

ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

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Rothberger's final chapter brings £1m

Pick of the week



Left: a large Vienna porcelain model of an elephant from the Rothberger collection – £97,000 at Bonhams.

Below: Heinrich Rothberger and his niece Bertha Gutmann.



"Heinrich Rothberger had a wonderful appreciation of Viennese porcelain and assembled an astonishing collection. The long struggle to obtain restitution is an all too familiar story, yet this at least is one which has a very positive outcome. The appearance on the market of these remarkable pieces clearly excited collectors with many far exceeding their estimates."

Bonhams' director of European ceramics Sebastian Kuhn

summed up well the story of the Rothberger collection that reached its final chapter on December 3 when 26 lots were offered for sale on behalf of the family. Dealers, museums, institutions and private collectors competed every lot to a premium-inclusive total just shy of £1m, with a possibly unique Vienna porcelain elephant, c.1750, selling at £97,000 (£121,500 including buyer's premium).

See page 8

Book trade on alert after smash and grab thefts

by Laura Chesters

A spate of thefts from central London shops has put the antiquarian book trade on high alert.

Three dealers have been targeted. The latest break-in took place at around 2am on December 4 at Altea Gallery on Saint George Street when 48 antique maps were stolen with a retail value well in excess of £100,000.

Altea Gallery's director Massimo De Martini said: "This was a typical smash and grab – they were in and out within 90 seconds. They were captured on the CCTV but they were fully masked so you cannot see faces."

Well rehearsed

"The thieves were very well rehearsed – it was smooth and quick. I think it is a strange thing to target me. We see this sort of thing in jewellery but not antique maps.

"I have been here 20 years and, of course, we may get fraudulent purchases or shoplifting, but not this brutal forced entry."

In September, a similar theft took place at fellow rare book and map dealer Robert Frew in South Kensington when around 15 items were taken. The thieves smashed their way in with a concrete pedestal taken from temporary fencing nearby. A similar method was used at Altea.

Frew said: "The mode of entry was identical and the time of day was very similar at around 3am. They smashed two glass display cabinets and grabbed everything they could very quickly.

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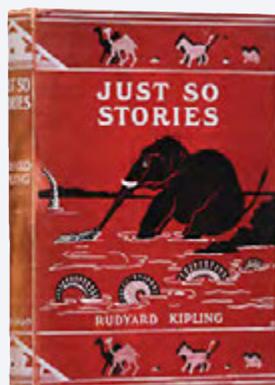
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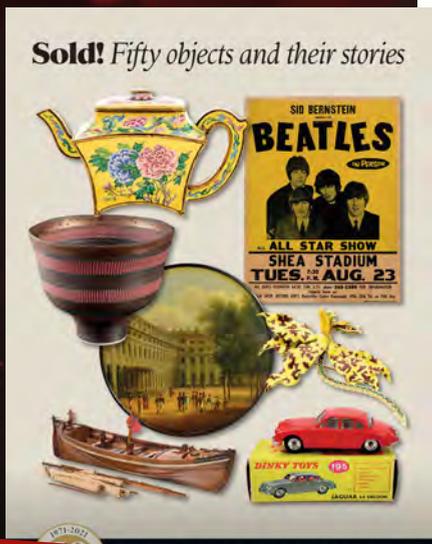
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New Treasure law to cover all important finds

by Laura Chesters

The government plans to change the official definition of treasure to cover all important archaeological finds – not just those that are more than 300 years old and made of a precious metal.

Unless an object is defined as treasure, finders have no legal obligation to report it and can choose to sell on the open market.

The Treasure Act came into law in 1996, with The British Museum's Portable Antiquities Scheme (PAS) set up in 1997 so that archaeological objects found by the public can be voluntarily recorded.

The popularity of metal detecting has grown and the number of archaeological



Left: a rare copper-alloy Roman furniture fitting, found in Old Basing, Hampshire, dating from c.43-200AD was recently recorded as part of the PAS scheme.

Image: British Museum

objects unearthed by the British public and recorded since the start of PAS scheme 23 years ago has reached more than 1.5m items.

New definition

A specialist research project running next year will create the new definition and there will be opportunities for metal detectorists, archaeologists, museums, academics and curators to contribute.

Changes could include introducing a static date of 1714

rather than a rolling 300 years and it may include similarities to the current Waverly criteria used in the assessment of works of art such as outstanding aesthetic importance, connection with history and significance for study.

Under the current act many items – including spectacular pieces such as the bronze Crosby Garrett Roman parade helmet sold at auction for £2.3m in 2010 – are not deemed treasure and did not become property of the crown.

The Treasure Valuation Committee will work with the DCMS on the recommendations.

Roger Bland, chair of the Treasure Valuation Committee, said: "I welcome the publication of the government's response to the Review of the Treasure Act. This document marks an important step forward in transforming the treasure process so that it continues to meet the aims of the act."

As a result of the public consultation, the government will also introduce new measures to streamline the recording process which include a new time limit, restricting the number of times the Treasure Valuation Committee can review a case and developing a mechanism to

return unclaimed rewards to museums.

The latest data from the British Museum's PAS report, released this week, showed 81,602 archaeological finds were recorded in 2019, an increase of more than 10,000 on the previous year.

The PAS scheme also noted that there had been a rise in digitally recorded finds, because of lockdown this year (especially during 'full lockdown' from March 23 to May 13), and more objects had been found in domestic gardens.

During the first lockdown, 6251 finds were recorded through PAS and the records of 22,507 finds on the database were updated; so far this year (2020) over 47,000 finds have been recorded.

A Bizarre discovery for Clarice Cliff historians

by Roland Arkell

The November 27 Specialist Collectors' Sale at Cuttlestones in Wolverhampton included a little bit of 20th century ceramics history.

Found in a box of 19th century engravings and other ephemera from a Staffordshire deceased estate was a folder of papers relating to the Burslem firms of AJ Wilkinson and Newport Pottery.

Of particular note was a

series of letters and contracts exchanged between owner Arthur Colley Shorter and designers including Nancy Catford (who produced animal models for Gray's Pottery and toby jugs for Enoch Wedgwood) and Dame Laura Knight (whose *Circus* pattern tablewares were the highlight of the Artists in Industry project of 1934). An agreement between AJ Wilkinson and Knight listed the pottery designs for which she was to receive royalties.

A second handwritten agreement on Newport Pottery headed paper dated February 28, 1927, was signed by Colley Shorter and Clarice Cliff. In it the two parties agree to extend their professional relationship for a further five years (the word 'three' was crossed out and amended).

This was an important moment. The Newport Pottery, an earthenware manufacturer at Newport Lane in Burslem next to AJ Wilkinson, had been purchased by the Shorter

Right: an agreement signed by both Colley Shorter and Clarice Cliff in advance of the launch of the Bizarre range.

family in 1920 and hitherto used for the manufacture of inexpensive domestic and hotel wares. However, from 1927-36 it became the decorating shop for the new Art Deco Bizarre range and the studio of the firm's head designer.

Cliff would marry Colley Shorter in 1940 and inherited



the various Shorter family businesses on his death in 1961.

Estimated at £80-120, this contract and the other papers were bought by a UK collector on the phone at £2000 (plus 15% buyer's premium).

ABA warning after smash and grab raids

Continued from front page

Thankfully my insurance firm Richard Thompson Ltd have been so helpful and understanding."

An attempted break-in took place at another shop in central London this autumn.

All the dealers involved are members of The Antiquarian Booksellers' Association (ABA).

President Roger Treglown said: "Book theft is normally a matter of shoplifting, rather than smash and grab. To see the

shops of three ABA members targeted within weeks of one another is unprecedented.

"It may be the same gang, or it may signify a worrying trend. Lockdown may have closed off some of the more usual criminal avenues, and there has been widespread recent coverage of valuable stolen books. The thieves haven't displayed any particular knowledge: they seem to have grabbed anything which looks as though it might be valuable.

"As we've always said, and

as the recent recovery of the books stolen from a warehouse in Feltham in 2017 demonstrated, it is almost impossible to sell this sort of stolen material on the open market – they are too distinctive.

"There is no thriving black market and they can't be melted down. After three years the books from Feltham were still buried under a floor in Romania. We hope for the swift recovery of the books and maps stolen from our colleagues, and in the



Left: among the items taken from Altea Gallery was a fourth state of Johannes De Ram's map of London (1729), first published c.1690.

meantime we must all be on our guard."

A full list of stolen items has been circulated by the ABA.

Anyone with information should call 101 quoting the

Metropolitan Police crime reference number 6550608/20 for Altea Gallery and 5613952/20 for Robert Frew. Or call Crimestoppers anonymously on 0800 555 111.

De la Tour nocturne sets Lempertz house record

One of the last Georges de la Tour (1593-1652) paintings in private hands was sold by Cologne auction house Lempertz on December 8, writes Jonathan Franks.

La Fillette au Braisier (Girl Blowing on a Brazier), a 2ft 6in x 1ft 10in (76 x 55cm) canvas from 1646-48 set a new house record for the firm at €3.6m (£3.27m).

Fewer than 50 pictures are known by the great French Baroque painter who spent most of his working life

in the Duchy of Lorraine. This trademark nocturne (shown right), one of De la Tour's few signed works, was the star of the collection of the aviation entrepreneur Hinrich Bischoff, who died in 2005, and his wife, Ingrid.

Bischoff had bought it at Christie's in London in 1975 for £17,850 and it has since been included in a number of museum exhibitions.

The last time a painting by De la Tour was offered for sale was in 2008, when the

half-length portrait of *Saint James the Greater* made just over \$3.23m (including premium) at Sotheby's in New York. It now hangs in the Metropolitan Museum. Prior to that Christie's sold *A Blind Hurdy-Gurdy Player* for £1.87m (including premium) in 1991.

Lempertz guided *La Fillette au Braisier* at €3m-4m and opened bidding at €2.4m. Two international museums were the main contenders. With

commission the buyer will pay €4.34m. Lempertz's previous record for an Old Master painting was set in 2012 when Gerard Dou's *Old Painter in his Studio* sold at €3m to a London dealer.

In the Cologne sale there was also a strong result for a 17 x 13in (44 x 34cm) panel by the late 15th century Flemish artist Quinten Massys. His *Mary in Prayer* was estimated at €500,000-700,000, but went on to sell for €1.3m (£1.18m).



Madagascar purchases archive of its last queen

by Laura Chesters

Clothes, letters and photographs of the last queen of Madagascar are to return home after the Madagascan government bought the collection at a south London auction.

The archive relating to Queen Ranaivalona III (1861-1917) and her aunt, Princess Ramisindrazana, came from the family of Clara Herbert (b.1871), a devout protestant of Irish descent who became a paid companion to the ladies from the 1890s and stayed with the family until 1924.

Auctioneer Kerry Taylor was presented with the personal items after a descendant of Herbert found them in the loft in their house in Guildford, Surrey, when

they were moving home. Taylor said: "This has been one of the most fascinating research projects of my career – sorting through the numerous documents and photographs, handling the princess' opulent embroidered Malagasy court gown and following these brave women through the trials of their lives."

During Herbert's time with the family, Madagascar was invaded by France and its monarchy was deposed. In September 1895, Ranaivalona was forced to surrender Madagascar's capital, Tananarive, to the French. While initially retained as a figurehead, in 1897 she was exiled to the island of Réunion to prevent rebels from rallying to her cause. She later moved to Algiers and was barred from returning to her homeland.

On December 8 the items were sold for £43,000 (plus 25% buyer's premium), well above the estimate of £1000-1500. The purchase was funded by the Anglo-Malagasy Society.

The president of the Republic of Madagascar, Andry Rajoelina, was on the phone authorising the bidding. Taylor added: "I shouldn't be biased but I have never been more glad to bring the gavel down for them. There was fierce bidding via the other phones and the internet."

Rajoelina said: "Madagascar attaches great importance to the acquisition of these royal items as part of the re-appropriation of Malagasy national history and cultural heritage.

"They will be installed in the newly reopened, restored



Above: among the items at Kerry Taylor's auction was one of Princess Ramisindrazana's dresses and a photograph showing her wearing it.



Queen's Palace where they will be displayed to the general public, alongside the Royal Dais of Queen Ranaivalona III, recently returned to us from France."

A spokesperson for the

Anglo-Malagasy Society said: "It is wonderful to be able to bring to life the story of Miss Clara Herbert and highlight the long history of friendship between British and Malagasy people."

A bright new future as 'familiar faces' open fresh firm in Leominster



Above: Geoffrey Crofts, Owain Lloyd and Dan Webb at the new Minster Auctions saleroom in Leominster.

A new auction firm has launched in the market town of Leominster in Herefordshire.

Owain Lloyd, Geoffrey Crofts and Daniel Webb have launched Minster Auctions having left local auction house Brightwells when it ceased art and antiques sales earlier this year.

Minster Auctions' directors, who have more than 80 years in combined experience between them, describe themselves as "familiar faces to many customers who have bought at antiques, fine

art or general sales over the years".

The business has opened a new saleroom on Southern Avenue in Leominster and will be holding its first Antiques and Contemporary art auction on January 13, mostly comprised of the clearance of a large country house local to the saleroom. Its first fine art auction is planned for March 10.

Crofts said the firm will have a "blend of the old and the new in our approach to auctioneering. The fundamentals of what we do are unchanged, putting together sales

and attracting both buyers and sellers.

"But of course, online viewing and bidding is now paramount so setting up the business from scratch has given us the opportunity to create a blend of real people service and advice along with online technology."

Brightwells, founded in 1846 (for many years the company traded as Russell Baldwin & Bright), now focuses on auctions of plant and machinery, cars, wine and spirits.

Laura Chesters



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Our 2021 Auctions

All of our auctions are held online. Look out for the new catalogues going live every Thursday. They're live for 16 days so Sundays are when your final bids need to go in. Happy bidding!

January	7	●●	14	●●●●	21	●●●●	28	●●		
February	4	●●●	11	●●	18	●●●	25	●●		
March	4	●●●	11	●●●●	18	●●	25	●●●●		
April	1	●●	8	●●●	15	●●	22	●●●●	29	●●●
May	6	●●●	13	●●	20	●●●	27	●●●		
June	3	●●●	10	●●	17	●●●	24	●●●		
July	1	●●●	8	●●	15	●●●●	22	●●	29	●●●●
August	5	●	12	●●●●	19	●●	26	●●●		
September	2	●●●	9	●●	16	●●●●	23	●●	30	●●●
October	7	●●●	14	●●	21	●●●●	28	●●		
November	4	●●●	11	●●●	18	●●●●	25	●●●●		
December	2	●●								

Auction Type

- Antique, Vintage and Later Furniture & Furnishings *Led by Kevin Kendal*
- Antique, Vintage & Collectables (including Objet D'Art and Figurines) *Led by Garth Drinkall and Annia Zalowski*
- Vintage Fine Wines and Spirits *Led by Ken Payne and David Hunter*
- Vintage Vinyl and Musical Instruments *Led by Simon Norfolk and Kevin Kendal*
- Vintage and Retro Textiles *Led by Annia Zalowski*
- Collectable Coins *Led by Ken Payne and David Hunter*
- Antique and Vintage Silver & Silver Plate *Led by Jackie Rothwell*
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Pick of the week

Jumbo price from Rothberger collection

The Anschluss of 1938 between Nazi Germany and Austria had a devastating effect on Vienna's Jewish population. For Heinrich Rothberger (1868-1953), owner of a department store in the prestigious Stephansplatz, it meant the loss of both the family business and his collection of early European porcelain with little or no compensation.

The Staatliche Kunstgewerbemuseum in the city had been the beneficiary of a harrowing ordeal that included the incarceration of family members in Buchenwald, a forced sale and a flight to Cuba in 1939. While some of the collection was returned in 1947 (when the family had settled in Canada), more than 20 choice pieces were retained by the museum (renamed Museum für angewandte Kunst) until 2003 when they were finally restituted to Rothberger's niece, Bertha Gutmann.

It was these pieces, still bearing red museum inventory numbers, that were offered at Bonhams' Fine European Ceramics sale on December 3 in London. As they came by descent to the vendor who was based outside the EU, import VAT of 5% plus Bonhams' new premium rate of 27.5% up to £10,000 and 25% to

£450,000 was also due on the hammer price.

Rothberger had specialised in Viennese porcelain at a time when its importance as the second-oldest hard-paste factory in Europe was not generally appreciated. His focus was the pioneering wares made during the aegis of the Dutch court official Claudius Innocentius du Paquier (d.1751) and in the period immediately after 1744 when the enterprise was acquired by the Austrian state.

A large white porcelain model of an elephant, c.1750, is the only recorded example of its type. Naturalistically modelled standing with outstretched trunk and long tusks, it measures a full 20in (50cm) across, its only painted decoration being the Vienna shield mark in underglaze-blue.

Large models of elephants, inspired by the Kakiemon pachyderms that first arrived in Europe from Arita, Japan, in the 1680s, were made by a number of factories.

The Count Brühl inventory (1753) lists 20 Meissen elephants in various sizes (the largest was modelled by Peter Reinecke) while a similar model of an elephant wearing a caparison and draped in flora



Right: Viennese porcelain elephant – £97,000 at Bonhams.

festoons was produced in Vienna, c.1740-44, during the Du Paquier era. Of these only two are now known: one (also in white) in the Sullivan collection in the Frick Museum and another with enamel decoration forming part of a silver-mounted centrepiece in the Hermitage.

