



# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art

A Royal German 19th century claret jug



[info@koopman.art](mailto:info@koopman.art)

+44 (0)20 7242 7624

[www.koopman.art](http://www.koopman.art)



Above: *Weisses Interieur* (White Interior) by Carl Moll – a record \$4m (£2.86m) at Freeman's.

## The \$4m house record

An evocative interior scene by one of the founding members of the Vienna Secession movement set a landmark price at Freeman's of Philadelphia on February 23.

*Weisses Interieur* (White Interior) by Carl Moll (1861-1945) dates from 1905 and depicts the

writer and art critic Berta Zuckerkandl-Szepts in her apartment in Döbling, Vienna. An important cultural figure who ran an influential salon, she was at the centre of an intellectual circle (she

*Continued on page 4*

## Trade delight at lockdown easing

by *Laura Chesters*

Plans for shop reopenings, new fair dates and rescheduled auctions are under way as the art and antiques sector welcomed the news of the government 'roadmap' out of lockdown in England.

UK Prime Minister Boris Johnson detailed key dates when some of the current restrictions in England can be eased.

From Monday, April 12, the 'step two' phase means non-essential retail – a category that during all lockdowns in

England thus far has included art and antiques dealers, centres, auction houses and non-essential markets – will be able to reopen premises to the public, as will public libraries.

'Step three' will come at least five weeks later, on May 17 at the earliest, with most outdoor social contact rules lifted, as well as limited mixing indoors.

The Department for Digital, Culture, Media and Sport (DCMS) confirmed to ATG that "antique fairs held in conference centres or similar

*Continued on page 4*

## Euro will remain the ARR currency, government says

by *Alex Capon*

The UK government has confirmed to ATG that it has "no plans to make changes to either the rates of Artist's Resale Right that are applied or how the levy operates" following the post-Brexit trade deal agreed

with the EU. As reported in ATG No 2476, the text of the agreement includes clauses relating to the resale levy in which both the EU and UK have committed to continuing ARR as part of maintaining a level playing field between their

*Continued on page 4*

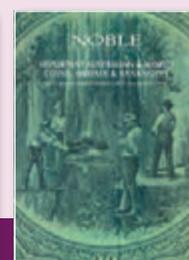
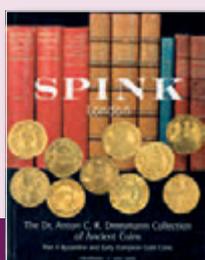
**BREXIT: Dealers make the most of a bad deal p26-28**

**CITES: The latest rule updates p30-31**

### Over 50,000

auction catalogues available in digitally scanned or hard copy format

For more information please visit [www.thecatalogstar.com](http://www.thecatalogstar.com) or call 01225 829 090



*Increase value with proof of provenance*





## In The News

page 4-5

Tale of smuggling and seduction

How Cromwell's warhorse 'became a tankard'

## News Digest

page 6-7

Includes our pick of the week

## Auction Reports

### HAMMER HIGHLIGHTS

Anglo-French collaboration *page 10-12*

### ART MARKET

Value boosted by family values *page 14-15*

### BOOKS AND WORKS ON PAPER

Bumper two-day auction *page 18-20*

## Previews

page 22-23

## Dealers' Diary

Brexit: making the most of a bad deal *page 26-28*

## Feature - CITES

Latest rundown on what the trade needs to know after recent changes *page 30-31*

## International Events

German and Swiss special focus *page 32-37*

## UK Calendar

page 40-44

## Letters, Opinion & Obituary

page 46-47



## Simply wunderbar

Marvellous German and Swiss auction lots sold or coming up soon *page 34-36*



## Venus best sheller

Elaborate decoration of Irish table catches the eye *page 6*

## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

### SUBSCRIPTIONS ENQUIRIES

Polly Stevens +44 (0)20 3725 5507  
[subscriptions@antiquetrade gazette.com](mailto:subscriptions@antiquetrade gazette.com)

### EDITORIAL

+44 (0)20 3725 5520  
[editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

### ADVERTISING

+44 (0)20 3725 5604  
[advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602  
[charlottescottsmith@antiquetrade gazette.com](mailto:charlottescottsmith@antiquetrade gazette.com)

### NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605  
[danconnor@antiquetrade gazette.com](mailto:danconnor@antiquetrade gazette.com)

### CLASSIFIED

Rebecca Bridges +44 (0)20 3725 5604  
[rebeccabridges@antiquetrade gazette.com](mailto:rebeccabridges@antiquetrade gazette.com)

### INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607  
[susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)

Francine Libessart +44 (0)20 3725 5613  
[francinelibessart@antiquetrade gazette.com](mailto:francinelibessart@antiquetrade gazette.com)

### CALENDAR CONTROLLER

Rachel Fellman +44 (0)20 3725 5606  
[rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

### ATG PRODUCTION

Muireann Grealy +44 (0)20 3725 5623

### SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette,  
Harlequin Building,  
65 Southwark Street,  
London SE1 0HR  
+44 (0)20 3725 5500  
[antiquetrade gazette.com](http://antiquetrade gazette.com)

Printed by Buxton Press Ltd SK17 6AE

## Get your Morning Briefing

from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead  
[antiquetrade gazette.com/morningbriefing](http://antiquetrade gazette.com/morningbriefing)





Albrecht Dürer (1471-1528)  
*The Martyrdom of Saint Catherine*  
Woodcut, circa 1498.  
Est. £10,000-15,000



Rembrandt van Rijn (1606-1669)  
*Self Portrait in a Cap and Scarf with the Face Dark: Bust*  
Etching, 1633.  
Est. £3,000-5,000



Rembrandt van Rijn (1606-1669)  
*The Descent from the Cross: Second Plate*  
Etching and engraving, 1633.  
Est. £5,000-7,000



Edgar Degas (1834-1917)  
after by George-William Thornley  
*A la Barre*  
Lithograph 1888-89.  
Est. £10,000-15,000



Marc Chagall (1887-1985)  
*Cirque (Cramer 68)*  
The book, 1967, comprising 38 lithographs.  
Est. £80,000-120,000



Henri Matisse (1869-1954)  
*Nu au Coussin Bleu (Duthuit 442)*  
Lithograph, 1924.  
Est. £22,000-26,000



Pablo Picasso (1881-1973)  
*Profil de Jacqueline*  
Silver repoussé charger, conceived in 1956.  
Est. £30,000-50,000



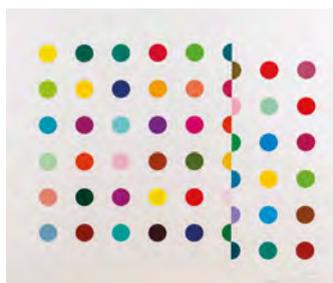
Kenneth Armitage (1916-2002)  
*Little Winged Figure*  
Bronze with a blackish/brown patina, conceived in 1961, cast 1966-1989.  
Est. £4,000-6,000



Alexander Calder (1898-1976)  
*Blue Sun from Conspiracy*  
Lithograph printed in colours, 1971.  
Est. £6,000-8,000



Keith Haring (1958-1990)  
*The Blueprint Drawings (see Littmann p.178)*  
Screenprint, 1990.  
Est. £15,000-20,000



Damien Hirst (b.1965)  
*S-Lactoylglutathione*  
Screenprint in colours with UV glaze, 2011.  
Est. £10,000-12,000



Damien Hirst (b.1965)  
*H4-8. Keukenhof*  
Diasc-mounted giclée print in colours on aluminium panel, 2020.  
Est. £10,000-15,000



David Hockney (b.1937)  
*iPhone Drawing No 535, 28th June 2009*  
Digital pigment print in colours, 2019.  
Est. £12,000-15,000



Simon Patterson (b.1967)  
*The Great Bear*  
Lithograph printed in colours, 1992.  
Est. £20,000-25,000



Simon Patterson (b.1967)  
*Saptarishi*  
Fired enamel on iron, 2012.  
Est. £14,000-16,000



Pejac (b.1977)  
*H20*  
Photo-gravure with additions in graphite, 2019.  
Est. £3,000-5,000

## Editions and Works on Paper 1500-2020

Auction: Thursday 11th March, 1:00pm | Live 'behind closed doors' at Forum Auctions

Bidding and information: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk) | +44 (0) 20 7871 2640

For more details, full viewing times and catalogues, please visit: [forumauctions.co.uk](http://forumauctions.co.uk)

Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price up to £150,000 and 20% thereafter. The Artist's Resale Right fee also applies to all lots.

# Trade gears up for lockdown easing

Continued from front page

settings are classified as business events, and we seek to reopen these in step three, subject to a capacity cap”.

The cap on numbers indoors is 1000 people or 50% of a venue’s capacity, whichever is lower, and for outdoor events it is a capacity of either 50% or 4000 people, whichever is lower.

## Outdoor openings

Outdoor markets are being planned. Will Thomas at fair organiser IACF said: “It is good news we can operate from April and we have moved our Newark date back a week.”

New dates are April 15 for *Newark Antiques & Collectors Market*, April 20 for *IACF Ardingly* and April 26 for *Runway Monday* at Newark.

Ed Cruttenden of event organiser Sunbury Antiques said: “Retail is definitely not dead, just in hibernation. We look forward to welcoming everyone back to our fairs safely very soon.”

“We are awaiting clarification on whether we can hold events at Kempton, Sandown and Wimbledon from April or May and will confirm our dates as soon as possible.”

Freya Simms, chief executive at dealer association LAPADA, said the government roadmap promotes a “careful and considered approach and avoids businesses having to close their doors once again, so we fully support a plan that is incremental but irreversible”.

She added: “Along with the

**Right:** among the events that can take place in April is dealer Freya Mitton’s *Modern British Art* exhibition at the Victoria Art Gallery in Bath. Among the pictures for sale is this John Armstrong (1893-1973) *Still Life with Onions and a Wicker Basket* (signed and dated '57) with a price of **£5800**.



reopening, it is important that the government maintains financial support to provide vital working capital by continuing the current business rates relief to ease the economic impact.”

## Exhibitions optimism

Dealers have had to cope with ever-changing restrictions up to now.

Freya Mitton has reorganised her exhibition for the third time. *Modern British Art* will now be held at the Victoria Art Gallery, Bath, with the provisional dates of April 19-May 1.

Mitton said: “The gallery can open as commercial space in April. I am cautiously optimistic that it will take place this time with vaccines in place and a more cautious approach by government.”

“People will be looking for something to visit and the exhibition won’t be too crowded as it is over a two-week period so visits can be spread out over the duration.”

Some events will have to



**We will continue to hold auctions throughout August until we have caught up with the backlog**

reschedule. *The Petworth Park Antiques & Fine Art Fair* was planned for May 7-9. However, as hotels and large events cannot operate until after May 17, it will now be held later. Organiser Ingrid Nilson is discussing options with venue owner the National Trust.

## Revised auctions dates

Although most auction houses continued to hold sales online during lockdown, others postponed.

Woolley & Wallis of Salisbury is among those that have announced a revised calendar for the year. Auctions will restart from April 20 with

Furniture, Works of Art & Clocks on April 20-21, Silver & Objects of Vertu on April 27-28 and Jewellery on April 29.

John Axford, W&W chairman, said: “With a little rejigging in places, we have effectively moved our calendar on by three months and combined some sale dates so that several of our departments will be having large two-day auctions. As in 2020 we will also continue to hold auctions throughout August until we have caught up with the backlog.”

Helen Carless, chairman and managing director at Lawrences of Crewkerne, said the auction house’s 2500-lot three-day Fine Art sale starting on April 20 is already online and will be available for viewing in person while “maintaining the strict social distancing and PPE measures that have been in place throughout the pandemic”.

## One day...

By June the prime minister hopes that ‘step four’ will be introduced in England, with the end of restrictions on social contact from June 21.

The government will follow the reopening plan only if four criteria are met at each stage.

Rules are different in Wales, Scotland, Northern Ireland and Ireland.

In Scotland, First Minister Nicola Sturgeon said the government expects a phased re-opening of non-essential retail and hospitality from the last week of April.

Check the relevant government websites for more details.

# Government: no ARR changes

Continued from front page

marketplaces. These commit the UK to maintaining a resale right of some form but in theory the government could make changes to the percentages and thresholds as well as how the levy is applied.

Although the UK government under Labour opposed the introduction of ARR when it was brought in under an EU directive in 2006, the current government’s approach is likely to disappoint some art market Brexiteers who hoped the UK could change or even abolish the levy after leaving the EU.

ARR in the UK falls under the remit of the Intellectual Property Office (IPO).

When asked why the UK government agreed to retain ARR in the Brexit deal, an IPO spokesperson said: “Since its implementation in 2006, ARR has become a valued source of income for artists and the government has no plans to revoke it.”

“The Berne Convention sets out certain obligations for and between countries that offer ARR and the UK fully intends to continue complying with its international obligations relating to ARR following its departure from the EU.”

“As well as the UK-EU trade and cooperation agreement, ARR features in a number of the UK’s other trade agreements.”

## Keeping the euro

Lawyer Simon Stokes, partner at Blake Morgan LLP and author of *Artist’s Resale Right: A Guide to Law and Practice*, thought one sensible and easy change would be to change the currency applicable for the thresholds so they are calculated in pounds rather than euros. However, the IPO spokesperson added: “Under UK law, the calculation of ARR royalties is set out in euros.”

“Updating this calculation to GBP would therefore require a legislative change. There are no immediate plans to do this, particularly given the premium on parliamentary time at present. However, we would not rule this out as an option in the future.”

# Moll’s house makes artist and Freeman’s saleroom record

Continued from front page

introduced Auguste Rodin to Gustav Klimt (no less) and commissioned the renowned architect Josef Hoffmann to design the living room interior which appears in this picture.

With the combination of artist, subject and setting linking three giants of the Viennese avant garde, the work proved an exceptional commercial prospect, something aided further by its composition as well as its market freshness (it had been

in the same family since it was acquired in Germany in the early 1920s).

Having not been seen in public for over a century and with the vendors now living in California, the 3ft 3in (1m) square oil on canvas was estimated at \$300,000-500,000 at Freeman’s. Twelve bidders competed for the lot, with international interest coming from Austria, Germany and the US.

It came down to a battle between two phone bidders, one from Austria and the other a US private collector, with the latter successful at \$4m (£2.86m). *ATG*

understands that the buyer intends to exhibit the work at the Neue Galerie in New York, a museum dedicated to German and Austrian 20th century art which includes works by fellow Secessionists Klimt and Otto Wagner as well as Hoffmann himself, in the near future.

The price was not only a major record for Moll, over 10 times the previous auction high (source: Artprice by Artmarket), but also the most expensive item ever sold at Freeman’s in its 215-year history.

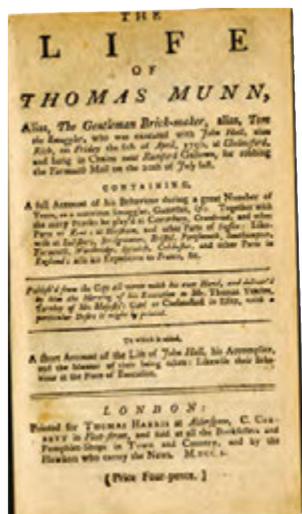
Alex Capon

# Mail robber's candid story of seduction and smuggling will go on museum display

by Laura Chesters

A rare, candid autobiographical account by a soon-to-be-executed 18th century brickmaker has been bought by Horsham Museum.

*The Life of Thomas Munn, alias, the*



Left: the account of Thomas Munn's life acquired by Horsham Museum.

*Gentleman Brick-maker, alias, Tom the Smuggler* is a 270-year-old booklet revealing Munn's deathbed confessions including an experience of gay seduction, smuggling and robbery.

There are believed to be only four copies of the 1750 publication in libraries around the world and this copy was tracked down in the US by Kent book dealer Justin Croft.

Horsham District Council's museum was able to purchase the booklet for £675 with funding from the Friends of the National Libraries and a discount by Croft.

Jeremy Knight, curator at Horsham Museum & Art Gallery, said: "Without their generosity, and the sharp eye of Justin who saw it on an American auction site, the people of Horsham district and further afield would not have the opportunity to explore this remarkable story."

The 24-page autobiographical pamphlet was written just before Munn was hanged. He was executed with John

Hall (alias Rich) in April 1750, at Chelmsford and "hung in chains near Rumford Gallows" for robbing the Yarmouth Mail.

His story includes tales of his pranks and crimes across the UK from Kent to the south west and even in France.

Among the stories are accounts of his antics in Horsham, West Sussex, including him working as a brickmaker (earlier than it was previously known that bricks were made in the area) and an attempted matchmaking with a toothless 70-year-old widow.

Also noteworthy in the booklet is an account of the approach of the son of an innkeeper to sleep naked with Munn.

Knight said Munn's account "shows that he had a more enlightened approach to sexual identity as Munn all but came out and said he was tempted to take up the young man's bedtime offer".

The publication will go on display in a new gallery when Horsham Museum reopens this summer.

## Horse to tankard

A 18½in (47cm) high leather blackjack tankard thought to be one of a dozen made from the hide of Oliver Cromwell's warhorse sold for **£7400** (plus 25% buyer's premium)



against an estimate of £4000-6000 at Duke's auction on February 25.

The silver metal mounted rim bears an inscription *Oliver Cromwell 1653 Lord Protector of England Scotland and Ireland.*

The front of the vessel features a silver metal armorial, a variation of Cromwell's arms, and the motto *Pax Quaeritur Bello*. The silver metal mounts may, however, represent a later antiquarian improvement.

It had been deposited at the bank C Hoare and Co in London and left there, then descended through the Hoare family, the vendors.

# The Picture Sale

Wednesday 10th March  
at 11:00am

**Mallams**  
1788

**René Charles Edmond His (1877-1960),**  
*A Sun Drenched River landscape*  
£600-800 (plus fees)

Mallams Oxford.  
General Enquiries and Bids: [oxford@mallams.co.uk](mailto:oxford@mallams.co.uk) / 01865 241358  
Condition Reports: [oxford2@mallams.co.uk](mailto:oxford2@mallams.co.uk)  
For catalogue and further details please see [www.mallams.co.uk](http://www.mallams.co.uk)

## Pick of the week

### Irish exuberance brings the big bucks in North Carolina

Bidders were out in force at a recent sale in North Carolina for a collection of 136 lots consigned from the estate of the late Robert K Johnson, a finance and telecommunications executive.

A former managing director at Credit Suisse First Boston who died aged 82 in June last year, Johnson had acquired some prize pieces of furniture and silver which included this Irish mid-18th century carved mahogany side table.

Estimated at \$30,000-50,000 at Brunk Auctions in Asheville on February 12, no fewer than 10 bidders from the US, Canada and the UK competed online



£1 = \$1.38

and on the phone before it was knocked down at \$130,000 (£94,205) to a US private collector. With buyer's premium added, the price was \$159,900 (£115,870).

Measuring 4ft 11in (1.5m) long, the side table from c.1760 had some impressive leaf and scroll work as well as a carved winged mask of Venus issuing from a scallop shell.

Part of a group of side tables and card tables with similar features which were seemingly made by the same Dublin cabinet-maker, it was very much a 'known' piece having sold at Sotheby's New York in 1992 and then subsequently exhibited at dealer Mallet (from whom Johnson acquired a number of pieces).

It was also illustrated in The Knight of Glin and James Peill's book *Irish Furniture* in 2007 which mentions how the 'deeply carved aprons and bold masks' were among the exuberant features that marked out this style of furniture as distinctively Irish



**Above:** Irish mid-18th century carved mahogany side table – \$130,000 (£94,205) at Brunk Auctions. Detail of the carved winged mask of Venus on the mahogany side table is also shown **below left**.

at a time when its English equivalent was much more restrained.

Despite some scattered pest damage, wear to the carving and minor chips at the nose of the Venus mask, Brunk described this example as being in 'fine original condition overall'.

The Johnson collection also included an Irish games table from c.1740 that made \$70,000 (estimate \$30,000-50,000), a pair of Irish armchairs from c.1750 that fetched \$46,000 (\$12,000-18,000) and a pair of China Trade painted mirrors c.1800-03 that were knocked down at \$100,000 (\$15,000-25,000).

Overall, the collection raised \$1.19m (£861,775) including premium.

Alex Capon



## Precious metals

On Friday, February 26, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1765.10 €1466.50 £1268.05

### Gold

22 carat: £1121.69 per oz (£36.06 per gram)

18 carat: £917.75 (£29.50)

15 carat: £764.79 (£24.59)

14 carat: £713.80 (£22.95)

9 carat: £458.87 per oz (£14.75 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.15

### Hallmark Platinum

£23.80 per gram

### Silver

£15.90 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60



**Above:** Dino Tomasso.

### BADA announces council members

The British Antique Dealers' Association (BADA) has elected four council members: Dino Tomasso of Tomasso Brothers Fine Art, Peter Petrou, Howard Brower of David Brower Antiques and Angela Hardy of Burlington.

Tomasso also takes over as the regional representative for the North and Scotland after Louise Phillips of Elaine Phillips Antiques assumed the role of chairman.

Meanwhile, BADA has also announced a collaboration with logistics specialist Ossad Art Management to help its members with customs queries relating to Brexit and HMRC compliance.

For one hour per week, Tova Ossad will be available live on a Zoom video conference chat

to answer questions regarding customs practices specific to BADA members. In addition, a separate email address will be available where businesses can send their customs questions throughout the week.

### Three new faces at Bishop & Miller

Bishop & Miller has recruited three new people to its team in Stowmarket, Suffolk, during recent lockdowns.

John Coffey joined as head of timed auctions. He previously worked at Clarke & Simpson. Bishop & Miller also appointed Charlotte Kerridge as marketing and PR manager and Zoe Clarke joined as a reception and administration co-ordinator. It is also looking for a picture specialist and a shipping specialist.

Oliver Miller, managing director of Bishop & Miller,



**Right:** John Coffey has joined Bishop & Miller.

said: "We are very excited to be able to add this new wing for timed online auctions to our business, which we feel will be a perfect accompaniment to our traditional auctions."

### New payment and fees system at eBay

Online sale hub eBay has changed payments and fees. Now sellers will get paid directly to their bank account, not PayPal accounts, regardless of how the buyer chooses to pay.

This means payments will take longer than before – within two business days of payment confirmation – and eBay will now take a higher fee of 12.8% and a fixed 30p per transaction fee, which overall is less than when PayPal also took a cut.

Customers will also have more options to pay. As well as the existing options of PayPal, credit or debit card, it will now accept Apple Pay and Google Pay. The changes are being rolled out this year.

### Augustus auction house launched

A new auction house, Augustus Online Auctions, has been launched and its first sale will

take place on March 2. Based in Hemel Hempstead, Hertfordshire, the firm is run by antique lighting specialist and restorer Mike Sparks and businessman Ray Wilson.

The launch has been planned for some time and the inaugural auction will offer around 200 lots, primarily pictures. It will be run live by an auctioneer and held at the premises of Excalibur Auctions in nearby Kings Langley.

A schedule of six sales is planned for 2021.

### Iacobelli joins US firm Hindman

US auction house Hindman has appointed Pam Iacobelli as business development director in Detroit.

She previously worked in a number of fields and most recently at a law firm. Iacobelli will establish Hindman's first office in Michigan. With the opening of this location, Hindman now has 13 offices nationwide.

### Phillips recruits Vilinsky in NY

Phillips Americas has hired Beth Vilinsky as senior

**Right:** Pam Iacobelli has joined Hindman.

**Far right:** Beth Vilinsky of Phillips Americas.



international design specialist in New York.

Vilinsky previously spent five years at Bonhams and six years with her own consultancy group and is a specialist in the field of Tiffany and Mid-century Modern 20th century design.

### Serrell releases his third memoir

Philip Serrell has published his third memoir. The latest

update is called *What Am I Bid?* which details his life after the events described in his previous memoirs, *An Auctioneer's Lot* and *Sold to the Man with the Tin Leg*, to bring his story up to date.

Serrell, who gave up teaching to become a professional auctioneer, tweeted his appreciation for the new book's front cover which he said has "taken 10 years and 2 stone off me". The book is published by Hodder & Stoughton, part of Hachette.

## Be over the moon with this dedicated auction

When astronaut Ed White was pictured during the first US spacewalk it was not only the first still photograph of a human in space, but also the first taken by another human – James McDivitt. Up to that moment all images released were taken by television or monitoring cameras.

Shown **below**, it depicts him taking his historic 23-minute spacewalk on June 3, 1965, attached to the Gemini 4 spacecraft by a 7.6 metre tether line

The photograph, estimated at £1000-2000, is one of more than 600 chronicling the history of man's exploration of space, from early expeditions to some of the latter trips of the 1990s, coming up in a dedicated Space Exploration Photography and Ephemeris auction at Dreweatts of Donnington Priory on March 17.

The lots come from a small number of private collections. Dreweatts specialist Ania Hanrahan said: "The interest in space photography was reignited following the 50th anniversary of the moon landing two years ago and this has been enhanced further still by ongoing activities by NASA and other space agencies as well as private endeavours that have become front-page news.

"We wanted to put together an auction for some time now, but we had to find the right material. I was able to do that by approaching a number of key vendors that allowed me to assemble this exceptional collection of pieces that tells the story of space exploration, from the fledgling first steps after the war through to man walking on the moon and beyond."

