



# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



[info@koopman.art](mailto:info@koopman.art)

+44 (0)20 7242 7624

[www.koopman.art](http://www.koopman.art)

## Dealer portal takes over 70-year-old Chelsea fair

by Laura Chesters

**Chelsea Antiques Fair is to return later this year under the ownership of an online dealing platform.**

Caroline Penman, who has run the venerable event at the Chelsea Old Town Hall since the early 1980s, had recently been looking to sell the event.

She has now agreed a deal for an undisclosed fee with 2Covet.com founders Steve Sly, Charles Wallrock (both dealers) and marketing specialist Zara Rowe.

While coronavirus restrictions remain in place there is no confirmed date for the first fair. However, an event in autumn this year is planned.

### 'Return to former glory'

Sly, Wallrock and Rowe created 2Covet.com in 2019 as a platform for dealers to sell online.

Sly said: "With the continued threat of Covid on our minds we strongly feel the market will relish smaller boutique events such as the historic *Chelsea Antiques Fair*. It is a time to return the fair to its former glory years."

The fair would normally run in March but last year's edition was cancelled due to the virus.

The autumn event will host around 30 dealers, initially inviting 2Covet members and former Chelsea exhibitors, across a seven-day event.

*Continued on page 5*



Caroline Lay (pictured below), art sale manager at David Lay, is the great-great niece of Ella Naper who sat for this painting by Laura Knight. It sold for **£105,000** in Penzance on January 28.

## So what am I bid for my great-great aunt?

Pick of the week

A nude study by Dame Laura Knight (1877-1970) found plenty of admirers when it appeared at the latest fine art sale held by Penzance saleroom David Lay (18% buyer's premium).

Dating from c.1913, it depicts Ella Naper – the same sitter who appears in the artist's most famous painting *Self-portrait with nude* which dates from around the same

time and is now in the National Portrait Gallery.

The auctioneer on the rostrum on January 28 was her great-great niece Caroline Lay, who is art sale manager at the auction house.

The catalogue entry suggested this was an 'early study of Ella Naper that led to Knight's most celebrated work'.

*Continued on page 8*

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## Forthcoming Auctions

Fine Art & Antiques | 20th February  
Signed & Designed | 5th March  
Jewellery, Watches & Silver | 20th March

See details on page 7

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Ripon Business Park, Charter Road, Ripon, HG4 1AJ





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Smash and grab raids hit the London trade

Christie's stages sale for Brighton dealer

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## Lambs to the water

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## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

### SUBSCRIPTIONS ENQUIRIES

Polly Stevens +44 (0)20 3725 5507  
[subscriptions@antiquetrade gazette.com](mailto:subscriptions@antiquetrade gazette.com)

### EDITORIAL

+44 (0)20 3725 5520  
[editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

### ADVERTISING

+44 (0)20 3725 5604  
[advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602  
[charlottescottsmith@antiquetrade gazette.com](mailto:charlottescottsmith@antiquetrade gazette.com)

### NON-AUCTION ADVERTISING

Dan Connor +44 (0)20 3725 5605  
[danconnor@antiquetrade gazette.com](mailto:danconnor@antiquetrade gazette.com)

### CLASSIFIED

Rebecca Bridges +44 (0)20 3725 5604  
[rebeccabridges@antiquetrade gazette.com](mailto:rebeccabridges@antiquetrade gazette.com)

### INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607  
[susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)  
Francine Libessart +44 (0)20 3725 5613  
[francinelibessart@antiquetrade gazette.com](mailto:francinelibessart@antiquetrade gazette.com)

### CALENDAR CONTROLLER & FAIRS AND MARKETS ADVERTISING

Rachel Tolley +44 (0)20 3725 5606  
[racheltolley@antiquetrade gazette.com](mailto:racheltolley@antiquetrade gazette.com)

ATG PRODUCTION +44 (0)20 3725 5620  
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette,  
Harlequin Building,  
65 Southwark Street,  
London SE1 0HR  
+44 (0)20 3725 5500  
[antiquetrade gazette.com](http://antiquetrade gazette.com)

Printed by Buxton Press Ltd SK17 6AE

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Lot No. 0006  
Large Egyptian Canopic  
Jar of Baboon-Headed Hapi  
Estimate: £15,000 - 20,000



Lot No. 0012  
Large Egyptian  
Striding Re-Horakhty  
Estimate: £40,000 - 60,000



Lot No. 0036  
Greek Attic Red-Figure Column  
Krater with Myth of Kephalos  
Estimate: £10,000 - 14,000



Lot No. 0043  
Greek Corinthian  
Warrior's Head Aryballos  
Estimate: £5,000 - 7,000



Lot No. 0054  
Hellenistic Gilt Silver  
Cup with Nike  
Estimate: £18,000 - 24,000



Lot No. 0060  
Eastern Mediterranean  
Female Statuette  
Estimate: £8,000 - 10,000



Lot No. 0085  
Hellenistic Gold  
Bracelet with Heads  
Estimate: £10,000 - 14,000



Lot No. 0096  
Large Hellenistic  
Core-Formed Amphoriskos  
Estimate: £12,000 - 17,000



Lot No. 0175  
Roman Funerary Stele  
of Maximos and Zosimos  
Estimate: £12,000 - 17,000



Lot No. 0176  
Roman Marble Statue  
of a Barbarian Prisoner  
Estimate: £15,000 - 20,000



Lot No. 0210  
Byzantine Silver-Gilt  
Priest's Altar Group  
Estimate: £30,000 - 40,000



Lot No. 0274  
Large Caucasian  
Buckle with Three Stags  
Estimate: £5,000 - 7,000



Lot No. 0289  
Bactrian Idol  
with Garment of Leaves  
Estimate: £20,000 - 30,000



Lot No. 0349  
Corinthian  
Helmet of a Hoplite Warrior  
Estimate: £60,000 - 80,000



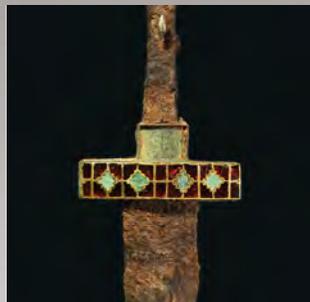
Lot No. 0354  
Greek  
Tinned Chalcidian Helmet  
Estimate: £20,000 - 30,000



Lot No. 0358  
Pontic-Sarmatian Gilt Silver  
Plaque with Warrior Scene  
Estimate: £20,000 - 30,000



Lot No. 0364  
Roman Mater Castrorum Type  
Cavalry Sports Helmet  
Estimate: £30,000 - 40,000



Lot No. 0390  
East-Roman Migration Period  
Sword with Jewelled Guard  
Estimate: £30,000 - 40,000



Lot No. 0452  
Pre-Viking Silver  
Plate with Running Beasts  
Estimate: £15,000 - 20,000



Lot No. 0497  
'The Hedingham Castle Estate'  
Elizabethan Gold Ring  
Estimate: £15,000 - 20,000

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\*Inc. Gregory, Bottley & Lloyd (Gregorys) Est. 1858  
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\*plus buyer's premium and other fees

# Row breaks out over artist model's estate sale

by Alex Capon

A row has erupted over the circumstances surrounding the auction of a collection of Modern British art in Derbyshire in December.

One of the buyers at Hansons is claiming the sale should not have proceeded as the late owner – life model June Furlong (1930-2020) – had pledged her collection to a museum.

Furlong, who was painted by artists such as Lucian Freud and Frank Auerbach – and even John Lennon – died on November 20 last year aged 90.

The pictures cleared from her Liverpool home after she died included works by her long-term companion George Jardine (1920-2003).

The 59 lots were sold on

December 11, just three days after Furlong's funeral, raising a hammer total of £42,000. The sale was reported in *Art Market*, ATG no 2476.

Charles Thomson, an artist who knew Furlong, believes she had pledged her entire collection to the Williamson Art Gallery in the Wirral by signing a 'gift document' to that effect six months before she died. He had informed the saleroom of its existence before the sale. However, an official notice of dispute from Wirral Council that would have been required in order to stop the auction was not filed.

Auction house owner Charles Hanson told *ATG* that the firm had full authority and legal consent from the executor to proceed with the sale.

Although no dispute was

raised, three items from the consignment were withdrawn after a request from a curator at the Williamson. It was deemed that they best belonged in an archive collection.

What will happen to a further group of Jardine works from the Furlong collection which had already been transferred to the Williamson prior to her death remains unclear.

A Wirral Council spokesperson said: "For a number of years, Wirral Museums Service has had responsibility for a collection of more than 100 works by Wirral artist George Jardine (1920-2002) – on loan from Miss June Furlong, who was Jardine's principal legatee. Miss Furlong died in November 2020 without having made a legal will.



**Left:** an oil on board of Furlong by George Jardine sold for £380 at the Hansons sale on December 11.

were to be auctioned in December and the council did not consider it appropriate to contest the sale at that time."

Thomson told *ATG* that Jardine works he bought at the Hansons auction would not be lost to the public and were destined for an art charity or museum. He has also launched a petition demanding Wirral Council "either retrieve the auctioned work or to claim the money made by the unauthorised sale of this art".

Thomson added: "It is also up to them to secure the work currently stored at the Williamson and ensure this is not sold as well."

# \$7.8m gold coin auction record for fabled Brasher doubloon

by Roland Arkell

A 1787 New York-style Brasher doubloon, perhaps the most celebrated issue in US numismatics, has set a new auction record for a gold coin.

The finest of seven examples known, it was hammered down for \$7.8m (\$9.36m including premium) at an auction of US coins held by Heritage in Dallas on January 21. The successful phone bidder was competing through the firm's president Greg Rohan.

The \$15 coin, the first gold issue struck in US dollars, was privately minted by Ephraim Brasher (1744-1828), a New York silversmith whose clients included near neighbour



Image by NGC Photo Vision

**Above:** the Stickney-Ellsworth-Garrett-Partrick New York style Brasher doubloon sold for \$7.8m at Heritage. The coin, struck by Ephraim Brasher in 1787, does not carry a face value but was worth \$15, approximately equal to the Spanish doubloon.

George Washington. Working some five years before the federal mint opened in Philadelphia, Brasher chose as his subject matter the sun rays on a mountain range (from the New York State coat of arms) and the heraldic eagle, 13 stars

and motto *E Pluribus Unum* that make up the Great Seal of the United States. The punch *EB* appears prominently, typically on the eagle's wing.

Heritage has now offered four of the five known doubloons outside of

institutional collections – last selling one in 2014 for \$4m.

## Illustrious owners

As detailed in a 7000-word catalogue description, the record-breaking coin is known as the Stickney-Ellsworth-Garrett-Partrick specimen after a series of illustrious owners.

Since its purchase for \$16 in 1848 by pioneer Massachusetts numismatist Matthew Stickney (1848-94), it has appeared at auction just twice before: in the Stickney collection sale in 1907 when it sold to Col James W Ellsworth at \$6200 (a landmark that stood for 22 years) and again in the John Work Garrett sale in 1979 when it took \$725,000, a

record not surpassed for a decade. It had been owned for four decades by Donald Groves Partrick (1979-2020) whose heirs consigned it for sale.

The previous auction record for a gold coin was the \$7.59m (with premium) bid for a 1933 \$20 Double Eagle at Sotheby's New York in July 2002. The record for any coin is held by a 1794 Flowing Hair silver dollar for \$8.525m (\$10m with premium), at Stack's Bowers Galleries in 2013.

However, other US issues have been offered privately for more. Another Brasher doubloon, one with a unique *EB* punch mark to the eagle's breast, sold for \$7.4m in 2011, is currently on the market priced at \$15m.

## 'A great connoisseur of art' – Richard L Feigen (1930-2021)

The US art dealer Richard L Feigen has died at the age of 90. A notice in the *New York Times* stated he 'died peacefully in his sleep after a brief illness with Covid-19 pneumonia'.

Born in Chicago, he set up his first gallery in his home city in 1957 before later opening in New York where he became one of the world's leading dealers

in a range of sectors including Old Master paintings, British landscapes and German Expressionist art.

Known for his many discoveries over his six decades as a dealer, he exhibited at numerous international fairs and sold works to museums including the Louvre in Paris, the National Gallery of Art in Washington DC, the Getty Museum in

Los Angeles, and the National Gallery in London. He also assembled an extraordinary private collection. "I am a collector in dealer's clothes," he said.

In a post on Instagram, the director of the Metropolitan Museum of Art Max Hollein said: "Richard Feigen was an extraordinary man, great connoisseur of art from the Italian trecento through all

centuries up to contemporaries like Peter Saul, Jim Rosenquist or Ray Johnson."

He was also a dream contact for journalists: never failing to be insightful, courteous and generous with his time and knowledge.

A tribute to Richard Feigen from his colleagues at Richard L Feigen & Co appears on page 46.

# 'Time has come to act' on merger of two antiques trade associations

by Laura Chesters

A merger of the two major antiques trade associations, The British Antique Dealers' Association (BADA) and LAPADA, is again up for discussion among the trade.

A former BADA council member who supports the idea of a single trade voice is asking dealers for their opinion on the subject (see *Letters*, page 47).

Dealer Kaye Michie said: "It would be great to get members of both organisations' thoughts on the matter. We need to be inclusive and encourage the young to be part of the trade."

"I am not knocking either association, but the time has



**Left:** 'We need to be inclusive' says former BADA Council member Kaye Michie.

come to act. Both associations have served a good purpose alongside each other in the past.

"But now the trade is smaller, and both associations are losing members, it is time they looked at merging."

## Perennial topic

The topic was discussed in May 2017 at an *Antiques Trade Gazette* 'Round Table' event but the coronavirus pandemic, Brexit,

increased regulation and the continued rise of online trade has brought the issue to the front of many members' minds. ATG contacted both trade associations and invited them to comment.

Freya Simms, chief executive of LAPADA, said: "Our primary responsibilities as a trade association are to protect the interests of our members while promoting best practice."

"At the moment, that means helping them as much as possible to negotiate the post-Brexit, pandemic-struck world and to do so as they also face the upcoming enforcement of new anti-money laundering rules."

"We must all acknowledge that time and circumstances change, and that means keeping an open mind on many subjects, but any such development in our relationship with other bodies would need the wholehearted support of all involved."

"Unless and until that moment arrives, we are very happy to continue the productive partnership we enjoy with our highly respected colleagues at the British Antique Dealers' Association."

A spokesman for BADA said: "The BADA are happy to make a comment but feel unable to do so at this time without sight of the content of the letter or the article."

## New owners for venerable Chelsea event

Continued from front page

A new website will also be launched shortly.

Penman has been organising antiques fairs since 1967, running them in 48 different venues. She ran Chelsea – established in 1950 and a 12-day fair in the first 50 years of its life – since 1983, organising 65 fairs during her tenure. She said: "I am delighted to be able to hand over the fair to such a dynamic and suitable company – I have every confidence that the old traditions and standards of Chelsea will be upheld and enhanced by the 2Covet team."

Exhibitors and attendees can register their interest here:

[chelseaantiquesfair.co.uk](https://chelseaantiquesfair.co.uk)

# Globe theft as London smash and grab raids continue

by Laura Chesters

The art and antiques trade in central London has suffered another smash and grab theft following the wave of robberies that targeted map dealers before Christmas.

This time, a Regency period mahogany globe was stolen from a shop on New Kings Road in Fulham.

The raid took place around 3.30am on January 22 from the old Talisman building. The thieves forced entry gates and smashed the shop window.

The 2ft (60cm) c.1825 free-standing Newton's celestial

globe was one of a pair (the other being a terrestrial globe) priced at £180,000.

Owner Charles Wallrock of Wick Antiques notified the police. He told ATG: "It seems very odd only the celestial globe was taken. Why did they not take both? They took it on its stand and put it in the back of their van so it may well have been damaged."

He said the value of the globe on its own is a fraction of what it is worth with its pair and it will be near impossible to sell on legitimately.

A series of such thefts was reported at the end of last year (ATG No 2472). With premises

closed, some believe shoplifters are resorting to smash and grab tactics, breaking windows to steal valuable items.

In view of last year's spate of book and map thefts, dealer Tim Bryars has just installed security shutters in his Cecil Court bookshop. "In the past, at fairs and on the shop floor, we've mostly had to guard against shoplifting, not smash and grab," he said.

"No dealers want to buy stolen material. Thankfully, most antiquarian books and maps are readily identifiable and initiatives such as the Antiquarian Booksellers' Association's stolen books



**Left:** the celestial globe from this pair c.1825 was stolen on January 22.

database have made it all but impossible to openly resell anything which is reported missing, even internationally.

"My colleagues in the trade are as baffled as I am. The thieves might be very good at

smashing and grabbing, but we can't think of a way they can turn their haul into money."

Anyone with information should call 101 quoting the Metropolitan Police crime reference number 6001210/21.



**Above:** Patrick Moorhead will offer a selection of works at Christie's.

## Christie's to conduct sale for Brighton stalwart Moorhead

With premises shut and fairs suspended due to the coronavirus pandemic, dealers have increasingly turned to auctions as an outlet.

In the last three months Christie's has held sales of works from London furniture dealer Apter-Fredericks, art and design dealer Gordon Watson and works of art specialist Finch and Co.

The latest dealer auction is a 124-lot sale of furniture and works from Brighton-based dealer Patrick Moorhead. Items including Georgian and Regency furniture, Chinese

ceramics, Meissen porcelain, French clocks and chandeliers are offered in a timed-online sale that runs until February 25. The overall estimate for the sale is £855,000-1.3m.

Moorhead grew up in the antiques business, working with his parents in an era when the network of narrow streets in Brighton known as The Lanes represented the largest antiques hub outside London, with more than 200 shops.

After expanding the business and opening several shops, he later took over a vast

warehouse converted from a Victorian army drill hall in Brighton's North Laine area and from where he still operates.

Moorhead said: "Buying and selling is in my blood and I can't live without the thrill of the hunt so I am not planning on retiring anytime soon."

"I have worked with Christie's for almost 40 years, whether it be buying or selling. In many ways an antique dealer and an auction house are vying for the same objective – sourcing the very best pieces to sell."

A painted papier Mache model of a giraffe, 20th century

Est. £400-600 (+ fees)



A pair of Regency gilt and patinated bronze and alabaster mounted candlesticks, circa 1820

Est. £200-300 (+ fees)



A George III giltwood and composition oval wall mirror, late 18th century

Est. £800-1,200 (+ fees)



A Victorian tortoiseshell and silver octagonal tea caddy, dated 1899

Est. £700-1,000 (+ fees)



A pair of fruitwood and polychrome painted tea caddies, second quarter 19th century

Est. £300-500 (+ fees)



A George III mahogany drum library table, circa 1810

Est. £800-1,200 (+ fees)

# DREWEATTS

EST. 1759

INTERIORS | Wednesday 24 February 2021 | 10.30AM

TO INCLUDE PROPERTY FROM THE COLLECTION OF THE LATE MR. & MRS. JOHN DA SILVA

### AUCTION LOCATION

Dreweatts  
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Newbury  
Berkshire RG14 2JE

### ENQUIRIES

+44 (0) 1635 553 553  
info@dreweatts.com  
Catalogue and free online  
bidding at: dreweatts.com

Please note due to current Covid-19 restrictions, there is no viewing of the sale. Condition reports and detailed images are available on dreweatts.com or by request.



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## JEWELLERY & WATCHES

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FEBRUARY  
at 10am

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# Forthcoming Auctions

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## Fine Art & Antiques

20th February at 10am

Entries are closed  
Now taking consignments for 24th April

Specialist in charge:  
**Camilla Rawlinson BSc (Hons)**

To include a private collection of over 300 lots of Gordon Highlanders memorabilia; and a private collection of Georgian drinking glasses.



