something of a modern phenomenon but also due to deep-pocketed buyers being well attuned to their investment potential.

On hearing the price for that Banksy print at Bonhams (a copy of his most widely recognised work *Girl with Balloon*), an early collector in this market told me that copies of the same edition were available privately for less money.

Only half in jest, he wondered if bidders had realised there was a buyer's premium to pay, or whether they had confused it with an even-more-valuable signed edition of the same print.

But perhaps a more credible explanation for the fact that prices are hitting such levels could be that existing players who already own multiple copies are keen to push up prices further, thereby increasing the value of their own holdings.

Bidding more becomes a win-win in this situation – you either win the lot and gain a commodity currently rising in value or, by acting as the underbidder, you raise the financial bar for when you come to sell your existing stock.

All of this is my own speculation but, whether or not the market is overheated and a correction is coming, one thing of which I am certain is that

“

Could Banksy reach the heights of Andy Warhol, for example? If so, that price for *Girl with Balloon* in December may look cheap in five, 10 or 50 years' time

Banksy is not going to go away. I was slightly surprised to hear the views of a prominent Old Master specialist on this matter recently, who believed Banksy was an “interesting artist” who would be around for the long term and that it is better for owners to keep hold of their works rather than cash in on them now.

Could Banksy reach the heights of Andy Warhol, for example? If so, that price for *Girl with Balloon* in December may look cheap in five, 10 or 50 years' time.

Plenty to gain

On the supply side, so far at least there does not seem to be too much sign of a slowing down either.

Stephan Ludwig, the chief executive and founder of **Forum Auctions (25% buyer's premium)**, which has gained a significant foothold in the Banksy market, said that the “near trebling” of values in the last year had encouraged both recent and more longstanding owners to consign.

“It is definitely the case that some of our buyers from 2019 and before are looking to realise material gains,” he said. “Also there continues to be a steady supply from those prescient collectors who purchased Banksy's works in the early noughties for £100 or £200.”

But while he felt there were a few signs that prices may now be stabilising after a period of astonishing growth, the firm's latest Only Banksy auction on March 5 once again highlighted the current fervent demand.



It set eight records for individual editions out of the 29 lots on offer – an impressive feat during any market cycle.

Among the buyers was a European eCommerce entrepreneur who bid £200,000 for yet another copy of *Girl With Balloon*, while increased interest was also reported coming from the US and Asia.

Overall, the live webcast sale raised £1.79m against a pre-sale low estimate of £1.6m, which was in line with Forum's two most recent Only Banksy auctions in December and January.

While Ludwig was button lipped about how



Above: *Pulp Fiction*, a Banksy screenprint from an edition of 150 – **£123,000** at Forum Auctions.



Far left and left: *Nola (Grey Rain)*, a Banksy screenprint from an edition of 63 – **£130,000**, and *Nola (White Rain)*, a screenprint from an edition of 289 – **£115,000** at Forum Auctions.

many of these sales the firm might hold this year – “that would be sharing trade secrets,” he said – it seems likely that Forum aims to repeat them every six to eight weeks, consignments permitting.

Happy when it rains

Among the lots bringing the strongest competition at the latest sale were two signed screenprints from Banksy’s 2008 *Nola* series. Identically sized at 2ft 5in x 21½in (76 x 55cm), they were both printed and published by Pictures on Walls (the East London print house used by Banksy to distribute

his screenprints from around 2003 onwards). As with all works at Forum, they were accompanied by Pest Control certificates.

Offered separately, they demonstrated the way different print runs with varying colours play an important part in this market.

The image itself first appeared in 2008 sprayed onto the side of a building in the Marigny district of New Orleans. Originally referred to as *Girl with Umbrella* or *Rain Girl*, it relates to the hurricanes Katrina and Gustav that devastated the US city in 2005 and 2008 respectively. It soon became known as *Nola* (referring to New Orleans) which was its title when Banksy released it as a limited edition print.

The first edition ran to 289 signed copies (all with white rain), but a later run of 63 was produced with grey rain. This was followed by neon orange rain (32), neon yellow rain (31) and multicolour rain (66).*

The two main determinants of value in the Banksy prints market are the desirability of subject matter and rarity.

While *Nola* is one of the more sought-after subjects, the prices for the different editions relate to the number produced. At Forum, the scarcer example of the grey colourway was offered first with a £80,000-120,000 estimate and sold for £130,000 to an established UK buyer in the Banksy market.

The price was a record for this edition – it meant that the highest price for *Nola (Grey Rain)* has now increased by 236% in 18 months. It was also the second-highest price for any *Nola* print, only behind the £180,000 at Sotheby’s last September for an example of the even-rarer neon yellow version.

Meanwhile, the copy of *Nola (White Rain)* was pitched at £90,000-120,000 at Forum. While it made slightly less, £115,000, it was still the third-highest sum for a *Nola* print and here represented a 21% rise in the highest price for this print in under six months. Together these sums underlined the acceleration of demand in the market even, for the most part, without live auctions.

Pulp reality

Another Banksy subject generating intense demand currently is his earlier *Pulp Fiction* print from 2004.

In fact, any print from around 2005 or before holds a special interest for collectors and the auction record for this edition of 150 signed screenprints was broken three times in three months before Forum’s latest sale, most recently at Bonhams in December when one fetched £110,000.

The 19½ x 2ft 3in (49 x 70cm) print at Forum was estimated at £100,000-150,000 and was knocked down to a UK collector at £123,000, lifting the bar once more. Another version of the print, but one of the unsigned run of 600, made £55,000 against a £40,000-60,000 estimate. It was among the lots bringing bidding from the US. While the record for this edition is £65,000, it would seem that perhaps one too many copies have been available recently to sustain that price level.

* A unique impression of the *Nola* print with a hand-finished red dot to the figure’s ear was also created later in 2009 to be sold for charity. At the time of going press it had re-emerged on the market at a Christie’s timed auction estimated at £200,000-300,000. ■

Let us spray: an original rarity

While Banksy prints abound at auction, the number of original works that emerge is understandably much less. One being offered at a Phillips auction in London on April 15, however, is *Gas Mask Boy*, a signed spray paint and oil on wood.

Measuring 3ft x 2ft 4in (93 x 72cm), it was executed in 2009 and dedicated *For H* in the lower left – suggesting it was probably created for a particular acquaintance of the artist. Crucially, it comes with a Pest Control certificate.

It comes to auction from a private source in The Netherlands, having changed hands once since it was acquired directly from Banksy.

This work was previously exhibited at a Phillips selling show in Hong Kong in 2018; now it is pitched at a cool £1.6m-2m.



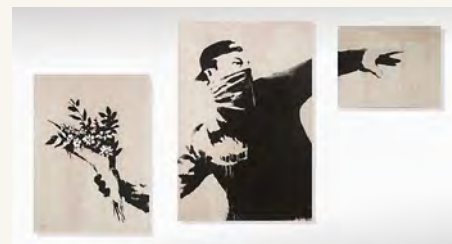
Left: *Gas Mask Boy*, a spray paint and oil on wood by Banksy – estimate **£1.6m-2m** at Phillips.

Buyers throwing money around

The live webcast auction held by **Tate Ward (25% buyer’s premium)** on March 24 proved well timed, coming just a day after Christie’s sold Banksy’s *Game Changer* for £14.4m (see *News*).

Whether or not the market was buoyed even further by that price (it was a charity sale, after all), Tate Ward posted a number of high prices including breaking its own record for the 2019 screenprint triptych *Thrower (Grey)*.

The firm, in London’s Brick Lane, sold a version of the signed edition of 300 back in October for £190,000. Here, a copy was estimated at £135,000-165,000 and, after a lengthy competition, it was knocked down at £275,000, making the highest price of the 229-lot auction by some distance.



Above: *Thrower (Grey)*, a Banksy triptych from an edition of 300 – **£275,000** at Tate Ward.

Having a laugh but delivering serious prices

Bonhams (27.5/25/20/14.5% buyer's premium) has been offering works by Banksy for some time now in a number of different sale types including Contemporary art auctions and specialist print offerings.

But a white-glove group of 18 works by the artist appeared on February 25 at its *British Cool* auction – a sale billed as ‘offering a curated selection of significant artworks and objects which tell the story of British creativity, from 1950 to now’.

Although the 339 lots included ceramics, design and entertainment memorabilia, the top 10 prices all came for Banksy prints, with five records set for individual editions.

Among them was *Laugh Now* (right), a highly sought-after print from 2004. The image had originally appeared within a 6m long spray-painted mural created by the artist in 2002 for the Ocean Rooms nightclub in Brighton – a work subsequently removed and then sold at Bonhams in 2008 for £180,000, then again at Phillips in 2013 for £250,000 and recently offered yet again earlier this year in a selling exhibition at Phillips New York.

The print at the current Bonhams sale came out two years after the Ocean Rooms original was produced. It was from a signed edition of 150 published by Pictures on Walls (a larger unsigned edition of 600 was also released).

Estimated at £60,000-80,000, the pitch for the 2ft 3in x 19½in (69 x 50cm) screenprint was seemingly based on the previous highpoint for the edition – no copy having made over £70,000 before (source: Artprice by Artmarket). After a strong competition, it was knocked down at **£160,000** – more than doubling the record for this edition and taking *Laugh Now* into the premier league of the Banksy prints market.

Also going over estimate was a copy of *Stop and Search* (far right) from 2007, part of an edition of 500 signed screenprints. The example here was pitched at £50,000-70,000



and was knocked down at **£80,000**, eclipsing the previous auction record for the edition set by a copy that fetched £76,000 at Tate Ward in October last year.

Overall, the 18 works by Banksy made a combined hammer total of £1.12m, helping raise the overall total of the wider sale to £2.33m including premium. With an average lot value of £62,000, it is hard to think of many artists, modern greats or Old Masters, who can achieve such consistently high prices for their printed output.



Left: *Trolleys*, a Banksy screenprint from an edition of 750 – **£40,000** at Tennants.

Trolleys carries on giving

Among the Banksy works sold outside London recently was a screenprint of *Trolleys* that made £40,000 at **Tennants' (20% buyer's premium)** of Leyburn in North Yorkshire.

The 22in x 2ft 6in (56 x 76cm) signed impression was from an edition of 750 dating from 2007. Published by Pictures on Walls, it retained the blindstamp and had been authenticated by Pest Control (although according to the catalogue the certificate itself was ‘to follow’).

Trolleys, also sometimes titled *The Trolley Hunters*, appears in a number of different editions, as is the case with most Banksy prints. The image depicting early man hunting supermarket trolleys with spears on a grassy plain was originally released in 2006 as part of the Los Angeles edition for Banksy's *Barely Legal* show (the edition was unsigned and numbered 500).

The UK release of *Trolleys* came in three different forms released by Pictures On Walls in 2007 – an edition of 750 signed colour prints (such as this example at Tennants), 500 unsigned white prints and 150 signed white prints.

It came to auction from a private vendor from north-east England and was estimated at £40,000-60,000 at Tennants' Modern & Contemporary art sale on March 6. Although it sold on low estimate, the price was among the top 10 sums for this edition at auction (source: Artprice by Artmarket).

Keep a watch on ‘Walled Off’

This image of children swinging along a watch tower was part of Banksy's ‘Walled Off’ project that relates to the West Bank barrier between Israel and the Palestinian Authority. In 2017 the artist opened a small 10-room hotel around 500m from one of the wall's checkpoints and some of his original works as well as those of other artists were exhibited inside.

The hotel is still open and has a gift shop, although purchasers must be hotel residents. This particular image has been available to buy from the shop as a poster, print and also a mixed-media lithograph incorporating a piece of the wall itself.

The latter is referred to as Banksy's ‘Walled off Hotel Box Set’ and, while it is unclear how many copies have been produced and sold, some have begun to emerge at auction over the last few years with a handful having made over £2000.

One was offered at Cuttlestones of Penkridge, Staffordshire, on March 11 estimated at £300-500. The concrete from the West Bank wall can be seen to the bottom sprayed with colours from the Palestinian flag.

Crucially it came with its original Walled off Hotel invoice which ensured it met good interest

against an attractive estimate. It was eventually knocked down at £1400 to an online bidder from Staffordshire.

Right: an example of Banksy's *Walled off Hotel Box Set* – **£1400** at Cuttlestones.



BANKSY

"A wall is a very big weapon. It is one of the nastiest things you can hit someone with."



Love Is In The Air, 2003

From the streets of Bristol to the auction blocks in New York,
the formidable ascension of an artist named Banksy

www.banksyexplained.com

**UNAUTHORIZED
& UNOFFICIAL.**

An educational website about Banksy
MURALS, PRINTS, ORIGINALS,
ART HISTORY, EDITORIALS,
VALUE, COPS, RATS & MONKEYS

**ONLINE RELEASE
01.04.2021**

COPYLEFT
ALL RIGHTS REVERSED
Please refer to website

MOONSTAR
Fine Arts Advisors

Partner with:
ARTSY



1



2



3

1. *Gangsta Rat*, a Banksy screenprint from an edition of 350 – **£60,000** at Forum Auctions.

2. *Because I'm Worthless (Pink)* – **£45,000** at Forum Auctions.

3. *Get Out While You Can*, a screenprint from an edition of 75 – **£75,000** at Bonhams.

Rat packs sale punch in several versions

A number of Banksy's earlier prints from the early 2000s feature the subject of a rat.

While his earliest graffiti featured stencilled rodents, the animal came to act as something like an artist's signature and is sometimes said to be an incarnation of Banksy himself – the ability of rats to avoid detection may well have been part of the attraction.

At the Forum sale on March 5, a copy of the unsigned version of the 2004 *Gangsta Rat* screenprint was on offer. A 19½ x 13½in (50 x 35cm) work from an edition of 350, it sold on top estimate at £60,000 and matched Forum's

own record for this edition. A copy of *Love Rat*, also from 2004 but from an edition 600, made a strong sum at £52,000, but the sale also offered an impression of *Because I'm Worthless*, a print from the same year which was produced in red and pink colourways. This was an example of the pink edition for which the print run was 175 copies (the red version ran to 75).

Estimated at £40,000-60,000, it was knocked down at £45,000, a sum that tipped past the previous high for this colourway – the HK\$400,000 (£38,306) posted at a Phillips sale in Hong Kong in December which was held

in association with Chinese firm Poly Auction. The record sum once again underlined how Banksy prints are now far from worthless.

Interestingly, an almost identical print but with the words *Get Out While You Can* appeared at Bonhams on February 25.

This was part of a signed edition of 75, again from 2004. Estimated at £40,000-60,000, it sold at £75,000 – yet another record for a Banksy edition and tipping over the previous high of £70,000 for a copy at Sotheby's in September last year.

REEM GALLERY

Contemporary Art Specialists

A contemporary art dealer that specialises in showcasing emerging and established artists from across the world through a comprehensive calendar of exhibitions and art fairs.

Contact us to discuss your art purchase and sales enquiries, or to book a private viewing at the gallery.



Reem Gallery, 48-50 Obelisk Way, Camberley, Surrey, GU15 3SG

Instagram, Facebook, Twitter: @reemfineart

Telephone: +44 (0)1276 299 22

Email: art@reemgallery.com

Website: www.reemgallery.com

HUNTING DOWN A BANKSY?

PRESCRIPTION ART HAVE BEEN EXPERTS AND DEALERS IN BANKSY WORK SINCE 2006.
GET IN TOUCH TO FIND OUT WHAT'S CURRENTLY AVAILABLE.