*Tom Derbyshire*



**Left:** Ed White photographed by James McDivitt – £1000-2000 at Dreweatts.



### Most read

The most viewed stories for week February 18-24 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Art and antiques trade in England hopes to reopen on April 12**
- 2 Trade views ahead of auctions 'are business meetings', says Christie's**
- 3 Maas makes a move from Mayfair to St James's**
- 4 Bidders eager to compete for market-fresh material from Warwickshire manor**
- 5 Victorian silver goblet stars in our latest pick of five auction highlights**



### In Numbers

**£877,500**

The total including premium generated at Christie's timed online sale of works from Brighton dealer Patrick Moorhead which closed on February 25. In all, 70% of the 124 lots sold.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

**Bonhams, London, February 23**

A pair of large Regency style mahogany library bergère (enclosed upholstered French armchairs) after Charles Heathcote Tatham and Thomas Hope, 3ft 11in (119cm) high. Estimate: £10,000-15,000

**Hammer: £10,000**



**Catherine Southon, Chislehurst, Kent, February 24**

A Russian Revolutionary porcelain propaganda plate after a design by Mikhail M Adamovich, diameter 9¾in (25cm). Estimate: £600-800

**Hammer: £7500**



**Philip Serrell, Malvern, Worcestershire, February 18**

Audemars Piguet Royal Oak gentleman's stainless steel bracelet quartz watch, with date, case back No 962, with case, outer box and some paperwork. Estimate: £400-500

**Hammer: £6000**



## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Roseberys, London, February 23**

*Lucie Rie's Window with Night Sky* by Christine L McArthur (b.1953), mixed media on board, signed, 2ft 2in x 3ft 2in (66 x 96cm). Estimate: £100-150

**Hammer: £2400**



**East Bristol Auctions, February 19**

Seventeenth century bezoar stone from a goat, housed in a lacquered medical apothecary box with paper label. Estimate: £50-80

**Hammer: £1600**



**Hawleys, North Cave, East Yorkshire, February 20**

Signed personal letter from Yorkshire artist Joe Scarborough with sketch drawings, c.1972. Estimate: £10-20

**Hammer: £320**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for February 18-24, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

**PRINTED BOOKS, MAPS & DOCUMENTS**  
**THE KENN BACK POLAR LIBRARY**  
**10 March 2021 at 10am**



Lot 85  
 Williamson, Foreign Field Sports, 1814/13  
 £1,000-1,500



Lot 49  
 Bowen, Complete System of Geography,  
 2 vols., 1744-47  
 £2,500-3,500



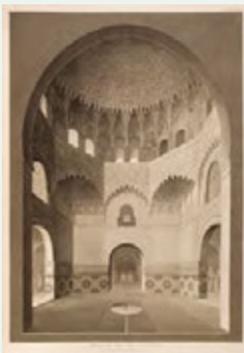
Lot 17  
 Malaspina. Viaje politico-cientifico alrededor del mundo, 1885  
 £1,500-2,000



Lot 51  
 Colebrook, Twelve Views of Places in the  
 Kingdom of Mysor, 1793  
 £2,000-3,000



Lot 53  
 Exquemelin, The History of the  
 Bucaniers of America, 1703  
 £500-800



Lot 73  
 Murphy, Arabian Antiquities  
 of Spain, 1815-16  
 £3,000-4,000



Lot 62  
 Jenkins, Naval Achievements of Great Britain, 1817  
 £2,000-3,000



Lot 87  
 Ackermann, History of the  
 University of Oxford, 2 vols., 1814  
 £1,500-2,000



Lot 69  
 Meares, Voyages... from China to  
 the North West Coast of America,  
 1790  
 £1,500-2,000



Lot 132  
 Dorn, A Map and History of Peiping,  
 1936  
 £400-600



Lot 345  
 China Journal, A Trip to the Hills  
 Beyond Peking, September 1924  
 £700-1,000



Lot 180  
 Greenwood, Map of the County of Surrey, 1823  
 £700-1,000



Lot 262  
 Cryptography, 11 letters from  
 Francis James Jackson to  
 Charles Stuart, 1803-04  
 £600-800\*



Lot 68  
 'Trees and Fruits of the  
 Mauritius', circa 1850  
 £2,000-3,000

All auctions are being conducted online only, with additional telephone and absentee bidding

There will be no public viewing for this sale. All lots are fully illustrated on our website and our specialist staff are ready to provide detailed condition reports and additional images on request

Each lot is subject to a Buyer's Premium of 20%, except those marked with an asterisk, in which case the Buyer's Premium is 24%

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire GL7 5UQ

Tel: 01285 860006 | info@dominicwinter.co.uk | Illustrated catalogue £15

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Bid live at this sale at:

**BID ONLINE**  
**thesaleroom.com**  
 The home of art & antiques auctions

[www.the-saleroom.com](http://www.the-saleroom.com)

**invaluable**  
[www.invaluable.co.uk](http://www.invaluable.co.uk)



**John  
Nicholson's**  
FINE ART AUCTIONEERS & VALUERS

Longfield,  
Midhurst Road,  
Fernhurst,  
Haslemere,  
Surrey GU27 3HA  
Tel. 01428 653727

# TWO-DAY HOUSE CLEARANCE AUCTION

The contents of: *'White Heron'*, Hautes Falaises, Fort George, St Peter Port, Guernsey, and other vendors.

**WEDNESDAY 10<sup>th</sup> MARCH AND THURSDAY 11<sup>th</sup> MARCH,  
FROM 10.30AM BOTH DAYS, ONLINE VIEWING ONLY**



A superb Paul Storr silver kettle on stand from the Guernsey estate.  
£2,000-£3,000 (+BP\*)



Caspar Buberl; a superb bronze group.  
£3,000-£5,000 (+BP\*)



From a good selection of ornamental items.  
Various estimates (+BP\*)



A good ormolu clock with Sèvres panels.  
£2,000-£3,000 (+BP\*)



A superb, large continental silver Nef.  
£3,000-£5,000 (+BP\*)



A selection from a collection of over 60 walking sticks.  
Various estimates (+BP\*)



A good clock garniture.  
£1,500-£2,000 (+BP\*)



A good clock garniture.  
£1,500-£2,000 (+BP\*)



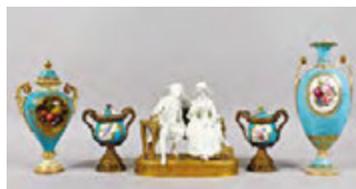
A selection of silver from the Guernsey estate.  
Various estimates (+BP\*)



A good Black Forest carved cow.  
£300-£500 (+BP\*)



A selection from a good clock collection.  
Various estimates (+BP\*)



A Royal Crown Derby vase and other decorative porcelain.  
Various estimates (+BP\*)



A selection of Sèvres, Vienna, and other fine porcelain.  
Various estimates (+BP\*)



A very good Stobwasser circular papier-mâché snuff box cover.  
£500-£1,000 (+BP\*)



A good Dutch figured walnut vitrine.  
£1,000-£1,500 (+BP\*)



A superb near pair of Linke design parquetry card tables.  
£5,000-£6,000 (+BP\*)



A Louis XVI design kingwood and marquetry desk.  
£3,000-£4,000 (+BP\*)

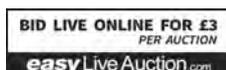


A Regency specimen marble games table.  
£1,000-£1,500 (+BP\*)

Contact us by email for condition reports.

WE WILL BE HOLDING AN ANTIQUE & GENERAL AUCTION, ONLINE ONLY, ON SATURDAY 20TH MARCH

Online Bidding is available through:



invaluable



We also accept commission and telephone bids

BP\* - Buyer's Premium 25% of the hammer price + VAT on the premium

Please contact us for further information on 01428 653727,  
email [sales@johnnicholsons.com](mailto:sales@johnnicholsons.com), or visit the website [www.johnnicholsons.com](http://www.johnnicholsons.com)

# Celebrate a European union

Commode inspired by Anglo-French influence heads impressive Chichester sale

by Terence Ryle

In a sale that yielded quality and surprises in most sections, the major talking points at **Stride & Son (18% buyer's premium)** were provided by two pieces of furniture. Emerging from the same house and given here-to-sell estimates, both achieved five-figure results.

Topping the February 10 Chichester auction was an 18th century bombé serpentine commode, 3ft 2in (97cm) wide, featuring gilt-metal mounts, catalogued as 'Louis XV' with a £600-800 estimate.

"It was certainly period," said auctioneer Peter Parker, "but I was so focused on determining the woods [probably quarter veneered padouk, rosewood and satinwood] – that I looked beyond the fact that it was English not French."

Cabinetmakers such as the emigré Pierre Langlois (fl.1754-81) championed an Anglo-French style in the drawing rooms of England's finest homes. This commode c.1765 appeared to retain its original rococo ormolu handles and mounts.

Bidders concurred and the commode, in reasonable condition for its age, sold to the UK trade at £15,000.

The second furniture star was a Howard & Sons sofa, examples of which have for some years been the most in-demand items of Victorian and Edwardian furniture.

The 6ft 5in (1.95m) wide sofa at Stride & Son followed the Baring design, produced at Howards' Berners Street, London premises in the late 19th or early 20th century and all the more desirable for that.

On turned walnut legs, with all castors stamped and labelled twice to the underside, it was structurally sound but needed re-upholstering.

It was pitched at £1000-2000 but a local lady was, said Parker, "determined to have it" and bought it at £13,000.

Sold at £3800 (estimate £600-900) was a good quality William IV mahogany library table with six frieze drawers and reeded tapering legs with 'Cope's Patent' brass caps and castors. It was very much in the manner of Gillows.

## Jade pendant

Surprises are to be expected among Chinese offerings and a carved white



1



2



3



4

1. George III bombé serpentine commodes attributed to Pierre Langlois – **£15,000** at Stride & Son.
2. Garrard Acoustical Quad radiogram – **£1800.**
3. Howard & Sons Baring pattern sofa – **£13,000.**
4. Complete set of Wilkinson First World War Allied leaders toby jugs – **£4800.**
5. Qing jade pendant – **£3600.**



5

jade pendant, catalogued as probably Qing, filled the role. Decorated in shallow relief with flowering prunus to both sides, the 2 x 1½ in (5.4 x 4cm) pendant on fitted hardwood stand was estimated at £300-500 and went to a Chinese bidder at £3600.

## English ceramics

Among the English ceramics was a late Victorian 17-piece Coalport dessert service painted to two comports, four serving dishes and 11 plates with different named British landscape designs. The borders were a rich cobalt blue and gilt. It was pitched at £100-200 but made £1650.

Parker noted that the market for sets of Wilkinson toby jugs of First World War Allied political and military leaders appears to be past its

peak of 20 years ago. However, the complete set of 11 figures offered in Chichester included one of only 150 figures of South African President General Louis Botha that Wilkinson produced.

By 1914, the Boer War leader had become reconciled with his bitter British enemies after what he described as generous peace terms.

The set went almost bang on mid-estimate, selling to a UK private buyer at £4800.

Of appeal to a limited number of vinyl enthusiasts today but a top-of-the-market item in the 1950s and early '60s was a Garrard Acoustical Quad radiogram with the serial no 50908. With all its accoutrements, it sold at 15 times the top estimate, taking £1800. ■

“**Cabinetmakers such as Langlois championed an Anglo-French style in the drawing rooms of England's finest homes**”



**Above:** pair of Doucai porcelain cups – **£9500** at The Auction Hub.

## Doucai cups defy damage issues

In poor condition but made in the coveted Yongzheng (1722-1735) period, this pair of Doucai porcelain cups, **above**, attracted bids from China, Canada, Scandinavia and Spain as well as the UK when offered at **The Auction Hub (22.5% buyer's premium)**.

The vendor – Lady Peel, widow of the queen's former surgeon-gynaecologist Sir John Peel – had been ready to throw them out before auctioneer James Harvey recognised them as products of the Imperial kilns.

A similar pair had tripled hopes at Sotheby's dispersal of the Meiyintang collection in Hong Kong in April 2013 when it sold at HK\$4.5m (then about £507,000).

That pair, of course, were in near-perfect condition.

The 2in (48cm) tall cups at Wiltshire on February 4 were each broken on three or four pieces and rather poorly reglued. One had hairline cracks and a patch of fairly crude repainting, the other had a section missing from the rim.

Nevertheless, the delicate painting and underglaze blue six-figure mark to the underside were testament to the original quality of the cups – probably ceremonial wine vessels – and the pair more than doubled top hopes, selling to a UK private buyer at **£9500**.

Harvey set up The Auction Hub, an online operation in Westbury, Wiltshire, 14 months ago.



**Above:** Tompion pocket watch – **£4800** at Fellows.

## It's Tompion time in Birmingham

Although Thomas Tompion (1639-1713) is often referred to as the Father of English Clockmaking, his talents were not just limited to clocks, *writes Roland Arkell*.

Much of his output was pocket watches (he made an estimated 5500 watches against 700 clocks). As a general rule they represent the most affordable way to acquire a timekeeper by the most famous of all Golden Age clockmakers.

The Luxury Watch sale at **Fellows (23/25% buyer's premium)** in Birmingham on February 15 included this early 18th century open face pocket watch signed Thomas Tompion and Edward Banger, London.

Towards the end of his career, Tompion partnered with Banger, who was married to Tompion's niece, for six years from 1701-07.

Housed in a gilt-metal consular case, this watch features a key-wind full-plate fusee and chain movement with pierced balance cock, verge escapement and Egyptian pillars and a later white enamel dial.

The estimate of £4500-6500 proved accurate: it sold at **£4800**.

## Design and quality of Deco armchair stands out

Despite having no maker's mark, the design and quality of this c.1930 oak reclining book table armchair, **below**, proclaimed Ambrose Heal. It was ascribed to the famous designer scion of the furniture manufacturing and retailing family when offered at **Rogers Jones (15% buyer's premium)** on January 22.

With integral drop reading table, bookcase and adjustable flap and adjustable back, the 2ft 5in to 3ft 4in (74cm-1.02m) wide chair featured in the 1932 Heal's catalogue.

This example offered at Cardiff had some small chips, a ring stain and general wear but was in good, solid condition with working mechanism.

Two private Welsh bidders saw off trade

interest and, against a tempting £400-600 estimate, the chair went to a long-standing client at **£2300**.



**Left:** c.1930 armchair ascribed to Ambrose Heal – **£2300** at Rogers Jones.

**ROSEBERYS**  
LONDON

Fine Art Auctioneers & Valuers

## A Private Collection of Silver & Judaica

Wednesday 17 March, 11am



A miniature illuminated Megillah Kohelet [Book of Ecclesiastes scroll], early 20th century. Estimate £2,000-£5,000\*



A large Austro-Hungarian menorah, mid-19th century. Estimate £1,000-£2,000\*



A silver filigree spice tower of architectural form, by the Bezalel school, Jerusalem, c.1920. Estimate £2,000-£4,000\*



A HaMelech Esther scroll [megillah], in a silver case and original olive wood box, by the Bezalel School, Jerusalem, c.1925. Estimate £1,000-£2,000\*

\* plus 30% buyer's premium incl. VAT

Please visit our website to view the fully illustrated catalogue  
[www.roseberys.co.uk](http://www.roseberys.co.uk)

Contact [georginaagnew@roseberys.co.uk](mailto:georginaagnew@roseberys.co.uk) for more information  
70/76 Knights Hill, London SE27 0JD | +44 (0) 20 8761 2522



**Above and right:** Britains Naval Display set – £4600 at Cheffins.

## Rare Royal Navy set shipshapes up to £4600 result

The Interiors sale at **Cheffins (24.5% buyer's premium)** in Cambridge on February 11 included one of the rarest of all the Britains lead soldier sets, writes *Roland Arkell*.

Set 1648, titled *British Naval Display*, comprises 51 pieces including a Royal Navy Landing Party (with gun and limber), a Royal Marines band and additional figure in both blue and white livery. It is housed in a *Original Types of the Royal Navy Box*.

Only a handful of these are known. When US firm Old Toy Soldier Auctions sold a pristine set (with figures still tied in to the card box) for \$16,000 in 2015 it was thought to be the only example known.

The example at Cheffins was not in this condition but most elements and the box had survived intact. It was estimated at just £100-150 but was competed to £4600.



## Making construction work

With crossover appeal to Meccano collectors and to advertising enthusiasts, this Meccano Dealer's No 1 slope-back cabinet from 1929-35 **above right** was one of two such pieces to go well over hopes at the **Lacy Scott & Knight (20% buyer's premium)** 675-lot specialist toy sale in Bury St Edmunds.

With original header board and post-war display card, it was packed with later Meccano parts, including brassware and long angle girders, many of which were packeted. Estimated at £450-700, it sold online to a Surrey collector at **£1200**.

Going further above hopes was a six-drawer oak Meccano dealer's cabinet with header board and show card and containing a selection from the 1950s-60s, **below right**. Pitched at £150-200, it sold online to a Yorkshire collector at **£1150**.

More than 70 Meccano lots were offered overall.



## Fire engine fit for a museum exhibit

Rated a museum-quality piece, this rare c.1902 spirit-fired Märklin fire engine, **below**, led the field at toys specialist **Wallis & Wallis (24% buyer's premium)** of Lewes.

With a brass plaque to the side of the boiler for London's once-great toys emporium Gamages, the 19in (50cm) long, cast-iron and tinplate machine with copper boiler, expansion tank, chimney and pipework did have a few pieces missing. However, these – two carriage lamps, driver's seat, chimney top and hose reel – could all be replicated or replaced.

At the February 1 sale the fire engine attracted a number of UK specialist trade bids but went over the phone to a German collector a shade under estimate at **£6200**.



## Some buys have all the pluck

Lacking the glitter of a former rock star owner, this Fender Stratocaster sold on the traditional antiques virtues of quality, age and condition. It made 10 times the mid-estimate at **Tennants' (20% buyer's premium)** specialist instruments sale.

The iconic Stratocasters made by Leo Fender from 1953 sell at a premium compared to those produced after the Columbia Broadcasting System bought his company in 1965. This example offered at Leyburn on February 10 had the serial number 87362 dating it to 1962.

Coming with a CITES certificate necessitated by the Brazilian rosewood fretboard, the guitar was one of seven from a private collection of seven at the 120-lot auction on February 10.

It had the sort of wear to be expected to the fret and fingerboard and minor damage to the finish, but raised wide interest, including from the Middle East, before selling to a UK private buyer at £25,000 against a £2000-3000 estimate.



**Above:** 1962 Stratocaster – £25,000 at Tennants.

## Dunhill lighter makes bright price but Mouseman leads Ilkley sale



**Above:** Dunhill Aquarium lighter – £3200 at Hartleys.

**Below:** 'Mouseman' chest of drawers – £5200.



The Dunhill *Aquarium* table lighters painted by Margaret Bennett and husband Alan in the 1950s-60s remain popular among collectors in these non-smoking days, with good examples generally selling in the £1500-2500 range at auction.

Some designs are scarcer than others. This 3¾in (9.5cm) wide example, **above left**, had a tempting £1500-2000 estimate at **Hartleys' (21% buyer's premium)** Ilkley sale on January 20 and went to an overseas bidder at £3200.

The firm's first auction since the start of the Covid-19 pandemic at which there was no physical viewing at all was a considerable success, with 90% of the 520 lots getting away.

It was led by another traditional favourite at the Yorkshire rooms: a Robert 'Mouseman' Thompson chest of two short and three long drawers.

Dating from the 1950s, the 3ft wide x 3ft 1in tall (91 x 95cm) chest with moulded edge, ledge-back top, canted angles and six panel sides was pitched at £2000-3000 and sold at £5200.

Tuesday 9th & Wednesday 10th March  
**Two Day Antiques & Fine Art Sale**

To include the principal contents of a Hertfordshire Country House

**Day One at 10am:** Ceramics & Glass (130 lots),  
 Silver (103 lots), Jewellery & Watches (130 lots), Works of Art (154 lots)

**Day Two at 10am:** Clocks (28 lots), Pictures (149 lots),  
 Rugs (39 lots), Furniture (325 lots)



818



834



241



544



448



648



816



575



819



750



417

418



373



771

818. Antonio Frilli (c.1880-1920), fine late 19th century Italian carved marble sculpture of a scantily clad classical female figure, signed, 121cm high. £8,000-12,000 (plus 24% BP\*)

834. 19th century carved white marble statue of Venus, 158cm high. £1,000-1,500 (plus 24% BP\*)

241. Pair of Art Deco diamond earrings, approximately 3.5cts, length 47mm. £1,800-2,200 (plus 24% BP\*)

544. Fine and monumental 19th century French gilt ormolu cartel wall clock and accompanying barometer by Etienne Lenoir, Paris, 108cm high. £10,000-15,000 (plus 24% BP\*)

448. Pair of impressive and large 19th century Continental ormolu candelabra, 98cm high, on later bespoke painted wooden shaped stands. £2,000-3,000 (plus 24% BP\*)

648. English School, 18th century, oil on canvas tondo portrait of Joseph Green (1737-1810), a wealthy Birmingham dandy known as 'Beau Green'. £1,000-1,500 (plus 24% BP\*)

816. Giosue Argenti (1819-1901), fine 19th century Italian carved Carrara marble sculpture of a sleeping female nude, signed and dated 1869, 123cm wide. £4,000-6,000 (plus 24% BP\*)

575. Amadeo Preziosi (1816-1882), watercolour, fishing boats beside a harbour wall, probably Constantinople, signed and dated 1864, 33cm x 47.5cm. £4,000-6,000 (plus 24% BP\*)

819. Ralmondo Trentanove (1792-1832), rare carved white marble bust of George Washington, titled to base, signed and dated A. Trentanove Fecc in Roma, 1827, height 53cm. £10,000-15,000 (plus 24% BP\*)

417. Rare and fine Dunhill Namiki maki-e lacquer bridge pencil decorated by Shobi Makizawa, 8cm high. £2,000-3,000 (plus 24% BP\*)

418. Rare and fine Dunhill maki-e lacquer travelling pen decorated by Shobi Makizawa, of slender form, with extremely scarce reversible 'hidden nib' system, total length 18cm. £12,000-18,000 (plus 24% BP\*)

Both recently featured in BBC's Antiques Roadshow, from Christchurch Park, Ipswich, first aired on January 17th, 2021.

373. Very scarce and fine example of a juvenile Psittacosaurus ('parrot lizard') dinosaur, approximately 100-120 million years old, the specimen largely intact, approximately 45cm long. £10,000-15,000 (plus 24% BP\*)

771. Late 19th / early 20th century French kingwood parquetry and gilt metal mounted bureau plat, retailed by Edwards and Roberts. £2,000-3,000 (plus 24% BP\*)

750. Good quality late Victorian satinwood and inlaid two-height bookcase. £1,000-1,500 (plus 24% BP\*)

There will be no viewing available for this auction. Additional photographs and condition reports can be requested before the sale by calling 01206 754754 or emailing [auctions@reemandsie.com](mailto:auctions@reemandsie.com). We are also able to liaise with you via live video, whilst presenting the lot or lots you may be considering purchasing.

Please contact us for further information.

Payment & Collection - All auction lot payments must be made remotely before collection (over the telephone or online). We will provide an in-house postage and packing service for small non fragile items. All larger and fragile items will need to be collected by an independent shipping company or can be collected strictly by appointment with our staff. We kindly request you call the office on your arrival and the lots will be brought out to your vehicle.

Catalogues available to view online [www.reemandsie.com](http://www.reemandsie.com), [www.invaluable.com](http://www.invaluable.com), [www.the-saleroom.com](http://www.the-saleroom.com)

BP\* - Buyer's premium of 24% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU  
 01206 754754 [auctions@reemandsie.com](mailto:auctions@reemandsie.com) [www.reemandsie.com](http://www.reemandsie.com)

BID ONLINE  
**thesaleroom.com**  
 The home of art & antiques auctions

# Art boosted by Ford family values

Collection is latest in a series of valuable consignments with this distinguished provenance

by Alex Capon

A family collection of 18 pictures were among the eye-catching works at Mallams' (25% buyer's premium) Country House Sale in Cheltenham.

But they were not from just any family.

The consignment came from a descendant of Captain Richard Ford (1860-1940), an officer in the rifle brigade and a noted art connoisseur. He himself was a descendant of the great comic dramatist Richard Brinsley Sheridan (1751-1816) among other notables.

The works came to Mallams through one of Ford's sons.

Another son was the famous art historian and collector Sir Richard Brinsley Ford (1908-99). The former director of the *Burlington Magazine* for over 30 years and later chairman of the National Art Collections Fund, he both inherited and amassed an extraordinary collection.

Famously it included a Michelangelo preparatory drawing that went on to sell for \$12.3m (£8.1m) including premium at Christie's New York in 2000 – a record for an Old Master drawing at the time.

Director at Mallams Robin Fisher has dealt with the family for over 20 years. Most recently the auction house sold 193 lots from the Fords' Long Court, Randwick, residence in Gloucestershire, many of which were acquired by another ancestor, the travel writer Richard Ford (1796-1858). They included an 17th century Italian alabaster relief which sold for £9500.

## Captain's notes

The 18 picture lots offered on January 21 all sold at the auction and raised a combined hammer total of over £46,000.

A number of the online catalogue entries included photos of Captain Ford's annotated inventory giving descriptions of the works as well as handwritten notes in the margin such as *Brin* (for Brinsley) and *RF* (for Richard), presumably indicating who had either originally acquired them or inherited them.

Three works were by **Richard Wilson (1714-82)**, an artist regarded as a pioneer of British landscape



1



“**Ford was a descendant of the great comic dramatist Richard Brinsley Sheridan**”



4



2

painting. Brinsley Ford wrote the 1951 publication *The Drawings of Richard Wilson* which became the standard reference book on the subject.

Wilson was an old family favourite. Another ancestor of Captain Ford,

the director of the East India Company Benjamin Booth (1732-1806), compiled arguably the greatest collection of his works.

Among the works at Mallams that had an established provenance all the way back to Booth were a pair of small tondos by Wilson that drew good interest.

The 6¼ x 7½in (16 x 19cm) oils on canvas were both known works and had featured in a number of exhibitions and books on Wilson.

Although his most commercial pictures are his major classical landscapes showing the influence of artists such as Joseph Vernet and Claude Lorraine, these sketch-like studies may well have been scenes of Italy where he spent a seven-year Grand Tour from 1750.

Offered separately at the auction with estimates set at £2000-3000, the first to be sold was titled *Tower and Bastion by the Sea*. It made £5000. The following lot was *Entrance to a Town* which fetched £4800. Both sold to the same buyer: an agent on behalf of a client.

While Wilson's larger paintings can make many times this

amount, the attractive provenance of these small works encouraged bidding against their appealing estimates.

An arguably more impressive price, however, came for a drawing from the Ford collection. The artist's drawings tend to sell for sums in the lower thousands, although one of *The Villa Borghese in Rome* did make £90,000 at Sotheby's in 2010.

The example at Mallams, depicting the *Ponte Vigo at Chioggia*, a town on the Venetian lagoon located around 15 miles south of Venice, was estimated at £1500-2000.

The 6 x 8in (15 x 20cm) pencil drawing had entered the Booth family collection at some point after selling at Sotheby's in 1821.

Its earlier provenance was also particularly notable as it had once been owned by William Lock, a wealthy patron and amateur artist who met the artist during his Grand Tour. Wilson travelled with Lock in his carriage from Venice to Rome late in 1751 and Lock kept many of the drawings that Wilson made along the way, including this one that was presumably made at their first stopping point.

Having been exhibited at Tate Britain as part of a Richard Wilson exhibition in 1982-83, it had a good history to combine with its good subject.

It was eventually knocked down to a UK dealer for £4600. Although few drawings by Wilson have emerged at auction in the last few years, this was among the highest prices for those that have sold.



3

1. Two small tondos by Richard Wilson that sold at Mallams: *Tower and Bastion by the Sea* that made **£5000**, and *Entrance to a Town* sold for **£4800**.
2. *Ponte Vigo at Chioggia*, a pencil drawing by Richard Wilson – **£4600**.
3. Street scene of Old Charlton by Paul Sandby – **£6200**.
4. *The head of Queen Deianira*, catalogued as ‘Circle of Guido Reni’ – **£6500**.
5. *Butcher buying the great Farnley Ox*, 1802, a work attributed to Nathaniel Dawson – **£1900**.

### Sandby watercolours

The artist most represented among the Ford lots at Mallams was **Paul Sandby (1731-1809)** with five watercolours.

Four depicted scenes in and around London and one was a landscape of north Wales. They all sold to five different buyers for a combined £17,200.

The pick of the group was a street scene of the village of Old Charlton in Kent where Sandby lived after he was appointed chief drawing master at nearby Woolwich Military Academy. He held the position from 1768-96. The 9 x 13¾in (23 x 35cm) watercolour was thought to show Sandby’s house on the right in the foreground.

