



ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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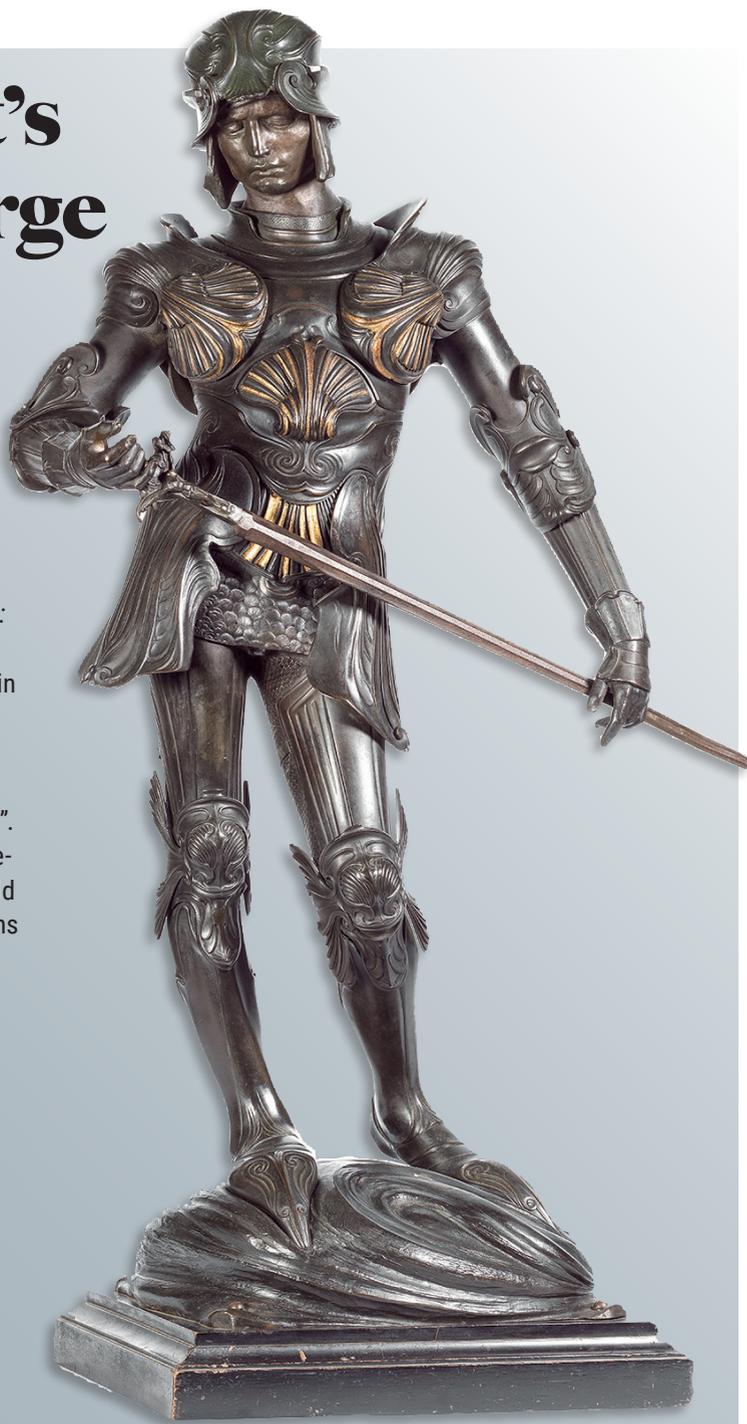
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Gilbert's St George brings £1m

Art historian Richard Dormant, curator of the exhibition *Alfred Gilbert: Sculptor and Goldsmith* at the Royal Academy of Arts in 1986, described this parcel gilt bronze as "that rare thing, a fully documented Gilbert cast from the 1890s". The probably unique double-size model of St George sold for a record £1m at Bonhams on December 16. See page 8.



Pick of the week

Sotheby's outpaces Christie's across 'transformative' year

by Laura Chesters

Sotheby's edged ahead of Christie's in terms of annual turnover in 2020, with private and online sales helping both firms offset declines in totals from live auctions.

Sotheby's reported turnover for the year at \$5bn (£3.6bn), a 4% rise on 2019 - when total sales were \$4.8bn (£3.5bn). In contrast, Christie's reported a fall of 25% in its total sales on the previous year, to £3.4bn (\$4.4bn) in 2020.

Charles F Stewart, Sotheby's CEO, said: "In a matter of months, our worldwide team united to implement a sweeping set of transformative changes to our business, many of which will continue long after the pandemic is behind us. Following these innovations, we ended the

Continued on page 4

'Earliest dated Irish glass' sells at auction

What is perhaps the earliest dated piece of Irish glass sold at auction in Lewes, writes *Roland Arkell*.

The documentary wheel-engraved goblet, dated 1697, is attributed to the enigmatic Odaccio glasshouse that operated in Dublin from c.1675.

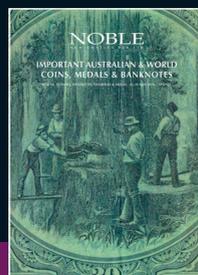
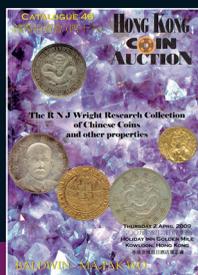
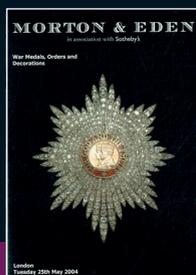
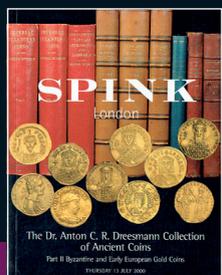
There was plenty of interest both on the phones and the internet at Gorrings on December 8 before it sold to a European bidder at £9500 (plus 23% buyer's premium) against a £1000-1500 estimate.

More complex story

Most earlier histories of glass give the credit for the development of lead crystal to George Ravenscroft at the Savoy glasshouse in 1674.

Today's scholarship points to a more complex story

Continued on page 5



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Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Polly Stevens +44 (0)20 3725 5507
subscriptions@antiquetrade gazette.com

EDITORIAL

+44 (0)20 3725 5520
editorial@antiquetrade gazette.com

ADVERTISING

+44 (0)20 3725 5604
advert@antiquetrade gazette.com

AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquetrade gazette.com

NON-AUCTION ADVERTISING

Dan Connor +44 (0)20 3725 5605
danconnor@antiquetrade gazette.com

CLASSIFIED

Rebecca Bridges +44 (0)20 3725 5604
rebeccabridges@antiquetrade gazette.com

INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquetrade gazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquetrade gazette.com

CALENDAR CONTROLLER & FAIRS AND MARKETS ADVERTISING

Rachel Tolley +44 (0)20 3725 5606
racheltolley@antiquetrade gazette.com

ATG PRODUCTION +44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
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A Regency rosewood, ebony and brass inlaid mirror
by George Bullock
Estimate £10,000-15,000*



A large bronze figure of Milo of Croton
after Jacques-Edme Dumont (1722-1775)
Estimate £2,000-3,000*



A rare William and Mary studded leather linen chest
attributed to Richard Pigg
Provenance: The estate of the late Jane Sumner
One of over 100 lots in the sale
Estimate £3,000-5,000*



A 17th century Flemish mythological tapestry
Estimate £4,000-6,000*



A George II mahogany travelling bureau
Estimate £3,000-5,000*

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WOOLLEY'S LIVE

Christie's boss: 'The future will be omnichannel'

Continued from front page

year as market leaders." It is the first time since 2011 (when the totals were \$5.8bn and \$5.7bn) that Sotheby's has finished ahead of Christie's.

Sotheby's said it experienced a record year for private sales, totalling more than \$1.5bn (£1.1bn), a 50% increase on 2019.

Christie's reported close to £1bn of private sales in 2020 (up 57% on the previous year), with three individual sales above \$100m.

Private sale certainty

Guillaume Cerutti, chief executive officer at Christie's, said: "We have seen a rare phenomenon of high-end private sales. The uncertainty and the environment has led clients to choose private sale over auctions in some instances."

Sotheby's reported it had held more than 400 timed online auctions, which it said produced sales that were an "all-time industry high of more than \$570m (£420m), over



Right: Bidding at Sotheby's Old Master sale in London in December 2020 took place on the phone, in the room and online.



Left: Sotheby's said online bidding and buying would continue to grow. Among the highest-value bids placed through Sotheby's app was an underbid of almost £4m for this Rembrandt self-portrait from 1632 that eventually sold for £12.6m at Sotheby's live-streamed cross-category evening sale in London on July 28, 2020. With buyer's premium added, the price was £14.6m.

three times the volume and over seven times the value for 2019". Average lot value in Sotheby's timed online sales had more than doubled from under \$10,000 to over \$20,000 and 70% of its auctions were held online in 2020 (up from 30% in 2019). Sotheby's said improvements in its web and mobile applications meant 80% of bids received across all types of auctions were placed online.

At Christie's, online-only sales jumped 262% in 2020 to £243m, with more than 200 timed sales during the year.

Cerutti believes the shift to online auctions is permanent; the coronavirus pandemic accelerated the pace of a change already well under way. He predicts half of Christie's auctions will be timed online next year with fewer live auctions than before.

However, he stressed that

live auctions "are the essence" of what Christie's does and they will return. "The future will be omnichannel," he said.

Both auction houses highlighted Asia as a continuing source of growth, with Sotheby's Asian clients accounting for over 30% of its worldwide auction sales. For Christie's, 34% of global spend in auction sales came from buyers in Asia.

Despite consignors reticence

in 2020, both auction houses predict the mood will change in 2021.

Cerutti added: "The appetite for objects and works of art is very strong across the world. On the supply side we believe it will be a much better year. Delayed decisions to sell are expected and some important estates are coming up in the US. We have a strong pipeline for next year and we are reasonably confident."

More independent condition reports requested across 2020

Demand for independent condition reports soared during lockdown, according to one restoration firm, writes *Laura Chesters*.

The growth in remote bidding, online-only auctions and more buyers staying at home has boosted demand for third-party assessment of auction lots.

Specialist art and antiques

restoration services Plowden & Smith recorded a 30% rise in requests for condition reports between March-December 2020 compared to the previous year.

The firm has launched a new branded product called Smart Report with prices starting at £250.

Camilla Hughes-Hunt, managing director at Plowden

& Smith, said: "Although we have definitely seen a spike during lockdown restrictions, we expect demand to remain steady for various reasons.

"For one thing, this was already a popular service before Covid-19 and in an increasingly cautious art market, an independent condition report from a specialist conservator offers

reassurance to buyers and bidders."

Operating in lockdown

Plowden & Smith's team will travel to auction houses and view items on behalf of clients. Even during lockdowns, when salerooms have been closed to the public, its team has been able to operate and said it "had no issue gaining

in-person access to objects".

The typical turnaround for a report is the same or next day and the pricing depends on the time and travel costs, number of items and size, and complexity of the artwork.

The firm has specialists overseas and has a thriving market in the Middle East with a conservation specialist based permanently in the UAE.

Art and antiques businesses to focus on online sales this new year

As the UK auction calendar ramps back up, expect sales to be held as they were in November – with no viewings or viewings by appointment. Non-essential shops, fairs and markets are closed in tier 4 for England and also in much of Scotland, Wales and Northern Ireland.

The government announced (December 19) last month that businesses in various areas of England in tier 4 including "non-essential retail and auction houses (except for auctions

of livestock or agricultural equipment) and market stalls selling non-essential goods" will close to the public but "can continue to be able to operate click-and-collect (where goods are pre-ordered and collected off the premises) and delivery services".

The Department for Digital, Culture, Media and Sport confirmed to ATG that shops and auction houses can "continue to operate under tier 4 regulations via click and collect only.

Items must be collected from the front door and the public are not permitted to go inside". For other regions of England there are different regulations, such as shops and auction houses can remain open for the public in tiers 1-3.

Devolved nations have different rules. In Northern Ireland from December 26 all non-essential retail businesses closed. In Scotland new restrictions took effect from December 26 that last for three weeks. Every part

of mainland Scotland will be in level 4. Non-essential retail will have to close. In Wales a lockdown with non-essential shops closed began on December 28.

Meanwhile, Ireland returned to its highest level lockdown – level 5 – on December 24 but non-essential shops will be allowed to remain open. The measures will remain in place until at least January 12.

Check the relevant government websites for further updates.

Chard's courage rewarded in Rorke's Drift archive

by Tom Derbyshire

A handwritten account of the battle of Rorke's Drift by Lt John Chard of the Royal Engineers, who led the renowned stand against the Zulu attack, sold for a hammer price of £140,000 on December 17.

Estimated at £10,000-15,000, it was one of 15 lots in Bonhams' Fine Books and Manuscripts sale that had come by descent to the vendor.

Chard was among the 11 men awarded the Victoria Cross for bravery during the defence and, at the personal request of Queen Victoria, wrote an account of the battle.

The document for sale was a handwritten draft. The 40-page manuscript account is mostly written in brown ink with annotations, additions and corrections (in the text and margins) in blue and brown ink.

Much of the battle for the outpost took place on the afternoon and evening of



Left: a portrait of Chard by Alphonse de Neuville – £28,000 at Bonhams.

Right: sketch from a draft manuscript account of Rorke's Drift by Lt John Chard – £140,000.



Left: presentation sword of honour given to Chard by the people of Plymouth in November 1879 – £65,000.

January 22, 1879, the fighting continuing through the night. By the following morning, 370 Zulu warriors had been killed and the British forces had lost 15 men.

Bonhams head of books and manuscripts Matthew Haley said: "The defence of Rorke's Drift was an important boost to morale after the heavy defeat of British troops by the Zulus at Isandlwana. The exceptional courage of Chard and his small

band of men struck a chord with the public at the time which has echoed down the years, most famously in the feature film *Zulu*.

"Chard's account of his exploits is a vivid reminder of valour against all odds and I am not surprised there was so much interest from collectors nor that it sold for such an impressive amount."

Other lots relating to Chard included a presentation sword

of honour given to him by the people of Plymouth in November 1879, a matter of months after his heroic exploits, which made £65,000 (estimate £15,000-25,000). Born in Boxhill in 1847, which was then on the outskirts of Plymouth, he had studied at Plymouth New Grammar School.

Sold for £69,000 (estimate £3000-5000) was Chard's personal photograph album, commemorating his service during the Zulu War. Among the 44 albumen prints are five relating to Rorke's Drift including views of the storehouse

and the pontoon beneath Signal Hill and the plain.