 **PRESCRIPTION ART**

PRESCRIPTIONART.COM | JAMES@PRESCRIPTIONART.COM | 07941 385715 |  @PRESCRIPTIONART



M MADDOX ADVISORY

Clients who have invested in Banksy with Maddox Advisory enjoyed an average realised profit of 42.6% in 2020.

MADDOXGALLERY.COM/ART-ADVISORY

Norfolk makes noose headlines

Hangman's calling card is one of the highlights of a varied sale

by Ian McKay

Sold online for a far higher than predicted £600 in Norfolk on February 11 was a calling card of William Marwood (1820-83), who for many years was an official hangman.

Offered in the Diss salerooms of TW Gaze (18% buyer's premium), his simple card is ink stamped 'Wm Marwood, Executioner, Church Lane, Horncastle, Lincolnshire, England' – though on this example appears the inscription, 'Given to C.H.S.P by W. Marwood in 1880'.

Initially a cobbler by trade, Marwood's principal claim to fame in his later career was the development of a more humane long drop technique of hanging, one that ensured that the prisoner's neck was broken instantly.

It may sound brutal, but was undoubtedly kinder than the slow death by strangulation caused by the short drop method – a process that was deemed particularly distressing by prison governors and staff who, following the abolition of public executions in England in 1868, were required to witness such events at closer quarters.

In his nine years as a hangman, Marwood dispatched 178 people, among them Charles Peace, a notorious burglar who murdered two policemen, and Percy Lefroy Mapleton, a journalist who killed a fellow passenger on a train. Mapleton was the subject of the first police composite picture to appear on a wanted poster and newspapers.

Perhaps the most notorious of those whose end Marwood supervised was Kate Webster, an Irishwoman who murdered Julia



1. Hangman's calling card sold in Norfolk by TW Gaze for **£600**.

2. Watercolour from the 'Ambleside Nature Diary' of student Lilian Lees – **£1400**.

3. Four of a group of five Victorian silk bookmarks that brought a bid of **£180** as part of the Norfolk sale. From left to right they depict the future King Edward VII on his marriage to Princess

Alexandra in 1863; the Italian patriot Garibaldi and a view of the 'Castle of Spezia; an Archbishop of York framed by views of York Minster and St Mary's Abbey, and Richard Shaw MP, the 'Choice of the Working Men', following his 1868 election victory over General Scarlett.

4. Spread from the larger set of *Signature* issues, 15 in all, which sold for **£1200**.

Martha Thomas, a Richmond widow for whom she worked as a housemaid.

Webster disposed of her body by dismembering it, boiling the flesh off the bones and throwing most of the remains into the Thames. Some were recovered but her late employer's head remained lost until 2010, when the skull was found during building works being carried out for none other than Sir David Attenborough.

Webster was sentenced to death

after a jury of matrons rejected her last-minute attempt to avoid the death penalty by claiming that she was pregnant. She finally confessed to the murder on the evening before she was placed into Marwood's care.

Nature diary

Bid to £1400 in Diss was an album of some 150 annotated pages relating to excursions in the Lake District and on the Isle of Man. Incorporating

many well-executed watercolours of flora and fauna, a label declares it to be the 'Ambleside Nature Diary' of a student called Lilian Lees.

Sold at £1200 was a complete set of the 15 issues that made up the first series of *Signature*, a periodical devoted to typography and the printing arts published by the Curwen Press in the years 1935-40 and featuring the work many leading artists and illustrators of the time. A second lot, comprising just eight issues of *Signature*, made £460.

Previewed in ATG No 2477, a lot offered – in addition to assorted prints featuring falconers and beggars – a group of around 50 sets in original envelopes of Robert Ladbrooke's *Views of the Churches in Norfolk...* Comprising some 185 litho plates in all, the views were intended to be 'illustrative' of Blomefield's well-known history of the county. The lot realised £750.

Sold at £1000 was a copy of ASG Butler's *The Architecture of Sir Edwin Lutyens*, a three-volume work published by *Country Life* in 1950. ■

Handy little guide when you want to find a library book

Offered as part of a February 8 sale at Taylors (24% buyer's premium) of Montrose with an estimate of just £20-30 was a catalogue of the library at Fasque House, or Fasque Castle as it is also known. The castle is near the village of Fettercairn in what was once the old Scottish county of Kincardineshire but is now part of Aberdeenshire.

An inventory rather than a full catalogue, as the illustration right shows, it dates from 1840 and is contained in marbled paper-covered boards. The illustration of the opening spread seen here also contains a brief explanation of the alphabetical code provided to the locations of the books within the house.

In the end it sold via thesaleroom.com for **£1800**.





Above: signed photo-portrait of Scott, Shackleton and other officers on *Discovery* – **£25,000** at Bonhams.

Right: drawing by Dr Edward Wilson for *The South Polar Times* – **£17,000**.



From Zanzibar to the South Pole

A travel sale held by **Bonhams (27.5/25/20/13.9% buyer's premium)** on February 10 offered the usual mix of books, pictures, prints and photographs – and to very good effect in doubling the high estimate total.

Two 19th century journals kept by Christopher Palmer Rigby, one of them covering his service as British Consul in Zanzibar, brought two of this sale's highest bids – as reported in *Pick of the Week*, ATG No 2481.

The books in the sale were led at £36,000 by a 1632, first complete edition of Samuel Champlain's account of his many voyages to ...*la Nouvelle France*, or Canada, and the most successful of the paintings offered was Richard Robert Drabble's *The Mosque of Aurangzeb, Benares...* The latter, featured on the *Bid Barometer* of ATG No 2480, made £20,000.

'Summit of Mt Jannu at Sunset', one of a small group of photographs produced at the very tail end of the 19th century by Vittorio Sella (1859-1943) – though printed at a later date – sold at £7000, but the most expensive lots in this category were found among the polar entries.

An example of Herbert Ponting's dramatic, dark and famous image of 1911 showing 'The Freezing of the Sea' realised £15,000, but bid to £25,000 was a photograph of Captain Scott, Ernest Shackleton and 10 other officers who served on Scott's 1901-04 Antarctic expedition gathered together on the deck of the *Discovery*. All of their signatures adorn the mount.

Bid to £17,000 was a signed watercolour and pencil drawing by Dr Edward Adrian Wilson, the expedition's zoologist and junior surgeon, that was initially intended

for reproduction in *The South Polar Times*, the famous illustrated journal produced on board the *Discovery*.

Edited by Shackleton and Louis Bernacchi, an Australian physicist and astronomer, while the ship was icebound during the winters of 1902 and 1903, that work was largely illustrated by Wilson.

Featuring a polar coat of arms, his watercolour is a variant of the image eventually used as a frontispiece to the second volume of the *South Polar Times* when the original typescript version was later published in London.

Two typed letters relating to Shackleton's application to join Scott's Imperial Transantarctic expedition of 1914-17 sold at £16,000.

Back at the forefront

Other polar material featured as the 43-lot, opening section of a **Dominic Winter (20% buyer's premium)** sale of March 10.

It was a collection formed by 'Kenn' Back, a descendant of Arctic explorer Captain George Back and a man whose own lengthy, distinguished and highly honoured career of research in the Antarctic regions began in 1963.

Containing 45 original photographs, seven manuscript maps and much more besides, a manuscript log dating from those early days, Back's 'Record of the Climate and Inhabitants of Adelaide Island, Antarctica, 1963-66', was sold at £2000.

Back's two-volume, first US edition of Douglas Mawson's *The Home of the Blizzard...*, an account of the 1911-14 Australian Antarctic Expedition, made £2200 via thesaleroom.com rather than the suggested £200-300.

Also bid to a much higher than expected sum, £1800, was a cloth-bound offprint of *The Psychology of Exploration*, a 10pp article that had appeared in the journal *Psyche* in July 1921. Bound in contemporary cloth and containing typescript and autograph notes and press clippings, this was author Raymond E Priestley's own copy.

Left: a 1915, first US edition of Douglas Mawson's *The Home of the Blizzard* – **£2200** at Dominic Winter.

British and Irish book auctions

Mar 30*	✓	Private Press, Antiquarian & other Books Section, Aldridges - Bath	01225 462830
Mar 30	✓	Book Sale for Michael Sobell Hospital Charity, Chaucer Auctions - Folkestone	0800 1701314
Mar 30*	✓	18-lot Book & Ephemera Section, Special Auction Services - Newbury	01635 580595
Mar 30*	✓	13 lots Books & Map, Gildings - Market Harborough	01858 410414
Mar 30*	✓	8-lot Book Section, Bamfords - Derby	01332 210000
Mar 30*	✓	7-lot Book Section: Arms & Armour Sale, Antony Cribb - Newbury	01635 447979
Mar 30-31*	✓	156-lot Book Section: Angling Sale, Mullock's - Church Stretton	01694 771771
Mar 31	✓	Fine Books & MSS, Bonhams - London	020 7393 3828
Mar 31*	✓	68-lot Book Section, James & Son - Fakenham	01328 855003
Mar 31*	✓	Islamic MSS Section, Roseberys - London	020 8761 2522
Mar 31-Apr 1*	✓	57 lots Books & Comics, Martel Maides - St Peter Port	01481 722700
ends Mar 31*	✓	20-lot Book Section, William George - Bournemouth	01733 667680
Mar 31, Apr 7, 9*	✓	Autographs, Chaucer Auctions - Folkestone	0800 17013140
ends Apr 1*	✓	11-lot Book Section, William George - Louth	01733 667680
Apr 2*	✓	19-lot Book Section, David Dugleby - Scarborough	01723 507111
ends Apr 4	✓	Antiquarian & Rare Books, 1818 Auctioneers - Milnthorpe	01539 566201
ends Apr 4*	✓	13 lots Books & Maps, Elstob & Elstob - Ripon	01765 699200
ends Apr 4*	✓	Ephemera & Book Sections, Southgate Auctions Rooms - London	0208 886 7888
Apr 6*	✓	11 lots Books, Rogers Jones - Colwyn Bay	01492 532176
Apr 6*	✓	6 lots Books & Maps, Taylor's - Montrose	01674 672775
Apr 7*	✓	7-lot Book Section, Special Auction Services - Newbury	01635 580595
Apr 7*	✓	6 lots Books & Maps, Bourne End Auction Rooms - Bourne End	01628 531500
Apr 7-8	✓	Books & MSS, Documents, Maps, Bindings, Dominic Winter - Sth Cerney	01285 860006
Apr 7-8*	✓	13-lot Book Section, Adam Partridge - Liverpool	0151 709 8070
Apr 8-9*	✓	160-lot Book Sections, Claydon Auctioneers - Middle Claydon	01296 714434
Apr 8-9*	✓	Large Book Section, Whitton & Laing - Exeter	01392 252621
Apr 9*	✓	17-lot Book & Periodical Section: James Bond Sale, Ewbank's - Woking	01483 223101
Apr 10*	✓	Book Section, Nigel Ward - Pontilias	01981 2402140
Apr 10*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Apr 10*	✓	Autographs Section, Excalibur Auctions - Kings Langley	0203 633 0913
ends Apr 10*	✓	Book Section, Border Auctions - Hawick	01450 376170
Apr 13*	✓	13-lot Book Section, Swords - Stansted Mountfitchet	01279 817778
Apr 14*	✓	48-lot Book Section, Cotswold Auction Co - Cirencester	01285 642420
Apr 14*	✓	15-lot Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Apr 14*	✓	Autographs, Chaucer Auctions - Folkestone	0800 17013140
Apr 15	✓	Antiquarian & Collectable Books & Ephemera, Thomson Roddick - Carlisle	01228 535288
Apr 15	✓	Books & Works on Paper, Forum Auctions - London	020 7871 2640
Apr 15*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
Apr 17*	✓	14-lot Book Section, David Dugleby - Scarborough	01723 507111
Apr 17*	✓	6 lots Books & Ephemera: The Welsh Sale, Rogers Jones - Cardiff	029 207 08125

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Forum Auctions

Where collectors meet.

Welcoming consignments for our forthcoming calendar:

Online Books & Works on Paper	Thursday 15th April
Online Books & Works on Paper	Thursday 29th April
Online Books & Works on Paper	Thursday 6th May
Online David Beazley Collection of Angling Prints	Thursday 20th May
Fine Books, Manuscripts & Works on Paper	Thursday 27th May
Online Books & Works on Paper	Thursday 10th June

Catalogues and information: forumauctions.co.uk
 Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk



Previews *Our weekly selection from salerooms*

Two oils by Arthur Edmund Grimshaw (1864-1913), son of John Atkinson Grimshaw, come for sale at Silverwoods in Clitheroe as part of a timed online sale closing on April 25. The first is thought to be Greenock Harbour, Port Glasgow (estimate £8000-



10,000). The second, shown here, depicts the Prince's Landing Stage on the Albert Dock in Liverpool, better known now as Pier Head (estimate **£6000-8000**). Both are dated 1895.

The pictures were acquired by the great-great grandfather of the vendor James Cooper Harding (1859-1924), an engineer and draughtsman who was paid in kind for providing tutoring to one of Grimshaw's children.

👉 silverwoods.co.uk *



This gold, turquoise and freshwater pearl pendant necklace by Murrel Bennett & Co, c.1900, has a guide of **£600-800** at Dreweatts in Donnington Priory on April 13.

👉 dreweatts.com *



The April 21 sale at Ma San Auction in Bath includes a 70-lot collection of Chinese ceramics which belonged to Sir Mark Evelyn Heath (1927-2005).

He was a diplomat, the first British ambassador to the Holy See and after leaving the Vatican head of protocol in Hong Kong in the 1980s. During Heath's time in Hong Kong, he developed a passion for Chinese ceramics, frequenting sales at Christie's and Sotheby's and the antique shops of the Hollywood Road.

The collection, brought back to his home in Bath in 1988 when Heath retired, includes this blue and white ewer modelled on an archaic bronze 'and decorated with 'bajixiang', the eight Buddhist emblems. The base has a six-character Qianlong mark and is of the period.

Estimate **£30,000-50,000**.
👉 masanauction.com *



The quarterly fine sale at Bearn's Hampton & Littlewood in Exeter rescheduled for April 14-16 includes this oil and pencil drawing on card of a three-masted schooner anchored off a lighthouse by Alfred Wallis (1855-1942).

The provenance could scarcely be better: it was acquired from the artist by Jim Ede (of Kettle's Yard, Cambridge fame) and given as a wedding gift to his nephew. It comes by family descent with an estimate of **£8000-12,000**.

👉 bhandl.co.uk *

The core of a sale of British & Continental Ceramics & Glass at McTear's in Glasgow on April 8 is a private Scottish collection of Lalique, Daum and Gallé glass.

Numbering 26 lots of Lalique and 22 lots of Daum and Gallé, it includes this 10in (25cm) *Perruches* bowl in frosted and polished clear and opalescent glass designed in 1931. Estimate **£2000-3000**.

👉 mctears.co.uk *



The sale of the contents of the attics and cellars at Dunrobin Castle, family seat of the 25th Earl of Sutherland, takes place at Bonhams Edinburgh on April 20.

Writing in the winter edition of *Bonhams Magazine*, author Mary Miers gives a flavour of the objects in the sale: "They represent a fascinating time capsule of domestic operations on a Downton Abbey scale.

"Maids' bedrooms tucked into the eaves of the earlier ranges had been reconfigured to become porcelain stores, with rows of footbaths, floral jugs and washbasins, chamber pots and piles of crested dinner services, all jostling for space with meat domes, tiered oyster holders and untold numbers of copper vessels and glass carafes."

