To print, your print settings should be 'fit to page size' or 'fit to printable area' or similar. Problems? See our guide: **https://atg.news/2zaGmwp**

DOUBLE ISSUE | 2452 | 25 July & 1 August 2020 | antiquestradegazette.com | UK £4.99 | USA $7.95 | Europe €5.50 | **NEXT ISSUE: AUGUST 8**

ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

British collector snaps up Dürer print for €430,000 in Berlin

Pick of the week

A lifetime impression of *The Fall of Man (Adam and Eve)* – perhaps Albrecht Dürer's (1471-1528) best-known engraving – has sold for a record €430,000 (£390,000) in Germany. The buyer was a British collector.

A towering achievement of northern Renaissance printmaking now overfamiliar from numerous reproductions, *Adam and Eve* was made in 1504 as something of a 'calling card' ahead of Dürer's second visit to Venice.

He took an unusual amount of care in its creation and chose to sign it boldly with his full name and birthplace.

A tablet hanging from the mountain ash branch that Adam holds in his right hand reads *Albert Dvrer Noricvs Faciebat 1504.*

Continued on page 8

New digital catalogue raisonné shows scholars the way ahead

by Laura Chesters

Art dealer Peter Nahum has created a free-to-access digital catalogue raisonné for the Victorian painter Edward Coley Burne-Jones (1833–98).

With help from academics, Peter and Renate Nahum have spent three years and more than £90,000 to begin the process of cataloguing the output of the prolific Pre-Raphaelite artist. Usually catalogue raisonnés are worked on by one or two scholars, take decades to complete and ae published in print.

An organic project

However, Nahum decided he wanted to create a collaborative, organic and online project for Burne-Jones rather than the traditional method.

Currently the website holds 3500 items with more than 7500 images – about 25% of the total works that the artist, his studio and collaborators produced. It is being worked on continuously and will take many years to 'complete'.

Nahum said: "We are trying to lay down the foundations for future scholars to dig into. This is a collaborative effort. Many scholars have different opinions but we all need to work together. Dealers and academics must come together and constructive criticism will help us to develop this."

Nahum created the website having worked as a dealer since acquiring the name of The Leicester Galleries in 1984 following 17 years at Sotheby's. He was a specialist on BBC's *Antiques Roadshow* for many years.

The initiative is in honour of two scholars – the late John Christian and William Waters – who Nahum said

Continued on page 4

IN THIS ISSUE: UK & INTERNATIONAL AUCTION CALENDARS, FAIRS CALENDAR & THE SUMMER CROSSWORD

The Giant
SHEPTON FLEA
Market
WE ARE BACK!
Royal Bath & West Showground Shepton Mallet BA4 6QN
August 16th | October 11th | November 29th
Trade admission from 7am. Public admission from 9:30am.
For details visit www.sheptonflea.com

9 770306 105051 52

Contents *Issue 2452*

Read top stories every day on our website **antiquestradegazette.com**

London
1000 COMPANIES TO INSPIRE BRITAIN 2019

In The News *page 4-5*

Race is on to find UK buyer for Armada maps

One sale, four auctioneers, four countries

Skeleton clock fleshed out at £78,000

News Digest *page 8-9*

Includes bid barometer

Feature - toys and collectables

Hornby trains on the right track plus a selection of highlights and previews *page 12-17*

Auction Reports

HAMMER HIGHLIGHTS

East longcase epitomises Golden Age *page 20-22*

ART MARKET

Second slice of journalist's collection *page 26-27*

BOOKS AND WORKS ON PAPER

Holy Land owned by creator Roberts *page 30-31*

Previews *page 34-35*

Dealers' Diary

Focus on unusually busy August *page 36-41*

International Events *page 42-49*

UK Auction Calendar *page 50-55*

Fairs, Markets & Centres

Avoiding the social-distancing stress *page 56-58*

Letters & Opinion *page 63*

The spice of life

Variety is a key feature of the toys and collectables market, from Hornby trains to Star Wars memorabilia

page 12-17

Who said August was quiet?