## Signed & Designed

5th March at 10am

Entries are closed  
Now taking consignments for 4th June

Specialist in charge:  
**David Elstob MA MRICS MNAVA**



To include large collection of Artist's Proof prints from the family of Chris Prater (1924-1996), co-founder of the world-famous Kelpra Studio; and a private collection of Mouseman furniture.



Victorian diamond butterfly brooch. Sold for £3400\*

## Jewellery, Watches & Silver

20th March at 10am

Deadline for entries 19th February

Specialist in charge:  
**Melanie Saleem MA FGA DGA**



Victorian silver miniature handbag. Sold for £1000\*

## Pick of the week

### Knight nude study sells at £105,000

Continued from front page

The 22in x 2ft 5in (55 x 73cm) oil on canvas had remained with Naper in Cornwall until she died in 1972.

It came to auction having never left the family, although it had spent a period on loan at Penlee House Gallery in Penzance. David Lay had known the painting for many years and previously valued it for insurance.

Estimated at £60,000-80,000, it attracted plenty of online interest but, on the day, the bidding came down to a two-way battle between a private buyer and a 'well-known public institution'.

It was eventually knocked down to the former at £105,000.

While around a dozen works have sold for more, including some of Knight's larger coastal views such as *Wind and Sun* which made a record £780,000 at Sotheby's in July 2009, this was the highest price at auction for a nude.

Knight's sensuous nude portraits have a significant place in art history.

When *Self-portrait with nude* was first exhibited, it caused a sensation – the first time a female artist depicted herself in this way. At the time Knight had attended art school, women were not permitted to paint live models.

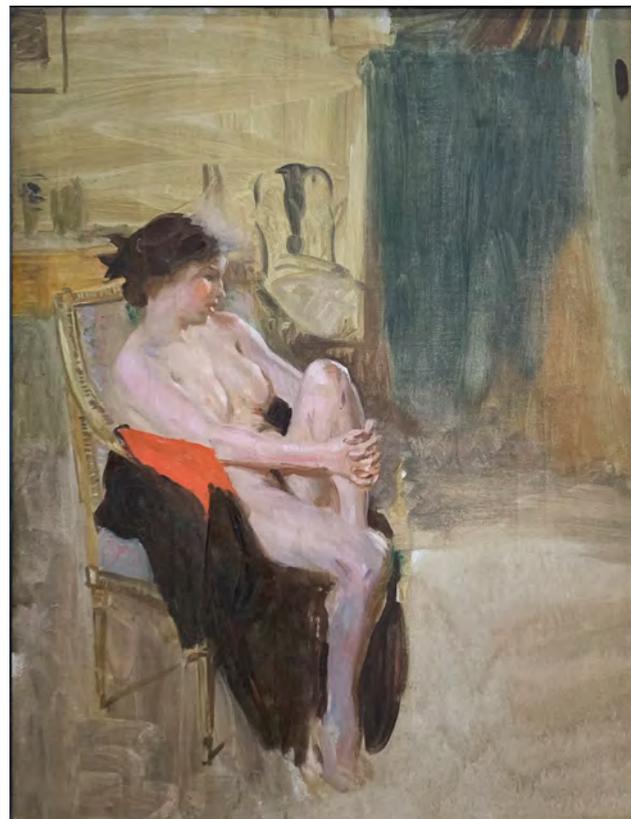
The larger work shows Naper standing and facing away from the viewer, while here she is depicted in profile sitting on a chair.

Naper, who had moved to Lamorna in Cornwall the year before this portrait was painted, appeared in a number of Knight's pictures and became a lifelong friend. As well as a model, she was an accomplished jewellery designer, enamellist, potter and artist in her own right.

A further report of the sale will appear in next week's *Art Market*.

Alex Capon

**Right:** the nude study by Dame Laura Knight, c.1913, sold for **£105,000** at David Lay in Penzance, Cornwall on January 28.



## Precious metals

On Friday, February 5, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1808.55 €1505.75 £1320.60

### Gold

**22 carat: £1168.18 per oz**  
(£37.56 per gram)

**18 carat: £955.78** (£30.73)

**15 carat: £796.48** (£25.61)

**14 carat: £723.38** (£23.90)

**9 carat: £477.89 per oz**  
(£15.36 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £13.89

### Hallmark Platinum

£22.25 per gram

### Silver

£15.85 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

## Olympia summer fair cancelled

The *Art & Antiques Fair Olympia 2021* scheduled for this June has been cancelled. However, the *Winter Art & Antiques Fair* is still planned to take place, celebrating its 30th anniversary on November 1-7 at the west London exhibition centre.

In a statement sent to dealers, fair director Mary Claire Boyd said: "Sadly we have come to the conclusion that it is not practical nor advisable to run the fair this June. I understand this will be as big a disappointment to you as it is to us."

Boyd said she is also in discussions with Olympia to confirm the dates for June 2022.

## Grist joins pictures team at Bellmans

Bellmans has taken on Michael Grist as a senior picture specialist. He joins recently appointed head of department, Julian Dineen, at the Sussex auction house. Bellmans plans four Fine Picture sales a year, along with the regular Interiors Sales.

Grist started his 20-year career at Sotheby's in 1999. For



**Above:** Michael Grist of Bellmans.

the past eight years he has been a director of St James's gallery MacConal-Mason.

## Sunbury launches Instagram show

The organiser of *Sunbury Antiques Market* at Kempton Park Racecourse has launched an Instagram showcase for traders from the event.

Dealers can join *Sunbury Stallholder Showcase* which goes live on Instagram on Tuesday, February 9.

Organiser Edward Cruttenden of Sunbury Antiques said: "Let's hope this is a stepping-stone for people to like and follow their pages and hopefully become great new clients until we are back to the market we all just love."

## Export bar on £2m George III watch

A £2m pocket watch once owned by George III has been temporarily blocked from export by the Department for Digital, Culture, Media and Sport to give a UK institution the chance to purchase it.

The watch was sold at Sotheby's on July 14, 2020, and the owner applied for an export licence. Now a UK institution has until April to raise £2.4m (the hammer price plus fees and VAT) to keep it in the country.

The Breguet Four Minute Tourbillon watch was made by Abraham-Louis Breguet and is thought to be one of fewer than 10 tourbillon watches in existence.

The watch has a certificate No 4178 from the Breguet firm in Paris on June 29, 1808, showing it was issued



**Above:** the Breguet watch owned by King George III subject to a temporary export bar.

to its agent in London, Recordon, for George III. The watch was signed by Recordon, rather than Breguet, perhaps to disguise the sale to the British king during the Napoleonic Wars.

The decision on the export licence will be deferred until April 28 and could be extended until September.

## Photo London clicks back with 2021 date

*Photo London* has announced new dates for 2021.

It takes place on September 9-12 with a preview on September 8. The event will be held as before at Somerset House on the Strand.

## Piasa makes joint appointment

French auction firm Piasa has announced a joint appointment of Olivia Anani and Charlotte Lidon as co-directors of its African and Modern Contemporary Art department. Their first auction of Africa and Modern and Contemporary Art is scheduled for May 19.

Lidon previously worked at galleries and later joined

Sotheby's in 2011 in its department of Classical Arts of Africa and Oceania. Anani worked at auction houses Sotheby's, Phillips and Christie's.



Above: Charlotte Lidon and Olivia Anani of Piasa.

## Lost Masterpieces makes a return

Coronavirus restrictions delayed the filming of a new series of *Britain's Lost Masterpieces* but it has now returned to TV screens.

The fifth series, with presenters Dr Bendor Grosvenor and Emma Dabiri, is being shown on BBC4 and is also available on BBC iPlayer.

The first episode last week featured a visit to Brighton Museum to investigate whether Francesco Trevisani and Joos van Cleve painted two religious pictures.

## Petworth hopeful of go-ahead in May

The *Petworth Park Antiques & Fine Art Fair* is scheduled to take place in May this year, restrictions allowing. It was one of the few fairs that could go ahead last year as it is held outside in a purpose-built marquee in the National Trust's Petworth House, West Sussex. Dealers are currently signing up for the event scheduled for May 7-9.

## Lady Mountbatten collection up for sale

A 350-lot sale of items from the collection of Lady Mountbatten including jewellery, furniture, paintings, sculptures, books, silver and ceramics will be offered at Sotheby's on March 24.

The late Patricia Edwina Victoria Mountbatten (1924-2017) was born into nobility and was the great-great-granddaughter of Queen Victoria and great niece of Russia's last tsarina.

The 2nd Countess Mountbatten of Burma was also the daughter of Britain's last Viceroy of India and among the jewellery in the sale is an Imperial Order of the Crown of India.

This rare Anglo-Indian order, still in its original case, was worn on State occasions by Doreen, Lady Brabourne, Patricia's mother-in-law. The only person who still wears this Order today, and the last to hold it, is Her Majesty the Queen.

Mounted with diamonds, pearls and turquoises, it is estimated at £15,000-20,000.

An amusing memento from Mountbatten's mother, heiress turned philanthropist Edwina Ashley (1900-60), is her evening bag. The pig-shaped gem-set gold mesh purse by Lacleche Frères, Paris, c.1905 is guided at £2000-3000.

The collection, with estimates ranging from £80-100,000, comes from Mountbatten's 18th century home Newhouse.

Laura Chesters



Above: Imperial Order of the Crown of India – estimate £15,000-20,000 at Sotheby's on March 24.



## Most read

The most viewed stories for January 28-February 3 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 **Mother's portrait of her son proves £100,000 sleeper at Colchester sale**
- 2 **'Lockdown locket' of Henry III could go home to France**
- 3 **Sandro Botticelli portrait takes \$80m at Sotheby's Old Master auction in New York**
- 4 **Victorian kidney-shaped desk and a Cromwellian gold medal are among five auction highlights**
- 5 **Rare George III watch barred from leaving country in hope it can be bought by a UK buyer**



## In Numbers

# \$30m

The top estimate for Rembrandt's *Abraham and the Angels* which was withdrawn from Sotheby's Master Paintings & Sculpture auction on January 28. The auction house announced last week that it has now sold the work privately for a sum within its \$20m-30m estimate.



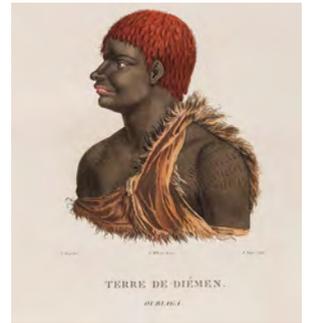
# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

**Forum Auctions, London, January 28**

*Voyage de Découvertes aux Terres Australes* by François Péron and Louis-Claude de Saulces de Freycinet, five volumes, revised second edition, Paris, 1824.  
Estimate: £6000-8000  
Hammer: £15,000



**Quinn's, Falls Church, Virginia, January 30**

Large late Ming or Qing three-piece gilt bronze and hardstone inlaid Guanyin, 2ft 8in (80cm).  
Estimate: \$8000-12,000  
Hammer: \$45,000



**Special Auction Services, Newbury, February 2**

Late Qing huanghuali horseshoe-back folding armchair with carved and pierced back splat.  
Estimate: £600-800  
Hammer: £13,500

## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Great Western Auctions, Glasgow, January 27**

George II alphabet sampler by Ameila Cove, 1752, in later cheval style stand, 18 x 9in (39 x 22cm).  
Estimate: £40-80  
Hammer: £3500



**Quinn's, Falls Church, Virginia, January 30**

Pair of large late 19th century neoclassical spelter figures, 3ft 5in (1.02m) high.  
Estimate: \$300-500  
Hammer: \$21,000



**Ewbank's, Woking, January 29**

*Gallery*, a pen and cut-out paper and card sign by Tony Hart (1925-2009), 10 x 18in (26 x 46cm).  
Estimate: £50-80  
Hammer: £1500



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for January 28-February 3, 2021.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

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**DEALERS**

Dan Connor  
**+44 (0)20 3725 5605**  
danconnor  
@antiquetrade gazette.com

**INTERNATIONAL**

Susan Glinska  
**+44 (0)20 3725 5607**  
susanglinska  
@antiquetrade gazette.com

Francine Libessart

**+44 (0)20 3725 5613**  
francinelibessart  
@antiquetrade gazette.com

**UK AUCTIONEERS**

Charlotte Scott Smith  
**+44 (0)20 3725 5602**  
charlottescottsmith  
@antiquetrade gazette.com

*Forthcoming editorial feature ATG Issue 2481*

*Reaches subscribers online Monday February 22 and in print February 23*

# Post-War & Contemporary Art

*Synopsis:*

This feature focuses on British and international Post-War and Contemporary art. The content will include a UK sales round-up, a mix of post-sale hammer highlights and previews from sales in Europe and the US, plus dedicated coverage of the latest dealer initiatives and works in this sector along with upcoming exhibitions.



Image courtesy of Caen Enchères

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~ of Wilmslow ~

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**PLEASE CONTACT**



**Charlotte Scott Smith**

UK Auctions  
charlottescottsmith  
@antiquetrade gazette.com  
**+44 (0)20 3725 5602**



**Dan Connor**

Fairs & Dealers  
danconnor  
@antiquetrade gazette.com  
**+44 (0)20 3725 5605**



**Susan Glinska**

International  
susanglinska  
@antiquetrade gazette.com  
**+44 (0)20 3725 5607**



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Sayed Haider Raza (1922-2016) Indian, 'Germination', 2001, acrylic on canvas, signed and inscribed verso, 39 1/2 in x 39 1/2 in, (100cm x 100cm).  
£40,000-£60,000 (+BP\*)



Jacques-Francois Delyen (1684-1761) French, 'Aurora Triumphant' and 'Diana and Endymion', allegories of night and day, oil on canvas, inscribed *Peintre Par Jacques Delyen, Peintre du Roy 1752*, each 57 1/2 in x 45 in, a pair.  
£30,000-£40,000 (+BP\*)



John Atkinson Grimshaw (1836-1893) British, a view of Liverpool docks at night, oil on board, signed *Atkinson Grimshaw*, 12 in x 15 3/4 in.  
£25,000-£35,000 (+BP\*)



Attributed to Ivan Konstantinovich Aivazovsky (1817-1900) Russian, oil on canvas, signed in Cyrillic, 23 3/4 in x 31 1/4 in.  
£10,000-£15,000 (+BP\*)



Benjamin Williams Leader (1831-1923) British, 'The Silent Restfulness of Eve', oil on canvas, signed and dated 1898, 36 in x 60 in. Provenance: Agnew's Gallery.  
£4,000-£6,000 (+BP\*)



Attributed to Francis Swain (1725-1782) British, an admiralty yacht at anchor, oil on panel, 7 1/4 in x 9 3/4 in, provenance: The Parker Gallery.  
£2,500-£3,500 (+BP\*)



Abraham Hulk Senior (1813-1897) Dutch, a coastal scene at dusk with figures and boats, oil on panel, signed, 8 in x 12 in.  
£2,000-£3,000 (+BP\*)



Henry Moore (1831-1895) British, oil on canvas, signed and dated 1856, and inscribed *nr. Lausanne*, 25 in x 38 in.  
£2,000-£3,000 (+BP\*)



Arthur Hayward (1889-1962) British, 'The Harbour, St. Ives', oil on canvas, signed, 18 1/2 in x 16 in.  
£3,000-£5,000 (+BP\*)



Jamini Roy (1887-1972) Indian, gouache, 11 1/2 in x 9 in.  
£1,500-£2,500 (+BP\*)



Jamini Roy (1887-1972) Indian, gouache, signed, 10 in x 7 3/4 in.  
£1,500-£2,500 (+BP\*)



George Chann (1913-1995) Chinese American, mixed media, signed, dated 1961, 19 in x 15 in.  
£800-£1,200 (+BP\*)



Attributed to Kenneth Webb (b.1927) Irish, oil on canvas, signed, dated 63, 20 in x 30 in.  
£800-£1,200 (+BP\*)



Louis Smets (19th century) Dutch/Belgian, 'Frozen River Landscape', oil on canvas, signed and dated 1855, 21 in x 30 1/2 in.  
£800-£1,200 (+BP\*)



Lieutenant Thomas Yates (1765-1796) British, watercolour, signed and dated 1791, 7 in x 9 1/4 in.  
£400-£600 (+BP\*)



Marie Coignet (1870-1944) French, a still life of flowers from a vase, oil on canvas, signed, 15 in x 21 in.  
£400-£500 (+BP\*)



18th Century British School, a pair of scenes depicting a naval engagement, oil on copper, in finely carved frames, indistinctly inscribed verso, 3 1/2 in x 4 1/2 in.  
£300-£500 (+BP\*)



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# No public view? No worries...

Despite lockdown restrictions the traditional Oak Interior offerings performed very well

by Roland Arkell

Given the emphasis on condition, colour and patination (things not always ascertained from catalogue photos), oak furniture and pewter could scarcely be considered ideal 'click and collect' merchandise.

However, the Oak Interior sale held – without a public view – at **Bonhams Oxford (27.5/25% buyer's premium)** on January 20-21 performed with aplomb. Close to 700 lots achieved a total of £670,000 with a selling rate of 82%.

Bonhams oak specialist David Houlston said the sale benefited from reputation, and some of the mini-revival for traditional antiques that auctions in the Covid-19 era have often enjoyed.

"We have many established clients and many international buyers who can't ever view our sales. However, there have been so many successful sales held during lockdown conditions that we had every indication that [the January 4 national lockdown] wasn't going to be an issue.

"Not a single vendor was reticent about the sale going ahead. We had more than 1000 requests for extra images but we got there in the end."

## British metalwork buyer

The opening 41 lots were pewter hollow and sadwares – 27 of them from the collection of Fred Hess, a member of the Pewter Collectors' Club of America who has bought British metalwork for many years. Sent from outside the EU for sale, these lots were subject to 5% import duty on the hammer price in addition to Bonhams' buyer's premium of 27.5% on the first £10,000 and 25% thereafter. All were well-received.

"I was very pleased to find the market so buoyant," said Houlston. "It's very much a collectors' market – you are dealing with private clients with very little trade input."

Sold at £3500 (estimate £2000-3000) was a 10in (25cm) dish, c.1500, from the famous hoard excavated in 1899 during building work at Guy's Hospital in London. Of the 20 examples recorded (two more were found near Hampton Court in 1978), only six remain in private hands.

Although with various touchmarks (this one possibly for William



**Not a single vendor was reticent about the sale going ahead – we had more than 1000 requests for extra images but got there in the end**

Husthwaite), all share an engraved crowned feather to the rim that suggests a link with Prince Arthur, eldest son of Henry VII who died in 1502, or (as more recently argued) the coronation of Henry VIII in 1509.

The finely preserved example in the Little collection made £12,000.

Also sold at £3500 was an 8in (22cm) broad rim plate from the so-called Pewter Wreck: the remains of a mid 16th century ship and its cargo of European trade goods found by professional treasure hunters off the coast of Punta Cana on the island of Hispaniola. The discovery in 2011 was followed in 2013 by the sale of a huge group of Tudor pewter tablewares at Doncaster auction house Wilkinson's.

Like a third of the Punta Cana finds, this plate carried the mark for Alderman Sir Thomas Curtis, the most important London pewterer of the 16th century whose mark also appears on much of the pewter from Henry VIII's flagship, the *Mary Rose*.

## Angell creation

The term 'sadware' derives from an Old English word meaning solid. 'Hollowwares' references pieces such as beakers, tankards and flagons. Some good examples were offered here including (from Hess) a William and Mary two-banded tavern

pot, c.1690, with the ownership initials *GL* and *RL* and a touchmark attributed to Philemon Angell, (fl.1684-1712). It made £3500.

Pewter spoons were much easier to make and cheap to buy but the survival rate of a once ubiquitous form has been low.

The Charles II slip-top spoon with a naive geometric design in this sale is thought to be the only known wrigglework pewter spoon.