The artist made a number of views of Old Charlton over his career and, while one is in the Royal Collection, a few have cropped up at auction over the years including a larger work on paper that made £7500 at Christie’s in December 2008.

Again, this example at Mallams benefited from its distinguished provenance, having been owned by Booth before passing down through the Ford family.

Estimated at £1000-2000, it sold at £6200 to a UK buyer, believed to be a private collector.

The price was eclipsed by an Old Master painting that also overshot a £1000-2000 estimate to take £6500, the top price among the works from the Ford consignment offered at the current sale.

Catalogued as ‘Circle of Guido

Reni (1575-1642)’, *The head of Queen Deianira*, a 22in x 18in (56 x 46cm) oil on canvas, had two collection labels on the verso, one with a coat of arms and the other impressed Ford.

At the Fords’ Long Court residence it was hung above the fireplace in the drawing room and at some point it was seemingly believed to be an original. In the Ford inventory it was described as ‘by Guido Reni’ although a later pencil inscription reads *No! A copy* alongside it.

While its date may have been a matter of conjecture, it had appeal for its decorative quality and provenance if nothing else, and drew bidding from a number of parties before it sold to a south of England buyer.

Overall, the Ford collection yielded a sizeable chunk of the £162,000 total from the Mallams sale. The auction house reported a selling rate of over 90% from 499 lots and over 80% of the lots that got away went to online bidders.

### The ox falls

Among the separately consigned pictures, a number of lesser-value works drew strong bidding.

These included a piece of primitive folk art that brought vigorous competition against an estimate of just £40-60 and sold at £1900.

Showing a prize bull being sold to slaughter, the 15½ x 19in (39 x 48cm) oil on canvas was titled *Butcher buying the great Farnley Ox*, 1802 and attributed to the little-known Nathaniel Dawson (19th century British school).

It came to auction from a private

## Townsend in mellow yellow

A painting by Derby artist **Ernest Townsend (1880-1944)** was among the works that caused something of a surprise at auction early this year.

While Mallams Cheltenham benefited from the Ford collection on January 21 (see main story), the firm’s Abingdon saleroom witnessed a dramatic competition three days before for the still-life *Marsh marigolds*.

The subject of the 9¼ x 13½in (24.5 x 34.5cm) signed oil on board was rare in the artist’s oeuvre. His primary output comprised portraits and views of his native city, although Derby Museum owns a similar painting of the popular yellow flowers.

As well as the lucid and vibrant composition and striking colours against the dark background, the fact that it struck a chord with more botanically minded buyers gave it appeal beyond the artist’s normal followers.

Townsend was born in Derby, the son of a coach builder. After gaining an apprenticeship with a firm of architects, he went on to study in London, first at Heatherly School of Fine Art and then the Royal Academy of Arts.

He received a commission in 1915 to



**Above:** *Marsh marigolds* by Ernest Townsend – **£3400** at Mallams Abingdon.

paint his most famous work: a portrait of Winston Churchill, who was First Lord of the Admiralty at the time. After returning to Derby he was a leading light of Derby Sketching Club, through which he met his patron in Alfred E Goodey.

Townsend’s prominence on the secondary market has never been huge but one of his portraits of Goodey sold for £2000 at Mellors & Kirk in April 2004, seemingly the highest price at auction before the current picture.

Mallams had pitched *Marsh marigolds* at just £40-60, a level that led to it being hotly contested at the January 18 auction. It sold at £3400 to a UK buyer via thesaleroom.com.



5

vendor from the Cotswolds who was having a clear-out and it was believed to have come down through the family.

While the work carried few expectations, a strong market exists for evocative folk art that either captures a piece of social history or

retains a quirky decorative appeal. This piece had both and it was also unusual to have a named animal (presumably a bull bred in the Yorkshire village of Farnley) depicted and dated.

With all this in its favour, no wonder it made a meaty price. ■

# Halls <sup>1845</sup>

## THE SPRING AUCTION

17th March, 10am

Our E-Catalogue will be available to view on our website from 5th March, please email us for condition reports or any further information

We're consigning throughout the year for our Summer, Autumn & Christmas Auctions, please contact us to get a valuation or to organise a free, socially-distanced home visit

T: 01743 450 700  
E: [fineart@halls.gb.com](mailto:fineart@halls.gb.com)  
W: [www.halls.gb.com/fine-art](http://www.halls.gb.com/fine-art)



## CHARTERHOUSE Auctioneers & Valuers

### March Online Auctions

**Private Museum of Radios & Audio** - Thursday 11th

**Coins, Militaria & Stamps** - Thursday 11th

**Collection of Walking Sticks** - Friday 12th

**Ceramics, Furniture & Interiors** - Friday 12th



Cruciform rock crystal watch



Private museum contents



Lt. Col. F O Lewis MBE CPM



The Long Street Salerooms, Sherborne, Dorset DT9 3BS  
Telephone 01935 812277

[info@charterhouse-auction.com](mailto:info@charterhouse-auction.com)

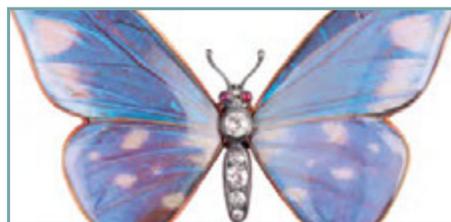
[www.charterhouse-auction.com](http://www.charterhouse-auction.com) or [www.the-saleroom.com/charterhouse](http://www.the-saleroom.com/charterhouse)

## DAWSONS

AUCTIONS FOR FINE ART & ANTIQUES

### Jewellery, Watches & Silver

THURSDAY 11TH MARCH AT 9.30AM



0207 431 9445

[info@dawsonsauctions.co.uk](mailto:info@dawsonsauctions.co.uk)

Free Live Bidding at [www.dawsonsauctions.co.uk](http://www.dawsonsauctions.co.uk)

To arrange a viewing, please visit our website.  
Buyers Premium 23%+VAT

Please contact us for a free valuation or to speak to a jewellery specialist



@DawsonsAuctions



## THE NEWTON HOUSE COLLECTION

Seven exceptional Bentley motor cars

Thursday 11th March at 10.30am

# Duke's

AUCTIONEERS SINCE 1823

## COINS, MILITARIA AND SPORTING

Thursday 11th March at 11.30am



### A BRITISH MOTORING LEGEND

An outstanding WO Bentley 4.5 litre 1929  
with Vanden Plas coachwork and long bonnet

Unique pedigree including an epic journey from India to Britain

Estimate: £500,000 - £700,000

Duke's  
Brewery Square  
Dorchester  
Dorset  
DT1 1GA

BID ONLINE  
**thesaleroom.com**  
The home of art & antiques auctions

Live **easyliveAuction.com**

[www.dukes-auctions.com](http://www.dukes-auctions.com)  
[www.the-saleroom.com/dukes](http://www.the-saleroom.com/dukes)  
[www.easyliveauction.com/dukes](http://www.easyliveauction.com/dukes)  
[enquiries@dukes-auctions.com](mailto:enquiries@dukes-auctions.com)  
Tel: +44 (0) 1305 265080

# Works that fit the double bill

Bumper selection of lots offered in Gloucestershire provides wide-ranging array

by Ian McKay

A January double bill of sales in South Cerney got the new year for **Dominic Winter (20% buyer's premium)** off to a busy start.

Catalogues for the January 20-21 sales – which, like major Forum sales and those of a few other salerooms around the country, are still printed – ran to more than 900 lots in all, many of them multiples.

Travel and topography, literature, cookery and science were all among the attractions of the first day.

A pair of uniformly bound, ex-West Dean (Chichester) library copies of James Morier's 1812 and 1818 accounts of his two journeys through ...*Persia, Armenia and Asia Minor to Constantinople* made £2800.

Formerly in the collection of the Schlagenweit brothers, German explorers of India and Central Asia, an 1851 first of *The Sundhya or the Daily Prayers of the Brahmins* by Sophia Charlotte Belnos realised £3200.

Illustrated with 24 hand coloured litho plates, this unusual work showed some spotting and dampstaining but rarity was on its side. Belnos' husband was a French miniaturist and lithographer and though this work was printed in London, his Calcutta business seems to have been continued after his death by his widow.

Among the maps a lot of Polish material was to be found once more. A 1562, Venetian first edition of a Gastaldi map that has been called the earliest map of Poland – though one that also takes in Ukraine, the Crimea and the Baltic – was one of the day's best sellers at £7200.

Dating from 1617 or later, a large folding and coloured panorama of Cracow from a copy of Braun & Hogenberg's *Civitates Orbis Terrarum*, almost 5ft long, sold at £2700.

Among British maps, one attraction was a 1786, second edition of Isaac Taylor's *Map of the County of Gloucester*.

Sectionalised on linen, this large outline coloured folding map with five inset vignettes of castles and other buildings and a large allegorical cartouche sold at £3000.

Viewed in ATG No 2475, a very rare first of James Robert's *The Sportsman's Pocket Companion* of c.1760, engraved throughout and featuring



1



2



3

“**Although the young king and queen of the Sandwich Islands proved a great attraction to British society, the visit proved fatal to their health**



4

40 portraits of racehorses and accompanying text, realised £2500.

One lot with a rather sad background offered a pair of uncoloured litho portraits by John Hayter of Tamehameha II and Tamehamalu, the young king and queen of the Sandwich Islands, now Hawaii.

Both in their 20s, the couple visited England in 1824, hoping to get the islands placed under British protection.

Although they proved a great attraction to British society and their visits to the theatre, the opera and exhibitions were avidly reported, the visit proved fatal to their health.

Both contracted measles, a disease to which they would never have been



5

exposed, and died. King George IV met other members of the mission and promised British protection before the frigate HMS *Blonde* took the delegation and the remains of their deceased sovereigns back to their islands.

A second print of the couple by JW Gear, showing them at the Theatre Royal in Drury Lane and in which they are named as King Rheo Rhio and Queen Kamehameha and seen in company with Dame Poki and others, was also part of the lot, which sold at £2100.

Bid to £1650 was a wonderful 3ft 3in (99cm) tall, three sheet engraved print of the original *Eddystone Lighthouse...*, dating from c.1700.

As its creator explains: “This



6

1. A 1562, Venetian first edition of a Gastaldi map that has been called the earliest map to depict Poland – **£7200** at Dominic Winter.

2. A 1786 edition of Isaac Taylor's *Map of the County of Gloucester...* – **£3000**.

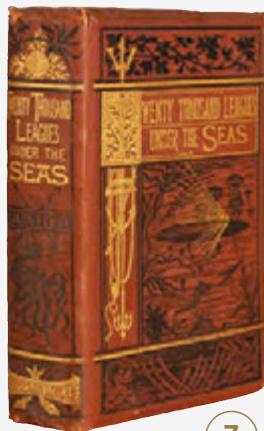
3. Henry Winstanley's print of the original Eddystone Lighthouse – **£1650**.

4. *Punch* cartoonist and illustrator William Newman's *Moveable Shadows*, a Dean & Son publication of 1857 sold for **£1550**, contains eight tinted litho plates. Each features a tab-operated character that can reveal a comical shadow version. Here, a pompous fellow is shadowed by a donkey standing on its hind legs.

5. George Hunt's 1836 *View on the Thames, showing Goding's New Lion*

*Ale Brewery...*, where the Royal Festival Hall now stands – **£2000**.

6. Lithographed portraits of Tamehameha II and Tamehamalu, the unfortunate young King and Queen of the Sandwich Islands who succumbed to measles on a state visit to England – **£2100**.



7

to meales on a state visit to England – **£2100**.

7. Copies of the 1873, first US edition of the English language version of Jules Verne's *Twenty Thousand Leagues under the Sea* have made as much as \$20,000, but though dated 1873, the first English edition was actually issued first, in November 1872. This copy of that UK issue doubled

the high estimate to sell for a record **£6000**.

## British and Irish book auctions

Mar 2*	✓	16-lot Book Section, <b>Special Auction Services - Newbury</b>	01635 58595
Mar 3*	✓	423-lot Book Section, <b>Fonsie Mealy - Castlecomer</b>	+353 56 4441229
Mar 3*	✓	31-lot Book & Ephemera Section, <b>Hansons - Wolseley Bridge</b>	01889 882397
Mar 3*	✓	Book Section, <b>Anthemion Auctions - Cardiff</b>	029 2047 2444
Mar 3,10,12 & 17*	✓	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
Mar 4*	✓	Books & Works on Paper, <b>Forum Auctions - London</b>	020 7717 5092
Mar 4*	✓	23 lots Books, Comics & Maps, <b>Busby - Bridport</b>	01308 420100
Mar 4*	✓	17 lots Books & Maps, <b>Swan Fine Art - Tetsworth</b>	01844 281777
Mar 4-5*	✓	Book lots, <b>Thomas N Miller - Newcastle</b>	0191 265 8080
Mar 5*	✓	5-lot Book Section, <b>Hutchinson Scott - Skipton</b>	01756 798333
Mar 5*	✓	Sporting Memorabilia, <b>Sportingold - Saunderton</b>	01494 565921
Mar 5*	✓	7 lots Books & Maps, <b>Durrants - Beccles</b>	01502 713490
Mar 5*	✓	7 lots Books & Maps, <b>McTear's - Glasgow</b>	0141 810 2880
Mar 5-6*	✓	13 lots Books & Ephemera, <b>Summersgill - Easingwold</b>	01347 821379
Mar 5-6*	✓	6 lots Oriental Art Reference Books, <b>Kingham &amp; Orme - Evesham</b>	01386 244224
Mar 5-7*	✓	Cricket, Football & other Sports Memorabilia, <b>Knights - Leicester</b>	01263 768488
ends Mar 6	✓	Book Section, <b>Border Auctions - Hawick</b>	01450 376170
ends Mar 7*	✓	50-lot Book Section, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611
ends Mar 7*	✓	7-lot Book Section, <b>William George - Peterborough</b>	01733 667680
Mar 8 & 9*	✓	10-lot Book Sections, <b>Taylor's Auction Rooms - Montrose</b>	01674 672775
Mar 9*	✓	Antiquarian Book & Map Sections, <b>Capes Dunn - Stockport</b>	0161 432 1911
Mar 9*	✓	60 lots Books & Ephemera, <b>Wotton Auction Rooms - Wotton under Edge</b>	01453 844733
Mar 9*	✓	8-lot Book Section, <b>Rogers Jones - Colwyn Bay</b>	01492 532176
Mar 9*	✓	6 lots Books & Maps, <b>Reeman Dansie - Colchester</b>	01206 754754
Mar 10	✓	Books & Maps, incl. Polar Library, Napoleonic MSS, <b>D Winter - S Cerney</b>	01285 860006
Mar 10	✓	Books, Maps & Ephemera, <b>Tennants - Leyburn</b>	01969 623780
Mar 10*	✓	11-lot Book Section, <b>Thomson Roddick - Carlisle</b>	01288 535288
Mar 10*	✓	Book Section incl. 18 James Bond Books, <b>Plymouth Auctions Rooms</b>	01752 254740
Mar 11*	✓	Book Section, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000
Mar 12*	✓	6 lots Books: Musical Instrument Sale, <b>Gardiner Houlgate - Corsham</b>	01225 812912
Mar 13*	✓	Book Section, <b>Lacy Scott &amp; Knight - Bury St Edmunds</b>	01284 748625
Mar 17	✓	Antiquarian & Collectable Books, <b>Toovey's - Washington</b>	01903 891955
Mar 17*	✓	5-lot MSS Section: Judaica Sale, <b>Roseberys - London</b>	020 8761 2522
Mar 18*	✓	Maps & Atlases, <b>Forum Auctions - London</b>	020 7717 5092
Mar 20*	✓	Antiquarian Book Section, <b>Lacy Scott &amp; Knight - Bury St Edmunds</b>	01284 748625
Mar 20*	✓	Book Section, <b>Semley Auctioneers - Shaftesbury</b>	01747 855122
ends Mar 20*	✓	Book Section, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on [thesaleroom.com](http://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

**Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)**

draught was made & engraved by Henry Winstanley of Littlebury, Gent. and is sold at his Waterworks; where also is to be seen at any time ye Modle of ye said Building & principal Roomes for six pence a peice."

A timber building completed in 1699 and the first of four lights to be built on the Eddystone Rocks, a major hazard to shipping some nine miles off Rame Head at the approach to Plymouth Sound, it was the project of a successful businessman and ship owner who had lost two ships on the those rocks.

Sadly, on a November night in 1703 a violent storm destroyed the lighthouse, killing the light-keepers, the workmen and Winstanley himself.

Sold to an online bidder at £2000 – 10 times the low estimate – was George Hunt's 1836 *View on the Thames, showing Goding's New Lion Ale Brewery...* and other buildings.

By then derelict, the old brewery was demolished in 1949 and in its place now stands the Royal Festival Hall. All that remains is a large Coadstone lion, now known as the South Bank Lion.

### Woolf's likes and dislikes

*Really and Truly...*, an exercise in ...*Literary Confessions* published in 1915 that encouraged users to reveal their likes and dislikes by answering a series of 39 questions proved one of

*Continued on page 20*

## Forum Auctions

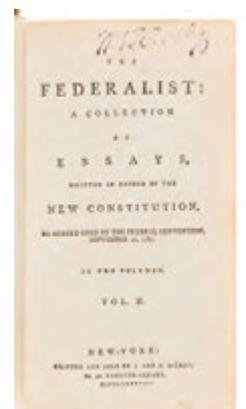
Where collectors meet.

### Fine Books, Manuscripts & Works on Paper Auction

Live 'behind closed doors': Thursday 25th March

Hamilton (Alexander) Madison (James) and John Jay  
*The Federalist*: a Collection of Essays written in favour of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787, 2 vol., first edition, New York, Printed and sold by J. and A. McLean, 1788. Est. £60,000-80,000

Full catalogue and forthcoming sale calendar at: [forumauctions.co.uk](http://forumauctions.co.uk)



Forum Auctions, 220 Queenstown Road, London SW8 4LP  
Contact: +44 (0) 20 7871 2640 | [books@forumauctions.co.uk](mailto:books@forumauctions.co.uk)

# Authors give opinions on their favourite authors

*Continued from page 19*

the more expensive lots of the whole January 20-21 auction.

Sold via thesaleroom.com at £21,000 on the second day, this curious work was the creation of a 'A Late-Victorian', a certain CF, and contained 25 identical double-page questionnaires, the first nine of which had been completed.

Rose Macaulay, Rebecca West, Hilaire Belloc and Virginia Woolf were among the more familiar figures to complete the task – the latter in her favoured purple ink, as an illustration in *Bid Barometer*, ATG No 2478, showed.

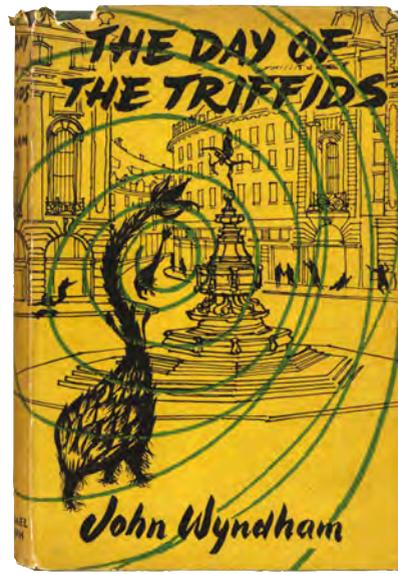
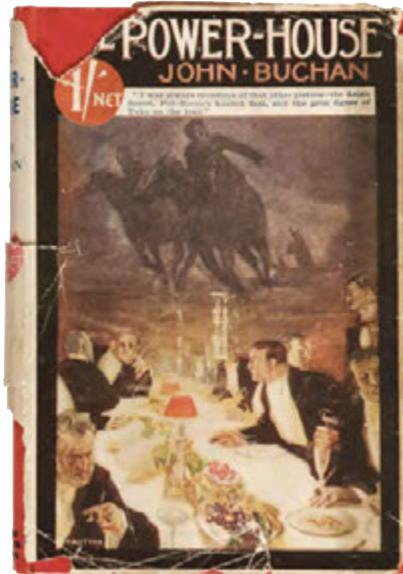
Woolf names Thomas Hardy as both the best and worst living English novelist, and Belloc as the most overrated – though it should perhaps be noted that while the pages are now open, they were originally sealed with red wax or tape after completion.

Walter Scott is Woolf's most underrated English author, dead or alive, and Jane Austen her pick for the best deceased English novelist.

To the final question, asking which contemporary poet or prose writer's work is most likely to be read 25 years hence, she answers "none, except Max Beerbohm as a whole; many in parts". Beerbohm proved a particular favourite with several of those who completed the questionnaire.

The Gloucestershire saleroom noted that there appeared to be little consensus on anything else, other than that Shakespeare was the greatest writer who ever lived – though Belloc voted for Homer and Macaulay decided that she didn't know.

Plato, Catullus, Cervantes,



**Far left:** it is certainly very tatty, but copies of the 1916, first bookform edition of John Buchan's *The Power-House* are scarce and this one made **£1450** via an online bid, an auction record for any of his books. Richard Hannay was Buchan's most famous creation, but this was the first of his five novels featuring Edward Leithen, a Scottish barrister and politician.

**Left:** signed by the author on the front endpaper, the jacket of this 1951 first of John Wyndham's *The Day of the Triffids* shows some chips, tears and darkening of the spine, but it sold well at **£4500**.

**Right:** a 20in (51cm) wide gouache and graphite work by Pauline Baynes, dated to the 1960s and titled *Dogs through the Ages* – **£760**.



Dostoevsky, Milton and Shaw were among other favourites, but Chaucer, Dickens, George Eliot and Henry James made only single appearances, said the cataloguer, and Virgil and John Donne none at all.

### Cards and fairy tales

The sale's opening section, presenting children's books, games and playing cards, attracted an online bid of £1600 for a complete deck of a stipple engraved transformation playing cards as first

published in 1805 by JF Cotta of Tübingen, one of which provided the catalogue cover illustration.

Sold at £1700 was a 1779 collection of fairy tales printed in Newcastle, *The Mirror; or a Looking-Glass for Young People...*

It was not in the best condition but had once belonged to Thomas Bewick and later passed to his daughter. Five of the woodcuts are regarded as his own work and one of them, signed JB, is thought to be the earliest published example of a signed Bewick woodcut.

Bound as four, the first seven volumes of *The Century Guild Hobby Horse*, an influential if irregularly published journal on the arts, design and literary matters dating from the years 1886-92, realised £3600.

Sold online at £11,500 was a response from JRR Tolkien to a request from a Miss Duncan for possible examination questions on the Old English period. An accompanying note explained he had responded in haste because of other

commitments, but he still managed three typed and corrected pages of a "mixed bag" of 50 questions in all.

Boasting a first issue jacket, a 1930 first of Evelyn Waugh's *Vile Bodies*, his second novel and a satire on the 'Bright Young Things' of the era, made £6000 among later literary lots.

Sold at a record £1450 was an inscribed presentation copy of Dodie Smith's *I Capture the Castle*. The writer had moved to the US in the 1940s with her husband, a conscientious objector, and it was homesickness that inspired her first novel, published by Little Brown of Boston in 1948, a year before the English first appeared.

The sale's most expensive novel was to be found among the Ian Fleming books: a 1953 first issue in a good jacket of *Casino Royale* that realised £29,000.

A 1986 first of Terry Pratchett's second 'Discworld' novel, *The Light Fantastic*, was a record breaker, at £1150. ■

## Set signed by 'Christopher Robin'

An example of a 50th anniversary edition of the much-loved AA Milne and EH Shepard books, a boxed set published in the appropriate years of 1974-78, is shown **right**.

It made **\$3750 (£2735)** in a PBA Galleries (20/15% buyer's premium) of San Francisco sale of January 21.

Bound by Zaehnsdorf in full morocco gilt in different colours, this special set of *Winnie The Pooh*, *The House at Pooh Corner*, *When We Were Very Young* and *Now We Are Six* was limited to 300 examples – not 490 as mistakenly stated on the limitation page of some copies.

Each volume bears the signature of Milne's son, Christopher, who was the model for Christopher Robin and of course, a book dealer in later life.



**THE REGION'S  
NEW AUCTIONEERING  
SERVICE**

We're an exciting new Auction House with 100+ years experience (you may recognise some of the team from their previous lives at Brightwells). We'd be delighted if you join our next sale on Wednesday March 10th. We have a varied and interesting collection of over 600 lots. Online bidding only of course, although we can place bids on your behalf if helpful.

T: 01568 600929  
info@minsterauctions.co.uk  
minsterauctions.co.uk

Amtex Building, Southern Avenue,  
Leominster, Herefordshire, HR6 0QF



# SPRING FINE ART AUCTION

**Wednesday 10th March at 10am**

Over 600 lots including silver, jewellery, coins, ceramics, glass, paintings & prints, metalware, clocks and furniture etc.



Anne 1706 Crown, roses and plumes  
**Est: £300-400**



A Pair of 19th Century carved oak figures in the seventeenth century style, 2ft 2in H  
**Est: £600-800**



An Edwardian Sapphire and Diamond Bracelet.  
**Est: £1,000-1,500**



ADRIAN JONES (1845-1938); A large silver Sculpture of a Hunter and Huntsman, London 1907, maker Hollingshead & Burton, 2ft 1in high overall  
**Est: £8,000-12,000**



FRED BROUARD, 1970s, a polished bronze low Table with oval smoked glass top, 15in H (glass top 4ft W). Signed to the base, F.BROUARD Ltd Ed. I/IV. **Est: £2,000-3,000**

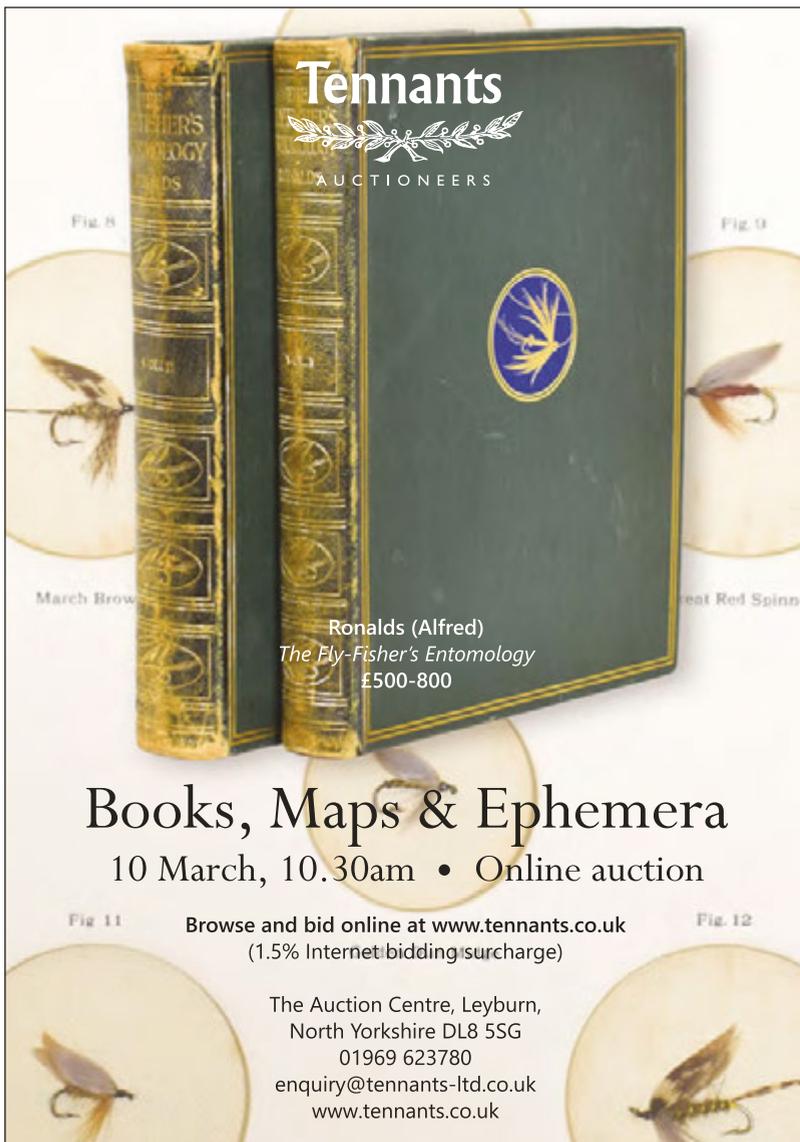


ARTHUR HAYWARD (1889-1960) St. Ives Harbour, Cornwall, oil on panel, 12 x 16in  
**Est: £1,200-1,500**



Walenty Pytel (born 1941) A large, welded steel garden sculpture of an Ostrich, 7ft tall  
**Est: £5,000-7,000**

To view the fully illustrated catalogue online and bid live visit [www.minsterauctions.co.uk](http://www.minsterauctions.co.uk) Due to Covid-19 restrictions there is online viewing only. Condition reports and additional images available on request. We can also bid on your behalf or telephone bidding is available.

