



# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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## Saved from the ashes of Ossian's Hall



This 1878 watercolour of the interior of Penicuik House, Midlothian, is almost all that remains of one of the grandest rooms in Victorian Scotland. The Grand Saloon was known as Ossian's Hall on account of a ceiling painted by Alexander Runciman in the 1770s with scenes from the *Poems of Ossian*.

Sadly, Penicuik was reduced to a shell by fire in 1899 but the large Indo-French carpet that adorned the saloon floor survived. Originally brought back from Pondicherry by Edward Clerk (1824-1917) of the 4th Madras Cavalry as a gift for his father, it was sold by his descendants at Lyon & Turnbull in Edinburgh on February 11. See page 6



Pick of the week

## Coins and medals 'up 15-20%' during £53m year for London's salerooms

Despite the near absence of face-to-face trading, 2020 was a record year for London's coins and medals auction houses with combined total sales just shy of £53m.

The headline figure, published in this issue as part of ATG's annual survey of the capital's numismatic auction scene, represented a rise of more than 10% despite a 3.5%

fall in the number of lots offered. The market benefited from buyers having extra collecting time during the Covid-19 restrictions and what Spink (with sales of £9.9m) described as "a crossroads where the veteran collector meets the technologically savvy investor resulting in explosive auction results".

Pierce Noonan, CEO of Dix Noonan Webb (£13.6m),

estimates that coins and medals increased in value by "around 15-20% on average across the board" in 2020.

The roller-coaster 12 months featured several auction landmarks, including a new record for any classical coin set by Roma Numismatics during an extraordinary year in which the firm almost doubled its year-on-year sales to £17.8m.

See page 10-16

## EU proposes ban on import and export of antique ivory

New proposals by the European Commission to prevent the commercial export and import of most antiques containing ivory have been described by The British Antique Dealers Association (BADA) as "hugely damaging and disproportionate".

On January 28, the EC published draft measures designed to control the sale of elephant ivory within member

states. Trade within the EU of ivory 'worked' prior to 1947 plus musical instruments made prior to 1975 will be permitted (with added paperwork and certificates required) but the sale of such items into and out of the EU will be banned.

BADA secretary general Mark Dodgson said: "The recommendation to prevent

Continued on page 4

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RARE COINS AUCTION SATURDAY 12<sup>TH</sup> JUNE



Great Britain George III. Dollar double obverse pattern. NGC PF66+ ULTRA CAMEO



Australia 5 pounds Adelaide 1852 PCGS SP66+



Austria Leopold I 5 ducats 1669

bidr ANGC PCG





## In The News

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Another jug returned after Martinware theft

Three new faces at Forum Auctions

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Chinese art here-to-sell strategy *page 20-22*

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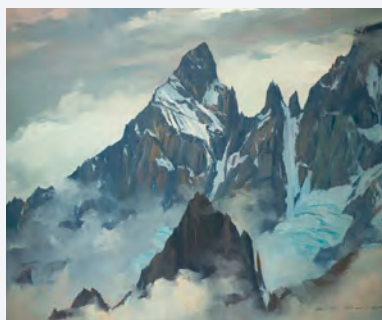
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## Variety performance

Chinese items and dealers' collection join Beale portrait sleeper to take Colchester auction to unexpected heights *page 20-21*



## Snow no go

Exhibitions with wintry themes to savour even if you can't be on the slopes for now *page 32*

## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

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+44 (0)20 3725 5500  
[antiquetrade gazette.com](http://antiquetrade gazette.com)

Printed by Buxton Press Ltd SK17 6AE

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# The Art & Design Sale

Live Online

Please note that under current restrictions we are unable to offer any public viewing for this sale

Thursday 25th February at 10am



377  
Paul Feiler (German 1918-2013)  
Horizontal Yellow, 1964  
£12,000-18,000 (plus 29.4% BP\*, ARR)



83  
Guy Taplin (British, born 1939)  
Eight Curlews  
£1,500-2,500 (plus 29.4% BP\*, ARR)  
One of nine lots of Taplin included in the sale



362  
John Blackburn MBE (British 1932-)  
Blue Helmet, 1963  
£600-800 (plus 29.4% BP\*, ARR)  
One of 23 paintings by John Blackburn included in the sale



284  
Leonor Fini (Argentinian/  
French 1907-1996)  
Portrait of Elizabeth (Bessie) de Cuevas Faure  
£3,000-5,000 (plus 29.4% BP\*, ARR)

55  
Henri Gaudier-Brzeska  
(French, 1891-1915)  
Duck  
£12,000-18,000  
(plus 29.4% BP\*)



51  
After Auguste Rodin  
(French, 1840-1917)  
L'Eternel Printemps No 1  
£10,000-15,000 (plus 29.4% BP\*)



105-107  
A selection of Louis  
Vuitton luggage  
included in the sale  
£300-1200  
(plus 29.4% BP\*)



427  
Andy Warhol (American 1928-1987)  
The Pop Art Souper Dress. Campbell's Soup  
£1,500-2,500 (plus 29.4% BP\*)



391  
Elisabeth Frink CH, DBE, RA (British 1930-1993)  
Blue Horse Head  
£1,500-2,500 (plus 29.4% BP\*, ARR)



210  
David Linley  
A bespoke walnut bowfront cabinet  
£1,000-2,000 (plus 29.4% BP\*)  
One of six lots of Linley furniture included in the sale



237  
John Aldridge RA (British 1905-1983)  
Globe, painted at El Porche, Deja, Mallorca, 1932  
£1,200-1,500 (plus 29.4% BP\*, AAR)

## CHEFFINS

BP\* - Buyer's premium of 29.4% incl. VAT @ 20%  
Lots marked ARR will be subject to an additional fee -  
for full details see table in ATG Auction Calendar  
Catalogues available £10 (£15 by post)

Due to anti-money laundering regulations  
all bidders must provide photo ID and proof of  
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# UK-EU ivory laws will not directly overlap

‘Objects exempt for UK purposes would not be permitted to enter the EU for commercial purposes’

Continued from front page

the commercial export and import of most antiques containing ivory is both hugely damaging and disproportionate.”

BADA and international trade association CINOA will be making submissions to the EC and Dodgson urged any person that trades with the EU to encourage contacts and clients to respond to the public feedback opportunity.

The draft law is subject to public consultation until February 25 and can be found online via <https://atg.news/EUivoryfeedback>

The proposals in Europe follow the passing of the Ivory Act 2018 in the UK that is expected to come into force later this year.

Tim Maxwell, partner and art law specialist at law firm



**With its very narrow exemptions the UK ban will be more stringent than that proposed by the EU**

Charles Russell Speechlys, said it is this act that will probably have significantly more impact on most UK dealers, auctioneers and collectors.

“In short, with its very narrow exemptions the UK ban will be more stringent than that proposed by the EU,” he said.

Maxwell added that once the UK law comes into effect it will prevent the export of most ivory from the UK to EU regardless of what form the new

EU regulation takes when it comes into force.

Some of the EU proposals are long overdue. It is currently still possible to sell raw elephant tusks in some member states – something the new laws should end.

The overarching intent of the proposals is for a system that allows for intra-EU commercial trade in pre-1947 worked ivory and pre-1975 musical instruments, similar to that which has operated in the UK for decades.

However, as the exemptions proposed by the UK and EU regimes do not directly overlap, this will be an issue for anyone from outside the EU looking to sell or buy in Europe. “For instance,” said Maxwell, “objects exempt for UK purposes – such as pre-1918 items of outstanding artistic, cultural or historic significance

or portrait miniatures – would not be permitted to enter the EU for commercial purposes under the guidelines.”

## ‘Onerous burden’

Maxwell concluded that although there are some differences, the “increasingly onerous administrative and evidential burdens placed on owners and dealers are similar across both regimes”.

In the UK, The Department for Environment, Food and Rural Affairs (Defra) said in a statement to ATG that “the Government is committed to bringing the ivory ban into force as soon as practicable and we plan to consult on implementation shortly”.

Trade associations will be submitting feedback to ensure Defra’s procedures for complying with the act are workable and realistic.

The Government is believed to be building a database for the items that are exempt under the act and will require registration (notably items comprised of less than 10% ivory by volume made prior to 1947, pre-1918 portrait miniatures and pre-1975 musical instruments comprised of less than 20% ivory).

A system of applying for exemption certificates for items of outstanding artistic, cultural or historic significance also needs to be put in place.

Dodgson added: “There will be many objects in circulation that comprise less than 10% ivory, so it’s also really important that government gives dealers and auctioneers enough time to register these exempted items on the database, well in advance of the law coming into force.”

Laura Chesters & Roland Arkell

## Three new faces join Forum as firm builds on record year



Caroline Shepherd

Few auction houses have expanded their roster of full-time staff over the past 12 months but one of those bucking the trend is Forum Auctions.

The London firm has announced three new hires, bringing its staff number to 23, up from 18 a year ago.

### Wine and spirits expertise

Caroline Shepherd has joined as head of wine and spirits. She had previously spent 18 years at Sotheby’s where she brought numerous wine collections to market and worked on on ex-château sales and single-owner auctions. Shepherd will develop the [bidforwine.co.uk](http://bidforwine.co.uk) site and organise auctions.



Graham Argue

### The shipping news

Graham Argue joins as shipping co-ordinator. With 90% of the firm’s sales now being shipped rather than collected in person, he will develop new logistics operations. He brings 15 years of experience in the auction industry and has worked in retail distribution for watchmaker Breitling.

### Fresh career chapter

Cosima Benson-Colpi is the latest recruit to Forum’s nine-person books department as a trainee cataloguer. She interned at the Vatican Museums in Rome before completing a Masters in Ecclesiastical History.



Cosima Benson-Colpi

Forum’s CEO Stephan Ludwig says: “This past year’s accelerated shift online across the auction industry has presented new opportunities and we must ensure that our growth in turnover does not compromise a first-class client service.”

## Second jug from Ealing Martinware theft returned

A face jug from the Ealing Martinware thefts has been returned – the second piece from the local council’s collection to be recovered in recent months.

Sixteen pieces of Martin Brothers pottery were stolen during a break-in at Southall Library in May 2005, with 24 more items taken in March 2007 from Pitzhanger Manor House. Last autumn a bird jar was recovered with the help of art pottery specialist Alison Davey of AD Antiques and Christopher Marinello of Art Recovery International (ATG No 2469).

A ‘barrister’ face jug, c.1900, taken from Pitzhanger was spotted in early 2020 on eBay by Martinware collector and researcher Nigel Wilson.

Local law enforcement had been unable to recover the piece before the listing was removed, but after the recent publicity over the recovery of a Wally bird in the autumn and a renewed focus on the stolen items, the location of this jug emerged. Marinello, working pro-bono for Ealing Council’s museums, negotiated the unconditional return of the piece from a London dealer.

In December, ATG published a list of the outstanding items that include 11

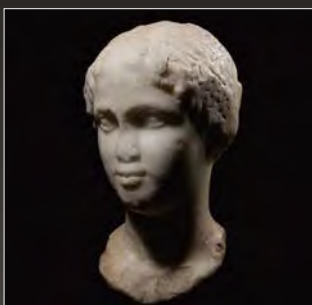


Above: this ‘barrister’ face jug, c.1900, has been returned to Ealing Council’s museums. Other items remain at large.

bird jars, six face jugs, a dragon spoon warmer, an imp musician, a model of Pickwick, a queen chess piece and the upper tier of a fountain – all of them easily identifiable. Marinello added: “I am grateful to the ATG. Without its press coverage and archive, we would not have got this one back.”



Lot No. 0032  
Phoenician Phiale  
with Advancing Sphinxes  
Estimate: £7,000 - 9,000



Lot No. 0035  
Greek  
Bust of Cleopatra  
Estimate: £18,000 - 24,000



Lot No. 0052  
Hellenistic Silver  
Rhyton with Deer Protome  
Estimate: £100,000 - 140,000



Lot No. 0053  
Large Hellenistic  
Gilt Silver Bowl  
Estimate: £20,000 - 30,000



Lot No. 0066  
Large Hellenistic  
Banded Alabaster Hydria  
Estimate: £12,000 - 17,000



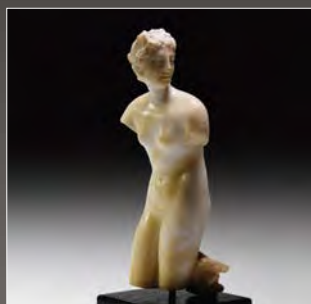
Lot No. 0068  
Large Sarmatian  
Gold Brooch with Pendants  
Estimate: £14,000 - 19,000



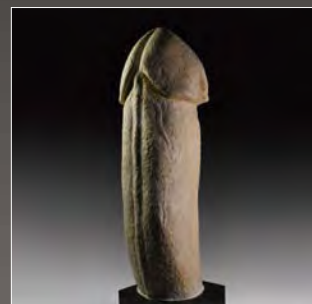
Lot No. 0095  
Hellenistic  
Clear Glass Skyphos  
Estimate: £20,000 - 30,000



Lot No. 0143  
Large Roman Door Handle  
Pair with Lion Heads  
Estimate: £8,000 - 10,000



Lot No. 0178  
Roman Alabaster  
Statue of Venus  
Estimate: £12,000 - 17,000



Lot No. 0180  
A Monumental Roman  
Marble Phallus  
Estimate: £20,000 - 30,000



Lot No. 0288  
Large South Arabian  
Standing Figure  
Estimate: £30,000 - 40,000



Lot No. 0291  
Western Asiatic  
Tepe Hissar Idol  
Estimate: £8,000 - 10,000



Lot No. 0303  
Rare and Important Chinese  
Royal Jin Bodhisattva Maitreya  
Estimate: £30,000 - 40,000



Lot No. 0350  
Greek  
Corinthian Helmet  
Estimate: £50,000 - 70,000



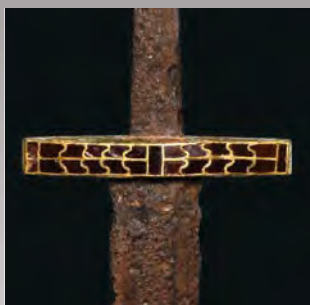
Lot No. 0357  
Large Hellenistic Gilt-Silver  
Lion Head Military Phalera  
Estimate: £40,000 - 60,000



Lot No. 0365  
Roman Weisenau Legionary  
Helmet of Imperial Gallic Type  
Estimate: £30,000 - 40,000



Lot No. 0386  
Caucasian Koban Axehead  
with Engraved Dragon Heads  
Estimate: £20,000 - 30,000



Lot No. 0391  
Late Roman or Gothic  
Sword with Jewelled Guard  
Estimate: £15,000 - 20,000



Lot No. 0451  
Large Viking Period Sogdian  
Silver Vessel with Animal Figures  
Estimate: £70,000 - 90,000



Lot No. 0535  
Mesoamerican Mexico Jadeite  
Jaguar with Offering Bowl  
Estimate: £15,000 - 20,000

## Pick of the week

### Pondicherry carpet rescued from the flames

In his book *Oriental Rugs* (1998), textiles scholar Murray Eiland Jr lamented the challenges in dating and identifying carpets woven in south-east India. "In the 19th century there were a number of carpet centres that are not significant producers now... it is difficult, if not impossible, to identify them with specific carpets."

However, the 21ft 4in x 19ft 8in (6.5 x 6m) carpet offered by Lyon & Turnbull in Edinburgh on February 11 was very probably produced in Pondicherry, c.1860.

Pondicherry, a French territory for three centuries, was known for its Indo-French 'rococo' designs tailored to a Western audience.

In the wake of the impressive examples on display at the *Great Exhibition* of 1851, a floral chintz carpet such as this would have been the height of fashion for the grandest room in the recently remodelled Penicuik House, Midlothian.

By family repute, it was commissioned or purchased in Pondicherry and brought back from India by Edward Clerk (1824-1917) who was serving with the 4th Madras Cavalry.

He was a younger son of Sir George Clerk, 6th

Baronet of Penicuik (1787-1867) and the carpet a gift for his father.

When in 1878 an artist by the name of Carelli painted a watercolour of the interior of the saloon, known as Ossian's Hall after its painted ceiling by Alexander Runciman (1736-85), the carpet was given pride of place.

Sadly, Penicuik House was destroyed by fire in 1899 – and Runciman's ceiling with it – but a salvage operation did save the majority of the furnishings, including this carpet. It was rehoused in the Clerks' new home in the nearby converted stable block where it spent the 20th century.

By family tradition, there is thought to have been a second carpet, sold sometime in the late 19th century. It may be that an extra 19ft 8in (6m x 70cm) strip section offered as part of the lot came from this pendant piece.

Offered for sale as part of the Five Centuries sale with a guide of £10,000-15,000, the carpet sold at £8500 (plus 25% buyer's premium) to an online bidder.

Roland Arkell



Above: mid-19th century Pondicherry carpet sold at Lyon & Turnbull for £8500.



### Precious metals

On Friday, February 12, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

£1818.00 €1502.71 £1318.05

#### Gold

22 carat: £1165.92 per oz (£37.48 per gram)

18 carat: £953.93 (£30.67)

15 carat: £794.94 (£25.56)

14 carat: £741.95 (£23.85)

9 carat: £476.96 per oz (£15.33 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.04

#### Hallmark Platinum

£23.85 per gram

#### Silver

£16.28 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

### IACF Runway and Ardingly postponed

Fair organiser IACF has postponed its *Runway Monday* event at Newark from February 22 until March 15. March's *Ardingly Antiques Market* has been moved to April 20-21.

The dates are subject to any restrictions in place at the time. Check with the organiser ahead of these dates.

### Lees joins Dawsons after Holloway's

Dawsons in Maidenhead and London has appointed James Lees as a general valuer.

He was previously at Holloway's in Oxfordshire, where he worked for almost 20 years. Last year Holloway's closed and its assets were purchased by Hansons.

Dawsons has also announced it is holding its first



Left: James Lees of Dawsons.

dedicated Jewellery, Watches & Silver auction, led by Dawsons' head of jewellery Rachel Hutchinson. The sale will be held monthly with the first planned for March 11.

### New York art show set for November

The Art Dealers Association of America has announced new dates for its *The Art Show*. Held annually at the Park Avenue Armory in New York, in 2021 it takes place on November 3-7 at the longstanding venue.

All proceeds from admission to *The Art Show* and the preview benefit Henry Street Settlement, one of New York's leading social service, arts and health care organisations.

### Auction Antiques appointments

Recent appointments to the Auction Antiques team in Devon include auctioneer and cataloguer Andrew Howarth. The former artist runs the firm's 'Ask Andrew' condition report service.

Pippa Page joined recently as a specialist in the areas of model automotive, toys, comics, 20th century

Right: Andrew Howarth has joined Auction Antiques.



collectables and film. She also works as a photographer, researcher, cataloguer and customer liaison.

The auction house shares the site of The Antique Village, and both are owned by dealers Ian Rosher and Clive London.

Rosher and London also run antiques dealership London Fine Antiques.

### Bonhams boosts Canada operation

Bonhams has expanded its presence in Canada by hiring Cailin Broere as new regional

consultant for Vancouver and western Canada. She joins Kristin Kearney, director of Bonhams Canada, who is based in Toronto.

Broere joins from a Hong Kong-based art consultant. She will work alongside Kearney in boosting business across western regions of Canada.

### Profiles in History now at Heritage

Profiles in History founder Joseph Maddalena has joined US auction house Heritage and his company has been taken on by the Dallas firm.

Maddalena founded Hollywood memorabilia and popular culture specialist Profiles in History in 1985.

Its employees will join Heritage and Maddalena has become executive vice president. The company name will now cease.



Above (l to r): Cailin Broere and Kristin Kearney of Bonhams Canada, and Joseph Maddalena who has teamed up with Heritage.

Maddalena, born into a family of antiques dealers in Rhode Island, will be based at Heritage's headquarters in Dallas. However he will also "maintain an active presence in California" where Profiles in History staff are based.



**Above:** coins from the Ewerby English Civil War hoard for sale at Silbury Coins.

### Coin dealer offers civil war hoard

Gloucestershire dealership Silbury Coins is currently offering for sale coins from an English Civil War-era hoard found by a metal detectorist in Ewerby, Lincolnshire in 2016.

The area suffered fierce fighting during the early years of the conflict and it is believed the hoard (with a face value of £34) was buried in 1643.

After processing under the Treasure Act, around 300 coins were acquired by The

Collection Museum in Lincoln with the remaining 800 returned to the finder and sold by Morton & Eden in 17 lots in October last year.

Silbury bought just over 400 coins at the auction (primarily Charles I shillings and six-pences) and will sell them individually at between £100-400 each, together with a printed booklet giving the story of the find.

## Shankly inspiration at Liverpool FC sale

Liverpool FC are leaving their Melwood training centre after 70 years and specialist sport auctioneer Graham Budd has been tasked with selling the contents.

His online sale on March 2 comprises 450 lots ranging from photographs of former managers and LFC crests to a training whiteboard and lamp and sofa from Jurgen Klopp's office.



Liverpool officially moved into their Kirkby training centre (the Liverpool Academy facility before then) at the end of last year. It includes three Anfield-sized training pitches for the first team.

Melwood had been the club's training ground since the 1950s and was previously transformed by legendary manager Bill Shankly.

The auction includes black and white photos which hung in

a Liverpool Managers' Gallery at Melwood, with that of Shankly (1959-74) estimated at **£200-300** (pictured **above**).

Although the famous Liverpool FC 'Boot Room' itself was at Anfield, you can get a flavour of that influence through boot racks that stood at Melwood guided at **£2000-3000** (below) and £1000-1500. The Boot Room at Anfield was a small room near the changing rooms that stored the squad's football boots. Shankly turned it into an informal coaches' meeting room.

In February 2018 Budd ran an auction in support of the Liverpool Former Players Association in which more than 380 items from the old Main Stand at Anfield went under the hammer.