Dating to c.1660, it has the stamped maker's mark of *ID*. Once owned by Peter Hornsby (author of *Pewter of the Western World 1600-1850* and a former *ATG* columnist) and last sold as part of the David Little collection at Christie's in 2007 for £1200, it was offered here with a guide of £700-1000 and made £1700.

## Candlestick trio

Hess contributed two of the three Charles II pewter candlesticks in the sale, including an unmarked stick of c.1680 with a ribbed pillar stem, octagonal drip tray and trumpet base sold at £3800.

However, it was the third example, from an old UK collection, that proved the stellar entry.

This model from c.1675 has an octagonal-shaped trumpet base, a baluster-knop stem, circular drip tray and stands 9in (22cm) high.



**Above:** mid-16th century oak boarded bench or form – **£27,000** at Bonhams.

**Right:** small Charles II joined oak press cupboard – **£13,000**.

**Highlights from Bonhams' Oak Interior sale in Oxford on January 20-21.**

1. Pewter dish with royal associations c.1500 – **£3500**.
2. Henry VIII dish by Thomas Curtis from the Punta Cana wreck – **£3500**.
3. Brass chamberstick with porringer-type handle – **£2200**.
4. Leaded bronze mortar made by John

Palmar of Canterbury for Margaret Baldocke – **£4800**.

5. Charles II wrigglework pewter spoon – **£1700**.
6. William and Mary two-banded tavern pot, c.1690 – **£3500**.
7. Charles II pewter pillar stem candlestick – **£3800**.
8. Charles II pewter baluster candlestick attributed to Samuel Booth, York – **£16,000**.

It has the maker's mark of SB that may refer to Samuel Booth, York (fl.1671-79). A virtually identical pair of candlesticks by the maker are in The Worshipful Company of Pewterers collection.

Another pictured by Jan Gadd in *Pewter Candlesticks* (2004) – formerly owned by the late London dealer Richard Munday and now in the Alex Neish collection – has the touchmark IB, while the excavated example in Little collection sold for £13,000 had the initials TM.

All of the former are missing one key element: the detachable broad-rimmed sconce. In an era when candles were still made from tallow (beef or mutton fat), this first level of defence against drips was a necessary feature. The survival of the sconce to this example also added an element of symmetry and proportion to the design.

A much-admired piece, it was estimated at £6000-8000 but sold at £16,000 to a UK collector. A strong price, but “the best of the best of pewter candlesticks”, said Houlston.

A rare English brass chamberstick from the same period, c.1700, also doubled hopes in taking £2200. A few of these are known with porringer-type handles. This example bore the initials WMT and a circular maker's mark associated with other late 17th

century domestic brass wares such as skimmers, ladles and slices.

**Renowned mortar**

Seldom do we know more about a piece of early English metalwork than can be gleaned from a 13in (32cm) leaded bronze mortar cast with bands of flowers and the dated inscription *John Palmar made mee for Margaret Baldocke 1638*.

Mortars cast with a woman's full name are rare. Only three are listed in Michael Finlay's *English Decorated Bronze Mortars & their Makers* (2010).

Baldocke, the daughter of a tailor in Canterbury, married at least three times. This mortar was probably made shortly after the death of her second husband Robert and after she assumed control of the family business.

Palmar worked first in Gloucestershire from c.1621 and then in Canterbury from c.1636-56.

In 1887, when it was first recorded by antiquarian JCL Stahlschmidt in *The Church Bells of Kent*, this mortar was in a grocer's shop in Canterbury.

It has recently appeared at auction three times: at Christie's in 2003 (£2800), at Bonhams in 2015 as part of the Yelford Manor collection (£4000) and again in October last year when it went unsold at £3000-5000). This time out it took £4800 (estimate £2000-3000). ■

**‘Textbook’ vernacular furniture**

Two of the choice pieces of furniture in Bonhams' Oak Interiors sale were published examples. One was pictured and discussed in Tobias Jelinek's *British Chairs and Seats 1500 to 1700* (2009), the other in Victor Chinnery's *Oak Furniture, The British Tradition* (2016).

A Charles II joined oak 'press cupboard', c.1660, pictured in the latter was exceptional both in terms of its pyramidal and oval boss applique decoration and small size. It measures just 3ft 6in wide x 4ft 2in high (1.05 x 1.19m) and features a brand to a side-rail for *G Taylor*. It is probably an inventory mark from an early owner rather than a maker. The hammer price of £13,000 was in the middle of expectations.

Jelinek describes an English oak boarded bench or form, c.1550, as an object with “a rich dark colour and deep patina, which is unusual for early boarded benches, and indeed very early furniture in general”. Measuring 6ft 1in (1.86m) wide, it shares many construction details with the classic mid-16th century five-board stools that

turn up with a little more regularity. With a provenance by repute to an alms house in Taunton, it was guided at £10,000-15,000 but topped the sale at £27,000.

**Impressive carvings**

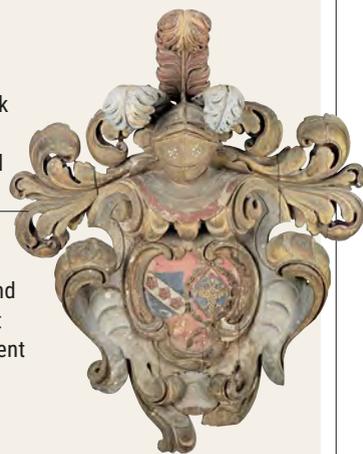
The most keenly chased lot in the sale was one that every dealer would be happy to own: a carved, painted and parcel-gilt achievement of arms from c.1700. Not only was it an imposing size at 4ft (1.2m) high, but it was in great condition with much of the dusty polychrome still intact. It had many admirers at the estimate of £1200-1800 but sold at £9000.

A particularly well-carved Henry VIII oak Romayne-type panel with a high relief bust of a man in a roundel supported by a heraldic dragon or beast made £5500. This 14 x 11in (27 x 36cm) panel is the same size and probably from the same workshop as another centred by a bearded man sold by Christie's as part of Syd Levathan's Longridge Collection in 2011 for £2200.



**Left:** Henry VIII carved oak Romayne-type panel – **£5500**.

**Right:** carved, painted and parcel-gilt achievement of arms – **£9000**.



## East and West signed up to a lucrative deal

The deal struck in the 1920s between Ryosuke Namiki (1880-1954) of the Namiki Manufacturing Co and Alfred Dunhill to make luxury pens for the Western market created some of the most collectable of all fountain pens.

At a time when mechanisation and plastics were making pens cheaper, the pair hit on the idea of creating deluxe items using the painstaking Japanese *maki-e* technique that involved sprinkling coloured metal flakes or powders onto wet lacquer.

### Flat-top fanciness

Two Dunhill-Namiki pens were offered by East Bristol Auctions (18.5% buyer's premium) on



Two Dunhill-Namiki pens sold by East Bristol Auctions for **£5000 (above)** and **£8000 (below)**.



“

The deal between Namiki and Dunhill created some of the most collectable of all fountain pens

January 14. Both had the flat tops associated with pens made during the 1920s (those with torpedo-shaped, tapered ends are typically later) and were entirely covered with *maki-e* decoration, marking them as the firm's most expensive issues.

The more desirable of the two was 5in (13cm) decorated – with the addition of abalone shell – by a dragon in gilt relief (*takamaki-e*) to the barrel and a mountainous scene to the cap. For three-dimensional

decoration such as this, four, five, or even more layers of lacquer could be applied.

As well as the Namiki logo that appears to the 14ct gold mounts, it is signed by the artist Shogo (b.1894) below the lever.

He was Namiki's first artist who joined the company in 1928 and became the leading member of its Kokkokai group of decorators assembled by the master artist Gonroku Matsuda in 1931.

The pen did have a small crack to the lid, but it improved on hopes of £1500-2500 to bring £8000 from a buyer using thesaleroom.com.

In perfect condition, but a smaller size at 4in (10cm) long, was a pen decorated with swimming goldfish (a more commonly found motif) with Togidashi *maki-e* and *bokashi* techniques.

Also signed by the artist by the lever, it took £5000 (estimate £800-1200) from the same online bidder.

Tennants



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## Medal marks Cromwell triumph

This small oval gold medal was struck at the end of 1650 to mark the victory of the New Model Army at the Battle of Dunbar.

To one side is the bust of Oliver Cromwell with a battle scene in the background and the words *Lord of Hosts Dvnbar Septem y 3 1650*. To the other is a view of the Long Parliament – a scene that also appears on a Cromwellian naval award.

It is one of the many creations of Thomas Simon (c.1623-65), the chief engraver to the Mint who prepared the dies for the Commonwealth coinage.

Dunbar medals are very rare: just one each are known in silver, copper, pewter and alloy and three in gold. This particular example, deemed 'extremely fine', has a provenance back to the sale of the Earl of Pembroke collection at Sotheby's in 1848.

It was one of the many outstanding coins and medals from the Interregnum offered by **Dix Noonan Webb (24% buyer's premium)** in London on January 21 during the fourth and final part of the so-called North Yorkshire Moors collection. That auction also featured the 50 Shillings coin sold for a record £380,000 (see last week's *News*, ATG No 2478) – another Thomas Simon design.

The collection had been amassed by



**Above: Battle of Dunbar 1650 medal – £16,000 at Dix Noonan Webb.**

Marvin Lessen, an American who began seriously collecting British coins after moving to Scarborough in 1962.

Estimated at £10,000-15,000, this medal sold at £16,000.

### Resounding victory

The Battle of Dunbar was fought between the New Model Army under Cromwell and a Scottish army commanded by David Leslie on September 3, 1650. It is considered the first major battle of the Third English Civil War which followed Scotland's acceptance of Charles II as king after the regicide of Charles I.

It was a decisive victory for Cromwell: in addition to the many killed and wounded, at least half of the Scottish army of around 12,000 was taken prisoner.

# True blue: Hokusai uncovered

Although catalogued at Hannam's (23% buyer's premium) in Selborne, Hampshire, on January 11-14 as 'a 19th century Japanese woodblock print', the signature to a 15 x 10in (38 x 24cm) scene of a boat with Mount Fuji beyond gave a clue to its famous author.

It was that of the great Edo period ukiyo-e painter and printmaker Katsushika Hokusai (1760-1849). This print, known as *Joshu Ushibori*



**Left:** *Joshu Ushibori* (Ushibori in Hitachi Province) by Hokusai – £6800 at Hannam's.

(Ushibori in Hitachi Province), was one of the *Fugaku sanjurokkei* (Thirty-Six Views of Mount Fuji) issued from c.1830-32.

Hokusai's most celebrated work, *The Great Wave off Kanagawa*, is part of the series.

The earliest of these Mount Fuji prints were made with these blue tones (*aizuri-e*). Prussian blue pigment had not long been introduced to Japan from Europe and Hokusai used it extensively. Once the publisher, Nishimura Yohachi, was sure of the series' success, prints were made with multiple colours (*nishiki-e*).

Estimated at just £50-75 (the guide given to a dozen Japanese woodblock

prints in the sale), it sold rather better at £6800 to an online buyer using thesaleroom.com.

The price is a good one: versions of this print offered in recent specialist sales at Sotheby's and Christie's have hammered at £4000 each.

In the same four-day Hannam's sale of Fine Antiques & Oriental Works of Art, a copy of *Snow at Kinryuzan Temple in Asakusa* by Utagawa Hiroshige (1797-1858), from the *Famous Places in Edo* series c.1847-48, sold at £1900.

## Korean surprise

A surprise bid of £3000 (estimate £100-150) also came for a Korean

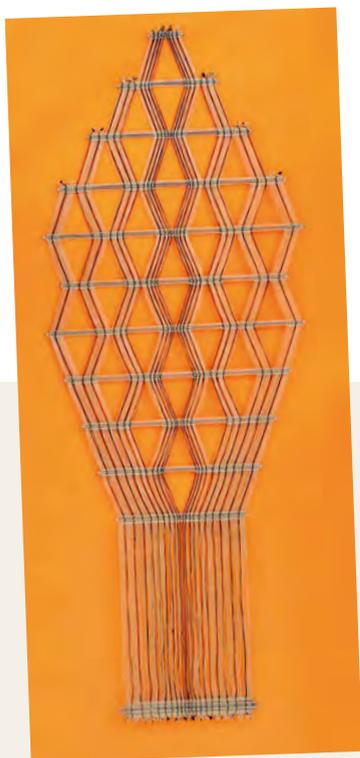


**Above:** Joseon dynasty mother-of-pearl inlaid table (with detail below) – £3000.



table with carved 'buds' to the base and a 12in (30cm) diameter lacquer top depicting a scene of fish and pondlife in a landscape.

Employing the technique of mother-of-pearl inlay (*najon* in Korean), it probably dated from the end of the Joseon dynasty (1392-1897).



**Above:** 1980s 'microgauze' wall hanging by Peter Collingwood – £4600 at Swords.

## More Collingwood microgauze emerges

The 20th Century Design auction at Swords (25% buyer's premium) on January 26 included this 1980s 'microgauze' wall hanging by the British artist-weaver Peter Collingwood (1922-2008).

The linen and steel rod 'sculpture' guided at £4000-6000 was the third the saleroom has offered in as many auctions. Two other similar lots were sold for strong prices in 2020: a weaving titled *M.200. No.10* offered on behalf of a Suffolk client in May for £5800 and a larger hanging titled *M.72 No.3* which made £8000 in October for a consignor in North Carolina.

The latest Collingwood piece titled *M143.74* dates from c.1988. It was sold with a facsimile of a letter dated March 24,

1989, explaining it was a gift to the recipients "John & Madoka" from the Japanese weaver Jun Tomita (b.1951).

Collingwood apologises for a delay in sending it: "I am afraid I have taken rather a long time to get it woven as I have been travelling in India. There is a nylon loop at the top of the hanging – so it only needs one nail in the wall to hang it from."

Courtesy of a postscript, the letter also sheds a little light on the numerical titles that Collingwood gave his works. He writes: "The metal label [impressed *Paul Collingwood M143.74*] shows it is design M143 & that it is the 74th time I have woven this design."

The hammer price was £4600, in the middle of expectations.

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1



2

# Bidders hope to hook a Guercino

Label, listed provenance and technical qualities lead to a contest to land a possible big catch

by Alex Capon

Works on paper remain abundant at auction. Even in the current restricted times thousands appear at auctions every week. But examples that bring high levels of demand remain relatively few and far between.

Some might say it was ever thus, and to an extent this is true. But almost all long-term observers believe the market has become much more selective since what now seem like the golden days of the 1980s and early 90s.

Although this has meant that many watercolours, gouaches and drawings can now be acquired more affordably, and a decent collection put together on a smaller budget, the sector still has moments where works draw dramatic competition.

## Old Master spotted

As with other sectors, the works on paper market loves a rediscovery and it has a coterie of buyers always on the look-out for sleepers and works that can turn into exciting research projects.

Such an example came up at the latest two-day sale at Charterhouse (25% buyer's premium) in Sherborne on January 7-8 when an Old Master drawing attracted keen interest, both from UK bidders and overseas, and topped the 950-lot auction.

The 9 x 13in (23 x 34cm) pen and ink drawing of a figure fishing near a bridge outside a town had been found in a Somerset bungalow. It was badly foxed throughout but carried two labels on the back, one from London dealership Thomas Agnew & Sons and the other attributing the work to **Giovanni Francesco Barbieri, known as Guercino (1591-1666)**.

The second label also mentioned it had been in two well-known historic collections: that of William Easdaile (1758-1837), an English banker and print collector, and the French painter and art collector Jean Francois Gigoux (1806-94).

Guercino produced numerous landscape drawings using brown ink which were seemingly made for pleasure rather than formal commissions or studies for larger paintings.

Indeed, he is believed to have executed a greater number of such

drawings than any other Italian artist of the period.

Given their prevalence and value, imitations emerged later in the 18th century (some were created as deliberate forgeries of known works).

Here in Dorset, the label, listed provenance and technical qualities of this example appear to have been among the factors that helped generate confidence among bidders.

It was catalogued as 'attributed to Guercino' and estimated at a cautious £400-600 but interest began to emerge almost as soon as the catalogue went live.

Director of Charterhouse Richard Bromell said: "We initially thought the small Old Master drawing could sell for a thousand or two but there was plenty of pre-sale interest with both online and phone bidders. Towards the end of the bidding, it was a two-way battle between two French buyers."

It eventually sold for £16,000 to a bidder in Paris on thesaleroom.com.

While Guercino figurative drawings can make up to six-figure sums, this was a decent sum for a landscape and an even better one considering it was in compromised (although by no means irreparable) condition.

The performance of this work on paper helped lift the hammer total of the two-day sale to £175,000 – the highest total at Charterhouse for a January auction for 21 years.

Among other works at the sale

1. Drawing attributed to Giovanni Francesco Barbieri, known as Guercino – **£16,000** at Charterhouse.

2. Figurative landscape catalogued as 'late 18th/early 19th century' – **£4800**.

demonstrating that both collectors and dealers were keen to make acquisitions in the middle of the lockdown, a country landscape also drew strong demand against a £200-400 estimate. Catalogued as 'English school, late 18th/early 19th century', it depicted farmers and animals as well as a group of figures outside a tavern in the background.

The 19in x 2ft lin (48 x 64cm) oil on canvas came from a local farmhouse that provided a number of works to the sale and required a clean. Whether bidders believed it to be an earlier Flemish scene or were simply attracted to the appealing rustic subject, it drew significant interest and sold for £4800 to a dealer from Belgium.

Overseas bidding also came for a pastel study of a woman in classical pose also from the same source. Catalogued as 'English school' and estimated at £80-120, the fact that it was dated 1778 helped it draw attention and it was knocked down to a local buyer who saw off underbidding from the US. ■



**As with other sectors, the works on paper market loves a rediscovery and it has a coterie of buyers always on the look-out for sleepers**



## Rail reaches the highlands

A scenic summer landscape of the Western Highlands of Scotland by **Walter Hugh Paton (1828-95)** was among the works offered at **Parker Fine Art Auctions (25% buyer's premium)** of Farnham, Surrey.

It featured a wide-open vista and pleasant colouring but the main attraction, at least for the successful buyer at any rate, was the local historical interest it contained.

Signed by the artist, inscribed *Dalmally (Scotland)* and dated *21st June 1878*, the 13½ x 21in (34 x 53cm) watercolour showed figures and a ridge to the right of the composition. These were, in fact, details of the building of the embankment for the Callander & Oban Railway, a hugely challenging project that was built between 1866-80 and one that changed the history of the area forever.

The watercolour appeared at the Parker auction on December 17 with

a £200-300 estimate but, after a local effort on social media helped raise funds, the residents of Dalmally placed a successful £600 bid to secure the lot. It will now go on display in their community centre.

Also bringing competition but a bit higher up the price scale was *Sea and Rocks, View of Baker's Island, Salem Massachusetts*, an oil on canvas by American artist **Allen Tucker (1866-1939)** estimated at £4000-6000.

Works by the New York-born artist rarely appear at UK auctions but this one had previously sold for £5520 at Bonhams in Oxford in October 2009.

Measuring 2ft 1in x 2ft 6in (64 x 76cm), it had comparable features to another view of the lighthouse on Baker's Island that is now in the Whitney Museum of American Art in New York.

Selling online on top estimate, it made a decent sum for the artist.



**Top:** *Dalmally (Scotland)* by Walter Hugh Paton – **£600** at Parker Fine Art Auctions.

**Above:** *Sea and Rocks, View of Baker's Island, Salem Massachusetts* by Allen Tucker – **£6000**.



**Left:** a watercolour of a tree in marshland by William Percy French that was part of a lot which made **£2600** at Thimbleby & Shorland.

