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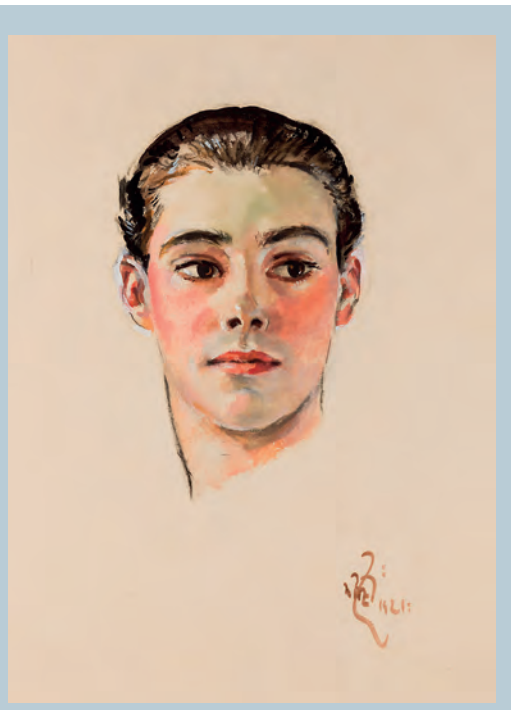
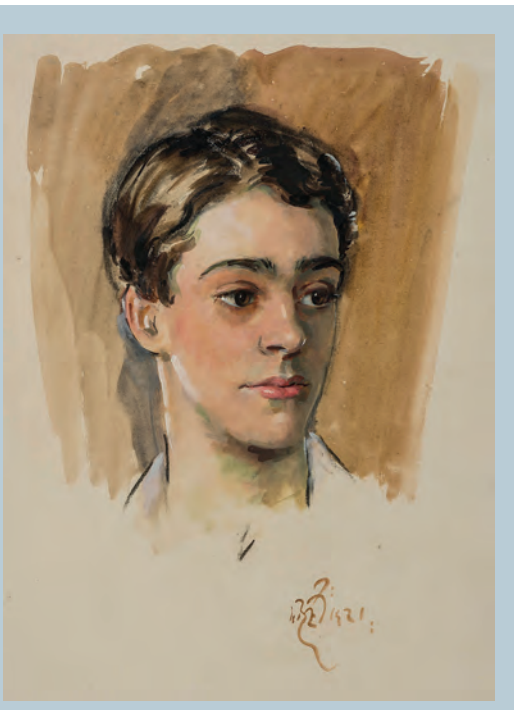
ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY





Above left: a portrait of Linley Francis Messel, aged 22, by William Bruce Ellis Ranken – **£4800** at Olympia Auctions.

Above right: a portrait of Oliver Messel, aged 17, by William Bruce Ellis Ranken – **£13,000** At Christie's.

Coincidence reunites brothers after 99 years

Separated for many years, portraits of two brothers by WBE Ranken (1881-1941) came up at auction at different London salerooms last week. The fact that they emerged on the market simultaneously was seemingly pure coincidence.

The studies of Linley and Oliver Messel, members of an Anglo-German banking dynasty, appeared respectively at the picture sale held by Olympia Auctions on September 22 and at Christie's timed online-only sale of items previously belonging to Lord Snowdon (1930-2017) that closed on September 24.

These 19 x 14in (48 x 36cm) watercolours were two of three by Ranken submitted to the Royal Society of Portrait Artists for exhibition in 1921. A third sketch (its whereabouts now unknown) depicted Anne Messel, the future wife of Ronald Armstrong-Jones and Lord Snowdon's mother. Linley and Oliver were thus Snowdon's uncles.

Ranken appears to have been a favourite of the Messel family, painting not just all three siblings but also their father Col. Leonard Messel as well as a further portrait of Anne after her second marriage to the 6th Earl of Rosse.

The Edinburgh-born artist operated from a studio

Continued on page 6

New rules force indoor fairs to close their doors

More indoor antiques and collectables fairs have been called off as coronavirus cases rise again and restrictions increase.

Many were hit by the government's announcement on September 22 that events in conference centres and exhibition halls in England will not be able to take place this autumn. Until then venues had been expecting to reopen from October 1.

Two major cancellations had preceded the prime minister's address.

One was the *Winter Art & Antiques Fair Olympia*, which was scheduled for November 3-8. In a message to exhibitors on Tuesday morning last week, organisers Clarion Events wrote that plans were well advanced but "in light of the resurgence of Covid 19, it is with great sadness we have taken the decision today not to go ahead with the fair".

It added: "The right level of visitors to achieve the volume of sales to make it a profitable event for you can't be achieved."

The *Art & Antiques for Everyone Fair* also called off its winter staging – the third NEC show to have been cancelled this year.

Fair organiser Dan Leyland of MAD Events said: "Unfortunately the evolving situation has forced us to cancel. People in Birmingham, Solihull and other parts of the country are currently undergoing a difficult time with the virus."

The organisers of *The Decorative Antiques and Textiles Fair* scheduled from October 22-25 at Battersea Evolution took the decision to cancel the fair last Friday.

A statement said:"After Tuesday's government announcements, the team has investigated every possible avenue to remain on track. However, further local developments in the London region have meant that for the safety of exhibitors, staff and

Continued on page 6

John Nicholson's
FINE ART AUCTIONEERS & VALUERS

Longfield,
Midhurst Road,
Fernhurst,
Haslemere,
Surrey GU27 3HA

ORIENTAL AND ISLAMIC AUCTION
WEDNESDAY 7th OCTOBER - 10.30AM

An extremely rare Chinese celadon Yongzheng Period tripod fish basket form vessel/censer.
£45,000-£55,000 (+BP*)

A very rare and exceptional quality 18th century Qianlong cloisonné scroll table/stand.
£40,000-£60,000 (+BP*)

A large and fine quality Chinese Yongzheng Period blue & white porcelain lotus bouquet dish.
£30,000-£40,000 (+BP*)

A fine quality 18th/19th century Chinese carved celadon jade lotus brush wash.
£20,000-£30,000 (+BP*)

A fine quality Chinese Yuan Dynasty celadon peony charger.
£6,000-£8,000 (+BP*)

A very fine 19th century Chinese celadon jade chrysanthemum-form brush wash and stand.
£5,000-£8,000 (+BP*)

A good Chinese Ming Dynasty celadon bowl - Nanhai Collection.
£3,500-£4,500 (+BP*)

Two good lots of 18th/19th century Chinese famille rose candlesticks in the form of lion dogs.
Various estimates (+BP*)

A good 19th/20th century Chinese famille rose porcelain peach dish.
£1,000-£1,500 (+BP*)

A fine 19th century Chinese bronze and cloisonné model of Guanyin seated upon lotus.
£5,000-£6,000 (+BP*)

A monumental and rare 13th century Persian Kashan Mihrab lustre tile. 46.5cm square.
From a good European collection since c1930.
£30,000-£50,000 (+BP*)

Two individual lots: a rare 13th century Kashan lustre pottery bowl intact.
£12,000-£15,000 each (+BP*)

A fine Qajar oil painting of Mohammad Ali Shah, second last king, signed Musavvir Al-Mulk.
£4,000-£6,000 (+BP*)

Mohammed Ghani Hikmat (Iraq 1929-2011) cast stone work circa 1970, acquired directly from the artist.
£4,000-£6,000 (+BP*)

A fine pair of Qajar steel and gold inlaid calligraphic candlesticks.
£3,000-£5,000 (+BP*)

A good Samvat 16th century West Indian Rajasthan bronze and silver inlay Jain shrine.
£2,000-£3,000 (+BP*)

A good 16th century Safavid Kubachi ware pottery dish.
£1,500-£2,000 (+BP*)

A large and heavy Indian Mughal sandstone panel.
£1,200-£1,500 (+BP*)

A fine and rare 18th/19th century Islamic Ottoman/Persian silver astrolabe.
£1,000-£1,500 (+BP*)

A very long 19th century Indian matchlock/wall rifle with original certificate signed by Maharaj of Jaipur.
£600-£800 (+BP*)

A fine Islamic Qajar gold and silver inlay openwork lock and key.
£200-£300 (+BP*)

FINE ANTIQUE AUCTION
THURSDAY 8th OCTOBER - 10.30AM

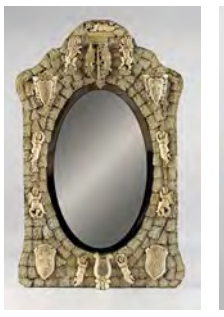
A gentleman's collection of continental porcelain including a pair of Marcolini Meissen bowls, covers and stands.
£2,500-£3,000 (+BP*)

A very good Regency chinoiserie decorated tilt-top table.
£3,500-£5,000 (+BP*)

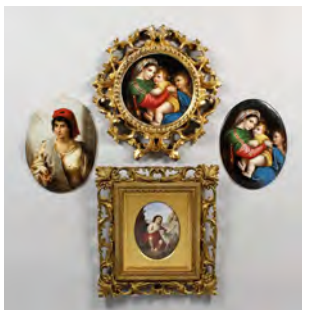
Early Georgian and later silver including a Queen Anne brazier.
Various estimates (+BP*)

Three good 18th century giltwood mirrors.
Estimates between £600 and £2,000 (+BP*)

Two Dutch silver marriage caskets.
£800-£1,200 each (+BP*)



A good Dieppe ivory mirror.
£800-£1,200 (+BP*)



Part of a collection of porcelain plaques.
Various estimates (+BP*)

A Frank Muller *Conquistador* gold and diamond watch. Various other watches in the auction.
£8,000-£12,000 (+BP*)

Part of a collection of bronze figures including a figure by D. Watrin.
Various estimates (+BP*)

Part of a collection 18th-19th century Sèvres porcelain.
Various estimates (+BP*)

17th to 19th century pewter.
Various estimates (+BP*)

A George III mahogany bachelor's chest.
£1,000-£1,500 (+BP*)

A Gillow walnut and marble cabinet.
£4,000-£6,000 (+BP*)

A large Kashan carpet.
£1,500-£2,000 (+BP*)

A pair of Boulle-style pier cabinets
£3,000-£4,000 (+BP*)

A good Sheraton revival painted satinwood wardrobe
£600-£800 (+BP*)

Pre-sale viewing times: Friday 2nd October 9.00am-5.00pm, Saturday 3rd October 10.00am-2.00pm, Sunday 4th October CLOSED, Monday 5th October & Tuesday 6th October 9.00am-5.00pm, Wednesday 7th October from 9.00am (Oriental and Islamic until start of sale, Fine Antiques until 5.00pm), Thursday 8th October from 9.00am (Fine Antiques only)

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Books recovered from warehouse raid

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Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES
Polly Stevens +44 (0)20 3725 5507
subscriptions@antiquestradegazette.com

EDITORIAL
+44 (0)20 3725 5520
editorial@antiquestradegazette.com

ADVERTISING
+44 (0)20 3725 5604
advert@antiquestradegazette.com

AUCTION ADVERTISING
Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquestradegazette.com

NON-AUCTION ADVERTISING
Dan Connor +44 (0)20 3725 5605
danconnor@antiquestradegazette.com

CLASSIFIED
Rebecca Bridges +44 (0)20 3725 5604
rebeccabridges@antiquestradegazette.com

INTERNATIONAL ADVERTISING
Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquestradegazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquestradegazette.com

CALENDAR CONTROLLER & FAIRS AND MARKETS ADVERTISING
Rachel Tolley +44 (0)20 3725 5606
racheltolley@antiquestradegazette.com

ATG PRODUCTION +44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

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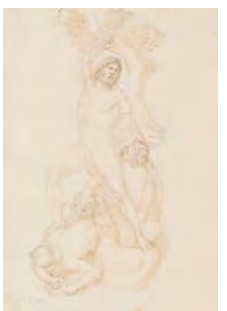
Tetley (Joseph Swabey)
An album of 12 drawings of Australian Aborigines, [c. 1806].
Sold for £90,000 (June 2020)

Lowther (Rear Admiral Marcus, 1820-1908)
An album of 166 original watercolours and drawings made on voyages between 1842 and 1853.
Sold for £65,000 (June 2020)



Flaxman (John, 1755-1826), William Wyon (1795-1851) and others.
Original Sketches for Medals, Seals, & c., 151 original drawings, 2 vol., [probably compiled circa 1830-1850].
Sold for £37,500 (March 2020)

Elizabethan examples of manuscript initials, scripts and proverbs.- [Volume of manuscript initials, scripts and proverbs], 26 examples of historiated initials and examples of various scripts, 1560s - 70s.
Sold for £33,750 (March 2020)

Raymond of Peñafort.
Summa de casibus poenitentiae et matrimonio,
manuscript on vellum, [?Paris or Burgundy], [c.1270].
Sold for £40,000 (January 2020)

Barry (James)
Self-portrait of the artist,
mezzotint, circa 1756-1810.
Sold for £23,750 (March 2020)

van Rijn (Rembrandt)
The Descent from the Cross: Second Plate,
etching and engraving, 1633.
Sold for £16,250 (January 2020)

van Rijn (Rembrandt)
Abraham and Isaac,
etching and drypoint, 1645.
Sold for £12,500 (January 2020)

Astronomical manuscript.-
Kalendarium cum Tabulis Astronomicis; Tabula Regionum; Tabula Eclipsium Solis et Lunae;
and other astronomical texts, [?Northern Italy (possibly Verona or Bologna), c.1470].
Sold for £50,000 (January 2020)

Dighton the Elder (Robert)
Original drawing for 'Geography Bewitched! or, a droll Caricature Map of Scotland',
[c. 1796]; together with three others, [c. 1796] .
Sold for £4,375 (June 2020)

Ortelius (Abraham)
Maris Pacifici, (quod vulgo Mar del Zur), [1589].
Sold for £3,000 (March 2020)

Wallis (Edward, publisher)
Wallis's New Game of Wanderers in the Wilderness,
1844.
Sold for £5,625 (June 2020)

Dighton the Elder (Robert)
Term time or The lawyers all alive in Westminster Hall,
watercolour [1795].
Sold for £5,625 (June 2020)

Rowlandson (Thomas)
A Fishing Party,
pen and ink, watercolour [c. 1800-1825].
Sold for £3,250 (June 2020)

[Fores (Samuel William) and others] Collector's folio album containing over 165 caricatures from the 1790s to 1810s.
Sold for £17,500 (June 2020)

Gillray (James)
Phaeton alarm'd!,
1808.
Sold for £1,750 (January 2020)

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Sumptuous Desportes still life brings £1.5m at Bordeaux sale

by Roland Arkell

A newly-discovered work by François Desportes (1661-1743) sold for a sensational €1.65m (£1.5m) at auction in Bordeaux.

The previously unknown painting of fruit, dead game and a grey parrot in a stone niche – one of the finest early 18th century French still lifes on the market in recent memory – had been found earlier this year in the south of France. It had been in the same family for several generations.

On September 19, auctioneer Antoine Briscadieu fielded bids from five serious bidders (most of them French) for around four minutes before bringing down the hammer.

'True masterpiece'

The final price was tenfold the estimate of €150,000-200,000 and over double the previous high for the artist.

Eric Turquin of Old Master picture specialists Cabinet Turquin, cataloguers for Briscadieu-Bordeaux, said the price (€2.03m including premium) reflected the picture's status as "a true masterpiece".

Above: this still life of fruit, dead game and a grey parrot in a carved stone niche by François Desportes sold for **€1.65m (£1.5m)** at Briscadieu-Bordeaux.

The 3ft 5in x 2ft 9in (1.02m x 83cm) oil on canvas is signed and dated 1716 – a time when Desportes was working for the court of Philippe II, Duke of Orléans, regent of France from 1715-23.

Turquin believed it was commissioned for his new apartments (the subject matter would have suited a keen huntsman) or those of his daughter Marie Louise whose marriage to Charles, Duke of Berry, the youngest son of the Grand Dauphin, is perhaps referenced by the dolphin depicted in the fountain niche.

The opulent objects may record actual pieces owned by the patron: the silver-gilt mounts to the Chinese blue and white bowl are in the Régence style.

The previous high for Desportes was realised by a pair of tondos of exotic birds and animals sold at Sotheby's New York in 1995 for $700,000. More recently in 2019 a still life of game birds, apricots and plums with a silver-gilt ewer and a tureen dated 1730 sold at Christie's New York for $260,000.

Messel brothers portraits sold in the same week

Continued from front page

in Chelsea close to that of John Singer Sargent. However, unlike his friend and fellow portraitist, Ranken is no longer commercially such a prominent name with most works selling in the hundreds or low thousands (the previous highest price is £8000 for *Covent Garden*, a large oil on canvas from 1930 sold at Bonhams in 1992).

The portrait of Linley Messel (1899-1971) at Olympia Auctions had remained in Ranken's studio until 1941 and then passed, via the artist's sister, to Oliver Messel in 1946 and it was entered into the auction by a private collector.

Against an estimate of £300-500, it was carried to 10 times the low estimate by commission bidding alone. It then came down to a battle between two phone bidders before it sold to an international collector at £4800 (plus 25% buyer's premium).

The portrait of Oliver Messel (1904-1978) at Christie's had remained with the young men's parents, before it was inherited by Lord Snowdon. Here the estimate was a more punchy £3000-5000.

Indeed, the provenance to a member of the Royal family seems to have been a major factor in helping the bidding reach £13,000. It went to an overseas buyer.

What became of the two sitters? In later life, Linley Messel commanded the Middlesex Yeomanry in the Second World War (he was mentioned in despatches) and then worked in the family firm of L Messel & Co.

Oliver became a celebrated costume and set designer, helping to design Princess Margaret's house on the Caribbean island of Mustique as well as a suite in the Dorchester that is named after him.

He was also an artist in his own right and a 1962 portrait of the American socialite Barbara 'Babe' Paley was the top picture in the Snowdon sale at Christie's, selling to a UK bidder at £19,000.

Right: Oliver Messel's 1962 portrait of Barbara 'Babe' Paley was the top picture in the Snowdon sale at Christie's, selling at **£19,000**.

Overall the Snowdon sale raised £354,375 including premium with 122 of the 143 lots finding buyers.

