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ANTIQUES TRADE gazette
THE ART MARKET WEEKLY

Unesco ad campaign on looted art has 'intention to mislead'

by Roland Arkell

A Unesco campaign aimed at increasing public awareness of looted art is threatening to backfire after it emerged the 'stories' told in its adverts were fabricated.

Three of the objects chosen for the October campaign were long-time exhibits from the Metropolitan Museum of Art in New York and had been misrepresented. Other pieces came from stock image sites and had not been stolen.

CINOA, the international federation of art and antiques dealers associations, filed a formal complaint with Unesco on November 15. It described the campaign as "fraudulent, with the desired intention to mislead the public on the provenance of works of art and to damage the credible reputation

Continued on page 4

BADA hires first female chairman

by Laura Chesters

The British Antique Dealers' Association (BADA) has appointed Louise Phillips as its new chairman, taking over from Michael Cohen.

Cohen steps down after seven years in the role and the changes were announced at BADA's AGM on December 1.

Phillips is a second-generation antiques dealer: Elaine Phillips Antiques was established by her mother in the 1960s and specialises in 17th and 18th century oak furniture and decorative items. Louise joined the firm in 1985 after a career in PR and marketing in the fashion industry.

Continued on page 5

Pick of the week

De Morgan charger swoops to £27,000

"We almost never see De Morgan pieces over here," said James Bridges, director of Martel Maides on Guernsey. At least, not until he was asked to clear a near-derelict house on the island and found a collection of six lustre dishes by the Victorian art potter lining a staircase.

On November 25, a determined bidder from Turkey, attracted by these British interpretations of the Iznik style, bought five pieces. They included a 14in (36cm) diameter ruby and gold lustre charger in the 'Frightened Bird' pattern (detail shown) at £27,000 (plus 17.5% buyer's premium).

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Unesco looted art campaign a ‘fabrication’

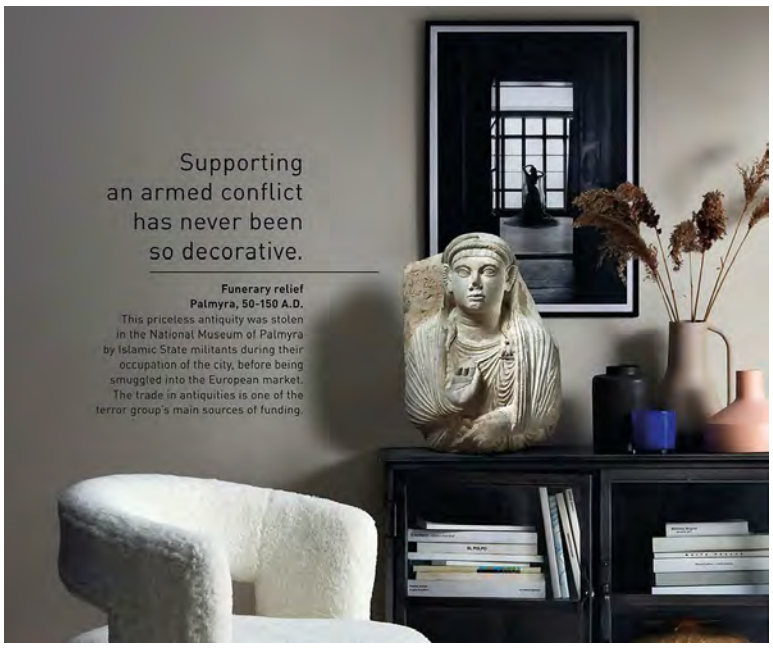
Continued from front page

of the art trade and collectors.”

Unesco launched its ‘The Real Price of Art’ campaign with agency DDB Paris on October 20 “to make the general public and art lovers aware of the devastation of the history and identity of peoples wreaked by the illicit trade in cultural goods”.

It marked the 50th anniversary of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property adopted in 1970.

Five adverts were created, each picturing an object copied into the living room of an art collector, telling the story of antiques stolen in the Middle East, Africa, Europe, Asia and Latin America.



According to this Unesco advert the funerary relief pictured **(left)** in a contemporary home was ‘stolen in the National Museum of Palmyra by Islamic State militants during their occupation of the city, before being smuggled into the European market’. The same piece is listed **(above)** on the Met website where it says the piece entered the museum collection in 1901.

Adverts pulled

However, by mid-November, Unesco had pulled back the posts after it emerged only one of the five objects used in the campaign – the *Righteous Judges* panel from the Ghent Altarpiece missing since 1934 – had actually been stolen as the text suggested.

Members of the International Association of Dealers in Ancient Art quickly identified three of the pieces as those in the Met collection and another (a pre-Columbian face jar) that had been sourced from commercial image bank Alamy.

For example, the image of a 5th or 6th century Hadda stone head of Buddha was pictured alongside the headline ‘Terrorism is such a great curator’ and the text ‘This antiquity belongs to the Kabul Museum. In 2001, a large part of its collections was smashed into pieces by the Taliban. As the group was overthrown later that year, this priceless item was looted by local dealers and smuggled into the US market.’

In fact, excavated during the 1927-28 Trinkler expedition, it has been in the Met’s collection since 1930.

Similarly, a funerary monument from Palmyra was said to have been ‘stolen by Islamic State militants during their occupation of the city, before being smuggled into the European market’ while a Baule moon mask from the Ivory Coast region was accompanied by the information it had been ‘looted in Abidjan as fighting took place following the electoral crisis of 2010-11’.

More correctly, the Palmyra relief had been in the Met since 1901 and the mask in private hands since 1954.

In a statement on its website, Unesco said it “regrets the use of Met images that caused any misunderstanding”.

It read: “In an initial version of Unesco’s campaign, the ‘Real Price of Art’, some posters displayed items from the Metropolitan Museum of Art database that is in the public domain.

“Unesco’s intention was to alert the general public by depicting objects of high cultural value, which should be on display in museums, presented in luxurious private interiors. Unesco had no intention of questioning the provenance of items in the Met collection.

“After discussions with the Met, which is a valuable partner to Unesco, and in order to avoid any misunderstanding, Unesco decided to remove all pictures of items from the Met collection. Only three magazines [carrying the adverts] had already been printed. The digital versions of these publications were modified.”

IAADA, which has long questioned Unesco’s claims regarding the scale of the looted art problem, points out that copies of the original posts are available on multiple sites online.

The association also contends that some of the items used as replacements also amount to fabrications.

The Met’s Baule moon mask was replaced by an early 20th century Téé Gla war mask with the text again saying it had been looted in Abidjan in 2010. However, IAADA tracked the piece to the city’s Musée des Civilisations and contacted the curator who confirmed it had not been stolen and remained in the collection.

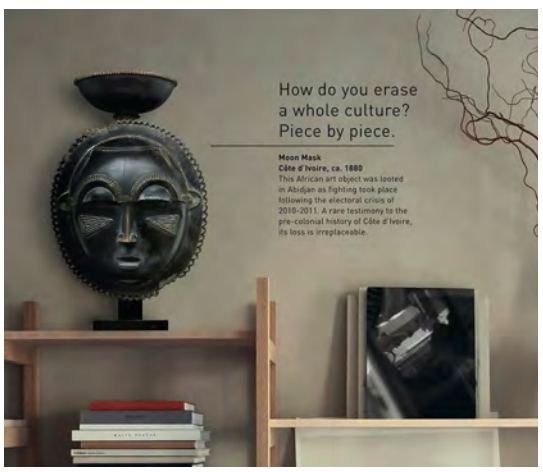
IADAA’s spokesmen told *ATG*: “Unesco keeps claiming that evidence of trafficking involving the art market is so widespread and clear. If so, why persist in publishing false information and go to such lengths to do so? Why not simply publish the real evidence instead?”

‘The real issue’

Asked to comment, Unesco told *ATG*: “The use of all images and texts of the current campaign were discussed with all institutions concerned.

“The artworks shown were all stolen or reported missing at some point, some are still categorised as stolen or missing (Africa, Europe) but for others (South America and Arab States) we have used restituted artworks, and this is noted in the text, either explicitly or implicitly.

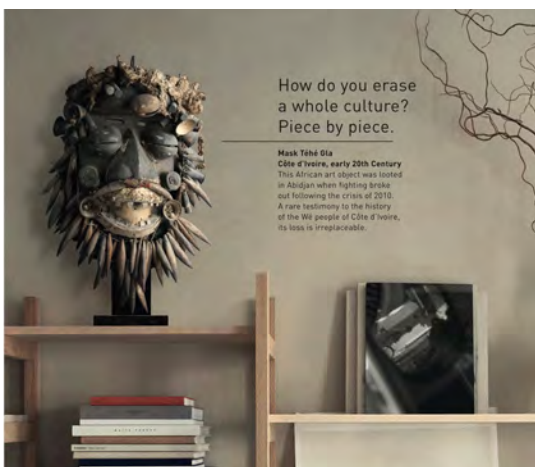
“We would prefer to discuss the real problem – art trafficking and how to tackle it effectively. The illicit trade in cultural property has exploded in recent years – this is the real issue.”



When first published in October, this Unesco poster titled ‘How do you erase an entire culture? Piece by piece’ featured a Baule moon mask **(left)** from the Met collection.

Using the same text detailing the theft of the piece from the Ivory Coast capital during a political crisis, a second version of the poster was created to include a Téé Gla war mask **(right)** from the We Guéré people. However, it too has not been stolen and remains in the Musée des Civilisations in Abidjan, Ivory Coast.

Unesco told *ATG*: “The use of the image of the African mask, as well as the text, were discussed and agreed with the museum, a long-standing partner that fully supports our campaign.”



Plans remain in flux for indoor event organisers

by Laura Chesters & Joan Porter

Organisers of indoor art and antiques fairs continue to make alternative plans for the first half of next year.

Although from December 3 "essential and non-essential retail, including indoor and outdoor markets and car boot sales" can all reopen in England, the rules for indoor gatherings are less straightforward. Many venues have been unable to confirm future dates – partly due to the backlog of cancelled events and also to the grey areas of the official guidance. In tiers one and two, public attendance at 'business events' can resume, but are limited to 50% capacity or 1000 people indoors, whichever is lower. However, conference centres and exhibition halls are not allowed to open for events such as 'trade shows' in tier three.

Organisers can continue to host digital events, switch venues or move outdoors.

Continuity Fairs was forced to cancel its event at the Stafford Showground on December 12-13 due to tier three restrictions but now plans an extra fair at one of its regular venues, Epsom Racecourse in Surrey, on December 15. Nick Bayliss, managing director, said: "Normally there is no December fair at Epsom due to Christmas parties held there but with the party scene cancelled this opened up a slot for us. With dealers and collectors being desperate for fairs we jumped at the chance."

Two examples of dealer-auctioneer cooperation have emerged. The *Northern Antiques Fair* is moving to Tennants' auction centre in Leyburn for its next staging (September 30-October 3, 2021 – see *News Digest* page 8) while the *Battersea Decorative Antiques and Textiles Fair* has teamed up with Bonhams to hold an online-only sale running from January 29 (when the winter fair would have been held) until February 12. More than 70 exhibitors at the fair are also now selling through *Digital Decorative* (see *Dealer's Diary* page 30).

Among the other London events planned next year is the *Eye of the Collector*, which has a new date of May 12-15 at Two Temple Place, and the dealer-run *Connect Art Fair* at the Mall Galleries. *Connect* organiser Anna Wakerley said that, although the January slot was cancelled, a fair later in the year was likely.

The tier levels in England will be reviewed on December 16. Devolved nations of the UK have their own restrictions.

In Wales, indoor entertainment including museums and galleries are currently shut (to be reviewed on December 17) as they are in level three areas of Scotland.

Northern Irish restrictions which run until December 10 mean the public cannot enter the premises of antiques shops, centres and auction houses.

In France shops and auction houses are reopening after a month-long lockdown. Hôtel Drouot has returned to holding auctions on site and online.

Seeing 'double dragon' as celadon vase brings €1.2m in Durrow

by Roland Arkell

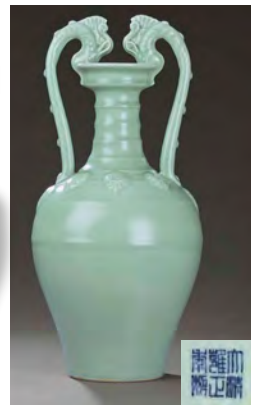
A celadon vase to a celebrated 'double-dragon' form has sold for €1.2m (£1.1m) – a record for Chinese art in Ireland. The 20½in (52cm) vase with a Yongzheng (1722-35) six-character mark was estimated at just €800-1200 at Sheppard's in Durrow, Co Laois.

It featured in a two-day sale at Castlehyde, the home of dancer and artist Michael Flatley, but was included as an extra lot from another vendor. Its history was, said auctioneer Philip Sheppard, "lost in the mists of time."

The piece was catalogued simply as 'Chinese celadon vase of amphora form decorated with scroll handles, seal mark to base'.

Bidding started at just €500, but within minutes had risen to more than €100,000. The winning phone bidder was a Taiwanese collector familiar to the auction house. The buyer's premium of 25% (which includes VAT) added a further €300,000 to the bill.

Only a handful of vases of this size, form and glaze are known. The 'double-dragon' form copies Tang dynasty pottery prototypes, while the bluish-green glaze harks back to the Longquan celadon wares of the Song.



Far left: the celadon 'double-dragon' vase sold for €1.2m (£1.1m) at Sheppard's in Durrow last week pictured alongside a Yongzheng mark and period vase **(left)** sold for HK$124m (£12.4m) at Christie's Hong Kong in 2017 – a record for any Chinese monochrome.

One joined the Cleveland Museum of Art collection in 1944, while two others have appeared for sale in recent years. The example sold at Christie's New York in 1999 ($442,550 including premium), and again at Christie's Hong Kong in 2004 (HK$17.4m including premium), reappeared for sale in 2017 to hammer at HK$124m (£12.4m) – a record for any Chinese monochrome. Another with a provenance to Qing Kuan, the most prominent collector of the late Qing period, fetched RMB41.4m (around £4.1m) including premium at Beijing Poly in 2018.

Sheppard's has plenty of history selling high-priced Chinese works of art, previously hammering a white jade dragon seal for €630,000 (2012) and a Qianlong mark blue and white double gourd vase at €740,000 (2017).

Christie's moves Asia to Paris

Christie's is moving its Asian art sales from London to Paris and Hong Kong from next year, *writes Laura Chesters.*

All multi-vendor Chinese art sales will move. However, it will continue to offer major single-owner collections of Chinese art in London and will also hold biannual online Art of China sales.

In a statement Christie's said: "Building on the successful collaboration between the London and Paris Chinese art departments for the Art d'Asie auctions and Christie's 77% market share in Europe, and following a strategic review of the international Chinese sale calendar, Christie's will consolidate various owner auctions of Chinese art in Christie's Paris Art d'Asie auctions from 2021."

These biannual sales will take place in June and December.

Christie's international specialist Kate Hunt will be based in London, sourcing for both the Paris and Hong Kong Chinese sales, and international senior specialist Marco Almeida will take up the position of head of the Chinese ceramics and works of art department in Hong Kong in the new year.

Louise Phillips becomes chairman of BADA

Continued from front page

It is the first time that a woman has held the position of chairman since the association was founded in 1918.

Phillips, based in Leyburn, North Yorkshire, has been a council member and northern regional representative at BADA since 2012 and more recently has been chairman of BADA's member-led PR & marketing committee.

"It is more than 40 years since my mother was first elected to BADA membership in 1977 and 21 years since I was elected in my own right," she said.

"The closure of shops, fairs and exhibitions has presented tremendous challenges for the trade this year, but with the development of our online marketplace bada.org we are seeing an encouraging increase in online sales, helping us reach new clients and customers worldwide.