## French tree blooms in sale

Showing how the traditional works on paper sector can represent good value yet also still spark lively competition at auction, a lot at Berkshire saleroom **Thimbleby & Shorland (12% buyer's premium)** attracted multiple bidders.

The group of two watercolours and a print was estimated at just £80-120 in a timed auction ending on January 3. Although sparsely catalogued, one of the watercolours was signed by the prolific Irish landscape artist **William Percy French (1854-1920)**.

French, who was also a poet, musician and entertainer, exhibited regularly with the Royal Hibernian Society and the Watercolour Society of Ireland as well as several galleries in London. Works often appear on the market and can command five-figure sums for most impressive examples of known locations in his native country.

The work in Reading depicted a tree in marshland and measured 7 x 9½in (18 x 24cm). It was similar in subject, style and composition to another slightly larger example that fetched €3600 (£3185) at Whyte's of Dublin in November 2018.

Generating notable bidding against the modest estimate, the lot at Thimbleby & Shorland was knocked down at £2600 to a buyer on thesaleroom.om.

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# Poignant pictures by doomed polar explorer

Three small sketches depicting polar scenes caught the attention at a three-day sale at **Lawrences (20% buyer's premium)** of Bletchingley in Surrey on December 8-10.

The reason? They were by **Dr Edward Adrian Wilson (1872-1912)**, the artist, explorer and doctor who famously accompanied captains Scott and Oates on the fateful *Terra Nova* expedition.

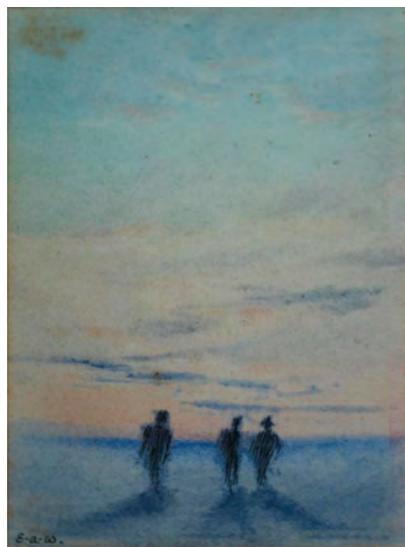
The works had a series of old labels on the back detailing their history.

## Snow sketches

First up, a 3¼ x 2½in (10 x 6cm) watercolour of three indistinct figures walking in the snow (**right**) was offered as a single lot estimated at £100-200.

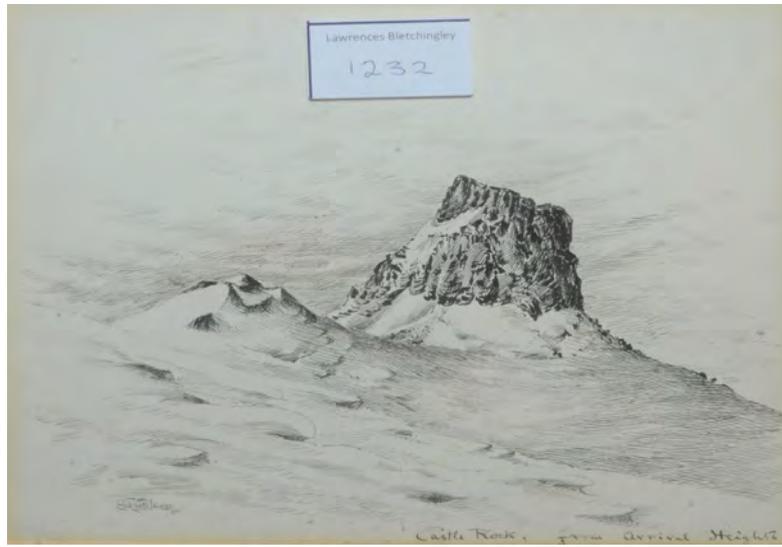
A handwritten label on the verso stated *Watercolour sketch by Dr Edward Adrian Wilson on Capt Scott's expedition to the S. Pole 1910-12.*

This indicated that it may have been part of the collection of studies Wilson had packed up and sent back to his wife in Cheltenham just days before he set off from the Cape Evans base camp on the long trip to the South Pole.



Wilson was among Scott's party of five who perished on the return journey.

The sketch in Surrey also had a clipping of the catalogue entry from when it had seemingly appeared at Sotheby's West Sussex in June 1986 (estimated at £60-100). Here at Lawrences 34 years later, it was bid to **£2800**.



The following lot comprised two earlier pen and ink Antarctic landscapes (one shown **above right**) which presumably were executed when Wilson was the junior surgeon and expedition artist for the *Discovery* expedition with Shackleton and Scott from 1901-04.

Both were signed and measured

5¾ x 7¼in (15 x 18cm), and a label to the verso of one of them indicated it had sold at Sotheby's back in March 1983.

Titled *Smoke Columns of Mount Erebus from the South West* and *Castle Rock from Arrival Heights*, they again attracted strong interest and sold at **£2800** against a £200-400 pitch.

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# Book that brought colour to life

Influential work made no appearance in auction records and sparked vibrant bidding

by Ian McKay

The entomologist and engraver Moses Harris is best known for *The Aurelian: A Natural History of English Insects*, first published in 1766, but the **Hansons (25% buyer's premium)** sale of December 10-11 presented a long admired but far, far rarer work.

First printed in that same year, his *Natural System of Colours* is a slim work that focuses on the multitude of colours that can be created using what he described as the "grand or principle" colours of red, yellow and blue. It makes no showing in auction records – and neither does the second, posthumously published edition of 1811, edited by Thomas Martyn, that featured at Hansons.

The only auction reference I found was to an American facsimile of 1963 that made \$100 in a 1982 sale held by Swann Galleries.

Complete with three plates, one illustrated **right**, the contents of this slim work, though loose, were generally very good and the hand colouring described as vibrant. It sold at £12,000.

Extra catalogue notes for the lot

were provided by Dr Alexandra Loske of the University of Sussex. The author of *Colour: A Visual History* (2019), she explained: "It may be a short work, but it is one the most influential and beautiful books in Western colour history."

Dr Loske also noted: "Fewer than 10 copies of the first and second editions... are recorded. I have inspected almost all of them, and the quality of the hand-coloured plates in this copy is outstanding."

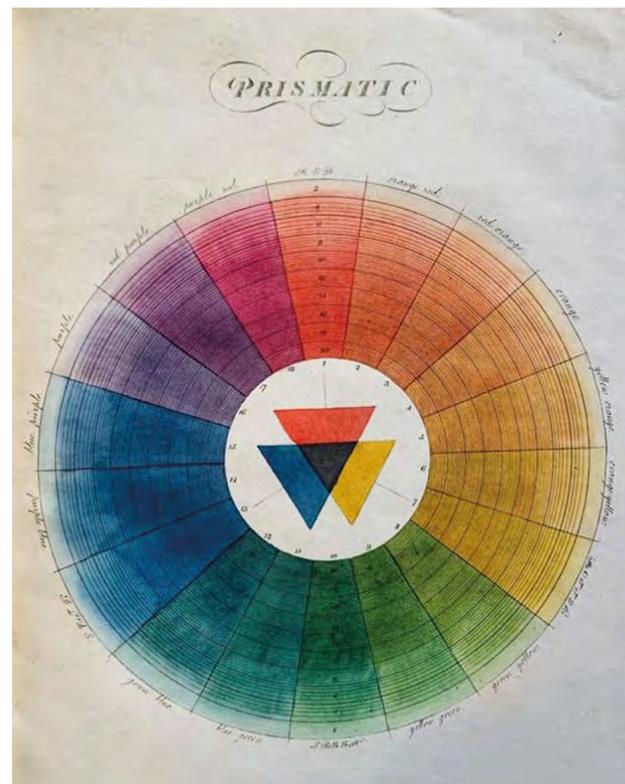
Though not inscribed as such, it was stated by the auction house that this copy had once belonged to the dedicatee, the artist Benjamin West – an ancestor of the consignor's late husband.

## Potter gains

Past successes at auctions at Hansons and elsewhere have prompted owners of Harry Potter books to cash in.

On this occasion four of the 500 first-issue copies of *Harry Potter and the Philosopher's Stone* of 1997 were offered in the Etwall saleroom and made sums ranging from £17,500 to £68,000.

The cheapest of them, actually estimated at just £2000-3000, was a very scruffy and battered copy that



**Left:** a 'Prismatic' colour wheel, one of the three illustrations found in the 1811 edition of Moses Harris' *Natural System of Colours* sold by Hansons at £12,000.

lacked the front endpaper and the half-title (previewed in ATG No 2473) – but the best-seller was a perfectly presentable copy.

A paperback first also sold at

£7000 and plenty of JK Rowling's later works were on offer as well.

Another of the 500 first-issue copies will be offered at Lyon & Turnbull on February 24-25. ■

## Cottam on to a super collection

Books from the collection of the late Derek Cottam made a significant contribution to a December 10-11 Norfolk sale.

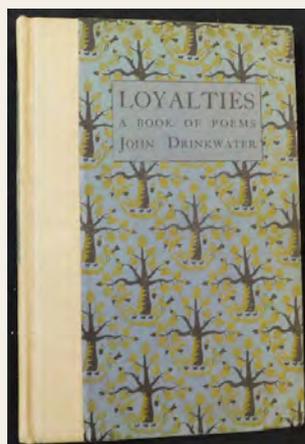
Bid to **£700** in the Aylsham rooms of **Keys (20% buyer's premium)** was a signed copy of *Loyalties...*, pictured **right**, a collection of the poems of John Drinkwater, illustrated by Paul Nash, published by the Beaumont Press in 1918.

A 'Special' copy of the 1956, Golden Cockerel edition of *Historia Apolloni Regis Tyri*, a translation by Paul Turner of an anonymous work that has been called the most popular romance of the Middle Ages, sold at £980.

This was one of 30 copies containing an extra set of the engraved illustrations by Mark Severin, among them one not featured in the book.

Elsewhere, a much higher than predicted bid was required to secure a work by the Nobel prize-winning Bengali writer Rabindrinath Tagore (1861-1941).

With an introduction by WB Yeats and engraved portrait frontispiece by William Rothenstein, *Gitanjali* (Song Offerings) was published in 1912 by the Chiswick Press for the India Society. Auction records show a copy in a special Sangorski & Sutcliffe binding that made £1400, but this was a copy in the original and now soiled cloth binding. Estimated at just £30-50, it sold instead for £880.



## Result that was fine and Dandy

One highlight of a timed online sale of comics and related artwork that ended on November 22 was a complete run of *Dandy* for the year 1944 that realised £2250.

Printed on wartime paper stock but described as being in excellent condition, these 26 fortnightly issues sold at **Comic Book Auctions (19% buyer's premium)**.

Among these *Dandy* attractions was 'The Amazing Mr X (the Mysterious Superman)', the first super-hero strip to feature in British comics, but there was space also to encourage young readers to do their bit for the war effort. They were urged to 'Be Like Desperate Dan and Collect all the Waste Paper You Can'.

Sold at £360, a scarce copy of the 1934 first issue of *Scoops*, billed as 'The UK's first Science-Fiction Weekly' and complete with a Checkerboard Puzzle promotional gift, had great period appeal.

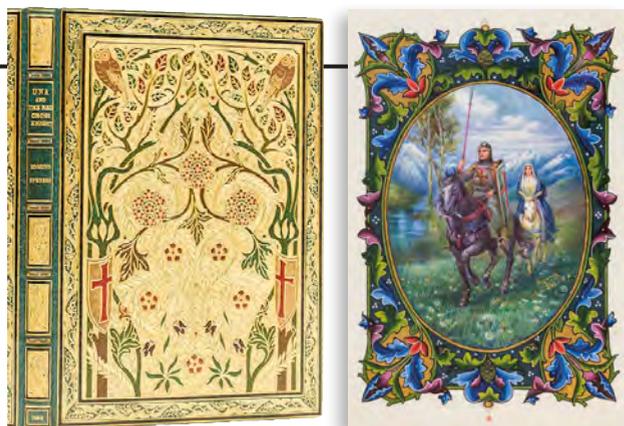
Among the many lots that made



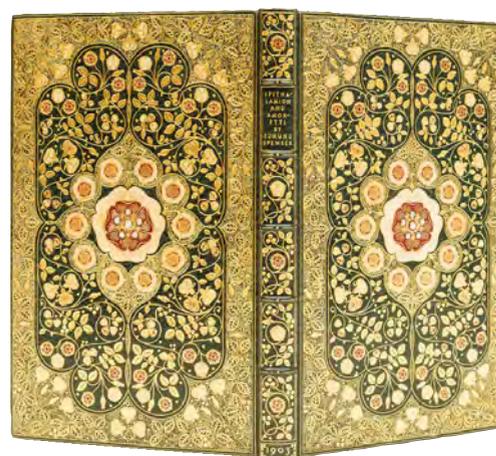
**Above:** the 1934 first issue of *Scoops*, complete with promotional gift, sold by Comic Book Auctions at £360.

higher prices, quite a few of them offered without reserve, was a cover artwork produced by Gerry Haylock for *TV Action* No 67 of 1972. Depicting Jon Pertwee as Dr Who, it doubled expectations at £2550.

A copy of the 1979 first issue of *Viz*, the subject of a *News Digest* story in ATG No 2467, sold at £1220.



**Left:** an illuminated page and the front cover of the beautifully bound and finely illuminated manuscript of the tale of 'Una and the Red Cross Knight' from Edmund Spenser's *The Faerie Queene* produced for Rivière & Son by Alberto Sangorski. Sold by Forum at £20,000.



**Left:** a modern recreation by Sangorski & Sutcliffe of a binding made in the very early years of the 20th century by George Sangorski for a copy of Edmund Spenser's *Epithalamion and Amoretti*. It sold for £24,000.

## Beautiful bindings to savour

Featured in ATG No 2477, the railway library of Sir Robert MacAlpine formed the opening section of a November 19 sale conducted by **Forum (25/20/12% buyer's premium)**, but the auction had a great deal more to offer.

Two beautifully illustrated, illuminated and finely bound manuscripts featured the works of Edmund Spenser.

Sold at £20,000 was the tale of 'Una and the Redcross Knight' from *The Faerie Queene*, boasting a stunning, elaborately gilt binding produced for Rivière & Son by Alberto Sangorski, whose most famous creation was a stunning binding for a copy of *The Rubaiyat of Omar Khayyam* that sadly went down with the *Titanic*.

The elder brother of Francis Sangorski, who in partnership with George Sutcliffe established the famous bookbinding firm that bears their names, Alberto did work for both S&S and, from 1910, for Rivière & Son.

One of Alberto's illuminated pages for 'Una and the Redcross Knight' is reproduced **above**, along with a binding made for a copy of Spenser's *Epithalamion and Amoretti* that sold at £24,000 – but was not quite what it seemed.

Though one of 14 copies printed on vellum by Bumpus in 1903, the jewelled binding is a recent recreation of one produced by Francis at the beginning of the last century.

The work was carried out by members of the present day firm of Sangorski & Sutcliffe, using a 40-year old dark green Levant goatskin that is no longer available and new brass tools cut specifically for the project.

Dan Wray, head of restoration and conservation at S&S, was responsible for the gold tooling, which is said to have taken him five weeks and used up 25 books of 22ct gold leaf in the process.

Another volume in the sale that boasted an elaborate Rivière binding, one that included six inlaid oval watercolours of fish among

gilt foliage, was an 1810 edition of Izaak Walton and Charles Cotton's *The Compleat Angler*. It sold at £8000.

Earlier printed works on offer included a 1657 first of Jeremy Taylor's *...Collection of Polemical and Moral Discourses* that lacked the portrait frontispiece, showed a couple of burn holes and was in a modern half calf binding.

As such, it does not sound a particularly attractive proposition, but this copy bore John Evelyn's ownership inscription. In a 1978 Christie's sale of books from his library it made £60, but estimated this time at £600-800, it sold at £6000.

Sold at what must surely be a record £12,000 was a 1689, first English edition of a major philosophical work, Spinoza's *Treatise Partly Theological, and Partly Philosophical*. The only other copy of this edition I found in auction records was one sold for \$130 almost 40 years ago.

### Every witch way

A 20th century English novel inspired by the occult and witchcraft is shown **below**, but bid to £4800 was a 1677 first of John Webster's *The Displaying of Supposed Witchcraft*...

Forum described it as a criticism of traditional views that started a polemical war with Henry More and Joseph Glanvill, who were convinced of the genuine existence of witches.

Sold at £8500 rather than a suggested £400-600 was an 1894-96 logbook kept by Midshipman JS Hardinge. His entries include accounts of actions in the Anglo-Zanzibar war, among them bombardment of the sultan's palace.

A signed presentation copy of Harry Houdini's *The Unmasking of Robert Houdin* sold at £1500 was reputed to be a gift to a Clapham book dealer from whom he sometimes bought playbills. The dealer's wife had treated injuries Houdini sustained escaping from handcuffs in his act.

Another signed and inscribed first of that book made \$3000 (£2240) in a December 12 sale held by US magic and conjuring specialist auction house **Potter & Potter (20% buyer's premium)**.



**Left:** a 1934 first of Dennis Wheatley's occult classic *The Devil Rides Out* that bears on the title-page a lengthy and fondly expressed presentation inscription to a friend, Dorothy Douglas Hamilton. Sold by Forum for a record £6500.

## British and Irish book auctions

Feb 9	✔	Book, MSS & Ephemera, <b>Stride &amp; Son - Chichester</b>	01243 780207
Feb 9*	✔	121-lot Book & Map Sections, <b>Cotswold Auction Co - Cheltenham</b>	01242 256363
Feb 9*	✔	10 lots Books, Maps & Ephemera, <b>Rogers Jones - Colwyn Bay</b>	01492 532176
Feb 9*	✔	10 lots Books, <b>Aldridges - Bath</b>	01225 462830
ends Feb 9*	✔	28-lot Book Section, <b>Rendells - Ashburton</b>	01364 653017
Feb 10*	✔	Book & Map Sections: Travel & Exploration Sale, <b>Bonhams - London</b>	020 7393 3828
Feb 10*	✔	68-lot Book, Magazine & Comic Sections, <b>Beeston Auctions - Beeston</b>	01328 598080
Feb 10*	✔	30-lot Book Section, <b>Jones &amp; Jacob - Watlington</b>	01491 612810
Feb 10*	✔	Ephemera & Sports Memorabilia Sections, <b>Tim Davidson - Nottingham</b>	0115 986 8550
Feb 10, 12, 17, 24, 26*	✔	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
Feb 11	✔	Books, Ephemera & Maps, <b>TW Gaze - Diss</b>	01379 650306
Feb 11*	✔	14-lot Book & Map Section, <b>Greenslade Taylor Hunt - Taunton</b>	01823 332525
Feb 11*	✔	13 lots Books, Maps & Ephemera, <b>Gardiner Houlgate - Corsham</b>	01225 812912
Feb 11*	✔	11 lots Books & Maps, <b>Mellors &amp; Kirk - Nottingham</b>	0115 979 0000
Feb 12*	✔	19-lot literature section: Railwayana Sale, <b>Spicers - Driffield</b>	01377 593593
Feb 13*	✔	26-lot Book Section, <b>Potteries Auctions - Stoke-on-Trent</b>	01782 638100
Feb 13*	✔	Marvel, DC & other Comics, <b>Excalibur Auctions - Kings Langley</b>	0203 633 0913
ends Feb 14*	✔	150-lot Comics Section, <b>Mitchells - Cokermonth</b>	01900 827800
Feb 15*	✔	30-lot Ephemera Section: Militaria Sale, <b>East Bristol Auctions - Hanham</b>	0117 967 1000
Feb 16-17*	✔	Ephemera Sections: Music & Entertainment Sale, <b>SAS - Newbury</b>	01635 580595
Feb 17	✔	Books, Maps, Prints, Ephemera, incl. Military, <b>Dominic Winter - S Cerney</b>	01285 860006
Feb 17*	✔	Sports Memorabilia & Magazine Sections, <b>Nick Barber - Felixstowe</b>	01394 549084
Feb 18	✔	Modern Literature, Private Press & Illustrated Books, <b>Forum Auctions - London</b>	020 7717 5092
Feb 18*	✔	150-lot Book & Ephemera Section, <b>Claydon Auctioneers - Middle Claydon</b>	01296 714434
Feb 18*	✔	6-lot Book Section, <b>Philip Serrell - Malvern</b>	01684 892314
ends Feb 18*	✔	Letters Section: Royal Memorabilia, <b>William George - Peterborough</b>	01733 667680
Feb 19*	✔	28-lot Book Section, <b>David Duggleby - Scarborough</b>	01723 507111

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked ✔ are viewable on [thesaleroom.com](http://thesaleroom.com)

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# Previews *Our weekly selection from salerooms*

Edinburgh saleroom Lyon & Turnbull holds a sale titled A Celtic Eye: A Private Collection of Scottish pictures on February 25.

