

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Dealers sell Egyptian statue to City of Leicester for £150,000

An ancient Egyptian granite statue has been sold to the City of Leicester from the collection of travel business Thomas Cook in a deal negotiated by London dealers Oliver Forge and Brendan Lynch.

Dating to the end of the 19th Dynasty (c.1193-1185BC), the 2ft (61cm) sculpture depicts a husband and wife seated on a throne. Text identifies them as Sethmose, the overseer of the cattle and high priest of the gods Anhur and Sobek, and his wife Isisnofret.

Thomas Cook legacy

Thomas Cook, which went into liquidation last September, was founded in Leicester in 1841 and initially organised trips by rail between cities in the Midlands for supporters of the Temperance movement.

Cook's son John Mason Cook (1834-99) was instrumental in expanding the company's expeditions to the Middle East and success in Egypt came with the first period of British rule starting in 1882. He was presented with the New Kingdom period figure by the Egyptian administration in recognition of his contribution to tourism on and around the Nile. It was reportedly used as a doorstop for more than 50 years by the travel agents.

The statue, acquired from the Thomas Cook

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Right: the 19th Dynasty granite statue of Sethmose and his wife Isisnofret has a Thomas Cook provenance. It was recently sold to the City of Leicester for **£150,000** in a deal negotiated by Oliver Forge and Brendan Lynch.

Ivory Act: no more challenges to new law says Supreme Court

by *Laura Chesters*

The Ivory Act 2018 is now expected to come into effect this year after dealers and collectors of antique ivory were refused a final appeal.

Friends of Antique Cultural Treasures (FACT) Ltd, a company set up to fight the act's near-total ban on the trade in antique ivory, had hoped to challenge the decision of the Court of Appeal in May this year. However, an order from the Supreme Court was issued on August 10 stating that permission to appeal had been refused.

Legal fight 'at an end'

Richard Pike, partner at law firm Constantine Cannon, who was advising FACT, said: "We are disappointed that the legal challenge is at an end. Our view has always been that the Ivory Act is a disproportionate measure, doing terrible damage to the UK's artistic and cultural heritage for little, if any, benefit.

"The courts accepted a lot of our evidence but concluded that if the government wants to legislate to send a message to other countries then it can do that, regardless of the harm to its own citizens."

Pike advised dealers and collectors who

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Blending the old and new: jewellery in and out of lockdown - *page 12-19*



Revealing the East: line-up for new format Asian Art in London - *page 5*

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Make a face (or a few)

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Let it settle

English and Dutch oak furniture offered in US saleroom as part of extensive collection *page 42-43*

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The Summer Sale Season Continues

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Wine & Spirits

Tuesday 25 August

Interiors, Homes & Antiques

Wednesday 26 August

CA x BrandCo Paris:
Designer Handbags & Fashion

Thursday 27 August

Old Master Paintings & Drawings
British & European Fine Art



Rothschild taste adds to record Salisbury total

by Roland Arkell

A group of works of art from a country home once owned by members of the Rothschild family boosted the latest Woolley & Wallis auction.

Thanks to the contribution of this 'Le Goût Rothschild', the sale of Furniture and Works of Art on August 11 set a new house record for the firm.

Building on the previous high of £706,000 set in January, the mid-summer sale (postponed from April) posted a hammer total of £782,000.

Uncle Alfred

Sixteen eagerly anticipated lots came from Exbury House, the country estate on the edge of the New Forest acquired by Lionel Nathan de Rothschild (1882-1942) in 1919.

He was himself a collector but most of these pieces entered the family via his uncle Alfred de Rothschild (1842-1918), builder of a mock French château on the 1400-acre Halton estate in Buckinghamshire. They came for sale in Salisbury after descent to the Trustees of Exbury House.

The financial highlight of the sale, with an estimate of £20,000-30,000, was a pair of Louis XVI white marble and



gilt bronze mounted vases. Made in the final days of France's Ancien Régime, c.1790, these copy the famous Borghese vase, a massive Roman krater acquired by the Borghese family shortly after its rediscovery in 1566 and displayed in the Louvre since 1811.

This pair, standing 18in (45cm) high on later leaf scroll decorated bases with lion paw feet, is illustrated in Charles Davis's 1884 publication *A Description of the works of art forming the collection of Alfred de Rothschild*.

Attracting a bank of phone bidders, the competition reached £95,000 (plus 25% buyer's premium) before they sold to the French trade.

The preceding lot, two 11½in (29cm) wide silver gilt models of an elephant and a rhinoceros with exotic riders and attendants, were also previously owned by Alfred de Rothschild.

Although unmarked and mounted on later onyx bases, these were probably German and owe much to elephant and rhinoceros groups modelled by Johann Joachim Kändler and Paul Reinicke for the Meissen porcelain factory in the 1740s.

The rhino adopts the armour-plated body based on the famous woodcut by Albrecht Dürer. They sold to a buyer in Hong Kong at £78,000 against an estimate of £10,000-15,000.

W&W specialist Mark



Yuan-Richards said the sale attracted bidders from Russia, Hong Kong, Europe and the US, all drawn in by the Rothschild provenance. "It's fantastic that we, as the local auction house to Exbury House, have been able to reach this international audience and realise such great prices."

Le Goût Rothschild is the name given to an opulent style of interior decoration and living which had its origin in France, Britain, and Germany during the 19th century.

The lavish aesthetic, that championed furnishings in the Renaissance and pre-revolutionary French style, became the preferred 'look' for many who amassed a serious fortune in the pre-war era when

Above left: a pair of Louis XVI ormolu and marble vases after the Borghese Vase – **£95,000**.

Above right: two 18th century and later Continental silver gilt models of an elephant and a rhinoceros with riders and mahouts – **£78,000**.

the Rothschild family's wealth was at its height.

In total, around 85 lots from Exbury House are being offered over five different Salisbury sales this year with an estimate in the region of £200,000-300,000.

The running hammer total is now close to £400,000 with the final tranche forming part of the firm's September 8 Paintings sale.

Ivory Act: 'New measures will prove complex and confusing'

Continued from front page

still have "non-exempt ivory items in the UK" that they might want to sell in the future that they should "take steps immediately to export it".

Mark Dodgson, secretary general at the British Antique Dealers' Association (BADA), said: "The courts acknowledged that there is scant evidence to suggest that the UK antiques trade represents a cover for a trade in illegally poached ivory and that the impact of the Act on the trade has been understated by the Government. It would have been perfectly possible for the Government's measures to have signalled strong

leadership against poaching without damaging the UK antiques trade so much.

"Ministerial assurances were previously given that the trade will be consulted on the guidance for how the Act will operate in practice, so I hope that Defra will work with members of the trade before bringing in the new measures. They will prove complex and confusing for many people."

“

I object to having the glorious works of art that I love insulted and debased for the material they were carved from in a pre-woke age

A Defra spokesperson welcomed last week's final decision. "We welcome the Court of Appeal's ruling from May, which upholds the High Court's decision and dismisses the claim against the Ivory Act. We are committed to bringing the ivory ban into force as soon as practicable to help protect the world's endangered species and halt biodiversity loss."

Dealer Alastair Gibson,

speaking on behalf of the directors of FACT, said it would "like to thank all the donors from the various elements of the trade who made this stand possible".

Paul Moss, Asian art specialist and former dealer and a director of FACT, said: "From the antiques trade point of view this is the thin end of the wedge.

"Obviously, there is a case which has gone unanswered as to the removal of monetary value from the citizenship, with no compensation. That was not my own rationale: I object to having the glorious works of art that I love insulted and debased for the material they were carved from in a pre-woke age,

and my lifetime of research and publications trashed by a scantily thought-out piece of illogical, knee-jerk legislation. All involved in pushing it through should be ashamed of themselves. But they won't."

The act features a number of exemptions to the ban on the trade of works containing ivory. These include items containing less than 10% ivory by volume made prior to 1947, portrait miniatures made before 1918, sales to and between accredited museums, items 'of outstanding artistic, cultural or historic significance' made prior to 1918, and musical instruments with an ivory content of less than 20% and made before 1975.

New format Asian Art in London brings more emphasis on Islamic and Indian works

Asian Art in London (AAL) is returning this year with a new format that splits the long-running event between Indian and Islamic art and east Asian art.

AAL has decided to host two events: one to coincide with the dates for the Indian and Islamic art auctions which are traditionally in October, the other to focus on east Asian art from late October to early November.

AAL's Indian and Islamic art event will run from October 15-24 followed by east Asian art from October 29-November 7. Some dealers will be part of both elements.

AAL director Jacqueline Simcox says the new format allows a "specific focus on Indian & Islamic art, which had been less well represented among the dealers in recent years". She adds: "By holding two series of exhibitions and auctions, almost sequentially, it has also enabled more dealers to hire venues to show their works of art in central London, alongside the permanent galleries."

As usual, dealers will hold exhibitions that buyers can visit



Above: *Samudra Manthan (The Churning of the Ocean)*, a mid to late 19th century Kangra School miniature from newcomer **Rita Dixit** at Gallery 8, Duke Street.



Left: a 13in (33cm) high celadon cockerel studio vase by Makuzu Kozan II, c.1910, offered by **Steve Sly Japanese Art** in Bournemouth.

in person with Covid-19 procedures in place.

Late-night viewings will be held on October 15 for Indian and Islamic art, October 31 for Kensington Church Street dealers and November 1 for St James's dealers.

Among the new faces will be (for Indian and Islamic art) private dealer Rita Dixit, Kensington Church Street

dealer JAN Fine Art and New York's Sanjay Kapoor, specialising in miniatures and Himalayan art.

JAN Fine Art is also exhibiting at the east Asian art section alongside newcomers Lam Gallery and Steve Sly.

ATG will again be sponsoring the festival and the award for the best auction house work of art.

► asianartinlondon.com

Participants: Asian Art in London 2020

Indian & Islamic Art, October 15-24

Dealers:

Joost van den Bergh
Rob Dean Art
Rita Dixit
John Eskenazi
Peter Finer
Forge & Lynch
Francesca Galloway
Grosvenor Gallery
JAN Fine Art

Kapoor Galleries, US
Sue Ollemans
Runjeet Singh

Auction Houses

Bonhams, Bond Street
Christie's
Nagel, Stuttgart
Roseberys
Sotheby's

East Asian Art, October 29-November 7

Dealers

Joost van den Bergh
Berwald
Eskenazi
Malcolm Fairley
Peter Finer
Michael Goedhuis
Grace-Tsumugi
Grosvenor Gallery
Hanga Ten
JAN Fine Art
Lam Gallery
Littleton and Hennessy
Marchant
Sue Ollemans
Simon Pilling
Priestley & Ferraro

Jacqueline Simcox
Runjeet Singh
Steve Sly
Jorge Welsh

Auction Houses

Bonhams, Bond Street
(Chinese/Japanese)
Bonhams, Knightsbridge
Christie's (Chinese)
Duke's
Lempertz (Cologne)
Lyon & Turnbull
Nagel, Stuttgart
Roseberys
Sotheby's (Chinese/Japanese)
Sworders

Scottish auctions tightens the rules on face coverings

The Scottish government has updated its guidance on face coverings, writes Alex Capon.

The list of places where face coverings are now mandatory was expanded on August 7 to include museums and galleries, along with venues such as cinemas and libraries.

Unlike in England, auction houses were not mentioned specifically on the list but they would seem to be encompassed under indoor venues which are "open to members of the public and used for the retail sale or hire of goods or services" where the new rules apply.

In England, while face coverings have been mandatory in shops since July 24 (including dealers' premises and antique centres), they were made

compulsory in auction houses on August 8.

In Northern Ireland, face coverings became mandatory on August 10 in shops, shopping centres and "any other indoor place where goods or services are available to buy or rent".

The guidance, though, also states: "It is not mandatory to wear a face covering in a business that is able to maintain social distancing by using a system of ticketing or appointments."

In Wales face coverings are mandatory on public transport and recommended for enclosed spaces where social distancing is not possible. The Welsh government recommends a minimum of three-layer covering in line with the World Health Organisation's latest technical advice.

Back to 'the birthplace of tourism'

Continued from front page

administrators for £150,000 with contributions from the National Heritage Memorial Fund and The Leicester Archaeological & Historical Society, will be on view at the Egyptian Gallery of the city's New Walk Museum.

It will join two sarcophagi acquired by John Cook from the French Egyptologist Sir Gaston Maspero and later presented to the museum.

Joanna Jones, head of arts, museums, festivals and events at Leicester City Council, said: "We are very grateful to everyone involved in bringing this beautiful statue to Leicester. It is not only an important addition to [the city's] fabulous Egyptian collection, but it's also another link to the Thomas Cook story - and a reminder that, thanks to Thomas Cook, Leicester can rightly call itself the birthplace of tourism."



Following the closure of the travel company, other elements of the Thomas Cook collection have already been moved to Leicester.

After a bidding process in January, the Cook archive of souvenirs, posters, staff uniforms and some 60,000 photographs was acquired by the Leicestershire County Council record office.

Frances Allitt

Gorringe's

Fine Art, Antiques & Collectables

Tuesday 1st September

Viewing 28th, 29th and 30th August



Lot 119. An early Worcester high-footed sauceboat, circa 1752-3
£4,000-6,000 (plus 27.6% BP*)



Lot 253. Daniel Quare, a rare George I silver mounted ebony veneered eight-day quarter repeating bracket timepiece, height 45cm
£10,000-15,000 (plus 27.6% BP*)



Lot 163. Dame Lucie Rie (1902-1995), a fine stoneware conical bowl
£7,000-10,000 (plus 27.6% BP*)



Lot 206. A Chinese pale celadon jade figure of lion-dog, bixi, 17th century
£1,500-2,000 (plus 27.6% BP*)



Lot 482. Edward Brian Seago (1910-1974), oil on board, 'Steps at Sa Conca', signed
£8,000-12,000 (plus 27.6% BP*)



Lot 498. Gillian Ayres C.B.E., R.A. (1930-2018), oil on canvas, 'Knowth', 1991
£12,000-16,000 (plus 27.6% BP*)



Lot 576. A 1920s Danish Georg Jensen matched sterling silver four-piece tea set with a caddy spoon and pair of sugar tongs
£1,500-2,000 (plus 27.6% BP*)



Lot 323. Robert Pansart (1909-1973), a reverse painted mirrored panel
£3,000-5,000 (plus 27.6% BP*)



Lot 641. Ancient coins, Greek Sicily, Syracuse AR stater, 6.6g, 20mm
£600-800 (plus 27.6% BP*)



Lot 723. The property of Dame Kiri Te Kanawa, an impressive Art Deco-style pierced platinum and millegrain set diamond encrusted bracelet
£22,000-28,000 (plus 27.6% BP*)



Lot 145. A rare William De Morgan 'Ostrich' bottle vase, c.1888-97, painted by Joe Juster
£3,000-5,000 (plus 27.6% BP*)



Lot 305. A late 19th century German walnut cased upright Symphonion, with nine discs
£4,000-6,000 (plus 27.6% BP*)



Lot 97. Muriel Joyce Bidder (1906-1999), a bronze group, 'Tackled', depicting two rugby players
£600-800 (plus 27.6% BP*, ARR)



Lot 631. A gentleman's 1980s 18ct gold and diamond Rolex Oyster Perpetual Day Date wristwatch, on 18ct gold Rolex bracelet with deployment clasp
£3,000-4,000 (plus 27.6% BP*)



Lot 22. Roulet & Decamps, a 19th century French cat automaton
£1,500-2,000 (plus 27.6% BP*)

BP* - Buyer's Premium of 27.6% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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Lot No. 0007
Egyptian Rhyolite Shabti
for King Senkamanisken
Estimate: £15,000 - 20,000



Lot No. 0028
Large Egyptian
Osiris Statue
Estimate: £8,000 - 10,000



Lot No. 0035
Graeco-Roman Marble
Bust of a Noble
Estimate: £6,000 - 8,000



Lot No. 0037
Sarmatian Gold Goddess
Riding Leocampus Mount
Estimate: £12,000 - 17,000



Lot No. 0061
Roman Marble
Head of a General
Estimate: £20,000 - 30,000



Lot No. 0062
Roman Marble
Head of Gaius Caesar
Estimate: £35,000 - 45,000



Lot No. 0069
Roman Signum Finial or Votive
Hand to the God Sabazios
Estimate: £6,000 - 8,000



Lot No. 0072
Romano-Etruscan
Openwork Stool Panel
Estimate: £5,000 - 7,000



Lot No. 0124
Roman Mosaic with Mountain
Lion Attacking Chamois
Estimate: £6,000 - 8,000



Lot No. 0203
Late Achaemenid Gold
Ram-Headed Bracelet Pair
Estimate: £20,000 - 30,000



Lot No. 0245
Achaemenid
Lion-Headed Beaker
Estimate: £40,000 - 60,000



Lot No. 0259
Chinese Wei Gilt Shakyamuni
Buddha in Flaming Aureole
Estimate: £6,000 - 8,000



Lot No. 0264
Chinese Tang
Winged Polo Player Pair
Estimate: £5,000 - 7,000



Lot No. 0310
Large South East Asian
Standing Lakshmi Statue
Estimate: £12,000 - 17,000



Lot No. 0323
Chandraketurgh Globular
Vase with Flying Goddesses
Estimate: £7,000 - 9,000



Lot No. 0375
Greek Illyrian
Bronze Helmet
Estimate: £15,000 - 20,000



Lot No. 0433
Celtic Twisted Bar Bracelet with
La Tène Terminals
Estimate: £12,000 - 17,000



Lot No. 0446
Scandinavian Viking Silver
Borre-Style Beast Brooch
Estimate: £15,000 - 20,000



Lot No. 0529
Mesoamerican Toltec
Basalt Birthing Figure
Estimate: £7,000 - 9,000



Lot No. 0539
Asante Gilt Standing Lion
Sword Fitting
Estimate: £12,000 - 17,000

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Pick of the week

'Little man' excelled at micro masterpieces

Matthias Buchinger (1674-1740), the so-called 'Little Man of Nuremberg', was just 2ft 5in (74cm) tall. Born in Ansbach without legs and having truncated arms without fingers, he nonetheless excelled at many occupations associated with physical dexterity.

A skilled modelmaker, marksman, swordsman, musician and magician, he is most famed for his abilities as a calligrapher. His specialism, probably learned from the German artist and engraver Johann Michael Püchler (fl.1680-1702), was the ancient Jewish technique of micrography in which flowing lines of tiny text are used to build pictorial images.

In 2016, the Met in New York presented 16 of his graphic works in an exhibition titled *Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay*. One exhibit, a c.1724 engraving of Buchinger's self-portrait, includes the Lord's Prayer and the words of seven psalms drawn with the curls of his hair. Jay, a US magician (1946-2018), collected micrography for more than 30 years.

Examples of Buchinger's calligraphy are rare on the market. However, South Cerney auction house Dominic Winter offered one for sale on July 30. It came from

the collection of the late Jack Webb (1923-2019), Camden Passage dealer and passionate collector of militaria and objets d'art.

It took the form of a 3 x 2½in (7.5 x 6cm) box fashioned in wood and ivory as a 'leather' bound book. Under glass were two calligraphic red and sepia ink on paper panels. One formed the design of a chalice and wafer in biblical verse, the other with the Ten Commandments penned on stone tablets.

Both miniature works carried the inscription *Dublin Febr the 8 d 1720/21. This is Written by Mathew Buchinger born Without Hands or feet in Germany June the 3 d 1674* – a reference to the artist's regular visits to Great Britain and Ireland. Buchinger is known to have performed in Dublin in 1720 and Belfast in 1722 and died, aged 66, while in Cork.

This tiny object had been overlooked at probate stage and Dominic Winter plumped for what proved an attractive estimate of £700-1000. With seven phone bidders from Germany and the UK expressing interest, it sold at £8000 (plus 20% buyer's premium) to a British private collector.

Jack Webb's collection of medals and militaria will



Above: miniature box including panels of micrography by Matthias Buchinger dated 1720-21 sold by Dominic Winter for **£8000**.

be sold by Dix Noonan Webb on August 20. His archive of cased photographs of British military subjects will be offered as part of the Dominic Winter Photography sale in November.

Roland Arkell



Precious metals

On Friday, August 14, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1948.30 €1649.66 £1491.42

Gold

22 carat: £1319.29 per oz
(£42.42 per gram)

18 carat: £1079.42 (£34.71)

15 carat: £899.51 (£28.92)

14 carat: £839.55 (£27.00)

9 carat: £539.71 per oz
(£17.35 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£19.75 per gram

Silver

£16.82 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Find can shed light on the Bronze Age

A discovery made by metal detectorists has been described as of national significance for archaeology.

The find includes a complete horse harness and sword with some organic material still intact, such as leather and wood, giving archaeologists the chance to discover more about how the harness would have been connected and used.

Uncovered at a site near Peebles in the Scottish Borders, it is only the second time a hoard of this kind has been found in Scotland.

Dating from 1000-900BC, the items were discovered by Mariusz Stepień who was searching the field with friends on June 21 when he found a bronze object buried half a metre underground.

Stepień contacted the Treasure Trove Unit to report his find.

Archaeologists spent 22 days investigating the site and Stepień and his friends camped in the field and built a shelter to protect the find from the elements.

The hoard has been removed from the site in a large block of soil and taken to National Museums Collection Centre in



Above: part of the Bronze Age hoard found near Peebles in the Scottish Borders.

Edinburgh where further excavations and research will take place.

Excalibur relocates to business park

Collectables specialist Excalibur Auctions in Amersham, Buckinghamshire, has relocated to Abbots Business Park in Kings Langley, Hertfordshire.

Vintage post box sawn from mount

A Royal Mail post or lamp box has been sawn from its mount in a Cotswold village and local police are hoping to trace it.

The theft was reported by

Royal Mail and is believed to have taken place between 4.45pm on August 6 and 1pm on August 7 near to the village of Naunton in Gloucestershire. Anyone with information on this theft and the whereabouts of the stolen box should call 101 quoting the incident number 214 10/08/20.

Buyer has whole lotta love for LP

A copy of the *Led Zeppelin II* LP signed by Robert Plant, Jimmy Page, John Paul Jones and John Bonham took £12,500 (plus 15% buyer's premium) at Bolton Auctions Rooms on August 10.

Estimated at £2000-3000, it sold via thesaleroom.com. The LP was the original 1969 Atlantic Plum & Orange label with COA Tracks Ltd.

It was believed to have been signed in 1970 at Headley



Above: *Led Zeppelin II* LP signed by all band members – **£12,500** at Bolton Auction Rooms.

Grange while the band were recording *Led Zeppelin III*.

Bonham died in 1980 after a bout of heavy drinking.

In June, Christie's New York sold the original 1969 artwork for the sleeve of *Led Zeppelin's* debut LP for a hammer price of \$260,000 (£209,675) – see *Books and works on paper*, ATG No 2454.

Mayfair art event now set for October

Mayfair Art Weekend has been rescheduled. Due to run in June, then rescheduled for late September, it has been shifted again. Following continued government legislation surrounding coronavirus, as well as an audience survey conducted in July regarding how visitors wished to approach the event, it is now scheduled for October 2-4.

The event will include a late-night Gallery Hop on Friday, during which visitors are guided around some of the participating galleries. The annual event showcases Mayfair galleries as they stage exhibitions, with an emphasis on the area's Modern and Contemporary businesses. This year marks its seventh staging.

Battersea Dec confirms format

The *Decorative Antiques & Textiles Fair* has confirmed it will go ahead in October as a physical fair with new digital features.

It will run later than usual, from October 22-25, in line with government guidance. Around 140 exhibitors are set to stand at the usual venue of Battersea Evolution.

"As it has been for many in the creative industries, lockdown was tough for the art and antiques trade. We are so glad we'll be able to offer the first major retail platform in nearly seven months for dealers, all of whom run small independent businesses," organiser Jane Juran says.

Safety and social-distancing measures have been put in place and attendees will need to pre-book timed tickets to



Above: Battersea Decorative will run from October 22-25.

visit. Bookings open in early September.