A previously unknown portrait of Chard in the uniform of the Royal Engineers, by Alphonse de Neuville, took £28,000 against a guide of £1000-2000. De Neuville's famous 1880 view of the action, *The Defence of Rorke's Drift*, is in The Art Gallery of New South Wales, Sydney.

The manuscript account, sword, photograph album and Chard portrait were all bought by the same private collector on the phone, but the 15 lots attracted multiple buyers otherwise.

Odaccio goblet dated 1697 sheds light on first lead crystal

Continued from front page

that recognises in particular the contribution of Italian glassmakers working in London at the time. Many pieces of 'Ravenscroft' glass are now being re-catalogued as 'Anglo-Venetian'.

The names of John Baptista Da Costa and John Odaccio Formica, two artisans from Altare who had worked together in Nijmegen in the Netherlands from c.1665-72 before crossing the North Sea, are thought to be important. It may be that Italian know-how provided the chemistry and artistry with Ravenscroft acting as financial backer and effective publicist.

Move to Dublin

The Italian connection soon spread to Dublin.

Odaccio was one of three people named in a glassmaking patent issued for Ireland in 1675 (the wording almost identical to Ravenscroft's of the previous year) and he is thought to have



Right: a box was fitted and lined with velvet to house the broken goblet in the late 19th century.



Left: the inverted baluster wine glass dated 1697 attributed to the Odaccio glasshouse in Dublin sold for £9500 at Gorrings's.

Bishop of Dublin 1715.

The 7in (17.5cm) high glass that surfaced at Gorrings's is inscribed to the funnel bowl *I Pray To God Bless Them All* and dated 1697.

Similar to sherds found in both Ireland and in south-west England, it has a merese, an angular inverted baluster stem and a conical foot.

It proved the highlight of 50 lots consigned by Andrew Rudebeck, a local collector of close to 50 years, best known as a buyer of medieval stained glass (28 roundels formed part of an autumn exhibition at London dealer Sam Fogg).

Rudebeck had bought this piece only a decade or so ago in a regional auction where it was catalogued simply as 'a French rosewood box containing a broken glass goblet'. Communication with glass historian Colin Brain led to the suggestion it may be from the

Odaccio Glassworks, while further research unearthed the possibility that the numerous initials on the piece (each ending in M) could reference the Martin family of engravers in Dublin.

Dan Bray at Gorrings's made a further connection with a related wine glass engraved *God Save the Queen* from c.1690 sold by Bonhams as part of the Hubbard collection in 2011 for £20,000. Similar in both form and decoration, it had a provenance to the Hall estate in Barnstaple, the seat of the Chichester family who had strong Irish connections.

The foot of this newer discovery is broken and sections are lacking.

However, it has remained largely intact courtesy of a late 19th century owner who had a box fitted and lined with velvet to house the family heirloom.

Subsequently a museum-style perspex base has been made so that the goblet can be displayed standing up.



Ernest William Gimson (1864-1919)

Rare set of three oak cupboards, made separately. Daneway House c1909
Original drawing ref 1941.222.533 Cheltenham Museum & Art Gallery



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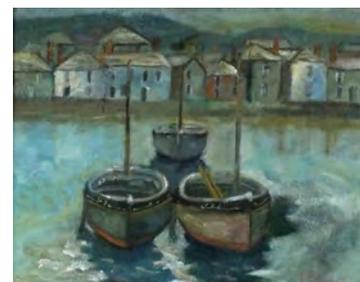
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Pick of the week

Gilbert's St George figure sells at a £1m high

Closing the year in some style, a patinated and parcel gilt bronze 'double size' figure of St George set a new auction record for Sir Alfred Gilbert (1854-1934) at Bonhams.

The apparently unique cast from 1895 made 10-times its estimate at the Fine Design 1200-1900 sale in London on December 16, selling at £1m (£1.22m including buyer's premium).

The bronze, discovered by Bonhams specialists during a country house valuation, is a close variant of Gilbert's design for the statue of St George commissioned for the tomb of the Duke of Clarence in St George's Chapel.

Gilbert, the premier English sculptor of the day, controversially capitalised on the appeal of the model by accepting commissions to make copies for private clients. A very small number of these in a variety of media have survived, each measuring 20in (50cm). Bonhams' bronze, however, is 3ft (90cm) high.

Research by head of European sculpture and works of art Michael Lake identified the work as a commission from John Charles Williams of

Werrington Park, Launceston, in 1895 (the year the original was installed at Windsor Castle).

Liberal Unionist MP for Truro in the early 1890s and a noted botanist, Williams hoped to own four double-size replica figures, but the other three representing the patron saints of Ireland, Scotland and Wales were never realised.

"Being involved in identifying this wonderful statue and bringing it to market has been truly exciting. I am delighted that it sold for such an astonishing sum," said Lake.

The previous high for Gilbert was one of the 10 Morris Singer Foundry casts of Anteros from 1987 – the figure atop the Shaftesbury Memorial in Piccadilly Circus. Those were commissioned by The Fine Art Society following the rediscovery of the original plaster moulds in 1984. Number 5 in the series sold for £210,000 at Sotheby's in 2019.

Roland Arkell



Left: Sir Alfred Gilbert bronze figure of St George – £1m at Bonhams.



Precious metals

On Wednesday, December 23, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1867.10 €1529.07 £1390.06

Gold

22 carat: £1229.62 per oz (£39.54 per gram)

18 carat: £1006.06 (£32.35)

15 carat: £838.38 (£26.96)

14 carat: £782.49 (£25.16)

9 carat: £503.03 per oz (£16.17 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £13.41

Hallmark Platinum

£20.65 per gram

Silver

£15.40 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Art in lieu of tax hits new top level

A record amount of paintings, antiques and historical objects were saved for the nation in lieu of tax in 2020, with £65m of objects accepted. In total the items settled £40m of tax.

The government said 2020 was a record-breaking year for the Acceptance in Lieu (AIL) and Culture Gifts Scheme (CGS) schemes. AIL allows for the ownership of works of art to be transferred to the nation in lieu of inheritance tax. Both schemes are administered by the Arts Council England.

Among the items to be acquired by museums and galleries are 15 works by



Photo courtesy of Jurek & Co.

Above: 'First State' by William Blake. One of six works by Blake from the estates of Mary Keynes and Stephen Keynes to be accepted and acquired via the Acceptance in Lieu scheme by the Fitzwilliam Museum in Cambridge.

German-British painter Frank Auerbach (b. 1931) and a group of 32 monoprints by Russian artist Naum Gabo (1890-1977). Other items acquired include works from the collection of Sir Geoffrey Keynes and offered from the estates of Mary Keynes and Stephen Keynes.

These items were copies of *The Acorn* magazine and six works by William Blake (1757-1827). *The Acorn* is a childhood magazine, running to 15 issues, produced by members of the Keynes family, most famously the economist John Maynard Keynes (1883-1946).

The magazines and autograph collection have been allocated to Cambridge University Library and the Blake works to the Fitzwilliam Museum.

Christie's closes access to library

Christie's has ended external access to its library and archive. In a statement it said: "As a courtesy Christie's has previously supplied complimentary archival information for the purposes of research. However, we are regrettably no longer able to fulfil these requests or to answer enquiries from external agencies."

Tableware archive served at auction

Thomas Goode & Company, Mayfair retailer of tableware to royalty and celebrities since the 1840s, plans an auction of its archive.

The company kept one copy of each article supplied for its own archives, and now Sotheby's will offer these items with the proceeds to fund the refurbishment of the Thomas Goode Arts & Crafts building in South Audley Street.

The firm, which is part owned by Elton John, said this is the first time it has had a clear-out since it opened.

The auction runs online until January 8.

Cleopatra sculpture export blocked

An export block on an ivory sculpture, *Death of Cleopatra* by

Right: the 15in (38cm) high ivory and bronze statuette of Cleopatra dying by Henry-Joseph-François Baron de Triqueti (1803-74). Signed and dated *H De Triqueti, 1859*, it is on a red marble and ebony base.

Henri de Triqueti, has been announced by the Department for Digital, Culture, Media and Sport.

It was purchased at Bamfords in Derby in January 2019 for a hammer price of £22,000 by the current owner (as reported in *ATG* No 2382).

The owner applied for an export licence to take the artwork overseas and it is now valued at £150,000.

Culture minister Caroline Dinenage placed the temporary export bar on the artwork because the artist, Henri de Triqueti, has "national significance" and his "royal connections and influence on sculptors in Britain mean it would be a great shame to lose this exquisite sculpture abroad".

The decision on the export licence application for the sculpture will be deferred until March 17 and may be extended until June.



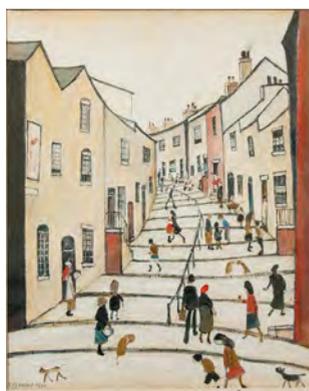
LS Lowry makes Isle of Man return

A street scene by LS Lowry (1887-1996) that had previously set an artist's record when it sold at auction will be offered again next year by the same firm on the Isle of Man.

Back in July 1980, the view of Crowther Street in Stockport sold for £21,500 at Chrystals Auctions in Douglas as a local Manx lady managed to outbid the London trade.

The work remained on the island and recently Murray Keefe, the son of John Keefe who was on the rostrum 40 years ago, discovered the painting while clearing the now-deceased lady's former house in Laxey following the death of her brother.

Chrystals, which is acting for the executors of the family, will offer at the 19 x 15in (48 x



Above: *The street with many steps (Crowther Street)* by LS Lowry, to be offered by Chrystals Auctions on the Isle of Man.

38cm) oil on canvas in 2021. It will announce the date of the sale and the estimate in the New Year.

The work itself is signed and dated 1961. An earlier view by Lowry of same location from 1930 is owned by Stockport Heritage Services.

Museum buys stained glass window designs

Horsham Museum and Art Gallery has bought a presentation watercolour picture for three stained glass windows in a local church, St Peter's in Cowfold, from London dealer Abbott and Holder.

The designs were created at Powell and Sons' Whitefriars glass works. The museum has purchased the picture for £350 and the funding came from the Friends of Horsham Museum and Cowfold Local History Society.

Jeremy Knight, museum and heritage officer at Horsham District Council, said: "It is great that Abbott and Holder invested the time and effort in seeing the potential in the archive to photograph the artworks and ensure the locations were given and then offer them at prices that museums and local societies could afford to acquire.

"Without their work and dedication, this wonderful work of art and important historical record could have been lost to the community it was originally created for."

Read more about these Whitefriars glass window designs at Abbott and Holder in *Dealers' Diary* (page 20).

Laura Chesters

Right: three stained glass window designs for St Peter's in Cowfold, West Sussex, acquired by Horsham Museum and Art Gallery.



Abbott and Holder/Horsham Museum.



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In Numbers

27,400

The number of Roman coins and artefacts seized by French authorities in Belgium. They are believed to have been illegally excavated throughout eastern France. Following a joint investigation by the two nations, officials found the hoard in the possession of a French man and his mother living in Belgium.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bonhams, London, December 18
Monumental Victorian Scottish silver ewer by Marshall & Sons, Edinburgh 1883 embossed and chased with a classical battle scene, 208oz.
Estimate: £6000-8000
Hammer: £13,000



Amersham Auction Rooms, December 17
Chinese bronze censer and stand, 11in (27cm) diameter with apocryphal Xuende mark.
Estimate: n/a
Hammer: £8500



Dominic Winter, South Cerney, December 17
Propeller of a Heinkel He III shot down over Skegness 15 March 1941 by Guy Gibson VC, DFC (1918-44). On a bespoke stand.
Estimate: £10,000-15,000
Hammer: £9000



HIGHEST MULTIPLE OVER TOP ESTIMATE



Adam Partridge, Macclesfield, December 16
Wedgwood creamware teapot decorated with John Wesley and a further creamware teapot, possibly Leeds, titled *Beware of the Fox*, damages and repair.
Estimate: £40-60
Hammer: £1200

Stride & Son, Chichester, December 18
Two Qing mutton fat carved and pierced celadon jade plaques, the larger decorated with birds and stylised flowers, 4in (10.5cm) wide.
Estimate: £150-250
Hammer: £3200



Anderson & Garland, Newcastle, December 17
Fry's Milk Chocolate 'Five Boys' enamel advertising sign, 18 x 12in (44 x 30cm).
Estimate: £200-300
Hammer: £2800



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for December 17-22, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Auction Reports

Sales drive: classic enamel sign impresses

British Dominions image is one of the best known in automobilia

Hammer highlights - page 12



Waistel Cooper in his own world

Once dismissed as a mere Hans Coper follower, the studio potter is now in rising demand

by Roland Arkell

The auction record for the Ayr-born studio potter Waistel Cooper (1921-2003) was broken twice in eight days in November.

First up at the **Maak (20% buyer's premium)** online sale of Modern & Contemporary Ceramics closing on November 19 was a 9in (23cm) flared stoneware bottle vase with dry brown surface over a cream glaze.

Dated by the auction house to c.1985, it came for sale from a private collection in Cornwall with a guide of £400-600 but received 35 bids before hammering at £2000.

This new benchmark was short-lived. At **Adam Partridge (20% buyer's premium)** in Macclesfield on November 27 was an equally sophisticated 14in (36cm) lugged stoneware vessel with textured iron surface and a cream glaze with iron flecks to the rim. It was guided at a modest £250-350, but took £3500.

Distinct eras

Waistel Cooper ceramics tend to be categorised according to four distinct eras that reflected his place of work: Iceland (where he first started working in clay from 1946-50), Porlock (1950-57), the nearby Culbone estate (he lived in the relative isolation of Keeper's Lodge from 1957-82) and latterly Penzance.

While exhibiting regularly in the 1950s (a solo show at Henry



Rothschild's Primavera in 1955 and the seminal *British Artist Craftsmen* exhibition that toured the US in 1959), it was in the 1960s that he really found his stride, rejecting utilitarianism in favour of rough unglazed textures and pure form.

Typically, it is the Culbone-era pieces, informed by the earthy tones of the ancient Somerset forest and the volcanic landscapes of Iceland, that are the most desirable wares.

The buyer of the £3500 vase was Lynton, Devon, dealer Tim Williams whose inaugural exhibition at his new gallery in August was devoted to



Far left: flared stoneware bottle vase by Waistel Cooper – **£2000** at Maak.