It includes this 5½ x 5in (14 x 12.5cm) conté drawing, *Almond Eyes* – Peggy Macrae, signed with initials by Samuel John Peploe (1871-1935). Sold by Ewan Mundy Fine Art in 2008 on behalf of the artist's family, it depicts one of Peploe's most important early models.

Stanley Cursiter, who wrote Peploe's first biography, described her as "witty, attractive and charming".

Estimate **£1000-1500**.

[lyonandturnbull.com](http://lyonandturnbull.com)\*



An Interiors sale at Dreweatts in Donnington Priory on February 24 includes property from the collection of the late Mr and Mrs John Da Silva.

This Victorian tortoiseshell octagonal tea caddy with silver mounts hallmarked for John Rose, Birmingham, 1899, is guided at **£700-1000**.

[dreweatts.com](http://dreweatts.com)\*



The sale at Catherine Southon in Surrey on February 24 features this 10in (25cm) Revolutionary porcelain propaganda plate after a design by Mikhail Adamovich. Painted in iron red, black and gilt on an Imperial Porcelain Factory blank, the scene depicts a factory worker holding up a banner.

Estimate **£600-800**.

[catherinesouthon.co.uk](http://catherinesouthon.co.uk)\*



A dedicated sale of royal memorabilia held online by William George runs until February 18. Estimated at **£400-500** is this signed photograph of a young Prince Charles in a green leather frame by Jarrolds, Knightsbridge.

These were produced to celebrate the Prince of Wales' Investiture at Caernarvon in 1969 and his 21st birthday, given to family and friends.

[wgandco.com](http://wgandco.com)\*

Alton, Staffordshire, firm Leighton Hall Auctions offers this 19th century gem set brooch and locket with a guide of **£100-200** on February 20.

Jewellery such as this, with a row of five stones – ruby, emerald, garnet, amethyst, ruby and diamond – spelt out the word *regard*.

[leightonhallauctions.com](http://leightonhallauctions.com)\*



A specialist sale of Juvenilia and Advertising Memorabilia at Bamfords in Derby on March 10 includes some choice enamel signs.

This well preserved example of the famous Sunlight Soap die-cut *Baker Boy*, produced to be mounted on either side of a cart or trolley bus, c.1900, is pitched at **£1000-1500**.

[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)\*



This 1956 first impression, first edition copy of Ian Fleming's *Diamonds are Forever* with dust jacket is expected to sell for **£800-1200** on March 10 at Plymouth Auction Rooms.

It is part of a collection of James Bond books being offered at the Devon saleroom over the next few months.

[plymouthauctions.co.uk](http://plymouthauctions.co.uk)\*



The Northern Art sale at Wilson55 in Nantwich on February 11 includes this copy of *The Level Crossing*, a limited-edition 18 x 22in (46 x 56cm) print by LS Lowry from an edition of 750 published in 1973.

Estimate **£2000-3000**.

[wilson55.com](http://wilson55.com)\*

\* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

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Send your previews three weeks in advance of sale to [editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)



The Luxury Watch sale at Fellows in Birmingham on February 15 includes this early 18th century open face pocket watch by Thomas Tompion and Edward Banger, London.

Housed in a gilt-metal consular case is a key-wind full-plate fusee and chain movement with pierced balance cock, verge escapement and Egyptian pillars. The estimate is **£4500-6500**.

Although Tompion is often referred to as the Father of English Clockmaking, his talents were not just limited to clocks. He also made watches (an estimated 5500 against 700 clocks). He partnered for six years with Banger, who was married to Tompion's niece from 1701-07.

► [fellows.co.uk](https://fellows.co.uk) \*



A pair of 12in (31cm) Moorcroft MacIntyre Florian ware vases signed with initials WM and numbered M2092 are guided at **£600-800** in the Thomson Roddick auction in Edinburgh on March 11.

► [thomsonroddick.com](https://thomsonroddick.com) \*

This Japanese Edo period wooden netsuke, carved as a rat curled up on its tail and with inlaid eyes, with signature to base, measures 5cm wide. It is estimated at **£700-900** in the Bishop & Miller auction taking place on February 12 in Stowmarket, Suffolk.

► [bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk) \*



The sale at Rogers Jones in Cardiff on February 12 includes this scarce Beswick figure of the Arab Stallion with decorative saddle and tassels (model No 2269 designed by Albert Hallam).

In good condition, although missing the original wooden base, it is expected to bring **£200-300**.

► [rogersjones.co.uk](https://rogersjones.co.uk) \*



This occasional table with wooden legs and a printed metal top has a cast maker's mark to the underside reading *Gerald Summers Registered Design No. 871987*.

Designed by Summers (1899-1967) in 1954, it is estimated at **£200-300** at Greenslade Taylor Hunt of Taunton on February 11.

► [gth.net/auctions/antiques](https://gth.net/auctions/antiques) \*



This 1914-15 Star was awarded to Lieutenant Basil Worswick, a soldier in the 2nd Battalion of the King Edward's Horse who was sent to Dublin to help quell the rising in the city in 1916.

During a melee at the Guinness Brewery on the night of April 29 he was shot dead by a guard who thought he was a Sinn Fein spy.

The 1914-15 Star plus copied research is being sold by a private collector and is expected to fetch **£400-500** at Dix Noonan Webb in a February 17 sale of Orders, Decorations, Medals and Militaria.

► [dnw.co.uk](https://dnw.co.uk) \*



The Fine Sale at Lockdales in Ipswich on February 17-18 includes this pair of silver and enamel menu holders made for Royal Exchange Assurance. Hallmarked for HC Freeman, Birmingham 1917 and 1919, they are pitched at **£100-150**.

► [lockdales.com](https://lockdales.com) \*



TimeLine Auctions in Harwich, Essex, conducts a 560-lot sale on February 23 where this medieval gold and diamond ring is expected to bring **£5000-7000**.

Engraved to the hoop with scrollwork design and *Ama* (love) *Dio* (possibly God), it is set with a natural point-cut diamond. A similar ring dated to c.1400 inscribed *Ava Maria* is pictured in Diana Scarisbrick's *Rings: Jewellery of Power, Love and Loyalty* (2013).

This example comes for sale from an English collector who acquired it from John Moor, York, in the late 1990s.

It was in c.1400 that the point-cut for the diamond was developed, taking advantage of the natural pyramidal structure of the gemstone. Resistant to fire and the hammer, the diamond became the quintessential stone for use in betrothal rings, representing continuity and strength for the proposed relationship.

► [timelineauctions.com](https://timelineauctions.com) \*



## Lamb takes a bucolic view of life

Exhibition shows how the artist returned from the First World War in a mellowed mood

by Gabriel Berner

Before the First World War, Australian-born British painter Henry Lamb (1883-1960) had been a bohemian, living a typically footloose existence in Paris and London.

But the conflict changed the trajectory of Lamb's career. Serving in the British Army as a doctor-soldier, he was gassed in 1918 and returned home a more subdued artist.

What followed is the focus of *In Arcadia*, a new exhibition at Messums Wiltshire which runs until March 13.

Providing the nucleus is a small group of mid-career paintings and drawings from the artist's estate, created after he moved to the quiet Wiltshire village of Coombe Bissett in 1928, newly remarried and an impending father.

These rustic subjects – skinny-dipping in rivers, still-lives and flower picking in the bucolic landscapes around Salisbury, among others – were painted up to the aftermath of the Second World War.

"We are delighted to be shedding light on an often overlooked period of Lamb's life," says the gallery's Johnny Messum. "Many of the paintings haven't been shown since Lamb's lifetime and so gives a rare insight into an extraordinary period of painting."

Commercial interest tends to focus on the two decades prior to Lamb's arrival in Wiltshire as a founding member of both the Camden Town Group and the London Group, and his association with the Bloomsbury Set.

His famous elongated portrait of the writer and biographer Lytton Strachey, now in the Tate, was painted in 1914, while his portrait of model Edie McNeill, from 1909, sold at Christie's in 2017 for an auction record £230,000.

However, what followed in Wiltshire was "to be no less productive, no less brilliant," writes art historian David Boyd Haycock in the show's catalogue.

### Star work

The exhibition's star work is a double portrait of the artist and his second wife, Lady Pansy Pakenham, standing in their garden two years after moving to Coombe Bissett.



1



2



3

1. *The Artist and his Wife*, 1930 – £88,500 by Henry Lamb.
2. *Bathers* – £68,500.
3. *Girl with Rose*, 1943 – £19,850.

"I become more & more hermetical and would like to hear the good news that I need never again leave this house," wrote Lamb of their beloved home Brookside, where he would remain until his death.

The grand oil, measuring 3ft 6in x 3ft 8in (1.07 x 1.12m), is a playful take

“

**We are delighted to be shedding light on an often overlooked period of Lamb's life**

on Thomas Gainsborough's famous work, *Mr and Mrs Andrews*, which had been 'rediscovered' only three years before Lamb's portrait.

Boyd Haycock observes that Lamb and his wife "are the relaxed and confident masters of all they survey... [Lamb's] gaze and stance (albeit without the hunting musket) almost precisely mimic that of *Mr Andrews*."

The artist frequently painted his family and friends in between portrait commissions that took him to estates and university towns across the country.

Lamb's daughter Felicia said: "As we grew older, we were often called to sit for portraits – he never stopped working, and even when he had commissioned pictures on the go, he would simultaneously be painting a local scene, or a portrait of a neighbour, friend, or failing that, one of us.

"We were not always as obliging as our mother and had to be bribed – 6d an hour was the rate, hard earned as we had to sit still for long mornings and usually complained that the finished result was unflattering."

Henrietta, Lamb's eldest daughter,

featured prominently in his work. Bookish and artistically talented, she sat for her father numerous times throughout her childhood and into adulthood. A small full-length portrait of Henrietta, seen on the cusp of adulthood wearing a white dress and holding a rose, features in the exhibition under the title *Girl with Rose*.

Another family portrait, *The Infant*, was painted following the birth of Felicia in 1933 and shows a Madonna-like Pansy holding the baby as she reaches towards a basin of water.

As well as family portraits, bathing was another constant theme for Lamb in the decade following his move to the country. *Bathers*, an oil painting of a group of nude women and a child in the River Ebble which bordered the Lambs' garden, provides an English twist on a scene apparently inspired by the dream-like pastoral works of Puvis de Chavannes and French Neo-Symbolism of the late 19th century.

A separate component of the exhibition is devoted to portrait drawings Lamb completed in Brittany and Ireland before the First World War.

Drawn in pencil, these early pictures are priced in the low four figures and include a selection of sketches done on the front line such as those for his painting *Advance Dressing Station on the Struma 1916*, which hangs in Manchester City Art Gallery. ■

👉 [messumswiltshire.com](http://messumswiltshire.com)



## Get ahead thanks to online

This Karamojong headrest from Uganda was one of more than 100 objects offered at *Tribal Art London's (TAL)* online event, *Spirit Animals*. It was sold by tribal art specialist **Kezhia Field** for **£450**.

The exhibition, which ended on January 10 and showcased the representation of animals in tribal art, was the fair's third online event and helped *TAL* to expand its virtual reach.

"*Spirit Animals* was from the feedback I received the most enjoyable for the dealers as they could really play with the theme and exhibited some really interesting and fun pieces," said *Tribal Art Fair* director Victoria Rogers.

"In terms of attendance the online exhibitions had nearly triple the amount of virtual visitors compared to physical visitors we would normally have at *TAL* and I think this is really important data going forward, to not ignore the reach of online even if we do return to a physical fair in 2021."

▶ [tribalartlondon.com](http://tribalartlondon.com)



Karamojong headrest sold for **£450** by Kezhia Field at *Tribal Art London's Spirit Animals*.

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Originating mainly from Hellenised Alexandria, so-called 'magical' or 'gnostic' gems were worn to give protection and power the soul to the spiritual world.

This Graeco-Egyptian example, set in a 19th century gold ring, is designed to invoke the lion-headed Chnoubis, an Egyptian solar deity with a serpentine body thought to symbolise the Nile and its flooding and protect the wearer from poison and disease.

Inscribed to the ring's reverse is a bar crossed with three S-shaped serpents, an astronomical sign in ancient Egypt for the first of the 36-star constellations or decans that coincided with the time of the Inundation (the annual flood of the Nile).

Passed by descent from a UK private collection, it can be purchased for **£5000** from **Kallos Gallery's** recently launched online shop.



▶ [kallosgallery.com](http://kallosgallery.com)

## 5 Questions

**Clive Rogers**, senior partner at Clive Rogers Oriental Rugs, specialises in antique Oriental and Occidental carpets and textiles from his base in Stroud, Gloucestershire. He is currently exhibiting at *LARTA Virtual 2021* (until February 14).



▶ [orient-rug.com](http://orient-rug.com)

### 1 How do you define the field you trade in/your area of expertise?

Being an 'Anglo' dealer in this field is not as unusual as it once was. Oriental carpets were once regarded as the preserve of the East and something of a closed shop among the general antique trade.

Access and mystic were chipped away by some very innovative exhibitions in the 1970s and 1980s by national art galleries. These shows made Oriental carpets fashionable, raising appreciation to the level of an art form, which is well and truly deserved.

### 2 What is one little known fact about your field?

Not so much a fact but the reputation of a certain cunning among Oriental carpet dealers, as defined by the expressions 'carpet baggers' and 'marchand de tapis'.

### 3 One great discovery you've made?

My first really valuable antique Oriental carpet was an 18th century Caucasian large rug that had been used as a motorcycle tarpaulin in a scrap metal yard.

### 4 What is encouraging about the art/antiques market this year?

Not very much, as dealing in carpets and textiles is hands-on, which 2020 has robbed us of. On the positive side, being able to do research work in lockdown.

### 5 One object you couldn't do without?

A small Khotan sitting rug given to me from a Patiala city palace in the Indian Punjab.



Left: a 19th century Turkmen envelope type Bohça bag, **£350** from Clive Rogers Oriental Rugs.

## Dec teams up with Bonhams

These 19th century carved stone lions form part of a 350-lot auction put together in a joint collaboration between Bonhams and *The Decorative Antiques & Textiles Fair (DATF)*.

The 3ft 1in (95cm) pair, which date to c.1880 and originate from France, are estimated at **£4000-6000** and have been consigned by Petworth dealership **Vagabond**.



*DATF*, which holds three editions annually, had its first staging of the year called off due to continuing coronavirus restrictions. The online-only sale runs until February 12 offering interiors pieces such as furniture, lighting and textiles together with collectors' items.

▶ [bonhams.com](http://bonhams.com)

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▶ [antiquejewellersltd](https://www.instagram.com/antiquejewellersltd)

## Soft-paste porcelain showcase

The first successful attempts at producing soft-paste porcelain in France took place in the city of Rouen during the closing decades of the 17th century.

Characterised by its dense grey paste and the exceptionally fine quality of its craftsmanship, Rouen porcelain is considered among the rarest of all European ceramics (the Metropolitan Museum of Art in New York is the only museum outside France to own a piece).

This potpourri, c.1690, **above**, is one of just a dozen examples of early Rouen porcelain currently recorded. Made in the workshop of Louis Poterat, it features both the distinctive dotted ground unique to this porcelain and the intertwined ribbon and flower pattern found on other surviving examples.

The 4½in (11.3cm) high piece, unknown until it appeared recently on the market, stars in a virtual exhibition of early French soft-paste porcelain at Kensington Church Street dealer **E&H Manners**, which runs throughout February. It is priced at **£55,000**.

The display comes largely from two private collections and forms a brief survey of production from the earliest factories of Rouen and Saint-Cloud through Chantilly and Villeroy to the early days of Vincennes and Sèvres.

► [rare-ceramics.com](http://rare-ceramics.com)



## Mayfair but not so luxurious

As with many events, this year's *Mayfair Antiques & Fine Art Fair* was unable to go ahead in its usual format at the London Marriott Hotel Grosvenor Square.

Organised by **The Antiques Dealers Fair Limited** (ADFL), the ninth edition ran virtually from January 7-10, hosting some 42 dealers selling ceramics, pictures, jewellery and other antiques. Inevitably, this was a different beast to usual without the jazz, drinks and general luxury feel that has accompanied the event in previous years.

"We know that business is still happening and thought we could support our loyal exhibitors, who have taken a stand at our Mayfair fair over the years, by holding an online event to spread the word and assist in promoting their stock," said Ingrid Nilson, ADFL director.

While the virtual element made the event "more accessible to people around the world", she lamented "the lack of splendour and atmosphere that comes with a luxury venue and the buzz of a well-attended event".

Among the dealerships reporting sales was **Garret & Hurst Sculpture** which sold a bronze by French sculptor Eutrope Bouret (1833-1906) for £3000. "Nobody is more shocked than us as online is not something that normally works for us," said the company's Margaret Cowley.

Historical medal specialist **Timothy Millett** sold a rare early 19th century plaster portrait of Admiral Lord Nelson by William Tassie, while Stewart Abbott of **S&J Abbott Ceramics Plus** found a buyer for a decorative chromolithograph of Mr Punch by John Brandard (1812-63).

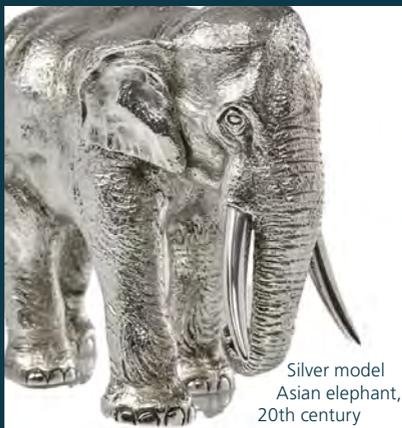
Ron Hodgson of **Ashleigh House Antiques** said he was "quite pleased with the response from Mayfair virtual", making two sales to clients in the UK and Ireland.

► [adfl.co.uk](http://adfl.co.uk)



**Above:** *The Poet* by Eutrope Bouret – £3000 from **Garret & Hurst Sculpture** at the virtual *Mayfair Antiques & Fine Art Fair*.

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Silver model Asian elephant, 20th century



Victorian silver pedestal bowl, 19th century



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Charles II silver caudle cup with cover, 1680



George III Battle of Waterloo commemorative cup, 1818



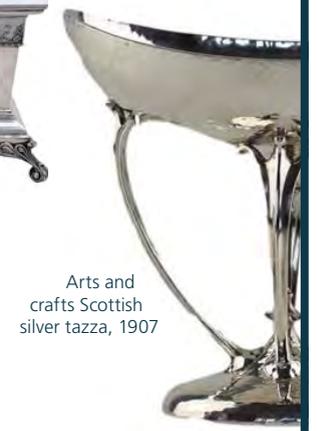
Pair of silver entrée dishes, 1853



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# Special

ISSUE 2462 | antiquestradegazette.com | 10 October 2020 | UK £4.99 | USA \$7.95 | Europe €5.50

## ANTIQUES TRADE gazette THE ART MARKET WEEKLY



Above: a Moorcroft Pomegranate teaset with mounts by Shreve of San Francisco – £15,400 at Dawsons.  
Below right: a large Moorcroft Pomegranate vase – £14,000 at Bonhams Edinburgh.