Alex Capon

Indoor event cancellations

Continued from front page

visitors, it has become untenable to proceed."

For many events, the chief reason for cancelling is the loss of a venue.

Adams Antiques Fairs uses the Royal Horticultural Halls which has called off all its events until further notice, while *The Northern Antiques Fair,* due to open this week, was hit by the NHS extending its contract with its venue, Harrogate Convention Centre, for the Nightingale Hospital located there.

Other cancellations include the *Frock Me Vintage Fashion Fair,* which runs at Chelsea Old Town Hall.

Some fairs were still waiting to hear from their venues as *ATG* went to press.

Nevertheless, a few indoor events were still going ahead. Jane Alexander of Dovehouse Antiques Fairs is holding her event at the Dorking Halls in Surrey on Sunday, October 18, after the venue re-confirmed availability last week.

"We will be using all three halls at Dorking to comply with social distancing and mitigate some of the loss of stand space," said Alexander.

Outdoor events such as showground fairs are unaffected by the new announcement (see page 43 for upcoming fairs).

The new restrictions announced on September 22 by prime minister Boris Johnson also mean face coverings must be worn by staff in shops and galleries. This step has been taken in England, Scotland, Wales and Northern Ireland. Exemptions will continue under these new obligations.

Auction house, antiques centres, shops and galleries do not have to implement track and trace systems unless they are hosting an event (eg a private viewing).

Also announced last week, chancellor Rishi Sunak unveiled details of a new Job Support Scheme to replace the 'furlough scheme'. The new scheme, to begin in November, was part of a series of new measures announced on September 24.

Frances Allitt & Laura Chesters

Books from Feltham theft found in Romania

by Laura Chesters

Rare books valued at more than £2.5m that were stolen from a London warehouse in 2017 have been recovered in Romania.

The theft of more than 200 books, including incunabula and manuscripts was widely publicised at the time due to the unusual manner in which they were stolen.

Thieves abseiled into the building to take the items prompting comparisons with the film franchise *Mission: Impossible*.

The books, owned by three dealers, had been destined for *The California International Antiquarian Book Fair*. They were taken from trunks housed in a storage warehouse in Feltham, near Heathrow, on the night of January 29, 2017. Only books were stolen during the break-in, despite other valuable items present in the warehouse.

Officers from the Metropolitan Police Service's Specialist Crime South team, in partnership with the Romanian National Police, recovered the books earlier this week from a rural location in Romania.

They were found buried in an underground storage area.

Over the past three years the Met has been working in conjunction with officers from the Romanian National Police and Italian Carabinieri, supported by Europol and Eurojust, on the operation to recover the books and bring the offenders to justice.

Left: the stolen books were discovered buried in this underground storage area in a house in rural Romania.

Detective Inspector Andy Durham, from Crime South, said: "This recovery is a perfect end to this operation and is a demonstration of successful joint working between the Met and our European law enforcement partners.

"These books are extremely valuable, but more importantly they are of great importance to international cultural heritage". Among the most recognisable items recovered were scientific works by Galileo and Newton.

The Met investigation identified the suspects involved were part of a Romanian organised crime group that were responsible for a spate of high-value warehouse burglaries across the UK.

The Met police said the group is linked to a number of prominent Romanian crime families who form part of the Clamparu crime syndicate.

Court case

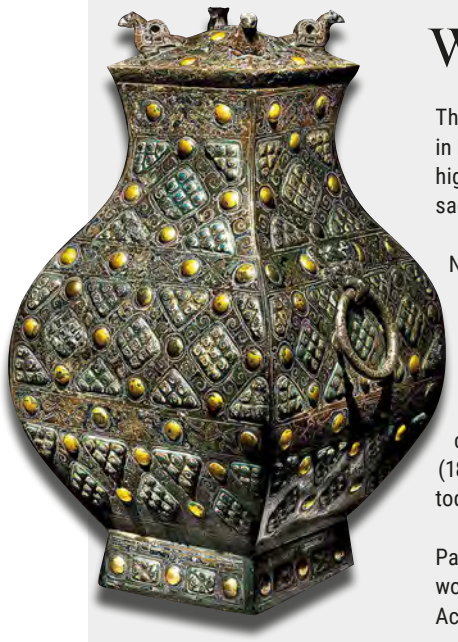
Thirteen individuals were charged in the UK with conspiring to commit burglaries between December 2016 and April 2019, and to acquire criminal property.

Court proceedings continue at this time, with 12 individuals having already pleaded guilty and sentencing was due to take place over four days, beginning on September 28. The additional defendant will be tried in March 2021.

The Antiquarian Booksellers' Association's president Roger Treglown expressed his delight at the recovery.

"We make it as difficult as possible for stolen material to circulate in the legitimate trade, and work closely with the police to reunite books with their rightful owners.

"It would have been almost impossible for the thieves to sell these books on the open market."



Wine vessel is toast of New York series

The highlight of last week's Asian art series in New York was this remarkable 14in (35cm) high Warring States period (475-221BC) bronze sacrificial wine vessel or *fang hu*.

Following 12 minutes of bidding at Sotheby's New York on September 23, it sold for **$7m/£5.4m** ($8.3m with premium).

Its opulent decoration of gold, silver and patterned glass beads that suggests a high-status (probably royal) owner, was matched by a blue-chip century-old provenance. It came for sale by descent from Adolphe Stoclet (1871-1949), the Belgian industrialist best known today as a key patron of Josef Hoffman.

The piece, visible in a photograph of Stoclet Palace taken in 1917, was one of 28 Chinese works of art lent by Stoclet to the seminal Royal Academy *International Exhibition of Chinese Art* at Burlington House in 1935. It appeared as an illustrated lot in the exhibition catalogue and retains its RA paper label to the base.

The vessel is one of only three vessels surviving from the period with decoration of this sophistication. Sotheby's described it as in excellent overall condition, with the inlays intact and well retained. A handle had been repaired and the surface cleaned and waxed, most likely in the early 20th century.

It had been imported for sale from continental Europe in the months before a 7.5% tax on Chinese goods brought into the US was applied. The estimate was $2.5m-3.5m.

It is thought this Asian art series could be the last sales to avoid the tariffs levied as part of the ongoing US-China trade war.

Roland Arkell

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15th October, Lot 1050: An Omega Speedmaster Professional 'Moonwatch', No. 32848134, c. 1970

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Saturday, 3rd October, 9.30am – 12noon
Monday, 5th October, 9.30am – 5pm
Tuesday, 6th October, 9.30am – 7pm
Wednesday, 7th October, 9.30am – 5pm
From 9am on the morning of the auction day

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Head of Sale
cristian.beadman@dukes-auctions.com

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Art & Design Post 1880

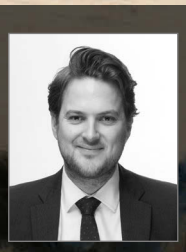
Friday 9th October at 10.30am

John Maclauchlan Milne(1885-1957)

'A Corner of the North Shore, Iona'
oil on panel
42cm x 52cm

Provenance: Private Collection, Dorset

£5,000-£10,000*



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Pick of the week

Was this the best lockdown find?

An 18th century Beijing-enamel wine pot and cover described as the 'ultimate lockdown find' has sold for £390,000 at auction in Derbyshire.

Auctioneer Charles Hanson welcomed phone bidders from China and Hong Kong to the Etwall saleroom to compete for a diminutive imperial treasure that came for sale from a South Derbyshire family. Its owner believed it had been acquired by his grandfather while stationed in the Far East during the Second World War.

It had recently been stored in a garage but was sent for valuation after research during lockdown pointed to a similar vessel sold at Sotheby's.

In a colourful pre-sale monologue, Hanson told bidders the firm could guarantee the provenance that included photos of the ewer and cover in the family home in the 1970s.

He opened bidding at £100,000 and took increments of £10,000 from half a dozen bidders before bringing the hammer down after 12 minutes. With 25% premium the price is close to £490,000.

Three almost identical 6in (15cm) wine pots are known: the example in the National Palace Museum in Taipei, another in the Palace Museum in Beijing and a third sold at Sotheby's Hong Kong in April 2010 for HK$8m (£800,000).

All are decorated on a lemon-yellow ground with blooming peonies in hues of pinks, blues and purples and have a four-character Qianlong (1735-99) reign mark in puce.

Foreign missionaries first taught the technique of enamelling on metal to Chinese artisans during the Kangxi period. By the reign of his grandson the craft had reached perfection with forms and designs often reflecting Qianlong's extravagant and lavish taste. This particular vessel is a close copy of a Kangxi prototype.

Hanson said: "This has to be the best lockdown find. It is such an exciting discovery, an imperial 18th century wine ewer which would have graced a palace and was, perhaps, handled by the emperor Qianlong himself."

Roland Arkell

Above: Qianlong mark and period Beijing enamel wine pot –**£390,000** at Hansons on September 24.

Left: a detail of the four-character reign mark that appears to the base.

Precious metals

On Friday, September 25, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1870.05 €1345.91 £1467.05

Gold

22 carat: £1297.73 per oz *(£41.73 per gram)*

18 carat: £1061.78 *(£34.14)*

15 carat: £884.81 *(£28.45)*

14 carat: £825.83 *(£26.55)*

9 carat: £530.89 per oz *(£17.07 per gram)*

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£17.95 per gram

Silver

£15.32 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Courtauld buys Gauguin's pages

An illustrated manuscript by Paul Gauguin (1848-1903) has been acquired by The Courtauld Gallery through the acceptance in lieu scheme.

Titled *Avant et après*, the 213-page manuscript is part memoir, part manifesto, and contains details of Gauguin's life and thoughts. Written in 1903, the year of his death, it has never been publicly exhibited before.

The acceptance of the manuscript settled more than £6.5m of tax.

Ernst Vegelin van Claerbergen, head of The Courtauld, said: "Having been lost from view for almost a century, the re-emergence of the original manuscript for *Avant et après* is a sensational event."

The manuscript includes anecdotes about his friendships and opinions on the work of his contemporaries such as Degas, Pissarro, Signac and Cézanne. A section reflecting on the time he stayed in Arles references Van Gogh severing his ear, a passage that was long regarded as the primary source of information about the incident.

It will be displayed alongside the Courtauld's collection of Gauguin paintings and sculptures when it reopens in 2021 following redevelopment.

© The Courtauld

Above: Paul Gauguin's *Avant et après* (Before and after), 1903, has been acquired by The Courtauld Gallery.

Pinto Old Masters go to Fitzwilliam

Also via the acceptance in lieu scheme, the Fitzwilliam Museum has acquired three paintings from the estate of the late banker George Pinto (1929- 2018).

Pinto was a life member of the Cambridge museum's Marlay Group, a patron of the National Gallery and a trustee of the Wallace Collection.

The pictures settled £384,803 of inheritance tax.

The three paintings are two portraits of boys by the Dutch artist Adriaen van Ostade (1610-85) and a coastal view by Francesco Guardi (1712-93).

Christie's assisted in the transaction.

Earlier this year the National Gallery acquired a trio of 18th century pictures from Pinto.

Covid accelerates TEFAF online

The European Fine Art Foundation (TEFAF) will launch a new online platform next month.

A digital marketplace was already in the works for the foundation, which usually holds two fairs per year in New York plus its annual flagship fair in Maastricht. However, the covid crisis, which has impacted all three TEFAF events this year, has accelerated the debut of the site.

The first iteration of *TEFAF Online* runs from November 1-4 with preview days taking place on October 30-31. It will showcase a single work each from 283 exhibitors.

TEFAF New York Fall, which was called off earlier this year over coronavirus concerns, was due to run at the Park Avenue Armory from October 31 to November 4.

© The Fitzwilliam Museum Cambridge

Above: *Portrait of a Boy* by Adriaen Jansz van Ostade from the estate of George Pinto.

Klabin takes senior role at Sotheby's

Sotheby's has agreed a deal that makes hedge fund manager Alexander Klabin executive chairman of Sotheby's Financial Services.

Klabin, who previously attempted to buy Sotheby's with a group of institutional investors, has acquired a minority stake in the auction house.

He will lead a group seeking to "modernise underwriting processes, improve access to capital markets, and develop innovative financing solutions". Sotheby's was bought by French billionaire Patrick Drahi last year.

From **left to right:** Leslie Roskind, Richard Harrison, Mark Oliver and Sean Devitt.

A quartet of appointments

Bonhams has promoted Leslie Roskind to head of jewellery in Hong Kong.

She was previously senior specialist for the jewellery department at Bonhams New York.

The next Hong Kong Jewels and Jadeite sale is scheduled to take place in late November this year.

Asian art specialist auctioneer and valuer Richard Harrison has joined Dawsons in Berkshire. He has worked with a number of regional auctioneers, spending 15 years at Essex saleroom Sworders.

Kingham & Orme in Evesham, Worcestershire has hired decorative arts specialist Mark Oliver as a consultant.

Previously at Bonhams where he had been head of decorative arts, he is charged with widening Kingham & Orme's brand and curating high value auctions of Lalique glass, 19th and 20th century sculpture and studio pottery.

Bamfords Auctioneers in Derby has hired Sean Devitt to head up its toy and juvenalia department.

He rejoins the firm where he worked between 2008-15.

Bawden's decimal coin design makes a Mint

Edward Bawden (1903-89) was one of a number of artists invited to submit designs ahead of Britain's changeover to decimal coinage. Designs were invited for six coins: the 1p, 2p, 5p, 10p, 20p and 50p pieces.

Most of the pencil and watercolour designs Bawden submitted in 1962 are kept in the Royal Mint Museum collection in Llantrisant, South Wales. But not all of them.

The artist's proposed designs for a circular 20 pence coin featuring the royal cypher is in the Fry Art Gallery, Saffron Walden while another on the same subject appeared for sale at the British and Continental Pictures and Prints sale at Olympia Auctions on September 22. With provenance to The Fine Art Society, London in 1994, this 8 x 8in (20 x 20cm) work on paper uses the Tudor rose as the central motif.

Decimal coins first went into production with the opening of the new Royal Mint site in South Wales in early 1968 (Decimal Day in the UK was February 16, 1971). Ultimately the idea of a 20 pence coin was scrapped and the unit was not introduced until 1982 when the familiar heptagonal shape was chosen.

Bawden's rejected design will now be added to the Royal Mint Museum after it sold to the institution at the lower end of expectations for **£400** (plus 25% buyer's premium).

Roland Arkell

Left: Edward Bawden's *Design for the Decimal 20 pence, 1962* –**£400** at Olympia Auctions.

Most read

The most viewed stories for week September 17-23 on antiquestradegazette.com

1. **Stolen antiquarian books worth £2.5m recovered in Romania**
2. **Military Cross awarded to Iraq war hero sells at Adam Partridge**
3. **Indian bronzes returned by Met's Art and Antiques Unit**
4. **Planning changes threaten Portobello shops**
5. **Coronavirus: Art & Antiques for Everyone cancels winter fair**

In Numbers

$80m

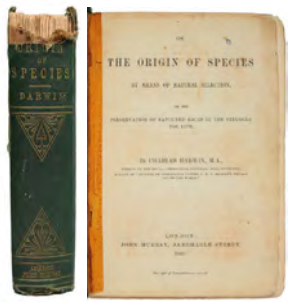
A portrait by Sandro Botticelli portrait will be offered at Sotheby's New York in January with an estimate 'in excess of' $80m. It was acquired by the vendor for £810,000 in 1982.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Mellors & Kirk, Nottingham, September 17
Charles Darwin, *On the Origin of the Species by Means of Natural Selection*, 1859, first edition in original green cloth, top of spine missing.
Estimate: £5000-7000
Hammer: £32,000



Cheffins, Cambridge, September 17
Haiti by Wilfredo Lam (Cuba 1902-82), signed and dated *23-1-46*, ink on kraft paper 20in x 2ft 1in (51 x 62cm), acquired from The London Gallery exhibition, *The Cuban Painter Wilfredo Lam, Twenty Drawings*, November 1946.
Estimate: £6000-8000
Hammer: £22,000

David Lay, Penzance, September 17
Study for Flora by Hannah Gluckstein (1895-1978) signed and dated 1921, oil on canvas, 10 x 8in (25 x 20cm).
Estimate: £15,000-25,000
Hammer: £20,500

HIGHEST MULTIPLE OVER TOP ESTIMATE

Wannenes, Genoa, September 22
Famille rose 'boys' vase with Qianlong mark but probably 20th century, 8in (20cm).
Estimate: €30-50
Hammer: €4200 (£3800)

David Lay, Penzance, September 17
Harry Rountree (1878-1950) grisaille watercolour illustration for Conan Doyle's *The Lost World* c.1912, 14 x 10in (35 x 25cm).
Estimate: £40-60
Hammer: £2600

Woolley & Wallis, Salisbury, September 22
Kalash carved wood standing figure, north west Pakistan, 21in (53cm).
Estimate: £120-160
Hammer: £6500

Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for September 17-23, 2020.*
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com**
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com**

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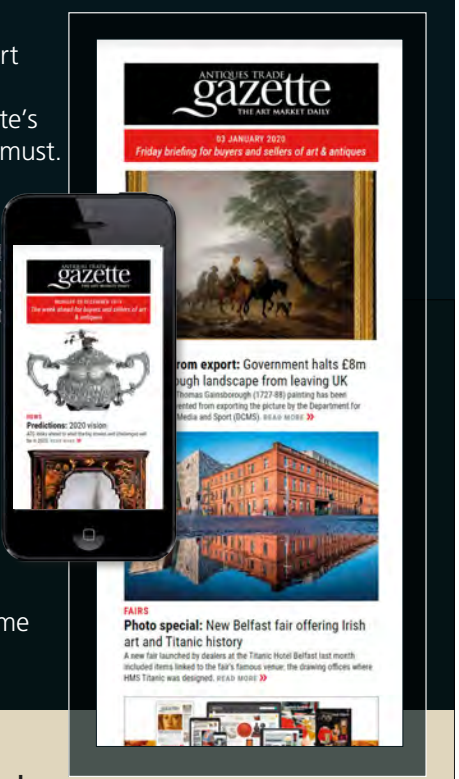