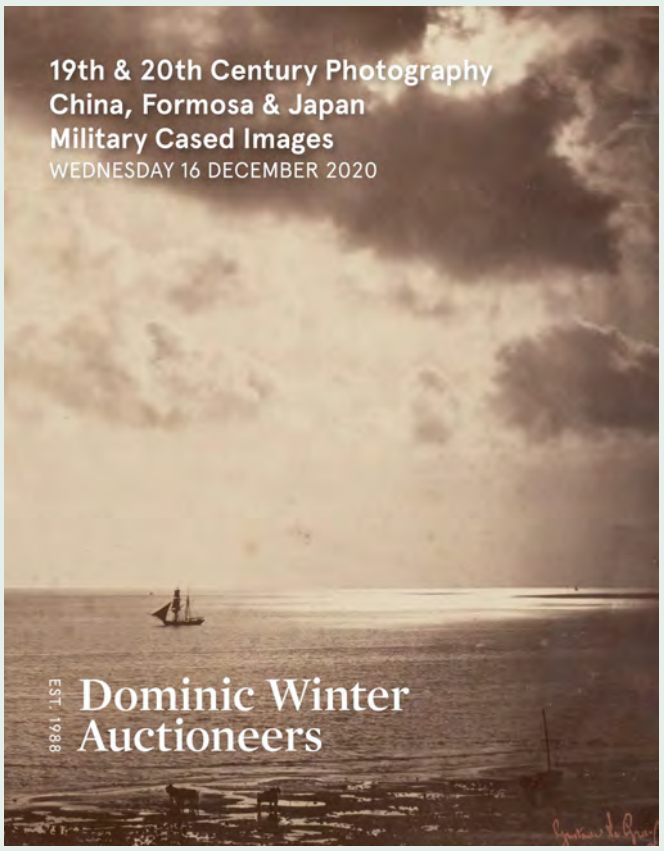
"2020 and Covid-19 has had a disastrous effect on the trade and speaking as a dealer whose sole income, like many dealers, is our business, it is essential that the BADA supports our members and colleagues through the difficult months ahead."

Right: Louise Phillips.

Phillips plans to travel around the country to meet and listen to members to understand "their thoughts and expectations".

EST. 1988

Dominic Winter Auctioneers



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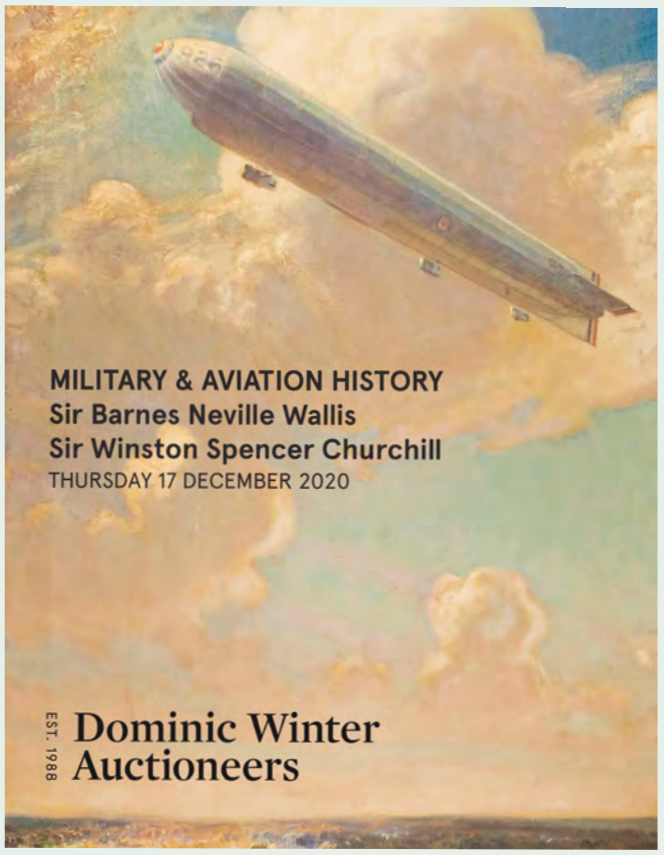

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FINE ANTIQUE AUCTION, THURSDAY 17th DECEMBER AT 10.30AM

A superb 17th century hand-coloured pictorial map of the Holy Land Israel, Palestine (by Sanson, Jailot) 'JUDEA SEA TERRA SANCTA QUAE HEBRAEORUM SIVE ISRAELITARUM', gifted to Mrs Golda Meir; the former Prime Minister of Israel by Mr Trevor Chinn; chairman of the JIA campaign committee on behalf of the Joint Israel Appeal
£500-£1,000 (+BP*)

A heavy fine quality 19th century silver, gold and copper on-laid brass Cairoware calligraphic charger.
£800-£1,200 (+BP*)

A large 19th century Chinese Kangxi-style famille verte porcelain charger.
£800-£1,200 (+BP*)

A fine quality 19th century Chinese silver tea service and tray by Chong Hang.
£2,000-£3,000 (+BP*)

A large 19th/20th century Islamic carved hardwood calligraphic table stand.
£200-£300 (+BP*)

A mixed collection of Chinese, Japanese and Indian carved ivory figures.
Various estimates (+BP*)

A Japanese Meiji Period bronze and mixed metal lidded koro.
£1,800-£2,200 (+BP*)

One private collection of Japanese Edo/Meiji Period carved ivory netsuke.
Various estimates (+BP*)

A fine Chinese French-made hardwood dragon carved cabinet, attr. Gabriel Viardot.
£3,000-£5,000 (+BP*)

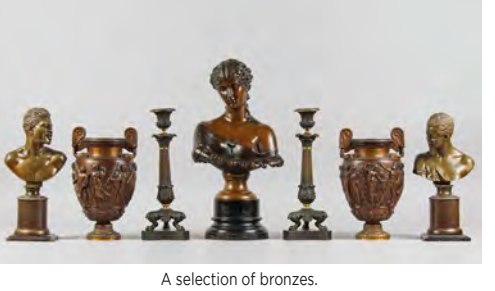
A small collection of high-end wristwatches.
Various estimates (+BP*)

A good large pair of Samson of Paris vases and covers.
£800-1200 (+BP*)

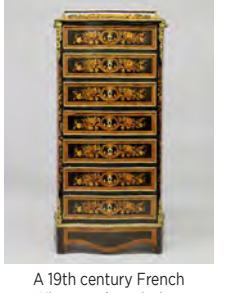
Selected Lots from a large jewellery section.
Various estimates (+BP*)

A Victorian walnut credenza.
£500-600 (+BP*)

A good collection of clocks.
Various estimates (+BP*)



A selection of bronzes.
Various estimates (+BP*)



A 19th century French Kingwood escritoire.
£400-500 (+BP*)

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Pick of the week

De Morgan's Frightened Bird flaps to £27,000

Left: 'Frightened Bird' pattern double lustre charger by William De Morgan – **£27,000** at Martel Maides.

Below: a detail of the reverse of the charger showing an original Morris & Co price label for £8.

This 14in (36cm) diameter 'double lustre' shallow dish or charger by William De Morgan (1839-1917) is decorated in the so-called 'Frightened Bird' pattern.

The original circular pencil and sepia wash drawing of a large eagle beside a bird defending her nest forms part of the V&A collection and is pictured both online and in Martin Greenwood's *The Designs of William De Morgan* (1989).

Painted in both ruby and gold lustre on a white ground, this was one of a group of six De Morgan dishes from a private collection offered by Guernsey firm Martel Maides on November 25. They were picked up from a near-derelict house – all hanging on the wall with wire hangers – shortly before lockdown. They were thought to have been bought by the former owner of the house at London auctions in the 1960s.

Remarkably, this piece retains its original purchase label from the 1890s still stuck to the reverse of the dish. Printed with the Hanover Square address of Morris & Company's London store, it is inscribed *R.358 D.M. Dish C H.Y.Y* and has the price tag of £8. Morris & Co products were famously not cheap: that is more than £1000 in today's money.

The design is unusual but a similar dish was offered by Woolley & Wallis in Salisbury in December 2010 when the hammer price was £8500.

This Channel Islands example did rather better. Estimated at £3000-5000, it attracted many bidders up to around £12,000 but two others took the chase to £27,000 (plus 17.5% buyer's premium).

The winning bidder from Turkey bought five of the six pieces that together totalled £53,700. It is one of the highest prices for De Morgan in recent years and bettered only by a handful of spectacular tile panels.

Roland Arkell

Precious metals

On Friday, December 4, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1839.90 €1505.28 £1368.44

Gold

22 carat: £1210.50 per oz *(£38.92 per gram)*

18 carat: £990.41 *(£31.85)*

15 carat: £825.34 *(£26.54)*

14 carat: £770.32 *(£24.77)*

9 carat: £495.20 per oz *(£15.92 per gram)*

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£21.25 per gram

Silver

£14.50 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Stanley Gibbons releases results

Stanley Gibbons Group, which runs philately auction house/dealer Stanley Gibbons, numismatic dealership Baldwin's and auction joint venture Baldwin's of St James's, reported its half-year results last week showing sales down 26% to £4.98m for the six months ending September 30, 2020 (£6.74m 2019).

It reported an increased loss (from continuing operations) of £2.22m (£0.66m loss in 2019). It has been impacted by the coronavirus pandemic but said online sales grew 35% in the period and now account for 22% of total sales (12% 2019).

The firm has been through a period of restructuring since 2016 to reduce debt. It opened a newly refurbished shop and head office at 399 Strand in central London in June.

Chairman Harry Wilson said: "The market for stamps and coins remains remarkably strong and we are seeing the return of passive collectors and new interest from people who find they have more free time.

"Having come through the corporate restructuring of the last two years and then facing a largely unknown challenge over recent months shows great resilience. There are encouraging signs recently that will hopefully allow me to report that our rebuilding plans are back on track next year."

Above: the Stanley Gibbons shop and head office in the Strand.

Evans joins The Fine Art Society

The Fine Art Society has appointed Florrie Evans, previously director at the Weiss Gallery for 10 years, to run its recently opened Carnaby Street gallery in London. Rowena Morgan-Cox, former managing director of its London operations, has left the firm.

The firm also runs a gallery in Dundas Street, Edinburgh. The FAS closed its Bond Street gallery after 142 years in February 2018.

Emily Walsh, who has been in the Edinburgh gallery for 22 years, managing it for the last 15 after it became part of the FAS, is group managing director.

Left: Florrie Evans.

Northern fair finds venue at Tennants

The Northern Antiques Fair is moving to the premises of Tennants auction house in North Yorkshire for its next staging.

The autumn event, which usually takes place at the Harrogate Convention Centre, was cancelled this year, but will return from September 30-October 3, 2021, provided there are no relevant coronavirus-related restrictions.

Fair director Ingrid Nilson said: "For reasons of clarity we felt it was sensible to relocate as the NHS Nightingale Hospital Yorkshire and the Humber has a contract with Harrogate Convention Centre until the end of March, which is too far into 2021 to plan securely for an event there in the autumn."

Tennants underwent redevelopment in 2015 and is now able to accommodate large-scale events, with parking for more than 600 cars.

Left: Magda Grigorian.

Grigorian chance at Phillips NY

Phillips has hired Magda Grigorian as chief communications officer in New York. She will lead the auction house's global communications and PR strategies and oversee all aspects of internal and external communications.

Grigorian has worked across the art and antiques sector, including beginning her career at Sotheby's and later spending more than 20 years with Haughton International Fairs. She has also worked with TEFAF in the US.

A life as a trade 'reprobate'

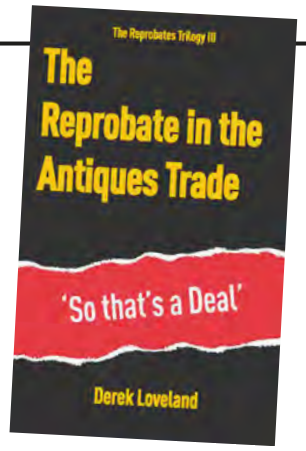
Looking for a handy Christmas stocking filler for a friend in the

trade? A new book about antiques dealing could be just the thing.

From traders with Volvo estate cars to auctions at the Hôtel Drouot in Paris, *The Reprobate in the Antiques Trade* by Derek Loveland covers the hand-to-mouth existence of a dealer who is now in his seventh decade and in his own words "still earning and learning".

Running a junk shop and having the occasional run-in with the Inland Revenue, the author details his life of buying and selling everything – books, records, clocks, furniture, paintings – and the characters he meets along the way, including the odd romp with a vicar's wife thrown in for good measure.

Order online via reprobatebooks.co.uk



Above: the cover of Derek Loveland's book about his career as an antiques dealer.

Flying with balloons? You're having a giraffe

Like many grand country estates, the 17th century Grade I-listed Palladian country house Aynhoe Park, the seat of the Cartwright family until 1959, endured a 20th century decline. It was bought by James and Sophie Perkins as a block of retirement apartments following the dissolving of the Country Houses Association in 2004.

After restoration and a spectacular redecoration project, it became the family home, the base for the interior decorating brand A Modern Grand Tour and a deluxe entertainment venue favoured by society magazines.

The collection of architectural and sculptural casts at Aynhoe numbering nearly 4500 pieces is recognised as being one of the most significant in private hands. A portion of the collection will be offered at Dreweatts in a two-day sale on January 20-21 called Aynhoe Park: The Celebration of a Modern Grand Tour.

Among the highlights in the Donnington Priory sale are the conceptual works that have become the best-known and most coveted symbols of Aynhoe such as the famous 'flying giraffe' from the Orangery (**left**).

Other items include a plaster cast of a section from the Erechteion in Athens. Created in the 20th century after the antique, it is estimated at £10,000-15,000.

The next project for the Perkins duo is Parnham House in Dorset: a Grade I-listed mansion badly damaged by fire in 2017. The house was sold to James for £2.5m this year to be developed as "a base for 'adventure' stays and visits".

Most read

The most viewed stories for week November 26 to December 2 on antiquestradegazette.com

1. **Exceptional Qing famille rose vase soars over estimate**
2. **New faces and new offices at auction houses across the UK**
3. **'Kyng James' hawking ring found by a metal detectorist stars in our latest pick of five auction highlights**
4. **Trade delight as markets and dealers reopen**
5. **The British Antique Dealers' Association (BADA) appoints new chairman**

In Numbers

82

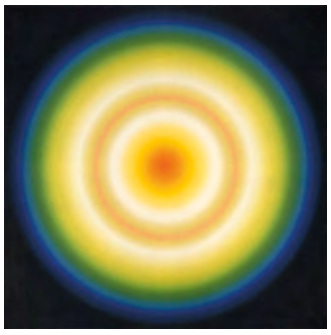
The percentage of new art collectors (those that have been buying art for fewer than three years) who purchased works online between March and September this year, up from 36% in 2019. The data comes from the *Hiscox Online Art Trade Report 2020: Part Two* published last week.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Galerie Bassenge, Berlin, November 27
Peter Sedgley, *Polaris*, oil on canvas, dated Berlin 1972, 6ft 4in (2m) square.
Estimate: €9000
Hammer: €34,000 (£31,000)



Kings Russell, London, December 1
Large Hindu gilt bronze of Pirani, 17in (43cm) high.
Estimate: £300-500
Hammer: £21,500

Great Western Auctions, Glasgow, November 26
Scottish school 17th century portrait of Elizabeth Arthur (d.1657) probably painted at the time of her marriage to George Waddell, oil on canvas, 2ft 2in x 21in (65 x 54cm).
Estimate: £500-700
Hammer: £9500

HIGHEST MULTIPLE OVER TOP ESTIMATE

Reeman Dansie, Colchester, timed sale that ended on November 29
Soviet porcelain plate, 9in (22cm), painted in sepia with two soldiers from the 'Russo-German War', imperial cypher of Nicholas II dated 1915, an overglaze blue hammer and sickle mark dated 1921 plus a Cyrillic inscription.
Estimate: £500-700
Hammer: £21,000

Martel Maides, St Peter Port, Guernsey, November 25-26
Victorian taxidermy case of New Guinean birds, including a magnificent riflebird, a greater bird of paradise, a magnificent bird of paradise and three other species.
Estimate: £150-200
Hammer: £4800

Gardiner Houlgate, Corsham, November 26
Long boarded oak coffer, probably 16th century and dated *1527*, with multiple arcaded carved front, 6ft 8in (2m) long, ex Abbey House, Malmesbury.
Estimate: £600-1000
Hammer: £14,500

Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for November 26-December 2, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on* **thesaleroom.com** *'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on* **thesaleroom.com**

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The toon mark

Terence Ryle and *Roland Arkell* report on four early pieces of Newcastle plate and a selection of other silver rarities sold at auction this autumn

The city of Newcastle enjoyed a long gold and silversmithing tradition. The earliest records of the craft on the Tyne date from 1249 (the appointment of assayers at the local mint), while five silversmiths are mentioned in founding of the Newcastle Guild of Handicrafts in the 14th century.

A town mark, expressed by one or three castles, was used on items made in the city from the 17th century. However, it was not until 1702 that an official assay office with a date lettering system was opened. It functioned until 1884.

Some of this early history was told through pieces offered for sale in London and Somerset in the autumn.

The most successful silver and vertu sale yet at **Chiswick Auctions (25% buyer's premium)** on October 30 included a late 17th century porringer bearing the Newcastle town mark made by the short-lived Tyneside silversmith Abraham Hamer.

Hamer served the final two years of his seven-year apprenticeship with the well-known workshop of Eli Bilton and produced pieces with his own mark, *AH* with a pellet above the A, from 1690. He died just seven years later.