Left: lugged stoneware vessel by Cooper – **£3500** at Adam Partridge.

Waistel Cooper. He dated the piece to the late 1960s or early 1970s.

It owes much to the minimalist, European-centred work of Hans Coper rather than the Leach tradition. However, Cooper's reputation as an imitator is, says Williams, ill-placed.

"I think people are starting to re-discover the context of Waistel Cooper in 20th century art," he said. "For the past 20-odd years he has been dismissed unjustly as a Hans Coper follower but he had a clear voice and style.

"There wouldn't be Hans Coper

without Waistel Cooper and vice versa."

The dealer believes Cooper's price levels remain at an attractive level. "A small Hans Coper cup now makes £10,000 at auction while the record of his nearest rival is £3500. It doesn't take a genius to figure out that there's either something very wrong in the market, or Waistel Cooper will prove to be a sound investment. "Quite a few of my clients are in their 30s and 40s and have cottoned on to this. Other collectors are in their 70s and just love the aesthetic of his pots." ■

Glassmaker turns his hand to silver

The name William Beilby (1740-1819) is typically associated with the best of English glass and particularly the enamelling workshop operated from Amen Corner in Newcastle in the 1760s-70s.

However, he worked in a number of mediums, including as an engraver and (like his father) a silversmith.

This 62oz George II Newcastle silver salver shown **right** has the maker's mark for William Beilby and Jonathan Bainbridge, 1738.

This mark (also attributed to William and

John Busfield of York) appears as mark no 39 on the copper plate of the Goldsmiths Company of Newcastle-upon-Tyne.

Beilby and Bainbridge are registered paying for assay 1739-54. The engraved decoration, probably by Beilby includes the crest of the Vere family.

With a provenance to Mary Cooke Antiques, it was part of a collection of silver offered at Newcastle saleroom **Anderson & Garland (22% buyer's premium)** on December 7. Estimated at £2000-3000, it sold at £4200.



Above: George II Newcastle silver salver – **£4200** at Anderson & Garland.

Artistic trio who kept it in the family

Stanley Spencer's wife's works were said to be by her lover

Art market - page 14-15



Colourful additions courtesy of 'Gloria'

Midsummer Night's Dream with ornate decoration and binding

Books and works on paper - page 16



Broken and reglued but still sold at £200,000

Hansons' (25% buyer's premium) Fine Art Auction in Etwell, Derbyshire on December 7 included a once magnificent Qianlong (1735-99) copper-red and underglaze blue lantern vase.

Standing 18in (45cm) high, it is decorated with a herd of deer, including a red stag and blue doe, amid a mountainous landscape with pine trees and rock work.

The neck of the vase has parallel bands of similar auspicious symbols of cranes, clouds, lingzhi, prunus, fruiting peach branches and ruyi head motifs.

Large lantern vases of this type were a creation of the Qianlong period (this vase was probably made in the imperial kilns under the direction of Tang Ying in the 1740s) with the size and shape allowing a broad 'canvas' for decoration. A similar vase (with a hairline crack) sold for £625,000 at Duke's in Dorchester in February 2010.

Hansons' vase was discovered in a private Leicestershire house. It had been acquired by a local industrialist working in the China trade in the 1870s. It was in poor condition having been broken and reglued at the rim in nine pieces.

The damage was apparently the result of a hunting party in the 1950s. Estimated at £15,000-25,000, competition between 11 phone bidders plus online bidders pushed the hammer price to £200,000. The winning bid came via a private buyer in China using thesaleroom.com.

Condition no barrier

Condition issues such as this are seldom a barrier to bidding for the best Qing porcelain. At Gorrings' (23% buyer's premium) in Lewes on December 8, £15,000 was taken for a pair of 4in (11cm) yangcai 'New Year Longevity' stem cups dating from the Qianlong or Jaiqing periods, c.1800.

One of the cups had been in half and the second cup has a small V-shaped section of the rim broken and reglued but they sailed above hopes of £2000-3000.

The decoration combines a sgraffito ruby ground plus medallions with prunus, lingzhi and sacred bamboo (*nandina*) which form the rebus: 'May the fungus bestow



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1. Qianlong copper-red and underglaze blue lantern vase – **£200,000** at Hansons.
2. A pair of blue and white 'bird and tree' bowls – **£64,000** at Gardiner Houlgate.
3. A pair of yangcai 'New Year Longevity' stem cups – **£15,000** at Gorrings'.
4. Large zitan bitong with date for 1630 – **£210,000** at Woolley & Wallis.



Condition issues are seldom a barrier to bidding for the best Qing porcelain

longevity'. The reverse is inscribed *xin nian ming bei* (New Year longevity cup) with the base with an underglaze blue 'hall mark' *zhu lin tang* (Pearl Forest Hall).

Big brushpot

The Asian art sale at Woolley & Wallis (25% buyer's premium) in Salisbury, also on December 7, was topped by a large Chinese brushpot

(bitong) made in the much-revered hardwood zitan inlaid to the rim with silver wire.

Measuring an impressive 12in (30cm) across, it was estimated at £8000-10,000, but sold at £210,000.

Although dated to the Qing period the fine quality carving of birds perched amid prunus and bamboo in a rocky landscape includes an inscription with a date for the second year of the doomed reign of Chongzhen (1627-44 and the last of the Ming emperors) corresponding to 1630. The inscription, signed *Dong Qichang*, refers to a Chen Meigong admiring this piece at the Xiang Yi An temple in the city of Jiaxing.

'Bird and tree' bowls

A pair of 3¾in (9cm) Chinese porcelain blue and white bowls offered

at Gardiner Houlgate (20% buyer's premium) on November 26 had Chenghua (1447-87) marks but more probably date from the Yongzheng period (1722-35).

Painted with a pair of birds and fruiting trees to the exterior and to the interior with five Sanskrit characters, they are inspired by Ming prototypes.

Several similar 'bird and tree' bowls have sold in recent memory including a group of three that took an unexpected £130,000 at Christie's in London on November 3.

The pair came for sale in Corsham, Bath, by descent from the estate of Roy Moodie, a financier with the Hong Kong and Shanghai Banking Corporation in the 1950s.

Estimated at £20,000-30,000, they sold at £64,000.



Back-painting at sale forefront

Tennants' (20% buyer's premium) Autumn Fine Sale in Leyburn on November 14 was topped by a pair of verre églomisé pictures by Jonas Zeuner (1727-1814). Dated 1786, one picture depicted a townscape with frozen river and figures skating and sledding, and the second more unusual scene (**above**) depicted an ice-bound landscape with fur-clad figures, a dog sled and bears.

Zeuner is regarded as one of the foremost practitioners of back-painting glass, combining oil paint with engraved gold and silver leaf.

Topographical scenes of Dutch cities were his stock in trade (and he also appears to have lived in England from 1802-06) but winter scenes appear rarely in his work, and this Arctic scene may be a one-off.

The pair sold comfortably over estimate at **£13,000**.

Automobilia: Dominions sign gets into gear

Petrol-themed enamel signs do not get much better than that made to promote *British Dominions Empire Motor Insurance* in c.1912.

The multi-coloured graphics include the front end of an Edwardian sports car as it approaches the brow of a dusty hill climb.

A decade ago one of these 5ft x 3ft 4in (1.52 x 1.01m) signs might have cost around £2000-3000 in decent condition but today they are more expensive.

The example pictured here was offered at the **H&H Classics (15% buyer's premium)** automobilia sale that closed online on December 6.

The auction house described it as 'the best example of this rare sign we have offered, with bright vibrant colours and gloss across the entire image'. Showing only light professional restoration to the edges and mounting holes, it sold at £6900.

Spirited sum

This sale, the largest of its type the Cheshire-based car specialist has held, with 802 lots and a total of £220,000, also included a *Victoire Spirit of the Wind* clear and frosted glass mascot by René Lalique sold at £2300. A design introduced in 1928, this one, in fine condition, has an engraved post-war signature.



Above: *British Dominions Empire Motor Insurance* sign – **£6900** at H&H Classics.

Below: René Lalique *Victoire Spirit of the World* mascot – **£2300**.



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Lot 292. European alabaster relief plaque, Flemish, Malmes 17th century (?)
Est. £600-900 (plus 21% BP*)



Lot 119. A tea service by David Lawrence, Birmingham
Est. £800-1,000 (plus 21% BP*)



Lots 485, 486, 482. Alvar Aalto (1889-1976), for Finmar Ltd (9 lots)

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Two's company, three's allowed

Collection offered in Canterbury recalls the bizarre family life of Stanley Spencer

by Alex Capon

“The most bizarre domestic soap opera in the history of British art.”

This was how the dealer-collector-researcher Michael Dickens described the relationship between the artist Stanley Spencer, his second wife Patricia Preece and the latter's long-term lover and life partner Dorothy Hepworth.

Dickens, who died aged 77 in March, had spent a long period researching the three figures, all of whom trained as artists. He championed Preece's work in particular which, although not in keeping with Spencer's exalted visions, did have its own individual style and helped her establish a notable reputation in her own right.

Having staged and promoted exhibitions of Preece's work and sold examples of her signed paintings, Dickens caused something of a stir in 1996 when he revealed that he now believed that Preece had not actually produced any of these works at all.

The ‘real’ artist behind Preece's paintings was in fact Hepworth, something for which he found evidence from their joint diary entries.

Perhaps this should not have come as such a surprise – when they were students together at the Slade in London Hepworth received first-class honours while Preece simply got a pass.

While they were previously believed to have collaborated on certain pictures and miniatures, Dickens asserted that at some point it was only Hepworth who actually did the painting and Preece's involvement was limited to aspects such as organising the arrangement of objects for her still-lives, even though the works were exhibited and sold under her name.

“Patricia did very little painting in her life,” he said. “Dorothy allowed her to take credit for work she did not do.”

Pointing out that buyers of ‘Preece’ included luminaries such as Virginia Woolf, Edward Marsh and Kenneth Clark (her pictures also drew admiration from the critic Clive Bell), Dickens wrote: “The two women not only deceived the Bloomsbury artists, but also other



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“**Dorothy allowed Patricia to take credit for work she did not do**”



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1. Bowl and fruit on a table by Dorothy Hepworth – **£1400** at Canterbury Auction Galleries.

2. View of a West Country cove by Hepworth – **£920**.

3. Portrait of a young woman wearing a bonnet by Hepworth – **£520**.

4. Connie in blue and white dress by Hepworth – **£420**.

5. Fireplace by Hilda Carline – **£260**.

notables in the art world, including Augustus John.”

Given these circumstances, it is perhaps to be expected that the ‘shy’ Hepworth has not had much prominence over the years in terms of auction presence.

Although a small number of dealers and collectors have been keen on her work for some time now, not many examples have emerged on the market (although some have cropped up previously catalogued as by Preece).

Following Dickens' death, a collection of paintings and studio pottery from his private collection came up at **Canterbury Auction Galleries (20% buyer's premium)** on November 28-30 which included 18 works by Hepworth, although many were either signed or inscribed by Preece.

Dickens, who lived in Broadstairs in Kent, had been a client of the saleroom and overall the 62 lots raised a £27,960 total. A further 67 lots will also be offered on February 6-7 including sketches by Spencer himself and Laura Knight.

The 18 Hepworths in the current consignment were aptly catalogued as ‘**Dorothy Hepworth (1894-1978)**

aka Patricia Preece (1894-1966)’.

All but two got away for a combined hammer total of £6900. They sold to nine different bidders, one of whom was a Scottish private buyer who secured six lots.

Cookham mix

The selection was a mix of still-lives and figurative studies as well as a couple of landscapes, some of which had been painted during the time the two women lived together in Cookham (Spencer moved to the house next door in 1932).

Among the works in Canterbury was a three-quarter portrait of a sitter called ‘Connie’ in a blue and white dress darned a sock. The 2ft x 18in (61 x 46cm) oil on canvas was signed *P Preece* and dated 1948, while the stretcher was inscribed *Patricia Preece and Moor Thatch Cookham, Berks*. Estimated at £400-600, it sold online at £420 to a private buyer.

However, it was a painting of another young woman in a bonnet that made the highest price among the figurative works in the group, making £520 against a £300-500 estimate, also selling online to a private buyer.

While these prices do not seem excessive, they were in fact in line



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with, if not above average, in terms of previous auction sums for Hepworth, partly due to the fact that her works have never appeared regularly enough to build up momentum on the secondary market.

The top sums among the group in Canterbury came for landscapes sold together as a single lot and a still-life. The former lot, a 20in x 2ft (51 x 61cm) oil on panel of a West Country cove offered together with three smaller panels, overshot a £150-200 estimate and was knocked down to a private buyer at £920.

An equally strong competition came for the painting of a bowl and fruit on a table which sold to the same buyer. The 2ft 1in x 2ft 9in (62 x 84cm) oil on panel was thought to be an earlier still-life and it seemed to show the influence of the Bloomsbury group artists on Hepworth's work.

Pitched at £300-500, it took £1400, the highest Hepworth auction sum other than the £2600 for the portrait *Girl Resting* sold at Bloomsbury Auctions in November 2014.

The Dickens collection also included 25 works from members of the Carline family, which sold for sums between £60 and £760. The group included one by Spencer's first wife Hilda Carline (1889-1950).

Hilda, who left the family home in Cookham and moved to Hampstead because of Spencer's infatuation with Preece, rarely painted after this period. But Dickens had been able to acquire the 20½ x 16in (52 x 41cm) *Fireplace* from a member of her family.

Estimated at £200-300, it sold online at £260 to a trade buyer who also secured three further lots from the collection, including a pair of seascapes by Hilda's father **George Carline (1855-1920)** that made £760 and was the top lot among the Carline works. ■

Drysdale record equalled at Oz sale

An important work by Modern Australian artist **Russell Drysdale (1912-81)** equalled his auction record when it sold at **Deutscher and Hackett (25% buyer's premium)** in Melbourne on November 11.

Going to the Pictures was estimated at Aus\$2.5m-3.5m but was knocked down for Aus\$2.4m (£1.32m) to a private collector, the same sum fetched by *Grandma's Sunday Walk*, offered at Mossgreen in June 2017.

With premium, the price was Aus\$2.95m and the result was the highest achieved for an Australian artist at auction in 2020. It was also the seventh-highest price for any Australian picture – a list still led by Sidney Nolan's *First-Class Marksman* from 1946 that took Aus\$4.5m (£2.75m) at Menzies in 2010.