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1 A RARE PAIR OF CHINESE EXPORT REVERSE GLASS PAINTINGS, portraits of King George III and Queen Charlotte €10,000 - 15,000

2 JACOB ROOS, called ROSA DA NAPOLI (1682-1730), A pair, oil on canvas €10,000 - 15,000

3 DUTCH SCHOOL (18TH CENTURY), A Large Pastoral Landscape €5,000 - 7,000

4 ENGLISH SCHOOL (19TH CENTURY), Portrait of an Officer with Groom and Horse €3,000 - 5,000

5 A GILTWOOD AND MARBLE TOP SIDE TABLE, first quarter of 18th century €10,000 - 15,000

6 A LOUIS QUINZE KINGWOOD, ROSEWOOD BANDED AND MARQUETRY BOMBÉ COMMODE, €6,000 - 10,000

7 AN IRISH GEORGE III MAHOGANY RECTANGULAR SIDE TABLE, €15,000 - 20,000

8 A GEORGE III MAHOGANY CIRCULAR DRUM TABLE, €7,000 - 10,000

9 A LARGE EARLY 19TH CENTURY PINE BREAKFRONT BOOKCASE, 278 x 298cm high €10,000 - 15,000

10 ANTHONY LEE (FL.1735-1767) AFTER THOMAS POOLEY A Full Length Portrait of John Bysse, €10,000 - 15,000

11 A CHINESE SIX FOLD EBONISED AND HARDSTONE SCREEN, 19th century €20,000 - 30,000

12 A FINE GEORGE IV GILTWOOD CONVEX GIRANDOLE WALL MIRROR €6,000 - 10,000

13 A FINE 18TH CENTURY VENETIAN MURANO POLYCHROME GLASS MIRROR, €6,000 - 10,000

14 A LARGE PAIR OF ITALIAN CARVED WOOD AND POLYCHROME FIGURES OF PAGES, Florence 19th century, €5,000 - 7,000

15 A LARGE SWISS 'BLACK FOREST' CARVED LINDEN WOOD BEAR €5,000 - 7,000

16 AN IMPORTANT IRISH GEORGE III EPERGNE, €30,000 – 50,000

17 CIRCLE OF PIETER CASTEELS III (18TH CENTURY) €3,000 - 5,000

18 IN THE MANNER OF ABRAHAM STORK (1644-1708) €4,000 – 6,000

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A right Carry On over a rare film poster

Banned survivor from legal case brings £3200 at specialist sale

Hammer highlights - *page 16*

Webb brings white-glove result

Nearly a thousand lots from dealer's superb militaria collection all sell at auction

by Terence Ryle

London dealer Jack Webb, who died last year aged 94, was known for the variety of unusual pieces at his Camden Passage shop, but the D-Day veteran's personal enthusiasm was for militaria. He amassed a collection which produced a 992-lot white-glove sale at specialist auction house **Dix Noonan Webb (24% buyer's premium)**.

Far exceeding the auctioneer Nimrod Dix's estimate, the August 20 London sale hammered nearly £800,000, led by the naval version of a Napoleonic Imperial Eagle. It is the only one known in private hands and doubled the lower estimate going to a dealer at £40,000 (see front page *ATG* No 2456).

Apart from the Imphal-Kohima George Medal, the higher selling medals were mainly general issues with clasps which subtly say 'I was there' rather than 'I'm a recognised hero'.

Isandhlwana, where assegai-wielding Zulus slaughtered Lord Chelmsford's 1800-strong invasion force in 1879, is little known in the UK. Among the 1400 British dead was Captain George Wardell of the 1/24th Foot. His posthumous Zulu War medal with South Africa 1877-79 clasp was in extremely fine condition and took a double-estimate £36,000. As with most major purchases, it went to a UK collector.

Chelmsford's humiliating defeat was played down back in the UK. The emphasis instead fell on a minor action six miles away that same evening and following day. At Rorke's Drift, 3000-4000 Zulus attacked the 150-strong garrison.

Of the 11 VCs awarded to defenders, Sir Garnet Wolseley, who replaced Chelmsford, said: "It is monstrous making heroes of those who, shut up in buildings ... could not bolt and fought like rats for their lives."

However, reinforced by the 1964 film *Zulu*, the battle has legendary status. The last of the Rorke's Drift VCs in private hands was bought by Lord Ashcroft for £80,000 at DNW in 1996. In the unlikely event of one coming to market today, Dix believes it would make at least £500,000.

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> **The D-Day veteran's personal enthusiasm was for militaria**

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Peninsular prize

The Peninsular War (1807-14) has its own dedicated following.

A very fine Major General Service Medal 1793-1814 with eight clasps was awarded to Private Jack Hanley of the 40th Foot, who was wounded at the infamous siege of Badajoz but recovered to fight in every major Peninsular action. Offered with his Waterloo Medal with a guide of £2000-2600, the pair sold at £4200.

In 1814 Hanley was at the Nivelle where, with senior officers dead or injured, Captain Joseph Mark took over command of the 57th Foot. He then led them in the follow-up battle of Nive. His Field Officer's Gold Medal for Nivelle and clasp for Nive, along with letters from the Duke of York, were in extremely fine condition. The buyer at £19,000 (estimate £14,000-18,000) was a descendant.

Britain's ongoing, bloody and largely futile involvement in Afghanistan began in the 19th century. After the disastrous retreat from Kabul in January 1842, about 900 British and Indian soldiers at the isolated garrison at Kelat-i-Ghilzie held off repeated attacks by a 6000 strong Afghan force until relieved in May.

A Defence of Kelat-i-Ghilzie medal awarded to Gunner Joseph Martin of the Bengal Artillery went over estimate at £6500.

Nearly 40 years later, during the Second Afghan War, the British-Indian army were defeated at Maiwand. Among the 969 dead was Lieutenant Edmund Osborne of the Royal Horse Artillery, who mounted a horse and charged the enemy with his sword to save a comrade's life at the cost of his own.

His Afghanistan 1878-80 medal, in extremely fine condition, was estimated at £7000-9000 and sold at £16,000.

Few of the many 19th century British battles around the globe

A Smart move in India brings £2400

General Sir John William Floyd captured by famous miniaturist

Art Market - *page 20*

Hours spent with the Queen of Scots

An illuminated manuscript once owned by Mary Stuart

Books & Works on Paper - *page 23*

Highlights from the Jack Webb collection sold by Dix Noonan Webb in London on August 20.

1. Freedom casket given by the Carpenters' Company to the Earl of Albemarle – **£11,000** at DNW.

2. Coalbrookdale plaque to a Boer War soldier – **£4800**.

3. General Zulu War medal awarded to Isandhlwana victim Captain George Wardell – **£36,000**.

4. Field Officer's Gold Medal for Nivelle and clasp for Nive – **£19,000**.

5. Defence of Legations medal awarded to Bertram Simpson during the Boxer Rebellion – **£11,000**.

6. Afghanistan 1878-80 medal awarded to Lieutenant Edmund Osborne – **£16,000**.

7. A c.1785-97 copper-gilt gorget worn by an officer of the 57th (West Middlesex) Regiment – **£3400**.

would pass today's 'woke' scrutiny, certainly not the bloody victory at Maharajapore in 1843 against the Maratha empire which cemented British rule over most of northern and central India.

It was remembered at DNW in the form of the Maharajapor Star awarded to 2nd Lieutenant George Franklin Atkinson of the Bengal Engineers. The original ribbon was very distressed but the medal was catalogued as good, very fine and very rare and, at £7000, went for seven times the top estimate.

Rogue rewarded

Among the 730 medals at DNW there was room for a rogue: one Bertram Simpson awarded the 1900 Defence of the Legations medal, alluding to the 55-day siege of international quarter of Peking during the Boxer Rebellion.

Simpson, a linguist working with the Chinese customs, was mentioned in dispatches for 'exceptionally good service' by British Minister Sir Claude MacDonald.

After the siege was relieved, Simpson was involved in organised looting on a scale only a Chinese speaker could manage. When a warrant was issued for his arrest, Simpson fled, travelling widely in the Far East while working as a political adviser to a sequence of Chinese governments.

In 1930, when in Tientsin organising propaganda for Northern Coalition rebels in the civil war, the Nanking Government requested his deportation to Britain. Instead Simpson was shot dead by three Chinese assassins in his house.

His Boxer Rebellion medal was estimated at £6000-8000 and sold at £11,000.

Voluntary service

Outside of Webb's medals, one of the highest prices was taken for a 'freedom' casket presented by the Carpenters' Company to Colonel the Earl of Albemarle in recognition of his services with the City of London Imperial Volunteers.

The earl was colonel of the 12th Middlesex (Civil Service) Rifles and commanded the infantry battalion of the Imperial Volunteers during the Boer War. Pitched at £3000-4000, the 17in (44cm) long silver and enamelled cylindrical casket sold at £11,000.

The various Middlesex volunteer regiments and the Imperial Volunteers were of particular interest to Webb – about 170 medals, badges and accoutrements relating to them were on offer.

The two came together in a cast bronze memorial plaque removed when a bombed-out Highbury church was rebuilt in 1950.

One of 72 such plaques commissioned for the fallen by the Lord Mayor of London, it commemorated Edwin Yorke, a private in the 21st Middlesex (Finsbury) Volunteers and lance corporal in the City of London Imperial Volunteers who died in 1900 at Bloemfontein aged 21.

Cast by Coalbrookdale, the 2ft 9in (85cm) wide plaque had some losses but was in otherwise good condition and against a £300-500 estimate sold at £4800.

Increasingly sought by collectors, 21 late 18th and early 19th century gorgets were on offer led by a c.1785-97 copper-gilt example worn by an officer of the 57th (West Middlesex) Regiment.

Partially rubbed and with some dents, it was otherwise in good condition and made an eight-times estimate £3400. ■

Left: civilian volunteer Neil McDowell Gilliam's George Medal group sold at DNW for **£15,000**.

US hero given British honour

As heroic a defence against the odds as Rorke's Drift, and certainly more important, the twin battles of Imphal and Kohima are much less well known.

Some sourly say that the April-June 1944 battles in which British, Gurkha and Indian troops pushed back the Japanese from the gates of India would have been made famous by Hollywood had they involved Americans. However, it was the action of a gallant American which was the focus of bidding at DNW.

Civilian volunteer Neil McDowell Gilliam, born to an American father and English mother, was at Princeton University in 1939 and rejected as too young by the Royal Canadian Airforce. Instead he joined the volunteer ambulance American Field Force, seeing service in the Middle East before being sent to India and Burma in 1943.

At Imphal he braved shell, mortar and rifle fire, returning time and again to the front line to treat or help evacuate wounded Gurkhas, carrying many of them to safety on his back.

He was recommended for 'the highest possible honour' by two generals and for the George Cross by General Slim, commander-in-chief of the 14th Army. As this civilian equivalent of the VC was only for British subjects, Gilliam was instead awarded the George Medal.

Gilliam died in the US in around 1965 and his medals were acquired by Webb from a non-family source in 1967.

Comprising the George Medal, the Africa Star, Burma Star and the War Medal the group, **above**, was offered with his American cap badge and Indian Division cloth badge. Estimated at £8000-12,000, they sold at £15,000.

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Right: 1942 US poster for *Casablanca* – **£9000** at Ewbank's.

Far right: banned *Carry On Cleo* poster – **£3200**.

Casablanca and a right carry-on in court

Backing up his upbeat view of the future for salerooms (*ATG* No 2444) veteran auctioneer Chris Ewbank enjoyed a 99% success rate at the latest outing for his Sports & Entertainment specialist department.

The 344 movie posters on offer at the Woking rooms of **Ewbank's (30% buyer's premium)** on August 21 attracted British and international collectors, bringing £92,000, double the pre-sale estimate. But Ewbank took particular satisfaction in bringing in vendors – the most feared problem of the Corvid-19 lockdown.

One of them was a barrister who appeared in the case when 20th Century Fox won a court ban and pulping order on a 1964 poster designed by Tom Clelland for Anglo-Amalgamated's movie *Carry on Cleo*.

One of the two actual court exhibits, the 2ft 6in x 3ft 4in (76cm x 1.01m) British Quad poster was a straight parody of 20th Century's 1963 blockbuster *Cleopatra* but with the faces of Kenneth Williams, Amanda Barrie and Syd James replacing those of Rex Harrison, Elizabeth Taylor and Richard Burton. Kenneth Connor and Charles Hawtry peep out from under Cleo's couch.

Very few survived the court order and this one sold to a Home Counties collector at a mid-estimate £3200.

The equally entrenched British cinema icon, James Bond, was represented by 18 posters, the best being a British quad for the debut film *Dr No*. It had minor condition issues but it went within estimate at £5200.

However, as expected, the day's prize was a 1942 American one-sheet poster for the classic *Casablanca*. The linen-backed 2ft 3in x 3ft 4in (68cm x 1m) poster had been trimmed for the frame and undergone significant airbrushing but went to a Welsh bidder at a mid-estimate £9000.

Terence Ryle

Skeaping ahead

Just occasionally it doesn't always pay to catalogue with great depth.

The suggestion that an auctioneer might have overlooked a gem can often generate the sort of competition that is missing when an estimate and description are 100% correct.

Consider the performance of this bronze equestrian group offered for sale by **Cottees (18% buyer's premium)** in Poole on September 11 as 'bronze racehorse and jockey trophy 30cm high, estimate £50-80'.

As alluded to by a photo of the signature, this 12in (30cm) piece is a relatively late work by John Skeaping (1901-80) titled *Trophy York Bronze* and dated 1977. One of this edition was exhibited at the Royal Academy in 1978 where it was stated they were cast by Wally Livingstone in Tunbridge Wells.

A couple have sold at UK regional sales in recent years: one sold for £3800 at Woolley & Wallis in June 2018.Despite its low-key billing, the example in Dorset made considerably more, selling at **£7200**.

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Attributed to Laurence Stephen Lowry RBA RA (1887-1976), 'Bandstand', pencil drawing, bears signature and date 1956, 34cm x 50cm
Provenance: From a Cheshire private collection inherited from the vendor's late mother, and to her from her late father. Part of a collection of similar works in the sale from the same family

Single bottle of 1914 vintage Grand Fine Champagne Cognac by Rouyer Guillet & Cie

1970s Martin Hall for Gordon Russell rosewood sideboard, 214cm wide

Antique fruitwood and pine farmhouse kitchen/dining table, 285cm x 88cm (9ft4in x 2ft11in)

Superb large and decorative antique tapestry, probably 18th century, 290cm x 140cm (9ft6in x 4ft7in)

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Lot 309. After Evgeni Alexandrovich Lanceray (1848-1886), a patinated bronze Russian Cossack on horseback

Lot 7. John Hubbard (American, 1931-2017), an abstract

Lot 223. Chinese bronze Buddhist monk, Qing Dynasty

Lot 172. Carl Jacobs for Kandya, two Jason chairs, 1950s

Lot 693. Toi et Moi diamond crossover ring

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Oriental & European Ceramics & Glass at 10.00am,
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Viewing:
Friday 9th October 9.00am-5.15pm, Saturday 10th October 9.00am-1.00pm,
Sunday 11th October 2.00pm-4.00pm and Monday 12th October 9.00am-5.15pm

Lot 407. Sir Alfred James Munnings (1878-1959), Evening, Mendham, signed and dated 1903, oil on board, 22.5 x 31cm.
Estimate £6,000-£8,000 (plus 27.6% BP*, ARR)

Lot 481. Zdzislaw Ruszkowski (1907-1990), Reclining nude, oil on canvas, 74 x 100cm.
Estimate £2,000-£3,000 (plus 27.6% BP*, ARR)
From a collection of 15 lots by this artist

Lot 807. After Emmanuele Villanis, bronze female bust.
Estimate £150-£250
(plus 27.6% BP*)

Lot 35. An Edward VII silver tea kettle on a stand, maker Elkington & Co., Birmingham, 1908.
Estimate £500-£600 (plus 27.6% BP*)

Lot 857. A Georgian satinwood balloon clock, Andrews of Cornhill.
Estimate £800-£1,000 (plus 27.6% BP*)

Lot 274. A ruby, diamond and pearl mounted bracelet.
Estimate £800-£1,200 (plus 27.6% BP*)

Lot 952. An early 18th Century burr walnut bureau cabinet.
Estimate £5,000-£7,000
(plus 27.6% BP*)

Lot 642. A Worcester fruit painted pot pourri jar and cover.
Estimate £600-£800 (plus 27.6% BP*)
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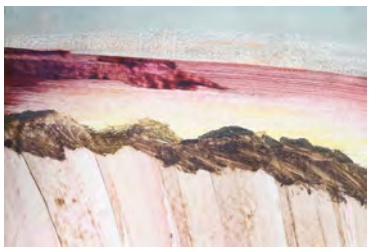
JONATHAN SAINBURY.
GROUSE ABOVE LOCH EARN
Watercolour and body colour.
Signed and dated '97 lower right.
64cm x 94cm Est. £800 + Fees



SIR SIDNEY ROBERT NOLAN (1917–1992).
LANDSCAPE 1967
oil on paper, signed Nolan lower right,
50cm x 75cm Est. £3,000 + Fees

JOHN NORTHCOTE NASH CBE RA (1893–1977).
STUDY OF TREES
graphite and coloured pencils on paper,
with annotations, signed Paul Nash, lower left,
37cm by 48cm Est. £ 1,000 + Fees

ROBERT MILLIKEN.
GROUSE IN FULL FLIGHT
Watercolour, Signed lower right
35.5cm x 54cm Est. £500 + Fees

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AND WHITE BOWLS, KANG XI,
six figure mark and of the period,
16cm diameter, 3cm deep.
Est. £400 + Fees

AESOPS FABLES DELUXE EDITION ILLUSTRATED BY
ARTHUR RACKHAM, William Heinemann 1912, Vernon Jones
translator, introduction by G. K. Chesterton, large quarto,
signed by Arthur Rackham, and numbered 822/1450
Est. £250 + Fees

AN AQUAMARINE AND 18CT WHITE GOLD RING,
circa 1960's, the large step cut stone measuring
17mm by 14mm, 8mm deep, shank stamped 18ct,
ring size M, 8.2 grams gross.
With associated suede lined ring box by Garrard
Est. £ 1,600 + Fees

AN ITALIAN/SOUTH GERMAN
INLAID TABLE CABINET,
seventeenth/eighteenth century,
on later carved stand 52cm high on stand,
43cm wide, 28.5cm deep.
Est. £350 + Fees

Buyers premium is charged at 22.5% Inc Vat. There is an additional £8 Hammer fee per lot.
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Lenkiewicz turns art into sold

Early work by the Plymouth artist portrays himself alongside German alchemist

by Gabriel Berner

Pent-up demand appeared to boost competition at **Lawrences' (25% buyer's premium)** Summer Fine Art sales in Somerset, where traditional and modern pictures spanning six centuries featured on the final day.