This Vienna model had been part of the Rothberger collection as early as 1902 and was in good condition save some small chips to the toes and the left ear. While all of the 26 lots from the collection were sold, this was the best performer, sailing past its estimate of £10,000-15,000 to bring £97,000 (£121,500 including buyer's premium). The buyer was the Princely Collections, Liechtenstein.

All pieces from the £979,309 group were acquired by either museums, institutions or private collections.

Roland Arkell



Precious metals

On Friday, December 11, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

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Gold

22 carat: £1210.50 per oz
(£38.92 per gram)

18 carat: £990.41 (£31.85)

15 carat: £825.34 (£26.54)

14 carat: £770.32 (£24.77)

9 carat: £495.20 per oz
(£15.92 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£21.00 per gram

Silver

£14.50 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Frieze opens Cork Street gallery

Magazine publisher and fair organiser Frieze is to open a gallery on Cork Street in Mayfair. The Pollen Estate runs the collection of newly developed buildings on the street known as Cork Street Galleries.

Julian Stocks, property director at The Pollen Estate, said: "Frieze is the final Cork Street Galleries letting and joins Sadie Coles and Lisson Gallery who opened in the autumn. Since the start of the pandemic, the Pollen Estate has given rent-free periods where needed to help businesses through these unprecedented times."

Cork Street Galleries is also hosting a late night for London galleries on December 15. Participants are Goodman Gallery, Lisson, Sadie Coles, Waddington Custot, The Mayor Gallery, Saatchi Yates, Flowers Gallery, Messums, Browse & Darby, Holtermann Fine Art and Nahmad Projects.

Dealer auctions stock in London

London dealership Apter-Fredericks will sell some of its



Left: items to be offered at the Apter-Fredericks: 75 Years of Important English Furniture auction at Christie's on January 19.

stock at a live sale in Christie's King Street on January 19. The 140 lots feature important 18th and 19th century furniture and works of art from English houses including Spencer House, Langley Park and Cliveden. Makers include Chippendale, Ince & Mayhew, Linnell, Gomm, Lock, Cobb, Bullock and Gillows. There will also be a selection of Chinese works of art.

Harry and Guy Apter said: "For 75 years Apter-Fredericks have enjoyed dealing in the finest furniture, welcoming clients, old and new, to our Chelsea showroom.

"After 40 years in the business, a new world and a new way of working has developed and it has become clear to us both that we no longer want or need a showroom in central London to continue to thrive and do business successfully. We see a

future where we hold less stock and are able to spend more time both in the pursuit of masterpieces and visiting our clients."

Stele seized on way to fair is returned

A 2600-year-old Egyptian limestone stele (pictured below) valued at around \$180,000 has been returned to Egypt after Manhattan District Attorney Cyrus Vance Jr's Antiquities Trafficking Unit seized the piece last year from French dealership Cybele Gallery on its way to TEFAF New York.



The DA's office said: "Once the gallery was made aware of the evidence, they

cooperated fully."

The Antiquities Trafficking Unit, led by Matthew Bogdanos, worked with Homeland Security Investigations and believes the stele had been stolen with a number of other items including a sarcophagus seized by the US authorities and returned last year. The US authorities believe these items were looted during the Arab Spring in 2011.

Cybele Gallery, which had bought the stele at auction in France in 2017, is pursuing the auction house and vendor of the stele through the French courts.

Peter Wilson goes for a rebrand

Peter Wilson Fine Art Auctioneers is to rebrand and end its general household sales. It will instead focus on specialist sales.

The firm's new name is Wilson55.com, taking inspiration from its founding date of 1955. Its trading name will change from December 18.

Downing joins memorabilia team

Natalie Downing has joined

Surrey auction house Ewbank's as a memorabilia valuer. The auction house said its memorabilia department has grown in recent years to become its largest department. She will work with head of department Alastair McCrea.



Left: Natalie Downing of Ewbank's.

Downing started her career in 2011 after gaining experience at Christie's and Bloomsbury Auctions. She has also previously worked at a contemporary art gallery.

The Pedestal moves to Henley base

Auction house The Pedestal has permanently moved to The Dairy on the Stonor Park Estate, Henley-on-Thames, Oxfordshire. It has held two sales at the site this year and has now relocated from Rickmansworth.

Founded in 2016 by furniture specialists Guy Savill and Sally Stratton, The Pedestal plans to host pre-auction previews, auctions, valuation days and exhibitions at its new home.

The next scheduled auction, Fine Interiors, will be held on February 9, 2021, and its new auction format Design For Living sale is scheduled for spring 2021.

It has also created The Pedestal Shop, retailing antique and contemporary furniture, objects, works of art and paintings online.

Busts of tragic Roman duo take £106,000

This pair of life-size bronze busts depict the tragic young figures Publius Septimus Geta, son of emperor Septimus Severus, and his sister-in-law Plautilla. The two were murdered by Geta's older brother and co-emperor Caracalla in 211AD.

The Grand Duke, Cosimo III de' Medici (1642-1723), had two Roman marbles of the pair displayed together at the Uffizi in Florence which were the source of many Grand Tour copies, commissioned in both marble and bronze.

Among the best of these were the bronze casts made by Pietro Cipriani (c.1679-1745), Massimiliano Soldani-Benzi's most able assistant in Florence. Several pairs are known to have been made for British milords at the beginning of the 18th century.

This pair, offered at Canterbury Auction Galleries on November 29, were consigned from the home of a retired Kent antiques dealer. He had owned them for 25 years after purchasing them at a small provincial auction where they were catalogued as cast iron. Each stands around 2ft 1in (64cm) high on square incurved limestone bases and has a later dark green patination.

Four phone bidders competed for them well above the £8000-12,000 guide during 10 minutes of bidding. The buyer at £106,000 (plus 20% buyer's premium) was a sculpture specialist.

Roland Arkell



Left: life-size bronze busts of Publius Septimus Geta, son of emperor Septimus Severus, and his sister-in-law Plautilla – **£106,000** at Canterbury Auction Galleries.



Most read

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- 5 The latest hires at The Fine Art Society, Phillips, Ewbank's and BADA – appointments across the art and antiques sector**



In Numbers

1,100,000

The amount of sales in dollars taken during The Antiquarian Booksellers' Association of America's recent Boston virtual antiquarian book fair, which ran from November 12-14.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Hansons, Etwell, Derbyshire, December 7

Qianlong (1735-1799) copper-red and underglaze blue 'deer' lantern vase, 18in (46cm) high, broken and reglued in six parts.

Estimate: £15,000-25,000

Hammer: £200,000



Hampel, Munich, December 3

Large Limoges enamel on copper plaque depicting the Crucifixion, c.1550, 14 x 11in (35 x 28cm).

Estimate: €25,000-35,000

Hammer: €55,000



Holts, Wolverton, Norfolk, December 8

Pair of 16-bore 'Royal' self-opening hand detachable sidelock ejectors by Holland & Holland.

Estimate: £30,000-35,000

Hammer: £30,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Wotton Auction Rooms, Gloucestershire, December 7

Stella Bowen (1893-1947, Australian), study of a classical statue stood on a plinth, signed, oil on board, 2ft x 20in (61 x 50cm).

Estimate: £60-100

Hammer: £7000



Gorrings, Lewes, December 7

Rose Mary Barton (1856-1929, Irish) watercolour of a Dublin street scene with horse-drawn carriages, signed, 10 x 6in (24 x 16cm).

Estimate: £40-60

Hammer: £3600



Keys, Aylsham, December 8

Chinese porcelain bottle vase with underglaze copper red decoration of dragons and a rat, 6in (15cm) high.

Estimate: £100-150

Hammer: £8200



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for December 3-9, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.

Blades of glory

A propellor hauled up by a fisherman proved to have an important link to Dambusters leader Guy Gibson and is now coming up at auction, as *Tom Derbyshire* reports in a wider look at the militaria market



When trawlerman James Walker was fishing in his boat *Thalassa* off Ingoldmells Point near Skegness in September 2007 his catch turned out to be a big one. Just not edible.

Coming up out of the depths was a Heinkel He III H-3 propellor. After inspection by authorities from East Kirkby and the Lincolnshire Aircraft Recovery Group it was established that only one Heinkel was known to have crashed in that area during the Second World War and it was one of great RAF significance.

The German plane had been shot down off Skegness Pier on March 15, 1941 by a Beaufighter crewed by Wing Commander Guy Gibson VC, DFC (1918-44) – of Dambusters fame.

Gibson had spotted the Heinkel flying north and immediately got behind and in range of the enemy aircraft. At the crucial moment, he suffered gun trouble, and by the time his colleague Sergeant James had cleared it the Heinkel was turning out to sea and diving home, but they still destroyed it.

The three-blade propeller is now supported on

“

Gibson told her how much he admired Barnes and that the success of the raid was essentially his

a steel stand which has been constructed recently for a television programme (it featured in *Salvage Hunters*, *The Restorers* in September).

It is estimated at £10,000-15,000 in the Dominic Winter December 17 Military & Aviation History auction in South Cerney, Gloucestershire (the propeller is in Lincolnshire).

Barnes Wallis archive

Alongside Gibson, the key figure in the Dambusters raid on May 17, 1943, was Barnes Wallis (1887-1979) – inventor of the bouncing bomb. Wallis’ achievements in his working life

stretched far beyond that, however, as an archive also on sale at Dominic Winter demonstrates. He worked first at a marine engineering firm and in 1913 moved to Vickers where he designed airships, including the *R100*. In 1930 he transferred to concentrate on aircraft.

His innovations include the first use of geodesic design in engineering, which was key to his development of the Wellesley and Wellington bombers. When the Second World War began Wallis was assistant chief designer at Vickers’ aviation section.

In February 1943 his ideas for a drum-shaped, rotating bomb to attack the dams emerged. A year later he was instrumental in the Tallboy bomb used to sink the battleship *Tirpitz* and the Grand Slam in 1945 for attacking heavily fortified targets.

The archive offered at Dominic Winter comes from the Wallis family by direct descent.

One of the lots, estimated at £2000-3000, is a printed menu signed by Gibson for Wallis from the Oatlands Park Hotel in Weybridge, Surrey, on June 23, 1943 (the month after the Dambusters raid).

According to the auction house: “The dinner here is not the much-written about and photographed Dambusters’ dinner hosted by AV Roe that took place at the Hungaria in London on June 22, following the investiture at Buckingham Palace, where Gibson received his VC. This is a menu from a lesser-known dinner event hosted by Vickers at Weybridge on the following evening.

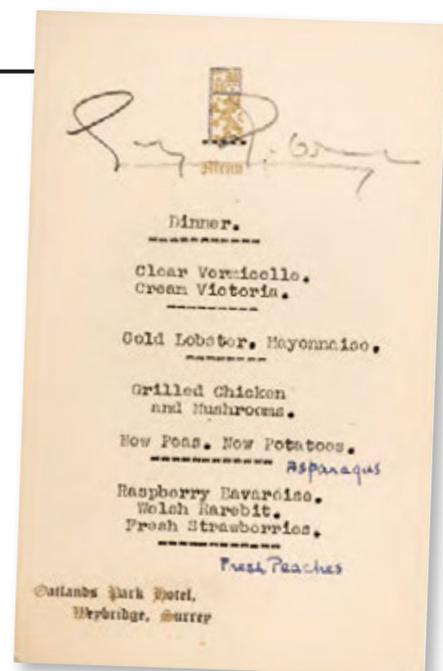
“The Oatlands Park dinner was given in thanks to Vickers staff, test pilots, directors and their wives. Wallis attended with his wife Molly and met Gibson and his wife at the railway station.

“At the dinner Gibson was seated on Molly’s right (a privileged place). Molly and Gibson hit it off and Gibson told her how much he admired Barnes, and that the success of the raid was essentially his.

“This pleased Molly because she was frustrated by the security blackout that forbade public



Left: Barnes Wallis in a 1960s photo with a model of Swallow, a supersonic aircraft project he headed at Vickers-Armstrongs which was cancelled in 1957. The photo is one of 10 of Wallis in a single lot estimated at **£100-150**.



Left: Heinkel He III H-3 propeller from a plane shot down by Guy Gibson – estimate **£10,000-15,000** at Dominic Winter on December 17.

Above: printed menu signed by Gibson for Barnes Wallis from the Oatlands Park Hotel in Weybridge, Surrey, on June 23, 1943 – estimate **£2000-3000**.



Above: the auction includes this oil on canvas depicting the *R26 Airship over Norfolk*, c.1918. Painted by Alfred Egerton Cooper (1883-1974), it bears to a Society of Aviation Artists label et verso with 100 guineas price mark. Wallis and Egerton Cooper were lifelong friends. They were both in the Artists' Rifles, and later in the First World War Cooper was a war artist who specialised in airships, including *No 9* (Wallis' first airship). Estimate **£7000-10,000**.

acknowledgement. As the evening broke up, Gibson signed Wallis' collar to show that he was the real dam buster – which pleased Molly even more. Sadly, the collar has long since vanished (or possibly the inscription simply washed out), making the survival of this near-pristine signed menu all the more remarkable and special.” ■

► dominicwinter.co.uk

antiquetrade gazette.com

Fishing trip that sank enemy ships

After a somewhat chequered period before the war, during which his employment ranged from gold-digging and sailing the South Sea Islands to running a camel racing team and a betting shop, Lt Hubert (Ted) Carse of the the Royal Australian Naval Reserve ended up as a hero.

He was skipper and navigator of the *MV Krait* during its audacious 4000-mile round trip – Commando raid Operation Jaywick – in September 1943, on Japanese-occupied Singapore Harbour. It resulted in the the sinking and burning of seven enemy ships totalling 37,000 tons.

Carse's medal group including a 1 Commando Association Cross of Valour, bronze, one clasp for *Jaywick*, with integral top *Commando* bar, was estimated at £20,000-40,000 at **Dix Noonan Webb (24% buyer's premium)** on December 3, along with Carse's knuckle knife and a Japanese flag said to have been displayed aboard the *Krait* during the operation.

In January 1943 Carse had received an invitation for an interview about a secret mission. Still not fully aware of what he had committed himself to, he was now part of a team within the Z Special Unit – a commando arm largely comprised of Australian Army and Royal Australian Navy personnel organised by Special Operations Australia (SOA), modelled on the Special Operations Executive in London.

A 15-man team would travel to the harbour in a vessel disguised as an Asian fishing boat. They would then use collapsible canoes (folboats) to attach limpet mines to Japanese ships.

The plan worked and Carse was in command as the *Krait* waited for the three canoe crews to rendezvous two weeks later. He had been told not to wait for stragglers but ignored that and saved the whole group, despite the huge danger. He was Mentioned in Despatches for his bravery.

The lot came from the Warwick Cary collection,



Above: one of the Japanese flags reportedly flown by *MV Krait* and the medals of Lt Carse – **£38,000** at Dix Noonan Webb.



Above: the crew and operatives of Operation Jaywick (Lt Carse is shown front row, far left).

who had bought it from the private museum of Sydney-based collector Bill Connell. It sold for £38,000 to an unidentified institution.

The *Krait* itself still survives and is now part of the collection of the Australian National Maritime Museum in Sydney.

Hughie Green took his flying opportunity

Hughie Green (1920-97) is well known as star of film, radio and TV, such as *Opportunity Knocks* – and a colourful personal life such as being father to Paula Yates. However, he also had a long and eventful career in aviation.

This was revealed in a group of five medals sold at London auction house **Spink (20% buyer's premium)** on December 8-9. Consigned by a private collector, they sold on the low estimate at £1800 to a UK buyer on the phone.

Green was born in Marylebone, London, to a Canadian father. His career steadily took hold until in 1933, the Hughie Green Gang made its broadcast debut on the BBC, written, produced and directed by its 13-year-old star. His career took off in films – and he fathered his first child at the age of 17 with a Birmingham usherette.

Having taken private flying lessons, he was initially declined by the RAF, and returned to his father's home in Canada with the intention of joining up over there.

Green ended up on flying boats. On October 9 1943, he nearly lost his life on his very first job looking for a submarine spotted the day before when faulty radar



Left: Hughie Green's medals – **£1800** at Spink.

misdirected him and his Catalina nearly ran out of fuel over the sea. Later he flew Liberator aircraft backwards and forwards across the North Atlantic transferring military commanders, statesmen and industrialists to South America, Africa and India.

Green also ferried Catalinas sold to the USSR. He continued such delivery tasks post-war with British Aviation Services before his showbiz career took off, a risky time including mechanical failures over the North Atlantic. Other aviation work involved an encounter with two Russian MiG jets who fired on him in the 'Berlin Corridor'.

The medals were sold with research and ephemera such as his original Royal Canadian Air Force pilot's flying log book representing his full Second World War service.

Falklands War honours fetch six figures

The Falklands War was 38 years ago now. However, for medal collectors the conflict is very much in mind, as evidenced by two six-figure results recently at London saleroom **Dix Noonan Webb (24% buyer's premium)**.

The relatively short nature of the war, the small numbers of troops who served in hard-fought heroic actions plus the involvement of renowned regiments such as the Paras, means honours are rare and sought after.