**Tennants**  
AUCTIONEERS

Ronalds (Alfred)  
*The Fly-Fisher's Entomology*  
**£500-800**

**Books, Maps & Ephemera**  
10 March, 10.30am • Online auction

Browse and bid online at [www.tennants.co.uk](http://www.tennants.co.uk)  
(1.5% Internet bidding surcharge)

The Auction Centre, Leyburn,  
North Yorkshire DL8 5SG  
01969 623780  
enquiry@tennants-ltd.co.uk  
[www.tennants.co.uk](http://www.tennants.co.uk)

**Venator & Hanstein**  
*Book and Print Auctions*

**SPRING SALES 2021**  
19 MARCH RARE BOOKS MANUSCRIPTS AUTOGRAPHS OLD PRINTS  
20 MARCH MODERN PRINTS CONTEMPORARY PRINTS



W.J. Blaeu. Le Flambeau de la Navigation. 1620.

Cäcilienstrasse 48 · 50667 Cologne · Tel. +49-221-257 54 19 · Fax 257 55 26  
info@venator-hanstein.de · [www.venator-hanstein.de](http://www.venator-hanstein.de)

On March 24, Sotheby's will sell the collection of Patricia Knatchbull, 2nd Countess Mountbatten of Burma. She was great-great-granddaughter of Queen Victoria, great niece of Russia's last Tsarina, first cousin to Prince Philip and the daughter of Britain's last Viceroy of India, Louis Mountbatten.

Close to 400 lots include four mourning brooches that had brought solace to Queen Victoria. Three of the brooches mark the death of Victoria's third child Alice, who died of diphtheria at the age of 35 on December 14, 1878.



They are an onyx and seed pearl button commissioned in 1879 with a portrait miniature of Princess Alice (estimate **£1000-1500**), an agate and pearl pendant with a lock of hair inscribed from *Grandmama VR* as a gift from the queen to Alice's daughter, Princess Victoria (estimate **£1000-1500**) and a hardstone, enamel and diamond cross centring on an onyx heart with Alice beneath a coronet (estimate **£2000-3000**).

An agate and diamond pendant, opening to reveal a miniature photograph of the Queen's mother, Princess Victoria of Saxe-Coburg-Saalfeld, later Duchess of Kent, was commissioned by Prince Albert c.1861 for Queen Victoria to mark the death of her mother. Including a touching inscription by the Prince Consort, it is guided at **£1000-1500**.

[sothebys.com](http://sothebys.com)



A mid-17th century watch given as a confirmation present is valued at **£18,000-22,000** in the Charterhouse auction in Sherborne, Dorset, on March 11-12.

It was found in a sock drawer in a remote Dorset cottage. Contained in a little cardboard box with a pencil inscription *Lorna's watch-clock Confirmation Present from me*, it is thought by the family to have been a present from her parents some 80 years ago or so.

The cruciform watch, made from brass in a rock crystal case and decorated with enamel, measures just 3in (8cm) high. The dial has a chapter ring with Roman numerals which is centred by the birth of Jesus above a vignette of Adam and Eve. The back plate, engraved scrolling foliage, is signed *Drovino A Potiers*.

Charterhouse says that generally it has survived the past 380 years in good condition, although it has lost its hand and the case is chipped.

[charterhouse-auction.com](http://charterhouse-auction.com)

A complete collection of more than 5000 original British vehicle tax discs from 1921-2015 comes up for sale in a Wokingham Auctions timed online sale finishing on March 6.

It includes one tax disc for every year from 1921-89, one tax disc for each month from 1990-July 2015 as well as 22 of the final tax discs issued.

The remainder of the collection is stored by year groups in 16 storage containers. Though abolished in 2014 by the DVLA, motor vehicle tax discs would have celebrated their centenary this year since they first appeared in 1921. Since then an estimated 1.7bn discs were issued. However, taxation on travel goes back several hundred years with levies and tolls recorded on hackney horse-drawn cabs as far back as the 1600s.

Estimate **£7000-10,000**.  
[wokinghamauctions.com](http://wokinghamauctions.com)

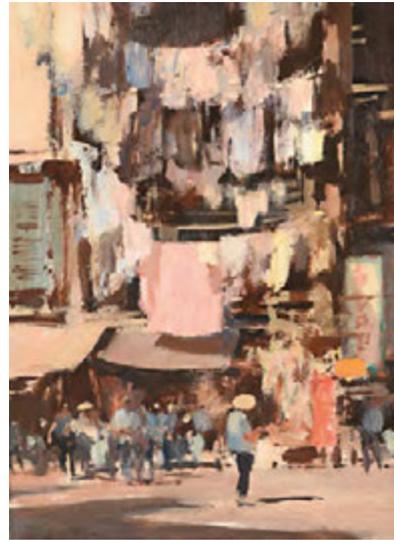


This 1930s Ralph Bilston advertising sign, a 5ft 1in (1.54m) version of the well-known thermometer promoting the merits of Stephens Inks, appears to be in remarkably good condition.

The glass thermometer is intact, all of the text is crisp condition and there are only a few minor losses to the white enamel. The original supplier instructions appear to the rear.

At Thomas Miller in Newcastle on March 4-5 it is expected to bring **£600-800**.

[millersauctioneers.co.uk](http://millersauctioneers.co.uk)



In 1962 Edward Seago (1910-74) was invited to Hong Kong by John Swire to paint a series of pictures for the new boardroom of the eponymous multinational shipping company.

Swire had collected the artist's work for many years and felt the opportunity to come to Hong Kong would be in the tradition of the 19th century topographical artist George Chinnery. During a six-week stay, Seago produced 80 works including a series of oil on board city street scenes created with the use of a palette knife.

*Street in Hong Kong*, 14 x 10½in (36 x 27cm), is for sale at Dreweatts in Newbury on March 18 with a provenance to Marlborough Fine Art, London, and latterly a deceased estate.

Estimate **£15,000-25,000**.

[dreweatts.com](http://dreweatts.com)



A sale of Jewellery, Watches and Silver at Lyon & Turnbull in Edinburgh on March 9 includes this late 19th century ring set with an enamel plaque depicting a classical figure in profile.

Signed *A Meyer* to the reverse, perhaps for the Limoges revivalist Alfred Meyer, it is estimated at **£400-600**.

[lyonandturnbull.com](http://lyonandturnbull.com)

This Carette live-steam painted tinsplate boat – described as *Ocean-Going Steam Ship No 622/3* in the Carette 1911 trade catalogue – was made in Nuremberg for the British market.

As well as flying the white ensign, a plaque to the stern reads *Clyde Model Dockyard, Glasgow*.

At Special Auction Services in Newbury on March 9 the estimate is **£2000-3000**.

[specialauctionservices.com](http://specialauctionservices.com)



Send your previews three weeks in advance of sale  
to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)



A small 6 x 14in (15 x 35cm) oil by LS Lowry (1887-1976), is coming up for sale in Tennants' Modern and Contemporary Art Sale on March 6.

*People in a Park*, a typical example of the figure pictures Lowry painted during the latter part of his career, is offered with an estimate of **£60,000-90,000**.

The painting, which has never been seen on the open market, is signed and dated 1971 and comes with provenance from John Fletcher of Oldham, who gifted the painting to his housekeeper.

► [tennants.co.uk](http://tennants.co.uk)



The Rogers Jones sale in Cardiff on March 5 includes this Edwardian mahogany campaign or travel desk, c.1910. With an ivory label marked *Best London Make*, the plain hinged top opens to reveal a fitted interior with leather writing surface, goliath pocket watch and stationery clips.

Estimate **£800-1200**.

► [rogersjones.co.uk](http://rogersjones.co.uk)

Ryedale Auctioneers in Kirkbymoorside will sell the medals belonging to Alan Booth on March 4.

Booth, an RAF veteran, was awarded an MBE in 2005 for his 31 years of service as Scarborough Town Crier.

Estimate **£400-600**.

► [ryedaleauctioneers.com](http://ryedaleauctioneers.com)



This *County of Wilts* brass Imperial Bushel No 2 measure dates from 1836 and was manufactured by De Grave of London.

With an estimate of **£2000-2500**, it is part of a collection of imperial measures, including a further bushel, a half bushel and a peck, offered in a Thimbleby & Shorland of Reading timed online sale ending on March 7.

► [tsauction.co.uk](http://tsauction.co.uk)

[antiquetrade gazette.com](http://antiquetrade gazette.com)



LIVE ONLINE AUCTION  
Jewellery, Watches,  
Antiquities &  
Objects of Vertu

Tuesday 16th March  
at 1pm

See our website for full  
catalogue descriptions,  
images and condition reports

For all enquiries, please ring  
**020 7016 1700** or email  
[jewellery@dnw.co.uk](mailto:jewellery@dnw.co.uk)



A selection of watches  
to be included in this sale

**Dix Noonan Webb**

London Specialist Auctioneers

16 Bolton Street Mayfair London W1J 8BQ

[www.dnw.co.uk](http://www.dnw.co.uk)

**MELLORS & KIRK**  
Online Auction March 10, 11 and 12 at 10am



Bid live at [mellorsandkirk.com](http://mellorsandkirk.com),  
[easyliveauction.com](http://easyliveauction.com) & [the-saleroom.com](http://the-saleroom.com)  
[enquiries@mellorsandkirk.com](mailto:enquiries@mellorsandkirk.com) 0115 979 0000  
GREGORY STREET NOTTINGHAM NG7 2NL

# EVERYONE SHOULD OWN A SOVEREIGN

*and at this price everyone can!*

*Crafted in 22ct Gold and struck since 1817 Gold Sovereigns are part of our heritage.*

**IMPERIAL COINS  
INVESTMENTS LTD**



**Tel: 0800 328 4537**  
Suite 501, International House, 223 Regent Street, London W1B 2QD

Our coins were struck during the reign of King George V who of course founded the House of Windsor in 1917. During his historic reign the Titanic sank, the First World War claimed millions of lives and the Wall Street crash took place. Our coins are in high grade. All coins come housed in a plush presentation case making them a wonderful gift for yourself or someone special. **Why not fill in the form below and we will send you a FREE Churchill Crown and colour brochure.**



**King George V Sovereign**  
*For a very special price of **£495.00***

Qty	Description	Price	Total
	King George V Sovereign	£495.00	
Please make cheques payable to Imperial Coins (Investments) Ltd.		Churchill Crown	<input checked="" type="checkbox"/> FREE
or charge my card type: _____		Colour Brochure	<input checked="" type="checkbox"/> FREE
Card No: _____		Postage & Packing	FREE
Expiry Date: ___/___/___ Last 3 digits on reverse of card		Insurance	FREE
Start Date: ___/___/___ Issue _____ (SWITCH only)		Total	
Signature: _____		<b>ORDER WITH CONFIDENCE</b>	
Please allow 7- 14 days for delivery		30 DAYS MONEY BACK GUARANTEE	
All coins subject to availability. Prices may fluctuate due to market conditions.		 	



**FREE of charge with every enquiry no purchase necessary**

**Please post your order to:**  
**Imperial Coins (Investments) Ltd.**  
**Suite 501 International House,**  
**223 Regent Street, London**  
**W1B 2QD**

**If you'd prefer you can order by phone on: 0800 328 4537**

**De LACEY FINE ART**

MANCHESTER'S HOME OF MODERN BRITISH ART



DE LACEY FINE ART LTD  
9 SOUTH KING STREET  
MANCHESTER  
M2 6DG  
0161-839-8660  
INFO@DELACEYFINEART.COM  
WWW.DELACEYFINEART.COM

## SIMEON STAFFORD



SIMEON STAFFORD - PICCADILLY CIRCUS  
OIL ON BOARD  
SIGNED ON THE FRONT & BACK  
45.5 X 61 CM  
FRAMED IN A WHITE ST IVES STYLE  
WOODEN FRAME

## JERRY GORDON



JERRY GORDON - BACK ALLEY GOAL  
COMPLETED IN 2020  
OIL ON CANVAS  
FRAMED IN A BLACK FRAME WITH A  
GOLD INSERT  
IMAGE SIZE - 73 X 70 CM  
FRAME SIZE 86 X 83 CM

## JOSEF HERMAN R.A.



JOSEF HERMAN - FOUR FISHERWOMEN  
LITHOGRAPH 1974  
EDITION OF 100  
IMAGE: 419 X 610 MM  
FRAME: 930 X 750 MM  
SIGNED AND NUMBERED  
PRINTED BY CURWEN

ALL PRICES AVAILABLE ON OUR WEBSITE

# OVER 7,000 ANTIQUES, WORKS OF ART AND DESIGN



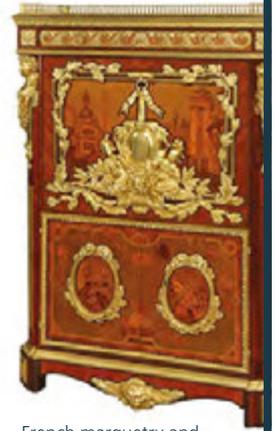
Chippendale period mahogany armchair, circa 1760



Early Fereghan rug, woven around 1860-1870



George II carved walnut and needlework footstool



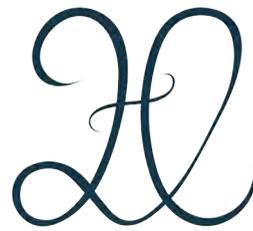
French marquetry and gilt bronze secrétaire, circa 1880



18k yellow gold Rolex Day-Date, circa 1988



Chinese export porcelain oval basin, circa 1740



2COVET

SHOP EXQUISITE PIECES  
FROM ACCREDITED, WORLD  
RENOWNED DEALERS



Victorian diamond solitaire ring, circa 1860



George III oval wall mirror, circa 1780

[WWW.2COVET.COM](http://WWW.2COVET.COM)

## BELGRAVE ST IVES Modern & Contemporary Art

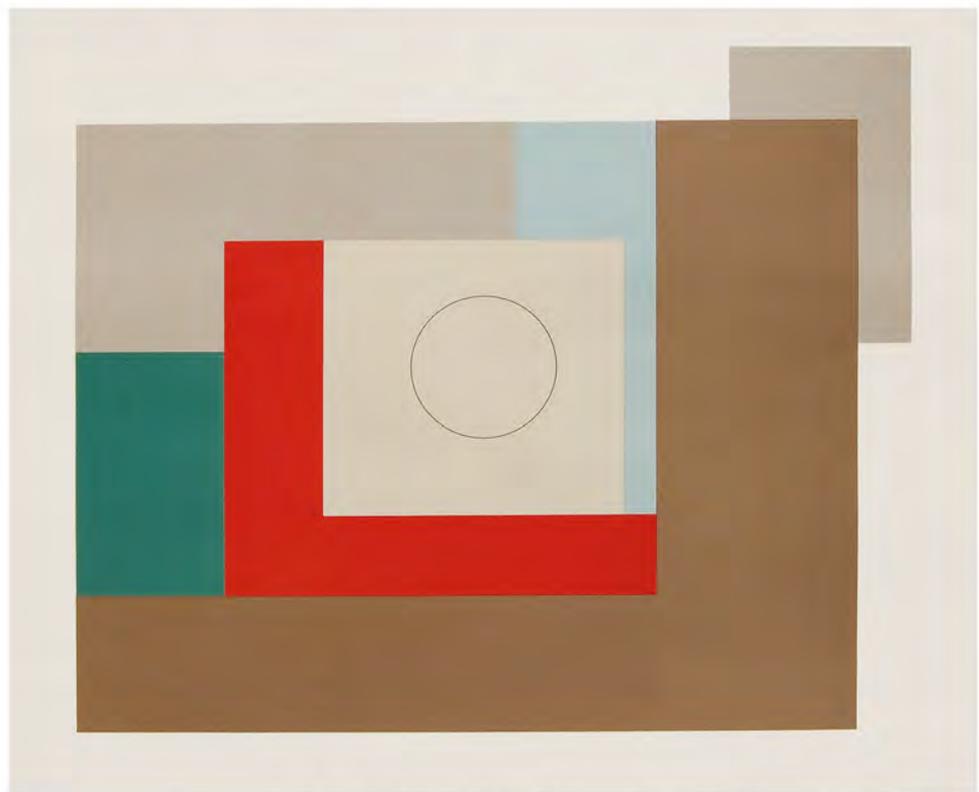
We are currently working on the catalogue for:

### ST IVES & MODERN BRITISH

Exhibition 1 - 31 May

Please contact us for further details and/or exhibition catalogue

The Studio,  
Higher Busow Farm,  
Towednack,  
ST IVES,  
Cornwall  
TR26 3BB



Ben Nicholson Abstract 1936 Lithograph 1973 from the Penwith Portfolio, Ed. 19/90

[info@belgravestives.co.uk](mailto:info@belgravestives.co.uk) / 01736 794888 / [www.belgravestives.co.uk](http://www.belgravestives.co.uk) / Twitter and Instagram: @belgravestives #belgravestives

# After Brexit

Dealers are learning to live with complicated new trading rules for the vital EU market, as *Noelle McElhatton* reports

When Freya Simms presented at a European art market conference in late January, forecasting what dealers should expect in 2021, the LAPADA chief executive illustrated her slides with an image of someone dragging a ball of red tape up the hill.

"It seemed appropriate," Simms says, and she should know. LAPADA and fellow trade body the British Antique Dealers' Association have both spent many months preparing members for a seismic shift in the way the UK trades with its single biggest market – the European Union.

It is now two months since Britain departed that union, at the same time signing a trade deal on the new EU-UK trading relationship (see box, **right**).

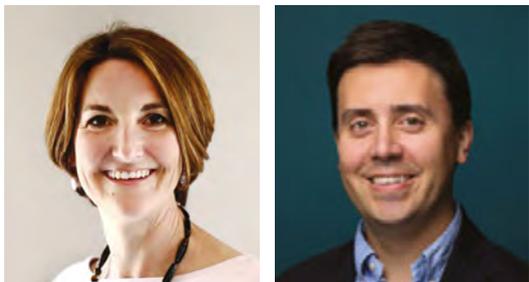
Stories of dealers encountering real difficulties with the new rules are not hard to find.

## Paralysis

"Dealers felt panic caused by the EU-UK trade deal being signed at the last minute on December 24," Simms says. "There was paralysis for a while in January, when some shippers and couriers stopped moving goods, waiting to see how journeys might pan out."

It is still early days but what have the art market associations, professional service providers and dealers interviewed for this feature concluded about post-Brexit trade?

Without exception, it is that new customs and VAT rules – including from July 1 a requirement to make declarations in advance – will make trade between the UK and the EU more difficult.



**Left:** Freya Simms, chief executive, LAPADA.

**Right:** Rudy Capildeo, partner at law firm Charles Russell Speechlys.

## Clarity

The trade deal has at least brought clarity on how that flow of goods can continue. "It means art market firms can put in procedures for buying and selling, deciding whether they'll absorb the extra costs themselves or push them on to the end consumer," says Rudy Capildeo, partner at law firm Charles Russell Speechlys.

As for reducing trade barriers, however, the UK-EU accord is "largely a 'no-deal' Brexit for dealers and buyers in the UK, with bureaucracy and friction markedly increased," Capildeo says. For one thing, UK-based dealers must quickly understand the new VAT ecosystem in the countries they sell to – a patchwork of import VAT rates ranging from 25% in Denmark, 10% in Italy to 5.5% in France.

"Our decision-making process is different now," says antiquarian bookseller Daniel Crouch. A regular exhibitor at *TEFAF Maastricht*, Crouch says the range of items he brings to overseas fairs when they return in physical form is likely to reduce.

## Collaboration

But for Crouch and others here's the rub: the EU is too important a market to abandon.

Simms says that while it was "hard to move things" between the UK and the EU a few weeks ago, conversations with dealers are now about the practicalities of transacting once more with Europe.

To work through the thicket of new bureaucracy, collaboration is key. Last year, LAPADA applied for a 'Brexit ready' government grant to create a practical Q&A guide for members that it regularly updates and has opened up to dealers in general general by making it freely available via the [lapada.org](http://lapada.org) website.

BADA, meanwhile, has partnered with art logistics consultancy Ossad Art Management for regular online clinics and a helpline to assist members in "navigating the complex world of customs procedures" in trading with the EU.

"The dealers sending or collecting goods by courier are probably on the steepest learning curve, whether for imports or exports," says BADA secretary general Mark Dodgson. "It's really important for them to work out which party in the transaction is paying for what and maybe



Buyers at the 2019 *Art & Antiques for Everyone* fair: UK dealers have a strong supply relationship with the EU.



Picture by Pippa Fowles / No 10 Downing Street

**Above:** UK Prime Minister Boris Johnson signs the EU-UK trade deal at 10 Downing Street in December 2020

let the EU customer know how much import VAT they will be in for."

## Man with van

The uniform advice is for dealers to embrace professional shippers or agents already familiar with customs rules and paperwork. So where does this leave the self-reliant trader-with-van?

"If you want to continue as man-with-van you need to understand the nuances and subtleties of customs processes and the practicalities of making declarations on HMRC systems CHIEF or CDS," says Marco Forgione, the former chief executive of BADA who now leads the Institute of Export & International Trade.

In the meantime, Capildeo believes the UK could take a leaf out of France's book and reduce export red tape. Then there's the US example where import VAT has been abolished, though Capildeo is less confident of this happening, with the Covid-19 pandemic "not helping the government's appetite to lower taxes as it tries to balance its books".

Perhaps the last word should go to a dealer who has already ventured into the thicket of new EU rules, emerging to tell the tale.

"Don't be put off importing from and exporting to the EU," says James Kaye of Butchoff Antiques. "Just be prepared to accept it will take longer for goods to get from one place to another and that it will cost you more for the privilege." ■

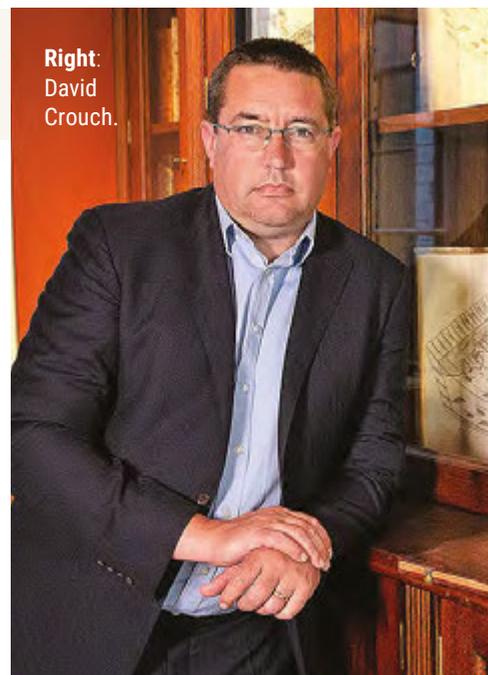


## Daniel Crouch Rare Books: ‘The hassle factor is enormous’

One of the pleasures of Daniel Crouch’s work life has been buying trips to the Continent – for the serendipity of making contacts as well as the chance to handle the goods.

“It used to be very straightforward for me to go to a German auction house to buy a Dutch sea atlas by Waghenauer (1534-98), as I did last year, and buy a few other things while I was in town. You never knew what connections you would make. Now I’m more likely to stay at home and bid, leaving the shipping up to an agent,” he says.

With Great Britain having left the EU’s customs union on December 31, customs declarations will need to be made for sales in both directions from July 1. “Added to this, we can no longer hand-carry items over EU-UK borders, so my motivation to go has decreased.”



Right:  
David  
Crouch.

## The EU-UK trade deal: what it means for...

Approved by parliament on December 30, 2020, the long-awaited trade accord between the EU and the UK is an unwieldy 1300 pages long.

Our thanks to law firm Charles Russell Speechlys LLP for extracting the art market headlines from the trade deal known in full as ‘The EU-UK Trade and Cooperation Agreement’.

### ...Moving objects between the UK and EU

- No tariffs, quotas and export taxes at the UK-EU border
- New customs and regulatory checks at the border
- Arts Council England to issue UK export licences rather than the EU export licences it issued pre-2021
- Removal of EU export licence thresholds
- No change to the ‘Waverley criteria’ used to decide whether export licences are needed
- Movement of goods solely for restoration are not subject to customs duties
- The deal recommits the UK and the EU to CITES
- The UK’s Ivory Act 2018 remains in place

### ...Value Added Tax (VAT) and ARR

#### Collector-buyers

- UK collectors buying art, antiques and collectables from the EU are now liable for import VAT of 5%, payable at the point of entry
- Exports from the UK and the EU continue to be zero-rated, though import tax now exists between the UK and EU
- EU collectors buying art and antiques from the UK will incur import VAT at their local country’s rate: Denmark’s rate is the highest at 25%, with France the lowest at 5.5%
- ARR (Artist’s Resale Right) remains in place

#### Dealer-buyers

- Temporary Admission will continue
- EU dealers will no longer sell to UK buyers under the VAT Margin scheme, meaning UK trade buyers will be required to account for UK VAT on imports at the reduced rate (ie 5%)
- Postponed VAT accounting has been introduced for shipments into the UK from the EU provided the importer is authorised.