"Despite trepidations, I was very encouraged by the eagerness to spend," said Lawrences' picture specialist Richard Kay, as sales on July 24 in Crewkerne totalled £117,000 with 88% sold by lot.

Covid-19 worries had deterred some vendors during the consignment period, so this was a smaller picture section than usual, running to just 210 lots.

The top-selling lot was a rather uncharacteristic early work by Plymouth artist **Robert Lenkiewicz (1941-2002)**, the larger-than-life, anti-establishment figure best known for his flamboyantly painted canvases mostly preoccupied with sex, death and destitution.

The Alchemist in His Laboratory, by contrast, illustrated the artist's scholarly interest in the history of medicine. Lenkiewicz pictured himself alongside the 17th century German alchemist Michael Maier observing a black, white and red bird in a glass flask representing the elements of the philosopher's stone – for centuries the most sought-after goal in alchemy.

Privately consigned, the large 3ft x 3ft 11in (91cm x 1.2m) oil on masonite was dated to c.1968 by the artist's son.

It attracted enough phone bidders and online activity to make £7500 against a £1500-2000 estimate. The buyer was a dealer in the Midlands.

A highly detailed pencil drawing made by portrait miniaturist **John Smart (1741-1811)** during his 10-year stint in India was offered with a £400-600 estimate.

Found slightly foxed and mottled in a box of odds and ends in a small auction in the Thames Valley some years ago, the 5½ x 4½in (13.5 x 12cm) work depicted General Sir John William Floyd (1748-1818). He was a commander of the 23rd (19th) Light Dragoons in Madras who was fighting Tipu Sultan during the Third Anglo-Mysore War when this was sketched in 1791.

1

2

1. *The Alchemist in His Laboratory* by Robert Lenkiewicz – **£7500** at Lawrences.

2. General Sir John William Floyd by John Smart – **£2400**.

3. *Portrait of a lady with a black fan* by Marthe Lebasque – **£2600**.

> **Despite trepidations, I was very encouraged by the eagerness to spend**

3

Smart differed from his fellow miniaturists in producing highly detailed sketches of his sitters before painting their miniatures so it is possible this may have been a preliminary study.

The calibre of the sitter more than the artist raised the stakes and it drew a number of keen bidders before a buyer from the London trade secured it for £2400. (According to Artprice by Artmarket, Sotheby's set a new auction record for a drawing by Smart just a week later when a pencil self-portrait from 1793 sold for £48,000.)

The sale also achieved one of the higher prices of late for **Louise Rayner (1832-1924)**, famous for capturing in meticulous detail the old-world character of British market towns and old cathedral cities.

Depicting a bustling street scene in Ludlow, a place she returned to on her extensive travels of Britain each summer during the 1870s-80s, this signed and typically neat watercolour, measured 11½ x 6in (29 x 16cm). It attracted keen interest from bidders in Shropshire and sold above top estimate to a private buyer from the county for £4400.

A highly decorative late 17th century oil depicting an urn of flowers doubled hopes to sell for £5000 to the London trade. Purchased as an after-sale at Sotheby's several years ago (it was laid on board and had some restoration), the 3ft x 2ft 3in (92 x 70cm) oil on canvas came from a deceased estate. It was attributed to the German Baroque still-life artist **Franz Werner von Tamm (1658-1724)**.

Dashing portrait

Admired too was a dashing Regency portrait of a young gentleman in a dark coat and cream waistcoat, possibly a member of the Gough-Calthorpe family and tentatively ascribed to Scottish painter Sir Francis Grant (1803-78).

The 4ft 1in x 3ft 3in (1.24m x 98cm) oil on canvas came with provenance to Lord Calthorpe of Elvetham Hall in Hampshire and had previously been attributed to portrait painter Sir Thomas Lawrence (1769-1830). In the same collection since 1967, it exceeded hopes of £1200 and was bought by the West Country trade for £3200 – a decent result for a portrait with an elusive identification of both artist and sitter.

A surprise result for the auction house, perhaps illustrating some of that stored-up demand, was an oil of a lady with a black fan by **Marthe Lebasque (1897-1977)**. She is better known as a model and sitter for her father, the post-Impressionist painter Henri Lebasque, than as an artist in her own right.

The vendor had paid £480 for the signed 3ft 2in x 2ft (97 x 62cm) oil on board at Bonhams in London in April 2005.

It was left unsold at Lawrences in January with an estimate of £300-500 but did rather better on the second time of asking, selling to a private buyer in the West Midlands for £2600 (£200-300 estimate).

Very few pictures by Lebasque have ever made over £500, with this work believed to be a record price for the artist at auction. ■

Old Pretender in Scotland at last

August is traditionally a busy month for Edinburgh saleroom **Lyon & Turnbull (25/20% buyer's premium)** and this year was no exception – despite the exceptional circumstances.

Scottish-themed pictures old and new were on the auction block including a pair of Jacobite portraits of the Old Pretender James Stuart and his wife Princess Maria Clementina.

Offered in L&T's Scottish Works of Art & Whisky auction on August 12, these impressive 3ft 1in x 2ft 4in (96 x 73cm) oils were among numerous copies made and distributed among the Jacobites at home and abroad after the originals by Italian artist Francesco Trevisani (1656-1746).

James used portraiture to encourage support in his bid to gain the British throne after his father was deposed in 1688 in favour of William of Orange.

The pair at L&T had passed by direct family descent from WB Dunlop, a resident of Seton Castle in East Lothian from the late 1800s until his death in 1946. The Dunlop family believed the portraits were given to the Tytler family – a branch of the Setons that changed their name in the early 16th century – in recognition of their support for the Jacobite cause.

Undoubtedly boosted by their market freshness and reputed Jacobite provenance, the pair doubled hopes to sell for £18,500 to an international private buyer.

Above: a pair of Jacobite portraits of James Stuart and Princess Maria Clementina – **£18,500** at Lyon & Turnbull.

Left: a still-life by John Bellany – **£8500**.

Abundant Bellany

Held a week later on August 19, L&T's Contemporary & Post War art auction was led by the prolific Port Seton painter **John Bellany (1942-2013)**.

Though supply is abundant, demand remains solid and here all eight oils and three works on paper found new homes to the tune of nearly £70,000.

Among the still-lifes – a rarer genre in Bellany's oeuvre – a large 3ft 11in x 2ft 11in (1.2m x 90cm) oil on canvas was typically vigorous, bright and busy but painted in a more unusual palette of reds and greens, rather than the blues and yellows associated with his coastal scenes. It sold to an international private buyer for £8500 against a £3000-5000 guide.

Topping the group at £11,000 (£4000-6000 estimate), *Girl with Seagull* was a smaller figurative oil depicting one of his typical stylised women by the sea.

Good art at a great price in regional sales

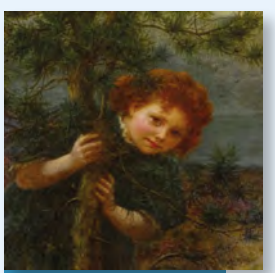
Prices do not include buyer's premium

Sold: £1350

John Nicholson's Fine Paintings sale on August 21 in Surrey included four typical Spanish-themed watercolours by **Albert Moulton Foweraker (1873-1942)**, the academic-turned-artist famed for his intense blue toned landscapes. All sold above hopes including this 10 x 14in (25 x 35cm) watercolour titled *Moonlight, San Roque*.

Sold: £260

Sydenham Teast Edwards (1768-1819) was a prolific natural history illustrator – he produced over 1700 watercolours for the *Botanical Magazine* alone – and inspired the decoration of ceramics by a number of major potters of the time, including Spode. This 9½ x 7½in (24 x 19cm) watercolour bird study, offered with an estimate of £70-100 at **David Duggleby**'s Affordable Art auction in Scarborough on August 22, was snapped up by a bidder on thesaleroom.com.



Sold: £1900

A pioneering women artist, **Louisa Canziani (1845-1909)** became the first woman to win a gold medal at the Royal Academy and had previously won a place at the Royal Academy Schools at 16 by submitting drawings signed *L. Starr* to disguise her gender. This well-preserved 4ft x 2ft 5in (1.21m x 73cm) oil on canvas of a young girl by a pine tree, thought to be the artist's daughter, was offered at **Burstow & Hewett** of Battle on August 19 estimated at £800-1000.

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Top quality works... and Trump

Future president's *How to Get Rich* is a curious feature of a bumper summer sales week

by Ian McKay

A bust of Mary Seacole that made £101,000 – and front page news in *ATG* No 2454 – and the example of micrographic work by Mathias Buchinger, the 'Little Man of Nuremberg', that provided *Pick of the Week* for the following issue were undoubted highlights of one busy summer sales week for **Dominic Winter (20% buyer's premium)**.

Illustrated here are a number of lots from the very mixed book sale that the South Cerney auction house held on July 29.

As well as the books illustrated *below right*, the modern firsts section of the sale included a bid of £5800 for a bright-looking 1934 first of Evelyn Waugh's *A Handful of Dust* – a sum only bettered at auction by a few inscribed copies.

A copy of Waugh's *Put Out More Flags* of 1942 that still retained its 'Chosen by the Book Society' wrap-around band was sold at £1100.

Only one copy has made more at auction – one bearing Graham Greene's ownership signature that in 2016 sold for £6000 at Sotheby's.

A complete set of the 38 volumes of *Ariel Poems* issued in the years 1927-31, featuring the illustrated work of Paul Nash, Eric Gill and many other well-known figures, made £840.

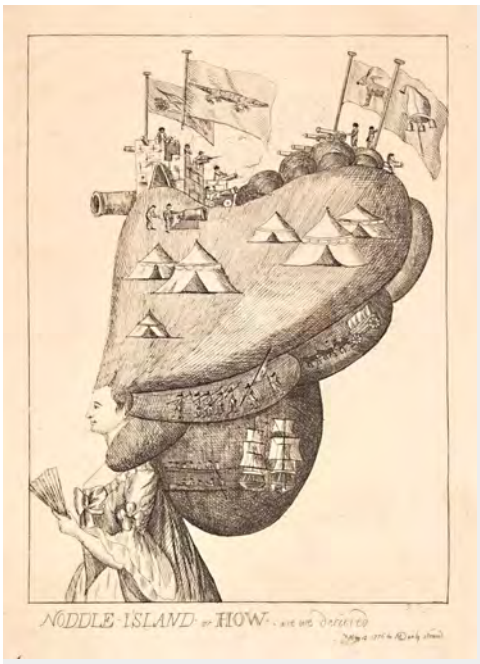
Rich pickings

One of the more curious if perhaps not quite so appealing lots from this sale was a copy of Donald J Trump's *How to Get Rich*, a work written in conjunction with Meredith McIver and published in Norfolk, Connecticut, in 2004.

Part of the Deluxe edition, it was said to be one of a number of copies that were signed by Trump in gold ink, but as it remains unopened in the original shrink-wrap one has to take that on trust.

Some people, internet postings reveal, do not believe that McIver really exists, but on Wikipedia she gets a proper entry and career synopsis. There is even a note that Meredith trained as a ballet dancer and in 1981 appeared on Broadway in a revival of *Can-Can* that closed after just five performances.

The Gloucestershire copy of what some might consider mere trumpery sold at £500. ■



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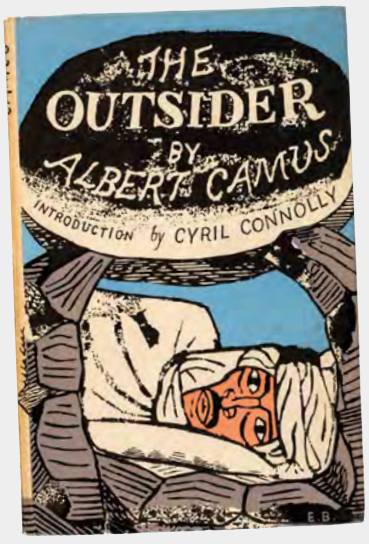

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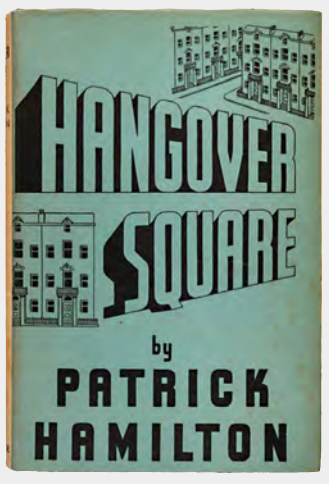

Highlights from the July 29 Dominic Winter sale.

1. *Noddle-Island, or How we are deceived*, an etching by Matthew Darly, dated May 12, 1776, is a satire on the evacuation of Boston by British forces in which the woman's fashionable and oversize hairpiece accommodates tents, gun emplacements and standards decorated with an ass and a fool's cap. It sold for **£1650**.

2. Produced by Rex Whistler and published in 1933 by the *Financial News*, this satirical map of 'The Stock Exchange' took **£1200**. The cartouche at lower right is supported by a bear and a bull in morning dress, while another containing a numbered key to the fun and games is flanked by King Midas and a blindfolded Dame Fortune. At right Demeter spills her cornucopia into the Stock Exchange itself, a castellated courtyard in which all sorts of curious antics are depicted.

3. A selection of books from the library of Professor Leonard E Newton, a university lecturer, botanist and author of numerous books of his own, focused on his special interest in succulents. This engraved plate is one of 49 that illustrate a rare 1739, second edition of Richard Bradley's *History of Succulent Plants: containing the Aloes, Ficopoids, Torch Thistles, Melon Thistles...* In a rebacked contemporary calf binding, it made **£2000** via thesaleroom.com.

4. Seen here are three of the more successful modern firsts in the Dominic Winter sale. A 1946, first English edition of *The Outsider* by Albert Camus, the translation by Stuart Gilbert and the jacket designed by Edward Bawden, realised **£660**. The 1939 Hogarth Press first of Henry Green's *Party Going* was sold at a record **£700**, and at **£1450**, another record was set for Patrick Hamilton's *Hangover Square or the Man with Two Minds...* of 1941. The even longer full title of the latter reveals that the book focuses on the troubles of a schizophrenic resident of London's Earl's Court district.

Left: a spread from the lavishly illustrated Book of Hours attributed to the Master of the Monypenny Breviary, sold by Christie's for **£1.35m**.

Monypenny and Mary Queen of Scots make a lively sale

Bid to £1.35m at **Christie's (25/20/12.5% buyer's premium)** on July 29, as part of a 'Classic Week' evening sale of paintings, drawings, manuscripts, sculpture and decorative arts of all ages, was a lavishly illustrated Book of Hours attributed to the Master of the Monypenny Breviary and associates.

Thought to have been produced in Bourges c.1490, it may have been made for Marie de Balsac, first wife of the noted bibliophile, Louis Malet de Graville, Admiral of France (1438-1516).

Known as the Almanac Book of Hours, it is a work of outstanding iconographic variety, its exceptional border cycles including weeping eyes for the Passion, the planetary deities, the liberal arts, 15 signs of Doomsday and a Dance of Death featuring the illuminator himself.

Some leaves are missing and others later replacements, but the manuscript's decoration and illumination includes four historiated initials, full borders on every text page, some 400 border miniatures, 26 small miniatures and a dozen full-page miniatures in architectural frames incorporating text.

Also part of this varied summer sale was an illuminated manuscript on vellum that was originally produced for Louise de Bourbon-Vendôme, who spent her entire life at the Abbey of Fontevraud and became its prioress in 1534. At some time in the late 1550s, however, the manuscript was given by her to a grand-niece, Mary Stuart.

Bearing Mary's inscription and anagrammatic motto, 'Va Tu Meriteras', along with her monogram, it is illuminated and decorated with a cycle of 40 miniatures by the Master of François de Rohan, one of the more prominent artists working for the court of Francis I.

It is likely that Mary took the prayer book with her when she returned to Scotland in 1561 and it was certainly in England in the late 18th or early 19th century, when it was re-bound by Edwards of Halifax and acquired their trademark painted illumination and decoration under translucent vellum treatment.

In 1775 the prayer book passed to the Hale family of Alderley in Gloucestershire, but came to auction from an American collection.

Though some of the pages have been tightly cropped, as the illustration **below** shows, it realised £250,000.

Right: bid to **£250,000** at Christie's was a 16th century prayer book once owned by Mary Queen of Scots.