Virtual features have been added to make the event accessible for those unable to attend. For example, remote customers will be able to buy directly from participating dealers.

The *Decorative* fair is one of only a few physical higher-end fairs now slated to go ahead for the remainder of 2020. Among the others are the *Petworth Park Antiques & Fine Art Fair* (September 11-13) and the *Winter Art & Antiques Fair Olympia* (November 3-8).



Most read

The most viewed stories for week August 6-12 on antiquetrade gazette.com

- 1 Sotheby's introduces new fee on the hammer price in addition to buyer's premium**
- 2 Heaps of Victorian silver scrapped after another spike in precious metal prices**
- 3 New Devon auction house features in our latest regional saleroom round-up**
- 4 Five auction highlights including glass image of Nelson laying in state**
- 5 Pioneering 16th-century pistol trebles estimate at Thomas Del Mar auction**



In Numbers

30%

The proportion of bidders and buyers under the age of 40 that participated in auctions held by Sotheby's in the first seven months of this year.

Craftsman who fought 'tyranny of the machine'

Sworders' September 15 sale of Arts & Crafts & Art Deco includes an unprecedented number of pieces by Stanley Webb Davies (1894-1978). More than 30 pieces by the Windermere craftsman come under the hammer – from table lamps and tea trays to bedroom furniture.

Trained in the Cotswolds but choosing to work in the Lake District, Webb Davies' handmade pieces in indigenous timbers were a direct backlash against the mechanisation and automation of the 19th and 20th century.

When contributing to the debate on British industry in the 1940s he wrote to the *Guardian* newspaper describing "probably the chief evil of our present industrial age – the tyranny of the machine". It was, he felt, "more important that industry should turn out excellent men and women than a flood of cheap and useful goods."

Sworders' specialist John Black believes the sale represents the largest number of works by Webb Davies offered at a single auction. Most were made in the 1930s and together they represent an important commission from a single patron.

"Stanley Webb Davies pieces are pretty rare to the market," said Black. "He was resolute in never producing exactly the same design twice so each is unique. Most pieces are signed and dated with the names of the workshop craftsman who made the piece."

Estimates will range from £100-150 for small furnishings to £4000-6000 for an oak sideboard dated 1933.

Roland Arkell

Right: oak sideboard dated 1933, designed by Stanley Webb Davies and made by craftsmen Bob Willett and Ernest John Oldcorn, estimate **£4000-6000** at Sworders.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Tennants, Leyburn, August 6

David's Lilies by Mary Fedden (1915-2012), signed and dated 1989, oil on board, 2ft 6in x 2ft (75 x 60cm).

Estimate: £10,000-15,000

Hammer: **£18,000**



Bonhams, London, August 11

Silver and silver-gilt filigree tall decanter by Stuart Devlin (1931-2018), London 1981, 60oz.

Estimate: £3000-5000

Hammer: **£13,000**



J Straker Chadwick, Abergavenny, August 7

Single bottle of Romanée-Conti Monopole 1999.

Estimate: £11,500

Hammer: **£13,500**

HIGHEST MULTIPLE OVER TOP ESTIMATE

Maxwells, Stockport, August 12

Victorian aquamarine or topaz riviére necklace in 9ct gold.

Estimate: £30-40

Hammer: **£3800**



Opus Auctions, Sunningdale, Berkshire, August 6

Late Qing porcelain famille rose four-section stacking bowl and cover, some chipping.

Estimate: £40-60

Hammer: **£2800**



Cadmore Auctions, Cheshunt, August 10

Probably 16th century northern European oil on panel painting of the Baptism of Christ, 18in (39cm) high.

Estimate: £100-200

Hammer: **£7500**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for August 6-12, 2020.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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826: William Wilson, London, a late 17th century burr walnut 11in dial longcase clock
£4,000 to 6,000 (plus 24% BP*)



858: Samuel Thorndike, Ipswich, a George III flamed mahogany tavern clock of small proportions
£1,500 to 2,500 (plus 24% BP*)



757: Drocourt, Paris, a fine late 19th century French engraved gilt brass gorge case repeating carriage clock on stand
£2,500 to 3,500 (plus 24% BP*)



805: Thomas Wheeler, neareye French church, London, a rare Charles II balance wheel brass lantern clock
£4,000 to 6,000 (plus 24% BP*)



810: William Speakman in Hatton Garden fecit, a late 17th century and later winged brass lantern clock with alarm
£4,000 to 6,000 (plus 24% BP*)



844: A very original late 17th century northern lantern clock
£3,000 to 5,000 (plus 24% BP*)



756: Barwise, London, a fine mid-19th century English engraved gilt double fusee striking carriage clock
£5,000 to 8,000 (plus 24% BP*)



812: Dent, London, clock maker to the Queen, no.1155, a fine mid-19th century astronomical mahogany wall regulator
£8,000 to 12,000 (plus 24% BP*)



816: Thomas Ogden, Halifax, a George II oak and fruitwood crossbanded longcase clock
£4,000 to 6,000 (plus 24% BP*)



101: A fine pair of Chinese Kangxi mark and period famille verte vases
£2,000 to 3,000 (plus 24% BP*)



596: A large pair of George III family portraits
£2,500 to 3,500 (plus 24% BP*)



614: Henry Weekes (1807-77), oil on canvas
£2,000 to 3,000 (plus 24% BP*)



867: J.L. Reutter, a rare 1930s agate cased Atmos clock
£4,000 to 6,000 (plus 24% BP*)



932: A fine mid-18th century German ivory inlaid kingwood travelling backgammon/games board
£2,500 to 3,500 (plus 24% BP*)



A selection of jade



A good selection of penknives



443: Alexandre Kelety (Hungarian 1874-1940), a large Art Deco figural bronze sculpture titled 'The Release'
£8,000 to 10,000 (plus 24% BP*)



206: An impressive Japanese Meiji period Shodana cabinet fitted with mixed metal bronze plaques
£8,000 to 12,000 (plus 24% BP*)



950: A mid-18th century carved giltwood Chinese Chippendale-style overmantel mirror in the manner of Matthias Lock
£8,000 to 12,000 (plus 24% BP*)



166: A fine quality 18th century Chinese cloisonné jardinière
£300 to 500



686: A rare George III silvered gesso carved wood tea caddy formed as a silver teapot
£800 to 1,200 (plus 24% BP*)



919: A good George II walnut open armchair of generous size
£3,000 to 5,000 (plus 24% BP*)



1013: A William and Mary green lacquer chinoiserie bureau on stand
£2,000 to 3,000 (plus 24% BP*)



1018: A good Queen Anne figured walnut bachelor's chest
£8,000 to 12,000 (plus 24% BP*)



1021: A fine George III demi-lune purple-heart and satinwood marquetry inlaid serving table in the manner of Thomas Chippendale
£2,000 to 3,000 (plus 24% BP*)



907: A 19th century Ashford black slate and marble inlaid centre table in the manner of Samuel Birley, circa 1850
£3,000 to 5,000 (plus 24% BP*)



888: A good pair of early Robert 'Mouseman' Thompson joined oak slat-back side chairs
£1,500 to 2,500 (plus 24% BP*)

* Plus buyer's premium of 24% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - full details see table in ATG Auction Calendar

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Keyboard bidders

Large quantities of antique, vintage and second-hand jewellery have been sold at auction, both during and after lockdown. *Roland Arkell* reviews some of the highlights and notes a change in buying habits

Lockdown provided a new set of challenges for auction houses.

Fellows was one of a number of firms that found ways to continue operating within government guidelines – first with family members hunkering down in the living room of managing director Stephen Whittaker to run a live online-only sale on March 26 and then by championing the timed online model.

Combined, the firm was able to disperse nearly 5000 lots across eight jewellery and gemstones sales during the lockdown period, realising an overall hammer total of £1.7m. It also held sales of watches and designer goods.

However, with lockdown restrictions finally easing, the firm held its first public auction since March at company HQ in Birmingham's Jewellery Quarter on July 23.

Fifty-five people travelled to view this Fine Jewellery sale – 38 in Fellows' London office and 17 in Birmingham – although all bidders chose to bid remotely on the day.

The 164 commission bidders bought close to half of the lots (49%), with the lion's share of the remainder (45%) going to more than 700 faces registered online. Whittaker was the auctioneer for the entire 448 lots – finding buyers for 83% of consignments and running up a hammer total of around £1m.

The modern...

Several diamond rings – most of them recently made and making a quick return to the market – brought in the biggest money. These included, at a hammer price of £103,000, an old-cut single-stone ring hallmarked for London 2018 that came with a report from the Gemological Institute of America (GIA) stating it weighs 8.07cts and is graded I colour and VS1 clarity. Bought new at retail, a ring with a stone like this (near colourless and eye clean) would command considerably more than £30,000 per carat – illustrating why buyers of modern stones should check out well-catalogued second-hand items at auction.

...and the vintage

Those looking for vintage and antique pieces were

not disappointed. Sixties and Seventies style is now very much part of the collecting zeitgeist and Fellows has enjoyed plenty of success in this area.

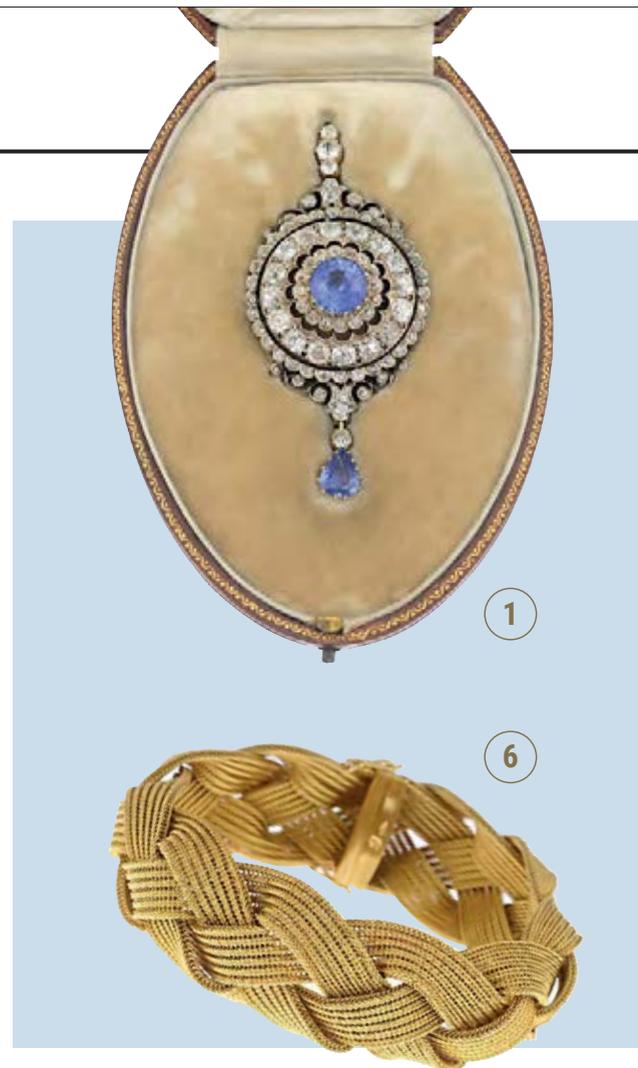
"The market for vintage pieces by named designers is going from strength to strength. They hold a level of value rarely seen in unsigned pieces of the same era. We've had particularly strong results for British designers, notably Grima, and items from European houses such as Lenfant and Wolfers have also been in high demand," said Nicola Whittaker, jewellery specialist at Fellows.

Retro pieces by Georges Lenfant are now common currency for the best of London's antique and vintage jewellery dealers.

As the anonymous maker of many Art Deco jewels retailed by some of the top Parisian houses of the Place Vendome and rue de la Paix, the firm is one of the unsung heroes of pre-war French jewellery but today is better known for the complex woven gold chain bracelets and necklaces made with multiple gold wires much later in the century.

A good example here in textured gold with brilliant-cut diamond highlights was hammered just below estimate at £4800 (estimate £5000-7000). These signature wares of the 1960s-70s were made under the aegis of Jacques Lenfant, the son of the founder who joined the workshop in 1915, aged just 11.

Similar aesthetic impulses inspired two other Seventies pieces pictured here: an 18ct gold collar punctuated by occasional tiny diamond accents by Andrew Grima (London, 1974) sold within estimate at £6200 and a 'plaited' 18ct gold bracelet by Maison Wolfers in Brussels knocked down at £3100.



The Kutchinsky brand dates back more than a century (Hirsch Kutchinsky and son Morris fled Poland for London's East End in 1893) but it too is associated with the products of a much later era – the ostentatious range of 18ct gold and boldly coloured gemstone jewellery that arrived with the end of wartime restrictions. Semi-precious stones were a favourite: particularly turquoise, coral and, in the case of an 18ct gold pendant sold at a mid-estimate £2800, black onyx.

Interest in glyptic art, which reached its collecting apogee during the Grand Tour era, is also resurgent once more.

A Georgian 18ct gold carved bloodstone seal was carved with the coat of arms of Frederick Michael, Count Palatine of Zweibrücken-Birkenfeld (1724-64) and father of the future king Maximilian I.

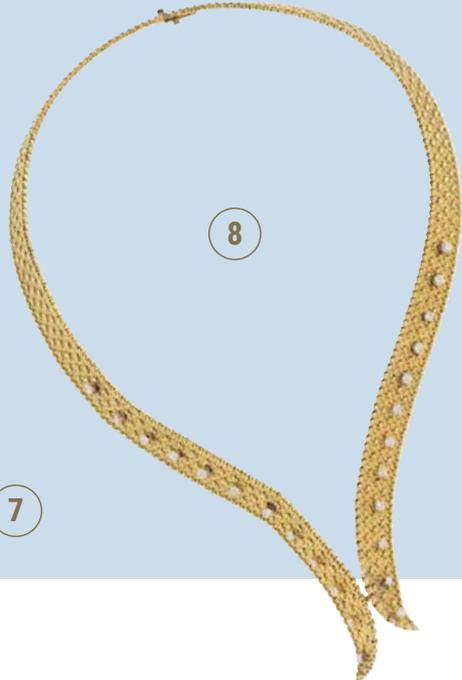
Frederick Michael was regarded in the courts of Europe as the most handsome and gallant soldier of his time, assuming the role of imperial field marshal during the Seven Years war against Frederick the Great.

Offered in a fitted case for the late Bond Street dealer David Lavender, it took £2700 (estimate £1000-1500).

Considered to be later copies, two pieces were made in the full-blown French Art Deco style.

The strongest performer in the sale against estimate was a geometric aquamarine, sapphire and brilliant-cut diamond necklace. Including a central stone of good clarity with an estimated weight of over 63cts, it brought £13,000 against an estimate of £2000-3000.

A necklace, set with leaf carved Indian rubies, emeralds and sapphires sold at £14,000 – double the top estimate. This was designed in the 'tutti-frutti' style made famous by Cartier (an original piece would be deep into six figures) but again was perhaps just 20 or 30 years old. ■



Highlights from the Fine Jewellery sale at Fellows on July 23

1. Late 19th century pendant set with old-cut diamonds and natural Sri Lankan sapphires – **£6300.**
2. Kutchinsky gold and black onyx pendant – **£2800.**
3. Bloodstone seal carved with the coat of arms of Frederick Michael, Count Palatine of Zweibrücken-Birkenfeld – **£2700.**
4. Late Georgian gold onyx cameo ring – **£2200.**
5. Art Deco style aquamarine, sapphire and diamond necklace – **£13,000.**
6. A 1970s 18ct gold 'plaited' bracelet, by Maison Wolfers – **£3100.**
7. Modern ring with an 8.07ct near colourless diamond – **£103,000.**
8. Gold and diamond collar by Andrew Grima – **£6200.**
9. An 18ct gold necklace with diamond highlights by George Lenfant – **£4800.**

What to wear at Fellows

Alongside an extensive range of more conventional auction catalogue shots, Fellows has (since July 2019) been picturing every one of its fine jewellery lots being worn. It helps introduce a useful element of scale and also lessens the leap for any buyer struggling to imagine how a diamond pin might look on a lapel or a gold collar around the neck.

Pictured here are a trio of Victorian bangles shown on the wrist.



1. Late 19th century gold, pink sapphire, split pearl and enamel bracelet – **£1800.**
2. A mid-Victorian gold, Burmese ruby, old-cut diamond and enamel hinged bangle – **£2400.**
3. Late 19th century 18ct gold snake hinged bangle with sapphire highlight – **£1300.**



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A Cartier 18ct gold rose and ladybird brooch, circa 1950s.
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Bidders move online but quality is king

Circumstances are quickly changing the way items are bought and sold at auction – but the first principles of quality, keen pricing and provenance still apply. The £2.1m ‘post-lockdown’ sale at Woolley & Wallis (25% buyer’s premium) in Salisbury on July 15 had all three and in rare quantity.

Antique pieces dominated. An early 19th century diamond and blue enamel monogram brooch had come by descent to its owner from John Delaware Lewis (1774-1841), an American merchant who operated in St Petersburg for 30 years. Family tradition holds that the brooch was given to him as a gift by Maria Feodorovna (1758-1828), second wife of Tsar Paul I.

The diamond-set A monogram probably refers to Alexander I, tsar from 1801-25: a similar monogrammed ring in the Hermitage Museum was acquired from the collection of Grand Duke Alexei Alexandrovich (1850-1908). Estimated at £6000-8000, it sold to an international private collector for £22,000.

A George III diamond and enamel monogram brooch set with the letter E in a closed-back silver and gold mount with detachable fittings sold in a Harvey & Gore case for £5500 (estimate £600-800) to the international trade. It was part of a privately consigned collection of 31 lots.

From the same period was a pair of late George III diamond drop earrings set with clusters and demi-hoops of cushion-shaped stones. These took £27,000 against a similarly accessible guide of £6000-8000.

Estimated at £1500-2000, an early 20th century diamond-set elephant brooch by Cartier generated plenty of interest. As well as a signature, the number 1218 and French control marks, it was engraved verso with a Hindi inscription for the Delhi Durbar, 1911. This massive assembly organised at Coronation Park, Delhi, one of three held in 1877, 1903, and 1911, at the height of the British Empire, was the only one



that a sovereign, George V, attended. It sold to a UK private collector for £10,000.

The cover lot to the sale was an Art Nouveau enamel butterfly bracelet by Carreras which sold at the lower end of a £50,000-70,000 estimate.

When made c.1905 this represented a huge change of direction for the Barcelona firm hitherto known as the go-to atelier for traditional Iberian jewels. This is perhaps the firm’s best-known creation in the style referred to in Catalonia as Modernisme – designed as a series of four yellow gold panels, each decorated with a butterfly in plique-à-jour and cloisonné polychrome enamel.

It is signed with applied gold plaque to the reverse E de A. Carreras Barcelona and came in a fitted case marked *Antigua Joyeria Carreras Paseo Gracia 30 calle Fernando 44 Barcelona*. The buyer was a UK private collector.

First-timers

Woolley & Wallis jewellery specialist Marielle Whiting said the sale included a significant increase in online bidding (up 70% from the equivalent sale in January).

“This spike included regular buyers driven online by circumstances, but we have also seen a high number of private clients engaging with

our auctions for the first time while working from home,” she said.

“Private buyers, armed with disposable income as holidays and social occasions are cancelled, are pushing up prices, but it’s reassuring for our vendors that the market has not been adversely affected by coronavirus.”

Sold at £12,000 was an extraordinary early 20th century gold neoclassical pendant by Andre Bucher. Housed in a 3in (7.5cm) gold frame of stylised Babylonian griffins and grotesque masks is a cornelian intaglio depicting a youthful Cupid drinking wine from a bowl held by a reclining Bacchus.

This allegory of the effect of wine on love is a faithful copy of a marble relief by the Danish sculptor Bertel Thorvaldsen (1770-1844) and probably cut by Luigi Pichler (1773-1854). Pichler, a member of the celebrated family of German-Italian gem engravers, spent much of his career in Vienna – becoming professor of gem engraving at Akademie der Bildenden Künste, a post he held until 1850 before retiring to Rome.

It went to an international collector bidding via the phone manned by the firm’s Chinese paintings specialist Freya Yuan-Richards.

More than 30 cameos and intaglios featured in the sale, a number of them sparking interest from bidders in the Far East.

Sold to the UK trade for £4000, double the top estimate, was an early 19th century sardonyx cameo depicting Emma, Lady Hamilton in profile

Sapphires in yellow and blue

Sapphires come in a range of hues from colourless to blue. The ‘fancy’ canary yellow stones, caused by trace amounts of iron, are particularly desirable – the best found in Sri Lanka.

The last lot of the jewellery sale held by Lawrences (25% buyer’s premium) of Crewkerne on July 23 was a brooch centred by a large cushion-shaped yellow sapphire surrounded by 24 old circular-cut diamonds (above right). A report from GCS (Gemmological Certification Services) stated this was a natural Sri Lankan gemstone weighing 31.4cts and showed no indications of heat treatment. All of the firm’s phone lines were booked for this lot estimated at £5000-8000. Bidding finally settled at a sale-topping **£44,000** – a price that with premium was close to £1750 per carat.

Victorian pendant

A Victorian sapphire and diamond pendant (below right) sold for **£11,000** following an online bidding contest at Cuttlestones (17.5% buyer’s premium) in Wolverhampton on July 15. Housed in a case labelled for Spink (the firm was a general antiques dealer for many years before assuming its current guise), it was part of a 44-piece collection of jewellery consigned by a local vendor that totalled in excess of £25,000.



Wièse’s Renaissance revival

This brooch – an agate cameo in a diamond and enamel surround – has French assay marks for the Berlin-born, Paris-based historicist jeweller Jules Wièse (1818-90).

Similar Renaissance and Gothic revival pieces were shown at the 1862 *International Exhibition* in London where Wièse – who previously worked in Paris with Jean-Valentin Morel and as chef d’atelier for goldsmith Froment-Meurice – exhibited jewellery under his own name and was awarded a gold medal.

On June 24 at Elmwood’s (25% buyer’s premium) in London it took **£6500**.





2



3



4



5



6



7

with her hair in the Grecian style. It was mounted as a brooch in a silver-gilt rope-twist frame.

This cameo was signed Rega for Filippo Rega (1761-1833) an Italian engraver and medallist who was a student of Giovanni Pichler (1734-91) in Rome before moving to Naples in 1787. It was possibly taken from life rather than an engraving as Emma Hamilton also lived in Naples at the time, having been sent there to marry Sir William Hamilton in 1786. Rega also produced a glass portrait intaglio of her that is in the National Maritime Museum.

Whiting noted that – at a time when the gold price has spiked – the market for good coloured stones was also strong.

Two ‘fancy’ yellow diamonds provided the top lots of the sale. Sold just under hopes at

£75,000 was a ring with a central cushion-shaped ‘fancy vivid yellow’ stone weighing 5.26cts, while £65,000 was bid for an early 20th century diamond pendant centred fancy-coloured old cushion-shaped diamond weighing 11.65cts.

The latter, in a case by Hamiltons of Calcutta, was previously owned by the Nawab Sultan Jahan Begum (1858-1930) and had been given as a gift to Agnes Elizabeth Anna Mathew (nee Woodroffe), whose husband helped establish the modern judicial system in India.

“The prices reflect their quality and rarity, but they are also viewed as investments,” said Whiting. “Whenever there is any economic uncertainty the price of jewellery tends to escalate as buyers turn to what they view as a traditional safe haven. I think we can see that reflected in the results of this sale.”

Highlights from the sale at Woolley & Wallis in Salisbury on July 15

1. Early 20th century diamond-set elephant brooch by Cartier with a Hindi inscription for the 1911 Delhi Durbar (see detail) – **£10,000.**

2. Early 19th century sardonyx cameo depicting Emma, Lady Hamilton – **£4000.**

3. Pair of late George III diamond drop earrings – **£27,000.**

4. George III diamond and enamel monogram brooch – **£5500.**

5. Early 19th century diamond and blue enamel monogram brooch with a monogram for Alexander I – **£22,000.**

6. Art Nouveau enamel butterfly bracelet by Carreras of Barcelona – **£50,000.**

7. Early 20th century gold neoclassical pendant by Andre Bucher – **£12,000.**

Once bitten

Far more fluent in the language of jewellery and stones, the Georgians and the Victorians would immediately have made the link between snakes and eternal love.

