



ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



Paul de Lamerie, 1737

info@koopman.art

+44 (0)20 7242 7624

www.koopman.art



Leleu Art Deco *Feux d'artifice* (Fireworks) pattern rosewood and marquetry cabinet (right) and commode (above) sold to a New York dealer for £35,000 and £44,000 at Sworders.

Auction fireworks for Leleu Deco

Sworders' Design sale held live online on January 26 included a collection of work by Jules Leleu (1883-1961). The 10 lots were consigned by the Greek descendants of Celestine Galani, the wife of shipping magnate John Galani.

Continued on page 5

Saved for the nation Armada maps stay in UK after ATG story inspires campaign

by Laura Chesters

An Antiques Trade Gazette subscriber has helped the Royal Navy museum secure 10 maps of the Spanish Armada.

Prof Dominic Tweddle, director general at the National Museum of the Royal Navy, said: "I was sitting down for breakfast reading the latest ATG [No 2452] and then spotted the story about the Armada maps.

"I had never heard of these before so I picked up the phone

to the team and said I think we need to try to buy these. It was this article that kicked off the fundraising campaign."

The group of hand-drawn Armada maps depicting a key moment in England's history have been saved for the nation after the museum raised the £600,000 (plus VAT) needed.

They are the only known contemporary drawings of the defeat of the Spanish fleet in 1588.

The maps had been bought by an overseas buyer from map

Continued on page 5

Bidding frenzy produces £100,000 Beale sleeper

A portrait of a young boy in profile drew spectacular bidding at Reeman Dansie of Colchester last week.

Catalogued as '18th century Italian School' and estimated at £400-600, sleeper spotters recognised its similarity to portraits by Mary Beale (1633-99) of her son Bartholomew.

The 12 x 9½in (31 x 24cm) oil had been in the same local family since at least the early



Above: portrait by Mary Beale of her son Bartholomew - £100,000 at Reeman Dansie.

Continued on page 5

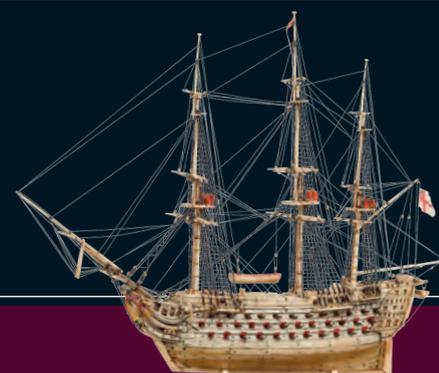
Charles Miller Ltd

SPECIALIST MARITIME & SCIENTIFIC AUCTIONEERS

NEXT SALE 27th APRIL 2021 - Consigning now, see page 10 for details

Viewings by appointment only - TO BE SOLD BY LIVE WEBCAST

FINE ART | SHIP MODELS | INSTRUMENTS | OBJECTS





In The News

page 4-5

Botticelli portrait takes \$80m in New York

Record set for Cromwellian coin

French export licensing rules change

News Digest

page 8-9

Includes pick of the week

Feature - Arms & armour

Iconic Colt pistols – plus armour and weapons highlights from UK and abroad page 12-17

Auction Reports

HAMMER HIGHLIGHTS

Quality proves instrumental to value page 18

ART MARKET

Cotman and the Norwich School page 20-21

BOOKS AND WORKS ON PAPER

Appeal of a simple Beethoven note page 22-23

Previews

page 24-25

Dealers' Diary

Interview with dealer William Thuillier page 26-28

International Events

page 30-35

UK Auction Calendar

page 38-41

Letters & Opinion

page 46-47



Colt viewing

Pistols with impressive pedigrees lead a wider look at the arms and armour market

page 12-17



Paws for thought

Art dealer says post-Brexit EU trade will take patience but can still be highly rewarding

page 26-27

Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Polly Stevens +44 (0)20 3725 5507
subscriptions@antiquetrade gazette.com

EDITORIAL

+44 (0)20 3725 5520
editorial@antiquetrade gazette.com

ADVERTISING

+44 (0)20 3725 5604
advert@antiquetrade gazette.com

AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquetrade gazette.com

NON-AUCTION ADVERTISING

Dan Connor +44 (0)20 3725 5605
danconnor@antiquetrade gazette.com

CLASSIFIED

Rebecca Bridges +44 (0)20 3725 5604
rebeccabridges@antiquetrade gazette.com

INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquetrade gazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquetrade gazette.com

CALENDAR CONTROLLER & FAIRS AND MARKETS ADVERTISING

Rachel Tolley +44 (0)20 3725 5606
racheltolley@antiquetrade gazette.com

ATG PRODUCTION

+44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
London SE1 0HR
+44 (0)20 3725 5500
antiquetrade gazette.com

Printed by Buxton Press Ltd SK17 6AE

Get your Morning Briefing from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

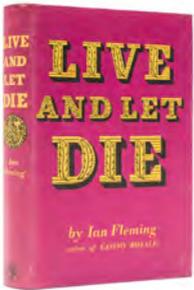
Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead antiquetrade gazette.com/morningbriefing

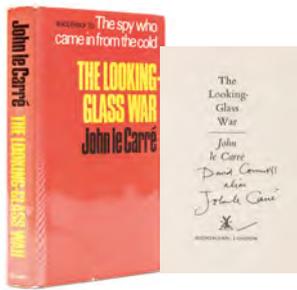


Welcoming Consignments

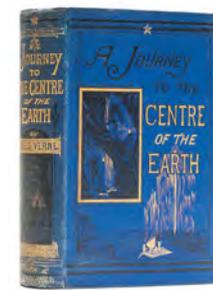
We are welcoming entries into our forthcoming auction calendar. We are pleased to be offering readers **immediate pre-sale advances at 35% of agreed reserves.**



Fleming (Ian)
Live and Let Die,
first edition, first state dust-jacket, 1954.
Sold for £6,875 (Nov 2020)



Le Carré (John)
The Looking-Glass War,
first edition, double-signed by the author, 1965.
Sold for £1,625 (Nov 2020)



Verne (Jules)
A Journey to the Centre of the Earth,
first English edition, 1872.
Sold for £3,500 (Nov 2020)



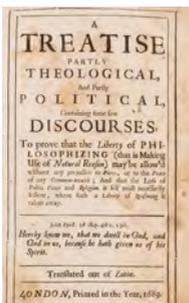
Milne (A. A.)
Winnie-the-Pooh,
first edition, presentation copy signed by the author, 1926.
Sold for £8,125 (Nov 2020)



Mozart (Wolfgang Amadeus)
[Don Giovanni],
2 vol., first edition of the orchestral score,
Leipzig, Breitkopf & Haertel, 1800.
Sold for £5,250 (Nov 2020)



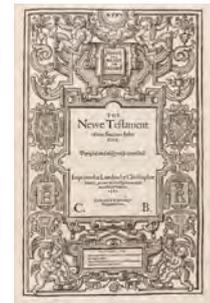
Shakespeare (William)
The Tragedie of Macbeth,
single leaf extracted from the first folio, 1623.
Sold for £6,250 (Nov 2020)



[Spinoza (Benedictus de)]
A Treatise Partly Theological, And Partly Political, Containing some few Discourses...,
first English edition, London, 1689.
Sold for £15,000 (Nov 2020)



Dumas (Alexandre)
The Count of Monte-Cristo,
2 vol., first English edition, 1846.
Sold for £6,875 (Nov 2020)



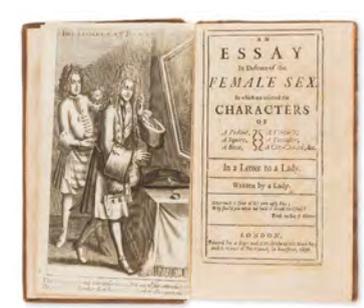
Bible, English.
The Holy Byble, containing the Olde Testament and the Newe, Authorised and Appointed to be read in Churches,
Christopher Barker, 1585.
Sold for £10,000 (Nov 2020)



Wagstaffe (John)
The Question of Witchcraft Debated...,
second edition, 1671.
Sold for £6,875, September 2020



Plutarch.
The lives of the noble Grecians and Romanes...,
first edition of this translation, 1579.
Sold for £15,000, September 2020



[Drake (Judith)]
An Essay in Defence of the Female Sex,
first edition, 1696.
Sold for £5,000, September 2020

Welcoming Auction Consignments:

Fine Books, Manuscripts and Works on Paper, Thursday 25th March

The current market for English books from the 16th to the 20th century is exceptionally strong, but we would also welcome enquiries about books and works on paper on any subject, in any language and across all ages. *(Prices shown are premium inclusive).*

Full auction calendar and further details available at forumauctions.co.uk

Contact: Rupert Powell | r.powell@forumauctions.co.uk | +44 (0) 20 7871 2640

Botticelli portrait brings \$80m in New York

by Alex Capon

A portrait by Sandro Botticelli (c.1445-1510) sold for \$80m (£58.4m) at Sotheby's in New York. With fees the price was \$92.2m.

Young Man Holding a Roundel had an estimate in excess of \$80m and drew interest from two bidders – one on the phone to Lilija Sitnika, Sotheby's London-based senior liaison for Russian clients, and the other to Alex Bell, the co-chairman of the auction house's global Old Master Paintings department who was based in New York for the sale but bidding for an Asian collector.

The competition was somewhat muted and did not encroach far into the estimate, but the price was still the

second highest for an Old Master sold at auction, behind Leonardo da Vinci's *Salvator Mundi* that was knocked down at \$400m (\$450m with premium added) at Christie's New York in November 2017.

Only around 50 paintings either wholly or partly by Botticelli are known to have survived.

While few fully attributed works by the great Renaissance artist have ever emerged at auction, *Young Man Holding a Roundel* was described by Sotheby's as comparable "in its inventiveness and superb quality" to some of Botticelli's finest portraits. Only 12 portraits by the artist are recorded of which three, including this example, remain in private hands.

The work was widely reported to have been

consigned to Sotheby's from the collection of US property billionaire Sheldon Solow who died in November. He had bought it for £810,000 at Christie's in 1982 when it was sold by the heirs of Thomas Ralph Merton who had bought it in 1941 for £17,000.

Over the years the picture's attribution has been a source of some conjecture. However, in 1987, it was endorsed by the art historian Richard Stapleford who believed it to be an autograph work from the early 1480s executed during Botticelli's time in Rome or the two or three years later.

Furthermore, Sotheby's undertook new technical analysis that revealed extensive underdrawing and markings characteristic of Botticelli's method of plotting out his compositions.



Record for Cromwellian coin is set by 50 shilling piece

by Roland Arkell

The fourth and final part of the so-called North Yorkshire Moors collection of coins and medals offered by Dix Noonan Webb on January 21 included some exceptional coins from the Interregnum. The collection had been amassed by Marvin Lessen, an American working in aerospace and defence who began to collect British coins after moving to Scarborough in 1962.

Leading the sale at £380,000 – a record for a Cromwellian coin – was a gold pattern broad or 50 shilling piece. The design showing



Left: the Cromwellian gold pattern broad or 50 shilling piece sold for £380,000.

Cromwell as Lord Protector is by the noted medallist, die and seal engraver and gem engraver Thomas Simon (c. 1618 to 1623-65). The Latin legend on the obverse translates as *Oliver, by the grace of God, Protector of the Republic of England, Scotland and Ireland* and on the reverse *Peace is sought by war*.

The 50 shilling piece (two and a half times the weight of

the better-known 20 shilling coin) ranks among the first milled coins.

They were struck on the new machinery demonstrated by the French moneyer and engineer Pierre Blondeau (d.1692) in competitions held with the hammered coins of the Corporation of Moneyers in 1651 and 1656. Blondeau's ingenious 'castaing' device

allowed for lettered edging (an important defence against clipping) but such was the risk of sabotage, he chose to work in Drury House on the Strand rather than alongside the moneyers in the Tower.

The patterns, though dated 1656, were actually struck in 1657 using £2000 of gold and silver from a captured Spanish treasure ship.

Only 12 specimens are now known with most in institutions. This 'better than extremely fine' example had last been on the market in 1970 when purchased by Lessen at the Virgil Brand sale at Glendining.

At DNW it had been

expected to fetch £100,000-150,000 but was bought by an American buyer after interest from the Far East and the UK for a sum of £471,200 including 24% buyer's premium.

After Cromwell's death in September 1658 the Commonwealth reverted to the hammered coinage while the return of Charles II in May 1660 put Simon's position at the Mint in jeopardy.

When the king chose rivals John and Joseph Roettier to prepare new dies, Simon produced his masterpiece, a crown of Charles II with a tiny 200-letter plea to the king engraved on the edge – the famous Petition Crown.

French export licensing thresholds change

France has changed its export licensing system for cultural goods, increasing the value thresholds and removing some red tape. The system had not been reformed for more than two decades and trade associations had been lobbying for a better system for years. From January many cultural goods of relatively modest value will no longer need licences.

The auction house watchdog Conseil des Ventes said in a statement: "At the end of a long consultation, a decree of December 28, 2020, raised the value thresholds. This measure should [aid] the circulation

of cultural goods.... and harmonise our legislation with that of competing countries."

The French government also said it would introduce an electronic applications option.

In the UK, art, antiques and collectables deemed 'cultural goods', that are more than 50 years old and exceed a certain value, require an individual licence for export out of the country – whether on a permanent or temporary basis – from Arts Council England. The Arts Council is introducing an online system expected to go live this autumn.

New thresholds in France

Paintings more than 50 years old: €300,000 (increased from €150,000)

Watercolours, pastels, and gouache works over 50 years old: €50,000 (from €30,000)

Sculptures over 50 years old: €100,000 (from €50,000)

Incunabula, manuscripts and archaeological items: €3000 (from €1500)

For photographs more than 50 years old: €25,000 (from €15,000)

Some other categories such as tribal art have not changed.

Victory in pursuit of the Spanish Armada maps

Continued from front page

dealer Daniel Crouch. They were temporarily prevented from being exported last year by the Department for Digital, Culture, Media & Sport (DCMS) on the advice of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest (RCEWA) because of their historical importance.

Tweddle added: "I am glad that *ATG* featured the story. Like many cultural and heritage institutions, 2020 was an exceptionally tough year for us but we rallied and I am incredibly proud that we have made sure that the Armada maps have been saved for generations to come.

"I would take this



Above: two of the 10 Armada maps acquired after fundraising by the National Museum of the Royal Navy.

opportunity to place on record my gratitude to all those who answered our call to help. It was an amazing response from our funding partners and the public, who dug deep in extremely difficult times, to save these treasures."

The Portsmouth museum raised the money over two

months. A large part was secured via grants from the National Heritage Memorial Fund (£212,800) and the Art Fund (£200,000), with the rest coming from the public.

The museum is seeking further funds to put the maps on display for the first time and has longer term plans for them to

tour the country when Covid restrictions permit.

The maps, a complete set drawn by an unknown draughtsman possibly from the Netherlands, are thought to be the earliest surviving representations of the battle and have not left the UK since they were first drawn in 1589.

The ink and watercolour maps relate to the most famous images of the conflict: a series of engravings completed in 1590 by Augustine Ryther that were based on the original drawings (now lost) made by Surveyor of the Queen's Works and military engineer Robert Adams (d.1595). It is believed these maps are near-contemporary copies.

Although the early provenance is unknown, the maps were owned by Roger Wilbraham MP (1743-1829) in 1828 and sold by his family at a Sotheby's sale in 1898 when they were bought by London bookseller J Pearson and Co. They were later sold to William Waldorf Astor (1848-1919) and then inherited by the Waldorf Astor family.

'A leading female artist depicting her own son'

Continued from front page

1950s, most likely longer, although its significance was seemingly unrealised. It had some condition issues, including what appeared to be a tear caused prior to being relined and some scuffs, and was housed in an ornate parcel gilt and carved Florentine frame.

Two studies by Beale of her son are on display at Tate Britain, while another sold for £75,000 at Sotheby's in July 2019, the auction record for the artist until the current sale.

In appearance, age and costume, these sketches all depict Bartholomew as he appears in Beale's self-portrait with her family, a work painted in c.1659-60 which is now in the Museum of the Home (formerly the Geffrye Museum).

With more than 100 people

watching the lot on thesaleroom.com, pre-sale bidding had already reached £20,000 before Reeman Dansie's live webcast auction held behind closed doors on January 27.

London trade contest

After a four-minute contest that included London dealers it sold at £100,000 to a buyer on thesaleroom.com.

Underbidders included Philip Mould & Company.

"It is a high-quality, appealing work by a leading 17th century female artist depicting her own son," Mould told *ATG*. "It is like other works by her on this scale and may be painted on paper, laid onto canvas, which will add to its intimate appeal for a museum or specialist collector."

Beale was one of only a small

number of female artists working professionally in London during her day. Born in Barrow, Suffolk, the daughter of a clergyman, she studied under Sir Peter Lely and was in considerable demand in the Restoration era.

She and her husband Charles Beale (1632-1705), a cloth merchant and amateur painter, had two sons, Charles and Bartholomew, both of whom worked in her studio. Charles later became a miniaturist while Bartholomew studied medicine and later set up a practice in Coventry.

His mother was not the only artist to paint him. A portrait of Bartholomew Beale by Lely from c.1670 sold at Sotheby's New York in January 2009 for \$200,000 (plus premium) and was then acquired by the Dulwich Picture Gallery from

Right: the portrait of Bartholomew Beale was housed in a Florentine gilt and carved wood frame.



dealership Simon Dickinson the following year. It was the pendant to another portrait of the same sitter already in the gallery's collection.

Director and auctioneer at Reeman Dansie Jonathan Benson, who was on the

rostrum for the sale, said it was the highest price for a picture during his 15 years conducting auctions at the firm.

He added that vendors, who were long-standing clients, were "over the moon".

Alex Capon

Jules Leleu commission arrived in Stansted Mountfitchet from Greece

Continued from front page

Arriving in Stansted Mountfitchet from the Mediterranean just before Christmas, they included a spectacular Art Deco *Feux d'artifice* (Fireworks) pattern rosewood and marquetry cabinet and commode.

These sold to a New York dealer bidding online via Sworders' website at £35,000 and £44,000 (plus 25% buyer's premium). They had been estimated at up to £15,000 and £30,000 respectively.

Born into a family of artisans and artists in Boulogne-sur-Mer in northern

France, Jules Leleu was one of the fathers of French Art Deco. He exhibited at the *Exposition des Arts Decoratifs* in 1925 and designed the chairs for the Grand Salon and the Music Room. His commissions included the ocean liners *Ile de France* and *Normandie* plus a dining room for the

Elysée Palace, and the Grand Salon des Ambassadeurs at La Societé des Nations in Geneva, called the Salon Leleu.

John and Celestine Galani had been friends with Leleu and commissioned him to decorate their Paris apartment at 81 Avenue Marceau in the 1940s.



HELMUTH STONE

www.HelmuthStone.com

Important American & European Fine Art, Antique and Jewelry Auction

Over 400 lots of fine art, antiques, estate jewelry, original illustration paintings, bronzes, sculpture, Asian antiques and more

Sunday February 21st, 1pm Eastern

Telephone and Absentee bidding accepted.

Bidding is also available through thesaleroom.com, LiveAuctioneers, Invaluable, Bidsquare, Epaillive and 51BidLive.

Visit www.HelmuthStone.com for more information.



Original Frederic Sackrider Remington (1861-1909) bronze "Savage" bust, Roman Bronze Works N.Y. foundry mark, height 10.5in.



Exceptional antique KPM porcelain/gilt bronze mounted figural clock set, height 18in (clock)



(2) Palatial Chinese Qing Dynasty ancestral portraits. watercolor/silk, provenance: important New York City collection. Image size 83 x 39in

Old Master 16thC. drawing, after Raphael Sanzio (Italian 1483-1520) "The Fire in the Borgo", pen/ink on laid paper, watermarks; Haewood #1591. Newhouse Galleries (New York, NY) label verso. Provenance: Dr. George Kofas collection, former professor of fine arts; University of Maryland overseas division, as well as a fine arts instructor for the Department of Defense. Sight size 15 x 22in



Lajos Bruck (Hungary, 1846-1910) "Going to the Festival", large oil on canvas painting, sight size 55 x 38in



Salvador Dali (Spanish, 1904-1989) "The Opera Carmen, 1970", complete folio of 25 lithographs in colors. Includes original case. Each pencil signed and numbered 2/125.



Kalman Deri (1859-1940) "The Gallant's Arrival", large oil on canvas painting, sight size 31 x 46.5in



Exhibited James Kay (UK, 1858-1942) Steamships in winter river painting. Exhibited at the Paris Salon in 1902 and at the Royal Scottish Academy in 1898. Oil on canvas. Sight size 19 x 23.5in

Online bidding via:



Helmuth Stone Gallery | 1467 Main Street, Sarasota, FL 34236, #AB 3714 | Tel: (941) 260-9703 | Email: HelmuthStone@gmail.com

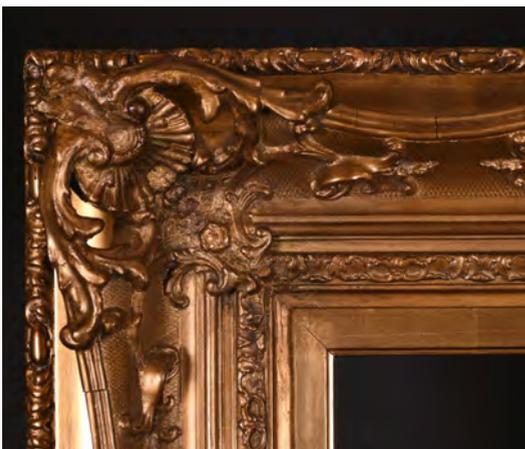


PARKER
 FINE ART AUCTIONS
 Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

**Specialist
 Frame Sales**

Invitation to Consign
 Sellers Fee: £10 per lot (+VAT)
 no other charges
 100% of lots sold in January
 achieving an average of three times low estimate

01252 20 30 20
 info@parkerfineartauctions.com
 parkerfineartauctions.com



Pick of the week

Buyer figures out the tureen differences

Tureens in the form of geese, cockerel, carp, ox head, boar's head and other animals were an integral part of the grand display in an 18th century European dining room.