Tom Derbyshire



### Most read

The most viewed stories for week February 4-10 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- Brighton dealer Patrick Moorhead consigns 124 items to auction at Christie's**
- Row breaks out over artist model's estate sale**
- Rare Churchill wartime picture owned by actress Angelina Jolie to be offered at auction**
- Pick of the week: So what am I bid for my great-great aunt?**
- Gainsborough chair stars in our weekly pick of five auction highlights**



### In Numbers

# 1145

The number of accepted applicants in 2020 at UK universities for the subject area titled 'history of art, architecture and design'. This was an increase of 15, roughly 1%, over the 2019 figure, according to UCAS, the Universities and Colleges Admissions Service. Of the successful applicants, 84% were female.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

### TOP SELLING LOTS

**Bonhams, London, February 10**

*The Mosque of Aurangzeb, Benares, as seen from the Ganges, c.1863, by Richard Robert Drabble (1859-85), oil on canvas, 2ft x 3ft (60 x 91cm). Estimate: 6000-8000 Hammer: £20,000*



**Elmwood's, London, February 9**

Early 19th century diamond and enamel ring set with old mine cut stone of 2.49 carats, later French import assay marks. Estimate: £8000-12,000 Hammer: £11,000

**Stride & Son, Chichester, February 10**

Fishing boat with figures on shore, indistinctly signed and dated 1885 with label reading *Sea Piece. Lagolio, Russian*, oil on canvas, (42 x 69cm). Estimate: £250-350 Hammer: £9000



### HIGHEST MULTIPLE OVER TOP ESTIMATE

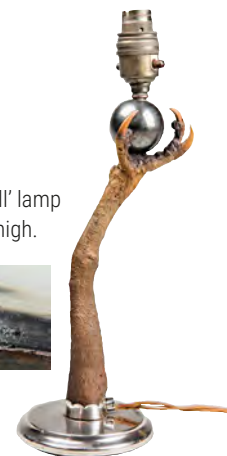


**Criterion, London, February 9**

Two Qing bronze censers with apocryphal six-character Xuande reign marks. Estimate: £40-60 Hammer: £5800

**Swan Fine Art, Tetsworth, February 4**

Taxidermy and hallmarked silver 'claw and ball' lamp by Rowland Ward, London 1907, 14in (35cm) high. Estimate: £50-80 Hammer: £1400



**Taylor's, Montrose, February 8**

*A Catalogue of the Fasque [Castle] Library, 1820, handwritten inventory in marbled boards. Estimate: £20-30 Hammer: £1800*

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for February 4-10, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)



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## A SELECTION OF DETECTORIST FINDS SOLD IN 2020

### Robert of Gloucester



Penny of Shaftesbury struck under Sagrim  
Found at Downton (PAS Wilt-239A33)

**Sold on 12th February for £10,540**

### Ludica (826-7)



Penny of London  
Found at Combe Bassett (EMC 2014.0014)

**Sold on 10th March for £39,680**

### Edward the Martyr



Penny of Canterbury struck under Ælfstan  
Found on the Isle of Wight (PAS BERK-D58801)

**Sold on 22nd April for £11,160**

### Henry IV



Heavy coinage noble of Calais  
Found in Norfolk

**Sold on 9th September for £27,280**

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### Æthelstan I (825-45)



Penny of Ipswich struck under Monne  
Found in West Norfolk (EMC 2020.0244)

**Sold on 16th September for £9,920**

### Wulfred (805-32)



Penny of Canterbury struck under Luning  
Found near Petersfield (EMC 2020.0204)

**Sold on 16th September for 8,060**

### Eustace Fitzjohn



Penny of York  
Found at Thornton-le-Dale (EMC 2020.0251)

**Sold on 3rd November for £29,760**

### Carausius



Denarius of London  
Found at Cheriton (PAS HAMP-88E908)

**Sold on 3rd November for £9,300**

## NUMISMATIC & MEDALS SALES 2021

### February

- 17** Orders, Decorations, Medals & Militaria
- 24** British, Irish & World Banknotes

### March

- 10** Coins & Historical Medals
- 17** Orders, Decorations, Medals & Militaria

### April

- 6** Coins & Historical Medals
- 14** Orders, Decorations, Medals & Militaria

### May

- 4** Coins & Historical Medals
- 19** Orders, Decorations, Medals & Militaria
- 27** British, Irish & World Banknotes

### June

- 1** Coins, Tokens & Historical Medals
- 16** Orders, Decorations, Medals & Militaria

### July

- 6** Coins & Historical Medals
- 14** Orders, Decorations, Medals & Militaria

NB: all dates are provisional. See website for latest information

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# Virtual awards

In the absence of face-to-face contact, 2020 was a difficult year for the numismatics market as a whole. But, as *Richard Falkiner* and *Roland Arkell* report, the auction business found a way to thrive



“Throughout lockdown in 2020 the market saw a renaissance, with collectors having more time to spend on their collections. With so much less in the way of leisurely pursuits to spend money on, many collectors also had more disposable income available.”

It was these dynamics, observed by Pierce Noonan, CEO of Dix Noonan Webb, that made 2020 an extraordinary period for the London numismatic market.

On one hand, almost no fairs and precious little face-to-face trading took place. On the other, it was a record year for London’s auction houses with combined total sales just shy of £53m – a rise of more than 10%. When *ATG* first published these annual tabulations in 1994 the total was a mere £9.3m (see the updated table on page 12).

Coins, medals and banknotes are well suited to the e-commerce that has thrived in the Covid era. Not only are they portable but they were also made in multiples and can be graded according to an accepted language.

In short, coin auction houses were well-placed to take their sales completely online when the first lockdown was imposed. However, some firms were better prepared than others.

## E-commerce transition

Both DNW and Spink chose to increase the frequency of sales, which helped to capture some of the business that was being lost with the closure of fairs and shops.

DNW’s medal auctions, previously held quarterly, have been staged monthly since March. The firm made it to second place in the overall tabulation, with a near 4% increase in total sales (despite a 5% drop in number of lots offered).

“Our industry has been fast tracked in a way that was probably inevitable but would never have been achieved in such quick time,” said Noonan. “The online revolution resulting from the lockdowns is a legacy that will be with us for many years to come.”

Noonan estimates coins and medals increased in value by “around 15 to 20% on average across the board” in 2020.



**The online revolution resulting from the lockdowns is a legacy that will be with us for many years to come**

As part of its e-commerce transition the Spink coin department rekindled – after a decade-long hiatus – its fabled ‘Numismatic Circular’ providing regular themed online sales for lockdown-weary collectors. By the end of December, 10 such auctions had offered more than 3500 lots and garnered over £1m.

The department also chalked up a remarkable record: an unbroken chain of five back-to-back ‘white-glove’ English coin auctions held from late summer into the autumn.

It helps that the rarest English coins and those in good condition are reaching new financial territory.

The Stratos collection of English gold coins coupled with the Ennismore collection of Anglo-Saxon and Viking coinage provided Spink with ‘a

once in a blue moon auction’ on September 21.

Together the 321 lots took over six hours to clear, generating more than £3m with only one lot failing to sell. “We are at a crossroads where the veteran collector meets the technologically savvy investor, leading to explosive auction results,” said Spink.

The firm nonetheless registered a small drop in the year’s hammer total in the coins and medals sales held from the London headquarters.

Operating in a number of international markets, Spink points to the success of sales in New York, Hong Kong, Tokyo, Singapore and Switzerland. Globally the firm’s numismatic auctions in 2020 reached £17.6m.

Some of the strongest individual prices for English coins were recorded overseas. The record for a British coin sold at auction was broken twice at a sale held by MDC in Monte Carlo on October 29.

Exceptional examples of the 1831 George IV five sovereign piece and the 1839 Una and the Lion £5 pattern – both designs by William Wyon (1795-1851) – were hammered down at €820,000 (£745,500) each.

It is the sign of a vibrant market that a handful of numismatic records have fallen in recent months (see the Brasher doubloon sold for \$7.8m



## Detecting an Iron Age record

Not all the best UK numismatic action was in London. On November 15, the first known gold coin of Caratacus – unearthed by a metal detectorist a year earlier in a Berkshire field – sold at auction for a record **£71,000 (plus 20% buyer’s premium)** at Iron Age coins specialist **Chris Rudd** in Norwich.

Caratacus, king of the Catuvellauni tribe, is one of the few figures that have come down to us from the pre-Roman era – remembered as the freedom fighter who defied and delayed the forces of invasion for eight years. An eloquent speech he gave as a captive in Rome famously led to his pardon.

The Caratacus Warrior stater, so-called as it includes the image of a naked figure on horseback holding a javelin and a shield, with the word *Carat*, was struck at Calleva (modern Silchester in Hampshire) shortly before the Roman invasion of 43AD. The word *Cvno* alongside an ear of barley confirms Caratacus was a son of Cunobelinus, the legendary Old King Cole and Cymbeline of Shakespeare fame, while the Latin inscriptions verso add to the speculation that Caratacus had been educated in Rome.

**Left:** a Una and the Lion £5 pattern sold for **€820,000 (£745,500)** at **MDC** in Monaco on October 29 – a joint auction record for any British coin. The coin came from a fabled 1839 proof set that was sold for 10 guineas at Leigh Sotheby and Wilkinson in 1856 and again by Baldwin's in London in 2015 for £420,000. Eleven of the 15 coins in the set (now split for a total hammer price of €1,048,000) are the finest formally graded examples of their kind.

in Dallas reported in last week's *News* pages, *ATG* No 2479).

London also enjoyed its moments in the sun. Most notably, classical coins specialist Roma Numismatics set a record for any classical coin when a Brutus Eid Mar-type gold aureus, struck shortly after the murder of Julius Caesar, took £2.7m in October.

According to the figures provided to *ATG*, the firm also increased the number of coins lots it offered in London by almost 15% (24,685 versus 21,525 last year), achieving a remarkable total of £17.8m (up 82% compared with 2019). Roma leapt from third to first in the table.

It is worth noting a bigger picture. Much of Roma's merchandise came for sale from overseas vendors – many of them encouraged to sell in London in 2020 by both the draconian 'cultural heritage' laws now operating in parts of the EU and the imminent onset of Brexit.

It remains to be seen if vendors will choose the same route in 2021 given the import duties now imposed on items consigned from outside UK borders. A tax of 5% represents a considerable discouragement to consigners of the best and rarest material.

### Record selling rates

Medals and decorations, typically a more localised market, continued to be a strong suit. Spink enjoyed a record selling rate of 98% in this field and registered a record number of new clients.

As ever, quality, unusual and fresh-to-market items offered on behalf of recipients or their descendants flew away. This included both historic awards from conflicts in the 19th and the first half of the 20th century (Morton & Eden's top two results of the year came for Victoria Cross groups of the Indian Mutiny). However, more recent awards that are rare both in terms of the small numbers awarded and the handful available to commerce were also avidly sought.

The table also underlines that the results have not been even. Overall supply was a little down – something to be expected in the circumstances.

Four London auction houses suffered a decline in their reported totals for this past calendar year. So, while Baldwin's of St James's rendered a marked increase in take (up almost 28%), less business was done by Morton & Eden, Bonhams and TimeLine. Sometimes this requires only a simple explanation: in 2019 Morton & Eden sold a rare Islamic dinar for £3.1m and such windfall lots cannot always be repeated.

A newcomer to the market in 2020 was the old established philatelic dealership Harmers – now part of the Bolaffi Auction Group – holding a sale in September with another scheduled for this coming spring. Sovereign Rarities, which did not hold an auction in 2020, also plans a return to the rostrum in 2021. ■

## Remembering the Frew

The sale of Orders, Decorations and Medals at **Spink** on April 22-23 included this group of 17 – including a DSO and bar and MC and bar – awarded to Air Vice-Marshall Sir Matthew Brown 'Bunt' Frew (1895-1974).

As 45 Squadron's top-scoring pilot for the Great War, Frew gained a reputation for saving his comrades at great personal risk whenever enemy aircraft got onto their tail. Officially credited with 23 aerial victories, his real tally may have been far higher, since he often encouraged junior pilots in his squadron by giving them the credit for victories which were really his own.

Offered for sale complete with seven flying logbooks from the period 1916-48 and a named Air Vice Marshal's RAF cap, the lot doubled hopes to sell at **£35,000**.



## An Islamic landmark

After striking a few coins in both gold and silver which were still closely related to Byzantine and Sasanian prototypes, 'Abd al-Malik ibn Marwan ibn al-Hakam, the fifth Umayyad caliph, ruling from 685-705AD (65-86H), made a clean break with the pre-Islamic past and introduced a completely new gold coinage in 77H. Instead of the modified crosses and imperial images found on previous gold issues, his new dinars were purely epigraphic, bearing quotations from the Qur'an.



This 'extremely fine' gold dinar is a very rare survivor from the first year of a purely 'Islamic' coinage – a type that lasted unchanged until the fall of the Umayyad caliphate. Previously sold by Roma Numismatics in 2017, it took **£190,000** at **Morton & Eden** on October 22.

## Welcoming the Ides of March

**Roma Numismatics** set a new record for a classical coin when a Brutus Eid Mar-type gold aureus, struck shortly after the murder of Julius Caesar, took **£2.7m** in October.

Made by a military mint travelling with Brutus during the late summer or autumn of 42BC, the coin (best known from around 80 surviving silver denarii) has long fascinated both numismatists and historians.

The simple reverse design contains the three principal elements used to kill a dictator: the pileus or cap of liberty and two daggers of differing design, one symbolising that wielded by Brutus himself on March 15, 44BC, the other that of Cassius, his co-conspirator. The legend *Eid Mar* abbreviates *Eidibus Martiis* – the Ides of March.

Until recently it was thought that the coins in the British Museum and the Deutsche Bundesbank collection were the only two surviving gold



examples of this famous issue. This new discovery has a 19th century Swiss provenance, having descended in the family of the antiquarian Baron Gustave Charles Ferdinand von Bonstetten (1816-92).

The winning bid was more than five times the top estimate and around £3.25m with the 20% premium added.

The previous record for a classical coin was a Pantikapaion 'satyr head' gold stater sold for \$3.25m (£2.3m) at the Prospero sale in New York in 2012.

## Agr, leader of the Catuvellauni

The numismatic department of **TimeLine** is a small but important part of the auction house's activities in the related disciplines of antiquities and medieval works of art.

Among the firm's top coin lots in 2020 was this Agr gold 'horse' quarter-stater sold on June 2 for **£3400**. Agr, leader of the Catuvellauni tribo from c.35-43AD, is one of the most elusive rulers of late Iron Age Britain and is only known from the numismatic record. This coin, found near Stowmarket in 2009, is the finest of just five known.



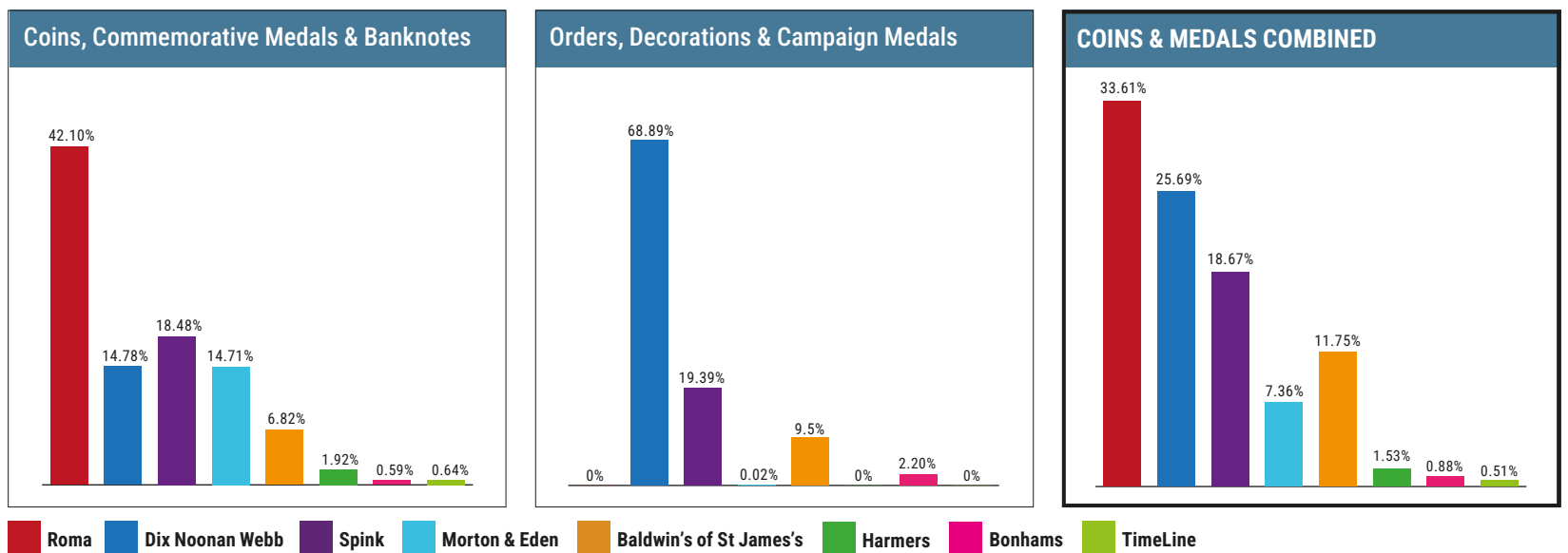
## COINS & MEDALS: Top London auction houses in 2020

Source: Antiques Trade Gazette

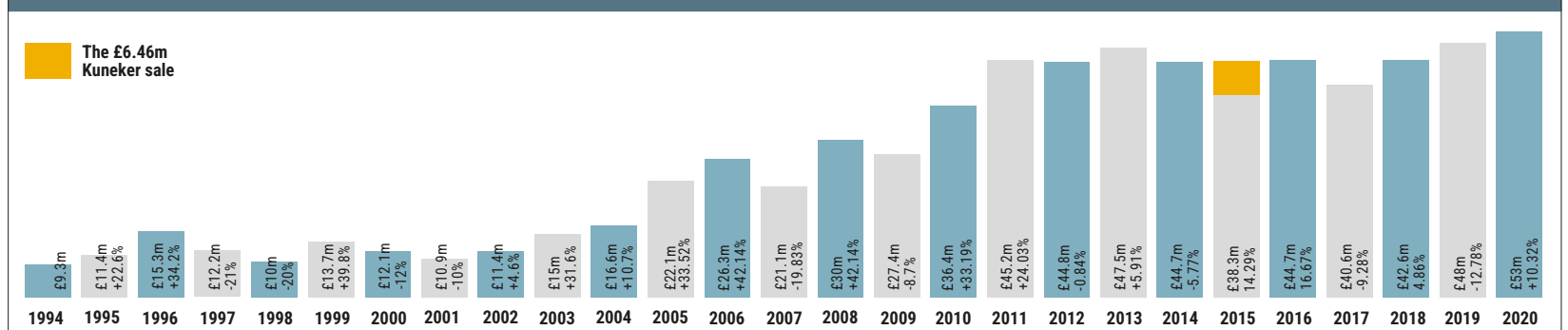
Coins, Commemorative Medals & Banknotes					Orders, Decorations & Campaign Medals					OVERALL TOTAL PER AUCTION HOUSE				
Auction House	Hammer £ Market Share	YoY(%) YoY(+/-)	Lots Market Share	YoY(%) YoY(+/-)	Auction House	Hammer £ Market Share	YoY(%) YoY(+/-)	Lots Market Share	YoY(%) YoY(+/-)	Auction House	HAMMER £ Market Share	YoY(%) YoY(+/-)	LOTS Market Share	YoY(%) YoY(+/-)
<b>Roma</b>	£17,799,989 42.10%	(+81.94) (+17.74)	24,685 40.59%	(+14.68) (+7.84)	<b>Roma</b>	ZERO Unc.	(N/A) (N/A)	NIL Unc.	(N/A) (N/A)	<b>Roma</b>	£17,779,989 33.61%	(+81.94) (+13.23)	24,685 32.85%	(+14.86) (+5.18)
<b>Dix Noonan Webb</b>	£6,250,205 14.78%	(-22.55) (-5.31)	15,758 25.91%	(-14.78) (-2.22)	<b>Dix Noonan Webb</b>	£7,357,495 68.89	(+46.47) (+4.88)	9145 63.88%	(+18.77) (+0.05)	<b>Dix Noonan Webb</b>	£13,607,740 25.69%	(+3.93) (-1.58)	24,903 33.14%	(-4.92) (-0.52)
<b>Spink</b>	£7,815,553 18.48%	(-11.85) (-3.60)	10,647 17.51%	(-8.16) (-0.13)	<b>Spink</b>	£2,070,420 19.39%	(+1.39) (-6.63)	4302 30.05%	(+38.15) (+4.24)	<b>Spink</b>	£9,885,973 18.67%	(-9.37) (-4.05)	14,949 19.90%	(+1.65) (+0.99)
<b>Baldwin's of St James's</b>	£6,218,916 14.71%	(+27.96) (+2.61)	5,018 8.25%	(-19.66) (-1.25)	<b>Baldwin's of St James's</b>	£2540 0.02%	(-5.37) (+0.00)	33 0.23%	(+73.68) (+0.07)	<b>Baldwin's of St James's</b>	£6,221,456 11.75%	(+27.94) (+1.62)	5051 6.72%	(-19.38) (-1.33)
<b>Morton &amp; Eden</b>	£2,881,820 6.82%	(-55.03) (-9.14)	1,201 1.97%	(-59.05) (-2.49)	<b>Morton &amp; Eden</b>	£1,014,670 9.50%	(+70.87) (+1.93)	618 4.32%	(-25.09) (-2.52)	<b>Morton &amp; Eden</b>	£3,896,490 7.36%	(-44.36) (-7.25)	1819 2.42%	(-51.60) (-2.41)
<b>Harmers</b>	£812,275 1.92%	(N/A) (N/A)	392 0.64%	(-3.21) (N/A)	<b>Harmers</b>	NIL N/A	(N/A) (N/A)	NIL (N/A)	(N/A) (N/A)	<b>Harmers</b>	£812,275 1.53%	(N/A) (N/A)	392 0.52%	(N/A) (N/A)
<b>Bonhams</b>	£232,060 0.55%	(-70.47) (-1.41)	579 0.95%	(-40.06) (-0.52)	<b>Bonhams</b>	£234,575 2.20%	(+25.97) (-0.18)	218 1.52%	(-46.31) (-1.84)	<b>Bonhams</b>	£466,635 0.88%	(-52.00) (-1.93)	797 1.06%	(-41.91) (-0.70)
<b>TimeLine</b>	£270,640 0.64%	(-7.16) (-0.09)	2539 4.17%	(-28.82) (-1.25)	<b>TimeLine</b>	NIL N/A	(N/A) (N/A)	NIL (N/A)	(N/A) (N/A)	<b>TimeLine</b>	£270,640 0.51%	(-7.16) (-0.56)	2539 3.38%	(-28.82) (-1.21)
<b>TOTALS</b>	<b>£42,281,498</b> (+5.29%)		<b>60,819</b> (-7.47%)		<b>TOTALS</b>	<b>£10,679,700</b> +36.08%		<b>14,316</b> (+18.67%)		<b>TOTALS</b>	<b>£52,961,198</b> +10.32%		<b>75,135</b> (-3.41%)	

Numbers based on totals reported by auction houses. Figures in brackets show changes for equivalent figures for 2019. Those for cash and lot totals are measured against the previous total. Those for market change show the change against the entire market. Note: TimeLine now holds most of its auctions in Harwich, Essex, but maintains premises in Berkeley Square, London.

## HAMMER MARKET SHARE: Across London's numismatic auctions



## LONDON: Coins & Medals Auction Market (banknotes added in 2014)



## The Regency golden age

The 1826 £5 piece was the highest denomination in the coinage of the George IV and was not issued for general circulation. The epitome of Regency design, the reverse features the royal shield while the obverse designed by William Wyon features the bare head portrait.

Something between 150 and 225 were struck as part of the 1826 proof sets. This example, with only a slight scratch to count against it, sold for **£78,000** (estimate £25,000-35,000) when **Harmers of London** held its inaugural sale at the Westbury Mayfair Hotel on September 24-25.



## 'Australian' hero of Inkerman

**Dix Noonan Webb's** highest-priced lot of the year was this Crimean War Naval Brigade Victoria Cross group of four sold for **£240,000** on October 15. The estimate was £120,000-160,000.

Seaman James Gorman (1832-82) of HMS *Albion* was decorated for gallantry while defending the Right Lancaster Battery at the Battle of Inkerman on November 5, 1854. Declining the order to withdraw and leave the position, he worked with four other sailors from the *Albion* to repel the Russian advance 'not trusting any Ivan to get in bayonet range of the wounded'. The week after Inkerman Gorman distinguished himself again, saving the life of Royal Navy Captain Lushington who had become 'unhorsed and surrounded by the enemy'.