One of the 29 items on offer from the well-known collection of the late Anthony Aston Smith, this porringer with the early presentation inscription *The Gift of Thomas and Susannah Forster* was first recorded in 1897 and last on the market in March 1960 when Aston Smith paid £34 for it at Christie's. Estimated at £4000-6000 at Chiswick, it sold to a British private collector for £6500.

Eighteenth century ecclesiastical silver is not always easy to sell but three pieces offered at **Lawrences (25% buyer's premium) of Crewkerne** on October 20 all carried Newcastle marks from the embryonic years of the town's assay office. They had previously formed part of the Communion plate from St Mary-The-Lesser, an ancient Durham church in the historic Bailey area of the city and now a chapel in St John's College.

A 7½in (19cm) wafer tazza and 9in (23cm) tall Communion cup both carried the mark of Eli Bilton and the date letter A with a mullet – the first official dating stamp used by the assay office in 1702. An 11½in (28.5cm) tall flagon featuring a domed cover with a volute thumb piece had the similar date letter *F* for 1707 and the maker Jonathan French. Each was inscribed *Ecclesia Sancta Maria Ballivi Austrat Dunelm Ex dono Cuthberti Bowes, Jan 1702*.

The tazza sold within estimate at £3600, the cup went a shade below expectations at £2800 and the flagon sold on the upper £6000 estimate.

Great Yarmouth beaker

Underpinned by English rarities, a strong showing of overseas material and pieces from the post-war revival, autumn silver sales made a fine country-wide showing.

The Aston Smith collection at Chiswick yielded a previously unrecorded c.1675-80 plain tapering beaker marked for Thomas Hutchinson. Silversmiths in the extensive Hutchinson family are recorded in the Norwich, Colchester and Chelmsford areas but only Thomas (active 1675-99) worked from Great Yarmouth.

A small number of spoons made in the Norfolk town are known but the 3½in (9cm) tall tapering cylindrical beaker with everted lip and caulked rim on moulded foot is only the third piece of Yarmouth hollow ware known. Pitched at £5000-8000, it sold to an East Anglian collector at £6000.

Top-seller at the 481-lot auction, which totalled £220,000, was a set of four 6¼in (16cm) tall, London 1725, Britannia-standard candlesticks.

They were of an unusual design with four portrait masks of imperial figures to the baluster section and were by a little-known London maker, Arthur Dicken, recorded as working in the Strand between 1720-24. However, the major attraction appears to have been the coat of arms for a significant name in Welsh history: the fourth and last Baron Mansel of Margam, Glamorgan (1697-1750).

The sticks last appeared on the market at Sotheby's five years ago when they made £10,500 hammer. At Chiswick they went to a Welsh collector at the lower-estimate £15,000, demonstrating, said Chiswick specialist John Rogers, "that there is measurable demand for top-tier silver items that have important and contemporaneous heraldic engraving".

The biggest surprise of the sale came among a substantial section of foreign silver: a c.1987 15¾in (40cm) tall silver, niello, gold and enamel photograph frame by Thai Nakon of Bangkok. A typical royal gift (it was presented to Justin Staples, the UK's ambassador to Thailand from 1981-86), it housed an autopen-signed photograph of King Bhumibol Adulyadej the Great (1927-2016) and Queen Sirikit. King Bhumibol, who reigned for 80 years, remains revered in Thailand. Pitched

1. Two views of a Meiji silver box with English dressing table pieces – **£5200** at Lawrences of Crewkerne.

2. Great Yarmouth beaker by Thomas Hutchinson c.1675-80 – **£6000** at Chiswick Auctions.

3. Early 17th century German or Dutch silver pomander – **£9500** at Lawrences.

4. George I armorial candlesticks, London 1725 – **£15,000** at Chiswick.

5. Newcastle 1707 Communion flagon by Jonathan French – **£6000** at Lawrences.

6. Newcastle 1702 Communion cup by Eli Bilton together with a detail of the marks – **£6000** at Lawrences.

7. Newcastle porringer c.1690 – **£6500** at Chiswick.

at £400-600, the frame and photograph sold to a private international bidder at £6000.

Globe pomander

At Lawrences more than 80% of the 700 lots got away for a hammer total of £312,000.

Topping the sale was a c.1600-30 Dutch or German globe pomander. The 2½in (6cm) high piece, ciselé engraved with flowers, has a screw-top section opening to reveal engraved and numbered compartments with slide covers.

Unmarked save for three small French 19th century control marks, the documented piece with a sound provenance sold within estimate to the London trade at £9500.

The premium put on any artefact from Malta was demonstrated by the competition for an 18th century coffee pot. Standing 8½in (22cm) tall, it was made in the Italian style with three hoofed feet and a cast fruit finial to the domed cover. The wooden handle has a volute thumbpiece struck twice with a small pelleted mark and once with *MA* and a cross. Against a £1500-2000 estimate it went back overseas at £7500 via thesaleroom.com.

From further afield came a 13½in (34.3cm) long Meiji box struck twice with the *jungin* (pure silver mark) and decorated in relief with dragons, the one on the top clutching a seed pearl.

The fitted wood-lined interior enclosed various English dressing table items but the box sold on its own merits, more than doubling top expectations when it went to a private UK buyer at £5200. ■

Owner history of recusant chalice

With the defeat of Catholic attempts against the Protestant monarchy in the 17th and 18th centuries, penal laws were imposed in Ireland to force Irish Catholics and Protestant dissenters to accept the established Church of Ireland. For Catholic priests, fines and imprisonment, or even death, were the penalties for participation in or practice of their Catholic ministry.

This 6in (15cm) early 18th century Irish silver recusant chalice is inscribed to the hexagonal foot *Joannes Barnewall Pastor de Ardbrakan, 1706*. Born into a noble family, the Rev John Barnwell was ordained in 1680 and in 1704 was registered as the 'Popish Priest' of Ardbraccan, Martry and Rathboyne and living in Neilstown.

From later writings, it appears that he suffered relentless persecution under the enforcement of the penal laws: "Although of illustrious birth and distinguished and manly bearing and noted for his charity, learning and selflessness he was yet the prey of blood thirsty informers and priest hunters."

Estimated at £600-800, the chalice sold for **£3000** to an Australian buyer at **Dix Noonan Webb (24% buyer's premium)** in London on November 24.

Stitches in time for the Restoration

Pictured **below** are three views of a rare Charles II commemorative silver thimble sold for **£980** at **Bleasdales' (20% buyer's premium)** specialist sewing timed sale in Warwick that ended on November 18.

Found by a metal detectorist near Brandon Parva, Norfolk, in 1991, the bust portraits lettered *CR* and *QK* record the marriage of Charles II to Catherine of Braganza, who landed at Portsmouth in May 1662. The marriage had taken place on April 23, 1662, by proxy, in Lisbon.

According to Nerylla Taunton's *Antique Needlework Tools* (1998), a handful of similar thimbles are known including those in the British Museum and in the Museum of London. Surviving examples carry different maker's marks – in this case the clearly struck letter *G*.

Lloyd bowl from the Silver Jubilee year

Small Britannia standard silver bowls, typically hand raised and worked with leaves and flowers, are the signature pieces of the Scottish silversmith Michael Lloyd (c.1950). He celebrated his 70th birthday earlier this year with an exhibition of recently made pieces.

This example offered in a Staffordshire auction, however, was made before the major commissions and institutional acclaim arrived. Hallmarked for the Silver Jubilee year of 1977, at the time Lloyd, who had studied at the Vittoria School of Jewellery, Birmingham (1970-73) and the Royal College of Art, London (1976), was working from his first studio on a Dutch barge.

The diminutive 3in (8cm) bowl weighing just over 2oz was pitched at just £25-50 when offered for sale at **Potteries Auctions (20% buyer's premium)** in Newcastle-under-Lyme on November 14. The hammer price was a more impressive **£3200**.

Sidney Beddall

The stylish five-piece silver tea and coffee service pictured **left** sold on lower estimate for **£4000** at the Design For Living sale at **The Pedestal (25% buyer's premium)** in Henley-on-Thames on November 10. Weighing 111oz with its angular ebonised handles, it carries marks for Sheffield (1973 and 1976) and is also stamped *Designed Hand Made by S. Beddall*. Some of these wares made for Sidney Beddall are thought to have been made by Christopher Lawrence, a long-time employee of CJ Vander and a former workshop manager for Gerald Benney.

Hawking a silver vervel at £18,500

This early 17th century silver vervel or hawking ring, which would have been attached to the jesses around the bird's feet, includes in italic script *Kyng James* and the quartered arms of the Stuart kings.

There seems little reason to doubt that this is a vervel from one of James I's own birds of prey.

Found by a metal detectorist near Angmering, West Sussex, in 2016, it was declared under the Treasure Act but disclaimed as no museum was in a position to acquire it at the valuation of £4000-4500. The ring came for sale at **TimeLine Auctions (25% buyer's premium)** in Harwich, Essex, on November 24 with a guide of £4000-6000 but found two eager bidders, one using thesaleroom.com prepared to part with **£18,500**.

Spoons – the great English survivors

As hugely personal items and of relatively small melt value, spoons represent the great majority of English domestic silver items surviving from the pre-civil war period. Guaranteed to stir bidders, Tudor silver spoons starred at autumn sales at **Tennants (20% buyer's premium)** in Leyburn and **Lawrences (25% buyer's premium)** in Crewkerne.

Left: this rare Henry VII parcel gilt apostle spoon with an indistinct maker's mark for London 1508 led the silver at Tennants on November 14. Depicting St.John holding the cup of sorrow, the 7¼in (18.5cm) long spoon has a provenance back to March 1906 when it took a considerable £125 at Christie's and most recently at Christie's in 1991, when it made a premium-inclusive £4620. At Tennants it sold to a UK collector bang on mid-estimate at **£10,000** hammer.

Right: the October 20 sale at Lawrences included two Elizabethan silver-gilt spoons. Best was a London 1564 apostle example depicting St Simon Zelotes. Bearing a bird's-claw maker's mark for Francis Jackson, the 7in (18cm) long spoon (pictured far right) more than tripled its lower estimate in selling to a UK collector at **£4800**. The other Elizabethan spoon, a 6¾in (17.5cm) London 1583 seal top with a maker's mark of a mullet over an annulet, exceeded the £1200-1600 estimate, going to a London dealer for **£3000**.

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Yorkshire despite the French connection

Subject of Laughton en le Morthen is more flat caps than berets

Art market - *page 18*

Pictures set a university challenge

London dealer takes up task of identifying artist behind views 'of Oxford and Cambridge'

by Alex Capon

Unidentified works and rediscoveries are crucial in keeping the art market ticking over, especially in more traditional sectors where the supply of the all-important fresh material is leaner.

It's worth remembering that when an unattributed work sells well it not just the vendor that receives a windfall. The auction house takes a cut and if a dealer buys it, researches it, and then sells it on, they will also make a return that in turn can be reinvested in other works.

This process could loosely be described as the art market's version of the multiplier effect (a concept beloved of economists).

Such an example came up in Ripon, North Yorkshire, recently when a pair of 19th century landscape paintings caused a significant stir at the Autumn Fine Art & Antiques sale held by **Elstob & Elstob (22% buyer's premium)**.

The two works were offered on October 29-31 as part of a large group of items from a client in the Lake District but with seemingly nothing known about their history.

Distant views

The oils on board were framed, with the largest measuring 6 x 16½in (15.5 x 42cm).

While it was felt they were not without quality, the identity of the artist was unclear and they were catalogued simply as 'English school (19th century)' and estimated at £300-400 as a single lot.

However, a number of parties eyed them up before the sale and were prepared to go to considerable lengths to acquire them, leading to a prolonged competition on the day.

"It was incredibly exciting to watch the bidding for the paintings unfold," said director at the auction house David Elstob. "Quite a few people showed an early interest in the paintings but as the price climbed into the thousands, it fell to two bidders – one on the phone and one in the room – who fought it out between them."

Above: catalogued as 'English school (19th century)', these two landscapes were stamped *IW RA* on the back (see **left**), probably referring to James Ward (1769-1859). They sold as a single lot for **£22,500** at Elstob & Elstob.

> **It was incredibly exciting to watch the bidding for the paintings unfold**

The lot was eventually knocked down at £22,500 to a London dealer who it is understood will now conduct research into the works and may well reveal more about them in due course. As for why they fetched this price, a major clue came from the fact that they were stamped on the back *IW RA*. A number of bidders realised this was likely to be a reference for James Ward (1769-1859), the London-born painter and printmaker.

Indeed, it was not unknown for Wards' pictures to be branded *IW* or *IWRA* on the back of the panels to stop unscrupulous dealers from changing the attribution to that of his brother-in-law George Morland (whose style his works followed in his early years).

Today Ward remains admired for his powers of observation – which were honed by his work as an engraver – but arguably he has been overlooked on the market compared to some of his contemporaries.

Works appear relatively often but only the best tend to make strong five-figure prices and even, on

Continued on page 18

Newton taken on a journey to a new home

Posted from Guernsey to Staffs sale, now heading to Germany

Books and works on paper - *page 20*

The not so authentic tale of Billy the Kid

Account by Sheriff Pat Garrett was actually created by a ghost-writer

Books and works on paper - *page 21*

1

2

Scarborough selection consigned by a familiar face

A notable group of pictures from a local vendor gave a boost to the Autumn Art Sale held by **David Duggleby (20% buyer's premium)** in Scarborough on November 6.

The seller was an established client of the North Yorkshire firm who had bought from auctions and dealers over the last 25 years and was now downsizing.

Uppermost among the lots was a beach scene by Newlyn School artist **Dorothea Sharp (1874-1955)** which had been bought from Broadway gallery Trinity House Paintings.

Pictures of children at the seaside were a significant part of her oeuvre, although the ones that tend to command the higher sums are her earlier impressionistic scenes whereas this 11¾ x 15¾in (30 x 40cm) signed oil on board appeared to be somewhat later, judging by its looser style.

Its fluid handling and tonal composition, however, meant it was deemed an attractive proposition against a £10,000-15,000 estimate and it sold at £16,500 to a buyer from the Cotswolds who was bidding on thesaleroom.com. It was underbid by a local collector on the phone.

By the same artist and from the same source, *Young Girl with a Lamb on a Hillside* was offered as the following lot and sold online below estimate at £3600.

Whitby scene bought in Whitby

A third picture from the local vendor was a view of Whitby Harbour by **Richard Weatherill (1844-1913)** that had been bought at a Bairstow Eves auction in Whitby itself for £19,500 back in September 2001. Showing sailing boats and a steam paddle boat, *Hercules*, at low tide, the 23½in x 2ft 11in (60 x 90cm) signed oil on canvas was here pitched at £7000-10,000 and drew competition before being knocked down at £9600 to a Yorkshire collector.

The fall in price compared to 19 years earlier could demonstrate a challenging market for Victorian coastal scenes currently.

The same was the case with another lot purchased by the same buyer – four **Henry Redmore (1820-87)** circular oils on board of fishing boats that were offered as a single lot and made £6400. The previous owner had bought them at a Duggleby sale in April 2007 for £14,000.

Lifeboat tragedy

A coastal scene from the local vendor's collection was *Wreck of the Coupland* by **Henry Redmore (1820-87)**. It showed an infamous event where a South Shields schooner attempted to enter Scarborough Harbour during the Great Storm on November 2, 1861.

In the foreground, the lifeboat *Amelia* can be seen attempting to aid the stricken boat before it was dashed against the seawall and two of the crew tragically lost. The six members of the *Coupland* crew eventually survived after a line was successfully thrown from the spa and they were landed on the promenade before the schooner itself was wrecked.

The memorable event was witnessed by a large crowd and was painted by Redmore a number of times. This smaller version, an unsigned oil on canvas measuring 9 x 15in (23 x 38.5cm), was estimated at £5000-7000 and, with two Yorkshire collectors going head-to-head, it eventually sold at £6100.

The work had previously sold at Christie's in November 2014 for £7500, suggesting that Redmore has fared better commercially than some other marine artists of the period.

Elsewhere at the sale was a strong selection of Staithes Group pictures, something not uncommon at a Duggleby auction. While the top price among the 36 lots was the £3100 for *The Harvest Field with Horse Drawn Binder* by **Ernest Higgins Rigg (1868-1947)**, a stronger competition developed for a view of Runswick Bay by **Arthur A Friedenson (1872-1955)**.

The 11¾ x 18in (30 x 46cm) signed oil on canvas was dated *'94* and was one of a number of views of the scenic spot on the Yorkshire coast that the Leeds-born artist painted.

Having studied in Paris and Antwerp, he joined the colony of artists working in the fishing village of Staithes on his return to England and exhibited at the Royal Academy from 1889.