However, this pair of 6½in (16cm) elephant-form tureens, shown **right**, are modelled as recumbent elephants – symbols of the exotic East to Westerners – are among the scarcest of all Chinese porcelain forms made for the Western market.

Many 18th century Chinese export tureens were modelled after European originals made by factories such as Höchst, Chelsea, and Meissen.

Chinese art inspiration

These examples appear to have taken their inspiration from an entirely different source: the jade carvings, bronzes and porcelain of Chinese art.

Even the scene painted to the lobed oval stands, showing Westerners holding a whip sat beside a mighty pachyderm, could be a composite, taking inspiration from both Chinese and European sources.



Above: a pair of Chinese export elephant form tureens and stands sold for \$140,000 (£108,000) at Sotheby's New York.

The production period of these tureens was short and they probably all originated from one single enamelling studio.

This pair of tureens, offered by Sotheby's New York during American Week on January 22, was formerly in the Fermor-Hesketh collection of Easton Neston fame. Sold at Christie's Monaco in 1988, they were acquired by the vendor ('an important Midwestern collection') from A&J Speelman in London in 1993.

The finials to this pair make them particularly rare: most surviving examples are topped by a spotted dog. Instead, these take the form of a European man in purple frock coat and tricorne hat. The only other piece to share the figural finial was a tureen and cover sold at Sotheby's as part of the Dorothy and Wendell Cherry

collection in March 2012 for \$15,000.

Other examples on the market (with dog finials) include a single tureen with two stands illustrated in Michael Cohen and William Motley's *Mandarin and Menagerie* (2008) later sold at Christie's New York in 2016 for \$40,000 (including buyer's premium) and a pair of tureens (without stands) on ormolu stands sold at Sotheby's New York as part of the Lily and Edmund Safra collection in 2005 for \$47,500.

The pair offered at Sotheby's last month had both received some minor restoration to chips and both finials had been broken and restuck. However, estimated at \$70,000-100,000, they sold at \$140,000/£108,000 (plus fees).

Roland Arkell



Precious metals

On Friday, January 29, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1852.70 €1533.10 £1354.69

Gold

22 carat: £1198.33 per oz (£38.53 per gram)

18 carat: £980.45 (£31.52)

15 carat: £817.04 (£26.27)

14 carat: £762.57 (£24.52)

9 carat: £490.22 per oz (£15.76 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £13.89

Hallmark Platinum

£21.50 per gram

Silver

£15.95 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

TEFAF Maastricht now in September

TEFAF Maastricht has been postponed and the fair is now planned for an in-person event on September 11-19, with a preview date of September 9-10. This will be a physical and online fair.

It had already been moved from March to May earlier this year due to ongoing coronavirus restrictions.

Sworders makes two appointments

Essex auction house Sworders has made two appointments to its design and fine interiors departments.

Otto Billstrom takes the position of assistant cataloguer, working alongside head of design John Black.

Sale co-ordinator Charlotte Lee-Finglas joins head of fine interiors James Pickup and specialist Alexander Hallett.

Billstrom is from Sweden and after graduating worked at Stockholm's Auktionsverk as a junior valuer before moving to the UK to work with a Petworth dealer.

Lee-Finglas previously spent five years at the London valuations firm St George Valuations

and has also worked at ValueMyStuff, Paddle8 and Barnebys.

Masterpiece living in a material world

Masterpiece London has announced its online programme featuring panel discussions, videos and podcasts each month in the lead up to its fair scheduled for June 24-29 at the Royal Hospital Chelsea.

The programme is called *Encountering Beauty through the Material World* and features six different materials: marble, wood, pigments, metal, ceramics and precious stones. Speakers will be from across the art world including academics, museum professionals, artists and *Masterpiece* exhibitors.



Above: Charlotte Lee-Finglas and Otto Billstrom have joined Sworders auction house.

Right: Nick Hemming-Brown is now at Connaught Brown.



Hemming-Brown at Connaught Brown

Dealership Connaught Brown has hired Nick Hemming-Brown as gallery director. He was previously at Sotheby's and prior to that he spent three years as gallery manager at Simon Dickinson.

Funding target hit for 'Nelson' cabinet

The medicine cabinet that was linked to Sir William Beatty, the surgeon who tended Nelson as he died at the Battle of Trafalgar, has been secured for a museum after a crowdfunding effort raised the necessary £16,000 (*News*, ATG No 2477).

It will go on display at a planned museum on the site of the former Royal Naval Hospital Haslar in Gosport, Hampshire. Dealer Charles Wallrock of Wick Antiques in Lymington, also Hampshire, who was offering the cabinet,

reduced the price and reserved it to give the fundraising time.

Paris fairs postpone to the same dates

Paris events the *Salon du Dessin* and the *Drawing Now Art Fair* have agreed to postpone their events to the same dates.

The former will celebrate its 30th anniversary at the Palais Brongniart in June. Usually taking place at the end of March with around 39 exhibitors, it will instead be held from June 9-12, with a preview day scheduled for June 8. The coming edition will be accompanied by a digital version.

The *Salon du Dessin* will also sponsor *Drawing week*, an off-site event that includes private visits to around 20 museums.

Mould dealership finds French king

A locket discovered at a regional auction house has been identified as depicting Henri III, king of France (1551-89), by portrait miniature consultant Emma Rutherford of the dealership Philip Mould.

She spotted the portrait miniature during the spring but was not able to see it in person

because of lockdown restrictions.

Rather than the described Sir Walter Raleigh, Rutherford knew it was of the French king after research she had completed on the period that featured in the National Portrait Gallery's 2019 show *Elizabethan Treasures: Miniatures* by Hilliard and Oliver.

The identity of the artist – court artist Jean Decourt (c.1530-85) – was confirmed when Mould's team bought the item and a conservator opened the painting's frame and found the signature *Decourt* along with the date 1578 on the reverse. Unusually, despite Decourt's high profile and status at the time, no signed portrait had been unequivocally ascribed to him.

Rutherford said: "This is one of the most exciting discoveries the gallery has made and a highlight of my career as a



Above: the portrait miniature now identified as depicting Henri III of France.

specialist." Mould added: "This work is a hugely significant unpublished image of a misunderstood king, and confirmation of Decourt's immense talent. It would be wonderful if it could 'come home' to Paris. We have therefore given the Louvre the first opportunity to purchase it."

A price was not given but the most recent example of a Decourt selling at auction was a small oil painting in 2016 at Christie's which made a premium-inclusive £785,000.

Only Banksy would do this in the saleroom

A print by street artist Banksy (b.1974) called *Morons*, depicting an art auction featuring the former Christie's boss Charles Hindlip, has been sold by a member of his family.

Against an estimate of £10,000-15,000, the print was hammered down at £55,000 (plus 25% buyer's premium) at Forum Auctions' Only Banksy sale on January 27.

Banksy first showed *Morons* (**below**), a satirical take on the contemporary art market, in 2006 and this edition is a 2007 screen print in colour (one of a numbered edition of 150) published by Pictures on Walls.

It is believed Banksy based his picture on a photograph of Hindlip selling Vincent van Gogh's *Still Life: Vase With 15 Sunflowers* on March 30, 1987, at Christie's in London for £22m.

Hindlip worked at Christie's from 1964-2002 and became chairman of Christie Manson & Woods and chairman of Christie's International during his tenure. He was a member of the House of Lords between 1993-99 and has four children, including TV presenter Kirstie Allsopp.

This Banksy sale notched up a hammer total of £1,663,000 and is Forum's fifth auction dedicated exclusively to numbered editions by Banksy. The firm, now celebrating its fifth year in business, enjoyed a healthy rise in prints sales last year, more than doubling its turnover in this category to £7.7m, which accounted

for roughly half its annual total hammer volume.

"By our calculations, the London auction market for prints grew 8.7% to £31.8m in 2020," says Forum CEO Stephan Ludwig. "Our realisations pleasingly represented a record 24% market share."

Laura Chesters



Most read

The most viewed stories for week January 21-27 on antiquetrade gazette.com

- 1 Banksy print once owned by the former Christie's auctioneer who is depicted in it comes for sale at Forum**
- 2 New faces in the art and antiques market in the UK and overseas**
- 3 Apter-Fredericks sale a 'shot in the arm' for furniture market**
- 4 Hokusai print, 18th century racehorse portraits and 1920s fountain pen are among five auction highlights**
- 5 Pick of the week: Up, up and away for £3.3m Aynhoe Park auction dispersal**



In Numbers

2596

The number of completed customer due diligence reports completed within the Arcarta platform by 105 art businesses during 2020, according to *The Art Market Regulation Report* by Arcarta. The growth in these reports is due to a more active, online art-market calendar during the pandemic, Arcarta said. Customer due diligence is a requirement under The 5th Money Laundering Directive (known as 5MLD) which came into effect on January 10. For the full report visit arcarta.com/report (Arcarta is a specialist in art market customer due diligence and anti-fraud technology and surveyed 105 art businesses including galleries, dealers, auctioneers and art advisers in the UK)

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Dominic Winter, South Cerney, January 21

Really & Truly, a book of handwritten 'literary confessions' completed by a number of early 20th century English and Irish authors including Virginia Woolf, dated 1923-27.

Estimate: £4000-6000

Hammer: £21,000



Bonhams, Oxford, January 21

James I joined oak tester bed, c.1610.

Estimate: £5000-8000

Hammer: £13,000

Dreweatts, Aynhoe Park, Oxfordshire, January 21

Louis Vuitton canvas and wooden band steamer trunk with label to the interior, 3ft 8in (1.10m) wide, fairly good condition.

Estimate: £2000-3000

Hammer: £13,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Aldridges, Bath, January 26

Japanese Imari porcelain baluster vase and cover, 2ft (60cm) high, with black gilt lacquer decoration, possibly late 17th century, cover damaged.

Estimate: £80-120

Hammer: £4500



Auction Antiques, Hele, Exeter, January 21

Arts & Crafts chestnut tall boy in the manner of Ambrose Heal, 5ft 6in (1.68m) high.

Estimate: £80-120

Hammer: £3400

Auction Antiques, Hele, Exeter, January 21

Jaques & Son satinwood and brass Congress Chess Timer, 11½in (29cm).

Estimate: £80-120

Hammer: £3000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for January 21-27, 2021. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Charles Miller Ltd Est. 2007

SPECIALIST MARITIME & SCIENTIFIC AUCTIONEERS

NEXT SALE 27TH APRIL 2021 — CLOSING FOR ENTRIES 19TH FEBRUARY



SOLD FOR
£60,700

A fine boardroom model of the R.M.M.V *Winchester Castle*, 1938, 68 x 94 x 23½in.



SOLD FOR
£13,600

A 'Mother & Child' globe couplet by Bauer, 1791



SOLD FOR
£37,200

John T. Serres — *The Entrance to Plymouth Sound*, 29½ x 49in.



SOLD FOR
£59,500

An early 19thC prisoner-of-war model, 27½ x 37½ x 14¼in.



SOLD FOR
£64,500

Figurehead of the yacht *Gelert R.Y.S.*, carved by James Hellyer, 1867

FINE ART | SHIP MODELS | INSTRUMENTS | OBJECTS

6 Imperial Studios,
3-11 Imperial Road
London SW6 2AG

There's more to navigate at
charlesmillerltd.com

Tel: +44 (0)20 7806 5530
Fax: +44 (0)20 7806 5531
enquiries@charlesmillerltd.com



EST. 1782
sworders
FINE ART AUCTIONEERS

FURTHER ENTRIES INVITED

Jewellery

Asian Art

Fine Interiors

Furniture | Works of Art | Silver

Modern British & 20th Century Art

Fine Wine and Spirits

Out of the Ordinary

Books

17th - 19th century paintings

Designer handbags

Design

Art Deco | Arts & Crafts | Mid Century Design

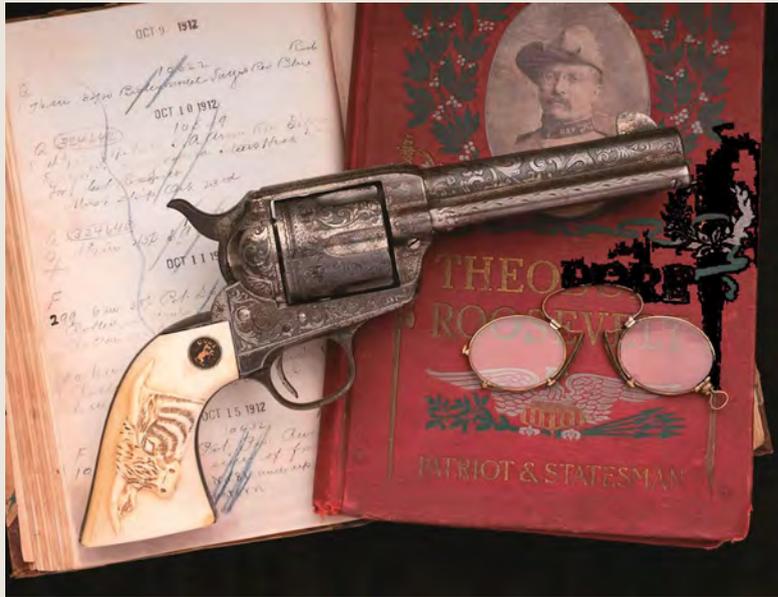
Homes & Interiors

Desirably priced furnishings for your home

For details on how to safely consign,
ensuring compliance with Covid
requirements, visit our website
www.sworder.co.uk

For more information contact
valuations@sworder.co.uk
01279 790331

Stansted Mountfitchet | Essex | CM24 8GE
42 St Andrew Street | Hertford | SG14 1JA
15 Cecil Court | London | WC2N 4EZ



Above left: the Colt Single-Action .38 revolver bought as a gift for Theodore Roosevelt which took **\$1.275m (£969,000)** at Rock Island, Illinois.

Above right: the rare cased Colt Paterson No 2 that made **£220,000** at Bonhams.

Colt icons

Highlights of the market, including a pistol now identified as a presentation model for Theodore Roosevelt and armour made purely for show rather than battle. *Mark Bridge* reports

Two iconic Colt pistols were the big money-earners from both sides of the Atlantic in the pre-Christmas arms and armour sales.

In London, **Bonhams (27.5/25% buyer's premium)** welcomed back a rare Colt Paterson No 2 de-luxe belt model revolver which proceeded to sell for £220,000 at the December 3 auction, having reached £200,000 in its saleroom back in 2002.

Two days later at **Rock Island Auctions (15% buyer's premium)** in Illinois, a monumental \$1.275m (£969,000) was paid for a Colt single-action .38 revolver, serial number 324642, recently identified as a presentation model ordered as a gift for Colonel Theodore Roosevelt in 1912.

Fresh attribution

The attribution was made by Colt historian Don Jones in the spring 2018 issue of *The Rampant Colt*, where he pointed out that a clerical error in the Colt factory records meant that this highly embellished (and now highly esteemed) weapon had previously been confused with a much later gun.

Comparing order and shipping records, he established that a simple transposition of two figures in the serial number had hidden the true identity of this presentation pistol which was finished to the highest standard, with ivory



Just four days before his birthday Roosevelt was shot in the chest at a rally but went on to make a 90-minute speech

grips carved with horned steer heads and overall engraved scroll decoration by Cuno Helfricht. The gun was apparently ordered as a gift for the former president's 54th birthday during his famous campaign for a third term as president, when he styled himself as the independent 'Bull Moose' candidate, standing against his former protégé William Howard Taft.

Just four days before his birthday Roosevelt was shot in the chest at a rally in Milwaukee by a would-be assassin but went on to make a 90-minute speech. At the election he split the Republican vote, allowing Democrat Woodrow Wilson into the White House.

The sale came as the turmoil surrounding President Trump's contested defeat rumbled on. Whether or not this affected bidding, the

newly established associations with the country's only true Cowboy President raised this pistol's profile and it sold for more than double its most optimistic estimate.

Back at Bonhams

The Paterson Colt sold by Bonhams was a very different sort of discovery. It originally came to light during a house clearance in 2002 and was recognised as one of the two best examples of its type, being cased with all original accessories and engraved to de-luxe standard.

Its nearest rival was sold by Butterfield and Butterfield in San Francisco in 1992 for \$220,000 (£118,920).

The most desirable early Colt model from the short-lived Paterson, New Jersey, factory has generally been the No 5, a larger and slightly heavier calibre version which found favour among Texas Rangers.

Around 1000 of these were produced and No 361 was another star of the December Rock Island sale. This example was exceptional in having silver inlay, leaf-scroll engraving and ivory grips, refinements not often seen on a model which generally shows heavy wear from use in the field. It sold for \$275,000 (£209,000). ■

Firearms collectors take aim at name recognition

Provenance can count for a lot when it comes to gun collecting and two names with quite different connotations came up at **Holts (25/20% buyer's premium)** sale in Wolferton, Norfolk, on December 7-8.

W Keith Neal was the pre-eminent collector of British firearms in the last century. He collected in quantity but always with an eye for rarity, ingenuity and, above all, quality.

When his collections were dispersed in 2001 buyers responded with enthusiasm and any gun re-appearing on the market with one of the distinctive William Keith Neal Collection medallions is assured special attention.

Such was the case with an 18-bore double-barrelled flintlock sporting gun by Joseph Tirebuck. This was a high-quality gun fitted with patent leather-lined powder pans.

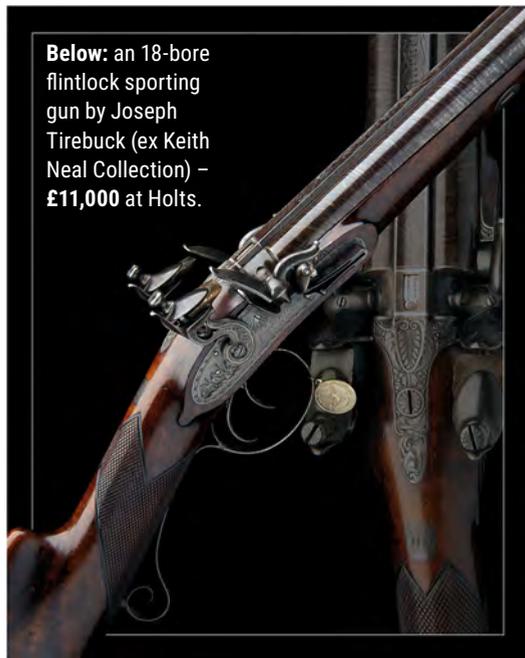
In 2001 it sold for £6200 at Christie's. Re-emerging at this Norfolk sale with an estimate of £4000-5000, it reached £11,000.

Made for Lady Meux

Lady Valerie Meux added quite a different colour to the history of an elegant little 28-bore sidelock top-lever hammer gun made for her by Purdey in 1882.

In its original oak case this was the ideal light gun for a lady and remains equally attractive to today's collector. Its original owner was equally elegant, judging by the portraits painted of her by Whistler after her marriage to the London brewer Sir Henry Meux.

Lady Meux claimed to have been an actress



Below: an 18-bore flintlock sporting gun by Joseph Tirebuck (ex Keith Neal Collection) – £11,000 at Holts.



Left: a Purdey 28-bore hammer gun (made in 1882 for Lady Meux) – £15,500.

prior to her marriage, but accounts imply that she worked as a banjo-playing prostitute and barmaid under the name of Val Reece at the Casino de Venise in Holborn, where she is believed to have met Sir Henry.

She was known to drive around London in a carriage drawn by zebras and persuaded her husband to buy Temple Bar Gate and install it as the gatehouse to their country seat at Theobald's Park in Hertfordshire. This imposing Wren-

designed portico was restored to the City of London only in 2004.

This colourful lady's Purdey tripled its estimate to sell for £15,500.

Overall the 797-lot sale, conducted entirely online, totalled just over £1m, with 58% of lots going to UK buyers, 23% to Europe, 18% to other parts of the world. Australia, Portugal, Switzerland, France and the USA were the top five destinations for lots bound overseas.



Purdey used by the hot-shot Singhs

Above: the Lady Meux 28-bore was not the only lightweight Purdey game gun with an illustrious provenance to star in the pre-Christmas sales. At Bonhams in London on December 3 this single-barrelled 28-bore made in 1877 for one of the sons of Prince Duleep Singh reached **£20,000**. This was specifically design for a child, with 2ft ¼in barrels and weighing just 3lbs.

Duleep Singh arrived in England at the age of 15 and quickly took up the aristocratic pleasures of driven game shooting. He became one of the renowned shots of his day and his feats were rivalled by his two sons. Following his purchase of the Elveden Hall Estate in Norfolk, he set numerous records for numbers shot which are never likely to be beaten, notably a bag of more than 10,000 head shot over just three days.

Peg selector fits into place

Below: invention met tradition at Holts in December when this Edwardian silver patent peg selector sold for **£1700**.

The random selection of a place in the line is one of the long-established rituals of English driven game shooting and novel methods continue to emerge.

Back in 1898 Albert Barker of New Bond Street, London, registered this Expanding Fan Patent 'Pathfinder' which opens like a lady's purse to display eight numbered tabs from which the shooters would be invited to pick.

This was just one of many unfolding novelties patented by Barker, who specialised in space-saving travel furniture, registering 12 patents from 1894-1918. His patent for 'expanding fan like devices' includes drawings of an umbrella stand, a cigar case and what looks to be the pathfinder 'as applied to boxes for drawing lots for "places" in game shooting'.



Golden age Boss gun

Left: Boss over-and-under guns from the golden age of London gunmaking have long ranked among the most sought by game shots. Just such a gun appeared in the **Gavin Gardiner (25% buyer's premium)** Pulborough sale on December 9. Built in 1927 for von Lengerke & Detwold, New York, it sold here for **£32,000**.

Why armour still shone well after its use had faded

Such was the demand for suits of armour from late 19th and early 20th century collectors that European master armourers were kept hard at work centuries after the practical need for such protective wear had passed.