Source: Charles Russell Speechlys LLP

### Selling and buying

The EU accounts for a third of the firm’s sales – to private buyers, libraries and other institutions – and for about 50% of its sourcing.

Leaving the EU’s single market means the UK’s advantage of having zero-rated VAT for books and maps “is lost as we now have to deal with a whole raft of different VAT rates across the EU,” Crouch says. “So, while a book may leave the UK duty-free, its arrival with customers incurs a duty.”

One adjustment Crouch is making for the increased bureaucracy is to “work more with professional shippers and customs agents, rather than just wrapping the items up ourselves in the shop and sending them via postal courier”.

He is resigned to absorbing any extra handling charges from shippers and couriers – “they have to cover their extra costs too” – and the import tax that EU-based customers must now pay (see box, below).

“We can absorb these costs without too much pain because we have a relatively high average sale value,” Crouch says, “but if you’re dealing with hundreds or thousands of small sales a year, the hassle factor is enormous.”

### Protecting the margin

As treasurer for the Antiquarian Booksellers Association, and in charge of its export

committee, Crouch hears many such tales about members’ difficulties with the new rules.

“Lots of my colleagues make their living in the £200-400 range and it’s incredibly difficult to make a margin when you’ve got a £12 handling fee from your shipper, a duty charge and a customs declaration to fill every time you ship a book,” he says.

### An Irish solution

All that said, the EU remains “very important” to Daniel Crouch Rare Books. “Brexit hasn’t changed where the material we want is located and our EU customers haven’t changed either – not yet, anyway,” Crouch says.

Vowing to “find ways around this new trade friction,” Crouch has begun using the Republic of Ireland, an EU member with a zero-VAT rate for books, as a base for dispatching to the rest of the EU without paying import tax.

### Top tip

“Get a good shipper or customs agent – they are absolutely worth the cost,” he advises. “We use Art Logistics, who are first rate. I could consolidate a buying trip to Paris with them, and not have to think about handling all the paperwork.”



To illustrate the increased cost of selling into the EU, Crouch picks this (left) two-volume town book of the Netherlands by Dutch cartographer Willem and Johannes Blaeu (1652).

“We’re in an interesting position in our world as while books and maps remain zero-rated for VAT in the UK, they attract different rates of import VAT (or ‘TVA’ in French) in EU countries,” he says.

Purchased by Crouch in Belgium in 2019, the Blaeu book is being sold back into Belgium but now with an added import tax of 6%.

As Covid-19 delayed delivery into January 2021 – Great Britain having just left the EU’s single market and its VAT regime – Crouch is paying the import VAT as part of the transaction.

“It’s a substantial portion of our margin, but we’re paying it as the customer ordered the Blaeu before the new tax regime kicked in.”

## Julia Boston Antiques: 'It's a balancing act'

It's fair to say that Julia Boston, specialising in 18th and 19th century French furnishings for the past 25 years, is at the front line of those dealers coming to terms with radical changes to the way we trade with the EU.

Her pipeline of furniture, lighting, mirrors, ceramics, paintings and tapestries from the Continent "is vital to us as we only buy in the EU and we also sell to good EU customers," she says.

Though a vocal critic of the Brexit project since the June 2016 referendum, Boston's reliance on stock from France in particular has fuelled a dogged determination to overcome the new bureaucratic challenges.

It means emails and calls to her suppliers "at all hours", helped by the fact she is fluent in French. "A big shipment coming from Paris means hours of work at this end and at theirs," she says.

### Import VAT burden – and a bit of relief

In these conversations Boston ensures her EU suppliers have "done their bit" by registering for an EORI number (used to track and register customs information in the EU and the UK) and indicating that the objects heading to her shop on the King's Road, Chelsea, are 100 years old or more.

Proof of age gives some relief on a new burden for UK trade and collector buyers – the requirement to pay import tax.

Documents stating an item is antique ensures it qualifies for a reduced UK import



Left: Julia Boston.

rate of 5% and not the standard 20%. If exporting back to the EU, Boston can claim the VAT back from HMRC – as long as she has kept records of the original purchase.

### Absorbing costs – to a point

With moving goods in the other direction proving just as time-consuming – paperwork for a shipment to the EU in January took two days compared to the hour it used to take, she says – Boston estimates her administrative costs have risen by half.

Boston will "absorb the extra costs – to a point," she adds, fearing the import tax on her EU purchases could give European competitors an advantage that could be difficult to mitigate.

"One has to make it as easy as possible to buy. As exports from the UK have no VAT, we can take a hit on the extra shipping costs. It's a balancing act between those costs and the savings we make on import VAT, which will depend on the value of the object."

With stock ranging from £65 for a cushion to six figures for a tapestry, Boston's business has survived a deliberate move upmarket and several recessions.

"This experience is proving really hard, making any kind of trade with the EU more expensive, slow and difficult," she says. "But I'm not walking away from the Continent as our primary inspiration for the stock we have a reputation for having."

### Top tip

Boston adds: "Demand is dictated by tastes as much as anything. The task is still about hunting out the stuff that's good quality and ensuring you can still make a margin on it."

Left: this 18th century Aubusson Verdure tapestry with decorative border is French, c.1760, measures 8ft 9in (2.67m) high x 6ft 1in (1.84m) wide and is for sale for **£7000** at **Julia Boston Antiques**. Bought at a French auction in 2020, Boston estimates that importing this item now would cost 50% more in administrative costs under the new trade rules.



## Butchoff Antiques: 'We'll absorb the extra cost'



Above left: Ian Butchoff.  
Above right: James Kaye.

Butchoff Antiques sells fine quality English and Continental furniture, mirrors and objects from its 3000 sq ft Kensington Church Street showroom and increasingly online.

The EU – France, Italy and Germany in particular – is significant for the firm as a place to source objects that are then sold to clients in the UK, the US and Asia.

Since the UK left the EU's customs union on December 31, Butchoff Antiques has imported using a customs procedure known as Temporary Admissions (TA).

This scheme allows the firm to bring goods into the UK with total or partial relief from import VAT – as long as they are re-exported within a given time-period.

"That's been a big challenge for us so far – ensuring that our items are imported onto our TA bond, which has meant we haven't had to pay the UK's 5% import VAT," says Butchoff director James Kaye.

### Larger shippers

The cost of shipping from the EU has risen "exponentially," adds Ian Butchoff, the firm's founder. "An item that would cost us £300 to ship from France before the UK left the EU's customs union now costs up to £900, plus there's the fee for an agent to deal with the customs paperwork per import."

Butchoff Antiques is now using larger shipping companies to import from the EU "as we know they have the agents in place to organise this," Kaye says.

"Previously we often worked with smaller, more independent couriers to import on our behalf, as this was quicker and cheaper. I'm not sure how viable this will be moving forward if we want to import goods onto our TA bond."

Asked if his firm will absorb the extra costs involved, Butchoff is philosophical. "We have to accept there are now additional costs associated with importing from the EU, with most carriers having put up charges to reflect their own additional paperwork costs.

"Antiques are not an exact science and they are subject to negotiation – in lockdown especially so. We can't just add an extra £500 to the price of an object to recoup the extra cost of importing it. The bottom line is we have to absorb it."

### Export bonus

As for the UK-EU free trade agreement, has Butchoff Antiques noticed any upsides yet? "The fact that all sales outside of the UK are now classed as an export (and hence free of VAT at the UK end) will benefit buyers and collectors from the EU," says Kaye.

"Hopefully once EU buyers get a sense that it could be cheaper to source from the UK, this will be reflected in more sales in the months to come."



Butchoff's refurbished showroom with a Henry Dasson marble clock (dated 1880) and Italian carved giltwood c.1870 chandelier in the foreground.

### Further information

LAPADA dealer Q&A on new rules

➤ [lapada.org/guides/brexit/](https://lapada.org/guides/brexit/)

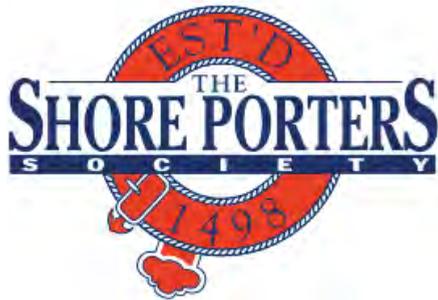
Government import/export advice

➤ [gov.uk/government/publications/guides-to-importing-and-exporting-goods-between-great-britain-and-the-eu](https://gov.uk/government/publications/guides-to-importing-and-exporting-goods-between-great-britain-and-the-eu)

Government art market advice

➤ [gov.uk/government/collections/the-art-market-sector-from-january-2021](https://gov.uk/government/collections/the-art-market-sector-from-january-2021)

**WE'VE BEEN  
HANDLING ANTIQUES  
& FINE ART LONGER  
THAN MOST  
SINCE 1498**



- UK-wide weekly part-load service
  - International shipping
- Storage in Aberdeen and London

01224 569569  
hello@shoreporters.com  
www.shoreporters.com

**ADVERTISING  
CONTACTS**



**Charlotte Scott Smith**  
UK Auctions  
charlottescottsmith  
@antiquetrade gazette.com  
+44 (0)20 3725 5602



**Susan Glinska**  
International  
susanglinska  
@antiquetrade gazette.com  
+44 (0)20 3725 5607



**Dan Connor**  
Fairs & Dealers  
danconnor  
@antiquetrade gazette.com  
+44 (0)20 3725 5605

**MAXWELLS**

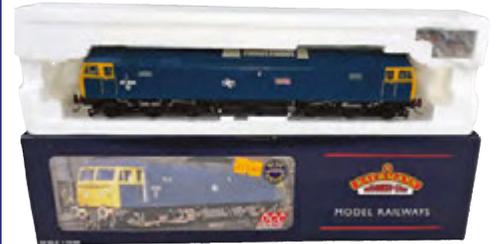
~ of Wilmslow ~  
AUCTIONEERS & VALUERS

The Auction Rooms, Levens Road, Hazel Grove, Stockport, Cheshire SK7 5DL

**TWO-DAY SPRING  
COLLECTORS' ONLINE AUCTION**

**Tuesday 9th March at 12 noon  
Wednesday 10th March at 10am**

to include a very large collection of modern electric HO gauge locomotives by Bachmann, Roco, Fleischmann, Kato etc, large militaria section, a collection of African masks, stamps, coins, ceramics, costume, etc.  
No viewing available



From the large model railway collection



From the African tribal art section

BID LIVE ONLINE FOR £3 PER AUCTION  
easyLive Auction.com

BID ONLINE  
thesaleroom.com  
The home of art & antiques auctions

TELEPHONE 0161 439 5182 / 0161 483 7310  
Email: info@maxwells-auctioneers.co.uk  
www.maxwells-auctioneers.co.uk

**Antique Jewellers LIMITED**

Curated, one-of-a-kind antique and vintage rings

**antiquejewellers.com**

£10 off any order using checkout code ATG10OFF

@antiquejewellersltd

*Still buying, still selling, but now in New Bond Street.*

After over 100 years in Hatton Garden, we have moved to new offices in the West End

**Landsberg**  
ESTABLISHED 1855

We buy and sell all types of fine jewellery, silver and objets d'art.

PLEASE EMAIL OR CALL:  
Landsberg & Son (Antiques) Ltd.  
Second Floor, 45-46 New Bond Street, London W1S 2SF.  
Tel: 020 7404 4945. Fax: 020 7430 1853.  
Email: info@landsbergandson.co.uk Web: www.landsbergandson.co.uk

**Anti-Money Laundering Compliance**

**June 10th is the deadline for art market participants to register with HMRC.**

Corinth are the only consultants focusing exclusively on AML for the art market who have art market, regulatory and legal experience.



For help with AML compliance, contact Rena Neville and Paula Trommel  
+44 7508 210140 or info@corinthconsulting.com

**www.corinthconsulting.com**

# Rules Britannia

Brexit, CITES, new ivory act on the way... it can be hard for the UK art and antiques trade to keep up with the many regulations. However, the good news is that much of CITES has not changed fundamentally, as this update from expert *Kim McDonald* of The Taxidermy Law Company reveals

During the run-up to Brexit, the UK Government issued a series of 'transition' announcements (see ATG No 2471), regarding the new rules for endangered species (CITES – Convention on International Trade in Endangered Species of Wild Fauna and Flora). The slogan was Check, Change and Go.

If that implied some major changes to CITES then that was not the intention: CITES has not changed.

It is still as it ever was – a system of permits to accompany any foreign shipment of items that are manufactured from or include an endangered species, irrespective of age. And in the majority of cases, the rules are much the same, except to say that as the UK is no longer part of the EU it must operate with a 'harder' border.

### The changes

Prior to Brexit, shipment of items made from endangered species within the EU was simple. As there was free movement throughout the member states, sending an antique tortoiseshell tea caddy or a leopard skin rug from the UK to Berlin or Paris was no different to sending it to Bognor Regis.

It required little paperwork and no CITES re-export/export/import documentation as all the EU member states were classed as one country.

Post Brexit (from January 1, 2021), this has changed. When shipping to and from EU countries you will now need to use designated entry and exit points and supply new documentation including CITES permits (import; export and/or re-export permits).

In other words, you now treat the EU member states as you would shipping an item to Australia, the US or any other foreign country.

In fact, it can be more complicated as a transaction to the EU has the added complication of needing a CITES permit at both ends. Sending an item to Australia does not necessarily need an Australian import permit – just a UK export/

re-export permit. The EU demands both the export permit and an EU import permit and both require a fee. It is something to remember when dealing with EU clients – there are now extra costs involved.

### Designated points of entry/exit

There are only certain points of exit/entry that will handle CITES paperwork when dealing with the EU. An updated list can be found by visiting the gov.uk website.

This is normally only relevant to shipping agents but gone are the days when an EU buyer can attend an auction and drive back home with their purchase of a CITES item. First, there is the delay of acquiring the correct CITES permits (these cannot be ordered in advance) and secondly, they need to check that the port or airport they use can handle CITES paperwork.

### Northern Ireland

One of the quirks of Brexit is that when dealing with or shipping to and from Northern Ireland it must now be treated as you would an EU member state – that means CITES permits will be required. Historically when dealing with the Channel Islands and The Isle of Man, CITES paperwork has always been required – we now have to add Northern Ireland to the list.

UK CITES permits are available from APHA (Animal & Plant Health Agency), Horizon House, Deanery Road, Bristol BS1 5AH. Tel 0117 373 3700. Currently a re-export certificate costs £37.

EU buyers will need to contact their own CITES managing authority to arrange any import permits.

[wildlifelicencing@apha.gov.uk](mailto:wildlifelicencing@apha.gov.uk)  
[gov.uk/cites-imports-and-exports](https://gov.uk/cites-imports-and-exports)

### Article 10 sales licences

Post-Brexit nothing has changed regarding Article 10 sales licences. For the time being, the UK has



simply transposed EU law into UK law so in effect EU Council regulations 338/97 still exists as part of UK Law. Article 10 licences will therefore still be valid and required prior to the sale of any EC Annex A (now UK Annex A) specimen that are either 'un-worked' (any age) or 'worked' post 1947 in origin.

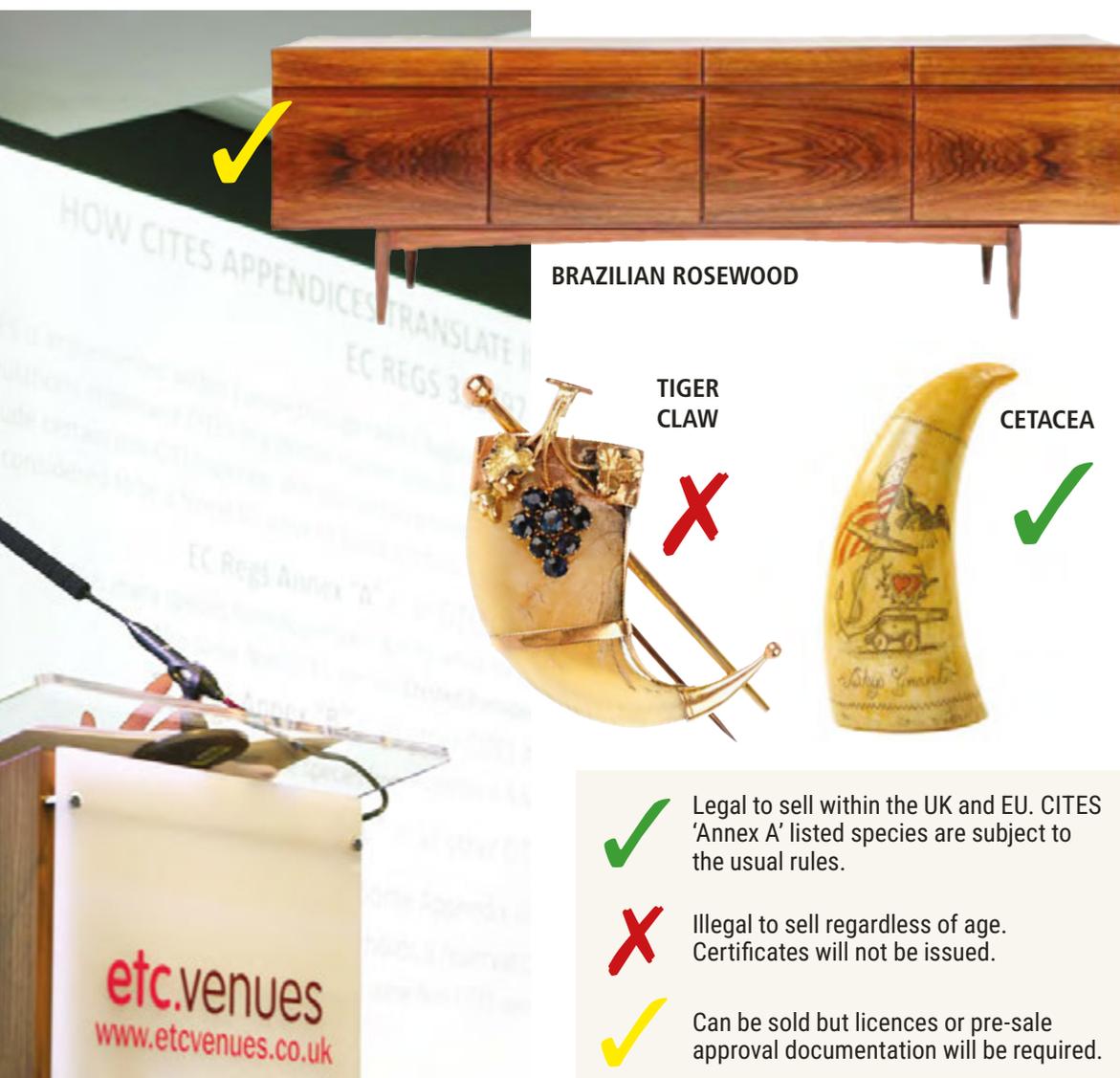
The cut-off date of March 3, 1947, is still in force and (since 2019) it has been necessary to publish the licence number of the item for sale in your catalogues (both hard copy and online). Currently an Article 10 certificate costs £31.

### Other changes

Over recent years there have been a few changes to policy and additions to animals and plants on the most endangered listings. These tend to happen shortly after a conference of the CITES parties – the most recent being in 2018.

Whereas a few years ago we needed to obtain a pre-sale approval prior to trading in antique rhino horn, this has now been relaxed and discontinued allowing the sale of fully 'worked' items made from or including rhino horn providing its origin is pre-1947.

There is, however, one important caveat to this and that is you will not be able to export it from the UK unless the hammer price exceeds \$100 per gram in weight. In practice this means that only fine antiques such as Ming and Qing libation cups will be allowed out of the country (and even that is subject to agreement by a panel).



**BRAZILIAN ROSEWOOD**

**TIGER CLAW**

**CETACEA**

-  Legal to sell within the UK and EU. CITES 'Annex A' listed species are subject to the usual rules.
-  Illegal to sell regardless of age. Certificates will not be issued.
-  Can be sold but licences or pre-sale approval documentation will be required.

This means that while it is legal to sell worked rhino horn walking canes or knobkerries without any need to obtain written confirmation, the hammer price will also probably dictate that you cannot ship it out of the UK.

### Elephant ivory

The Ivory Act 2018 has been covered at length in ATG – so we will be aware of the forthcoming changes to the trade in ivory.

At the time of this update, the trade in antique ivory has not been affected but this will change in the coming months when the act comes into force.

There will be exemptions for pre-1918 portrait miniatures, sales or loans to museums, objects of 'outstandingly high artistic, cultural or historical value' and a de minimus rule that will allow for the sale of pre-1947 objects with less than 10% ivory (eg furniture inlays or the insulators to a silver teapot) and musical instruments with less than 20% ivory.

Before this, however, a consultation is required on technicalities and fees, so we await to see how this will work in practice.

A consultation is now also under way in the EU regarding new controls on the sale of elephant ivory.

While the provisions of the Ivory Act 2018 are generally more stringent, the EU is proposing to no longer permit commercial imports and exports of any elephant ivory object regardless of age (see News, ATG No 2480).

### Sawfish rostrums

It is surprising that quite a few dealers and auctioneers remain unaware that sawfish rostrums (Pristidae) are listed in CITES Appendix I/Annex A and therefore require an Article 10 licence if 'unworked', which most are.

### Tortoiseshell

There has been one change of policy toward turtle/tortoiseshell in recent years.

Polished shells ready for wall hanging used to be classed as 'worked' and were therefore exempt from licensing under the antiques derogation.

These are now classed as 'unworked' and require Article 10 certification. It is only when turtle/tortoiseshell is worked or when it is part of a larger taxidermy mount (with head and legs) that it becomes covered by the antiques derogation.

### Tiger and other 'big cat' skins

When selling animal skins of CITES species the ruling was that a 'worked' specimen had to have a backing material or the head had to be mounted. This has now been relaxed and pre-1947 skins can be sold under the antiques derogation providing they have been tanned.

### Rosewood

There are many species of rosewood but only one that features on the most endangered (CITES Appendix I/UK Annex A) lists.

This is Brazilian rosewood (*Dalbergia nigra*)

and any post-1947 item made from or including this species requires an Article 10 licence prior to being sold and of course the licence number must be published with the description, whether in a shop or an auction catalogue.

Brazilian rosewood was used in both Scandinavian post-war furniture and in musical instrument manufacture, particularly on the fretboards of guitars into the 1970s.

The issue here is with positive identification, as *Dalbergia nigra* can look much like other species of rosewood (that are listed as Annex B meaning that no Article 10 is necessary). Chemical testing at a laboratory in Kew is possible but is both expensive and the results not guaranteed if the timber has been treated with varnish, stain, wax or bleach.

For some time the safe option when selling 1950s-60s rosewood was to apply for an article 10 certificate 'just in case'. However, this significantly skews the true figure of how much endangered *Dalbergia nigra* is being traded – the essence of the CITES concept.

The most recent guidance from APHA is "customers should only apply for permits and certificates for *Dalbergia nigra* when they have reason to believe that the specimen is made from that species". But where does that leave us?

### Designer handbags

There are similar problems with crocodile, alligator and snake bags. The famous brands do not always label the species used.

We can presume it is one of the farmed species such as American alligator (*Alligator mississippiensis*) or salt water crocodile (*Crocodylus porosus*) or Nile crocodile (*Crocodylus niloticus*) but if challenged by the authorities this can be difficult to prove – and can you prove it was legally imported into the EU? Where an authority wants the precise species (US Fish & Wildlife typically ask), it presents a problem.

### Horns and antlers

Pre-1947 horns or antlers of CITES species listed Annex A used to be classed as 'worked' when they were mounted on a wooden shield. This is no longer the case. Any such item whether unmounted or on a shield, whatever the age, will require a licence (Article 10). The same ruling goes for skulls or any 'raw' bone.

### Recent additions

At the most recent Conference of the Parties, one or two notable additions were placed on the CITES listings. Species of pangolin (*Manis spp*) are now listed in Annex A so any post-war mount or unworked scales and skins now require an Article 10 licence.

Giraffe (*Giraffa camelopardalis*) is now listed in Annex B, so although not requiring Article 10 sales licences, they will require CITES permits for international movement.

The golden rule when dealing in CITES species is to ask questions. If unsure check it out with the UK CITES Authority (APHA – Animal & Plant Health Agency). ■

You can contact Kim McDonald at [kim@taxidermylaw.co.uk](mailto:kim@taxidermylaw.co.uk)

# ASIAN ART

March 16, 2021 | New York | Live & Online



An Indian Miniature Painting  
Depicting Krishna with Gopis  
Estimate: \$15,000 - \$20,000



**Utagawa Hiroshige**  
(Japanese, 1797-1858)  
Comprising fifty-two woodcuts  
from the series *Tōkaidō*  
*Gojusan-tsugi* (Fifty-three  
Stations of the Tōkaidō: Kyōka  
Edition)(detail), circa 1840  
Estimate: \$8,000 - \$12,000



View Online Catalog  
and Bid at [HA.com/8038](http://HA.com/8038)

Inquiries:

Clementine Chen 陳之立 Moyun Niu 牛默耘  
+1.415.548.5924 | [ClementineC@HA.com](mailto:ClementineC@HA.com) +1.310.492.8659 | [MoyunN@HA.com](mailto:MoyunN@HA.com)  
Europe: +31(0)30-6063944 | [Info@HA-Europe.com](mailto:Info@HA-Europe.com) | [HA.com/Europe](http://HA.com/Europe)

**HERITAGE**  
AUCTIONS

Paul R. Minshull #16591. BP 12-25%; see HA.com. Licensed by the City of New York #1364738/9-DCA 61030

**Maynards**  
SINCE 1902

FINE ART &  
ANTIQUES

## ANTIQUES, INTERNATIONAL & ASIAN ART TIMED ONLINE AUCTION

BIDDING OPENS **MONDAY, MARCH 8<sup>TH</sup>**  
BIDDING CLOSES **FRIDAY, MARCH 19<sup>TH</sup>**  
AT 9AM PDT BEGINNING WITH LOT #1

Preview: Starting Monday, March 8<sup>th</sup>



A Chinese export 'Scotsman'  
plate,  
circa 1745-50, painted with two  
members of the Highland Regiment  
in full regalia, one supporting a rifle,  
the other playing a bagpipe, the rim  
with four gilt-edged panels of river  
landscapes and birds.  
9 1/4 in. (23.5 cm)  
EST. \$2,000-3,000 CDN



A collection of 17<sup>th</sup> to 19<sup>th</sup>  
century netsukes.