On December 3 a Distinguished Conduct Medal group of nine medals sold to a UK collector for £150,000 against an estimate of £100,000-120,000. They were awarded to Parachute Regiment D Company Platoon Sergeant JC Meredith who consigned them for sale in the hope of enjoying a financially secure retirement.

Meredith saw action at Goose Green on the night of May 28-29, 1982, making an impact following the loss of the battalion's forceful and charismatic leader, Lieutenant-Colonel 'H' Jones VC and again on June 14-15 during three separate attacks at Wireless Ridge.

Only eight DCMs were awarded during the South Atlantic conflict.

However, DNW had another in its sale on September 17. This group of six medals awarded to Sergeant JS Pettinger, of the 3rd Battalion, The Parachute Regiment, fetched £130,000 (estimate £100,000-120,000).

Pettinger's D Company were the 'eyes and ears' of his unit and carried out extensive close-target reconnaissance among enemy lines in order to provide accurate descriptions of routes and enemy



Above: Falklands Distinguished Conduct Medal group awarded to JC Meredith of 2 Para – **£150,000** at Dix Noonan Webb. Meredith is shown **left**.



Left: medal group of two awarded to Lt David Clarke RN, who served on HMS *Fearless*, plus a substantial collection of related material such as the photos **above** – **£2300** at Wallis & Wallis.

locations prior to the assault on Mount Longdon. Again, the medals were being sold by Pettinger himself.

Under attack in 'Bomb Alley'

Of the Task Force vessels familiar to TV viewers back home, the amphibious assault ship HMS *Fearless* became an enduring symbol alongside those such as *Hermes* and *Canberra*.

A medal group awarded to one of the Royal Navy servicemen who served onboard, Lt David Clarke, a command planning and naval intelligence officer, was offered at Lewes auction house **Wallis & Wallis (24% buyer's premium)** on December 1.

A 1982 South Atlantic Medal with rosette for combat zone service and a General Service

Medal with one clasp for Northern Ireland were accompanied by the recipient's personal archive from the Falklands conflict.

This included a hand-written shorthand-type daily briefing notebook giving movement details of various Argentine vessels such as the *Santa Fe*, one of the Argentinian Navy's two operational submarines later captured during a helicopter attack.

Photographs included a near-miss when *Fearless* was in 'Bomb Alley' – the fight in San Carlos Water in which British ships the *Antelope* and *Coventry* were sunk. One of the *Fearless'* landing craft, Foxtrot 4, was lost later with six killed.

Estimated at £1500-1600, the medals and collection sold for £2300.

Indian Mutiny Victoria Cross winners in sale spotlights

Two Victoria Cross medals awarded during the Indian Mutiny offered by **Morton & Eden (20% buyer's premium)** in London on November 18-19 auction sold to the same buyer.

The first to come under the hammer in the Medals, Orders and Decorations sale was awarded to Captain George Forrest for 'gallant conduct in the defence of the Delhi Magazine, on the 11 May 1857', placing it among the earliest VCs to be awarded in the Indian Mutiny. It sold for £145,000 against an estimate of £80,000-100,000.

The second was the 'Kashmir Gate' VC awarded to Ensign John Smith of Royal Bengal Engineers. In broad daylight and under heavy musket fire Smith demonstrated 'conspicuous gallantry' during the storming and destruction of the Kashmir Gate at Delhi on September 14, 1857.

It also sold well above an estimate of £70,000-90,000, taking £155,000 from the same anonymous bidder.

David Kirk, medal specialist at Morton & Eden, said: "It was a great honour for us to have offered two distinguished Indian Mutiny VCs – neither of which had been seen on the market for more than two decades. There was plenty of competition for both, and the results show that the market for these iconic awards remains strong."



Above left: VC to Ensign John Smith – **£155,000** at Morton & Eden.



Above right: Indian Mutiny medal to Major Herbert Clogstoun – estimate **£3000-5000** at Dominic Winter.

A total of 182 Indian Mutiny VCs were awarded to members of the British armed forces, Indian Army and civilians under their command.

Named in error

Coming up at Cirencester auction house **Dominic Winter** on December 17 is an Indian Mutiny campaign medal awarded to a VC winner. On January 15, 1859, Major Herbert Mackworth Clogstoun, 19th Madras Native Infantry led a charge against a rebel band with only eight men of his regiment and although severely

wounded himself and losing seven of the eight men in the engagement, forced the rebels into the town and caused them to abandon their plunder.

The Indian Mutiny medal was the last campaign decoration issued by the Honourable East India Company and around 290,000 were given. This example is marked for *Mjr H M. Clogstoun [sic], V.C., 2nd Regt of Cavy Hyd Contigt*. The Dominic Winter catalogue notes: "Clogstoun's medal entitlement is for the VC, Indian Mutiny medal and India General Service 1854, one clasp Pegu, and this group is held in the collection of the National Army Museum, London.

"It should be noted, however, that the mutiny medal held by NAM has been physically examined prior to this sale and has not only been officially renamed, but in a clumsy and surprisingly careless manner. The careful examination of the NAM example therefore confirms conclusively that two authentic mutiny medals were issued to Clogstoun, the probable reason being that on the first medal – that which is offered in this catalogue – his surname had been spelt incorrectly.

"The medal offered here is also an unusual and very early example of the addition of 'V.C.' within the official naming."

Estimate **£3000-5000**.
dominicwinter.co.uk



Ingenious, but the Germans smelt a rat

Always popular at auction, always great to write about – so no excuses needed for featuring a selection of the weird and wonderful Second World War spy and sabotage gadgets and ingenious escape devices which do appear often in sales.

The British Special Operations Executive (SOE) came up with all kinds of bizarre ideas but perhaps none more so than the ‘exploding rat’. Developed in 1941, the aim was to blow up the enemy’s boilers by lying the rat – a taxidermied rodent with a detonator inside – on the coal beside the boiler. The fuse would supposedly be lit when the rat was shovelled into the fire.

The source of the dead rats was a London supplier, under the mistaken belief his client was London University (100 were acquired by an SOE officer posing as a student needing them for laboratory experiments).

The first consignment was seized by the enemy. The Germans were fascinated by the idea, however, and the rats were exhibited at top military schools. Indeed, SOE files show that they actually organised searches for these rodent explosives. Files released in 1999 stated: “The trouble caused to them was a much greater success to us than if the rats had actually been used.”

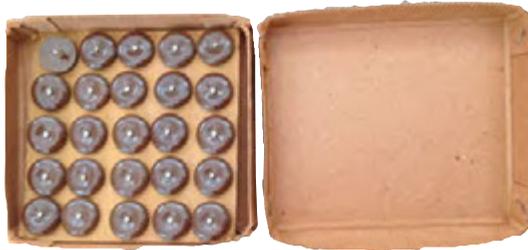
A white rat, with an unused pencil detonator inserted inside, was estimated at £300-500 at **East Bristol Auctions (18% buyer’s premium)** on November 20. Presumed to be a practice/exhibit example, it sold for £850.

A more ‘conventional’ device sold at £1800 (estimate £250-400) was a set of three Second World War ‘escape dominoes’ with secret maps hidden within each one. The ‘ivory’ domino tops are card and each removes to reveal small sections of maps of Europe and Burma.

Both lots mentioned went to an American private collector.

These were just two out of an extensive collection of such gadgets formed by the late Arthur Muggeridge (1919-2010). Following his own military adventures, which included injuries sustained at Dunkirk and in Norway while involved in a 1941 raid called Operation Claymore, in later life he collected military items and particularly spy objects. When visiting Devon in the 1960s Muggeridge became acquainted with Charles Frazer Smith, who had worked for MI6 and MI9 in the war and designed spy items for the SOE and others.

Muggeridge’s collection is being offered for sale by his family. East Bristol offered a first selection in May this year.



1. Exploding white rat, with an unused pencil detonator inserted inside – **£850** at East Bristol Auctions on November 20.

2. Set of three Second World War ‘escape dominoes’ with secret maps hidden within each one – **£1800**.

3. Full set of battledress compass buttons – **£1000** at Hansons.

4. RAF/SOE pipe with hidden escape compass in the stem – **£1000**.

5. RAF pencil clip escape compass – **£420**.

6. Coming up at Tennants’ Militaria and Ethnographica auction on December 16 is a Second World War cryptology silk square, printed with a list of French codes, estimated at **£400-600**. It belonged to Joyce Mary Pimblott, a cypher officer for the SOE (also pictured)



Compasses pointed out at auction

On November 20, Derbyshire saleroom **Hansons (25% buyer’s premium)** sold a large private collection of Second World War spy gadgets amassed over 40 years.

Items such as these were produced by MI9, a department of the war office between 1939-45, and were given to SOE agents.

Compasses were essential tools for agents parachuted into enemy territory or for Allied air crew trying to escape and were concealed in all manner of everyday items from pencils to collar studs and buttons.

Hansons sold a full set of battledress compass buttons, some 25 mint examples that were unissued on card in and in an original stores cardboard box for a top-estimate £1000.

Sold at £1000, against an estimate of £500-800, was an RAF/SOE pipe with hidden escape compass in the stem. The maker was marked Dagon.

Another particularly ingenious design was an RAF pencil clip compass. This could be balanced on a pencil point by placing it into the impressed dimple, allowing the magnetised clip to swing and act as a compass. One of several examples at

Hansons made £420 against a guide of £40-60. All three lots mentioned went to UK buyers.

Secret codes on silk

Coming up at **Tennants’ Militaria and Ethnographica** auction on December 16 is a Second World War cryptology silk square, printed with a list of French codes.

It belonged to Joyce Mary Pimblott, who was a cypher officer for the SOE handling communications with the French Resistance and British secret agents operating in France.

She was born in Lancashire but moved with her family to Brussels when she was young and grew up speaking French. At the outbreak of the war the family returned to England. Pimblott lied about her age (she was only 17) and joined the First Aid Nursing Yeomanry.

After her initial training, and on the discovery that she spoke fluent French, she was transferred to the SOE where she embarked on her secret wartime career. She played a key role in communications surrounding the D-Day landing and later translated documents required for the Nuremberg Trials.

Silk was a durable and practical medium for printing codes: it was lightweight and unlike paper would not disintegrate or run if wet, and it could also be sewn into the lining of clothes without detection.

Estimate: £400-600.

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Bid welcome to the latest trends

Mod Brit sale attracts high number of participants including many new to the auction house

by Alex Capon

Something of a recurring theme at auctions this year has been the increasing volume of bidders registering for sales during the pandemic.

Bonhams' (27.5/25/20/14.5% buyer's premium) latest sale of Modern British art, for example, recorded 223 registrants, the highest for the department save for a much larger auction in June 2016 (an auction that included over 40 prominent works from the CS Reddihough collection).

The November 18 sale was staged during the latest lockdown in England. Not only did it have a higher number of registrants per lot, but about half of the bidders were new to the auction house.

Bonhams director of Modern British & Irish art Matthew Bradbury pointed to growing online activity from clients stuck at home as well as people seeing art as a good investment.

"What really struck me was that clients new and old were prepared to spend large amounts of money without viewing the lots," he said in reference to the recent auction.

The event was held behind closed doors at Bonhams' New Bond Street rooms. While clients were not allowed in, some vigorous competition on particular lots came via the internet, absentee commissions and 15 members of staff manning the phones.

"It might sound like a cliché but demand is certainly outstripping supply at the moment and sourcing works is the main challenge," said Bradbury. He added the department was issuing quotes to clients on a daily basis but admitted that some vendors were feeling a little uncertain about the market and price levels currently. He was pleased, however, with the 70 lots gathered for the current sale, which he described "compact and curated".

Bradbury believes that next year will witness "real movement in a



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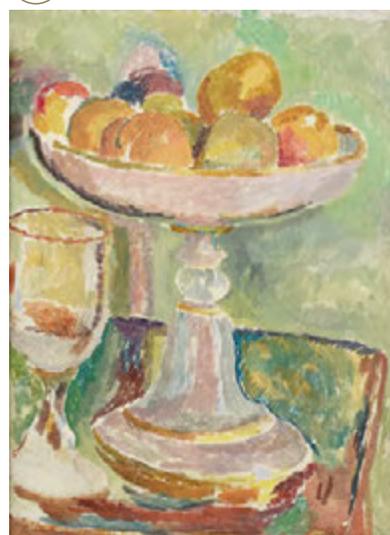
positive way", adding: "I'm not always the most optimistic person, but there is a whole load of material out there waiting to be offered."

Encouragingly for the Mod Brit market in the here and now, a number of the leading works at this sale generated significant overseas interest from Europe, the US and Australia, as well as a smattering of bidding from Asia.

Bomberg view of Spain

The top lot, a view of *The Old City and Cathedral, Ronda, Spain* by **David Bomberg (1890-1957)**, sold to a US collector in the mid-west. Although not the first piece of Mod Brit art to

4



enter the collection, Bradbury was not aware that the buyer had a taste for Bomberg before.

"This was the most important Bomberg we've offered so far," he said. "A few oils have emerged in last few years but his last major Spanish painting on the market was in 2007."

That work, *East Valley, Cuenca: Afternoon* from 1934, sold at Christie's for £690,000.

Here, the identically sized 20½in x 2ft 2in (52 x 67cm) oil on canvas painted the following year had many similar features, including the evocative tones and brushstrokes applied in thick impasto to the rooftops.

Further to its desirable style, subject and date, it also had provenance going back to one of the artist's most important patrons, Asa Lingard, the prominent Bradford businessman who had helped provide the artist with funds to undertake his move to Spain in the first place.

The picture had appeared only once before at auction, back in 1957 at Cirencester saleroom Jackson-Stops where it was purchased by the vendor's family, and it had not been seen publicly for over 50 years.

The estimate was set at £400,000-600,000. After the US buyer saw off competition from a UK agent bidding for a client, it sold at £640,000. The price was the sixth highest for Bomberg and fourth highest for a Spanish scene (source: Artprice by

Artmarket). Bradbury said that the fact that these works from 1930s Spain represented a turning point in Bomberg's life and career meant that it "fully justified its very high price".

Maugham by Kelly

A work going in the other direction – one that was consigned from the US but sold to a UK buyer – was a portrait of the writer William Somerset Maugham by **Sir Gerald Festus Kelly (1879-1972)**.

The strong reaction for this painting of a literary giant followed portraits of EM Forster and WH Auden also bringing high demand and setting record prices for Roger Fry and Maurice Field respectively at Bonhams this year.

Indeed, the consignment was received "on the back of the Forster result" said Bradbury, although he did not specify if it came from the same vendor.

The 2ft 4in x 2ft 8in (72 x 81cm) oil on canvas laid on board was again an instance of an artist painting a close friend. Kelly and Maugham met in Paris in the early 1900s and maintained a special acquaintance for over 50 years.

Maugham helped to fund Kelly's first trip to Mandalay in 1908 – a visit intended to help him get over an unhappy love affair but one that turned into a career-defining experience. He also based several characters on the artist in his novels

Thanksgiving dating back to 1777 battle win

Broadside announces America's first national celebration

Books and works on paper - page 19



Coming up... place close to Constable's heart

Oil sketch shows the common where he would meet his future wife

Previews - page 20



3

(including Frederick Lewson in arguably his most important book *Of Human Bondage*).

Kelly also used Maugham frequently as a subject, painting him on 18 occasions including the 1911 portrait *The Jester*, now in Tate Britain which is arguably his finest portrait.

This example was from the early 1930s and depicts Maugham with a glass of sherry in Kelly's studio. The Bonhams catalogue suggested it may have been 'both sequel and companion to *The Jester*' as he exhibited both portraits at the Royal Academy's 1933 summer exhibition.

Kelly later reworked the picture slightly, adding a detail or two and subtly adjusted the sitter's expression before exhibiting it again at the RA in 1943.

Following its second outing, Kelly sold it to Maugham's most important American patron, the stockbroker Bertram E Alanson. After Alanson's death in 1958, the work's whereabouts remained untraced until it recently reappeared.

The estimate was £30,000-50,000, a level in line with the previous highest prices for Kelly – the highest being the €82,000 (£55,225) for *Saw Ohn Nyun* from 1932 at Adam's of Dublin in October 2006. Incidentally, that portrait of the Burmese princes appears in the background of the current picture.

On the day, the portrait of Maugham sailed to £75,000, going to a private buyer in the west of England – breaking the artist's record that had stood for 14 years.

International interest

While this portrait seems to have appealed primarily to a domestic audience, other lots at Bonhams drawing international interest included a view of a church by Sir William Coldstream (1908-87)

1. *The Old City and Cathedral, Ronda* by David Bomberg – **£640,000** at Bonhams.

2. *A Glass of Sherry in the Studio*, a portrait of William Somerset Maugham by Sir Gerald Festus Kelly – **£75,000**.

3. *Emmanuel Church, NW6* by Sir William Coldstream – **£35,000**.

4. *Still life with compotier and glass* by Duncan Grant – **£40,000**.

that went overseas. It came from the estate of Lady Cylla Dugdale (1931-2018), an avid collector of 20th century British art and a talented painter herself.

Six of the eight lots from the consignment sold, contributing a solid £330,250 (including premium) to the bottom line.

Overshooting a £4000-6000 estimate, Coldstream's painting of Emmanuel Church in West Hampstead was knocked down at £35,000.