### Moorcroft bidders make 1912 overtures

Two pieces of Moorcroft Pomegranate pattern made exceptional sums within a matter of 24 hours at the end of September. Both were early versions of the popular pattern and dated 1912 – the year William Moorcroft left his studio at James Macintyre to run his own factory in Cobridge.

The three-piece teaset offered by Dawsons in Maidenhead on September 23 was the highlight of a collection of prime period and later Moorcroft pottery assembled in the last two decades by the late Valerie Cook of Hampstead.

Her teaset, in near-perfect condition, combined the talents of the Moorcroft tubeliners

and silversmiths from the San Francisco jeweller Shreve & Co. It was made specifically for export, as shown by the green painted mark to the base reading W Moorcroft, Shreve & Co, San Francisco, 1912.

Estimated at £3000-5000, it attracted online bids up to £10,000 before two phones battled it out. The winning bid of £15,400 (plus 23% buyer's premium) was tendered by a UK-based private collector.

Awarded a gold medal at the St Louis International Exhibition, Moorcroft pottery was sold by Shreve & Co from 1904, with Tiffany and other famous

Continued on page 4



### Sotheby's opens shop in Bond Street saleroom

by Laura Chesters & Frances Allitt

Sotheby's has opened a new shop in its Bond Street galleries retailing art, design and luxury items. It includes items sold by the firm as well as exhibition space for dealers and artists to sell to the public, with dealer Adrian Sassoon the first occupier (see *Dealers' Diary* page 32).

Sotheby's said the new space is "dedicated to showcasing the finest assortment of art, design and luxury items, all available for direct purchase". For the past few years it ran the Mayfair gallery space S2 for art exhibitions. This closed in July.

#### Move to retail

All the large auction houses have placed an increased emphasis on fixed price sales across the past decade (private sales at Sotheby's reached \$1bn in both 2018 and 2019). The relative speed and privacy of this type of transaction can appeal to some clients, while the auctioneers argue retail selling is better suited to some types of object.

Sotheby's and Christie's both sell jewellery online as retailers and last month Phillips opened Jewellery, an online shop offering "exceptional jewels for immediate purchase".

The unusual circumstances of 2020 have encouraged further initiatives. During the summer, Long Island, New York, was a popular location for auction houses to trial physical shops. Phillips and Sotheby's both opened stores in the Hamptons while Christie's opened a temporary gallery at the Parrish Art Museum.

In the first four months of 2020, before the full impact of Covid-19, Sotheby's reported private sales transactions were up 18% year on year. Christie's said in June that since March private sales had grown by 113% compared to the same period the previous year.

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OFFER ENDS: 31 March 2021



# AUCTION MONDAY 22ND & TUESDAY 23RD FEBRUARY

VIEWING 19TH, 20TH & 21ST FEBRUARY FROM 10:00 AM - 6:00 PM

## COLLECTION BARON ET BARONNESS FRANÇOIS DUESBERG



RARE EMPIRE « MEDICI VASE » CLOCK.  
 CIRCA 1800  
 DIM: 59 X 18 X 18 CM  
**ESTIMATE : 15.000/20.000 €**



GAVELLE L'AÎNÉ PARIS  
 IMPORTANT LYRE CLOCK  
 LOUIS XVI PERIOD  
 DIM 64 X 25 X 12 CM  
**ESTIMATE : 13.000/18.000 €**

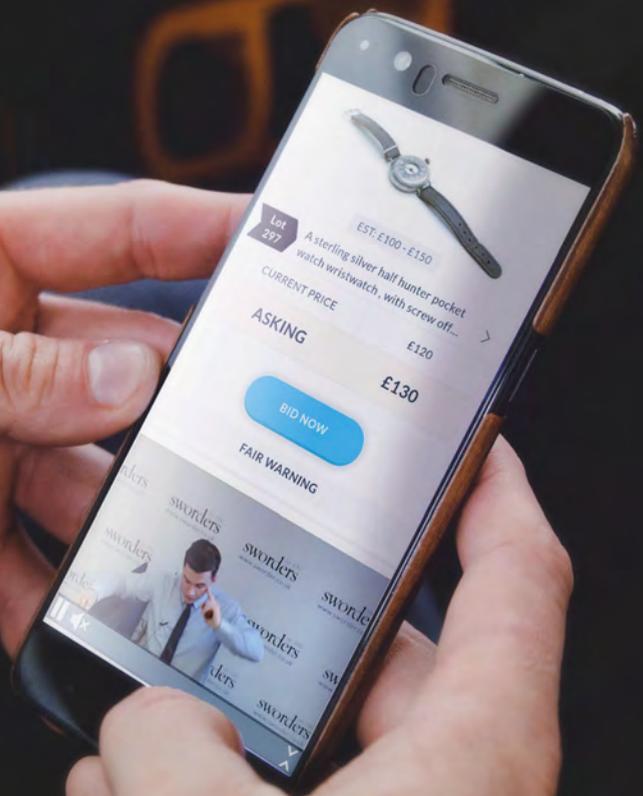


MANUFACTURE OF THE DUKE  
 OF ANGOULÊME (1781-1828)  
 EXCEPTIONAL ETRUSCAN TABLE  
 FOUNTAIN. H : 70 CM  
**ESTIMATE : 14.000/18.000 €**



RARE CLOCK  
 "LA NOURRICE AFRICAINE"  
 DIM 40 X 23,5 X 11 CM  
**ESTIMATE : 20.000/25.000 €**

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# TEMPTATIONS

Fine Art, Antiques, 20th c. Design — February 26 - 28 | 11 am



2147 - Portrait of an English Angler



2145 - English Portrait of "Kateshill House, Bewdley"



2299 - Josef Israel



2068 - John James Audubon



2338 - Albrecht Durer



2146 - English Period Inlaid Hepplewhite Demilune Tables



2473 - Pre-Columbian Offerory Carving



2276 - Albert Friedrich Schroder



2235 - 19th c. French Impressionist School



Vintage Watches & Jewelry, more than 45 lots



2196 - English Fox Hunting Portrait, ca. 1840- 1850



2234 - French Bombe Marquetry Petite Lady's Desk



3033 - Belle Epoch Figurines, ca. 1880

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 Fine Art, Antiques, Jewelry & 20th c. Decorative Items

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2373 - 18th c. Burmese Temple Carving

# Tales of Hoffmann in New Jersey

Group of Wiener Werkstätte silverware shines alongside Knox and luxury liner relic

by Anne Crane

£1 = \$1.35/€1.10

American pieces understandably dominated the **Rago (25/20/12% buyer's premium)** early 20th century Design sale in Lambertville, New Jersey, on January 21.

However, a selection of items from Europe and the UK also featured.

## Made in Vienna

Among a small group of Austrian pieces from the Wiener Werkstätte group were four lots of early 20th century hand-hammered silverware designed by Josef Hoffmann, all of which were given by the architect Josef Urban to the film producer William Sistrom.

The most expensive was a 10in (25cm) square footed centrepiece bowl of c.1918.

Impressed *JH Wiener Werkstätte Made in Austria 900* with a rose mark and WW to the lower edge, and a Wiener Werkstätte mark to the underside, this comfortably exceeded its \$6000-9000 guide to make \$22,000 (£16,925).

Two pairs of fluted hand-hammered vases from the same period were on offer.

One pair of baluster shape with lightly flared rims, 10¾in (27cm) high, again marked *JH Wiener Werkstätte 900* with rose mark and hallmark to the outer edge, realised \$16,000 (£11,850).

The second pair, of flared outline and smaller at 8¾in (21cm) high, marked *WW JH Wiener Werkstätte Made in Austria 900* to one and *WW JH Made in Austria 900* to the other, sold for \$19,000 (£14,075).

## Knox design

The English silverware included a set of six enamelled teaspoons from Liberty's *Cymric* range designed for the firm by Archibald Knox.

Made in Birmingham in 1902 and contained in the original Liberty fitted case, they realised \$1400 (£1040).

## Normandie deco

The French artist and designer decorative Jean Dupas (1882-1964) was well known for his large-scale works.

The most notable today is probably the series of decorative glass panels



**Above:** Wiener Werkstätte centrepiece bowl designed by Josef Hoffmann – \$22,000 (£16,925) at Rago.



**Above:** two pairs of Hoffmann-designed Wiener Werkstätte vases sold for \$16,000 (£11,850) and \$19,000 (£14,075) at Rago.



**Left:** a verre eglomisé panel from the decorative scheme designed by Jean Dupas for the *Normandie* liner – \$32,000 (£23,705).

“**The glass panels were designed at the height of the Deco era for the luxury French liner SS Normandie**

that he designed at the height of the Deco era for the Grand Salon of the luxury French liner *SS Normandie*. The painted panels, which told the story of navigation, were produced in 1934 using a technique known as verre eglomisé by the glass craftsman Charles Champigneulle.

Arriving in New York in 1939, the *Normandie* was commandeered as a troop carrier by the US and when conversion began in 1941 and

the decorations were being stripped away, the ship caught fire and then capsized. She was sold for scrap in 1946 having sailed for just four and a half years.

Panels from the mural periodically appear on the market. The example in the Rago sale measured 18 x 14in (47 x 36cm) and depicted part of a mast, rigging and sail from a ship.

It sold for \$32,000 (£23,705), well in excess of its \$5000-7000 guide. ■



## Doll and Deco bottle soar above estimates

This Oriental Bru Jeune No 7 doll shown left was one of the successful entries in the January 21 Antiques and Design sale at **Cottone (20% buyer's premium)** in Geneseo, New York.

The 20in (51cm) high doll, which was consigned from a private collection in Rochester, sold to an American buyer bidding on the phone for a hammer price of **\$39,000 (£28,890)**, comfortably over the \$15,000-25,000 guide.

A lot that dramatically outstripped its pre-sale guide was the Czech Art Deco era perfume bottle (right) attributed to Franz Josef Vater that was previewed in *ATG* No 2476. Offered with a modest \$500-800 estimate, it sailed past that level to take **\$18,500 (£13,705)**.



## Coley joins Hindman

US auction house Hindman has announced the appointment of experienced antiquities specialist, Jacob Coley, as director and senior specialist of the Antiquities Department.



As part of the role, he aims to "expand sales to include a broader range of ancient and ethnographic art".

Coley brings nearly a decade of art industry experience to his role at Hindman. Previously managing director of the Ancient Art Department at Colnaghi, Coley helped to establish the department, and reintroduced the firm to the US by launching Colnaghi New York in 2017.

Prior to Colnaghi, he was a member of The Metropolitan Museum of Art's Greek and Roman Art Department where he aided in securing numerous acquisitions and departmental loans.

He also assisted in the preparation of major exhibitions such as *Pergamon and the Hellenistic Kingdoms of the Ancient World* (2016), *Ennion: Master of Roman Glass* (2015) and *The Roman Mosaic from Lod, Israel* (2011).

## London laid out across four panels

This mahogany and parcel gilt four-fold English screen featured in the sale of Furniture and Decorative Arts and Old Master paintings at **Doyle (26/21/15% buyer's premium)** in New York on January 21.

Measuring 6ft 10in (2.1m) high, each of the 3ft (53cm) wide panels was glazed and mounted with mostly 18th century printed views of London.

Some degree of mildew, foxing and losses to the prints and the frames was evident and the auction house had guided the screen, which it described as probably late 19th century, at \$1200-1800. However, enough interest emerged on the day to take the final price to \$8500 (£6295).

The portrait of Rear Admiral John Sprat Ranier in naval uniform by John Hoppner (1758-1810) which featured in the Old Masters section of the sale and was previewed in *ATG* No 2476, sold within estimate at \$9000 (£6670).



Above: English screen – **\$8500 (£6295)** at Doyle.

Briscadieu/Bordeaux



Doutrebente/Drouot



Far left: Albert Marquet's view of the Danube at Sulina – **€75,000 (£68,180)** at Doutrebente.

Left: *Bassin D'Arcachon, jardin au Pyla* – **€115,000 (£104,545)** at Briscadieu.

## Marquet doubles up as oils sell separately at auction within 24 hours

Two paintings by the French artist Albert Marquet (1875-1947) performed successfully at auctions in two different French cities in the space of 24 hours.

On January 23 in Bordeaux, where Marquet was born, **Briscadieu (23% buyer's premium)** held a sale devoted to Bordelaise painting that included Marquet's 1935 view of the *Bassin D'Arcachon, jardin au Pyla*.

The 13 x 16in (33 x 41cm) oil on panel from 1935 was signed lower right and inscribed on the reverse *Jardin Pyla 23 11C* and dated 35. The painting had a provenance to Marcelle Marquet then Katia Granoff via an exchange in 1948. Estimated at €50,000-70,000, it ended up selling for **€115,000 (£104,545)**.

In a Paris sale at Drouot held by **Doutrebente**

**(20% buyer's premium)** the day before, Marquet's view of the Danube at Sulina painted c.1931-33 sold for €75,000 (£68,180) against a guide of €60,000-80,000.

The 19½in x 2ft (50 x 61cm) oil on canvas, which was signed lower left, depicted the small town at the mouth of the river in Romania where the artist travelled with his wife in 1933.



### Get the Art Nouveau look

Among the highlights in the Swann auction of Vintage Posters on February 18 is this design for the French Art Nouveau shop La Maison Moderne from c.1900 by the Rome-born designer Manuel Orazi (1860-1934).

La Maison Moderne was founded by Julius Meyer-Graefe in 1898 and sold furnishings and decorative objects for home interiors in the Art Nouveau style. This stylish poster shows a selection of the type of pieces offered such as art pottery, glass, lamps and sculpture. The elegant woman seated in the curvilinear armchair has been identified as the dancer Cléo de Mérode.

Orazi's poster, measuring 2ft 8in x 3ft 10in (82cm x 1.2m), carries an estimate of **\$40,000-60,000** in the New York sale.

[swanngalleries.com](http://swanngalleries.com)

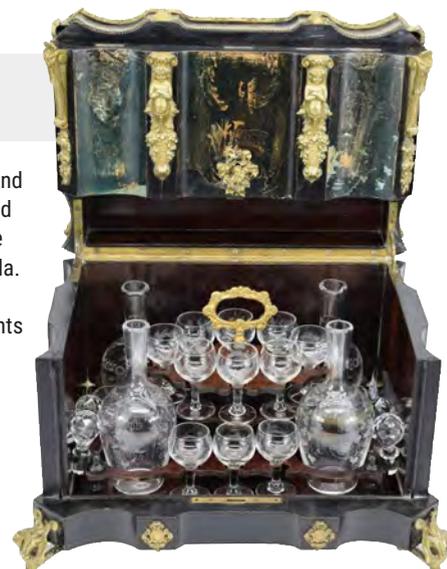
### Ready for a drink

This French cased set of four decanters and 16 glasses dated to the Napoleon III period will feature in the 367-lot February 17 sale at Auction Life in West Palm Beach, Florida.

The ebonised wood case, with gilt bronze caryatid and scrolling foliate mounts and a floral painted top, measures 16in (41cm) in width.

Estimate **\$1000-2000**.

[auctionlifeflorida.com](http://auctionlifeflorida.com)



### Brum barrel

The February 26-28 sale at Thomaston Place Auction Galleries in Maine offers a wide selection of fine art and antiques of American and international interest.

Among the silverware is this 5½in (14cm) high Art Deco stepped cylindrical biscuit barrel marked for Hukin & Heath of Birmingham, 1933, and weighing just over 21oz.

Estimate **\$600-800**.

[thomastonauction.com](http://thomastonauction.com)

[www.scammellauctions.com.au](http://www.scammellauctions.com.au)

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Saturday 27th of February 2021



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Thursday February 18 (online session), Friday February 19 (live session)

Exhibition: Saturday February 13 - Thursday February 18



ANDERS ZORN (Swedish, 1860-1920),  
Self-portrait of artist painting nude



18th century Continental  
artist unknown,  
Saint Jerome in His Study



SEBASTIAN PETHER (English, 1790-1844),  
Nocturnal landscape with view of  
Windsor Castle



PAIR  
CONTINENTAL  
NEOCLASSICAL  
SIDE CHAIRS,  
circa 1810,  
probably Russian



EXTREMELY RARE  
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CHALICE, made London,  
1568-69

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Abell Auction Company, founded 1916 in Los Angeles, California, is proud to present an upcoming fine art, antiques, 20th century design, and jewelry auction on Sunday, February 21st, 2021 at 10 a.m. PST.

Abell will be holding the next online "weekly" auction on February 11th, 2021 at 9 a.m. PST. Visit [www.abell.com](http://www.abell.com) for more information regarding upcoming auctions.

February 21st, 2021



Lot# 350  
PAIR OF IMPORTANT CHINESE IMPERIAL PALACE HARDSTONE, ZITAN, & EMBELLISHED LACQUER PANELS  
Est.[\$80,000-\$120,000]



Lot# 271  
LOUIS VUITTON  
STEAMER TRUNK  
Est.[\$8,000-\$12,000]



Lot# 250  
LARRY BELL  
(B. 1939): "CUBE"  
Est.[\$20,000-\$30,000]

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ENGLISH SILVER  
69. THOMAS ROBBINS, 1814, LONDON, 12.5"W; 92.7 TROY OZ.  
68. LARGE WILLIAM BATEMAN SILVER FOOTED TRAY  
LONDON, C. 1820, 24.5" DIAM.; 162 TROY OZ.