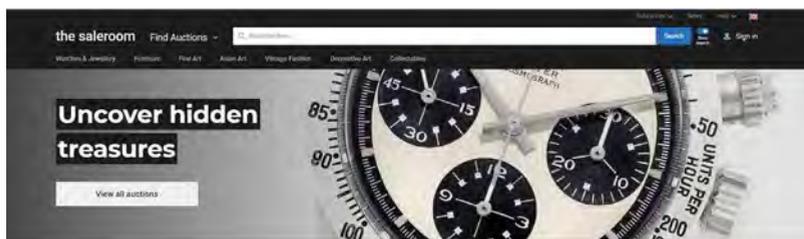
**Louise Amelie Landre**  
French (1852-1934)  
*LOGE D'UN DANSEUSE*  
oil on canvas,  
signed and dated 1910  
29 x 23 3/4 in. (73.7 x 60.3 cm)  
EST. \$3,500-5,500 CDN

**This auction features International art, Period furniture, quality Jewellery, Asian works of art and Ceramics, Fine silver, Oriental rugs, and Objets d'art.**

Join our mailing list today and stay up-to-date | [antiques@maynards.com](mailto:antiques@maynards.com)

For more information, please contact our Fine Art & Antiques Department  
at 604.675.2228 or via email at [antiques@maynards.com](mailto:antiques@maynards.com)

3331 Jacombs Rd., Richmond BC V6V 1Z6 | [www.maynardsfineart.com](http://www.maynardsfineart.com)



## Timed auctions on **thesaleroom.com**

Bidding made easy

In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

**thesaleroom.com**

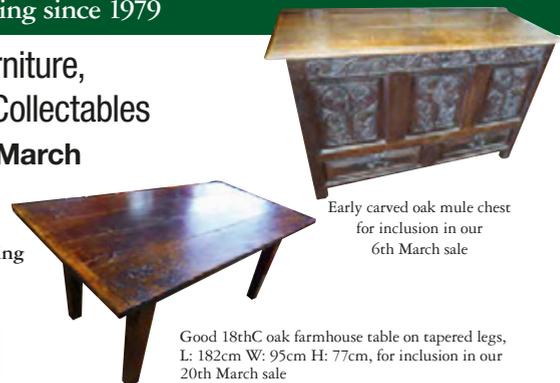
## Littleton Auctions

Auctioneering since 1979

Antiques, Furniture,  
Jewellery & Collectables

**Saturday 6<sup>th</sup> March  
at 10am**

Online only  
with no room viewing  
or bidding



Early carved oak mule chest  
for inclusion in our  
6th March sale

Good 18thC oak farmhouse table on tapered legs,  
L: 182cm W: 95cm H: 77cm, for inclusion in our  
20th March sale

BID ONLINE  
**thesaleroom.com**  
The home of art & antiques auctions

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN

Email: [info@littletonauctions.com](mailto:info@littletonauctions.com) Tel: 01386 244 379 or 833 124

**www.littletonauctions.com**

BID LIVE ONLINE FOR £3  
PER AUCTION  
**easyLive Auction**

## Get your **Morning Briefing** from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's **Morning Briefing email** is a must.

Sign up today for **FREE** and stay one step ahead  
**[antiquetrade gazette.com/morningbriefing](http://antiquetrade gazette.com/morningbriefing)**

# Art & Collect AUCTION

Friday, 26<sup>th</sup> March, 10:00am  
Saturday, 27<sup>th</sup> March, 10:00am

Viewing from Monday, 22<sup>nd</sup>, till Thursday, 25<sup>th</sup> March 2021, 10:00am - 6:30pm



Workshop R. & A. Gagliano  
Naples (1770-1857)  
l=35,3 cm



G. Petel (1601-1634)  
boxwood, carved  
h=18 cm



Mirco Tarasconi  
Milan (1886-1925)  
l=36,1 cm



Marie-Louise-Élisabeth Vigée-Lebrun (1755-1842)  
pastel/paper/canvas, sign. and dat. 22. Juli 1805  
46 x 35 cm  
Certificate Joseph Baillio, New York, 02.12.2020



Collection of important jewellery

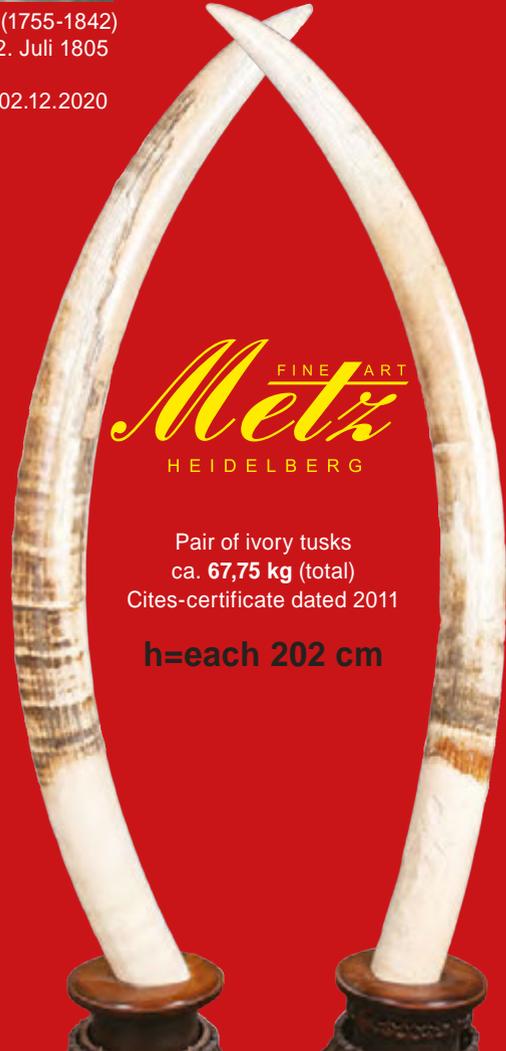
[metz-auktion.de](http://metz-auktion.de)

Buddha, Siam, bronze. Provenance: Editha Leppich, Cologne  
Museum für Ostasiatische Kunst und Kultur, Linz/Rhein



Three-part cabinet, red lacquer, China  
172 /238 x 125 x 55 cm

Provenance: Editha Leppich, Cologne  
Museum für Ostasiatische Kunst und Kultur, Linz/Rhein



FINE ART  
*Metz*  
HEIDELBERG

Pair of ivory tusks  
ca. 67,75 kg (total)  
Cites-certificate dated 2011

h=each 202 cm



h=121 cm

# ‘Fake’ was real deal once owned by renowned Russian collector

Gold coin rejected at first takes €210,000 among a series of six-figure auction results

by Jonathan Franks

£1 = €1.13

The year got off to an encouraging start for the coin specialist Künker (23% buyer’s premium) in Osnabrück. The January 28 auction achieved almost a dozen six-figure results, with many pieces going way above the estimates.

The coin with the most newsworthy story was a gold 10 ruble piece, struck in 1757 from a die by the Swiss medallist Jacques-Antoine Dassier during the reign of Empress Elizabeth of Russia.

The coin was found by a Berlin pensioner among the effects of his deceased father, who had been born in St Petersburg.

Having been turned away by one dealer, who thought it was a fake, and being offered €900 by another, the owner eventually brought it to Künker, where it was priced at €150,000.

An added attraction was its provenance: a hallmark impressed in the coin showed it to have belonged to the 19th century Russian collector



**Left:** gold 10 ruble piece struck in 1757 from a die by Jacques-Antoine Dassier – **€210,000 (£185,840)** at Künker.

**Right:** Roman gold aureus from the reign of the Gallic Emperor Postumus – **€22,000 (£19,470)** at Hirsch.



**The count owned more than 11,000 coins and works of art**

Count Emeryk Hutten-Czapski, who owned more than 11,000 coins and other works of art.

The rarity was not lost on the handful of international bidders who joined in, with the hammer falling at €210,000 (£185,840).

### Postumus award

One of the favourite lots at the sale

of coins and antiquities at Hirsch (23% buyer’s premium) in Munich on February 10-12 was a gold Aureus Lugdunum, struck during the reign of the Gallic Emperor Postumus. He is depicted with a crown of laurels on the one side and seated with his orb and sceptre on the reverse.

Marcus Cassianus Latinus Postumus was a Roman commander in Gaul who rebelled against the authority of the then Emperor Gallienus and in the year 260 took over power in much of the western part of the empire, giving himself the title of Gallic Emperor.

The territories he controlled encompassed most of France, Germany, Britain and Spain. However, in 269 he was murdered by his own soldiers.

The well-preserved gold coin in the Munich auction had once belonged to the Metropolitan Museum of Art in New York and was sold by Sotheby’s in November 1972 to a Cologne collector, several of whose pieces were now in the Munich sale.

The catalogue guide was €15,000, but several collectors pushed the price to €22,000 (£19,470). ■

## Young boy and a baby destined to be emperors one day



**Above:** royal double portrait watercolour by Peter Fendi – **€15,000 (£13,275)** at Nusser

This watercolour and pencil drawing from 1833 which became the star lot at Nusser (25% buyer’s premium) in Munich on February 9 had an imperial connection.

The idyllic portrayal of a young child and a baby in the country, surrounded by toys and gardening implements, is titled *Franzi und Max in Laxenburg*.

Less than 20 years later, the elder brother was to become Franz Joseph I, Emperor of Austria and King of Hungary, while his younger sibling was destined to be Maximilian I, Emperor of Mexico.

They are shown playing in the grounds of Laxenburg Castle, a Habsburg residence 12 miles from Vienna and the birthplace of many a member of the royal family.

Franz Joseph (1830-1916) was Emperor of Austria, King of Hungary, Croatia and Bohemia, and monarch of other states of the Austro-Hungarian Empire from 1848 to his death. Two years afterwards, defeat in the First World War destroyed the empire.

Maximilian, an Austrian archduke, was invited to be emperor of Mexico in 1864 after the country had been invaded by the French, to establish a new pro-French monarchy.

Just three years later, the French had withdrawn, the empire collapsed and Maximilian was executed by a firing squad (as famously depicted by Edouard Manet in a series of four paintings including the damaged work now in the National Gallery, London).

### Prolific artist

The double portrait sold in Munich was the work of Peter Fendi, who had become court painter in the very year it was executed. He was a prolific artist and equally accomplished as a painter, draughtsman and lithographer.

The guide for the 6 x 8in (16 x 21cm) watercolour offered in Munich, which came from a south German collection, was €5000.

The international buyer who bought it had to pay three times as much: **€15,000 (£13,275)**.



## Breguet belonged to a Tolstoy

Abraham Louis Breguet is generally considered to be the greatest watchmaker of all times, responsible for numerous inventions, which revolutionised the art.

After his death in 1823, his successors continued in his tradition – up to and including the present day.

A Breguet gold watch of the garde temps-type with eccentric silver guilloché dial, lever escapement and compensation balance was one of the top lots at **Cortrie (25% buyer's premium)** in Hamburg on February 13.

According to the Breguet archives, the watch number 4295 was sold to 'Conte Tolstoye' on March 24, 1825.

### French connections

Several members of the Tolstoy family had connections to France and to Breguet, including not only the famous writer Leo, but also the Russian general and one-time governor of St Petersburg, Alexander Ivanovich Ostermann-Tolstoy.

The latter was honoured by the Parisian composer Antoine de Lhoyer in 1823 with a piece for solo guitar, dedicated to *Monsieur le comte de Tolstoye*. Whichever Tolstoy it was, in March 1825 the purchaser paid 2400



**Above:** early 19th century Breguet garde-temps-type watch – **€41,000 (£36,285)** at Cortrie.

francs for his watch. In Hamburg bidding started at €12,000 and after the other participants dropped out, two international collectors took the price to €41,000 (£36,285).

Also worthy of note is the result for a much later Breguet chronometer in a white gold case, which had been awarded a gold medal by the observatory in Besançon in the 1930s.

The guide of €8000 was easily surpassed, with the hammer falling at €31,000 (£26,550).

## Belle clock but an unknown base

Among the works of art on sale at Hampel in Munich on March 25-26 is a so-called *Pendule au Manège* from the early 19th century.

It is signed on the enamel dial *De Belle, rue St Honoré à Paris*. Jean-François de Belle was a well-known Parisian clockmaker who became a master in 1781.

During the French Revolution he was a member of a commission responsible for the introduction of the short-lived decimal time system.

While the identity of the clockmaker is known, one cannot say who was responsible for the design of the distinctive gilt bronze case. The octagonal base is decorated with reliefs of griffons and satyrs, flanked by two horse's heads. Surmounting the case is an automated carousel, which is activated on the hour. Three cherubim ride on swans, one as Cupid, one as a youthful Mercury and one as a jester.

Above a laurel wreath, mounted on a standard to the left of the main case is a banner bearing the inscription *Prix du vainqueur*.

Several examples of this model are known, fitted with movements by various



clockmakers. Not surprisingly, many of the owners were members of the European aristocracy, among them the Marquis of Tweedale and the Austro-Hungarian Count Nicolaus Esterhazy.

It is not known how much these clocks cost in the early 19th century. The guide in Munich is **€30,000-40,000**.

👉 [hampel-auctions.com](http://hampel-auctions.com)

## METTE AUKTIONSHAUS



### JEWELLERY AND ANTIQUES

#### ONLINE AUCTION

Wednesday 10th March 2021  
starting at 16:00 CEST

**Preview: 06. - 09. March 2021**

(please note  
that previews are only available with an appointment!)

Tel: +49 40 46089256

Email: [art@auktionshaus-mette.de](mailto:art@auktionshaus-mette.de)

Online catalog:  
[www.auktionshaus-mette.de](http://www.auktionshaus-mette.de)  
[www.lot-tissimo.com](http://www.lot-tissimo.com)

## DR. FISCHER FINE ART AUCTIONS

### European Glass & Studio Glass

Saturday, 20 March 2021



Rare „Krautstrunk“,  
Rhineland, circa 1520



„Kazaribako“,  
Kyohei Fujita, circa 1980

Elbinger Straße 11, 74078 Heilbronn

Tel. +49 (0) 71 31-15 55 70

[info@auktions-fischer.de](mailto:info@auktions-fischer.de), [www.auktions-fischer.de](http://www.auktions-fischer.de)

## Grotius immortalised in glass form

Hugo de Groot, also known as Hugo Grotius, was a Dutch philosopher, political theorist and theologian. His publication *On the Law of War and Peace* in 1625 earned him the status as the 'father of international law'.

He was also a master of diplomacy and for 10 years he served as an ambassador of the Swedish queen Christina. In this capacity de Groot played a key role in the negotiations between Sweden and France in the aftermath of the Thirty Years' War.

Although he died in 1645, his influence continued well into the following century, as can be seen by the fact that almost 150 years later he was honoured by a portrait on this 6in (16cm) high wine glass, which is coming up for sale at Dr Fischer in Heilbronn on March 20 with a guide of **€40,000-60,000**.

The decoration, which is signed and dated 1785, was the work of David Wolff, considered to be one of the great masters of 18th century Dutch stipple engraved glass. His portrait of de Groot can be traced back to a 1631 oil painting by Michiel Jansz van Miereveld, which was reproduced in an engraving by Willem Jacobsz Delff in the following year.

The glass itself has an interesting pedigree: from the late 19th century at the latest, it belonged to the extensive collections of the margraves and archdukes of Baden which were dispersed by Sotheby's in 1995.

It was later owned by the German collector Wolf-Horst Röhl, whose legacy has provided many interesting pieces for the auction house in Heilbronn.

➤ [auctions-fischer.de](http://auctions-fischer.de)



## Brandt goes into battle

One of the attractions of the March 24-26 sale at Siebers in Stuttgart is a collection of 18 paintings by 19th century Polish artists who primarily belonged to the Munich school. The works were the property of a family of textile merchants, who moved from south Germany to Lodz, south west of Warsaw, in the 1930s.

One of the family members worked part time as an art dealer and acquired the paintings now on offer for his private collection. They are being sold by his descendants. One of the highlights is Józef Brandt's *Schlacht zwischen Kosaken und Osmanen* (Battle between Cossacks and Ottomans), a 2ft x 3ft 3in (62cm x 1m) canvas, painted in Warsaw c.1896.

After his initial training in Paris, Brandt had joined the Munich academy in 1863, where he eventually became a professor, teaching many of the Polish artists who had fled the Russian oppression in their home country.

He specialised in battle paintings and enjoyed considerable success at international exhibitions and received several commissions from the Bavarian royal family and aristocracy. The estimate is **€80,000**.

➤ [siebers-auction.com](http://siebers-auction.com)

## Vigée-Lebrun returns from exile

Marie Louise Elisabeth Vigée-Lebrun (1755-1842) was one of the most prolific painters of her era, creating up to 1000 works of art, the majority of them portraits.

In the 1780s she was the official portraitist of Marie-Antoinette, an association that forced her into exile at the outbreak of the French Revolution.

Her subsequent travels took her to many parts of Italy, to Vienna, Russia, Berlin and eventually to London, where she lived from 1803-05.

It is known that she returned to Paris in July 1805. Around this time, she completed this 18 x 14in (46 x 35cm), pastel portrait of an unidentified *Young Woman with a Veil* which is one of the many lots in the sale of March 26-27 at Metz in Heidelberg.

The extensive inscription on the reverse *une Étude d'après nature a Mr De Cort R.A. de Paris et Peintre de S.A.S. Mgr Le Prince De Condé / un Souvenir de la Part de Madame Le Bru... / Peint par Madame Le Brun 22 juillet 1805* reveals the identity of its first owner. This was the Flemish painter Hendrik de Cort (1742-1810), who was appointed painter to Louis Joseph de Bourbon, Prince of Condé in 1781.

Some 10 years later de Cort moved to London, where he often exhibited at the Royal Academy and it was there that he probably met Vigée-Lebrun. In more recent times, the pastel belonged to a collector near Lucca in northern Italy, the contents of whose villa were auctioned in Rome in 1977.

This time around, it is being offered in Heidelberg without reserve.

➤ [metz-auktion.com](http://metz-auktion.com)



## Swiss tribute to the beautiful Dordogne

In June 1925, only six months before his death, the Swiss painter Felix Vallotton and his wife visited the Périgord for the first time, which he declared to be "the most beautiful countryside on earth".

During his 10-day stay he executed numerous sketches, about a dozen of which he turned into oil paintings.

Among them is *La Dordogne à Vitrac*, a 2ft 2in x 2ft 6in (65 x 81cm) canvas, which is for sale at Beurret & Bailly on March 24.

The painting is well documented and its provenance can be traced back to its first owner. This was Eugène Druet, who for many years worked closely with Auguste Rodin, photographing his sculptures. In 1903 Druet opened a gallery in Paris, where he handled the works of numerous contemporary artists, among them Vallotton.

*La Dordogne à Vitrac* later came into possession of Georges Renand (1879-1968), who amassed an impressive collection of 19th and 20th century masterpieces, which was dispersed in the late 1980s, after the death of the collector's widow.

The riverscape on offer in Basel, however, remained in the hands of Renand's descendants until 2011, when it sold to a Swiss collector at Sotheby's in Zürich.

It now carries an estimate of **SFr350,000-450,000**.

➤ [bbw-auktionen.com](http://bbw-auktionen.com)



# AUCTION

BASEL 24 MARCH 2021

INTERNATIONAL ART BEFORE 1900  
AND SWISS ART PREVIEW 17-21 MARCH

**BEURRET  
& BAILLY  
AUKTIONEN  
GALERIE  
WIDMER**



**LOUIS-LÉOPOLD BOILLY** *The Messenger  
or The Commissioner*, around 1793  
Oil on canvas, 56 x 46 cm



**CORNELIS SAFTLEVEN** *A Cattle Market*, 1659  
Oil on panel, 72 x 105 cm



**LUCAS CRANACH (THE YOUNGER)**  
*Portrait of a Young Woman*  
Oil on panel, 85 x 56 cm

DETAILS AND ONLINE CATALOGUE: [WWW.BBW-AUKTIONEN.COM](http://WWW.BBW-AUKTIONEN.COM) Schwarzwaldallee 171 4058 Basel/Switzerland +41 61 312 32 00 info@bbw-auktionen.com

BELGIUM – GENT  
**L·O·E·C·K·X**  
INGELANDGAT 4 - GENT +32 9 2233 793  
[WWW.LOECKX.BE](http://WWW.LOECKX.BE)

**EUROPEAN AND ASIAN ART AUCTION**  
Tuesday 9th March 2021



A large selection of Asian Art from China,  
Tibet, Nepal, India

19thC clocks, sculpture and furniture



Karel Appel

**Catalogue: [www.loeckx.be](http://www.loeckx.be)**

**Potteries AUCTIONS**

**Two-Day Auction Of Rare 20th Century Pottery, Antiques, Jewellery & Collectables**  
**Friday 12th & Saturday 13th March**

**Day 1** – Newhall and Staffordshire pottery, Royal Doulton, Wedgwood, Shelley, Minton, Moorcroft and Beswick.  
**Day 2** – Antique furniture, paintings, Oriental items, tribal art, toys, advertising items, silverware, military, coins, jewellery, gold, ladies' and gents' watches.

Lot 392. Doullon Lambeth centrepiece bowl

Lot 798. Chinese carved ivory card case 19th century.

Lot 901. Silver two-handled ornate wine cooler, London 1833

Lot 150. Early 19th century pugilist boxer figures Heenan & Sayers.

Silverdale Salesroom  
Unit 4a, Aspect Court  
Silverdale Enterprise Park  
Newcastle-under-Lyme  
ST5 6SS

Tel: 01782 638100  
Email: enquiries@potteriesauctions.com

Sale catalogue available online, every lot illustrated.  
For further information visit [www.potteriesauctions.com](http://www.potteriesauctions.com) or contact us for a free digital catalogue.

**CAPES DUNN**   
FINE ART AUCTIONEERS OF MANCHESTER EST. 1826

Antiquarian & Collectable Books; Maps, Prints & Affordable Art  
Tuesday 9th March, 11am

**PADDINGTON MARCHES ON**  
MICHAEL BOND  
Michael Bond, *Paddington Marches On*, published Collins, 1964 1st Edition, 1st Impression, with original illustrated dust jacket

Duncan MacGregor (b.1961)  
Acrylic on board  
'Sunday Afternoon'  
44" x 48" (112cm x 122cm)



**LIVE ONLINE FOR EX** The Auction Galleries - 40 Station Road, Heaton Mersey, Stockport SK4 3QT  
**easyLiveAuction** 0161 432 1911 | capesdunn@gmail.com | www.capesdunn.com

**BID ONLINE** [thesaleroom.com](http://thesaleroom.com)  
The Home of Art & Antiques Auctions



Special SUBSCRIPTION OFFER

# Subscribe now and receive 2 FREE gifts

## Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to antiquestradegazette.com
- ✓ Antiques Trade Gazette mobile and tablet app
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017



## To place your order

call us now on +44 (0)20 3725 5507

or order online at

antiquestradegazette.com/subscribe

or complete the form below:

Place it in an envelope and mail it FREE of charge to:

Antiques Trade Gazette

Freepost RTHX-RYZY-YUHA (UK only),

The Harlequin Building, 65 Southwark Street,  
London SE1 0HR

### Direct Debit (UK only)



Subscribe now and receive  
2 FREE Gifts



Just £39.75 per quarter for a Print & Digital subscription by Direct Debit  
(just £3.18 per week – saving 36% on the shop price)

Name of bank

Address

Postcode

Name(s) of account holder(s)

Bank/building society account number

Branch sort code

□□□□□□□□

□□ □□ □□

Instructions to your bank or building society to pay by Direct Debit

Service User Number:

Service user name: Metropress Ltd

1 6 9 1 3 7

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 0HR, UK  
Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature

Date

Banks and building societies may not accept Direct Debit mandates from some types of account.