His award was among those mentioned in the February 24, 1857, issue of the *London Gazette* listing the first ever recipients of the VC. As later in life Gorman would live in the antipodes – boarding the free trader *Fairlie* at Plymouth, bound for Sydney, on January 7, 1863 – he is considered the first Australian resident to hold the VC. His medals remained in Western Australia during the sale with the successful bidder asked to pay only when an export permit was granted.



## Comber's Elizabethans

Starting his collection with a 1568 sixpence purchased in Swanage in 1957, marine insurance broker Christopher Comber (1944-2019) formed a remarkable collection of Elizabethan I coins.

The first tranche was offered by **Baldwin's of St James's** in October. Sold well above the £40,000-60,000 estimate at **£75,000** was this Elizabeth I sovereign. A coin such as this, the largest denomination at the time, had huge purchasing power in its day and few entered general commerce or survived the melt.

This one is the best of eight known coins with a rare 'crescent and scallop' mint mark giving it the probable date of c.1587-88, the timeframe of the defeat of the Spanish Armada.

The sovereign has a long collecting history dating back to the sale of the W Talbot Ready collection at Sotheby's in 1920, when it took £20.

It last sold at Sotheby's in November 2000 for £6000 and had been purchased by Comber from Roderick Richardson.

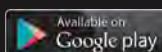


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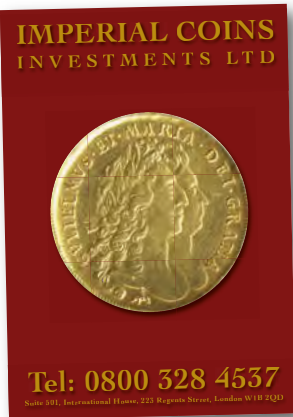
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## An Indian Mutiny double

The Medals, Orders and Decorations sale at **Morton & Eden** in November featured two Victoria Crosses awarded during the Indian Mutiny. They sold to the same buyer for a combined hammer price of £300,000.

The first was awarded to Captain George Forrest for 'gallant conduct in the defence of the Delhi Magazine, on the 11 May 1857', placing it among the earliest VCs to be awarded in the Indian Mutiny.

It sold for **£145,000** against an estimate of £80,000-100,000.

The second (pictured) was the 'Kashmir Gate' VC awarded to Ensign John Smith of the Royal Bengal Engineers. In broad daylight and under heavy musket fire Smith demonstrated 'conspicuous gallantry' during the storming and destruction of the Kashmir Gate at Delhi on September 14, 1857.

It also sold well above an estimate of £70,000-90,000, taking **£155,000**.

Neither medal had been on the market for more than two decades. A total of 182 Indian Mutiny VCs were awarded to members of the British armed forces, Indian Army and civilians under their command.



## Monarchs conjoined

This William and Mary Five Guineas piece from 1693 (above) features conjoined busts of joint monarchs. They were the first joint rulers in England for over 800 years, although Philip II and Mary I had appeared on English coinage together. This is one of the finest known examples of this short series. It has been graded by the Professional Coin Grading Service as MS62 with only four others receiving a higher rating.

At **London Coin Auctions** on December 6, it sold at **£135,000**.

## Into the Stratos

This Queen Anne (1702-14) five guineas piece from 1705 sold for **£220,000** (estimate £100,000-120,000) to top the Stratos collection of English gold coins offered by **Spink** on September 15.

At the time of the Whetmore dispersal in 1943, the 1705 Five Guineas piece was thought of as a 'proof' striking and deemed more valuable than the renowned 1703 Vigo issue.

This example, graded 'proof like', had last been sold by Stack's Bowers Galleries in New York in January 2012 for around \$40,000.



## Stuteville and The Anarchy

This coin, from the period known as 'The Anarchy', was discovered by a metal detectorist in a Yorkshire field in March. It dates from c.1148-52 during the 20-year succession crisis that followed the death of Henry I's only male heir. His choice of queen, his daughter Matilda, was challenged by his nephew Stephen.

The coin was struck in the name of Robert de Stuteville, one of the rebel barons who took advantage of fighting in the south of England to seize power in the north. Custodian of Knaresborough Castle, he also owned the town of Kirkbymoorside, founded the nunneries of Keldholme and Rosedale, and was a benefactor of Rievaulx Abbey.

The silver penny, the first to be found from this era in a century (since 1889) and the first example of its kind at auction since the 1950s, is one of just five Stuteville coins known. It shows a medieval knight on horseback brandishing a sword alongside the inscription *Rodbertvs d Stv*.

It was offered for sale at **Spink** as part of the firm's Numismatic e-Circular sale on June 26 titled The Penny: From Actium to the Anarchy (31BC-1154AD). Estimated at up to £6000, it sold for **£14,000** to a private British collector.



## Rewriting Mercian history

This silver penny (above) struck for Ludca, a short-lived king of Mercia who ruled from 826-7, was found at Combe Bissett, Wiltshire, in 2016. It is one of just 10 coins of Ludca known and the only one with a London mint mark (the others were struck by moneys in East Anglia).

The coin helped to rewrite Anglo-Saxon history as it demonstrates that the Mercians continued to hold London throughout the 820s, and that the city was not captured by Ecgberht, king of Wessex, until at least after Ludca's death in 827. A unique coin, it was offered by **Dix Noonan Webb** on March 10 and sold at **£32,000** (estimate £10,000-15,000).

## Token record

A record for a British token was set at **DNW** on May 26 when this copper coin – the only specimen known in commerce – took **£7000** (estimate £400-500). The 1812 half-crown token, issued for Younge & Deakin in Sheffield, has the arms of the city to the obverse (here double struck and off centre) and a seated figure of Justice to the other. Similar silver tokens issued by Younge & Deakin in 1811 are far more common.



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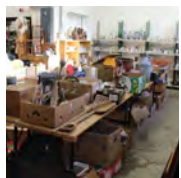
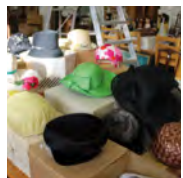
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# Chinese: a here-to-sell strategy

Colchester auction house follows a policy of detailed cataloguing but modest estimates

by Terence Ryle

A trio of soaraway stars – a Mary Beale portrait of her son and two fine Chinese pieces – and enthusiastic bidding on lots from the estate of the late Jane Sumner took the **Reeman Dansie (20% buyer's premium)** January 26-27 sale to unexpected heights.

Some 86% of the 860 lots got away to a hammer total of £604,000 – about two and a half times pre-sale expectations.

Catalogued as '18th century Italian School' and estimated at £400-600, the small oil was recognised as Beale's work and sold via thesaleroom.com at £100,000 (see ATG No 2478), setting a new high for the 17th century English painter.

By contrast, the Chinese items were not exactly sleepers. The policy at the Colchester auction house is to fully describe and illustrate Chinese works of art, give them a here-to-sell estimate then leave matters to the market.

A 7½in (19.5cm) diameter cinnabar lacquer box carved with scholars next to a pagoda had minor losses but was in overall good, original condition, particularly for a piece 600 years old if the six-character Yongle (1402-24) dynasty mark was right.

Bidders clearly thought it was and, against a token £50-100 estimate, it sold to 'an international client' at £95,000.

Early Ming lacquer boxes represent some of the finest decoration found in the Chinese decorative repertoire.

The subject here is probably the 'Four Favourites' depicting the Song philosopher Zhou Dunyi seated on the terrace with two servants. The sides are decorated with composite flower-heads including lotus, camellia, magnolia, hibiscus, chrysanthemum and peony.

The sale opened with the other major Chinese star: a 9½in (24cm) wide blue and white porcelain 'dragon' box and cover. It bore the six-character Wanli (1563-1620) mark and the catalogue went further than usual in opining that it was 'probably of the period'.

With three firing cracks, minor chips and wear to the glaze commensurate with age, it was in good overall condition. Very modestly pitched at £800-1200,



## Highlights from the January 26-27 sale at Reeman Dansie in Colchester.

1. Cinnabar lacquer box with Yongle mark – **£95,000.**
2. Chinese porcelain dragon box and cover with Wanli mark – **£35,000.**
3. Early 18th century yew dresser – **£14,000.**
4. William and Mary oyster veneered chest – **£9200.**
5. William and Mary miniature chest of drawers – **£7600.**



international competition ensued before it went to a UK buyer at £35,000.

### Yew beauty

While most of the 200 furniture lots followed the familiar pattern of once sought-after material selling in three or low four-figures, the section certainly played its part.

Half-a-dozen stand-out items emerged, mainly from the estate of dealer Jane Sumner (see story right).

Topping the section was a 6ft 6in (1.98m) wide, early 18th century low dresser that was unusual for its timber – yew.

The dresser had undergone some restoration over the years including a replacement drawer and suffered various small losses and repairs but, estimated at £3000-5000, it sold to a private UK buyer at £14,000.

A second piece from the estate, an early 18th century walnut wing armchair with bowed seat, cabriole legs and tapestry upholstered back, doubled expectations at £4100.

Meanwhile, a 3ft 1in (95cm) wide and tall William and Mary oyster veneered chest of drawers with a geometric veneered top went to trade at £9200.

Furniture from other sources

underscored the attraction of oyster veneering.

One was a William and Mary miniature chest of drawers, with an olive wood radially veneered rectangular top and geometric veneered sides.

Measuring just 12½in (32cm) wide, it was in very good original condition apart from the replacement bun feet and, against a £1000-2000 estimate, sold at £7600.

An 18th century and later oyster veneered desk featured an unusual foldover top opening to reveal a tooled leather writing slope and three small drawers. With a cupboard in the kneehole flanked by three drawers to each side, it measured 3ft 6in (1.06m) wide. It had some small veneer losses and replacements, splits to the sides and later bun feet and was pitched at £300-500, but sold to the trade at £4500.

Coming up to date with current fashion, the furniture included half a dozen pieces of 1960s-70s Scandinavian furniture.

Best was an Indian rosewood Danish dining suite by J L Moller comprising a circular extending table and six chairs. Against a £500-700 estimate, it sold to a UK bidder at £2400. ■



**Above:** toleware tea canisters – £7000 at Reeman Dansie.

**Bottom:** William Grimes longcase – £9500.

## Turpin stands up and delivers

The Reeman Dansie sale included 80 pieces from the estate of the well-known dealer Jane Sumner, who died last September at the age of 82 (see *Obituary, ATG* No 2459).

Sumner and her lifelong partner, the late John Braund, were dealers for more than 50 years, ending their days running Turpin Antiques in Hungerford.

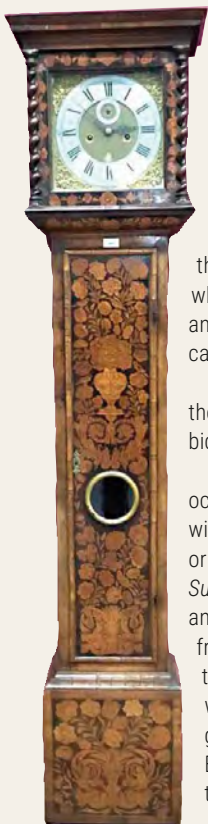
Salisbury saleroom Woolley & Wallis handled the 130-lot, £130,000 offering of Braund's collection in July 2019 and has more than 100 pieces from the sumner estate scheduled for a January sale postponed during lockdown.

Turpin Antiques, however, had its roots in Essex and both partners were long-time clients of Reeman Dansie. As well as the furniture at the January sale (see main story **left**), the late 17th century longcase clock and 19th century toleware tea canisters and covers shown here sparked keen bidding.

The clock is signed for William Grimes who inherited the London business from his short-lived cousin Thomas Grimes in 1682. The 6ft 8in (2.03m) tall walnut case with ornate floral and bird marquetry decoration had replacement glass to the hood and lenticle, and the six-pillar movement, which may well have been an early marriage with the case, needed work.

Pitched at £2000-3000, the clock sold to a private bidder at £9500.

The (44cm) tall octagonal canisters with original chinoiserie ornament were stamped *G Sutcliffe, Maker, Manchester* and numbered 23, 27. Apart from some light dents to the lids and general wear, both were in very good original condition. Estimated at £1000-2000, they sold at £7000.



# Glorious Gainsborough result

Although now known as Gainsborough chairs, generous walnut and upholstered armchairs such as that offered for sale by **Locke & England (17.5% buyer's premium)** in Leamington Spa on January 28 were often referred to by contemporaries as 'French' chairs, as the most elaborate styles were based on French rococo.

This one is carved to the arms and cabriole legs with floral rosettes and acanthus and sits on muscular hairy paw feet. The English or French floral needlework is probably of the period c.1750.

Similar chairs are often linked to the London furniture designer-maker Giles Grendey (1693-1780) based on their close similarity to those supplied by his workshop to several grand country houses, including examples in the collection at Stourhead, Wiltshire.

Auctioneer Richard Gormley described it as "a rare, desirable and honest piece that came from a farmhouse clearance in Warwickshire. The vendor had been happy with the estimate of £3000-5000. However, the interest before the sale made me believe the chair could far better."

The bidding started at £8000 on commission and met further competition between phone lines before going to a UK private collector at £29,000.

### Kidney-shape desk

Like Gainsborough chairs, Victorian kidney-shape desks remain hugely



**Left:** George II walnut and needlework Gainsborough chair – £29,000 at Locke & England.



**The chair was a rare, desirable and honest piece from a farmhouse clearance**



**Left:** Victorian burr walnut, tulipwood and ebonised kidney-shape desk – £14,000 at Semley.

popular pieces of antique furniture.

The example offered by **Semley Auctions (22% buyer's premium)** in Shaftesbury on January 23 as 'the property of a lady' was particularly fine. Made in burr walnut and tulipwood, it was mounted in ormolu and delicately inlaid to the drawer

fronts with boxwood lines and to the drawer pulls with marquetry floral medallions.

It measured 4ft 4in (1.32m) wide. Offered with a very appealing guide of £1500-2500, the hammer price was £14,000.

*Roland Arkell*

## 'Signature' Stobwasser snuff box at £11,000

Georg Siegmund Stobwasser (1717-76) and his son Johann Heinrich Stobwasser (1740-1829) were among the many craftsmen who moved to Brunswick in the wake of the Seven Years' War.

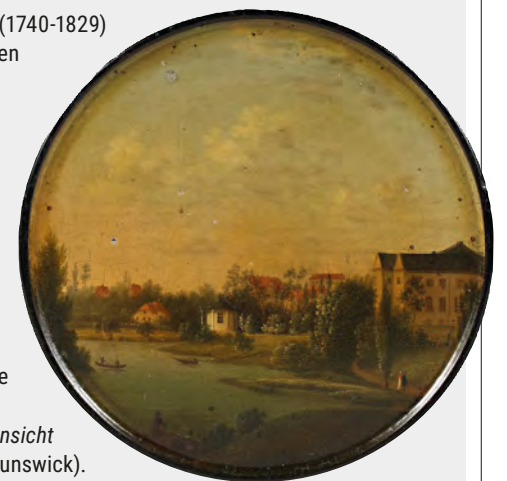
In its pomp, the 'lacquerware manufactory' founded by Georg Siegmund Stobwasser (1717-76) in Brunswick in 1763 employed more than 50 people creating a wide range of papier-mâché and toleware luxuries. The signature Stobwasser production was the flat circular table snuff box decorated with miniature reproductions of popular Italian, French and Dutch paintings.

They were much imitated, but the best examples are signed inside with a distinctive red script, often with pattern number and sometimes with a subject name. Typically, they were decorated by a succession of talented German artists who learnt their trade at the Stobwasser painting school.

The example offered at **John Nicholson's (25% buyer's premium)** in Haslemere on January 28 was in the top tier of Stobwasser boxes and decorated with a local scene. Measuring around 3½in (10cm) across, it was inscribed inside the cover *Ansicht des Birbaumschen Gartens zu Braunschweig* (View of the Birch Tree Gardens at Brunswick).

It was estimated at £1000-1500 but sold to an online bidder from Germany at £11,000.

Such prices are not unprecedented: a similar box offered for sale at Bamfords in Derby last September decorated with a vignette titled *Vue du jardin du Palais-Royal près de la rotonde* went to an online bidder from Brunswick for £20,000.



**Above:** Stobwasser papier-mâché table snuff box – £11,000 at John Nicholson's.

*Roland Arkell*

## Monk and satyr both prove very good for vendors

Two pieces of sculpture – both catalogued as 19th century copies – made much higher than expected prices in the UK regions last month, writes *Roland Arkell*.

At the **Dreweatts (25% buyer's premium)** Interiors sale in Newbury on January 27 a 16in (41cm) alabaster model of a kneeling monk with hands clasped in prayer leapt past hopes of £400-600 to bring £68,000.

It is very much in the French Gothic taste, with enough patination to the surface and old cracks and losses to suggest it might not be simply an exercise in revivalism.

At least two bidders believed this is a 'mourner' from a larger late 14th or early 15th century Burgundian private devotional group or tomb – the best-known example being the 82 figures of similar size that occupied niches around the tombs of the Dukes of Burgundy in Dijon.

### Roman red alert

At **Adam Partridge (20% buyer's premium)** in Macclesfield on January 21, a 9in (22cm) high red stone bust, catalogued as 19th century, took £17,500 (estimate £100-150). It came for sale from a vendor who had bought it at auction around 30 years ago. Three UK phone bidders made the running.

Sporting chips and old repairs, this was more probably Roman – from the 1st or 2nd centuries when such 'term' heads were used as table legs (*trapezophoros*).

Holes and channels cut to the back of this and other examples support that theory.

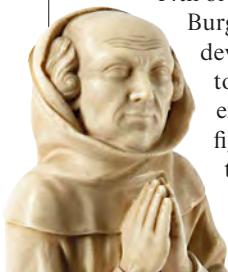
The subject, probably taken from a Hellenistic prototype, is Dionysus wearing a wreath of ivy leaves and berries in curling locks with eyes recessed for inlay.

Rosso antico marble appears to have been a popular choice when depicting Bacchic subjects in a Roman villa due to its red wine colour.



**Above:** antico rosso marble term head of a satyr – **£17,500** at Adam Partridge.

**Left:** alabaster figure of a mourner (with detail far left) – **£68,000** at Dreweatts.



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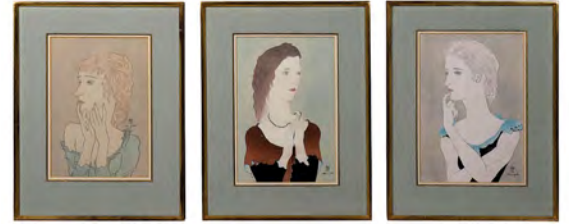
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# Knight might and awesome foursome

Quartet of West Country works featured in the same sale as our £105,000 cover star

by Alex Capon

The Dame Laura Knight nude study that made £105,000 to lead the latest fine art sale at David Lay (18% buyer's premium) – as seen on the front page of last week's ATG No 2479 – was by no means the only lot that caught bidders' eyes in Penzance.

The 768-lot auction totalled over £550,000 with an impressive sell-through rate of 92%. Not bad for an event in the midst of a lockdown.

As with other auctions across the country, restrictions meant that no live viewing was held, but the saleroom organised an impressive virtual exhibition via the 360-degree platform artsteps.com.

The auction house said: "It was one of our best-ever sales and David has been trading for over 40 years. It was even better than the heady days of the 1980s antiques boom when he sold a Chippendale bookcase for £250,000."

## Wallis work

The sale on January 28-29 benefited from a valuable consignment of four West Country paintings which came from a deceased estate and had previously hung in a Cornish mansion. It was believed that the collection was put together in the 1970s.

The most valuable of the four proved to be Beryl Cook's *Plymouth Market*, reported on the facing page.

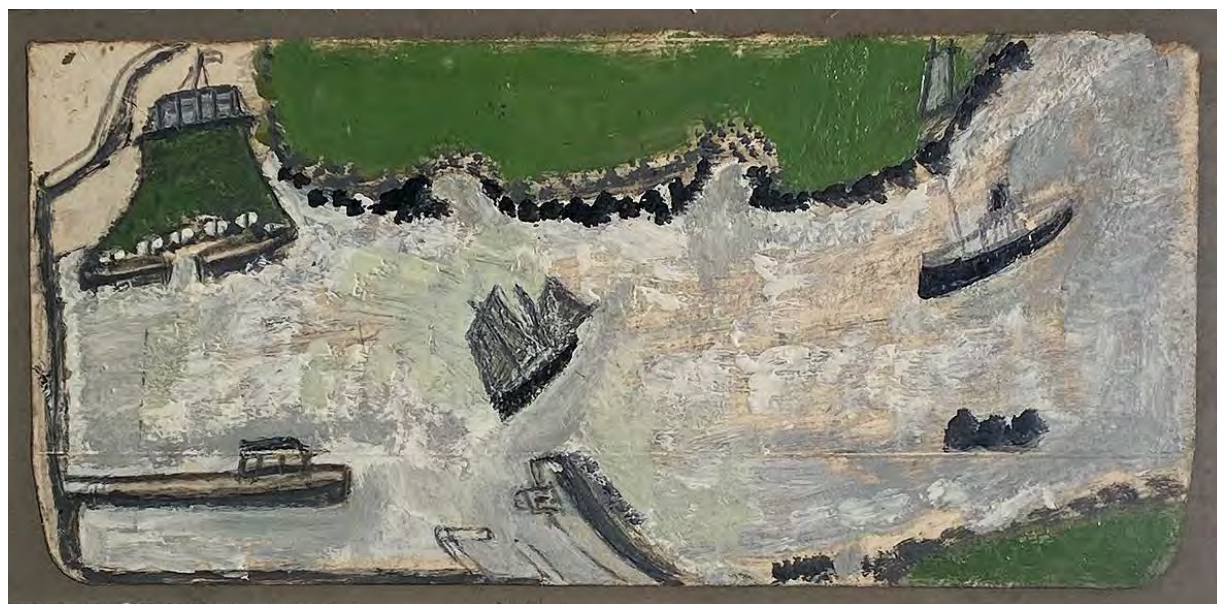
Another lot to bring multiple bidders was *Harbour and Ships*, a trademark scene by the Cornish fisherman and artist Alfred Wallis (1855-1942).

The 6 x 8½in (15 x 22.5cm) oil and pencil on card depicted a birds-eye view of St Michael's Mount and had been acquired by leading St Ives School collector George Dannatt from dealer Victor Waddington in 1972. Having subsequently passed through the same dealer once again, it was then acquired by the family of the current vendor.

It had been exhibited twice at shows organised by The Arts Council.

Wallis made his earliest works on scraps of cardboard, plywood and odd pieces of paper – examples of which were spotted nailed on a wall by Ben Nicholson and Christopher Wood as they walked passed his house in August 1928.

His primitive seascapes were



2

1

3

1. *Harbour and Ships* by Alfred Wallis – **£28,500** at David Lay.

2. *Fishing Boat* by Bryan Pearce – **£17,500**.

3. *Turquoise Ginger Jar and Fruit* by Pearce – **£6200**.

4. *Sweet Poll of Plymouth* ascribed to John Opie – **£4600**.