This mammoth exercise in decluttering has yielded items unfamiliar even to current occupants.

The opening of a locked room yielded a hitherto unknown array of cobwebbed plaster and stone busts of Victorian dignitaries and family members. White marble portrait busts of Prince Albert and George Granville, 2nd Duke of Sutherland (1786-1861) by British sculptor John Francis (1780-1861) have guides of **£2000-3000** and **£1500-2500** respectively.

Two busts of Harriet Sutherland-Leveson-Gower, the 2nd duchess, after Matthew Noble have guides of **£800-1200** apiece.

👉 bonhams.com *

This Rolex Submariner wristwatch was bought new by a sailor while serving on a ship at Singapore. The owner bought it for £32 10s in 1967 from the NAAFI having watched James Bond in the film *Dr No* wear a similar Submariner.

The owner has decided to sell after 54 years as it has become too valuable for him to wear. It is expected to bring **£10,000-12,000** in the Charterhouse two-day April 8-9 auction in Sherborne.

"Our client bought the watch new for while serving as a Leading Aircrewman in the Fleet Air Arm. He recalls it cost about two weeks' wages," says auctioneer Richard Bromell.

The watch – a dial variant - comes with original Rolex green leather covered box and the guarantee, dated November 2, 1967.

👉 charterhouse-auction.com *



* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

The April 7-8 sale of books and manuscripts at Dominic Winter in South Cerney includes, estimated at **£300-400**, this rare uncoloured mezzotint titled *An accurate Representation of the Meteor which was seen on Augt. 18th 1783.*



The great meteor of 1783 was visible for a thousand miles over north-western Europe. Witnesses reported that the meteor lit up the whole sky, with a letter in the *Evening Chronicle* recounting that its 'lustre almost equalled the sun'.

This particular 8 x 11in (22 x 28cm) view – one of only a handful known – was recorded at Winthorpe near Newark upon Trent, by Henry Robinson, a schoolmaster, and published by him on October 14, 1783.

dominicwinter.co.uk



This rosewood, ebony and brass marquetry mirror (with detail also shown), c.1815, was supplied by George Bullock to Robert Ferguson (d.1840) for Raith House, Kirkcaldy. The MP for Fife and his new wife, the former Countess of Elgin, employed Bullock to transform their villa in the most fashionable antique taste. This mirror hung over a matching console cabinet with a marble top as part of a 'pier' set.

Sold twice before in London (most recently as part of the Christopher Hodson collection at Sotheby's in 2002), at the Furniture, Works of Art & Clocks sale at Woolley & Wallis in Salisbury on April 20-21 it is now expected to bring **£10,000-15,000**.

woolleyandwallis.co.uk

The April 7 Contemporary & Post War art sale at Lyon & Turnbull in Edinburgh includes a number of works by Patricia Douthwaite (1939-2002), one of the true originals of Scottish art.

She is admired today as among the heirs to the Colourists (she was mentored by John Duncan Fergusson who suggested she did not attend art school) – and as a maverick who once broke into a house and stole back a painting from a buyer she did not consider worthy of owning her work. This 5ft x 4ft (1.52 x 1.22m) oil titled verso *Gwen John Courting* is guided at **£3000-5000**.

lyonandturnbull.com



antiquetrade gazette.com

Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com

In her will the dealer Annie Marchant (1951-2020) – affectionately known as Breadboard Annie – left more than 300 items of kitchenalia together with a substantial financial sum to ensure its safekeeping to a British museum. The Jacobean Kiplin Hall in North Yorkshire was the successful applicant.

However, other items from her vast collection and stock (she was a regular at the weekly Covent Garden market and the summer Olympia fair) comes for sale at Canterbury Auction Galleries on April 12-13.

This metal-framed tile panel, c.1900, made for the Maypole Dairy Co, 2ft 9in x 3ft 2in, has a guide of **£400-600**.

thecanterburyauctiongalleries.com



This 11in (27cm) pâte-sur-pâte vase by Wood & Sons with the facsimile signature of Frederick Rhead has a guide of **£80-120** at Bushey Auctions in Hertfordshire on April 1.

busheyauctions.com



The Jewellery, Silver & Watches sale at Cheffins on April 15 includes this early 18th century repeating pair cased pocket watch with regulator aperture by Daniel Quare (c.1648-1724).

Numbered 255 and dated to c.1700, this appears to be one of Quare's early repeaters (chiming the hours like a clock), with only four earlier numbers recorded in the series. Three have sold for five-figure sums at auction with a fourth – number 108 – on display in the Time Museum, Rockford, Illinois, until its closure in 1999.

Estimate **£3000-5000**.

cheffins.co.uk

Brer Fox an' Brer Rabbit published by the Newbie Games Co of Annan, Dumfriesshire, c.1913, is based on the 1904 US 'Landlords Game' – a precursor to *Monopoly*.

It was priced at a shilling and available from a Miss Clarke of Newbie, Annan. This example has a box with a topical pictorial label depicting Mr Fox as Liberal politician Lloyd George. At Thomson Roddick in Carlisle on April 15 the estimate is **£200-300**.

thomsonroddick.com



Pru's view of a gritty world

Gravel pit subject was typical of artist's move towards mundane subjects, as exhibition shows

by Gabriel Berner

Six years after it held a large retrospective of the work of Prunella Clough (1919-99), London gallery **Osborne Samuel** is back with another dedicated show.

Pushing Stones Up Hills, which is currently online with an in-person show scheduled from April 12 at the gallery's space in Mayfair, explores Clough's life and approach to her work through 20 paintings dating from the late 1940s to the mid-1990s.

The show's title refers to a comment Clough made on the challenges of painting and composition.

Regarded as an influential artist and teacher to the post-war generation, she spent a long artistic career conveying the industrial and man-made.

"Clough's painting helps us see afresh, to reconsider the world around us and to take delight in the poetry of the mundane and the overlooked," says the gallery's Gordon Samuel.

"Pru, as we knew her, had a highly perceptive, peripheral vision as well as a distinctive ability to locate beauty and potential subject matter in all manner of urban detritus."

Pasmore direction

Born in London, the daughter of a civil servant and a poet, Clough studied at Chelsea School of Art and during the war worked at the Office of War Information as a draughtsman of maps and charts. After the conflict she continued her studies at the Camberwell College of Art under Modern British artist Victor Pasmore.

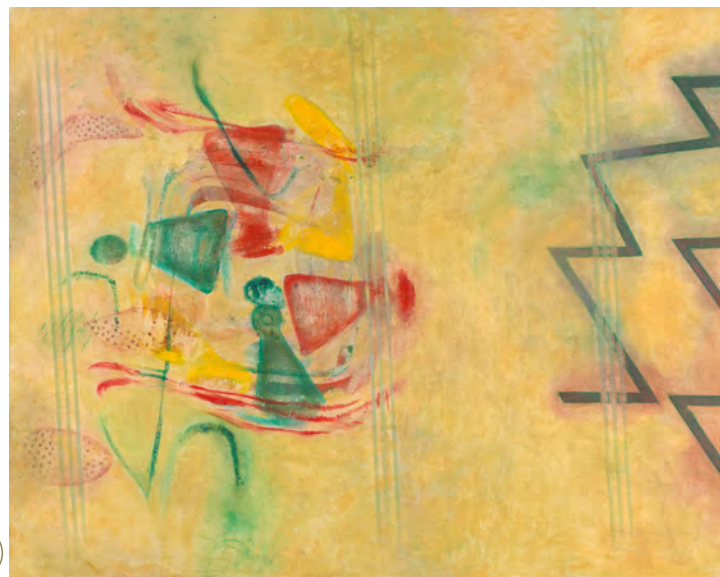
As Britain rebuilt and regenerated itself in the years following the war, these industrial landscapes – or 'Urbscapes' as the artist herself described them – became the overriding presence in her oeuvre. Thameside cranes, lorries on inner city building sites and workers in factories featured on Clough's canvases.

Later in her career, she became focused on Abstraction, though her works retained a figurative base and an affiliation with waste and detritus.

Throughout her life she famously kept prices of her art low – she once held a jumble sale of her paintings – but as her star has risen in the



2



3

A selection of works from *Pushing Stones Up Hills* at Osborne Samuel exploring the work of Prunella Clough.

1. *Deserted Gravel Pit* (c.1946), 15 x 19in (39 x 49cm) oil on board - priced **£65,000**.

2. *Oblique 1* (1978), 2ft 5in x 2ft 5in (76 x 76cm) oil on canvas - **£38,000**.

3. *Chinese Chequers* (1989), 3ft 4in x 4ft 2in (1.01 x 1.27m) oil on canvas - **£38,000**.

decades since her death so has the price tag. As with many Mod Brit painters, the most sought-after paintings date from the 1940s and early 1950s.

"A good example of the value of these early, figurative paintings, loosely labelled Neo-Romantic works, can be found in a painting I tried for many years to buy from the collector Allen Freer titled *Still Life with Yellow Marrows*, 1948," says Samuel.

"The painting was sold at Christie's in January 2020 at the sale of *The Delighted Eye: Works from the Collection of Allen and Beryl Freer*, just prior to the onset of Covid-19. It was estimated at £18,000-25,000 and I didn't get a bid in; it realised £47,500."

Helping curate the exhibition at Osborne Samuel is Gerard Hastings, a friend of Clough and an expert on the work of Keith Vaughan.

"His objective is to help explain the relationship between her imagery and the kinds of visual sources that informed and inspired it – decaying walls, flaking paint, discarded concrete with metal reinforcement protruding, rusted and abandoned machinery, electrical circuit boards and market stalls on the North End Road, near her home in Fulham," says Samuel.

Art with a twist

One of the earliest works in the exhibition is *Deserted Gravel Pit* (c.1946), which was shown at Clough's first show at the Leger Galleries in 1947. This abandoned landscape marks both the artist's move away from beachscapes towards her trademark man-made environments and the importance of geometric configurations in her compositions, as seen by the remnants of broken scaffolding and twisted metal.

Shapes derived from factory-made materials are also brought to the fore in *Industrial Interior 4* (1959) which merges together pieces of piping, tubing, taps, stopcocks and valves.

Later works, such as *Chinese Chequers* (1989), were inspired by the myriad of objects Clough saw being traded at North End Road market in Fulham. *Cord 2* (1995), another late piece, is part of a series of collages and paintings made with string, rope, cord and even typewriter ribbons. ■

Osbornesamuel.com



Left: buckles by one of Dresden's most famous goldsmiths, Johann Christian Neuber, discovered by Wartski.

Buckles go under the microscope

These gold-mounted hardstone buckles are among only a few surviving examples of jewellery by the Dresden master goldsmith Johann Christian Neuber (1736-1808).

The buckles, which are inlaid with a spray of brightly coloured hardstone flowers and leaves, were identified by London jeweller **Wartski**. They have since been acquired for an undisclosed sum by the Gilbert Collection and are currently on loan to the V&A in London.

"Jewels by Neuber are rare and seldom come up for sale," said Thomas Holman, a director at Wartski. "We know that buttons and buckles are among the articles he made, thanks to an advertisement dated 1786."

Neuber's speciality was the creation of distinctive and exquisite hardstone

marquetry, a technique known as *Zellenmosaik* that he employed for his famous gold boxes but also for items of jewellery and smaller objects of vertu.

Using a microscope, Holman was able to examine the buckles in detail alongside one of Neuber's boxes.

"It revealed many stylistic autographs, such as the delicate veining engraved on the leaves and the use of tinted setting compounds," he said.

"I was also able to examine the minerals and the engraved decoration."

The Gilbert Collection, which was formed by Sir Arthur Gilbert and his wife Rosalinde focusing on the decorative arts of the 18th and early 19th centuries, was donated to the nation in 1996 and is now administered by the Gilbert Trust for the Arts.

Rutherford eases market woes

Trading with EU member states has become more difficult and expensive since the UK left the European Union, but one dealer may have found a way to avoid the bureaucratic hurdles.

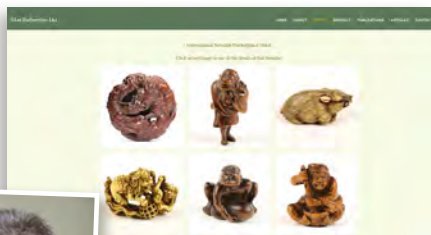
Netsuke specialist **Max Rutherford** has set up a virtual marketplace hosted on his website, rutherford.com.

"I used to think nothing of bringing things from the EU. All that was involved was the cost of shipping, which in my case was minimal," said Rutherford.

"But of course, it becomes much more complicated as soon as you get into having to pay VAT on an item and then to reclaim the VAT if you sell it abroad. It involves more time and money.

"As I have very few UK clients it seemed sensible to try and sell things through the website and only moving them at the time in which they are sold."

Rutherford says the virtual marketplace, which he launched a few weeks ago, lists only netsuke for sale from international sellers he trusts. Each listing also identifies the location of the object.



Left: dealer Max Rutherford and his website (above).



"Knowing where the object is permits anyone interested in buying to ascertain whether there are likely to be additional costs of import, other than predetermined shipping fees," he said.

Once a sale is agreed, payment is made to Rutherford's gallery and the object is despatched by the seller to the buyer. The proceeds of the sale are not remitted to the seller until the purchaser receives the object and is satisfied.

"I think this market-place model could work for a lot of dealers selling things remotely," said Rutherford.

Earlier this year, Rutherford moved his gallery to Ealing in west London from St James's where he was based for 10 years. He continues to run the gallery by appointment.

👉 rutherford.com

5 Questions

Anthony Bridgman is head of restoration at Westland London where he has worked since the 1990s. Established by Geoff Westland in 1969, the firm deals in architectural and decorative antiques and has built one of the largest collections of antique chimney pieces in the world, with some 750 examples.



a lot to brighten one's mood!

3 Who do you admire from the art and antiques world?

I really admire the restoration staff here at Westland London and many other talented restorers in the field. Their unerring eye for detail and a passion for what they do, combined with hours of painstaking work, is often overlooked and underappreciated by buyers. A good restorer can revive what has been deemed by many to be irreparable; without them the world would have lost some of its most significant items.

1 How did you get your start?

I am a restorer and cabinet maker by trade, and I struck up with a friendship with the founder of Westland (Geoff Westland) in the nineties. I had always collected antiques and Geoff gave me the opportunity to work with some pieces of exceptional quality. I haven't looked back.



4 What is one great discovery you've made?

A particular favourite is a beautiful marquetry table by AWN Pugin (left), which we purchased at a local auction house in something of a neglected state. We carefully restored it, and it is now happily displayed at a collector's home in Canada.

2 Have you noticed any collecting trends in the last 12 months?

Lockdown seems to have encouraged a lot of people to make purchases for their homes that they had been putting off for some time. With a lot more time at home, people have made buys they may have been deliberating over for many years. A new mirror, or chandelier, does

5 What is one thing you couldn't do without?

The 1930s lift in our showroom – it saves us many hours of backbreaking work, and I also love that it is a great survival from the showroom's time as a warehouse.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This Portland stone chimney piece, saved from the crumbling ruins of a Robert Adam interior, is offered by Westland London priced at **£80,000 + VAT**.

Dalquharran Castle was completed c.1790 for Thomas Kennedy of Dunure and was seen as one of the finest examples of the 'castle style' of architecture devised by Robert Adam (1728-92) before it fell into disrepair. The celebrated Scottish architect designed more than 60 buildings in this style, which combined a robust castle exterior with a delicate classical-style interior.