### THE DIRECT DEBIT GUARANTEE

- This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits.
- If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to.
- You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

### Payment Card Details

1 year UK Print & Digital subscription - £179

1 year International Print & Digital subscription £260

Visa/Debit card  Mastercard  American Express  Maestro

Card number

□□□□ □□□□ □□□□ □□□□

Expiry Date

□□-□□ Security Code □□□□

Signature

Date

### Payment Cheque Details

1 year UK Print & Digital subscription - £179

1 year International Print & Digital subscription £260

I enclose a cheque for £

Please make your cheque payable to Auction Technology Group

### Your Details

Mrs/Mr/Miss/MS

First name

Surname

Email ww

Address

Postcode

Telephone number

By submitting your information, you agree to our Privacy Policy available at [antiquestradegazette.com](http://antiquestradegazette.com)  
OFFER ENDS: 31 March 2021

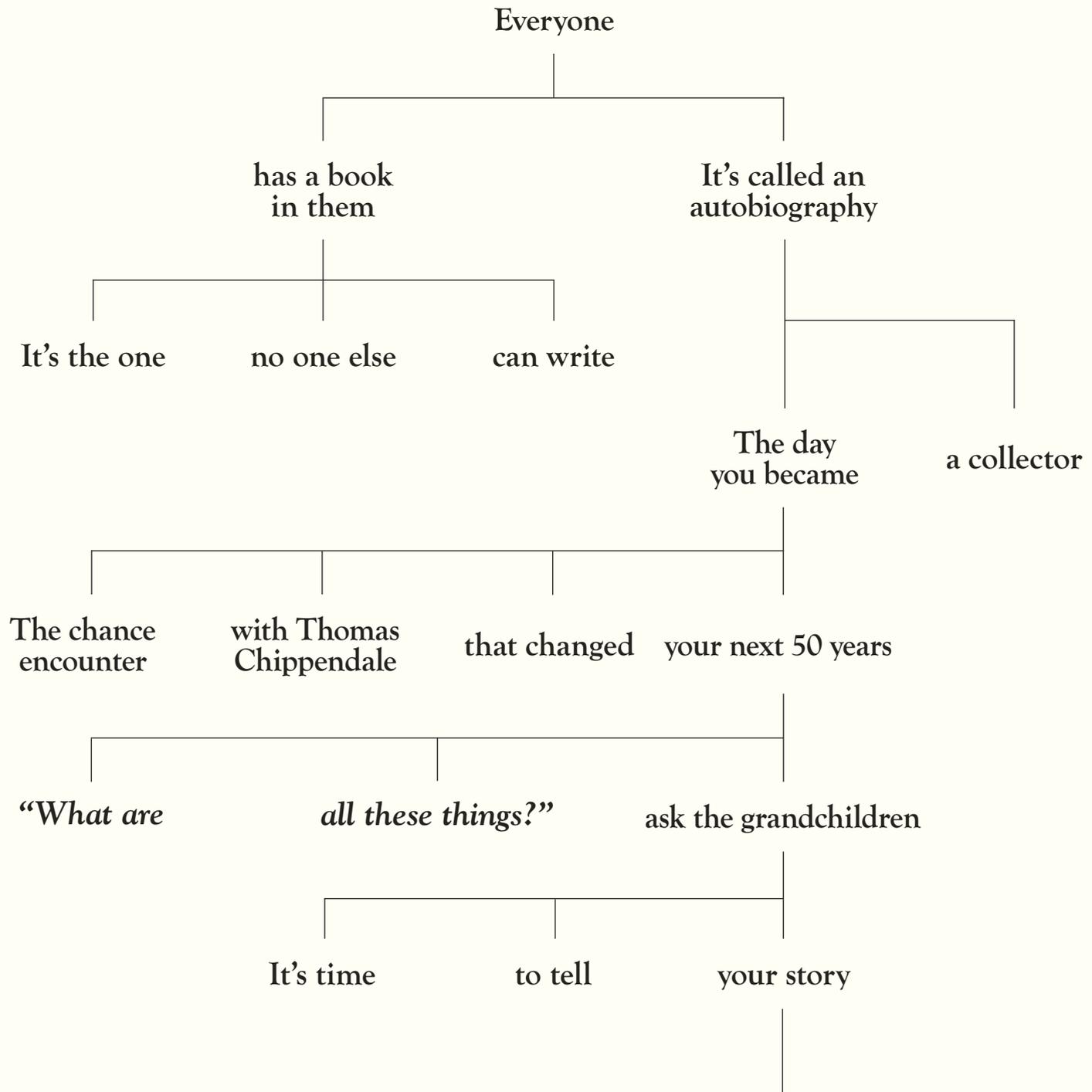
## PLUS two FREE gifts



Sold! Fifty objects and their stories  
Usual price £39.00



Special 50th anniversary limited edition tea towel



Life  
Book

The gift of a lifetime

LifeBook is the world's leading autobiography and memoir service, and more than 8000 people already own the life story of someone they love. Now through 12 face-to-face or video interviews, you can tell yours and create a unique piece of family treasure. Your very own handcrafted, hardback book, to share with generations to come. This winter it's time to tell your story. Find out more by calling us on [0800 084 1376](tel:08000841376) or visit [lifebookuk.com](http://lifebookuk.com)

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

**We are also listing timed auctions that are being held on thesaleroom.com**

*Information accurate at the time of going to press (2pm Friday February 26).*

**290**  
auctions in our  
**UK calendar**

**74,874**  
lots for sale on  
**thesaleroom.com**

### UK and Ireland auction advertising

Capes Dunn	37
Charterhouse	16
Dawsons	16
Dix Noonan Webb	23
Dominic Winter	8
Duke's	17
Forum Auctions	3, 19
Halls	16
Littleton	32
Mallams	5
Maxwells	29
Mellors & Kirk	23
Minster Auctions	21
John Nicholson's	9
Potteries Auctions	37
Reeman Dansie	13
Roseberys	11
Tennants	21

### International advertising

Beurret Bailly Widmer	Switzerland	37
Dr. Fischer	Germany	35
Heritage	USA	32
Loeckx	Belgium	37
Maynards	Canada	32
Mette	Germany	35
Metz	Germany	33
Venator & Hanstein	Germany	21

### WEDNESDAY MARCH 3

**ANDERSON & GARLAND**  
Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
[andersonandgarland.com](http://andersonandgarland.com)

**ANTHEMION AUCTIONS**  
15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Ceramics, Glass, Paintings, Furniture,  
Books & Sporting, 11.00  
[anthemionauctions.com](http://anthemionauctions.com)

**ASHLEY WALLER AUCTIONS**  
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Collectables, Furniture,  
Militaria & Vintage Items, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

**BOLTON AUCTIONS ROOMS**  
Brightmet Drive, **Bolton**, Greater  
Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
Jewellery, 10.00  
[boltonauction.co.uk](http://boltonauction.co.uk)

**BONHAMS**  
101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Jewish Artists, 14.00  
[bonhams.com](http://bonhams.com)

**BONHAMS**  
Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
British & European Art, 13.00  
[bonhams.com](http://bonhams.com)

**BOSLEYS MILITARY AUCTIONEERS**  
The Old Royal Military College,  
Remnantz, **Marlow**, Buckinghamshire,  
SL7 2BS.  
Tel: +44 (0)1628 488188  
Military Badges, 10.00  
[bosleys.co.uk](http://bosleys.co.uk)

**BOURNE END AUCTION ROOMS**  
Station Approach, **Bourne End**,  
Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Antiques, Fine Art & Collectables,  
10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

**CHAUCER AUCTIONS**  
Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Sport Autographs, 18.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

**COTSWOLD AUCTION COMPANY**  
Bankside Saleroom, Love Lane  
Industrial Estate, 2 Wilkinson Road,  
**Cirencester**, Gloucestershire,  
GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques &  
Interiors, 10.00  
[cotswoldauction.co.uk](http://cotswoldauction.co.uk)

**CROMWELLS AUCTIONEERS**  
The Grosvenor Salerooms, Rear of  
91-97 Eastbank Street, **Southport**,  
Merseyside, PR8 1DG.  
Tel: +44 (0)1704 514 505  
Antiques, Jewellery & Collectables,  
10.30

**FONSIE MEALY AUCTIONEERS**  
The Old Cinema, Chatsworth Street,  
**Castlecomer**, Co. Kilkenny.  
Tel: +353 (0)56 444 1229  
Books, Watches, Memorabilia &  
Jewellery, 10.30  
[fonsiemealy.ie](http://fonsiemealy.ie)

**GOLDING YOUNG & MAWER**  
The Bourne Auction Rooms, Spalding  
Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Furniture, 10.00  
[goldingyoung.com](http://goldingyoung.com)

**HALLS**  
Halls Holdings House, Bowmen Way,  
**Shrewsbury**, Shropshire, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques & Interiors, 10.00  
[halls.gb.com](http://halls.gb.com)

**HALL'S GALASHIELS**  
Ladhope Vale House, Ladhope  
Vale, **Galashiels**, Scottish Borders,  
TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 10.00  
[hallsgalashiels.co.uk](http://hallsgalashiels.co.uk)

**HANSONS**  
Bishton Hall, Wolsey Bridge,  
**Stafford**, Staffordshire, ST17 0XN.  
Tel: +44 (0)1283 733988  
Country House & Attic, 10.30  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

**JEFFERYS**  
5 Fore Street, **Lostwithiel**, Cornwall,  
PL22 0BP.  
Tel: +44 (0)1208 871947  
Antique & Modern Furniture, Jewellery  
& Effects, 10.00  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk)

**JOHN NICHOLSON'S**  
The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
Oriental & Islamic Art, 10.30  
[johnnicholsons.com](http://johnnicholsons.com)

**KINGSLAND AUCTION SERVICES**  
Shirleath, Kingsland, **Leominster**,  
Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
[kingslandauctions.com](http://kingslandauctions.com)

**NOCK DEIGHTON**  
The Auction Centre, Tasley,  
**Bridgnorth**, Shropshire, WV16 4QR.  
Tel: +44 (0)1746 762666  
General Household Furniture &  
Effects, 12.00  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

**PETER FRANCIS**  
Towside Salerooms, Old Station  
Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables,  
09.30  
[peterfrancis.co.uk](http://peterfrancis.co.uk)

**QUEENS ROAD AUCTIONS**  
9 Queens Road, **Exeter**, Devon,  
EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
[queensroadauctions.com](http://queensroadauctions.com)

**STROUD AUCTIONS**  
Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, Gloucestershire,  
GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Coins &  
Spirits, 10.00  
[stroudauctions.co.uk](http://stroudauctions.co.uk)

**THOMAS N. MILLER**  
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
[millersauctioneers.co.uk](http://millersauctioneers.co.uk)

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](http://twgaze.co.uk)

**VICTOR MEE AUCTIONS**  
Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Decorative Interiors, 14.00  
[victormeeauctions.ie](http://victormeeauctions.ie)

**WARREN & WIGNALL**  
The Mill, Earnshaw Bridge, Leyland  
Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Antiques & Collectables, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

**WARRINGTON & NORTHWICH AUCTIONS**  
551 Europa Boulevard, Westbrook,  
**Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Antiques & Collectables, 10.00  
[warringtonauctions.co.uk](http://warringtonauctions.co.uk)

**WARWICK & WARWICK**  
Ballroom, Court House, Jury Street,  
**Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

**WARWICK AUCTIONS**  
The Coventry Auction Centre,  
3 Queen Victoria Road, **Coventry**,  
Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques & Collectables, 10.00  
[warwickauctions.co.uk](http://warwickauctions.co.uk)

### THURSDAY MARCH 4

**ASHLEY WALLER AUCTIONS**  
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Collectables, Furniture,  
Militaria & Vintage Items, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

**AUCTION ZERO**  
2ND floor, 63-66 Hatton Garden,  
**London**, EC1N 8LE.  
Tel: +44 (0)20 7831 9272  
Jewellery, 10.00  
[auctionzero.co.uk](http://auctionzero.co.uk)

**BUSBY**  
Bridport Salerooms, The Old Hemp  
Store, North Mills, **Bridport**, Dorset,  
DT6 3BE.  
Tel: +44 (0)1308 420100  
Furniture, Ceramics, Toys & Jewellery,  
10.00  
[busby.co.uk](http://busby.co.uk)

**FEATONBY'S AUCTIONEERS**  
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
[featonbys.co.uk](http://featonbys.co.uk)

**FORUM AUCTIONS**  
220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
A: Books & Works on Paper, 13.00  
B: Artsy x Forum, 17.00  
[forumauctions.co.uk](http://forumauctions.co.uk)

**GOLDING YOUNG & MAWER**  
The Bourne Auction Rooms, Spalding  
Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Furniture, 10.00  
[goldingyoung.com](http://goldingyoung.com)

**GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Jewellery, Art, Furniture & Antiques,  
10.00  
[gth.net](http://gth.net)

**HUTCHINSON SCOTT**  
Embsay Mill, Embsay, **Skipton**, North  
Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Country House Sale, 10.00  
[hutchinsonscott.co.uk](http://hutchinsonscott.co.uk)

**J. STUART WATSON**  
The Market Hall, Lockmeadow Leisure  
Complex, Barker Road, **Maidstone**,  
Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects,  
10.00  
[jstuartwatson.com](http://jstuartwatson.com)

**JACOBS & HUNT**  
Plester Barn, Farnham Road, **Liss**,  
Hampshire, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
[jacobsandhunt.com](http://jacobsandhunt.com)

**LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
[leauction.co.uk](http://leauction.co.uk)

**MORPHETS**  
6 Albert Street, **Harrogate**, North  
Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Fine Art & Antiques, 10.00  
[morphets.co.uk](http://morphets.co.uk)

**NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Antiques & Collectables, 11.00  
[northgateauctionroomsnewark.co.uk](http://northgateauctionroomsnewark.co.uk)

**RYEDALE AUCTIONEERS**  
Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Home & Interiors, 10.00  
[ryedaleauctioneers.com](http://ryedaleauctioneers.com)

**STROUD AUCTIONS**  
Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, Gloucestershire,  
GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Coins &  
Spirits, 10.00  
[stroudauctions.co.uk](http://stroudauctions.co.uk)

**SWAN FINE ART AUCTIONS**  
The Swan, High Street, **Tetsworth**,  
Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
[theswan.co.uk](http://theswan.co.uk)

**THOMAS N. MILLER**  
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
[millersauctioneers.co.uk](http://millersauctioneers.co.uk)

**THOMAS R. CALLAN**  
22 Smith Street, **Ayr**, Ayrshire,  
KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
[trcallan.com](http://trcallan.com)

**THOMSON RODDICK AUCTIONEERS**  
The Auction Centre, 118 Carnethie  
Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Home Furnishings & Interiors, 10.00  
[thomsonroddick.com](http://thomsonroddick.com)

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Decorative Interiors, 14.00  
victormeeauctions.ie



## WILSON 55

Victoria Gallery, Market Street,  
**Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
A: Wines & Spirits, 14.00  
B: Musical Instruments, 15.00  
wilson55.com



## FRIDAY MARCH 5

### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,  
**King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Modern Cars, 18.00  
angliacarauctions.co.uk



### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, Cheshire,  
WA7 1TQ.  
Tel: +44 (0)1928 579032  
Model Vehicles, 10.00  
britishtoyauctions.co.uk



### DURRANTS

The Old School House, Peddars Lane,  
**Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antiques & Furniture, 10.00  
durrantsauctions.com



### ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road,  
**Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Sculpture, Bronzes & Ceramics, 10.00  
elstobandelstob.co.uk



### FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Banksy, 15.00  
forumauctions.co.uk



### GILDINGS

The Mill, Great Bowden Road,  
**Market Harborough**, Leicestershire,  
LE16 7DE.  
Tel: +44 (0)1858 410414  
Furniture & Tools, 10.00  
gildings.co.uk



### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,  
**Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Collectables & Transport Memorabilia  
Sale, 10.00  
gth.net



### HANSONS

Banbury Auction Rooms, 49 Parsons  
Street, **Banbury**, Oxfordshire,  
OX16 5NB.  
Tel: +44 (0)1295 817777  
Jewellery & Fine Art, 10.30  
hollowaysauctioneers.co.uk



### HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North  
Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Country House Sale, 10.00  
hutchinsonscott.co.uk



### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
Music & Film Memorabilia, 10.30  
keysauctions.co.uk



## KINGHAM & ORME

Davies House, Davies Road, **Evesham**,  
Worcestershire, WR11 1YZ.  
Tel: +44 (0)1386 244224  
Fine & Decorative Art, 10.00  
kinghamandorme.com



### KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,  
Braunstone Lane East, **Leicester**,  
LE3 2FW.  
Tel: +44 (0)1263 768488  
Sporting Memorabilia, 10.30  
knights.co.uk



### MCCARTNEYS

Brecon Saleroom, Warren Road,  
**Brecon**, Powys, LD3 8EX.  
Tel: +44 (0)1874 622386  
Antique & General Furniture, 10.30  
mccartneys.co.uk



### MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 8102880  
Antiques & Interiors, 10.30  
mctears.co.uk



### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth  
Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Interiors, 10.00  
rogersjones.co.uk



### SILVERSTONE AUCTIONS

Silverstone House, Kineton Road,  
**Gaydon**, Warwick, CV35 0EP.  
Tel: +44 (0)1926 691141  
Retro Sale, 10.00  
silverstoneauctions.co.uk



### SPORTINGOLD

Kings Hotel, Oxford Road,  
**Stokenchurch**, Buckinghamshire,  
HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
sportingold.co.uk



### STROUD AUCTIONS

Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, Gloucestershire,  
GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Coins &  
Spirits, 10.00  
stroudauctions.co.uk



### SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,  
York Road, **Easingwold**, North  
Yorkshire, YO61 3EF.  
Tel: +44 (0)1904 791131  
Antiques & Collectables, 09.30  
summersgills.com



### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Fine Art, Collectables &  
Jewellery, 10.00  
suttonhillfarmcountryauctions.com



### THE AUCTION CENTRE

9 Berkeley Court, Manor Park,  
**Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
British Toys, 10.00  
theauctioncentre.co.uk



### THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-  
upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
millersauctioneers.co.uk



## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsauctioneers.com

### TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk



### W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Art, Antiques, Silver & Collectables,  
11.00  
peacockauction.co.uk



### WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,  
Green Street Green, **Dartford**, Kent,  
DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 10.00  
watermansauctionrooms.co.uk

## SATURDAY MARCH 6

### BATEMANS

The Saleroom, Ryhall Road, **Stamford**,  
Lincolnshire, PE9 1XF.  
Tel: +44 (0)1780 766466  
Fine Art, Antiques & Collectables,  
10.00  
batemans.com



### HANSONS

Banbury Auction Rooms, 49 Parsons  
Street, **Banbury**, Oxfordshire,  
OX16 5NB.  
Tel: +44 (0)1295 817777  
Jewellery & Fine Art, 10.00  
hollowaysauctioneers.co.uk



### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, Cambridgeshire,  
PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk



### HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North  
Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Country House, 10.00  
hutchinsonscott.co.uk



### J.S. FINE ART AUCTIONEERS

Cotefield Saleroom, Oxford Road,  
**Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Interiors & Collectables,  
10.00  
jsfineart.co.uk



### KINGHAM & ORME

Davies House, Davies Road, **Evesham**,  
Worcestershire, WR11 1YZ.  
Tel: +44 (0)1386 244224  
Fine & Decorative Art, 10.00  
kinghamandorme.com



### KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,  
Braunstone Lane East, **Leicester**,  
LE3 2FW.  
Tel: +44 (0)1263 768488  
Sporting Memorabilia, 10.30  
knights.co.uk



### LITTLETON AUCTIONS

School Lane, Middle Littleton,  
**Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables,  
10.00  
littletonauctions.com



## LONDON COINS

Grange Hotel, Charles Square,  
**Bracknell**, Berkshire, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

### LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate,  
**Lowestoft**, Suffolk, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauctionrooms.com

### RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)131 553 7000  
Antiques & Interiors, 11.00  
ramsaycornish.com



### RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road,  
**Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Automobilia Collectables, 10.00  
richardedmondsauctions.com



### SILVERSTONE AUCTIONS

Silverstone House, Kineton Road,  
**Gaydon**, Warwick, CV35 0EP.  
Tel: +44 (0)1926 691141  
Retro, 10.00  
silverstoneauctions.co.uk



### SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House,  
York Road, **Easingwold**, North  
Yorkshire, YO61 3EF.  
Tel: +44 (0)1904 791131  
Antiques & Collectables, 09.30  
summersgills.com



### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Jewellery, Silver, White  
Goods & Furniture, 10.00  
suttonhillfarmcountryauctions.com



### TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
A: A Yorkshire View, 09.30  
B: Design, Modern & Contemporary  
Art, 11.00  
tennants.co.uk



### W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk



### WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove,  
**Welwyn Garden City**, Hertfordshire,  
AL7 4PH.  
Tel: +44 (0)20 8421 2298  
Antiques, Collectables, Ceramics &  
General, 16.00  
welwynauctions.co.uk



### WILLINGHAM AUCTIONS

25 High Street, Willingham,  
**Cambridge**, CB24 5ES.  
Tel: +44 (0)1954 261252  
Furniture, Collectables, Paintings &  
Jewellery, 10.00  
willinghamauctions.com



### WOKINGHAM AUCTIONS

Wokingham Town Hall, Market Place,  
**Wokingham**, Berkshire, RG40 1AS.  
Tel: +44 (0)7446 802450  
Silver, Jewellery, Watches &  
Collectables, 10.00  
wokinghamauctions.com



## SUNDAY MARCH 7

### KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,  
Braunstone Lane East, **Leicester**,  
LE3 2FW.  
Tel: +44 (0)1263 768488  
Sporting Memorabilia, 10.30  
knights.co.uk



### LONDON COINS

Grange Hotel, Charles Square,  
**Bracknell**, Berkshire, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Fine Art, 12.00  
lotsroad.com



### PAX ROMANA

25 Bury Place, Bloomsbury, **London**,  
WC1A 2JH.  
Tel: +44 (0)7424 994167  
Asian Interiors & Chinese Decorative  
Art, 13.00  
paxromana.auction



### SOUTH CHESHIRE AUCTIONS

Unit 4 Hilltop Business Park, Coalpit  
Hill, **Talke**, Stoke on Trent, ST17 1PW.  
Tel: +44 (0)1782 782189  
Antiques, Collectables & Interiors,  
10.30

## MONDAY MARCH 8

### AUGUSTUS ONLINE AUCTIONS

Unit 16 Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
Hertfordshire, WD4 8FR.  
Tel: +44 (0)3335 773884  
Fine Art, 10.00  
augustusonlineauctions.com



### BELLMANS

New Pound, Wisborough Green,  
**Billinghurst**, West Sussex,  
RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Asian Art, Silver, Coins,  
Wine & Spirits, 18.00  
bellmans.co.uk



### CAPES DUNN

The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, Cheshire,  
SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture,  
11.00  
capesdunn.com



### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Tribal Art & Gentleman's Library, 10.00  
hannamsauctioneers.com



### LINDSAY BURNS

6 King Street, **Perth**, Perthshire,  
PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk



### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com



### PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,  
**Rotherham**, South Yorkshire,  
S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques, Interiors, Decorative Art,  
Paintings, Silver & Collectables, 10.30  
pbauctioneers.co.uk



## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 /  
+44 (0)7973 278282  
Antiques & General, 17.00  
pembridgeauction.weebly.com

### ROBERTSONS

Main Street, Kinbuck, **Dunblane**,  
Perthshire, FK15 0NQ.  
Tel: +44 (0)1786 822603  
Modern & General, 11.00  
kinbuckauctions.co.uk

### SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
14.00  
southgateauctionrooms.com



# Auction Calendar 3 - 16 March

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Collectables, Jewellery, Asian Art & Pictures, 09.00  
burstowandhewett.co.uk

## CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Antiquarian & Collectable Books, Maps, Prints & Art, 11.00  
capedunn.com

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Contemporary Art, 18.30  
chalkwellauctions.co.uk

## GARY DON

Curtis Buildings, Berking Road, off York Road, **Leeds**, LS9 9LF.  
Tel: +44 (0)1132 483333  
China, Collectables, Toys, Militaria, Jewellery, Books, Art & Bronzes, 10.00  
garydon.co.uk

## HANSONS

Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
20th & Mid Century Items, 10.30  
hansonsauctioneers.co.uk

## JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.  
Tel: +44 (0)1507 611107  
Furniture, Collectables, Antiques & Pictures, 10.00  
johntaylors.com

## JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin 8**.  
Tel: +353 (0)1 635 1114  
Fine Art, 14.00  
jwa.ie

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk

## LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, **Arborfield**, Reading, Berkshire, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Watches, Jewellery & Silver, 10.00  
lyonandturnbull.com

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 12.00  
maxwells-auctioneers.co.uk

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Victorian & Later Effects, 10.00  
mendipauctionrooms.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Vinyl Records, 11.00  
omegauctions.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Antiques & Fine Art, 10.00  
reemandansie.com

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Vintage & Antiques, 10.30  
rogersjones.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Contemporary Prints & Multiples, 11.00  
roseberys.co.uk

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General, 17.30  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Ceramics & Glassware, 10.00  
taylors-auctions.com

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
General, 10.00  
waltonandwalton.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 11.00  
watsonsauctioneers.com

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables, 10.00  
wottonauctionrooms.co.uk

## WEDNESDAY MARCH 10

### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 831667  
Antiques, Collectables, Jewellery, Ceramics & Paintings, 10.00  
aandcauctionsofpindle.com

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Toys & Philately, 10.00  
bamfords-auctions.co.uk

## BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
barryhawkins.co.uk

## BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Militaria & Medals, 10.00  
beestonauctions.co.uk

## BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Asian Art, Silver, Coins, Wine & Spirits, 18.00  
bellmans.co.uk

## BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
boldonauctions.co.uk

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Collectables, Ceramics, Glassware & Pictures, 09.00  
burstowandhewett.co.uk

## CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.  
Tel: +44 (0)1332 250970  
Worldwide Stamps & Postal History, 10.00  
cavendish-auctions.com

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
chalkwellauctions.co.uk

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Film Memorabilia & Autographs, 10.00  
chaucercollectables.co.uk

## DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Paul Shoemith Motorcycle Collection, 09.30  
dawsonsauctions.co.uk

## DIX NOONAN WEBB

16 Bolton Street, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, 10.00  
dnw.co.uk

## DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
dominicwinter.co.uk

## DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
Antiques & General, 10.30  
doreandrees.co.uk

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 09.55  
eastbristol.co.uk

## ELMWOOD'S

53 Chepstow Road, **London**, W2 5BP.  
Tel: +44 (0)20 7096 8933  
Fine Jewels, 14.00  
elmwoods.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk

## GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Collective Sale, 10.00  
goldingyoung.com

## JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Antiques, Bygones, Interiors & Fishing Tackle, 10.00  
jamesandsonsauctioneers.com

## JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.  
Tel: +44 (0)1208 871947  
Antique & Modern Furniture, Jewellery & Effects, 10.00  
jefferysauctions.co.uk

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Antiques, 10.30  
johnnicholsons.com

## JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables, 10.30  
jonesandjacob.com

## KINGSLAND AUCTION SERVICES

Shirlheath, **Kingsland**, **Leominster**, Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
kingslandauctions.com

## LODDON AUCTIONS

Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Paintings & Works on Paper, 10.00  
lyonandturnbull.com

## MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.  
Tel: +44 (0)1865 241358  
Pictures, 11.00  
mallams.co.uk

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 12.00  
maxwells-auctioneers.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## MINISTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0) 1568 600929  
Antiques & Fine Art, 10.00  
ministerauctions.co.uk

## NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.30  
nesbitsauctions.co.uk

## PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
sandwichauctionroom.com

## PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Antiques & Collectables, 10.30  
plymouthauctions.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Antiques & Fine Art, 10.00  
reemandansie.com

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Antique & Contemporary Furniture, 10.00  
taylors-auctions.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Books, Maps & Ephemera, 10.30  
tennants.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Coins, Medals & Toys, 10.30  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Vinyl Records, Music Memorabilia & Toys, 10.00  
twgaze.co.uk

## VICTOR MEE AUCTIONS

Clover Hill, **Belturbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Collectables & Pub Memorabilia, 14.00  
victormeeauctions.ie

## WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, 10.00  
whittonsauctions.co.uk

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables, 10.00  
wottonauctionrooms.co.uk

## THURSDAY MARCH 11

### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
British, Empire & Commonwealth Postage Stamps, 10.00  
amershamauctionrooms.co.uk

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Pictures & Books, 10.00  
andersonandgarland.com

### BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
General, 18.00  
bangorauctions.co.uk

### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Antiques & Collectables, 10.00  
beestonauctions.co.uk

### BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Asian Art, Silver, Coins, Wine & Spirits, 18.00  
bellmans.co.uk

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
A: Furniture & Rugs, 09.00  
burstowandhewett.co.uk

### CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.  
Tel: +44 (0)1332 250970  
Worldwide Stamps & Postal History, 10.00  
cavendish-auctions.com

### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Coins, Stamps, Militaria, Toys & Models, 10.00  
charterhouse-auction.com

### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
cheffins.co.uk

### CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques & 20th Century Furnishings, 10.30  
clarksauctionrooms.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & 20th Century Furnishings, 10.00  
cuttlestones.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Jewellery, Watches & Silver, 11.00  
daviddugleby.com

## DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
dawsonsauctions.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
International Women's Day: Art on a Postcard, 14.00  
dreweatts.com

## DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.  
Tel: +44 (0)1305 265080  
A: Coins, Militaria, Sporting & Tribal Art, 10.30  
B: Newton House Collection, 10.30  
dukes-auctions.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 09.55  
eastbristol.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Editions & Works on Paper, 13.00  
forumauctions.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk

## GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Collective Sale, 10.00  
goldingyoung.com

## HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.  
Tel: +44 (0)1243 532223  
Antiques & Collectables, 10.00  
henryadamsfineart.co.uk

## JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Antiques, Bygones, Interiors & Fishing Tackle, 10.00  
jamesandsonsauctioneers.com

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
leauktion.co.uk

## LODDON AUCTIONS

Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
loddonauctions.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
mellorsandkirk.com

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk

## PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.  
Tel: +44 (0)1271 859081  
Homewares, Interiors & Motorcars, 10.00  
piltonauctions.co.uk

## ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.  
Tel: +44 (0)1786 822603  
Antiques & Collectables, 11.00  
kinbuckauctions.co.uk

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Toys, 10.00  
sheffieldauctiongallery.com

## SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
The Home of Sir Edmund & Lady Susan Loder, 10.00  
sheppards.ie

## SOUTHAMS AUCTIONEERS

24 Newnham Street, **Bedford**, MK40 3JR.  
Tel: +44 (0)1234 269082  
Sporting Guns & Antiques, 10.00  
southamsauktion.co.uk

## STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Wine, Whisky, Port & Spirits, 10.00  
stridesauctions.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Coins, Stamps & Postcards, 10.00  
taylors-auctions.com

## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery & Silver, 10.00  
whittonandlaingauctioneers.co.uk

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables, 10.00  
wottonauctionrooms.co.uk

## FRIDAY MARCH 12

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Medals, Militaria & Firearms, 10.00  
bamfords-auctions.co.uk

## BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Furniture & Paintings, 10.00  
bellmans.co.uk

## BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
bigwoodauctioneers.com

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Pictures, 10.00  
bishopandmillerauctions.co.uk

## BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
britishtoyauctions.co.uk

## CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Clocks & Collectors' Items, 10.00  
charterhouse-auction.com

## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Sport Autographs, 10.00  
chaucercollectables.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables, 11.00  
daviddugleby.com

## DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Silver & Jewellery, 10.00  
durrantsauctions.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 09.55  
eastbristol.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Silver & Costume Jewellery, 09.00  
fellows.co.uk

## G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport, 10.30  
gwra.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Musical Instruments, 10.00  
gardinerhoulgate.co.uk

## KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.  
Tel: +44 (0)1386 244224  
Stamps & Postal Ephemera, 10.00  
kinghamandorme.com

## M & M AUCTIONS

33 Boston Road, **Holbeach**, Lincolnshire, PE12 7LR.  
Tel: +44 (0)1406 424681  
Toys & Models, 10.00  
mm-auctions.com

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Charity Auction for Cirencester Rotary Club, 18.30  
mooreallen.co.uk

## MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.  
Tel: +44 (0)141 2258181  
Antiques & Collectables, 10.00  
mulberrybankauctions.com

## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com

## SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
The Home of Sir Edmund & Lady Susan Loder, 10.00  
sheppards.ie

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
stridesauctions.co.uk

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Wine, Whisky & Spirits, 10.00  
taylors-auctions.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsauctioneers.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Vintage Furniture & Tools, 09.00  
unique-auctions.com

## WHITTON & LAING

32 Okehampton Street **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Watches, Antiques, Furniture & Ceramics, 10.00  
whittonandlaingauctioneers.co.uk

## SATURDAY MARCH 13

## BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors, 10.00  
bowlerandbinnie.co.uk

## CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 13.00  
sandafayre.com

## CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, **Semley**, **Shaftesbury**, Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
A: Art, 11.00  
B: Furniture & Interiors, 12.30  
daviddugleby.com

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Films, Posters & Autographs, 10.00  
excaliburauctions.com

## FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.  
Tel: +44 (0)1316 574162  
Antiques & Interiors, 10.00  
franklinbrowns.co.uk

## G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.  
Tel: +44 (0)1386 760109  
Railwayana, Advertising & Transport, 10.30  
gwra.co.uk

## GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.  
Tel: +44 (0)1959 533263  
Antique Furniture & Effects, 10.00  
gordondayauctions.com

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
Iskauctioncentre.co.uk

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Antiques & Collectables, 10.00  
mendipauctionrooms.co.uk

## MORRIS LESLIE

Errol Airfield, **Errol**, Perth, PH2 7TB.  
Tel: +44 (0)1821 642574  
Classical Vehicles, 10.00  
morrisleslie.com

## OTTERY AUCTION ROOMS

Errol Airfield, **Errol**, Perth, PH2 7TB.  
Tel: +44 (0)1404 811800  
Antique, Vintage & Collectables, 10.00  
otteryauctionrooms.co.uk

## P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 884556 / 876280  
Antiques & General, 10.00  
windibank.co.uk

## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 588088  
Vintage & General, 10.30  
peeblesauctionhouse.co.uk

## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com

## ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.  
Tel: +44 (0)1353 653020  
Antiques, Interiors & Collectables, 10.00  
rowleyfineart.com

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
sidcupauctions.co.uk

## SPICERS AUCTIONEERS

Sledmere House, Sledmere, **Driffield**, East Yorkshire, YO25 3XG.  
Tel: +44 (0)1377 593593  
Classic Cars, Motorcycles & Automobilia, 12.00  
spicersauctioneers.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauktion.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

# Auction Calendar 3 - 16 March

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.30  
wessexauctionrooms.co.uk ✓

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)2 1427 3327  
Antiques, Fine Art & Collectables, 11.00  
woodward.ie

## SUNDAY MARCH 14

### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, **Semley**, **Shaftesbury**, Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Classic Cars, Motorcycles & Automobilia, 10.00  
clarkesauctions.co.uk ✓

### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.30  
wessexauctionrooms.co.uk ✓

## MONDAY MARCH 15

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
Antiques, Collectables, Fine Art & Jewellery, 10.00  
boltonauction.co.uk ✓

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 09.00  
fellows.co.uk ✓

### FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & General, 10.00  
frederickandrews.uk

### GRAND AUCTIONS

Tower Theatre, North Road, **Folkestone**, Kent, CT20 3HL.  
Tel: +44 (0)1303 220440  
Fine Art, 10.00  
grandauctions.co.uk ✓

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 10.00  
nl-auctionrooms.com ✓

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques & General, 17.00  
pembridgeauction.weebly.com

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques, Home & Interiors, 09.30  
richardwinterton.co.uk ✓

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com ✓

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY MARCH 16

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antique Furniture & Effects, 18.30  
bloomfieldauctions.co.uk ✓

### BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com ✓

### CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, 10.00  
curranddewar.com ✓

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Jewellery, Watches & Antiquities, 13.00  
dnw.co.uk ✓

### DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.  
Tel: +44 (0)1305 257544  
General, 10.30  
dukes-auctions.com ✓

### GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk ✓

### KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 11.00  
kingsleyauctions.blogspot.co.uk

### LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.  
Tel: +44 (0)1883 743323  
Carpets, Textiles, Collectables, Books & Ceramics, 10.00  
lawrencesbletchingley.co.uk ✓

### POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.  
Tel: +44 (0)1395 517300  
General, 10.00  
potburysauctions.co.uk ✓

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Antique & Modern Furnishings, 10.00  
reemandansie.com ✓

### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Jewellery & Watches, 11.00  
roseberys.co.uk ✓

### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk ✓

## TOOVEY'S

Spring Gardens, **Washington**, Pulborough, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
A: British & Continental Ceramics & Glass, 13.00  
B: Silver & Plate, 10.00  
tooveys.com ✓

### WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys & Games, 10.00  
warringtonauctions.co.uk ✓

### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 11.00  
watsonsauctioneers.com ✓

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **thesalerom.com** where you can bid on some or all of their sales ✓

Visit **thesalerom.com** for the latest timed auctions  
Sales ending 2-14 March

### Ramco UK

Ex-Royal Military Band Musical Instruments  
ENDS 02/03/2021

### Criterion

Antiques & Interiors  
ENDS 02/03/2021

### William George

Fine Art, Watercolours, Oils, Originals & Prints  
ENDS 02/03/2021

### Moore Allen & Innocent

Vintage & Antique Furniture & Home Interiors  
ENDS 03/03/2021

### Thimbleby & Shorland

Catering Equipment  
ENDS 03/03/2021

### Bourne End Auction Rooms

Design, Decorative Arts, Clocks, Watches & Collectables  
ENDS 03/03/2021

### Keys Fine

Vintage Vehicles & Accessories  
ENDS 03/03/2021

### Criterion

Antiques & Interiors  
ENDS 03/03/2021

### East Bristol Auctions

Jewellery & Watches  
ENDS 03/03/2021

### Catherine Southon

Iconic London Street Signs  
ENDS 03/03/2021

### William George

Diamond Jewellery  
ENDS 04/03/2021

### William George

Watches by Gamages of London  
ENDS 05/03/2021

### Border Auctions

Antiques & Collectables  
ENDS 06/03/2021

### Cheffins

Items of Interest  
ENDS 06/03/2021

### Wokingham Auctions

Silver, Jewellery, Watches, Art, Furniture & Collectables  
ENDS 06/03/2021

### William George

Jewellery  
ENDS 06/03/2021

### Hotlotz

Home & Decor  
ENDS 07/03/2021

### McTear's

British & International Pictures  
ENDS 07/03/2021

### 1818 Auctioneers

Militaria  
ENDS 07/03/2021 18:15

### McTear's

Paintings, Drawings & Prints  
ENDS 07/03/2021

### Windsor Auctions

Art, Prints & Maps  
ENDS 07/03/2021

### 1818 Auctioneers

Pictures & Prints  
ENDS 07/03/2021

### Auktionshaus Plückbaum

Art & Antiques  
ENDS 07/03/2021

### Warrington & Northwich Auction

Antiques & Collectables, Toys & Games, Home & Garden  
ENDS 07/03/2021

### William George

Gold & Silver Jewellery  
ENDS 07/03/2021

### 1818 Auctioneers

Fine Antique & Vintage Jewellery & Watches  
ENDS 07/03/2021

### Humbert & Ellis

Jewellery & Antiques  
ENDS 07/03/2021

### William George

Watches  
ENDS 07/03/2021

### Humbert & Ellis

Militaria  
ENDS 07/03/2021

### Humbert & Ellis

Vintage & New Handbags, Clothing & Accessories  
ENDS 07/03/2021

### William George

Antiques, Art and Eccentricities  
ENDS 07/03/2021

### Thimbleby & Shorland

Antiques & Collectables  
ENDS 07/03/2021

### Richard Winterton

Pokemon  
ENDS 08/03/2021

### Hotlotz

She Is More - Charity Auction  
ENDS 08/03/2021

### William George

Fine Art, Antiques & Interiors  
ENDS 09/03/2021

### Criterion

Antiques & Interiors  
ENDS 09/03/2021

### William George

Diamond Jewellery  
ENDS 09/03/2021

### Criterion

Carpets & Rugs  
ENDS 10/03/2021

### C W Harrison & Son

Music, Woodworking Tools & Collectors' Items  
ENDS 10/03/2021 20:38

### Rogers Jones

Motor Trade Equipment, Tools & Classic Vehicles  
ENDS 11/03/2021 15:00

### Dreweatts 1759

Art on a Postcard  
ENDS 11/03/2021 17:53

### Dreweatts 1759

General Art & Antiques  
ENDS 12/03/2021 13:12

### Hotlotz

Designer & Luxury  
ENDS 14/03/2021 10:00

### Bishop & Miller

Antiques  
ENDS 14/03/2021

### Chris Rudd

Coins  
ENDS 14/03/2021 17:16

### Chalkwell Auctions

Silver & Gemstone Jewellery  
ENDS 14/03/2021 18:00

### 1818 Auctioneers

Antique, Vintage & Later Furniture & Furnishings  
ENDS 14/03/2021

### C W Harrison & Son

Music, Ceramics, Cameras & Collectors' Items  
ENDS 14/03/2021

### McTear's

Jewellery  
ENDS 14/03/2021

### Grisebach

Contemporary Editions  
ENDS 14/03/2021 19:02

BID ONLINE

**thesalerom.com**  
The home of art & antiques auctions

# Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

## Connecting the art market Call 020 3725 5604

Advertise your job vacancy here and get two weeks' promotion free on [antiquetrade gazette.com](http://antiquetrade gazette.com)

### WANTED TO BUY

## • WANTED •

for epic East Yorkshire Georgian townhouse restoration.



Signed and unusual furniture. Georgian, Regency, William IV. Sofa / Pembroke / side tables, library furniture / bookcases. Also Victorian campaign chests, armchairs etc. Ross of Dublin, Morgan & Sanders, Williams & Gibton, James Winter, Hill & Millard and many others.

J Alderman. Daws and George Minter reclining chairs. Shoolbred/ Hamptons / Cornelius Smith Victorian armchairs.

Marble fire surrounds. Georgian / Regency/ William IV. Bullseyes etc. Exceptional Georgian / Regency fire grates

Sash windows x 4 identical. Georgian reclaimed. Approx 58" high x 36" wide.

Wide reclaimed floorboards. Approx 100 m2.

Early decorative oil / gas / electric light fittings. Ceiling, wall or table. Early gasoliers. Colza lamps. Gimble lamp.

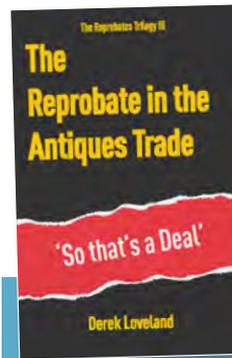
Roland Ward, Van Ingen taxidermy. Human skull. Hippopotamus skull. Stuffed crocodile / alligator.

Quirky architectural features. Regency columns, corbels, marble and stone pieces, over door pediments, folding/rolling multi part Georgian room dividing doors.

Victorian canopy shower bath. Decorated toilets etc Units, Simplicitas, Deluge etc. Decorated basins x 3.

**vintagejewellery@yahoo.co.uk or tel 07958 333442**

### BOOK FOR SALE



This week's snippet:

"On Fridays actors and celebs from the BBC studios would buy my goods and ask me to furnish their properties..."

As reviewed in ATG issue 2471. Signed by the author on request.

[www.reprobatebooks.co.uk](http://www.reprobatebooks.co.uk)  
[reprobatebooks@gmail.com](mailto:reprobatebooks@gmail.com)

## Maynards

SINCE 1902 FINE ART & ANTIQUES

### WANTED

Inuit and Northwest Coast Native Art Consignments



For a free private consultation please contact our Fine Art and Antiques Department  
1-800-461-0788 or 001-604-675-2228  
[antiques@maynards.com](mailto:antiques@maynards.com)

Vancouver, B.C. Canada  
[www.maynardsfineart.com](http://www.maynardsfineart.com)

### PEST CONTROL

WOODWORM OR MOTH ?... DON'T WORRY!

24 hours in our treatment chamber will eradicate all insect pests without harm to the object, your health or the environment. Chemical-free, guaranteed, museums and galleries approved.

ICM UK (formerly Thermo Lignum UK)  
Unit 14, Bell Industrial Estate, 50 Cunnington Street, Chiswick, London, W4 5HB.  
Tel: 020 8747 0900  
[info@lcm.works](mailto:info@lcm.works)  
[www.icm.works](http://www.icm.works)

### PAINTINGS BY VALUED ARTISTS

PAINTINGS BY VALUED ARTISTS 1850- 1970

At 3, 4 & 5 figure levels. Most untouched, direct from private owners. Prices negotiable. Also contemporary works by widely successful UK artists. 300+ items in gallery; view 100 via website (any by email). Safe world deliveries.  
DRIFFOLD GALLERY, Sutton Coldfield.  
0121 3555433  
Est.1983.  
[www.driffoldgallery.com](http://www.driffoldgallery.com)

### PUBLICATIONS



MARCH 2021  
BASTIANINI TIEPOLO WARHOL  
[www.burlington.org.uk](http://www.burlington.org.uk)

### FOR SALE

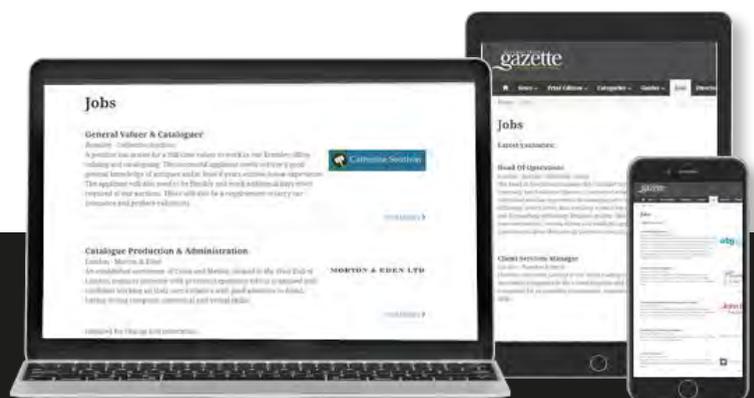
MAHOGANY SECRÉTAIRE BOOKCASE 1930s  
8ft X 4ft  
For more information, please contact George on  
Tel. 07397 140713

ADVERTISING DEADLINE  
WEDNESDAY 12 NOON

Advertise your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website

View all the latest vacancies at  
[antiquetrade gazette.com/jobs](http://antiquetrade gazette.com/jobs)

Rebecca Bridges  
Classified Advertising  
[rebeccabridges@antiquetrade gazette.com](mailto:rebeccabridges@antiquetrade gazette.com)  
+44 (0)20 3725 5604



## 'Business meeting' is one thing, travel is another

MADAM – I am intrigued by the ongoing debate surrounding Christie's interpretation of the current Covid-19 restrictions in relation to the viewing of auction lots – in particular the Apter-Fredericks sale of January 26 (front page, ATG No 2481, shown right).

Apart from the 'business meeting' excuse put forward, there inevitably follows the question



of travel restrictions, whether national or global, in respect of those clients admitted to the auction house's premises to physically examine the lots.

The government instructions are unequivocal: 'stay at home, make no unnecessary journeys in order to suppress viral transmission and protect the NHS!'

Mike Sanderson

## Porter had to pipe up at auction

MADAM – Martin Levy's letter (ATG No 2480) brought back happy memories of my time as a porter at Phillips Oxford in the early 80s.

Along with showing the lots during the auction, one was often asked by dealers to execute absentee bids, rather than have them given to the auctioneer.

In these days of strict regulations and form filling it seems incredible to think that instructions were mainly given verbally or, at best, written on scraps of paper.

On one memorable occasion I was approached during a sale by the legendary

Maurice 'Dick' Turpin. All he said was: "In three lots time bid on the writing table until I put my pipe in my mouth."

While the item in question was being sold he feigned total indifference, chatting to fellow dealers. Several thousand pounds later, having bought the table and with no sign of his pipe being replaced, I was unsure still as to whether or not I had bought the right lot.

Imagine my relief when shortly afterwards he walked past me with a brief "well done young man".

Patrick Toynbee, Bath

## Obituary – Johnny von Pflügl (1940-2021)

Johnny, of Austrian, Belgian and English parentage, was born in London and educated at Downside, a Catholic boarding school in Somerset.

Hobbies fortunately were actively encouraged and soon Johnny was well known in all the antiques shops in Wells. His main interest then was unsurprisingly antique guns and he amassed quite a collection.

After leaving school he headed to Rome where his mother lived and where La Dolce Vita was in full swing. Deciding this was too much fun to miss, he relinquished his place at Dublin and quickly becoming fluent in Italian, he applied to take a degree in economics at Rome University.

Johnny's first job on leaving uni was reading the news for Vatican Radio. After a night on the tiles in January the next day was the Epiphany. Arriving at the radio station at the top of Vatican City on Sunday morning, the text needed translating into English and on checking the dictionary for the word 'Mago' (Magi is plural) it said 'magician'.

So Johnny announced to the world that the Three Magicians came to visit Baby Jesus. Unfortunately a cardinal was listening and so ended Johnny's broadcasting career.

Subsequently he worked for the UN in Rome and then west Africa, where his French became nearly as good as his Italian. Back in Rome in the mid-60s, he spent

the next 15 years working in the medical/pharmaceutical world, covering all Italy visiting hospitals.

All this time Johnny's great hobby was antique arms, which he collected and sometimes sold and got to know the dealers.

Nearly 20 years passed. Married now with two daughters and in his forties, Johnny decided it was time to follow his dream and make his hobby his livelihood.

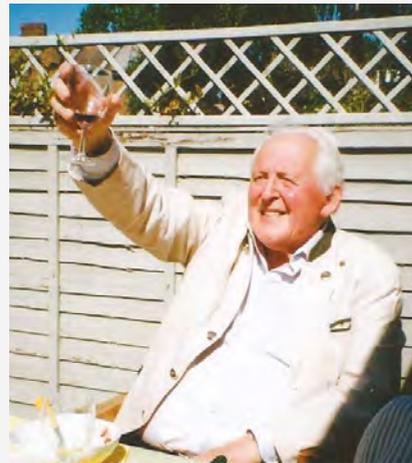
### Back to London

After several months in Rome, he realised that the centre of the trade was London, so to the chagrin of his wife Suzanne it was back to London – in 1985.

First day at Portobello, a sheet on a table in the basement of an arcade in Westbourne Grove, was to Johnny's surprise and delight, a sell-out.

He quickly learnt where to get his supplies such as Bermondsey, Newark and auction houses, and so began his quest for Italian Grand Tour items.

The Olympia Antiques Fair soon followed which was a highlight, then Parma twice a year and later Miami in January. In between he shared a table with other dealers



at the Lille Brocante and then travelled together frequently in France covering all the main French fairs from north to south. This was the world he truly loved and would never miss a Saturday at Portobello. The last few years he continued to do the Adams Antiques Fair at Vincent Square, until the summer of 2018 when he became unwell.

Johnny loved his world of antiques with a passion and all the friends and acquaintances he met over the years meant so much to

him. Up until Christmas he was watching the Antiques Roadshow, spotting his friends and acquaintances, discussing the objects on display and, of course, always telling us what they were worth, followed by: "I told you so."

A Christmas card of a beautiful antique bowl arrived from a dealer friend and Johnny told Suzanne to give Frank a ring and ask "What's the best?"

A dealer to the end!

From family

thesaleroom.com  
The home of art & antiques auctions

# Have you joined our Bidder Reward Scheme? The more you bid and buy, the more you can save

## Don't miss out, opt in now!

Visit our Help Centre at  
**thesaleroom.com**



## What's really needed is a broader 'antiques council'

MADAM – Recent events (Brexit, the removal of the exemption for antique ivory, Covid) have all highlighted the need for a clear single 'Antiques Trade' voice to speak to Government and the wider world.

Joining two dealers' trade associations does not address that issue.

LAPADA and BADA are both historic associations very good at promoting their members and that shouldn't change.

### Speak for entire trade

What's needed is a broader more inclusive 'antiques council' which would have no membership requirements other than a passion for antiques and a nominal annual subscription (£15-20).

It should speak for the entire trade and wider bodies – auctioneers, dealers of any size or scope, be they online only, fair/market traders, shop/gallery owners or exhibitors at the most prestigious events in the world.

It should also encompass



**I believe this would make our combined voices strike a truer and purer chord to the wider public and government**

carriers, event organisers, restorers, conservators, heritage workers, publishers (such as the ATG which always steps forward and plays a vital role in any debate) AND possibly the largest and most overlooked group, collectors of antiques.

Having a similar model to organisations such as the National Trust or the WI, the antiques council could focus directly on antiques and represent the protection and appreciation of antiques for all parties.

The exact form it would take would be worked out by its members but I'd suggest a governing committee drawn of six auctioneers, six dealers

Right: Michael Baggott.



and 10 associated groups with a president and vice president. Also, an annual AGM and local satellite groups meeting monthly to discuss issues and broaden knowledge and appreciation of all antiques.

I'm sure a website and social media presence would also enable it to grow and connect across all the various disciplines and professions covered by the umbrella of 'antiques'.

### Broader representation

One criticism we faced again and again over speaking publicly about ivory was that we were 'selfish greedy dealers looking out for themselves'.

A much broader, more inclusive

nationwide organisation which focuses primarily on antiques themselves would, I believe, speak with much greater authority if we were all prepared to put aside those long established senses of tribalism and promote and protect the field itself.

We shouldn't forget the enormous appeal and love we British have for antiques and our heritage and if we took the small step to focus that interest and grow it, the "trickle down" benefits for auctioneers, dealers, collectors and everyone else would be substantial.

We should go forward now, not bogged down in our own small interests but adopting the much broader approach speaking and acting in the interest of the antiques themselves.

I believe that would make our combined voices strike a truer and purer chord to the wider public and Government.

**Michael Baggott**  
Silver dealer

## Our EU ivory trade ban concerns

MADAM – We are concerned about the imminent imposition of restrictions to limit the trade of ivory works of art within the European Union (*front page, ATG No 2480*).

We write on behalf of the Public Statues and Sculpture Association (pssauk.org), a registered UK charity whose aim is to advance the appreciation of all sculpture.

We understand that the proposed regulations are designed to impede the poaching of elephants, and above all to protect the elephant population from future threats.

We wholeheartedly support the protection of the elephant and would applaud more assistance being given to environmentalists in Africa and Asia in order to encourage and maintain the elephant population.

The trade of any contemporary ivory or unworked ivory tusks should certainly be banned. The current CITES regulations correctly ensure that no such works can be legally traded within the EU.

### Masterpieces

However, restricting the trade of historic works of art in ivory, be they portrait miniatures, statuettes, portable altarpieces, combs, medallions, devotional reliefs of religious subjects and countless

other types of object, will not help in any laudable endeavour to save the elephant.

Antique works of art in ivory (like musical instruments with less than 20% ivory content, which are to be exempted from the regulations) are enormously important cultural objects. They constitute masterpieces in museums, where they are admired and valued by lovers of art, artists and collectors.

The gains to scholarship and culture in this active commerce will continue to bring hitherto unknown works of art into the public realm.

Conversely, banning such trade could lead to illicit underground activity, thus having exactly the opposite effect.

### Vital artefacts

These historic items were made many years ago, often many centuries ago, meaning they not only have no impact on ivory trade today, but are vital artefacts from our past and need to be treasured for posterity.

The PSSA strongly recommends that these important items be exempted from any regulations.

**Joanna Barnes and Holly Trusted**  
Co-chairs, Public Statues and Sculpture Association

## Strong representation crucial

MADAM – With nearly 30 years in the horological trade, I am a member of several specialist bodies and have occasionally considered joining BADA or LAPADA.

Which one and why are there two? Where would my business best fit in?

These are questions that have stopped me. It all seems a bit shallow and competitive compared to the clarity a single body could offer. I

would join a single antiques body.

My goodness, strong representation is needed now with some of my paid-for stock bouncing back from the French border with La Poste declaring 'blocked due to the political situation'.

**Michael Start**  
The House of Automata  
Scotland

## Feigen: don't forget British art role

MADAM – Your article 'A great connoisseur of art' (*News, ATG No 2479*) recording the death of the impressive American dealer/collector Richard Feigen, and the obituary in the same edition (*right*), while rightly lauding the range of his connoisseurship from early Italian art through to Contemporary artists, didn't mention his passion, and exceptional eye, for British artists such as Richard Wilson, JMW Turner, David Wilkie, RP Bonington and Samuel Palmer.

I well remember his wonderful Wilkie exhibition in Ryder Street, St James's, in 1994, curated by the late Hamish Miles, and also feeling a hint of shame that it took a New York dealer to reintroduce us to this important Scottish master.



**Patrick Bourne**  
Patrick Bourne & Co, St James's Place,  
London SW1A

# Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.



A William De Morgan 'Persian Flowers' pattern tile. Sold for £1,300 by Sworders Auctioneers. Collected, packed and safely delivered to a buyer in the United Kingdom by [Mail Boxes Etc. Chelmsford](#).



**AUCTION**<sup>™</sup>  
LOGISTICS

FROM



**MAIL BOXES ETC.**<sup>®</sup>

Choose Auction Logistics from Mail Boxes Etc. with over 150 packing centres nationwide, we offer contactless shipping solutions and local support you can rely on when you need us most.

[mbe.co.uk/auction](https://mbe.co.uk/auction) | 0800 623 123