Pictured in both Bruce Laughton's *William Coldstream* (2004) and Peter Rumley's recent *William Coldstream: Catalogue Raisonné* (2018), the study of the church where the funeral of Coldstream's father, Dr George Coldstream, would be held in 1950 seems to have been painted from a vantage point of 87 Marlborough Mansions, Cannon Hill, where he was living at the time.

The 8 x 10in (21 x 26cm) oil on board from 1947 was acquired by Lady Dugdale from The Mayor Gallery in London but had earlier provenance to art historian and 'Cambridge spy' Anthony Blunt.

Elsewhere at the sale, two works by Duncan Grant (1885-1978), a still-life and a portrait, came from different sources but sold to the same London dealer.

The former was a 16½ x 12¼in (42 x 31cm) oil on canvas with a good early date of c.1916. Signed with the artist's initials, it depicted a compotier with fruit – an object that was itself something of a favourite at Charleston (the East Sussex home and meeting place of the Bloomsbury Group). Given to Grant by Barbara Bagenal (née Hiles), it appears in numerous still-lives by both Grant and Vanessa Bell, including the former's major painting of the dining-room at Charleston from

An artist hard to categorise

The market for William Roberts (1895-1980) has expanded significantly in the last two decades and the performance of two small watercolours at Bonhams suggested demand is still healthy.

He remains a tricky artist to define with his works sometimes interchangeably referred to as Vorticist, Modernist, Futurist or Abstract. A personal favourite is 'Tubist': due to the rounder forms widely present across his output (Roberts is said to have done for tubes what Picasso did for cubes).

First up at Bonhams was the earlier of the two works, *Women Playing with Cats* from c.1919 (right). The 11½ x 8in (29 x 20cm) pencil, ink, watercolour and gouache had strong Vorticist undertones but also some nascent features of Roberts' individual style.

The picture came from the same source as the David Bomberg painting that was the top lot of the sale (see main report). It was in excellent condition having been protected from light for many years – it was kept in a wardrobe and Bonhams' director of Modern British & Irish art Matthew Bradbury had to unravel it from a blanket.

Estimated at £150,000-250,000, the picture was pursued by three determined



bidders before selling to the trade at £260,000. This was the fourth-highest price for a work on paper by the artist but the best for a non-war subject.

The other Roberts picture was indeed a wartime work – a 12 x 16½in (31 x 42) pencil and watercolour from 1940 titled *Munitions Factory* (below left). One of the lots from the estate of Lady Dugdale, it was a preparatory sketch for an oil painting of the same name now in the City of Salford Museums and Art Gallery (the first of three works commissioned by The War Artists' Advisory Committee illustrating aspects of life on the Home Front).

Bradbury noted that this picture appealed to a different set of bidders compared to the earlier work. It sold above a £70,000-100,000 estimate at £160,000 to a private buyer from the Far East.



c.1918 depicting Bell painting the compotier herself, a key picture in the Bloomsbury canon and now in Ulster Museum, Belfast.

Estimated at £20,000-30,000, it was knocked down at £40,000.

A later work, although still with a good c.1928 date, was a portrait of Peter Morris – one of a number of paintings Grant made of his friend and lover (for a brief period) during the late 1920s. Again, the presence of a particular object in the painting may have raised it commercially, at

least to a moderate extent.

In the 2ft 6in x 20in (76 x 51cm) oil on canvas depicted the subject sitting on a green upholstered wingback chair that formerly belonged to fellow artist Walter Sickert. The chair, along with a similarly upholstered chaise-lounge, came into Grant's possession when he took over Sickert's Fitzroy Street studio.

Estimated at £10,000-15,000, the work sold at £18,000, a decent sum, albeit not the highest for a portrait by Grant. ■

When art meets science

Sixteenth century book-maker's creativity makes maths and astronomy more accessible

by Ian McKay

Though the other books featured in this report of an October 15-16 sale in Texas are 20th century works of fiction, the outstanding result of the day – and by a considerable margin – emerged for something much, much older and spectacularly different.

Bid to \$260,000 (£201,550) in the Dallas rooms of **Heritage (25/20/12.5% buyer's premium)** was a 1540, Ingolstadt first of the *Astronomicum Caesareum* of Petrus Apianus.

This work was described by Owen Gingerich in a 1995 survey of surviving copies as the “most spectacular contribution of the book-maker's art to 16th century science”.

Apianus (1495-1552), who studied mathematics and astronomy at Leipzig and Vienna, was an outstanding mathematician and a pioneer in astronomical and geographical instrumentation, as well as one of the more successful popularisers of such subjects.

The period binding of what must have been a well-used copy is quite worn and there is occasional foxing, soiling and staining as well as a certain amount of colour bleed through or offset from the plates. It also lacks some of the volvelles, threads and seed pearls that Gingerich suggests should make up a complete copy, but it remains a splendid survival.

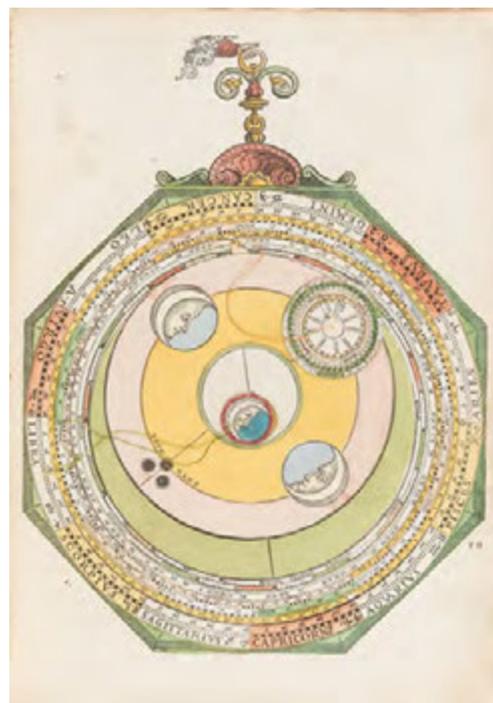
The work's large pages were brilliantly hand-coloured by the printers and filled with ingeniously contrived mechanisms, sometimes with as many as six layers of paper discs arranged to give planetary positions plus a variety of other data.

This copy has 36 full-page plates featuring woodcut astronomical figures (one also used on the title-page) and of these, 21 present a total of 60 volvelles and there are 29 original silk threads and eight tiny seed pearls used as sliding indicators.

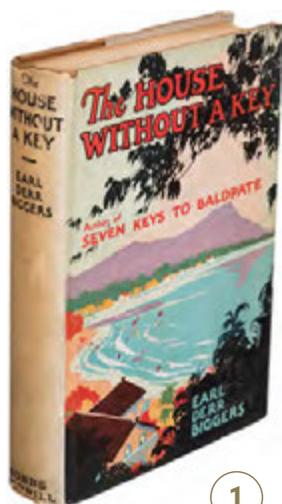
The only copy to have made more at auction was the ex-Horblit/Ortiz-Patiño copy, which in 1998, at Sotheby's New York, sold for \$400,000.

Literary highs

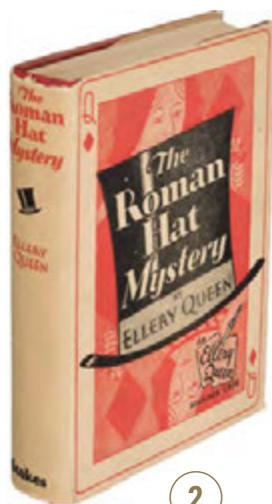
The literary high spots in Dallas included a 1937 first of JRR Tolkien's *The Hobbit* at \$48,000 (£37,210) and



Left: the title-page and one of the leaves that feature multiple volvelles and moving parts from a copy of the *Astronomicum Caesareum* of Petrus Apianus sold for **\$260,000 (£201,550)** by Heritage Auctions.



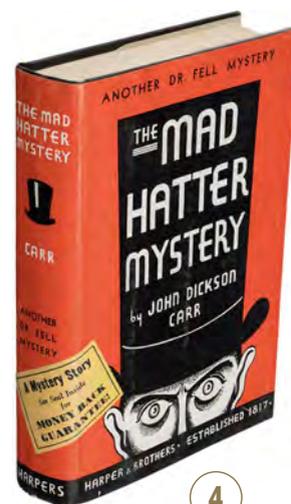
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Four of the best-selling lots from the Otto Penzler collection sold in Dallas are shown above.

1. The Charlie Chan mystery, *The House Without a Key* – **\$40,000 (£31,010)**.

2. *The Roman Hat Mystery* by 'Ellery Queen' – **\$32,000 (£24,805)**.

3. Rex Stout's first Nero Wolfe mystery, *Fer-de-Lance* – **\$25,000 (£19,380)**.

4. *The Mad Hatter Mystery* by John Dickson Carr – **\$14,000 (£10,855)**.

yet another first of JK Rowling's *Harry Potter and the Philosopher's Stone* at \$44,000 (£34,110).

However, some of the bigger rarities and surprises of the sale emerged from a further selection of works from the mystery and detective fiction collections of Otto Penzler, the publisher, collector and proprietor of New York's Mysterious Bookshop.

Bidding on a signed and inscribed 1925 first of *The House Without a Key*, the first of the Charlie Chan mysteries of Earl Derr Biggers, started at \$4600 but it was eventually knocked down at \$40,000 (£31,010).

Other much higher than predicted bids were recorded for the works of

Ellery Queen, or rather Frederic Dannay and Manfred Bennington, who chose that pseudonym for their joint works.

Their first ever EQ mystery, a signed copy of *The Roman Hat Murder* of 1929, made \$32,000 (£24,805) and *The Egyptian Cross Mystery* of 1932 realised \$20,000 (£15,505).

Other notable results included a \$25,000 (£19,380) winning bid on a copy of Rex Stout's very first Nero Wolfe mystery, *Fer-de-Lance*, and a 1933 first of John Dickson Carr's *The Mad Hatter Mystery* at \$14,000 (£10,855).

All of these Otto Penzler lots mentioned above set auction records. ■

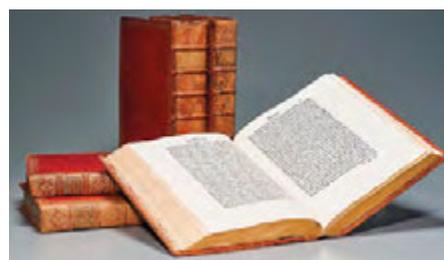


Left: a very rare example of the 1777 broadside that announced America's first National Thanksgiving celebration – **\$380,000 (£294,575)**.

Below right: edited by Aldus Manutius and printed in Venice in the years 1495-98, the editio princeps of the works of Aristotle was the most important Greek printing project of the 15th century. The various parts were issued separately but often bound up in sets of five or six volumes. Bound in 18th century red morocco gilt for Thomas Herbert, 8th Earl of Pembroke, this five volume set was sold for £81 to Maggs when last seen at auction, at Sotheby's in 1914. On this recent outing at Christie's the price was **\$380,000 (£294,575)**.



Above: part of GA Sala's 1841 manuscript panorama of the 'Christening of the Prince of Wales' in which the Duchess of Buccleuch carries the royal infant, her train supported by two pages and followed by the bearer of 'The Feathers', the Garter King of Arms and Frederick the Great, the 'Godpapa'. It sold for **\$7500 (£5815)**.



Four lots take half sale total

Four lots between them raised \$1.5m including premiums to rack up more than half the total at an online sale in New York that ran from October 1-16.

Two very different items sold for \$380,000 (£294,575) each at **Christie's (25/20/14.5% buyer's premium)**: an Aldine editio princeps of the works of Aristotle and a 1777 broadside announcing America's first National Thanksgiving celebration.

Following the victory at Saratoga in October, the Continental Congress had recommended that December 18 of that year be set aside for "solemn thanksgiving and praise".

Just three copies of the broadside, its text believed to be largely the work of Samuel Adams, are held in US institutional collections and this rare example was last seen at auction almost a hundred years ago. The whereabouts of two other copies that came to auction around the same time are today unknown.

The most expensive of the cartographic lots, at \$240,000 (£186,045), was Henry Pelham's *Plan of Boston in New England...*, a two-sheet engraved map published in

London in June 1777. During a nearly year-long siege of Boston, Pelham, a confirmed loyalist, reconnoitered the landscape armed with a pass from James Urquart, the town major of Boston, that is reproduced at the upper left corner of the plan, along with a cleverly drawn pair of compasses.

Once part of the extensive Nina & Arthur Houghton collections, a manuscript survey plan produced by George Washington to show some of the Ohio River lands in the Kanawha Valley that he had been granted in acknowledgment of his service during the French & Indian War sold at \$80,000 (£62,015).

Yet another ex-Houghton cartographic highlight, but in this instance of particular European appeal, was a double portolan chart of the Mediterranean produced in 1617 in Messina, Sicily. Though signed by Placido Calorio y Oliva, said the catalogue, it may well have been the work of Joan Oliva but embellished by a family member after he had left Sicily.

Sold at \$42,000 (£32,560) was a copy of Plantin's 1558, second edition of André Thevet's *Les Singularitez de la France Antarctique...*, a key source on the peoples and natural history of Brazil and what was then a French colony in South America.

Royal procession

A 9ft (2.74m) long manuscript panorama of the 'Procession to the Christening of the Prince of Wales' produced in 1841 by the teenaged George Augustus Sala depicts a comic parade marking the birth of the future King Edward VII that includes members of the royal family, court officials and some less familiar figures. Among the latter is the Boy Jones, headed "private secretary to her Majesty," but actually a teenager who kept breaking into Buckingham Palace.

Many years later, in 1877, Sala gave the panorama to Sir Edward Lawson, then editor of the *Daily Telegraph*, and in his inscription includes the words "Some of these days it may be accounted a curiosity and fetch something at Christie's".

It did – \$7500 (£5815).



Above: a view of Moscow from a 1599-1606 set of Braun & Hogenberg's famous city atlas, *Civitates orbis terrarum*, that made a far higher than expected **\$200,000 (£155,040)**. Bound as three volumes, the five parts containing 300 (of 305) double-page engraved and coloured views and maps, it was described as being browned throughout and showing some spotting. As such it had been offered only as a collection of plates, not subject to return.

British and Irish book auctions

Dec 15*	<input checked="" type="checkbox"/>	24-lot Map Section, Eldreds - Plymouth	01752 721199
Dec 15*	<input checked="" type="checkbox"/>	24 lots Books & Ephemera, HRD Auction Rooms - Brading	01983 402222
Dec 15*	<input checked="" type="checkbox"/>	18 lots Books, Maps & Magazines, Gildings - Market Harborough	01858 41414
Dec 15*	<input checked="" type="checkbox"/>	10 lots Books & Ephemera: Household Sale, Aldridges - Bath	01225 462830
Dec 15*	<input checked="" type="checkbox"/>	10 lots Books & Ephemera, Great Western Auctions - Glasgow	0141 954 1500
Dec 15-16*	<input checked="" type="checkbox"/>	Book & Photo Sections: 2 Motoring Collections, TCA & Lawrences - Crewkerne	01460 73041
Dec 15 & 18*	<input checked="" type="checkbox"/>	Autographs, Chaucer Auctions - Folkestone	0800 1701314
Dec 16*	<input checked="" type="checkbox"/>	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Dec 16*	<input checked="" type="checkbox"/>	15 lots Books & Maps, Andrew Smith - Alesford	01962 735988
Dec 16*	<input checked="" type="checkbox"/>	14 lots Books, Letters & Ephemera, Nesbits - Portsmouth	023 9229 5568
Dec 16*	<input checked="" type="checkbox"/>	31-lot Comic & Book Section, Stacey's - Rayleigh	01268 777122
Dec 16*	<input checked="" type="checkbox"/>	Photographs incl China & Japan, Military Images, Dominic Winter - South Cerney	01285 860006
Dec 17*	<input checked="" type="checkbox"/>	Military & Aviation History, Dominic Winter - South Cerney	01285 860006
Dec 17	<input checked="" type="checkbox"/>	Books, Atlases, MSS & Historical Photographs, Bonhams - London	020 7447 7447
Dec 17*	<input checked="" type="checkbox"/>	9 lots Maps, Henry Adams - Chichester	01243 532223
Dec 17*	<input checked="" type="checkbox"/>	8 lots Printed Ephemera, Anderson & Garland - Newcastle	0191 430 3000
Dec 18*	<input checked="" type="checkbox"/>	8 lots Books & Ephemera, Gerrards Auction Rooms - Lytham St Annes	01253 7254756
ends Dec 18*	<input checked="" type="checkbox"/>	Royal Memorabilia, William George - Peterborough	01733 667680
ends Dec 20	<input checked="" type="checkbox"/>	Antiquarian & Rare Books, 1818 Auctioneers - Milnthorpe	01539 566201
ends Dec 27*	<input checked="" type="checkbox"/>	Military Books, Ephemera & Photographs, C&T Auctioneers - Kenardington	01233 510050
Dec 30-31*	<input checked="" type="checkbox"/>	10 lots Books & Ephemera, Clarke's Auctions - Shaftesbury	01747 855109
Jan 1*	<input checked="" type="checkbox"/>	Book Section, W&H Peacock - Bedford	01234 266366

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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This 8 x 10in (20 x 25cm) oil on paper sketch of East Bergholt Common by John Constable (1776-1837) depicts a view close to the Constable family home.