When they were not creating complete armours they were busy piecing together composite suits to satisfy a demand which could not be met by the genuine article.

Today's collectors therefore depend to a greater or lesser extent on the work of these 19th century craftsmen.

Poorly worked or light-gauge replacements are not highly valued, but when the best examples of their work turn up they command substantial prices.

German style

This was the case with a full suit made by a skilled armourer in the 19th century which reached €125,000 (£112,500) at Czerny (20% buyer's premium) in Sarzana, Italy, on December 19.

Standing 5ft 7in (1.72m) high on a purpose-made mannequin, this ensemble was boldly shaped in the 16th century German Maximillian style. The plates were deeply grooved with vertical flutes and worked at the edges with a fine ropetwist border. The skull of the helmet was worked as a single piece, still showing the marks of the armourer's hammer on the inside.

Just as importantly, it was a known quantity, being shown in the catalogue of the 19th century German Kuppemayr collection, where the stamped armourer's marks are clearly reproduced.

Armours were the main strength of the Czerny sale. An imposing field combat armour in the style of Anton Peffenhauser, c.1580, sold for €36,000 (£32,400) and two 17th century German three-quarter cuirassier armours made €38,000 (£34,200) and €25,000 (£22,500). From Italy came a field armour made for a boy, c.1800, which took €20,000 (£18,000) and a composite half-armour of c.1600 etched in Pisan style which rose to €29,000 (£26,100).

Czerny also offered some impressive horse armour, with a 16th century German fluted chanfron at €23,000 (£20,700). An early 18th century German wrought-iron horse muzzle made €18,000 (£16,200) while an equally decorative but more lightly built German horse muzzle, dated to the 16th century, took €10,000 (£9000).

Chicago source

A good consignment of armour was also a mainstay of the **Thomas Del Mar (25% buyer's premium)** sale in London on December 2 which featured 23 lots from the George F Harding Collection, now deaccessioned from the Institute of Art in Chicago.

The major lot from this source was a late 16th and early 17th century north German composite full field armour, decorated with embossed and silvered fleurs de lys and other motifs against a black ground. This sold at £46,000.

Other elements of armour from this collection included a 19th century reproduction of a 15th century war saddle at £5500, a late 16th century composite close helmet at £7500 and the eye-catching pair of long-toed sabatons illustrated **right**.

Right: north German composite black-and-white armour of the 16th-17th century – £45,000 at Thomas Del Mar.



Right: a good quality 19th century armour in 16th century Maximillian style – €125,000 (£112,500) at Czerny.

Below: this illustration in the catalogue of the Kuppenmayr collection established a pedigree for the armour.



Spiky sabatons

Left: among the assorted armour elements deaccessioned from the Art Institute of Chicago at Thomas Del Mar was this pair of late 19th century sabatons in late 15th century German Gothic style, each measuring 2ft 3in (68cm) from the tip of the spur to the end of the long tapering toecap. With a provenance going back to the collection at Guadamor Castle, Toledo, they sold for £4500.

Parts add up to high value



Above: even the composite parts of weapons now long lost have a value. Among the 23 items from the Art Institute of Chicago offered at Thomas Del Mar in London on December 2 were two 17th century rapier pommels. The English or German silver-encrusted pommel (picture 1) made £160, while the north European pommel (2) with traces of gold damascened ornament took £150. From a different source came the 9th century Viking iron pommel (3) with traces of silver line inlay which made £2600.

RUNJEET SINGH

ASIAN ARMS & ARMOUR

Contact Runjeet:

info@runjeetsingh.com

www.runjeetsingh.com

+44 (0) 7866 424803



TEFAF

ASIAN ART
IN LONDON



Lockdales finds high demand in lockdown

Weapons proved a highlight of Lockdales (18% buyer's premium) Coins, Medals & Militaria auction on January 23-24 held during the third lockdown, writes Tom Derbyshire.

The 2401-lot sale held online by the Ipswich firm hammered a £343,519 total (£417,700 including premium) against a combined a top estimate of all lots of £282,294.

Chris Elmy of Lockdales said: "There was great interest in this auction, being held at a time when collectors and dealers have been unable to attend fairs for a long time due to lockdown.

"The demand for collectables is high, and all sections were fiercely contested. This is a seller's market for sure."

Heroic defence

A Boer War Lee Enfield cavalry carbine with an intriguing historical ink made £3200 against an estimate of £1600-2000 (see *Previews*, ATG No 2475).

As well as marks for Enfield 1897, the walnut stock had a butt marker disc stamped XVII (for the 17th Lancers) and 92 (the rifle number).

Lockdales said it is possible this rifle was used in the famous stand of C Squadron, the 17th Lancers at Modderfontein on September 17, 1901. Smuts' Commandos ambushed the lancers in an



Left: British diver's knife – £560 at Lockdales.

Above: Boer War Lee-Enfield rifle – £3200.

Right: muff pistols – £2000.



action immortalised in the painting *All that was left of them* by Richard Caton Woodville.

Divers' knives

Estimated at £50-60, a British diver's knife in its special scabbard with leather frog sold for £560.

The handle was stamped C.E. Heinke & Co London, the resharpened blade measured (16cm) and the scabbard stamped London.

A German Kriegsmarine diver's brass knife, with a WKM marked blade and tiny eagle over M stamp to handle, showed light rusting to the blade and service wear. Estimated at £230-240, it took £460.

Road safety

The danger from highwaymen entailed the need for personal protection while travelling. The 'muff pistol' provided this, mainly for women. The single-shot flintlock weapons could be concealed in a handmuff, hence the name.

A pair of English high-quality examples, with the frame engraved H Nock and London, sold for £2000 against a guide of £400-500. Henry Nock (1741-1804) produced many innovative weapons.

Manufactured c.1780-1810, these pistols featured finely chequered walnut grips, screw-off 1½in (2.5cm) barrels, drop-down folding triggers and sliding top safety catch.

Alban Arms & Armour Ltd



English silver mounted hanger by Thomas Vicaridge of London, dating to 1682-1697 with slave trade associations

Pair of Scottish silver inlaid steel scroll butt pistols of the mid-18th century with American War of Independence associations

Tel: + 44 (0)7542 926011 Email: info@albanarms.com
Website: www.albanarms.com

Littleton Auctions

Auctioneering since 1979

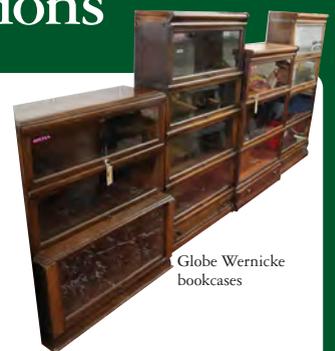
Antiques, Furniture,
Jewellery & Collectables
Saturday 6th February
at 10am

Online only
with no room viewing
or bidding

BID ONLINE
thesaleroom.com
The home of art & antiques auctions



Royal Doulton L/E commemorative Nelson twin-handled cup, 497/600 and designed by Nock and Fenton, with twin rope handles, 26cm high



Globe Wernicke bookcases

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN
Email: info@littletonauctions.com Tel: 01386 244 379 or 833 124

www.littletonauctions.com

BID LIVE ONLINE FOR £3 PER AUCTION
easy Live Auction

John Wilson Antique Arms

You can't visit me at a fair at present so -
to see a small selection of my current stock -
search the internet for 'John Wilson Antique Arms'



Mobile: 07941477043
Email: john.wilson.antiques@gmail.com
www.antiquearmsdealer.co.uk

Still buying, still selling,
but now in New Bond Street.

After over 100 years in Hatton Garden,
we have moved to new offices in the West End

Landsberg

ESTABLISHED 1858

We buy and sell all types of fine jewellery,
silver and objets d'art.

PLEASE EMAIL OR CALL:

Landsberg & Son (Antiques) Ltd.
Second Floor, 45-46 New Bond Street, London W1S 2SF.

Tel: 020 7404 4945. Fax: 020 7430 1853.

Email: info@landsbergandson.co.uk Web: www.landsbergandson.co.uk

Right: pair of Boutet 32-bore flintlock pistols – **£50,000** at Bonhams.

Far right: pair of .500 percussion target pistols by Anton Vincent Lebeda – **£22,000** at Thomas Del Mar.



Gunsmiths who produced the highest quality

Over the centuries certain gunsmiths have come to be remembered as the finest of their time, producing arms of the highest technical quality, decorated by the finest engravers and inlayers, for the most discerning of patrons.

Foremost among these must be Nicolas-Noel Boutet, who was born into a family of royal gunsmiths and later became director of the state arms manufactory at Versailles following the Revolution. A fine example of Boutet's output was to be found at Bonhams in London on December 3 when a cased pair of 32-bore flintlock pistols

dating from c.1815-18 sold for £50,000. Not only were these pistols made to the highest standards, with engraved and gold inlaid decoration, they had survived in the crispest condition.

The guns themselves appeared virtually untouched, as were the accessories. Even the green baize lining to the case remained pristine, if a little faded.

Prague manufacture

Another eminent European maker from a little later in the 19th century contributed a pair of fine

pistols to the sale at Thomas Del Mar in London on the following day.

Anton Vincent Lebeda was a Prague gunsmith who enjoyed royal patronage from Emperor Franz Josef I of Austria among others. Lebeda worked in Prague from 1797-1857 and was succeeded by his son Ferdinand, who worked from 1824-89.

The .500 calibre percussion rifled target pistols on offer at Del Mar were of presentation quality, with chiselled and gold-inlaid decoration and a full set of accessories in a rosewood-veneered case. These sold for £22,000.



Belter of a blunderbuss

Above: the name Boutet appears on many fine presentation guns, but only a fraction of the 600,000 firearms estimated to have been produced under his directorship at Versailles were of this refined type. A rare glimpse of a more ordinary gun from this source was to be found in a sale held by **Antony Cribb (22% buyer's premium)** of Newbury on November 10 where a Boutet flintlock blunderbuss sold for **£9500**.

However, this was no knockabout weapon to be brandished from a common-or-garden stagecoach. It was produced to superior standards, with beautifully engraved mounts and a stock carved with a crisp rosette on the cheekpiece.



Classic British Baker rifle

Above: a good example of the British army flintlock Baker rifle which sold for **£7200** at a sale held by **C&T (22% buyer's premium)** of Kenardington in Kent on January 6.

Handy combo for a Scottish picnic

Left: this Victorian dirk – with ensuite knife and fork – sold for 10 times the top estimate, **£2000**, at **McTear's (24% buyer's premium)** in Glasgow on January 21. Marked for the maker **SJP**, it is 18in (45.5cm) long. Another dirk, also with a knife and fork, sold for the same hammer price (guide £200-300). At 17in (43cm) long, the maker was **GME, Edinburgh 1876**.



Krupp guns made in China reveal modern thinking

One period of Chinese history generally overlooked in the West is the rise of the 'self-strengthening movement' in the late 19th century. Following the disasters of the Opium Wars and other setbacks, the ruling Qing Dynasty moved remarkably quickly to embrace Western technological advances.

Industry and agriculture both made great leaps forward, but military hardware was one of the first requirements of a regime that was in danger of becoming defenceless against the aggression of more advanced powers.

At first, European experts were recruited to pass on technical knowledge which

was surprisingly quickly assimilated by indigenous workers in line with the self-strengthening philosophy.

Mountain guns

Physical proof of the late 19th century modernisation of Chinese ordnance emerged at Thomas Del Mar in London on December 2, when this pair of Krupp system breech-loading rifled 6-pounder mountain guns sold at £29,000.

Dating from 1882, they were produced at the Nanjing (Nanking) Arsenal, set up in the 1860s as part of a string of modern weapon manufacturing factories across the Chinese empire.



Right: pair of Krupp 6-pounder mountain guns – **£29,000** at Thomas Del Mar.

Quality is instrumental to value

Theodolite and telescope made to high standards measure up in two salerooms

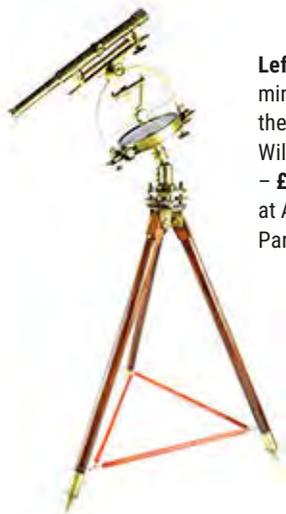
by Roland Arkell

The 19th century instrument maker and retailer William Wilton of St Day, Cornwall, specialised in surveying products for the local mining industry.

This brass mining theodolite on stand **right**, engraved to the base and dial with the maker's name and place, is a type associated with two Quakers, and friends, Robert Were Fox and Joel Lean (a Cornish mine captain). A rare instrument, it sold for £1950 at **Adam Partridge** (20% buyer's premium inc VAT) in Liverpool on January 6.

Bird telescope

Gildings (24% buyer's premium inc VAT) in Market Harborough sold a mid-18th century Gregorian brass telescope and stand for £3800 (estimate £400-600) in an online-



Left: brass mining theodolite by William Wilton – £1950 at Adam Partridge.



Left: Gregorian brass telescope by John Bird – £3800 at Gildings.

only auction that closed on January 5.

The telescope was made by John Bird, a highly regarded instrument maker who was active in his workshops in London's The Strand between 1745 until his death in 1776. He mainly produced large-scale instruments, notably including an 8ft

quadrant at The Royal Observatory, Greenwich, making this smaller 'desktop' example a rarity.

Bird's trade label appears to the fitted mahogany box and the instrument itself is signed *J Bird*. However, it may be that the instrument was sourced from another

maker rather than fashioned in Bird's workshops.

It had been bought as a gift in the mid-20th century for the vendor's brother-in-law, whose parents both worked at the National Physical Laboratory in Teddington in the early 1900s. ■

Caddies, cups and much more among exceptional silver

The **Mallams** (20% buyer's premium) two-day Jewellery, Watches and Silver sale in Oxford on December 8-9 included some exceptional silver lots – not least a set of three George III silver tea caddies in a splendid tortoiseshell and silver box.

Dating from 1770 and made by London-based silversmiths Daniel Smith and Robert Sharp, the rectangular bombe-form tea caddies are decorated with pinecone finials, and are accompanied by an outer box featuring a domed top, pierced silver mounts and engraved, crowned lions.

Estimated at £2000-£3000, the set achieved almost three times its top estimate, selling for £8600.

Another tea caddy from the same



period, this one featuring beaded borders, bright cut decoration and a green stained carved ivory pineapple finial by Henry Chawner in 1786, was estimated at



Left: a set of George III silver tea caddies – £8600 at Mallams.

Above: Queen Anne Scottish silver thistle cups – £10,000.

£500-£700 but achieved £1300. A George II lighthouse form coffee pot sold for £2600. It was of particular interest for its provincial marks. The maker's punch

(for Exeter 1759) was probably those of Sampson Bennett of Falmouth, the prolific West Country goldsmith whose will from 1766 is preserved in the National Archives in Kew.

Prick of the bunch

The top price was achieved by a pair of Queen Anne Scottish silver thistle cups.

Of typical form, with part lobed girdled bodies and beaded strap handles, they were each engraved with the initials *W* over *IA*, and bore the maker's mark for Thomas Cleghorne, Edinburgh 1702, and the assay master's mark for James Penman.

They achieved a hammer price of £10,000 (£5000-8000).

How hurling a lump of iron at Churchill earned a medal

A 'Hunger Strike' Women's Social and Political Union Medal awarded to a Suffragette who threw a lump of iron at Winston Churchill's car made £10,000 at London auction house **Dix Noonan Webb** (24% buyer's premium) on January 13.

Nellie Godfrey's medal was expected to fetch £6000-8000. It sold to a buyer from north-west England.

Godfrey joined the WSPU in 1909, and was first arrested that summer, appearing before Bow Street Magistrates on July 9. She was arrested for a second time on December 7, charged with throwing a missile at the motor car as the then MP for Dundee and President of the Board of Trade travelled to an election rally in Bolton in the run-up to the January 1910 General Election. It was wrapped in paper bearing the

message *Thrown by a woman of England as a protest against the Government's treatment of political prisoners.*

Appearing at Bolton Magistrates Court the following day, Godfrey pleaded guilty and was fined 40 shillings. Refusing to pay, she was sentenced to seven days' imprisonment.

The medal had been left by Godfrey to north London neighbour Sandra Lamberti, a political refugee from Franco's Spain. Godfrey befriended the family and helped teach Lamberti English – and became her adoptive grandmother.

Lamberti died a few years ago and her family consigned the medal with proceeds to be donated to the Fawcett Society, which campaigns for equality and women's rights.

Tom Derbyshire



Above: Nellie Godfrey's WSPU medal – £10,000 at Dix Noonan Webb.

Tennants



AUCTIONEERS



Scientific & Musical Instruments, Cameras & Tools

Wednesday 10 February, 10.30am
Online auction

Viewing: There will be no public viewing for this auction. Condition reports and extra images are available on request.

Live bidding at www.tennants.co.uk (1.5% Internet bidding surcharge)

ENTRIES ARE NOW INVITED FOR THE NEXT SALE

The Auction Centre, Leyburn, North Yorkshire DL8 5SG
01969 623780, enquiry@tennants-ltd.co.uk
www.tennants.co.uk

CAPES DUNN

FINE ART AUCTIONEERS OF MANCHESTER EST. 1826



Tuesday 9th February
Modern Art
commencing at 11am



Fabian Perez, Watercolour, 'Vanessa's Last Call' 12"x16"

A Large Inventory of Equipment of a
Professional Sound & Vision Technician
commencing at 12.30pm

including Nagra tape recorders; Sennheiser
and AKG microphones; still, video and optical
equipment



BID LIVE ONLINE FOR £3
PER AUCTION
easyLiveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antique auctions

The Auction Galleries - 40 Station Road, Heaton Mersey, Stockport SK4 3QT
capedunn@gmail.com | www.capedunn.com | 0161 432 1911



JACK VETTRIANO (SCOTTISH B.1951)

FISH TEAS [DETAIL] | ESTIMATE £30,000-50,000

SOLD FOR £100,000 JAN 2021 inclusive of buyer's premium

— AN INVITATION TO CONSIGN —

CONTEMPORARY & POST-WAR ART

AUCTION 07 APRIL • EDINBURGH • 11AM

Our specialist auctions have seen an over 200% increase in levels of bidder engagement, leading to high selling rates & exceptional prices for our sellers. Now is an excellent time to sell - to find out more contact our Head of Contemporary Art Charlotte Riordan: charlotte.riordan@lyonandturnbull.com | 0131 557 8844

LYON & TURNBULL
AUCTIONEERS SINCE 1826

EDINBURGH • GLASGOW • LONDON • www.lyonandturnbull.com

Norwich School from single owner

Rare appearance of market-fresh group of works by artists such as Cotman and Crome

by Alex Capon

The group of early 19th century painters and watercolourists now known as the first generation of Norwich School artists retains an active market, even though the supply of fresh material is not what it once was.

With a knowledgeable and well-off collecting base, when quality works have appeared in the last 20 years they have tended to perform well in the context of the general market for traditional English pictures. The problem for auctioneers and dealers is getting these works in the first place.

While the odd example does appear from time to time, a decent-sized group of market-fresh works offered from a single owner is a significant rarity.

A good collection of pictures by Norwich School favourites did appear, however, at **Sworders (25% buyer's premium)** of Stansted Mountfitchet on December 8-9, courtesy of the family of Surgeon Vice Admiral Sir Godfrey Milton-Thompson (1930-2012).

The highly distinguished physician and naval officer, who pioneered the first effective treatment of the peptic ulcer, a long-standing scourge of sailors, featured 23 lots by artists such as John Crome, John Sell Cotman, James Stark, Robert Ladbrooke and George Vincent.

The consignment raised a total of just over £42,000 and generally performed well, although a marked difference was noticeable between a small number of highlights that brought notable competition and more muted demand for less-than-stellar material. You could say it summed up the wider market for such pictures currently: it was a case of the best and the rest.

While today's market might be selective, this has not always been the case. Indeed, the fortunes of Norwich School have ebbed and flowed over the long term.

Georgian Norwich is said to have produced more successful artists than any other city in England (apart from London), with the Norwich Society of Artists, founded by Crome and Ladbrooke in 1803, holding regular exhibitions for more than



Left: river landscape with an angler and his dog near a bridge by John Sell Cotman – **£14,200** at Sworders.

Above: A thatched farmhouse by paddock rails by John Crome – **£10,400**.

Below: Lane scene near Beccles, Suffolk by Crome – **£650**.

30 years. Patrons included many wealthy Norwich families – such as the Gurney banking family who founded the forerunner of Barclays.

Originally regarded as modern and progressive, by the end of the 19th century the movement was seen as belonging to a bygone age. Although a Royal Academy exhibition in 1878 brought them back to some attention, it was only really in 1970-80s that a revival of interest in 19th century British art helped its reputation blossom again.

Focused interest

The estimates of the works at Sworders were seemingly an acknowledgement of the selectivity that has risen in this sector over the decades since. Sarah Flynn, head of Old Master paintings at the firm, said: “We had priced these on the whole very reasonably for the very reason that, of late, this area of the market has not been as buoyant as it once was.”

But noting the “focused interest” the collection received from Norwich School collectors, she pointed out that the top works all drew demand taking them well beyond expectations.

“It is encouraging to know that when works come fresh to the market, even when they are

considered to be a bit out of fashion, there are still those collectors that are interested and prepared to dig deep into their pockets when necessary.”

This was especially the case with a river landscape by **John Sell Cotman (1782-1842)**. “Genuine works by the artist don’t often come on the market and this picture had a good provenance and exhibition history,” said Flynn. “However, we had not anticipated it would draw as much interest as it did.”

The 17 x 14in (43 x 36cm) oil on canvas had once been owned by Gavin Astor and kept in Hever Castle. It had later been bought by

Milton-Thompson at Christie’s in April 1991 for £12,000.