British and Irish book auctions

Sep 29*	☑	109-lot Book Section, **Cotswold Auction Co - Cheltenham**	01242 256363
Sep 29*	☑	6 lots Books, **Eldreds - Plymouth**	01752 721199
Sep 30	☑	Books incl. Magic Collection, MSS, Maps, Photos, **Lyon & Turnbull - Edinburgh**	0131 557 8844
Sep 30	☑	Online: Children's Books & Annuals, **British Bespoke Auctions - Winchcombe**	01242 603005
Sep 30*	☑	10-lot Book Section, **Fonsie Mealy - Castlecomer**	+353 56 444 1229
Sep 30*	☑	10 lots Books & Maps, **Kidson Trigg - Highworth**	01793 861000
Sep 30*	☑	9 lots Books & Maps, **Reeman Dansie - Colchester**	01206 754754
Sep 30*	☑	8 lots Books, Maps & Ephemera, **Plymouth Auction Rooms - Cattedown**	01752 254740
Oct 1*	☑	11 lots Books & Maps, **Swan Fine Art - Tetsworth**	01844 281777
Oct 1*	☑	12 lots Books, **Charterhouse Auctions - Sherborne**	01935 812277
Oct 1-2*	☑	Book Section, **Lindsay Burns - Perth**	01738 633888
Oct 2*	☑	108-lot Book, Map & Ephemera Section, **W&H Peacock - Bedford**	01234 266366
Oct 2*	☑	82-lot Book Section: Sporting/Country Sale, **Claydon Auctions - Middle Claydon**	01296 714434
Oct 2*	☑	15-lot Book Section, **Durrants - Beccles**	01502 713490
Oct 2*	☑	13 lots Books, Annuals & Comics, **Sheffield Auction Gallery - Heeley**	0114 281 6161
Oct 2*	☑	9 lots Sports Books, **Bigwoods - Stratford-upon-Avon**	01789 269415
Oct 2*	☑	Football & other Sports Memorabilia, **The Auction Centre - Runcorn**	01928 579796
Oct 3*	☑	9 lots Books & MSS, **Canterbury Auction Galleries - Canterbury**	01227 763337
Oct 3*	☑	Online: 8-lot Literature Section, **G.W. Railwayana Auctions - Evesham**	01386 760109
Oct 5*	☑	12 lots Books & Ephemera, **Inmans - Hove**	01273 774777
Oct 6*	☑	6-lot Book Section, **Special Auction Services - Newbury**	01635 580595
Oct 6*	☑	Book Section, **John Taylors - Louth**	01507 611107
ends Oct 6*	☑	Paper & Ephemera Section, **Southgate Auction Rooms - London**	020 8886 7888
Oct 7	☑	Books, Maps, Travel, Science & Medicine, **Dominic Winter - S Cerney**	01285 860006
Oct 7		Irish Interest Books & Ephemera, **Purcell Auctioneers - Birr**	+353 57 012 0270
Oct 7*	☑	4 lots Maps, **Dreweatts - Newbury**	01635 553548
Oct 7*	☑	Book Section, **Anthemion Auctions - Cardiff**	029 2047 2444
ends Oct 7*	☑	Book Section, **Charterhouse Auctions - Sherborne**	01935 812277
Oct 7*	☑	Book, Autograph & Ephemera Sections, **Tim Davidson - Nottingham**	0115 986 8550
Oct 7*	☑	16 lots Sports Ephemera & Comics, **Nick Barber - Felixstowe**	01394 549084
Oct 7-8*	☑	Book & Ephemera Sections, **Stroud Auctions - Lightpill**	01453 873800
Oct 7-9*	☑	34 lots Books & Ephemera, **Eastbourne Auctions - Eastbourne**	01323 431444
Oct 7 & 9*	☑	Autograph Auctions, **Chaucer Auctions - Folkestone**	0800 170 1314
Oct 8	☑	Online Sale: Maps & Atlases, **Forum Auctions - London**	020 7717 5092
Oct 8	☑	Books & Ephemera, **Stride & Son - Chichester**	01243 780207
Oct 8*	☑	Book Section, **Greenslade Taylor Hunt - Taunton**	01823 332525
Oct 9*	☑	5-lot Book Section: Studio Ceramics Sale, **Adam Partridge - Macclesfield**	01625 431788
Oct 10*	☑	13-lot Book Section, **Semley Auctioneers - Shaftesbury**	01747 855122

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ☑ are viewable on **thesaleroom.com**

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

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Online auction: Thursday 8th October

Speed (John)
Britain as it was devided...,
Heptarchy, [c. 1611].
Est. £1,000-1,500

Pre sale viewing available by appointment

Full catalogue at: forumauctions.co.uk

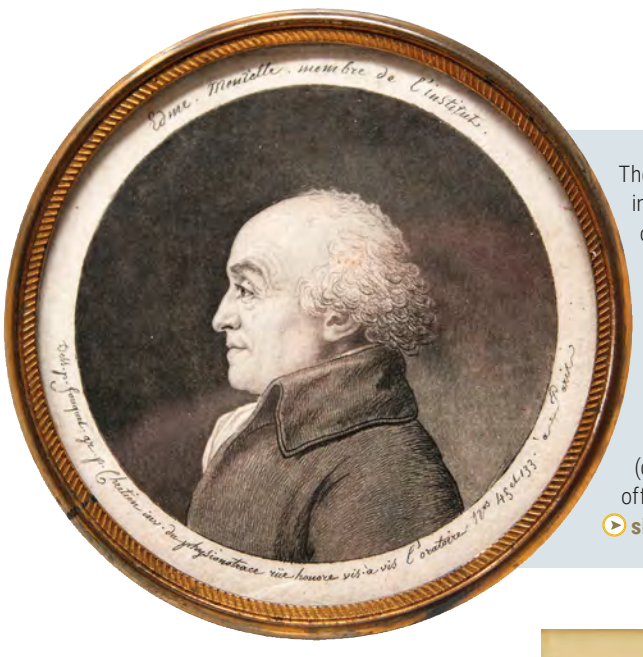
Forum Auctions, 220 Queenstown Road, London SW8 4LP
Contact: +44 (0) 20 7871 2640 | r.carroll@forumauctions.co.uk

The paper trail

The term 'works on paper' encompasses a diverse range of media from the drawings that offer a glimpse into an artist's creative process to prints, posters, ephemera and documents. Pictured here is a section of items available to buy from dealers or bid for at auction. By *Roland Arkell* and *Frances Allitt*.

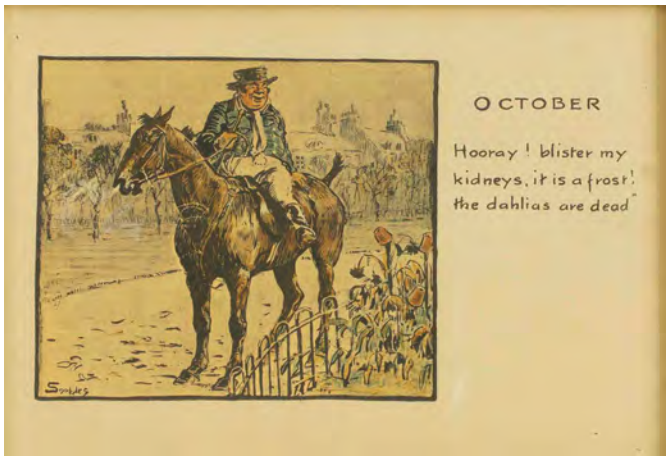
This 1966 London Transport poster by Hans Unger promotes the array of contemporary art to be found in the capital. It features a modified Underground map with the stations renamed to include kinetic art, Tachism, Pop Art, neo-Dada, Constructivism and junk art. The text at the bottom says that all these movements are accessible to the "explorer" equipped with "an open mind, Underground and bus maps, and a sense of humour". This original from the initial print run is offered by **Twentieth Century Posters** for **£250**.
twentiethcenturyposters.com

This 11 x 8in (27 x 20cm) lithograph by James Abbott McNeill Whistler (1834-1903) titled *La Robe Rouge* (The Red Dress) depicts Beatrice Whistler, the artist's wife. Monogrammed with Whistler's butterfly signature in the stone, it has a provenance to dealers Quangle Prints and Michael Parkin Fine Art, London. Estimate **£1000-1500** at **Canterbury Auction Galleries** on October 3-5.
thecanterburyauctiongalleries.com



The 'physionotrace' system used to create this portrait was invented by Gilles-Louis Chrétien (1774-1811) in 1786. An operator would copy a profile cast by a lamp and then use the device to trace the image onto a copper plate which could be inked and reused many times. One account said that a sitting could take as little as six minutes and result in a dozen impressions, each then hand-coloured and delivered in four days for 15 francs. In 1796, 600 physionotrace portraits were exhibited at the Paris Salon. The subject of this portrait etched by Jean Fouquet (d.1799) is the geographer Edme Mentelle (1730-1815). It is offered for **£2000** (plus VAT) by **Simon Beattie**.
simonbeattie.co.uk

Sanders of Oxford offers *La Poesia*, a mezzotint printed in colours by the Italian engraver Carlo Lasinio (1759-1838) for **£1250**. The engraving copies an original work by Carlo Dolci (1616-86), that was once part of the collection in the Palazzo Corsini in Florence and today hangs in the Galleria Corsini in Rome.
sandersofoxford.com



The sale of Sporting Art, Wildlife and Dogs at **Sworders** in Stansted Mountfitchet on October 6 includes a full set of equestrian-themed calendar prints by Charles Johnson Payne, called *Snaffles* (1884-1967). The dozen offset lithographs printed in colours have a **£400-600** estimate.
sworder.co.uk

This watercolour and pencil sketch is one of over 800 textile designs dating from 1860-72 created by John Barker of Manchester (1825-1879). The archive has an estimate of **£3000-5000** as part of **Tennants**' sale in Leyburn on November 20 devoted to fabric patterns.

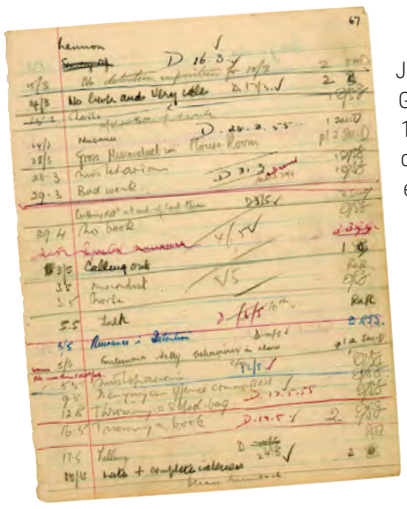
Barker was meticulous with his work and all his designs are signed and most dated, sometimes including the name of the client and the amount charged. Copies of his obituary that appeared in the Manchester papers of the day are included in the lot.

tennants.co.uk

The years 1786-1813 represented a period of change for London's Honourable Artillery Company, the oldest surviving regiment in the British army. Its ranks swelled thanks to the threat of French invasion but the organisation was also gradually transforming from a metropolitan military organisation into one that was primarily civil and ceremonial.

This archive comprises pamphlets, letters and official documents such as officer lists. It is priced at **£3500** by **Antiquates Fine & Rare Books** of Dorset.

antiquates.co.uk



John Winston Lennon attended Quarry Bank Grammar School in Liverpool between 1952 and 1957. A rebellious nature, contempt for authority, caustic wit, and an irresistible desire to perform earned him 22 detentions in under eight weeks between March 15-May 18, 1954.

This impressive record of misbehaviour is recorded on this single leaf torn from a detention book that (together with a letter of authentication from a Quarry Bank School lab technician) comes for sale as part of a 62-lot online-only sale of Beatles memorabilia at **Sotheby's**. When the sale closes on October 1, bidding is expected to reach **£3000-5000**.

sothebys.com

This lithograph by William Scott (1913-1989) titled *Still Life with frying pan and eggs* has a guide of **£4000-5000** as part of the Archant collection of modern and contemporary art offered by **Keys** in Aylsham on October 10. Signed and dated '73 top right it is also numbered *184/250* in pencil lower left.

Archant, formerly known as Eastern Counties Newspapers, is a firm with a long heritage in East Anglia. It was co-founded by the Colman family (of mustard fame) in 1845. The collection has been on display at Archant's Norwich headquarters for many years.

keysauctions.co.uk

The sale of Modern & Contemporary Prints & Multiples at **Roseberys** in London on October 6 includes this Ben Nicholson 1967 etching *Patmos Monastery*. A proof taken before the edition of 50, published by Ganymed and Marlborough, London, it was purchased directly from Francois Lafranca, Nicholson's printer in Switzerland in 2004. Estimate **£700-900**.

roseberys.co.uk

This Edwin Landseer Lutyens (1869-1944) pencil sketch of two men on horseback carries the inscription *A drawing by Sir Edwin Lutyens* done on a menu and given to Canon GS Richards at a dinner. The menu is printed with the date January 30, 1935 and the coat of arms of the town Godalming, Surrey. It has a guide of **£300-500** at **Claydon Auctioneers** in Middle Clayton, Buckinghamshire on October 2.

claydonauctioneers.com

Kenneth Denton Shoesmith (1890-1939) was a member of the Royal Institute of Painters in Watercolours and the British Society of Poster Designers. Much of his work was for the Canadian Pacific Railway, promoting the romance of maritime travel in the 1920s-1930s.

This poster printed by The Baynard Press, London, features the largest and best-appointed Canadian Pacific liner, the *Empress of Britain*, commissioned in 1931.

Mounted on board, it has a guide of **£500-600** at **Halls** in Shrewsbury on October 7.

hallsgb.com/fine-art

Previews *Our weekly selection from salerooms*

*BID LIVE AT thesaleroom.com

Place a max bid before the auction or bid live for these items on thesaleroom.com

This William and Mary ivory and pique box is decorated to the interior of the lid with a scene of a boy and three ladies. At Bishop & Miller in Stowmarket on October 15 it is guided at **£500-700**.
bishopandmillerauctions.co.uk*

The sale at Pax Romana in London on October 4 include this late Roman gold and hardstone pendant c.400AD. The depiction of a menorah flanked by a bird and an amphora suggests it may have belonged to a successful Jewish merchant working in the Roman Empire.

From the private collection of a London gentleman, and previously in a collection formed on the European art market in the 1980s, it has an estimate of **£4000-8000**.
paxromana.auction*

This 12in (30cm) porcelain bottle vase with a mustard 'hare's fur' glaze was made by Berndt Friberg (1899-1981) for Gustavsberg. He worked at the factory for most of his life, from 1934-81.

Purchased from John Sparks Ltd, London, 1966 it comes for sale at Adam Partridge, Macclesfield on October 8-9 as part of a sale titled Studio Ceramics: The Leonard & Alison Shurz Collection.

Estimate **£1000-1500**.
adampartridge.co.uk*

Toovey's Furniture and Collectors' Items auction in Washington, West Sussex on October 1 includes this set of four George III Sheraton period fruitwood elbow chairs. Each bear a label reading *Purchased at the 'Orchardson' sale 13 Portland Place, May 24th 1910 (Lot 94).* This relates to the estate sale of the noted Scottish artist Sir William Quiller Orchardson (1832-1910). The original lot description mentions that one of these chairs is depicted in Orchardson's picture *Hard Hit.* Estimate **£1000-1500.**
tooveys.com*

A fine group of wares by the Della Robbia factory feature in the Arts & Crafts and Design sale at Woolley & Wallis on October 6-7 in Salisbury.

This 19in (48cm) tile plaque cast in low relief with children playing musical instruments is signed to the bottom left corner for Ellen Mary Rope.

An example of this piece, titled *Melody* is illustrated in *The Studio* magazine in 1898 while a similar panel appears in a 1905 exhibition catalogue priced at £3.3s. The item shows signs of repair after breakage and carries an estimate of **£300-500**.
woolleyandwallis.co.uk*

This cased set of early 20th century silver and tortoiseshell menu holders by William Comyns, Birmingham 1912 has an estimate of **£450-500** at WH Peacock in Bedford on October 2.
peacockauction.co.uk*

This 9in (23cm) stoneware vessel with cream and pale green glazes carries the seal of John Ward (b.1938).

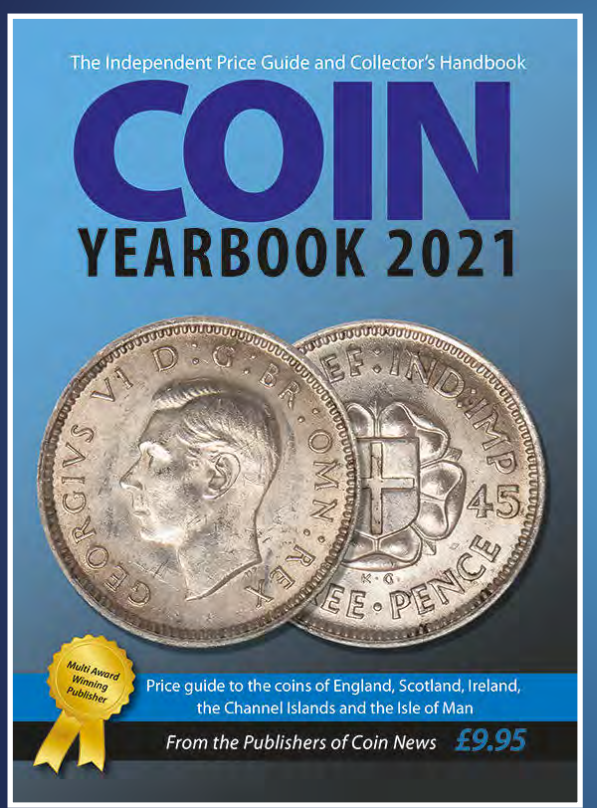
It comes for sale with Craft Council paperwork relating to an exhibition of Ward's work at the Victoria & Albert Museum shop in September 1989.