Featuring a gently concave design, the chimney piece was designed for the ambitious round tower library at Dalquharran. As recorded in a letter from 1790, Adam entrusted the carving to the Dutch stonemason Pieter Mathias van Gelder (1739-1809) who also worked with the architect on several other ambitious projects.

The library still retains fragments of the original cornice, which share Adam's design of the opposing sphinxes carved by van Gelder on the central tablet of the chimney piece.



👉 westlandlondon.com

Latest highlights from four book dealers

From Hans Christian Andersen to Ian Fleming, *ATG* selects a clutch of literary highlights in catalogues launched this spring by several UK-based book dealers

Fairy tale classics

Oxfordshire dealer **Jonkers Rare Books** has devoted its latest catalogue to 19th century literature.

First editions and presentation copies of novels by Charles Dickens, Robert Louis Stevenson and Victor Hugo feature as well as this scarce first edition of Hans Christian Andersen's (1805-75) *Eventyr, Fortalte For Børn* (1837), priced at **£37,500**.

Translated as 'Fairy Tales Told for Children', this was the first time his stories were published in book form and include some of his most famous tales such as *The Princess and the Pea*, *Thumbelina*, *The Little Mermaid*, *The Tinder Box* and *The Emperor's New Clothes*.

👉 jonkers.co.uk



007 in Fifty Fine Items selection

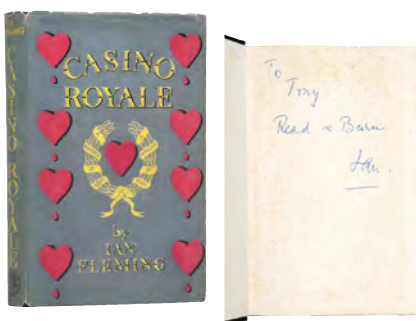
This association copy of *Casino Royale* is among the works featured in *Fifty Fine Items*, the latest catalogue from London dealer **Peter Harrington Rare Books**.

The book, which is priced at **£95,000**, is inscribed by author Ian Fleming (1908-64) to his friend Anthony Kemsley. Kemsley later became the Conservative politician Sir Anthony Berry and was the youngest son of newspaper magnate Viscount Kemsley, a significant figure in Fleming's life.

Kemsley, who owned *The Sunday Times* among others, not only offered the author a job after the war as foreign news manager of Kemsley Newspapers but allowed an unusual clause in his contract that meant Fleming could take January and February off as annual leave, thus enabling him to write the Bond novels.

Other highlights include a jewelled binding of Edgar Allan Poe's poetry illuminated by Alberto Sangorksi, a unique miniature Harry Potter manuscript handwritten, illustrated and signed by JK Rowling, and a first edition of John Lennon's literary debut *In His Own Write*, signed by all four Beatles.

👉 peterharrington.co.uk



Still buying, still selling, but now in New Bond Street.

After over 100 years in Hatton Garden, we have moved to new offices in the West End

Landsberg
ESTABLISHED 1888

We buy and sell all types of fine jewellery, silver and objets d'art.

PLEASE EMAIL OR CALL:
Landsberg & Son (Antiques) Ltd.
Second Floor, 45-46 New Bond Street, London W1S 2SF.
Tel: 020 7404 4945. Fax: 020 7430 1853.
Email: info@landsbergandson.co.uk Web: www.landsbergandson.co.uk

Hurley cavern

To celebrate reaching the milestone of 1500 catalogues, London book dealer **Maggs**, which issued its first catalogue in 1870, asked each staff member to select an item 'important or significant' to them from the company's stock.

A diverse array of items made the cut including a first edition of Charles Kingsley's *The Water-Babies*, an archive on the Yeti, a drawing by JB Yeats of his son, the Irish poet WB Yeats, and an incomplete 15th century copy of the first volume of Plutarch's *Vitae*.

Also included is this print of an icy cavern taken by Frank Hurley (1885-1962) during the Australasian Antarctic expedition of 1911-14, and formerly in the collection of expedition leader, Douglas Mawson.

The photograph, which is priced at **£42,500**, was reproduced in Mawson's official account *Home of the Blizzard* (1915) with the caption 'On the frozen sea in a cavern eaten out by the waves under the coastal ice-cliffs'.

👉 maggs.com



Roberts' Holy Land

Among the visitors to the Holy Land during the mid-19th century was the topographical painter David Roberts (1796-1864), who organised a painting expedition to the area in 1838.

Arriving in Cairo, he crossed the desert by way of Suez, Mount Sinai and Petra to Gaza and Jerusalem accompanied by Bedouin tribes, friends and guides. He later visited the Dead Sea, the Lake of Tiberias, Lebanon and the ruins of Baalbec.

During his year-long journey, Roberts recorded his impressions of landscapes, temples, ruins, and people in three sketchbooks and more than 270 watercolours.

These sketches and paintings provided the basis for the 247 lithographs published with text from 1842-49 as the three-volume *Holy Land*. The images were produced by Louis Haghe, regarded as among the finest and most prolific lithographers of the period.

This deluxe hand-coloured issue of *Holy Land* is an early printed example and is without the third title-page and map which was not issued until 1849. It is included in **Shapero's** Exploration & Travel catalogue priced at **£85,000**.

👉 shapero.com



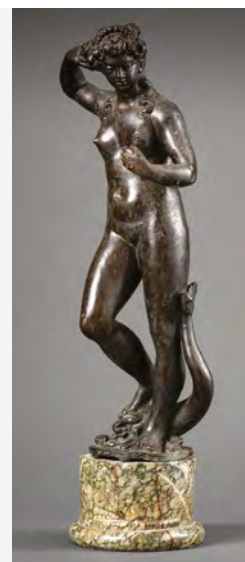
Unrecorded Campagna

Attributed to northern Italian sculptor Girolamo Campagna (1549-1625), this hitherto unrecorded model of Amphitrite, Poseidon's wife, features in an exhibition of Renaissance sculpture under way at **Galerie Sismann**.

The 20in (50cm) high bronze was made in c.1590 during the height of Campagna's fame as a sculptor in Venice and is priced at **£55,000**.

Renaissance, which runs until April 30 at the gallery's space in Paris, explores the multiple variations of Old Master sculpture between France and Italy through the works of artists such as Rossellino, Domenico Gagani, Giovanni Battista da Corbetta and Campagna.

👉 galerie-sismann.com



Jewellery Silver Watches & Objets d'art

APRIL 8th
550+ lots

An excellent online sale of quality contemporary, antique & artist's jewellery. Highlights include an impressive fountain pen collection and a spectacular opal jewellery collection.



3.16ct VVS1 pink diamond Certified
Est: £30,000-50,000

18ct white gold brilliant & baguette cut diamonds
Est: £2,000-2,500

Paraiba Tourmaline & diamonds 6.45cts
Est: £10,000-12,000

Breon O'Casey From a collection
Est: £300-400



Rolex Oyster Perpetual Explorer
Est: £3000-4000



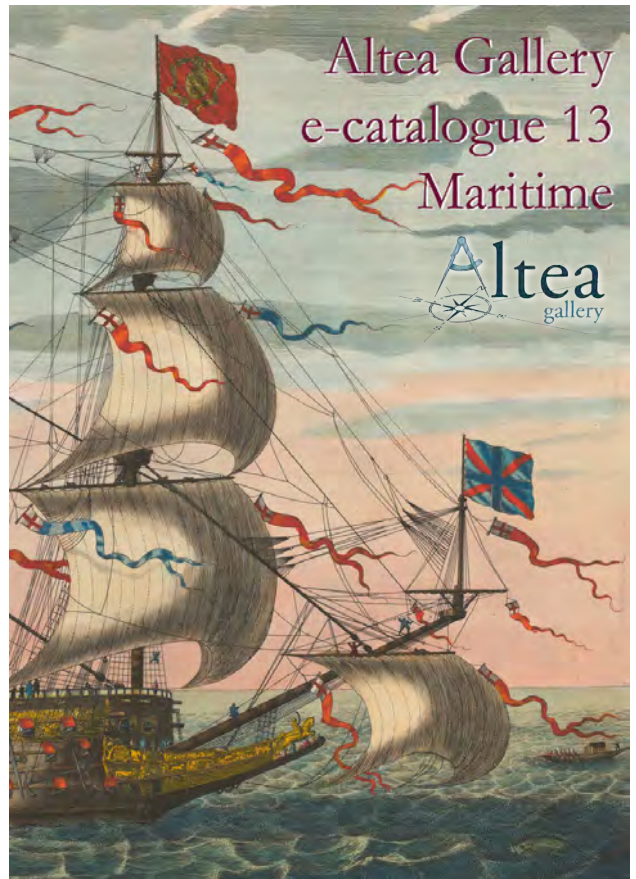
Sheaffer Legacy Roaring 20s Sterling Silver fountain pen
Est: £400-600
From the 170-lot pen section.



Omega
Est: £200-250

AN ONLINE-ONLY SALE
Bid online, via telephone or leave commission bids

David Lay Auctions, Penzance, Cornwall, TR18 4RE
tel: +44 (0)1736 - 361414
e: enquiries@davidlay.co.uk
www.davidlay.co.uk



Antique Maps, Celestial Charts & Globes

e-cat 13: "Maritime" - online only:
alteagallery.com/catalogues.php
Tel. 020 7491 0010



to advertise PLEASE CONTACT



Charlotte Scott Smith
UK Auctions
charlottescottsmith@antiquetrade gazette.com
+44 (0)20 3725 5602



Dan Connor
Fairs & Dealers
danconnor@antiquetrade gazette.com
+44 (0)20 3725 5605



Susan Glinska
International
susanglinska@antiquetrade gazette.com
+44 (0)20 3725 5607

CAPES DUNN

FINE ART AUCTIONEERS OF MANCHESTER EST. 1826



European Ceramics & Glass; Oriental Works of Art
Wednesday 7th April, 11am



Aged carved Chinese grey jade model of a Buddhist lion, 2 1/2" long

Late 18th century Sevres porcelain cabaret tray, 12 1/4" x 9 1/4"



Fifteen piece Grimwades Royal Winton 'Jazz' pattern coffee set for six persons



BID LIVE ONLINE FOR £3 PER LOT FROM
easyLive Auction.com

The Auction Galleries - 40 Station Road, Heaton Mersey, Stockport SK4 3QT
0161 432 1911 | capesdunn@gmail.com | www.capesdunn.com

BID ONLINE
thesaleroom.com
The home of art & antique auctions

Tring Market Auctions

AUCTIONEERS & VALUERS

Fine Art & 20th Century Sale Friday 9th April at 10.30am

A Sale of Antique Furniture, Ceramics, Glassware, Metalware, Treen, Objets d'Art, Jewellery, Clocks, Silver, Pictures, Books, Ephemera & Decorative Arts

About 400 lots

Viewing: Live online bidding only. No viewing or attendance in person



An Imperial Russian silver and enamel Kovsh by Ivan Khlebnikov, Moscow 1872, 11cm wide

Marcel Dyf, Paysage, signed Dyf, oil on canvas, 45cm x 53.5cm



A late Georgian mourning brooch of double oval design, gold backed with seed pearl, gold, enamel and hair, urn and plume panels, 5cm wide

A Doulton Lambeth slipware tyg, 'A bird in the hand is worth two in the bush', decorated with two birds and a fruiting vine sprig on brown glazed, impressed Doulton Lambeth 125Y, 23cm wide, 20.5cm high



Tring Market Auctions, Brook Street, Tring, Herts HP23 5ED E-mail: sales@tringmarketauctions.co.uk Tel: 01442 826446
www.tringmarketauctions.co.uk

BID LIVE ONLINE FOR £3 PER LOT FROM
easyLive Auction.com

LES TRÉSORS D'ACTÉON # 3

Saturday 10th april 2021 at 2. pm from LILLE (Local time)

LIVE ONLY AUCTION  INTERENCHERES
WWW.INTERENCHERES.COM/59015 

ACTÉON

SENLIS • COMPIÈGNE
CHANTILLY • LILLE • PARIS

JEWELLERY & SILVER - DRAWINGS & PAINTINGS
ASIAN ART - SCULPTURE
EUROPEAN DECORATIVE ART & FURNITURE - DESIGN



Cartier « Sorbet » Necklace,
18K gold and coloured stones



5,20 cts diamong ring - H - SI1



Att. to Robert GRIFFIER (1688-1750), « Landscape »,
Oil on canvas, 55,5 x 80,5 cm (Exp. : Cabinet Turquin, Paris)

Edouard DROUOT(1859 - 1945),
« Le méhariste », Bronze, 58 x 64 x 17 cm



M^{rs} L. Schweitzer & D. Le Coënt
229 rue de Solférino 59000 Lille
Tél. 33 (0)3 20 15 99 04 - lille@acteon.auction

PICTURES ON WWW.INTERENCHERES.COM/59015



FROM CAESAR...

to Cesar !

THURSDAY, APRIL 29, 2021

IMPORTANT SCULPTURES

FROM ANTIQUITY TO THE PRESENT DAY



Height : 230 cm

WWW.HVMC.COM

MONTE-CARLO AUCTION HOUSE
10-12 Quai Antoine 1^{er} 98000 MONACO
00 377 93 25 88 89 - info@hvmc.com

24 AND 25 APRIL 2021



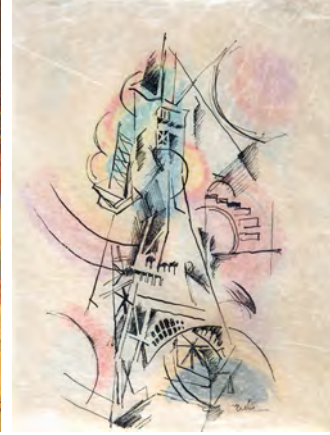
DAVID BURLIUK (RUSSIAN 1882-1967),
Hommage to Van Gogh, Arles, 1949, o/c
51 x 40.5cm
\$15,000-20,000



MARC CHAGALL (RUSSIAN 1887-1985),
Bataille de fleurs, 1967, lithograph,
74.8 x 52.7cm
\$20,000-30,000



JEAN-JOSEPH BENJAMIN-CONSTANT (FRENCH 1845-1902),
Empress Theodora, c. 1887, o/c,
113 x 65.5cm
\$35,000-45,000



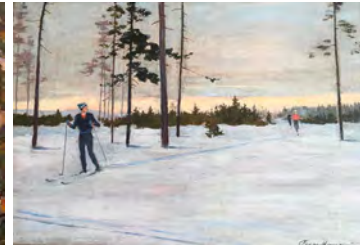
ROBERT DELAUNAY (FRENCH 1885-1941),
Study for Eiffel Tower, c. 1910, ink and pastel on paper,
27 x 20cm
\$20,000-30,000



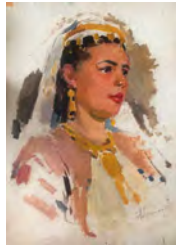
MARTIROS SARYAN (ARMENIAN 1880-1972), Paris,
Poppies and Daffodils in Glass Vase, 1926, o/c
90 x 72 cm
\$30,000-40,000



ABRAHAM MANIEVICH (UKRAINIAN 1883-1942),
Eagle Avenue, The Bronx, c. 1926, o/c,
58 x 84cm
\$8,000-12,000



GEORGH GEORGIEVICH NISSKII (RUSSIAN 1903-1987),
Skiing, o/c/b, 50 x 35 cm
\$25,000-35,000



ALEXANDER GERASIMOV (1881-1963),
Woman with Veil, o/c/b
50 x 35cm
\$12,000-15,000



RICHARD HAMBLETON (CANADIAN 1952-2017),
Cats, 2005, a/c,
64 x 123cm
\$30,000-50,000



LIN FENGMIAN (CHINESE 1900-1991),
Reclining Woman, mixed media,
48 x 42cm
\$20,000-30,000



ALFRED POLLENTINE (BRITISH 1836-1890),
Grand Canal, Venice, 1889, o/c,
76 x 127cm
\$4,000-6,000



JULIJE KNIFER (CROATIAN 1924-2004),
Uz Meandar TU M3, 1990, a/c,
80 x 70cm
\$40,000-60,000



MAXIME MAUFRA (FRENCH 1861-1918),
Paris and the Pont Neuf seen from St-Cloud, o/c,
50 x 65cm
\$10,000-15,000



ALFONS WALDE (AUSTRIAN 1891-1958),
Bauernsonntag, o/c/b,
53 x 46 cm
\$200,000-300,000



GEORGES BATEAU (FRENCH 1866-1931),
L'Histoire, bronze,
height 59cm
\$5,000-7,000



MAJOLICA COMPOTES, MINTON,
STOKE-UPON-TRENT,
height 27cm
\$1,000-1,500



A PAIR OF ORMOLU-MOUNTED PORCELAIN
VASES, THE MOUNT'S THEODORE MILLET
(B.1853-1918), PARIS,
height 61cm (24in)
\$10,000-15,000



QIGONG (CHINESE 1912-2005),
calligraphy couplet,
ink on paper



FABERGÉ SILVER ELEPHANT
TABLE LIGHTER, height 8.5cm
\$16,000-20,000



liveauctioneers invaluable

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

566 East Boston Post Road, Mamaroneck, NY 10543 USA
T. +1 (212) 717 7500 email info@shapiroauctions.com

VIEW CATALOG ONLINE AND REGISTER TO BID AT WWW.SHAPIROAUCTIONS.COM

Sold-out auction was on the cards

Single-owner collection of British and American cases sparked a white-glove sale

by Anne Crane

£1 = \$1.40

It was a white-glove result for 58 lots of silver card and vesta cases/matchesafes collected by Joseph and Miriam Poser offered for sale by Doyle (26% buyer's premium) in New York on February 25.