Going to the Pictures was consigned by descendants of the well-known journalist Clive Turnbull. The writer and art critic at three newspapers (the *Melbourne Herald*, the *Argus* and *The Age*) had acquired the signed oil on canvas at Drysdale's landmark exhibition at Macquarie Galleries in 1942, the year after it was painted.

It was one of four famous outback scenes in the show. The others are now in the Queensland Art Gallery, the University of Sydney Art Collection and the Newcastle Region Art Gallery.

The 18 x 22in (46 x 56cm) work remained in Turnbull's family after his death in 1981 and over the years it has been well exhibited, appearing at frequent shows of the artist's work and being on loan at the National Gallery of Victoria from 2009-16.

Trademark features

Going to the Pictures, although painted when Drysdale lived in Sydney, was an attempt to reflect the experience of rural life in Australia and convey its remoteness. It was painted in the artist's trademark style which blends landscape painting with Surrealism.

Drysdale was born in Sussex in England but his family moved to Melbourne in 1923. They had extensive agricultural interests and Drysdale was headed for a life on the land, but changed direction after meeting George Bell, the influential



Above: *Going to the Pictures*, 1941, by Russell Drysdale – sold for **Aus\$2.4m (£1.32m)** at Deutscher and Hackett.

Modernist and art teacher. Having seen Impressionist and other Modern works in Europe in the early 1930s for the first time, Drysdale decided to pursue a career as an artist and enrolled at the Shore-Bell School in Melbourne.

His works mainly tackled themes relating to his homeland including the effects of drought, environmental degradation and Aboriginal dispossession.

However, he managed to gain international recognition, exhibiting at London's Leicester Galleries and with the Metropolitan Museum of Art in New York and the Tate in London both buying examples of his work.

Today Drysdale is one of only five Australian artists who have broken the Aus\$2m barrier at auction (the others are John Brack, Sidney Nolan, Brett Whiteley and Fred Williams).

The Drysdale painting provided a useful chunk of the overall premium-inclusive Aus\$13.1m (£7.18m) total at Deutscher and Hackett.

Rare prints by Iraqi artist emerge in UK



As with other sectors of the art and antiques market, Contemporary art can certainly produce dramatic bidding battles for under-valued material appearing at auction.

An example came at Watlington, Oxfordshire, saleroom **Jones & Jacob (18% buyer's premium)** on October 14 when a folio of nine signed prints by Iraqi artist **Dia al-Azzawi (b.1939)** drew fervent competition against an estimate of just £50-70.

The artist has been a notable name since he fled his homeland in 1976 and his works are now held in several international museums.

While his paintings can easily sell for tens of thousands of pounds, his prints tend to make sums in the low thousands.



Left: two examples from a group of limited-edition prints by Dia al-Azzawi – **£7900** at Jones & Jacob.

But it seems likely that eagle-eyed bidders identified this group as a rare complete set of al-Azzawi's *The Mu'allaqat* – a series of silkscreens executed in 1978 and produced in an edition of 60.

Measuring 3ft 5in x 2ft 4in (1.04m x 71cm), they were made as a homage to seven historical Arabic poems – the title can be translated as 'The Hanging Odes', as these poems were hung in the Ka'ba at Mecca.

At the auction, the lot was knocked down at £7900. The only other record of this set selling at auction was at Bonhams in November 2017 when another example fetched £22,000 at a specialist Middle Eastern art sale in London.

The life of an early evolutionist

Norfolk auction offered autobiography of the pioneering Alfred Russel Wallace

by Ian McKay

Bid to a record £1900 in a Norfolk auction of October 29 was a 1905, two-volume first of *My Life. A Record of Events and Opinions*.

Offered in the Diss saleroom of **TW Gaze (18% buyer's premium)**, this was the autobiography of Alfred Russel Wallace, the man whose own investigations and thoughts on evolution led Darwin to finally get cracking on his earlier, but until then unpublished researches into the ...*Origin of Species*.

Sporting lots included *The Fancy, or True Sportsman's Guide* by 'An Operator' [John Badcock], the two volumes of 1826 in contemporary boards and illustrated with 54 colour plates. It sold at £550.

A collection of Pierce Egan's *Boxiana* volumes sold at £1500 and an 1821, first issue of his *Life in London* made £440. The latter was in a very handsome Rivière binding of full crushed morocco gilt.

A 2006 Folio Society facsimile of the Luttrell Psalter went just over high estimate at £550 but one of the



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1000 copies of Folio's 2010 facsimile of the Hereford *Mappa Mundi* doubled its guide to make £800.

Cold War classic

Other highlights included a 1963 first of John le Carré's *The Spy Who Came in from the Cold* at £1300. Only a couple of signed copies have matched or exceeded that sum at auction.

Le Carré died last month, aged 89. His novel featuring George Smiley and the 'Circus', his breakthrough novel, was a huge success. ■

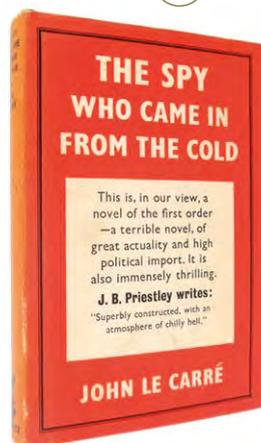


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1. Sold for a record **£260** by TW Gaze was a 1738 first in rebacked contemporary calf of Benjamin Mackerell's *History and Antiquities of King's-Lyn*.

2. The cutter *Annasona* in one of the 32 chromolitho plates after watercolours by Henry Shields that are the principal attraction of James Meikle's *Famous Clyde Yachts 1880-87*, published in the following year. It sold for **£650**.

3. A 1963 first of John le Carré's *The Spy Who Came In From The Cold* – **£1300**.



3

Broadside or chapbooks?

The surprise lot in an October 29 sale held in Carlisle by **Thomson Roddick (18% buyer's premium)** was one in which the principal attraction may well have been a penny broadside of 1826 headed *Trial and Sentence!*

Presenting a detailed account of the Edinburgh trial and conviction of William Pollock for the awful murder of his wife, it also added the news that,

following his execution, Pollock's body was to be given to a Dr Munro for dissection.

That lot also included a collection of 30 or more chapbooks dating from the early 19th century and bearing Glasgow and other Scottish imprints, and the saleroom's book specialist, John Thomson, admits to some uncertainty as to which portion of the lot held the greater attraction for bidders.

However, both he and the consignors were as one in their appreciation of the bid of £850 that finally secured a lot estimated at just £50-80.



Shakespeare brightened up

Reproduced **above** is the opening spread of a special copy of an 1895 Dent edition of *A Midsummer Night's Dream* offered in a November 2-3 decorative arts sale held by **Lyon & Turnbull (25/20% buyer's premium)**.

The illustrations to this edition are the work of Robert Anning Bell, but this copy, which made **£2600**, is a rather special one in which the plates have been coloured by Gloria Cardew and the book rebound by members of the Guild of Women-Binders, whose relief cover design incorporates the figure of Puck and other fairies.

Though she was a prolific colourist who also did work for the Kelmscott and Vale private presses, little is known about Cardew and it is possible, said the saleroom, that she used a pseudonym in her work.



Left and above: the penny broadside of 1826 and chapbooks sold as a single lot at Thomson Roddick for **£850**.



'Greatest logician since Leibniz or Aristotle'

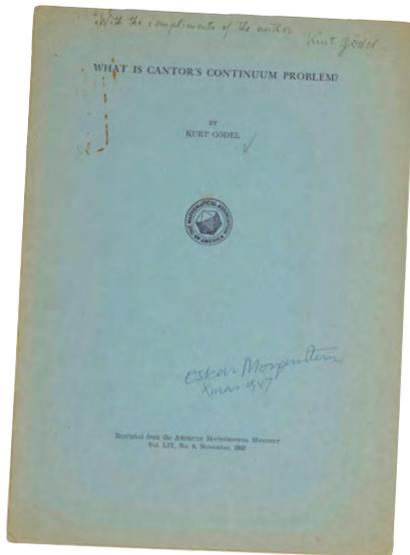
Among the successful lots in a History of Science & Technology sale held by Bonhams Los Angeles (27.5/25/20/13.9% buyer's premium) on November 5 was a group of five signed and inscribed offprints from periodical publications of papers and other work by the logician, mathematician and analytic philosopher, Kurt Gödel.

Sold at \$100,000 (£75,355) and dating from the years 1944-58, they had all been given to the economist Oskar Morgenstern. One of his closest friends at the Institute for Advance Studies at Princeton, the recipient once described Gödel as perhaps the most wondrous man one can imagine.

"Hardly anyone knows him. If I were nearer his level (and what a distance that would be to cover!) I would write his life. Perhaps even so I should record some of his thoughts and doings, since the world will know little what kind of man he is. A man whom von Neumann & Weyl have said to me more than once [is] the greatest logician since Leibniz or Aristotle."

Reaching consistency

In an October 1-16 sale held by



Above: signed and inscribed at the head of the cover at "Xmas 1947" by Oskar Morgenstern, *What is Cantor's Continuum Problem?*, an offprint from *American Mathematical Monthly*, is one of a group of signed and inscribed offprints of Kurt Gödel's works sold for **\$100,000 (£75,355)** by Bonhams Los Angeles.

Christie's New York (25/20/14.5% buyer's premium) a bid of \$20,000 (£15,505) secured a 1953 first of Gödel's *The Consistency of the Continuum Hypothesis*.

It was inscribed for Richard Macksey, then a Princeton undergraduate but later the founding force behind its Department of Comparative Thought and Literature.

In the Bonhams auction in California, an 1859 first of Darwin's *On the Origin of Species...* made \$135,000 (£103,055), but a signed autograph leaf from an early draft of another of his books, *The Descent of Man*, failed on an estimate of \$250,000-350,000.

British and Irish book auctions

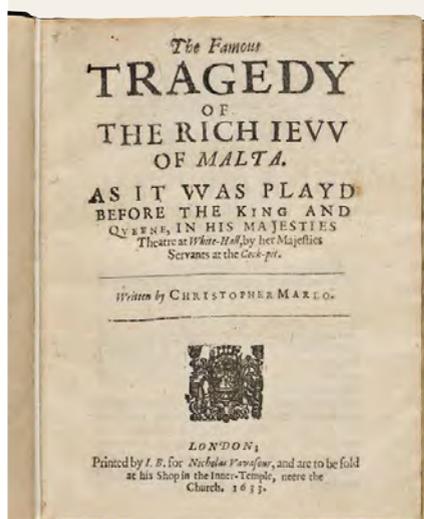
Jan 5*	✓	15 lot Book Section, Special Auction Services - Newbury	01635 580595
Jan 5*	✓	14 lot Book Section, Potburys - Sidmouth	01395 517300
Jan 6*	✓	12 lot Book Section, Adam Partridge - Liverpool	01625 431788
Jan 6*	✓	Book & Comic Lots, Warrington & Northwich Auctions	01925 658833
Jan 6, 13, 15, 20, 27 & 29*	✓	Autographs, Chaucer Auctions - Folkestone	0800 1701314
ends Jan 6*	✓	9 lot Book Section, Bourne End Auction Rooms	01628 531500
Jan 7*	✓	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Jan 7*	✓	69 lot Book & Ephemera Section, Smiths Newent Auctions	01531 821776
Jan 7*	✓	22 lot Book Section, Clevedon Salerooms - Bristol	01934 830111
Jan 7*	✓	10 lots Books & Ephemera, Featonby's - North Shields	01912 522601
Jan 7*	✓	Book Sections: Militaria & Aeronautica Sale, Humbert & Elis - Towcester	01327 359595
ends Jan 7*	✓	9 lot Book Section, Golding Young - Bourne	01522 524984
Jan 8*	✓	7 lot Comics Section, British Toy Auctions - Runcorn	01928 579032
Jan 8 & 9*	✓	21 lot Book & 13 lot Map Sections, David Duggleby - Scarborough	01723 507111
Jan 9*	✓	60 lots Books & Ephemera, Claydon Auctioneers - Middle Claydon	01296 714434
Jan 9*	✓	7 lots Railway Books & Comics, Cottees - Poole	01202 723177
Jan 9*	✓	Book Section, Whitton & Laing - Exeter	01392 252621
Jan 9*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Jan 9*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Jan 10*	✓	Autographs Section, East Bristol Auctions	0117 967 1000
Jan 11	✓	Antiquarian & General Books, Taylor's - Montrose	01674 672775
Jan 12*	✓	6 lots Books, Rogers Jones - Colwyn Bay	01492 532176
Jan 12-13*	✓	116 lot Book Section, Reeman Dansie - Colchester	01206 754754
Jan 12-13*	✓	Book & Ephemera Sections, Special Auction Services - Newbury	01635 580595
Jan 13*	✓	11 lots Transport Books, Thomson Roddick - Carlisle	01228 535288
Jan 13*	✓	Book Section, Halls - Shrewsbury	01743 450700
Jan 13*	✓	Autograph & Ephemera Sections, Tim Davidson - Nottingham	0115 986 8550
Jan 14*	✓	30 lot Book Section, Wilson55 - Nantwich	01270 623878
Jan 14*	✓	Book Section, GreensladeTaylor Hunt - Taunton	01823 332525
ends Jan 14*	✓	Letters Section: Royal Memorabilia Sale, William George - Peterborough	01733 667680
Jan 14-15*	✓	Book Section: Gentleman's Library & Grand Tour Sale, Bamfords - Derby	01332 210000
Jan 16*	✓	Large Book Section, Tennants - Leyburn	01969 623780
Jan 20	✓	Boxed Books Sale, Keys - Aylsham	01263 733195
Jan 20-21	✓	Antiquarian & other Books, Maps, Modern Literature etc, Dominic Winter - S Cerney	01285 860006
Jan 21*	✓	Online Sale: Books from the Library of Brian Findlay, Forum Auctions	020 7717 5092
Jan 21-22*	✓	Book Section, Lindsay Burns - Perth	01738 633888
Jan 22*	✓	Football Programmes: Sports Memorabilia Sale, The Auction Centre - Runcorn	01928 579796
Jan 23*	✓	Book Section, Semley Auctioneers - Shaftesbury	01747 855122
Jan 25	✓	Antiquarian Books, Maps & Prints, Bearnes Hampton & Littlewood - Exeter	01392 413100
Jan 26-27*	✓	10 lot Catalogue & Book Section: Silver Sale, Woolley & Wallis - Salisbury	01722 424594
Jan 28	✓	Fine Books, MSS & Works on Paper, Forum Auctions	020 7717 5092

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

First of famous tragedy



In a modern binding of full dark brown morocco, a 1633 first edition of Christopher Marlowe's *The Famous Tragedy of the Rich Jew of Malta* was a highlight of a **Swann Galleries (25/20/12% buyer's premium)** sale of October 27.