At Special Auction Services, Newbury on October 6, it as an estimate of **£1500-2500**.
specialauctionservices.com*

Silver described as 'the property of a lady' comes for sale at Semley Auctions in Shaftesbury on October 10. This Irish neoclassical teapot marked for James Fray, Dublin, 1825 has a guide of **£250-350**.
semleyauctioneers.com*

This novelty silver-plated inkwell, carrying the maker's stamp for Franz Reichenberg, Berlin DRP, is in the form of a railway carriage. It has an estimate of **£400-600** at Lockdales in Ipswich on October 14-15.
lockdales.com*

COIN YEARBOOK 2021



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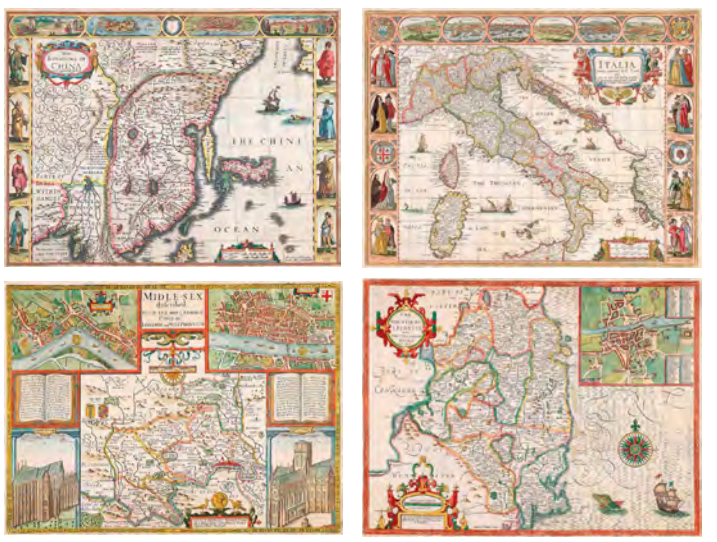
Altea gallery



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STOLEN

Items stolen from a flat in Pully, Switzerland between 28th February 2019 and 22nd May 2019

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An Art Deco rectangular step-cut aquamarine and diamond architectural brooch, circa 1925

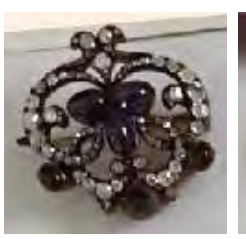
An Art Deco diamond architectural brooch with chevron terminals, circa 1925

A Georgian royal blue enamel and diamond oval brooch/pendant, circa 1825

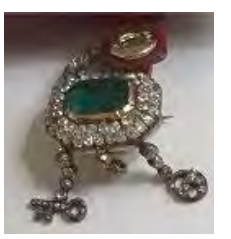
A Georgian imperial topaz and diamond square cluster brooch, circa 1825

An early Victorian emerald, diamond and multi gem set brooch, circa 1845

A Georgian emerald three stone brooch/ pendant in a frame of old-mine cut diamonds, circa 1830



A late 19th Century cabochon sapphire and diamond scrolling openwork brooch, stated to be Russian, circa 1890



A Georgian 'sentimental' emerald and diamond octagonal brooch with diamond 'padlock' and 'key' appendages, circa 1825

Anyone with information is asked to contact:
rivesjewellery@gmail.com

One last visit to the Colony Room

Modern and contemporary gallery recalls the faces and the artists of fabled Soho drinking den

by Frances Allitt

Long an epicentre for artists, drunkenness and chaos, Soho's Colony Room Club is now the focus of an exhibition at London's **Dellasposa Gallery**.

Half of the show features the work of the artists who frequented the club, from the mid-century crowd that included founding member Francis Bacon (1909-92), Lucian Freud (1922-2011) and Frank Auerbach (b.1931), to the YBAs (Young British Artists) who populated it in the mid-1990s. The other half focuses on photographs of the members and the wider circle of 'Sohoites'.

Founded in 1948 at 41 Dean Street, the club was run by Muriel Belcher. George Melly called her "a benevolent witch."

A magnet for career drinkers as well as the artistic elite – plus visiting celebrities such as Princess Margaret and David Bowie – the club was described by journalist Molly Parkin, as "a character-building glorious hellhole. Everyone left their careers at the roadside before clambering the stairs and plunging into questionable behaviour."

Ownership passed to two successive barmen, ending with Michael Wojas. Under his management, which started in 1994, the YBAs flocked to the club – including Sarah Lucas, who worked behind the bar and has now produced a new work for the show.

In 2008, doors closed. Wojas auctioned off major pieces of the art collection at Lyon & Turnbull, including a mural by painter Michael Andrews (reportedly offered to settle an unpaid bill), causing an outcry from members who campaigned to keep the club open.

Top left: Francis Bacon's *Study of a Human Body after Ingres* (1984), a lithograph from an edition of 180 priced at **£13,200** from Dellasposa.

Top right: Daniel Farson's photograph of Francis Bacon c.1950) is ticketed at **£1450**.

Left: *Eli* (2002), an etching from an edition of 46 by Lucian Freud, **£165,000**.

Disparate collection

The Dellasposa exhibition, which runs until December 20, follows the publication of *Tales from the Colony Room: Soho's Lost Bohemia* by Darren Coffield, who also curated the show.

"This is a disparate collection of artists united by one thing: conviviality," Coffield says. "The club was a safe haven for creatives and people who lived outside of convention, and its closure in 2008 was without question the end of bohemian London. This show is a celebration of those times."

Organised over two floors of the Lancaster Gate gallery, the exhibition includes pieces on loan from public and private collections as well as various works available to buy.

Among the highlights with a price tag are a lithograph of *Study of a Human Body after Ingres* (1984) by Bacon, offered for £13,200, and an etching by Freud of Eli offered for £165,000. Also on display are works by Eduardo Paolozzi, Peter Blake, Patrick Caulfield, Gavin Turk and Tracey Emin.

Gallery director Jessica Phillimore describes the Colony Room as "very important in the history of British art – a place where artists could socialise and exchange ideas. There is nothing like it in London anymore, and probably never will be again, and the work in this show is a testament to the spirit it enkindled in those that went there". ■

dellasposa.com

Behind the lens of African independence

Until the process of independence began (starting with Ghana in 1957), photography in West Africa had been mainly a bureaucratic tool and was viewed with suspicion.

Malian photographer Malick Sidibé (1935-2016) was among those who changed that perception, documenting the lives of young people in the city of Bamako as his country transformed from a French colony to an independent state. He showed his subjects enjoying their freedom at parties, dance clubs and sporting events.

After long nights, he would develop small gelatin prints and place them in folders or chemises to be used as a reference for ordering copies. During his career he took thousands of similar photos which in some cases are the sole record of a particular night. Today, with examples held at the permanent collections of the MoMA and the Art Institute of Chicago, they are considered important records in the history of post-colonial West African photography.

Four Sidibé chemises are currently on offer for £12,500 each at London's **David Hill Gallery.** The exhibition *Tête à Têtes – West African Portraiture from Independence into the 21st Century* runs until November 27.

davidhillgallery.net

Right: *Les JS Copains 28.08.65* by Malick Sidibé priced at **£12,500** by the David Hill Gallery. Measuring 13 x 20in (35 x 50cm), it comprises 25 vintage silver gelatin prints fixed on card.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

London department store Liberty & Co was instrumental in the development of the Arts & Crafts movement.

This Tudric pewter, copper and enamel clock is a prime example of the sort of objects to be offered there during the early 20th century, attributed in this case to designer David Veasey c.1900.

The clock is offered by **Morgan Strickland Decorative Arts** for **£4800**. Catalogued as being in excellent condition with its original Lenzkirch movement, it comes cleaned and overhauled with a one-year warrantee.

Morgan Strickland specialises in Liberty metalwork and also carries a range of other stock including Jugendstil, Wiener Werkstatte and a variety of glass by Lalique, Gallé, Daume and others.

morganstricklandantiques.com

Six Ruskins add pep to Peppiatt's latest show

A group of works by famed Victorian art critic John Ruskin (1819-1900) features in **Guy Peppiatt's** latest exhibition of British drawings and watercolours. The delayed summer show, accessible both at the gallery and through an online catalogue, features 70 works, six of which are by Ruskin. All come to sale from a single private collection.

There are plenty of other well-known names in the exhibition, though examples by some particularly popular artists have already found new homes: JMW Turner's *Study of a Dead Pheasant* drawn for Walter Fawkes and his family has sold for example, as has a depiction of the interior of the Colosseum by 18th century Scottish artist Allan Ramsay.

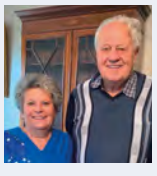
Still available is a scene of *Shipping off Greenwich* by David Cox (1783-1859), from a late 1820s series, and a view of Belgrave House and Westminster Bridge from 1811 by John Varley (1778-1842). The Varley watercolour shows the house shortly before it was pulled down. It is now roughly the site of the Millbank Tower, built in 1963.

The show is scheduled to run in the gallery until October 7.

Above: John Ruskin, *A Bough of Phillyrea*, pen and black ink over traces of pencil on laid paper, **£11,000**.

Left: John Varley's watercolour over pencil, *View of Belgrave House and Westminster Bridge* from a sketch taken in 1811, **£12,500**.

5 Questions



Richard Luck owns and runs Coach House Antiques at 17 George Street, Hastings, with his wife Cheryl. After 30 years of trading from number 42 on the street, they moved down the road to number 17 earlier this year

07710234803

1 How did you get your start?
I opened an antiques shop 50 years ago and subsequently opened a shop in George Street, Hastings 30 years ago. Cheryl and I have worked there together for 25 years since meeting in an auction room.

2 What is your area of focus?
Good quality antiques especially clocks and collectables, mainly Dinky toys.

3 What is one lesson you would like to pass on to future generations of dealers?
Always buy the best of everything.

4 What do you collect personally?
I have a strong passion for early English clocks and Cheryl likes small pieces of Victorian furniture.

5 Real ale or espresso martini?
We both enjoy red wine.

If you would like to be featured in 5 Questions, please contact **francesallitt@antiquestradegazette.com**

Auction Calendar *30 September - 13 October*

The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday September 25).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquestradegazette.com

395
auctions in our
UK calendar

90,664
lots for sale on
thesaleroom.com

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WEDNESDAY SEPTEMBER 30

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Antiques & Interiors, 10.00
andersonandgarland.com

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Jewellery, Furniture & Vintage, 10.00
ashleywaller.co.uk

AUCTION ANTIQUES
The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, Devon, EX5 4PW.
Tel: +44 (0)20 7183 3511
General, Antiques, Collectables, Home, Garden & Decorative, 10.00
auctionantiques.co.uk

BACCHUS WINE AUCTIONS
67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine Wine, Port & Spirits, 14.00
bacchuswineauctions.com

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines & Spirits, 10.00
bidforwine.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
General, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Children's Literature, 15.00
bespokeauctions.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 09.00
burstowandhewett.co.uk

BYRNE'S
Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 10.00
byrnesauctioneers.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Oriental Rugs & Carpets, 11.00
B: Interiors, Homes & Antiques, 12.30
chiswickauctions.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES
1 Clarence Street, off Waterloo Road, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAWSONS AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FONSIE MEALY AUCTIONEERS
The Old Cinema, Chatsworth Street, **Castlecomer**, Co. Kilkenny, R95 XV05.
Tel: +353 (0)56 444 1229
Fine Art, 11.00
fonsiemealy.ie

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
A: Furniture & Interiors, 10.00
B: Musical Instruments, Film Posters & Neckties, 12.00
greatwesternauctions.com

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Spode Pottery, 14.00
hansonsauctioneers.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HF AUCTIONS
85 Portobello Road, **London**, W11 2QB.
Tel: +44(0)7971 850405
Antiques & Fine Art, 10.30
hfauctions.co.uk

JAMES & SONS
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: + 44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00
jefferysauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Silver & Watches, 10.30
keysauctions.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Books, Maps, Photographs & Trevor Dawson Magic Collection, 10.00
lyonandturnbull.com

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk

PETTMANS
52 Athelstan Road, **Margate**, Kent, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques, Collectables & Mayflower, 10.30
plymouthauctions.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

REEMAN DANSIE
Tel: +44 (0)1206 754754
East Anglian, Fine Art & Antiques, 10.00
reemandansie.com

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SUMMERS PLACE AUCTIONS
The Walled Garden, Stane Street, **Billingshurst**, West Sussex, RH14 9AB.
Tel: +44 (0)1403 331331
Home & Garden, 16.00
summersplaceauctions.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Home & Interiors, 10.00
sworder.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Scientific & Musical Instruments, Cameras & Tools, 10.30
tennants.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Rural Bygones, 10.00
twgaze.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Antiques & Collectables, 10.00
B: Furniture & Pictures, 14.00
warringtonauctions.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Paintings, Prints & Etchings, 10.00
wessexauctionrooms.co.uk

THURSDAY OCTOBER 1

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Jewellery, Furniture & Vintage 10.00
ashleywaller.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BRISTOL AUCTION ROOMS
1-3 Yelverton Road, Brislington, **Bristol**, BS4 5HP.
Tel: +44 (0)1179 531603
Antiques, Furnishings & Collectables, 10.00
bristolauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Granary Sale, 10.00
burstowandhewett.co.uk

BUSBY
Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
busby.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Antiques & Interiors, 10.00
charterhouse-auction.com

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Autumn Sale, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Oriental Carpets, 11.00
chiswickauctions.co.uk

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Silver & Watches, 11.00
davidduggleby.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
eastbristol.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FREDERICK ANDREWS
Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
General Country Sale, 10.00
horners.co.uk

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery, Antiques & Furniture, 11.00
humbertellis.com

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Household, 10.30
lindsayburns.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Sporting, Wine & Spirits, 18.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Collectables, 10.00
morphets.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS
Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings, 10.00
parkerfineartauctions.com

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Northern Art, 14.00
peterwilson.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles, 10.00
piltonauctions.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 5537000
Vintage, 11.00
ramsaycornish.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
A: Silver & Jewellery, 10.00
B: Toys, 12.30
sheffieldauctiongallery.com

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques, Interiors, Jewellery, Paintings, Ceramics & Silver, 12.00
theswan.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)1314 402448
Antiques, 10.30
thomsonroddick.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture, 10.00
B: Art, Textiles, Rugs & Carpets, 13.00
tooveys.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Jewellery, 10.00
twgaze.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Vintage Woodwork & Tools, 11.00
whittonsauctions.co.uk

FRIDAY
OCTOBER 2

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com

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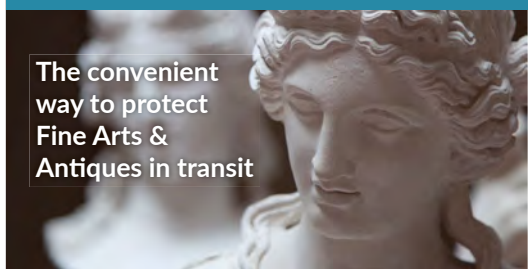

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transit2insure.com

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Antiques & Interiors, 10.00
charterhouse-auction.com

CLAYDON AUCTIONEERS
The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Sporting & Country Pursuits, 12.00
claydonauctioneers.com

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Designer Labels, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Furniture, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
eastbristol.co.uk

EMSWORTH AUCTIONS
Parish Hall, Church Path, **Emsworth**, Hampshire, PO10 7DP.
Tel: +44 (0)1243 376403
Antiques, Collectables, Curios, Vintage & General, 16.00

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Wines & Spirits, 09.30
ewbankauctions.co.uk

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)141 9541500
Antiques & Collectables, 10.00
greatwesternauctions.com

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Household, 10.30
lindsayburns.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
mathewsons.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

MULBERRY BANK AUCTIONS
15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 2258181
Fine Antiques & Collectables, 10.00
mulberrybankauctions.com

NETHERHAMPTON SALEROOMS
Salisbury Auction Centre, Salisbury Road, **Netherhampton**, Wiltshire, SP2 8RH.
Tel: +44 (0)1722 342044
Household Furniture & Effects, 10.30
salisburyauctioncentre.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SMITHS
16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Postcards & Stamps, 10.00
smithsnewentauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Collectables, Jewellery, Watches & Militaria, 10.00
suttonhillfarmcountryauctions.com

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Football Programmes & Sporting Memorabilia, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture, Art, Silver, Ceramics, Glass, Collectables & Books, 11.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY
OCTOBER 3

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 10.00
andrewsmithandson.com

ANGLING AUCTIONS
Crossfield Hall, Broadwater Road, **Romsey**, Hampshire, SO51 8GL.
Tel: +44 (0)20 8749 4175
Fishing Tackle & Angling, 10.00
angling-auctions.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS
The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 11.00
bentleysfineartauctioneers.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Cape Winemakers' Guild, 12.00
bonhams.com

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Toys, 10.00
cottees.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 11.00
B: Furniture, 12.30
davidduggleby.com

G.W. RAILWAYANA AUCTIONS
The Willows, Badsey Road, **Evesham**, Worcestershire, WR11 7PA.
Tel: +44 (0)1386 760109
Railwayana, 09.30
gwra.co.uk

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Auction Calendar *30 September - 13 October*

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

H J PUGH & CO.
Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage Engines & Collectables, 10.00
hjpugh.com

HANSONS
49 Parson's Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1283 733988
Antiques, Collectables & Fine Art, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Toys & Collectables, 11.00
hartleysauctions.co.uk

HOLLOWAY'S
Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1295 817777
Antiques & Fine Art, 10.00
hollowaysauctioneers.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Fine & Esoteric, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques & Fine Art, 10.00
littletonauctions.com

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
mathewsons.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage, Collectables & Jewellery, 09.30
peeblesauctionhouse.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Interiors, 10.00
ramsaycornish.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com

SULLIVANS AUCTIONS
Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver, Household, White Goods & Furniture
suttonhillfarmcountryauctions.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS
Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, Hertfordshire, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

SUNDAY OCTOBER 4

BBR AUCTIONS
Heritage Centre, Wath Road, Elsecar, **Barnsley**, South Yorkshire, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana, 11.00
onlinebbr.com

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Fine & Esoteric, 10.00
laidlawauctioneers.co.uk

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture, 12.00
lotsroad.com

PAX ROMANA
25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)7424 994167
Ancient Jewellery, Weapons & Coins, 13.00
paxromana.auction

SULLIVANS AUCTIONS
Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY OCTOBER 5

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Silver & Collectables, 09.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

GRAND AUCTIONS
Tower Theatre, North Road, **Folkestone**, Kent, CT20 3HL.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

INMANS
98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & General, 09.00
inmansauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Coins & Jewellery, 10.00
millersauctioneers.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

TUESDAY OCTOBER 6

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Interiors, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Northern Artists' Works, 18.30
capesdunn.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CURR & DEWAR
16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Household, 10.00
davidlay.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

DUKE'S AVENUE AUCTIONS
Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

JOHN TAYLORS AUCTION ROOMS
Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Paintings, Ceramics, Glass, Toys & Collectables, 10.00
johntaylors.com

JOHN WELDON AUCTIONEERS
Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.
Tel: +353 (0)1 635 1114
Jewellery & Silver, 14.00
jwa.ie