**It was one of our best-ever sales and David has been trading for over 40 years**

produced from memory, depicting scenes and locations he had observed his whole life, and featured a limited palette due to the fact that he bought his paint from ship chandlers.

This picture appeared to have been completed on what was once the lid of a box. The top edge was slightly torn and a tuck flap had produced a crease toward the lower edge. On one of the labels on the back was an inscription in pencil *via Ede* – a possible reference to Jim Ede, an early collector and promoter of Wallis' work whose house in Cambridge is now Kettle's Yard gallery.

Despite being a small picture, the subject, provenance and likelihood of it being an early work appear to have roused a number of important

players in the market. The estimate of £13,000-15,000 prompted five bidders – a mixture of private collectors and dealers – to book phone lines. It sold online for £28,500 to a private client in London; a solid sum given that it was a small picture even for Wallis, an artist whose output was mostly rather compact.

## Simple pleasures

The other two lots from the collection were both examples of the naïve-style paintings of Bryan Pearce (1929-2006), an artist whose technique and subject matter was not unlike Wallis.

A depiction of a fishing boat from 1978 in particular drew competition against a £7500-8000 estimate. It was a rare example of a single boat subject and bidders were attracted to





## Beryl Cook market boost: highest auction price for 12 years

The highest auction price for 12 years for **Beryl Cook (1926-2008)** was posted at David Lay's recent fine art sale (also see main story).

The most expensive of four valuable works from a Cornish estate, *Plymouth Market* from 1978 drew strong interest against a £16,000-18,000 estimate and was knocked down at £37,000 to a West Country private collector.

The subject matter was fairly restrained for a work by the artist – without the same focus on bosoms, stilettos or sailors as appears in many others.

However, the fact that it has been suggested that this painting inspired the Post Office advertising campaign 12 years later (using Beryl Cook-style animated characters with Les Dawson doing the

voices) seems to have given it a special appeal to collectors.

The 2ft 3in x 3ft (68 x 91cm) signed oil on board was also a good-sized painting depicting a landmark location in her local area which made it a highly commercial prospect in any case.

In terms of all-time auction prices for the artist, this result falls behind only two works that sold at the same sale at Bonhams in July 2008 – *Granny with her Pet Mouse* that made £58,000 and *The Dolphin* that made £55,000.

While fans of the artist would like to see a major institution stage a retrospective of her work, which would no doubt bump up values, the Beryl Cook market still offers something for buyers at almost every price point – fitting for such a popular artist.



Above: *Plymouth Market* by Beryl Cook – £37,000 at David Lay.



**The subject matter was fairly restrained for a work by the artist**

### More accessible

Original works now routinely command four-figure and occasionally five-figure sums, but limited-edition signed prints can be acquired for sums in the hundreds of pounds. Among such works at the

David Lay sale was a signed copy of *Lunchtime Refreshment* from an edition of 850 that made £250 (estimate £100-150).

*Dog in the Dolphin*, also signed and from an edition of 850, fetched £520 (estimate £50-100).

the simplicity of the work.

The signed 17¼ x 21½in (44 x 55cm) oil on board drew six phone bidders, mostly private clients, but sold at £17,500 to a buyer who has strong Cornish connections. The price stands within the top 10 auction sums for Pearce (source: Artprice by Artmarket).

The following lot was also a slightly unusual composition for the artist: a still-life titled *Turquoise Ginger Jar and Fruit*.

While still-lives by Pearce are by no means unknown, they do not emerge as often at auction as his pictures of boats and harbours and views of the streets and houses of St Ives, which also tend to command

the higher prices.

The 21½ x 17¾in (55 x 45cm) signed oil on board was dated 1976 on the back. Pitched at the lower level of £4000-6000, it sold at £6200 to a different buyer.

### Sweet success

Elsewhere in the sale, two portraits ascribed to John Opie (1761-1807) came from a local client and were offered separately, each with £3000-5000 estimates, but met with contrasting fates.

One titled *Sweet Poll of Plymouth* sold at £4600 to a private buyer on the phone and will be heading out of the county, while the other 'attributed to' Opie and thought to depict the actress Mrs Elizabeth Kemble remained unsold.

The former was a 2ft 11in x 2ft 2in (90 x 71cm) oil on canvas which was in largely decent condition despite some cracking (in particular to an area in the lower part of the painting where some bitumen had been applied).

The subject of 'Sweet Poll of Plymouth' seems to be derived from an old seafaring ballad, although its meaning may have become obscured in the early 19th century as the character of Poll appeared as a subject in some rather louche cartoons.

Bidders may well have been attracted to the fact that a picture with this title was exhibited by Opie at the Royal Academy in 1785. ■

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Cyril Edward Power, British 1872-1951; *Matriarchy*, c.1931, linocut in colour on tissue  
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\* plus 30% buyer's premium incl. VAT

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4



# Cooper Henderson: years of coaching pay off

As with many professions, artists often choose to specialise in a particular area within their vocation.

For **Charles Cooper Henderson (1803-77)**, it was painting horse-drawn coaches.

A good example of his work appeared at **Cheffins (25% buyer's premium)** of Cambridge.

The 16½ x 2ft 2in (42 x 66cm) oil on canvas depicted a mail coach on a muddy roadway in a wooded landscape. The work was signed with the artist's monogram on the luggage peaking out under the cover.

It came to auction on December 9 from a Suffolk private collection and had provenance to London dealer Richard Green.

Works by Cooper Henderson can be found in public collections including The Courtauld and The Postal Museum in London as well as The Fred Packard Museum and Galleries of British Sporting Art in Newmarket, Suffolk.

Judging by previous auction results, the most commercial works



1

appear to be the largest and busiest scenes featuring known locations – such as a pair of works showing carriages arriving and returning to the Ascot races that together made £35,000 at Christie's in May 2008.

The picture in Cambridge had similarities to a larger work titled *The Hull to London Royal Mail* that sold, together with its pendant, also for £35,000 at Christie's back in



2

November 1988. Overall it was in good condition despite the presence of a layer of surface dirt and some insect droppings. At the Cheffins sale, it drew good interest against an appealing £2000-3000 estimate and was knocked down at £6500 to a collector in Germany.

Also drawing attention among a good number of sporting and racing pictures at the sale was a **Peter Biegel (1913-88)** painting of the start of a race at Cheltenham.

An attractive subject that was deemed a well-conceived example of the Hertfordshire-born artist's work, the 15¾ x 19¾in (40 x 50cm) signed oil on canvas came from a local source and drew solid competition against a £2000-3000 pitch, selling at £6000 to a private UK buyer.

Among the Old Master portraits at the sale, a portrait of Lady Mary FitzAlan, Duchess of Norfolk which was catalogued as 'Circle of Hans Eworth (1540-74)' drew bids from a number of parties.

It had previously sold as an 'English School, 16th Century' portrait of an unknown lady' for £20 at Sotheby's back in 1961 where it had

**1. Mail coach on a muddy roadway by Charles Cooper Henderson – £6500** at Cheffins.

**2. *The Start of a two-mile chase at Cheltenham* by Peter Biegel – £6000.**

**3. Portrait of Lady Mary FitzAlan, Duchess of Norfolk catalogued as 'Circle of Hans Eworth' – £13,000.**



3

been acquired by a member of the vendor's family.

Estimated at £5000-8000, it took £13,000 from a private UK buyer.

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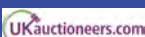


Gill WATKISS (b.1938), oil  
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Lawrence MURLEY (b.1962), sculpture  
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Dancer by Paul Philippe, circa 1920



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Carved sculpture of Madonna and child, 16th century



Neo-Classical Italian armchairs, 19th century

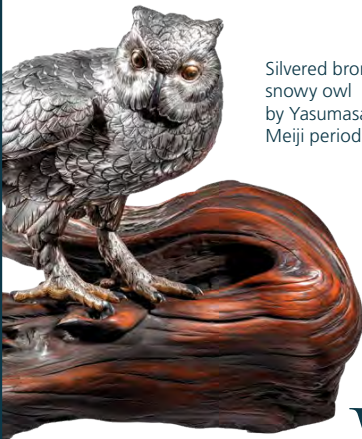


Yellow Hammer by Paul Anderson Morrow

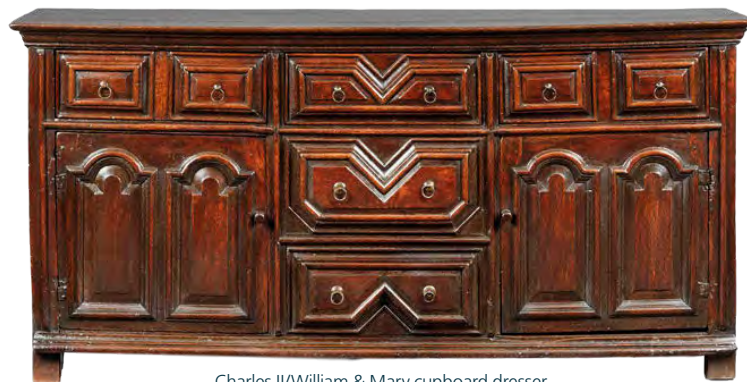
French mantel clock in the Louis XVI manner, circa 1890



Persian Isfahan rug, 20th century

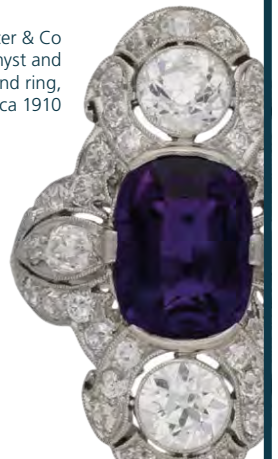


Silvered bronze snowy owl by Yasumasa, Meiji period



Charles II/William & Mary cupboard dresser, circa 1680-1690

Dreicer & Co amethyst and diamond ring, circa 1910



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# Miniature powers up to £1.2m

Work produced in Brussels in the 1530s by a master of illumination soars way over estimate

by Ian McKay

The stand-out lot in a Sotheby's (26/20/13.9% buyer's premium) sale of Continental books, manuscripts and music that closed on December 1 was a miniature on vellum, *Virgo inter virgines*, that made around five or six times the predicted sum at £1.2m.

Produced in Bruges in the 1530s or 40s, it depicts a whole group of 'Virgins among Virgins' in a landscape.

This was a work by Simon Bening, who is widely regarded as the greatest European exponent of the art of illumination – though there were probably contributions by a second artist, said the saleroom.

However, as Sotheby's acknowledges, this exceptional, 11in (28cm) tall picture, executed on vellum but laid down on wood, was probably never intended to be part of an illuminated manuscript.

The sale also saw £55,000 paid for an illuminated Armenian gospel book of the early 17th century.

## Mozart marvels

The musical content of the sale, included several Mozart lots such as, at £13,000, a scribal manuscript score of Leporello and Zerlina's duet 'Per queste tue manine' from what many regard as his greatest operatic achievement, *Don Giovanni*, at



**Above:** the title-page of the 1801, first printed score of Mozart's opera *Don Giovanni* sold by Sotheby's at **£2800**.

**Left:** the oversized *Virgo inter virgines* miniature by Simon Bening that made **£1.2m**.

£15,000. The printed works on offer included an 1801 first printed edition of the opera's full score.

Published in two volumes by Breitkopf & Härtel of Leipzig, this copy sold at £2800, but in a November 19 sale held by **Forum Auctions (25/20/12% buyer's premium)** another example had sold at £4200.

Published in Vienna by Artaria in 1785, a first printed edition of

Mozart's *Fantasia & Sonata in C Minor* sold for £18,000 at Sotheby's.

A corrected manuscript of Mendelssohn's *String Quartet in E-Flat major, Op.12*, accompanied by a letter concerning the composition that he sent to violinist Ferdinand David in 1830, realised £22,000.

That letter also touches on the composer's love for Betty Pistor, to whom he had intended to dedicate the piece before finding that she was

engaged to a Berlin lawyer. David later gave the letter to its original intended recipient.

The lot that opened the Sotheby's sale, an autograph album compiled in the last quarter of the 19th century by Max Kalbeck, a Viennese music critic and biographer of Brahms, sold at £24,000. It contained musical quotations in the hands of Brahms, Puccini, Strauss, Grieg, Saint-Saens and a great many other composers. ■

## Holy order at £25,000

Though incomplete and in a decorative 19th century binding, a very desirable item in the world of early Bibles was among highlights at **Chiswick Auctions (25/12% buyer's premium)** on December 2.

This was a rare 1537, first London quarto printing of Miles Coverdale's translation of the Holy Bible which, bound in the 19th century with a 1605 Book of Psalms, sold at **£25,000**.

Another of day's top lots could hardly have been more different, but certainly far more familiar to just about everyone.

A 1997, first paperback edition of *Harry Potter and the Philosopher's Stone*, apparently unread but containing a sheet of the publisher, Bloomsbury's notepaper bearing the author's signature, it sold at £13,500 to an online bidder.



## Pioneering sea atlas

Sold for a record **€260,000 (£234,235)** in Hamburg on November 30 was a copy of Lucas Janszoon Waghenaer's *Speculum nauticum super navigatione maris occidentalis...*

Part of a **Ketterer Kunst (25% buyer's premium)** sale, this was a 1586 first, Latin text edition of the first printed rutter (or book) of sailing instructions, a work known more familiarly as the *Spiegel der Zeevaerdt*, or in English language editions as *The Mariner's Mirror*.

The first printed sea atlas, it contains some 45 double-page engraved charts, all boasting fine contemporary colouring and sometimes heightened with gold. The colouring of some charts is retouched in places, and restoration and repairs are evident in others, said the saleroom, while a few may have been added from another copy.

Having spent many years at sea Waghenaer (c.1533-1606) took up a post ashore as a collector of marine dues in his native port of Enkhuizen, but lost that post in 1582. It was while working at a variety of menial jobs to keep himself financially afloat that he began work on what became one of the most successful maritime publications of the age, and the model for those many sea atlases that followed in the 17th century.





## Peanuts: early days unveiled

Depicting Snoopy and his early dog house, complete with TV antenna, at top left, the framed ink and grey wash artwork shown right features early versions of the characters created by Charles Schulz for his famous *Peanuts* comic strips.



Sold for a premium-inclusive **\$288,000 (£218,180)** in Dallas by **Heritage** in an animation arts sale that ended on December 11, it was used to advertise a booklet that in 1953-54 was made available to fans who wrote to their local paper, enclosing a self-addressed and stamped envelope.

In an earlier sale, one that concluded on November 19, a bid of **\$192,000 (£145,455)** secured the oldest *Peanuts* strip that Heritage had ever offered. The famous daily strip had made its debut on October 2, 1950, and the one reproduced **top** appeared on November 17 that year.

There is no mistaking Snoopy, but who is the boy? It's Shermey, one of the original *Peanuts* characters and Snoopy's original owner.

Heritage's catalogue notes to this lot revealed that Schulz's first group of regular cartoons was a weekly series of one-panel jokes called *Lil' Folks* in 1947. It was there that he first used the name Charlie Brown, although he applied it in four gags to three different boys as well as one buried in sand.

## British and Irish book auctions

Feb 16*	<input checked="" type="checkbox"/>	19-lot Book Section, <b>Gildings - Market Harborough</b>	01858 410414
Feb 16-17*	<input checked="" type="checkbox"/>	Ephemera Sections: Music & Entertainment, <b>SAS - Newbury</b>	01635 580595
Feb 17	<input checked="" type="checkbox"/>	Books, Maps, Prints, Ephemera, incl. Military, <b>Dominic Winter - S Cerney</b>	01285 860006
Feb 17*	<input checked="" type="checkbox"/>	123-lot Book Section, <b>John Nicholson's - Fernhurst</b>	01428 653727
Feb 17*	<input checked="" type="checkbox"/>	31-lot Book Section, <b>Golding Young &amp; Mawer - Lincoln</b>	01522 524984
Feb 17*	<input checked="" type="checkbox"/>	Sports Memorabilia & Magazine Sections, <b>Nick Barber - Felixstowe</b>	01394 549084
Feb 17, 24, 26*	<input checked="" type="checkbox"/>	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
Feb 18	<input checked="" type="checkbox"/>	Modern Literature, Private Press & Illustrated Books, <b>Forum Auctions - London</b>	020 7717 5092
Feb 18*	<input checked="" type="checkbox"/>	150-lot Book & Ephemera Section, <b>Claydon Auctioneers - Middle Claydon</b>	01296 714434
Feb 18*	<input checked="" type="checkbox"/>	16-lot Book Section, <b>Fieldings - Stourbridge</b>	01384 444140
Feb 18*	<input checked="" type="checkbox"/>	15-lot Book & Comic Section, <b>Auction Antiques - Devon</b>	01392 719826
Feb 18*	<input checked="" type="checkbox"/>	13-lot Book Section, <b>Golding Young &amp; Mawer - Lincoln</b>	01522 524984
Feb 18*	<input checked="" type="checkbox"/>	6-lot Book Section, <b>Philip Serrell - Malvern</b>	01684 892314
Feb 18*	<input checked="" type="checkbox"/>	Book & Ephemera Sections, <b>Chiswick Auctions - London</b>	020 8992 4442
ends Feb 18*	<input checked="" type="checkbox"/>	Letters Section: Royal Memorabilia, <b>William George - Peterborough</b>	01733 667680
Feb 19*	<input checked="" type="checkbox"/>	28-lot Book Section, <b>David Duggleby - Scarborough</b>	01723 507111
Feb 19*	<input checked="" type="checkbox"/>	10 lots Books, <b>TW Gaze - Diss</b>	01379 650306
Feb 19*	<input checked="" type="checkbox"/>	Book Section, <b>Whitton &amp; Laing - Exeter</b>	01392 256256
Feb 20	<input checked="" type="checkbox"/>	Antique & Collectable Books, <b>Bowler &amp; Binnie - Dunfermline</b>	01383 621400
Feb 20*	<input checked="" type="checkbox"/>	20-lot Book Section, <b>Hawley's - North Cave</b>	01482 868193
Feb 20*	<input checked="" type="checkbox"/>	11 lots Books & Ephemera, <b>Railtons - Wooler</b>	01668 283000
Feb 20*	<input checked="" type="checkbox"/>	Book Section, <b>Lacy Scott &amp; Knight - Bury St Edmunds</b>	01284 748625
Feb 22*	<input checked="" type="checkbox"/>	31 lots Boxed Books & Ephemera, <b>Richard Winterton - Lichfield</b>	01543 251081
Feb 22*	<input checked="" type="checkbox"/>	17 lots Books & Ephemera, <b>Inmans - Hove</b>	01273 774777
Feb 23*	<input checked="" type="checkbox"/>	56-lot Book Section, <b>Wotton Auction Rooms - Wotton-under-Edge</b>	01453 844733
Feb 23*	<input checked="" type="checkbox"/>	20-lot Book Section, <b>Rogers Jones - Colwyn Bay</b>	01492 532176
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Feb 24*	<input checked="" type="checkbox"/>	60-lot Book, Magazine & Map Sections, <b>James &amp; Son - Fakenham</b>	01328 855003
Feb 24*	<input checked="" type="checkbox"/>	5 lots Books & Maps, <b>Dreweatts - Newbury</b>	01635 553553
Feb 24-25	<input checked="" type="checkbox"/>	Books, MSS, Maps & Photographs, <b>Lyon &amp; Turnbull - Edinburgh</b>	0131 557 8844
Feb 25*	<input checked="" type="checkbox"/>	41-lot Book Section, <b>Chiswick Auctions - London</b>	020 8992 4442
Feb 25*	<input checked="" type="checkbox"/>	Comics, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000
Feb 25*	<input checked="" type="checkbox"/>	Comic & Ephemera Section, <b>Ewbank's - Woking</b>	01483 223101
Feb 26*	<input checked="" type="checkbox"/>	12-lot Book & Ephemera Section, <b>Duggleby Stephenson - York</b>	01904 393300
Feb 26*	<input checked="" type="checkbox"/>	6 lots Books & Maps, <b>Brighton &amp; Hove Auctions - Brighton</b>	01273 230053
ends Feb 28*	<input checked="" type="checkbox"/>	Comics & Comic Artwork, <b>Comic Book Auctions - London</b>	020 7424 0007
ends Feb 28*	<input checked="" type="checkbox"/>	Book & Ephemera Section, <b>Southgate Auction Rooms - London</b>	020 8886 7888
ends Feb 28*	<input checked="" type="checkbox"/>	10-lot Map Section, <b>William George - Peterborough</b>	01733 667680

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked  are viewable on [thesaleroom.com](http://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Left: early view of Melbourne – **Aus\$12,500 (£6945)** in the Peter Arnold auction.

Below: 'Busranger's Flight', one of eight *Colonial Sketches* – **Aus\$15,000 (£8335)**.

## Melbourne under the hammer

A very early coloured litho view of Melbourne formed part of an Australian sale held on November 29 by dealer and auctioneer **Peter Arnold (18% buyer's premium)** of Prahan, Victoria.

Sold at Aus\$12,500 (£6945), it is based on an original by John Adamson and dates from c.1840.

Melbourne was founded in 1835. By 1851 Victoria had become a separate colony from New South Wales with Melbourne the capital.

Beneath the image is a small numbered key to some of the modest number of buildings then to be found in what is today the second-most populous city in Australia. In the line of those that run back from the river at a point just to the left of the two sailing vessels, I was intrigued to see that one is named as the 'Melbourne Auction Rooms'. Livestock may have been the



principal business, perhaps building plots, but could there have been any art sales?

Sold at Aus\$15,000 (£8335) was a scarce set of eight tinted litho *Colonial Sketches* by ST Gill, published in Melbourne in 1853.

'Busranger's Flight' is shown here but others include 'Native Corrobboree', 'Kangaroo Stalking', and 'Native sneaking Emu' – the term here referring to hunting.

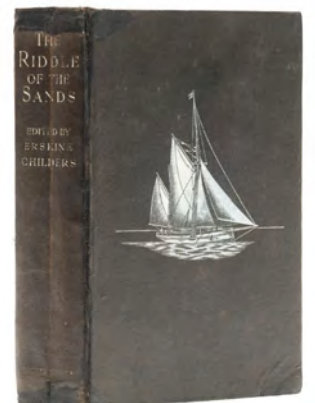
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# Previews *Our weekly selection from salerooms*

On February 25 Chiswick Auctions will conduct a sale titled *The Delighted Eye Part II* comprising 20th century art and furnishings from the collection of Allen and Beryl Freer. Christie's sold the core works from the collection last year.

The Freers filled their detached 1960s home in a suburb south of Manchester with pictures. Daughter Dr Catharine Davies recalls:

"There were no empty spaces – pictures were even hung on the sides of bookcases and beside windows. Having a mirror or a cupboard was much more of an issue growing up – that meant a challenge to much-needed wall space."

Much of the collection was assembled on a modest budget. "Don't run two cars' would be my mother's tip for financing a collection," said Davies.

The sale comprises more than 250 artworks plus over 50 pieces of ceramics and furniture and more than 200 books. Estimates range from £100-2000 with many lots offered without reserve.

Allen, a teacher throughout his life, and by turns a publisher, patron, curator, writer, editor and craftsman, was himself an accomplished watercolourist, often using his work to illustrate his poetry and prose. More than 10 of his own paintings are included in the auction such as this one titled *Seven Sisters of Kintail*, 9 x 13in (23 x 32cm), estimated at **£200-300**.