86. IMPORTANT JUPE  
CARVED EXPANDING DINING TABLE, C. 1850  
BRASS LABEL: JOHN STONET JEANES LONDON

(RIGHT) 16 LEAVES CREATE  
THREE DIAMETERS  
5"; 6.5"; AND 7.5"



21. JULES SCALBERT (FRENCH, 1851-1928)  
OIL ON CANVAS, 38 BY 39.5 IN.



24. HIPPOLYTE DELPY (FRANCE, 1842-1910)  
DATED 1909, OIL ON CANVAS, 16 BY 24 IN.  
ONE OF FIVE DELPHY OILS FROM A BOSTON HOME



87. BERGMAN VIENNA BRONZE  
CLEOPATRA LAMP, 19"

(PARTIALLY SHOWN RIGHT)  
ARMS OF SNODGRASS  
GRANTED IN 1799  
CHINESE EXPORT  
ARMORIAL DINNER SERVICE  
TWELVE LOTS WITH MULTIPLE PIECES



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## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

**We are also listing timed auctions that are being held on thesaleroom.com**

*Information accurate at the time of going to press (2pm Friday February 5).*

**230**  
auctions in our  
**UK calendar**

**49,183**  
lots for sale on  
**thesaleroom.com**

### UK and Ireland auction advertising

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### WEDNESDAY FEBRUARY 10

#### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 831667

Antiques, Collectables, Jewellery, Ceramics & Paintings, 10.00  
[aandcauctionsopendle.com](http://aandcauctionsopendle.com)

#### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way **King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Modern Cars, 18.00  
[angliacarauctions.co.uk](http://angliacarauctions.co.uk)

#### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, 09.30  
[arthurjohnson.co.uk](http://arthurjohnson.co.uk)

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Coins, Stamps & Ephemera, 10.00  
[beestonauctions.co.uk](http://beestonauctions.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques, Interiors & General, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk)

#### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Travel & Exploration, 13.00  
[bonhams.com](http://bonhams.com)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 72374  
Granary Sale, 09.00  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

#### GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Collective Sale, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9JY.  
Tel: +44 (0)1419 541500  
Furniture & Interiors, 10.00  
[greatwesternauctions.com](http://greatwesternauctions.com)

#### JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables, 10.30  
[jonesandjacob.com](http://jonesandjacob.com)

#### KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
[kingslandauctions.com](http://kingslandauctions.com)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, Furniture, Paintings & Art, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
[mellorsandkirk.com](http://mellorsandkirk.com)

#### PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
[sandwichauctionroom.com](http://sandwichauctionroom.com)

#### QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & General, 09.30  
[queensroadauctions.com](http://queensroadauctions.com)

#### ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.  
Tel: +44 (0)1786 822603  
Antiques & Collectables, 11.00  
[kinbuckauctions.co.uk](http://kinbuckauctions.co.uk)

#### TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Antique & Contemporary Furniture, 10.00  
[taylors-auctions.com](http://taylors-auctions.com)

#### TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Scientific & Musical Instruments, Cameras & Tools, 10.30  
[tennants.co.uk](http://tennants.co.uk)

#### TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 10.00  
[timdavidsonauctions.co.uk](http://timdavidsonauctions.co.uk)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
[warwickauctions.co.uk](http://warwickauctions.co.uk)

#### WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Silver, Jewellery, Watches, Coins & Stamps, 10.00  
[whittonandlaingauctioneers.co.uk](http://whittonandlaingauctioneers.co.uk)

#### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver, 10.30  
[whittonsauctions.co.uk](http://whittonsauctions.co.uk)

### THURSDAY FEBRUARY 11

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
A: Town & County, 09.30  
B: Collectables, 10.00  
[andersonandgarland.com](http://andersonandgarland.com)

#### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Antiques & Collectables, 10.00  
[beestonauctions.co.uk](http://beestonauctions.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 72374  
Granary Sale, 09.00  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
[cheffins.co.uk](http://cheffins.co.uk)

#### DARTMOOR AUCTIONS

Bowden Place, Sticklepath, **Okehampton**, Devon, EX20 2NL.  
Tel: +44 (0)1837 849180  
Antiques, Collectables, Books & Household Items, 10.00  
[dartmoorauctions.co.uk](http://dartmoorauctions.co.uk)

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.30  
[eastbristol.co.uk](http://eastbristol.co.uk)

#### FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
[featonbys.co.uk](http://featonbys.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
[fellows.co.uk](http://fellows.co.uk)

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Antiques & Vintage Items, 10.00  
[gardinerhoulgate.co.uk](http://gardinerhoulgate.co.uk)

#### GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Collective Sale, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Jewellery, Silver, Collectables, Books, Pictures, Ceramics & Antiques, 10.00  
[gth.net](http://gth.net)

#### HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Charity Sale, 10.00  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

#### LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00  
[leauction.co.uk](http://leauction.co.uk)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, Furniture, Paintings & Art, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
[mellorsandkirk.com](http://mellorsandkirk.com)

#### NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00  
[northgateauctionroomsnewark.co.uk](http://northgateauctionroomsnewark.co.uk)

#### PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
[piltonauctions.co.uk](http://piltonauctions.co.uk)

#### SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Toys, 10.00  
[sheffieldauctiongallery.com](http://sheffieldauctiongallery.com)

#### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Wines, 10.00  
[theswan.co.uk](http://theswan.co.uk)

#### TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Jewellery & Silver, 10.00  
[taylors-auctions.com](http://taylors-auctions.com)

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## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Books & Ephemera, 10.00  
twgaze.co.uk



## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Northern Art, 14.00  
wilson55.com



## FRIDAY FEBRUARY 12

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
bigwoodauctioneers.com



### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Asian Art, 10.00  
bishopandmillerauctions.co.uk



### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk



### DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
General, Antiques, Silver, Jewellery & Furniture, 10.00  
durrantsauctions.com



### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.00  
eastbristol.co.uk



### J.S. FINE ART AUCTIONEERS

Cotefield Saleroom, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Interiors & General, 10.00  
jsfineart.co.uk



### MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 8102880  
Whisky, 10.30  
mctears.co.uk



### MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.  
Tel: +44 (0)1444 819100  
Antiques & General Household, 10.00  
mid-sussex-auctions.com



### POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com



## ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Jewellery & Collectables, 10.00  
rogersjones.co.uk



## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Silver & Jewellery, 10.00  
sheffieldauctiongallery.com



## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.  
Tel: +44 (0)1377 593593  
Railwayana, 10.00  
spicersauctioneers.com



## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 627275  
Handbags & Designer Shoes, 10.00  
taylors-auctions.com



## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk



## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Jewellery, Silver & Gold, 10.00  
unique-auctions.com



## SATURDAY FEBRUARY 13

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 09.30  
arthurjohnson.co.uk



### CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk



### EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Comics & Comic Books, 16.30  
excaliburauctions.com



### HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk



## HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.  
Tel: +44 (0)1480 464140  
Fine Art, Antiques, Silver, Ceramics, Militaria & Art, 11.00  
hyperionauctions.co.uk



## J.S. FINE ART AUCTIONEERS

Cotefield Saleroom, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Interiors & General, 10.00  
jsfineart.co.uk



## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.  
Tel: +44 (0)1787 211847  
Antiques & Interiors, 10.00  
manderauctions.co.uk



## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Antiques & Collectables, 10.00  
mendipauctionrooms.co.uk



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## MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.  
Tel: +44 (0)1444 819100  
Antiques & General Household, 10.00  
mid-sussex-auctions.com



## OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.  
Tel: +44 (0)1404 811800  
Antiques, Vintage & Collectables, 12.00  
otteryauctionrooms.co.uk



## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 588088  
Vintage & General, 10.30  
peeblesauctionhouse.co.uk



## POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com



## PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.  
Tel: +44 (0)7517 123909  
Antiques, Collectables & General Effects, 10.00  
prioryauctions.co.uk

## ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.  
Tel: +44 (0)1353 653020  
Antiques, Interiors & Collectables, 10.00  
rowleyfineart.com



## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
sidcupauctions.co.uk



## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
A: Antiques & Interiors, 10.00  
B: Costumes, Textiles & Fashion, 10.30  
tennants.co.uk



## MONDAY FEBRUARY 15

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
boltonauction.co.uk



### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Drurye Collection: Militaria & Collectables, 09.30  
eastbristol.co.uk



### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
fellows.co.uk



### FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & General, 10.00  
frederickandrews.uk



### MALLAMS

Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.  
Tel: +44 (0)1235 462840  
Household, 10.00  
mallams.co.uk



### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 10.00  
nl-auctionrooms.com



### OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
Antiques, 10.00  
oakhamauctioncentre.co.uk



### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques & General, 17.00  
pembriageuction.weebly.com



### SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com



### UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.  
Tel: +44 (0)1451 861111  
Postal, 10.00  
upstampauctions.co.uk



### WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com



### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com



## TUESDAY FEBRUARY 16

### BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
brettlets.com



### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Top Floor Sale, 10.00  
chalkwellauctions.co.uk



### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Asian Art, 11.00  
chiswickauctions.co.uk



### CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, 10.00  
curranddewar.com



### GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 11.00  
gildings.co.uk



### HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques & General, 10.00  
hrdauctionrooms.co.uk



### KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.  
Tel: +44 (0)20 3773 2290  
A: Asian Art, 14.00  
B: Fine Art, Silver, Jewellery, & Objets de Vertu, 16.00  
kingsrussell.com



### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 11.00  
kingsleyauctions.blogspot.co.uk



### MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques & Collectables, 10.00  
maxwells-auctioneers.co.uk



### POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.  
Tel: +44 (0)1395 517300  
General, 10.00  
potburysauctions.co.uk



### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
specialauctionservices.com



### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk



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# Auction Calendar 10 - 23 February

## VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.  
Tel: +44 (0)1642 750616  
TV & Film Memorabilia, 10.00  
vectis.co.uk

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
General, 10.00  
waltonandwalton.co.uk

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys & Games, 10.00  
warringtonauctions.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 11.00  
watsonsauctioneers.com

## WEDNESDAY FEBRUARY 17

### BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Christopher Comber Collection, 10.00  
stjauctions.com

### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
barryhawkins.co.uk

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Jewellery, 10.00  
bonhams.com

### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
bourneendauctionrooms.co.uk

### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Military & Collectables, 10.30  
candtauctions.co.uk

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
chaucercollectables.co.uk

### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Antiques & Collectables, 10.00  
cooperandtanner.co.uk

## CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 740382  
Antiques & Collectables, 10.00  
crowsauctions.co.uk

## CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.  
Tel: +44 (0)1902 421985  
Antiques & Interiors, 10.00  
cuttlestones.co.uk

## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
denhams.com

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals & Militaria, 10.00  
dnw.co.uk

## DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, Military & Aviation History, 10.00  
dominicwinter.co.uk

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collective Sale, 10.00  
goldingyoung.com

## JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.  
Tel: +44 (0)1208 871947  
Fine Art & Antiques, 10.00  
jefferysauctions.co.uk

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
johnnicholsonsons.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Books, 10.00  
keysauctions.co.uk

## KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
kingslandauctions.com

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Fine Sale, 10.00  
lockdales.com

## MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques & Collectables, 10.00  
maxwells-auctioneers.co.uk

## NICK BARBER AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.  
Tel: +44 (0)1394 549084  
Memorabilia, Collectables, Stamps & Ephemera, 11.00  
nickbarberauctions.com

## PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
peterfrancis.co.uk

## PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly, R42 KA49.  
Tel: +353 (0)57 9120270  
Irish Books, 10.00  
purcellauctioneers.ie

## SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.  
Tel: +44 (0)1200 423322  
Antiques & Memorabilia, Fine Art, Furniture & Antiques, 10.00  
silverwoods.co.uk

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
specialauctionservices.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Coins & Banknotes, 10.30  
tennants.co.uk

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 10.00  
warringtonauctions.co.uk

## WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria, 10.00  
warwickandwarwick.com

## THURSDAY FEBRUARY 18

### AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, Devon, EX5 4PW.  
Tel: +44 (0)20 7183 3511  
Antiques & Collectables, 10.00  
auctionantiques.co.uk

### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Wines, 10.00  
bonhams.com

### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Military & Collectables, 10.30  
candtauctions.co.uk

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Design, 11.00  
chiswickauctions.co.uk

## CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 11.00  
claydonauctioneers.com

## CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Antiques, Interiors, Collectables & Jewellery, 10.30  
clevedon-salerooms.com

## COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Household & Outdoor Effects, 09.30  
cooperandtanner.co.uk

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Asian Art, 10.00  
davidlay.co.uk

## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
denhams.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Jewellery, 10.00  
eastbristol.co.uk

## FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
February Sale, 10.00  
fieldingsauctioneers.co.uk

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
forumauctions.co.uk

## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00  
gerrardsauctionrooms.com

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collective Sale, 10.00  
goldingyoung.com

## HANSONS

Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
Contents of St Mary's Chapel, 10.00  
hansonsauctioneers.co.uk

## J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects, 10.00  
jstuartwatson.com

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Books, 10.00  
keysauctions.co.uk

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Fine Sale, 10.00  
lockdales.com

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00  
leauction.co.uk

## MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden, 10.00  
morphets.co.uk

## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate & Jewellery, 10.00  
nigel-ward.co.uk

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00  
northgateauctionroomsnewark.co.uk

## PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
parkerfineartauctions.com

## PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.  
Tel: +44 (0)1684 892314  
Fine Art & Antiques, 10.00  
serrell.com

## PRO AUCTION

Wharfedale Road, Winnerish Triangle, **Reading**, Berkshire, RG41 5TS.  
Tel: +44 (0)1761 414000  
Furniture, 10.30  
proauction.ltd.uk

## R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.  
Tel: +44 (0)1989 762225  
Antiques & Effects, 10.00  
rgandrwilliams.co.uk

## TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques, Fine Art & Objets d'Art, 10.00  
taylerandfletcher.co.uk

## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com

## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
Asian & Islamic Ceramics & Art, 11.00  
tooveys.com

## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery, Silver, Coins, Watches, Stamps & Books, 10.00  
whittonandlaingauctioneers.co.uk

## WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
20th Century Art & Design, 14.00  
wilson55.com

## FRIDAY FEBRUARY 19

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.  
Tel: +44 (0)1625 431788  
Stamps, Ephemera, Furniture & Interiors, 10.00  
adampartridge.co.uk

### BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.  
Tel: +44 (0)1780 766466  
Jewellery, Watches, Silver & Gold, 16.00  
batemans.com

### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Legends of the Road, 10.00  
bonhams.com

### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Interiors, Household & Antiques, 11.00  
chiswickauctions.co.uk

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 11.00  
claydonauctioneers.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

## DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables,  
16.00  
daviddugleby.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Fine Art, Antiques & Wine, 10.00  
eastbristol.co.uk

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West  
Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
February Sale, 10.00  
fieldingsauctioneers.co.uk

## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,  
Lancashire, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery, Gold &  
Silver, Porcelain & Collectables, 10.00  
gerrardsauctionrooms.com

## HANSONS

Bishton Hall, Wolseley Bridge,  
**Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
Contents of St Mary's Chapel, 10.00  
hansonsauctioneers.co.uk

## J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market  
Street, **Abergavenny**, Monmouthshire,  
NP7 5SD.  
Tel: +44 (0)1873 852624  
Wines & Spirits, 10.00  
strakerchadwick.co.uk

## KINGHAM & ORME

Davies House, Davies Road, **Evesham**,  
Worcestershire, WR11 1YZ.  
Tel: +44 (0)1386 244224  
Jewellery & Watches, 10.00  
kinghamandorme.com

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire,  
PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk

## NIGEL WARD & COMPANY

The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate &  
Jewellery, 10.00  
nigel-ward.co.uk

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver &  
Collectables, 10.00  
suttonhillfarmcountryauctions.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-  
upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Silver & Jewellery, 10.00  
millersauctioneers.co.uk

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsauctioneers.com

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Mid-Century Design, 10.30  
peacockauction.co.uk

## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,  
Green Street Green, **Dartford**, Kent,  
DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 10.00  
watermansauctionrooms.co.uk

## SATURDAY FEBRUARY 20

## ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 09.30  
arthurjohnson.co.uk

## BIDDLE & WEBB

Icknield Square, Ladywood  
Middleway, **Birmingham**, West  
Midlands, B16 0PP.  
Tel: +44 (0)1214 558042  
Interiors, 10.00  
biddleandwebb.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, North Yorkshire,  
YO11 1XN.  
Tel: +44 (0)1723 507111  
A: Art, 11.00  
B: Furniture & Interiors, 12.00  
daviddugleby.com

## ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road,  
**Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, Cambridgeshire,  
PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk

## HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**,  
East Yorkshire, HU15 2NJ.  
Tel: +44(0)1482 868193 /  
+44 (0)7850 225805  
Antiques & Fine Art, 10.00  
hawleys.info

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
General, 10.30  
johnnicholson.com

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate  
Street, **Bury St Edmunds**, Suffolk,  
IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk

## LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire,  
ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 10.00  
leightonhallauctions.com

## LITTLETON AUCTIONS

School Lane, Middle Littleton,  
**Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables,  
10.00  
littletonauctions.com

## LYNES & LYNES

Eastlink Business Park,  
**Carrigtwohill**, Co. Cork.  
Tel: +353 (0)21 438 9998 /  
+353 (0)87 253 1580  
Antiques, Furniture & Art, 11.00  
lynesandlynnes.com

## NIGEL WARD & COMPANY

The New Salerooms, The Border  
Property Centre, Pontrilas,  
**Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Books, Paintings, Prints, Silver Plate &  
Jewellery, 10.00  
nigel-ward.co.uk

## RAILTONS

The Northern Auction Centre, 5 South  
Road, **Wooler**, Northumberland,  
NE71 6SN.  
Tel: +44 (0)1668 283000  
February Sale, 10.00  
jimrailton.com

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
ramsaycornish.com

## SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**,  
Dorset, SP7 9AN.  
Tel: +44 (0)1747 855122  
Clocks, Scientific & Mechanical Items,  
Militaria, Sporting & Wildlife Items  
semleyauctioneers.com

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,  
**Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Jewellery, Silver,  
Household & Furniture, 10.00  
suttonhillfarmcountryauctions.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

## SUNDAY FEBRUARY 21

### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,  
**Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques, 11.00  
harrogateauctioncentre.co.uk

### RYEDALE AUCTIONEERS

Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Militaria & Sporting, 10.00  
ryedaleauctioneers.com

## MONDAY FEBRUARY 22

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater  
Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
boltonauction.co.uk

### CAPE'S DUNN

The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, Cheshire,  
SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture,  
11.00  
capesdunn.com

### GORRINGE'S

15 North Street, **Lewes**, East Sussex,  
BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
gorringes.co.uk

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com

### INMANS

98A Coleridge Street, adjacent to  
43 Rutland Road, **Hove**, East Sussex,  
BN3 5FE.  
Tel: +44 (0)1273 774777  
Antiques & General, 10.00  
inmansauctioneers.co.uk

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 10.00  
nl-auctionrooms.com

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,  
**Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 /  
+44 (0)7973 278282  
Antiques & General, 17.00  
pembbridgeauction.weebly.com

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques, Home & Interiors, 09.30  
richardwinterton.co.uk

### SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com

### STACEY'S

Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Antiques & Collectables,  
10.00  
staceyauction.com

### WELLERS

The Guildford Saleroom, Bedford  
Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

### WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon,  
TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

### WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

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## TUESDAY FEBRUARY 23

### ALDRIDGES

Phoenix House, Lower Bristol Road,  
**Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Collectors' Items, 10.00  
aldrigedsofbath.com

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
A: Gentleman's Library, 10.00  
B: Watches & Wristwatches, 10.00  
bonhams.com

### BRETTELLS

Auction Rooms, rear of 58 High Street,  
**Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.30  
brettells.com

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com

### HANSONS

Heage Lane, **Etwell**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques, Collectables & Memorabilia,  
10.00  
hansonsauctioneers.co.uk

### JAMES & SONS

5 Norwich Street, **Fakenham**,  
Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Gold, Watches, British & Foreign  
Coinage, 10.00  
jamesandsonsauctioneers.com

### MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,  
**Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Victorian & Later Effects, 10.00  
mendipauctionrooms.co.uk

### OMEGA AUCTIONS

Sankey Valley Industrial Estate,  
Junction Lane, **Newton-le-Willows**,  
Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 10.00  
omegaauctions.co.uk

### ROGERS JONES & CO.

The Saleroom, 33 Abergale Road,  
**Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Vintage & Antiques, 10.30  
rogersjones.co.uk

### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary British Art,  
10.00  
roseberys.co.uk

### SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**,  
West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General, 17.30  
shelbysauctioneers.net

### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

### SPINK & SON

67-69 Southampton Row, **London**,  
WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Stamps & Covers, 10.00  
spink.com

### STACEY'S

Essex Auction Rooms, 37 Websters  
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## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
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1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

### Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

### Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

### Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

### Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against

those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

### Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

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Sales ending 9 February - 3 March

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Mário Calábria  
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### William George

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### Gilbert Baitson

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# Pocket watches demand rockets

Dealers' online retail site reveals the collecting area has become one of the biggest growers

by Joan Porter

Time seems to have stood still for many of us during successive lockdowns but the market for pocket watches has taken a leap forward, judging by recent demand.

More dealers are using retail sites including **LoveAntiques**. This was launched in January 2014 by IACF as a place for traders to upload and sell their antiques.

Seven years on, it is thriving, particularly considering the Covid-19 challenge. And pocket watches have become one of the most popular items.