It was painted c.1810 during his long courtship with his neighbour Maria Bicknell and looks directly

at the fields between the two homes where many of their first meetings took place. It comes up at Bonhams' Old Master Paintings sale on December 17 from a vendor from outside the EU who bought it at the Salander O'Reilly Gallery, New York in 1988.

The estimate is **£80,000-120,000**.

[bonhams.com](https://www.bonhams.com)*

This 3½in (9cm) Guild of Handicraft (London 1906) silver cream jug decorated with amethyst cabochons designed by Charles Robert Ashbee comes for sale at Clarke's in Semley, Dorset, on December 30-31 with a guide of **£700-1000**.

[clarkesauctions.co.uk](https://www.clarkesauctions.co.uk)*



The sale at Duke's on December 17 titled A Taste of Luxury includes this case of Graham's Finest Reserve 1966 vintage port. Bottled in 1968, the 12 bottles come in their original wood packing case. Estimate **£500-1000**.

[dukes-auctions.com](https://www.dukes-auctions.com)*



The sale at Rendells of Ashburton, Devon, on December 17-19 includes items from a local collection of railwayana. This cast iron sign for the Brent signal box of South Brent, also in Devon, has an estimate of **£150-250**.

[rendells.co.uk](https://www.rendells.co.uk)*

This unusually large 17th century English iron mortar cast with the date 1669 and the initials WG, 11in (27cm) diameter has a guide of **£800-1200** at Bishop & Miller in Stowmarket on December 17.

[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk)*



The sale of Silver, Jewellery, Watches & Coins at Stride & Son of Chichester on December 17 includes, estimated at **£100-200**, this hallmarked gold badge with the logo of Delage. The French luxury automobile and race car company was founded in 1905 by Louis Delage in Levallois-Perret near Paris. It ceased operation in 1953.

[stridesauctions.co.uk](https://www.stridesauctions.co.uk)*



This 18th century Mughal short staffing spear (*Bhuj-Kuttai*) from north-west India has a gilded hilt in the form of an elephant's head with rock crystal eyes. Measuring 14in (35cm) long in its red leather and gilt metal scabbard, it has expectations of **£500-600** at Gerrards in Lytham St Annes on December 17-18.

[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com)*



Bidding at the William George timed online sale of Royal Memorabilia & Historical Documents ends on December 18. It includes this pair of Elizabeth II presentation cufflinks by Collingwood of Conduit Street, London. Given as a gift by the queen, they are offered in their original presentation box. The opening bid is **£180**.

Collingwood produced the jewellery for Lady Diana Spencer on her marriage to Prince Charles in 1981.

[wgandco.com](https://www.wgandco.com)*



This Regency tilt top table with chinoiserie lacquer decoration has a guide of **£1000-1500** at John Nicholson's in Haselmere, Surrey on December 17. The top measures 3ft 1in (93cm) across.

[johnnicholsons.com](https://www.johnnicholsons.com)*

* [BID LIVE AT thesaleroom.com](https://www.bidliveatthesaleroom.com)

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FEB 3rd - Antiques, Interiors & Books

MAR 3rd - Antiques & Interiors
17th - The Spring Auction

APR 14th - Antiques & Interiors
23rd-9th May- Timed Auction -
Modern and Contemporary Art

MAY 5th - Antiques & Interiors

JUNE 2nd - Antiques, Interiors & Books
16th - The Summer Auction

JULY 7th - Antiques & Interiors

AUG 4th - Antiques & Interiors

SEPT 1st - Antiques & Interiors
15th - The Autumn Auction

OCT 6th - Antiques, Interiors & Books
22nd-7th Nov - Timed Auction -
Modern and Contemporary Art

NOV 3rd - Antiques & Interiors

DEC 8th - The Christmas Auction

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Get all cosy with a catalogue

Many indoor fairs are on hold – so curl up at home and do some armchair browsing

by Frances Allitt

With Christmas coming – but also continuing coronavirus restrictions – it is the perfect time to curl up at home and flip or click through a catalogue.

Many indoor fairs are on hold for the foreseeable future, so dealers have been working on these showcases of latest and prize stock individually as well as in groups.

One of the largest recent undertakings was spearheaded by John and Felicity Rae-Smith of **The Rae-Smith Gallery**. Titled *The Armchair Art Fair*, the catalogue combines more than 400 fine art offerings from 12 dealers. Among those taking part are **Freya Mitton**, **Harry Moore-Gwyn** and **Ottocento Fine Art**, all regulars on the UK fair circuit.

“It’s been something to do in difficult times and it’s come in perfect time for Christmas,” says dealer **Kaye Michie**. Some buyers have been past clients who had stopped attending physical fairs even before lockdown, demonstrating the reach of the project.

Though the idea came about during the first lockdown, the catalogue was not launched until late last month, enough time to round up dealers, select works and have around 3000 copies of the catalogue printed. For Michie and many other participants sales started quickly, and other traders have already signalled their interest, putting their names on a waiting list should another issue be on the cards.

“It has been a success and is possibly something for the future,” Michie adds. “We could even widen it or have it in conjunction with a fair.”

Online and paper copies are available from participating dealers. In this issue of *Dealers' Diary*, we look at a selection of the collaborative and individual catalogues that have come out recently, some with a Christmas bent, others simply showing high-quality stock. ■

“

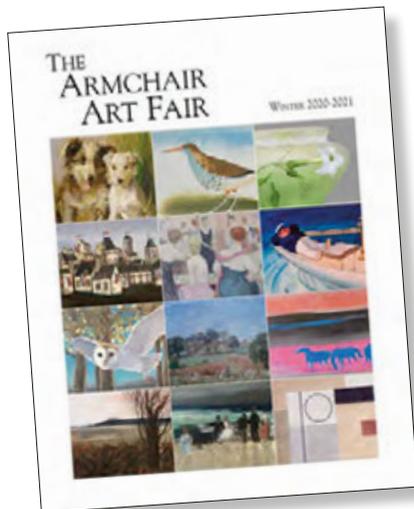
It’s been something to do in difficult times and it’s come in perfect time for Christmas



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1. *Still Life of Vases of Flowers* is a silk screen tapestry on canvas by French artist Roger Bezombes (1913-94) offered by **The Canon Gallery** for **£6250**.

➔ thecanongallery.co.uk

2. A watercolour dated 1909 of *The Curate, Hopley Porter* for WS Gilbert's *The Rival Curates* is offered for **£2300** among a collection of works by Henry Mayo Bateman (1887-1970) available from **The Rae-Smith Gallery**.

➔ raesmithg@aol.com

3. **Kaye Michie** is selling the watercolour *Flowers in a Jug* by Bryan Pearce (1929-2003) as part of *The Armchair Art Fair* for **£3950**.

➔ kayemichie.co.uk



Claire Brown Art

A group of four Roman glass vessels dating from the late 1st to 3rd century AD are offered at prices ranging from **£500-2000** in **Claire Brown Art's** catalogue *Inspiration*.

Measuring 6-9in (16-24cm) tall, the flask and bottle come from a private collection in the UK which was acquired in New York and Israel in the 1970s-80s, while the two unguentaria are from a private German group acquired before 2000.

After 30 years in the trade, including many years as a director at Rupert Wace, Brown went independent in 2019. This is her first solo catalogue, which brings together a range of periods and genres such as Cycladic art, African iron figures, Colombian disc ornaments and works by Contemporary artists.

➔ clairebrownart.com



Justin Croft

In his latest catalogue, *Edification*, **Justin Croft** offers works such as this French version of Niklaus Bohny's *Neues Bilderbuch* (New Picture Book).

It was published for mothers to teach their children how to think, speak and count when aged between two and seven. The German version was released in 1848 and proved influential.

This French version, priced at **£850**, was released in 1850 and features hand-coloured wood-engraved plates on tinted xylographic grounds. An English version appeared in several variations before 1920 under the title *The New Picture Book*.

Edification features 45 recent acquisitions all around the theme of education, such as children's books, illustrated works and 'how-to' guides.

▶ justincroft.com



Kallos Gallery

London antiquities specialist **Kallos Gallery** offers this attic black-figure lekythos from c.525-475BC. The decoration depicts a Dionysiac scene with two satyrs chasing maenads.

It was included in a publication by JD Beazley which came out posthumously in 1971 and attributed it to the group of the Cracow Peleus on the basis of its similarity in style to the group's name vase.

The lekythos is priced at **£30,000**.

▶ kallosgallery.com



Albert Amor

This previously unrecorded cylindrical mug is an addition to the known Worcester underglaze blue armorial pieces. The hound crest is associated with four families with the initial W – Warren, White, Wreahoke and Wyllie. Made c.1770, the mug is offered in **Albert Amor's** most recent catalogue which features 95 examples of ceramic and porcelain. It emerged in a regional auction house sale in 2019 (see ATG No 2410) and is priced at **£12,000**.

▶ albertamor.co.uk



Jonathan Grant Gallery

Last month, New Zealand dealer John Gooderham of **Jonathan Grant Gallery** released a catalogue of works by artist Frances Hodgkins and her circle after three years of research. All the Hodgkins works sold in the first week and many of the remaining pieces had gone by the third. Among the remaining offerings is this watercolour by Owen Merton, *Sailing off Bermuda*, c.1922, which is available for **NZ\$25,000**.

▶ jgg.co.nz



John Mitchell

Venus and Electric Fireflies, *Oletta*, *Corsica* is among the works by Contemporary painter Michael Bennalack Hart offered for **£7500** in a recent catalogue by **John Mitchell Fine Paintings**. Coinciding with the exhibition *A Quieter World*, which closes this week, the catalogue features more than 40 landscapes in pastel and oil.

▶ johnmitchell.net

Peter Harrington

Peter Harrington's Christmas 2020 catalogue features a selection of first and special editions such as this copy of *Just So Stories* by Rudyard Kipling. The first edition is inscribed by the author to three-year-old Janet Aitken, who nicknamed Kipling 'Mr Sad' after his drooping moustache and rare smile.

Published in London by Macmillan and Co in London, 1902, it is offered for **£6750**.

It is among 250 items featured in the latest catalogue, including works by Charles Dickens, Virginia Woolf and Agatha Christie.

▶ peterharrington.co.uk



Grosvenor Prints

Covent Garden dealership **Grosvenor Prints** planned to feature 100 items in its special *Catalogue 100*, but after delaying its release for nine months due to Covid-19 challenges, it now has an excess of items to offer.

Therefore, *Catalogue 100* has been split into two parts, the first of which was released earlier this month to celebrate the end of the second lockdown in England and includes portraits, UK views, modern etchings, sports images and ephemera.

One picture on offer is this seasonally appropriate mezzotint of Princess



Amalie Auguste of Anhalt-Dessau (1793-1854) putting an ornament on a Christmas tree. Offered for **£380**, it is catalogued as by Tischbein and engraved by Michelis in 1797. It is in a proof state before letters. Princess Amalie grew up to marry her first cousin Frederick Günther, becoming Princess Consort of Schwarzburg-Rudolstadt.

Part two of the catalogue was released last week and includes overseas works, books, satire and fine art items.

▶ grosvenorprints.com

Australian Antique and Art Dealers Association

For those in the southern hemisphere, Christmas means summer, sun, flowers and exotic wildlife. In this year's Australian Antique and Art Dealers Association (AAADA) Christmas Catalogue, dealer **Josef Lebovic** offers a group of 11 Antipodean Christmas cards from c.1883. The colour lithographs depict kangaroos and other native flora and fauna.



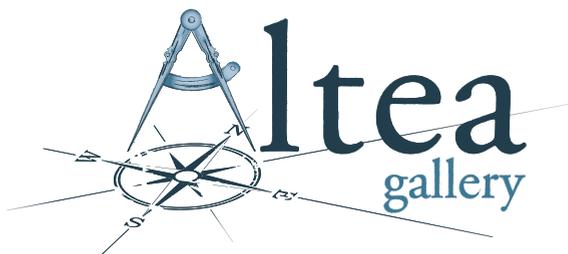
Two were printed by John Sands and the rest probably by Gibbs, Shallard and Co. The cards include text verso with the names of plants depicted.

The group is offered with a copy of a 19th century wood engraving advertisement offering *A selection from Gibbs, Shallard & Cos Christmas and New Year Cards 1883-4*, which includes an image one of the cards on offer. The collection is offered for **Aus\$16,500**.

This year's AAADA *Christmas Catalogue* features items from around 30 dealers and describes itself as "an antique shop with gifts for those who have everything".

▶ joseflebovicgallery.com

▶ aaada.org.au



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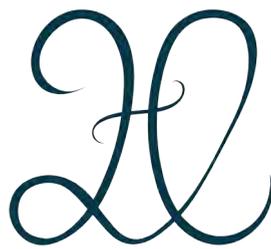
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New world border

Deal or no-deal, logistics firms are as prepared as they can be for any eventuality for Brexit post-December 31 and have continued to deliver art, antiques and collectables to buyers across the land even through the pandemic. Here they share their experience of this unprecedented year and their predictions for 2021 with *Laura Chesters*.

Acton in west London, birthplace of The Who and home of Arthur Daley's car lot in *Minder*, is actually a frontier – a new border with Europe.

Inside logistics firm Hedley's warehouses near Park Royal, trucks loaded with art and antiques are processed to travel into Europe just as if they were in Dover about to embark.

The same procedures are happening in many logistics warehouses around the country, including at Gander & White's Wimbledon warehouses.

The preparations are all in place for Brexit and when the transition period ends on December 31: from January onwards cargo moving between the UK and the EU will have to undergo customs formalities and border control.

Hedley's Group general manager Victor Jaques says: "The border becomes our warehouse. From next year it is very strict about when the vehicles can come in and out and it is all in place ready for Brexit. In future the processes for Europe may be as they are for Switzerland currently.

“

We would love to see export licences electronically stamped and that they remain as digital applications

"We can clear customs in our warehouses before leaving for the ports. We are prepared as we can be. The warehouses have been ready from the beginning of this year but lockdown has eaten into the time that was the so-called transition period."

The Kent Access Permit (KAP), a document that logistics drivers must have before heading to the ports in Kent, means all the online forms are completed beforehand.

Victor Khureya, executive operations director at

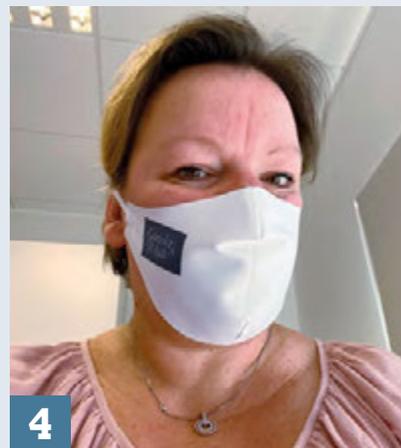
Gander & White, says the preparations are ongoing for the worst-case scenario of no-deal and "if it is anything better than no-deal then that is a bonus".

He says customs agents have been trained and more have been hired as well as the KAP being in place. As with Hedley's, Khureya adds: "Before you depart all the forms are completed beforehand so the truck is ready to go rather than things being checked in Dover causing hold-ups."

There is one thing on Khureya's Christmas wish list, however: digital export licences.

He adds: "We would love to see export licences electronically stamped and that they remain as digital applications. There is a lot of lobbying around this issue and it is vital that we can continue to access these licences online."

Art, antiques and collectables more than 50 years old deemed cultural goods must be accompanied by an export licence from the Arts Council if they are to be exported. The Export Licensing Unit (ELU), which closed under the March lockdown, reopened



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1. A member of staff from **Constantine** with one of the logistics firms' crates.

2. A CGI of **Constantine's** planned Art Store LHR which will open near Heathrow in spring 2021.

3. One of the additions to the vehicle fleet at Constantine.

4. **Gander & White's** Sonja Kappenburg in Paris.

5. Packing cases in **Gander & White's** Wandsworth warehouse – one of four warehouses in the UK.

6. The Guggenheim in Bilbao. **Gander & White** works with a number of museums around the world.

in the summer with a new temporary procedure that can be completed online.

The British Art Market Federation (BAMF) and its association members have been lobbying Arts Council England and the government for this to become fully digitised permanently.

James Simmons, marketing manager at Mail Boxes Etc, says: "The full impact of Brexit will not be known until after the transition period ends. There will undoubtedly be more paperwork to prepare and process and changes in how VAT is applied for remote bidders requiring shipping outside of the UK and carriers may change their prices.

"We also predict a shift from scheduled road freight to airline shipping, especially in the early days while ports become congested, with officials checking paperwork is correct and complete."

Air freight cost

But many firms have noted the rising costs.

Gander & White's Khureya says: "Air freight capacity is still very limited and very expensive. Some clients are waiting for rates to reduce. If freight rates were cheaper we would have much more movement in the market."

Drivers have been encouraged to look at other options other than the usual Kent to France routes.

David Forster, who runs delivery firm Art Move UK from his home in Hexham, Northumberland, said: "We have been told to consider avoiding Dover and seek alternative routes to Europe such as via Hull or Newcastle to Amsterdam via ferry.

"However, even from where we are based in Northumberland, this option is treble the cost. Dover to France is around £200 compared with over £1000 to Amsterdam on the ferry.