The final total was \$46,589 (£33,280), well over the pre-sale high estimate of \$29,250, with many of the lots exceeding their guides.

The Posers spent around 40 years assembling their collection, buying from dealers on both sides of the Atlantic. It encompassed card cases (made to contain visiting cards) and vesta cases (or matchesafes as they are known in the US) for holding matches.

This collection included examples produced by both British and American makers plus some Asian, mostly Chinese export items, and spanned the mid 19th to the early 20th century.

Examples ranged from some desirable early Victorian castle-top card cases by specialist makers from Birmingham offered as single items to group lots of card and vesta cases featuring several versions.

Such examples of silver smallwork have always been deemed highly collectable and the Posers' collection drew international as well as home market interest. Of the successful bidders, almost 30% came from outside the US with 15% from the UK, 8% from Canada and 5% from Hong Kong.

The trade were in action here but over 50% of the sale went to private buyers.

Stateside scene

Birmingham was a centre for manufacture of silver smallwork in the 19th century and Nathaniel Mills was one of the best-known producers for card cases.

The highest price in the auction was paid for an example from this maker, a rare English 3½in (9cm) castle-top card case of 1849 which depicted not a British but an American historical landmark: a view of Trinity Church, Wall Street, New York. It was one of several lots in the sale that the Posers had acquired from Richard H Jenkins of Canton, Connecticut.



1



2



3

1. Castle-top card case made by Nathaniel Mills decorated with a view of Trinity Church, New York to one side, shown here, and an abbey to the other – **\$1900 (£1360)** at Doyle.

2. There was very stiff competition for this 1890s American matchesafe decorated with a frog among foliage made by George Shiebler of New York which ended up making a multi-estimate **\$1700 (£1215)**.

3. Double castle-top card case made by Yapp and Woodward of Birmingham decorated with views of Windsor Castle and Lichfield Cathedral – **\$1100 (£785)**.

4. Castle-top card case by Mills, 1845, decorated with a view of York Minster – **\$800 (£570)**.

5. Another Mills castle-top card case, also from 1845, picturing

Warwick Castle with an engraved cartouche to the other side – sold within estimate at **\$650 (£465)**.

6. Many of the pieces in the Poser collection were offered in group lots of more than one item. Pictured here are four novelty vesta cases. Three are in silver: a cigar shaped case with cutter measuring 4¼in (10.5cm) made by Robinson & Co, Birmingham 1893; a case marked Birmingham 1885 shaped as four cigars; another of rectangular ribbed form marked for Rolason Bros, Birmingham 1906. The fourth is a silver-plated case formed as a tied package of matches. The group sold for **\$700 (£500)**.

7. An 1890s American rectangular matchesafe measuring 2½in (5.5cm) made by Gorham chased with a pattern of fish among waves – **\$550 (£390)**.

The \$500-700 estimate was easily outstripped with the hammer falling at \$1900 (£1360).

American scenes on British cases are relatively rare but a few other examples with Trinity Church are known – one by Mills from 1844 sold at Christie's in 2005 for £1800 including premium.

Double depiction

Among the other castle-top card cases in the Doyle sale were a double-top case from c.1850 marked for John Yapp & John Woodward, Birmingham, featuring a view of Windsor Castle in high relief to one side and Lichfield Cathedral to the other, which realised \$1100 (£785).

Another Mills case, this one from 1845, was decorated with a high-

relief scene of York Minster with an engraved cartouche to the reverse. Acquired in 2005 from the London silver dealer John Bourdon-Smith, it fetched \$800 (£570).

Among the vesta cases/matchesafes the most sought after proved to be an 1890s American silver example measuring 2½in (7cm) long decorated with a design of a frog peering out from behind a leaf. It was made by George Shiebler & Co, a New York firm that was a large producer of silver novelties in the late 19th century.

This amphibian plainly attracted plenty of fans, the \$200-300 guide was left far behind as the bidding sailed to \$1700 (£1215).

These highlights and a selection of some other pieces from sale are pictured above. ■



The Posers spent around 40 years assembling their collection, buying from dealers on both sides of the Atlantic



4



5



6



7



Above: red chalk drawing of a male nude by Gian Lorenzo Bernini sold for €1.55m (£1.34m) by Actéon.

Bernini drawing sets auction record

£1 = €1.16

An Old Master drawing by the Italian Baroque sculptor, architect and artist Gian Lorenzo Bernini (1598-1680) has sold for a hammer price of €1.55m (£1.34m) at an auction in Compiègne in France.

The price far outstripped the estimate of €30,000-50,000 and set an auction record for a work on paper by the artist.

The 22 x 16¾in (56 x 42.5cm) drawing, in red chalk with white highlights on paper, depicts a study of a naked man, known in French as an académie.

The unpublished work was discovered by Actéon (25% buyer's premium), the same auction house that sold an Old Master panel painting by Cimabue in 2019 for a hammer price of €19.5m.

The Bernini drawing has come from a private collection in Compiègne and was offered on March 20 by Actéon with the Old Master drawings specialists Cabinet de Bayser as experts.

The drawing had an attribution to the French sculptor Pierre Puget in a cartouche on the mount. "Very quickly, we concluded that this French sculptor from the second half of the 17th century could not be the author of the drawing," said Patrick de Bayser, adding that this

allowed them to follow Bernini's trail. After lengthy research, the Cabinet de Bayser was able to attribute the drawing to Bernini, an attribution confirmed by the Bernini specialist Ann Sutherland Harris.

Drawings such as these, studying figures from different angles, were used by sculptors to aid them in their work. It has similarities to académies of similar dimensions in the Uffizi in Florence and the Teylers Museum in the Netherlands.

While not a preparatory drawing, it can be compared with Bernini's allegorical figures of river gods on his famous fountain in the Piazza Navona in Rome.

On the sale day there was bidding online and from nine phone bidders, "two-thirds non-French," said Actéon's Dominique Le Coënt-de Beaulieu. The battle started on the phones then an internet bidder joined in the action with bidding progressing at increments of €50,000 up to €1.5m. The final successful bid of €1.55m came from a US buyer via the phone.

Drawings by Bernini are rare at auction. The previous highest price for a Bernini drawing is the \$190,000 at Sotheby's New York in January 2014 for a red and black chalk portrait of Ottaviano Castelli. (source: Artprice by Artmarket).

SKINNER

European Décor & Design *online*

April 12-22, 2021 | skinnerinc.com

Selection from an Extensive Collection of Royal Copenhagen "Flora Danica" Dinner Wares

+1 508.970.3203 european@skinnerinc.com MA LIC. 2304



The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

With lockdown easing in England from April 12, for example, when non-essential retail is currently set to reopen, some auction houses may start admitting a small number of people to their premises to bid in the room starting from that date, though they are not required to do so and they may continue with live online only sales for some time.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on the saleroom.com

Information accurate at the time of going to press (2pm Friday March 26).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

216
auctions in our
UK calendar

38,631
lots for sale on
thesaleroom.com

UK and Ireland auction advertising

Bentleys	15
Canterbury	3
Capes Dunn	31
Charterhouse	9
Dreweatts	9
Dukes	14
Forum Auctions	17, 25
Hansons	15
John Nicholson	9
WH Lane	15
David Lay	31
Lyon & Turnbull	5
Sworders	5, 13
Tring Market Auctions	31
Nigel Ward	15

International advertising

Freemans	USA	40
Helmut Stone	USA	8
HVMC	Monaco	32
HdV de Lille Solferino	France	32
Shapiro	USA	33
Skinner	USA	35

WEDNESDAY MARCH 31

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques, Furniture, Vintage & Toys, 10.00
ashleywaller.co.uk

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Furniture, Art & Clocks, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
19th Century & British Impressionist Art, 14.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Books & Manuscripts, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military & Music Signed Photo Covers, 18.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Silver & Objects of Vertu, 11.00
chiswickauctions.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Carpets, Ceramics, Silver & Art, 10.30
dreweatts.com

ELMWOOD'S

53 Chepstow Road, **London**, W2 5BP.
Tel: +44 (0)20 7096 8933
Fine Jewels, 14.00
elmwoods.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Artsy x Forum, 16.00
forumauctions.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

IBBETT MOSELY

The Ibbett Moseley Auction Rooms, Argyle Road, **Sevenoaks**, Kent, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 10.00
ibbettmoseleyauctions.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Collectables, Toys, Sporting, Coins & Silver, 10.00
jamesandsonsauctioneers.com

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Collectables & Furniture, 10.00
martelmaidesauctions.com

MULLOCK'S

The Old Shippon, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.
Tel: +44 (0)1694 771771
Antique & Modern Fishing Tackle & Related, 10.00
mulloksauctions.co.uk

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS

52 Athelstan Road, **Margate**, Kent, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Furniture, Clocks & Decorative Art, 10.00
piersmotleyauctions.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Islamic Art & Manuscripts, 12.00
roseberys.co.uk

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Islamic & Indian Arts, 10.30
sothebys.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Interiors, 10.00
sworder.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Dolls & Teddy Bears, 10.00
vectis.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Household & Garden, 09.00
B: Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

THURSDAY APRIL 1

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques, Furniture, Vintage & Toys, 10.00
ashleywaller.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Gentleman's Library Sale, 10.00
bishopandmillerauctions.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
busby.co.uk

BUSHEY AUCTIONS

Unit 1, 57 Bushey Grove Road, **Bushey**, Hertfordshire, WD23 2JW.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 13.00
busheyauctions.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Islamic & Indian Art, Oriental Rugs & Carpets, 11.00
christies.com

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1295 817777
Antiques & Collectables, 10.00
hollowaysauctioneers.co.uk

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Collectables & Furniture, 10.00
martelmaidesauctions.com

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Interiors, 10.00
mitchellsantiques.co.uk

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 12.00
morphets.co.uk

SPEEDBIRD PROMOTIONS

Unit 14, Lodge Way, Thetford, **Norfolk**, IP24 1HE.
Tel: +44 (0)1359 232667
Vintage & Die-Cast Model Cars, 09.30
speedbird-promotions.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Military & Stamps, 10.00
spicersauctioneers.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.30
wessexauctionrooms.co.uk

FRIDAY APRIL 2

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

MCCARTNEYS (POWYS)

Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 10.30
mctears.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Fine Art, Military & Collectables, 10.00
suttonhillfarmcountryauctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
A: Art, Antiques, Silver & Collectables, 10.00
B: Books, Maps & Ephemera, 12.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shullbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

SATURDAY APRIL 3

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.30
bentleysfineartauctioneers.co.uk

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Affordable Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors, 10.00
franklinbrowns.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, **Crowland**, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

SEMLEY AUCTIONEERS

Station Road, **Semley**, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Silver, Furniture & Antiques, 10.30
semleyauctioneers.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Fine Art, Militaria & Collectables, 10.00
suttonhillfarmcountryauctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

MONDAY APRIL 5

CADMORE AUCTIONS

160 Darkes Lane, **Potters Bar**, Hertfordshire, EN6 1AF.
Tel: +44 (0)1992 633373
Militaria, Jewellery, Collectables & Antiques, 10.00
cadmoreauctions.co.uk

FREDERICK ANDREWS

The Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, **Thurcroft**, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Modern & General, 11.00
kinbuckauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Toys & Trains, 10.00
taylor-auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 6

BRETTRELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettrels.com

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens & Historical Medals, 10.00
dnw.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 09.30
houseandson.com

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Medals, Tools & Rural Bygones, 10.00
taylor-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

WEDNESDAY APRIL 7

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Rock & Pop, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Fine Art & Antiques, 10.30
bourneendauctionrooms.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Toy Soldiers & Figures, 10.30
candtauctions.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
European Ceramics & Oriental Works of Art, 10.00
capesdunn.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military & Music Signed Photo Covers, 10.00
chaucercollectables.co.uk

CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables, 10.30
cromwellsauction.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens & Historical Medals, 10.00
dnw.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Manuscripts, Maps & Prints, 09.00
dominicwinter.co.uk

ELMWOOD'S

53 Chepstow Road, **London**, W2 5BP.
Tel: +44 (0)20 7096 8933
Fine Jewels, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com

HALL'S GALASHIELS

Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Harry Potter Collectables, 14.00
hansonsauctioneers.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post-War Art, 10.00
lyonandturnbull.com

MARLOWS MILITARY AUCTIONEERS

1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
marlowsauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Jewellery, 09.30
B: Fine Art, Medals, Militaria & Furniture, 13.30
mctears.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
General Household Furniture & Effects, 17.00
nockdeightonagricultural.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Ceramics, Glassware, Pictures & Decorative, 10.00
reemandansie.com

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.
Tel: +353 (0)57 862 6290
Contents of 35 Abington, Malahide, 10.00
seaneacrettantiques.ie

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com

SPINK & SON

69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings, 10.00
taylor-auctions.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

THURSDAY APRIL 8

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
20th Century Design, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

CATHERINE SOUTHWON

Farleigh Court Golf Club, Old Farleigh Road, **Worthing**, Surrey, CR6 9PE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 09.00
catherinesouthon.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
A: Cameras & Accessories, 10.00
B: Pictures, Books, Antiques, Interiors & Sporting, 10.00
charterhouse-auction.com