The ouroboros – a serpent swallowing its own tail - was commonly understood as a symbol of continuity, representative of unending devotion. Queen Victoria wore a snake bracelet to her first council meeting as queen in 1837 and Prince Albert presented her with a serpent ring on the occasion of their engagement.

The turquoise and diamond snake necklace pictured here follows a popular model c.1865. The serpent’s head is pavé-set with circular and oval cabochon turquoise highlighted by cabochon garnet eyes and rose-cut diamonds to the mouth and eyes. In

good condition (five turquoise are deficient), it doubled top estimate to make **£12,000 at Chiswick Auctions (25% buyer’s premium)** on June 30.



Locket from the Pocket Venus

This 19th century gold diamond, pearl and blue enamel locket and necklace, sold by **Reeman Dansie (20% buyer’s premium)** in Colchester on August 11 for **£2800**, came with a little Hollywood stardust. Its former owner was the late Lady Mildred Steele, the American film actress of the 1930s better known as Mildred Shay (1911-2005).

The petite Shay, just 5ft tall, was dubbed the ‘Pocket Venus’ by Hollywood gossip columnists who gorged on her glamorous social life and numerous affairs. After two marriages that had lasted less than a year each, she met British army captain and actor Geoffrey Steele and married again in 1941. “Most gave it three to six to months. Nobody gave us 40 years,” she recalled.

The couple remained married until Steele died in 1987. By repute, this necklace, c.1880, was a gift from Empress Eugenie of France to a friend’s daughter prior to her marriage to Lieutenant-Colonel George Frederick Steele – Geoffrey Steele’s grandfather.



Two cuts above the rest

The highlight of **Bonhams Australia's (27.5/25% buyer's premium)** Jewels sale on July 8 was this agate intaglio seal from the collection of Brisbane Catholic priest Father Peter Grice (1943-2019).

The scene cut to this intaglio is *The Grief of Achilles Upon the Death of Patroclus* after a lost work by the celebrated British gem cutter Nathaniel Marchant (1739-1816).

He based his composition on an incomplete 'ancient' cameo made famous by the German archaeologist and art historian Johann Joachim Winckelmann (1717-68) which is now in the Museum of Fine Arts in Boston.

Marchant was invited to copy it and fill in the missing elements including the right-hand figure of a seated Achilles and the head of a woman in a Phrygian cap. He signed it *Marchant F Romae*.

Both the fragmentary cameo (now thought to be Renaissance after the antique) and Marchant's sard intaglio (destroyed during the Second World War) were widely available in impressions. The British Museum has several including a plaster



cast of Marchant's intaglio and a James Tassie reproduction.

This gem, from the estate of Grice, was deemed one of the many copies. However, after selling at Aus\$42,000 (£23,100), there was at least a suggestion that it was closer to Marchant's hand than the estimate of Aus\$500-800 might have suggested.

Grice lived frugally in Brisbane – he never owned a car nor a TV – but was a polymath collector. Six years working in Rome helped focus his tastes for the Grand Tour mosaics and hardstone cameos and intaglios offered as the first 28 lots of the sale.

Snakes alive

When **Sotheby's (25% buyer's premium)** online sale titled *Small Wonders: Early Gems and Jewels* closed on July 9, a virtuoso sardonyx cameo of the head of Medusa had reached £65,000 – 10 times its estimate.

The gem cutter was probably Luigi Saulini (1819-83), the maker of a near-identical cameo in



Far left: an agate intaglio seal – **Aus\$42,000 (£23,100)** at Bonhams Australia.

Left: a sardonyx cameo of Medusa probably by Luigi Saulini – **£65,000** at Sotheby's.

the Metropolitan Museum of Art. Saulini, the son of Tommaso Saulini (1793-1864) who specialised in hard stone and shell carving from a shop in the Via del Babuino in Rome, was active primarily in the 1860s-70s.

This 1½in (3.6cm) cameo in a gold mount was deemed a particularly beautiful example in excellent condition. It had been with Edinburgh jeweller Brook & Son c.1900.

The sale featured 79 lots. Considering the esoteric content of the sale, it may come as a pleasant surprise to learn that, according to Sotheby's, 30% of bidders were aged under 40. A sign that this most traditional form of personal adornment is again officially cool.

Parmentier's double palm

Pictured **left** is a 'palm' brooch by the post-war Rue de la Paix jeweller Jean Parmentier. A version of this brooch was illustrated in the December 1958 issue of fashion magazine *L'officiel de la Couture et de la Mode*. It featured in an article showcasing 'joyaux nouveaux' alongside jewels by Sterle, Chaumet, Mauboussin, Mellerio and Boucheron.

The example set with baguette- and brilliant-cut diamonds and oval and calibré-cut sapphires was offered at the London Jewels sale held by **Bonhams Bond Street (27.5/25% buyer's premium)** on July 14. Estimated at £25,000-35,000, it took **£25,000**.

Serendipity had it that another version of this c.1958 brooch – with cultured pearls rather than sapphires in the design – was offered in Paris on July 22 by Tajan. However, pitched at €6300-8000, it failed to sell.



From Japan to the Moon

Japonisme, the craze for Japanese art first described by the French critic and collector Philippe Burty in 1872, became a key part of Tiffany & Co's jewellery oeuvre from c.1877.

This 2½in (6.5cm) gold and reverse painted rock crystal pendant, **(right)** c.1880, depicts a Japanese figure in traditional dress within a gold frame designed as bamboo rods tied with twine. Housed in an original fitted box for Tiffany & Co of Union Square, New York, it sold for **\$15,000 (£11,540)**, treble the top estimate at the sale held by **Skinner (25% buyer's premium)** in Marlborough, Massachusetts, on June 23.



Another popular lot in this online-only offering was a gold and ruby brooch by Van Cleef & Arpels depicting the surface of the Moon **(left)**. The single cabochon stone represents the *Apollo 11* landing site at The Sea of Tranquility while the reverse is engraved with the signatures of the three lunar astronauts – Neil Armstrong, Buzz Aldrin, and Michael Collins – and the date *20 Juillet 1969*.

Armstrong's wife wore one of these on the 38-day 'Giant Leap' goodwill tour of more than 30 countries: it was sold last year by New Orleans dealership MS Rau for something in the region of \$150,000. Offered in its original box, this one took **\$12,000 (£9230)**.

The hallmarks of Andrew Grima

Many jewels by Anglo-Italian designer Andrew Grima carry the mark *HJCo* for the Haller Jewellery Company, the workshop of Grima's father-in-law where he first found work in the accounts department in 1946. It was not until two years later that (untrained) he moved into design.

He later said: "Two dealer brothers arrived at our office with a suitcase of large Brazilian stones – aquamarines, citrines, tourmalines and rough amethysts in quantities I had never seen before. I persuaded my father-in-law to buy the entire collection and I set to work designing. This was the beginning of my career."

Pieces using semi-precious stones in their raw form

have become among the most desirable of Grima pieces.

The July 14 sale at **Lyon & Turnbull (25/20% buyer's premium)** included a prime-period Grima pendant in its original box hallmarked for HJ Co and London 1968. Measuring just over 3in (8cm), it featured a stylised and textured mount set with brilliant-cut diamonds clasping a large blue-green tourmaline crystal. It sold at £11,000.

A Grima ring with hallmarks for HJ Co, London 1970, took £2200 at **Roseberys London (25/20/12% buyer's premium)** on June 23. Fashioned in 18ct gold and a panel of pave-set brilliant-cut diamonds, its principal stone was a rectangular-cut garnet.



Above left: an 18ct gold, diamond and tourmaline pendant by Grima – **£11,000** at Lyon & Turnbull.

Above right: an 18ct gold, garnet and diamond ring by Grima – **£2200** at Roseberys.

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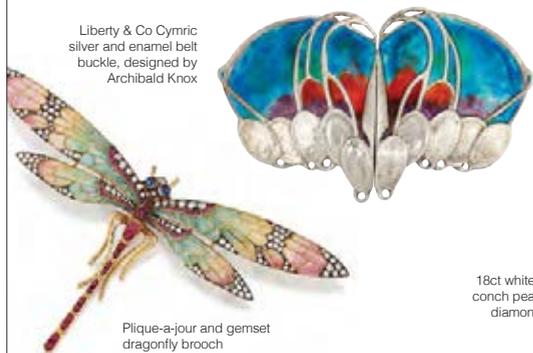
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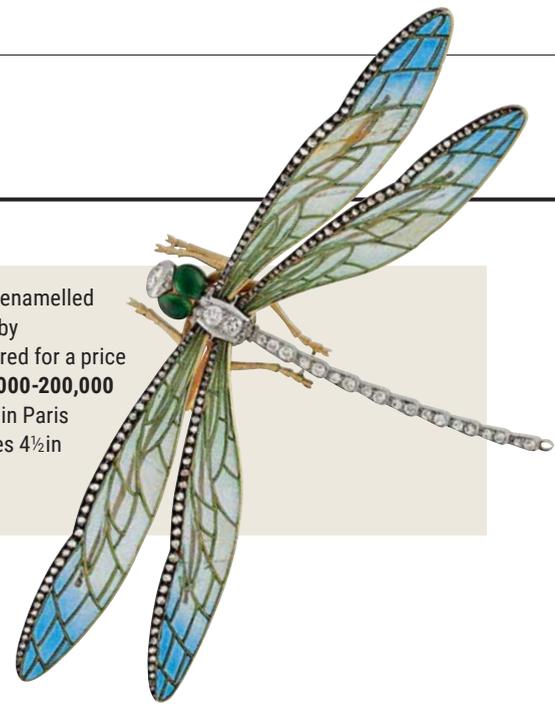
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Open for business

Most antique shops, centres and galleries, closed between March and June, are now open once more and are eager to make up for lost business. Pictured here is a selection of fine pieces of period jewellery for sale today.
By Frances Allitt.



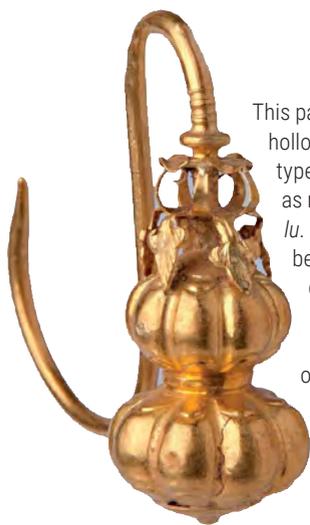
This diamond set enamelled dragonfly brooch by Boucheron is offered for a price of between **£100,000-200,000** by **Wartski**. Made in Paris c.1900, it measures 4½in (11.5cm).
▶ wartski.com



London dealer **Nigel Milne** offers this 1970s Tiffany & Co flowerhead brooch, made with 18ct yellow gold, diamonds and pearls, for **£6950**. According to the dealer, the brooch's size, 3 x 2½in (8 x 6.5cm), along with its form "exemplifies the renewed confidence of the period where people wanted to make a statement, to shock and express their personality via their accessories".
▶ nigelmilne.co.uk



Anthea AG Antiques, which trades from Grays Antiques Centre in Bond Street, London, offers this large aquamarine pendant for **£18,000**. Made in England c.1900-18, it is set with a diamond border, mounted in platinum and suspended from a long platinum chain.
▶ graysantiques.com



This pair of Ming Dynasty (15th-16th century) hollow double gourd earrings are of a type worn by noblewomen of the day, as recorded in the *Tianshui bingshan lu*. Gold examples such as this have been mostly found in the provinces of Liaoning, Gansu, Hangshu, Jiangshu and Sichuan. Measuring about 2in (5cm) long, the pair is offered by Asian jewellery specialist **Sue Ollemans** for **\$7500**.
▶ ollemans.com



Friar House in Battle has this Art Deco 16ct aquamarine and diamond cluster ring available for **£6950**. Made c.1920, it is mounted on a platinum band and the settings are open backed.
▶ friarhouse.com



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Bountiful two-day sale in Maine



The jewellery section of the two-day Summer's Bounty auction to be held by **Thomaston Place Auction Galleries** on August 29-30 includes a number of pieces from estate of Rosemarie Wolfe of Cape Elizabeth, Maine, and Palm Beach, Florida.

Among them is this Art Deco emerald and diamond platinum bracelet with an estimate of **\$20,000-30,000**.

thomastonauction.com

Modernist jeweller makes his Marx

A collection of over 30 pieces by the Brazilian modernist jeweller Haroldo Burle Marx will be a focus of the August 20 Boutique Jewels auction to be held by **Freeman's** in Philadelphia. They were assembled by Charles F May, whose career as a flight attendant often brought him to Brazil.

Haroldo was born in 1911 in Rio de Janeiro. His jewellery specialises in freeform designs and often uses gemstones such as tourmalines, topazes, garnets and rubies, stones native to Brazil. Pictured here are two of the lots from the sale. The gold ring and pendant brooch set with topaz, tourmaline and brilliant cut diamonds is estimated at **\$1500-2000**. The 18ct brushed and polished gold bracelet has an estimate of **\$1000-1500**.

freemansauction.com



London bracelet surfaces in Sydney

One of the highlights of **Leonard Joel's** jewellery auction in Sydney on August 26 is this Art Deco platinum and diamond bracelet dated to c.1930 fashioned as an articulated line of geometric links of carré, baguette and circular cut diamonds weighing a total of approximately 33cts. It is accompanied by a fitted box labelled

*The Goldsmiths & Silversmiths Company Ltd, 112 Regent Street, London, W.1., and has an estimate of **Aus\$150,000-180,000**.*

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Margaret Wynn, oil on canvas, Chestnut Hunter 1915, canvas size 59 x 49cm

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Completely in jewel control

Researcher, archivist, gemmologist, specialist and collector describes her fascination

by Laura Chesters

Georgina Izzard, 27, is a collector, design historian, jewellery specialist and gemmologist (FGA) and works as a researcher and archivist in the jewellery industry. She is currently studying for a PhD on Birmingham's Jewellery Quarter during the 1940s-50s.

ATG: How did you get the collecting bug?

Georgina Izzard: I have always connected objects with stories and memories, so forming little collections as a child came naturally – from a mineral and rock collection wrapped in cotton wool, to seashells from family holidays and pressed four-leaf clovers from a prolific mutant clover patch.

However, I have my paternal grandfather to thank for showing me that creating a collection can be a considered and exciting lifelong focus. He has long been an avid stamp collector. I briefly joined him in this search as a child and became preoccupied with collecting stamps that included flowers in their design. My favourite part was 'curating' my small collection by creating different categories for the stamp arrangements in the special slip book he gave me.

What drew you to collecting jewellery particularly?

It has always been about jewellery; I don't consider my move to collecting as an active one. I grew up enjoying my grandmother's stories about the many rings she wore, each a jewel passed down from extended family, a gift or a holiday souvenir.

From a very young age, I built up the belief that jewellery was a wonderful way of marking an occasion, regardless of cost. I still have a ring with a little, swirled-rose shape that my aunt made for me one Christmas using a piece of wire from the packaging of a present. Collecting jewellery has stemmed naturally from wearing it and I'm fortunate that my work in the jewellery industry means that I have been able to see some incredible jewels, old and new, that have inspired my own selection.

Can you remember your first item?

I guess I have many 'first items'. I



Left: jewellery collector Georgina Izzard.

Below: earrings by Beatie Narkiewicz-Sas, silver with pearl and Baltic amber. Bought in Gdansk, Poland, 2018.



have jewellery that I've been gifted at special occasions, as well as the family wedding rings that have been passed down to me; those wedding rings are the items that have been in my life for the longest.

The piece that feels like my first proper step into collecting is a cameo ring with rubies and split pearls that I bought at Swords, where I briefly

“

My work in the jewellery industry means I have been able to see some incredible jewels, old and new, that have inspired my own selection

did some work experience with their jewellery team and was a saleroom assistant on viewing days. It was my first in-person bidding experience and I unsurprisingly got caught up in the auction atmosphere.

Though I went only £20 over my (modest) intended budget, I had to add buyer's premium, so that taught me! The ring still feels like a real jewel and it was like nothing else I owned at the time, so I always enjoy wearing it.

What elements do you look for when considering a purchase?

I predominantly look for something that I'll wear, so I've got to like it. Being around jewellery every day has helped me to better understand my own jewellery and so I look for pieces that will add something different to my selection, whether that's due to the maker's use of materials, techniques or a particular design style.

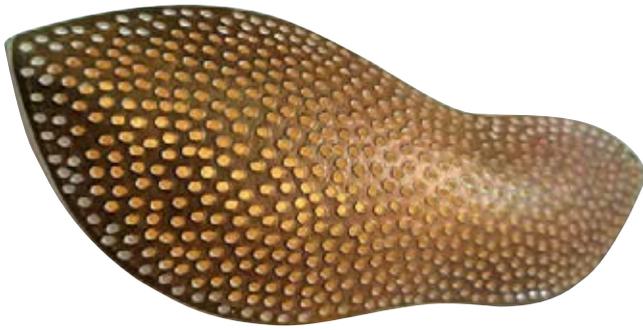
I own two pairs of earrings by Scottish jeweller Cristina Zani, who works with carved and painted wood, plus leather and pearl hoop earrings by British jeweller Tania Clarke Hall.

As a gemmologist, I love stones, particularly the unique nature of a gem's colour and inclusions. I've found this approach to be especially helpful when you can't really afford what might be considered the 'best' quality stones; instead, I like choosing stones that have good examples of a particular inclusion, for instance.

Although I like buying the work of independent makers, my work on Birmingham's mid-century jewellers makes me value the collaborative effort involved in making batch-produced jewellery, using machinery new to jewellers and with restrictions on metals and energy.

Where do you find items to buy?

I have established a tradition of



Left: brooch/pendant by Jane Adam, oxidised gold and silver bimetals pierced and curved front with a silver and 24ct gold bimetals shape behind. Bought by Georgina Izzard at Goldsmiths' Fair, 2019.

buying a piece of jewellery whenever I go to somewhere new; wandering little streets on jewellery hunts has become a staple part of holidays with friends.

I try to buy from independent shops or galleries in these towns and cities, but I have some real finds from antique markets too, like some great silver earrings from a flea market in Riga, Latvia.

I keep receipts and try to write a couple of lines about where and when I buy pieces, but each generally has a story, which makes it easy to remember.

At home, I always enjoy the Goldsmiths' Fair every September-October for contemporary precious-metal jewellery and silver. Year round, Contemporary Applied Arts (CAA) gallery, Marylebone, has a great membership of makers.

For a range of jewellery styles and ages, I like browsing Fellows' auction catalogues. Based in Birmingham and London, I like to think of this browsing as contributing to my research of mid-century Birmingham jewellery, but I always go a bit off-piste.

What is the most you have ever spent on an item (so far)?

I really spend very little, relative to other collectors. Many collectors value anonymity because of the high value of their collection; I am not quite at that point yet, but I still consider my jewellery as high value in terms of makers' skill and labour and in the pleasure I get in wearing it. I can be open about my jewellery because my collection is of relatively low financial value, but I don't like thinking of it in those terms anyway!

Some of my favourite pieces that I wear the most are under £100, but I'll spend into the hundreds for specific pieces. My holiday budget rarely exceeds €70, but I'm always pleasantly surprised by the incredible work you can find for this value.

How large is your collection?

I have started to record more information about each piece and must make a complete inventory, but I imagine the total number is in the low hundreds – it's funny how quickly

it grows. This amount always looks a lot when they are in boxes, but I can make room for more! I like varying what I wear and wear different jewellery every day, so they all get their turn.

Do you think collecting habits change as you get older? If so, how?

I don't know yet, but I think my approach has changed already. From working with jewellery and some minor making experience, I know a bit more about how makers might work with materials and set stones and I am more critical of how things are made and their condition, whether old or new.

Asking these questions means I am still interested in techniques, combinations of metals and manufacturing processes that are new to me.

Who do you admire in the world of jewellery?

I work with independent jewellery specialist Joanna Hardy and I have learnt so much from her. She always champions integrity in jewellery design and craftsmanship and I really appreciate that emphasis. Working with her has helped me to question and understand each jewel's story.

The jewellery industry and collecting world is very close-knit and I am fortunate enough to have met and worked with many great makers, dealers, curators and specialists.

Tell us more about your PhD

I am a PhD candidate at the Victoria and Albert Museum and the Royal College of Art on the V&A/RCA History of Design Programme.

I research the work of Birmingham Jewellery Quarter's manufacturing jewellers in the 1940s and 1950s, following their production of items for the armed forces in the Second World War. I analyse materials, machines and tools, as well as jewellers' stories and archival sources, to ask questions about makers' concepts of skill and identity in this period.

My research is funded by the Arts & Humanities Research Council via the London Arts & Humanities Partnership. ■

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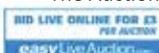


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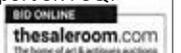


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There's nowt so dear as folk

Vernacular crafts treasured by collectors for innate charm make hefty sums in the saleroom

by Terence Ryle

Some aspects of the traditional antiques market continue to perform with zest – and ‘folk art’ is among them.

Two exceptional example of European vernacular crafts generated strong sums at **Chorley's (22.5% buyer's premium)** 982-lot Asian Art, Antiques & Ceramics sale at Prinknash Abbey on July 22-23.

The milliner's dummy in its most basic form is a block of wood used to mould fabric when making a hat.

It was a simple leap to use these in the shop window as well as in the workshop – painting the ‘head’ with hair, facial features and clothing.

Some of the best of these were made in France in the early 19th century.

The 16in (40cm) example here, carved in pine and painted as a woman with black parted hair and a polka dot dress, was bursting with folk art charm and showed only expected wear. Against a £300-500 estimate it sold to a London dealer at £7500.

Early slipwares remain fashionable on both sides of the Atlantic. At Chorley's a large 16½in (42cm) diameter shallow dish with picrust edge – probably from the middle years of the 18th century – went to an American dealer at £4000, double the top estimate.

Its abstract swipes of cream slip were key to its appeal as was the good condition – perfect save two small chips to the underside of the rim.

G, D or Ye

Leading this Gloucestershire sale was a pair of 8in (20cm) tall Kangxi (1661-1722) bottle vases.

In good condition bar a few scattered firing holes, each bore a mark G. Alongside the reign marks introduced in 1678, a wide range of marks appear on Kangxi era porcelain (hundreds have been identified) but this Latin letter is a curiosity.

Cataloguer Thomas Jenner-Fust



1. Pair of Kangxi bottle vases – **£14,000** at Chorley's.

2. An 18th century slipware dish – **£4000**.

3. Chinese export bureau bookcase – **£7000**.

4. A c.1680 kakiemon water dropper – **£8500**.

5. Early 19th century carved pine and painted milliner's mannequin – **£7500**.



It was a simple leap to use these dummies in the shop window as well as the workshop

speculated it was the initial of a Westerner who commissioned them, perhaps an erroneously copied D for Delftware or even (viewed from a different angle) the Perso-Arabic letter Ye, indicating a Persian or Mughal patron.

Whatever it represented, the same mark appeared on a similar pair of vases which took \$9500 two years ago at Sotheby's New York sale of the Leiber collection. The Prinknash Abbey pair was pitched at a tempting £1000-1500 and was bought by the London trade at £14,000.

Drum dropper

Much Japanese porcelain of the same period is sold relatively cheaply although the kakiemon wares remain an exception.

Included in this sale was a c.1680 kakiemon water dropper modelled as a boy sitting on a drum. Similar examples are known in a number of

major collections: this one had some condition issues but against a £1500-2000 estimate went to the London trade at £8500.

A 6¼in (16cm) diameter Song dynasty white glazed dish went just above hopes at £4500 while a 6ft 6in (2m) tall four-panel screen set with 19th century blue and white porcelain plaques doubled the lower estimate, selling a private Chinese bidder at £5000.