While the highest price for a view of this location came at Bonhams in November 2007 when *Autumn Morning* took £16,000, this picture was considerably smaller and subsequently pitched at a lower level. The £500-800 estimate was deemed relatively attractive by a number of parties and it sold at £1700 – a solid performance given current market conditions.

1. On the Beach by Dorothea Sharp – **£16,500** at David Duggleby.

2. *Whitby Harbour with Sailing Boats and Steam Paddle Boat 'Hercules' at Low Tide* by Richard Weatherill – **£9600**.

3. *Wreck of the Coupland* by Henry Redmore – **£6100**.

4. *Haymaking above Runswick Bay* by Arthur Friedenson – **£1700**.

3

4

Views of university cities provide a research project

Continued from page 16

occasion, six figures. Animal subjects tend to be the most valuable, followed by landscapes.

The size of the current pictures indicated these were oil sketches for larger works. One of the works, showing the highly identifiable King's College Chapel in Cambridge to the far right, was seemingly a study for a larger c.1840 painting of the same view of the city from the top of Castle Hill (a work acquired by the Museum of Cambridge in 2016).

The other picture appeared to show the outline of Oxford's Magdalen Tower, the spire of St Mary's University Church and the Radcliffe Camera to the background, suggesting that, like its companion picture, it was created en plein air but here perhaps from Hinksey Hill.

While it is difficult to quantify how much difference the subject of the university towns added commercially, it seems likely to have been considerable. The fact that they were original and untouched condition (although somewhat grubby) added to their appeal.

The price at Elstob & Elstob was the highest for Ward since *The Falls of the Clyde After a Flood*, a much larger oil painting, made £24,000 at Sotheby's in February 2019. One specialist dealer in 19th century British pictures thought that while the price would be strong for generic landscapes by the artist, for views of these university towns they may well prove to be good value.

The result, though, was something of a landmark for the auction house which itself is just over 18 months old.

Left: *Laughton en le Morthen* by Stanley Royle – **£2600** at Elstob & Elstob.

It was a house record for a picture and helped Elstob & Elstob to post its highest overall total for a sale so far.

Morthen but northern

Another picture bringing demand in Ripon but further down the price scale was *Laughton en le Morthen* by **Stanley Royle (1888-1961)**. Despite its French-sounding name, the town depicted is in South Yorkshire, about 20 miles south-east of Rotherham.

The artist mainly produced landscapes around Yorkshire but also Canada, to where he emigrated in 1931, taking up a post at the Nova Scotia School of Art.

The picture here, a 15½ x 19¼in (39 x 49cm) oil on board that was signed and dated 1946, featured the large spire of Laughton's All Saints Church prominently.

This helped it exceed the £1500-2500 estimate and it was knocked down at £2600 – a decent sum for a work of this size. ■

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MAY	5th - Antiques & Interiors
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Newton taken on a journey

English edition of the most famous scientific book of all finally ends up in German hands

by Ian McKay

Posted to auction in Staffordshire from Guernsey and sold to an internet buyer in Germany, a copy of the first English language edition of the most famous scientific book of them all was one of the highlights of an online sale.

In a contemporary full calf binding, this two-volume copy of *The Mathematical Principles of Natural Philosophy* more than doubled the high estimate when it sold for £24,000 at **Hansons (25% buyer's premium)** on October 13.

Half a dozen or so copies of this 1729 translation by Andrew Motte of Newton's *Principia Mathematica*, first published in 1687, have made more and the ex-Macclesfield Library copy, sold at £33,000 by Sotheby's London in 2005, made $90,000 (then £57,325) when it re-surfaced in its New York rooms in 2011.

Up at university

Handsomely bound in morocco gilt in the 19th century was a 44*pp* manuscript presenting a 'Survey of the University and Colleges of Cambridge'. Illustrated c.1619 with 38 coloured coats of arms by John Scott and dedicated to Lord Windsor of Bradenham, it made £4800.

The sale included very large number of letters, photographs, etc, relating to royal personages and events of much more recent times, but the day's regal highlight was something a little earlier.

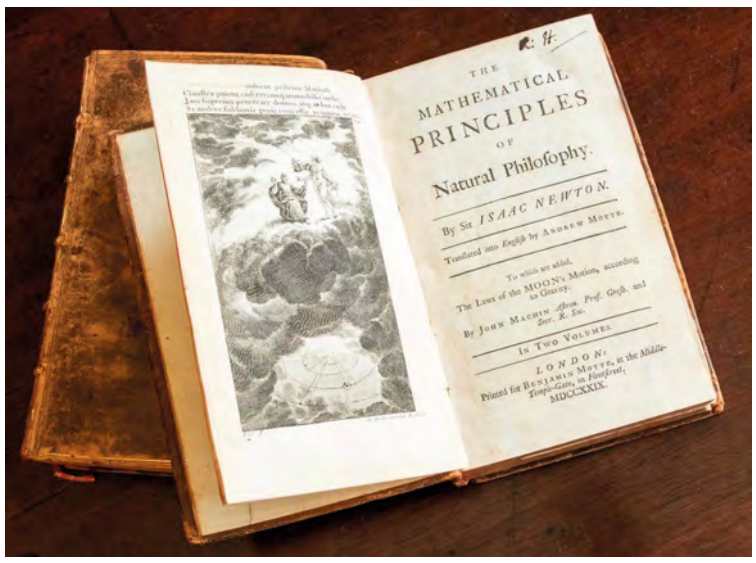
Taken to £13,000 was a large collection of framed and other photographic portraits produced by Albert L Henderson (1838-1907), who in 1884 had been granted a special royal warrant by Queen Victoria and encouraged to capture moments in the everyday lives of the royal family.

A typewritten (and bound) account by Edward Heron-Allen of a two-week visit made to the front in the closing days of the First World War, in October 1918, made £3000.

The day's most costly lot was something very different, though very familiar in these rooms. The fourth first of *Harry Potter and the Philosopher's Stone* Hansons has offered in the last year or so (along with many more works by JK Rowling), this one had been sent from Luxembourg for sale and was secured by a Californian bidder at £60,000.

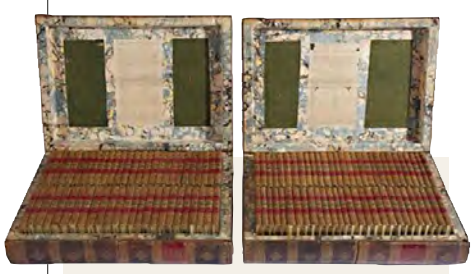
A lot that particularly appealed to Hansons' book specialist Jim Spencer was an extensive archive focused on the 'Craven Heifer'. This famous prize-winning cow had been taken on a country-wide tour in 1812 that Spencer likened to something from one of PG Wodehouse's Blandings Castle tales.

In her day England's fattest-ever cow attracted crowds of spectators, and on the day at auction the lot drew eager bidders, selling at £5500. ■



Above left: 1729, first English language edition of Newton's *Mathematical Principles of Natural Philosophy*, a translation by Andrew Motte – **£24,000** at Hansons.

Above right: a leaf from John Scott's manuscript 'Survey of the University and Colleges of Cambridge' of 1619 – **£4800**.



Poets on the go

Above: bid to a double-estimate and record **$24,000 (£18,460)** at **Freeman's (25/20/12% buyer's premium)** of Philadelphia on October 14 was a complete and well-preserved example of publisher John Bell's great *Poets of Great Britain...* collection. Complete in their two original travelling library cases resembling folio volumes – "well adapted for travelling in the seat of a post chaise, or for library furniture", as a contemporary advertisement proclaimed – the 109 volumes issued by the Apollo Press of Edinburgh in the years 1776-82 are, like those cases, bound in contemporary tree calf gilt.

Above: sold for **£800** among private press books from the Derek Cottam collection was *The Revelation of Saint John the Divine*, a Gregynog Press book of 1932 illustrated by Blair Hughes-Stanton.

Cottam gems and much more

Bid online to a record £3200 in a Norfolk auction was one of 375 copies of a 1924 Nonesuch Press work comprising the first chapter of *Genesis...*, as illustrated with a dozen woodcuts by Paul Nash.

This was one of the many private press and limited edition works that formed part of the collection of Derek Cottam offered in an October 15-16 sale held by **Keys (20% buyer's premium)** of Aylsham.

Other works with this provenance included a 'special' copy of the 1936 Golden Cockerel edition of *The Song of Songs* illustrated by Lettice Sandford. In a half crushed green morocco and pictorial cloth binding by Sangorski & Sutcliffe, it too made a record sum at £2250.

Cottam lots also included, at £900, Richard Aldington's *Images of War*, a Beaumont Press title of 1919 illustrated by Nash, and a 1937 Golden Cockerel edition of *Paradise Lost*, illustrated by Mary Groom and bound by Zaehnsdorf, at £1750.

A special copy of Barbara Bingley's *The Painted Cup*, a 1935 Boar's Head Press book containing an extra suite of Lettice Sandford's wood engraved plates on vellum, made £500 among the Cottam lots.

Sold for £3700 was a naval journal compiled by the Rev Andrew Lawrence, elder brother of painter Sir Thomas Lawrence.

Running to 150*pp* and including watercolours and drawings, it covers the years 1793-97, when Lawrence served as chaplain on both HMS *Blenheim* and HMS *Britannia*.

Worn and disbound, but something for

An easier US election

By some margin, the most expensive lot in an October 1-15 online sale held by **Sotheby's New York (26/20/13.9% buyer's premium)** was a letter of April 1789 in which the Virginia senator Richard Henry Lee informs George Washington of his unanimous election to the presidency.

"I am sure that the public happiness, which I know that you have so much at heart, will be very insecure without your acceptance," wrote Lee, who also informed Washington that John Adams had been selected as his vice president.

This was a letter that first came to auction in 1914 and resurfaced 70 years later at Sotheby's New York to sell at $6500. This time the selling price was a mid-estimate $400,000 (£370,692).

Sold at $19,000 (£14,615) was Charles Dickens' copy of the *Poetical Works of Edgar Alan Poe* – an 1853 English edition in a contemporary half calf binding.

Poe and Dickens corresponded and even met in Philadelphia during the latter's 1842 American tour. Many believe that Poe's *The Raven* was inspired by Dickens' raven *Grip* in *Barnaby Rudge*, and after their meeting, Dickens made efforts on Poe's behalf to find an English publisher for his *Tales...*

Limited to perhaps 300 copies, the young Ernest Hemingway's first published work, *Three Stories and Ten Poems*, was issued in Paris in 1923 by an expatriate American publisher, Robert McAlmon, who used the same Dijon printer that Sylvia Beach had used for *Ulysses* the year before.

Above: sold at **$8500 (£6540)** in New York was a now very rare copy of *An Authentic Life of Billy the Kid*, printed and published in Santa Fe in 1882. Once described as the "first genuine biography of America's most spectacular example of juvenile delinquency", it claims to be the work of the Lincoln County sheriff, Pat Garrett – at whose hand Billy perished – but it was actually ghost-written by one Ash Upson. This tale of the life of the man born Henry McCarty and also known as William H Bonney, it seems, was highly embellished, but this now famous 50 cent work did not sell well at the time.

Such was the eventual demand for this Contact Publications edition that Hemingway later regretted not having kept one for himself.

In the original blue-grey wrappers this example sold at $40,000 (£30,770) but a number of others have made more. In 2007 the fine ex-Goodwin/Neville copy, inscribed by Hemingway for Sylvia Beach, made $150,000 (then £84,000).

This was, however, a sale in which almost half of the 150 or so lots were left unsold – and among them were many which bore serious five- and six-figure estimates.

Above left: the watercolour view of an attack by Spanish gunboats on Gibraltar from the journal of a naval chaplain, the Rev Andrew Lawrence – **£3700** at Keys.

Above right: billed as unrecorded, an undated concertina-form Victorian peep-show, *English Garden*, presented eight hand-coloured litho plates including the cover – **£600**.

which the cataloguer could find no auction record, was *A Memoir of the Life of Admiral Nelson*, printed in Norwich in 1801[?] and in its 19*pp* covering events up to the time of the first Battle of Copenhagen. It sold at £470.

However, at the end of the second day, the Norfolk lot bearing the highest estimate, a copy of PH Emerson's famous 1886 photographic record of *Life and Landscape on the Norfolk Broads*, valued at £40,000 or more, failed to sell.

British and Irish book auctions

Dec 8	☑	Books, Maps, MSS, incl Braune Science Colln Pt.II, **Bellmans - Wisborough Green**	01403 700858
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Dec 8*	☑	59-lot Book & Ephemera Section, **Lockdales - Ipswich**	01473 627110
Dec 8*	☑	53-lot Book Section, **Lawrences - Bletchingley**	01883 743323
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Dec 8*	☑	30 lots Books & Maps, **Reeman Dansie - Colchester**	01206 754754
Dec 8*	☑	28 lots Comics & Books, **Omega Auctions - Newton-le-Willows**	01925 873040
Dec 8*	☑	12-lot Book Section, **John Taylors - Louth**	01507 611107
Dec 8*	☑	10-lot Book Section, **Cotswold Auction Company - Cirencester**	01285 642420
Dec 9		Books & MSS, **Christie's - London**	020 7389 2151
Dec 9*	☑	80-lot Book, Map & Ephemera Sections, **Mitchells - Cockermouth**	01900 827800
Dec 9*	☑	53-lot Book Section, **Lawrences - Bletchingley**	01883 743323
Dec 9*	☑	16 lots Books, Maps & Ephemera, **Whittons - Honiton**	01404 517000
Dec 9*	☑	16-lot Book Section, **Jones & Jacob - Watlington**	01491 612810
Dec 9*	☑	15-lot Book Section: Militaria Sale, **Bosleys - Marlow**	01628 488188
Dec 9*	☑	10 lots Ian Fleming Books, **Plymouth Auction Rooms - Cattedown**	01752 254740
Dec 9*	☑	10-lot Book & Ephemera Section, **Moore Allen & Innocent - Cirencester**	01285 646050
Dec 9*	☑	9-lot Book & Map Section, **Mellors & Kirk - Nottingham**	0115 979 0000
Dec 9*	☑	7-lot Map Section, **Sworders - Stansted Mountfitchet**	01279 817778
Dec 9*	☑	7 lots Books & Maps, **Martin & Pole - Wokingham**	0118 979 0460
Dec 9*	☑	Two Sales incl Children's Books & Annuals, **British Bespoke Auctions - Winchcombe**	01242 603005
Dec 9,10,14 & 15*	☑	Autograph Sales, **Chaucer Auctions - Folkestone**	0800 1701314
Dec 9-10	☑	Books, MSS, Ephemera, Maps, Sports Memorabilia, **Fonsie Mealy - Castlecomer**	+353 56 444 1229
Dec 9-10*	☑	50-lot Book & Map Sections, **Barry L Hawkins - Downham Market**	01366 387180
Dec 9-10*	☑	Football & Rugby Memorabilia, **Mullock's - Church Stretton**	01694 771771
Dec 10	☑	Antiquarian & other Books, **Thomson Roddick - Carlisle**	01228 528939
Dec 10*	☑	44-lot Book Section, **Clevedon Salerooms - Clevedon**	01934 830111
Dec 10*	☑	37-lot Book Section, **Busby - Bridport**	01308 420100
Dec 10*	☑	14-lot Map Section + Books & Ephemera, **Bainbridges - Ruislip**	01895 621991
Dec 10-11	☑	Book Auction, **Keys - Aysham**	01263 733195
Dec 10-11*	☑	Book & Map Sections, **Hansons - Wolseley Bridge**	01283 733988
Dec 11*	☑	48-lot Book & Map Sections, **Ewbank's - Woking**	01483 223101
Dec 11*	☑	19-lot Book & Ephemera Section, **Chilcotts - Honiton**	01404 47783
Dec 11*	☑	18-lot Book Section, **Cooper & Tanner- Frome**	01373 852419
Dec 11*	☑	15-lot Book Section, **Sheffield Auction Gallery - Heeley**	0114 281 6161
Dec 11*	☑	13 lots Books/Ephemera: Militaria & Country Pursuits, **LSK - Bury St Edmunds**	01284 748623
Dec 11*	☑	15-lot Book Section, **Stamford Auction Rooms - Stamford**	01780 411485
Dec 11*	☑	11 lots Maps & Books, **JS Fine Art - Banbury**	01295 272488
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ends Dec 13*	☑	50-lot Irish History Book Ephemera Section, **William George - Peterborough**	01733 667680
Dec 15*	☑	24 lots Books & Ephemera, **HRD Auction Rooms - Brading**	01983 402222

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Previews *Our weekly selection from salerooms*

The sale at Lacy Scott & Knight in Bury St Edmunds on December 12 features 28 lots from a single-owner collection of silver items made by Hester Bateman (1708-1794).

As England's most renowned female silversmith, she successfully ran her family business for 30 years following the death of her husband John Bateman in 1760.