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Rare & Collectable Vinyl Records, 10.30
omegaauctions.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary Prints & Multiples, 11.00
roseberys.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Fine Art, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Sporting Art, Wildlife & Dogs, 13.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings & Interiors, 10.00
thomsonroddick.com

UNIVERSAL PHILATELIC AUCTIONS
4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 17.00
upastampauctions.co.uk

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Arts & Crafts, 10.00
woolleyandwallis.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY OCTOBER 7

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Collectables, Rock & Pop Memorabilia, 10.00
theliverpoolsaleroom.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
General, 10.00
anthemionauctions.com

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BAMFORDS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

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Auction Calendar

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BONHAMS EDINBURGH
22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Whisky, 11.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples, 10.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS
The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, 10.30
bourneendauctionrooms.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
China, Glass, Collectables, Jewellery, Clocks, Pictures & Furniture, 10.00
crowsauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Documents, Travel, Science & Medicine, 10.00
dominicwinter.co.uk

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables, Jewellery & Silver, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsgb.com

HALL'S GALASHIELS
Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 11.00

HARROW AUCTIONS
Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 13.00
harrowauctions.com

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholsons.com

MARTIN & POLE
The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martin-and-pole.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

NICK BARBER AUCTIONS
The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.
Tel: +44 (0)1394 549084
Memorabilia, Collectables, Stamps & Ephemera, 10.00
nickbarberauctions.com

NOCK DEIGHTON
The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
Household Furniture & Effects, 12.00
nockdeightonagricultural.co.uk

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Irish Books & Ephemera, 12.00
purcellauctioneers.ie

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROBERTSONS
Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Ceramics, Glass, Ephemera, Stamps & Musical Instruments, 10.00
stroudauctions.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Stamps, Postcards & Postal History, 10.30
tennants.co.uk

TIM DAVIDSON
New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Ephemera, Cigarette & Trade Cards, 11.00
timdavidsonauctions.co.uk

VICTOR MITCHELL
Mount Butler, **Roscrea**, Co. Tipperary.
Tel: +353 (0)50 521396
Antiques Furniture & Fine Art, 10.00
victormitchell.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 12.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauction.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Design, 10.00
woolleyandwallis.co.uk

THURSDAY
OCTOBER 8

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Leonard & Alison Shurz Collection of Studio Ceramics, 17.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Household Furnishings, Art & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Stamps & Coins, 12.00
andersonandgarland.com

BAINBRIDGES
The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 10.00
bainbridgesauctions.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Asian Art, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Pop x Culture, 10.00
B: Modern & Contemporary African Art, 17.00
bonhams.com

CHURCH STREET AUCTIONS
1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects
cooperandtanner.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Antiques, Textiles, Automobilia & Motoring History, 10.00
dominicwinter.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Fine Art, 10.30
dukes-auctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Decorative Art, 09.30
B: Contemporary Art & Modern British Pictures, 14.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS
Tel: +44 (0)20 7871 2640
Maps & Atlases, 13.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques & Sporting, 10.00
gth.net

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Decorative Art & Design, 10.30
hansonsauctioneers.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Antiques, 10.30
johnnicholsons.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
A: Silver, 10.30
B: Asian Art, 11.30
C: British & Continental Ceramics & Glass, 12.30
mctears.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORGAN EVANS & CO.
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Books, Maps & Stamps, 14.00
peterwilson.co.uk

PHILIP SERRELL
The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Vintage, 11.00
ramsaycornish.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar *30 September - 13 October*

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
A: Silver, Jewellery & Watches, 12.00
B: Books, Documents, Photographs, Art & Ephemera, 14.00
stridesauctions.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Ceramics, Glass, Ephemera, Stamps & Musical Instruments, 10.00
stroudauctions.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Silver & Jewellery, 11.00
whittonsauctions.co.uk

FRIDAY OCTOBER 9

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Leonard & Alison Shurz Collection of StudioCeramics, 10.00
adampartridge.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

CHRIS CLUBLEY
Melbourne Village Hall Sale Room, Melbourne, **York**, YO42 4QJ.
Tel: +44 (0)1430 874000
Antiques, Vintage & Collectables, 13.00
clubleys.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Toys, Model Railways, Railwayana & Transport Memorabilia, 11.00
davidduggleby.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Paintings & Watercolours, Old Master Prints & Drawings, 10.00
dominicwinter.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Art & Design Post-1880, 10.30
dukes-auctions.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 11.00
durrantsauctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Decorative Art & Design, 10.30
hansonsauctioneers.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Arts, 10.00
kinghamandorme.com

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
A: Jewellery, 09.30
B: Art, Medals, Miltiaria & Furniture, 12.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Collectables & Memorabilia, 10.00
spicersauctioneers.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Effects, 11.30
thompsonsauctioneers.com

SATURDAY OCTOBER 10

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANTIQUES 2 GO
Village Hall, Upper Green, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Vintage Tools, 10.00
barryhawkins.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

CHILCOTTS
Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Antiques & Interiors, 10.30
chilcottsauctioneers.co.uk

CHRIS CLUBLEY
Melbourne Village Hall Sale Room, Melbourne, **York**, YO42 4QJ.
Tel: +44 (0)1430 874000
Antiques, Vintage & Collectables, 13.00
clubleys.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Poole Pottery, 10.00
cottees.co.uk

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS
Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Collectables, 11.00
hyperionauctions.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Arts, 10.00
kinghamandorme.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques & General, 10.00
prioryauctions.co.uk

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

SEMLEY AUCTIONEERS
Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Jeweller, Silver, Militaria, Sporting & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WOMBELL'S
The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Collectables, Paintings & Prints, 10.00
wombells.co.uk

SUNDAY OCTOBER 11

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

BELLMANS WINCHESTER
The Red House, Hyde Street, **Winchester**, Hampshire, SO23 7DX.
Tel: +44 (0)1962 861789
Interiors, Jewellery & Judy Strafford Paintings, 10.00
bellmans.co.uk

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 12.00
clarkesauctions.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LOTS ROAD
71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

MONDAY OCTOBER 12

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 11.00
criterionauctioneers.com

ESSEX AUCTION ROOMS
Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

FREDERICK ANDREWS
Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MALLAMS
Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Country House & Garden, 11.00
mallams.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

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16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
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pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

REEMAN DANSIE
Tel: +44 (0)1206 754754
Furnishings, 10.00
reemandansie.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Specialist Steam & Railway, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
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taylors-auctions.com

THOMAS N. MILLER
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Tel: +44 (0)1912 658080
Toys, Models & Railwayana, 10.00
millersauctioneers.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY
OCTOBER 13

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Townley Hall, Slane Road, **Drogheda**, Co. Louth.
Tel: +353 (0)1 676 0261
Country House Collection, 11.00
adams.ie

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 10.00
aldridgesofbath.com

BALDWIN'S OF ST JAMES'S
10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Premier Sale, 10.00
stjauctions.com

BARBARA KIRK AUCTIONS
The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
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barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Designer Handbags & Fashion, 10.00
B: Entertainment Memorabilia, 10.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

DE VERES ART AUCTIONS
35 Kildare Street, **Dublin** 2.
Tel: +353 (0)1 676 8300
Art & Design, 18.00
deveres.ie

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Library Sale, 10.30
hansonsauctioneers.co.uk

HOUSE & SON
11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 10.00
houseandson.com

KIDSON-TRIGG AUCTIONEERS
Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, Wiltshire, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Contemporary Art & Interiors, 10.00
kidsontrigg.co.uk

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

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mallams.co.uk

MATTHEWS AUCTION ROOMS
Headfort House, **Kells**, Co. Meath.
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Jewellery, Watches, Gold, Silver & Collectables, 10.30
matthewsauctionrooms.com

POTBURYS
Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

REEMAN DANSIE
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

ROGERS JONES & CO.
The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES
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Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
20th Century Design, 10.00
sworder.co.uk

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Tel: +44 (0)1912 658080
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millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
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General, 18.00
wyevalleyauctions.com

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Always read the auctioneer's terms and conditions for full details.

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A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:
The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:
Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:
Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house. Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

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An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

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Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR).
Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Munich's 'boutique' highlights

Smaller 24-dealer event gets green light for 11th edition at Bavarian royal palace

by Jonathan Franks

Fair organisers are not to be envied at the moment. Only at the beginning of September were the managers of the *Highlights Fair* in Munich given the go-ahead for this year's event (the 11th edition) which is opening its doors to the general public from October 22-25. Previews for invited guests are being held on the two previous days.

Highlights now defines itself as a boutique fair, not least due to the fact that exhibitor numbers are down from 39 in 2019 to 24 this year.

It is still being held in the Residenz, the one-time town palace of the Bavarian royal family, situated in the heart of the city but its location inside the extensive building complex has been changed: no longer in the so-called Kaiserhof, but now in the rooms of the historic Bronze Museum.

Once again Tom Postma, who is known as the design architect of *TEFAF*, will create elegant surroundings for the stands.

Visitors will be channelled through the fair to maintain social distancing, hopefully without detracting from the pleasure of seeing – and buying – the treasures on offer.

An additional way of attracting clientele, even if they do not actually come to the fair, is a digital showroom, which will present the majority of the exhibits online (artsy.com) from October 14 to November 8, giving collectors ample time to mull over their potential purchases.

Familiar faces

While several long-time exhibitors have preferred to stay away this year, there are plenty of familiar faces, among them the porcelain specialists **Langeloh Porzellan** from Weinheim and Munich dealer **Röbbig**. **Jean-David Cahn** from Basel is returning to the fair with a broad selection of antiquities after a year's absence.

Among the exhibits at Peter Mühlbauer from Pocking is a large mid-17th century *Still Life with Silver Vessels, Flowers and Fruit* by the French painter François Habert. Little is known about the artist; it is not known if he was French or Flemish. What is certain is that he was working in Paris from 1643-52, when this painting was probably executed. It is on offer for €145,000.

Above: it is not known which south German artist carved this 13in (33cm) high wooden figure of St. Sebastian in 1689, but it was commissioned by Marquard Sebastian Schenk von Stauffenberg, the prince-bishop of Bamberg, whose arms adorn the carved base. **Julius Böhler** of Starnberg has priced it at **€160,000**.

Above: Yusuke Yamamoto created this 6in (15cm) high silver vase earlier this year and gave it the poetic title *Soughing Wooden Vessel*. It is being offered by **Kunsthaus Kende**, Tübingen, for **€16,000**.

Left: in preparation for his painting of a Munich beer garden of 1883-84, Max Liebermann sketched this 13 x 10in (33 x 26cm) oil on paper of a mother and child. **Dr Michael Nöth** from Ansbach is now asking **€59,000**.

Below: works by the 17th century painter François Habert rarely come onto the market. This 2ft 11in x 4ft (90 x 1.21m) opulent still life is being sold by **Peter Mühlbauer** of Pocking for **€145,000**.

Religious sculptures are well represented, among them a late 15th century Swabian Madonna with Child, offered by Dr Rainer Jungbauer from Straubing.

A 13in (34cm) high south German St Sebastian, dated 1689 bears the coat of arms of Marquard Sebastian Schenk von Stauffenberg, the prince-bishop of Bamberg on its carved base. It's for sale with Julius Böhler from Starnberg for €160,000.

Dr Michael Nöth from Ansbach can expect local Bavarian interest for a 13 x 10in (33 x 26cm) oil sketch by Max Liebermann of a Mother and Child from 1883, which is a preparatory work for the artist's painting *Munich Beer Garden*. The asking price is €59,000.

The organisers are keen to stress the presence of 'young dealers' at this year's fair, among them second generation traders, such as local dealer Benedikt von Griessenbeck, who is continuing in his father's footsteps with Asian art, and Felicitas Vogdt, who also took part last year with modern and contemporary design.

A newcomer this year is Christopher Kende from Tübingen. He is offering silver from 1700 to the present day.

He brings a Britannia silver vase, entitled *Soughing Wood Vessel* created this year by UK-based Japanese silversmith Yusuke Yamamoto. It is priced at €16,000. ■

munichhighlights.com

The sun and the moon

Mehlis (23% buyer's premium) in Plauen held its first sale of the new season on August 28-29. There was lively bidding, with a high proportion of the bidders joining in by phone.

This was the case when a German dealer secured an ivory, ebony and brass sundial from the late 16th century. It had been made by the famous Nuremberg dial-maker Hans Tucher in 1586. Although it came with its original leather case, the compass was lacking its needle and glass, a fact reflected in the estimate of €500. In the event, the hammer fell at €6500 (£5910).

There was a similar price rise for an 8½ x11in (22 x 28cm) oil sketch *Full Moon in Cloud*, painted on canvas during the first half of the 19th century. There was no indication of the identity of the artist, but the provenance was documented by the inscription on the rear of the painting, which stated that the sketch was the property of Eduard Cichorius in Dresden.

He came from a wealthy merchant family in Leipzig and started collecting art in the 1850s. He was particularly attracted to works by German Romantic painters, many of whom he knew personally and several of whom painted his portrait.

In 1903, four years before his death, Cichorius donated a large part of his collection to the art museums in Dresden. Whether the collector on the phone, who invested €6000 (£5450), 12 times the guide, had an inkling about the identity of the artist or was just taken by the subject and its provenance, remains to be seen.

Above: a 16th century ivory sundial by Hans Tucher – **€6500 (£5910)** at Mehlis.

Above: a 19th century oil sketch of a full moon – **€6000 (£5450)**.

Inspired by 'degenerates'

Among the million-plus visitors to the notorious *Die Ausstellung Entartete Kunst* organised by the Nazis in 1937 was the painter Karl Kunz (1905-71). He was not there to be disgusted by the excesses of the "modern degenerates", as was the official intention, but rather to be inspired by the work of his fellow painters.

He was born in Augsburg, but was mostly active in Berlin, until he too had been classed as "degenerate" in 1933 and forbidden to paint by the authorities. Kunz returned to his parents in Augsburg, where he continued to paint in secret.

He had absorbed numerous influences from his colleagues and created his personal style, combining elements of Neue Sachlichkeit (New Objectivity) with Surrealism and Art Deco. Among these works was his 4ft 4in x 3ft 6in (1.31 x 1.06m) canvas *Boxkampf* (Boxing Match) from 1938. It is being sold on October 24 by **Döbritz** in Frankfurt as part of the 200th auction and is estimated at **€4400**.

On account of a heart complaint Kunz was not sent to fight, but served as a paramedic throughout the war. Tragedy struck in February 1944, when Augsburg was extensively bombed. His parents' house went up in flames and only some 30 paintings and several wooden sculptures survived the fire.

Kunz continued to paint after the war: in the auction are three more of his works from the same German private collection. They date from 1945, 1950 and 1962 and are expected to bring between €2500 and €5500 apiece.

doebritz.de

Now available in 3-D

In 1902, American inventor Frederic Eugene Ives applied for a patent for his Parallax Stereogram. Using two parallel images each divided into extremely fine alternating lines, created the impression of a three-dimensional representation. A fine example, a 6 x 8in (16 x 21cm) image of an outlaw pointing a revolver, comes up at **Auction Team Breker** in Cologne on October 30-31. The starting price is **€800**.

breker.com

Remembering the 'happy' jester

Joseph Fröhlich (1694-1757) was a well-known figure at the Saxon court from the late 1720s onwards. He was appointed court jester to Augustus the Strong in 1727 and held the position for three decades – perfect for a man whose family name translates as 'happy'.

Fröhlich was the subject of several Meissen figures. The first of these was a life-sized bust by Johann Gottlieb Kirchner with Johann Joachim Kaendler reworking a model several times. The known figures, which are painted in a variety of different colour combinations, date from 1733 to 1758 (the year often appearing on Fröhlich's braces).

On October 24, **Metz** in Heidelberg is holding an extensive porcelain auction, including this 9in (23cm) high version from 1742, estimated at **€24,000**. Five years after this figure was made, the jester had the honour of being painted by Bernardo Bellotto.

metz-auktion.de

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October 22, 2020 | HA.com/8021

George Woodall for Thomas Webb & Sons Tricolor Cameo Glass Vase: *Cloches*, circa 1890
Estimate: $10,000 - $15,000 | Art Glass | October 22

Heritage Auctions packs three events into two days: Tiffany, Lalique, Art Glass, Art Nouveau and Deco live on Thursday, October 22nd, followed by Automobilia, Transportation and Mechanical Models, and our second auction devoted to works by Erté, both by internet on Friday, October 23rd.

Automobilia, Transport History & Mechanical Models
October 23, 2020 | HA.com/15154

Rare Limited Edition Lalique Clear and Frosted Glass *Spirit of Ecstasy* Mascot on Chromed Metal Stand, circa 1990
Estimate: $6,000 - $8,000
Art Glass | October 22

Victor Rossi Nickel-Plated Bronze Femme Papillon Automobile Mascot, circa 1920
Estimate: $3,000 - $5,000
Automobilia | October 23

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Auction hammer highlights
stand-out lots from recent sales

Auction previews
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Copy deadline: Wednesday 7 October, 12 noon

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A LARGE BLUE AND WHITE PORCELAIN DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
34,7 CM DIAM.

A SMALL CLOISONNE' ENAMEL AND GILT BRONZE 'LOTUS' VASE, CHINA, QING DYNASTY, 18TH CENTURY, INCISED MARK AND OF THE PERIOD QIANLONG (1736-1795)
14,4 CM HIGH

A VERY FINE FAMILLE ROSE 'EIGHT IMMORTALS' RUBY GROUND VASE, CHINA, EARLY REPUBLIC PERIOD (1912-1949) SEAL SIX-CHARACTER MARK OF QIANLONG
24,5 CM HIGH

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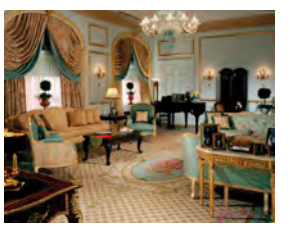
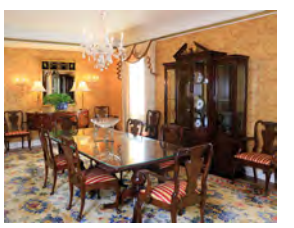
Beginning on October 17th, starting at 10AM EDT

Exterior view of the Waldorf Astoria Hotel in New York



Duke and Duchess of Windsor Suite



Presidential Suite

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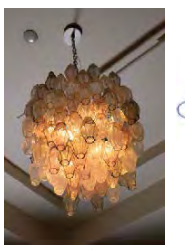
Cole Porter Suite

Peacock Lounge



Marco Polo

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Previews and online bidding are available beginning October 3rd through KaminskiLIVE, Live Auctioneers, and Invaluable. In-person previews will begin on October 3rd at 2 Galleria Drive, Taunton, Massachusetts. The two-week live auction will launch on October 17th, and event organizers have made all preparation to carefully comply with all Massachusetts COVID-19 guidelines.