Going way above hopes was a hardwood – possibly huanghuali – bureau bookcase, probably made for export in Canton in the 19th century.

Pitched at £1000-1500, it sold to a Canadian Chinese private buyer at £7000 – nearly 10 times the price of its English-made equivalent.

Underlining the long fall in value of decent Georgian furniture, a George IV mahogany and inlaid secretaire bookcase went just above hopes to a UK private bidder at £750. ■

New world brings blessings in disguise

Necessary switch to online-only format gives pause for thought

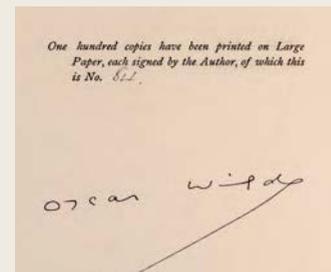
Art market - page 26



How signature leads to an Oscar winner

One of just 100 copies of special edition of classic Wilde work

Books and works on paper - page 28



Drinking vessels bring cheering prices

Two traditional drinking vessels brought surprising toasts to European craftsmen at **Bearnes Hampton & Littlewood (23% buyer's premium)** in Exeter on July 21-22.

While most 19th century and later toby jugs are victims of changing fashion, this 950-lot Devon sale included a c.1790-1800 Prattware jug depicting Martha Gunn.

She was the famous 'Bathing Woman' who assisted bathers at Brighton Beach and became friendly with the Prince of Wales.

Modelled seated holding a jug of ale and glass, the 11in (28cm) figure had been expected to make around £700-900 but sold to a local collector at £4700.

A 9in (23cm) 'hunting' stein was dated to the late 17th century, towards the end of the so-called Golden Period (c.1550-1650) of Saxon stoneware.

With a pewter cover and ball thumbpiece bearing a touch mark for Dobein, the stein was catalogued as Annaberg or Dippoldiswalde, the



1. Prattware Martha Gunn toby jug – **£4700** at Bearnes Hampton & Littlewood.

2. A 17th century Saxony stoneware stein – **£3900**.

3. Daoguang period famille rose medallion bowl – **£12,000**.

two towns south of Dresden whose contribution to the genre remains a matter for scholarly debate.

Typical decorated in polychrome enamels on applied reliefs showing a horseman, a standing huntsman and dogs, stags and a bear, the stein was estimated at £500-600 and went back to Germany at £3900.

Medallion bowl

Perhaps the most identifiable production of the Daoguang period (1820-50) of the Qing empire is the famille rose medallion bowl.

In the 1970s, when many were

sourced by London dealers in Hong Kong, they were a few hundred pounds each.

The 4½in (11cm) example here with only minor wear decorated with medallions of precious objects sold at £12,000 to a UK-based bidder on behalf of a Chinese buyer.

Other Far Eastern bidders took two earlier Qing pieces, both carrying some damage.

Bearing a blue six-character Kangxi mark and of the period, a 16in (40cm) diameter charger painted with carp among lotus blossoms and Buddhist emblems had undergone

some restoration and there was a crack to the rim.

However, against a £2000-4000 estimate it sold at £5700 to a Hong Kong buyer well known to the Exeter rooms.

Estimated at £300-500 but sold at £4700 was a 7in (18cm) Qianlong mark and period blue and white saucer dish decorated with the Three Friends of Winter design – renditions of the pine, bamboo and plum celebrated for their hardiness in the coldest season.

The price reflected a hairline crack and small rim chips.

Samplers thread their way from orphanage to auction

Estimated at just £30-50, a late 19th century sampler sold via thesaleroom.com for £1850 at **Wotton Auction Rooms (18% buyer's premium)** in Gloucestershire on July 21. A clue to the appeal is the inscription *M Mountain, 5 Orphan House, Ashley Down, Bristol, 1879*.

The New Orphan Houses in the Ashley Down district in the north of Bristol were once the largest orphanage in the UK. Built between 1849-70 by the Prussian evangelist George Müller (1805-98), the five houses held 2050 children at any one time. Some 17,000 passed through the doors before the buildings were sold to Bristol City Council in 1958.

Skill with a needle was a key part of an education that also included scripture, arithmetic, grammar, history, geography, Swedish drill and singing.

The fabric samplers stitched by the girls closely followed a set pattern: all have shared alphabets, motifs, and are worked in red thread on cream linen. Kept as keepsakes, they were also useful when showing potential employers their abilities.

This example now joins eight other Ashley Down Orphanage samplers listed in thesaleroom.com's price



Far left: late 19th century sampler from the New Orphan Houses in Bristol – **£1850** at Wotton Auction Rooms.

Left: Bristol school sampler by an unknown hand – **£1200** at East Bristol Auctions.

guide database. The prices paid for these range from £1000-3400.

Back to school

Bristol school samplers of this period are quite distinctive. Another example, sewn in faded black thread with lines of the alphabet and motifs of a bible and a ship,

appeared for sale at **East Bristol Auctions (18% buyer's premium)** on August 6.

It had no name or abode (sometimes these were removed later in life as their owners sought to disguise their upbringing). Again, the hammer price was a multiple of the estimate at £1200.

Roland Arkell



Above: Henri Nestlé lithographed showcard – **£3100** at Mellors & Kirk.

Happy buyer gets the cream of the crop

Nestlé, today a Swiss multinational corporation, was a much smaller company when this rare lithographed showcard was made, writes *Roland Arkell*.

It probably dates from c.1900 – shortly after the death of company founder Henri Nestlé (1814-90) but before the merger of Farine Lactée Henri Nestlé with the Anglo-Swiss Milk Company in 1905. At the time Nestlé's primary offering was powdered infant formula

and condensed milk – *The Richest in Cream* – as promoted here in a typical late Victorian doll's tea party scene. The printer of the 22in x 2ft 6in (54 x 76cm) advertisement was one WH Smith of London.

Offered in what Nottingham saleroom **Mellors & Kirk (24% buyer's premium)** described as 'original dusty attic found' condition' on July 22, it flew past its £100-150 estimate to bring **£3100**.

Cameron quartet was once part of a photograph album

Pictured **below** are two of four photographs by Julia Margaret Cameron (1815-79) sold via thesaleroom.com for **£8000** by **Duke's (22% buyer's premium)** of Dorchester on June 25.

The quartet of albumen prints, once forming pages from a photograph album, have a provenance to Caroline Byng Lucas (1886-1967) and her older sister Frances Byng Stamper (1882-1968).

Together the two established the Millers Gallery in Lewes, holding early exhibitions

by Matisse, Cézanne and Pissarro, and the Millers Press, champion of colour lithographic prints in the post-war era.

The four photographs include one titled *Connor of the Royal Artillery, Winner of the prizes at the Royal Artillery Games, Freshwater* (for Gunner Patrick Connors), another inscribed *Mary Hillier and two children* plus two portraits of Julia Jackson. Jackson was Cameron's niece and the mother of Bloomsbury Group doyennes Virginia Woolf and Vanessa Bell.



Above: two of four photographs by Julia Margaret Cameron – **£8000** at Duke's.



Left: British Rail totem sign for Portobello – **£1900** at McTear's.



Below: Redcar East – **£1700**.

Sales platforms for signs

Collected by a Scottish enthusiast, 26 railway station totems – the enamel signs introduced across the UK by newly nationalised British Rail in 1948 – gained UK-wide interest at **McTear's (24% buyer's premium)** in Glasgow.

Topping the July 17 sale was a standard 3ft (92cm) wide totem for Portobello, the station for Edinburgh's coastal suburb which closed in 1964. Estimated at £300-400, it sold to an Edinburgh bidder at **£1900**.

Regional pride among private buyers

was a major force throughout the collection which totalled £17,100 overall – double the pre-sale estimate.

A North Eastern Railways totem for the North Yorkshire seaside town of Redcar East went to a north of England buyer at a five-times estimate **£1700**; a Southern Railways example for Welling in south-east London went back to southern England similarly above estimate at **£1700** and a Western Railways totem for Cheltenham Spa (Malvern Road) went to a Midlands buyer at **£1500**.

Right: this totem sign for Yeovil Pen Mill station, which opened in 1854 between Castle Cary and Weymouth, was estimated at £500-700 at **Bearnes Hampton & Littlewood (23% buyer's premium)** in Exeter on August 12. It sold for **£1450**.



Erskine Childers' sword sells in Irish auction

This Royal Navy Reserve officer's sword owned by Robert Erskine Childers was estimated at €3000-5000 in the July 11 auction by **Mullen's (20/12.5% buyer's premium)** in Bray, Co Dublin. The scabbard throat of the Victorian 1827-pattern sword is engraved *RE Childers*.

In 1903 Childers wrote *The Riddle of the Sands*, a spy story involving an imaginary German raid on England. Eleven years later in July 1914 he himself sailed a cargo of 900 Mauser rifles and 29,000 rounds of ammunition from Germany to Howth, Co Dublin, aboard his yacht, *Asgard*, to arm the Irish Volunteers.

Despite his Irish nationalism, when the First World War broke out he joined the Royal Naval Volunteer Reserve, serving in the Gallipoli

campaign, earning a DSC. In July 1917 he was assigned to the secretariat of Lloyd George's Home Rule Convention in Dublin Castle and later transferred into the newly created RAF where he served until early 1919. Childers had previously been an artillery man in the Boer War, making him unusual in having served in all three branches of the armed forces.

Post-war he supported the IRA against the establishment of the Irish Free State and was executed by firing squad in 1922.

Childers' sword was bought by an English collector at a Mullen's auction in the late 1980s-early 1990s, and then purchased by the current owner. This time it took €7200 (**£6550**), selling via thesaleroom.com.



Above: Erskine Childers naval sword – **€7200 (£6550)** at Mullen's.



Lot 1. 17th /18th century Chinese archaic rhino horn libation cup, 7.5cm high, 11.5cm long
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Sale inspired by new age thinking

Fresh combination of two postponed auctions held online only gives pause for thought

by Alex Capon

A mix of works across different periods and genres drew attention at the first Pictures through the Ages auction at Mallams (27% buyer's premium) of Oxford.

The live online-only event on June 25 was a combination of the modern pictures sale previously scheduled for May and the traditional art auction which usually takes place in July.

The 435-lot sale raised a total of £238,506 including premium and, as has been witnessed elsewhere at auctions across the country, both the selling rate – around 90% – and the overall demand for the material on offer did not seem to be unduly affected by the lockdown.

In terms of deciding whether to repeat the excise, Mallams' head of design and post-war British art Max Fisher said: "It is definitely something we would look to do in future as it proved very successful. The online-only element seemed to work seamlessly for pictures."

Scott lithograph

The sale was led by a work that came from a large Oxfordshire estate. The source had already provided Mallams with a William Russell Flint that made £18,000 in February but here it yielded a number of Modern British pictures that generated good interest.

These included a **William Scott (1913-89)** lithograph – a 1962 artist's proof of an abstract titled *Barra* – that made £2400 against a £600-800 estimate, and a **Bryan Pearce (1929-2006)** pen and ink still-life sold within predictions at £2200.

The stand-out lot in the consignment here though was a painting by **Keith Vaughan (1912-77)**: *Green Landscape*, an 18½in x 15½in (47 x 40cm) oil on panel from c.1965.

While figurative works by the artist appear more frequently and tend to command the higher prices, abstract landscapes are a significant part of his oeuvre and the best examples from the 1950s and early 60s are regarded as quite ambitious and creative, especially in the way he distilled views of the English landscape into slanting blocks of harmonious colours.

Examples such as this work



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1. *Green Landscape* by Keith Vaughan – £17,000 at Mallams.

2. *Figures outside farm buildings* by Charles Knight – £3200.

3. *Kalama* by Edward Lear – £6000.



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in Oxford were usually based on real places and the patterns followed the layout of fields, trees, buildings, paths and foliage of the scene. In an article titled *A View of English Painting*, the artist wrote: "Imagination is based always on observation; it is a summary of the evidence of the senses, intensified in the memory...the point of value lies in whether our own experience is enlarged by the distortion."

Vaughan landscapes appear at auction fairly regularly, often including figures, but a complete figureless abstract example titled



The online-only element seemed to work seamlessly for pictures

Landscape with burning fields emerged at Woolley & Wallis in November 2017 and made £12,000.

Green Landscape was one of a number of works in the consignment at Mallams that had been purchased from Hampstead dealer Julian Lax in the early 2000s. It was estimated at £15,000-25,000 and sold at £17,000 to a private collector who focuses on Vaughan and was delighted at their purchase, according to the auction house.

When the buyer's premium was added, the price was virtually identical to another similarly sized work with the same title, although with a slightly more muted palette, that sold at Bonhams in June 2019.

Knight time

Another 20th century British picture at the Mallams sale but from a different source was *Figures outside farm buildings* by **Charles Knight (1901-90)**. Although it made a lesser

sum, it drew greater competition especially with estimate set at a highly obtainable £80-120.

The 17¼ x 23½in (44 x 60cm) oil on canvas was dated 1938, meaning it was painted four years after the artist had moved to Ditchling in Sussex and shortly before he would be drafted into Sir Kenneth Clarke's Recording Britain project at the start the Second World War.

Although artists such as John Piper, Kenneth Rowntree and Rowland Hilder were also involved in the project, the 40 works by Knight were described as the "star turn" by Sir William Russell Flint, another of the participants.

One of those 40 was a watercolour and gouache titled *The Old Bun Shop, Pool Valley, Brighton* which is now in the V&A Museum. Another version of the same picture appeared at Dominic Winter in October 2017 and set an auction record of £2500.

While the artist does not have the



Left: *St Catherine's Down and Offertory, Isle of Wight* by William Turner of Oxford – £3200 at Mallams.

same prominence on the secondary market as many of his colleagues from the Recording Britain project, he does retain a following and has been championed for a long time by dealer Chris Beetles.

Beetles held a retrospective back in 1997 in conjunction with the Towner Gallery in Eastbourne and Hove Museum and Art Gallery (the artist has supporters on the south coast in particular, having studied and then taught at Brighton School of Art – he also gave Princess Margaret lessons in watercolour painting for three years).

While Knight's early works in the 1920s were inspired the watercolours of John Sell Cotman, his style became more original and distinctive by the time this work at Mallams was painted. His oil paintings are less commonly seen at auction compared to watercolours but this picture came to auction from a private vendor who consigned it via Mallams' Cheltenham branch.

After commanding numerous bids, it eventually sold at £3200 to a private buyer, a new high for the artist at auction, according to 'Artprice by Art Market'.

Meanwhile, among the works bringing competition at the traditional section of the sale (the first 200 lots) was an **Edward Lear (1812-88)** watercolour, pen and ink of a Greek landscape that came from a deceased estate but had

provenance to the Fine Art Society back in the 1940s. *Kalama* measured 8¾ x 12¼in (22 x 31cm) and was dated April 6, 1857 to the lower right. The scene depicted is the Kalama valley in north-west Greece with its eponymous waterfall, a scenic area known for its rich flora and fauna where Lear also produced other watercolour sketches and drawings.

Again, the estimate of £2000-3000 was not deemed excessive and it sold to a private buyer at £6000.

The market for traditional watercolours has become tougher over the last decade. However, sums for Lear have partially weathered the storm better than some other English artist. The price here can be compared to £8500 bid for *The Falls of the Kalama*, another Lear watercolour that sold at Christie's in December 2010, although that example was a more fully resolved picture which included a couple of figures too.

Wild and windswept

Also from the same deceased estate was a watercolour of the Isle of Wight by **William Turner of Oxford (1789-1862)**.

Depicting St Catherine's Down, the wild and windswept coastal grassland, with its offertory (a medieval lighthouse) visible to the right, it measured 12¼ x 21¼in (31 x 52.5cm) and was estimated at £1000-1500. It sold at £3200 to the trade, a solid mid-range sum for the artist. ■



Far left: *Launch of the Sopwith* by Sir Frank Brangwyn – £900 at Keys.

Left: pastel drawing of a seated man by Albert Daniel Rutherford – £300.

Brangwyn pushes the boat out

A group of works on paper generated decent action at **Keys' (20% buyer's premium)** online-only sale of 20th Century design and modern art this summer.

Good competition came for a pen, ink and watercolour of a large ship leaving port by **Sir Frank Brangwyn (1867-1956)** which was estimated by the Norfolk saleroom at £200-250.

Measuring 11¼ x 10¼in (30 x 26cm), the monogrammed sketch titled *Launch of the Sopwith* also came with an autographed note by the artist which, although parts were difficult to decipher, included the words: "I thought this might interest the Nicholsons."

Brangwyn had a varied output and examples of his watercolours appear regularly at auction, ranging in price from the low hundreds to over £10,000 for the largest and most fully resolved works. This one was somewhere in the middle – an attractive subject, although the unframed picture was seemingly completed on a scrap of paper which may well have limited its commercial value.

After a lively bidding contest, it sold at £900 to a private buyer.

Also offered at the June 19 auction with a keen estimate was a pastel portrait of a man seated reading a book by **Albert Daniel Rutherford (1881-**

1953). Here the pitch was only £40-60.

The artist was born in Bradford and had German Jewish descent (he anglicised his family name of Rothenstein during the First World War). He was the brother of Sir William Rothenstein and the collector Charles Rutherford.

His works were exhibited widely during his lifetime, including at the Leicester Galleries in London, and this was an attractive 14¼ x 10¼in (36 x 27cm) study which was signed and dated 1900. It was knocked down to the trade at £300.

Also selling to the trade was a **George Chapman (1908-93)** print that overshot a £200-250 estimate to take £580.

Depicting a landscape with fence and cottage, the catalogue stated that the subject of the 11 x 19¾in (28 x 50cm) signed aquatint was possibly Great Bardfield – the village in Essex where he moved to in the 1950s and became part of the artistic community.

Leading the picture lots at the Aylsham sale was an **LS Lowry (1887-1976)** signed print. *St Luke's Church, Old Street, London* was from an edition of 850 published by GR Mellor in 1973. Estimated at £1000-1500, it took £2100 from a private buyer.



Good art at a great price in regional sales

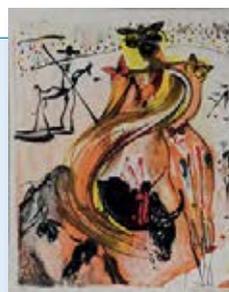
Prices do not include buyer's premium

Sir Edwin Landseer (1802-73) is best known for his animal paintings such as *The Monarch of the Glen*. But this small ink on paper portrait depicting fellow artist Gilbert Stuart Newton drew interest at **Lyon & Turnbull** in Edinburgh on May 28 against a £300-500 estimate. It had provenance to Roy Davids, the former head of Sotheby's book department who left the auction house in 1994 to become a dealer.



Sold: £700

Bullfighting and butterflies were two recurring themes in the surreal output of **Salvador Dalí (1904-89)**. This 1970s lithograph *Butterfly and The Bullfighter* that appeared at **Kings Russell** in London on June 2 combined these two favoured motifs. Signed in pencil, the 2ft 4in x 20in (70 x 51cm) print came from a limited edition of 250 and sold for a mid-estimate sum.



Sold: £200



Sold: £380

Daniel Sherrin (1868-1940) was primarily a painter of landscapes and maritime scenes, focusing mainly on scenes in Norfolk and Suffolk. His works were often highly detailed. This oil on canvas, *February Fill Dyke*, dated from 1940 and appeared at **Adam Partridge** on May 26 estimated at £200-300.

The importance of sale variety

Signed Oscar Wilde work is one of the literary highlights of a mixed two-day auction

by Ian McKay

Spread over two days and running to 600 lots, a very mixed June 24-25 sale held by **Dominic Winter (20% buyer's premium)** included Oscar Wilde's *The Importance of being Earnest* as one of the literary high spots.

It is the dozen copies on vellum that make the really big sums, but one of 100 signed, large-paper copies of the 1899, Leonard Smithers edition sold at £17,000 on thesaleroom.com.

The nowadays rarely seen 11th and final volume of a 1913-18, Heinemann edition of Constance Garnett's translations of Dostoevsky's novels, *An Honest Thief*, was lacking and the spine of one other faded.

It does, however, boast as Vol I the first edition in English of *The Brothers Karamazov* and this cloth-bound set of the first 10 volumes sold at £12,500.

Along with a signed copy of *Goodbye Mr Chips!* (see right), modern firsts included Virginia Woolf's *To the Lighthouse* of 1927 and a fine copy of her *Orlando* of the following year. They sold online at £8000 and £2200 respectively.

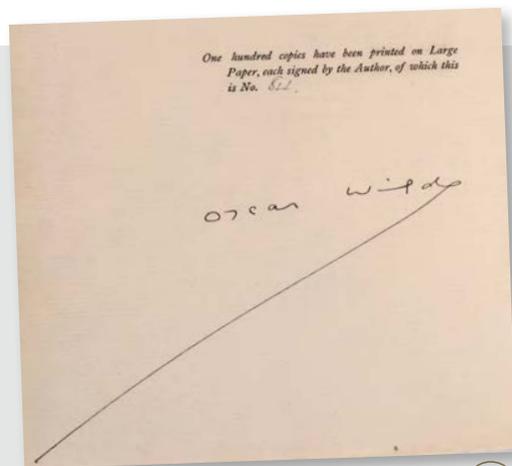
A copy of Evelyn Waugh's *Mr Loveday's Outing* of 1936, still with its 'Book Guild's Choice' wrap-around band, took £1750 and in sterling terms almost exactly matched the sum paid at Freeman's of Philadelphia in 2013 for an inscribed copy.

A 1939, Hogarth Press first of Christopher Isherwood's *Goodbye to Berlin* of made £3400, a sum only once marginally bettered – and that for a signed copy.

Lotted together, dust jacketed firsts of John Maynard Keynes' *A Revision of the Treaty... a sequel to the Economic Consequences of Peace*, 1922, and *The End of Laissez Faire* of 1926 made £3400.

An estimate of £150-200 may have been a little modest, but while a copy of the earlier work did make £1900 at Christie's South Kensington in 2006, that one was inscribed by the author to Ottoline Morrell.

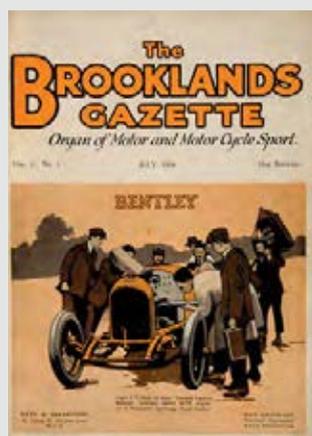
An illustrated autograph letter (previewed in ATG No 2447) depicting Piglet and Winnie the Pooh sold on the day for £12,500, while a group of three letters that were the focus of a *Times* story that summed up their appeal in the headline 'Prickly Beatrix Potter bemoaned 'vulgar' cocktail parties' sold at £2800. ■



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1. Oscar Wilde's signature on an 1899 Leonard Smithers edition of *The Importance of Being Earnest*, sold for **£17,000** at Dominic Winter.

2. Bid to **£5200** among maps of Polish interest was this 1568 example by Giacomo Gastaldi. Including Ukraine and the Crimea, it is the lower or southern half only of a two-sheet map that on its upper portion also encompasses parts of Muscovy and Scandinavia. Sold at £4400 was a fully coloured 1630 example of Visscher's *...Polonie et Silesia*, its borders incorporating panoramas of Krakow and Danzig, along with smaller views, portraits of kings and other costumed figures.

3. Helpers and admirers gather around Captain JF Duff's 'Double Twelve' Bentley on the cover of a 1924 first issue of *The Brooklands Gazette*. A run of the first 12 monthly issues made **£480**.

4. Not in great condition, but sold at **£3200** was a rare magician's 'blow' book. Lacking a title or any

publisher's details, it may be French and date from the 1820s-30s. A 'blow' of air by the conjuror and a swift riffling through the pages produces different sets of wood-engraved images. This example boasts seven different moving sections, each comprising 16 hand-coloured plates. With a steam-assisted paddle steamer in the background, this one was said to represent a prancing black American.