"This makes things difficult for customers as we have to pass on the cost. It is still cheaper to drive all the way down to Kent from the north of England, go to France and drive back up into the Netherlands than take the ferry option."

This could mean longer journey times due to delays or more expensive trips for consignors of goods. Danish logistics firm DFDS is promoting a new direct Ireland to France freight ferry route between Rosslare and Dunkerque that offers "lorries and their drivers direct and paperless transport between EU countries".

No-one really can anticipate what will happen next year but some believe France will become a bigger hub for art and antiques logistics over London.

Hedley's Jaques says: "Currently items go through London and then into Europe, but items for Europe from elsewhere in the world will probably go through France first and only items direct for the UK will come to London. This could be a major shift in our operations and we may well recruit there."

Hedley's currently has four operations in

Continued on page 28



AUCTION LOGISTICS FROM **EMBE MAIL BOXES ETC.**



A Dutch ebony and silver mounted casket, late 17th/early 18th century. Sold for £2,300 by Sworders auctioneers. Collected, packed and safely delivered to a buyer in Belgium by **Mail Boxes Etc. Chelmsford**.

Continued from page 27

France: two in Paris in St Ouen and Saint Denis, one in Avignon and one in Nice in the south.

Brexit has been on the horizon for years, but no business could have anticipated the impact of the coronavirus before it struck.

Although logistics firms were classed as essential business during the lockdowns and could continue to operate – in many cases finally getting the recognition for their work – the decrease in demand during the first lockdown damaged the trade.

Many firms have had to furlough staff or make employees redundant.

Even with trade returning, most international art fairs are postponed and museums closed for many months, so the market is still tough.

Gander & White, which operates from more than 350,000 sq ft of fine art warehousing in locations across the UK, Europe and the US, has many clients in the top-end gallery and museum sectors.

Khureya says: “At the high end it is very slow. Art fairs have been cancelled, museums have had to close and at auction the very top end, at the multi-million-pound lot level, there have not been the sales. Online auctions are busy but the value of items has been reduced which means our operations have been impacted.”

Market growth

However, at the lower and medium level at auction, the art market appears to have been in growth.

Greg Bradley at Bradleys Furniture Carriers and Bradleys Antique Packing Services reports a surge in demand since the first lockdown earlier this year. Based in north-east England, he has taken on four more people and two new vans.

He says: “Business is really booming. It started off busy during the first lockdown from May and since then we have got even busier. People are stuck sitting at home and just want to keep bidding at auction and buying more items for their homes.

“We are growing our packing service and now work with auction houses including Elstob & Elstob, Sworders and Tennants.”

Bradley believes there has been some growth in business in Europe due to “people wanting to get things moved before Brexit”.

He adds: “The UK is cheaper at the moment for



7



8



9

7. Mail Boxes Etc runs 150 centres alongside franchisees operating its Auction Logistics delivery service.

8. Art Move UK has a team of four people with three vans.

9. David Forster's Art Move UK from Northumberland travels around the UK and Europe on deliveries.

overseas as the pound is lower so they are getting a better deal. That has tempted buyers at auction here in the UK.”

Forster, who runs a team of four people with three vans, concurs, adding: “We’ve had the best year we have ever had with new enquiries every

day. We are seeing a lot more demand from private individuals who have bought directly at auction rather than through centres or dealers.

“We have also seen a boost due to early

Continued on page 30

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Imports and Exports from January 1

A number of changes will affect the import and export of goods from January 1, 2021, when items moving between the UK and the EU will have to undergo customs formalities and border control, like any other country.

Exports from the UK into the EU will require customs clearance to leave. Then on arrival they will require customs clearance and will be subject to the duty and sales taxes in that country.

For auctions held in the UK the sales tax on the buyer's premium previously charged to EU buyers will now apply only to UK purchasers.

For shipments into the UK from the EU, the UK government has introduced Postponed VAT accounting (users must apply for authorisation, then the importer does not pay VAT on the arrival of the goods and instead it is deferred and should be accounted for on the VAT return). This is to reduce pressure and congestion at the border and helps with business cashflow.

However, many art and antiques businesses which import items from EU countries will have to suffer the import VAT due if they want to use the VAT margin scheme (the scheme that allows tax to be paid on the difference between what you paid for an item and what you sold it for, rather than the full selling price).

Some businesses and importers are expected to continue to import items on a temporary import basis (Temporary Admissions) until the item is sold.

Mark Dodgson, secretary general at the British Antique Dealers' Association (BADA), explains: "If the temporary import arrangements are used and the items are re-exported within two years of import then no VAT is payable provided that, like other exports, proof of export is obtained.

"If items are imported and the importer is not using the temporary import arrangements, but wishes to use the margin scheme for such imported items, then import VAT is paid but cannot be reclaimed at the time of import; if they are subsequently exported then it can be re-claimed at that time."

Keeping busy

The changes have been keeping trade associations busy. The Society of Fine Art Auctioneers, SOFAA, compiled a detailed set of art market questions and answers based on replies obtained from the Department for Digital, Culture, Media and Sport (DCMS). It distributed the document to its members earlier this month ahead of producing a full briefing paper.

SOFAA chairman Helen Carless said: "SOFAA has been liaising with ATG to ensure that as much information as possible is made available to all in the art market and as soon as possible. SOFAA's links with DCMS have proved very valuable in this respect and we shall continue to work closely with BAMF [British Art Market Federation] and ATG to keep everyone as up-to-date as possible."

The government website provides further information on these topics:

Import and Export advice:

www.gov.uk/government/publications/how-to-import-and-export-goods-between-great-britain-and-the-eu-from-1-january-2021

Postponed VAT accounting:

www.gov.uk/guidance/check-when-you-can-account-for-import-vat-on-your-vat-return

VAT margin scheme:

www.gov.uk/vat-margin-schemes

Temporary Admission:

www.gov.uk/guidance/apply-to-import-goods-temporarily-to-the-uk-or-eu

The art market sector from 2021:

www.gov.uk/government/collections/the-art-market-sector-from-january-2021

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Continued from page 28

present buying ahead of Christmas.”

Delivery firms are expecting the higher levels of activity driven by online sales to continue into 2021 and beyond.

Mail Boxes Etc runs 150 centres alongside franchisees operating its Auction Logistics service. Duncan Hypher, business development manager, says: “Our Auction Logistics business has seen a significant increase in the volume of lots collected, packed and delivered since lockdown measures eased.

“While the number of lots handled plummeted by 90% vs April 2019, with auction houses closed, volumes began to recover in May. Sales levels since the beginning of June have consistently grown compared to the same month in 2019.

“The growth since June has more than compensated for the drop in lots handled during the first lockdown with overall Auction Logistics business up 12%, cumulative 2020 vs 2019, to the end of October.”

James Simmons, marketing manager of Mail Boxes Etc, adds: “The move towards online sales has been growing steadily for years. We believe that art and antiques businesses are now significantly more prepared for online sales, increasing capacity for online bidding and handling of phone bidders within the saleroom.

“The outcome of lockdown may have been a



Hedley's Group truck

welcome push for those on the cusp of making the change. We are already seeing new people entering the art and antiques market, and online sales is the way forward for a quicker, easier and safer customer journey.”

From shops to storage

The pandemic may cause another trend to develop: galleries using storage facilities instead of shops.

Hedley's Group business development manager Will Blake says: “Some smaller central London galleries have found that as their business is now more online that it makes sense to close their central London premises and instead use a storage facility as their showroom.

“Being in Acton, close to central London, our facilities have easy access with everything needed. The buildings are secure, we have insurance, there

are viewing rooms and climate-controlled spaces and items can be packed and shipped directly from there.”

Hedley's Jaques agrees: “We could see a shift to this within five years for many galleries.”

Logistics firm Constantine is opening a new art storage facility next spring. The firm, which operates international transportation, packing, case-making, art storage and installation services, will open the 172,000 sq ft facility near Heathrow.

It has chosen the location to give its clients easy access from the airport but also via Crossrail to and from central London with Bond Street just 30 minutes away.

The new building will include more than a hundred private vaulted rooms ranging from 43 sq ft to 430 sq ft with the options for larger self-managed or shared managed storage areas.

Adapt and thrive

These initiatives are typical of the logistics and shipping sector taking anything in its stride, adapting and thriving.

From 4m-high furniture to multi-million-pound paintings and from rare Roman statues to taxidermy, there will always be a delivery firm that can wrap it and ship it.

The resilience and adaptability will be much needed in 2021 with Brexit, the ongoing pandemic and the continued demand for art, antiques and collectables to be delivered to the door. ■

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Online: a permanent booking

PBFA monthly virtual showcase has done so well it is set to be more than a temporary fill-in

by Joan Porter

So well has the Provincial Booksellers Fairs Association's (PBFA) monthly online book fair been received that it is being continued as a permanent fixture.

The association's David Maynard said: "We started these in April when we knew it was going to be difficult to organise our live fairs. They run on the 29th of each month with modern firsts and foreign travel remaining popular buys. Unsold items remain on the site.

"Recent fairs have seen items that ranged from £7 to £25,000 for an immaculate early copy of Tolkien's *The Hobbit*. In the November fair we had 80 participating dealers and more than 1000 new items."

Among the books Paul Bostock of Nottingham sold in the November online fair was *Peking and the Overland Route* by Thomas Cook, 1917, at £125. Bostock said: "A positive point



about the online fairs is the range of different countries I've sent books and ephemera to since they began – Australia, Hong Kong, USA, Canada and France. It shows they are viewed worldwide, not just at home."

Maynard added: "We feel our investment in our online fair identity has been justified, not just as an extra sales outlet for our members but to help the PBFA presence.

"The extra traffic to the site will help advertise our live fairs and we will keep our online fairs as a permanent fixture." ■

▶ pbfa.org



Left: a plate by the peerless illustrator Ralph Steadman from *The Mildenhall Treasure*, 1999, based on a short story by Roald Dahl, is for sale at £120 with bookseller William Cowan of Oban at PBFA's continuing online fair.

Fair includes a black tie trade ball

Dealer Gary Wallis is looking forward to next year and the first of his biannual *Henley Decor Fairs* that will run for five days instead of two.

In its riverside location by the Thames in Oxfordshire, the event is set for the May bank holiday weekend (Thursday to Monday, May 27-31) with a black tie trade ball on the 28th "to embrace the camaraderie and support of the trade," said Wallis.

He added: "We had a wonderful fair in September with more than 4000 visitors and 108 standholders, 99% of whom have signed up for the May fair."

Six months before the fair, 60 dealers have already signed up with a good mix of the decorative and architectural. A snapshot here includes: **Architectural Salvage Source** in Hertfordshire, **Montpellier Antiques** of Harrogate, **Great British Revivals** in Oxfordshire and **Rutland Garden Classics**.

▶ henleydecorfair.com

Right: **Retrovation's** Steve Diggins by his stand at the *Henley Decor Fair* in September. Diggins is one of the 60 dealers who have already signed up for the five-day event in May.



The tale of a 26-mile walk to buy a bible

Destined for the now cancelled **Towy Events** Christmas antiques and flea market at the Carmarthen Showground were two rare Welsh plates from the Llanelly Pottery, which Towy Events organiser and dealer **Robert Pugh** had planned to take.

Painted by the renowned artist Samuel Shufflebotham, c.1907, they are priced at £1800 the pair – one shown here.

They depict Mari Jones who grew up living at the foot of Cader Idris, near Dolgellau. In 1800, aged 15, so the story goes, she walked barefoot 26 miles across the mountains in order to buy her own bible for which she had saved since she was nine.

Towy Events' first market for 2021 is scheduled to run at the Carmarthen Showground on March 7.

▶ towyevents.co.uk

▶ robertpughantiques.co.uk



December 17 - January 20 Fairs & Markets Events Calendar

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press (2pm Friday December 11). In a few cases, smaller events may have provisional dates which they can confirm only later.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

NEWCOMEN FAIRS. Tel: 01614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.

WATSON ANTIQUE FAIRS. Tel: 07919 022352. Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, Norfolk, IP25 6DA.

COVEN FAIRS. Tel: 07938 123040. Antiques & Collectables, 9.30am-3.30pm at Memorial Hall, Brewood Road, **Coven**, Wolverhampton, WV9 5DL.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

THE BIRMINGHAM CLOCK & WATCH FAIR. Tel: 07598 072645. Clocks & Watches, 10am at The Motor Cycle Museum Birmingham, Coventry Road, **Bickenhill**, Warwickshire, B92 0EJ.

THURSDAY DECEMBER 17

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SATURDAY DECEMBER 19

FOREST FAIRS. Tel: 07810 564299. Stamps & Collectables, 10am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, West Sussex, BN43 5NA.

SUNDAY DECEMBER 20

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques & Collectables, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS.

MONDAY DECEMBER 28

AMP FAIRS. Tel: 0117 918 1207. Post & Cigarette Cards, 10am-4pm at Churchdown Community Centre, Parton Road, **Churchdown**, Gloucester, GL3 2JH.

TUESDAY DECEMBER 29

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books (online only), 12 noon at pbfa.org.

FRIDAY JANUARY 1

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, 9am-3.30pm at Hood Park Leisure Centre, North Street, **Ashby-de-la-Zouch**, Leicestershire, LE65 1HU.

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, **Nantwich**, Cheshire, CW5 5DH.

SATURDAY JANUARY 2

ADVNTAGEOUS. Tel: 07946 729243. Vintage, 10am-4.30pm at Leeds City Market, 28-34 George Street, **Leeds**, LS2 7HY.

SUNDAY JANUARY 3

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, Staffordshire, WV8 1PL.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

P & V ROWSON ANTIQUE FAIRS. Tel: 07976 643174. Antiques, 10am-4pm at Himely Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

THURSDAY JANUARY 7

ELSIE'S VINTAGE ANTIQUES & COLLECTORS' FAIR. Tel: 01189 701381. Antiques & Collectables, 9am-4pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

SUNDAY JANUARY 10

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

MARCEL FAIRS. Tel: 07887 648255. Antiques, 9am-4pm at Village Hall, The Green, **Sarratt**, Hertfordshire, WD3 6AS.

SATURDAY JANUARY 16

BANSTEAD ANTIQUES & COLLECTORS FAIR. Tel: 01293 518654. Antiques & Collectables, 9am-3.30pm at Church Institute, High Street, **Banstead**, Surrey, SM7 2NG.

CSC FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-3.30pm at Stockport Town Hall, Wellington Road, **Stockport**, Cheshire, SK1 3XE.

SUNDAY JANUARY 17

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

TUESDAY JANUARY 19

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2)

WEDNESDAY JANUARY 20

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2)

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Saints double up in one work

Two-sided picture now heading to Dijon museum after being given definite attribution

by Anne Crane

£1 = €1.10

A double-sided oil on panel painting by Grégoire Guérard depicting St Catherine of Alexandria was the highlight of the sale of paintings, drawings, furniture and works of art at **Rossini (23% buyer's premium)** in Paris on November 26.

Guérard was a Dutch artist active in the Champagne and Burgundy regions in the first half of the 16th century under the reign of François I. His identity has emerged only very recently through the efforts of a group of researchers led by Frédéric Elsig.

A corpus of paintings that had been linked under the generic name of 'The Master of the Autun triptych' was given a firm identity in 2005 when an archival contract emerged that linked one of these works to Guérard by name. Subsequent details of the artist's biography have been pieced together, resulting in the attribution of 42 paintings and stained glass windows to his hand.

Rossini's painting, which measures 3ft x 21in (91 x 55cm), shows St Catherine of Alexandria to one side identified by the inscription *KATHERINA VIRGINUS* set in a halo around her head and her saint's attribute of a wheel. To the lower left is the coat of arms of Vienne – Dinteville family of Burgundy. To the reverse side is a painting en grisaille of St Christopher carrying the infant Jesus. Elsig has observed that this arrangement "obviously constitutes the right side of a triptych, the other elements of which are unknown to us to this day".

Rossini offered the panel with an estimate of €60,000-80,000 and on the day it was bid to €105,000 (£95,455). The painting will be returning to its Burgundian roots as it was pre-empted by the Musée des Beaux Arts in Dijon and will now join its collections.

School of Salviati

Among the other notable results were several lots that substantially exceeded their modest three-figure estimates. These included a drawing in black chalk, pen and ink and wash with white highlights of a recumbent figure holding a book. The 8 x 10in (20 x 26cm) study inscribed lower



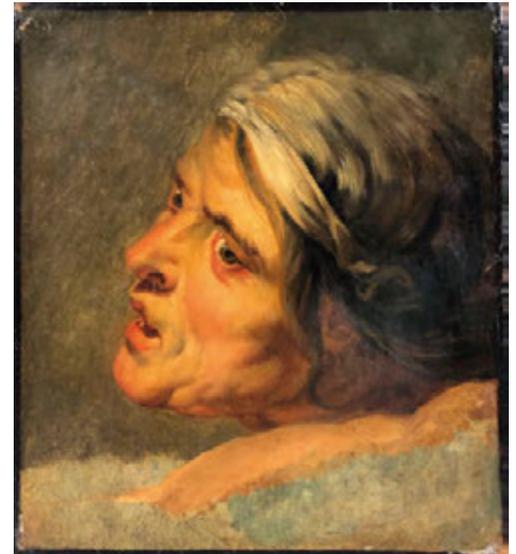
1

1. A 16th century oil on panel by Grégoire Guérard featuring St Catherine of Alexandria to one side and St Christopher and the Christ Child to the other – **€105,000 (£95,455)** at Rossini.