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 09.00
claydonauctioneers.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Jewellery, Silver, Watches & Objets d'Art, 10.00
davidlay.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Manuscripts, Maps & Prints, 09.00
dominicwinter.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Watches, 10.30
dukes-auctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Toys, Model Railways, Memorabilia & Comics, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 10.00
goldingyoung.com

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Interiors & Fine Art, 10.30
hansonsauctioneers.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholson.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Silver, 10.30
B: British & Continental Ceramics & Glass, 12.30
mctears.co.uk

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar 31 March - 13 April

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcars, 10.00
piltonauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Furniture, 09.30
richardwinterton.co.uk

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Interiors & Collectables, 10.00
ryedaleauctioneers.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Vinyl Records & Music Ephemera, 10.00
sheffieldauctiongallery.com

SPINK & SON

69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Interiors, Jewellery, Silver, Fine Art, Porcelain & Collectables, 10.00
thomsonroddick.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 09.30
wessexauctionrooms.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
whittonandlaingauctioneers.co.uk

FRIDAY APRIL 9

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Asian Art, Silver, Jewellery, Watches, Wine, Antiques & Interiors, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkstone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military & Music Signed Photo Covers, 10.00
chaucercollectables.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 09.00
claydonauctioneers.com

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Pocket Watches, 11.00
daviddugleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
General Antiques & Interiors, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
James Bond 007 Sale, 12.00
ewbankauctions.co.uk

HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Costumes, Accessories & Textiles, 10.00
hansonsauctioneers.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Ceramics & Glass, 10.30
hansonsauctioneers.co.uk

JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Military, Medals & Coins, 10.30
keysauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Asian Art, 10.30
mctears.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Fine Art, Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Victorian & Home Furnishings, 10.00
spicersauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, Antiques & 20th Century Decorative Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 09.30
wessexauctionrooms.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Watches, Coins & Books, 10.00
whittonandlaingauctioneers.co.uk

SATURDAY APRIL 10

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANGLING AUCTIONS

Crossfield Hall, Broadwater Road, **Romsey**, Hampshire, SO51 8GL.
Tel: +44 (0)20 8749 4175
Fishing Tackle & Related, 10.00
angling-auctions.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Autographs, 10.00
excaliburauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Antiques, 11.00
hyperionauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lscyauktioncentre.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.00
nigel-ward.co.uk

ON THE SQUARE EMPORIUM

Unit A3, Sydenham Business Park, 17 Heron Road, **Belfast**, BT3 9LE.
Tel: +44 (0)2890 434290
Antiques & Collectables, 18.00
onthesquareemporium.com

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antiques, Vintage & Collectables, 10.00
otteryauctionrooms.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage & General, 10.30
peeblesauctionhouse.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 10.00
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

SUNDAY APRIL 11

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, 10.00
bidforwine.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General
harrogateauktioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Art, 12.00
lotsroad.com

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, **Talke**, Stoke-on-Trent, ST17 1PW.
Tel: +44 (0)1782 782189
Antiques, Collectables & Interiors, 10.30
southcheshireauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, **Westenhanger**, **Hythe**, Kent, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Toys, Coins, Jewellery & Watches, 10.00
westenhangerauctioneers.com

MONDAY APRIL 12

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques, Collectables, Fine Art & Jewellery, 10.00
boltonauktion.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
A: Annie Marchant Collection of Kitchenalia, 10.00
B: Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Silver, Coins & Medals, 09.00
fellows.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, **Bluetown**, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

GRAND AUCTIONS

Tower Theatre, North Road, **Folkstone**, Kent, CT20 3HL.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauktioncentre.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Home & Interiors, 09.30
richardwinterton.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Interiors, Jewellery, Silver, Fine Art, Collectables & Ceramics, 10.00
thomsonroddick.com

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys, Models & Collectables, 10.30
wallisandwallis.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 13

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 11.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
A: Interiors, 10.00
B: Clocks, 13.00
bishopandmillerauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Annie Marchant Kitchenalia Collection, 10.00
thecanterburyauctiongalleries.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques & Interiors, 10.00
cotswoldauction.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver, Watches & Pens, 10.30
dreweatts.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Rare & Collectable Vinyl Records, 10.00
omegauctions.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
The Blanic Collection of Nyasaland & Rhodesia, 10.00
spink.com

STEPHEN ROBERTS AUCTIONEERS

Watton Salerooms, 10 Breckland Business Park, Norwich Road, **Watton**, Norfolk, IP25 6UP.
Tel: +44 (0)1953 885676
Antiques & Collectables, 10.00
thesalerooms.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Out of the Ordinary, 10.00
sworder.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 10.00
upastampauctions.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Visit thesaleroom.com for the latest timed auctions

Sales ending 30 March - 18 April

William George

Documents, Jewellery & Art
ENDS 30/03/2021

Criterion Auctioneers

Antiques & Interiors
ENDS 30/03/2021

William George

Jewellery, Watches & Militaria
ENDS 31/03/2021

Dreweatts 1759

Garden Furniture & Ornaments
ENDS 01/04/2021

William George

Antiques & Collectables
ENDS 01/04/2021

Bloomfield Auctions

Gold Coins & Silverware
ENDS 01/04/2021

Atkins Auctions

House Clearance & Household
ENDS 02/04/2021

William George

Gemstone & Diamond Jewellery
ENDS 02/04/2021

Hotlotz

Home & Decor
ENDS 04/04/2021

Burstow & Hewett

Scandinavian Jewellery & Silver
ENDS 04/04/2021

Elstob & Elstob

Antiques & Collectables
ENDS 04/04/2021

Windsor Auctions

Interiors, Collectables & General
ENDS 04/04/2021

1818 Auctioneers

Antique & Rare Books
ENDS 04/04/2021

Southgate Auction Rooms

Ephemera, Books & Collectables
ENDS 04/04/2021

Warrington & Northwich Auction

Collectables, Toys & Militaria
ENDS 04/04/2021

William George

Luxury Watches
ENDS 04/04/2021

McTear's

Jewellery, Coins & Watches
ENDS 04/04/2021

1818 Auctioneers

Silver & Silver Plate
ENDS 04/04/2021

Humbert & Ellis

International Militaria
ENDS 04/04/2021

Humbert & Ellis

Bags, Clothing & Accessories
ENDS 04/04/2021

William George

Diamond Jewellery
ENDS 04/04/2021

Bishop & Miller Auctioneers

Rural & Domestic Bygones
ENDS 05/04/2021

William George

Diamond Jewellery
ENDS 05/04/2021

Clarke & Simpson Auctions

Art & Antiques
ENDS 06/04/2021

Thimbleby & Shorland

Catering Equipment
ENDS 06/04/2021

C W Harrison & Son

Ceramics, Glass & Collectables
ENDS 06/04/2021

William George

Ceramics, Furniture & Salvage
ENDS 07/04/2021

British Bespoke Auctions

Collectables & Silver Jewellery
ENDS 07/04/2021

Criterion Auctioneers

Art & Antiques
ENDS 07/04/2021

William George

Art, Artist Proofs & Prints
ENDS 08/04/2021

Border Auctions

Antiques, Collectables & General
ENDS 10/04/2021

Bishop & Miller Auctioneers

Posters
ENDS 11/04/2021

1818 Auctioneers

Fine Pictures & Prints
ENDS 11/04/2021

Elstob & Elstob

Fine Wines & Spirits
ENDS 11/04/2021

1818 Auctioneers

Antiques, Vintage & Collectables
ENDS 11/04/2021

Cotswold Auction Company

Household
ENDS 11/04/2021

1818 Auctioneers

Collectables
ENDS 11/04/2021

McTear's

Contemporary Pictures
ENDS 11/04/2021

1818 Auctioneers

Furniture & Furnishings
ENDS 11/04/2021

William George

Interiors, Antiques & Jewellery
ENDS 11/04/2021

Criterion Auctioneers

Antiques & Interiors
ENDS 13/04/2021

Charterhouse Auctioneers

Books, Sporting, Art & Antiques
ENDS 14/04/2021

Gilbert Baitson

Antiques, Art & Collectables
ENDS 14/04/2021

Dreweatts 1759

Jewellery, Silver & Watches
ENDS 14/04/2021

William George

Automatic Watches by Gamage
ENDS 14/04/2021

William George

Automatic Watches by Gamage
ENDS 17/04/2021

Kunst & Auktionshaus Kastern

Art & Antiques
ENDS 18/04/2021

1818 Auctioneers

Vintage Vinyl & Instruments
ENDS 18/04/2021

McTear's

Jewellery
ENDS 18/04/2021

1818 Auctioneers

Antique & Collectables
ENDS 18/04/2021

McTear's

Jewellery
ENDS 18/04/2021

McTear's

British & International Pictures
ENDS 18/04/2021

Humbert & Ellis

Jewellery & Antiques
ENDS 18/04/2021

BID ONLINE

thesaleroom.com
The home of art & antiques auctions



ASIAN ARTS

Auction 8 April, 10 AM EST

Jordan Wang | +1 215.940.9843
asianarts@freemansauction.com

A Chinese carved and underglaze red-decorated porcelain "Dragon and Waves" meiping vase, Yongzheng mark and of the period (1722-1735)
\$150,000-250,000

PROVENANCE

The Collection of Sheelah M. Langan (1910-1993), thence by descent in the family of the present owner

FREEMAN'S

freemansauction.com



Spirit of cooperation

JOS launches two events which complement the B2B fair schedule

by Joan Porter

This coming Easter weekend may be quieter than usual but many of us can plan to meet up with family and friends again in the coming weeks and months as lockdown restrictions ease around the UK.

For the trade too there is a sense of a renewal of hope, with news from IACF of three antiques markets running in one week in April, for example.

Meanwhile, JOS Events in Shropshire is launching two new fairs to chime with B2B's Malvern events.

Emma and Oli Jones of JOS Events are a couple who sold their antiques centre in Shrewsbury last year in order to concentrate on running their two events: the Oswestry antiques and collectors' fair at the West-Mid Showground, Shrewsbury (pictured), with the next on Saturday and Sunday, April 17-18, and a fleamarket at the ground where they now have a permanent on-site office.

Their latest challenge involves two new venues this year. One is



A view of the JOS Oswestry fair.

an annual fair at Weston Park in Shropshire and the other a biannual event at Worcester Racecourse, with the first at the course on July 24 and the second on November 6.

Emma says: "We feel ready and confident to take on two new one-day Saturday fairs at these beautiful venues."

"We have arranged both events to coincide with B2B's brilliant Malvern fleamarket which runs

on the following day [July 25 and November 7].

"Helen Yourston of B2B agrees that this would give traders double the opportunity to earn with only the singular business trip cost. It's fantastic to have B2B's support."

B2B's upcoming Malvern fleamarket has been rescheduled from April 5 to Sunday, April 25. ■

👉 josevents.co.uk
 👉 b2bevents.info

IACF ready to meet the high demand

Will Thomas, managing director of IACF, surely speaks for the trade with his fervent hope that successive pandemic lockdowns have now come to an end.

The first of its antiques and collectors' markets this year is running at the Newark Showground on Thursday and Friday, April 15-16, with IACF *Ardingly* a close second on Tuesday and Wednesday, April 20-21, at the south of England Showground. IACF returns to Newark again for *Runway Monday* on April 26.

"Talk about back with a bang," Thomas says. "We have been really happy with the numbers of stallholders who have booked with us over the past few weeks for the coming year. There is obviously the pent-up demand we hear so much about."

IACF reports that it has sold 10% more online tickets for IACF *Ardingly* than this time last year with 204 dealers currently booked in.

👉 iacf.co.uk

Continuity back after the enforced break

"It's been heart-breaking to keep cancelling fairs as people are so keen to trade but the good news is that our event in the Westpoint Arena at the Devon Showground, Exeter, is going ahead on Saturday and Sunday, June 5-6," says Nick Bayliss of **Continuity Fairs**. The firm runs antiques and vintage events at seven venues across the UK.

"We usually have 350 or so standholders at this with three-quarters standfitted and a quarter tabletop but because of the wider aisles now needed for Covid safety, I'm expecting around 275 exhibitors."

Bayliss adds: "Sadly our fair at Buih Wells on May 1-2 might not be going ahead now and will maybe be put back a month."

Andrew Muir has been dealing in Art Deco ceramics for 25 years with a particular focus on Clarice Cliff and Moorcroft and is a regular at Continuity Fairs, where he will be setting out his stand at the Westpoint Arena in June.

Talking about the market for Cliff, Muir says: "Sales have been really good in recent years with a strong market and collector base. The top end always holds and always sells. The rarest and best is strong and the easier-to-find pieces have levelled out over the last 10 years. People want the best."

As an example of this, Muir has a rare London pattern ginger jar dated to 1930 and priced at £10,000, one of no more than five examples of this design.

The Colour Room, an upcoming film about the pioneering potter, will star Phoebe Dynevor (*Bridgerton*) as Clarice Cliff and has started filming in Stoke-on-Trent.

Muir adds: "Will the film be good for business? It will certainly draw attention to her and hopefully be good for the market. Her best work is underrated in higher circles and maybe the film will help to elevate this."

👉 andrew-muir.com
 👉 continuityfairs.co.uk



A selection of Clarice Cliff pottery from specialist dealer Andrew Muir.



Above: a happy man carrying a chair away from a previous IACF *Ardingly* antiques fair.

Fairs & Markets Calendar 12 April - 24 May

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Antiques Trade Gazette is delighted to see the imminent return of the fairs and markets sector in the coming weeks. This calendar covers two months from mid-April onwards and we expect more dates to be announced soon.

Devolved nations of the UK have their own lockdown rules and local authorities may also be involved in approving events. Lockdown dates are subject to change based on government criteria and therefore the dates listed here are also subject to change. Readers are advised to check with the fair or event concerned before travelling any distance, in case of last-minute cancellations or alterations.

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

MONDAY APRIL 12

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY APRIL 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

WEDNESDAY APRIL 14

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA. asfairs.com

THURSDAY APRIL 15

IACF NEWARK. Tel: 01636 702326. Newark Antiques & Collectors Fair, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk (Day 1 of 2)

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY APRIL 16

IACF NEWARK. Tel: 01636 702326. Newark Antiques & Collectors Fair, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk (Day 2 of 2)

SATURDAY APRIL 17

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-4.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, Kent, ME14 3JF. b2bevents.info (Day 1 of 2)

FLEA LONDON. Flea, 12pm-5pm at Vinegar Yard, St Thomas Street, **London**, SE1 3QU. fleaondon.com (Day 1 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB. josevents.co.uk (Day 1 of 2)

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Alresford Antiques Fair, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

SUNDAY APRIL 18

ACVR EVENTS. Tel: 07775 816283. Antique & Brocante Street Market, 10am-4pm at The Clock Tower, High Street, **Epsom**, Surrey, KT19 8EB. acvrents.co.uk

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, Kent, ME14 3JF. b2bevents.info (Day 2 of 2)

COVEN FAIRS. Tel: 07938 123040. Antiques & Vintage, 9.30am-3pm at Coven Memorial Hall, Brewwood Road, Coven, **Wolverhampton**, West Midlands, WV9 5DL.