5. Complete with promotional wrap-around band and inscribed "Cordially, James Hilton" by the author, this 1934 UK first of *Goodbye Mr Chips!* made **£1350**.

6. As a specially made box reveals, this is a pocket Bible that Robert Burns reputedly used during the last weeks of his life. It was bid to **£4200**.

7. Inscribed 'How not to do it' and signed with his initials, this sketch of a slouching boy scout by the movement's founder, Robert Baden-Powell, realised **£1600**.



Chase is on for hunting accounts

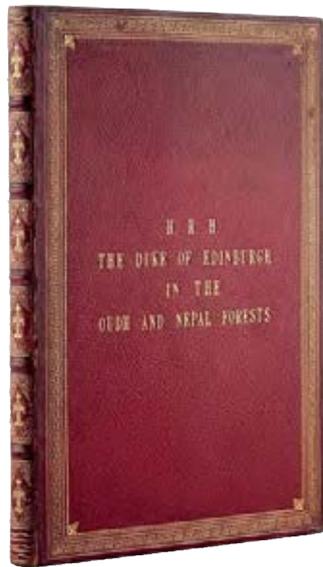
Arnold 'Jake' Johnson's library of thousands of volumes covering travel, big game hunting – the focus of the three lots featured here – sporting and other fields is being dispersed by **Doyle (25/20/12.5% buyer's premium)** in various live and online auctions in New York.

On June 19, an 1891 London first of *In the Days when we went Hog-Hunting*, an oblong folio work in gilt-decorated cloth that features a dozen lithographed plates after JC Dollman, was one of several works by J Moray Brown on offer. Though estimated at \$200-300, this one is a real rarity and sold at \$3100 (£2500).

Privately printed in 1870, *His Royal Highness the Duke of Edinburgh in the Oudh and Nepal Forests. A Letter from India* refers to a diversion enjoyed by Queen Victoria's second son while on a cruise to Africa, India, New Zealand and around the world as captain of HMS *Galatea*.

Mounted on elephants, the royal party had hoped to bag tigers but, it seems, had to be content with deer.

In a fine fine full morocco gilt binding by Henderson & Bisset, and possibly intended for presentation, said the auction house, it



Above: sold for **\$5500 (£4435)** by Doyle, a privately printed, 1870 record of a tiger hunt enjoyed by ... *the Duke of Edinburgh in the Oudh and Nepal Forests*.

too made a far higher than suggested sum at \$5500 (£4435).

Bound as three volumes, *Jungle Jottings* by Sir Donald M Field, chief minister of Jodhpur State, made \$5750 (£4635). This was an exceptionally rare record of the author's own sporting exploits, published by the Jodhpur Government Press in the years 1936-45 and illustrated with both reproductions and, in the final part, original photographs.

Tempted to Manchester

A number of higher-priced lots featured in a June 23 sale held by **Hindman (25/20/12% buyer's premium)** of Chicago, where fine binding was very much in evidence on both individual volumes and sets. Just one rare, record-breaking lot is featured here.

Sold at \$4800 (£3840) was one of 250 copies of *When Adam Delved and Eve Span...*, a scarce Kelmscott Press item produced in 1894-95.

Running to just four pages, it presented two poems by Tennyson and prose by John Ruskin, along with the large woodcut illustration by Edward Burne-Jones seen here, and was produced for the Ancoats Brotherhood.

Founded by Charles Rowley in 1878, this Manchester society's aim was to bring art and literature to the area, and to improve the social conditions of the working class.

Lecturers included the press founder, William Morris, the artist Ford Madox Brown and George Bernard Shaw, who once remarked that Rowley was "the only man who could induce any sane man to go to Manchester".



Above: woodcut illustration by Edward Burne-Jones from *When Adam Delved and Eve Span...* sold for **\$4800 (£3840)** at Hindman.

This copy was accompanied by three draft Kelmscott prospectuses of December 1892, each of four pages on a single folding sheet and accompanied by a number of notes and emendations.

British and Irish book auctions

Aug 18*	✔	60+ lot Book Section, Claydon Auctioneers - Middle Claydon	01296 714434
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Aug 18*	✔	Small Book Section, Rogers Jones - Colwyn Bay	01482 532176
Aug 19	✔	Books, Atlases, MSS, Historical Photos, Bonhams - London	020 7447 7447
Aug 19*	✔	11-lot Comic Section, Stacey's - Rayleigh	01268 777122
Aug 19*	✔	6 lots Books & Maps, Dreweatts - Newbury	01635 553553
Aug 19*	✔	Small Book Section, Silverwoods - Clitheroe	01200 423322
Aug 19*	✔	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Aug 19*	✔	Sports Memorabilia, Hansons - Etwall	01283 733988
Aug 19*	✔	Trade Cards & Sports Memorabilia, Tim Davidson - Nottingham	0115 986 8550
Aug 19-20*	✔	380-lot Antiquarian & Modern Book & Map Sections, Mallams - Oxford	01865 241358
Aug 19-20*	✔	26 lots Books & Ephemera, Golding Young & Mawer - Lincoln	01522 524984
Aug 20*	✔	14-lot Book Section, Ewbank's - Woking	01483 223101
Aug 20*	✔	14 lots Books, MSS & Maps, Mellors & Kirk - Nottingham	0115 979 0000
Aug 20*	✔	12 lots Books & Ephemera, Cooper & Tanner - Frome	01373 852419
ends Aug 20*	✔	Small Book & Map Section, Opus - Sunningdale	01344 624276
Aug 20-21*	✔	12 lots Books & Ephemera, Fieldings - Stourbridge	01384 444140
Aug 21*	✔	Book Auction, Bishop & Miller - Stowmarket	01449 673088
Aug 21*	✔	77 lots Books & Maps, David Duggleby - Scarborough	01723 507111
Aug 21*	✔	27 lots Books & Ephemera, Gerrards Auction Rooms - Lytham St Annes	01253 725476
Aug 21*	✔	15 lots Books & Ephemera, Sheffield Auction Gallery - Heeley	0114 281 6161
Aug 21*	✔	Military History Book & Ephemera Section, East Bristol Auctions - Hanham	01179 671000
ends Aug 21*	✔	Irish History: Newspapers & Prints, William George - Peterborough	01733 667680
Aug 22*	✔	39 lots Books & Ephemera, Trevanion & Dean - Whitchurch	01948 800202
Aug 22*	✔	37 lots Books & Ephemera, Claydon Auctioneers - Middle Claydon	01296 714434
Aug 22*	✔	41-lot Book & Map Sections, Hawley's - Beverley	01482 868193
Aug 22*	✔	6 lots Books, Toy & Model Sale, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Aug 22*	✔	Small Book Section, Roseberys - London	0208 761 2522
ends Aug 23*	✔	52 lots Books & Maps, Thimbleby & Shorland - Reading	0118 950 8611
Aug 24*	✔	180 lots Antiquarian & later Books, Wotton AR - Wotton under Edge	01453 844733
Aug 26 & 28*	✔	Autographs, Chaucer Auctions - Folkestone	0800 1701314
Aug 27	✔	Antiquarian & Collectors' Books, Toovey's - Washington	01903 891955
Aug 27*	✔	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Aug 27*	✔	13-lot Book Section: Asian Art Sale, Ma San Auctions - Bath	01225 318587
ends Aug 27*	✔	Royal & Historical Documents Sections, William George - Peterborough	01733 667680
Aug 29*	✔	9 lots Books & Ephemera, Stamford Auction Rooms - Stamford	01780 411485
ends Aug 30*	✔	Comics & Artwork, Comic Book Auctions - London	020 7424 0007
Sep 1*	✔	6 lots Books, Special Auction Services - Newbury	01635 58595
Sep 1*	✔	Book Section, John Taylors - Louth	01507 611107
ends Sep 1*	✔	14 lots Books, Maps & Ephemera, William George - Peterborough	01733 667680
Sep 2*	✔	140-lot Book section, inc Florence Nightingale items, Halls - Shrewsbury	01743 450700
Sep 3	✔	Online Sale: Mod Literature, Private Press & Illus Books, Forum Auctions	020 7717 5092

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✔ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

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Online Modern Literature, Private Press & Illustrated	Thursday 3rd September
Online Books & Works on Paper	Thursday 17th September
A further selection of 16th & 17th century English books from the Fox Pointe Manor Library	Thursday 24th September
Fine Books, Manuscripts & Works on Paper	Friday 25th September
Online Maps and Atlases	Thursday 8th October
Online Books & Works on Paper	Thursday 22nd October

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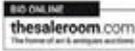
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Finishing
Monday 31st August, 11am



FABIAN PEREZ (b.1967)
MONOCHROME WATERCOLOUR
AND INK ON PAPER
Self Portrait with girl and guitar
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12" x 15 1/2" (30.5cm x 39.4cm)

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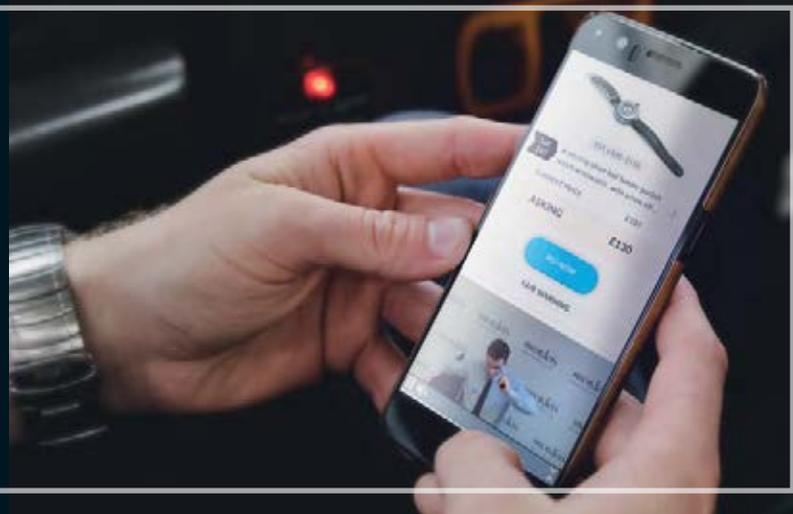
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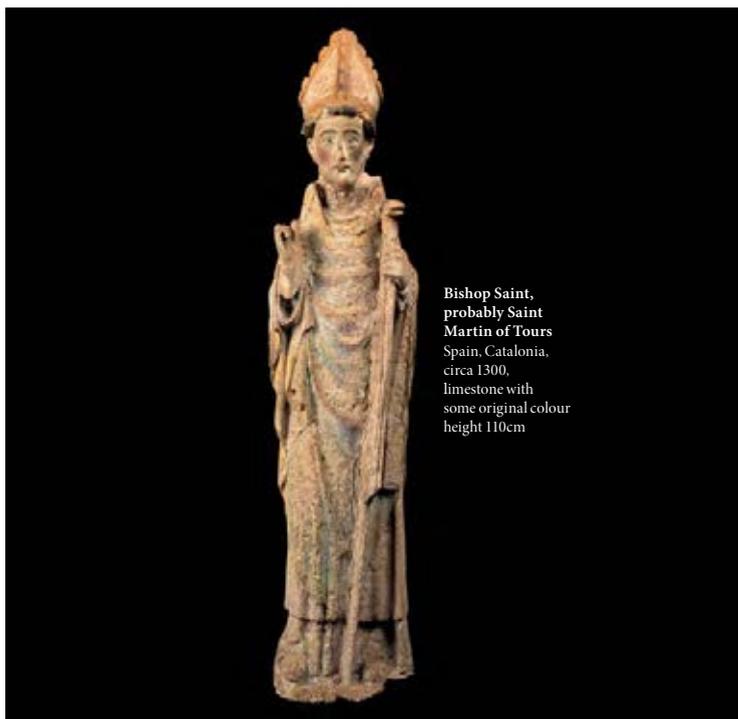


An Irish Rosewood & Upholstered three seat settee, c.1830
€1,500 - 2,000

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JOANNA BOOTH

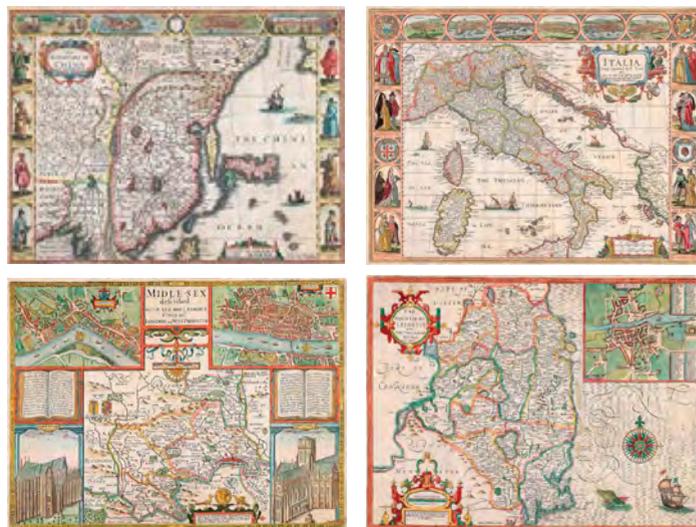
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Previews *Our weekly selection from salerooms*



The six-day antiquities sale at Timeline in Harwich, Essex, beginning on September 1, includes this 2¼in (5.5cm) Byzantine pendant made in gold set with cabochon stones including amethyst, emerald and almandine. The property of a lady from London, it was part of a Swiss family collection formed in the 1980s. Estimate **£4000-6000**.

▶ timelineauctions.com *

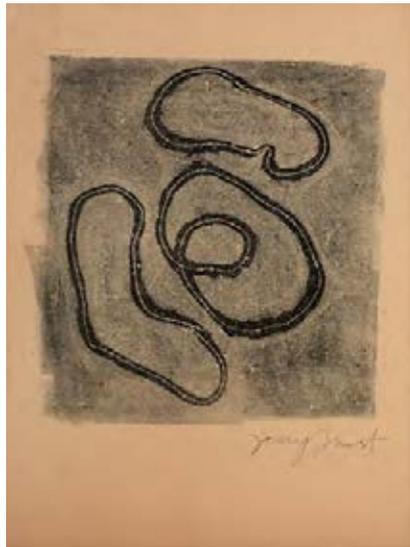


Attributed to Kayserzinn Jugendstil, this 5in (12cm) green glazed earthenware and pewter inkwell formed as a grotesque bird is pitched at **£300-500** by Hawleys in Beverley on August 22-23.

▶ hawleys.info *

The Modern Auction at Anderson & Garland in Newcastle on August 20 includes this monotype in black ink by Sir Terry Frost. The untitled work, signed in pencil, 10½ x 10in (26 x 25cm), is estimated at **£300-500**.

▶ andersonandgarland.com *



At Durrants in Beccles, Suffolk, on August 21 this late Regency mahogany framed scroll end chaise longue on brass square castors has a guide of **£300-400**.

▶ durrants.com *

A large signature oil on canvas by John Bellany (1942-2013) is on offer at John Nicholson's Fine Paintings auction on August 21.

The Venus of Seton, a colourful stylised recumbent nude among drapery reminiscent of Manet's *Olympia*, measures 5ft x 5ft 8in (1.53 x 1.73m). It was a commission direct from the artist in 1990.

Inscribed to the verso, it is estimated at **£18,000-25,000**.

▶ johnnicholsons.com *



An extensive collection of mainly small-scale action figures from the 1980s-90s being sold over two days includes this Meccano Star Wars (*The Empire Strikes Back*) IG-88 bounty hunter.

The 3¾in (9.5cm) figure depicts a character that appears for only a short period in the film so was not as popular as some of the others. It is on a Meccano (French release) square-shaped back card.

The figure is estimated at **£4000-6000** at the Vectis auction in Teesside on August 20.

▶ vectis.co.uk



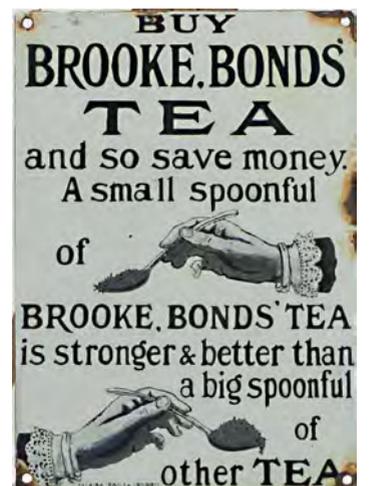
An early 19th century patchwork quilt has a guide of **£150-250** at the Costume, Accessories & Textiles sale at Tennants in Leyburn on August 23.

▶ tennants.co.uk *

The Modern Home sale at Roseberys London on August 22 includes this 12 x 8in (30 x 21cm) enamel advertising sign made by the Falkirk Iron & Co, London for Brooke Bond Tea.

Estimate **£200-300**.

▶ roseberys.co.uk *



* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com

Le Fièvre du Samedi Soir is better known as the film *Saturday Night Fever*, but John Travolta in that pose could never be mistaken.

This large bus stop poster in French, 3ft 10in x 5ft 3in (1.17 x 1.6m), features in Stowmarket saleroom Bishop & Miller's dedicated auction on August 20, estimated at **£50-70**.

► bishopandmillerauctions.co.uk*



This is one of a pair of Suffragette blazer badges on offer at East Bristol Auctions on August 21. In addition to the slogan *Votes For Women* are the initials *WFL* for the Women's Freedom League – an offshoot of the Women's Social and Political Union.

The group was founded in 1907 by 77 members of the WSPU including Teresa Billington-Greig, Charlotte Despard, Alice Schofield,

Edith How-Martyn and Margaret Nevinson. They disagreed with Christabel Pankhurst's announcement that the WSPU's annual conference was cancelled and that future decisions would be taken by a committee which she would appoint.

Offered with a personal real photographic postcard from the period showing a mixed group bathing, from the same collection as these badges, the estimate is **£200-300**. Further provenance is sadly unknown.

► eastbristol.co.uk*



A chip to this 4in (10cm) Bernard Leach jar with an impressed St Ives mark has been restored with a Japanese gold lacquer (*kintsugi*) repair.

It comes for sale at Ma San Auction in Bath on August 27 from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.

Page was a great admirer of Leach and had tea with him on more than one occasion during the 1960s.

Estimate **£150-250**.

► masanauction.com*



This plate titled *Drury Lane Theatre* comes from an 1821 two-volume edition of *Real Life in London or The Rambles and Adventures of Bob Tallyho And his Cousin The Hon Tom Dashwood through the Metropolis*.

Dated 1821, the author Pierce Egan is described here only as 'an amateur'. This tales of the rough street life in Regency London is thought to be the source of the expression Tom and Jerry, meaning fighting, drinking, and causing trouble.

At Wotton Auction Rooms in Gloucestershire on August 25-26 the estimate is **£100-150**.

► wottonauctionrooms.co.uk*



A George II silver coffee pot by Benjamin Brancker of Liverpool, c.1720, is guided at **£7000-9000** in the Elstob & Elstob auction in Ripon on August 20.

It is stamped twice with maker's mark *BB* and twice *STERLING* to base.

The pot is also engraved with a crest: that of Willis of Halsnead Park and Hall-of-the-Hill, Lancashire, for Thomas Willis, a Liverpool merchant, who in 1684 purchased the estate of Halsnead. He died unmarried in 1727.

► elstobandelstob.co.uk*



The next At Home sale at Adam's in Dublin on August 23 includes this set of four Sèvres cabinet plated variously decorated with named views.

Alongside scenes of Paris and Versailles, many of the vignettes depict London landmarks including those titled *Westminster Abbaye*, *Trafalgar Place*, *The Parlement* and *Bank of England*.

Estimate **€1500-2500**.

► adams.ie*

This Tom Chantrell *Carry on Cleo* (1964) British quad design resulted in a legal case. Fox Studios claimed that it copied their *Cleopatra* (1963) poster (the faces of Elizabeth Taylor, Richard Burton and Rex Harrison swapped for those of the Carry On gang). Chantrell claimed that his poster was a parody and not a copy but the case was lost and this design was banned and the posters meant to be destroyed.

This example is a rare survivor – the 2ft 6in x 3ft 4in (76cm x 1.02m) poster is one of two used as an exhibit in the court case brought by 20th Century Fox against the Carry On team at Anglo Amalgamated for plagiarism. Mounted onto hardboard for the trial, it comes to auction at Ewbank's on August 21 from the estate sale of the barrister involved. The poster has now been linen backed and restored after many years in a store cupboard.

Estimate **£3000-5000**.

► ewbankauctions.co.uk*



This recently refurbished reclining chair designed by Robin Day in 1952 for Hille has an estimate of **£800-1200** at the Mid Century Design sale at W&H Peacock in Bedford on August 21.

► peacockauction.co.uk*



The resilient world of art & antiques auctions

A surge in online bidding, coupled with auctioneers' ability to adapt quickly to changing times, has shown how robust this market can be.

By John-Paul Savant

Establishing the true market value for any item has enabled auctions to be one of the longest-standing and most reliable building blocks of the modern economy. For centuries they have survived and thrived through economic change, wars, the birth of the internet and, now, a global pandemic. More than three million visits to thesaleroom.com in the month of July alone demonstrates that interest in auctions is alive and flourishing.

This has been a difficult period, with every auction house making critical decisions on whether to postpone sales or shift to online-only. Auctioneers are entrepreneurs at heart, and innovation in the face of new opportunities or changing circumstances is a hallmark of the most successful. Over the past few months, we have seen a huge array of such innovation by many auction houses, each one working to make the best of a challenging time and keeping the show on the road where they could.

Some even put their calendars to one side and staged one-off sales – or included special lots in other sales – to raise funds for the NHS: Omega Auctions, Cheffins, Dix Noonan Webb, Forum Auctions, Fellows, Dawsons, Hansons, Hartleys, Philip Serrell and Flints, to name a few, all got involved and collectively raised hundreds of thousands of pounds for charities such as the Covid-19 Urgent Appeal.

During lockdown we witnessed auctioneers' determination to continue trading be it via their living rooms, kitchens or gardens as they turned their homes into virtual salerooms.

Auctions that were able to go ahead by moving entirely online found no shortage of bidders. Following a few challenging months, I am pleased to say that we are now seeing auction calendars returning to close to their pre-Covid schedules.

Nevertheless, the auction landscape has been changed forever by this event. Brand-new bidders have been introduced to the world of auctions, and bidders who had previously bid only in person and never considered buying online are now using the internet like seasoned dealmakers.

It's too early to know how many of those new bidders



'Interest in auctions is alive and flourishing' - John-Paul Savant, chief executive officer, Auction Technology Group

will keep coming back to buy at auction and how many will remain online, but, as with all retail-related industries, Covid-19 has accelerated the shift towards online. The challenge – and opportunity – for all of us is how to adapt.

Early days

By early March it was obvious that auctions, dealers and fairs were not going to be able to continue operating as normal for some time. On March 23, as the entire country went into lockdown, the Government released new Health Protection Regulations, which included auction houses in the list of businesses required to close temporarily.

Over 200 auctions scheduled for the first two weeks of April were postponed. Thankfully, after a few weeks of uncertainty, local councils did permit auction houses to run their sales – once they realised they were online-only and thus fully compliant with health and safety measures. We supported some auction houses in their communications with local authorities around this to enable sales to continue online and, more generally, we ensured our support staff were available for auction houses and bidders throughout lockdown so that those firms willing to hold sales were able to do so on our marketplaces. We also waived our subscription fees for auction houses.

In April and May we ran a series of seven webinars for auction house staff, covering key aspects of how to use the GAP Toolbox, timed auction best practice etc. These sessions proved highly popular, with each webinar enjoying an average of 100 participants.

By mid-May, almost a third of the UK's art and antiques auctioneers were active again, with more returning in June and July when further restrictions were lifted – in



Bidders who had previously bid only in person and never considered buying online are now using the internet like seasoned dealmakers

some cases with auctions taking place outside or in marquees to enable social distancing.

Auction houses have rallied to find solutions to get the best out of their online-only auctions, making the experience as bidder-friendly as possible by increasing the number of photos per lot, providing remote viewing via video calls, enabling online payments, using 'no contact' delivery services and, where possible, providing generous terms for storage during the worst of the crisis.