2. Italian figure study in chalk, ink and wash on paper catalogued as School of Francesco Salviati – **€19,700 (£17,910)**.

3. A study of a woman's head catalogued as French school first half of the 19th century – **€25,000 (£22,730)**.

3



2

right *F Salviati* was catalogued as school of Francesco Salviati (1510-63) with a modest estimate of €600-800, but ended up selling for **€19,700 (£17,910)**.

Much keener competition than predicted came for a 14 x 12in (36 x 32cm) oil on relined canvas – a study of the head of woman with her mouth slightly open. This was catalogued as 'French school first half of the 19th century' with a €300-400 estimate but more than one bidder evidently rated the work, as it ended up selling for **€25,000 (£22,730)**. ■



Saintly sign

This painted wooden sign dated to the 18th century was one of the highlights of a sale held by the **Hôtel des Ventes de Nîmes (22.2% buyer's premium)** in the southern French city on November 27. The 2ft 1in x 19in (65 x 48cm) double-sided sign, described as having damage and restorations, is painted with a figure of St Barbara with her signature attribute of a tower and the dated inscription *A SAINTE BARBE, A BON LOGIS A PIED ET A CHEVAL 1743*. It sold for **€1800 (£1635)** against a €500-700 guide.



French artist goes once more unto the beach

In the second half of the 19th century, the Normandy coast became a popular destination for Parisians keen to make an excursion from the capital and to enjoy the new leisure activity of sea bathing.

The area was equally popular with French artists who liked to document this newly fashionable recreation, as numerous works by the likes of Eugène Boudin and Claude Monet demonstrate.

The artist Eugène Modeste Edmond Le Poittevin's (1806-70) take on the subject was one of the best-sellers in **Sotheby's (25/20/13/9% buyer's premium)** sale of paintings, drawings and sculpture 1300-1900, held in Paris on December 3.

Les Bains de mer, plage d'Etretat (Sea Bathing; the beach at Etretat) (**above**) is a large, 2ft x 4ft 11in (63cm x 1.49m), panoramic format beach scene showing bathing huts, people in bathing costumes and fashionably attired ladies in crinoline dresses.

The painting, is signed, localised and dated lower left on a plank *Etretat 1864./Eug. Le Poittevin*. It was exhibited at the Salon of 1865 where it was seen and purchased by the Emperor Napoleon III for 7000 francs.

After the proclamation of the Third Republic, Napoleon III went into exile in England and his assets were impounded. Some were returned to him while others were sold.

Les Bains de mer, plage d'Etretat was thought to have been lost, known only from a photograph and drawings by the artist. The most likely hypothesis, says the auction house, is that it was probably restituted to the Empress Eugénie, and possibly offered by her to her nephews, the Dukes of Alba.

Offered at Sotheby's with an estimate of €50,000-70,000, it ended up selling for **€180,000 (£163,635)**. This is a new auction high for the artist, surpassing the previous high of Fr122,000 paid in 1992 for another smaller painting of the same subject.

Rubens studio work

Among the Old Masters there was also a much higher than predicted price for an oil on panel of the head of St Paul catalogued as the studio of Sir Peter Paul Rubens (**below**).

The painting consists of a 15 x 11½ in (38.5 x 29cm) panel inserted into a larger panel measuring 2ft x 18¾ in (62 x 47cm). It is thought that the smaller panel is older, probably 17th century, and has been inserted into the later surround, possibly not long after it was painted. The work, which was purchased by the ancestors of the vendor in Paris in 1922, has a provenance back to the mid 17th century as: "Probably recorded as early as 1655 as Van Dyck in the Cathedral of Saint-Donatien in Bruges until at least circa 1765"



The composition of St Paul, which is known through a number of sketches and copies, is sometimes attributed to Rubens, to Anthony Van Dyck or their studios.

Sotheby's offered this panel painting with an attribution to Rubens' studio and an estimate of €20,000-30,000. In the end the bidding reached **€160,000 (£145,455)**.

The highest-priced work in the sale was Joseph Vernet's 3 x 4ft (93cm x 1.2m) oil on canvas of a view of Tivoli, near Rome, painted in 1753 and previewed in detail in *ATG* No 2469. It sold for €500,000 (£454,545) against a €600,000-800,000 estimate.

New Bastiani auction high

On November 27 at an auction held by **Ivoire Troyes (24% buyer's premium inc VAT)** in the French city, five bidders – two Americans, one French and one Cypriot – competed to secure a small 15th century devotional oil on panel of the Virgin and Child by the Italian artist Lazzaro Bastiani.

The painting, which was previewed in *ATG* No 2469, is dated to c.1480, the period when the artist was working in Venice, and carried an estimate of €50,000-70,000. It took €115,000 (£104,545), almost double the guide, with the hammer falling to the French bidder. The price sets a new auction high for the artist.



Lalique's dragonfly brooch

The highlight of a sale of jewellery and silver at **Peschetau Badin (27% buyer's premium)** on December 1- 2 in Paris was this gold 'four dragonflies' brooch by René Lalique. The brooch dates from c.1900, the period when Lalique was making Art Nouveau taste jewellery



before he moved on to large-scale manufacture of glasswares.

The brooch, signed on the edge of one wing, uses the signature techniques employed by Lalique at the time, most notably plique à jour (translucent enamelwork) to create the effect of the insects' iridescent wings. The brooch is also set with diamonds and has a large cushion-shaped aquamarine to the centre. It sold within its €200,000-300,000 estimate at **€230,000**.



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Audubon's squirrel

This original oil painting of a California grey squirrel is by John Woodhouse Audubon, younger son of John James Audubon of *Birds of America* fame. It will be offered for sale in Swann Galleries' sale of Maps, Atlases, Natural History and Color Plate Books in New York on December 17.

Father and son collaborated on projects, most notably on *The Viviparous Quadrupeds of North America*, a lithographed series of four-legged mammals for which both produced artwork.

John's painting from c.1853, on relined canvas, measuring 13¾ x 22¼in (35 x 56.5cm), comes to auction by direct descent from the artist's family and has an estimate of **\$30,000-50,000**.

➤ swanngalleries.com

Bonnard at Besch

This oil on canvas by Pierre Bonnard from 1908 will be offered as part of Besch Cannes Auction's December 27-31 series of Prestige sales. The painting goes under the hammer as part of the December 30 sale of paintings, sculpture, ceramics, tapestries and arts of ancient China. Measuring 15 x 17¼in (39 x 44cm), it is signed lower right.

It has a provenance to Ambroise Vollard, was last under the hammer in 1971 at Christie's in London and is included in the Bonnard's catalogue raisonné.

Estimate **€140,000-160,000**.

➤ cannesauktion.com



Biblical boxwood

This small carved boxwood domed box features in the sale of antique furniture and works of art at Aguttes in Neuilly on December 21. Dated to the 16th century, it measures 4½ x 7¼ x 3¼in (11.5 x 18.5 x 8.5cm) and is carved in detailed low relief with medallions within borders featuring biblical scenes from the Old Testament to the main body, while the cover features four recumbent figures emblematic of planets.

Estimate **€6000-8000**.

➤ aguttes.com



ARTHUR SZYK, WATERCOLOR AND GOUACHE ON PAPER, 1 OF 2

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FELIX ZIEM, OIL ON BOARD, 21 X 29¾IN



ANTONIO BUENO, 'PORTRAIT OF A GIRL WITH RED', OIL ON CANVAS, 17¾ X 16IN



LOUIS VALTAT, 'POMMES ET DAHLIAS', OIL ON CANVAS, 7 X 12IN



LOUIS XV TULIPWOOD COMMODE



GEORGE MERKEL, OIL ON CANVAS, 19¾ X 24IN



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The original and authoritative listing of UK sales

Due to current market conditions caused by Covid-19, readers should expect that many of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

However, where auction houses (usually classed as 'non-essential retail' in government guidance) are allowed to open to the public some firms may decide to allow a restricted number of bidders in the room, subject to safety and hygiene measures. Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and differ across the various regional tiers within a nation. They are also subject to change at short notice.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com.

Information accurate at the time of going to press (2pm Friday December 11).

Auctioneers are requested to contact us with details of their sales and inform us of any changes. Contact us at: calendar@antiquetrade.com

237
auctions in our
UK calendar

36,980
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WEDNESDAY DECEMBER 16

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Interiors, Toys, Wines & Spirits, 10.00
adampartridge.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00
andrewsmithandson.com

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Modern Cars, 18.00
angliacarauctions.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Silver & Fine Art, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Cinema Posters, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Clocks, 10.00
B: Automobilia, 17.00
C: Motor Cars, 18.00
bonhams.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Antiquities, 10.00
christies.com

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Photography & Cameras, Jack Webb Collection of Military Photographs
dominicwinter.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 09.00
B: Goldsmith's Charity Sale, 19.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
A: Books & Works on Paper, 13.00
B: Auctions @ Artsy, 16.00
forumauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
George Turner Private Collection, 14.00
hansonsauctioneers.co.uk

HANSONS

Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Textiles & Embroidery, 10.00
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 10.00
hartleysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholsons.com

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES

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The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Bryan Goodman Collection of Motoring Photographs & Library
lawrences.co.uk

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Modern British & Post War Art, 10.00
mallams.co.uk

MCTEAR'S

Meiklewood Gate, Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Coins & Banknotes, 10.30
B: Whisky, 10.30
C: Watches, 13.00
mctears.co.uk

MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, Haywards Heath, West Sussex, RH17 6NJ.
Tel: +44 (0)1444 819100
Antiques & Collectables, 10.00
mid-sussex-auctions.com

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
Colin & Margaret Bendall Vinyl Records Collection, 10.00
murrays.im

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

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20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobbrook.co.uk

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specialauctionservices.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 10.00
staceyauction.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1278 528939
Vintage, Vinyl & Music Records, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Gallery Sale, 10.00
twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

THURSDAY DECEMBER 17

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Interiors, Toys, Wines & Spirits, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Domestic Effects, Collectables & Other Objects, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
Silver & Antiques, 18.00
bangorauctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques, Collectables & Vintage Fashion, 10.00
beestonauctions.co.uk

UK and Ireland auction advertising

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Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Auction Calendar 16 December - 7 January

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Period Oak & Folk, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 14.00
bonhams.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier
Street, **Knightsbridge**, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Books, Atlases, Manuscripts &
Historical Photographs, 12.00
bonhams.com

BRISTOL AUCTION ROOMS

1-3 Yelverton Road, Brislington,
Bristol, BS4 5HP.
Tel: +44 (0)1179 531603
Antiques, Furnishings & Collectables,
10.00
bristolauctionrooms.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South
Cerney, **Cirencester**, Gloucestershire,
GL7 5UQ.
Tel: +44 (0)1285 860006
Military & Aviation History, Barnes
Wallis & Churchill Collection
dominicwinter.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
A Taste of Luxury, 10.30
dukes-auctions.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, Surrey,
GU23 7LN.
Tel: +44 (0)1483 223101
Wines & Spirits, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**,
Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 10.00
B: Pawnbrokers' Jewellery & Watches,
11.00
fellows.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold &
Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, North
Petherton, **Bridgwater**, Somerset,
TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**,
West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Christmas Sale, Wines & Spirits, 10.00
henryadamsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, Surrey,
GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholson.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 11.00
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Jewellery, 10.30
mctears.co.uk

MORGAN EVANS & CO.

The Saleroom, Lon Groes, **Gaerwen**,
Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

PARKER FINE ART AUCTIONS

Hawthorn House, East Street,
Farnham, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Paintings, 11.00
parkerfineartauctions.com

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery, Scottish & European Art,
Antiques, Collectables & Household
peeblesauctionhouse.co.uk

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon,
EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles,
10.00
piltonauctions.co.uk

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, South Devon,
TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
rendellsfineart.co.uk

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

STRIDE & SON

Southdown House, St. John's Street,
Chichester, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
A: Silver, Jewellery, Watches & Coins,
11.00
B: Wine, Whisky, Port & Spirits, 14.00
stridesauctions.co.uk

TORRIDGE AUCTIONS

The Lion Store, 19 Barnstaple Street,
East-the-Water, **Bideford**, Devon,
EX39 4AE.
Tel: +44 (0)1237 471955
General & Household, 10.00
torridgeauctions.co.uk

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice
Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W. & H. PEACOCK

75 New Street, **St. Neots**,
Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools &
Collectables, 10.00
peacockauction.co.uk

FRIDAY DECEMBER 18

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Stamps & Coins, 10.00
andersonandgarland.com

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine Decorative Art, 10.00
bonhams.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport Autograph Stamps, 10.00
chaucercollectables.co.uk

ELMWOOD'S

The Red House, Munro Mews,
London, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold &
Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

HOBBS PARKER

Romney House, Ashford Market,
Orbital Park, **Ashford**, Kent,
TN24 0HB.
Tel: +44 (0)1233 502222
Christmas Cars, 10.00
hobbsparker.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimbsy**,
Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksonsgreenpreston.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**, West
Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Christmas Sale, 10.00
klmauctioneers.com

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques & Vintage, 10.00
maxwells-auctioneers.co.uk

MCCARTNEYS (POWYS)

Brecon Saleroom, Warren Road,
Brecon, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,
The Stenders, **Mitcheldean**,
Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

PETER WILSON

Victoria Gallery, Market Street,
Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Books, Maps & Stamps, 12.00
peterwilson.co.uk

RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, South Devon,
TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver &
Jewellery, 10.00
rendellsfineart.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**,
East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
General, 10.00
ryeauctiongalleries.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
End of Year Sale, 11.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent,
DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STRIDE & SON

Southdown House, St. John's Street,
Chichester, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,
HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,
Green Street Green, **Dartford**, Kent,
DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.30
wessexauctionrooms.co.uk

SATURDAY DECEMBER 19

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, Cambridgeshire,
PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of
Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
End of Year Sale, 11.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent,
DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,
HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY DECEMBER 20

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MONDAY DECEMBER 21

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex,
High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)1928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road,
Hamilton, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

SUTTON HILL FARM

COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver, Jewellery &
Collectables, 10.00
suttonhillfarmcountryauctions.com

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

Readers should expect that many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Some sales may allow bidders in the room. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 22

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MULLEN'S

Old Bray Road, Woodbrook, **Bray**, Co. Wicklow.
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 10.00
mullenslaurelpark.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver & Household, 10.00
suttonhillfarmcountryauctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

SUNDAY DECEMBER 27

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MONDAY DECEMBER 28

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 29

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Fine Art, 10.00
davidlay.co.uk

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WEDNESDAY DECEMBER 30

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, 10.00
acremanstreetantiques.co.uk

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 12.00
claydonauctioneers.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
20th Century Design & Interiors, 10.00
eastbristol.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobbrook.co.uk

THURSDAY DECEMBER 31

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjacksons.com

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 12.00
claydonauctioneers.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY JANUARY 1

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)17756 070198
Jewellery, Gold & Silver, 10.30
clarksauctionrooms.com

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

SULLIVANS AUCTIONS

Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com

W&H PEACOCK

Eastcote Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture, Book, Art, Maps, Ceramics & Glass, 11.00
peacockauction.co.uk

SATURDAY JANUARY 2

HANSONS

49 Parson's Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1283 733988
Antiques, Collectables & Fine Art, 10.30
hansonsauctioneers.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com

SUNDAY JANUARY 3

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MONDAY JANUARY 4

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5WQ.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 5

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

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Antiques & Collectables, 10.00
specialauctionservices.com

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Watches & Jewellery, 10.30
sterlingvault.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
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thomsonroddick.com

WALTON & WALTON

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Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Militaria, 10.00
B: Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WEDNESDAY JANUARY 6

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

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Auction Calendar 16 December - 7 January