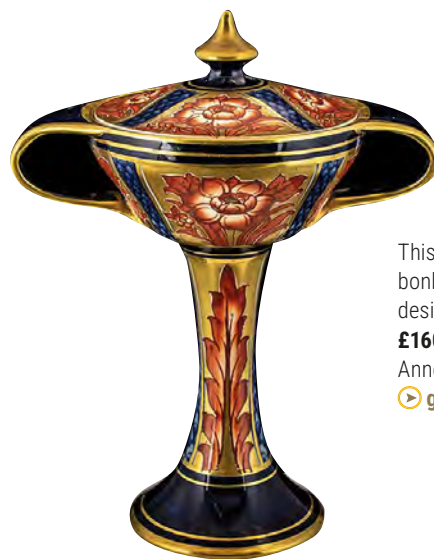
[chiswickauctions.co.uk](http://chiswickauctions.co.uk)\*



Bonhams' annual Gentleman's Library Sale returns on February 23-24. The silver section offers this novelty Victorian silver and glass pepperette modelled as a cockatoo with a pierced pull-off head, 6½in (16cm).

Estimate **£2000-3000**.

[bonhams.com](http://bonhams.com)\*



This James Macintyre Aurelian Ware bonbonnière to a William Moorcroft design, c.1897-98, has an estimate of **£160-180** at Gerrards in Lytham St Annes on February 18-19.

[gerrardsauctionrooms.com](http://gerrardsauctionrooms.com)\*



A pair of Gallé cameo glass wall lights with brass mounts has a guide of **£1500-2000** at Bushey Auctions on February 25.

[busheyauctions.com](http://busheyauctions.com)\*

The Cheffins Art & Design sale in Cambridge on February 25 includes some 23 pictures by post-war Abstract artist John Blackburn (b.1932). Sourced from two private collections, this is the largest contingent of Blackburn's works to come to auction.

This 4ft 1in x 4ft 1in (1.22 x 1.22m) oil on board, *White L on Black*, from the Peter Simpson collection, has an estimate of **£2000-3000**.

[cheffins.co.uk](http://cheffins.co.uk)\*



This 10 x 8in (24 x 20cm) sanguine crayon drawing of a cat by Louis Wain (1860-1939) was once a gift from the artist. It comes by descent at the Modern & Contemporary British Art at Roseberys London on February 23 with a guide of **£1200-1800**.

[roseberys.co.uk](http://roseberys.co.uk)\*

An early issue Queen's Gallantry Medal is expected to reach **£10,000-12,000** at Elstob & Elstob's Fine Art and Antiques sale in Ripon on February 20.

The QGM was instituted on June 20, 1974, to replace the Order of the British Empire for Gallantry and the British Empire Medal for Gallantry and was intended for non-military acts of bravery or military acts in situations where the country was not officially 'at war'.

Acting Flight Sergeant William Barker Oldroyd's medal was awarded jointly with his commanding officer, Acting Squadron Leader RA Chasemore, for their actions during the Cyprus emergency on July 21, 1974.

The pair dealt with a fire next to a petrol store at Nicosia International Airport while under fire from Turkish aircraft. It comes with a portfolio containing original correspondence, press photographs and cuttings, together with all investiture documentation.

[elstobandelstob.co.uk](http://elstobandelstob.co.uk)\*



This pair of Victorian Irish silver wine ewers with naturalistic fruiting vine decoration have marks for James Fray of Dublin.

The ewers, each standing 12in (30cm) high with a total weight of around 70oz, are expected to bring **£1500-2000** as part of the At Home Online Only auction held by Adam's in Dublin on February 23. Both have an engraved crest of a wild boar's head pierced by an arrow.

[adams.ie](http://adams.ie)\*

\* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)



Cumbrian firm 1818 Auctioneers offers a series of pen and ink sketches by Alfred Wainwright (1907-91) in an online sale closing on February 21.

Two Welsh scenes have been consigned by Jenny Dereham, Wainwright's publisher during the last 10 years of his life. One depicts Llaneilian Church on Anglesey, with its famous pyramidal spire, which appeared in Wainwright's *The North Wales Sketchbook*. The other, pictured here, shows St Govan's Chapel, perched on the cliffs of St Govan's Head in Pembrokeshire, from *The South Wales Sketchbook*.

They have guides of **£300-500** apiece.

Dereham met Wainwright at the London office of Michael Joseph after suggesting a collaboration with photographer Derry Brabbs. It led to a bestselling series of eight large-format books including the 1987 *Wainwright's Coast to Coast Walk* and a book launch that occasioned only Wainwright's third visit to the capital (see photo above right).

► [1818auctioneers.co.uk](https://1818auctioneers.co.uk)\*



A 1980s painted iron 'Ram' chair designed by André Dubreuil has an estimate of **£400-600** at the sale of Mid Century Design at W&H Peacock in Bedford on February 19.

French designer Dubreuil started his career in the antiques business but in 1979 he closed his shop to focus first on painting and then, from 1986, on the production of his own range of furniture.

► [peacock.co.uk](https://peacock.co.uk)\*

This equestrian portrait by John Francis Sartorius (1734-1804), signed lower left and dated 1776, comes for sale at Semley in Shaftesbury, Dorset, on February 20 with a guide of **£2000-3000**.

*Mr Wentworth's Monimia with Jockey Up*, 2ft 1in x 2ft 6in (63 x 76cm), was last sold at Dreweatt Neate in 1989.

► [semleyauctioneers.com](https://semleyauctioneers.com)\*



A sale of military uniforms at James & Sons of Fakenham, Norfolk, on February 24 includes this 19th century cavalry officer's navy dress light coat with red piping and embroidered white cravat.

Estimate **£150-200**.

► [jamesandsonsauctioneers.com](https://jamesandsonsauctioneers.com)\*

This is the personal wartime photograph album of Lieutenant George Thomas William 'Tom' Burkett MC, a pilot in the Australian Royal Flying Corps and the Royal Air Force.

Containing numerous hand annotated monochrome photographs taken during the First World War, the subject matter includes aerodromes, aircraft types, crashed craft and individual airmen that include the 'ace' Captain Harold Leslie 'Satch' Satchell.

At Claydon Auctioneers in Middle Claydon on February 18-19, it is estimated at **£1000-1500**.

► [claydonauctioneers.com](https://claydonauctioneers.com)\*



The sale of Rare Books, Manuscripts, Maps & Photographs at Lyon & Turnbull in Edinburgh on February 24-25 includes a deed box containing a large quantity of 18th and 19th century correspondence sent to Robert Scott (1777-1884) and his company Robert Scott, Fairlie and Company.

The firm acted as a middleman between the East India Company and locals in India and had dealings with plantations owners in other parts of the empire.

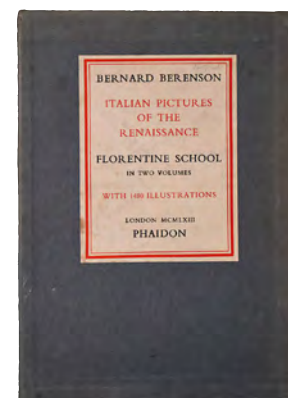
Estimate **£3000-4000**.

► [lyonandturnbull.com](https://lyonandturnbull.com)\*

The opening 123 lots of the next painting sale at John Nicholson's in Haslemere on February 17 comprise the research library of Tony and Helen Roberts of Cider House Galleries of Betchingley, Surrey. Tony died last year.

This copy of *Italian Pictures of the Renaissance Florence School* by Bernard Berenson, 1963, is guided at **£25-50**.

► [johnnicholsons.com](https://johnnicholsons.com)\*



A Yorkshire View is the title of a single-owner sale of paintings, principally of Yorkshire, that comes for auction at Tennants on March 6.

The pictures are just a part of the collection built up over nearly 50 years from the 1920s to the 1960s by George G Hopkinson, a director of both the West Riding textile company Hopkinson and Shore, and Bradford fashion house Novello's.

He was a de facto patron as well as a friend to many of the Yorkshire-based artists whose paintings he collected such as Fred Lawson, Philip Naviasky, Fred Cecil Jones and Jacob Kramer.

Bradford-born Cecil Jones (1891-1966) is known for his closely observed and detailed paintings of Northern towns, such as this view of Scarborough, painted in 1950. Estimate **£2000-3000**.

► [tennants.co.uk](https://tennants.co.uk)\*



## Piste off? Get an art fix instead

With ski season on ice for so many, exhibitions offering snowy scenes could fill in

by Gabriel Berner

This is usually the time when alpine enthusiasts get their fix in the mountains. But not this year.

"Each and every day this week my calendar has been kindly reminding me that I should be in Zell am See in Austria, skiing for my friend's birthday," says Glenn Fuller of London gallery Gladwell & Patterson. "If that wasn't cruel enough, mother nature has dumped four inches of snow in the garden just to rub it in."

Unable to get on the slopes this ski season, Fuller has brought his passion for the mountains to the gallery and selected more than 30 traditional and Contemporary pictures under the exhibition title *The Call of the Mountains*.

### Russell Flint scene

Among the highlights in the show, which ends on February 21 and is available to view on the gallery's website, is a ski scene by William Russell Flint (1880-1969).

A keen skier himself, the Edinburgh-born artist rarely travelled without his painting kits, executing many of his alpine scenes on skis. *First Tracks*, a picturesque work showing two skiers descending a slope with the feminine grace typical of Flint's women, is priced at £29,500.

Alexandre Jacob's (1876-1972) *Soleil d'hiver, Gelée Blanche* is one of six wintry oils by the French artist to feature. He made his name in the French Salons of the 1920s-30s and is best known for his tranquil depictions of his native countryside.

"Jacob was an absolute master when it came to painting snow and it is fascinating to compare his different works in this collection and how he can, through the expert use of colour, create such different effects and atmospheres," says Fuller.

American-born Impressionist Edward Cucuel (1875-1954) also mastered the wintry look, though his stock in trade were summer genre scenes. *His Winter's Mantle*, depicting a tree in a snowy landscape with a sun-topped mountain range beyond, is priced at £23,000.

A sweeping Scottish landscape depicting Ben More in the southern Highlands at sunset is the most



1

**Works for sale in the exhibitions at Gladwell Patterson and John Mitchell.**

1. *First Tracks* by William Russell Flint – £29,500 from Gladwell & Patterson.

2. *Winter's Mantle* by Edward Cucuel – £23,000 from Gladwell & Patterson.

3. *The Aiguille Noire de Peuterey, Mont Blanc, France* by Charles-Henri Contencin – £17,500 at John Mitchell.

4. *The Valley of Haslital, Berner Oberland, Switzerland* by Samuel Hieronymus Grimm – £12,500 at John Mitchell



2



3

4



expensive of a quartet of oils by Alfred de Breanski Senior (1852-1928), priced at £45,000. The artist, who was inspired by John Constable and William Turner, was fascinated by the texture of rock, earth and foliage and would focus on the minute details of a particular plant or craggy rockface. The mountains of Wales and Scotland were Breanski's favourite subjects.

Contemporary works include a small group of owl pictures by painter Edouard de Groot and wintry landscapes by Martin Taylor, Michail Markianovitch Germasev and Miguel Angel Moraleda.

### Hitting the peaks

Over at John Mitchell Fine Art, the London-based gallery is celebrating its 20th annual *Peaks & Glaciers* exhibition, which takes place online this year from February 18-March 26. The family-run firm also marks its 90th anniversary.

The show covers a selection of over 50 paintings, drawings and vintage photographs capturing the Alps in all seasons. The area is a speciality of the gallery's William Mitchell.

"It would be self-defeating, I feel, not to mention that I do a lot of climbing as it goes hand in hand with my love and understanding of the subject matter," says Mitchell, who has climbed over 40 mountains in the Alps since the late 1990s.

Paintings by the earlier peintres-alpinistes – the painters who were climbers themselves such as Alexandre Calame and Gabriel Loppé – combine with a more modern bearing to include two living artists, Giorgio Avanti and James Hart Dyke.

The show also features rare images of the early days in St Moritz by Alsatian photographer Adolphe Braun (1812-77).

A stand-out entry among the paintings is *The Aiguille Noire de Peuterey, Mont Blanc, France* by peintre-alpiniste Charles-Henri Contencin (1898-1955). The 21in x 2ft 5in (54 x 73cm) oil on canvas depicts the infamous Peuterey Ridge on the Italian side of Mont Blanc. "It is one of the classic rock climbs and ranks among the finest on the Mont Blanc Massif," says Mitchell. The work is priced at £17,500.

This year several painters are making their debut appearance in *Peaks & Glaciers*. Among them is Swiss-born artist Samuel Grimm (1733-94) who came to England in 1768 after working in Berne, Paris and Normandy.

*The Valley of Haslital, Berner Oberland, Switzerland*, priced at £12,500, is from a series of watercolours showing the dramatic alpine scenery between Meiringen and Grimsel and is regarded as one of Grimm's most attractive Swiss subjects. It dates to 1774, making it the earliest original work to feature in 20 years of the gallery's alpine exhibitions. ■

👉 [gladwellpatterson.com](http://gladwellpatterson.com)

👉 [johnmitchell.net](http://johnmitchell.net)





## Maas makes a move from Mayfair to St James's

The Maas Gallery, well-known specialist in Victorian, Pre-Raphaelite and Modern British pictures, is moving to larger premises in St James's.

The gallery, which has resided in Clifford Street in Mayfair for six decades, will open its new space at 6 Duke Street in April.

The decision to relocate comes after the gallery and its landlord, The Pollen Estate, failed to agree the terms of a new lease, which was up for renewal in September.

"The Pollen Estate would not move on the headline rent," said proprietor Rupert Maas. "It was our only chance to avoid being effectively held to premises – premises that we have been in for 60 years – and paying what we didn't think was a market price."

The move follows a clutch of other West End dealerships, including **Shapero and Panter & Hall**, that have recently committed to new or larger premises. It is a clear sign the trade is optimistic about the future of central London after the pandemic.

"When we are ahead with the vaccine, I think London is very well placed to be at the front of a market renaissance. Dealers have a backlog of new purchases over the last 18 months they have not shown publicly," said Maas.

The gallery hopes to hold its first exhibition at the new premises in May or June this year.

### Art heritage

It will not be the first time the Duke Street space has been used to sell Victorian art. Roy Miles, the

flamboyant Mayfair art dealer and a great promoter of the genre, ran a gallery here in the 1970s.

He was followed in the 1980s by gallery Whitford and Hughes. Its memorable 1984 exhibition, *Peintres de L'ame*, included Lawrence Alma-Tadema's famous painting *The Roses of Heliogabalus*.

👉 [maasgallery.co.uk](http://maasgallery.co.uk)



Above: The Maas Gallery is moving from Clifford Street.

## Shapero launches Islamic department



Above: Roxana Kashani has joined Shapero Rare Books.

London dealership **Shapero Rare Books** has launched a new Islamic department at its New Bond Street gallery, broadening its collections of books from the Arabic, Ottoman, Persian and Indian worlds.

The department is headed by specialist Roxana Kashani, a specialist in manuscripts from the Near East who joins the firm after 10 years in the auction world.

The announcement follows a busy period of expansion for Shapero. Late last year it opened two new galleries in Mayfair and launched **Shapero Emporium**, a separate space in New Bond Street showcasing pieces from Shapero Rare Books, Shapero Gallery and Shapero Modern alongside leading dealers such as **Justin Raccanello**,

**Thomas Coulborn & Sons** and **Kent Antiques**.

👉 [shapero.com](http://shapero.com)

## Wynn Cato on the way to Cheltenham

**Miles Wynn Cato**, a specialist in traditional Welsh and British art, is closing his gallery in Ludlow and relocating to Cheltenham.

"We have decided that the time is right for a new venture and in March we will move to Cheltenham, another historic town but one which will give better access to London as well as towns such as Bath and Oxford," he said.

"For the time being, I will be dealing from home and focusing on researching a number of significant discoveries in the field of 18th century British painting."

The opening of another gallery in the Cirencester or Tetbury area may follow "in due course".

👉 [mileswynncato.co.uk](http://mileswynncato.co.uk)



Left: art dealer Miles Wynn Cato.

## 5 Questions

### Lawrence Steigrad

deals in Old Master and British paintings, drawings, and sculpture. He founded Lawrence Steigrad Fine Arts together with his wife Peggy Stone in 1989 and runs a gallery in New York.

👉 [steigrad.com](http://steigrad.com)



### 4 Who do you admire from the art and antiques world?

Bob P Haboldt. His honesty, integrity and generosity have been a guiding light.

### 5 What lesson you would like to pass on to others?

Do not count on a sale until you have the money in your account.

### 1 What is your area of focus?

Seventeenth through to 19th century paintings with an emphasis on portraiture.

### 2 Have you noticed any collecting trends in the last 6-12 months?

Museums are still active. We have sold three paintings in 2020 to museums with one more picture still out on approval.

### 3 What is one great discovery you've made?

Cornelia Toe Boecop's portrait of Ott van Bronckhorst of 1606 which we sold in 2020 to the Rijksmuseum.



Above: portrait of Ott van Bronckhorst by Cornelia Toe Boecop, sold to the Rijksmuseum in 2020.

If you would like to be featured in 5 Questions, please contact [gabrielberner@antiquetrade gazette.com](mailto:gabrielberner@antiquetrade gazette.com)

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## Firsts online for winter

A sketchbook by English artist and muralist Barbara Jones (1912-78) is among the items for sale at *Firsts Online: Winter Edition*, run by the Antiquarian Booksellers' Association (ABA).

Offered by **York Modern Books** for £1750, the undated sketchbook comprises some 26 watercolours, pen and ink and pencil sketches, including several portraits, such as the one shown here, and depictions of farm animals.

London-born Jones attended Croydon Art School and the Royal College of Art where she was taught by Eric Ravilious and Edward Bawden. She went on to become a major contributor to the *Recording Britain* project during the Second World War and made many murals for exhibitions and ocean liners.

The sketchbook along with over 2000 highlights will be unveiled at 2pm GMT on February 18, with new items added throughout the event until February 23.

Following the success of its online rare book events in 2020 (an estimated



**Above:** portrait from the Barbara Jones sketchbook priced **£1750** from York Modern Books.

£1.5m of sales were made at the September and November editions of *Firsts*), the ABA recently announced new fairs under the brand with its counterparts in Canada and Italy.

*Firsts Canada* was staged at the start of February, while *Firsts Italia* takes place from March 18-21, featuring members of Associazione Librai Antiquari d'Italia and The International League of Antiquarian Booksellers.

The next physical edition of *Firsts, London's Rare Book Fair*, is planned for May 21-23 at the Saatchi Gallery in Sloane Square.

► [firsts-online.com](http://firsts-online.com)

## Goldstein Moses discovery

This hitherto unrecorded work by the Jewish painter Morris Goldstein (1892-1965) is offered by the **Nonesuch Gallery**, priced at £5000.

A 4ft 11in x 2ft 10in (59 x 87cm) oil on canvas, *The Rescue of Moses* is inspired by a passage in the book of Exodus and depicts Pharaoh's daughter and a maid cradling the baby Moses.

Goldstein won a scholarship to the Slade in 1913 and became part of the avant-garde Anglo-Jewish group the 'Whitechapel Boys' alongside David Bomberg, childhood friend Isaac Rosenberg and Mark Gertler, with whom he shared a studio during the First World War.

### Into obscurity

But following the death of his father, the artist was forced to leave the Slade to support his family. His contribution to British Modernism vanished into obscurity.

He became an art teacher at the Toynbee Art Club, a hub of the East End Jewish community, and continued to contribute to the Whitechapel Gallery's annual *East End Exhibition* until 1960.

The artist's son, Raymond Francis, has confirmed the authenticity of this work and



**Above:** *The Rescue of Moses* by Morris Goldstein, priced **£5000** by the Nonesuch Gallery.

it will be included in the upcoming reprint of *Morris Goldstein: The Lost Whitechapel Boy* (2020).

► [nonesuch-gallery.co.uk](http://nonesuch-gallery.co.uk)

# ABELL

Abell Auction Company, founded 1916 in Los Angeles, California, is proud to present an upcoming fine art, antiques, 20th century design, and jewelry auction on Sunday, February 21st, 2021 at 10 a.m. PST.

Abell will be holding the next online "weekly" auction on February 11th, 2021 at 9 a.m. PST. Visit [www.abell.com](http://www.abell.com) for more information regarding upcoming auctions.

February 21st, 2021



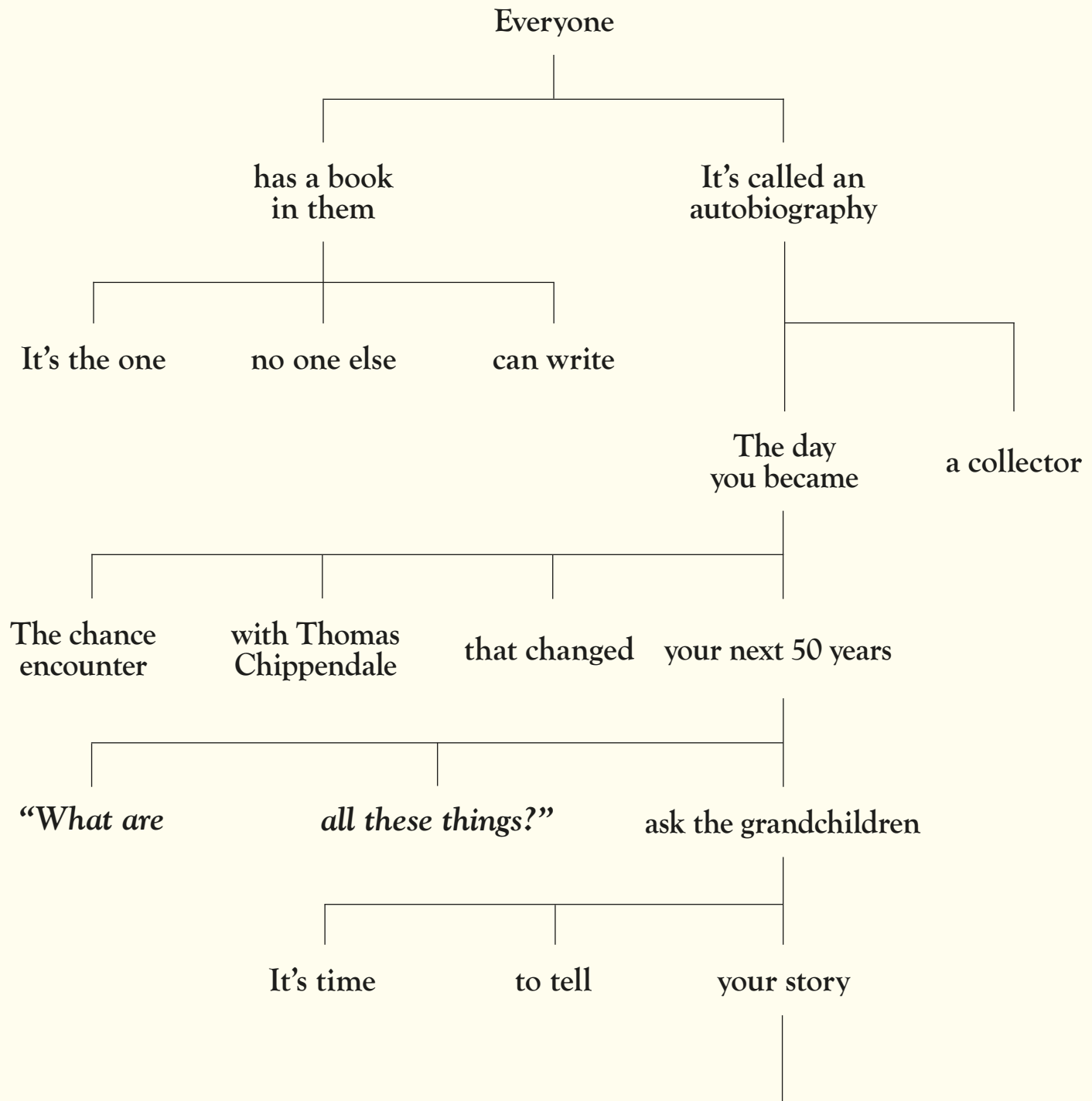
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1



2

# First flurry of French auctions

January proves to be a busy month including 37 sales at the Drouot in a fortnight

by Anne Crane

£1 = €1.10

While the first weeks of the year are traditionally quiet on the auction front in Europe, France has been relatively active over the past month.