We were glad to be able to support the communication of many of these changes by continuing to publish an edition of *Antiques Trade Gazette* each week during lockdown and by providing regular updates on both the *Gazette* website and on thesaleroom.com.

We also recognise that auctions are just one part of the art and antiques ecosystem. To keep the flow of items moving, *Antiques Trade Gazette* offered dealers the opportunity to list for free an item of current stock in a new weekly Dealers Online section which ran during lockdown. In all, more than 300 items were promoted and the feedback from dealers who were able to sell their stock as a result was rewarding to receive.

Another outperforming category is classic cars, auctions of which have received as many as three times the number of bidder registrations as other categories

Auction it and they will come

Live online auctions have continued since lockdown ended, but we are now seeing significantly more timed sales, which are well suited to social distancing and which seem to appeal to many new bidders who do all their other buying online and who now are exploring auctions online as well.

Since the start of May, 16 auctioneers ran their first timed auction on thesaleroom.com and were united in the success of their sales. Other auctioneers are exploring this option as a fallback plan in case Covid-19 persists or returns.

Increasing bidder demand

Even before the pandemic, auctions were seeing a steady growth in bidder numbers and in sales going online. During the crisis, the sales that did go ahead may have been smaller than usual but bidder demand increased, meaning many auctions enjoyed record levels of online interest and bidding.

In May, total monthly visits to thesaleroom.com were back to normal levels following a dip in April, rising to 3.3 million in July – 28% more than in July last year. Also, in June, we saw an average of 398 registrations per auction – up 60% on the same period last year.

Account creations on thesaleroom.com were up 46% overall between April and July, versus the same period last year. And in July alone, with yet more auctions back on the calendar, there were more than twice as many account creations as in July 2019.

Hammer prices have held firm, and in many cases exceeded expectations, with 32% of lots selling above high estimate in July, both in the room and online. That translates into almost a third more lots selling above estimate, year on year.

New records were reached for individual auctions, too, including a four-day sale at Adam Partridge at the end of May which, at nearly 2700 lots, was one of the largest art and antiques auctions held during the UK's lockdown. A record 5016 bidders registered, with over three-quarters of them using thesaleroom.com.

Collectables, cars and jewellery

Supply and demand for items such as jewellery, coins, collectables and books, which are relatively portable and easy to package and deliver, held up much better during the lockdown than other sectors. We've seen a pronounced and consistent spike in searches for collectors' items or investment pieces, which are often seen as safe havens during periods of economic volatility.



Lyon & Turnbull managing director Gavin Strang conducting a marathon 12-hour live online-only auction in April with almost 1400 internet bidders registering for the sale.

on thesaleroom.com...

Account creations in April to June up 46% year-on-year

Registrations per auction in June up 60% year-on-year

In July: 3.3 million visits to the website

The highest climbers have been major watch brands such as Rolex and Cartier (searches went up 27% in the first three weeks of lockdown), gold sovereigns (up 54%), wine (up 15%), vinyl records (up 61%), collectors' toys (up 77%) and precious stones (up 21%).

Auctions with large numbers of these collectors' pieces have been extremely popular. For instance, two sales of fine art and specialist items from Richard Winterton and Hannam's in May saw seven times more bidders registering than usual. And a watches sale from Fellows in May broke a house record for the number of registered bidders on a timed auction.

Another outperforming category has been classic cars, auctions of which have received as many as three times the number of bidder registrations as other categories, alongside high sell-through rates.

Some car auctions performed even better than would have been expected in 'normal' times, which some have put down to collectors having more time on their hands and cash to spare, that might otherwise have gone towards other luxuries such as holidays. All this even though in many cases bidders chose not to view the lots in person.

Bulkier goods such as furniture and sculpture were less popular at the peak of lockdown, but interior sales returning in June did very well – most likely because of all the time that people have been spending in their homes lately.

In fine art sales, market activity has been reduced in recent months, but got off to a flying relaunch at the end of June when Sotheby's sold £292m of modern and contemporary art at its theatrical New York sale – entirely live-streamed from London for the first time.

The migration to online

The latest *Hiscox Online Art Trade Report* stated that online sales of art, antiques and collectables rose 4% in 2019. While that growth rate had been slowing in recent years, the weeks since April have demonstrated that there is clear appetite and willingness for new buyers to view and purchase high value items online. So, we can expect the events of 2020 to dramatically increase online demand in future.

The migration to online sales has also brought about some noticeable changes to the profile of buyers at auctions. In sales held on thesaleroom.com in June and July, 21% of bidders were first-timers - twice the norm - and half of all bids made were placed on mobile or tablet devices.

Alongside this, expectations about buying online have also changed, and a smooth buyer experience is crucial to keep bidders coming back.

Lots with good quality imagery and detailed descriptions have much higher sell-through rates and achieve higher hammer prices than those that do not. Just a few extra minutes taking additional photographs of a lot can be the difference between selling and not selling. As a result, we are already seeing many auctioneers paying even more attention to the quality of the images and descriptions.

The delivery experience will be more and more important, too. New bidders will expect efficiency, clarity of communication, and a greater focus on sustainable features like 'green' packaging solutions.

In summary – in the coming years internet bidding will continue to increase.

The past few months have presented our industry with operational challenges that none of us could have foreseen; Covid-19 has forced everyone to work harder and faster to find ways to keep business going. But keep going we did, and I am proud to be part of a historic industry that has proven time and time again that it can adapt and innovate with the best of them.

John-Paul Savant is chief executive officer of Auction Technology Group which owns Antiques Trade Gazette and thesaleroom.com

Timeline of Covid-19 and auctions:

March

Auctions and fairs start to close as restrictions come into place in mid-March.

The Government releases new Health Protection Regulations on March 23, which include auction houses in the list of businesses that are required to close. Over 200 auctions scheduled to take place in the first two weeks of April are postponed or cancelled. The rapid changes to the UK auction calendar are covered by real-time updates on the *Antiques Trade Gazette* website.

SOFAA and the British Art Market Federation (BAMF), along with Auction Technology Group (ATG), successfully lobby the Department for Digital, Culture, Media & Sport and the Department for Business, Energy & Industrial Strategy to encourage the removal of auction houses from the list of premises that are closed to the public, and to include auction houses in the list of businesses allowed to apply for the initial government grant.

ATG supports several auction houses in their communications with local authorities to enable sales to continue online-only.

Covid-19 information page launches on thesaleroom.com

Auction house Fellows holds a live online-only sale of jewellery and watches from the front room of the firm's managing director Stephen Whittaker.

£24,000
Barnes Hampton & Littlewood, March 10

Rare Elizabeth I oak Glastonbury armchair of pegged construction



£22,000
Halls Fine Art Auctioneers, March 18

Circle of Sir Peter Lely (1618-80), Portrait of Princess Mary as Diana, oil on canvas

£20,000
Elmwood's, March 25

American 18ct yellow gold one pint hip flask by Tiffany & Co



April

ATG waives all auctioneer subscription charges for three months on the saleroom.com and reduces commission charges for timed auctions to 3% until September 2020.

ATG assists auctioneers throughout April with the postponing of auctions and switching live auctions to live online-only or to timed auctions. All changes are updated on the thesaleroom.com and in the *Antiques Trade Gazette* calendar.

The live online-only Decorative Arts: Design from 1860 auction on April 1 held by Lyon & Turnbull in Edinburgh lasts 12 hours, with managing director Gavin Strang the solo auctioneer on the rostrum for the entire sale.

£14,000
Chris Rudd, April 9

Celtic gold stater for Tincomarus Alton c.25BC-AD10



£14,500 Rogers Jones & Co, April 17

Large pair of 19th century Cantonese famille rose vases

£17,500
Chiswick Auctions, April 29

Leitz 50mm f/1.2 Noctilux lens c.1967



May

Watches, jewellery, collectables and classic car auctions attract the highest volumes of bidders on thesaleroom.com and achieve high sell through rates as more auction houses return to the rostrum with live online-only sales.

The four-day Boutique Sale at Adam Partridge sets a new record on the saleroom.com, attracting almost 4,000 registered online bidders, the highest ever achieved on the auction marketplace. An impressive 92% of the lots are sold.

In Germany, Munich firm Neumeister holds the country's first public live auction since lockdown, although no more than 20 bidders are allowed in the room.

In France auction houses are permitted to reopen premises to the public with Paris auction centre Hôtel Drouot stating its intention to reopen on May 25.

Eu28,000
Kunstauktionshaus Neumeister, May 6
(sold on lot-tissimo.com)

Carl Spitzweg (1808-85), Lueginsland, oil on panel



£15,000 Dreweatts 1759, May 19

Ceylonese ebony and specimen wood inlaid circular centre table, second quarter 19th century



£145,000 Silverstone Auctions, May 23

Aston Martin V8 Series 4, 1984

Lots illustrated were sold to online buyers on thesaleroom.com (*hammer prices displayed*)

June

Auction houses in England can reopen premises from June 15 provided new 'COVID-19 secure' guidelines are respected. In Northern Ireland shops, outdoor markets and auction houses also reopen this month, with auction houses in Scotland permitted to reopen their premises from June 29.

Auction house Spink helps Captain Tom Moore remount his military medals.

thesaleroom.com records record numbers of auction registrations with an average of 398 registrations per auction – up 60% on the same month last year.



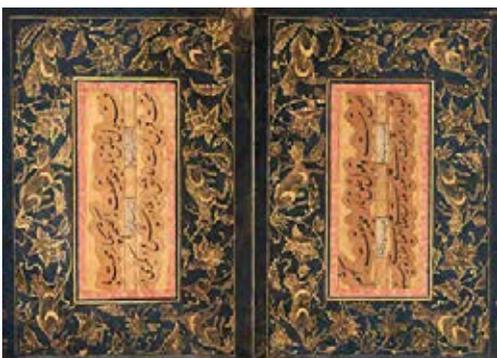
£18,000 Sworders, June 10

Cedric Morris (1889-1982), Gypsy Queen Caravans in a Sussex Meadow, signed, dedicated and dated 1927, oil on canvas



£15,000 Bloomsbury Auctions, June 12

Contemporary manuscript copy of *Al-Rihla al-Wustd* (a travel journal documenting al-Nabulsi's journey to Palestine, Jerusalem and Hebron), probably c.1101AH (1690).



£14,000 Roseberys London, June 16

Qajar calligraphic muraqqa, signed by 'Ali Raza Abbasi, Iran, with a date of 1007AH/1598AD

July

Auction calendars are almost at normal levels, all respecting social distancing rules.

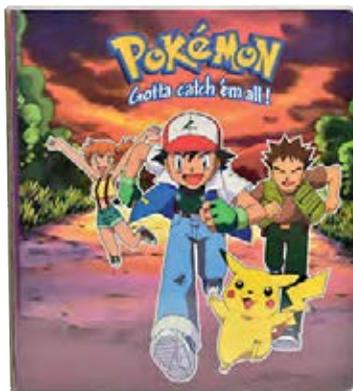
Dreweatts begins running its timed sales on thesaleroom.com and becomes the 70th firm to use ATG's GAP White Label Product, enabling the Berkshire auction house to run sales on its own site and on thesaleroom.com simultaneously.

At the end of this month auction houses are permitted to reopen premises in Wales (the last of the UK's devolved nations to do so), though some firms there decide to continue with online-only auctions for the foreseeable future.



£24,000 Jacobs & Hunt, July 24

John MacLauchlan Milne (1885-1957), Paris, 1912, oil on canvas



£25,000 Richard Winterton, July 27

Complete 102-piece set of first edition Shadowless Pokemon cards



£24,000 Ewbank's, July 29

1983 Manchester United F.A. Cup winner's medal awarded to Norman Whiteside of Manchester United FC

August

Illustrating how regulations during this period keep changing fast, with little advance notice and vary across the UK's devolved nations, face coverings become mandatory at auction houses in England from August 8.

In Scotland, a new list of venues where face coverings are required is published but it does not include auction houses. However, people are required to wear them in shops and expected to wear them at indoor venues where social distancing is not possible.

In Northern Ireland, face coverings are now required in indoor spaces where social distancing is not possible whereas in Wales, they are recommended for such indoor spaces.



£150,000 Silverstone Auctions, August 1

Porsche 993 Turbo in bespoke triple-yellow, only 745 miles from new



£10,000 Bonhams, August 5

Rare 18 carat gold cushion form Rolex manual wind chronograph

£10,500 William George, August 6

Stainless steel Rolex Sea-Dweller Deepsea Ref. 126660



Gallery recreates Picasso studio

Format increasingly popular with dealers can help 'enhance the understanding of objects'

by Frances Allitt

A photograph by Picasso's friend André Villers captures the artist's mid-century Cannes studio in its rather chaotic glory. The studio was part of Villa la Californie, a huge 1920 mansion on the coast which Picasso occupied from 1955-61.

Though by that time his fame was already well-established, he continued to create avidly, producing entire editions of ceramics.

Offered for €2000, the photo – along with many examples of Picasso's prints, drawings and ceramics – features in *Aetelier Picasso*, an exhibition at Mayfair's **Bastian Gallery**.

The southern French studio will be recreated as an installation and selling show taking place from September 3-October 31.

In total, 70 works by the artist are on show, many produced before or after his residence in the villa.

Man of many faces

Among the highlights is a complete set of the 20 *Visage* plates, which Picasso created in 1963. Each round dish bears a similar, simple smiling-face motif. Not conceived as a specific series, the individual pieces come from editions of different sizes, and are gathered here to tempt collectors of Picasso ceramics with what is probably a one-off set.

A small *Wood Owl* sculpture is available for €40,000, along with other ceramic sculptures and dishes, usually decorated with faces and figures.

A selection of two-dimensional works includes lithographic posters and an etching from Picasso's *Vollard Suite*, which features the minotaur.

These pieces are joined by examples of the sort of tribal art that Picasso kept close at hand for inspiration as well as furniture and ornamentation.

However, since the artist's acquisitive tendencies could easily be described as hoarding, the gallery will stop short of a blow-by-blow recreation.

"It's a difficult line to tread," says Bastian's sales director Chris Craig. "The walls will be full, but we are going to avoid having stuff strewn across the floor."

Even without the full-clutter



1

2

4

3

1. *La Salon de la Villa La Californie à Cannes*, Andre Villers, photograph, 9 x 12in (24 x 30cm), **€2000**.

2. *Femme assise* (Dora Maar) by Pablo Picasso, 1955, colour lithograph, 3ft x 23½in (92 x 60cm), **€38,000**.

3. The complete set of Picasso 20 *Visage* plates, 1963, each 10in (25cm) diameter, priced **€540,000** at Bastian Gallery.

4. *Wood Owl*, 1969, by Picasso, white stoneware, coloured and partially glazed 12in (30cm) high, **€40,000**.



Picasso was adamant that his works need to be seen in context

experience, a studio installation show can help contextualise individual works for viewers and express the artist's point of view.

The format has popped up in other places recently, such as **Waddington Custot's** recreation of Peter Blake's studio at *Frieze Masters* in 2017 and **Messums Wiltshire's** exhibition of Elisabeth Frink's studio show on now

(ATG No 2453). "There has been a trend for this sort of show, and it's really important for a gallery to fulfil both the academic and entertainment criteria," Craig says.

"The context you can give really enhances the understanding of objects, especially when you have them in large volume. It can reflect how collectors might show them off in their own home."

He points out that many of the ceramics in the show were originally made as practical pieces and often used as dinner services, until the vogue for collecting Picasso ceramics took off (one of its largest boosts famously coming from the sale of the Madoura Collection at Christie's South Kensington in 2012).

Placing these works in a spare, white gallery takes them away not only from their practical purpose but also from the artist's original intentions.

"Picasso was adamant that his works needed to be seen in context. He thought people needed to know where he was when he created them," Craig adds. "There are some artists that would deny that their works need this sort of context, but his works are so self-referential and so autobiographical."

Major event

Originally the show was planned for the summer, the idea being that visitors could come in from the heat and picture themselves in the south of France.

Due to lockdown it was pushed back and bulked up so that it is now set to be a major event for the gallery, kicking off the traditional return to business in September.

While Craig admits that the future of the London market is still uncertain, he is hopeful that the autumn will bring back collectors and buyers, including international visitors who put off travelling in spring and summer as a result of Covid-19. And, he points out, it's crucial to stage something – otherwise why would anyone come?

Bastian was founded in Germany in 1989 and specialises in Modern and Contemporary Art. The London gallery opened in February 2019 and has so far held exhibitions on artists including Andy Warhol and Cy Twombly. ■

📍 bastian-gallery.com



Left: Second World War aircraft posters printed in the US between 1942-44, priced **£1850** each framed from Phil Taylor Cool Stuff.

Below: 1920s silver and crocodile hip flask by James Dixon and sons, **£450**.

Stay cool in the heatwave if you visit Spitalfields

Phil Taylor Cool Stuff has taken up residence in one of the shops at east London's *Spitalfields Market*.

A long-time stallholder at the market, Taylor was invited to set up the pop-up by Spitalfields' landlords in late July. He jumped at the chance, opening just a few days later on August 2.

He is a specialist in Mid-century and industrial lighting, furniture, aeronautical antiques posters and other decorative items, and is a frequent exhibitor at events such as the *Decorative Antiques & Textiles Fair* in Battersea.

First proper shop

"This is the first proper shop I've had," Taylor told *ATG*. "I'd had a rest during lockdown and then the moment I started up at Spitalfields again they asked me to move in.

"Because I'm used to doing the *Decorative Fair* and other events I'm



used to just moving in and making things look good."

He set the space up with a view to giving it a gallery feel with open space and pictures on the wall.

Taylor does much of his business on Instagram (@philtaylorcoolstuff), and continues to trade there too, enjoying using the shop as a new setting for photographing his stock.

His aeroplane pictures, which are always popular, have found plenty of buyers since he hung a selection of them.

However, he adds that "it's interesting to see what sells when you have the space," such as larger pieces of furniture.



Above: Phil Taylor's new Spitalfields shop.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

As an antiques dealer brings new life to a shop in Spitalfields (see story, **left**), this piece of folk art recalls the district's past.

This late 19th century oversized metal hat, measuring 10in (25.5cm) high, was made as a sign to hang outside the milliner's shop of Annie Gold, who traded from 42 Brushfield Street.



Gold and her husband Jacob were among the many Jewish immigrants from Eastern Europe who settled in Spitalfields in the late 1800s. Her French milliners would have fitted in well with the fabric trade which dominated Spitalfields at the time, though Brushfield Street also had furriers, confectioners, a fried fish dealer and a watchmaker.

Built in the 1780s, the premises had previously been home to diamond-cutters, drapers and book-binders. Gold and her husband were at the property from 1889-92, making it possible to date the sign fairly closely.

It is now offered on the website of Doe & Hope for **£1400**.

doeandhope.com

5 Questions

Peter Last is an antique picture frame dealer in Bristol. He previously ran the frame department at Bonhams in the late 1990s. Instagram: @peterframer
antiqueframes.co.uk



3 What are you excited to be doing now lockdown is easing?

To get back on the road treasure hunting. I think most will say that it is most exciting part of the job – on the whole I have not been disappointed.

4 What is one object you couldn't do without?

A tape measure.

5 Real ale or espresso martini?

Both – but not on the same evening.

1 What is one little-known fact about your field?

That you can put a mirror in a frame. It was also an important discovery for me that you can take a mirror out of a frame.

2 What is exciting about the market this year?

The strong sense of comradeship within the trade, which was evident to me during lockdown.

There was a lot of trader-to-trader buying and selling. It is vital for the trade to look after each other in order for it to thrive.

I found Drew Pritchard's Sunday surgeries on Instagram were a particularly positive example of this.



Eighteenth century Italian frame, available for **£1500**.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

Glossary

If you are new to the art market you may find this list of terms frequently used in *Antiques Trade Gazette* helpful. A longer list of art market terms appears at antiquetrade gazette.com/glossary

After

When a work of art or an object is described as 'after' a known artist or maker, this means it was created as a copy by an unidentified artist of a named work by a known artist.

Artist's Resale Right

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is sold. The charge applies to the sale of original works of art made via transactions conducted by both dealers and auctioneers.

ATG

Antiques Trade Gazette, the weekly newspaper and associated website.

BADA

The British Antique Dealers' Association (BADA) is a trade association founded in 1918.

Buyer's premium

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

CITES

The United Nations Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES) controls the trade in endangered species. Its regulations cover 'parts and derivatives' of endangered species as well as live specimens and encompass a range of materials found in antiques and taxidermy such as ivory, tortoiseshell, and furniture fashioned from some tropical hardwood.

Consign

When a vendor agrees to sell a work via an auction house, they are said to have 'consigned' a work for sale. Also see 'Vendor' below.

Contemporary

A contemporary artwork is an object or picture made by a living artist. However, an auction titled as 'Contemporary art' will often also feature works by artists working in the second half of the 20th century but now deceased.

Decorative art

This term refers to three-dimensional antiques including ceramics, glass, silver and furniture, that serve a decorative as well as functional purpose. In this way, it is different to 'Fine art' and 'Works of art'.

Estimate

The price or price range displayed alongside the catalogue description of an item in an auction, indicating the value at which the auctioneer believes the lot might sell. In *ATG* we often use 'guide', 'expectations' or 'hopes of' to mean 'estimate'.

Fine art

The term 'Fine art' refers to visual art produced primarily for aesthetic purposes. It generally comprises paintings, watercolours, drawings, photography and sculpture. However, many auction houses describe some of their sales as 'Fine Art Auctions' simply to distinguish them from 'General sales' to imply the lots on offer are of higher value.

Fresh to market

An item that comes to sale having not been offered recently at all is said to be 'fresh to the market'. Such objects are sometimes referred to as 'unseen', meaning that potential buyers are unlikely to be familiar with them, and they tend to have greater appeal due to their 'freshness'.

General sales

A general sale is an auction usually offering lower-value lots – often from house clearances and held weekly.

Hammer price

The price at which a lot is knocked down at an auction. The auction house will then add buyer's premium and other charges on top of this amount.

IACF

International Antiques and Collectors Fairs is the company that organises large fairs that take place regularly at Newark, Shepton Mallet, Ardingly, Newbury and Alexandra Palace.

International

In *ATG* 'international' refers to markets outside the UK and Ireland.

Knocked down

In *ATG*, we often say a lot was 'knocked down' at a certain price. This represents the level to which the lot was bid when the auctioneer knocked down their gavel (ie the hammer price – see above).

LAPADA

A trade association for UK antiques dealers formed in 1974. It was previously called the London and Provincial Antique Dealers Association and now it retains the LAPADA acronym as its title.

Mid-century

A term referring to objects made in the middle part of the 20th century, particularly 1950-70.

Modern

The modern art market comprises objects and pictures that stylistically represent a departure from traditional conventions regarding form and academic approach. It generally covers 20th century works that contrast with Old Masters and Victorian paintings for example.

NAVA

The National Association of Valuers and Auctioneers is a professional self-regulating trade association for valuers and auctioneers across property, fine art and chattels.

Premium-inclusive price

The hammer price plus the buyer's premium due on an item sold at auction. This figure does not include VAT or other buyer's fees added by the saleroom.

Private buyer

Bidders at auction and collectors who are not dealers or 'trade' buyers are referred to as private buyers.

Private sale

A private transaction brokered by an auctioneer between two (often undisclosed) parties. This type of sale contrasts with a public auction where bidding can be viewed and prices are available.

Provincial/regional

'Provincial' auctions or the 'regional' market refer to sales taking place in locations around the UK as opposed to at the major London auction houses of Christie's, Sotheby's, Phillips and Bonhams. When *ATG* uses these terms, we generally include sales in Edinburgh and the mid-market salerooms in London.

Provenance

This term refers to the history of ownership of an object. An item with a long and documented history to a prestigious family or well-known collector, for example, would be said to have good provenance and therefore be more desirable.

Regional

See 'Provincial' above.