Since the Second World War, it had appeared at two British Council exhibitions as well as at a loan show at London dealer Thomas Agnew & Sons, where its title was given as *Salmon Spearing*.

The fact that it was an oil painting with an attractive subject of an angler and his dog near a bridge, made it something of a rarity – most works by Cotman that appear at auction are watercolours of landscapes or ruined buildings. The condition was reasonable, despite some cracking to the sky and





Genuine works by the artist don't often come on the market

scattered areas of overpaint.

With these factors in its favour, the £2000-3000 estimate made it a highly attractive prospect and it sold for £14,200 to a local private collector bidding online. While the picture may have declined in value somewhat since the 1991 sale (accounting for inflation), it was the highest price for the artist since an early watercolour (catalogued as 'circle of') made £20,000 at Mellors & Kirk in September 2018.

Crome trio

Prolonged bidding also emerged for the pick of three works by **John Crome (1769-1821)**. The artist, who lived in East Anglia all his life and is sometimes referred to as 'Old Crome' (to distinguish him from his artist son John Bernay Crome), is regarded as the principal father of the Norwich School.

The view of a thatched farmhouse by paddock rails was a 17¼ x 21¼in (44 x 54.5cm) oil on millboard that was estimated at what proved to be an undercooked £400-600.

Date is important when it comes to the Norwich School and this picture had been exhibited at an early show of the Norwich Society of Artists in 1805. It also had a long provenance going back to the Pre-Raphaelite sculptor Thomas Woolner and had been acquired by Milton-Thompson following its sale at Christie's in October 1986. Again, it had some overpaint but its condition was generally sound.

Eventually sold for £10,400 to an online buyer, it made the fourth-highest price for Crome and the highest for well over a decade.

Later work

Showing the selectivity present in the market, however, a later work by the artist from 1814 depicting farmhands in a tree-lined lane near Beccles, Suffolk, sold for £650 against a £300-500 estimate. The 10¾ x 15¾in (27 x 40cm) oil on panel was one of more than 100 works that formed the John Crome Memorial Exhibition held in November 1821 by the Norwich Society of Artists (held six months after the artist died).

Milton-Thompson had bought it at Christie's South Kensington in 1985 but the fact that it was broadly similar to many other landscapes by

the artist probably limited demand. The abundant supply of such works allows buyers to be picky.

Overall, the two-day Sworders sale raised £962,470 including premium, with the 261-lot picture section contributing £397,180. Around 75% of the lots sold.

By far and away the top lot was the newly identified *Dedham Vale with Brantham mill and haystacks* by **John Constable (1776-1837)**, pictured in *News*, ATG No 2469. Having previously been in a collection hung in a London townhouse for many years but dismissed as a copy, it had been recently authenticated by the art historian and Constable expert Anne Lyles as a view of the Suffolk landscape that included a windmill owned by his father.

It was estimated at £100,000-150,000 but was knocked down at £70,000 to a private buyer.

The lack of bidding appears to have been on account of a series of condition issues. The board was rather fragile, it had a number of old tears visible at the top and bottom, and some of the retouching was described in the catalogue as 'slightly mismatched to the original'.

Looking at the results in the picture section overall, it meant that on this occasion, Norfolk secured the bragging rights over Suffolk at Sworders. ■

Parkes Bonington interior design

In the spring of 1826, artist **Richard Parkes Bonington (1802-28)** arrived in Milan with his companion and patron Charles Rivet.

Rivet wrote at the time: "We are in Milan, where at last we have unpacked and put to use our colour boxes ... I think that if Bonington can produce the paintings he has sketched his reputation will be made."



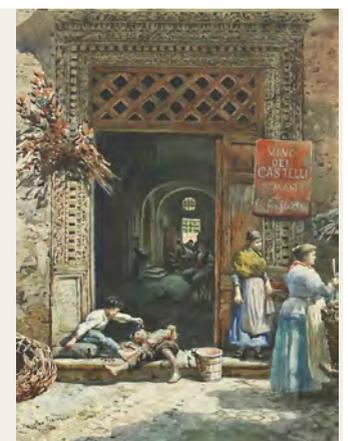
Among the works he was probably referring to was an oil sketch of the interior of the medieval basilica of Sant'Ambrogio, a work now in the Kimbell Art Museum in Fort Worth, Texas. While Parkes Bonington also completed a highly finished watercolour based on this sketch as well as a larger oil painting of the subject (now lost), he made a second but smaller sketch of the cathedral's Gothic interior, though with differences in the positioning of the figures. This latter sketch remained in his possession and sold in his studio sale following his untimely death of tuberculosis aged 25.

Over the years that sketch passed through the London dealership Arthur Tooth and Sons and also Christie's, where it sold for £1700 in June 1977.

Its latest appearance on the market was at Sworders on December 8-9 where it came from the same source that supplied the £70,000 John Constable (see main story) and was estimated at £3000-5000.

The 6¾ x 8¾in (17 x 21cm) oil on paper was laid on card and mounted onto a small panel. There was old tear to one corner and an area of darkened overpaint but the majority of the work was in original and stable condition.

Although it bore a later signature, it had been identified as the picture that sold in the Bonington studio sale in 1829 by Dr Marion Spencer, an expert on the artist. At Sworders, it drew solid competition and was knocked down at **£8600** to a London dealer.



Tranquil river and bustling Rome

The two-day sale at Sworders at the end of last year included a couple of notable Continental works that drew considerable competition.

A river landscape by Dutch artist **Willem Roelofs (1822-97)**, pictured **above left**, attracted a strong contest against a £2000-3000 estimate and was sold for **£18,000** to a dealer from the Netherlands.

The 10 x 19in (26 x 48cm) oil on panel was signed with the artist's initials and, although it was not the largest of his many landscapes, it had an attractive subject with a boat moored beside the bank and a figure on the towpath. The technical quality of the works, especially the use of perspective and handling of light, was also admired by bidders, which helped lift

it to an above-average price for a work of this size.

A pair of Italian street scenes of Rome also sold well above estimate. The 2ft 6in x 21¼in (76 x 54cm) watercolours (one shown **above right**) were both signed and inscribed by **Ettore Roesler Franz (1845-1907)**, another prolific artist who specialised in views of both the historical monuments and the back streets of his native city.

These two works were both examples of the latter and were in decent condition despite some light foxing. Offered together and estimated at £1000-1500, they were taken up to **£12,500**, at which point they were knocked down to an Italian bidder.

The buyer had a particular connection with the artist – he was his great-nephew.

Beethoven sorry for the trouble

Simple, undated note by the great composer bought for \$220,000 by a big fan

by Ian McKay

“My Dear Sir, I have to ask you again for my piano trio in B-flat. The same will be returned within a few days together with the violin sonata in G. I regret that I have to trouble you so often. In haste your devoted servant. Beethoven.”

That is, in the **Heritage (25% buyer's premium)** translation, the entire content of an undated letter, or note, addressed by the composer to a gentleman named von Baumann. In a November 12 auction held by the US saleroom it more than trebled expectations at \$220,000 (£167,940).

It was acquired, said Heritage, by an American musician for whom Beethoven has been a lifelong inspiration and who plans eventually to leave it to the music school at which she studied.

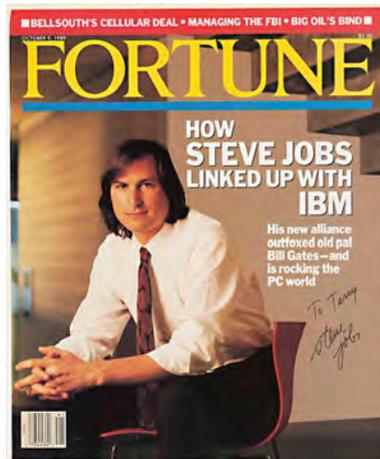
The composition mentioned in this undated note may be the *Piano Trio in B-flat minor, Op. 11* of 1797, dedicated to Countess Maria Wilhelmine von Thun, or perhaps the *Piano Trio in B-flat minor, Op. 97* of 1811. The latter is commonly referred to as the ‘Archduke Trio’, having been



dedicated to Rudolph of Austria, youngest son of Leopold II, the Holy Roman Emperor.

If the piano trio is that of 1797, then the violin work referred to might be the *Violin Sonata No. 8 in G-major*, but if it is the later work, then his *Violin Sonata No. 10 in G* is a likely option.

An even shorter note in Schubert's



Far left: the brief letter, or note in Beethoven's hand sold for **\$220,000 (£167,940)** by Heritage.

Left: signed by Steve Jobs for his chauffeur, this front cover only of a 1989 issue of *Fortune* magazine made **\$28,000 (£21,375)** in Dallas.

the physician William Harvey took \$30,000 (£22,900).

An 1805 letter from John Adams to his good friend, the Philadelphia physician Benjamin Rush, renewing a correspondence between the two men that had been suspended for several years due to a misunderstanding, sold at \$65,000 (£49,620).

One his way to a fortune

Bid to \$28,000 (£21,375), the lot illustrated **above left** represents a very different world.

It is the front cover only of a 1989 issue of *Fortune* magazine, published shortly after Steve Jobs' launch of his new company NeXT Inc. Featuring his characteristic lower-case signature, it is inscribed by Jobs “To Terry”, who for many years was one of his chauffeurs. ■

hand, translated as “I cannot come to lunch. Please excuse me. At ½ 8 in the evening however I will certainly be there.”, realised \$22,000 (£16,795).

Queen of Scots

One official document, bearing the signature of Mary Queen of Scots, written in ‘Old Scots English’ and dated 1563, when she was still just 21 years old, was sold at \$24,000 (£18,320).

Another, bearing the signature of

The turbulent lovers

Sold for **€160,000 (£144,145)** as part of a November 3 book sale at **Christie's Paris (25/20/14.5% buyer's premium)** was a letter

sent by Félix Régamy to his brother Frédéric that incorporates a drawing of the French poets and lovers Arthur Rimbaud and Paul Verlaine in England.

It was made at the time of their famous, indeed notorious 1872 ‘fuite’, or flight to London that, in often turbulent manner, lasted from from September of that year until May of the following year.

Verlaine had abandoned his wife and infant to be with his young lover but over time their relationship grew increasingly bitter.

Top lot in the Paris sale was an album of numerous photographs, among them seven panoramas, taken in Delhi & Amritsar by Felix Beato in 1858 and later printed in London.

It made a treble-estimate €300,000 (£270,270).



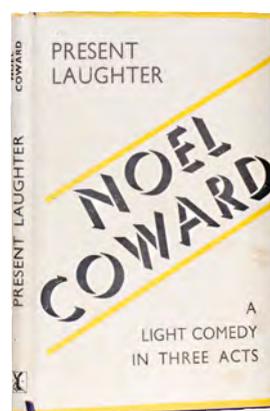
Your 13 steps to riches

The dust jacket, repaired with archival tape at the folds, and otherwise chipped and worn, is not its greatest asset, but this early, perhaps 1937 first of Napoleon Hill's *Think and Grow Rich* does bear the author's signature on the front free endpaper.

Published in Meriden, Connecticut, for the Ralston Society, this book was billed by the Californian saleroom **PBA Galleries (20/15% buyer's premium)** in a November 18 sale as a still popular work teaching “the famous Andrew Carnegie formula for money-making”.

Promising ‘The 13 Steps to Riches’ at the foot of the jacket's worn spine, it sold for a mid-estimate **\$2750 (£2085)**.

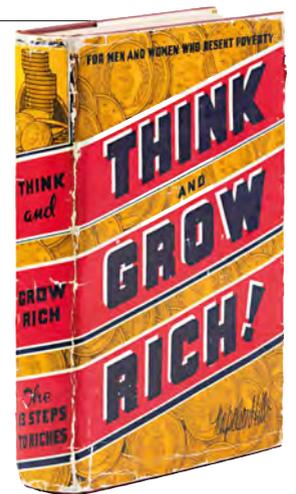
I found only one other copy listed in auction records, and that an example that PBA offered around 10 years ago. That one made just \$140.



Comedy value of Coward

Signed by the author and all members of the cast, the stage manager and the props manager, a 1943, Heinemann first of *Present Laughter* was one of two Noel Coward plays that made up a lot sold for **£1600** via thesaleroom.com in a **Toovey's (24.5% buyer's premium)** auction of November 11.

It came to the West Sussex auction rooms from the estate of the plays' props manager, ‘Matt’ Bell, as did a 1943, Heinemann edition of *This Happy Breed*, again signed by Coward and the entire cast.





Where have you gone, Joe DiMaggio?

Signed and inscribed "To Joe /Love & Kisses / Marilyn Monroe", this large photo-portrait got a Westport, Connecticut auction house wondering – could it really have been sent to the legendary Yankees baseball star, Joe DiMaggio?

The couple were married for just nine months in 1954 before Monroe filed for divorce, accusing DiMaggio of mental cruelty. **University Archives (25% buyer's premium)** left it to collectors to make up their own minds in a November 11 sale, but added the following note: "According to an advanced collector of Hollywood photos, Lt Tal Kanagher, a Burbank Police Officer (who we were unable to locate

in a Google search) informed said collector that DiMaggio had informed him that Marilyn 'NEVER' signed a photo to him (DiMaggio). "As of now this is unsubstantiated but

worth noting. We do not know if 'Joe' is just some 'regular joe' or not and will let the bidders decide as to attribution."

Where it has gone I cannot tell, only echo

a famous line from a Simon & Garfunkel song in the headline – but it did sell, albeit a little under estimate at **\$18,000 (£13,635)**.



Above: Marilyn Monroe inscribed photo-portrait – **\$18,000 (£13,635)** at University Archives.

British and Irish book auctions

Feb 3*	✓	185-lot Book Section, incl. Naval, Halls - Shrewsbury	01743 450700
Feb 3*	✓	87-lot Book, Magazine & Ephemera Section, Lockdales - Ipswich	01473 627110
Feb 3*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Feb 4*	✓	Online: Books & Works on Paper, Forum Auctions - London	020 7717 5092
Feb 4	✓	Books, MSS & Ephemera, incl. Maritime Interest, Stride & Son - Chichester	01243 78207
Feb 4*	✓	28 lots Books & Maps, Swan Fine Art - High Wycombe	01844 281777
Feb 2-4*	✓	9-lot Books & 15 lots Comics, Hansons - Etwell	01283 733988
ends Feb 4	✓	Detective Fiction incl. Alexis Galanos Collection, Sotheby's - London	020 7293 2970
Feb 5*	✓	22 lots Books & Ephemera, TW Gaze - Diss	01379 650306
Feb 6*	✓	10 lots Books, Prints & Ephemera, Wessex Auction Rooms - Chippenham	01249 72888
ends Feb 7	✓	Antiquarian & Rare Books, 1818 Auctioneers - Milnthorpe	01539 566201
ends Feb 7*	✓	208-lot Magazine & Book Section, BTW Auctions - West Bromwich	07966 961852
Feb 8	✓	Antiquarian & Collectable Books, Taylor's Auction Rooms - Montrose	01674 672775
Feb 9*	✓	121-lot Book & Map Sections, Cotswold Auction Co - Cheltenham	01242 256363
Feb 9*	✓	10 lots, Books, Maps & Ephemera, Rogers Jones - Colwyn Bay	01492 532176
ends Feb 9*	✓	28 unreserved lot Book Section, Rendells - Ashburton	01364 653017
Feb 10*	✓	Book & Map Sections: Travel & Exploration Sale, Bonhams - London	020 7447 7447
Feb 10*	✓	Ephemera & Sports Memorabilia Sections, Tim Davidson - Nottingham	0115 986 8550
Feb 11	✓	Books, Ephemera & Maps, TW Gaze - Diss	01379 650306
Feb 11*	✓	14-lot Book & Map Section, Greenslade Taylor Hunt - Taunton	01823 332525
Feb 11*	✓	13 lots, Books, Maps & Ephemera, Gardiner Houlgate - Corsham	01225 812912
Feb 13	✓	Marvel, DC & other Comics, Excalibur Auctions - Kings Langley	0203 633 0913
ends Feb 14*	✓	Book Section, Thimbleby & Shorland - Reading	0118 950 8611
Feb 15*	✓	30-lot Ephemera section: Militaria Sale, East Bristol Auctions	0117 967100
Feb 16-17*	✓	Ephemera Sections: Music & Entertainment, SAS - Newbury	01635 580595
Feb 17	✓	Books, Maps, Prints, Ephemera, incl. Military, Dominic Winter - S Cerney	01285 860006
Feb 17*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Feb 18*	✓	Online: Books & Works on Paper, Forum Auctions - London	020 7717 5092
ends Feb 18*	✓	Letters Section: Royal Memorabilia, William George - Peterborough	01733 667680
Feb 18-19*	✓	Book Section, Lindsay Burns - Perth	01738 633888

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Five stand-out lots from 600 in South Cerney

Running to 600 lots, a November 11-12 sale held by **Dominic Winter (20% buyer's premium)** included a great many maps and prints, along with books in all sorts of categories.

A selection of five features here.

A 1651 first issue of Thomas Hobbes' great work on the structure of society and its government, *Leviathan...*, made £5800. In a rebaked contemporary calf binding, it showed some occasional spotting and staining.

Dating from 1630, a richly illuminated vellum deed granting citizenship of the Polish city of Krakow to a Joannes Stephanus Pusteria made £3200.

A further selection of works from the Scottish library of David Wilson resulted in a £2000 online bid for a 1697, Copenhagen first in period mottled calf of an early and rare history of *Orkney, or the Orcaedes...*

It was the work of Thormodus Torfaeus, an Icelandic historian employed by the Danish court.

Published in Toronto in 1915, a very rare first of an oblong octavo collection



Above: sold at £1100 was this 1802 mezzotint version by William T Annis of John Opie's portrait of Mary Wollstonecraft Godwin at Dominic Winter.

Below left: title-page of *Orkney, or the Orcaedes...* – £2000.

of *Drawings by Enooesweetok of the Sikosilingmint Tribe of Eskimo, Fox Land, Baffin Island*, as the cover title explains, made £4400.

Comprising 21 photogravure plates after original drawings, this was one outcome of an official survey of the eastern coast of Hudson's Bay carried out by Robert Flaherty, someone whose name is more familiarly associated with the 1922 film, *Nanook of the North*.



Forum Auctions

Where collectors meet.

Welcoming Consignments for our 2021 Auction Calendar:

Online Books & Works on Paper	Thursday 4th February
Online Books & Works on Paper	Thursday 18th February
Online Books & Works on Paper	Thursday 4th March
Online Books & Works on Paper	Thursday 18th March
Fine Books, Manuscripts & Works on Paper	Thursday 25th March
Online Books & Works on Paper	Thursday 8th April

Catalogues and information: forumauctions.co.uk
Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk



Previews *Our weekly selection from salerooms*



This Victorian Highland Light Infantry regimental plaid brooch carries a full set of hallmarks for the Edinburgh silversmith R&HB Kirkwood and the date letter for 1893. It is expected to bring **£150-250** at Thomson Roddick in Carlisle on March 10. thomsonroddick.com*

This Gothic revival transfer printed pottery jug by Old Hall Earthenware Company is probably one of the designs produced for the Hanley, Staffordshire, factory by Christopher Dresser.

A number of Old Hall patterns have been attributed to Dresser, but only three (dinner services with patterns called *Persian*, *Shanghai* and *Hampden*) include his facsimile signature. At the Antiques & Interiors sale at TW Gaze in Diss on February 5 it is guided at **£50-75**. twgaze.co.uk*



The Vintage & Antique Toy sale at Mitchells in Cockermouth is now a timed online event closing on February 14. This late 19th century carved and painted rocking horse with dappled grey colouring and red leather saddle is guided at **£100-150**. mitchellsantiques.co.uk*

The Prints & Editions sale at Forum Auctions in London on February 4 includes this David Hockney (b.1937) poster for *Olympische Spiele München* in 1972.

Estimate **£800-1200**. forumauctions.co.uk*



The Cotswold Auction Company's February 9 Books and Collectables auction in Cheltenham will include a single-owner collection of antiquities from Lionel Walrond.

He was born in 1927 to tenant farmers, but on leaving school he was not drawn to a farming life and became fascinated by history and archaeology. This interest led to the discovery of three Roman mosaics in south Somerset before his 18th birthday.

He collected local and historical artefacts, setting up his own museum in a converted Second World War army Nissan hut. Walrond moved to Stroud in 1955 to take up the post as curator at the Lansdown Museum, a post which he held for 37 years.

Included in the auction is this Babylonian terracotta cuneiform fragment from the reign of Nubuchadnezzar II which has an estimate of **£200-300**.

cotswoldauction.co.uk*



The Music & Entertainment sale at Special Auction Services in Newbury on February 16-17 includes this UK quad poster for *Jaws* (1975). This first release version with artwork by Roger Kastel is in excellent condition.

Estimate **£300-500**. specialauctionservices.com*



Swan Fine Art in Tetsworth expect this 3¼in (9cm) late 19th century Russian silver tankard to bring **£1500-2500** on February 4.

Cast as the head of Bacchus, it is marked with the assayer's mark AR for Alexandr Vasilyevitch Romanov and the stamp of the imperial jeweller Bolin.

theswan.co.uk*



The Interiors sale at Bishop & Miller in Stowmarket on February 5 includes this Tunbridgeware nutmeg grater estimated at **£40-60**.

bishopandmillerauctions.co.uk*

Place a max bid before the auction or bid live for these items on thesaleroom.com

The Costume, Accessories and Textiles Sale on February 13 at Tennants includes this Regency cream figured silk wedding jacket worked with intricate frogging, piping and tassels. It was worn by Mrs Sackham (née Harriet Wickens) when she married in 1815.

Estimate **£120-180**.

tennants.co.uk



This 1960s Omega Seamaster has a guide of **£2000-3000** at Charterhouse in Sherborne on February 4. It was found by the auction house in its leather case while clearing a Dorset cottage.

charterhouse-auction.com

An Antiques & Vintage sale at Gardiner Houlgate in Corsham, Bath, rescheduled as an online event for February 11, includes this Arts & Crafts oak dresser with a canopy back and canted base.