The Drouot auction centre reopened after the Christmas break on January 16 and over the course of the next fortnight held 37 auctions totalling €15.6m including premium. Individual results included a number of French institutional purchases with museums securing seven items via the right of pre-emption.

These sales (and others held outside the capital) included a number of strong Old Masters results for works by Flemish, Dutch and Italian artists.

Pictured and reviewed here is a selection of hammer highlights across several different categories from these first French auctions of the year.

## Old Master paintings

A six-figure price was achieved for a work by Pieter Brueghel the younger (1564-1636) on January 29 in a sale at Drouot held by Mathais-Bournazel & Oger-Blanchet (24% buyer's premium).

The 23 x 17in (58.5 x 43cm) signed oil on oak panel, dated to c.1616, which had been in a Brussels family since 1914, depicted a group of villagers eating meal al fresco. It sold for €1.02m (£927,270), double the

lower end of its €500,000-700,000 estimate.

The same sale chalked up a multiple-estimate price for a portrait of a huntsman reclining with his gun and dogs against the trunk of a large tree that was the combined work of Jean Daret and Nicasius Bernaerts, two artists of Flemish origin.

The 5ft 10in x 4ft 3in (1.8 x 1.3m) oil on canvas is signed and dated 1661. The work has found a suitable new home at the Musée de la Chasse in Paris which secured the painting by right of pre-emption for €290,000 (£263,635).

## Pupil of Rembrandt

In Nantes on January 26 the local auction house of Couton Veyrac Jamault (24% buyer's premium including VAT), part of the Ivoire group, sold a biblical Old Testament subject painted by the 17th century

Dutch artist Gebrand van den Eeckhout that had been discovered in a château in Poitou by Bertrand Coton.

Van den Eeckhout (1621-74) was a pupil of Rembrandt from the late 1630s to 1645 and the master's influence can clearly be seen in this 4ft 7in x 5ft 8in (1.4 x 1.74m) oil on canvas of Pharaoh returning Sara to her husband Abraham.

Signed and dated G.V. Eeckhout. fecit./A.1669 on the second step of the platform where the Pharaoh stands, the painting was contested by several overseas bidders before finally selling to an English buyer against Swiss underbidding for €120,000 (£109,090), double the lower estimate.

## Unpublished works

At the end of January two unpublished works painted by 17th

century Italian artists went under the hammer in Paris and Toulouse. Both had been authenticated by the Parisian firm of Old Master experts Cabinet Turquin.

The Toulouse painting was a portrait of Cleopatra by the Bolognese artist Guido Reni (1575-1642) which auctioneer Marc Labarbe (19% buyer's premium) sold within estimate at €95,000 (£86,365) on January 28. The 3ft 2in x 2ft 10in (99 x 88.5cm) oil on canvas was a late work by Reni (after 1640) and shows the Egyptian Queen at the moment just before her death.

It was a popular subject with the artist: seven examples are known, this one being a more stripped down variant of a composition now in the Pitti Palace in Florence.

In Paris the following day a counter-Reformation work by the northern Italian, Piedmontese, artist Guiseppe Vermiglio came up for sale at Ader (20% buyer's premium).

It depicts what is known as the Mystic Marriage of St Catherine which shows her with the Virgin and Child receiving a ring from the baby with saints Agatha and John the Baptist.

All three of the saints are identified by their various attributes: a wheel, a palm frond and a lamb. This large work, measuring 5ft 7in x 6ft 5in (1.7 x 1.96m), was probably commissioned by a religious community.

Estimated at €150,000-250,000, it sold for €165,000 (£150,000). ■

Image: S.F.BERT



5

“All of the saints are identified by their various attributes: a wheel, a palm frond and a lamb



3

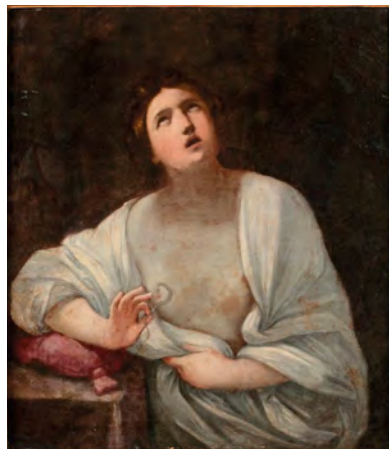
1. A village scene by Pieter Bruegel the younger sold for **€1.02m (£927,270)** at Mathais-Bournazel & Oger-Blanchet on January 29.

2. This portrait of a hunter with his dogs was pre-empted for **€290,000 (£263,635)** by the Musée de la Chasse at Mathais-Bournazel & Oger-Blanchet.

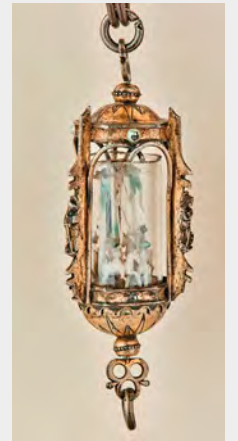
3. *Pharaoh returning Sarah to Abraham* by Gebrand van den Eeckhout, sold for **€120,000, (£109,090)** at Ivoire Nantes.

4. *Cleopatra* by Guido Reni, sold by Marc Labarbe for **€95,000 (£86,365)**.

5. Giuseppe Vermiglio's *Sacra Conversazione* – **€165,000 (£150,000)** at Ader.



4



**Above left:** medieval copper ornament from a horse harness pre-empted by the Cluny Museum for **€44,000 (£40,000)** at Pierre Bergé & Associés.

**Above right:** reliquary pendant from c.1500 also pre-empted by the Cluny Museum for **€6200 (£5635)**.

## Museum moves in to buy

The Cluny Museum in Paris, dedicated to works of art from the Middle Ages, pre-empted two items in a sale of Haute Epoque held by **Pierre Bergé & Associés (25/21/5/18% buyer's premium)** in Paris on January 27.

One of them was of English origin: a small ornament from a horse harness dated to c.1300 formed as a knight on horseback. The 3½x 4¼in (9 x 11 cm) copper plaque would have been attached to the armour with its armorials indicating the identity of the owner.

The arms on this piece, which had a provenance to a private collection in Morbihan, show it belonged to the first Baron de la Zouche who fought against Gascony alongside Edward I in October 1288.

Estimated at €20,000-25,000, it ended up going to the museum for €44,000 (£40,000).

The museum's other purchase at €6200 (£5635) was a 3½in (9cm) high early 16th century lantern-shaped reliquary pendant made in Nuremberg, c.1500.

It contained a scene of the crucified Christ and three knights on horseback with their spears pointed towards him and saints Catherine, Margaret and Christopher.



©Gros&Delettrez/Drouot

**Above left:** cabinet by Ruhlmann – **€92,000 (£83,635)** at Gros & Delettrez.



**Left:** pair of cuboid stools attributed to Pierre Legrain – **€62,000 (£56,365)**.

## Major Deco names make big prices

The **Gros & Delettrez (30% buyer's premium)** auction of Art Deco held in Paris on January 22 offered works from the collection of a gallery owner.

Furnishings by Jacques Emile Ruhlmann were the financial mainstay of the event, contributing €285,350 which was getting on for half the €675,350 total.

These included a classic example of the designer/decorator's Deco style: a 4ft 11in x 3ft 6in (1.5m x 98cm) *Duval* cabinet on a low rectangular stand from c.1924 made from a variety of exotic

woods such as macassar ebony and burr ash and inlaid with a trellis of ivory fillets. Stamped *Ruhlmann* and with the circular workshop mark, this went just over the upper estimate at €92,000 (£83,635).

The second-highest price of the auction was paid for a pair of cuboid stools which had been attributed to another major Deco era name: Pierre Legrain.

The 18in (45cm) high stools, in red and black lacquer heightened with burnished silver leaf, sold within the guide at €62,000 (£56,365).

# Jug and basin for ‘Mylord Bolingbroke’

The auction firm Peschetau-Badin (22.5% buyer's premium) is known for holding dedicated ceramics sales and offered a two-day auction of European ceramics at Drouot on January 28-29.

It chalked up a premium-inclusive total of just over €590,000 with 80% of the lots finding buyers.

## Jug and basin

Among the top-priced entries at €27,000 (£24,545) was a Sèvres soft paste jug and basin with factory marks and date letter for 1757 decorated with floral reserves on a green ground.

The set, which measures 7¼in (18.5cm) in height and 12in (32cm) in length, had an early English provenance. It is recorded by the factory as having been purchased along with other pieces of Sèvres by Lazare Duvaux on December 24, 1757, for sale to Mylord Bolingbroke (Frederick St John, 2nd Viscount Bolingbroke of Lydiard Park, Wiltshire).



A 7½in (19cm) high early 18th century two-handled Chantilly bottle cooler sold for €9000 (£8180).

Like many pieces produced in this factory, its decoration was inspired by Kakiemon porcelain, a design in this instance based in part on an engraving by Jean Antoine Fraisse from his *Livre de desseins chinois tirés d'après des originaux de Perse, des Indes,*



*de la Chine et du Japon of 1735.*

Among the lots offered on the second day, one of the highest prices was paid for a substantial 20in (52cm) high white-glazed French faience bust of Louis XV dressed in armour attributed to the factory of Pont-aux-Choux or Lunéville. It sold for €20,000 (£18,180).

Among the ceramics from other



1. A large French faience bust of Louis XV – €20,000 (£18,180) at Peschetau-Badin.

2. Italian Cozzi factory figure of a magot – €6500 (£5910).

3. Sèvres jug and basin – €27,000 (£24,545).

European factories was a decorative 6¼in (16cm) high 18th century polychrome enamelled porcelain figure of a seated magot from the Venetian Cozzi factory.

Not in the best condition, being broken into several pieces and with chips and a restuck hand, the estimate was set at €1200-1500 but it ended up selling for €6500 (£5910).



## Minnay by Manet

This canine portrait of *Minnay* by Edouard Manet (1832-83) will be offered for sale by Drouot Estimations on February 26. The painting was given by the artist to *Minnay's* owner – Marguerite Gauthier Lathuille – and has been in the family's possession ever since.

The 13 x 10in (33 x 25cm) oil on canvas, executed with a series of rapid brushstrokes and signed lower right, has never before been exhibited and comes to auction with a group of related documentation from the family. It is guided at €220,000-280,000.

➤ [drouot-estimations.com](http://drouot-estimations.com)

## Olympic torch could burn bright in Brittany

A sale to be held by Jack-Philippe Ruellan in Vannes in Brittany on February 27 will feature this Olympic torch from the 10th Winter Olympics held in Grenoble in 1968.

The 2ft 5in (76cm) long torch, decorated with three official badges designed by Roger Excoffon, comes from the family of one of the members of the Organising Committee for the Olympic Games who participated in the organisation of the Grenoble Games.

Estimate €30,000-50,000.

➤ [svvruellan.com](http://svvruellan.com)



## Les Hymnes sing out in the Barbier-Muller collection

© Christie's Images Limited



On March 23 Christie's France, in association with booksellers Jacques Quentin (Geneva) and Benoît Forgeot (Paris), will offer the first part of the poetic library of Jean Paul Barbier-Mueller.

Billed as the most comprehensive collection on French poets from the second half of the 16th century and formed around the works of Pierre de Ronsard and other members of the French Renaissance group known as La Pléiade, the collection has been assembled over half a century and today numbers around 800 books.

Among the works on offer in this first sale, which features nearly 130 works from the collection, will be this copy of Ronsard's *Les Hymnes* – a first edition of the first and second books, 1555 and 1556, in a gilded and decorated and vellum binding from the period.

Estimate €50,000-70,000.

➤ [christies.com](http://christies.com)



Established in 1976

OVERSEAS ANTIQUES AUCTION  
 Sunday, February 28<sup>th</sup> at 11 a.m. (EST)

GO TO OUR WEBSITE FOR ON-LINE CATALOGUE:  
[www.crnauctions.com](http://www.crnauctions.com)

Telephone and written left bids forms are on our website.



ENGLISH SILVER  
 69. THOMAS ROBBINS, 1814, LONDON, 12.5" W; 92.7 TROY OZ.  
 68. LARGE WILLIAM BATEMAN SILVER FOOTED TRAY  
 LONDON, C. 1820, 24.5" DIAM.; 162 TROY OZ.



86. IMPORTANT JUPE  
 CARVED EXPANDING DINING TABLE, C. 1850  
 BRASS LABEL: JOHNSTONE & JEANES LONDON

(RIGHT) 16 LEAVES CREATE  
 THREE DIAMETERS  
 5"; 6.5"; AND 7.5"



21. JULES SCALBERT (FRENCH, 1851-1928)  
 OIL ON CANVAS, 38 BY 39.5 IN.



24. HIPPOLYTE DELPY (FRANCE, 1842-1910)  
 DATED 1909, OIL ON CANVAS, 16 BY 24 IN.  
 ONE OF FIVE DELPHY OILS FROM A BOSTON HOME



87. BERGMAN VIENNA BRONZE  
 CLEOPATRA LAMP, 19"

(PARTIALLY SHOWN RIGHT)  
 ARMS OF SNODGRASS  
 GRANTED IN 1799  
 CHINESE EXPORT  
 ARMORIAL DINNER SERVICE  
 TWELVE LOTS WITH MULTIPLE PIECES



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AUCTION MONDAY 22ND & TUESDAY 23RD FEBRUARY

VIEWING 19TH, 20TH & 21ST FEBRUARY FROM 10:00 AM - 6:00 PM

COLLECTION BARON ET BARONESS  
 FRANÇOIS DUESBERG



RARE EMPIRE « MEDICI VASE » CLOCK.  
 CIRCA 1800  
 DIM: 59 X 18 X 18 CM  
 ESTIMATE : 15.000/20.000 €



GAVELLE L'AÎNÉ PARIS  
 IMPORTANT LYRE CLOCK  
 LOUIS XVI PERIOD  
 DIM 64 X 25 X 12 CM  
 ESTIMATE : 13.000/18.000 €



MANUFACTURE OF THE DUKE  
 OF ANGOULÊME (1781-1828)  
 EXCEPTIONAL ETRUSCAN TABLE  
 FOUNTAIN. H : 70 CM  
 ESTIMATE : 14.000/18.000 €



RARE CLOCK  
 "LA NOURRICE AFRICAINE"  
 DIM 40 X 23,5 X 11 CM  
 ESTIMATE : 20.000/25.000 €

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

**We are also listing timed auctions that are being held on thesaleroom.com**

Information accurate at the time of going to press (2pm Friday February 12).

**334**  
auctions in our  
**UK calendar**

**81,607**  
lots for sale on  
**thesaleroom.com**

### UK and Ireland auction advertising

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### WEDNESDAY FEBRUARY 17

#### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,  
**King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Modern Classic Cars, 18.00  
[angliacarauctions.co.uk](http://angliacarauctions.co.uk) ✓

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage & Collectables, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk) ✓

#### BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's,  
**London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Coins & Medals, 10.00  
[stjauctions.com](http://stjauctions.com) ✓

#### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road,  
**Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[barryhawkins.co.uk](http://barryhawkins.co.uk) ✓

#### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Jewellery, 11.00  
[bonhams.com](http://bonhams.com) ✓

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,  
Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables,  
10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk) ✓

#### C & T AUCTIONEERS

Unit 4, High House Business Park,  
Kenardington, **Ashford**, Kent,  
TN26 2LF.  
Tel: +44 (0)1233 510050  
Militaria & Collectables, 10.30  
[candtauctions.co.uk](http://candtauctions.co.uk) ✓

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkstone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk) ✓

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
20th Century Art & Design, 11.00  
[chiswickauctions.co.uk](http://chiswickauctions.co.uk) ✓

#### COOPER & TANNER

The Agricultural Centre, Frome  
Market, Standerwick, **Frome**,  
Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Antiques & Collectables, 10.00  
[cooperandtanner.co.uk](http://cooperandtanner.co.uk) ✓

#### CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road,  
**Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 740382  
Antiques & Collectables, 10.00  
[crowsauctions.co.uk](http://crowsauctions.co.uk) ✓

#### CUTTLESTONES

Wolverhampton Auction Rooms,  
1 Clarence Street, **Wolverhampton**,  
West Midlands, WV1 4JL.  
Tel: +44 (0)1902 421985  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk) ✓

#### DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Vinyl Records, 11.00  
[davidduggleby.com](http://davidduggleby.com) ✓

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals &  
Militaria, 10.00  
[dnw.co.uk](http://dnw.co.uk) ✓

#### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South  
Cerney, **Cirencester**, Gloucestershire,  
GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, Military &  
Aviation History, 10.00  
[dominicwinter.co.uk](http://dominicwinter.co.uk) ✓

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,  
North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collective Sale, 10.00  
[goldingyoung.com](http://goldingyoung.com) ✓

#### JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall,  
PL22 0BP.  
Tel: +44 (0)1208 871947  
Fine Art & Antiques, 10.00  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk) ✓

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
[johnnicholson.com](http://johnnicholson.com) ✓

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
Books, 10.00  
[keysauctions.co.uk](http://keysauctions.co.uk) ✓

#### KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**,  
Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
[kingslandauctions.com](http://kingslandauctions.com)

#### LOCKDALES

52 Barrack Square, Martlesham  
Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Fine Sale, 10.00  
[lockdales.com](http://lockdales.com) ✓

#### MAXWELLS

The Auction Rooms, Levens Road,  
**Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, Collectables, Silver,  
Jewellery, Pictures & Clocks, 12.00  
[maxwells-auctioneers.co.uk](http://maxwells-auctioneers.co.uk) ✓

#### NICK BARBER AUCTIONS

The Orwell Hotel, Hamilton Road,  
**Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 549084  
Memorabilia, Collectables, Stamps &  
Ephemera, 11.00  
[nickbarberauctions.com](http://nickbarberauctions.com) ✓

#### PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly,  
R42 KA49.  
Tel: +353 (0)57 9120270  
Irish Books, 10.00  
[purcellauctioneers.ie](http://purcellauctioneers.ie) ✓

#### SILVERWOODS

Ribblesdale Centre, Lincoln Way,  
**Clitheroe**, Lancashire, BB7 1QD.  
Tel: +44 (0)1200 423322  
Furniture, Antiques & Memorabilia,  
09.00  
[silverwoods.co.uk](http://silverwoods.co.uk) ✓

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
[specialauctionservices.com](http://specialauctionservices.com) ✓

#### TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, North Yorkshire, DL8 5SG.  
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[tennants.co.uk](http://tennants.co.uk) ✓

#### WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook,  
**Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Household & Garden, 09.00  
B: Antiques & Collectables, 10.00  
[warringtonauctions.co.uk](http://warringtonauctions.co.uk) ✓

#### WARWICK & WARWICK

Balroom, Court House, Jury Street,  
**Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria,  
10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

### THURSDAY FEBRUARY 18

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage &  
Collectables, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk) ✓

#### AUCTION ANTIQUES

The Antique Village, The Old  
Whiteways Cider Factory, Hele,  
**Exeter**, Devon, EX5 4PW.  
Tel: +44 (0)20 7183 3511  
Antiques & Collectables, 10.00  
[auctionantiques.co.uk](http://auctionantiques.co.uk) ✓

#### BONHAMS

101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Wines, 10.30  
[bonhams.com](http://bonhams.com) ✓

#### C & T AUCTIONEERS

Unit 4, High House Business Park,  
Kenardington, **Ashford**, Kent,  
TN26 2LF.  
Tel: +44 (0)1233 510050  
Militaria & Collectables, 10.30  
[candtauctions.co.uk](http://candtauctions.co.uk) ✓

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Design, 11.00  
[chiswickauctions.co.uk](http://chiswickauctions.co.uk) ✓

#### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road,  
**Middle Claydon**, Buckinghamshire,  
MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings &  
Prints, 10.00  
[claydonauctioneers.com](http://claydonauctioneers.com) ✓

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,  
Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Antiques, Interiors, Collectables &  
Jewellery, 10.30  
[clevedon-salerooms.com](http://clevedon-salerooms.com) ✓

#### COOPER & TANNER

The Agricultural Centre, Frome  
Market, Standerwick, **Frome**,  
Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Household & Outdoor Effects, 09.30  
[cooperandtanner.co.uk](http://cooperandtanner.co.uk) ✓

#### DAVID LAY AUCTIONS

The Penzance Auction House,  
Alverton Road, **Penzance**, Cornwall,  
TR18 4RE.  
Tel: +44 (0)1736 361414  
Asian Art, 10.00  
[davidlay.co.uk](http://davidlay.co.uk) ✓

#### DENHAMS

Horsham Auction Galleries, Dorking  
Road, **Warnham**, West Sussex,  
RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables,  
10.00  
[denhams.com](http://denhams.com) ✓

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
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[eastbristol.co.uk](http://eastbristol.co.uk) ✓

#### FEATONBY'S AUCTIONEERS

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[featonbys.co.uk](http://featonbys.co.uk) ✓

#### FIELDINGS AUCTIONEERS

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Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
February Sale, 09.30  
[fieldingsauctioneers.co.uk](http://fieldingsauctioneers.co.uk) ✓

#### FORUM AUCTIONS

220 Queenstown Road, **London**,  
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[forumauctions.co.uk](http://forumauctions.co.uk) ✓

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Silver, Porcelain & Collectables, 10.00  
[gerrardsauctionrooms.com](http://gerrardsauctionrooms.com) ✓

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,  
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Tel: +44 (0)1522 524984  
Collective Sale, 09.00  
[goldingyoung.com](http://goldingyoung.com) ✓

#### J. STUART WATSON

The Market Hall, Lockmeadow Leisure  
Complex, Barker Road, **Maidstone**,  
Kent, ME18 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects,  
10.00  
[jstuartwatson.com](http://jstuartwatson.com)

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Fine Sale, 10.00  
lockdales.com



## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
leauction.co.uk



## LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Collectables, Jewellery, Watches, Coins, Cars, Toys & Furniture, 10.00  
lymingtonauctions.co.uk

## MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden, 10.00  
morphets.co.uk



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate & Jewellery, 10.00  
nigel-ward.co.uk



## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk



## PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
parkerfineartauctions.com



## PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.  
Tel: +44 (0)1684 892314  
Fine Art & Antiques, 10.00  
serrell.com



## PRO AUCTION

Wharfedale Road, Winnerish Triangle, **Reading**, Berkshire, RG41 5TS.  
Tel: +44 (0)1761 414000  
Furniture, 10.30  
proauction.ltd.uk



## R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherpton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.  
Tel: +44 (0)1989 762225  
Antiques & Effects, 10.00  
rgandrwilliams.co.uk

## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Wines, 12.00  
theswan.co.uk



## TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.  
Tel: +44 (0)1451 821666  
Silverware, Jewellery, Winchcombe Pottery & General Antiques, 10.00  
taylerandfletcher.co.uk



## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com



## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
Asian & Islamic Ceramics & Art, 11.00  
tooveys.com



## W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk



## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery, Silver, Coins, Watches, Stamps & Books, 10.00  
whittonandlaingauctioneers.co.uk



## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
20th Century Art & Design, 14.00  
wilson55.com



## FRIDAY FEBRUARY 19

## BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.  
Tel: +44 (0)1780 766466  
Jewellery, Watches, Silver & Gold, 16.00  
batemans.com



## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Ceramics, 10.00  
bishopandmillerauctions.co.uk



## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Legends of the Road, 17.00  
bonhams.com



## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Interiors, Household & Antiques, 11.00  
chiswickauctions.co.uk



## CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 10.00  
claydonauctioneers.com



## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables, 11.00  
davidduggleby.com



## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Fine Art, Antiques & Wine, 09.55  
eastbristol.co.uk



## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
February Sale, 09.30  
fieldingsauctioneers.co.uk



## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00  
gerrardsauctionrooms.com



## J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.  
Tel: +44 (0)1873 852624  
Wines & Spirits, 10.00  
strakerchadwick.co.uk



## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures & Prints, 10.30  
keysauctions.co.uk



## KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.  
Tel: +44 (0)1386 244224  
Jewellery & Watches, 10.00  
kinghamandorme.com



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate & Jewellery, 10.00  
nigel-ward.co.uk



## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
suttonhillfarmcountryauctions.com



## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Silver & Jewellery, 10.00  
millersauctioneers.co.uk



## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsauctioneers.com



## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.30  
tringmarketauctions.co.uk



## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk



## VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
vectis.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Mid-Century Design, 10.30  
peacockauction.co.uk



## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 10.00  
watermansauctionrooms.co.uk

## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery, Silver, Coins, Watches, Stamps & Books, 10.00  
whittonandlaingauctioneers.co.uk



## SATURDAY FEBRUARY 20

## ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 09.30  
arthurjohnson.co.uk



## BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.  
Tel: +44 (0)1214 558042  
Interiors, 10.00  
biddleandwebb.co.uk



## BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Books, 10.00  
bowlerandbinnie.co.uk



## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
A: Art, 11.00  
B: Furniture & Interiors, 12.30  
davidduggleby.com



## ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk



## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk

## HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.  
Tel: +44(0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
hawleys.info



## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
General, 09.30  
johnnicholsons.com



## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Collectables, 10.00  
keysauctions.co.uk



## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk



## LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 14.00  
leightonhallauctions.com



## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables, 10.00  
littletonauctions.com



## MATTHEWS AUCTION ROOMS

The Old Transport Museum, **Slane**, Co. Meath.  
Tel: +353 (0)49 855 0055  
Antiques & Interiors, 14.00  
matthewsauctionrooms.com



## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate & Jewellery, 10.00  
nigel-ward.co.uk



## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.  
Tel: +44 (0)1668 283000  
February Sale, 10.00  
jimrailton.com



## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
ramsaycornish.com



## SEMLEY AUCTIONEERS

Station Road, **Semley, Shaftesbury**, Dorset, SP7 9AN.  
Tel: +44 (0)1747 855122  
Clocks, Militaria, Scientific, Sporting & Wildlife Items, 10.30  
semleyauctioneers.com



## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Jewellery, Silver, General Household, White Goods & Furniture, 10.00  
suttonhillfarmcountryauctions.com



## TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.30  
tringmarketauctions.co.uk



## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk



## SUNDAY FEBRUARY 21

## EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Gold Coins, 16.00  
eastbourneauction.com



## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Wines & Spirits, 17.00  
forumauctions.co.uk



## HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques, 11.00  
harrogateauctioncentre.co.uk



## MATTHEWS AUCTION ROOMS

The Old Transport Museum, **Slane**, Co. Meath.  
Tel: +353 (0)49 855 0055  
Antiques & Interiors, 14.00  
matthewsauctionrooms.com



## RYDALE AUCTIONEERS

# Auction Calendar 17 February - 2 March

## MONDAY FEBRUARY 22

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
boltonauction.co.uk

### CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capesdunn.com

### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Jewellery & Watches, 14.00  
eastbristol.co.uk

### GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
gorringes.co.uk

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com

### INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5FE.  
Tel: +44 (0)1273 774777  
Antiques & General, 09.00  
inmansauctioneers.co.uk

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
General, 10.00  
keysauctions.co.uk

### LYME BAY AUCTIONS

Harepath Road, **Seaton**, Devon, EX12 2WH.  
Tel: +44 (0)1297 22453  
Silver, Jewellery, Antiques, Collectables & Furniture, 10.00  
lymebayauctions.co.uk

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 10.00  
nl-auctionrooms.com

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques & General, 17.00  
pembriageuction.weebly.com

### PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.  
Tel: +44 (0)1329 836659  
Silver, Jewellery, Collectables & Fine Art, 11.00  
pumphouseauctions.co.uk

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques, Home & Interiors, 09.30  
richardwinterton.co.uk

### SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com

### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Antiques & Collectables, 10.00  
staceyauction.com

### WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

### WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY FEBRUARY 23

### ADAM'S

26 St. Stephen's Green North, **Dublin** 2.  
Tel: +353 (0)1 676 0261  
Household Sale, 11.00  
adams.ie

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Collectables, 10.00  
aldrigedsofbath.com

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, **Knightsbridge**, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
A: Gentleman's Library, 10.00  
B: Watches & Wristwatches, 13.00  
bonhams.com

### BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
brettells.com

### CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Jewellery, Silver, Watches & Coins, 11.00  
capesdunn.com

### GORMLEYS ART AUCTIONS

471 Lisburn Road, **Belfast**, BT9 7EN.  
Tel: +44 (0)28 9066 3313  
Irish Art, 19.30  
gormleysartauctions.com

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com

### HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
hansonsauctioneers.co.uk

### KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms, Friars Farm, **Highworth**, Swindon, SN6 7PZ.  
Tel: +44 (0)1793 861000  
Antiques & Interiors, 09.00  
kidsonttrigg.co.uk

### MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Victorian & Later Effects, 10.00  
mendipauctionrooms.co.uk

### OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 10.00  
omegauctions.co.uk

### ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Vintage & Antiques, 10.30  
rogersjones.co.uk

### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary British Art, 11.00  
roseberys.co.uk

### SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General, 17.30  
shelbysauctioneers.net

### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

### SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Stamps & Covers, 10.00  
spink.com

### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Collectables & Antiques, 10.00  
staceyauction.com

### THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

### TIMELINE AUCTIONS

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com

### TECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toy Cars, 10.00  
tectis.co.uk

### WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
General, 10.00  
waltonandwalton.co.uk

### WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 11.00  
watsonsauctioneers.com

### WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables, 10.00  
wottonauctionrooms.co.uk

## WEDNESDAY FEBRUARY 24

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Town & County, 09.30  
andersonandgarland.com

### BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.  
Tel: +44 (0)20 3865 2637  
Fine Wine & Spirits, 13.00  
bacchuswineauctions.com

### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
A: Interiors, 10.00  
B: Asian Art, 13.00  
bishopandmillerauctions.co.uk

### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques, Interiors & General, 10.00  
boldonauctions.co.uk

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, **Knightsbridge**, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Gentleman's Library Sale, 10.00  
bonhams.com

### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, 10.00  
burstowandhewett.co.uk

### CATHERINE SOUTHOON

Farleigh Court Golf Club, Old Farleigh Road, **Warlingham**, Surrey, CR6 9PE.  
Tel: +44 (0)20 8313 3655  
Antiques & Collectables, 11.00  
catherinesouthon.co.uk

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

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## THURSDAY FEBRUARY 25

### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver &  
Collectables, 10.00  
chalkwellauctions.co.uk ✓

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk ✓

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, Suffolk, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
clarkeandsimpson.co.uk ✓

### CUTTLESTONES

Penkridge Auction Rooms, Pinfold  
Lane, **Penkridge**, Staffordshire,  
ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
cuttlestones.co.uk ✓

### DIX NOONAN WEBB

16 Bolton Street, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
British, Irish & International Bank  
Notes, 10.00  
dwn.co.uk ✓

### DORE & REES

The Auction Rooms, Vicarage Street,  
**Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
Antiques & General, 10.30  
doreandrees.co.uk ✓

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, 10.30  
dreweatts.com ✓

### EASTBOURNE AUCTIONS

Auction House, Finmere Road,  
**Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine Art, Antiques, Collectables &  
Decorative Art, 10.00  
eastbourneauction.com ✓

### EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
Toys & Models, 09.30  
ewbankauctions.co.uk ✓

### FONSIE MEALY AUCTIONEERS

The Old Cinema, Chatsworth Street,  
**Castlecomer**, Co. Kilkenny.  
Tel: +353 (0)56 444 1229  
Collectors' Items, 10.30  
fonsiemealy.ie ✓

### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,  
Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Watches, 10.00  
gardinerhoulgate.co.uk ✓

### GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road,  
**Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Asian Art & Ceramics, 10.00  
goldingyoung.com ✓

### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,  
North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Fine Art, 17.00  
goldingyoung.com ✓

### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 12.30  
greatwesternauctions.com ✓

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com ✓

### HANSONS

Heage Lane, **Etwell**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Fine Art, Jewellery, Silver &  
Collectables, 10.30  
hansonsauctioneers.co.uk ✓

### JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk,  
NR21 9AF.  
Tel: +44 (0)1328 855003  
Militaria, 10.00  
jamesandsonsuctioneers.com ✓

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1283 733195  
Modern Art & 20th Century Design,  
10.30  
keysauctions.co.uk ✓

### KINGSLAND AUCTION SERVICES

Shirlheath, Kingsland, **Leominster**,  
Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
kingslandauctions.com ✓

### LAWRENCES

The Linen Yard, South Street,  
**Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
General, 10.00  
lawrences.co.uk ✓

### LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Books, Manuscripts, Maps &  
Photographs, 10.00  
lyonandturnbull.com ✓

### MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 8102880  
British & International Pictures, 14.00  
mctears.co.uk ✓

### MINISTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, Herefordshire, HR6 0QF.  
Tel: +44 (0) 1568 600929  
Antiques & Contemporary Interiors,  
10.00  
ministerauctions.co.uk ✓

### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**,  
Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors,  
Paintings & Prints, 10.00  
mooreallen.co.uk ✓

### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**,  
Glasgow, G52 4LT.  
Tel: +44 (0)141 2258181  
Whisky, 14.00  
mulberrysbankauctions.com ✓

### MULLOCK'S

The Clive Pavilion, Ludlow  
Racecourse, Bromfield, **Ludlow**,  
Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Historical Documents, Indian  
Ephemera, Toys & Collectables, 10.00  
mullocksauctions.co.uk ✓

### OMEGA AUCTIONS

Sankey Valley Industrial Estate,  
Junction Lane, **Newton-le-Willows**,  
Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Rare & Collectable Vinyl Records,  
10.00  
omegaauctions.co.uk ✓

### OPUS AUCTIONEERS & VALUERS

Priory Road, Sunningdale, **Ascot**,  
Berkshire, SL5 9RH.  
Tel: +44 (0)1344 624276  
Jewellery, 10.00  
opus-auctions.com ✓

### O'REILLY'S

126 Francis Street, **Dublin** 8.  
Tel: +353 (0)1 453 0311  
Fine Jewellery & Silverware, 10.00  
oreillysfineart.com ✓

### PETTMANS

52 Athelstan Road, **Margate**, Kent,  
CT9 2BH.  
Tel: +44 (0)1843 220234  
Fine Antiques & Collectables, 10.00  
pettmans.com ✓

### ROBERTSONS

Main Street, Kinbuck, **Dunblane**,  
Perthshire, FK15 0NQ.  
Tel: +44 (0)1786 822603  
Antiques & Collectables, 11.00  
kinbuckauctions.co.uk ✓

### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
A: Single Owner Collection, 10.00  
B: Urban & Contemporary Art, 12.00  
roseberys.co.uk ✓

### SWORDERS

Cambridge Road, **Stansted**  
**Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Jewellery, 10.00  
sworders.co.uk ✓

### TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓

### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland  
Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
warrenandwignall.co.uk ✓

### WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-  
Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables,  
10.00  
wottonauctionrooms.co.uk ✓

### A & C AUCTIONS

Holker Mill, Burnley Road, **Colne**,  
Lancashire, BB8 8EG.  
Tel: +44 (0)1282 831667  
Household, Collectables & Tools,  
10.00  
aandcauctionsofpendle.com ✓

### ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-  
Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Comics & Toys, 10.00  
andersonandgarland.com ✓

### BISHOP & MILLER

Unit 19B, Charles Industrial Estate,  
**Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
A: Coins & Militaria, 10.00  
B: Clocks, 13.00  
bishopandmillerauctions.co.uk ✓

### BONHAMS

101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
British Cool, 10.00  
bonhams.com ✓

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,  
**Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Fine Art, 11.00  
burstowandhewett.co.uk ✓

### BUSHEY AUCTIONS

Unit 1, 57 Bushey Grove Road,  
**Bushey**, Hertfordshire, WD23 2JW.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables,  
13.00  
busheyauctions.com ✓

### CHEFFINS

Clifton House, 1-2 Clifton Road,  
**Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Art & Design, 10.00  
cheffins.co.uk ✓

### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Allen & Beryl Freer Art Collection,  
11.00  
chiswickauctions.co.uk ✓

### CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**,  
Gloucestershire, GL20 5PA.  
Tel: +44 (0)1684 296540  
Antiques, Collectables & General,  
10.30  
churchstreet-auctions.co.uk ✓

### CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,  
**Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques & 20th Century Furniture,  
10.30  
clarksauctionrooms.com ✓

### DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Jewellery, Watches & Silver, 11.00  
daviddugleby.com ✓

### DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove  
Industrial Estate, King's Grove,  
**Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Fine Art & Antiques, 09.30  
dawsonsauctions.co.uk ✓

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Wines & Spirits, 10.30  
dreweatts.com ✓

### DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,  
Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Jewellery, Watches & Silver, 11.00  
dugglebystephenson.com ✓

### DUKE'S

Fine Art Salerooms, Brewery Square,  
**Dorchester**, Dorset, DT1 1GA.  
Tel: +44 (0)1305 265080  
Fine Art & Antiques, 10.30  
dukes-auctions.com ✓

### EASTBOURNE AUCTIONS

Auction House, Finmere Road,  
**Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine Art, Antiques, Collectables &  
Decorative Art, 10.00  
eastbourneauction.com ✓

### EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
Entertainment, Memorabilia & Movie  
Props, 09.30  
ewbankauctions.co.uk ✓

### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North  
Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk ✓

### FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk ✓

### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,  
Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Clocks & Horology, 10.00  
gardinerhoulgate.co.uk ✓

### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 12.30  
greatwesternauctions.com ✓

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com ✓

### HANSONS

Heage Lane, **Etwell**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiquities, Coins & Banknotes, 10.00  
hansonsauctioneers.co.uk ✓

### LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,  
Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauction.co.uk ✓

### LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
A Celtic Vision: A Private Collection of  
Scottish Paintings, 18.00  
lyonandturnbull.com ✓

### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**,  
Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors,  
Paintings & Prints, 10.00  
mooreallen.co.uk ✓

### NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,  
Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture  
& Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk ✓

### PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon,  
EX31 1PB.  
Tel: +44 (0)1271 859081  
Homewares, Interiors & Motorcars,  
10.00  
piltonauctions.co.uk ✓

### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Silver, Jewellery, Sporting, Militaria,  
Postcards, Coins & Stamps, 10.00  
sheffieldsaleandgallery.com ✓

### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
specialauctionservices.com ✓

### STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, Surrey,  
GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
sterlingvault.co.uk ✓

### TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓

### TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,  
**Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk ✓

### VECTIS AUCTIONS

Teeside Industrial Estate, Fleck  
Way, **Stockton-on-Tees**, Durham,  
TS17 9JZ.  
Tel: +44 (0)1642 750616  
Militaria Toy Figures, 10.00  
vectis.co.uk ✓

### W&H PEACOCK

75 New Street, **St. Neots**,  
Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk ✓

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales ✓

# Auction Calendar 17 February - 2 March

- WATSONS**  
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Collectables, 11.00  
watsonsauctioneers.com ✓
- WILSON 55**  
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Arms, Militaria, Medals & Firearms, 11.00  
wilson55.com ✓
- WOTTON AUCTION ROOMS**  
Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antique Dolls, Toys & Collectables, 10.00  
wottonauctionrooms.co.uk ✓
- FRIDAY  
FEBRUARY 26**
- ACREMAN ST. ANTIQUES**  
121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.  
Tel: +44 (0)1935 508764  
General, Antiques & Fine Art, 10.00  
acremanstreetantiques.co.uk ✓
- BIGWOOD AUCTIONEERS**  
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Antiques & Collectables, 10.30  
bigwoodauctioneers.com ✓
- BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
A: Books, 10.00  
B: Jewellery, 12.00  
C: Rural, Domestic & Industrial Bygones, 14.00  
bishopandmillerauctions.co.uk ✓
- BRIDPORT AUCTION HOUSE**  
1 St. Michael's Trading Estate, **Bridport**, Dorset, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables, 10.00  
bridportauctionhouse.com ✓
- BRIGHTON & HOVE AUCTIONS**  
112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 09.00  
brightonandhoveauctions.co.uk ✓
- CHAUCER AUCTIONS**  
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk ✓
- DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
A: Antiques, Fine Art & Collectables, 10.30  
B: Furniture, Clocks & Interiors, 14.00  
dugglebystephenson.com ✓
- DURRANTS**  
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antiques Firearms & Militaria, 10.00  
durrantsauctions.com ✓
- EASTBOURNE AUCTIONS**  
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine Art, Antiques, Collectables & Decorative Art, 10.00  
eastbourneauction.com ✓
- EWBANK'S**  
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Vintage Posters, 12.00  
ewbankauctions.co.uk ✓
- EXCALIBUR AUCTIONS**  
Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Advertising, Posters & Entertainment Memorabilia, 13.00  
excaliburauctions.com ✓
- GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Clocks & Horology, 10.00  
gardinerhoulgate.co.uk ✓
- HANSONS**  
Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiquities, Coins & Banknotes, 10.00  
hansonsauctioneers.co.uk ✓
- JACOBS & HUNT**  
Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com ✓
- LODGE & THOMAS**  
The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.  
Tel: +44 (0)1872 272722  
Furniture, 10.00  
lodgeandthomas.co.uk ✓
- MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 8102880  
A: Jewellery, 10.30  
B: Clocks, Cameras, Scientific & Musical Instruments, 12.00  
C: Sporting Medals & Trophies, 14.00  
mctears.co.uk ✓
- ROGERS JONES & CO.**  
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Modern Art, 19.00  
rogersjones.co.uk ✓
- SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
sheffieldauctiongallery.com ✓
- SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk ✓
- SPICER'S AUCTIONEERS & VALUERS**  
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.  
Tel: +44 (0)1377 593593  
Arcadia - Jon Gresham, 10.00  
spicersauctioneers.com ✓
- TENNANTS**  
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Natural History & Taxidermy, 10.30  
tennants.co.uk ✓
- THE AUCTION CENTRE**  
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques & Collectables, 10.00  
theauctioncentre.co.uk ✓
- THOMPSON'S AUCTIONEERS**  
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsuctioneers.com ✓
- TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓
- TW GAZE**  
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk ✓
- UNIQUE AUCTIONS**  
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Jewellery, Silver & Gold, 10.00  
unique-auctions.com ✓
- WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓
- WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Collectables, Paintings & Prints, 10.00  
wombells.co.uk ✓
- ALNICK AUCTIONS**  
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Jewellery, 12.00  
alnwickauctions.co.uk ✓
- ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars, 18.00  
angliacarauctions.co.uk ✓
- FEATONBY'S AUCTIONEERS**  
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Lladro, Tribal Art, Watches, Coins, Jewellery & Art, 11.00  
featonbys.co.uk ✓
- HARROGATE AUCTION CENTRE**  
15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques, 11.00  
harrogateauctioncentre.co.uk ✓
- LOCKDALES**  
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Banknotes, 10.00  
lockdales.com ✓
- STAMFORD AUCTION ROOMS**  
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Jewellery, Silver, Gold & Antiques, 10.00  
stamfordauctionrooms.com ✓
- TENNANTS**  
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk ✓
- TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓
- ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 09.30  
arthurjohnson.co.uk ✓
- BROWNS**  
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques, Fine Art & Jewellery, 10.00  
brownsasr.co.uk ✓
- HARRISONS AUCTION CENTRE**  
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk ✓
- LOCKDALES**  
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Banknotes, 10.00  
lockdales.com ✓
- PEEBLES AUCTION HOUSE**  
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 588088  
Jewellery, Antiques, Collectables, Vintage & Furniture, 10.30  
peeblesauctionhouse.co.uk ✓
- RICHARD EDMONDS AUCTIONS**  
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Motorcycles & Related Spares, 10.00  
richardedmondsauctions.com ✓
- RINGWOOD AUCTIONS**  
The Close, **Ringwood**, Hampshire, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk ✓
- SIDCUP AUCTION ROOMS**  
14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
sidcupauctions.co.uk ✓
- SILVERWOODS**  
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.  
Tel: +44 (0)1200 423322  
Architectural Salvage, Rural & Domestic Bygones, 10.00  
silverwoods.co.uk ✓
- STAMFORD AUCTION ROOMS**  
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Jewellery, Silver, Gold & Antiques, 10.00  
stamfordauctionrooms.com ✓
- TENNANTS**  
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk ✓
- TIMELINE AUCTIONS**  
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓
- UNIQUE AUCTIONS**  
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Jewellery, Silver & Gold, 10.00  
unique-auctions.com ✓
- W&H PEACOCK**  
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk ✓
- WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓
- WILKINSON'S AUCTIONEERS**  
The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.  
Tel: +44 (0)1302 814884  
Period Oak, Country Furniture & Effects, 11.00  
wilkinsons-auctioneers.co.uk ✓
- WINDSOR AUCTIONS**  
Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Furniture & Interiors, 10.30  
windsorauctions.co.uk ✓
- WOMBELL'S**  
The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Collectables, Paintings & Prints, 10.00  
wombells.co.uk ✓
- ALNICK AUCTIONS**  
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Jewellery, 12.00  
alnwickauctions.co.uk ✓
- ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars, 18.00  
angliacarauctions.co.uk ✓
- FEATONBY'S AUCTIONEERS**  
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Lladro, Tribal Art, Watches, Coins, Jewellery & Art, 11.00  
featonbys.co.uk ✓
- HARROGATE AUCTION CENTRE**  
15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques, 11.00  
harrogateauctioncentre.co.uk ✓
- LOCKDALES**  
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Banknotes, 10.00  
lockdales.com ✓
- STAMFORD AUCTION ROOMS**  
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
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stamfordauctionrooms.com ✓
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The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
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tennants.co.uk ✓
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Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓
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Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Jewellery, Silver & Gold, 10.00  
unique-auctions.com ✓
- WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk ✓
- WILKINSON'S AUCTIONEERS**  
The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.  
Tel: +44 (0)1302 814884  
Period Oak, Country Furniture & Effects, 11.00  
wilkinsons-auctioneers.co.uk ✓
- MONDAY  
MARCH 1**
- BOLTON AUCTION ROOMS**  
Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
boltonauction.co.uk ✓
- CHRISTIE'S**  
8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Modern British Art, 10.00  
christies.com ✓
- CHURCHILL AUCTIONS**  
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.  
Tel: +44 (0)1235 812287  
Antiques & General, 10.00  
churchillauctions.co.uk ✓
- FELLOWS**  
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Designer Collection, 10.00  
fellows.co.uk ✓