Reserve

The price agreed between the vendor and auctioneer, below which the auctioneer will not sell the lot. Some vendors agree to sell at 'the auctioneer's discretion' – for example when it is difficult to set a reserve due to the type of lot being sold.

Saleroom

The room where an auction takes place is referred to as 'the saleroom'. The phrase can also be used as a general term for auctions, for example: "The painting was making its third saleroom appearance in three years."

Selling rate

The percentage of lots in an auction that sold on the day or days when the auction was held. This figure usually provides a good indication of the market's reaction to the items in the sale, although sometimes where reserves are set at low levels (as the vendor is keen to sell the items for example) this might not be the case.

Single-owner sale

A single-owner sale refers to an auction that comprises solely items from one source. It is often a prominent collection which is deemed significant enough to form a separate event with its own catalogue. Examples have included Christie's sale of the Yves Saint Laurent collection in Paris in 2009 and the auction of the collection of David and Peggy Rockefeller in New York in 2018.

Sleeper

A sleeper is an object that is undervalued at the time it is offered for sale. Experts that are on the look-out for sleepers at auction are sometimes called sleeper spotters. While some sleepers pass through auctions unnoticed, others are spotted by two or more parties and may make a spectacular price over estimate.

SoFAA

The Society of Fine Art Auctioneers and Valuers (SoFAA) was formed in 1973 to represent fine art and antiques auctioneers and valuers in the UK.

Stall out

This term refers to dealers taking a stand and setting up at a fair.

TEFAF

TEFAF stands for 'The European Fine Art Fair'. It is an organisation that runs some of the world's leading art and antiques fairs: *TEFAF Maastricht*, which takes place annually in March, and *TEFAF New York* held twice a year in the autumn and spring.

thesaleroom.com

The website thesaleroom.com is an online global auction platform which allows visitors to search and browse auction catalogues and place bids over the internet in real time. It is wholly owned by Auction Technology Group, the parent company of *Antiques Trade Gazette*, and provides some of the data used in *ATG* each week.

The trade

Dealers. An object sold at auction to 'the trade' is one that was purchased by a dealer.

Vendor

The seller who consigns an object or collection to an auction or dealer.

Verso/recto

Terms referring to different sides of a picture. Verso refers to the back, while recto refers to the front. For books, the right-hand page of an open book is called the recto, while the left-hand side is known as the verso.

Vetting

The process that takes place at a fair to ensure items offered are suitable for the event. This usually relates to the checking of items to make sure they are properly attributed, described and dated. Some fairs also apply a dateline, meaning that objects are vetted to ensure they are of the requisite age to be exhibited.

Vintage

A term referring to both objects and fashion to describe the style or quality of the item. A piece of vintage fashion is likely to have been made by a designer at least 20 years ago, while a 'vintage' piece of Lalique glassware or Gillows furniture implies it is a high-quality or rare item in the maker's trademark style.

In the car market, a vintage car refers to a model no longer in production, typically made between the First World War and Second World War.

With wine, 'vintage' applies to grapes grown and harvested in a single specified year.

White glove sale

An auction in which all of the lots are sold (ie a 100% selling rate) is called a 'white glove' sale.

Works of art

In the art and antiques market, a 'work of art' is a specific category comprising small three-dimensional objects which have artistic quality. They are different from fine art and decorative art (see above). Small sculptures, Art Deco figures, wall plaques and enamel objects are examples of 'works of art'.

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Preview by appointment, please call to schedule.

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Lots 1-350

Period African, Oceanic, weapons and pre-Columbian art, tribal and Native American items.

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Lots 375-700

18th, 19th and 20thC fine Asian porcelain, textiles, bronzes, pottery, jade, furniture and early snuff bottle collection

Featuring property from the descendants of a Maine gentleman who travelled to Africa in the early 1920s for the trade export of African mahogany and documented the trips through photography; also featured is the personal tribal collection of William Postar, Boston, Mass, the estate of Jack and Grace Weil, Marblehead, Mass who together ran an antiques business in the 1960s and the Ted Monell Collection of Brooklyn, New York collected during the 1960s,70s,80s.



Lot 672



Lot 535



Lot 470



Lot 649



Lot 106



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Collector who did it his own way

Oak furniture rubs shoulders with Old Masters in Massachusetts single-owner selection

by Anne Crane

£1 = \$1.30

George Way (1950-2019) developed an early fascination with oak furniture. He was especially interested in seat furniture and at the age of 16 he began a half-century quest to build up the largest privately owned collection of 17th century chairs in America, assembling over 100 Dutch and English examples.

Way went on to expand his interests into Dutch and English Old Master paintings and works of art. Museums and institutions have since acquired pieces from his collection but this still left enough to offer 296 lots at a Massachusetts auction on July 20.

They made up just under half of the European Furniture and Decorative Arts sale held by Skinner (25/20/12% buyer's premium).

Way's estate provided the event with a mix of early oak and other vernacular furniture and Old Master paintings.

They ranged from a grand oak tester bed and substantial court cupboard and sets of high back chairs to smaller boxes, along with numerous 17th century and 17th century-style portraits depicting unidentified men and women as well as known subjects, landscapes and genre scenes.

Skinner had given the lots modest estimates, many pitched in the three- rather than four-figure bracket. Because prices on larger pieces of oak furniture have been falling, the auction house explained, it hoped to draw more interest by pitching things conservatively.

The strategy seemed to work for very little was unsold in this auction, although not everything made a substantial price. Buying interest was a good mix of trade and private, said Skinner, with many from the US and the UK.

The trade were well represented but "we had many private buyers as both successful bidders and strong under-bidders which was really nice to see", added Skinner's specialist Stephanie Opolski.

Portraits impress

The highest prices from the collection were not for pieces of Way's oak furniture but for two of the portraits,



At the age of 16 George Way began a half-century quest to build up the largest privately owned collection of 17th century chairs in America, assembling over 100 Dutch and English examples

pieces that leap-frogged their modest three-figure estimates to sell for several thousands of dollars.

An oil on cradled panel depicting a man in a lace ruff catalogued as Dutch school, 17th century, had been estimated at \$300-500 but ended up selling to a trade purchaser for \$32,500 (£25,000). Conditionwise, the 22½ x 17¼in (57.5 x 43.5cm) painting had several vertical hairline panel cracks, one with paint loss in the right side of the sitter's beard and lines of retouching along the cracks.

Similarly much more demand than predicted emerged for an oil on panel portrait of a woman, identified via a latin inscription to the top edge as Queen Mary, Henry VIII's daughter.

The 21 x 15½in (53 x 39.5cm) panel, mended with linen tape to the reverse, had been catalogued as European School, 16th century style, possibly after Anthonis Mor (Spanish 1519-77) with a guide of just \$200-400. It ended up making \$17,000 (£13,075), going to a private buyer.

Topping the oak furniture from Way's estate was the above-mentioned substantial oak tester bed,

measuring approximately 8ft 6in (2.6m) high x 7ft 6in (2.2m) deep x 5ft 8in (1.7m) wide.

It had an elaborately carved headboard featuring the arms of Edward VI to the centre panel along with other motifs such as caryatids, lion's head and pilasters and Corinthian-capitalled column and cup and cover end posts.

Skinner dated this to the late 16th/early 17th century with some later additions and there was some restoration and replaced elements.

The final \$16,000 (£12,310) hammer price represented a substantial increase on the \$3000-5000 estimate.

Settle up

Other sought-after pieces of oak included a settle measuring 7ft (2.1m) in width carved to the three-panel back with geometric and foliate motifs and featuring a seat that lifts to serve as a storage compartment, which sold for \$4000 (£3075) against an estimate of \$800-1200.

A 3ft 2in (96cm) wide chest of four long graduated drawers decorated



6

1. Carved oak tester bed from the George Way collection – **\$16,000 (£12,310)** at Skinner.

2. Oak chest inscribed *MM1701* to the frieze – **\$750 (£575)**.

3. Oak settle with storage compartment to the seat – **\$4000 (£3075)**.

4. Oak chest of drawers with geometric panels to the front – **\$2500 (£1925)**.

5. Inscribed and dated folding oak reading stand – **\$5500 (£4230)**.

6. Dutch school 17th century oil on panel portrait – **\$32,500 (£25,000)**.

7. Panel portrait identified with an inscription as a portrait of Queen Mary – **\$17,000 (£13,075)**.



with geometric panels to the front, set on bun feet, realised \$2500 (£1925).

Among the smaller items, keen demand merged for a folding book stand measuring 13½in (34cm) when closed. This was ascribed to England or Holland and inscribed with a name and the date 1667 but catalogued as 18th century. It sold for \$5500 (£4230), again well over the \$300-500 guide.

Plenty of opportunities were available to secure pieces from the collection at much lower prices.

One, a 4ft (1.2m) wide carved oak chest/coffer panel top with long drawer to the base and stylised flowers carved to the three-panel front and frieze, bore the inscription *MM1701*.

Another, a 12½ x 10in (32 x 26cm) framed unsigned oil on panel of card players in a tavern, was catalogued as school of David Teniers II (Flemish 1610-90).

The chest sold at \$750 (£575) and the painting for \$650 (£500), both mid-estimate prices. ■



As well as items from the George Way collection Skinner's July 20 sale included silver, furniture, paintings and works of art from other sources.

The sale's top seller was this 10¼in (26cm) 18.7 troy oz high sterling silver and enamel coffee pot made by Tiffany & Co mounted with lapis lazuli and etched with arabesques.

It was one of eight 'after dinner' coffee pots exhibited at the *Columbian Exposition* in Chicago in 1893 and sold at Skinner for **\$55,000 (£42,310)** against an estimate of \$15,000-25,000.

Right: British reverse glass painting showing Lord Cornwallis receiving Tipu Sultan's sons as hostages – **\$70,000 (£53,845)** at Thomaston Place.



Online bidders battle it out

A highlight of the Summer's Bounty Auction held by **Thomaston Place Auction Galleries (17%/20% online buyer's premium)** of Maine on July 18-19 was this British reverse glass painting dated to the late 18th century.

The 23in x 2ft 10in (58.5 x 86cm) work, in its original frame, was catalogued as 'after Mather Brown (UK/MA 1761 and after to 1831)'. It depicts a scene from the third Anglo-Mysore War showing Lord Cornwallis receiving as hostages the two sons of Tipu Sultan, the ruler of Mysore, as part of the peace agreement ending this conflict between the East India Company and the Kingdom of Mysore in 1792.

The painting has a lengthy integral caption reading: *To the Honorable, The East India Company, This Plate representing the Delivery of the Definitive Treaty by the Hostage Princes into the hands of Lord Cornwallis, Is with Permission humbly Dedicated by their faithful and obedient Serv.t Mather Brown.*

The painting was estimated at \$6000-8000 but was the object of a battle between two online bidders and ended up selling for \$70,000 (£53,845).

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AUTUMN AUCTION September 4th & 5th

Preview: September 1st – 4th



Embriachi workshop, Florence 14th century



Malachite, Russia 19th century



Northern Italy beginning 16th century

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The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday August 14).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquetrade gazette.com

346
auctions in our
UK calendar

64,396
lots for sale on
thesaleroom.com

UK and Ireland auction advertising

Adam's	31
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Online Calendar:
updated every week day.
See antiquetrade gazette.
com/calendar for all the
latest sales dates

WEDNESDAY AUGUST 19

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture,
Art, Books & Sporting Memorabilia
anthemionauctions.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Jewellery, Furniture &
Vintage Items, Tools & Toys, 10.00
ashleywaller.co.uk

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's,
London, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
General, 10.00
stjauctions.com

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne &
Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Fine Books, Atlases, Manuscripts &
Historical Photographs, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Stuckin Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset,
BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Antiques, Fine Art & Collectables,
10.30
cato-crane.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, Staffordshire,
ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

ELMWOOD'S

Ground Floor Studio, The Red House,
Munrow Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, Surrey,
GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Collectables, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture & Interiors, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road,
Warrington, Cheshire, WA4 4SN.
Tel: +44 (0)845 833 4455
Automobilia, Bikes & Cars, 13.00
handh.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Football & Sporting Memorabilia,
10.30
hansonsauctioneers.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk,
NR21 9AF.
Tel: +44 (0)1328 855003
Coins, 11.00
jamesandsonsauctioneers.com

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**,
Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)1315 578844
Contemporary & Post-War Art, 11.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library Sale, 11.00
mallams.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

PETER FRANCIS

Towside Salerooms, Old Station
Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables,
09.30
peterfrancis.co.uk

PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Interiors, Accessories & Furniture,
10.30
proauction.ltd.uk

SHOBROOK & CO.

20 Western Approach, **Plymouth**,
Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way,
Clitheroe, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques, Fine Art & Jewellery, 10.00
silverwoods.co.uk

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 09.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus,
DD10 9PB.
Tel: +44 (0)1674 672775
Porcelain, Ceramics & Glass, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane,
Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Cigarette & Trade Cards & Sports
Memorabilia, 15.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver & Jewellery, 12.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Books, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck
Way, **Stockton-on-Tees**, Durham,
TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Memorabilia, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook,
Warrington, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street,
Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria,
12.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre,
3 Queen Victoria Road, **Coventry**,
Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

THURSDAY AUGUST 20

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Household
Furnishings, Art & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Modern Art, 10.30
andersonandgarland.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Jewellery, Furniture &
Vintage Items, Tools & Toys, 10.00
ashleywaller.co.uk

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's,
London, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
General, 10.00
stjauctions.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 10.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Posters, 10.00
bishopandmillerauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**,
Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General,
10.30
churchstreet-auctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome
Market, Standerwick, **Frome**,
Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Antiques & Collectables,
10.00
cooperandtanner.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Silver, 11.00
davidduggleby.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jack Webb Collection of Medals & Militaria, 10.00
dwn.co.uk

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery & Silver, 12.00
elstobandelstob.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Stamps, Books & Militaria, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
August Sale, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS

Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Collectables, Toys & Model Railways, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
General & Household Effects, Period Furnishings & Vehicles, 10.00
horners.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Fine Furnishings, Art & Fashion, 10.00
kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Furniture, 10.00
keysauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools, 11.00
leauction.co.uk

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library Sale, 11.00
mallams.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 12.00
mccartneys.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS & VALUERS

Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques & Collectables, 11.00
opus-auctions.com

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 14.00
peterwilson.co.uk

PHILIP SERRELL

The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcars, 10.00
piltonauctions.co.uk

PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Interiors, Accessories & Furniture, 10.30
proauction.ltd.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Furniture, 14.00
reemandansie.com

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Memorabilia, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
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20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Silver & Jewellery, 10.00
sheffieldsauctiongallery.com

SHOULERS & SON

County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 627275
Jewellery & Silver, 10.00
taylors-auctions.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Furniture, Collectables, Paintings, Watches, Clocks, Jewellery & Silver
willinghamauctions.com

FRIDAY

AUGUST 21

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Medals & Malcom Scott Collection, 10.30
andersonandgarland.com

AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, **Hele**, Devon, EX5 4PW.
Tel: +44 (0)2071 833511
Antiques & Collectables, 10.00
auctionantiques.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Books, 10.00
bishopandmillerauctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antique & Country Furniture, 10.00
durrants.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Militaria, Historical Items & Transport Memorabilia, 10.00
eastbristol.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Movie Posters, 12.00
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
August Sale, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimbsy**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksonsgreenpreston.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 12.00
johnnicholsons.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.30
sheffieldsauctiongallery.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 627275
Antiques & Furnishings, 10.00
taylors-auctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid-Century Design, 10.30
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Militaria, 10.00
wessexauctionrooms.co.uk

SATURDAY

AUGUST 22

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

Auction Calendar 19 August - 1 September

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BROWN & TURNER

36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0) 1296 714434
General Goods & Chattels, 09.00
claydonauctioneers.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 10.30
B: Furniture & Interiors, 12.00
davidduggleby.com

DAWSONS AUCTIONEERS

9 Kings Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Antiques & Fine Art, 10.00
dawsonsauctions.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Furniture, Rugs, Clocks & Lighting Items, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 10.00
lskauctioncentre.co.uk

LAILAW AUCTIONEERS

Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE. Tel: +44 (0)1228 904905. Collectables & Interiors, 10.00.
laidlawauctioneers.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Memorabilia, 10.00
mathewsons.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Art & Jewellery, 10.00
peeblesauctionhouse.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 11.00
ramsaycornish.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
A: Household, Decorative Art, Design, Fashion & Furniture, 10.00
B: Modern Pictures, Paintings, Prints & Works on Paper, 12.00
C: Traditional Pictures, Old Masters, 18th & 19th Century Art, 15.00
roseberys.co.uk

RYDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
rydaleauctioneers.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 09.30
B: Costume, Accessories & Textiles, 10.30
tennants.co.uk

THIMBLEBY & SHORLAND

Market House, 31 Great Knollis Street, **Reading**, Berkshire, RG1 7HU.
Tel: +44 (0)1189 508611
Antiques, General & Vehicles, 09.30
tsauction.co.uk

TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.
Tel: +44 (0)1948 800202
20th Century Design, 09.00
trevanionanddean.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables & General, 09.00
unique-auctions.com

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Furniture & Pictures, 14.00
warringtonauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques & Collectables, 10.30
windsorauctions.co.uk

SUNDAY AUGUST 23

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
At Home, 10.00
adams.ie

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivan auctions.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables & General, 09.00
unique-auctions.com

MONDAY AUGUST 24

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
General & Household, 16.30
bowlerandbinnie.co.uk

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Wines & Spirits, 10.00
B: Silver & Objects of Vertu, 11.00
chiswickauctions.co.uk

COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Tools, 10.00
cottees.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 11.00
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MULLEN'S

Old Bray Road, Woodbrook, **Bray**, Co. Wicklow.
Tel: +353 (0)1 282 6107
Classic Contemporary & Interiors, 10.00
mullenslaurepark.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)1584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembriageuction.weebly.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household Items, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
tateward.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY AUGUST 25

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative Household & Collectables, 10.00
aldridgesofbath.com

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Jewellery, Silver, Watches, Gold & Collectables, 10.00
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Collectables, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTLELS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Model Rail Collections & Related Items, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Household & Antiques, 11.00
chiswickauctions.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
currandedewar.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

ELDRIDS

1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interior Furnishings, 10.30
eldrids.net

GARY DON

Curtis Buildings, Berking Road, off York Road, **Leeds**, LS9 9LF.
Tel: +44 (0)1132 483333
Toys, Collectables, Jewellery, Coins, Militaria, China, Clocks & Art, 10.00
garydon.co.uk

H J PUGH & CO

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Modern Furniture, Collectables & Jewellery, 10.00
hjpuh.com

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Militaria, 11.00
humbertellis.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

PRO AUCTION

Eynsham Hall, North Leigh, **Witney**, Oxfordshire, OX29 6PN.
Tel: +44 (0)1761 414000
Contents of Eynsham Hall, 10.00
proauction.ltd.uk

REEMAN DANISIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com

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SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
General, 10.00
wottonauctionrooms.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY AUGUST 26

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BODMIN AUCTION HOUSE

Clifden Park, Carminnow Cross, **Bodmin**, Cornwall, PL31 4AW.
Tel: +44 (0)1208 269214
Antiques, Collectables & General, 10.30
bodminauctions.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Medals, Bonds, Banknotes & Coins, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps & Autographs, 14.00
brian-reeve.com

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors & Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkstone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
X BrandCo Paris, 13.00
chiswickauctions.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CORBITTS

Britannia Hotel Newcastle Airport, **Newcastle-upon-Tyne**, Tyne & Wear, NE1 8DJ.
Tel: +44 (0)1912 327268
Stamps, 10.00
corbitts.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Magical Mystery Tour - The Tony Parker Collection, 09.30
ewbankauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery & Watches, 10.00
keysauctions.co.uk

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
British & International Pictures, 14.00
mctears.co.uk

O'REILLY'S

126 Francis Street, **Dublin 8**.
Tel: +353 (0)1 453 0311
Jewellery, Silver & Paintings, 10.00
oreillysfiheart.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk

PRO AUCTION

Eynsham Hall, North Leigh, **Witney**, Oxfordshire, OX29 6PN.
Tel: +44 (0)1761 414000
Contents of Eynsham Hall, 10.00
proauction.ltd.uk

PROP STORE

Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 10.00
propstore.com

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

T & T AUCTIONS

The Masonic Hall, St. Johns Road, **Tunbridge Wells**, Kent, TN4 9UY.
Tel: +44 (0)1892 529898
Stamps, 10.00
tandtauctions.com

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, Berkshire, RG1 7HU.
Tel: +44 (0)1189 508611
North of England Carriages, 09.30
tsauction.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Toys, 10.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Toys, 10.00
twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antique, Furniture & Collectables, 10.00
warwickauction.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Modern British & 20th Century Art, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
General, 10.00
wottonauctionrooms.co.uk

THURSDAY AUGUST 27

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Household Furnishings, Art & Collectables, 10.30
amershamauctionrooms.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & General, 18.00
bangorauctions.co.uk

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Medals, Bonds, Banknotes & Coins, 10.00
bonhams.com

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps & Autographs, 10.00
brian-reeve.com

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leekbrook**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 12.00
caldervalleyauctioneers.com

CHARTERHOUSE AUCTIONEERS

Royal Bath & West Showground, Shepton Mallet, **Bath**, Somerset, BA4 6QN.
Tel: +44 (0)1935 812277
Automobilia, Classic & Vintage Motorcycles, 12.00
charterhouse-auction.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Old Masters Paintings & Drawings, 13.00
B: British & European Art, 14.00
chiswickauctions.co.uk

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)7756 070198
Furniture, Collectables & Jewellery, 10.30
clarksauctionrooms.com

CORBITTS

Britannia Hotel Newcastle Airport, **Newcastle-upon-Tyne**, Tyne & Wear, NE1 8DJ.
Tel: +44 (0)1912 327268
Stamps, 10.00
corbitts.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
British Tokens, Tickets & Passes, 10.00
dwn.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches & Silver, 10.30
dugglebystephenson.com

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FLINTS AUCTIONS

Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific & Collectables, 12.00
flintsauctions.com

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Modern & Contemporary Editions & Works on Paper, 13.00
forumauctions.co.uk

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, North Petherton, **Bridgwater**, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Wines, Ports & Spirits, 10.30
keysauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools
leauktion.co.uk

MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, Somerset, BA1 2ED.
Tel: +44 (0)1225 318587
Brian Page Asian Art Collection, Asian Art & Antiques, 10.30
masanauction.com

MORGAN EVANS & CO.