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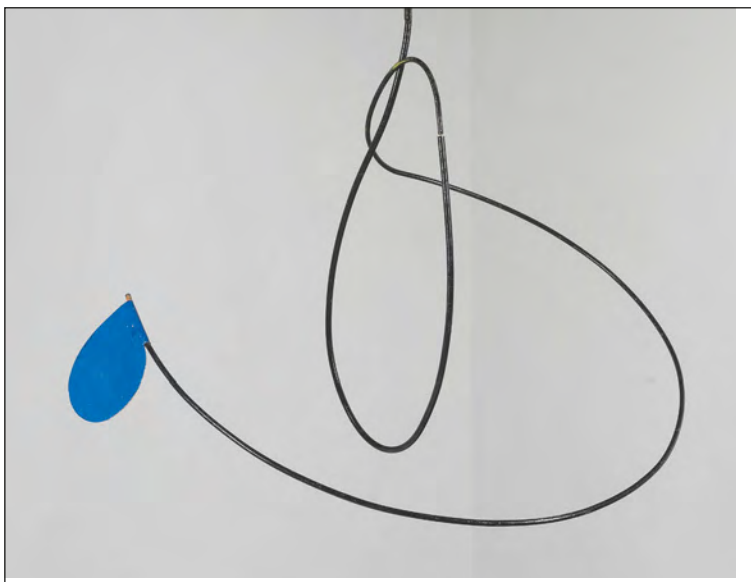

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A 'Tegn I' Mobile, Ib Geertsen, 1958–62, €8,000 – 12,000

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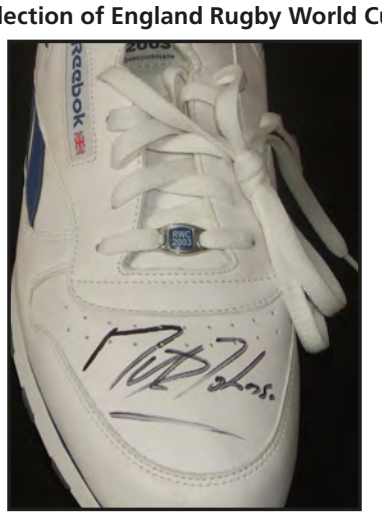

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Ben Cohen match shirt and squad signed
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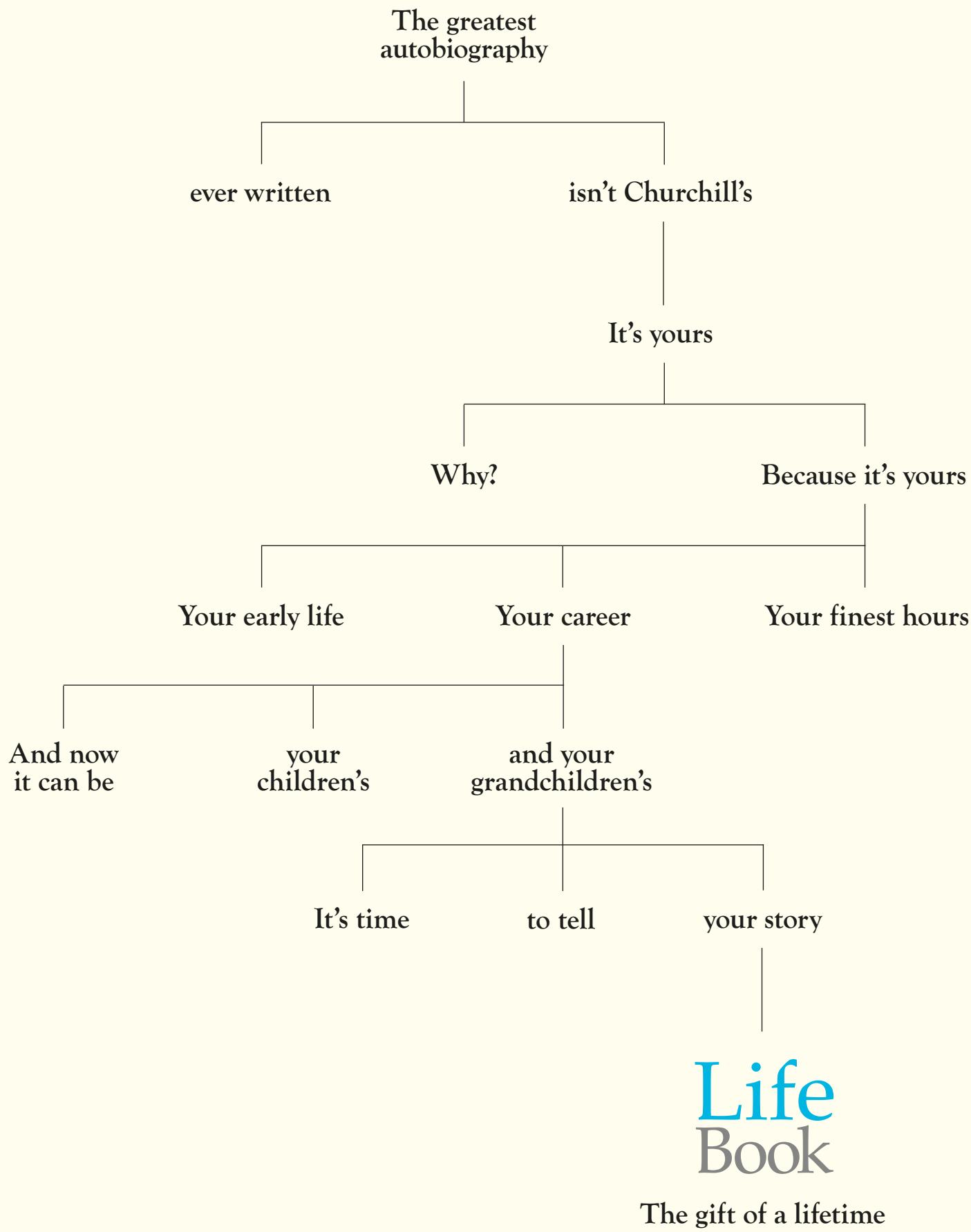

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Fairs & Markets Events Calendar

September 29 - November 1

For a comprehensive and regularly updated listing please visit
antiquestradegazette.com/calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, eve nts may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. As ATG went to press (2pm Friday September 25) some organisers were still waiting for updates from their venues following recent government announcements.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY SEPTEMBER 29

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

FRIDAY OCTOBER 2

IACF PETERBOROUGH. Tel: 01636 702326. Antiques, 7am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE.
(Day 1 of 2)

SATURDAY OCTOBER 3

IACF PETERBOROUGH. Tel: 01636 702326. Antiques, 9am-4.30pm at East of England Showground, Oundle Road, **Peterborough**, Cambridgeshire, PE2 6XE.
(Day 2 of 2)

JOS EVENTS. Tel: 01746 710033. Flea, 8.30am-4pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF.
(Day 1 of 2)

SUNDAY OCTOBER 4

JOS EVENTS. Tel: 01746 710033. Flea, 9am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF.
(Day 2 of 2)

KEMPTON CLASSICAL ARMS FAIR. Tel: 01234 567899. Arms, 9.30am-3.30pm at Sandown Park Racecourse, **Esher**, Surrey, KT10 9AJ.

MONDAY OCTOBER 5

CHEPSTOW CAR BOOT LTD. Tel: 07803 758820. Antiques & Flea, 7am at Chepstow Racecourse, **Chepstow**, Monmouthshire, NP16 6BE.

TUESDAY OCTOBER 6

ASTRA ANTIQUES FAIRS. Tel: 01427 668312. Antiques, 8am at Gibson Road, Hemswell Cliff, **Gainsborough**, Lincolnshire, DN21 5TL.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Nottingham Racecourse, Racecourse Road, **Nottingham**, NG2 4BE.

WEDNESDAY OCTOBER 7

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

THURSDAY OCTOBER 8

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.
(Day 1 of 2)

FRIDAY OCTOBER 9

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.
(Day 2 of 2)

SATURDAY OCTOBER 10

EXETER MATFORD ANTIQUES & COLLECTORS' FAIR. Tel: 01278 784912. Antiques & Collectables, 10am-4pm at Marsh Barton Trading Estate, Matford Park Road, **Exeter**, Devon, EX2 8FD.

LEEDS OUTDOOR RECORD FAIR. Tel: 07896 713988. Records, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.

SUNDAY OCTOBER 11

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

GIANT SHEPTON FLEA MARKET. Tel: 01278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

MONDAY OCTOBER 12

CHEPSTOW CAR BOOT LTD. Tel: 07803 758820. Antiques & Flea, 7am at Chepstow Racecourse, **Chepstow**, Monmouthshire, NP16 6BE.

TUESDAY OCTOBER 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

THURSDAY OCTOBER 15

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SUNDAY OCTOBER 18

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Vintage Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

HADDON EVENTS. Tel: 07519 276507. Antiques & Vintage, 9.30am-4pm at Museum of Power, Hatfield Road, Langford, **Maldon**, Essex, CM9 6QA.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-4pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

TUESDAY OCTOBER 20

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

MARK CARTER MILITARIA & MEDALS FAIRS. Tel: 01753 534777. Militaria & Medals, 10.30am-2pm at Stratford Leisure Centre, Bridgefoot, **Stratford-upon-Avon**, Warwickshire, CV37 6YY.

MONDAY OCTOBER 26

IACF RUNWAY. Tel: 01636 702326. Antiques & Collectables, 10am-3.30pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY.

TUESDAY OCTOBER 27

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY OCTOBER 31

AZTEC. Tel: 01702 549623. Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.
(Day 1 of 2)

SUNDAY NOVEMBER 1

AZTEC. Tel: 01702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.
(Day 2 of 2)

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Fair organisers: send us your dates

- ATG is updating data for fairs and markets taking place in 2020
- Our listings are the definitive guide to what's on where
- Make sure your events feature in our authoritative calendars in print and online by sending us your fair dates now to calendar@antiquestradegazette.com

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Next Week it's...

Newark

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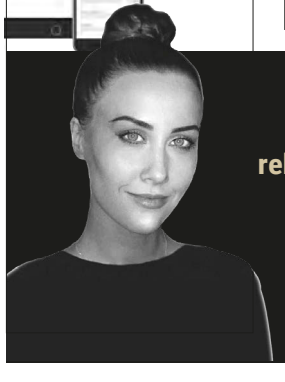

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

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Adding a few words to sold Napoleonic correspondence

MADAM – The auction report (issue 2459 page 22) highlighting the sale of two Napoleonic documents at Sotheby's is most interesting when you consider the two very different characters they were addressed to.

Sir Hudson Lowe, whose three-page appointment as Napoleon's jailer on St Helena sold at £17,000, had had an undistinguished career up to the point he was handed this poisoned chalice.

His fear of being outwitted by Napoleon caused him to be paranoid about his prisoner and see plots and conspiracy around every corner.

His answer was to apply the instructions he had been given by Lord Bathhurst on the emperor's captivity far more literally and rigidly than was ever intended. This, of course, caused Napoleon to dispute any restriction the governor applied and, when possible, to flout it. The two men stopped meeting because after a short time they had nothing to say to each other.

The letter sold at £42,000, written by Napoleon in April 1798 to Général Desaix, presented a very different character. Louis Desaix was from an impoverished noble family but supported the revolution in France and fought with distinction in the republican army. His name was lorded in France along with that of Napoleon.

It was the idea of Talleyrand to invade Egypt stopping at Malta en route that got the two popular generals out of France. Desaix fought with courage and honour throughout the campaign and was given the name 'the Just Sultan' by the Egyptians. Desaix followed Napoleon back to France and turned the battle of Marengo from certain defeat to a great victory leading his men in a charge that smashed the Austrian centre shouting 'follow me there is still time for one more victory'.

This charge cost him his life and assured his place in posterity.

Yes, both these documents were worth every penny paid for them but if I had to pick one it would be the letter signed by Napoleon and addressed to Desaix – the Just Sultan.

Graham Bowers
Isle of Wight

Right: the opening page of the letter sent to Général Desaix by Napoleon, which sold for **£42,000** at Sotheby's at an online sale in July.

Preposterous in Portobello

MADAM – The new planning law amendment which could affect Portobello Road by opening the door to more gyms, restaurants, offices, clinics, etc is preposterous (see last week's *News*).

It takes many years to build up a reputation to become a specialist antique dealer and many dealers have done this by trading in the Portobello Road. The Portobello Road antiques section is the biggest antiques market on a Saturday in England. It attracts dealers, collectors and designers from all over the world. They certainly do not visit the Portobello Road for its gyms or takeways.

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Phil and Anne Swift
Antique Laces, Portobello Road

Letters
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We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.
Letters we do publish may be edited.

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A cautionary tale on the 'source of funds'

A lawyer writes:

How a bid to buy time led to a transaction being investigated

by Milton Silverman

Much publicity has been given to the new burdens imposed on 'Art Market Participants' ('AMPs') by the Fifth Money Laundering Directive requiring those involved in the art world to register and adhere to its provisions.

Although this specific requirement for registration and due process is new, dealers, and others in business generally, were already subject to the criminal law and other provisions seeking to prevent money laundering.

Anyone, be they collector, one-off buyer, or the man in the street could already be prosecuted under the Proceeds of Crime Act 2002 for money laundering if the unfortunate facts fit.

Section 328 of the 2002 Act states:

"A person commits an offence if he enters into or becomes concerned in an arrangement which he knows or *suspects* [my italics] facilitates (by whatever means) the acquisition, retention, use or control of criminal property by or on behalf of another person."

Criminal property includes laundered money.

The exact meaning of 'suspicion' has been discussed at some length in a number of reported cases. There was a particularly fascinating case in 2006 where a Crown Court Judge decided to speculate with his own definition, further to which, when the case went to appeal, the Court of Appeal Judges thought it sensible to make clear the proper meaning of "suspicion":

"It seems to us that the essential element in the word 'suspect' and its affiliates, in this context, is that the defendant must think that there is a possibility, which is more than fanciful, that the relevant facts exist. A vague feeling of unease would not suffice..."

A central requirement in the due diligence process that dealers will now have to undertake is ascertaining the 'source of funds' of their own purchasing clients.

Below is a rather unusual set of circumstances in which a client of mine became involved.

An American client was buying some significant pictures from an auction house. The ultimate intention was to sell on the majority of these paintings to a customer of his based in Hong Kong.

There was a long negotiation by the client with the auction house for the purchase of the paintings under a private treaty arrangement. The client was well known to the auction house, having had many dealings over the years with them. So customer due diligence by the auction house was not necessary this time given that they were all well acquainted.

As the deal finally closed, the client experienced severe cash flow problems, due to delayed payment from one of his own clients on an entirely separate deal relating to Chinese ceramics. So, payment on his own deal to the auction house became delayed.

Eventually his negotiations for payment with the auction house became fraught.

In an attempt simply to buy time, he stated – incorrectly – that the finance for the transaction was coming from his client who, he advised, was in turn in some difficulties paying at present, due to export restrictions imposed on him by the authorities in Hong Kong.

All this was, in fact, an off-the-cuff story created simply to gain time with the auction house.

The repercussions were unexpected. The auction house did not like what they heard about the ultimate Hong Kong client and referred the matter to their lawyers. The point was that the ultimate source of funds for the purchase was (apparently) going to be the Hong Kong dealer, and the lawyers took the view that this ultimate source of funds had to be investigated – why was he subject to Hong Kong export restrictions?

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There were very extended conference calls with the American client, the auction house, and myself, in order to explain the position fully.

The result was that on being satisfied that the Hong Kong client (together with my own client) was bona fide and a legitimate source of funds, the deal eventually went through and the auction house was happy to receive the purchase monies.

A rather odd story but an example of what can happen when the source of funds becomes questionable.

A more recent example was reported in the legal press in September. A large firm of solicitors has just been fined over £19,000 for failing to carry out proper due diligence checks on funds received from abroad.

Reminder: it was announced in August that the registration period for the new 5th Directive as it applies to the art market has been extended to June 10 2021.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.

Art Detective: help distinguish between the works of Steele

Art UK, a charity with a website showcasing artworks in UK public collections, runs the Art Detective forum where specialists and members of the public are invited to help fill in gaps in the knowledge of public art. Their latest question concerns the various artists called Edwin Steele.

This still life of fruit and flowers (**right**) is attributed to Edwin Steele (1837-98) but it signed and dated bottom right *E Steele 1899*. There seem to be two other artists by the same name, whose dates are 1803-71 (primarily a landscape painter) and 1861-1933.

There are 11 works ascribed to Steele (1837-1898) on Art UK and four to Steele (1803–1871), all in collections in the Midlands.

It seems from the discussion so far that E Steele is a well-known problem name in the antiques trade. Were there three generations of the same family? Were they related to the portrait painter Christopher Steele (1733-68) or the etcher Louis J Steele?

The Dictionary of British Artists 1880-1940 (1976) by J Johnson and A Greutzner, also records several female artists of that name, including Alice A Steele, Miss E. Steele; Elizabeth A Steele, Florence H Steele, Miss FM Steele, Grace Steele, Mary Steele and S Emily Steele. Details of their addresses and exhibition histories can be added to the Art Detective discussion if anyone has this information or further suggestions?

Visit artuk.org/artdetective and post your comments or write to *ATG* via the usual channels.

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