It doubled the high estimate to sell at **\$120,000 (£91,605)**.

The play was written by Marlowe c.1589 and entered in the Stationers' Register five years later, but no earlier edition is recorded.

Forum Auctions

Where collectors meet.

2021 Book Auction Calendar (January - February):

Online Books & Works on Paper	Thursday 7th January
Online Sale: Books from the Library of the late Brian Findlay	Thursday 21st January
Fine Books, Manuscripts & Works on Paper	Thursday 28th January
Online Books & Works on Paper	Thursday 4th February
Online Books & Works on Paper	Thursday 18th February
Online Books & Works on Paper	Thursday 4th March

Catalogues and information: forumauctions.co.uk
Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk





Two 19th century albums of photographic cartes de visite come for sale at Bearnas Hampton & Littlewood in Exeter on January 25. Members of the British and European royal families, novelists, politicians, US presidents are among the sitters together with cards for a number of people connected with Exeter Cathedral (including the high churchman bishop Henry Phillpotts, 1778-1869). The photographs were collected in the 1860s by a Miss Harington, the sister of Rev Edward Charles Harington (1804-81) who was chancellor and sub dean at Exeter. Estimate **£400-600**.

➤ bhandl.co.uk*

The sale at Bishop & Miller in Stowmarket on January 20 titled Dr Atomica's Journey into Cool includes this remarkable survivor: a 1920s Chance Brothers glass globe together with the box and packing it was delivered in.

The vendor believes this globe with the lettering *Visible Petrol* has never been used. Estimate **£800-1200**.

➤ bishopandmillerauctions.co.uk*



Sworders' Design sale on January 26 will include a prime period Robert 'Mouseman' Thompson oak dining table and six dining chairs with a provenance to the estate sale of Peter James Cunliffe Horlick, 3rd Bt (1908-58). The table is offered on its own and the chairs together as a single lot, each estimated at **£6000-8000**.

Thompson provided office furniture for the Horlicks factory in Slough in three batches (1930, 1936 and 1938) plus additional pieces for family members.

In October 2018 Sworders sold a 47-lot collection of Mouseman furniture from the Horlicks collection for £236,000. It was consigned by British pharmaceutical company GlaxoSmithKline as the Slough factory was sold and the Horlicks brand itself put up for sale.

➤ sworder.co.uk*

* [BID LIVE AT thesaleroom.com](http://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

The sale at Mallams in Cheltenham on January 21 includes items from Long Court, Randwick, in Gloucestershire.

The pieces were previously owned by Captain Richard Ford (1860-1940) of Ennismere Gardens, London, who inherited a large art collection from his father in 1917. His handwritten inventory matches many of the lots that were bequeathed to his sons at Long Court.

Brinsley Ford (1908-99), the eminent historian, added extensively to his inheritance and built up the collection that featured a Michelangelo study which was sold by his estate for \$12m in 2000.

Mallams' sale includes five works by Paul Sandby (1731-1809). This 7 x 11in (18 x 27cm) pen, ink and watercolour of *The Mall, Chiswick* has an estimate of **£1500-2000**. It was valued at £15 by Agnews in January 1935.

➤ mallams.co.uk*



The January 19-20 sale at Chorley's in Prinknash Abbey, Gloucestershire, features one of the earliest books to promote free emigration to an Australian colony.

Godwin's *Emigrant's Guide to Van Diemen's Land* was first published in 1823 by Thomas Godwin, providing information regarding the climate, soil types, habitat and available land in what would become Tasmania.

This second edition of 1841 has an estimate of **£2000-3000**.

➤ chorleys.com*



On January 18 Wotton Auction Rooms in Gloucestershire will sell a large collection of antique dolls. This 20in (49cm) Jumeau bisque socket head doll with jointed composition body is marked to the back of the head in red *Depose Tete Jumeau Bte SGDG 8 HIII*. Wearing period clothes and shoes, she is guided at **£400-600**.

➤ wottonauctionrooms.co.uk*



The silver sale at Woolley & Wallis in Salisbury rescheduled for January 26-27 includes a fine private collection of early silver, much of it acquired through dealer Alastair Dickenson.

This William and Mary provincial silver tankard by Timothy or John Smith of York, 1691, is engraved with the arms of the Worshipful Company of Drapers and inscribed *The Gift of Timothy Williamson and John Hartloy and (with by different hand) To Tl*.

Tl is thought to be Thomas Jackson, a merchant tailor made free in 1655 who was Chamberlain of York in 1665.

Last sold at auction in 2000, it has an estimate of **£7000-9000**.

➤ woolleyandwallis.co.uk*



Pook & Pook Inc.

463 EAST LANCASTER AVENUE
 DOWNINGTOWN, PENNSYLVANIA 19335

P: (610) 269-4040

F: (610) 269-9274

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AMERICANA & INTERNATIONAL AUCTION

FRIDAY, JANUARY 29, 2021 AT 6PM AND SATURDAY, JANUARY 30, 2021 AT 9AM



Large group of Russian enamel



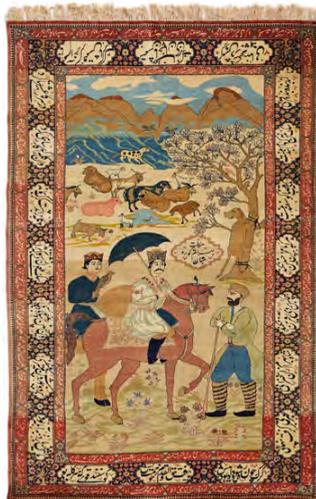
John Stobart (American b. 1929), of the Margaret Evans



Large French Canadian feltwork panel, late 19th c.



Important pair of English delft bowls each with a portrait of Admiral Horatio Nelson, ca. 1806



Isphahan pictorial carpet, early 20th c.



Serapi carpet, ca. 1900



George II giltwood looking glass, ca. 1760



China Trade of the American ship Annie Bowen



Large Pennsylvania collection of mocha



English canvaswork panel, late 18th c.



New England Queen Anne tea table, ca. 1765



Newton's terrestrial pocket globe



NY Federal tall case clock, ca. 1790



Maria Sibylla Merian



Tiffany & Company silver Persian pattern flatware



Carved tavern figure, 19th c.



1



2

Move to the country

Evocative rural photographs by PH Emerson showcased by gallery

by Frances Allitt

Coming Home from the Marshes, 1886, by pioneering photographer PH Emerson (1856-1936) in his series *Life and Landscape on the Norfolk Broads*, is among the works offered in a solo show on the artist at London's **Michael Hoppen Gallery** until the end of this month.

The picture exemplifies Emerson's early interest in capturing picturesque scenes of everyday rural life with the precision and clarity which the latest photographic technology allowed. The use of a platinum print offered wide tonal variation for rendering details and

the technique allowed for long-lasting clarity, meaning that much of the detail is preserved today.

The image is among the highlights from *Life and Landscape*, the focus of the show at Michael Hoppen, along with images from Emerson's most famous series, *Marsh Leaves* (1895).

Organised with fellow photography specialist **Robert Hershkowitz**, the exhibition showcases these bucolic scenes at a time when, says the gallery, "so many of us are weighing up the value of urban living in favour of countryside existences". It runs until January 31.

Emerson was among the early photographers to use the medium as an art form. He trained his lens on

rural settings, especially the agrarian communities of East Anglia. As his career progressed, he steered away both from both sharp and soft focus, seeking to replicate instead the human-eye's view of the world.

Following the publication of *Marsh Leaves*, he published no further pictures, focusing instead on writing about the medium. He argued against composite prints and the manipulation of negatives, promoting 'truthfulness' as the most important aspect of photographic images.

Works are available to view online. Contact the gallery for future viewing appointments (given current Covid-19 restrictions). ■

👉 michaelhoppengallery.com



3

1. PH Emerson, *Coming Home from the Marshes* (1886), vintage platinum print, **£7000**.

2. *A Winter Pastoral* (1895), vintage hand-pulled gravure, **£2500**.

3. *Ruined Water Mill* (1886), vintage platinum print, **£7000**.

Bruno Effect dealers announced

The Bruno Effect, a digital marketplace that will provide a platform for initially 650 dealers to sell their furniture and collectables online, has revealed new dealers ahead of its launch next year, writes *Laura Chesters*.

The facility, aimed at interior designers and collectors, chooses its dealers on an invitation-only basis. CEO Carmine Bruno founded the firm which will launch next spring. He previously worked at **1stdibs** and set up the online marketplace *Online Galleries* in 2006 which was sold to 1stdibs in 2012.

A list of some of the 'founding member' dealers has been announced (see right).

Bruno said: "Buyers want to source items from the most reputable dealers, just as much as dealers want to be listed next to sellers that have earned the same credibility in the market."

"Many dealers have since approached us asking to join and we've had to politely decline, which is not easy but we know it's the only way to achieve our vision. By maintaining this standard, we've already been able to attract some incredible dealers who don't sell their exceptional items through any other marketplace."

The Bruno Effect has also launched a digital magazine called *Effect Magazine*.

The Bruno Effect 'founding member' dealers include:
UK

Koopman Rare Art, Ronald Phillips, Godson & Coles, Butchoff and Robert Young Antiques

US

Pegboard Modern, Lillian Nassau, Archive 20th Century, Moderne Gallery and Twentieth

Belgium

Alain Hens and Akanthos

France

Galerie 54, Alexandre Vossion and Moreux Rive Gauche.

Netherlands

GHYCZY, Galerie Gaudium and Studio Cadmium

Denmark

Another Classic ApS and Helmer Design & Antik

Sweden

Balder Design and Modernity

Austria

Alexandra Alge Möbelagentur

Italy

Compasso

Spain

DADA

Stained glass designs

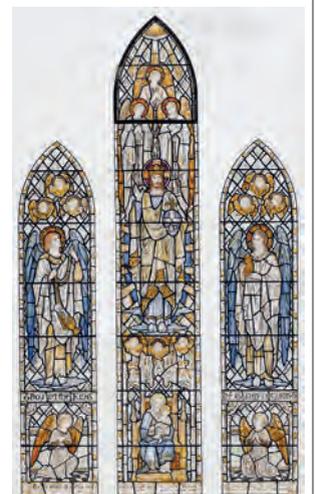
This 1928 ink and watercolour of stained glass for Stockton on the Forest in North Yorkshire is offered at **Abbott and Holder** for **£350**.

It is part of a collection of presentation watercolours from the Whitefriars Glasshouse after it was bought by James Powell in 1834. His three sons established the stained glass department in 1844 and, with the assistance of Charles

Winston, created pieces that were as close as possible to medieval stained glass in texture and colour.

The venture was highly successful, with windows appearing in churches, institutional buildings and private homes across the UK, the British Empire and North America.

👉 abbottandholder-thelist.co.uk



Last Christmas
you gave Dad
a book to read

This year
give him
one to write



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Roentgen cabinets draw bidders

Cologne auction house offers fine selection of 18th century works made by both father and son

by Johnathan Franks

£1 = €1.10

For some people Friday the 13th is not the most auspicious day to hold an auction, but Lempertz (25% buyer's premium) in Cologne had no problems on November 13.

From four consignors the saleroom had acquired 15 works by the most accomplished German cabinetmakers of the late 18th century, Abraham Roentgen and his son David, which they offered under the title *Fit for a King*. On the day, there was lively bidding and only two lots failed to sell; all the others went to private collectors.

It is thought that the Roentgens created some 2000 pieces in all, the majority destined for the residences of European royal houses and members of the aristocracy.

After an apprenticeship with his father, Abraham travelled to the Netherlands and subsequently to London, where he arrived in 1733. Here he perfected his craft and encountered new techniques and decorative elements that he later applied to the furniture he created, in particular his use of inlays which were a prime characteristic of his works.

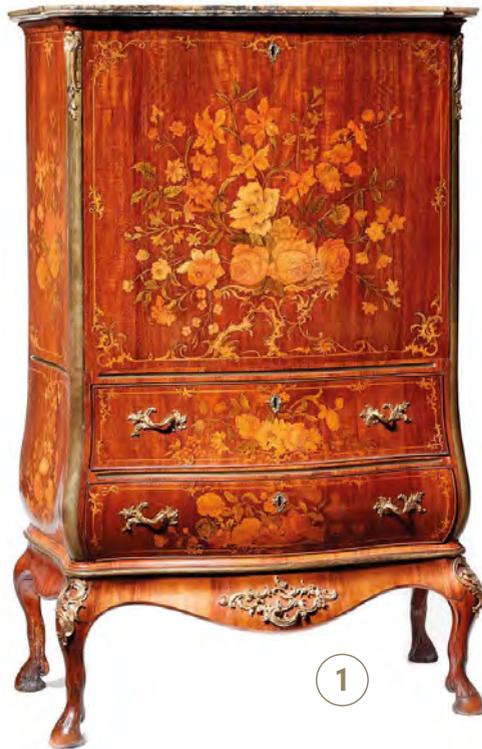
In London Abraham became a member of the Moravian Church and from then on the ethics of the Pietist church shaped his life and his work. He instilled these ideas in his eldest son David, who was to become his successor.

Remarkable pieces

Abraham returned to Germany and eventually founded a workshop in Neuwied on the Rhine, where the Moravian Church was tolerated by the local ruler Count Friedrich Alexander zu Wied-Neuwied.

There he created remarkable pieces of furniture, among them a writing cabinet from c.1765, which took the top price at the Cologne sale. The cabinet, with intricate floral inlays, was inspired by a French *Secrétaire à abattant*. Abraham used an impressive variety of woods: red satinwood, tulipwood, kingwood, snake wood, burr walnut, holly, hornbeam, maple, oak and cherry.

The cabinet had an interesting provenance, having belonged to an English family called Peters from the late 19th century until 1984, when it



1. Top lot at the Lempertz sale of Roentgen furniture was this writing cabinet from c.1765, inspired by a French *secrétaire à abattant*. To create the floral inlays, Abraham Roentgen used 10 different woods: red satinwood, tulipwood, kingwood, snakewood, burr walnut, holly, hornbeam, maple, oak and cherry. It went to a private collector for a hammer price of **€300,000 (£272,727)**.

2. An oval table which transforms into a writing desk, veneered and inlaid with rosewood, walnut, elm and other woods. It was made by David Roentgen between 1775-80 and has his monogram incorporated into the inlay. It sold for **€150,000 (£136,360)**.