Will Thomas, managing director of IACF and LoveAntiques, said: "It's going well. We have seen a 30% increase in dealers since last year and traffic continues to grow.

"We sell a lot of furniture, silver and jewellery. The growth in searches over the last 12 months has been pocket watches and art. Pocket watch searches are up over 300%."

Adam Scott of UK Horology in Bristol, who sells through the LA site,



Left: this c.1900 silver Swiss-made pocket watch costs £185 with [ukhorology.com](http://ukhorology.com) on [loveantiques.com](http://loveantiques.com)



**They are small, easy to store, keep safe and collect**

has a few suggestions to explain this demand.

"Pocket watches, especially early verge pocket watches, have seen a strong increase in price. You get a lot of antique for your money, they are

small, easy to store, keep safe and collect.

"There is a huge increase in watches generally around the world and there is a knock-on from that. The fusee verge pocket watch shows amazing craftsmanship and you would be hard pressed to match it today."

Scott added: "I've seen a big rise in young men having a interest in vintage stylish items including nice clothes and dressing and feeling good. So they are looking for vintage watches to wear and I have seen Omega treble in price in the last three years."

## Website opportunities

Meanwhile, Thomas revealed an update for LoveAntiques.

"We have just finished our website builder and can now also offer dealers websites also.

Fresh off the press also – we are about to offer our dealers and new ones that sign up a website free for three months." ■

- 👉 [loveantiques.com](http://loveantiques.com)
- 👉 [ukhorology.com](http://ukhorology.com)

## Malthouse brewing up ideas to keep busy

Lindsey Butcher is the owner of the 80-strong **Malthouse Collective** in Stroud and during lockdown is throwing a lot into the pot for her dealers.

"All our current stock is featured on Instagram and Facebook and this is where we secure our sales and have a large following," she said.

"We also run live weekly 'Insta sales' covering all our dealers which have been really popular. We've been selling a broad selection from coffee tables to mirrors and are mailing out items that can be posted."

### Han made

A stalwart of Cooper Fairs and Two Cs Fairs, antiques and interiors dealer **Paul Burnett** has a sole bricks and mortar outlet – the Malthouse Collective.

"We're loving it there," he said, "They're constantly innovating and increasingly attracting the trade."

The dealer has this delicate 2000-year-old Chinese Han Dynasty grey earthenware horse's head sculpture (pictured **above**) priced at £320 which still has traces of earth from when it was excavated, "probably in the mid-20th century," said Burnett.

👉 [themalthousecollective.co.uk](http://themalthousecollective.co.uk)



## Desperate to be trampled again

A jewellery dealer for 28 years, Jane Finnegan owns **Durham House Antiques** in Stow-on-the-Wold, an antiques centre which she bought two years ago and which is currently selling online during lockdown.

"I am really looking forward to when we reopen again as this is a very busy centre and we did so well between lockdowns. I know customers will be back but I very much miss the overseas trade, particularly the Americans," she said.

Decoratives dealer Natasha Kennerley has a cabinet at the centre and is missing the fairs and markets scene so badly, that she has taken to dreaming about them.

"I dreamt that I was at the Corn Hall antiques market in Cirencester buying reliquaries and feather pictures which is the kind of thing I buy, but it's a sign of some desperation to dream in such detail," she said. "I'd give anything to hear some dismal dealers moaning about brown furniture and the trade not being what it was while trampling you underfoot to reach for a prize."



Above: a corner of Durham House Antiques.

👉 [durhamhousantiques.co.uk](http://durhamhousantiques.co.uk)

## Holt has high hopes for May or June

Deco dealer **Marcus Potts** usually runs his *Antiques @The Holt* antiques fairs at the Holt Hotel, Steeple Aston in Oxfordshire on a biannual spring/autumn basis. The next fair is planned for the end of March but he says: "That's looking very unlikely so a date in May or June for the fair has been met with enthusiasm by standholders."

Potts is also firing ahead with the launch of his own ecommerce website as well as one devoted to the Chameleon Ware art pottery manufactured by George Clews & Co from 1914-39.

👉 [antiques-at-the-holt.co.uk](http://antiques-at-the-holt.co.uk)

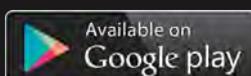
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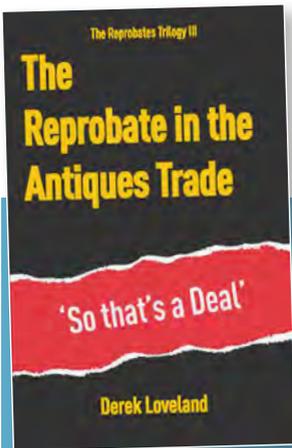
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BOOK FOR SALE



**This week's snippet:**  
*"The Victorian card table gripped the emotional side of my cranium, holding me hostage, I must have it"...*

As reviewed in ATG issue 2471.  
 Signed by the author on request.

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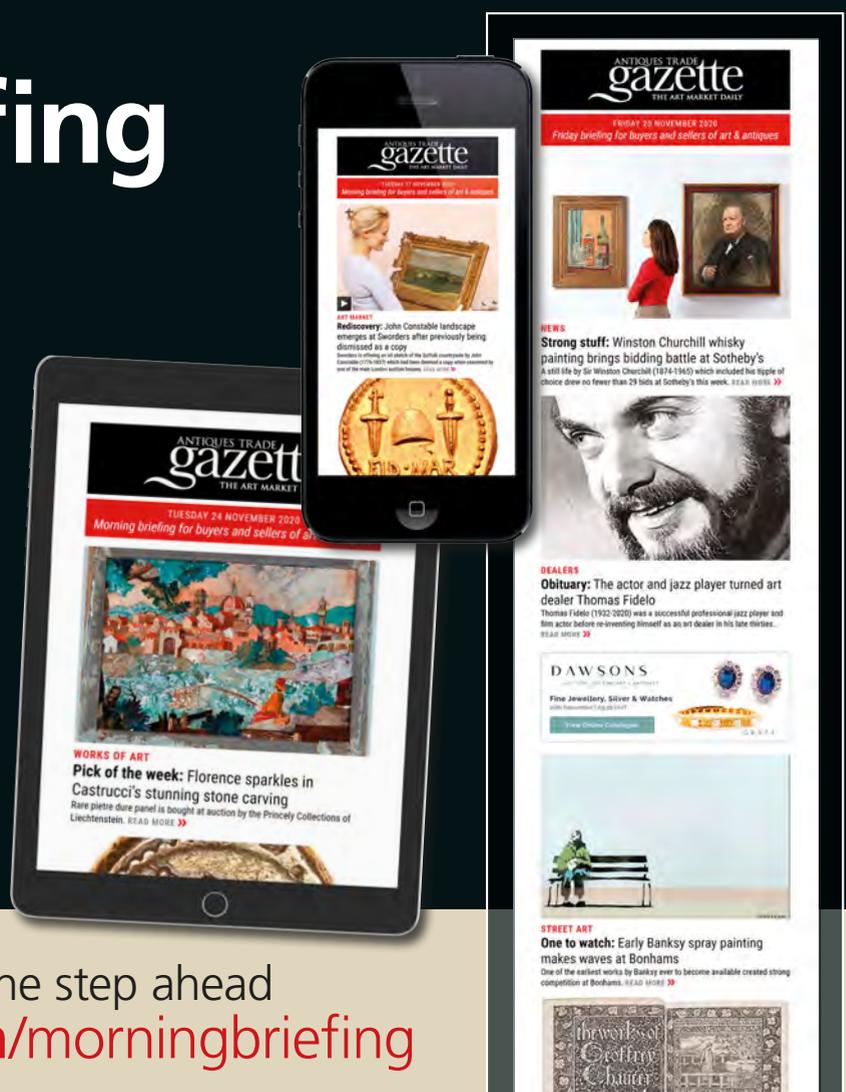


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## Obituaries

### Peter Kay 1935-2021

One of my oldest and dearest friends, Peter Kay, died at St Mary's Hospital in London. A couple of weeks ago both Peter and his wife of 34 years Gaysorn (known as Jit) contracted the dreaded Covid-19 virus – Jit died 11 days ago at the same hospital.

Our thoughts and prayers go out to Peter's daughter Emma, and her children Nico and Raphael, Peter's son Nick and his wife Cheryl and children Steven and Michael, and also to Jit's son Darwin.

Peter started his career in the world of books at Sotheran's around 1956, having done his national service in the RAF.

He joined the firm of E Joseph in 1958 – that was when as an 11-year-old I first met him when visiting my grandfather Jack and great-uncle Sam at 48a Charing Cross Road.

From the age of 13 I spent most Saturdays at 48a assisting Peter, Harry Green, Chris Kohler (from 1961) and others whose names I cannot remember. Jack (1893-1973) and Sam (1895-1985) would be in the adjoining 'rare book room' at 13 Great Newport Street. Chris left to start his own business around 1966 and Harry died suddenly in 1968.

Peter was a member of the Bibliomites (the association for bookseller's assistants) and became their president in 1965.

Peter was a regular player at the annual Bibliomites v Governors (owners) cricket match which was held annually at the lovely little 'hamlet' of Elstead in Surrey.

In later years he co-umpired the match with his great friend Michael Holman.

After Harry died Peter was now the shop manager – and his knowledge of 'the out-of-print' book was unsurpassed. He was one of the greatest bookseller's 'assistants' that ever graced our trade. He was also a great teacher – explaining why a book was in demand, for which I will be eternally grateful.

Peter and I worked for Jack and Sam – from the late sixties to 1977 we were both 'on the road' attending several country auctions every week... that is where we both really 'cut our teeth'.

#### 'Immortal names'

We were both constantly in the company of the greatest booksellers of those times – immortal names – Jack & Sam Joseph, Bernard Simpson, Charlie Traylen, Frank Hammond, Dudley Massey, Bert Marley, John Watson, Charles Harris Jr, Ben Marks, Mark Cohen, Frank Doel, Bill Fletcher, Clifford & John Maggs, Martin Orskey, Anthony Rota, Raymond & Richard Sawyer, Michael Holman, David Loman, Thomas Thorp, John Simpson, Ben Weinreb, Harold Storey, Dusty Miller, and Bob Forster (please forgive any omissions)



**We were both constantly in the company of the greatest booksellers of those times**



and remember that in those days there was no internet – our ever-expanding knowledge was all in our heads...)

Clive Moss joined the firm around 1977 and it was that year I made my first buying trip to the USA. No 48a was now a well-run ship with Peter and Clive at the helm while I was able to concentrate on the 13 Great Newport Street 'Rare Book Room'.

In 1982 we made the move to a 2000 sq ft third-floor showroom and offices on the corner of Vere Street and Oxford Street, W1. We were then joined by Pamela Douglas of Quaritch (complete with their entire stock of fine press books etc) and in 1986 by Richard Sawyer (1945?-2012). I remember so well Peter holding lunchtime 'daily court' in the Vere Street kitchen where he and Clive would be joined by his mates Michael Holman and David Loman.

In 1993 my family and I moved to California after a long court battle (another story) and Peter was in charge

of the 'new' E Joseph until the court ruling of 1993 was overturned in 1995. At that time Peter was for the first time in over 35 years out of a job... but only for about a week.

Heritage Bookshop in LA, of which I was the vice president, took him on as our UK representative handling all the auctions and our UK clients. Peter semi-retired in 2004 and I left Heritage to start my own business – still using Peter to handle all our UK business.

Peter was the older brother that I never had – one of the kindest and most generous men I have ever known.

Peter and his first wife Betty had two children – Nick, b.1967 and Emma, b.1972. Betty died suddenly at a very young age in 1980.

A few years later Peter met his second wife, Jit, and in 1987 they were married and Peter moved from his house in Kenton to Jit's house in Queen's Park.

*From David Brass*

*The cremation will take place at the West London Crematorium, Harrow Road, London W10 4RA on Friday, February 26, at 12noon.*

*Flowers can be sent to: Kerry Holden Cert FAA, Funeral Arranger, Lodge Brothers and EA Langleys, 35 Chippenham Road, Paddington, London, W9 2AH (tel: 020 7286 8718, website lodgebrothers.co.uk).*

*Emma has requested that, in accordance with Peter's wishes, any donations be sent to The Royal Air Force Museum in north London (tel: 020 8205 2266 or see development@rafmuseum.org).*

### Richard Day

Richard Day, who died on January 22 aged 84, was born in India, the son of a district officer in the Indian Civil Service. He came to England in 1945 and attended Stowe School where he gained his interest in art and in cricket. He spent his National Service as an infantry officer in the Green Jackets, stationed in Hong Kong.

Back home and de-mobbed, he arranged a small exhibition of James Gillray's work at a Kensington bookshop. It was there that he was 'spotted' by Carmen Gronau, a director of Sotheby's. She arranged for him to receive his training in the Department of Prints and Drawings at the British Museum and in Continental print rooms prior to joining the firm in 1958.

Richard spent 13 years at Sotheby's, initially running the Old Master Print Department and then Old Master Drawings, gaining a directorship in the process.

By 1971 he felt he needed a change and he joined his brother-in-law John Baskett at 173 New Bond Street, as Baskett & Day. In those halcyon days when stock was plentiful, Richard mounted a series of excellent exhibitions of Old Master drawings and was one of the first dealers to take these to New York.

After John's retirement, in 1994 he joined forces



with me [a friend, James Faber], and the firm became Day & Faber.

Richard's knowledge and expertise, of Italian and Dutch drawings in particular, was lightly held. An autodidact, who had learnt by working in the great print rooms of Europe, he had an extraordinary visual memory. His reaction to art was visceral rather than intellectual and he had the unerring ability to judge drawings on their quality and success of composition.

It is perhaps not a surprise that he was a talented

artist in his own right, and a passionate gardener. He loved reading and wrote and self-published his memoirs, *Artful Tales*.

Richard was a man of certain contradictions: a Luddite around new technology but at the same time an original thinker bursting with novel (if sometimes impractical) ideas. A great traditionalist in deportment and dress but completely non-judgmental as to how others lived their lives. And his fine visual memory for drawings did not always extend to recognising people – a potential drawback when on an art fair stand. But he had a great many friends.

Richard did an enormous amount to establish and grow the market for Old Master drawings into what it is today. In the 1980s he worked closely in building the collections of the Getty Museum and over his long career he bought and sold many important drawings.

But perhaps his greatest gift was his ability, through his love of drawings and gregarious personality, to introduce others to the joys of the field.

Richard leaves his wife, Sue, two daughters, Emma and Lucy and two grandchildren.

*From James Faber*



### Richard L Feigen 1930-2021

It is with profound sadness that we write to you about the passing of our founder and chairman, Richard L Feigen.

Richard opened his first space in Chicago in 1957 and operated several galleries for over 60 years until the end of his life. At his last location on 77th Street, Richard continued his daily work schedule and enjoyed seeing colleagues and clients who came by to pay tribute to the legendary elder statesman.

He was passionate, he was brilliant, and he was never shy of giving his opinion to the high and mighty, be that about a particular painting, the policy of a museum or how a collection should grow. We admired his vision, grit and stamina until the end.

Collectors and museums all over the world have benefited from his vision and he was generous with the institutions that he loved. He started out by collecting modern works and later the

dialogue with art historians such as Sidney Freedberg and Laurence Kanter resulted in one of the finest private collections of Italian pictures in the country. To his alma mater Yale (BA'52) he gifted many of his renowned works of the early Italian Renaissance.

In 2019 Richard donated Carlo Saraceni's magnificent altarpiece, *The Dormition of the Virgin*, to the Met in honor of Max Hollein and in celebration of the museum's 150th anniversary. Keith Christiansen calls it "a major gift that transforms the museum's representation of baroque painting".

Above all, Richard was a passionate collector. A giant of the art world, he will be fondly remembered for his larger-than-life personality and for all the lives he touched.

*From colleagues at Richard L Feigen & Co*



## Trade associations must be inclusive and streamlined

MADAM – I would like to open up the discussion on merging the two major antique trade associations BADA and LAPADA.

Surely it is time for antique and fine art dealers to recognise that our survival demands that we all work together. I believe in order to survive and produce a relevant future for younger dealers and for the trade in general this has to be welcome.

It is time to be inclusive and not exclusive.

I fear that due to age and retirement, with the added complications brought on by Covid-19, membership of both associations will shrink dramatically over the next few years.

Surely one strong trade body has to be better than two weakening ones.

For many years I have been a member of both associations but last week I resigned from BADA.

I believe that a stronger,



**It is time for antique and fine art dealers to recognise our survival demands that we all work together**

streamlined association which is more inclusive is essential for the health of the trade and to give us a louder voice before the government dumps more red tape and unworkable regulations on us.

With the fairs calendar in continued abeyance, I believe now is an excellent time to open this debate and would be interested in other opinions.

**Kaye Michie**  
Kaye Michie Fine Art  
Richmond, Surrey

### James O'Connor 1930-2021

James Joseph O'Connor was known to many as a wonderful character, amusing, knowledgeable and a very charismatic writer and art dealer.

He was born in Newport, Ireland, and died on January 25 this year in Nenagh General hospital in County Tipperary.

He attended the prestigious school Blackrock College in Dublin, but did not like being told when and what to do, so he left early and with some help from an uncle went travelling. On his return he lived for a while with his father in a house in Palmerston Road, Dublin, which had once been owned by a Taoiseach. In his 20s he became the best friend of Richard Harris, who James persuaded to join a local drama group before he became the very well-known actor, famed for his rampagous lifestyle.

O'Connor went on to work as a scriptwriter in Hollywood, where he formed a film company with Tom Hayes and co-produced *Circle of Genius*.

For several years he worked on a script which sadly remains unfinished. In 1961 he entered perhaps the happiest period of his life when he partnered



**Above: a portrait of the late James O'Connor by Philip Dawes that was hung in The Royal Academy Summer Exhibition. The painting in the background is by Edward Wolfe.**

Edward Wolfe, the well-respected South African painter, with whom he lived happily until Wolfe died 21 years later.

Typical of O'Connor, he inherited Wolfe's paintings estate and sold the lot, before then spending many years trying to buy most of the paintings back. He worked closely with the art dealer Odette Gilbert holding exhibitions of paintings mostly by Wolfe, but also a major exhibition of Mary Fedden's work.

O'Connor set up a close working relationship with

Derek Rothera and Brian Thompson at the Millinery Works, both of whom also knew Wolfe well.

O'Connor spent the last part of his life living in a house known locally in Castlough, Tipperary, as the 'Up Turned Boat', an unusual building designed by him which had views right up Lough Derg to Portumna.

He enjoyed the peace and tranquility of his home reading and writing. O'Connor made a strong impression on many people with his wit, kindness and knowledge and will be greatly missed.

*From Jonathan Riley*

## An artist's royalty payment is nothing like a musician's

MADAM – I do not see the controversy around ARR within the art market going away as long as it is in existence – because its existence is so peculiar.

The artist or artist's estate receives a 'royalty' when the item that they once produced is sold on.

In which other world does this happen? If I were an architect, I might design a wonderful house (that I perceive as a work of art), but am I

to receive a percentage as it sells to new owners further down the line?

Does Volvo receive a commission when one of its cars changes hands?

When the artist manufactures an item, they decide to sell it at a price of their choosing. They no longer have any title over this object – as with the architect's house or the car.

The royalty received by a musician is quite a different scenario because the music is played publicly and there is commerciality and entertainment attached to its output.

Art changes hands between two parties, and whether done privately or at auction, it is a sale of private goods, not entertainment.

I fail to see the sense of this peculiar penalty on the art market, while the advantages of getting rid of ARR in a post-Brexit UK would be numerous.

To those ATG subscribers reading this in the chambers of Westminster: please pass it on to the relevant parties!

**Ben Rogers Jones**  
Auctioneer and partner  
Rogers Jones & Co



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