Estimated at **£600-800** is this George III silver wine funnel (London 1787).

lskauctioncentre.co.uk*

The Meiji bronze vase bears the seal of celebrated craftsman Momose Shigesato. It will be sold in Hansons' Country House Fine Art and Library Auction at Bishton Hall, Staffordshire, on December 10 with an estimate of **£8000-12,000**.

The 2ft (60cm) vase – similar to another by the maker in the Walters Art Museum in Baltimore – may be one of many produced for international exhibitions in the west in the last three decades of the 19th century. Alongside a central high relief, panels depict a gentleman with bound branches and an infant seated playing a flute beside a basket.

hansonsauctioneers.co.uk*

Worcester Porcelain: The John Alchin and Ralph Kenber Collections comes to Bonhams Knightsbridge on December 15.

Kenber collected porcelain over a period of 20 years from the early 1990s. He had retired some years earlier from a successful career in the brewery industry and his collection began as he sought out another hobby to pursue alongside his many interests. Fascinated with early Worcester Porcelain, his tastes were defined by rarity of form and decoration.

In 1980 Alchin received a Christmas present from a friend and, although initially baffled by the choice of gift, what followed was 40 years of browsing the antique stalls of Portobello Road and Kensington Church Street; with many visits to the Museum of Royal Worcester.

Highlights include this early Worcester beaker vase, c.1754, of 'Scratch Cross' type and of waisted, cylindrical form, finely painted with the 'Bird and Snail' pattern. Bonhams states there are "only four recorded examples of this exceptional vase".

Estimate: **£7000-9000**.

bonhams.com*

A 17th century map of Judea and the Holy Land once presented to former Israel prime minister Golda Meir will be offered at John Nicholson's Oriental and Islamic auction on December 16.

The fully coloured map by the French royal cartographer and geographer Guillaume Sanson (1633-1703) shows the lands of the Twelve Tribes of Israel and was published by Alexis-Hubert Jaillot in 1695. Sanson was the son of Nicolas Sanson (1600-67), widely regarded as the father of French cartography and also cartograher and sometime tutor to two kings of France, Louis XIII and Louis XIV.

Trevor Chinn, chairman of the Joint Israel Appeal, presented the 2ft 1in x 3ft 1in (63.5 x 93.5cm) map to Meir during her visit to London in 1976.

Estimate **£500-1000**.

johnnicholsons.com*

According to an inscription verso, *Drop Curtain Loxford*, an ink, watercolour, gouache and charcoal on paper by John Piper (1903-92), was a design for the set of a performance of the Benjamin Britten opera *Albert Herring*.

Included in the Piper exhibition at the Tate Gallery in 1984, the 15 x 20in (38 x 49cm) sketch comes for sale at Duggleby Stephenson in York on December 11 from the private family collection at Harewood House. It will be sold on behalf of the 7th Earl of Harewood's Will Trust with a guide of **£3000-5000**.

dugglebystephenson.com*

The December 10 Fine Jewellery sale at Peter Wilson in Nantwich includes a group of pieces linked to the Walpole family consigned to sale from a local vendor and collector.

This gold, black enamel and hairwork memorial 'swivel' ring is inscribed to the Hon Diana Walpole neé Grosset. She was married on May 8, 1780, to the Hon Robert Walpole (1736-1810), the minister plenipotentiary to Portugal from 1771- 1800 and the nephew of Britain's first de facto prime minister Sir Robert Walpole (1676-1745).

Sadly, as this ring recalls, four years into their short marriage, and aged only 20, Diana died.

Estimate **£300-400**.

peterwilson.co.uk*

An Abstract painting by Guyanese artist Sir Richard Franklin Bowling (b.1934) is on offer at Grand Auctions in Folkestone on December 14.

The 9 x 15in (24 x 39cm) acrylic on card (laid on canvas) carries an inscription on the back *Blowing towards England. For Nancy and the grandchildren, as ever. FB.*

Nancy was the landlady of a pub in west London where she came to know the artist. The painting has remained in her family.

Estimate **£10,000-15,000**.

grandauctions.co.uk*

A c.1884 Geo Singer & Co, 'Xtraordinary Challenge' lever-driven safety bicycle, in fully restored condition, forms part of a collection of historic bicycles being sold by Transport Collector Auctions (in partnership with Lawrences of Crewkerne) on December 15.

Finished in green, the 54-inch driving wheel has butted spokes, renewed bearings, new solid tyring and polished hub.

Estimate **£6000-8000**.

lawrences.co.uk*

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Tennants

AUCTIONEERS

A Second World War DFM Group of Five Medals, awarded to Albert Larkins, with photographs, press cuttings and logbooks. Estimate: £3,000-4,000

Militaria & Ethnographica

Wednesday 16 December, 10.30am

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Monday 14th December 9.00am - 5.15pm

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A rare early 19th century boxwood and ivory Piorry stethoscope, circa 1828
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A 1967 Land Rover 109 Series IIA, 30,358 miles
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(plus 27.6% BP*)

A WWII period leather flying helmet, formerly the property of Major Robert Hickman Holmes, RAF, together with 'Mae West' and leather coat
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SOFAA

Decorative Arts & Design *Previews*

This patinated and parcel gilt bronze 'double size' figure of St George by Sir Alfred Gilbert (1854-1934) appears to be unique.

A new discovery, it carries an estimate of **£80,000-120,000** at Bonhams' Fine Decorative Arts 1200-1900 sale in London on December 18. The bronze is a close variant of Gilbert's design for the statue of St George commissioned for the tomb of the Duke of Clarence in St George's Chapel.

Gilbert, the premier English sculptor of the day, controversially capitalised on the appeal of the model by accepting commissions to make copies for private clients. A very small number of these, in a variety of media have survived, each measuring 20in (50cm). This bronze statue, however, is 3ft (90cm) high.

Bonhams' head of European sculpture and works of art, Michael Lake, has identified the work as a commission from John Charles Williams of Werrington Park, Launceston in 1895.

bonhams.com*

This Minton majolica umbrella stand modelled as an amphora on a stand with lion masks and key fret supports, 3ft 1in (93cm) has an impressed date mark for 1870. The design is often attributed to Christopher Dresser.

It has a guide of **£800-1200** at Bishop & Miller of Stowmarket on December 16.

bishopandmillerauctions.co.uk*

This silver Dunhill *Unique* pattern watch-lighter with engine turned decoration is one of a group of Art Deco Dunhill lighters for sale at Swan Fine Art in Tetsworth on December 10.

It has a guide of **£1000-2000**.

theswan.co.uk*

The Fine Art and 20th Century sale at Tring Market Auctions in Hertfordshire on December 11 includes this late Victorian 12oz silver caddy by the Keswick School of Industrial Art. Marked for Birmingham, 1892 and initialled *JB*, it is inscribed *J Nicholson* to the underside of the lid.

Estimate **£800-1200**.

tringmarketauctions.co.uk

This Lalique *Inseperables* frosted and opalescent glass desk timepiece has a guide of **£700-1000** at Amersham Auction Rooms in Buckinghamshire on December 10.

amershamauctionrooms.co.uk*

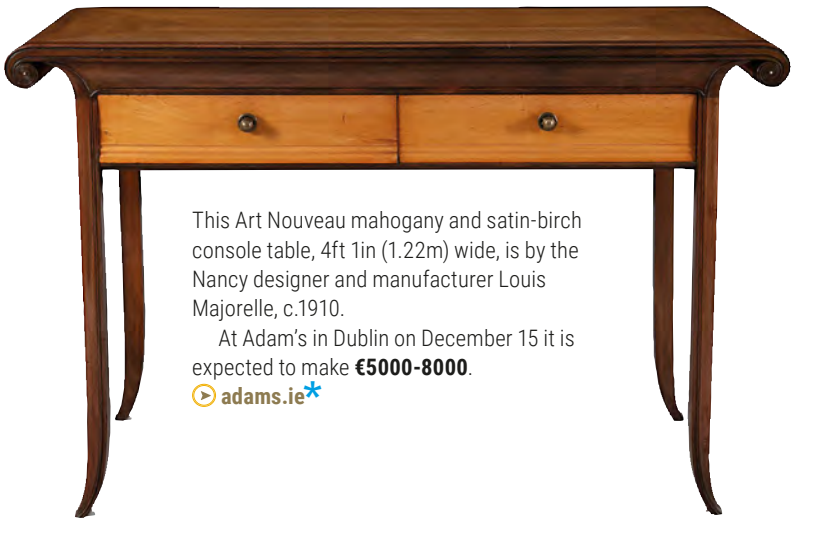
This pair of 23in (57cm) Cotswold School brass fire dogs, c.1900, is attributed to Nelson Dawson and Edward Spencer for the Artificers' Guild. The foliate fretwork design is based on the 17th century firedogs at Haddon Hall, Derbyshire.

The fire dogs have a guide of **£2000-3000** at Mallams in Oxford on December 15-16.

mallams.co.uk*

This London Underground poster *There is Still the Country* from 1926 is a design by Dora Batty (1900-66). The 3ft 5in x 2ft 1in (1.01m x 63cm) poster, with tears to the lower left and upper middle is estimated at **£100-200** in the Bearnes Hampton & Littlewood auction in Exeter on December 15.

bhandl.co.uk*



This Art Nouveau mahogany and satin-birch console table, 4ft 1in (1.22m) wide, is by the Nancy designer and manufacturer Louis Majorelle, c.1910.

At Adam's in Dublin on December 15 it is expected to make **€5000-8000**.

adams.ie*

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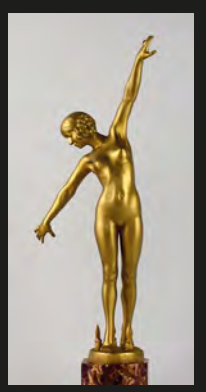
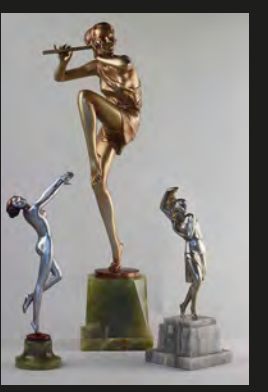
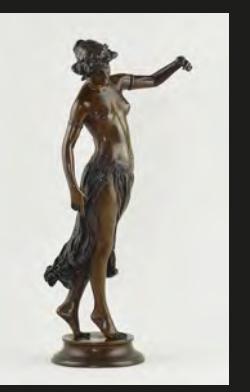


Art Deco gilt bronze figure of a Sword Dancer by Fernand Ouillon–Carrère dated 1919

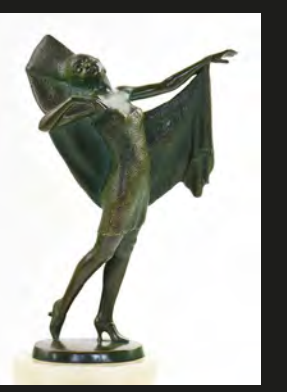
Michel Decoux, Art Deco bronze, Le Chasseur (Hunter and two Deer), French c.1930



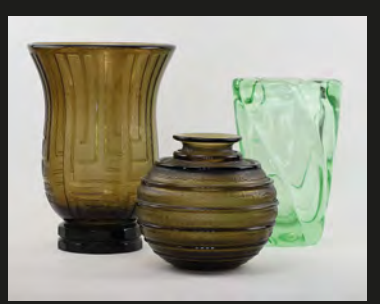
A large (56cm) Art Deco bronze dancer with flute by Josef Lorenzl, c.1930



Dance, Edward Onslow Ford, an English bronze figure, c.1891



Josef Lorenzl Art Deco bronze, Spanish Dancer 'Sevilla', c.1920



A selection of Art deco glass vases by Daum c.1930

Daum, Arbres sous la neige (Winter Landscape) vase c.1910

Daum, Arbres en Hiver (Winter Landscape) vase with unusual inverted collar to the top, c.1910

A selection of Daum landscape vases c.1900–1910

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

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Liberty original

Tudor Tearooms ensemble

Archive image:
Liberty Tudor Tearooms; c.1924

An extremely rare and original Liberty & Co Arts & Crafts café pair of chairs and table as used in the famous Tudor Tearooms at Liberty, c.1924.

The chairs, c.1900, were after the original designs of the German architect-designer Richard Riemerschmid's iconic 1899 'Music Room' chair, the latter also supplied to Liberty at the time. The tables were made later c.1924, possibly also influenced, or indeed to a design by Riemerschmid.

Further details on application.

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

He's Bolan along very nicely

Wiltshire shop marks return to the spotlight for Talisman boss but in a more relaxed mood

by Frances Allitt

After 18 months out of the spotlight dealer Ken Bolan has returned with a new Wiltshire shop and big plans for the future.

Dubbed simply **Ken Bolan Studio**, the venture is the latest in a series of projects he has worked on over the years.

His first major role as a dealer was selling English antiques in Switzerland in the 1970s. He returned to the UK in the early 1980s, setting up the much-loved shop Talisman in an old Somerset brewery, eventually moving it into a Modernist garage on the New King's Road in London.

Last summer Bolan finally wrapped up Talisman, but he stressed at the time that the break was only temporary (see *ATG* No 2399). He had already bought the barn where late last month he launched the first part of his new business.

He has been "head-down and working" since shutting up shop in Fulham. "It's been a lot easier not having the responsibility of London and a large staff. My time has become much more my own."

The early part of the year was devoted to travelling, culminating in a trip to Mexico, after which he and his partner returned to a locked-down Britain.

Bolan spent the following months re-doing the interior of the barn and building up stock to add to his residual selection of Talisman treasures.

He has opened the studio, offering a mix of antiques, decorative items, sculptures, paintings and continental pieces, pitched at achievable prices.

"When we had a more substantial premises, I had to buy in a more commercial manner," Bolan says.

"It's a much more bohemian feeling now. I'm fortunate that I don't just have to make money – she's a cruel mistress. I'm coming in with a slow start. I don't anticipate doing masses in the coming months."

Frink mosaic

Offerings may include anything from a set of Victorian candlesticks (cheerfully affordable in the lower three figures), to a mosaic by Modern British legend Elisabeth Frink, whose house he decorated in the 1980s. The mosaic, which had been in her swimming pool, shows a monkey riding on a dolphin's back and is undergoing restoration in preparation to be unveiled next year.

"It's not just about finding the rare and unusual, it's also about finding the energy in the objects and finding things that buyers want to get involved with. I don't want to price people out," Bolan says.

The studio-barn is the first part of a project which will also include a five-car garage used to house and sell vintage vehicles and a space for an artist's studio or residence.

Access to the studio is available by appointment and online, and for now, particularly with Covid-19 continuing, there are upsides to virtual selling.

Not only is online buying becoming more natural to people, both in the UK and in the US, Bolan says, but "they are looking into their homes rather than spending money on experiences. I think buying for interiors is going to have a revival at least in the short term." ■

kenbolanstudio.com

"I'm fortunate that I don't just have to make money – she's a cruel mistress. I'm coming in with a slow start

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1. Ken Bolan studio interior.

2. A 19th century French bronze of a pierrot, signed to the base *J Garnier* (1853-1910), **£900**.

3. One of a rare pair of 19th century cast-iron dogs by JJ Ducel, **£30,000.**

4. Dealer Ken Bolan.

Send your dealer news to Frances Allitt at
francesallitt@antiquestradegazette.com

Tribal show gets into the spirit

Offered by Bryan Reeves of **Tribal Gathering** for **£4200**, this Luba baboon mask is one of more than 100 objects on offer at **Tribal Art London**'s third online event, *Spirit Animals*.

The curated commercial exhibition runs until January 10, showcasing the representation of animals in tribal art, particularly in masks. In many cases, the animals chosen represent qualities that the human wearer can take on themselves – baboons, for example, are common subjects as ferocious fighters.

The mask in question was created in the Democratic Republic of Congo in the 1960s as part of a series used in traditional dance.

This is *TAL*'s largest online selling show to date and is accompanied by an e-catalogue, which includes articles on the ritual use of animal forms.

Bryan Reeves is among the UK dealers along with **Joss Graham, Sam Handbury-Madin** and **Kezhia Orege**. Overseas dealers include **Jeremy Sabine** and **Rob Temple**.

tribalartlondon.com

5 Questions

Cordelia Donohoe has run Azul Tribe, selling ethnic and tribal adornments in London since 2013. She is among the exhibitors at the latest online edition of *Tribal Art London* (see above).

azultribe.com

1 What was your first experience with the trade?

My parents were dealers. My father was a very good dealer of European jewellery and objects based at Grays and at the good London fairs. The life and the sense of community was very familiar to me since childhood. I have memories of my father sitting for hours with an object, researching and admiring it. It must have gotten into my blood somehow. I studied art history with the idea to join the business after uni, but the business was really my father's baby.