The design is thought to be by the Scottish architect Richard Norman Shaw (1831-1912).

Estimate **£400-800**.

gardinerhoulgate.co.uk



This Victorian silver acanthus leaf caddy spoon with marks for Birmingham, 1842 and JT, probably for John Tongue, comes for sale at Taylor's of Montrose on February 11 with a guide of **£40-60**.

taylors-auction.com

The Toys & Models sale at Lacy Scott & Knight in Bury St Edmunds on February 5 includes three (of four) boxed Dinky Toys furniture sets made in the immediate pre-Second World War years.

The diecast and hinged components made in much the same way as model cars were sold at the time as single items or as boxed sets priced at around 2 shillings each in the firm's c.1936 catalogue.

The three sets come still attached to original backing cards by original strings.

This *Bedroom* set (numbered 102) consists of a bed, wardrobe, dressing table, cupboard, chair and foot stool and has an estimate of **£250-350**.

lskauctioncentre.co.uk



Ewbank's in Send, Surrey, will offer the original foyer doors from the Abbey Road recording studios as part of an Entertainment, Memorabilia & Movie Props auction on February 25.

The doors, through which The Beatles would have passed to record around 90% of their material between 1962-70, were a fixture from 1931-88. Removed as part of a refurbishment, they were acquired by an EMI executive and have remained in private ownership since.

Recording engineer and studio manager Ken Townsend, who worked at Abbey Road from 1950-95, has provided a letter of authenticity.

The estimate is **£2000-4000**.

ewbankauctions.co.uk



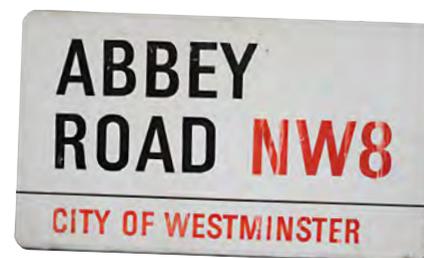
Westminster City Council is upgrading its portfolio of enamel street signs and is selling off more than 200 examples at Catherine Southon in Chislehurst.

The signs were created by architect and designer Sir Misha Black (1910-77) in 1967 and the familiar black and red sans serif lettering is copyrighted meaning they cannot be reproduced without permission from the council.

Among the highlights at the timed online sale running from February 17-March 3 is *Abbey Road NW8* which carries an estimate of **£1000-2000**.

Other lots in the sale include *Pimlico Road SW1* and *Westbourne Park Road W2*.

catherinesouthon.co.uk



The Five Centuries sale at Lyon & Turnbull in Edinburgh on February 10-11 includes this 4ft 10in (1.48m) oak and walnut choir stall from the late gothic period.

The core elements are 15th century with some later additions. Carving to the supports and the misericords includes roundels depicting a stork, a rose, and the portrait of a man.

Estimate **£800-1200**.

lyonandturnbull.com

Made in London in 1813, this silver kettle, stand, and spirit burner in the rococo taste carries an estimate of **£2000-3000** at John Nicholson's in Haslemere on February 26.

johnnicholsons.com



'Patience is a virtue when it comes to Brexit'

A flexible attitude and eclectic tastes have kept William Thuillier dealing in pictures for 40 years, as *Noelle McElhatton* reports

One doesn't quite know what to expect when dropping into William Thuillier's gallery at his home in Pimlico, London.

During lockdown our visit to the veteran art dealer and broker's abode is, of course, virtual. Yet even over a Zoom call, the unconventional side of Thuillier and his business model becomes clear.

First, there's Thuillier's dog Henry to contend with. In normal times, Henry's penchant is to "hump everything, including clients' legs when they come here to view," his owner reveals.

Clients are not put off by the attention, apparently, with Henry's presence making viewings nothing if not more memorable.

Then there's the task of categorising Thuillier's market for pictures, with portraits and landscapes from across four centuries spot-lit on his home gallery walls (see box, **opposite page, bottom right**).

Despite starting out as an Old Master dealer back in the 1970s (see box, **opposite page, top right**), a much broader spectrum of British and European schools has kept Thuillier in business for more than 40 years.

Last year he sold a John Lavery (1856-1941) oil on canvas of Tangiers Harbour to a private collector.

Another oil on canvas, this time dating to the 18th century, attributed to Joseph Nicholls (1692-1760) and depicting the old Houses of Parliament, was a further highlight sale in 2020.

"As the market expands and contracts, I've been happy to deal across a wide range – Old Masters, Impressionists, post-Impressionists and Modern British," he says.

With his prices starting at under £1000 for an Old Master drawing, they rise to £150,000 for a fresh-to-market work by an important artist.

“

Buying in the EU is still worth it, as you find such good things at auctions and fairs

'Miss Havisham's house'

Thuillier's stock has less to do with trends and more with opportunities to buy, as the story behind the Lavery painting illustrates.

"It was from the same collection as a 19th century French Orientalist painting I have for sale. I found them both in a client's apartment that was rather like Miss Havisham's house, looking like they hadn't been touched in years.

"There they were, the Lavery and the Benjamin-Constant, hanging dustily on the wall... a lovely moment."

In the transparent age of the internet, how does a dealer continue to make such discoveries?

"The internet has provided new restrictions as well as opportunities," says Thuillier. "As I no longer have a West End gallery, my purchases are limited to buying something specific for a client, or a sleeper that's been under-catalogued at auction.

"Most of the paintings I've sold in the past few years have been sleepers of this kind, including a portrait of the famous castrato Farinelli by Jacopo Amigoni (c.1685-1752) and a classic landscape by Gaspard Dughet (1615-75), as well as a work by Eugène Delacroix (1798-1863)."

EU still worth it

This quest for fresh stock never stops. France, Italy and Spain remain Thuillier's Continental hunting grounds, and he is more



Photos by: Richard Valencia

sanguine than most about the added Brexit red tape. "Buying in the EU is still worth it, as you find such good things at auctions and fairs there," he says.

Sourcing in Italy has taught Thuillier to view paperwork with patience, as have Covid-19 delays in bringing works from the Continent into the UK.

"Patience is a virtue and you just have to go with the new bureaucracy," he says. "There's no point getting worked up about it.

"Yes – moving art from the EU will cost more in shipping, time and taxes but sellers will just have to feed more cost into their price structures to cover this. Like premiums at auction – these costs will end up getting absorbed."

No longer an exhibitor at major fairs such as *Masterpiece*, he stepped tentatively back into that arena by taking part in *London Art Week Digital*

last year, liking the experience.

In the meantime, Thuillier notices his buyer profile has changed. "Twenty years ago I had buyers from all over the world, including museums and art galleries, thanks to taking part in fairs.

"But my clients are now mainly British business or longstanding types with houses that respond well to traditional pictures."

Instagram is a great platform for displaying his eclectic range, with the William.Thuillier account having a respectable 650 followers. Posts get "an instant response," he says.

Email marketing is another crucial way for him to keep in touch – a 'picture of the week' feature is popular – especially during lockdown.

Zoom fan

Now that Thuillier is an advocate of Zoom – he credits this ATG



Above: this pair of Jean-Baptiste Lallemand (1716-1803) oils on panel of shepherds amid Roman ruins are in their original Louis XVI frames. Both measuring 15½ x 11in (27 x 39.5cm), William Thuillier sold them in 2020 for a **price in the region of £20,000.**

Left: Thuillier at home with willing assistant Henry the dog. In the background is a Benjamin-Constant oil on canvas view of the Alhambra (see box, **right**).

interview as the catalyst – does he ever see a time when dealers sell artworks entirely via the video channel that’s such a big part of our daily lives?

“Hmm...I could see that happening,” he says, adding that such a sale would “probably need the caveat ‘subject to a condition report’ or ‘inspection’, as dealers have got to be transparent”.

Slower pace

His hopes for 2021? “To survive! We can’t make predictions as we just don’t know where this wretched disease is going to take us. I don’t think beyond next week – I spent a fortune on cancelled flights last year.”

The slower pace of trade during lockdown “suits me right now,” Thuillier adds. “I’m having a good time reading, researching and following up sales.” ■

Thuillier’s progress: from West End to Pimlico - via Malibu

Oxford University 1966-69

Though interested in art, William Thuillier studied history at Oxford in the late 1960s, plugging the gap with extra-curricular studies at the nearby Ashmolean Museum.

At Sotheby’s 1969-70

Having won a coveted place on the inaugural Sotheby’s training scheme, the tutor considered Thuillier “an academic and so put me in the book department, from which I escaped as soon as possible”.

Old Master dealing 1974-present

He learned about “the ways of the commercial art world” working as a director of the Alexander Gallery in London’s Duke Street, specialising in Flemish 17th century paintings.

Lecture tour 1981

In the early 1980s Thuillier lectured on art and architecture at London University, the Metropolitan Museum in New York and the J Paul Getty Museum in Malibu.

From West End 1992 to home gallery 2015

From the 1990s-2014, Thuillier was one of several fine art and antiquities dealers with galleries at 14 Old Bond Street generating “a lot of cross fertilisation and a great dynamic”.

In 2014, amid a wave of lease non-renewal by landlords in Mayfair that year, Thuillier was faced with finding new premises. “So I set up at home and the next career phase came together in a fortuitous way.”

▶ williamthuillier.com

Across the ages: three centuries in pictures

1 **A classical landscape**
Artist: Jan Frans van Bloemen, called Orizzonte (1662-1749)
Sourced in the Italian art market

Flemish painter Jan Frans van Bloemen, called Orizzonte (1662-1749) was a prolific painter of landscapes, his most successful years spent in Rome where he was patronised by leading local families. The striking blue-greens that characterise his distances led him to be known as ‘Orizzonte’ by his Italian contemporaries, meaning ‘horizon’.

The attribution of this classical landscape to van Bloemen has been confirmed by Old Master expert Prof Giancarlo Sestieri. It features figures reclining beside a river and shepherds tending their flocks, with a fortified villa beyond. Measuring 3ft 4in x 4ft 6in (1.02 x 1.37m), it is available from William Thuillier **priced in the region of £50,000.**



2 **Charles Seymour, 6th Duke of Somerset**
Artist: Sir Godfrey Kneller (1646-1723) and studio
Sourced in the Italian art market

Sir Godfrey Kneller was the pre-eminent portraitist of the late Stuart and early Hanoverian period, serving every sovereign from Charles II to George I as Principal Painter.

One of his most aristocratic sitters was ‘The Proud Duke’, Charles Seymour, 6th Duke of Somerset. Seymour’s first marriage to Elizabeth Percy, daughter of the Earl of Northumberland, brought vast estates and properties.



David Taylor, curator of pictures and sculpture at the National Trust, considers this oil on canvas, measuring 4ft 2in x 3ft 4in (1.27 x 1.02m), to be the work of Kneller, with some studio assistance.

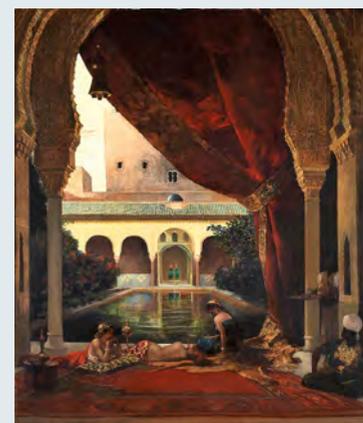
It is priced **in the region of £35,000.**

3 **The Court of Myrtles in the Alhambra**
Artist: Jean-Joseph Benjamin-Constant (1845-1902)
Sourced on consignment by descendants of the original purchaser

This painting shows the Court of Myrtles in the Alhambra in Granada, with languid figures resting beside a pool, watched over by a seated attendant.

One of Benjamin-Constant’s largest works at 4ft 11in x 4ft 3in (1.48 x 1.18m), the oil on canvas’ rich textures and monumental compositions are central to his mature paintings of the 1870s-80s.

A 2015 exhibition at the Musée des Augustins in Toulouse, where Constant studied, succeeded in re-establishing him



as one of the great Orientalist painters of the 19th century, continuing a tradition initiated by Delacroix and Gericault.

His works are found in the Louvre, New York’s Metropolitan Museum and the National Gallery of Canada.

Price on application.

'High priestess of the grotesque'

Pat Douthwaite's challenging oil paintings took a look at the wicked side of life

by Gabriel Berner

Challenging, grotesque and raw, *The Fete* sums up the art of Pat Douthwaite (1934-2002).

Apparently based on a conversation Douthwaite observed at a Suffolk village fete, the heavily stylised figures portray the privilege and violence she saw in the men of county society.

"I imagine these incredibly powerful and wicked-looking characters are the squire and game keeper," says Guy Peplow of **The Scottish Gallery** in Edinburgh, where the latest show of Douthwaite works, *On the Edge*, opens on February 4 for a month.

"Her examination of the human psyche and behaviour was very raw and visceral. She revelled in the description of herself as high priestess of the grotesque," says Peplow, who knew the artist well and has written a book on her.

As with fellow Scot Joan Eardley, it is difficult to pin her to any school or movement, though her 'primitive' style and struggles with mental health link her work with Dubuffet's Art Brut and Outsider Art.

Self-taught artist

Born in Paisley into a conservative, middle-class family, Douthwaite was aware of feeling different from a young age and found her freedom and vocation in dance and art classes.

Self-taught with the encouragement of Scottish Colourist JD Fergusson



Works by Pat Douthwaite for sale at The Scottish Gallery:

Above left: *The Fete*, c.1965, oil on board, 3ft 11in x 3ft 11in (1.2 x 1.2m) – **£11,000.**

Above right: *Woman with a Reptile*, c.1970, oil on canvas, 4ft 1in x 3ft 3in (1.25 x 1m) – **£9000.**



and his partner Margaret Morris in Glasgow, Douthwaite mingled and be-friended the likes of William Crozier and 'The Two Roberts' (Robert Colquhoun and Robert MacBryde), while living in Essex and Suffolk in the late 1950s.

In Essex she met Edward Bawden, John Aldridge and Michael Ayrton while at Michael Rothenstein's

graphic workshop at Great Bardfield.

In later years, Douthwaite lived a peripatetic existence, constantly on the move in Scotland and the north of England. Without a permanent studio, she found it hard to paint in oils and instead primarily worked on paper. She died alone in 2002, of heart failure in bed and breakfast accommodation in a suburb of Dundee, two days short of her 68th birthday.

Though she landed exhibitions at major London galleries such as The Institute of Contemporary Arts and The Hanover Gallery (Francis Bacon's main dealers), she recoiled at commercial success and was deeply mistrustful of the art world.

"She would always bite the hand that fed her, yet this inbuilt destructive aspect to Pat Douthwaite was a core part of her creativity and how she saw herself," says Peplow.

The artist's combative character and non-commercial approach made her less marketable than other painters and recognition of her work suffered.

Yet with the market always on the look-out for undervaluation, particularly among women artists,

prices on the secondary market have risen over the last decade (an auction high of £8200 was achieved at Bonhams in 2017 while The Scottish Art Gallery has sold works for over £10,000 or more).

'Real collectors'

Peplow describes buyers of her work as "real collectors who are not looking to match the curtains".

On the Edge is drawn from the contents of the artist's studio, which the gallery bought from Phillips auction house in Edinburgh in the early 1990s before it was due to be offered on the rostrum.

Oils and works on paper stretching back to the 1950s depict a variety of themes including Mary Queen of Scots, art historian Bernard Berenson and aviator Amy Johnson.

Woman with a Reptile (c.1970) is one of many Douthwaite painted of the female form accompanied by a creature – "a sort of Pullmanian daemon", says Peplow. Though she did not identify with feminism, Douthwaite celebrated female power and it became the most significant subject throughout her life.

Abstract collages and landscapes are also offered. One of the earliest works for sale, *Village Taxi* (1960-64), was painted during a period of loneliness for the artist when she was pregnant, living in poverty in rural East Anglia, and the local taxi was the only means of getting to the shop. ■

📍 scottish-gallery.co.uk

Antique Jewellers LIMITED

Curated, one-of-a-kind antique and vintage rings

antiquejewellers.com

£10 off any order using checkout code ATG10OFF

📷 [antiquejewellersltd](https://www.instagram.com/antiquejewellersltd)

The Scammells *Leica* Auction

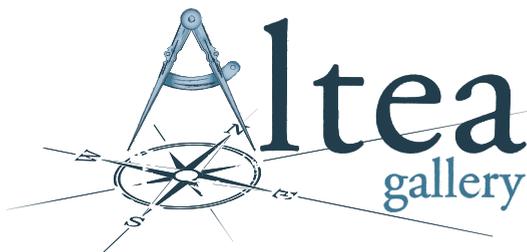
Saturday 27th of February 2021



Cameras, Lenses & Accessories
All Unreserved

Follow us:
@scammell_auctions

SCAMMELLS
AUCTIONEERS & APPRAISERS



100 fine plans and prospects of cities of the world
Latest PDF catalogue available from our website

Antique Maps, Celestial Charts & Globes

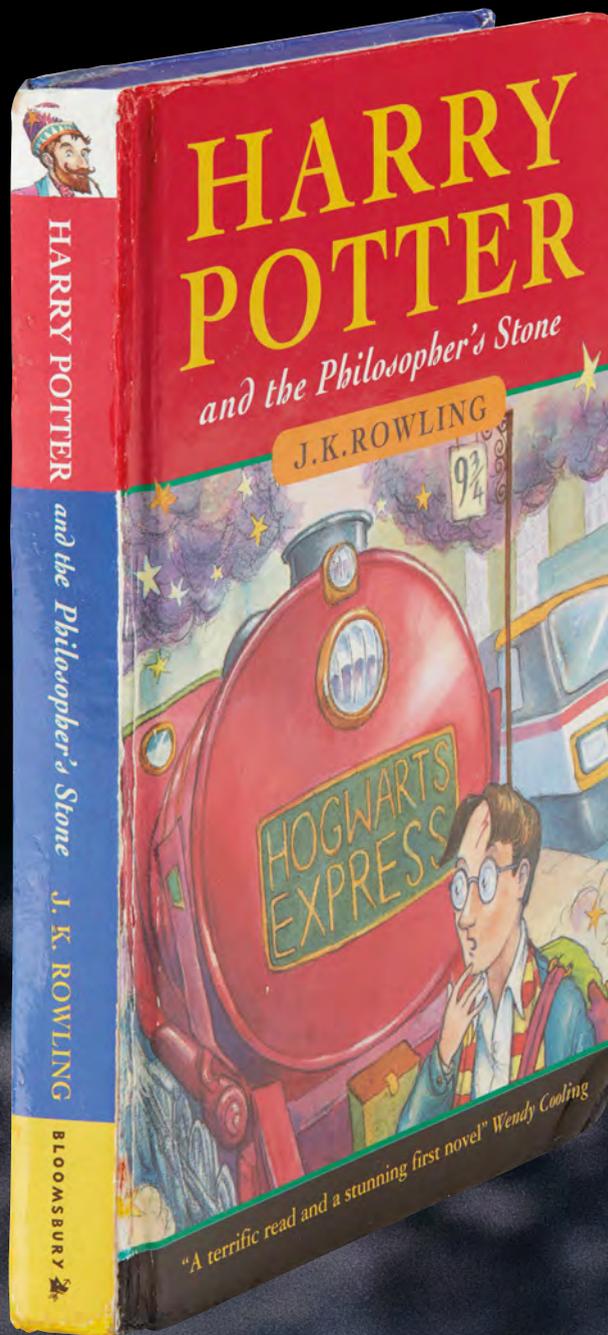


alteagallery.com
Tel. 020 7491 0010



RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

AUCTION WED 24 & THUR 25 FEBRUARY 2021
LIVE ONLINE • 10AM



ROWLING, J.K. -
HARRY POTTER AND THE PHILOSOPHER'S STONE
THE FIRST EDITION, FIRST IMPRESSION OF THE WORK,
ONE OF ONLY 500 COPIES PRINTED
£30,000-40,000 + fees

LYON & TURNBULL
AUCTIONEERS SINCE 1826

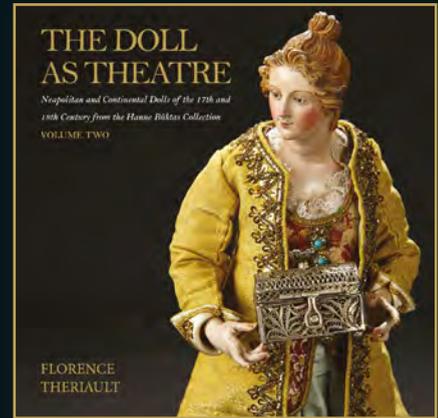
Find sale details, illustrated catalogue & free online bidding
at www.lyonandturnbull.com • 0131 557 8844

Saturday, March 6, 2021

at Theriault's Studio in Annapolis, Maryland

The Auction Begins at 11AM Eastern

"THE DOLL AS THEATRE" PART TWO A CATALOGED MARQUIS AUCTION OF NEAPOLITAN DOLLS



It was not uncommon in the 18th century for a doll to be presented within its own miniature doll-scaled world. There was the French wooden court doll, usually posed in the presence of other court figures, each of which was singularly carved to represent a specific person, their collective purpose to insinuate a rumored scandal of the court. There was the English wooden doll, often housed in a perfectly scaled setting designed as a replica of the family manor, replete with a bounty of related miniatures from everyday life. But nowhere was the human theatre in dolls more vividly seen than in Naples, Italy.

Doll collectors are familiar with the discerning collections of Hanne Büktas which have graced Theriault's auctions in past years, ranging from *The Hanne Büktas Collection of Antique Needlework Tools and Sewing Accessories* to *Lady Fancies, Half-Dolls, Bathing Beauties and More*, to *The Hanne Büktas Collection of French Poupées, Their Trousseaux and Accessories*. It was while collecting French poupées

that Hanne Büktas began the pursuit of other Continental dolls including Grodnertal, Genoese and Neapolitans, and, as was the case with her poupée collection, the pursuit encompassed each aspect of that collecting niche, including furnishings, accessories, animals, and other accoutrements. This is her final remaining collection, her favorite, and it will be presented in one final auction catalog event (Volume Two) by Theriault's March 6, 2021. Two special commemorative catalogs have been produced and feature nearly 500 dolls and hundreds of related ephemera, furnishings, and accessories. ✨

Bidding is available in many ways: absentee bidding, live telephone bidding at the actual time of the auction, pre-bidding on the internet, or live bidding on the internet at the actual time of the auction.