Outdoor showcase and a street party are just two of the dealer events in a post-lockdown trading environment

page 36-41

Antiques Trade Gazette
is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd
auctiontechnologygroup.com

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Editor-at-Large	Noelle McElhatton
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES
Polly Stevens +44 (0)20 3725 5507
subscriptions@antiquestradegazette.com

EDITORIAL
+44 (0)20 3725 5520
editorial@antiquestradegazette.com

ADVERTISING
+44 (0)20 3725 5604
advert@antiquestradegazette.com

AUCTION ADVERTISING
Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquestradegazette.com

NON-AUCTION ADVERTISING
Dan Connor +44 (0)20 3725 5605
danconnor@antiquestradegazette.com

CLASSIFIED
Rebecca Bridges +44 (0)20 3725 5604
rebeccabridges@antiquestradegazette.com

INTERNATIONAL ADVERTISING
Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquestradegazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquestradegazette.com

CALENDAR CONTROLLER & FAIRS AND MARKETS ADVERTISING
Rachel Tolley +44 (0)20 3725 5606
racheltolley@antiquestradegazette.com

ATG PRODUCTION +44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

SUSTAINABLE RESOURCES
This product is produced from sustainably managed forests and controlled sources.
It can be recycled.
recycle

Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
London SE1 0HR
+44 (0)20 3725 5500
antiquestradegazette.com

Printed by Buxton Press Ltd SK17 6AE

BY ORDER OF THE JOINT ADMINISTRATORS OF DE GRISOGONO UK LIMITED
The Sale by Auction of Residual High Value Jewellery and Watch Stock

Viewing by appointment only | **Contact** collections@johnpye.co.uk | **Ends** Friday 24th June, 3pm
johnpye.co.uk

NEW DATE

WOOLLEY & WALLIS

EST. 1884

FURNITURE, WORKS OF ART & CLOCKS

TUESDAY 11TH AUGUST 2020 AT 10AM

(POSTPONED FROM 1ST APRIL 2020)

A pair of Louis XVI marble and ormolu mounted vases after the Borghese vase, 44.5cm high
Provenance: Alfred de Rothschild (1842-1918), Lionel de Rothschild (1882-1942), Edmund de Rothschild (1916-2009)
Estimate £20,000-30,000*

Viewing by appointment only

ENQUIRIES
Mark Yuan-Richards | +44 (0)1722 411854 | myr@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU

www.woolleyandwallis.co.uk

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

WOOLLEY'S LIVE

Burne-Jones catalogue raisonné launches online

Continued from front page

"have dedicated their lives to the artist".

Waters is among the academics working on the project with the Nahums alongside Alison Smith, Suzanne Fagence Cooper and Fiona Mann.

London dealer Rupert Maas is also collaborating with Nahum and is a trustee of the project which is now a registered charity.

Having funded the first part of the project personally, the Nahums hope to raise further funds for the charity to continue "to pay the scholars and for the programming on the site".

A fee of £160 will be charged to submit works to be considered for authentication, which Nahum said is "modest in comparison to other catalogue raisonnés".

Left: *Head of May Morris* by Sir Edward Coley Burne-Jones. The 8½ x 6¾in (21 x 17cm) pencil drawing is one of a group of works by Burne-Jones being offered by The Maas Gallery and has an asking price of **£65,000**. It came from a UK private collection and has been certified by the Burne-Jones Catalogue Raisonné.

Nahum is aware of the many issues raised by the nature of the project, particularly relating to Burne-Jones and his studio. He said: "This is a very serious and difficult undertaking. Burne-Jones employed two permanent studio assistants, Charles Fairfax Murray and Thomas Matthews Rooke and there may have been up to seven assistants at any one time. These assistants were not idle, so one must assume that the majority of Burne-Jones' final works have some percentage of studio painting in them."

Studio system

Maas added: "Burne-Jones had a prodigious output and was unique among British Victorian artists that he operated a studio system so it is difficult to tell when Burne-Jones ends and an assistant begins."

The issue of getting scholars to agree what is by the hand of Burne-Jones or an assistant is one reason a catalogue raisonné of the artist had not been created before. Undertakings such as this can require decades of study. Nahum points out that for fellow Victorian artist William Holman Hunt (1827-1910) a catalogue raisonné took 30 years, for Sir John Everett Millais (1829-1896) it was 40 years and for Ford Madox Brown (1821-93) it took 50 years.

Nahum and Maas have great hopes for the project. However, Maas highlighted the reaction by the wider world may not be completely straightforward.

He said: "There should never be one person responsible for determining if something is right or not. But because it is an initiative led by dealers, academia may find it unusual and might not take to it quickly."

The catalogue can be viewed at eb-j.org

Overseas buyer for Armada maps unless £600,000 is found

A public campaign to keep rare maps of the Spanish Armada in the country will be needed to raise the required £600,000, *writes Laura Chesters*.