2 How did you get your start?

I was involved in film and TV in my early adulthood, then in 2013 something in me awoke with a bang. Travelling to Morocco, I wandered into souks and wanted to know who wore these jewels and where they came from. I loved how the Amazigh (Berber) culture was so influenced by ancient Phoenicia. As my research gathered pace, I found a lively online community of enthusiasts, collectors and dealers from around the world focusing on ethnic and tribal jewellery. Sarah Corbett (who now works for Michael Backman) had set up an excellent online forum and was conducting jewellery tours of Morocco. She was instrumental in advising me on Moroccan jewels and thus my business was born.

3 What is your focus?

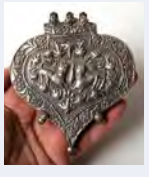
I started online with north African adornment, specifically Moroccan ethnic jewels, an area not as popular or as researched here as in France or other countries. Collectable, affordable and interesting pieces were still around in the souks of Marrakesh in the early 2000s but have rapidly become much scarcer. When I showed at the *Tribal Art London* three years ago, I found other clients and spread my interests to other objects like textiles and masks.

4 What is one challenge facing the trade?

I think online is here to stay and it is a different world. Dealers seem to be taking to it in individual ways, just as they run their businesses in individual ways. The lifestyle can be demanding, though, as one has to constantly post, nurture one's audience and take a great many photographs. It is a juggling act that forces one to sit at a computer for long periods.

5 Real ale or espresso martini?

Real ale feels better the day after but an espresso martini is much more fun.

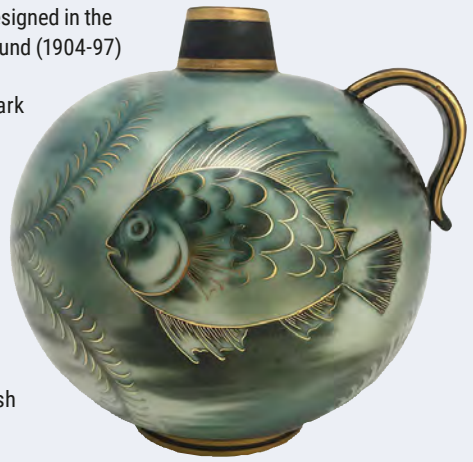


Left: 19th century Rajasthan amulet, silver over resin, for a highly revered show horse, priced **£320**.

If you would like to be featured in 5 Questions, please contact **francesallitt@antiquestradegazette.com**

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



This stoneware flambé fish jug designed in the 1930s by Danish-born Gunnar Nylund (1904-97) is offered by **HaresFur** for **£295**.

Nylund worked across Denmark and Sweden in a career that spanned the 1920s-70s. He is best known for his ceramic work but also worked in glass, starting off at Bing and Grondhal before setting up a studio with Natalie Krebs in 1929. He left for Rörstrand in the 1930s where he worked as artistic director, helping establish the firm as a leader in Swedish ceramics.

It was at Rörstrand that he created this vase.

HaresFur specialises in Scandinavian design and takes its name from the layered matt glaze often found on studio ceramics from that region.

haresfur.co.uk

Fourteen female artists

Painted in oil on panel, *Flowers in a blue jug* by Scottish artist Anne Redpath (1895-1965) is one of the highlights at **Richard Green**'s exhibition *Fortitude, Perseverance, Creativity: Fourteen Women Artists*.

With vibrant colours and painterly brushstrokes, the still-life is a prime example of the painter's work of the mid-1940s. It is available for **£95,000 + ARR**.

The online show, which runs until December 18, features 19th and 20th century artists such as Berthe Morisot, Suzanne Valadon, Barbara Hepworth and Elisabeth Frink. Many fought societal expectations to establish themselves as painters and remain celebrated today.

richardgreen.com

New faces along King's Road

King's Road in Chelsea is proving popular with new antique and design shops, despite the various lockdowns in England. **Antique Modern Mix** opened at no 366-368 at the end of the summer and has reported strong trading since, while contemporary lighting firm **Gong** has just opened at no 336.

Hannah Grievson, property director at landlord Sloane Stanley, a family-owned estate with properties on King's Road and Fulham Road, said: "As the nation has spent more time at home this year, people are keen to invest in their spaces and we have an audience eager to discover the latest interior styles.

Gong, one of the new shops on King's Road.

"This demand has attracted brands such as Gong and Antique Modern Mix, who have been performing successfully within the estate despite the challenges Covid-19 has brought to retail."

Laura Chesters

Dec goes digital with tours

The Decorative Antiques & Textiles Fair (DATF) is launching digital initiatives after being forced to cancel two out of its three annual events this year.

More than 70 'exhibitors', regular participants in the physical fair, are set to take part in the new platform, which launched late last month.

Digital Decorative is accessible through the fair's website and offers unusual antiques, 20th century design, garden artefacts, works of art and collector's items. It includes a 3D virtual tours tool, which allows viewers to 'visit' dealers' showrooms with 360-degree viewing, zoom and dimensions for each object. The gallery windows facility displays images of stock for viewing.

Among those taking part are **M&D Moir, Mark West, Chalet White, Su Mason, Emma Duveen** and **Wakelin & Linfield**.

Meanwhile, *DATF* has also launched a shopping service for trade and private buyers. This allows visitors to source stock from all of the fair's 180 regular exhibitors (including the *Digital Decorative* participants).

Professional shopping agents are available for trade buyers from around the world. There is also shopping advice for serious collectors and an art-finding service.

decorativefair.com

Left: a still from the *Digital Decorative*'s virtual tours section showing **M Charpentier's** showrooms.

Left: one of a pair of 19th century settees in the Egyptian taste, possibly German, which Lennox Cato offers together for **£26,000**.

Shapero's emporium offers a one-stop-shop for all

With indoor fairs still more or less on ice for now, a new project from **Shapero** is offering dealers the chance to unite under one room.

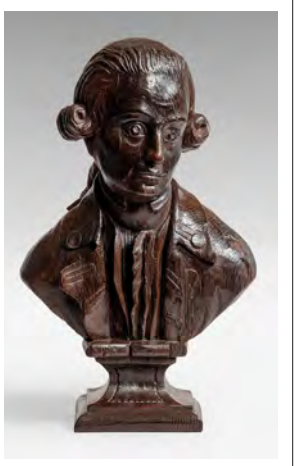
Shapero Emporium recently opened on Mayfair's New Bond Street bringing together not only works from **Shapero Rare Books, Shapero Gallery** and **Shapero Modern**, but also from other leading dealers such as **Justin Raccanello, Thomas Coulborn & Sons** and **Kent Antiques**.

The collection has been curated by architectural designer Malcolm Winyard, who says: "Knowing the broad range of material which Bernard [Shapero] sells, from books by well-known authors such as Charles Dickens to prints by Andy Warhol, I wanted to provide a classic background with a contemporary twist."

Among the works featured is the rare zoological book *Beytrag zur Naturgeschichte der Vogel* by Joachim Johann Nepomuk Anton Spalowsky (1752-97), which **Shapero Rare Books** offers for **£225,000** (pictured **below left**). It is accompanied by works such as a late 18th century oak bust of Major John André, hanged as a British spy during the American War of Independence, from **Thomas Coulborn & Sons**, as well as a pair of 19th century settees in Egyptian taste from **Lennox Cato**.

The Emporium is one of several spaces Shapero has opened recently, including a new gallery on Maddox Street for Shapero Modern and another New Bond Street space devoted to rare books (see *ATG* No 2468).

shapero.com



Right: a late 18th century carved oak bust of Major John André, English or American, offered by Thomas Coulborn & Sons for **£12,500**.

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Collectors' transatlantic tastes

Large slice of Big Apple auction is made up of European items from two consignments

by Anne Crane

£1 = $1.30

Early English and Continental furniture and works of art were a particular feature of the **Doyle (25/20/12.5% buyer's premium)** November 19 Special Collections sale in New York, courtesy of two of its designated consignments.

Around 120 of the 294 lots in this auction comprised items from the estates of WR Appleby and Elinor Appleby that had furnished their Upper East Side home and a further 67 comprised items from a New York private collection.

In these properties items of English vernacular furniture and objects, early metalwork and English and Continental tin-glazed earthenwares were much in evidence.

The Applebys were avid collectors of early English and Continental furniture and works of art, an enthusiasm acquired when living in London. Elinor was a keen attender of auctions, where most of the pieces were purchased.

They also collected Asian art, some of which was sold by Doyle in September this year (they were also long-time donors to the Asian department of the Metropolitan Museum).

Estimates for the Applebys' property appeared to be pretty conservatively pitched reflecting a now softer market in these traditional collecting areas. Many of the items sold as predicted for three- or low four-figure sums but there were some that outstripped those levels.

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Brussels tapestry

Topping the list was a small early 17th century Brussels tapestry panel measuring 2ft 4in x 2ft 3in (71 x 70cm). Purchased by the Applebys from the specialist London dealer Mayorcas in 1989, this almost square panel woven with a scene of The Triumph of Bacchus had an earlier provenance to the Collection of King Sigismund III of Poland (1566-1632), Wawel Castle, Krakow.

The estimate of $2500-3500 proved conservative as the bidding reached $17,500 (£13,460).

Also in demand was a Near Eastern textile, a 17th century Ottoman velvet panel from Istanbul/Bursa in Anatolia measuring 5ft 2in x 4ft 4in (1.57 x 1.32m) and worked in metal thread with a design of circular floral medallions divided by rosettes and paired tulip motifs. This ended up selling for $13,000 (£10,000) against a $1500-2000 guide.

> **Elinor was a keen attender of auctions, which is where most of the pieces were purchased**

Small oak tables, joint stools, chairs, chests, spice and mural cupboards and panels proliferated among the Appleby's furniture and carved wooden decorative pieces. A few failed to get away and much sold for modest sums, such as a joint stool that found a buyer at $550 (£385).

Exceptions included a group of four English oak panels 13in (33cm) square that were formerly cupboard doors, carved with mythical beasts and, in three cases, inscriptions. These were guided at $400-600 but ended up making $2400 (£1845).

Another lot that was sought out was a 16 x 11in (41 x 28cm) Flemish carved walnut panel dated to the 16th century depicting Christ carrying the cross flanked by several figures including Veronica and based on a woodcut by Hans Schaufrelein (c.1480 -c.1540). This outstripped its $600-900 guide to sell for $4600 (£3540).

Appleby ceramics

The ceramics from the Appleby property were mostly forms of tin-glazed earthenwares, either English

10

9

1. This small 17th century Brussels tapestry panel formerly in the collection of King Sigismund III of Poland in the Applebys' collection sold for **$17,500 (£13,460)** at Doyle on November 19.

2. A 17th century Ottoman velvet panel – **$13,000 (£10,000)**.

3. This English wassail bowl on a domed foot dated to the 17th century made **$5250 (£4040)**.

4. There were several oak mural cupboards among the furniture from the Appleby estates, including this English Joined and boarded ventilated livery cupboard measuring 2ft 2in x 2ft 4in (66 x 71cm) with a spindle turned door which was dated to the mid 17th century. It sold for **$1800 (£1385)**.

5. A group of four English oak door panels dated to the 17th century from the Appleby estates. Two are carved with mythical beasts in lozenges with one inscribed *XX OF APRIL*. The other two have mythical beasts within roundels and are inscribed *LOVE GOD ABOVE AL THING* and *VYCAR OF WEL *HN SCOTSON*. They sold for **$2400 (£1845)**.

6. Among the items of treen in the Applebys' collection was this 19th century Welsh carved love spoon of typical openwork form measuring 17¾in (45cm) and in unrestored condition. It sold for **$850 (£655)**.

7. Among the metalwares was this English George I bronze 7lb wool weight from c.1715, measuring 6½ x 4in (16.5 x 10cm). It is cast with the royal arms beneath the cypher *GR*, stamped twice with a crowned *G*, twice with the Guildhall dagger, twice with the warden's weight stamp *A* and the Founders' laverpot. It sold within estimate at **$1200 (£925)**.

8. Three English delft chargers, Lambeth, 17th-18th century, the largest 13½in 34cm) diameter, decorated in polychrome with floral motifs and one 12in (30.5cm) diameter Continental faience dish, sold for **$3100 (£2385)**.

9. A 12in (30cm) wide German iron coffer dated to the early 16th century – **$5250 (£4040)**.

10. A 22in (56cm) high oak joined stool on ring-turned legs dated to the 17th century – **$550 (£385)**.

or Dutch Delft, German faience or Italian maiolica.

The most expensive was a large 15¾in (40cm) diameter dish not ascribed to any country, catalogued as possibly 17th century and guided at $800-1200. The decoration featured a central medallion painted with St John the Baptist in a surround of scrolling foliage and grotesques. This ended up selling for $4200 (£3230).

A group of four chargers, three of them English delft (Lambeth), the largest measuring 13½in (34cm), and the fourth probably Spanish faience, were also in demand, making $3100 (£2385).

One notable result among the early metalwares was the $5250 (£4040) paid for a 12in (30cm) wide German dome-lidded iron coffer dated to the early 16th century with traces of scrolling foliate decoration to the exterior and buttressed corners.

Strong on treen

The group of works from the New York collection was strong on treen – both English and Scandinavian – and early metalwares and included a 10½ x 10¼in (27 x 26cm) English lignum vitae wassail bowl dated to the 17th century that proved particularly sought-after,

It made $5250 (£4040) against an estimate of $400-600. ■

Fairyland vase

Weschlers' Capital Collections auction takes place in Rockville, Maryland, on December 11.

Included in this wide-ranging selection of over 390 lots will be this Wedgwood *Fairyland* lustre lidded vase from the interwar period designed by Daisy Makeig-Jones (1881-1945) in the *Ghostly Wood* pattern. The 15in (38cm) high vase, with brown and gold printed factory mark to the underside and the incised shape number 2046, has an estimate of **$1000-2000**.

weschlers.com

Qi Baishi catches shrimps

Bonhams' December 14 Chinese and Japanese works of Art sale in Los Angeles will include works from the Collection of Rosalind Ching Pastor.

Born in Shanghai, Rosalind Ching Pastor travelled to Chicago for the first time in 1950 to visit a trade show and decided to make it her new home. She started *Ching & Company*, a successful Michigan Avenue boutique featuring high-end Chinese textiles and antiquities and also formed a sizeable collection of art that in 2005 became the subject of a published exhibition at the Honolulu Academy of Art.

Among the highlights in Bonhams' sale will be this ink on paper scroll, *Shrimp*, by Qi Baishi (1864-1957). The horizontal scroll, measuring 2ft 3in x 4ft 6in (69cm x 1.37m), is signed *Jieshan Yinguan Zhuzhe Baishi Laoren* and has two artist's seals reading *Baishi* and *gui meng kan chi yu*. The estimate is **$70,000-90,000**.

bonhams.com

European bench

This elaborately carved European bench in Gothic revival style dated to the 19th century will feature in the sale to be held by Bruneau & Co in Cranston, Rhode Island, on December 10. The 5ft 5in (1.65m) wide hardwood bench, which is dated to the 19th century, comes from the collection of a North Scituate, RI, gentleman. It has an estimate of **$1500-2500**.

bruneauandco.com

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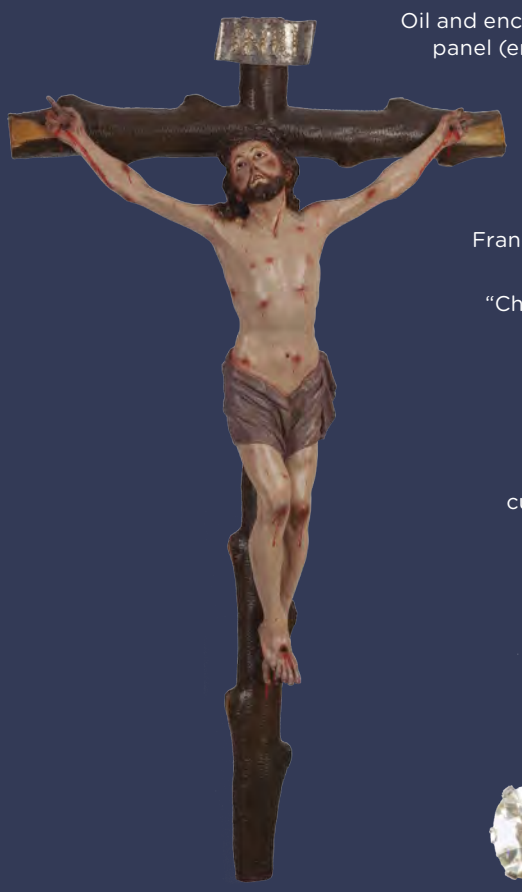
"VIRREINATO" of New Spain,
Late XVII - Beginning XVIII
Saint Joseph
Oil and encrusted mother-of- pearl on panel (enconchado). 62 x 47 cm

NICOLÁS ENRÍQUEZ (1704- 1790)
Virgin of Apocalypse with archangel Saint Michael and Saint John the Evangelist
Oil on copper. 104.5 x 84 cm
Signed and dated: Nicolaus Enriqz fac. Dñi. 1741 (lower left)



Francisco Salzillo y Alcaraz (Murcia, 1707-1783).
"Christ on the cross", polychrome wood, c. 1745

Pair of earrings with cushion cut diamonds of more than 7 ct each

AGUSTÍN CÁRDENAS (Matanzas, 1927- La Habana, 2001)
Petite Coquille, 1974
bronze (patinated). 25 x 38 x 15 cm
Signed with initials.