For more information or to order the catalog visit theriaults.com, email info@theriaults.com, or call +001-410-224-3655. A video feed is free to view during the auction and absentee, live telephone and live internet bidding are available.

Theriault's
the dollmasters

PO Box 151, Annapolis, MD 21404
410-224-3655 M-F 8:30AM-5PM EST
Fax: 410-224-2515 • theriaults.com



TEMPTATIONS

Fine Art, Antiques, 20th c. Design — February 26 - 28 | 11 am



2147 - Portrait of an English Angler



2145 - English Portrait of "Kateshill House, Bewdley"



2299 - Josef Israel



2068 - John James Audubon



2338 - Albrecht Durer



2146 - English Period Inlaid Hepplewhite Demilune Tables



2473 - Pre-Columbian Offerory Carving



2276 - Albert Friedrich Schroder



2235 - 19th c. French Impressionist School



Vintage Watches & Jewelry, more than 45 lots



2196 - English Fox Hunting Portrait, ca. 1840- 1850



2234 - French Bombe Marquetry Petite Lady's Desk



3033 - Belle Epoch Figurines, ca. 1880

Thomaston Place
AUCTION
Galleries
the **Preservation Generation™**

FEBRUARY 26 - 351 LOTS
 Country Americana

FEBRUARY 27 - 479 LOTS
 Fine Art, Antiques, Asian & Nautical Items

FEBRUARY 28 - 470 LOT
 Fine Art, Antiques, Jewelry & 20th c. Decorative Items

Bid By Phone | Absentee | Online
View complete catalog and bid online
at ThomastonAuction.com



2373 - 18th c. Burmese Temple Carving

The place
to go when
you can't go
anywhere

The past

Life
Book

The gift of a lifetime



Don't think of it as a lockdown, think of it as an opportunity. To settle down in the company of LifeBook, the world's leading autobiography and memoir service, tell the story of your life and turn it into a beautiful hardback book. Your chance to create a unique piece of family treasure to share with generations to come. And it couldn't be easier or safer. How easy, how safe? Find out at lifebookuk.com/lockdown or call **0808 250 8305**. Now is the time to tell your story.

The Pedestal

Specialist auctions | Private sales | Online selling

Fine Interiors

Including Selected Property from a Berkshire Residence - Part Two

Online auction: 2pm, Tuesday 9 February 2021



Due to the current Covid-19 pandemic we will not be open for public viewing and the sale will be conducted online only in line with current government guidelines

We welcome requests for condition reports and additional images.

Live online bidding is available at The Pedestal Live visit: www.auctions.thepedestal.com

The Pedestal
Live

the saleroom
The home of art & antiques auctions

invaluable

For all auction enquiries please contact Guy Savill or Sally Stratton MRICS on +44 (0) 207 281 2790 or email: info@thepedestal.com

The Pedestal | The Dairy | Stonor Park | Henley-on-Thames | Oxfordshire RG9 6HF

www.thepedestal.com

MILLON

So Unique

Roaring Lioness head

Auction on
Thursday 11th February at 11.00 am

Lapis-Lazuli.

Middle-East, Neo-Assyrian Art ; 9th century -7th century BC.

Former collection Von der Aue

Trésors de l'ancien Iran : [exhibition] Musée Rath, Geneva, 8 June -25 December 1966.

PP 119, n°667 fig. 63.

120 000 /150 000 €

Expert : Daniel Lebeurier

Head of department :

Blandine de Villenaut

01 47 27 56 51 — civilisation@millon.com

Presented in partnership with



Cabinet d'Expertises
Arts Anciens

DROUOT
DIGITAL
Live



Alice works wonders for value

Pencil drawings by Sir John Tenniel for Lewis Carroll's stories emerge in Connecticut

by Anne Crane

£1 = \$1.35

A plentiful supply of material of British and European interest was on offer among the 703 lots of furniture, jewellery, decorative objects and fine art offered on New Year's Day by Nadeau's (23% buyer's premium) in Windsor, Connecticut.

Several featured among the auction's best-sellers, including pencil drawings by Sir John Tenniel (1820-1914). These were offered as two lots, each comprising a trio of framed signed and monogrammed drawings for his illustrations to Lewis Carroll's *Alice in Wonderland* and *Alice Through the Looking Glass*.

They had a provenance to the philanthropist and socialite Bronson Winthrop, passing down by descent to the vendor, his great-great-niece.

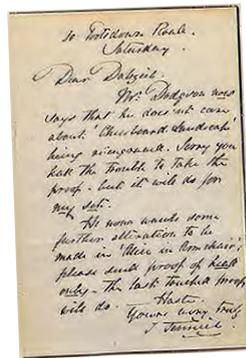
The first featured drawings from *Alice through the Looking Glass*, titled *Transformation!*, *Alice and Kitty* and *And It really was a Kitten After All* which measured approximately 3¼ x 2¼in (8 x 6cm); 4½ x 3½in (11.5 x 9cm) and 3¼ x 2¼in (8 x 6cm).

These were offered together with a letter from Tenniel discussing one of the drawings featuring Alice in an armchair. Estimated at \$25,000-40,000, the trio ended up selling for \$60,000 (£44,445).

The following lot featured three illustrations to *Alice in Wonderland*. The left and right-hand drawings measuring 3¾ x 4¼in (9.5 x 11cm) and 3¼ x 4¼in (8.25 x 11cm) depicted scenes from the poem *You Are Old Father William*. The centre drawing, 3¾ x 3¾in (9.5 x 8.25cm), showed a fish dressed in livery delivering a large letter to a frog footman. These sold for \$40,000 (£29,630), which was double the estimate.

A large 6ft 6in x 3ft 4in (2x 1m) oil on canvas by Scottish portrait artist James Guthrie (1859-1930) depicted Edward Martin dressed for fox hunting and was signed and dated centre right *James Guthrie 1896*. It came from the Park Avenue estate of Gloria Schiff, former editor of *Vogue* magazine, and sold for \$15,000 (£11,110).

A much higher than predicted price was paid for a watercolour by Dutch artist Johann H Weissenbruch (1824-1903). The 13 x 20½in (33 x 52cm) landscape realised \$24,000



1. Drawings by John Tenniel for *Alice Through the Looking Glass* and a letter from the artist (shown without frame) – \$60,000 (£44,445) at Nadeau's.
2. Three more Tenniel drawings for *Alice in Wonderland* – \$40,000 (£29,630).
3. Landscape watercolour by Johann H Weissenbruch – \$24,000 (£17,780).
4. A portrait of Edward Martin by James Guthrie – \$15,000 (£11,110).



The Tenniel drawings had a provenance to the philanthropist and socialite Bronson Winthrop



(£17,780), well in excess of an \$800-1200 guide.

The oil on canvas of Venice by Felix Ziem previewed in ATG No 2473 sold for \$20,000 (£14,815).

Carpathia items salvaged

In Atlanta, Georgia, the three days of auction action at the Ahlers & Ogletree (21-25% buyer's premium) from January 15-17 came from a varied, mixed-owner and mixed-discipline selection.

Opening events on the first day was a group of 94 lots that had been salvaged from the wreck of the RMS *Carpathia*, a British-built ship which famously rescued 705 survivors from the *Titanic* in 1912.

The *Carpathia* was herself sunk in 1918 after being torpedoed by a German submarine. These pieces were salvaged in an expedition in 2007 and offered with certificates of authenticity.

Among the items on offer were plates and various other tablewares, items of marine technical equipment and numerous pieces of coal (a Cunard liner would use 1050 tons of coal per day on average).

Among the lots which outstripped their estimates most dramatically were a brass/bronze framed glass porthole marked 89 with part of the wooden substructure attached which went for \$13,000 (£9630) against a \$700-900 guide; a deck light with a glass globe marked *Diswan* to the

socket which made \$12,000 (£8890) against a \$300-500 estimate and a marine chronometer made by the London firm of Dobbie Son & Hutton sold at \$9500 (£7040) against a \$300-500 guide.

Following the *Carpathia* consignment were around 100 lots from the Jack Warner (and Warner Foundation) estate.

The top price in this section was a circular painting by John Frederick Herring (1795-1865), a specialist in the equestrian genre.

The 2ft 8in (81cm) diameter signed and dated oil on canvas from 1848 depicted horses and a goat eating turnips and had been acquired from the 1970s auction of Geraldine Rockefeller Dodge at Sotheby's. It was guided at \$90,000-120,000 but ended up selling below that level at \$50,000 (£37,040).

The 1000+ lot mixed-owner selection that followed on January 16-17 produced the top price of the auction.

A Chinese rectangular lidded cinnabar lacquer box attracted eager bidding that took it far above its \$8000-12,000 guide. The box measured 11¼ x 13 x 9½in (30 x 33 x 24cm) and was carved in relief with sinuous dragons. Dated to the Ming dynasty, it had a character mark to a pearl which a dragon was chasing on the lid.

The hammer finally fell at \$65,000 (£48,150) to a bidder in China. ■



Latest movers and shakers in US salerooms

Heritage Auctions has announced that **Richard Adams** has joined its Beverly Hills office as senior numismatist.



He was previously in Salt Lake City, Utah acting as a grader, wholesaler and appraiser of collectables.

At Heritage he will oversee appraisals and consignments of coins, currency and stamps.

Hindman has taken on **Tim Luke** as senior appraiser and auctioneer in Palm Beach, Florida.

Previously an executive vice president and senior appraiser at Gurr Johns, Luke will expand Hindman's appraisal services in Florida and across the country.



Prior to his time at Gurr Johns he ran his own auction, appraisal, and events business, TreasureQuest in Florida.

He began his career at Christie's in New York.

David Cruz, former US operations manager of British gunmaker Holland & Holland, has joined

Pennsylvania firm Morphy Auctions as firearms specialist.

Cruz worked at Holland & Holland for more than two decades before setting up a retail gun shop with then colleague Robert Pearson in Martha's Vineyard, Massachusetts.

He now joins Morphy on a full-time basis representing the company at firearms shows, liaising with potential consignors and cataloguing.



5

5. Cinnabar lacquer box – **\$65,000 (£48,150)** at Ahlers & Ogletree.



6

6. Horses and a goat eating turnips by Charles Frederick Herring – **\$50,000 (£37,040)**.



7

7. RMS *Carpathia* brass porthole sold for **\$13,000 (£9630)** and a deck lamp which made **\$12,000 (£8890)**.



Geese tureens buoyant in New York

Left: during its New York Americana week series **Christie's (25/20/14.5% buyer's premium)** held an online-only auction devoted to Chinese export art from January 7-20 (also see *Pick of the Week*, p8).

The sale included a third tranche of the Tibor collection and among its highlights was this pair of Qianlong porcelain tureens and covers of c.1760-80 formed as a pair of geese. The naturalistically shaped and decorated tureens, 14½in (37cm) in length, made the top price of the sale when they sold for **\$120,000 (£88,890)**.

Sunburst comes to light

A Winter Estates Sale to be held by Neal in New Orleans from February 5-7 opens with just under 200 lots from the estate of the journalist, author and hostess Julia Reed.

Furniture, works of art, paintings, tableware and silver all feature in the property which is being sold to benefit the Julia Evans Reed Charitable Trust.

Among the extensive selection of silverware is a pair of late 18th-early 19th century Old Sheffield Plate three-light candelabra with the double sunburst mark of Matthew Boulton, measuring 19¾in (50cm) in height.

Estimate **\$800-1200**.

nealauction.com



Single-owner card and vesta cases

On February 25 Doyle in New York will be selling the single-owner Joseph and Miriam Poser Collection of English and American silver card and vesta cases.

The collection, offered as 59 lots, was formed over a period of 40 years with many of the items purchased from London silver dealers in the 1980s-90s.

The card cases include several 'castle top' examples depicting English landmarks such as Windsor Castle, Warwick Castle and Lichfield Cathedral.

Pictured here are two of them, both by Nathaniel Mills of Birmingham, 1845.

York Minster, **above left**, is 4in (10cm) high, weighs approx 2oz and has an estimate of **\$600-800**. St Paul's Cathedral, **above right**, 3½ in (9cm) high, approx 1oz, is also guided at **\$600-800**.

doyle.com



Special

ISSUE 2462 | antiquestradegazette.com | 10 October 2020 | UK £4.99 | USA \$7.95 | Europe €5.50

ANTIQUES TRADE gazette THE ART MARKET WEEKLY



Above: a Moorcroft Pomegranate teaset with mounts by Shreve of San Francisco – £15,400 at Dawsons.
Below right: a large Moorcroft Pomegranate vase – £14,000 at Bonhams Edinburgh.

Moorcroft bidders make 1912 overtures

Two pieces of Moorcroft Pomegranate pattern made exceptional sums within a matter of 24 hours at the end of September. Both were early versions of the popular pattern and dated 1912 – the year William Moorcroft left his studio at James Macintyre to run his own factory in Cobridge.

The three-piece teaset offered by Dawsons in Maidenhead on September 23 was the highlight of a collection of prime period and later Moorcroft pottery assembled in the last two decades by the late Valerie Cook of Hampstead.

Her teaset, in near-perfect condition, combined the talents of the Moorcroft tubeliners

and silversmiths from the San Francisco jeweller Shreve & Co. It was made specifically for export, as shown by the green painted mark to the base reading W Moorcroft, Shreve & Co, San Francisco, 1912.

Estimated at £3000-5000, it attracted online bids up to £10,000 before two phones battled it out. The winning bid of £15,400 (plus 23% buyer's premium) was tendered by a UK-based private collector.

Awarded a gold medal at the St Louis International Exhibition, Moorcroft pottery was sold by Shreve & Co from 1904,

with Tiffany and other famous



Continued on page 4

Sotheby's opens shop in Bond Street saleroom

by Laura Chesters & Frances Allitt

Sotheby's has opened a new shop in its Bond Street galleries retailing art, design and luxury items. It includes items sold by the firm as well as exhibition space for dealers and artists to sell to the public, with dealer Adrian Sassoon the first occupier (see *Dealers' Diary* page 32).

Sotheby's said the new space is "dedicated to showcasing the finest assortment of art, design and luxury items, all available for direct purchase". For the past few years it ran the Mayfair gallery space S2 for art exhibitions. This closed in July.

Move to retail

All the large auction houses have placed an increased emphasis on fixed price sales across the past decade (private sales at Sotheby's reached \$1bn in both 2018 and 2019). The relative speed and privacy of this type of transaction can appeal to some clients, while the auctioneers argue retail selling is better suited to some types of object.

Sotheby's and Christie's both sell jewellery online as retailers and last month Phillips opened Jewellery, an online shop offering "exceptional jewels for immediate purchase".

The unusual circumstances of 2020 have encouraged further initiatives. During the summer, Long Island, New York, was a popular location for auction houses to trial physical shops. Phillips and Sotheby's both opened stores in the Hamptons while Christie's opened a temporary gallery at the Parrish Art Museum.

In the first four months of 2020, before the full impact of Covid-19, Sotheby's reported private sales transactions were up 18% year on year. Christie's said in June that since March private sales had grown by 113% compared to the same period the previous year.

Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to antiquestradegazette.com
- ✓ Antiques Trade Gazette mobile and tablet app
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017



Special Report Shipping & delivery

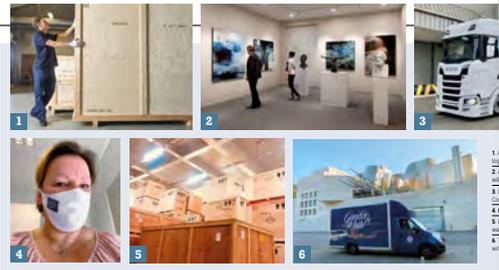
New world border

Deal or no-deal, logistics firms are as prepared as they can be for any eventuality for Brexit post-December 31 and have continued to deliver art, antiques and collectables to buyers across the land even through the pandemic. Here they share their experience of this unprecedented year and their predictions for 2021 with *Laura Chesters*.

“We would love to see export licences electronically stamped and that they remain as digital applications”

“We can clear customs in our warehouses before leaving for the ports. We are prepared as we can be. The warehouses have been ready from the beginning of the year but lockdown has come into the time that was the so-called transition period.”

The Kent-based Perini (UK) is a document that logistics drivers must have before heading to the ports in Kent, means all the online forms are



Gander & White, says the preparations are ongoing for the worst-case scenario of no-deal and “it is anything better than no-deal that is a bonus”. He says custom agents have been lobbying Arts Council England and the government for this to become fully digital permanently.

Renee Simmons, marketing manager at Mail Boxes Etc, says: “The full impact of Brexit will not be known until after the transition period ends. There will undoubtedly be more paperwork to prepare and process and changes in the VAT in applied for remote holders requiring shipping outside of the UK and carriers may change their prices.”

“We also predict a shift from scheduled road freight to airfreight, especially in the early days while ports become congested, with officials checking paperwork is correct and complete.”

in the summer with a new temporary procedure that can be completed online.

The British Art Market Federation (BAMF) and its association members have been lobbying Arts Council England and the government for this to become fully digital permanently.

David Fowler, who runs delivery firm Art Move UK from his home in Beckton, Northumberland, said: “We have been told to consider avoiding Dover and seek alternative routes to Europe such as via Hull or Newcastle to Amsterdam via ferry.”

“However, even from where we are based in Northumberland, this option is viable the cost. Dover to France is around £200 compared with over £500 to Amsterdam on the ferry.”

“This makes things difficult for customers as we have to pass on the cost. It is still cheaper to drive all the way down to Kent from the north of

ANTIQUESTRADEGAZETTE

Unesco ad campaign on looted art has 'intention to mislead'

A Unesco campaign aimed at increasing public awareness of looted art is disappointing to art dealers who fear it will damage the market.

“This is the first time that the Unesco campaign has been so direct in its intention to mislead,” says a spokesman for the British Antique Dealers Association (BADA).

Unesco’s international education and cultural heritage agency has launched a new campaign to “highlight the global impact of looted art and to encourage the public to report the possession of works of art and to change the overall reputation of looted art.”

BADA hires first female chairman

The British Antique Dealers Association (BADA) has appointed Laura Phillips as its new chairman.

Phillips, who has worked in the industry for over 20 years, was elected to the role at the annual general meeting on 23 September.

Phillips is a second-generation antique dealer. Her father, Philip, was established by her mother in the 1950s and specialises in 17th and 18th century oak furniture and decorative items. Laura joined the firm in 1997, after a career in PR and marketing in the finance industry.

De Morgan charger swoops to £27,000

The almost never seen De Morgan piece over time,” said James Briggs, director of Metal Objects on Gallery. At least, not until he was asked to clear a 19th-century house and he found a collection of six lustre dishes by the Victorian artist living a distance.

On November 25, a determined bidder from

Tokyo, attracted by these British interpretations of the work, bought the piece. They included a 19th-century dinner table and a pair of chairs in the Regency style (see page 10).

“The dealer never saw De Morgan pieces over time,” said James Briggs, director of Metal Objects on Gallery. At least, not until he was asked to clear a 19th-century house and he found a collection of six lustre dishes by the Victorian artist living a distance.

On November 25, a determined bidder from

Antiques Trade Gazette

Bid Barometer



PROOF OF PROVENANCE. INCREASE VALUE

50,000 Auction catalogues Scanned or hard copy thecatalogistat.com Tel: 01225 829 090 THECATALOGIST.CO

SUBSCRIPTION OFFER

Subscribe now and
receive 2 FREE gifts



Sold! Fifty objects
and their stories
Usual price £39.00



Special 50th anniversary
limited edition tea towel

To place your
order now

call us on

+44 (0)20 3725 5507

or order online at
antiquetrade gazette.com/subscribe

or complete the form opposite:

Place it in an envelope

and mail it FREE of charge to:

Antiques Trade Gazette

Freepost RTHX-RYZY-YUHA (UK only),

The Harlequin Building,

65 Southwark Street,

London SE1 OHR

Direct Debit (UK only)



Subscribe now and receive
2 FREE Gifts



Just £39.75 per quarter for a Print & Digital subscription by Direct Debit
(just £3.18 per week – saving 36% on the shop price)

Name of bank

Address

Postcode

Name(s) of account holder(s)

Bank/building society account number

Branch sort code

Instructions to your bank or building society to pay by Direct Debit

Service User Number:

Service user name: Metropress Ltd

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 OHR, UK
Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature

Date

Banks and building societies may not accept Direct Debit mandates from some types of account.

THE DIRECT DEBIT GUARANTEE

● This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. ● If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. ● If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to. ● You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Payment Card Details

1 year UK Print & Digital subscription - £179

1 year International Print & Digital subscription £260

Visa/Debit card Mastercard American Express Maestro

Card number

Expiry Date

Security Code

Signature

Date

Payment Cheque Details

1 year UK Print & Digital subscription - £179

1 year International Print & Digital subscription £260

I enclose a cheque for £

Please make your cheque payable to Auction Technology Group

Your Details

Mrs/Mr/Miss/Ms

First name

Surname

Email

Address

Postcode

Telephone number

By submitting your information, you agree to our Privacy Policy available at antiquetrade gazette.com
OFFER ENDS: 31 March 2021

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com

Information accurate at the time of going to press (2pm Friday January 29).