FLEA LONDON. Flea, 12pm-5pm at Vinegar Yard, St Thomas Street, **London**, SE1 3QU. fleaondon.com (Day 2 of 2)

GREAT BROMLEY ANTIQUES. Tel: 07802 282193. Antiques & Collectables, 9.30am-3.30pm at Great Bromley Village Hall, Parsons Hill, **Basingstoke**, Essex, CO7 7JA.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, 9am-3.30pm at Hermitage Leisure Centre, Silver Street, Whitwick, **Coalville**, Leicestershire, LE67 5EU. guildhallantiquefairs.co.uk

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ. jayfairs.co.uk

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB. josevents.co.uk (Day 2 of 2)

LEEDS RECORDS & BOOKS FAIR. Tel: 07896 713988. Records, 9am-3pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

P & V ROWSON ANTIQUE FAIRS. Tel: 07976 643174. Antiques, 9am-4pm at Himely Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

SO LAST CENTURY FAIRS. Vintage Market at the Mansion, 11am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, Kent, BR3 1SY. solastcenturyfair.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET. Tel: 07502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, Hertfordshire, AL1 3DH. stalbandsantiqueandvintagemarket.com

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 01932 230946. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **Wimbledon**, London, SW20 8TE. sw19antiques.com

MONDAY APRIL 19

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY APRIL 20

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

IACF ARDINGLY. Tel: 01636 702326. Ardingly Antiques & Collectors Fair, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. iacf.co.uk (Day 1 of 2)

WEDNESDAY APRIL 21

IACF ARDINGLY. Tel: 01636 702326. Ardingly Antiques & Collectors Fair, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. iacf.co.uk (Day 2 of 2)

THURSDAY APRIL 22

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

SATURDAY APRIL 24

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Salvage, 10am-2pm at Tatton Park, **Knutsford**, Cheshire, WA16 0JE. asfairs.com

BROWSERS ANTIQUE & COLLECTORS FAIR. Tel: 07759 380299. Antiques & Collectables, 10am-4pm at Pangbourne Village Hall, Station Road, Pangbourne, **Reading**, Berkshire, RG8 7AN.

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. halcyonfairs.co.uk (Day 1 of 2)

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 10am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

LITTLE ENGLISH HOUSE VINTAGE FAIRS. Tel: 07976 895442. Howden Rustic & Country Lifestyle Fair, 10am-3pm at The Shire Hall, 11 Market Place, **Howden**, East Yorkshire, DN14 7BJ.

SUNDAY APRIL 25

G J FAIRS. Tel: 01676 533 978. Antique & Collectables, 9am-3pm at Sky Blues Sport Connection, Royton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL. gjfairs.co.uk

HADDENHAM ANTIQUE & COLLECTORS FAIR. Tel: 07394 704272. Antiques & Collectables, 9am-3.30pm at Haddenham Village Hall, Banks Park, Banks Road, **Haddenham**, Buckinghamshire, HP17 8EE.

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. halcyonfairs.co.uk (Day 2 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

TENTERDEN BOOK FAIR. Tel: 01580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, Kent, TN30 6LE.

MONDAY APRIL 26

IACF RUNWAY. Tel: 01636 702326. Runway Antiques & Collectors Fair, 8am at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY APRIL 27

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

THURSDAY APRIL 29

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

SATURDAY MAY 1

ACVR EVENTS. Tel: 07775 816283. Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, **Ringwood**, Hampshire, BH24 1AT. acvrents.co.uk

ADVINTAGEOUS. Tel: 07946 729243. Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY. advintageous.co.uk

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. continuityfairs.co.uk (Day 1 of 2)

MARLOW ANTIQUE & VINTAGE FAIR. Tel: 07711 646536. Antiques & Vintage, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, Buckinghamshire, SL7 1DD.



To submit fair dates contact:

Rachel Fellman
Calendar Controller

rachelfellman@antiquetrade gazette.com
+44 (0)20 3725 5606



For fair advertising enquiries contact:

Dan Connor
Fairs & Dealers

danconnor@antiquetrade gazette.com
+44 (0)20 3725 5605

Fairs & Markets Calendar

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, Hampshire, SO20 6HE.

SUNDAY MAY 2

BECCLES ANTIQUE STREET MARKET. Tel: 01502 711174. Antiques, 8am-4pm at Beccles Quay, **Beccles**, Norfolk, NR34 9BB.

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. continuityfairs.co.uk (Day 2 of 2)

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10am-4pm at Hanham Road, **Wimborne**, Dorset, BH21 1AS. grandmasatticfairs.co.uk

KEMPTON CLASSIC ARMS FAIR. Tel: 01234 567899. Arms, 9.30am-3.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, Surrey, TW16 5AQ. kemptonclassicarmsfair.co.uk

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 01932 230946. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **Wimbledon**, London, SW20 8TE. sw19antiques.com

MONDAY MAY 3

ACVR EVENTS. Tel: 07775 816283. Brocante, 9.30am-3.30pm at Broad Street, **Alesford**, Hampshire, SO24 9AQ. acvrents.co.uk

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

SO LAST CENTURY FAIRS. Vintage Market at the Mansion, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, London, BR3 1SY. solastcenturyfair.co.uk

TISBURY BROCANTE. Tel: 01747 820673. Vintage, Flea & Garden, 9am at **Tisbury**, Wiltshire, SP3 6JR. tisburybrocante.co.uk

TUESDAY MAY 4

CONTINUITY FAIRS. Tel: 07703 558600. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ. continuityfairs.co.uk

antiquetrade gazette.com

THURSDAY MAY 6

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY MAY 7

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. asfairs.com (Day 1 of 3)

SATURDAY MAY 8

ARMINGHALL FAIR. Tel: 07915 775426. Autojumble & Classic Motors, 8.30am-5pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, Norfolk, NR14 8SQ. arminghallevnts.co.uk

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. asfairs.com (Day 2 of 3)

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at Onslow Village Hall, Wilderness Road, Onslow, **Guildford**, Surrey, GU2 7QR.

CLIVE BAKER. Tel: 01843 862707. Postcards & Collectables, 10am-3pm at Union Church, Union Crescent, **Margate**, Kent, CT9 1NR. ukoldpostcards.com

JOS EVENTS. Tel: 01746 710033. Flea, 8.30am-3.30pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF. josevents.co.uk (Day 1 of 2)

LEEDS RECORDS & BOOKS FAIR. Tel: 07896 713988. Records & Books, 9am-3pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

SUNDAY MAY 9

ACVR EVENTS. Tel: 07775 816283. Antiques & Brocante, 9.30am-4pm at Market High Street, **Guildford**, Surrey, GU1 4XB. acvrents.co.uk

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. asfairs.com (Day 3 of 3)

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Calf Heath Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, Staffordshire, WV10 7DW.

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10am-4pm at Brockenhurst Village Hall, Highwood Road, **Brockenhurst**, Hampshire, SO42 7RY. grandmasatticfairs.co.uk

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, Vintage & Collectables, 9am-3.30pm at Hodson Hall, Burton Walks, **Loughborough**, Leicestershire, LE11 2AQ. guildhallantiquefairs.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOS EVENTS. Tel: 01746 710033. Flea, 8.30am-3.30pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF. josevents.co.uk (Day 2 of 2)

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

MONDAY MAY 10

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

STONHAM BARN. Tel: 07767 480258. Mid Suffolk Monday, 7am-2pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, Suffolk, IP14 6AT.

TUESDAY MAY 11

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

THURSDAY MAY 13

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

SATURDAY MAY 15

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-4.30pm at The Royal Highland Centre, Ingliston, **Edinburgh**, EH28 8NB. b2bevents.info (Day 1 of 2)

BANSTEAD ANTIQUES & COLLECTORS FAIR. Tel: 01293 518654. Antiques & Collectables, 9am-3.30pm at Church Institute Hall, High Street, **Banstead**, Surrey, SM7 2NN.

V & A FAIRS. Tel: 01244 659887. Antiques, 9am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH. vandafairs.com

SUNDAY MAY 16

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at The Royal Highland Centre, Ingliston, **Edinburgh**, EH28 8NB. b2bevents.info (Day 2 of 2)

COVEN FAIRS. Tel: 07938123040. Antiques & Vintage, 9.30am-3pm at Coven Memorial Hall, Brewood Road, Coven, **Wolverhampton**, West Midlands, WV9 5DL.

GREAT BROMLEY ANTIQUES. Tel: 07802 282193. Antiques & Collectables, 9.30am-3.30pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, Essex, CO7 7JA.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ. jayfairs.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET. Tel: 07502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, Hertfordshire, AL1 3DH. stalbansantiqueandvintagemarket.com

MONDAY MAY 17

IACF RUNWAY. Tel: 01636 702326. Runway Antiques & Collectors Fair, 8am at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY MAY 18

ANTIQUESINTENTS. Tel: 01544 267033 or 07974 356128. Antiques, 9am-3.30pm at Burton Court, Eardisland, **Leominster**, Herefordshire, HR6 9DN. antiquesintents.co.uk (Day 1 of 2)

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

WEDNESDAY MAY 19

ANTIQUESINTENTS. Tel: 01544 267033 or 07974 356128. Antiques, 9am-3.30pm at Burton Court, Eardisland, **Leominster**, Herefordshire, HR6 9DN. antiquesintents.co.uk (Day 2 of 2)

THURSDAY MAY 20

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Antiques, 12pm-7pm at Buxton Pavilion, St Johns Road, **Buxton**, Derbyshire, SK17 6BE. cooperevents.com (Day 1 of 4)

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY MAY 21

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Antiques, 11am-5pm at Buxton Pavilion, St Johns Road, **Buxton**, Derbyshire, SK17 6BE. cooperevents.com (Day 2 of 4)

IACF PETERBOROUGH. Tel: 01636 702326. Peterborough Festival of Antiques, 7am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE. festivalofantiques.co.uk (Day 1 of 2)

SATURDAY MAY 22

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Salvage, 10am-2pm at Tatton Park, **Knutsford**, Cheshire, WA16 0JE. asfairs.com

BROWSERS ANTIQUE & COLLECTORS FAIR. Tel: 07759 380299. Antiques & Collectables, 10am-4pm at Pangbourne Village Hall, **Pangbourne**, Berkshire, RG8 7AN.

CONTINUITY FAIRS. Tel: 07703 558600. Antiques & Vintage, 8.30am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, Isle of Anglesey, LL65 4RW. continuityfairs.co.uk (Day 1 of 2)

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Antiques, 11am-5pm at Buxton Pavilion, St Johns Road, **Buxton**, Derbyshire, SK17 6BE. cooperevents.com (Day 3 of 4)

CSC FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-3.30pm at Stockport Town Hall, Wellington Road, **Stockport**, Cheshire, SK1 3XE.

IACF PETERBOROUGH. Tel: 01636 702326. Peterborough Festival of Antiques, 9am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE. festivalofantiques.co.uk (Day 2 of 2)

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

SUNDAY MAY 23

CONTINUITY FAIRS. Tel: 07703 558600. Antiques & Vintage, 8.30am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, Isle of Anglesey, LL65 4RW. continuityfairs.co.uk (Day 2 of 2)

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Antiques, 11am-5pm at Buxton Pavilion, St Johns Road, **Buxton**, Derbyshire, SK17 6BE. cooperevents.com (Day 4 of 4)

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Fine Antiques, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG. dovehousefineantiquesfairs.com

G J FAIRS. Tel: 01676 533 978. Antique & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL. gjfairs.co.uk

HADDENHAM ANTIQUE & COLLECTORS FAIR. Tel: 07394 704272. Antiques & Collectables, 9am-3.30pm at Haddenham Village Hall, Banks Park, Banks Road, **Haddenham**, Buckinghamshire, HP17 8EE.

P & V ROWSON ANTIQUE FAIRS. Tel: 07976643174. Himley Antiques Fair, 9am-4pm at Himley Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

MONDAY MAY 24

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

Classified

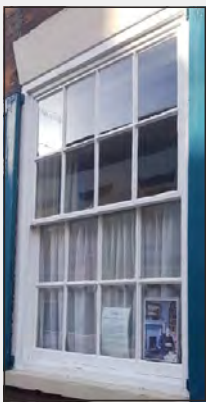
● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

Connecting the art market Call 020 3725 5604

Advertise your job vacancy here and get two weeks' promotion free on antiquetrade gazette.com

WANTED TO BUY

~ WANTED ~



4 identical Georgian reclaimed sash windows.
Approx 64 inches high x 38 wide.

Single Georgian windows.
Size 38 x 38, and 37 wide x 65 high.

Unusual decorative light fittings. Oil, gas, Colza
or early electric. Wall, table or ceiling.
Gasoliers needed. "Best Surprise" gas lamps. Mermaids etc.

Original Georgian architectural features. Anything different,
eg curved doors, over door pediments, interior columns,
panelling etc. Wide Georgian floorboards. 8 inch width.
Approx 200m2 needed. Rectangular fanlight. Georgian iron
kitchen range. Decorative door locks and security features.
Georgian chimney pots.



Marble fire surrounds from 1750 to 1840,
Georgian to William IV eg bullseyes etc.

Stamped/ labelled furniture. Ross of Dublin/ Gregory Kane
campaign chests and branded campaign furniture in general.
R Daws and G.Minter reclining chairs.

J Alderman, Morgan & Sanders, Wilkinson, James Winter,
Robert James, William Pocock and many others.
Especially library furniture, bookcases, small tables etc.
Foot's Patent chairs.



Exceptional bathroom fittings.
Decorated Victorian toilets; Doulton, Shanks, Unitas etc.

Georgian candle boxes. Human skull.

Georgian chamber horse exercise chair.

vintagejewellery@yahoo.co.uk or tel 07958 333442

Maynards

ESTD 1902
FINE ART & ANTIQUES

WANTED

Inuit and Northwest Coast
Native Art Consignments



For a free private consultation
please contact our
Fine Art and Antiques Department
1-800-461-0788 or
001-604-675-2228
antiques@maynards.com

Vancouver, B.C. Canada
www.maynardsfineart.com

WANTED

Paintings by Harold Riley,
Theodore Major, Edgar
Rowley Smart

contact:
martin@collectart.co.uk

PEST CONTROL

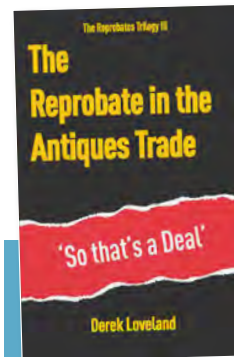
WOODWORM OR MOTH ?... DON'T WORRY!

24 hours in our treatment
chamber will eradicate all
insect pests without harm to
the object, your health or the
environment. Chemical-free,
guaranteed, museums and
galleries approved.

ICM UK

(formerly Thermo Lignum UK)
Unit 14, Bell Industrial Estate,
50 Cunnington Street,
Chiswick, London, W4 5HB.
Tel: 020 8747 0900
info@lcm.works
www.lcm.works

BOOK FOR SALE



This week's snippet:

"Like a game of chess,
think of the next move
plus one and it may
decide your fate"...

As reviewed in
ATG issue 2471.

Signed by the
author on request.

www.reprobatebooks.co.uk

reprobatebooks@gmail.com

AVIGNON FINE ART

AVIGNON FINE ART

FINE ART + CRAFTSMANSHIP



www.avignonfineart.co.uk

PAINTINGS WANTED

PAINTINGS WANTED 19th & 20th Century.

Buyers waiting for interesting
works by valued artists, not
seen on the market in recent
times. Above likely saleroom
mid-estimates paid for good
pictures.