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Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales ✓

## FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & General, 10.00  
frederickandrews.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
gorringes.co.uk

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 10.00  
nl-auctionrooms.com

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques & General, 17.00  
pembidgeauction.weebly.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques, Home & Interiors, 09.30  
richardwinterton.co.uk

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WHYTE'S

38 Molesworth Street, **Dublin**, 2.  
Tel: +353 (0)1 676 2888  
Art, 10.00  
whytes.ie

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY MARCH 2

## BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, European Ceramics, Silver, Wines & Spirits, 10.00  
bellmans.co.uk

## BONHAMS EDINBURGH

22 Queen Street, **Edinburgh**, EH2 1JX.  
Tel: +44 (0)1312 252266  
Whisky, 10.00  
bonhams.com

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
brettells.com

## CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Modern British Art, 10.00  
christies.com

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.  
Tel: +44 (0)1235 812287  
Antiques & General, 10.00  
churchillauctions.co.uk

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques & Interiors, 10.00  
cotswoldauction.co.uk

## CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, 10.00  
curranddewar.com

## ELDRED'S

1 Bellver Way, **Roborough**, Plymouth, Devon, PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques & Interiors, 10.30  
eldreds.net

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## GRAHAM BUDD AUCTIONS

Administration Office, P.O. Box 47519, **London**, N14 6XD.  
Tel: +44 (0)20 8366 2525  
Football Memorabilia, 10.30  
grahambuddauctions.co.uk

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 11.00  
kingsleyauctions.blogspot.co.uk

## POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.  
Tel: +44 (0)1395 517300  
General, 10.00  
potburysauctions.co.uk

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Antiques & Fine Art, 10.00  
reemandansie.com

## SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Paradigms & The Unexpected, 10.00  
sheppards.ie

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
specialauctionservices.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes, Interiors & Toys, 10.00  
sworder.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys & Games, 10.00  
warringtonauctions.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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## Sales ending 16 February - 7 March

### William George

Watches  
ENDS 16/02/2021

### Criterion Auctioneers

Antiques & Interiors  
ENDS 16/02/2021

### Beeston Auctions

Coins, Stamps & Ephemera, Antiques & Collectables  
ENDS 16/02/2021

### Chalkwell Auctions

Silver & Gemstone Jewellery  
ENDS 16/02/2021

### William George

Royal Memorabilia  
ENDS 18/02/2021

### William George

Gemstone & Diamond Jewellery  
ENDS 19/02/2021

### Hotlotz

Asian Collectables & Works of Art  
ENDS 21/02/2021

### Hotlotz

Designer & Luxury  
ENDS 21/02/2021

### 1818 Auctioneers

Fine Pictures & Prints  
ENDS 21/02/2021

### 1818 Auctioneers

Collectable Stamps & Postcards  
ENDS 21/02/2021

### Bishop & Miller

Antiques  
ENDS 21/02/2021

### Thimbleby & Shorland

Interiors & Decorative Wares  
ENDS 21/02/2021

### Warrington & Northwich Auction

Antiques & Collectables, Toys & Games, Home & Garden  
ENDS 21/02/2021

### 1818 Auctioneers

Antique, Vintage & Collectables  
ENDS 21/02/2021

### Reeman Dansie

Toys & Cameras  
ENDS 21/02/2021

### William George

Italian Leather Furniture  
ENDS 21/02/2021

### William George

Antiques, Jewellery & Interiors  
ENDS 21/02/2021

### William George

Watches  
ENDS 21/02/2021

### William George

Handbags  
ENDS 23/02/2021

### William George

Watches, Jewellery, Antiques & Collectables  
ENDS 23/02/2021

### Criterion

Antiques & Interiors  
ENDS 23/02/2021

### William George

Art, Artist Proofs & Prints  
ENDS 23/02/2021

### Criterion

Jewellery  
ENDS 24/02/2021

### William George

Fine Art, Antiques & Interiors  
ENDS 25/02/2021

### William George

Diamond Jewellery  
ENDS 25/02/2021

### Excalibur Auctions

Enamel Signs, Posters & Promotional Memorabilia  
ENDS 26/02/2021

### Speedbird Promotions

Die-Cast Models  
ENDS 26/02/2021

### Gilbert Baitson

Small Arms & Militaria  
ENDS 27/02/2021

### William George

Watches  
ENDS 27/02/2021

### Hotlotz

Fine Art  
ENDS 28/02/2021

### Mallams

Affordable Art  
ENDS 28/02/2021

### Fine Auctions

Furniture, Jewellery, Art & Objects  
ENDS 28/02/2021

### 1818 Auctioneers

Furniture & Furnishings  
ENDS 28/02/2021

### McTear's

Contemporary Pictures  
ENDS 28/02/2021

### Southgate Auction Rooms

Ephemera, Books, Prints & Collectables  
ENDS 28/02/2021

### Precision Auction House

Urban & Contemporary Art & Sculptures  
ENDS 28/02/2021

### 1818 Auctioneers

Antiques, Vintage & Collectables  
ENDS 28/02/2021

### William George

Furniture, Fine Art & Sculpture  
ENDS 28/02/2021

### William George

Staffordshire Estates & Property Clearance  
ENDS 28/02/2021

### James Auctioneers

Mid-Century Furniture, Watches, Diamonds & Art  
ENDS 28/02/2021

### Ramco UK

Ex Royal Military Band Musical Instruments & Electronics  
ENDS 02/03/2021

### William George

Fine Art, Watercolours & Oils  
ENDS 02/03/2021

### Criterion

Antiques & Interiors  
ENDS 02/03/2021

### Moore Allen & Innocent

Vintage & Antique Furniture with Home Interiors  
ENDS 03/03/2021

### Catherine Southon

Iconic London Street Signs  
ENDS 03/03/2021

### Hotlotz

Home & Decor  
ENDS 07/03/2021

### Hotlotz

Home & Decor  
ENDS 07/03/2021

### McTear's

British & International Pictures  
ENDS 07/03/2021

### McTear's

Paintings, Drawings & Prints  
ENDS 07/03/2021

### William George

Antiques, Art & Eccentricities  
ENDS 07/03/2021

### Warrington & Northwich Auction

Antiques & Collectables, Toys & Games, Home & Garden  
ENDS 07/03/2021

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J Alderman. Daws and George Minter reclining chairs. Shoolbred/ Hamptons / Cornelius Smith Victorian armchairs.

Marble fire surrounds. Georgian / Regency/ William IV. Bullseyes etc. Exceptional Georgian / Regency fire grates

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Quirky architectural features. Regency columns, corbels, marble and stone pieces, over door pediments, folding/rolling multi part Georgian room dividing doors.

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Vancouver, B.C. Canada  
[www.maynardsfineart.com](http://www.maynardsfineart.com)

## WANTED

Original  
mercury  
mirror plates  
pre-1800

Reusable condition

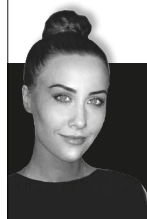
Probably an  
over-mantel breaker

Min: 24in x 14in  
Max: 24in x 30in

**M: 07860 621348**

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### FOR SALE



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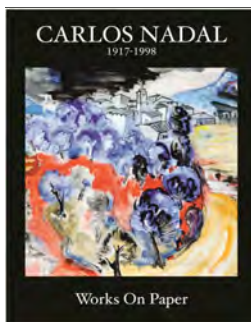
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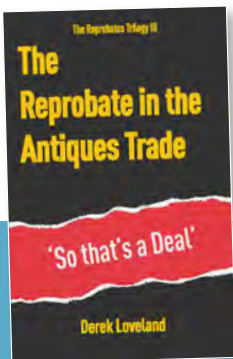


FOR SALE



Text by John Duncalfe & Dr Hilary Diaper. 304 pages, 300+ colour and mono illustrations. Hard back: £35, Soft back: £25 (£5 p&p) UK www.Tillingtonpress.com Amazon.co.uk

BOOK FOR SALE



This week's snippet:

"I restored the table and sold it at auction. Years later it headlined another auction, making a five-figure sum"...

As reviewed in ATG issue 2471. Signed by the author on request.

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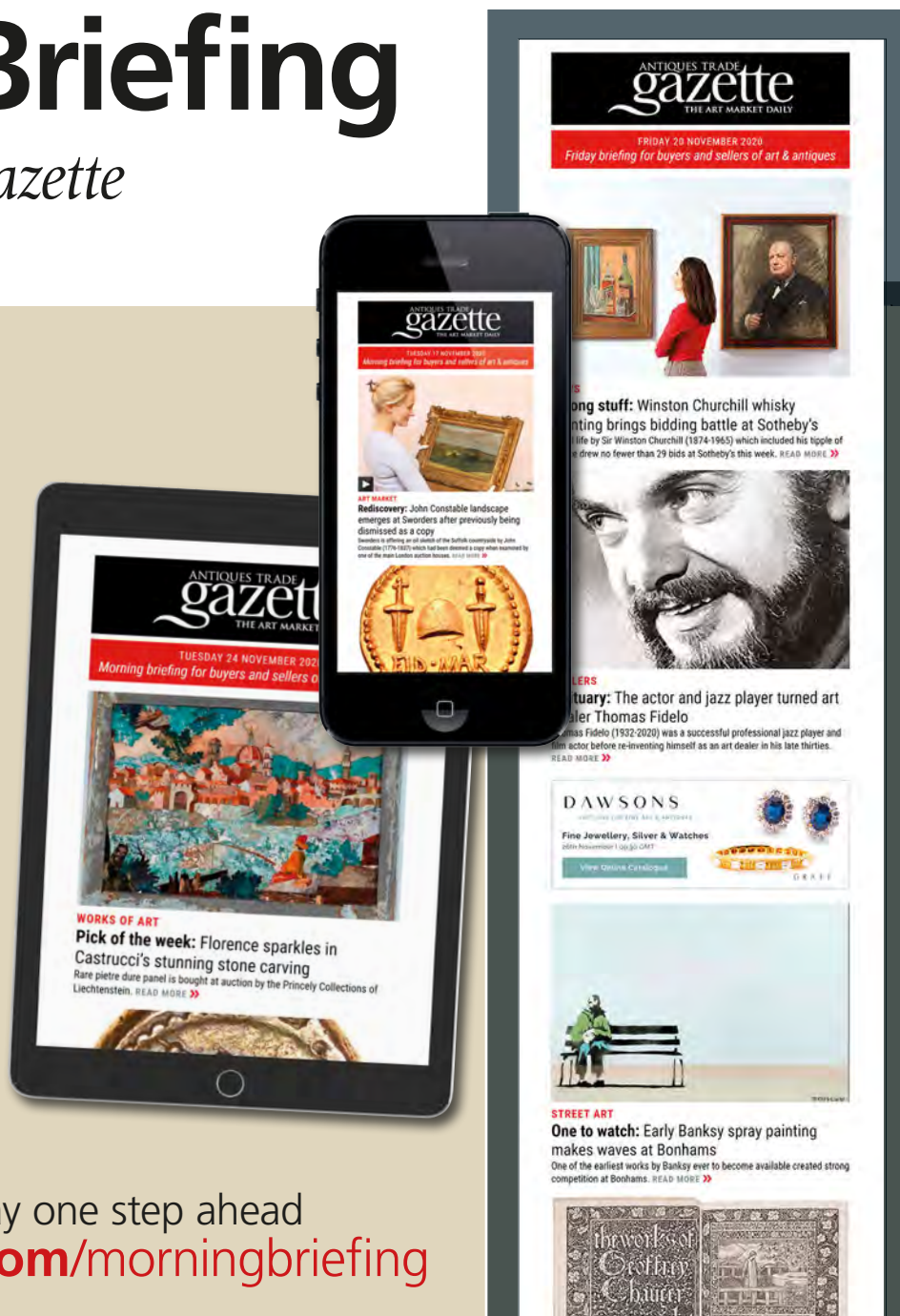
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## Memories of saleroom life as a lowly porter...

MADAM – Christopher Howe’s reminiscences and observations (‘Auction Giants Sotheby’s and Christie’s have turned this multicolour business into beige’, *Letters*, ATG No 2478) bring back happy memories.

While I was fortunate enough to have had the benefit of being born into a family long established in the trade, I count my teenage period as a ‘student porter’ at Christie’s as among my most formative.

While a handful of the passionate connoisseurs who made up the specialist departments in those days remain, regrettably their position appears much diminished.

I will always remember the ecstasy in the porcelain department when a pair of ormolu-mounted Chantilly magots arrived in the warehouse; sales of ‘Fairings, pot lids and Staffordshire figures’ overseen on the floor by the much-teased Albert Watts; avoiding the eye of Jim Taylor, the ferocious foreman porter, when heavy marble slabs had to be carried



### Being a porter was a wonderful opportunity to learn from experts

up the stairs in King Street; my first purchase, as a porter, of an unsold Chinese gouache of a shoe-seller (which I still have); my first conscious exposure to ‘Art Nouveau’; the short-sighted auctioneer who always had to have bids pointed out by the clerk (at that time the inestimable Ray Perman), and so much more – including the pub most lunchtimes.

Each week there were daily sales ranging from those with thin, unillustrated catalogues to ‘Fine’ sales with larger catalogues, and rarely ‘Important’ sales with many illustrations, some even in colour!

Once in a blue moon, there was a ‘Highly Important’ sale. I forget the exact order, but certainly Thursdays were for furniture and Fridays for

paintings. This was five a five-day-a-week opportunity to look, see and handle hundreds of objects in a multitude of disciplines – you could not help but learn

We lowly porters stood, anonymously in our green coats, in ‘block outs’ (a square of flat-topped show cases) where we handed over objects to be examined, mainly, by the trade. But here was a wonderful opportunity to learn as experts poured over, say, a Chelsea figure or silver teapot, commenting on its design, weight, colour and condition.

### Tricks of the trade

And one noted the tricks of a trade. The comment ‘oh, I don’t much care for this’ might a day or so later be followed by active participation in the bidding at the horseshoe table that surrounded the rostrum.

Friendships were made in those days that remain, including with some of those on the front counter, now sitting in the boardroom.

I remember, in the pre-paddle,

pre-registration, pre-phone days one particularly effective auctioneer smiling as I showed reluctance to bid against a reserve: ‘one more bid and its yours, Martin’, and so it was, Duncan.

The old partners were there every day overseeing the well-being of the firm and its staff (‘Mr Guy’ leaning over the balcony watching out for late arrivals); turkeys were handed out at Christmas and the name of the rival ‘up the road’ was sometimes gently ‘spat’ rather than spoken, but all with a dignified civility and humour.

And there was the wonderful coming together of the trade and auction houses in 1973 for ‘Fanfare for Europe’ when we joined the European Economic Community.

Christopher is right: we cannot turn the clock back. But it does no harm to recall that not all the changes are necessarily for the better.

**Martin Levy**  
H Blairman & Sons  
London SW1H

## ...and being besotted by Black Forest bear

MADAM – After a lifetime as an antiques dealer, one continuous theme I have noticed is that all my fellow traders have thousands of stories of their esoteric life. Some true and some enhanced for effect, but a real insight into our bizarre way of life.

My contribution: In the 1980s, when everybody lived on their credit cards, I found it was important to have a holiday with my young family, and so with a little help from my flexible friend we went to the Greek islands.

Even there in such a beautiful setting it was hard not to think of antiques, but after the 1st week I relaxed, then on the second week we visited the main town and came across the only antiques shop on the island.

Inside the doorway was a 3ft high carved wooden bear (Black Forest 1880).

I was besotted, I must get it, and even though the owner was reluctant to sell, I managed to buy it for £300. This left us short of money and more pressure on my overdraft.

My wife and family thought I was quite mad, as I now spent the rest of the day going around the town looking for the largest bag available to put my bear into, so I could get it on the plane as carry-on luggage. Amazingly I found one and got it home.

I remember that beautiful holiday for that episode, while I suspect my family remember it as the holiday when dad went loco. Consequently when I took it to my next fair, I sold it for £1300 which covered the cost of half our holiday... exciting times...

**Peter Mundy** (Aaron Antiques)



**Above:** the George Carter-designed Hunt & Roskell silver tableau sold by Hansons on December 7-8 for **£56,000** and the Peter van Abeele medal showing similarities.

## Magna Carta medal puzzler

MADAM – Re ‘Magna Carta Shines in Silver’, *Auction Reports*, ATG No 2476.

I had to admire the fine silver tableau depicting the signing of the Magna Carta by King John, modelled by George A Carter, sold in December 2020.

However, I couldn’t help but think that the artist might have been greatly influenced by a medal produced by Peter van Abeele, c.1650, one of which I have in my possession.

You may note that the group involved with the presentation of the Magna Carta is structured in a very similar manner to that of the granting of Arms to the City of Amsterdam, as depicted by van Abeele on this medal. Both share

a tiered platform, a similar balance of figures, a dog and a page boy.

In the event that Carter might have used Van Abeele’s medal as a basis for his depiction in any way, to my mind it would take away the originality of the work. However, both parties could have been influenced by an earlier painting. Or perhaps Carter’s similar projection of his work might have been simply a coincidence.

Food for thought, though – I wonder what your readers might think.

**Peter F Dawes**  
Numismatist and retired designer  
Bexhill, East Sussex

## Abolishing ARR is a must for fair play

MADAM – Having been dealing with European auction houses and art dealers for over 50 years, including the period before the introduction of ARR (Artist’s Resale Right), it is tragic to discover the only excuse that the negotiators can present for the continuation of this imposition is a ‘level playing field’ (*News*, ATG No 2476).

Sadly I predict that many more such situations will arise in the future, not just in the art world, as the appalling results

of the ignorance of negotiators in each field become visible. The Northern Ireland border and Scottish fishing being two others that come to mind.

Before the introduction of ARR, Great Britain was the world leader in art. Unfortunately this is no longer the case. The so-called expert negotiators have moved on and no longer care. The abolition of the ARR is a must.

**Anthony Fuller**



# Brexit makes single trade body a vital step

MADAM – It will come as no surprise that I, for one, wholeheartedly support the proposal from Kaye Michie (see *Letters & Opinion*, ATG No 2479) that the two antiques dealer associations, BADA and LAPADA, should be merged.

I resigned from BADA over its part in *The Open Art Fair* last year.\*

The arrangement between BADA and the fair is, in my view, symptomatic of a broader loss of direction within the association, as membership has aged and retired and the business has changed so dramatically.

There are many good people within the association and the BADA office has employees of high calibre but it is high time for change and the formation of a single association for



Left: Letters & Opinion, ATG No 2479).

antiques dealers.

One set of challenges will be to support dealers in trading to and from the EU. Until this year, as members of the EU, we had a significant price advantage arising from the global and margin VAT schemes.

## Time to ask the members for their opinions

MADAM – It has been a rough sea for BADA of late and I sincerely hope that BADA will not become ‘The Flying Dutchman’ of the Art and Antique world: endlessly at sea, talking to itself with neither destination nor home port.

I believe BADA is better than that.

BADA owed its prestige and respect to dealers’ hard work and keeping up with the latest moves in the fine art and antique market.

## Proper debate on merger is needed

MADAM – Further to Kaye Michie’s suggestion of merging our two antiques associations, I would like to say as a longstanding member and past council member of the BADA, shouldn’t now be the time the BADA council asked its membership for their views?

It is time a proper debate and investigation into the pros and cons of a merger should take place to see how it may or may not benefit members of both associations. But the first move has to come from the BADA office before any progression can be made.

As Kaye Michie rightly says, surely the time has come to merge and speak with one voice?

I also look forward to hearing what the dealing community thinks of this idea.

Lennox Cato

That has now gone and EU customers buying from the UK now have to pay full VAT on import. I have already lost several sales as a consequence.

Moreover, I note that German customs are insisting on delaying imports while they physically inspect them and are demanding import licences for antiques.

There is also the absurdity that the UK and the EU no longer recognise their respective hallmarks on silver and gold. There are agreed Common Control Marks with some EU countries but not all.

In theory, antique pieces of precious metal with hallmarks should be recognised by the various countries but that does not seem to be working out in practice as yet.

In responding to all the challenges of Brexit, the pandemic and changes to trading in general there needs to be change in the way that antiques dealers are represented – a single, more powerful, and truly representative organisation is surely the future.

Peter Cameron  
The London Silver Vaults

\* ATG note: as reported in ATG No 2475, Peter Cameron, the writer of this letter, was one of two dealers taken to the small claims court by The Open Art Fair organiser BADA Limited in a dispute about the stand fee payable. The March 2020 event had been cut short amid Covid-19 concerns. BADA Limited lost the case but intends to appeal.



Above: Martin Levy of H Blairman & Sons discovered this clipping from the *Telegraph*, December 19, 1974, announcing the formation of LAPADA and how it was “not intended as a rival to the trade organisations” SLAD and BADA. The BADA president said: “There is room for such an association.”

With this in mind, is it not time to seek a mandate from the membership of both BADA and LAPADA in order to explore building a stronger and more united future for dealers and our industry?

The most effective way of preserving BADA’s traditions and LAPADA’s innovation would be a single inclusive trade body that brings the very best of BADA and LAPADA together, avoiding duplication and

focusing on the needs and ambitions of our industry as we approach an exciting new world market post-pandemic.

Such a decision will take courage, leadership and determination and doubtless in time will earn the respect and support of our trade.

Ashley Gray [former BADA Council member]  
Gray MCA

## We are creating auction catalogues database

MADAM – There is some hope for a replacement to the regrettable but understandable Covid-related closure of the Christie’s archives highlighted by the trade associations and the letter (shown right, ATG No 2476) from Mike Sanderson.

Although there are many databases of auction results, there are none which provide scans of the complete catalogue including the essay, provenance, exhibition history, and publications. This is increasingly important to valuation, title and prevention of fraud.

At Catalogstar we have scanned



40,000 complete catalogues of the major houses and these will be made available later this month. They are searchable by artist, date of sale etc, but not yet fully digitised/edited to be searchable by all the obvious criteria of ownership, title, exhibition, provenance etc. That will be phase 2 into 2022.

We have brought forward the core elements for immediate access to compensate for Covid-19 restrictions on office and library access.

Julian Radcliffe  
Chairman, Catalogstar  
The Art Loss Register, London EC1N

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