229

auctions in our UK calendar

54,806

lots for sale on thesaleroom.com

UK and Ireland auction advertising

Capes Dunn	19
Forum	3, 23
Littleton	16
Lyon & Turnbull	19, 29
Charles Miller	1, 10
Parker Fine Art	7
Sworders	11
Tennants	19
The Pedestal	33

International advertising

CRN	USA	42
Helmuth Stone	USA	6
Millon	France	33
Scammell	Austria	29
Theriault's	USA	30
Thomaston Place	USA	31

WEDNESDAY FEBRUARY 3

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Maritime Items, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
General, 10.00
antheionauctions.com

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Antiques, Fine Art & Collectables, 10.00
bourneendauctionrooms.co.uk

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques, Interiors & Books, 10.00
hallsgb.com

HALL'S GALASHIELS
Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, 10.00
hansonsauctioneers.co.uk

KINGSLAND AUCTION SERVICES
Shirleath, **Kingsland, Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery, Watches, Coins & Paintings, 10.00
lawrencesbletchingley.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Stamps, Postcards, Cigarette-Cards, Sporting, Books & Ephemera, 10.00
lockdales.com

MINISTER AUCTIONS
Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
ministerauctions.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

NOCK DEIGHTON
The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
General Household Furniture & Effects, 12.00
nockdeightonagricultural.co.uk

PETER FRANCIS
Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

SHEPPARDS AUCTION HOUSE
The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Belmont House Sale, 10.00
sheppards.ie

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Weapons, Militaria, Sporting, Musical Instruments & Taxidermy, 10.00
stroudauctions.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, 11.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

W.H. LANE & SON
Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture & Studio Pottery, 10.30
whlane.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

THURSDAY FEBRUARY 4

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk

BUSBY
Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
busby.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 10.00
charterhouse-auction.com

DAWSONS AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Ethnographica & Tribal Art, 10.00
dawsonsauctions.co.uk

ELMWOOD'S
The Red House, Munro Mews, Portobello Road, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
George Jensen: Jewellery & Silver, 14.00
elmwoods.co.uk

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
A: Prints & Editions, 10.30
B: Books & Works on Paper, 13.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Jewellery, Silver, Collectables, Furniture, Pictures, Books & Ceramics gth.net

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, 10.00
hansonsauctioneers.co.uk

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maldstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencesbletchingley.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Stamps, Postcards, Cigarette-Cards, Sporting, Books & Ephemera, 10.00
lockdales.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Interiors, 10.00
mitchellsantiques.co.uk

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Textiles & Collectables, 10.00
morphets.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PHILIP SERRELL
The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Antiques & Fine Art, 10.00
serrell.com

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

RYDALE AUCTIONEERS
Cooks Yard, New Road, **Kirkbymoorside**, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
rydaleauctioneers.com

SHEPPARDS AUCTION HOUSE
The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Belmont House, 10.00
sheppards.ie

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Books & Ephemera, 14.00
stridesauctions.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Weapons, Militaria, Sporting, Musical Instruments & Taxidermy, 10.00
stroudauctions.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Collectables, 10.00
theswan.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

WILSON 55
Victoria Gallery, Market Street,
Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Coins & Banknotes, 14.00
wilson55.com

FRIDAY FEBRUARY 5

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, Cheshire,
WA7 1TQ.
Tel: +44 (0)1928 579032
Vintage Diecast and Tin-plate Toys, 10.00
britishtoyauctions.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 10.00
charterhouse-auction.com

DURRANTS
The Old School House, Peddars Lane,
Beccles, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Contents of William Bents Beccles
Town House, 10.00
durrantsauctions.com

HANSONS
Heage Lane, **Etwall**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Toys, 10.00
hansonsauctioneers.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, Suffolk,
IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Collectors' Models, 10.00
lskauctioncentre.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road,
Pickering, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
matthewsons.co.uk

MCCARTNEYS
Brecon Saleroom, Warren Road,
Brecon, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 10.30
mctears.co.uk

SHEPPARDS AUCTION HOUSE
The Square, **Durrow**, Co. Laois,
R32 FN88.
Tel: +353 (0)57 874 0000
Belmont House Sale, 10.00
sheppards.ie

STRIDE & SON
Southdown House, St. John's Street,
Chichester, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
A: Furniture, Art, Paintings, Silver,
Ceramics, Glass & Toys, 10.00
B: Wines & Spirits, 17.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane,
Green Street Green, **Dartford**, Kent,
DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY FEBRUARY 6

ACORN AUCTIONS
Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, Hertfordshire,
CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
10.00
acornauction.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**,
Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables,
10.00
batemans.com

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 10.00
charterhouse-auction.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland,
Peterborough, Cambridgeshire,
PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

KEYS
Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Furniture, Rugs & Clocks, 10.30
keysauctions.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton,
Evesham, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables,
10.00
littletonauctions.com

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate,
Lowestoft, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road,
Pickering, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
matthewsons.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RINGWOOD AUCTIONS
The Close, **Ringwood**, Hampshire,
BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver,
Household & Furniture, 10.00
suttonhillfarmcountryauctions.com

THE AUCTION ROOMS
The Ranch, **Kilcolgan**, Co. Galway.
Tel: +353 (0)61 369533 /
+353 (0)86 8920680
Antiques, 10.00
irishcountryhome.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS
Ludwick Family Centre, Hall Grove,
Welwyn Garden City, Hertfordshire,
AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics &
General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

WILLINGHAM AUCTIONS
25 High Street, Willingham,
Cambridge, CB24 5ES.
Tel: +44 (0)1954 261252
General, 10.00
willinghamauctions.com

SUNDAY FEBRUARY 7

FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Wines & Spirits, 17.00
forumauctions.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

MONDAY FEBRUARY 8

BOLTON AUCTION ROOMS
Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station
Road, **Heaton Mersey**, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
capesdunn.com

GORRINGE'S
15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 10.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane,
Pembridge, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Home & Interiors, 09.30
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Whisky, Coins, Furniture, Porcelain &
Paintings, 10.00
taylors-auctions.com

WELLERS
The Guildford Saleroom, Bedford
Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon,
TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY FEBRUARY 9

ALDRIDGES
Phoenix House, Lower Bristol Road,
Bath, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture,
10.00
aldrigedsofbath.com

BRETTELLS
Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station
Road, **Heaton Mersey**, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Music & Cameras, 11.00
capesdunn.com

COTSWOLD AUCTION COMPANY
Chapel Walk Saleroom, Chapel
Walk, **Cheltenham**, Gloucestershire,
GL50 3DS.
Tel: +44 (0)1242 256363 /
+44 (0)1452 521177
Books, Medals & Militaria, 10.00
cotswoldauction.co.uk

DIX NOONAN & WEBB
16 Bolton Street, Mayfair,
London, W1J 8BQ
Tel: +44 (0)20 7016 1700
Coins, Tokens & Historical Medals
10.00
dwn.co.uk

DUKE'S AVENUE AUCTIONS
Weymouth Avenue, **Dorchester**,
Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road,
Binegar, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business
Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Antiques & Fine Art, 10.00
reemandansie.com

ROGERS JONES & CO.
The Saleroom, 33 Abergale Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**,
West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Medals, Tools & Rural
Bygones, 10.00
taylors-auctions.com

THE PEDESTAL
The Old Dairy, Stonor Park, **Henley-**
on-Thames, Oxfordshire, RG9 6HF.
Tel: +44 (0)20 7281 2790
Interiors, 14.00
thepedestal.com

THOMAS WATSON
The Gallery Saleroom,
Northumberland Street, **Darlington**,
Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Furnishings, 10.00
twgaze.co.uk

WALLIS & WALLIS
Auction Galleries, West Street,
Lewes, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 11.00
wallisandwallis.co.uk

WATSONS
Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General, 11.00
watsonsauctioneers.com

WEDNESDAY FEBRUARY 10

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road,
Burnley, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques, Collectables, Jewellery,
Ceramics & Paintings, 10.00
aandcauctionsofpendle.com

BEESTON AUCTIONS
Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, Norfolk,
PE32 2NQ.
Tel: +44 (0)1328 598090
Coins, Stamps & Ephemera, 10.00
beestonauctions.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**,
Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Travel & Exploration, 10.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 09.00
burstowandhewett.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, Staffordshire,
ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

ELMWOOD'S
The Red House, Munro Mews,
London, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

JONES & JACOB
Watcombe Manor Saleroom, Ingham
Lane, **Watlington**, Oxfordshire,
OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables,
10.30
jonesandjacob.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar 3 - 16 February

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Five Centuries, Furniture, Paintings & Art, 10.00
lyonandturnbull.com



PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk



QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 09.30
queensroadauctions.com

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 10.00
kinbuckauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furniture, 10.00
taylors-auctions.com



TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Scientific & Musical Instruments, Cameras & Tools, 10.30
tennants.co.uk



TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 10.00
timdavidsonauctions.co.uk



WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery, Watches, Coins & Stamps, 10.00
whittonandlaingauctioneers.co.uk



WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Silver, 10.00
whittonsauctions.co.uk



THURSDAY FEBRUARY 11

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com



ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com



BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques & Collectables, 10.00
beestonauctions.co.uk



BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 09.00
burstowandhewett.co.uk



CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Art & Design, 10.00
cheffins.co.uk



EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.30
eastbristol.co.uk



FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk



FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk



GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Antiques & Vintage Items, 10.00
gardinerhoulgate.co.uk



GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com



HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Charity Sale, 10.00
hansonsauctioneers.co.uk



LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk



LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Five Centuries, Furniture, Paintings & Art, 10.00
lyonandturnbull.com



NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk



PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk



SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Toys, 10.00
sheffieldauctiongallery.com



SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Wines, 10.00
theswan.co.uk



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Books & Ephemera, 10.00
twgaze.co.uk



WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Northern Art, 14.00
wilson55.com



FRIDAY FEBRUARY 12

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com



BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 11.00
britishtoyauctions.co.uk



DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Teddy Bears, 10.00
daviddugleby.com



DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
General, Antiques, Silver, Jewellery & Furniture, 10.00
durrantsauctions.com



EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
eastbristol.co.uk



J.S. FINE ART AUCTIONEERS

Cotefield Saleroom, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Interiors & General, 10.00
jsfineart.co.uk



MCTEARS'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Whisky, 10.30
mctears.co.uk



MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.
Tel: +44 (0)1444 819100
Antiques & General Household, 10.00
mid-sussex-auctions.com

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com



ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk



SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk



SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Railwayana, 10.00
spicersauctioneers.com



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Handbags & Designer Shoes, 10.00
taylors-auctions.com



THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk



UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables, Jewellery, Silver & Gold, 10.00
unique-auctions.com



SATURDAY FEBRUARY 13

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk



CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk



EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comics & Comic Books, 16.30
excaliburauctions.com



HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art, Antique, Silver, Ceramics, Militaria & Art, 11.00
hyperionauctions.co.uk



J.S. FINE ART AUCTIONEERS

Cotefield Saleroom, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Interiors & General, 10.00
jsfineart.co.uk



JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
General, 09.30
johnnicholsons.com



MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 10.00
manderauctions.co.uk



MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk



MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.
Tel: +44 (0)1444 819100
Antiques & General Household, 10.00
mid-sussex-auctions.com

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antique, Vintage & Collectables
otteryauctionrooms.co.uk



PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage & General, 10.30
peeblesauctionhouse.co.uk



POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com



PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk



ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com



SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com



TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 10.00
B: Costumes, Textiles & Fashion, 10.30
tennants.co.uk



PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembidgeauction.weebly.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 10.00
upstampauctions.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY
FEBRUARY 16

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Top Floor Sale, 10.00
chalkwellauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Asian Art, 11.00
chiswickauctions.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 11.00
gildings.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & General, 10.00
hrdauctionrooms.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
A: Asian Art, 14.00
B: Fine Art, Silver, Jewellery, & Objets d'Art, 16.00
kingsrussell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General, 10.00
potburysauctions.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary British Art, 10.00
roseberys.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworders.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Memorabilia, 10.00
vectis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone.

To participate in this way you need to register your details before the sale just as you would at the auction house. Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of £1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to
4%	€50,000.01
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Visit **thesaleroom.com** for the latest timed auctions

Sales ending 2 - 21 February

William George

Valentines Jewellery

ENDS 02/02/2021

Criterion

Antiques & Interiors

ENDS 03/02/2021

British Bespoke Auctions

Collectables & Silver Jewellery

ENDS 03/02/2021

William George

Diamond Jewellery

ENDS 03/02/2021

William George

Antiques & Collectables

ENDS 04/02/2021

William George

Handbags

ENDS 04/02/2021

William George

Watches

ENDS 04/02/2021

Essex Auction House

Austro-Hungarian Aristocracy & Fine Silver

ENDS 05/02/2021

William George

Watches

ENDS 06/02/2021

William George

Antique Furniture & Collectables

ENDS 06/02/2021

Mitchells

Grove Hotel

ENDS 07/02/2021

Hotlotz

Home & Decor

ENDS 07/02/2021

1818 Auctioneers

Collectable Coins

ENDS 07/02/2021

1818 Auctioneers

Antique & Rare Books

ENDS 07/02/2021

BTW Auctions

Posters, Autograph & Collectables

ENDS 07/02/2021

Warrington & Northwich Auction

Antiques & Collectables

ENDS 07/02/2021

McTear's

Jewellery

ENDS 07/02/2021

1818 Auctioneers

Vinyl & Musical Instruments

ENDS 07/02/2021

William George

Scottish, Edwardian & Victorian

Fine Art

ENDS 07/02/2021

William George

Jewellery

ENDS 08/02/2021

William George

Jewellery & Collectables

ENDS 08/02/2021

Remdells

Pictures, Paintings & Books

ENDS 09/02/2021

Charterhouse

Antiques & Collectables

ENDS 10/02/2021

Moore Allen & Innocent

Antiques & Collectables

ENDS 10/02/2021

William George

Art

ENDS 10/02/2021

Mitchells

Vintage & Antique Toys

ENDS 11/02/2021

William George

Chinese Art & Collectables

ENDS 14/02/2021

Thimbleby & Shorland

Antiques & Collectables

ENDS 14/02/2021

Mitchells

Vintage & Antique Toys

ENDS 14/02/2021

Grisebach

Art & Antiques

ENDS 14/02/2021

1818 Auctioneers

Antiques & Collectables

ENDS 14/02/2021

Reeman Dansie

Fine & Affordable Art

ENDS 14/02/2021

William George

Royal Memorabilia

ENDS 18/02/2021

William George

Jewellery, Antiques & Collectables

ENDS 18/02/2021

Hotlotz

Asian Collectables & Works of Art

ENDS 21/02/2021

Warrington & Northwich Auction

Antiques & Collectables

ENDS 21/02/2021

William George

Antiques & Collectables

ENDS 21/02/2021

BID ONLINE

thesaleroom.com
The home of art & antiques auctions

Established in 1976

OVERSEAS ANTIQUES AUCTION
 Sunday, February 28th at 11 a.m. (EST)

GO TO OUR WEBSITE FOR ON-LINE CATALOGUE:
www.crnauctions.com

Telephone and written left bids forms are on our website.



ENGLISH SILVER

69. THOMAS ROBBINS, 1814, LONDON, 12.5" W; 92.7 TROY OZ.
 68. LARGE WILLIAM BATEMAN SILVER FOOTED TRAY
 LONDON, C. 1820, 24.5" DIAM.; 162 TROY OZ.



86. IMPORTANT JUPE
 CARVED EXPANDING DINING TABLE, C. 1850
 BRASS LABEL: JOHN STONET JEANES LONDON

(RIGHT) 16 LEAVES CREATE
 THREE DIAMETERS
 5"; 6.5"; AND 7.5"



21. JULES SCALBERT (FRENCH, 1851-1928)
 OIL ON CANVAS, 38 BY 39.5 IN.



24. HIPPOLYTE DELPY (FRANCE, 1842-1910)
 DATED 1909, OIL ON CANVAS, 16 BY 24 IN.
 ONE OF FIVE DEPHY OILS FROM A BOSTON HOME



87. BERGMAN VIENNA BRONZE
 CLEOPATRA LAMP, 19"

(PARTIALLY SHOWN RIGHT)
 ARMS OF SNODGRASS
 GRANTED IN 1799
 CHINESE EXPORT
 ARMORIAL DINNER SERVICE
 TWELVE LOTS WITH MULTIPLE PIECES



www.Liveauctioneers.com « Register for Online Bidding » www.Invaluable.com

CRN AUCTIONS, INC. 57 Bay State Road • Cambridge, MA • 02138 • USA

WEB: www.crnauctions.com

PHONE: 617-661-9582

EMAIL: info@crnauctions.com

Enjoy Antiques Trade Gazette on the move
 with the smartphone and tablet app

As well as having unlimited access to antiquetradegazette.com,
 you can download the Antiques Trade Gazette app
 and enjoy your weekly issues on the go.



- ✓ Read the weekly Gazette on the day it is published rather than waiting for it to arrive in the post
- ✓ Build an online archive of back issues that you can view whenever you need them
- ✓ Find topics of interest with user-friendly search options



Search for: Antiques Trade Gazette

To download the app visit your app store
 or for assistance visit antiquetradegazette.com/app



Dealers beware: the High Court could override your attempts to keep buyers unidentified

A lawyer writes:

Case shows how confidentiality cannot always be completely relied on

by Milton Silverman



Purchasers of high-value art at auction may wish to take careful note of a reported High Court hearing which took place in September 2020.

In March 2012 Linda Hickox, a US collector, entered into a sales agreement with a company run by Timothy Sammons concerning a valuable painting Hickox owned titled *Calanque de Canoubier (Pointe de Bamer)*, painted by the Impressionist Paul Signac in 1896. Sammons is a former art dealer.

In July 2013 Hickox was told by Sammons that the painting had been sold for \$4.85m. Over the next months she continually attempted to chase payment and locate the painting, without success.

In December 2014 Hickox filed a complaint of criminal activity in the New York County District attorney's office.

On April 8, 2015, Hickox entered into a settlement agreement with

Sammons and his company, under which they agreed to pay her \$4.85m, but no money was paid.

On April 16, 2015, Sammons made a sworn confession of judgment that the painting was sold on July 22, 2013, for \$4.85m.

Deal negotiation

In May 2015 a Mr Dalziel, who appeared to be a director of Sammons' Swiss business, reported that he understood that the painting had in fact been sold on October 25, 2012, for \$4.85m, that the price had been transferred to an account controlled by Sammons, and that the dealership that negotiated the purchase was Simon Dickinson Ltd.

Evidence at the later court hearing from Simon Dickinson Ltd, a well-known art dealership in London, confirmed that it did indeed act

as agent for the purchaser of the painting and successfully negotiated the sale for \$4.85m. It advised that it had duly paid the sale proceeds over to Sammons within two days of arranging the deal. Sammons, however, apparently never paid Hickox a penny, somewhat true to form it appears.

The criminal proceedings in New York continued, and Sammons was indicted in June 2016 on 15 counts.

Sammons was made bankrupt in England in January 2017 and was also extradited to the US, where he was arraigned in October 2017.

Convicted and sentenced

On July 2, 2019, Sammons pleaded guilty in New York on all 15 counts. He was convicted and sentenced to 4-12 years in prison, according to the website of the Manhattan District Attorney, which published a

picture of the painting and referred to it by name. It stated that:

"Between 2010 and 2015, Sammons brokered the sale of multiple pieces of art on behalf of his clients at auctions and private sales, but failed to turn over the corresponding proceeds of those sales to the owners. In many cases, Sammons misled his victims about the timing of the sales or failed entirely to inform them that their artwork had been purchased.

"When victims inquired about the status of their artwork, the defendant responded by asking them to be patient or ignored them entirely. In some instances, Sammons used the proceeds from the sale of artwork owned by one victim to pay debts owed to other victims. The defendant also used victims' artwork as collateral to obtain personal loans

from a financing company based in New York, and when Sammons failed to repay these debts, many of the works were sold at discounted prices."

The conviction was for grand larceny and fraud.

Hickox claimed that Sammons stole the painting from her, due basically to his flagrant disregard of the terms of the sales agreement. For example, it turned out that the Sammons company with which she originally contracted in 2012 had been dissolved in 2011, but she was unaware of that at the time.

On July 23, 2020, Hickox issued her claim in the English court.

The purpose of the application, against Simon Dickinson and his company, was to seek information and documentation relating to the sale which Dickinson had negotiated. One of the requests by Hickox was for the identity of the ultimate purchaser to whom the sale of the painting had been successfully made. This would for example be vital information to have, for the purposes of recovery, should she be able to prove the painting stolen.

On behalf of Simon Dickinson it was argued that "confidentiality remained a paramount reason against disclosure". It was claimed that it is a "well-known custom and practice in the art world ... that the identity of a private buyer or owner of a painting is not revealed".

Among other reasons in support of this practice it was said that it was of paramount importance to Dickinson's reputation within the industry that he be seen to be able to protect client confidentiality.

This argument was what the case was all about and, as you may imagine, there were many submissions from both sides in justification of their position. On behalf of Hickox it was stated among other things that disclosure should be ordered "in the interests of preserving the integrity of the art market in London".

There was an interesting argument in the English Court as to whether Hickox was entitled to chase the painting or just the proceeds of sale. This depended on whether there had been a valid sale of the painting. She claimed not, that it still belonged to her and that it was effectively stolen.

'Not absolute obligation'

The judge, Ms Clare Ambrose, carefully balanced all that she heard. She commented that the "general custom of confidentiality relied upon has not been shown to be an absolute obligation. It appears to be a market custom adopted by art dealers regarding voluntary disclosure."

She concluded on the essential point: "I am not satisfied that confidentiality is good reason why this order should not be made."

Critical to the judge's decision was that she decided that there was a "good arguable case" that Hickox did not authorise Sammons to sell the picture under a secret and fraudulent sale and that therefore Sammons stole it (the full text of the judgment, Crown copyright, is available via bailii.org). If the judge had decided

that she could chase only the proceeds of sale, not the painting, then she would not have made an order for disclosure of the identity of the purchaser as this would not have been relevant to Hickox's claim. This was a highly arguable point.

At the time of writing what success Hickox has had in retrieving the painting, given that she presumably

knows the name of the purchaser now, is not public knowledge.

The fundamental lesson for those in the trade is that, if a good case is made out and various technical hurdles are crossed, and justice requires it, the court will order disclosure of the identity of a purchaser, even though the day-to-day practice in the art world may be that this is kept strictly confidential.