Viewing days: 14-21 December
L-S: 10:30-14:00/16:30-20:00h.
Núñez de Balboa, 9-10
28001 Madrid
Tel. +34 91 577 87 97

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Send your news to Joan Porter at
editorial@antiquestradegazette.com

Tin man Dan ready for B2B Malvern date

Showground event now confirmed to run

by Joan Porter

After a tense week awaiting the government's announcement on November 25 about tier restrictions in England, Helen Martin of **B2B Events** has the green light for her flea and collectors' market at the Three Counties Showground in Malvern on Sunday, December 13.

This promises to be busy, with 240 pre-booked pitches including drive-in sheds. Dealer **Dan Carter** is a regular standholder here and will be packing his stand in the Avon Hall with small antiques, vintage tins and motoring signs.

Carter has a particular passion for toffee tins which he both collects and sells. He said: "A friend at an antiques fair said he had some in his boot to show me. I said I don't collect tins but I'll have a look.

"When he opened the back of his car my jaw dropped as the tins were so beautiful with a combination of picture and text. I was hooked from that moment." ■

b2bevents.info

Above: pictured in August, B2B's flea and collectors' monthly market in Malvern will be running on December 13.

Above: Dan Carter gets a look in from behind a colourful display of the vintage tins and signs that he will taking to the Three Counties Showground. The Gallaher's Honeydew tobacco tin (back left) costs **£120**, orange striped Sharp's toffee bucket **£175** and assorted toffee tins from **£35-55**, with enamel signs from **£180**. The large tea tin (far right) is **£65**, Dunlop accessory tin (far left) **£75**.

Right: a view from a previous So Last Century market in Beckenham.

Beckenham gets go-ahead

Alison Davis and Alan Old will be running their **So Last Century** Christmas vintage market as planned at Beckenham Mansion in Beckenham Place Park in south London on Sunday, December 13

Old said: "We expect to have about 30 traders, both inside and outside. There will also be street food, a bar and live music with full Covid-19 safety measures in operation on the day."

solastcentury.co.uk

It's open season in the square

Lucy Haywood runs her **Country Brocantes** in West Sussex, including the grounds of Parham House and at the Daylesford Organic Farm in Gloucestershire.

In this pandemic-stricken year she organised an insta-brocante in May and launched an open-air fair called *In the Meadows* in September. The annual long-running winter fair that is usually held in large marquees in the pretty town of Midhurst beside the Cowdray Estate has been cancelled and replaced by three smaller open air events. These are called *Fair in the Square* (pictured) in the same location, with the last of these being held on Saturday, December 12.

thecountrybrocante.co.uk

Dealers discover new platform

As **Discover Vintage**, Keeley Rosendale has run her well-supported vintage fairs in the north of England since 2009. Lockdown has cut a swathe through these regular events held in Manchester and Leeds plus her annual *Festival of Vintage* in York.

To support owners of the small vintage businesses including those who stand at her fairs, Rosendale launched the one-stop *Discover Vintage Marketplace* in August to provide an online selling platform for fashion, homewares, furniture and textiles.

"I now have 65 dealers and the most popular items seem to be Midcentury furniture, ceramics and jewellery, particularly the unique pieces by specific designers, as people are searching Google and finding us," she says.

Husband and wife team Marie and Robert Coomber (pictured **below**) of **Black Sheep Antiques** sell vintage fashion from the 1900s-50s. They stand at Discover Vintage fairs and now feature on the organiser's online marketplace.

"During these difficult times we have missed the sense of community at the fairs and the marketplace is a great way to keep this alive," they said.

discovervintage.co.uk

Right: Marie and Robert Coomber of Black Sheep Antiques.

A date change for the December

Newark

THURS & FRI

NOW

Antiques&CollectorsMarket

Thurs 10 & Fri 11 Dec

Thurs 9am - 6pm **£20** (Thurs ticket allows entry on Fri) **Fri** 8am - 4pm **£5**

PLEASE NOTE: WE CAN NOW TAKE CARD PAYMENT FOR ENTRY AT THE GATE

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IN LINE WITH COVID-19 GUIDELINES

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ALL OUR 2021 DATES AT YOUR FINGERTIPS

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Fair organisers: send us your dates for 2021

- ATG is collating data for fairs and markets taking place in 2021
- Our listings are the definitive guide to what's on where
- Make sure your events feature in our authoritative calendars in print and online by sending us your fair dates now for 2021 to calendar@antiquestradegazette.com

Fairs, Markets & Centres

Get on board thanks to shipping

Wiltshire 'collective' hails slow but steady transatlantic deliveries

Fairs & Markets Events Calendar

September 29 - November 1

Rachel Tolley
Calendar Controller
+44 (0)20 3725 5606
calendar@antiquestradegazette.com

Malvern Flea & Collectors Market

Up to **400** exhibitors inside & outside.

Sunday 13th December

Entrance: 7.30am-3.30pm - £5

Three Counties Showground, Worcs. WR13 6NW.

B2B EVENTS

Please check www.b2bevents.info in case dates have changed or been cancelled

Tel: 01636 676531 • www.b2bevents.info

Auction Calendar *9 - 22 December*

The original and authoritative listing of UK sales

Due to current market conditions caused by Covid-19, readers should expect that many of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

However, where auction houses (usually classed as 'non-essential retail' in government guidance) are allowed to open to the public some firms may decide to allow a restricted number of bidders in the room, subject to safety and hygiene measures. Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and differ across the various regional tiers within a nation. They are also subject to change at short notice.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com.

Information accurate at the time of going to press (2pm Friday December 4).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquestradegazette.com

405
auctions in our
UK calendar

131,313
lots for sale on
thesaleroom.com

UK and Ireland auction advertising

Bearnes Hampton & Littlewood	23
Capes Dunn	18
Crystals	23
Duke's	11
Forum	21
Halls	19
Littleton	18
Lyon & Turnbull	23
John Nicholson's	7
Parker Fine Art	15
Tennants	18, 23
Thomas Watson	23
Dominic Winter	6

International auction advertising

Alcala Subastas	*Spain*	35
Osenat	*France*	31

Online Calendar:
updated every week day.
See **antiquestradegazette.com/calendar** for all the latest sales dates

WEDNESDAY DECEMBER 9

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Irish Art, 18.00
adams.ie

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Modern Cars, 18.00
angliacarauctions.co.uk

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
General, 11.00
anthemionauctions.com

BAMFORDS AUCTIONEERS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Antiques, Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Contents of Ewhurst Park, 10.00
bellmans.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Watches & Wristwatches, 14.00
B: Modern & Contemporary Art, 16.00
bonhams.com

BONHAMS EDINBURGH
22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Whisky, 11.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewellery, Prints & Multiples, 10.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS
Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)1628 488188
Antiques, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Children's Books & Annuals, 16.00
bespokeauctions.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

BYRNE'S
Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk

C & T AUCTIONEERS
The Spa Hotel, Mount Ephraim, **Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Toy Soldiers & Figures, 10.30
candtauctions.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Sale, 10.00
cheffins.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Books & Manuscripts, 10.00
christies.com

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
China, Glass, Collectables, Jewellery, Clocks, Pictures & Furniture, 10.00
crowsauctions.co.uk

DAWSONS AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Property from the Philip Lucas Collection, 10.30
dreweatts.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery, Watches & Coins, 09.30
ewbankauctions.co.uk

FONSIE MEALY AUCTIONEERS
The Old Cinema, Chatsworth Street, **Castlecomer**, Co. Kilkenny, R95 XV05.
Tel: +353 (0)56 444 1229
Christmas Sale, 10.00
fonsiemealy.ie

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Contemporary Pop Giants, 17.00
forumauctions.co.uk

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 11.00
gardinerhoulgate.co.uk

GAVIN GARDINER
Gleneagles Hotel, **Auchterarder**, Perthshire, PH3 1NF.
Tel: +44 (0)1798 875300
Modern & Vintage Sporting Guns, 14.00
gavingardiner.com

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture & Interiors, 10.00
greatwesternauctions.com

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Christmas Sale, 10.00
hallsgb.com

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Ceramics & Glass, 10.00
hansonsauctioneers.co.uk

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JONES & JACOB
Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.00
jonesandjacob.com

JUBILEE AUCTION ROOMS
Phillips Yard, **Pewsey**, Wiltshire, SN9 5NU.
Tel: +44 (0)1672 562012
Antiques & Collectables, 10.00
jubileeauctions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Sale, 10.00
keysauctions.co.uk

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LANDLES AUCTIONEERS
Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Fine Art, 10.00
landlesauctioneers1856.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 09.30
lawrencesbletchingley.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 10.00
lawrences.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Art, 10.00
lockdales.com

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
A: Jewellery, Watches & Silver, 10.00
B: Whisky & Spirits, 18.00
lyonandturnbull.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Silver & Objets de Vertu, 10.00
mallams.co.uk

MARTIN & POLE
The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martin-and-pole.co.uk

Readers should expect that many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Some sales may allow bidders in the room. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mullocksauctions.co.uk

NETHERHAMPTON SALEROOMS
Salisbury Auction Centre, Salisbury Road, **Netherhampton**, Wiltshire, SP2 8RH.
Tel: +44 (0)1722 342044
Carpets, Rugs & Textiles, 10.30
salisburyauctioncentre.co.uk

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk

PETTMANS SANDWICH AUCTION ROOM
St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery, Watches & Antiques, 18.00
plymouthauctions.co.uk

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Impressionist, Modern, Post-War & Contemporary Art, 13.00
roseberys.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Coins & Spirits, 10.00
stroudauctions.co.uk

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Interiors, 10.00
sworder.co.uk

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Contemporary & Urban Art, 16.00
tateward.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Quality Furnishings, 10.00
taylors-auctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Toys, Models, Sporting & Fishing, 10.30
tennants.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Toys, 10.00
twgaze.co.uk

W.H. LANE & SON
Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture & Studio Pottery, 10.00
whlane.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 12.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WHITTON & LAING
32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Antique & Modern Furniture, 10.00
whittonandlaingauctioneers.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art & Antiques, 10.00
whittonsauctions.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

THURSDAY
DECEMBER 10

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Ceramics & Collectables, 10.30
amershamauctionrooms.co.uk

BAINBRIDGES
The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 10.00
bainbridgesauctions.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BUSHEY AUCTIONS
Unit 1, 57 Bushey Grove Road, **Bushey**, Hertfordshire, WD23 2JW.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 13.00
busheyauctions.com

C & T AUCTIONEERS
The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Coins, Silver & Collectables, 10.30
candtauctions.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine Sale, 17.00
cheffins.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
A: Joe Setton Collection, 10.00
B: Wines & Spirits, 10.00
christies.com

CHURCH STREET AUCTIONS
1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

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Auctioneers: send us your dates for 2021

- ATG is collating data for auctions taking place in 2021
- Our listings are the definitive guide to what's on where.
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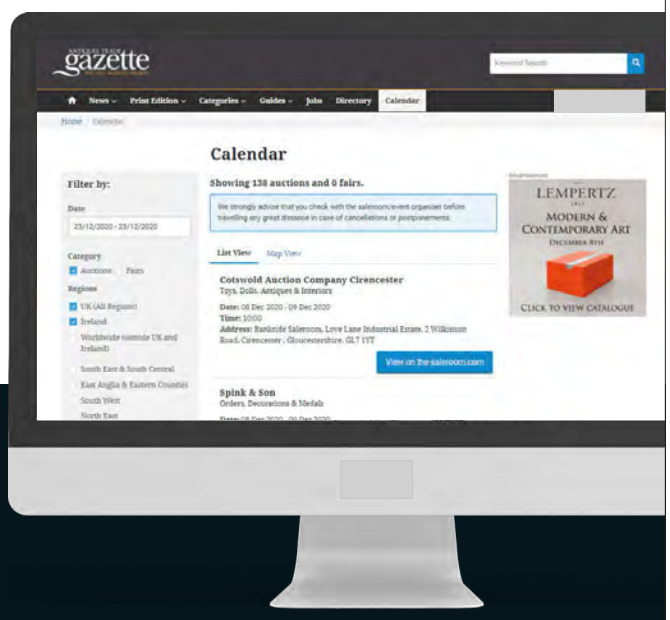

Rachel Tolley
Calendar Controller
+44 (0)20 3725 5606
calendar@antiquestradegazette.com

Auction Calendar *9 - 22 December*

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30
clevedon-salerooms.com

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects, 10.00
cooperandtanner.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Ceramics & Sculpture, 10.30
dreweatts.com

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches & Silver, 11.00
dugglebystephenson.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Silver & Art, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Christmas Silver & Jewellery, 10.00
fieldingsauctioneers.co.uk

FLINTS AUCTIONS
8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Jewellery, Coloured Stones & Pens, 12.00
flintsauctions.com

FONSIE MEALY AUCTIONEERS
The Old Cinema, Chatsworth Street, **Castlecomer**, Co. Kilkenny, R95 XV05.
Tel: +353 (0)56 444 1229
Christmas Sale, 10.00
fonsiemealy.ie

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Entertainment Memorabilia, Guitar Amps & Effects, 11.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Fine Arts & Library, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques & Fine Art, 10.00
henryadamsfineart.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Models, Comics, Household Effects, Collectables, Stamps & Postcards
horners.co.uk

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Wines, Spirits, Champagnes, Metals, Clocks & Furniture, 09.30
lawrencesbletchingley.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, Hampshire, S041 9BL.
Tel: +44 (0)1590 679487
Christmas Sale, 10.00
lymingtonauctions.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Folk & Fantasy: Alison & Angus Hill: Property Collection, 10.00
lyonandturnbull.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Coins & Banknotes, 10.30
mctears.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS & VALUERS
Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques & Collectables, 11.00
opus-auctions.com

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 14.00
peterwilson.co.uk

PHILIP SERRELL
The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Antiques & Fine Art, 10.00
serrell.com

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Christmas Charity Sale, 18.30
roseberys.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Silver & Jewellery, 10.00
sheffieldauctiongallery.com

SHOULER & SON
County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
Antiques & Collectables, 10.00
shoulers.co.uk

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: Vertu, 13.30
B: Treasures, 15.30
C: Old Masters, 18.30
sothebys.com

SOUTHAMS AUCTIONEERS
The Auction Centre, Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 269082
Sporting Guns & Antique Arms, 10.00
southamsauction.co.uk

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Hermione Collection of France, 11.00
spink.com

STERLING VAULT AUCTIONEERS
93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
sterlingvault.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques, Interiors, Jewellery, Paintings, Ceramics & Silver, 10.00
theswan.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.30
thomsonroddick.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 10.00
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Art, 11.00
tooveys.com

TURNER & SONS
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Christmas Gifts, 10.00
twgaze.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Toy & Transport, 11.00
watsonsauctioneers.com

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art & Antiques, 10.00
whittonsauctions.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

FRIDAY
DECEMBER 11

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BONHAMS OXFORD
Bicester Heritage, Buckingham Road, **Bicester**, OX26 5HA.
Tel: +44 (0)1865 853640
Winter Sale including The National Motorcycle Museum Reserve Collection
bonhams.com

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 09.00
brightonandhoveauctions.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

CHILCOTTS
Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Fine Art, Antiques, Interiors & Collectables, 10.00
chilcottsauctioneers.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
christies.com

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques & Collectables, 10.00
cooperandtanner.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Antiques, Fine Art & Collectables, 11.00
B: Furniture, Clocks & Interiors, 14.00
dugglebystephenson.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Wines & Spirits, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 10.00
eastbristol.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Deck of Card TLC Charity Sale, 09.30
B: Antiques, Clocks & Antique Furniture, 11.30
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Christmas Silver & Jewellery, 10.00
fieldingsauctioneers.co.uk

GARDINER HOULGATE
Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments, 11.00
gardinerhoulgate.co.uk

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Fine Arts & Library, 10.30
hansonsauctioneers.co.uk

HISTORICS
Ascot Racecourse, High Street, **Ascot**, Berkshire, SL5 7JX.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk

J. STRAKER CHADWICK & SONS
Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Oriental Art, Jewellery, Collectables, Wines & Spirits, 10.00
jsfineart.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
A: Medals, Militaria & Country Pursuits, 10.00
B: Wines, Ports & Spirits, 18.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Fine & Esoteric, 10.00
laidlawauctioneers.co.uk

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

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Auction Calendar

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
A: Antiques & Collectables, 10.00
B: Die-cast Models, 10.00
sheffieldauctiongallery.com

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Fine Art & Antiques, 10.00
spicersauctioneers.com

STAMFORD AUCTION ROOMS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Wine, Whisky, Tobacco & Christmas Gifts, 11.00
stamfordauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver, Jewellery & Collectables, 10.00
suttonhillfarmcountryauctions.com

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Stamps, Postcards, Photographs, Ephemera & Cigarette Trade Cards
tooveys.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 10.00
tringmarketauctions.co.uk

TRURO AUCTION CENTRE
Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques, 10.00
cornwallauction.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins, 10.00
wessexauctionrooms.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Pictures, Studio Pottery, Furniture, Books & Photographs, 10.00
whittonsauctions.co.uk

SATURDAY DECEMBER 12

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ACORN AUCTIONS
Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANTIQUES 2 GO
Village Hall, Upper Green, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BROWN & TURNER
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CCA CLASSIC CAR AUCTIONS
The Forge, Harwoods House, Ashorne, **Warwick**, CV35 0AA.
Tel: +44 (0)1926 640888
Classic Cars, 09.00
classiccarauctions.co.uk

CLARE AUCTION
Town Hall, Market Hill, **Clare**, Suffolk, CO10 8NN.
Tel: +44 (0)8456 899365
Antiques, Collectables & Interiors, 10.00
clareauction.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Clocks & Watches, 10.00
durrantsauctions.com

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HANSONS LONDON
Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, Greater London, TW11 9PS.
Tel: +44 (0)20 7018 9300
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Fine Wines, Port & Whisky, 11.00
hartleysauctions.co.uk

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Specialist Antique & Fine Art Insurance Brokers

anthonywakefield.com

HENRY ALDRIDGE & SON
Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 10.00
henry-aldridge.co.uk

HISTORICS
Ascot Racecourse, High Street, **Ascot**, Berkshire, SL5 7JX.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Oriental Art, Jewellery, Collectables, Wines & Spirits, 10.00
jsfineart.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art & Antiques, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Fine & Esoteric, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PERKINS, GEORGE MAWER & CO.
Corn Exchange Chambers, Queen Street, **Market Rasen**, Lincolnshire, LN8 3EH.
Tel: +44 (0)1673 843011
Antiques, Household Furniture & Collectables, 10.30
perkinsgeorgemawer.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Antiques & Decorative, 11.00
ramsaycornish.com

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver & Household, 10.00
suttonhillfarmcountryauctions.com

TAYLER & FLETCHER
The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Estate Clearances, 10.00
taylerandfletcher.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 09.30
B: Wine & Whisky, 10.30
tennants.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

SUNDAY DECEMBER 13

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Gemstones & Diamonds, 12.00
featonbys.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Jewellery, 13.00
B: Scottish Contemporary Art, 15.00
mctears.co.uk

PHILIP G. PYLE
The Saleroom, Bridge Street, **Hatherleigh**, Devon, EX20 3JA.
Tel: +44 (0)7746 687444
Architectural Salvage, 10.00
pylesauctions.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria, Sporting & Firearms, 10.00
ryedaleauctioneers.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WESTENHANGER AUCTION GALLERIES
Station House, Stone Street, Westenhanger, **Hythe**, Kent, CT21 4HX.
Tel: +44 (0)1303 813545
+44 (0)7779 995117
Antiques, Collectables, Toys, Asian Art, Clocks, Cameras & Jewellery
westenhangerauctioneers.com

WILKINSON'S AUCTIONEERS
The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, Country Furniture & Effects, 11.00
wilkinsons-auctioneers.co.uk

MONDAY DECEMBER 14

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

Readers should expect that many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Some sales may allow bidders in the room. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar *9 - 22 December*

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

GRAND AUCTIONS
Tower Theatre, North Road, **Folkestone**, Kent, CT20 3HL.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Stamps, Coins & Medals, 18.00
hermanwilkinson.ie
Online Catalogue (OC)

INMANS
98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5AA.
Tel: +44 (0)1273 774777
Antiques, Collectables & General, 09.00
inmansauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Wines & Spirits, 18.00
martelmaidesauctions.com

MULLEN'S
Old Bray Road, Woodbrook, **Bray**, Co. Wicklow .
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 10.00
mullenslaurelpark.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Household, Medals, Militaria, Stamps, Wines & Whisky
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
E Pluribus Unum, 18.00
spink.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture, 10.00
B: Medals, Militaria, Weapons, Art, Light Fittings, Textiles & Rugs, 13.00
tooveys.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys, Models & Collectables, 10.30
wallisandwallis.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY
DECEMBER 15

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
A: Mid-Century Modern, 14.00
B: Wines & Spirits, 14.00
adams.ie

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Household & Collectables, 10.00
aldridgesofbath.com

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00
andrewsmithandson.com

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS
Sandown Park Racecourse, Sandown Park, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectables, 10.00
bhandl.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Christmas Sale, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Prints & Multiples, 14.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Glass & Ceramics, 10.00
B: Worcester Porcelain, 10.30
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Christmas Sale, 11.00
capesdunn.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Old Masters, 10.00
christies.com

COTSWOLD AUCTION COMPANY
Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, Gloucestershire, GL50 3DS.
Tel: +44 (0)1242 256363
+44 (0)1452 521177
Silver, Jewellery & Antiques, 10.00
cotswoldauction.co.uk

CURR & DEWAR
16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Fine Art & Antiques, 10.30
eldreds.net

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.30
hansonsauctioneers.co.uk

HRD AUCTION ROOMS
The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
hrdauctionrooms.co.uk

LAWRENCES
In partnership with Transport Collector Auctions
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Motor Racing Archive & Library, Automobilia, Aeronautica & Cycling
lawrences.co.uk

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Design, 10.00
mallams.co.uk

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Arms & Militaria, 11.00
peterwilson.co.uk

PHILLIPS
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
New Now, 14.00
phillips.com

PIANO AUCTIONS
Conway Hall, 25 Red Lion Square, Holborn, **London**, WC1R 4RL.
Tel: +44 (0)1234 831742
Pianos, 12.00
pianoauctions.co.uk

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Interiors & Furniture, 10.30
proauction.ltd.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Trains Galore, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
The London Sale, 13.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics & Glass, 10.00
woolleyandwallis.co.uk

WEDNESDAY
DECEMBER 16

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Interiors, Toys, Wines & Spirits, 10.00
adampartridge.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00
andrewsmithandson.com

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Silver & Fine Art, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Automobilia, 17.00
B: Motor Cars, 18.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, 10.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Antiquities, 10.00
christies.com

CUTTLESTONES
Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Photography & Cameras, Collection of Military Photographs, 10.00
dominicwinter.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 09.00
B: Goldsmith's Charity Sale, 19.00
fellows.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
A: Auctions @ Artsy, 16.00
B: Books & Works on Paper, 13.00
forumauctions.co.uk

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Auction Calendar

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
George Turner Private Collection, 14.00
hansonsauctioneers.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholsons.com

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
In partnership with Transport Collector Auctions
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
The Bryan Goodman Collection of Motoring Photographs & Library
lawrences.co.uk

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Modern British & Post War Art, 10.00
mallams.co.uk

MCTEAR'S
Meiklewood Gate, Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Whisky, 10.30
B: Watches, 13.00
mctears.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

ROBERTSONS
Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques, Fine Art & Collectables, 10.00
silverwoods.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Trains Galore, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographica, 10.30
tennants.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Vintage, Vinyl & Music Records, 10.00
thomsonroddick.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Gallery Sale, 10.00
twgaze.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

THURSDAY DECEMBER 17

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Interiors, Toys, Wines & Spirits, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Domestic Effects, Collectables & Other Objects, 10.30
amershamauctionrooms.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
Silver & Antiques, 18.00
bangorauctions.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques, Collectables & Vintage Fashion, 10.00
beestonauctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Period Oak & Folk, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 14.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Books, Atlases, Manuscripts & Historical Photographs, 10.00
bonhams.com

BRISTOL AUCTION ROOMS
1-3 Yelverton Road, Brislington, **Bristol**, BS4 5HP.
Tel: +44 (0)1179 531603
Antiques, Furnishings & Collectables, 10.00
bristolauctionrooms.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Literature, First Editions, Autographs, Children's & Private Press, 10.00
dominicwinter.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
A Taste of Luxury, 10.30
dukes-auctions.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Wines & Spirits, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
A: Jewellery, 10.00
B: Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
Sedgemoor Auction Centre, North Petherton, **Bridgwater**, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Wines & Spirits, 10.00
henryadamsfineart.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholsons.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MCCARTNEYS
Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Jewellery, 10.30
mctears.co.uk

MORGAN EVANS & CO.
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery, Scottish & European Art, Antiques, Collectables & Household
peeblesauctionhouse.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles, 10.00
piltonauctions.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
A: Silver, Jewellery, Watches & Coins, 11.00
B: Wine, Whisky, Port & Spirits, 14.00
stridesauctions.co.uk

TORRIDGE AUCTIONS
The Lion Store, 19 Barnstaple Street, East-the-Water, **Bideford**, Devon, EX39 4AE.
Tel: +44 (0)1237 471955
General & Household, 10.00
torridgeauctions.co.uk

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY DECEMBER 18

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine Decorative Art, 10.00
bonhams.com

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques & Vintage, 10.00
maxwells-auctioneers.co.uk

MCCARTNEYS
Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Books, Maps & Stamps, 12.00
peterwilson.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
General, 10.00
ryeauctiongalleries.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
End of Year Sale, 11.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY DECEMBER 19

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

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Auction Calendar *9 - 15 December*

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
End of Year Sale, 11.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY DECEMBER 20

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MONDAY DECEMBER 21

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

ESSEX AUCTION ROOMS
Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874
+44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver, Jewellery & Collectables, 10.00
suttonhillfarmcountryauctions.com

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 22

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MULLEN'S
Old Bray Road, Woodbrook, **Bray**, Co. Wicklow.
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 10.00
mullenslaurelpark.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver & Household, 10.00
suttonhillfarmcountryauctions.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
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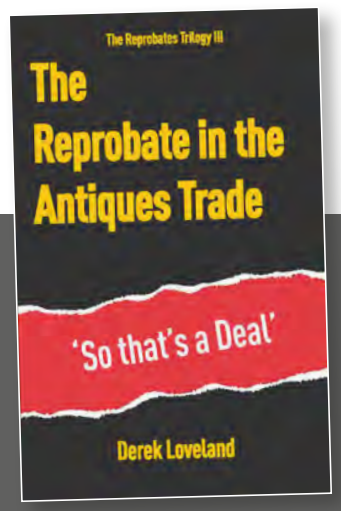

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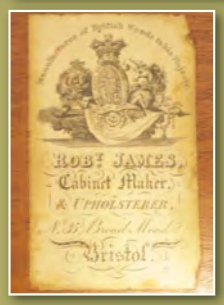

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Why Mudge should be a name to remember

MADAM – The report on the George III gold pair cased pocket sold at Golding Young & Mawer on November 4 (*ATG* No 2468) contains various inaccuracies.

Most importantly, this 1766 hallmarked watch does not have a lever escapement. It retains its original Graham-type cylinder escapement and had not been later converted to lever as have many 18th century watches.

Interestingly, if the escapement had contained an original detached lever it would predate Mudge's most famous and earliest known lever watch, the 'Queen's watch'. This is housed in a gold case hallmarked 1769 and remains in the Royal Collection at Windsor Castle. As perhaps the most important pocket watch ever made, I would, by owning an earlier example, have been looking forward to a handsome profit.

As it is, the price I paid for No 721 really was not "all in the maker's name" as you wrote, but all in the quality of its manufacture which, as usual for this firm, was unsurpassed. It is also one of the few watches of this period to have survived with an enamel dial in perfect unblemished condition, as is much of the watch.

Booklet not influential

The small booklet of 1765 by Mudge mentioned was also not at all influential. Written hastily in 1763 prior to what was Mudge's work as one of the 'experts' employed by the Board of Longitude at the proposed 'discovery' of Harrison's timekeeper

Right: George III gold pair cased pocket watch – **£5500** at Golding Young & Mawer.

now known as H4, it was privately published and given to just a few friends and members of the Board. It was written only in order to stop any possible accusations of plagiarism regarding a longitude timekeeper of his own that was clearly in Mudge's mind at the time, and which he completed in 1774.

Few if any watchmakers would have been aware of this work until it was reprinted by Mudge's son in 1799, but its thoughts on using a constant-force escapement led Mudge to create a far more accurate timekeeper than any other produced in the 18th century – that includes the work of Harrison, Arnold and Earnshaw.

Mudge No 1, as it has come to be known (on show at the British Museum), had a tested rate that was not bettered for almost a hundred years, yet sadly I feel few of your readers will have heard of Thomas Mudge, truly one of England's greatest-ever watch, clock and chronometer makers.

David Penney
Antiquarian horologist and horological consultant

Be clear upfront and you won't need to look back with regret

A lawyer writes:

Proper disclosure when contracts are drawn up will save a lot of later hassle

by Milton Silverman

A longstanding client, an art dealer, came to seek some advice. Over the years he had entered into many joint arrangements with another dealer.

Most of these, as was their way, were done on a handshake. However, he explained that the last deal they did together did not go that smoothly, there was an issue between them, eventually it was sorted out, but this time he would like to put everything in writing.

He described the details, we prepared some draft terms, there was nothing too unusual and matters proceeded much as expected. His joint venture partner appointed solicitors and we progressed the draft contract together.

The essence of the deal was as follows:

They would be 50:50 partners in sourcing works at an art fair in the US. The focus was on a very narrow genre in which both dealers specialised. They would not attend the fair, but had agreed on a third party who would do so with instructions provided to that party by them both. All fine so far, no problem with that.

Terms were agreed accordingly and the contract was completed.

Some time later, prior to the fair, my client returned. He explained that it would greatly benefit him if the third party agent prioritised the proposed joint purchases by attending first a particular gallery at the fair which both he and his joint venture partner knew well.

He went on to explain that usually he would just chat to his partner, arrange matters accordingly, it wouldn't be a problem and he would not normally be coming to see me on this point.

However, this time, he knew that his partner wouldn't agree to this proposal because for various reasons his partner disliked the gallery owner which my client wanted to prioritise. So, to get round this, my client was proposing to pay the agent a bit extra, privately, if he could prioritise the purchases to be through the preferred gallery.

He thought he better check this with me first – was this all okay?

Before I said anything, my client made clear that he was not planning to make any secret profit out of the deal and that all profits for the venture would continue to be split 50:50. I advised that it was not as simple as that. Firstly, it was clear from what he was saying that in some way or other which he hadn't specified, he was going to get some commercial benefit, by preferring the particular gallery owner with the business proposed. Secondly, given that there would be this 'secret profit', his joint venture partner, if and when he found out, could, at the very least raise the following issues: 'misrepresentation by omission' insofar as the client would be failing to disclose information directly material to the contract between them and his partner could have a claim for damages for that.

His partner could also raise allegations along the lines of breach of duties of good faith existing between the two partners in the circumstances of the joint venture contract. In summary I advised that it made no sense to build up this problem, it just wasn't worth it, and he should either tell his partner or dump the idea altogether. He said he would go away and think about it but immediately agreed it all felt like a bad idea. After he left the office another point began to occur.

> **The proposed payment to the agent could be construed as contravening the Bribery Act 2010**

The dangers which I had outlined to the client would, if he went ahead, give rise to a possible civil claim by his partner for sums due. But, more seriously, the proposed payment to the agent could be construed as contravening the Bribery Act 2010. If so, he would be in danger of being convicted of a criminal offence. On realising this I telephoned and told him so. He was grateful and said that that does indeed change things.

One critical phrase in the Bribery Act concerns where the 'offeror' (eg my client) intends to bring about the "improper performance by another person of a relevant function". It could certainly be argued that there was a danger of him doing this here.

In fact this tale had a happy ending. I, together with the other solicitor, agreed in correspondence that they would indeed prioritise the preferred dealer and all arrangements made were crystal clear and disclosed. Though it didn't start well, his partner was not quite so hostile as he had imagined after all.

A key point is: as long as everything relevant to the venture is disclosed in a clear, upfront manner between the contracting parties then this greatly diminishes the possibility of any claims between them being made.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.

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