3a & b. Made by David in c.1785, this writing desk with sliding compartments released by a spring mechanism once belonged to the German Kaiser Wilhelm II. It was last on the market in 1979, when it was sold to a German collector by Sotheby's in Monaco. The desk sold at Lempertz for **€210,000 (£190,910)**.

4. Small caskets, such as this one in burr walnut, rosewood and cherry veneer, built by Abraham in the 1750s, were a specialty of the Neuwied workshop. The finely inlaid box changed hands for the estimated **€30,000 (£27,270)**.



The majority of the Roentgen pieces were destined for the residences of European royal houses and members of the aristocracy



was auctioned by Phillips in London. It was bought there by a German dealer who passed it on to a collector in Westphalia, who consigned it to Lempertz. It was knocked down for a low-estimate €300,000 (£272,727).

Dating from the mid-18th century, a table centrepiece or tray, decorated with rhombus-shaped marquetry, is one of a kind in the oeuvre of Abraham. No other examples of this design are known. It had once belonged to Dietrich Fabian, author of the definitive work on Roentgen furniture. It changed hands within estimate for €22,000 (£18,180).

After David had taken over from his father, things did not always run smoothly. In the late 1760s, the workshop was under threat of closure. The after-effects of the Seven Years' War (1756-63) had put an enormous strain on the family finances and it was only through a lottery in 1769 that David was able to reduce the stock in his warehouse and

ensure the survival of the company.

Many of his works incorporated hidden mechanisms to release drawers and sliding side compartments. This applied to an oval table from 1775-80, which transforms into a writing desk (previewed in *ATG* No 2461). It opened the Cologne sale and was knocked down for a lower-estimate €150,000 (£136,360).

The imperial provenance of another, slightly later writing desk, veneered in thujawood, probably contributed to its final price. It had once belonged to Kaiser Wilhelm II, who bought it in 1918. Sixty years later, it was sold by Sotheby's in Monaco and since then had belonged to a German collector. It went €10,000 over the upper guide and sold for €210,000 (£190,910).

Paris workshop

After a visit to Paris in 1774, David established a workshop there, where



3a



3b



he sold not only pieces imported from Neuwied, but also furniture he manufactured in the French capital.

He absorbed and adapted the fashions of the times, as can be seen in a finely inlaid cylinder bureau from the 1780s, which reflects the transition from Rococo to Classicism. Once again, David used a wide variety of different woods and veneers and also incorporated a spring mechanism to release the drawers.

Having once belonged to the Arnault Collection, the bureau had spent the last four years in the home of a private owner in Brussels and now changed hands for €170,000 (£154,545), just shy of the lower estimate.

From the same period, but manufactured in Neuwied, a mahogany chest of drawers attracted considerably more interest. From its creation until 1942, the chest had belonged to Roentgen's family and their descendants. It then

disappeared from view for many decades and resurfaced at Christie's in London in 2012. More recently it had belonged to a German collector. It went over the top guide to sell for €260,000 (£236,360).

More affordable, but still classic examples of the artistry of the cabinetmaker, were the small caskets manufactured by Abraham, which concluded the sale. They were all made in c.1755.

An example in burr walnut, rosewood and cherry veneer went for the predicted €30,000 (£27,270), while a silver mounted box with mosaic inlays in mahogany, cherry, satinwood and ebony, containing a hidden compartment, was knocked down below estimate at €32,000 (£29,090).

The final lot in the Cologne sale was a shallow document box, veneered in olivewood, mahogany and kingwood, which sold for the expected €25,000 (£22,730). ■

Right: Diego Giacometti, *première version, Berceau* table c.1963 – €201,600 (\$324,576)

including premium at the Smith & Singer auction held at Sotheby's Paris.



Giacometti tables go on a trip

Two Diego Giacometti (1902-85) bronze tables from an 'important collection' in Sydney appeared in a Paris auction after being consigned via an Australian saleroom. They had been sent by Smith & Singer on behalf of the private client to the Important Design sale at **Sotheby's Paris (25/20/13.9% buyer's premium)** on December 17.

A *première version Berceau* table took €201,600 (\$324,576) including premium. Featuring a patinated bronze and glass top, 15in x 4ft 6in x 17in (38.5cm x 1.37m x 43cm), it was estimated at €100,000-150,000. A *seconde version Berceau* table in the same form, 14½in x 3ft 10in x 16¾in (36.5cm x 1.17m x 42.5cm), also sold for €201,600 (\$324,576) against an estimate of €80,000-120,000.

Geoffrey Smith, chairman of Smith & Singer, said: "As the epicentre of the market for important design, Paris was the natural choice for the auction of these remarkable examples by Diego Giacometti. We are delighted that our decision was rewarded with such a result."

In 1995 Smith & Singer, operating as Sotheby's Australia, became wholly owned by Sotheby's, only to be restructured under a strict licence agreement in 2009 when co-owners Smith and Gary Singer acquired the rights to use the Sotheby's Australia name. Singer and Smith (a married couple) rebranded the company with their own names from January 1 last year. The auction house conducts sales in Melbourne and Sydney.

Look, no hands

Among the many tricks up their sleeves, magicians could use this crafty device made c.1940s by Jon Martin in London.

The 'holdout' was worn on the arm under a coat. When activated, it shot out from the sleeve to deliver or steal small objects, then retracted out of sight.

Estimated at \$1500-2500 and sold for **\$4400 (£3260)** on December 15, it was one of the many objects offered in the regular Magic Sale held by Chicago saleroom **Potter & Potter (20% buyer's premium)**.



Sign of the Chicago style



Chicago auction house **Toomey (25/20/15% buyer's premium)** offered items with links to important local figures in art and design during its Tradition & Innovation auction on December 3.

Louis Sullivan, (1856-1924), mentor to the great Frank Lloyd Wright, was central to the history of Chicago and modern architecture.

The sale included this decorative stair baluster, c.1893, from the demolished Chicago Stock Exchange, which Sullivan designed with his partner Dankmar Adler (1844-1900). It made a premium-inclusive **\$27,500 (£20,350)** against an estimate of \$3000-5000. In copper-plated cast iron, produced by Winslow Brothers Foundry, it measured 11in wide x 1in deep x 2ft 6in high without base (28 x 2½ x 76cm).

The baluster was consigned by an 'important private collector, Denver, Colorado'.

Sullivan – highly influential in the Chicago School, US Modernism and skyscraper design – collaborated with Adler on more than 100 works.



New Year's Spectacular Auction

Sunday January 17, 2021 at 12pm

Preview at the Gallery Friday and Saturday, January 15 and 16, 10am-4pm
and Sunday, January 17, 10am-12 noon
or anytime online at www.ameroauctions.com



Georgian gilt gesso mirror



Marble & bronze lidded urns



Republic period Famille rose porcelain plaque



Qing dynasty ruffled rim dragon vase



10 Chinese Chippendale chairs



Large South East Asian carved wood Bodhisattva



Miniature portraits



Jacques Martin - Ferrieres



Pair of 12 inch Josiah Loring Boston



Manner of Sandro Botticelli



Hiram Powers marble bust of Diana



Trophy hunt epergne & centerpiece



Mount Athos bejeweled cross



Antlered tea caddy



George II Irish table

Amero Auctions is proud to present our first auction of 2021 on January 17th. This auction features fine English furniture and accessories; Old World paintings; Asian and Chinese objects; Important 20th century works of art; Tiffany student lamp and desk accessories, Tiffany sterling flatware set, Hiram Powers "Diana" Bust; Estate collection of early miniatures; Keith Haring original artwork; Russian silver items; Meissen figurines; Fine jewelry; and much more. Visit us at ameroauctions.com

Amero Auctions

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SCULPTURES & PAINTINGS
MODERN AND CONTEMPORARY



JEAN DUBUFFET (1901-1985)
Landscape with blue dog, november 1952
oil on canvas
81 x 100 cm



FRANCIS PICABIA (1879-1953)
Spanish woman, vers 1926
watercolor, pencil and gouache on paper
73,5 x 50,7 cm



CHAÏM SOUTINE (1894-1943)
Portrait of Coco CHANEL
Oil on paper
23,5 x 21,7 cm



ARISTIDE MAILLOL (1861-1944)
Woman with crab
Bronze proof with brown patina
Vollard cast
H. : 16,5 cm

MONTE-CARLO AUCTION HOUSE
10-12 QUAI ANTOINE 1^{ER}
98000 MONACO
00 377 93 25 88 89
INFO@HVMC.COM

CATALOG AVAILABLE ON
WWW.HVMC.COM

Auctioneers :
Christophe Joron-Derem and Gäetan Ducloux
SVV n° : 2002-401 - 46, rue Sainte-Anne - 75002 Paris
Tél. : +33(0)1 40 20 02 82 - contact@joron-derem.fr

DROUOT
PARIS

CHRISTOPHE JORON-DEREM
COMMISSAIRES-PRISEURS

Public exhibition : Room 1
January 20th and 21st from 11 to 8 pm
and friday 22nd from 11 to 12 am
9, rue Drouot - 75009 Paris - Tél. : +33(0)1 48 00 20 05
Catalogue online : www.joron-derem.fr - www.drouot.com

Auction on Friday 22nd January 2020 HOTEL DROUOT - PARIS - 11 AM and 2 PM - Room 1



School of Brabant, workshop of the
Borman, circa 1480-1510
Saint Barbara
Limestone high relief with minimal
traces of original polychromy - H. 70 cm



Henry MORET (1856-1913) *Baie de Lampaul, Ouessant*
Oil on canvas. Signed and dated 1895. 60 x 73 cm.



Henry MORET (1856-1913) *La côte de Moëlan, Finistère*
Oil on canvas. Signed and dated 1896 73 x 59 cm



Luigi COLOMBO dit FILLIA (1904-1936)
Nus subconscients. Oil on canvas. Signed. 98 x 72 cm



DROUOT
DIGITAL
Live

Bernard BUFFET (1928-1999)
Lampe pigeon et lampe à huile - 1953
Ink on paper.
Signed and dated. 50,3 x 65,2 cm

Escalier de Cristal - Paris
Cut crystal aquarium
with golden bronzes.
Signed
Around 1850
H. 45 cm



Tschang Yeul KIM (né en 1929) *Water drop*
Oil on canvas. Signed and dated 60.6 x 49.5 cm

The original and authoritative listing of UK sales

Due to current market conditions caused by Covid-19, readers should expect that many of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

However, where auction houses (usually classed as 'non-essential retail' in government guidance) are allowed to open to the public some firms may decide to allow a restricted number of bidders in the room, subject to safety and hygiene measures. Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and differ across the various regional tiers within a nation. They are also subject to change at short notice.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on the saleroom.com.

Information accurate at the time of going to press (2pm Wednesday December 23).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

271
auctions in our
UK calendar

36,980
lots for sale on
thesaleroom.com

UK and Ireland auction advertising

Dreweatts	7
Forum	17
Hartleys	13
W.H. Lane	6
Littleton	12
Lyon & Turnbull	13
Toovey's	12
Nigel Ward	6
Woolley & Wallis	3

International auction advertising

Amero	USA	24
HMVC	Monaco	25
Joron-Derem	France	25
Pook & Pook	USA	45

Online Calendar:
updated every week day.
See antiquetrade gazette.com/calendar for all the latest sales dates

WEDNESDAY JANUARY 6

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk ✓

BAMFORDS AUCTIONEERS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home & Interiors, 10.00
bamfords-auctions.co.uk ✓

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Fine Art & Antiques, 10.00
bourneendauctionrooms.co.uk ✓

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk ✓

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Arms & Militaria, 10.30
candtauctions.co.uk ✓

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables, Jewellery & Silver, 09.30
ewbankauctions.co.uk ✓

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 10.00
hartleysauctions.co.uk ✓

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com ✓

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Model Railway, 10.00
sheffildauctiongallery.com ✓

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobbrook.co.uk ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy
stroudauctions.co.uk ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Railwayana, 10.00
twgaze.co.uk ✓

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques & Collectables, Home & Garden
warringtonauctions.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk ✓

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Silver & Jewellery, 10.30
whittonsauctions.co.uk ✓

THURSDAY JANUARY 7

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.00
amershamauctionrooms.co.uk ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Pictures, Books, Beswick & Automobilia, 12.00
charterhouse-auction.com ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Silver, 11.00
davidduggleby.com ✓

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com ✓

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 10.00
B: Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk ✓

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com ✓

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Militaria, 10.30
humbertellis.com ✓

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Interiors & Collectables, 10.00
kinghamandorme.com ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk ✓

SMITHS

16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Stamps, Coins & Postcards, 14.00
smithsnewentauctions.co.uk ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy
stroudauctions.co.uk ✓

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com ✓

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery, Watches & Collectables, 10.00
whittonandlaingauctioneers.co.uk ✓

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fashion, 14.00
wilson55.com ✓

FRIDAY JANUARY 8

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Modern Classic Cars, 10.00
angliacarauctions.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, Warwickshire,
CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, Cheshire,
WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 11.00
britishtoyauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques, Pictures, Books, Beswick &
Automobilia, 10.00
charterhouse-auction.com

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
Decorative, Antiques & Collectables,
11.00
davidduggleby.com

EMSWORTH AUCTIONS

Parish Hall, Church Path, **Emsworth**,
Hampshire, PO10 7DP.
Tel: +44 (0)1243 376403
Antiques, Collectables, Curios,
Vintage & General, 16.00

HOLTS AUCTIONEERS

Army Reserve Centre, end of Adam
& Eve Mews, Kensington, **London**,
W8 6UG.
Tel: +44 (0)1485 542822
Modern Sporting Guns & Accessories,
11.00
holtandcompany.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**,
Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KINGHAM & ORME

Davies House, Davies Road, **Evesham**,
Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Interiors & Collectables, 10.00
kinghamandorme.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**, West
Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,
The Stenders, **Mitcheldean**,
Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 10.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

SMITHS

16 Broad Street, **Newent**,
Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Antiques & Collectables, 10.00
smithsnewentauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange
Street, **Driffield**, East Yorkshire,
YO25 6LD.
Tel: +44 (0)1377 593593
Victorian & Home Furnishings, 10.00
spicersauctioneers.com

SPINK & SON

67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Banknotes, Bonds, Shares & Coins,
10.00
spink.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver, Jewellery &
Collectables, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Country House Sale, 10.30
tennants.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.30
wessexauktionrooms.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**,
Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Books, Coins, Stamps & Militaria,
10.00
whittonandlaingauctioneers.co.uk