DRIFFOLD GALLERY
Sutton Coldfield.
Established 1983.
Tel: 0121 3555433
infodriffold@gmail.com

ADVERTISING DEADLINE

WEDNESDAY
12 NOON

Advertise your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website

View all the latest vacancies at antiquetrade gazette.com/jobs



Rebecca Bridges
Classified Advertising

rebeccabridges@antiquetrade gazette.com

+44 (0)20 3725 5604

JOB OPPORTUNITIES

HARTLEYS
AUCTIONEERS AND VALUERS

GENERAL VALUER & AUCTIONEER
West Yorkshire

Enthusiastic trainee required to join our existing team in a long-term position. Training provided as appropriate, but some existing knowledge of general antiques/collectables is an advantage.

The successful applicant will work towards assisting in auctioneering, valuations, cataloguing and laying out quarterly fine sales, preparing weekly general sales and other specialist sales, house calls and in-house valuations. Full day-to-day training provided as appropriate, salary and benefits according to experience.

Please apply with CV and covering letter to emma@hartleysauctions.co.uk
Hartleys, Victoria Hall, Little Lane, Ilkley, LS29 8EA

ROSEBERYS
LONDON

Fine Art Auctioneers & Valuers

JUNIOR CATALOGUER & TRAINEE VALUER: GENERAL VALUATIONS

Roseberys are seeking a diligent, enthusiastic and passionate person to join their General Valuations team as a junior cataloguer and trainee valuer to catalogue and manage the bi-monthly Traditional & Modern Home auctions and to assist with the management of the tri-annual Fine & Decorative auctions. This is a full-time position and based in-house within the auction rooms.

For full job specifications and application details, please see our website www.roseberys.co.uk/careers

Bonhams

AUCTIONEERS SINCE 1793

CATALOGUER, COLLECTORS AND ENTERTAINMENT MEMORABILIA

Knightsbridge, London

The Bonhams Collector's Department is looking for a confident and efficient Cataloguer, who is a natural self-starter with a passion for film, music and pop culture. Over the years we have set several world records and have worked with everyone from BAFTA to Hard Rock, offering items associated with James Bond, Jimi Hendrix, The Beatles, Audrey Hepburn, and Star Wars – to name just a few.

You will be directly involved with pre and post sales administration, managing the overall cataloguing process for the Department, from researching provenance to coordinating photography and assisting with catalogue design.

The ideal candidate has a Bachelor or Master's degree and a minimum of 2 years' experience in the art industry. Excellent organisational and time management skills, as well as strong communication and interpersonal skills are required.

If you wish to apply, please send your CV and cover letter via email to recruitment@bonhams.com by the 29th March 2021.

For the full job specification please visit: <https://www.bonhams.com/employment/31754>

SPECIALIST SERVICES

FREELANCE AUCTIONEERING SERVICES

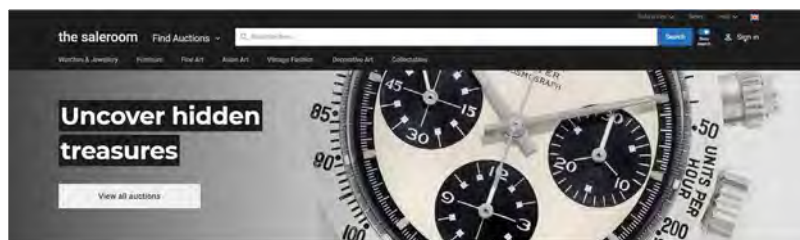
Very experienced, short notice, fees by negotiation.

Full UK Coverage.

References also available upon request.

Contact:

Robert Oulton 07789 406 507 or
David Palmer 07971 908106



Timed auctions on **thesaleroom.com**

Bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

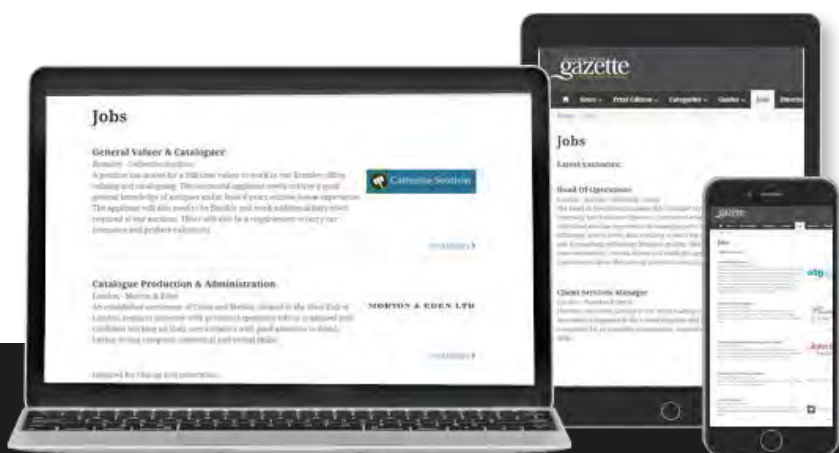
As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

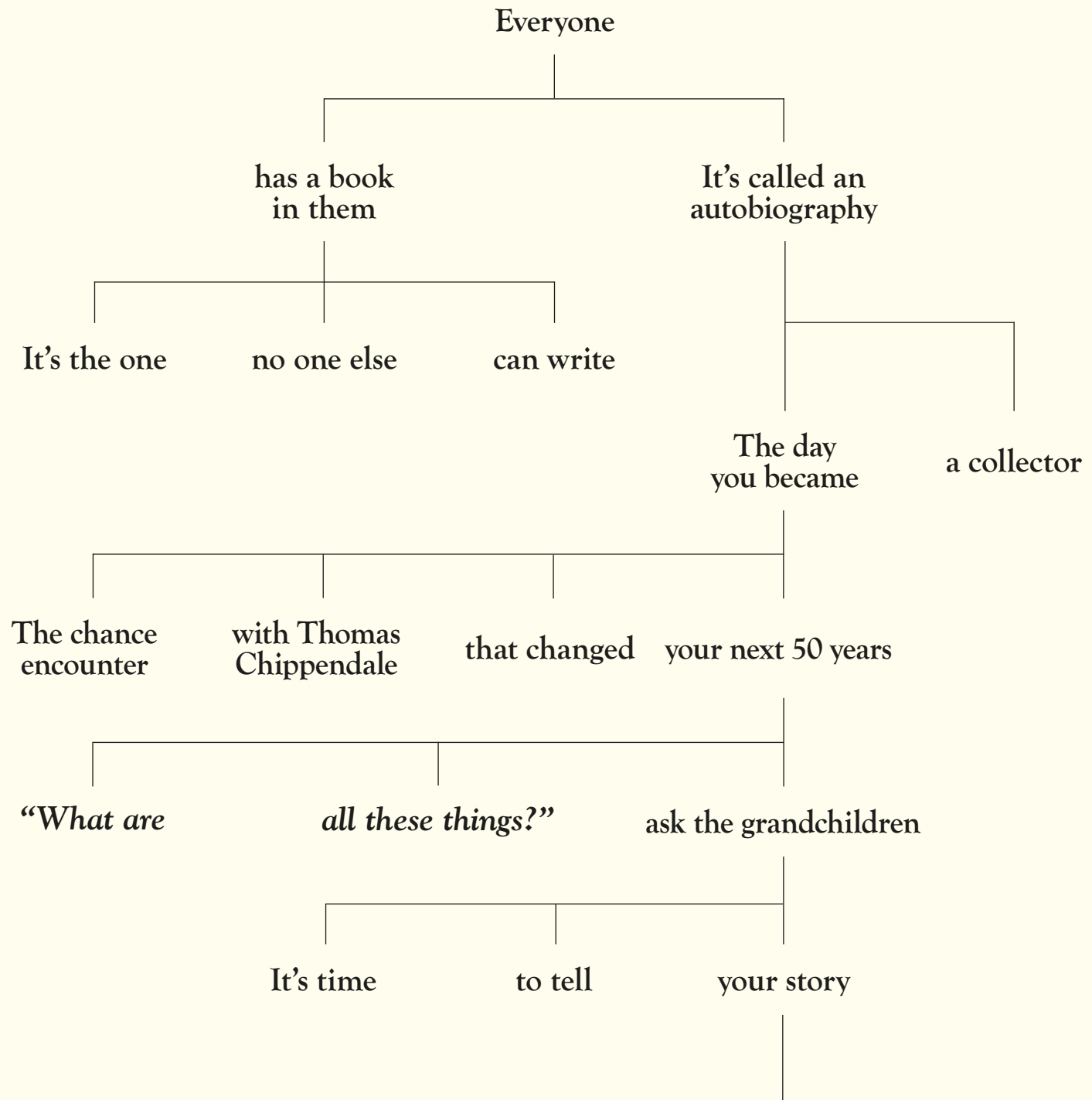
Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.





Life
Book

The gift of a lifetime

LifeBook is the world's leading autobiography and memoir service, and more than 8000 people already own the life story of someone they love. Now through 12 face-to-face or video interviews, you can tell yours and create a unique piece of family treasure. Your very own handcrafted, hardback book, to share with generations to come. This winter it's time to tell your story. Find out more by calling us on [0800 084 1376](tel:08000841376) or visit lifebookuk.com



Ivory fees: another committee fiasco

MADAM – As I read the ‘Fees proposal for ivory exemptions’ story (front page, ATG No 2484), I was overwhelmed by an attack of the Victor Meldrews.

Like much in government, the decision on the merits of a piece of ivory is to be made by committee; not just one committee but one that can meet in 13 un-named locations covering the length and breadth of the country.

That the charges seem high is to be expected, for no meeting is ever cheap! And, so far, no indication as to who might be sitting on these committees – where are the museum specialists who know and understand all aspects of ivory and ivory carving and who can tell whether the ivory is from an elephant or woolly mammoth – or anything in between? Please name me a dozen.

And this at a time when our ever-more impoverished museums seem to be graduating to the visitor experience and not expertise.

Yet the trade has the specialists with the knowledge and the experience. Specialists too, I feel sure, who have the ability to work

outside of the expensive committee network.

But most depressing is the fact that, it would seem, the money raised by this certification service will never cover the costs of running the committees. Certainly, there will not be a single penny raised that will be spent on elephant conservation and, after all, isn't that what it is all about?

The result will be that the trade in ivory all but ceases and there will be a large stockpile of superb but unsaleable antique ivory of all sorts. The knowledge gained from a lifetime of handling these pieces will evaporate.

However, the civil servants will enjoy their outings, attending these meetings up and down the country, all paid for by you and me, their jobs all safe and secure.

Tranquil surroundings

On a lighter note, what a delight to see the little church at Llanelian jump out from the page (*Art Market*, ATG No 2484).

Summer holidays in the 1950s were spent at the Rectory and on Sundays I was allowed to ring the solitary bell.

Wainwright is a superb illustrator though he fails, perhaps, to quite catch the magic and tranquillity of the little church and its surroundings, the little row of cottages by the gate (where lived a jolly Mrs Owen).

Daniel Fearon
New Malden, Surrey



The trade has the specialists with the knowledge and experience

Small businesses under the radar

MADAM – In his letter in ATG No 2484, Julian Vincent seems to suggest that a Conservative government is somehow on the side of the antiques trade. Having established Hampton Gallery of arms and armour in 1974 and traded through Conservative, Labour and coalition administrations, it has become blindingly obvious that, despite lip service, none of them have the

faintest idea about small businesses or how they face today's problems.

We simply don't figure on their radar. Tax and other problems become more complex, paperwork increases and the army of tax collectors are left to their own devices.

PL Downey
Hampton Gallery, Gloucestershire

Before the baronetcy

MADAM – I was interested to see the well-illustrated armorial from the Blane grant of arms sold at Reeman Dansie (*News Digest*, ATG No 2484), but it is not that of a baronet as stated.

If it were, the shield would bear inset the baronet's badge (a red hand on an inset shield or canton) and the helm would be placed affronte (facing) with an open visor, not as depicted.

In fact the grant – presumably by Lyon Court, as Gilbert Blane was a Scotsman – is to a 'gentleman', and predates the creation of the baronetcy on December 26, 1812.

Hopefully the letters patent for the creation of the baronetcy still survive, unlike the title which sadly expired in 1916 when Cmdr Sir Charles Blane, 4th Bt, RN, was killed in action.

There was no male heir, and in a fairer world his only child, Helen Mary, would have succeeded to the baronetcy.

Brian Fitzelle



Above: Georgian grant of arms to physician Gilbert Blane – £3300 at Reeman Dansie.

I wish I had bought all 27 of the Atkinson Grimshaws

MADAM – I was interested to read the obituary regarding Ian Godfrey Appleby (1928-2021) in a recent edition of ATG (No 2484).

When I started in the art business in 1956, I joined Rayner MacConnal at 14 Duke Street, St James's.

Ian Appleby was a close neighbour and I knew him quite well. I will remember Ian when I was 17 years of age. He brought a large package and asked whether I would be interested in buying some pictures by Atkinson Grimshaw.

Only having been in the art business for a matter of months, I asked him to show them to me, upon which he opened a parcel containing 27 pictures by the artist.

Not easy for a fledgling dealer to understand, I was struck by the photographic quality of the pictures and asked him how much they were.

He told me they were £7 for the small ones, £12 for the middle size and for the large ones £27 each.

The proviso was, however, that I

had to buy all 27 of the pictures. I managed to get him to sell me three of them for £20, declining the rest of the group.

What I should have done was bought the whole lot, stored them and, in due course, it would have been a magnificent retirement fund! I would suggest that collection of Grimshaws would now have a value of over £12 million.

With Ian's help some years later, I was able to mount a large exhibition at Le Gallais in St Helier (an important department store in Jersey, equivalent of Harrods).

I well remember Bing Crosby with his wife Kathryn Grant visiting the exhibition to purchase a five-figure painting by Eugene de Blaas before continuing his journey to the Rome Olympics.

All-in-all, happy memories indeed.

David L Mason OBE
MacConnal-Mason Gallery
London SW1

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.

Letters we do publish may be edited.

Ian Godfrey Appleby (1928-2021)
Former London art dealer Ian Godfrey Appleby died on January 24 in St Helier, Jersey. He was 92, after complications following a fall.

After being demobbed, Ian went to work for the family firm Appleby Brothers (21 William IV Street, Trafalgar Square) as an employee and a family business manager. He was very intelligent and charming and quickly became an expert in the field. He took the big step of starting his own business.

For most of his time in London he had an upstairs gallery on Duke Street, St James's, just off Piccadilly, under the name of GSA Old Masters Ltd. Ian concentrated on the Dutch, Flemish and Italian pictures along with English Old Masters.

He had a lasting passion for Rubens, Titian and Caravaggio, but also an encyclopaedic knowledge of lesser names. If the case permitted he thought was of great quality, then he would risk buying it and his luck or expert eye usually paid off. He could spot overpriced by later artists.

Ian and his wife were 'ready to loan' and all they were successful businessmen. Ian's private Catholic funeral service took place on February 18 at the Crematorium Chapel, St Helier, Jersey. Due to his numerous, most family and friends sought the service remotely.

He had a lasting passion for Rubens, Titian and Caravaggio, but also an encyclopaedic knowledge of lesser names

Left: Ian Godfrey Appleby obituary, ATG No 2486.

Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.



A William De Morgan 'Persian Flowers' pattern tile. Sold for £1,300 by Sworders Auctioneers. Collected, packed and safely delivered to a buyer in the United Kingdom by [Mail Boxes Etc. Chelmsford](#).



AUCTION[™]
LOGISTICS

FROM



MAIL BOXES ETC.[®]

Choose Auction Logistics from Mail Boxes Etc. with over 150 packing centres nationwide, we offer contactless shipping solutions and local support you can rely on when you need us most.

mbe.co.uk/auction | 0800 623 123