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques, Period Furnishings & Fine Art, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture & Design, Home & Garden, 12.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 14.00
peterwilson.co.uk

PRO AUCTION

Eynsham Hall, North Leigh, **Witney**, Oxfordshire, OX29 6PN.
Tel: +44 (0)1761 414000
Contents of Eynsham Hall, 10.00
proauction.ltd.uk

PROP STORE

Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 10.00
propstore.com

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Auction Calendar 19 August - 1 September

<p>RENDELLS Stonepark Saleroom, Ashburton, Newton Abbot, South Devon, TQ13 7RH. Tel: +44 (0)1364 653017 Antiques & Collectables, Silver, Silver Plate & Jewellery, 10.00 rendellsfineart.co.uk ✓</p>	<p>WATSONS Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, East Sussex, TN21 8RA. Tel: +44 (0)1435 862132 Antiques & Collectables, 11.00 watsonsauctioneers.com ✓</p>	<p>MCTEAR'S Meiklewood Gate, 31 Meiklewood Road, Glasgow. G51 4EU. Tel: +44 (0)1418 102880 A: Jewellery, 10.30 B: Clocks, Scientific & Musical Instruments, 12.00 C: Works of Art, Medals, Militaria & Furniture, 13.00 D: Sporting Medals & Trophies, 14.00 mctears.co.uk ✓</p>	<p>THOMPSON'S AUCTIONEERS The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, North Yorkshire, HG3 2BG. Tel: +44 (0)1423 709086 General Antiques & Effects, 11.30 thompsonsauctioneers.com</p>	<p>CLIFFORD CROSS AUCTIONS Auction Halls, The Chase, Wisbech, Cambridgeshire, PE13 1RF. Tel: +44 (0)1945 584200 General, 10.30 cliffordcrossauctions.co.uk ✓</p>	<p>ROWLEY'S 8 Downham Road, Ely, Cambridgeshire, CB6 1AH. Tel: +44 (0)1353 653020 Antiques, Interiors & Collectables, 10.00 rowleyfineart.com ✓</p>
<p>STERLING VAULT AUCTIONEERS 93-94 West Street, Farnham, Surrey, GU9 7EB. Tel: +44 (0)1252 720815 Watches & Jewellery, 10.30 sterlingvault.co.uk ✓</p>	<p>FRIDAY AUGUST 28</p>	<p>MEWS AUCTION ROOMS Unit 7, Stenders Business Park, The Stenders, Mitcheldean, Gloucestershire, GL17 0JE. Tel: +44 (0)1594 544769 General, 10.30 mewsauctions.co.uk</p>	<p>TW GAZE Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Country Pursuits, Antiques & Interiors, 10.00 twgaze.co.uk ✓</p>	<p>COTTEES Mannings Heath Road, Poole, Dorset, BH12 4NQ. Tel: +44 (0)1202 723177 Antiques, Collectables & Jewellery, 10.00 cottees.co.uk ✓</p>	<p>SIDCUP AUCTION ROOMS 14 Church Road, Sidcup, Kent, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables, 10.00 sidcupauctions.co.uk</p>
<p>THOMAS R. CALLAN 22 Smith Street, Ayr, Ayrshire, KA7 1TF. Tel: +44 (0)1292 267681 Interiors, 10.00 trcallan.com ✓</p>	<p>BRIDPORT AUCTION HOUSE 1 St. Michael's Trading Estate, Bridport, Dorset, DT6 3RR. Tel: +44 (0)1308 459400 Antiques, Fine Art & Collectables, 10.00 bridportauctionhouse.com ✓</p>	<p>RENDLELLS Stonepark Saleroom, Ashburton, Newton Abbot, South Devon, TQ13 7RH. Tel: +44 (0)1364 653017 Antiques & Collectables, Silver, Plate & Jewellery, 10.00 rendellsfineart.co.uk ✓</p>	<p>ABBEY AUCTION ROOMS 1-3 Rhode Street, Chatham, Kent, ME4 4AL. Tel: +44 (0)1634 817572 Antiques, 11.00 abbeyauctionrooms.co.uk</p>	<p>HANSONS Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, Teddington, TW11 9PS. Tel: +44 (0)20 7018 9300 Antiques & Collectables, 10.00 hansonsauctioneers.co.uk ✓</p>	<p>STAMFORD AUCTIONS Unit 7, Meadow View Industrial Estate, Uffington Road, Stamford, Lincolnshire, PE9 2EX. Tel: +44 (0)1780 411485 Automobilia, Militaria & Scientific Instruments, 10.00 stamfordauctionrooms.com ✓</p>
<p>TOOVEY'S Spring Gardens, Washington, Pulborough, West Sussex, RH20 3BS. Tel: +44 (0)1903 891955 Antiquarian & Collectable Books, 12.00 tooveys.com ✓</p>	<p>BRIGHTON & HOVE AUCTIONS 112-114 Warren Road, Woodingdean, Brighton, East Sussex, BN2 6DB. Tel: +44 (0)1273 917118 Antiques, Collectables & Furniture, 09.00 brightonandhoveauctions.co.uk ✓</p>	<p>ACREMAN ST. ANTIQUES 121 Acreman Street, Sherborne, Dorset, DT9 3PH. Tel: +44 (0)1159 869128 General, 11.00 acremanstreetantiques.co.uk</p>	<p>HARRISONS AUCTION CENTRE 197 Nene Terrace Road, Crowland, Peterborough, Cambridgeshire, PE6 0LD. Tel: +44 (0)1733 211789 General, 10.00 harrisonsauctions.co.uk</p>	<p>HYPERION AUCTIONS Station Road, St Ives, Cambridgeshire, PE27 5BH. Tel: +44 (0)1480 464140 Antiques, Interiors, Silver & Jewellery, 11.00 hyperionauctions.co.uk ✓</p>	<p>STANFORDS The Livestock Market, Wyncolls Road, Severalls Industrial Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 842156 / +44 (0)7771 922215 Automobilia, Militaria & Scientific Instruments, 10.00 stanfords-auctions.co.uk</p>
<p>TRURO AUCTION CENTRE Triplet Business Centre, Poldice Valley, Redruth, Cornwall, TR16 5PZ. Tel: +44 (0)1209 822266 General Household, 10.00 cornwallauction.co.uk ✓</p>	<p>DUGGLEBY STEPHENSON York Auction Centre, Murton Lane, Murton, York, YO19 5GF. Tel: +44 (0)1904 393300 A: Antiques, Fine Art, Interiors & Collectors, 11.00 B: Furniture, Clocks & Interiors, 14.00 dugglebystephenson.com ✓</p>	<p>RYE AUCTION GALLERIES Units 2 & 3, Rock Channel Quay, Rye, East Sussex, TN31 7DL. Tel: +44 (0)1797 222650 General, 10.00 ryeauctiongalleries.com ✓</p>	<p>ARTHUR JOHNSON & SONS The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY. Tel: +44 (0)1159 869128 Antiques & Furniture, 10.00 arthurjohnson.co.uk ✓</p>	<p>J.S. FINE ART AUCTIONEERS Cotefield Auction Rooms, Oxford Road, Banbury, Oxfordshire, OX15 4AQ. Tel: +44 (0)1295 272488 Antiques, Interiors & General, 10.00 jsfineart.co.uk ✓</p>	<p>W&H PEACOCK Eastcotts Park, Wallis Way, Bedford, MK42 0PE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauction.co.uk ✓</p>
<p>TURNER & SONS Century Salerooms, 28/36 Roscoe Street, Liverpool, L1 9DW. Tel: +44 (0)1517 094005 General, 10.30 turnersauctions.co</p>	<p>DURRANTS The Old School House, Peddars Lane, Beccles, Suffolk, NR34 9UE. Tel: +44 (0)1502 713490 Vintage & Mid Century Items, 10.00 durrants.com ✓</p>	<p>SIDCUP AUCTION ROOMS 14 Church Road, Sidcup, Kent, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables, 10.00 sidcupauctions.co.uk</p>	<p>BOWLER & BINNIE Castleblair Works, Inglis Lane, Dunfermline, Fife, KY12 9DP. Tel: +44 (0)1383 621400 Antiques, Jewellery & Porcelain, 10.00 bowlerandbinnie.co.uk ✓</p>	<p>MURRAY'S 8-10 Allan Street, Douglas, Isle of Man, IM1 3DQ. Tel: +44 (0)1624 665550 General, 10.00 murrays.im ✓</p>	<p>ALNWICK AUCTIONS Unit 2, Station Yard, Alnwick, Northumberland, NE66 2NP. Tel: +44 (0)1665 604379 Antiques & Jewellery, 12.00 alnwickauctions.co.uk ✓</p>
<p>TW GAZE Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Jewellery, 10.00 twgaze.co.uk ✓</p>	<p>JACKSON, GREEN & PRESTON 41-45 Duncombe Street, Grimbsby, Lincolnshire, DN32 7SG. Tel: +44 (0)1472 311115 Furniture, 10.30 jacksongreenpreston.co.uk</p>	<p>SMITHS 16 Broad Street, Newent, Gloucestershire, GL18 1AJ. Tel: +44 (0)1531 821776 Medals & Militaria, 10.00 smithsnewentauctions.co.uk ✓</p>	<p>C & T AUCTIONEERS The Spa Hotel, Mount Ephraim, Royal Tunbridge Wells, Kent, TN4 8XJ. Tel: +44 (0)1233 510050 Toys & Model Railways, 10.00 candtauctions.co.uk ✓</p>	<p>OTTERY AUCTION ROOMS Unit 30/32, Fynnimore Industrial Estate, Ottery St Mary, Devon, EX11 1NR. Tel: +44 (0)1404 811800 Antiques & General, 10.00 otteryauctionrooms.co.uk ✓</p>	<p>CHARTERHOUSE AUCTIONEERS The Long Street Salerooms, Long Street, Sherborne, Dorset, DT9 3BS. Tel: +44 (0)1935 812277 Classic TT Motorcycles, 11.00 charterhouse-auction.com ✓</p>
<p>W&H PEACOCK 75 New Street, St. Neots, Cambridgeshire, PE19 1AJ. Tel: +44 (0)1480 474550 Household Furniture, Garden Items, Tools & Collectables, 10.00 peacockauction.co.uk ✓</p>	<p>JACOBS & HUNT Plester Barn, Farnham Road, Liss, Hampshire, GU33 6JQ. Tel: +44 (0)1730 233933 Antiques & Fine Art, 10.00 jacobsandhunt.com ✓</p>	<p>SPICER'S AUCTIONEERS & VALUERS The Exchange Saleroom, Exchange Street, Driffield, East Yorkshire, YO25 6LD. Tel: +44 (0)1377 593593 Antiques & Fine Art, 10.00 spicersauctioneers.com ✓</p>	<p>CHARTERHOUSE AUCTIONEERS The New Old Inn, Priddy, near Bristol, Sherborne, Priddy, BA5 3BB. Tel: +44 (0)1935 812277 Contents of The New Old Inn, Furniture, Antiques & Interiors, 10.00 charterhouse-auction.com ✓</p>	<p>HARROGATE AUCTION CENTRE 15 Hammerin House, Beech Avenue, Harrogate, North Yorkshire, HG2 8ER. Tel: +44 (0)1423 872202 Antiques, 11.00 harrogateauctioncentre.co.uk</p>	<p>M.W. DARWIN & SONS The Dales Furniture Hall, 8 Bridge Street, Bedale, North Yorkshire, DL8 2AD. Tel: +44 (0)1677 422846 Antiques & Collectables, 10.30 darwin-homes.co.uk</p>
<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>	<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>	<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>	<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>	<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>	<p>THE AUCTION CENTRE 9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 General & Collectables, 10.00 theauctioncentre.co.uk ✓</p>

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POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, Stoke on Trent, ST6 3HR.
Tel: +44 (0)1782 638100
British Pottery & Household Items, 10.00
potteriesauctions.com

MONDAY AUGUST 31

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY SEPTEMBER 1

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
bretteLLs.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Autumn Sale, 10.00
gorringes.co.uk

JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Paintings, Ceramics, Glass, Toys & Collectables, 10.00
johtaylors.com

MCCARTNEYS

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.00
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
A Natural Eye, 10.00
specialauctionservices.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

TIMELINE AUCTIONS

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
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wingetts.co.uk

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Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house. Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay. Auctioneers may also charge fees such as a minimum lot fee. Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
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1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Online Calendar: updated every week day
See antiquetrade gazette.com/calendar
for all the latest sales dates

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

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Better together by the Thames

Oxfordshire fair organiser hails camaraderie as all traders sign up for reorganised event

by Joan Porter

Gary Wallis, organiser of the *Henley Decor Fair*, is delighted that all the exhibitors who booked for the original May/June event at Greenlands Park beside the Thames are on board for the reorganised dates following its cancellation due to the pandemic.

It will now take place on Friday September 11 (trade day), and Saturday to Sunday, September 12-13, at the same location.

“Their support is much appreciated and is testament to the resolve and camaraderie of the trade,” said Wallis.

Some of the current 87-plus exhibitors have booked double tables and standholders include **Reclamation Warriors, Montpellier Interiors, Antiques by Design, Smiths Architectural and Andy’s Yard Garden Antiques.**

Wallis said: “The biggest positive for the fair is that I have secured the

“

Their support is much appreciated and testament to the camaraderie of the trade

original May/June date for 2021 as well as the September date, so we will have a spring and autumn line-up.

“Footage of the event will be aired via a web link to encourage visitors who have not as yet attended and this will be used to promote subsequent fairs.”

The event may well benefit from TV exposure as Wallis and his team of restorers star in *Restoration Workshop*. This programme is currently showing on the Yesterday channel and will also be filmed at the Henley fair. ■

👉 henleydecorfair.com



Left: The Vintage Look in Henley is an exhibitor at *Henley Décor Fair* – here is an interior of the shop for a flavour of the stock.

Fair navigator and facemask maker

Thirteen-year old Miles Raymond from Tunbridge Wells started collecting after he found an old bottle in his grandparents’ garden. He would like to be a dealer in the future, but his career path also leans towards design and engineering – with his interest in antiques a useful influence.

Earlier this year he contacted Will Thomas, MD of fair organiser **IACF**, to ask for his input on a school engineering project.

“I was asked to create something that would help to improve life,” said Raymond. “My thought was to design an app that would help people to navigate antiques fairs by tracking their location.

“The idea came to me after my first visit to IACF’s

fair at Ardingly two years ago when I was unsure where I was within the showground, where I had been and which areas I still had to visit. I also thought it would be great if visitors could mark the location of stalls they wanted to return to.”

Raymond was at **IACF Ardingly** last month, the second of the fairs after lockdown. He said: “I loved coming back to something so familiar after something so different,” a comment we can surely all identify with.

Thomas said: “I said to Miles that IACF would help him where we could on his design project. It’s great to see passionate young people in our industry. We all need to encourage the next generation of dealers and collectors wherever we can.”

Useful if you need a facemask...

Raymond’s growing collection includes walking sticks, silver items, a couple of telescopes and magnifying glasses and a ceremonial sword. He also has a passion for vintage sewing machines, which has been particularly useful recently – he has been making facemasks for his extended family.

“I am fascinated by these machines and love their intricacy and prowess,” said Raymond. “I have one Singer and a Vickers Vibrating Shuttle Delux which I bought at auction last year. I was delighted to be able to get the Vickers working, thanks to a combination of the original instructions and the internet.”

👉 iacf.co.uk



Right: Miles Raymond poring over the manual for the 1920s Vickers sewing machine he bought at auction and on which he has been making facemasks for his extended family.

Fleas bounce back

“We opened at the earliest opportunity two months ago and were immediately ridiculously busy,” said David Skeet, general manager of the Brighton and Lewes fleamarkets.

Owned by Alan Wilkinson for nearly 30 years, they are a popular trade and collector pit-stop in both towns. Skeet

added: “Customers were genuinely happy to see the return of whatever is normality these days and took the common sense approach to our pandemic guidelines which we much appreciated.

“We are busy in both markets in Lewes and Brighton, although there was a break in the supply chain while auctions, boot fairs and markets were closed. This has meant that the trade were hungry for stock so we have benefited from that.”

Skeet said: “We were



Above: this large French ebonised mirror priced at **£375** features in the **Lewes Fleamarket** which reopened in June.

really lucky and haven’t lost any stallholders due to the closure and that was helped by incentivising them into staying by offering a rent-free period while we all resettled back into ‘Flea’ life. We have had interest from new potential stallholders but are currently full in both venues.”

👉 flea-markets.co.uk

Malvern Flea & Collectors Fair

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Please check www.b2bevents.info in case fairs have changed or been cancelled

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Kempton Park Racecourse, Sunbury on Thames, TW16 5AQ

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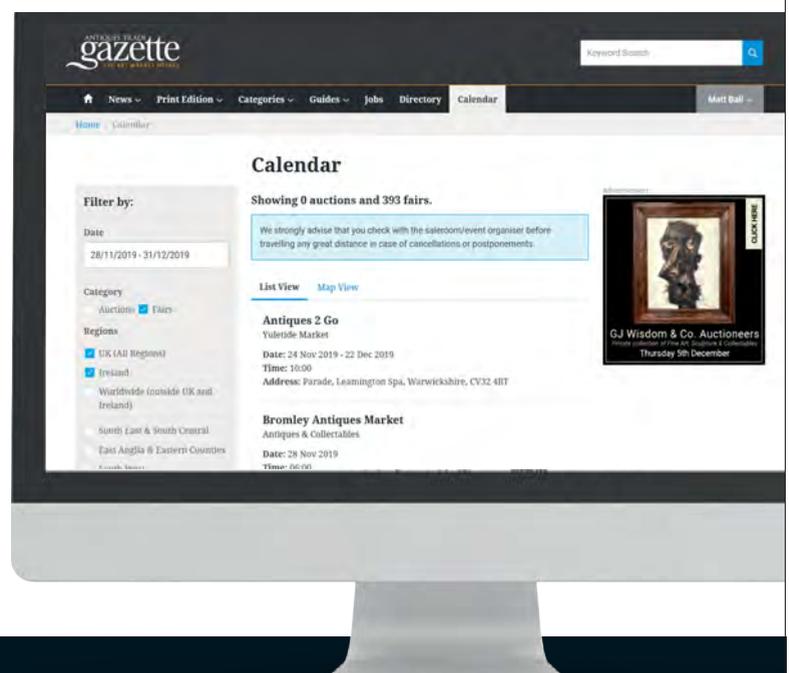
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Fair organisers: send us your dates

- ATG is updating data for fairs and markets taking place in 2020
- Our listings are the definitive guide to what's on where
- Make sure your events feature in our authoritative calendars in print and online by sending us your fair dates now to

calendar
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Fairs & Markets Events Calendar

August 22 - September 13

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Every care is taken in compiling this calendar.

Fairs and markets are gradually returning to business and Antiques Trade Gazette continues to support and promote these events.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

SATURDAY AUGUST 22

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 8.30am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU. (Day 1 of 2)

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-4pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG. (Day 1 of 2)

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX.

SUNDAY AUGUST 23

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 10am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU. (Day 2 of 2)

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9.30am-4.30pm at Leigh Sports Village, Leigh, **Wigan**, WN7 4JY.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-3pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG. (Day 2 of 2)

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-4pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX.

TUESDAY AUGUST 25

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY AUGUST 29

C-LIVE ANTIQUES FAIR. Tel: 07803 543467. Antiques & Collectables, 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

SUNDAY AUGUST 30

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 1 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 07895 262 799. Homes & Antiques, 10am-3pm at Prines George's Playing Field, Bushey Road, Raynes Park, **Wimbledon**, London, SW20 8TE.

MONDAY AUGUST 31

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 2 of 2)

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH.

WEDNESDAY SEPTEMBER 2

FAVERSHAM ANTIQUES & COLLECTORS' MARKET. Tel: 07766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, Kent, ME13 7AG.

THURSDAY SEPTEMBER 3

ELEPHANT PROMOTIONS. Tel: 07830 335319. Antiques & Collectables, 9am-3pm at Penkridge Market Gas House, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.

SATURDAY SEPTEMBER 5

CONTINUITY FAIRS. Tel: 01584 873634. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 1 of 2)

DERWEN ANTIQUES FAIRS. Tel: 01267 220260. Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, Carmarthenshire, SA19 6HN.

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 1 of 2)

SUNDAY SEPTEMBER 6

CONTINUITY FAIRS. Tel: 01584 873634. Antiques, 10am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 2 of 2)

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 2 of 2)

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 10am-4pm at Tattershall Village Hall, Lodge Road, **Tattershall**, Lincolnshire, LN4 4LL.

STONOR PARK. Tel: 01491-638587. Antiques & Vintage, 10am-4pm at Stonor Park, **Henley-on-Thames**, Oxfordshire, RG9 6HF.

TUESDAY SEPTEMBER 8

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2)

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 10am-4pm at Tattershall Village Hall, Lodge Road, **Tattershall**, Lincolnshire, LN4 4LL.

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

WEDNESDAY SEPTEMBER 9

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2)

FRIDAY SEPTEMBER 11

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 12pm-5pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. (Day 1 of 3)

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 11am-8pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.

SATURDAY SEPTEMBER 12

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-5pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. (Day 2 of 3)

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-4.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage, 9am-3.30pm at Rutland County Showground, Burley Park Way, **Oakham**, Leicestershire, LE15 6US. (Day 1 of 2)

LEEDS RECORD & BOOK FAIR. Tel: +44 (0)7896 713988. Books & Ephemera, 10am-4pm at Indoor Market, Vicar Lane, **Leeds**, LS2 7HY.

NUMBER ONE EVENTS. Tel: 01785 660 236. Antiques, 10am-5pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, Staffordshire, ST18 0BD. (Day 1 of 2)

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 10.30am-6pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.

SUNDAY SEPTEMBER 13

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-5pm at Ripley Castle, near **Harrogate**, North Yorkshire, HG3 3AY. (Day 3 of 3)

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques & Collectables, 9.30am-3pm at The Victory Town Hall, Town Lane, Mobblerley, **Knutsford**, Cheshire, WA16 7JQ.

FELIX FAIRS. Tel: 01275 842480. Antiques, Vintage & Collectables Fair, 9.30am-3pm at BAWA Health & Leisure Club, Southmead, **Filton**, Bristol, BS34 7RG.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage, 9am-3.30pm at Rutland County Showground, Burley Park Way, **Oakham**, Leicestershire, LE15 6US. (Day 2 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

NEWCOMEN FAIRS LTD.. Tel: 01614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.

NUMBER ONE EVENTS. Tel: 01785 660 236. Antiques, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, Staffordshire, ST18 0BD. (Day 2 of 2)

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Home & Antiques, 10am-3pm at Prines George's Playing Field, Bushey Road, Raynes Park, **Wimbledon**, London, SW20 8TE.

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 10.30am-5pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.

To submit fair dates and fair advertising enquiries please contact



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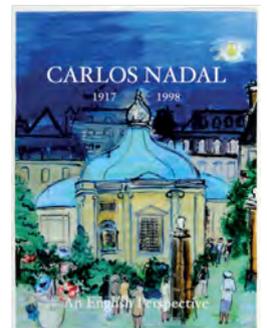


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Sotheby's fee: so what is the point of buyer's premium?

MADAM – Laura Chesters' report 'Sotheby's introduces new fee on top of the hammer price and buyer's premium' (News, ATG No 2454) will raise eyebrows.

The auction house's suggestion that this 1% increase is justified to cover "the overhead costs relating to our facilities, property handling and other administrative expenses" begs a question about the purpose of the buyer's premium.

Sotheby's statement is as



Left: News, ATG No 2454.



Every one of these reasons has existed since auction houses came into being

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not. Letters we do publish may be edited.

disingenuous as Arsenal Football Club's justification for sacking backroom staff so that the club has the 'resources to return to competing effectively at the top of the game...'

Martin P Levy
H Blairman & Sons
St James's, London

MADAM – An auction house exists to dispose of an item on behalf of a client. They are answerable under English Law to the client only.

If the auction house chooses to

promote the item so that it increases in value, both the seller and the auction house benefit.

Existing costs

The statement issued by Sotheby's to justify its new fee mentions overhead costs, property handling and administrative costs, all associated with delivering great service and experiences in a competitive market.

Every one of these reasons has existed since auction houses came into being so one is left assuming that Sotheby's cannot exist without

another 1% of £1.9 billion of revenue.

While I fully appreciate any auction house needing to keep the charge to the seller as low as possible to attract consignments, one must question what is a fair amount for the auction house to be entitled to earn with little to no risk involved to it whatsoever.

Sotheby's will not be receiving items that I may wish to sell nor any recommendations from us to our clients should the opportunity arise for estate disposal.

Name supplied

That brings me back to long hair days

MADAM – I normally confine myself to commenting on Napoleon-related subjects. However, your piece on the Isle of Wight pop festival in 1970 (*Dealers' Diary*, ATG No 2454) took me back to being a 15-year-old boy with hair on his shoulders living on the island during that extraordinary event.

More than half a million gentle people with flowers in their hair who greeted you with 'hey man, peace, love'.

The photographs in the exhibition capture a moment when young people who

knew the world might end tomorrow at the touch of a button put flowers in the barrels of guns and came up with the saying 'make love, not war'. They wanted nothing more than to live their lives free from rules and regulations.

A hopeless dream of course – but take it from someone who was there, just for a moment anything seemed possible.

Graham Bowers
Newport, Isle of Wight

Right: Free at the Isle of Wight festival, one of the photos by Charles Everest on display at Masterpiece Art's *Wight Spirit 1968-70* exhibition.



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