SATURDAY JANUARY 9

ANTIQUES 2 GO

Village Hall, Upper Green, Moreton
Pinkney, **Daventry**, Northamptonshire,
NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road,
Middle Claydon, Buckinghamshire,
MK18 2EZ.
Tel: +44 (0)1296 714434
General Goods & Chattels, 09.00
claydonauctioneers.com

COTTEES

Mannings Heath Road, **Poole**, Dorset,
BH12 4NQ.
Tel: +44 (0)1202 723177
Toys, 10.00
cottes.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

GOLDSMITHS

The Auction Centre, Eastwood
Road, Oundle, **Peterborough**,
Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
General, 09.30
goldsmithsofoundle.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, Surrey,
GU27 3HA.
Tel: +44 (0)1428 653727
General, 09.30
johnnicholson.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, Suffolk,
IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
Iskauctioncentre.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables,
10.00
littletonauctions.com

MORPHETS

6 Albert Street, **Harrogate**,
North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Design, 10.00
morphets.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of
Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate &
Jewellery, 10.00
nigel-ward.co.uk

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane,
Ottery St Mary, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antique, Vintage & Collectables
otteryauktionrooms.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 10.00
ramsaycornish.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
ryedaleauktioneers.com

SPINK & SON

67-69 Southampton Row,
London, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Banknotes, Bonds, Shares & Coins,
10.00
spink.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver, General
Household, White Goods & Furniture
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Jewellery, 10.00
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove,
Welwyn Garden City, Hertfordshire,
AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics &
General, 16.00
welwynauktion.com

WILLINGHAM AUCTIONS

25 High Street, Willingham,
Cambridge, CB24 5ES.
Tel: +44 (0)1954 261252
General, 10.00
willinghamauctions.com

SUNDAY JANUARY 10

C.W. HARRISON & SON

Milner Way, **Ossett**, West Yorkshire,
WF5 9JQ.
Tel: +44 (0)1924 269599
General, 10.00
cwharrison.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauktion.com

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauktioncentre.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Scottish Contemporary Art, 10.00
mctears.co.uk

PAX ROMANA

25 Bury Place, Bloomsbury, **London**,
WC1A 2JH.
Tel: +44 (0)7424 994167
Antiquities, Jewellery & Weapons,
10.00
paxromana.auction

WILSON 55

Victoria Gallery, Market Street,
Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Books & Maps, 20.00
wilson55.com

MONDAY JANUARY 11

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Interiors, 10.00
gorrings.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial
Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauktioneers.com

L.S. SMELLIE & SONS

4 Lower Auchingramont Road,
Hamilton, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauktionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auktionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**,
Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauktioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauktion.weebly.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauktionrooms.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian Books, 10.00
taylors-auktion.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon,
TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauktion.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauktion.com

TUESDAY JANUARY 12

ALDRIDGES

Phoenix House, Lower Bristol Road,
Bath, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture,
10.00
aldrigedsofbath.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

Readers should expect that many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Some sales may allow bidders in the room. Check with the auction house for details.

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Auction Calendar 6 - 19 January

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
A: Interiors, 10.00
B: Asian Art, 14.00
bishopandmillerauctions.co.uk

BRETTLETS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettlets.com

CURR & DEWAR

16A Tom Johnston Road, **Dundee**,
Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

GILDINGS

The Mill, Great Bowden Road,
Market Harborough, Leicestershire,
LE16 7DE.
Tel: +44 (0)1858 410414
Racing Cars & Motorbikes, 10.00
gildings.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, Dorset,
BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery,
Glass & Objets d'Art, 09.30
houseandson.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Modern Scotland: A Private Collection
of Scottish Art, 10.00
lyonandturnbull.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Tony Prince Collection, 10.30
omegaauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Toys, 10.00
reemandansie.com

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Tony Abramson Collection of Dark
Age Coinage, 14.00
spink.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Domestic & Rural Bygones, Militaria,
Ethnic Art, Edged & Armed Weapons
taylor-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**,
Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End,
Northleach, Gloucestershire,
GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 10.00
upastampauctions.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General, 11.00
watsonsauctioneers.com

WEDNESDAY JANUARY 13

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables &
Estate, 10.00
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne &
Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 09.00
burstowandhewett.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport Autographs, 10.00
chaucercollectables.co.uk

CORBITTS

Britannia Hotel Newcastle Airport,
Newcastle-upon-Tyne, Tyne & Wear,
NE1 8DJ.
Tel: +44 (0)1912 327268
Stamps, 10.00
corbitts.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, Staffordshire,
ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria, 10.00
dnw.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver & Art, 10.30
dreweatts.com

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HALLS

Halls Holdings House, Bowmen Way,
Shrewsbury, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsgb.com

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
10.00
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall,
PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery
& Effects, 10.00
jefferysauctions.co.uk

JUBILEE AUCTION ROOMS

Phillips Yard, **Pewsey**, Wiltshire,
SN9 5NU.
Tel: +44 (0)1672 562012
Antiques & Collectables, 10.00
jubileeauctions.com

KINGSLAND AUCTION SERVICES

Shirlheath, Kingsland, **Leominster**,
Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**,
Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors,
Paintings & Prints, 10.00
mooreallen.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Toys, 10.00
reemandansie.com

ROBERTSONS

Main Street, Kinbuck, **Dunblane**,
Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way,
Cietheroe, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Memorabilia, 10.00
silverwoods.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Quality Furnishings,
Jewellery & Fashion, 10.00
taylor-auctions.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Coins, Medals, Toys & Collectables,
10.30
thomsonroddick.com

TIM DAVIDSON

New Market House, Meadow Lane,
Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Cigarette & Trade Cards & Sports
Memorabilia, 10.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver, Plate & Jewellery, 11.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Furnishings, 10.00
twgaze.co.uk

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End,
Northleach, Gloucestershire,
GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 17.00
upastampauctions.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street,
Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Clocks & Art, 10.00
woolleyandwallis.co.uk

THURSDAY JANUARY 14

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household Effects
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Gentleman's Library & Curiosities,
10.00
bamfords-auctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 09.00
burstowandhewett.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal
Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk

DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road,
Osgothorpe, **Loughborough**,
Leicestershire, LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking
Tools, 09.30
davidstanley.com

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North
Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Silver & Costume Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West
Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
January Sale, 10.00
fieldingsauctioneers.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Vintage & General, 11.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, Collectables & Lady Harvey
Jones, 10.00
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**,
West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Fine Art & Maritime Items,
10.00
henryadamsfineart.co.uk

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Household Effects &
Collectables, 10.00
horners.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

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LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Collectables, 10.00
martelmaidesauctions.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Silver, 10.30
B: Asian Art, 12.30
C: British & Continental Ceramics & Glass, 14.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Antiques & Fine Art, 10.00
serrell.com

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
A: Silver & Jewellery, 10.00
B: Collectable Coins & Stamps, 11.00
sheffieldauctiongallery.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
A: 19th & 20th Century Furniture & Interiors, 10.00
B: Jewellery & Silver, 10.00
taylors-auctions.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
Antiques & Collectables, 09.00
whittakerandbiggs.co.uk

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic, 14.00
wilson55.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Clocks & Art, 10.00
woolleyandwallis.co.uk

FRIDAY JANUARY 15

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Gentleman's Library & Curiosities, 10.00
bamfords-auctions.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, Dorset, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
bridportauctionhouse.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Country Pursuits, Militaria, Sporting Guns & Taxidermy, 11.00
davidduggleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Furniture, 10.00
durrantsauctions.com

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
January Sale, 10.00
fieldingsauctioneers.co.uk

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, Collectables & Lady Harvey Jones, 10.00
hansonsauctioneers.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Interiors & Collectables, 10.00
jsfineart.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimbsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Jewellery, 10.30
B: Art, Medals, Militaria & Furniture, 12.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, Wiltshire, SP2 8RH.
Tel: +44 (0)1722 342044
General Household Furniture & Effects, 14.30
salisburyauctioncentre.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPINK & SON

69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
World Banknotes, 14.00
spink.com

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingold.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Fashion, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Collection of Natural History & Taxidermy from Hodnet Hall, 10.30
tennants.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Music Memorabilia, 10.30
wessexauktionrooms.co.uk

SATURDAY JANUARY 16

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 10.00
andrewsmithandson.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Interiors, 10.00
biddleandwebb.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Antiques, Jewellery, Silver & Collectables, 10.00
chippenhamauctionrooms.co.uk

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery, Watches & Silver, 10.00
elstobandelstob.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Vintage Toys & Model Railways, 10.00
excaliburauctions.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Burnaston Old Hall Collection, 10.00
hansonsauctioneers.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Interiors & Collectables, 10.00
jsfineart.co.uk

LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 10.00
leightonhallauctions.com

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 10.00
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY JANUARY 17

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
Antiques & Collectables, 09.00
whittakerandbiggs.co.uk

MONDAY JANUARY 18

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, Collectables & Lady Harvey Jones, 10.00
hansonsauctioneers.co.uk

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Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

Auction Calendar 6 - 19 January

MALLAMS

Dunmore Court, Wotton Road,
Abingdon, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Household, 10.00
mallams.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms,
Exmouth, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Collectables & General,
10.00
piersmotleyauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Home & Interiors, 09.30
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-
Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Post Christmas Sale, 10.00
wottonauctionrooms.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 19

BRETTLETS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettlets.com

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**,
Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art, Antiques, Silver, Jewellery &
Books, 10.00
chorleys.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Furniture, 10.00
christies.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, Oxfordshire,
OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

GARY DON

Curtis Buildings, Berking Road, off
York Road, **Leeds**, LS9 9LF.
Tel: +44 (0)1132 483333
Oriental Art, Gold, Silver, Artworks,
Furniture, Books, 10.00
garydon.co.uk

HANSONS

Heage Lane, **Etwell**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Antiques, Collectables & Lady Harvey
Jones, 10.00
hansonsauctioneers.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane,
Sandown, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & General, 10.00
hrdauctionrooms.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms,
Exmouth, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Collectables & General,
10.00
piersmotleyauctions.co.uk

POTBURYS

Auction Room, Temple Street,
Sidmouth, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General, 10.00
potburysauctions.co.uk

SWORDERS

Cambridge Road, **Stansted
Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings & Interiors, 10.00
thomsonroddick.com

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook,
Warrington, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General, 11.00
watsonsauctioneers.com

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-
Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Post Christmas Sale, 10.00
wottonauctionrooms.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Online Calendar:
updated every week day.
See antiquetrade gazette.com/calendar
for all the latest sales dates

Readers should expect that many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Some sales may allow bidders in the room. Check with the auction house for details.

Find these auctioneers on **thesalerom.com** where you can bid on some or all of their sales

Visit thesalerom.com for the latest timed auctions

Andrew Smith & Son

Fine Art & Antiques
ENDS 05/01/2021

William George

Antiques & Collectables
ENDS 05/01/2021

Gilbert Baitson

Antiques & Collectables
ENDS 06/01/2021

Bourne End Auction Rooms

Antiques & Collectables
ENDS 06/01/2021

William George

Antiques & Collectables
ENDS 07/01/2021

Bishop & Miller

Antiques
ENDS 08/01/2021

Hotlotz

Home & Decor
ENDS 10/01/2021

Karl & Faber Kunstauktionen

Contemporary Art
ENDS 10/01/2021

Karl & Faber Kunstauktionen

Modern Art
ENDS 10/01/2021

Elstob & Elstob

Ethnographica, Collectables & Glass
ENDS 10/01/2021

Bishop & Miller

Jewellery
ENDS 10/01/2021

Warrington & Northwich

Auction
Antiques & Collectables
ENDS 10/01/2021

James Auctioneers

Antiques & Collectables
ENDS 10/01/2021

1818 Auctioneers

Antique, Vintage & Collectables
ENDS 10/01/2021

Grisebach

Third Floor
ENDS 10/01/2021

East Bristol Auctions

Collectables
ENDS 10/01/2021

Kunst & Auktionshaus Kastern

Antiques
ENDS 10/01/2021

Opus Auctioneers

Antiques & Collectables
ENDS 11/01/2021

C W Harrison & Son

Antiques & Collectables
ENDS 11/01/2021

Criterion

Antiques & Interiors
ENDS 11/01/2021

Clowes Nash Auctions

Watches & Jewellery
ENDS 12/01/2021

Criterion Auctioneers

Contents & Interiors
ENDS 12/01/2021

Charterhouse

Antiques & Collectables
ENDS 13/01/2021

Dreweatts 1759

Antiques & Collectables
ENDS 14/01/2021

William George

Royal Memorabilia, Historical
Documents & Postal History
ENDS 14/01/2021

Dreweatts 1759

General
ENDS 15/01/2021

Chris Rudd

Antiques & Collectables
ENDS 17/01/2021

1818 Auctioneers

Fine Pictures & Prints
ENDS 17/01/2021

1818 Auctioneers

Furniture & Furnishings
ENDS 17/01/2021

William George

Antiques & Collectables
ENDS 17/01/2021

1818 Auctioneers

Vintage & Retro Textiles
ENDS 17/01/2021

McTear's

Prints & Multiples
ENDS 17/01/2021

William George

Jewellery
ENDS 17/01/2021

McTear's

Paintings, Drawings & Prints
ENDS 17/01/2021

Criterion

Antiques & Interiors
ENDS 18/01/2021

NCM Auctions

Warehouse Clearance
ENDS 19/01/2021

Criterion

Art
ENDS 19/01/2021

BID ONLINE

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Cornwall lands at ground level

Two businesses from the county in the West Country tell us how trade is going

by Joan Porter

At the end of lockdown on December 2 in England, Cornwall was in Tier 1 and was moved into Tier 2 on December 26.

Here, we talk to two antiques businesses in the county about how trade is for them.

Annette and Martin Dunster own the **Lostwithiel Antiques Centre** which they bought last year. Originally from London and then the Bath area, they moved to Cornwall 15 years ago, opening their centre in a former boatyard. The Dunsters said: "Cornwall has been crazy with visitors and we've sold a lot of stock, including a Mongolian decorated chest at £1200. Particularly good sellers are garden pieces, even in winter. We've been all round the country sourcing stock at fairs including from Shepton



Mallet to Malvern and up to Lincoln and then down to Brighton and on to Oxford where we have an interior designer client."

A flood in Lostwithiel last month had little effect on the centre and it is business as usual.

Nicki and Ralph Retallack own **Ludgate House Antiques** in



Far left: getting ready for the reopening in early December is Martin Dunster of the Lostwithiel Antiques Centre with a friend lending support.