Milton Silverman is senior commercial dispute resolution partner at Streaters Solicitors LLP, London.

Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

Connecting the art market Call 020 3725 5604

Advertise your job vacancy here and get two weeks' promotion free on antiquetrade gazette.com

JOB VACANCIES



London Specialist Auctioneers

16 Bolton Street Mayfair London W1J 8BQ

www.dnw.co.uk

Digital Marketing Manager

Dix Noonan Webb are the UK's leading specialist auctioneers and valuers of coins, tokens, medals, militaria and banknotes. In 2015 we further expanded into the specialist field of jewellery, watches, antiquities and objects of vertu.

With our eye on continued growth, we are looking for a digital marketing expert to join our friendly team. Working closely with our Head of Graphic Design and Marketing and Head of Online Services, this is an exciting opportunity to develop the business by engaging with our large, well established client database and creating connections with new clients and markets.

The role will include:

- Working alongside the Head of Graphic Design and Marketing to strategise, plan and co-ordinate targeted marketing campaigns, with defined business objectives and measurable outcomes.
- Writing creative, innovative copy that engages with both existing and potential clients to increase business opportunities and brand loyalty.
- Designing marketing emails and online content.
- Liaising with our social media and PR experts to ensure a consistent strategy and message across all platforms.
- Ensuring that all marketing adheres to DNW's strong corporate image and branding.

Essential skills:

- A proven track record in digital marketing, including experience in market analysis and report writing.
- Excellent communication skills with a demonstrable ability to write targeted on-brand copy that sells.
- A flexible approach, able to adapt marketing decisions based on user data and business requirements.
- A dynamic individual with strong project management and organisational skills.
- Able to deal with pressure and tight deadlines whilst maintaining attention to detail.
- Experience or knowledge of the auction/fine art industry preferred but not essential.

Full training will be given on our bespoke systems, although a familiarity with MacOS would be an advantage but is not essential.

A competitive salary will be offered commensurate with experience for this full-time position.

Please send a full CV and covering letter in strictest confidence by 16 February to:

Philippa Healy: Head of Administration philippa@dnw.co.uk and

Clair Perera: Head of Graphic Design and Marketing clair@dnw.co.uk

Bonhams

AUCTIONEERS SINCE 1793

SENIOR VALUER London

The Valuations, House Sales & Iconic Private Collections department based at 101 New Bond Street operates at the heart of Bonhams UK and European business development operations. Providing client management and valuation services for our private and institutional clients, we also manage Bonhams multi-category Private Collection sales. The team comprises valuers and client managers with specialist knowledge of fine and applied arts working in close conjunction with all our specialist departments worldwide.

Key Tasks & Responsibilities

- Providing valuations at clients' homes, at Bonhams, and other premises
- Ensuring our formal valuations for probate and insurance meet the highest standard of research and production
- Sourcing goods for sale, and negotiating with clients wishing to sell
- Working with our specialist departments to finalise valuations, and identify and manage client relationships
- Valuing and cataloguing a range of fine and applied arts for formal valuations and for single owner sales
- Working on location across the UK and Europe, in Bonhams' offices and warehouse
- Assisting in the layout and design of the sale catalogue
- Assisting in the set-up, viewing and sale process

Required Skills:

- Minimum 3-5 years auction house experience
- Computer literacy
- Extensive knowledge of values and trends within the auction world
- Extensive knowledge of the Auction/Trade environment
- Thorough working knowledge of Fine and Applied Art
- Candidates with a general valuation background will be able to catalogue a broad range of fine and applied arts, or if from a single specialist background, be able to adapt their cataloguing knowledge to fine and applied arts

Attributes:

- A 'can-do' team player with a strong entrepreneurial spirit
- A natural ability to develop good customer relationships, and confidence to close out deals
- An adaptable approach – comfortable in a warehouse as well as a manor house

In addition to the responsibilities listed, you may be required to perform other duties as assigned by your Manager.

To Apply:

Please send a full CV and covering letter via e-mail to recruitment@bonhams.com

Judy Fox Antiques

Required for established Portobello Road antiques shop, an experienced sales person au fait with the working of websites and online platforms.

For more information please call: 07836 234575
Or email: judy@judy-fox.com

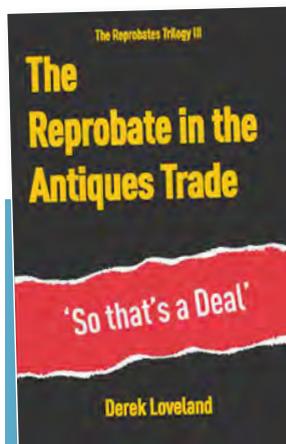
PEST CONTROL

WOODWORM OR MOTH ?... DON'T WORRY!

24 hours in our treatment chamber will eradicate all insect pests without harm to the object, your health or the environment. Chemical-free, guaranteed, museums and galleries approved.

ICM UK
(formerly Thermo Lignum UK)
Unit 14, Bell Industrial Estate,
50 Cunnington Street,
Chiswick, London, W4 5HB.
Tel: 020 8747 0900
info@icm.works
www.icm.works

BOOK FOR SALE



This week's snippet:

"Afternoon antiques TV programmes: tripe where a competition between two couples makes financial losses"...

As reviewed in ATG issue 2471.
Signed by the author on request.

www.reprobatebooks.co.uk
reprobatebooks@gmail.com

Advertise your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website

Call us on +44 (0)20 3725 5604

ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

JOB VACANCIES



CALENDAR AND DATA CONTROLLER (6 MONTHS FTC)

The Calendar and Data Controller will work with publishing and online teams to supply complete, accurate and up to date event and directory data for auctions, fairs and markets, dealers, antique centres and trade service suppliers (insurers, law firms etc). Antiques Trade Gazette's auction and fairs calendars are relied on by thousands of market professionals who use it as the industry's most authoritative source of information.

An auction is also an opportunity for the Auction Technology Group to do business. In the Arts & Antiques division we sell a number of services around single auction events; printed catalogues, auction advertising, live online and timed sales and digital marketing.

This pivotal role of Calendar and Data Controller links the publishing and live auctions teams – our goal is to have one master calendar database which drives the event information flow for the entire business of the Art & Antiques division. We also maintain a calendar of antique fairs and markets and various databases from which we publish data both in print and online. This role will include maintaining and improving these services.

KEY RESPONSIBILITIES

- Maintain regular contact with 1000+ auctioneers and other contacts in the UK and worldwide
- Assist the Antiques Trade Gazette editorial team in providing future calendars of events for features
- Output calendars for publishing in the Antiques Trade Gazette and antiquestradegazette.com and proof read the outputted data
- Assist in the management of auction advertising, both print and online
- Assist thesaleroom.com team in producing accurate live and timed auction schedules as well as regular monthly sales forecasts
- Produce live auction schedules for thesaleroom.com
- Ensure any further leads or revenue opportunities from auctioneers are passed to the correct person within the sales teams for action
- Maintain fairs and markets calendar and directory databases of dealers, antique centres and trade service suppliers
- Create and maintain weekly auction calendars for UK and international auctions
- Produce accurate forecasts and an 'auction dashboard' events for 3 months ahead to inform business intelligence discussions
- Provide call-lists for auction ad sales teams – UK and international

KEY SKILLS

- A highly organised individual who pays attention to detail, with a high degree of accuracy
- Good all-round IT skills – knowledge of working on Microsoft Word, Excel and database packages as well as sourcing information from a variety of websites
- The ability to work at a fast pace and with the minimum of supervision
- A strong written and verbal communicator who enjoys telephone contact with clients and the satisfaction of bringing together in one place a unique set of information valued highly by thousands of market professionals
- Reliability and flexibility
- Team player

APPLICATION DETAILS

Please send your CV and a covering letter to
globalrecruitment@auctiontechnologygroup.com

WANTED TO BUY

• WANTED •

for epic East Yorkshire Georgian townhouse restoration.



Signed and unusual furniture. Georgian, Regency, William IV. Sofa / Pembroke / side tables, library furniture / bookcases. Also Victorian campaign chests, armchairs etc. Ross of Dublin, Morgan & Sanders, Williams & Gibton, James Winter, Hill & Millard and many others.

J Alderman. Daws and George Minter reclining chairs. Shoolbred/ Hamptons / Cornelius Smith Victorian armchairs.

Marble fire surrounds. Georgian / Regency/ William IV. Bullseyes etc. Exceptional Georgian / Regency fire grates

Sash windows x 4 identical. Georgian reclaimed. Approx 58" high x 36" wide.

Wide reclaimed floorboards. Approx 100 m2.

Early decorative oil / gas / electric light fittings. Ceiling, wall or table. Early gasoliers. Colza lamps. Gimble lamp.

Roland Ward, Van Ingen taxidermy. Human skull. Hippopotamus skull. Stuffed crocodile / alligator.

Quirky architectural features. Regency columns, corbels, marble and stone pieces, over door pediments, folding/rolling multi part Georgian room dividing doors.

Victorian canopy shower bath. Decorated toilets etc Unitas, Simplicitas, Deluge etc. Decorated basins x 3.

vintagejewellery@yahoo.co.uk or tel 07958 333442

WANTED

Original mercury mirror plates pre-1800

Reusable condition

Probably an over-mantel breaker

Min: 24in x 14in
Max: 24in x 30in

M: 07860 621348

Maynards

ESTABLISHED 1892 FINE ART & ANTIQUES

WANTED

Canadian & Contemporary Fine Art Consignments



For a free private consultation please contact our Fine Art and Antiques Department
1-800-461-0788 or
001-604-675-2228
antiques@maynards.com

Vancouver, B.C. Canada
www.maynardsfineart.com

PAINTINGS FOR SALE

PAINTINGS BY VALUED ARTISTS 1850 - 1970

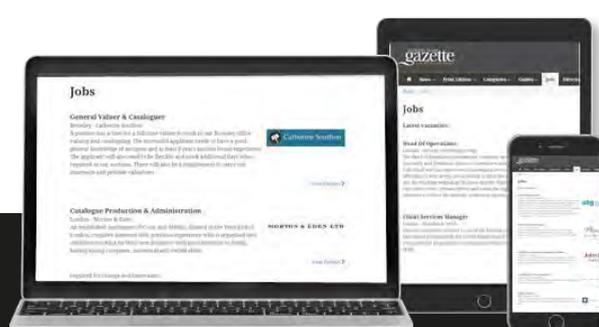
At 3, 4 & 5 figure levels. Most untouched, direct from private owners. Negotiate based on realistic saleroom estimates. Also contemporary works by widely successful UK artists. 300+ items in gallery; view 100 via website (any by email). Safe world deliveries.
DRIFFOLD GALLERY,
Sutton Coldfield
Tel: 0121 3555433
Est.1983.

Advertise your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website



View all the latest vacancies at
antiquestradegazette.com/jobs

Rebecca Bridges
Classified Advertising
rebeccabridges@antiquestradegazette.com
+44 (0)20 3725 5604



Auction giants Sotheby's and Christie's have 'turned this multicolour business into beige'

MADAM – Re: Sotheby's outpaces Christie's across 'transformative' year (*front page, ATG No 2474*).

It may be my lack of business acumen or my age-made scepticism, but I felt sad, no actually it was more like mild nausea, to read about the latest stratospheric figures for 2019-20 announced by Christie's and Sotheby's as they vie for dominance of the art market (especially in Asia).

This is because I suspect the mind-boggling figures and percentages they boast actually belie what's really happening at the two most historic auction houses in the world, that I once loved visiting so much.

Average lot value

They are now run not by the lovely art and antiques experts or departmental specialists, the researchers and the charismatic auctioneers conducting the sale from the rostrum, but by accountants who know instinctively how to systematically turn a multicoloured business into one that's beige – to pare it down until the only relevant factor is average lot value (now claimed proudly by Sotheby's to have risen from £10,000 to over £20,000).

They are short-sighted, uninspired solutions for an industry which



The industry was once full of excitement and idiosyncrasy



Above: ATG No 2474.

was once full of excitement and idiosyncrasy. Despite new powerful ownership and 'transformative changes', it seems they've become greedy gas-guzzling monsters.

When I stumbled accidentally into

the antiques trade in the late '80s it was full of the most interesting characters with unique shops. They were the core of the business and it must not be forgotten that the auction rooms relied on them almost completely.

The great country house sales that Christie's and Sotheby's staged so brilliantly were where I met most of the great dealers and learned so much.

Reminisce fondly as I will, we cannot bring all of this back, but we can bring back diversity and value in what is fascinating not just 'high-end', a most vacuous expression.

The unexpected decision by Christie's to close the South Kensington rooms in 2017 and cease all of its more interesting and diverse but less lucrative specialist sales, along with great evening events and most of the wonderful staff, was perhaps the final straw.

The pandemic may have speeded up the shift to online sales and an 'omnichannel' future but when the pandemic passes and we regain humanity, will we crave our tactile senses even more?

Christopher Howe
London SW1W



Left: ATG No 2476.

ARR takes to the field again

MADAM – Could somebody please explain to me how ARR creates "a level playing field" when it does not apply in Switzerland, America or Hong Kong ('ARR is here to stay', *front page, ATG No 2476*)?

It seems to me that all it does is to destroy Britain's traditional leadership of the fine art market to the benefit of those countries that don't apply it, resulting in unemployment in Britain which, in my opinion, cannot be a good thing.

Jeremy Taylor

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not. Letters we do publish may be edited.

How to have fun when you're Young on the rostrum

It can be a long, lonely time on the rostrum when you have 1000 lots to offer for sale over two days in an empty Grantham saleroom, save for staff members taking phone bids.

At Golding Young & Mawer's Country House Sale for Newbold Pacey Hall last week auctioneer Colin Young (**right**) kept the online viewers – who eagerly snapped up the vast majority of lots in what was a very successful sale – amused with a stream of quips. Here are some from the books section on day two:

"By John Wooll, come on don't be sheepish...[silence, no bids arrive]...What? Nobody wants the memoirs of the late Reverend Joseph Wharton? What is the world coming to?...OK £10...."

On another lot, as the bidding is slow to get going. "Finally we've reached the estimate...£65...yes, OK, offer them £68 because I want to prolong the pain for as long as possible."

On some posthumous works by Friedrich II, King of Prussia: "Thanks for your bid – I was about to say this lot had died."



On *The History of Tom Jones, A Foundling*: "You seem to have slowed down for this Tom Jones...that's not unusual... sold, OK it's off to the green, green grass of someone's home."

On Lord Lyons: "Very popular, did a roaring trade."

On *The Life of Samuel Johnson*: "Published by Dilly...we don't want any dallying here."

"*Trials of High Treason* – which includes people who

default at auction – one more now... come on, don't leave me hanging..."

"Lot 1228 is an occasional album. Sometimes it's a book, sometimes it's whatever you want it to be."

"Lot 1230 [estimate £10-£30] is the Jules Verne... £120... I was a few leagues under the bid there... sold for £320."

"And Lot 1231 is the *Life of Wellington*, we have a bid and another one to boot."

On lot 1238, estimate £20-30: "An auctioneer's announcement, the estimate has changed, can we change it on the screen because otherwise we'll end up in *Bid Barometer* which is like an ASBO... I wear those ASBOs as a badge of honour... we've got enough to fill the column this week." Hammer £1350.

On lot 1363, a book of dried fern and bracken specimens: "I was about to say I was going to turn over a new leaf... can I press you for one more?"

Keep 'em coming, Colin. A full report on the Newbold Pacey Hall sale will appear in a forthcoming ATG.



Appeal to track down Constance Spry items

MADAM – I am curating an exhibition being held by the Garden Museum, London, this year which will celebrate the life and achievements of Constance Spry (1886-1960), florist and gardener.

She was a lifelong, obsessive collector of beautiful things – both to use for her flower designs and to decorate her home.

Spry was also the lover of the now very famous painter Hannah Gluckstein, better known as Gluck.

Spry bought Winkfield Place in 1946, to open a school for young women, to teach them how to be homemakers, gardeners and designers of all sorts. And Winkfield became the epitome of a beautiful home, filled with things she had bought over the years so that the girls would be exposed to beauty and quality in all things.

After she died, in 1960, the contents were gradually dispersed. Firstly by her son, Anthony Marr, who sold her jewellery sometime in the early 1960s and also two Gluck paintings she had owned, *Spiritual* and *Flora's Cloak*.

Both of these we have found and also we have a charm bracelet she owned. All owners are happy to lend to the show, thankfully.

Then the whole place was sold to new owners, with the contents intact, sometime in the 1970s.

They sold most of these contents (and the house) via Bonhams on September 17, 1990. Things they didn't sell at this auction moved to new premises and were then sold when the business completely closed in 2007. These lots were sold as part of a Bonhams Interiors sale at Knightsbridge on March 3, 2009.

We would love to find some of these more precious things. In particular the following, which is a wish list but almost anything would be interesting to find from either sale.

Bonhams in 1990

Items sold by Bonhams on September 17, 1990, at Winkfield



Left: this white marble jardiniere in the form of a tazza, which belonged to Constance Spry, was sold at Bonhams Knightsbridge in 2009.

Place (items that appear in many pictures of the interior of the house with Spry in them).

● Lot 557: pair of German 18th century painted figural candlesticks, of kneeling angels, clad in loose robes, holding a cornucopia, 19in (48cm).

● Lot 565: pair of gilt bronze empire style comports, 12½in (31.5cm) tall, foliate and acanthus banded bowl, above a waisted concave stem with paw feet, on swan monopodia supports on a concave triform plinth with opposing anthemion appliques centred by rosettes, third quarter 19th century.

● Lot 584: pair of decorative shell arrangements, supported by continental porcelain vases and housed beneath glass domes, 19th century.

● Lot 617: pair of decorative blue and clear glass mirrors, the rectangular bevelled plates cornered by cut sunburst motifs, with 28 subsidiary plates applied with coloured glass rosettes, within a narrow gilt frame.

● Lot 622: decorative pair of mirror-glazed and wrought iron tables, the canted rectangular tops above a frieze entered by a scallop shell, on a blue glass ground, flanked by pendant arcades, on scroll-shaped supports, tied by a stretcher, entered by a finial, 2ft 7in (80cm) wide

● Lot 625: continental gilt wood side table, the rectangular brèche-violette marble top above a deep shaped frieze, centred by a cartouche amid foliate scrolls and husk chains, on cabriole legs headed by rushes, with foliate scrolls and pendant husk

chains, on hoof feet, 3ft 10in (1.18m) wide, second quarter 18th century.

● Lot 665: fine pair of Florentine giltwood mirrors, the cartouche-shaped bevelled plates within a lively border of profuse and intricate foliate scrolls, 19th century, 2ft 8in x 2ft 5in (82.5 x 73.5cm).

These vases featured in Spry's books.

● Lot 589: Italian cased marble comport, the trefoil scallop-shaped bowl on a lotus carved column and circular plinth, 10in (25.5cm), mid 19th century.

● Lot 598: Regency gilt bronze centrepiece, the pierced oval basket raised upon the wing tips of two swans seated upon foliate socles, above an oval plinth banded in laurel leaves on foliate capped paw feet, 15in (37.5cm).

● Lot 599: William IV gilt bronze campagna-shaped vase with beaded and egg-dart rim above a frieze of Bacchanalian revellers including an inebriated Silenus, the gadrooned lower body with a pair of mask headed handles, with a fluted, spreading pedestal foot, 13½in (34cm).

Bonhams in 2009

Items sold at the Bonhams Interiors sale at Knightsbridge on March 3, 2009.

● Lot 331: late 19th/early 20th century white marble jardiniere in the form of a tazza, 2ft 4in diameter x 13½in high (72 x 34cm).

● Lot 342: collection of six unusual jardinières adapted from silver-plated cloches and designed by Spry, the largest 21in wide x 2ft 1in high (53 x 63cm).

● Lot 349: pair of carved and stained oak torchères, 3ft 9in (1.15m) high.

● Lot 343A: white painted wire work three-tier plant stand.

Bonhams in 2013

And one final, errant item, sold at a later Bonhams sale, *The Oak Interior*, on July 25, 2013.

It appears in all pictures in the Drawing Room of Winkfield, so would be very desirable to show in the exhibition.

● Lot 43: group of mid 18th century needlework motifs mounted on a later stain ground, 8ft 6in x 6ft 4in (2.6 x 1.93m).

Gluck painting

One Gluck painting has been elusive all along: *Chromatic*. It is the first painting she made of a Spry arrangement and was the reason their romance began in the first place.

No-one seems to know where it is. Spry never owned it and Gluck tried to buy it back in the 1960s apparently.

Thank you to anyone who can help. Please contact me at spry@shaneconnolly.co.uk

Shane Connolly

Floral designer
London W10



Left: these unusual jardinières designed by Constance Spry were sold at Bonhams Knightsbridge in 2009.

ATG: an 'overdue tribute'

MADAM – I would like to pay an (overdue) tribute to *Antiques Trade Gazette*.

Over 40 years ago, when I started in the antiques business, I realised that I needed information about the trade on a regular basis. So I bought monthly antiques magazines which were quite expensive and more for academics or connoisseurs than just a guy who wanted to know what was happening in the antiques world.

Then in 1980 I was given the *ATG*, which was published for the trade and public, which enlightened the world to the whole world of antiques. I immediately subscribed from then on, which gave me the finger on the pulse and something each week to look forward to.

This was a magazine that was desperately needed, and if it didn't exist would out of necessity have to be created. Thank you *ATG* for guiding me on my long journey... best regards.

Peter Mundy (seasoned antiques dealer)

Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.



A Martin Brothers' stoneware aquatic vase. Sold for £1,800 by Sworders Auctioneers. Collected, packed and safely delivered to a buyer in the United Kingdom by [Mail Boxes Etc. Chelmsford](#).



AUCTION
LOGISTICS

FROM



MAIL BOXES ETC.

Choose Auction Logistics from Mail Boxes Etc. with over 150 packing centres nationwide, we offer contactless shipping solutions and local support you can rely on when you need us most.

mbe.co.uk/auction | 0800 623 123