<p>BYRNE'S Pullman House, The Sidings, Boundary Lane, Chester, Cheshire, CH4 8RD. Tel: +44 (0)1244 681311 Collectables & General, 09.00 byrnesauctioneers.co.uk</p>	<p>PETER FRANCIS Towside Salerooms, Old Station Road, Carmarthen, SA31 1JN. Tel: +44 (0)1267 233456 Antiques, Furnishings & Collectables, 09.30 peterfrancis.co.uk</p>	<p>THURSDAY JANUARY 7</p> <p>AMERSHAM AUCTION ROOMS Station Road, Amersham-on-the-Hill, Buckinghamshire, HP7 0AH. Tel: +44 (0)1494 729292 Victorian & Later Furnishings & Desirable Objects, 10.00 amershamauctionrooms.co.uk</p>	<p>FORUM AUCTIONS 220 Queenstown Road, London, SW8 4LP. Tel: +44 (0)20 7871 2640 Books & Works on Paper, 13.00 forumauctions.co.uk</p>	<p>PETER WILSON Victoria Gallery, Market Street, Nantwich, Cheshire, CW5 5DG. Tel: +44 (0)1270 623878 Fashion, 14.00 peterwilson.co.uk</p>	<p>THOMAS R. CALLAN 22 Smith Street, Ayr, Ayrshire, KA7 1TF. Tel: +44 (0)1292 267681 Interiors, 10.00 trcallan.com</p>
<p>C & T AUCTIONEERS The Spa Hotel, Mount Ephraim, Royal Tunbridge Wells, Kent, TN4 8XJ. Tel: +44 (0)1233 510050 Arms & Militaria, 10.30 candtauctions.co.uk</p>	<p>SHEFFIELD AUCTION GALLERY Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB. Tel: +44 (0)1142 816161 Model Railway, 10.00 sheffieldauctiongallery.com</p>	<p>CHARTERHOUSE AUCTIONEERS The Long Street Salerooms, Long Street, Sherborne, Dorset, DT9 3BS. Tel: +44 (0)1935 812277 Antiques, Pictures, Books, Beswick & Automobilia, 12.00 charterhouse-auction.com</p>	<p>GOLDING YOUNG & MAWER The Bourne Auction Rooms, Spalding Road, Bourne, Lincolnshire, PE10 9LE. Tel: +44 (0)1778 422686 Collective Sale, 10.00 goldingyoung.com</p>	<p>SMITHS 16 Broad Street, Newent, Gloucestershire, GL18 1AJ. Tel: +44 (0)1531 821776 Stamps, Coins & Postcards, 14.00 smithsnewentauctions.co.uk</p>	<p>TRURO AUCTION CENTRE Triplet Business Centre, Poldice Valley, Redruth, Cornwall, TR16 5PZ. Tel: +44 (0)1209 822266 General Household, 10.00 cornwallauction.co.uk</p>
<p>DENHAMS Horsham Auction Galleries, Dorking Road, Warnham, West Sussex, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com</p>	<p>SHOBBROOK & CO. 20 Western Approach, Plymouth, Devon, PL1 1TG. Tel: +44 (0)1752 663341 General, 10.00 shobbrook.co.uk</p>	<p>CLEVEDON SALEROOMS The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT. Tel: +44 (0)1934 830111 Antiques, Interiors, Collectables & Jewellery, 10.30 clevedon-salerooms.com</p>	<p>J. STUART WATSON The Market Hall, Lockmeadow Leisure Complex, Barker Road, Maidstone, Kent, ME16 8LW. Tel: +44 (0)1622 831859 Antique & Modern Furniture & Effects, 10.00 jstuartwatson.com</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy stroudauctions.co.uk</p>	<p>W. & H. PEACOCK 75 New Street, St. Neots, Cambridgeshire, PE19 1AJ. Tel: +44 (0)1480 474550 Household Furniture, Garden, Tools & Collectables, 10.00 peacockauction.co.uk</p>
<p>EWBANK'S The Burnt Common Auction Rooms, London Road, Woking, Surrey, GU23 7LN. Tel: +44 (0)1483 223101 Antiques, Collectables, Jewellery & Silver, 09.30 ewbankauctions.co.uk</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy stroudauctions.co.uk</p>	<p>DAVID DUGGLEBY The Saleroom, Vine Street, Scarborough, North Yorkshire, YO11 1XN. Tel: +44 (0)1723 507111 Jewellery, Watches & Silver, 11.00 davidduggleby.com</p>	<p>JAMES BECK AUCTIONS Cornhall, Cattle Market Street, Fakenham, Norfolk, NR21 9AW. Tel: +44 (0)1328 851557 Furniture, Art & Collectables, 11.00 jamesbeckauctions.co.uk</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy stroudauctions.co.uk</p>	
<p>GOLDING YOUNG & MAWER The Bourne Auction Rooms, Spalding Road, Bourne, Lincolnshire, PE10 9LE. Tel: +44 (0)1778 422686 Collective Sale, 10.00 goldingyoung.com</p>	<p>TW GAZE Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Railwayana, 10.00 twgaze.co.uk</p>	<p>DENHAMS Horsham Auction Galleries, Dorking Road, Warnham, West Sussex, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com</p>	<p>KINGHAM & ORME Davies House, Davies Road, Evesham, Worcestershire, WR11 1YZ. Tel: +44 (0)1386 244224 Interiors & Collectables, 10.00 kinghamandorme.com</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy stroudauctions.co.uk</p>	
<p>HARTLEYS Victoria Hall, Little Lane, Ilkley, West Yorkshire, LS29 8EA. Tel: +44 (0)1943 816363 Home Furnishings & Collectables, 10.00 hartleysauctions.co.uk</p>	<p>WARRINGTON & NORTHWICH AUCTIONS 551 Europa Boulevard, Westbrook, Warrington, Cheshire, WA5 7TP. Tel: +44 (0)1925 658833 A: Antiques & Collectables, 09.00 B: Home, Garden, Antiques & Collectables, 10.00 warringtonauctions.co.uk</p>	<p>FELLOWS Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA. Tel: +44 (0)1212 122131 A: Jewellery, 10.00 B: Pawnbrokers' Jewellery & Watches, 11.00 fellows.co.uk</p>	<p>LOCKE & ENGLAND 12 Guy Street, Leamington Spa, Warwickshire, CV32 4RT. Tel: +44 (0)1926 889100 Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00 leauktion.co.uk</p>	<p>STROUD AUCTIONS Unit J, Bath Road Trading Estate, Bath Road, Stroud, Gloucestershire, GL5 3QF. Tel: +44 (0)1453 873800 Vinyl Records, Musical Instruments, Guns, Sporting, Militaria & Taxidermy stroudauctions.co.uk</p>	
<p>KINGSLAND AUCTION SERVICES Shirlheath, Kingsland, Leominster, Herefordshire, HR6 9RL. Tel: +44 (0)1568 708564 Antiques & General, 18.00 kingslandauctions.com</p>				<p>ROYAL AUCTIONS 16 Broad Street, Newent, Gloucestershire, GL18 1AJ. Tel: +44 (0)1531 821776 Stamps, Coins & Postcards, 14.00 smithsnewentauctions.co.uk</p>	

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1%	between €200,000.01 and €350,000
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0.25%	in excess of €500,000

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<p>Keys Fine Art Auctioneers Garden Ornaments, Tools, Bicycles & Trailers ENDS 15/12/2020</p>	<p>Chalkwell Auctions Jewellery ENDS 16/12/2020</p>	<p>William George Royal Memorabilia, Historical Documents & Postal History ENDS 18/12/2020</p>	<p>William George Sporting Memorabilia ENDS 20/12/2020</p>	<p>William George Jewellery ENDS 27/12/2020</p>	<p>Thimbleby & Shorland Antiques & Collectables ENDS 03/01/2021</p>
<p>Criterion Auctioneers Art ENDS 15/12/2020</p>	<p>McTear's Power, Beauty & Soul ENDS 16/12/2020</p>	<p>William George Jewellery ENDS 19/12/2020</p>	<p>Criterion Auctioneers Antiques & Interiors ENDS 21/12/2020</p>	<p>C & T Auctioneers Toy Soldiers & Figures ENDS 27/12/2020</p>	<p>William George Antiques & Collectables. ENDS 03/01/2021</p>
<p>Martel Maides Auctions Student Artwork ENDS 15/12/2020</p>	<p>Welshpool Smithfield Antiques, Fine Arts & Chattels ENDS 16/12/2020</p>	<p>1818 Auctioneers Vintage & Rare Books ENDS 20/12/2020</p>	<p>Watches of Knightsbridge Watches ENDS 21/12/2020</p>	<p>Southgate Auction Rooms Paper, Ephemera & Collectables ENDS 27/12/2020</p>	<p>William George Estates & Property Clearance ENDS 03/01/2021</p>
<p>Clowes Nash Auctions Watches & Fine Jewellery ENDS 15/12/2020</p>	<p>William George Jewellery ENDS 16/12/2020</p>	<p>William George Jewellery ENDS 20/12/2020</p>	<p>William George Diamond Jewellery ENDS 26/12/2020</p>	<p>Criterion Auctioneers Antiques & Interiors. ENDS 28/12/2020</p>	<p>Barry L Hawkins Vintage, Retro & Modern Clothing ENDS 04/01/2021</p>
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<p>William George Sports Memorabilia ENDS 15/12/2020</p>	<p>William George Wedding & Engagement Rings ENDS 17/12/2020</p>	<p>1818 Auctioneers Vinyl & Musical Instruments ENDS 20/12/2020</p>	<p>William George Original Art & Prints ENDS 27/12/2020</p>	<p>Hotlotz Home & Decor ENDS 03/01/2021</p>	<p>William George Antiques & Collectables ENDS 05/01/2021 13:00</p>

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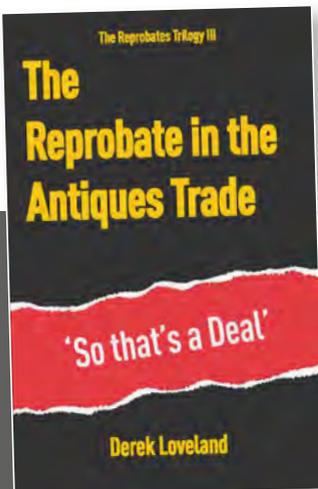
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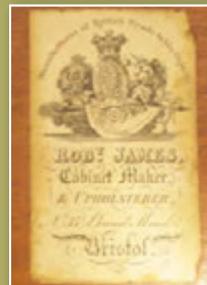
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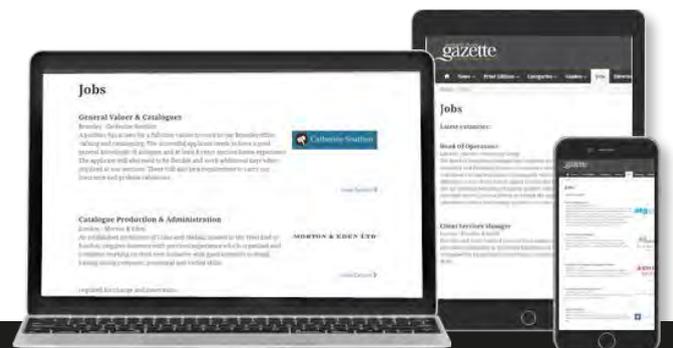


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THE ART MARKET WEEKLY



Unesco: evasion and lack of self-awareness

MADAM – Your comprehensive coverage of the recent Unesco debacle in last week’s issue (ATG No 2471) successfully raises ongoing concerns about the organisation’s behaviour and attitudes.

Unesco is reported as saying that it discussed the use of all images and texts “of the current campaign” with all institutions concerned. Is the “current campaign” the final version of what appeared, or does it include the campaigns exposed as fake? Did those institutions agree to the adoption of fabricated text to mislead the public?

Unesco’s explanation also avoids the question of how and why:

- The Met was not consulted over the use of its images;
- very specific claims were made about each piece that turned out to be fabricated; and
- Unesco made false claims directly accusing the art market of being complicit in criminal activity involving these pieces.

Unesco had already stated that the items pictured in the second version of the campaign were all looted, when two of the three items pictured had not been.

It also claims to be acting in the public interest, yet has been shown to be using public money to mislead the general public in a less than transparent way.

It continues to promote the figure of \$10bn as the annual value of illicit trade in cultural property globally when it has been advised that its source for this does not claim that

at all – and is evasive when challenged over this figure.

This approach has been adopted for some time. When challenged about its cavalier approach to statistics and the truth, Unesco claims that the figures don’t matter and the evidence of the extent of looting and trafficking is all there to see.*

Freely available evidence

If so, why continue to quote bogus figures to make a point, and why not publish such freely available evidence rather than risking the exposure of two fraudulent campaigns in a row?

If, as Unesco concludes in your report, it “would prefer to discuss the real problem – art trafficking and how to tackle it effectively”, it surely must understand that accuracy – facts and figures – matters, and that continuing to present a false picture of what is going on, even when

“Unesco must surely understand that accuracy – facts and figures – matters



Left: News, ATG No 2471.

challenged, is self-defeating as well as damaging to effective

policy and its credibility in tackling crime.

By attempting to shame private collectors and the art market they lose the goodwill of the very people they should be working in partnership with.

At the recent cultural heritage conference hosted by Latvia, where Unesco director Lazare Eloundou Assomo told the audience that member states had applauded the campaign, he also said that he wanted to make a clear distinction between the legitimate art market and criminals. And yet by Unesco stating on its website that: “Unesco’s intention was to alert the public by depicting objects of high cultural value, which should be on display in museums, presented in luxurious private interiors...”, it implies Unesco is hostile to there being an art market and private collectors.

The priorities

As associations such as ours have argued for years now, prioritising Unesco’s objectives as set out in the 1970 convention, especially protecting vulnerable sites, under its Article 5 obligations, has the

potential to improve matters considerably.

With all of this and more, it is no surprise that Our World Heritage (ourworldheritage.org), a new non-governmental organisation of hugely experienced experts in this field, has just set up in direct competition because, as its spokesman stated, the protection of vulnerable sites had now become of “secondary interest” to Unesco.

The art trade has still not had a proper explanation or apology from Unesco about how this advertising campaign came to be used to celebrate the 50th anniversary of the Convention. This evasion and lack of self-awareness does not bode well for the future.

Joanna van der Lande
Chairman
Antiquities Dealers’ Association

* BBC World Service, *Business Daily* *Zombie Statistics* on February 20, 2019. During this interview, Lazare Eloundou Assomo was challenged over the inaccuracy of the figures Unesco had been promoting since 2011. (See <https://bbc.in/2J9yqg> 5 mins 20 secs in). His response: “I don’t think we should enter into a debate about whether these figures are right or not right.” While stating that “today we do not consider it any more important to concentrate on figures”, he claims that looting has increased, a claim immediately challenged by the interviewer, who says: “How do you know... you don’t have a global figure and you don’t support the 2011 [Unesco report] figure?”

Re-writing the history of chess... or not

MADAM – I read ATG for my education: it’s always thought-provoking.

In ATG No 2470 you reported on the Bradwell ‘chess piece’ which sold for £95,000 against a £6000-8000 estimate. Uniquely, when reading ATG, I thought, ‘That’s much too cheap.’

If this were an early Anglo-Saxon chess piece it would re-write the history of chess and of A-S culture so completely that its value would far exceed £95,000; but it isn’t a chess piece, is it?

The attraction of the Lewis chessmen lies in personality subjected to symbolic form; they must fit on a square and act as mathematical abstractions.

The horse in the Bradwell ‘Knight’ (foreshortened in your photo) is too long and disappointingly literal as a symbolic form when it is precisely the Anglo-Saxon love of zoo-morphic abstraction that is so thrilling about their art; and precisely its mathematical abstraction that is so interesting about chess, with the simultaneous solution

of these constraints making a single, chewed, c.1170 Lewis chess piece cheap at £735,000.

Were the Bradwell find accepted as a chess piece it would reduce one’s respect for the Anglo-Saxon mind, casting the same shadow over intellect and imagination as does a novelty Napoleonic chess set in an oligarch’s drawing room.

Nick MacKinnon
West Yorkshire

ATG replies: Other board games were played in Britain before chess arrived.

Our report states that auction house TimeLine dubbed the item ‘the Bradwell Chess Piece’ and it is no accident that our headline put ‘chess piece’ between single inverted commas to indicate the sobriquet and our article used the term ‘gaming piece’.

To be fair to TimeLine, beyond the poetic licence used

News

Making moves for Anglo-Saxon ‘chess piece’

By Roland Arkell

Estimated at £60,000-80,000, an Anglo-Saxon bronze gaming piece – a metal-detecting find for the connoisseur – sold for £95,000 (plus premium) at TimeLine in Harwich, Essex on November 24.

As detailed by a report from the Portable Antiquities Scheme (PAS), the find was made near Bradwell, Great Yarmouth, in July 2015 and came for sale from the finder.

The item (5cm) miniature sculpture, dating to the 6th-7th century AD, takes the form of an armed rider sitting astride his horse. Not unlike the warrior on the Sutton Hoo helmet, he has centre-parted bobbed hair, large pellet eyes and a moustache.

Sutton Hoo connoisseur Anglo-Saxon art specialist Stephen Pollington, co-author of *Wojny’s Word: Anglo-Saxon Art, Myth and Material Culture* (4th-7th Century), believes it may be an early English chess piece.

“The purpose of the piece must remain the object of speculation but one context suggests itself immediately.

Many high-status male burials of the period include the remains of a board on which a table-top game similar to chess was played.

“Later examples use miniature carved figures instead of counters – such as the famous 12th century set of character figures carved in ivory, discovered on the Isle of Lewis. It seems possible that this figure was intended for a similar function.”

TimeLine dubbed the piece the ‘Bradwell Chess Piece’ with the catalogue describing it as “an exceptionally rare, museum-quality object”.



Left: the Bradwell Chess Piece in Anglo-Saxon bronze gaming piece sold for £95,000 in TimeLine.

Above: News, ATG No 2471.

in the header, the lot description itself did not suggest the item was used to play chess. It included an extract from Anglo-Saxon specialist Stephen Pollington’s report (which we also quoted): “The purpose of the piece must remain the object of speculation but one context suggests itself immediately. Many high-status male burials of the period include the remains of a board on which a table-top game similar to chess was played.”

So, indeed, not chess.

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White marble sculpture titled 'Lumineuse 1977', Antione Poncet, B. 1928. Sold for £4,800 by Swan Fine Art auctioneers. Collected, packed and safely delivered to a buyer in Luxembourg by [Mail Boxes Etc. Oxford Headington](#).



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