Left: this pair of handsome mid-20th century Italian terracotta hounds costs **£475** at Ludgate House Antiques.

face relationships are crucial while developing new contacts."

Ralph added: "We managed to hold our second Enys House antiques and decorative fair in September which was a great success and very much welcomed by the locals and other dealers. Everyone had been shut away for so long and made the most of it. We also noticed the age range was a lot younger, which is great." ■

👉 lostwithielantiquecentre.com
 👉 ludgatehouseantiques.com

Sandown Antiques Home & Interiors Market

Sandown Park Racecourse
Sandown Park, Portsmouth Rd, Esher, Surrey KT10 9AJ

FREE ADMISSION AND FREE PARKING

2021 Market Dates:

Open Tuesdays 7am - 1pm	
April	Tuesday 6 th
October	Tuesday 5 th
December	Tuesday 7 th

New Date Added Monday: 18th January

Open Sundays 10am-3pm	
February	Sunday 14 th
May	Sunday 30 th
November	Sunday 21 st

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Sunbury Antiques Market

Kempton Park Racecourse

Staines Road East, Sunbury on Thames, Middlesex TW16 5AQ

2021 Market Dates:

January	Tuesday 12 th	Tuesday 26 th
February	Tuesday 9 th	Tuesday 23 rd
March	Tuesday 9 th	Tuesday 30 th
April	Tuesday 13 th	Tuesday 27 th
May	Tuesday 11 th	Tuesday 25 th
June	Tuesday 8 th	Tuesday 29 th
July	Tuesday 13 th	Tuesday 27 th
August	Tuesday 10 th	Tuesday 31 st
September	Tuesday 14 th	Tuesday 28 th
October	Tuesday 12 th	Tuesday 26 th
November	Tuesday 9 th	Tuesday 30 th
December	Tuesday 14 th	

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Special

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY



Above: a Moorcroft Pomegranate teaset with mounts by Shreve of San Francisco – £15,400 at Dawsons.
Below right: a large Moorcroft Pomegranate vase – £14,000 at Bonhams Edinburgh.

Moorcroft bidders make 1912 overtures

Two pieces of Moorcroft Pomegranate pattern made exceptional sums within a matter of 24 hours at the end of September. Both were early versions of the popular pattern and dated 1912 – the year William Moorcroft left his studio at James Macintyre to run his own factory in Cobridge.

The three-piece teaset offered by Dawsons in Maidenhead on September 23 was the highlight of a collection of prime period and later Moorcroft pottery assembled in the last two decades by the late Valerie Cook of Hampstead.

Her teaset, in near-perfect condition, combined the talents of the Moorcroft tubeliners

and silversmiths from the San Francisco jeweller Shreve & Co. It was made specifically for export, as shown by the green painted mark to the base reading W Moorcroft, Shreve & Co, San Francisco, 1912.

Estimated at £3000-5000, it attracted online bids up to £10,000 before two phones battled it out. The winning bid of £15,400 (plus 23% buyer's premium) was tendered by a UK-based private collector.

Awarded a gold medal at the St Louis International Exhibition, Moorcroft pottery was sold by Shreve & Co from 1904,

with Tiffany and other famous



Continued on page 4

Sotheby's opens shop in Bond Street saleroom

by Laura Chesters & Frances Allitt

Sotheby's has opened a new shop in its Bond Street galleries retailing art, design and luxury items. It includes items sold by the firm as well as exhibition space for dealers and artists to sell to the public, with dealer Adrian Sassoon the first occupier (see *Dealers' Diary* page 32).

Sotheby's said the new space is "dedicated to showcasing the finest assortment of art, design and luxury items, all available for direct purchase". For the past few years it ran the Mayfair gallery space S2 for art exhibitions. This closed in July.

Move to retail

All the large auction houses have placed an increased emphasis on fixed price sales across the past decade (private sales at Sotheby's reached \$1bn in both 2018 and 2019). The relative speed and privacy of this type of transaction can appeal to some clients, while the auctioneers argue retail selling is better suited to some types of object.

Sotheby's and Christie's both sell jewellery online as retailers and last month Phillips opened Jewellery, an online shop offering "exceptional jewels for immediate purchase".

The unusual circumstances of 2020 have encouraged further initiatives. During the summer, Long Island, New York, was a popular location for auction houses to trial physical shops. Phillips and Sotheby's both opened stores in the Hamptons while Christie's opened a temporary gallery at the Parrish Art Museum.

In the first four months of 2020, before the full impact of Covid-19, Sotheby's reported private sales transactions were up 18% year on year. Christie's said in June that since March private sales had grown by 113% compared to the same period the previous year.

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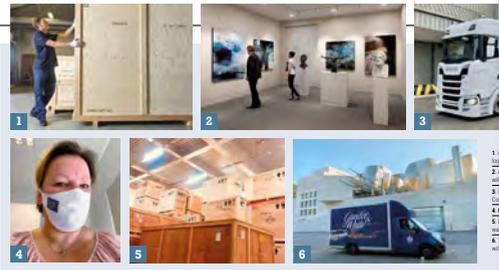
New world border

Deal or no-deal, logistics firms are as prepared as they can be for any eventuality for Brexit post-December 31 and have continued to deliver art, antiques and collectables to buyers across the land even through the pandemic. Here they share their experience of this unprecedented year and their predictions for 2021 with *Laura Chesters*.

“We would love to see export licences electronically stamped and that they remain as digital applications”

“We can clear customs in our warehouses before leaving for the ports. We are prepared as well as the time that was the so-called transition period.”

“The border becomes our warehouse. From next year it is very strict about when the vehicles can come in and out and it is all in place ready for”



Gander & White, says the preparations are ongoing for the worst-case scenario of no deal and “if it is anything better than no deal then that is a bonus”. He says custom agents have been lobbying Arts Council England and the government for this to become fully digital permanently.

James Simmons, marketing manager at Mail Boxes Etc, says: “The full impact of Brexit will not be known until after the transition period ends. There will undoubtedly be more paperwork to prepare and process and changes in the VAT in applied for remote holders requiring shipping outside of the UK and carriers may change their prices.”

“We also predict a shift from scheduled road freight to airfreight, especially in the early days while ports become congested, with officials checking paperwork is correct and complete.”

Gander & White's Khuryya says: “Air freight capacity is still very limited and very expensive. Some clients are waiting for rates to reduce. If freight rates were cheaper we would have much more movement in the market.”

Drivers have been encouraged to look at other options other than the usual Kent to France route.

David Fowler, who runs delivery firm Art Move UK from his home in Beckton, Northumberland, said: “We have been told to consider avoiding Dover and seek alternative routes to Europe such as via Hull or Newcastle to Amsterdam via ferry.”

“However, even from where we are based in Northumberland, this option is viable the cost. Dover to France is around £200 compared with over £500 to Amsterdam on the ferry.”

“This makes things difficult for customers as we have to pass on the cost. It is still cheaper to drive all the way down to Kent from the north of”

ANTIQUESTRADEGAZETTE

Unesco ad campaign on looted art has 'intention to mislead'

A Unesco campaign aimed at increasing public awareness of looted art is disappointing to art dealers and collectors.

“This is the first time that the Unesco campaign has been criticised by the art world and has been so negative. Other pieces come from such things as the Holocaust and the Nazis.”

Christie's international department art and antique dealers association, filed a formal complaint with Unesco's Executive Director about the campaign as “misleading, with the demand to include the public and the promotion of works of art and to change the overall reputation”

BADA hires first female chairman

The British Antique Dealers Association (BADA) has appointed Laura Phillips as its new chairman.

“Laura steps down after seven years in the role and has been instrumental in BADA's success over the last seven years.”

Phillips is a second-generation antique dealer. Eleanor Phillips, Antiques was established by her mother in 1950 and specialises in 17th and 18th century oak furniture and decorative items. Laura joined the firm in 1997 after a career in PR and marketing in the finance industry.



De Morgan charger swoops to £27,000

“The almost never seen De Morgan piece over here,” said James Briggs, director of Metal Medals on Gallery. At least, not until he was asked to clear a 19th-century De Morgan charger (shown) at £27,000 (plus 15% buyer's premium).

Taken, attracted by these British interpretations of the work's style, bought for private. They included a 19th-century De Morgan charger and a pair of De Morgan vases (shown) at £27,000 (plus 15% buyer's premium).

On November 25, a determined bidder from



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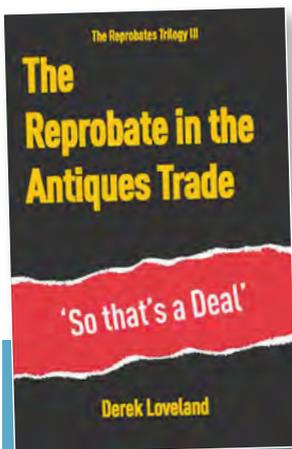
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BOOK FOR SALE



This week's snippet:

"An altercation between dealers happens when a dealer new to the saleroom would be stared at in a menacing way. There is no form of empathy in the dealer's world"...

As reviewed in ATG issue 2471.
Signed by the author on request.

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Could be handy for a game of hnefatafl – or just a toy instead

MADAM – I read with interest your article about the ‘Bradwell chess piece’ (News, ATG No 2470, and Letters, ATG No 2472).

It is an intriguing object, I see from the description you give that it is made of bronze, is about 5cm in length, and is dated to the 6th to 7th century AD.

I would suggest that, if this piece dates to the 6th or 7th century, it is too early for chess. The parallel with the Lewis Chessmen is unfounded; they are from the 12th century, much later. Chess didn’t reach England till at least the 10th century, if not the 11th.

Is it a gaming piece, then (as your article calls it)? I don’t personally know of a similar gaming piece of this date. The main games at this time were an early version of backgammon, derived from the Roman game duodecim scripta, and the game of hnefatafl.

The backgammon-type game may have used counters, such as the



Left: the Anglo-Saxon ‘gaming piece’ (or otherwise) sold for £95,000 by TimeLine has generated plenty of debate.



I would suggest he’s either a model or possibly a toy

bone counter found at Lyminge in Kent a few years ago, from Taplow in Buckinghamshire, or from Sutton Hoo.

King goes to war

Hnefatafl is a possibility. It was a war game, with the king in the middle of the board, with his army around him, and at the edge of the board the other army surrounding them.

Generally the only figurative piece is the king, and the soldiers of the two

armies are typically represented by plain pieces.

My opinion is that, on present evidence, if the horseman is dated to the 6th to 7th century, he is probably not a gaming piece.

There is no game of that date that is known to have had one. Also, 5cm is quite big for a square on a gaming board. I would suggest he’s either a model or possibly a toy.

Roland Cobbett



The Morris label is from later date

MADAM – Re: your article on the William De Morgan ‘Frightened Bird’ dish (above) sold for £27,000 at Martel Maides (Pick of the Week, ATG No 2471).

The label on the back of the charger can’t be the original label from the 1890s since the Morris & Co shop on George Street was opened in 1917.

I don’t think there is anything underhand going on here. I also have a charger with the same label address on what I believe to be an earlier Chelsea period WDM charger from the 1870s.

I presume the Morris & Co shop was selling old stock through their new premises.

Alastair Wright

Obituary – William Millin (1929–2020)

My dad, known affectionately as Willie, died suddenly on November 9, 2020, the last in the line of three siblings, leaving behind Marian, his wife of 68 years, two children, five grandchildren and four great-grandchildren – he was much blessed.

Dad left school at 14 and later joined the RAF on National Service, then, after marrying mum in 1952, he joined his father-in-law in his tailor’s shop in Fulham where he rose to the principal suit maker and showed his real talent.

My father was an astute businessman and, recognising a good opportunity, purchased and ran several properties up till very recently, always bemoaning the ones that got away!

Church Street shop

In 1968 mum took a table in an antiques shop in Church Street (Edgware Road not the posh Kensington) and dad got roped in with no choice.

After marrying in 1973 and moving to Bournemouth I started supplying mum in the shop and that was the start of all the Ardinglys and Newarks – with dad doing

all the driving at 3am with trailer in tow, often in freezing weather but never complaining, only happy to be helping mum and I in something we loved – anything for a quiet life!

Around that time, with Fulham becoming vacant, dad let mum and I open an antiques shop on the premises called Remains to be Seen and that lasted a little while until we became involved with fairs at Olympia and the Decorative for many years.

Dad was dad always on the scene, loading and unloading, painting walls, getting coffees – anything he could do to help, always referring to himself as the unpaid helper.

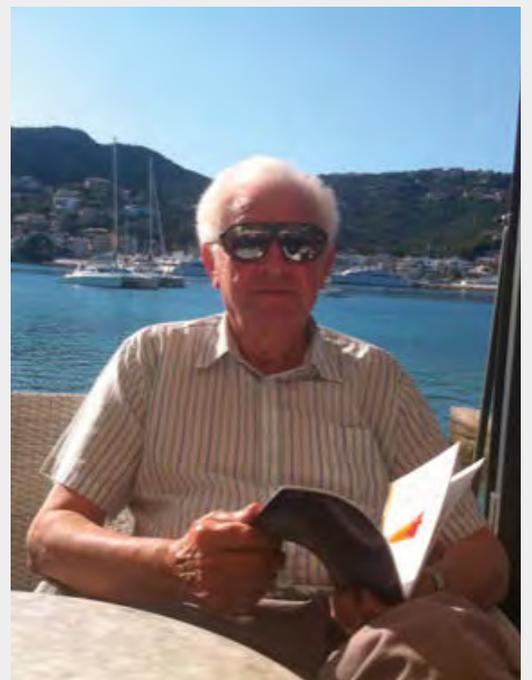
He was super proud that mum and I held our own at the major fairs in London. He was particularly interested in anything to do with the Second World War, as he lived through it, and watched the old films over and over again as well as the news all day long.

Completely unflappable

Dad was completely unflappable while all those around him were in a spin and we never once heard him swear. He always erred on the side of kindness, giving others the benefit of the doubt.

Dad came down to live near me in Bournemouth for the last year and that meant we spent a lot of time together and were able to visit mum easily in the care home down there. We even managed to squeeze in a family holiday to his beloved Mallorca in August where he enjoyed many happy times with mum.

For dad life was full and rewarding and he had the most wonderful nature, always smiling, great sense of



humour, extremely generous and always doing things for others putting them first. Above all he was hugely proud of all his family and these last two lines of my daughter’s poem to her grandpa at his burial really sums him up:

*From tough beginnings he rose to success
But being a grandpa was what you did best*

From daughter Jan Keyne (Town & Country)

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