The 10 hand-drawn maps are the only known contemporary drawings of the defeat of the Spanish Armada in 1588 and have been temporarily prevented from being exported on the advice of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest (RCEWA).

A number of candidates have already ruled themselves out of the running. The British Library cannot raise funds to buy them as it is an expert adviser in the export licence application process. The Royal Museums Greenwich has also said it is not planning to fundraise.

A statement from Art Fund said: "To ensure these rare maps are saved for the nation, a UK third party such as a museum, library or university collection, would need to raise the funds.

"The funding environment is of course currently exceptionally challenging as the cultural and heritage sectors work hard to survive and adapt in the aftermath of Covid-19. Government bodies, trusts and foundations have traditionally played an important role in supporting such campaigns.

Left: a detail of one of the 10 hand-drawn Spanish Armada maps for which a buyer in the UK will need to raise £600,000 (plus VAT) by October 9.

"Art Fund is known for such campaigns to save art for public display in the UK; when asked to contribute, the general public tends to be exceptionally generous and we always stand ready to talk with museums."

The maps, drawn by an unknown draughtsman, possibly from the Netherlands, relate to the most famous images of the conflict – a series of engravings completed in 1590 by Augustine Ryther.

The original drawings by surveyor of the Queen's Works and military engineer Robert Adams (d.1595) which were used by Ryther have been lost. However, it is believed this collection of maps are near-contemporary copies.

RCEWA committee member Peter Barber said: "Robert Adams was one of the most skilled cartographic draughtsmen of Elizabethan England.

"These drawings are as close as one is ever likely to get, in the absence of the originals, to the appearance of Adams' manuscript maps.

"The drawings need to be saved for the nation so that the full story behind the creation of these iconic images can be properly researched."

The maps had been owned by William Waldorf Astor (1848-1919) and inherited by his family. Dealer Daniel Crouch recently agreed to sell the maps to an overseas buyer who applied for the export licence.

Picking over the bones of £78,000 skeleton clock bidding

This exhibition-quality skeleton clock, made by Anglo-German clockmaking firm Camerer Kuss & Co to celebrate Queen Victoria's Diamond Jubilee, sold for **£78,000** at Bonhams on July 15.

Camerer Kuss had used an image of the 2ft 5in (80cm) timekeeper on an 1897 calendar, and it took pride of place in the shop window at 56 New Oxford Street, London.

Prince Albert had died 36 years earlier but, in tune with the gothic framework, he and Victoria are shown as a chivalric young couple in quasi-medieval style clothing.

Remote winding

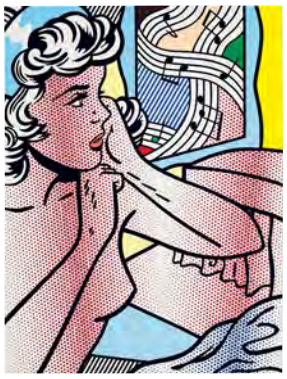
As well as quarter chiming, announced via a choice of Westminster chimes on gongs hidden in the walnut base and bells mounted behind the royal couple, the movement features a remote winding and hand-setting function. Together these overcame the need to remove the glass dome 52 times a year in order to wind the clock (the reason that, following accidental damage, so many 19th century skeleton clocks are now lacking their domes).

It came for sale in Bonhams' Fine Clocks auction in London on July 15, with its perfectly fitting original dome, from a family that had owned it for more than 70 years. Estimated at £10,000-15,000, it topped the sale with a bid that, once the 27.5/25% buyer's premium was added reached £97,562.

Roland Arkell

Four salerooms, One $420m sale for Christie's

by Alex Capon



Far left: Roy Lichtenstein's *Nude with Joyous Painting* from 1994. Knocked down at **$40.5m (£32.2m)**, it was the top lot at Christie's sale titled One: A Global Sale of the 20th Century.

Left: Cécile Verdier, president of Christie's France, on the rostrum in Paris.

Christie's first 'relay-style' auction, an event with four auctioneers in different countries each conducting a section of the sale, raised a total of $420.9m (£334.9m) including premium.

With the venues linked up via live streaming, 75 of the 80 lots of Modern and Contemporary art sold (94%), although almost half the lots carried a guarantee from either the auction house or a third party, meaning they were always bound to sell.

The auction on July 10 was branded 'One: a Global Sale of the 20th Century'. It began in Hong Kong with Elaine Kwok of Christie's Asia on the rostrum, before moving to Paris where Cécile Verdier, president of Christie's France, conducted proceedings. It then transferred to London where Christie's global president Jussi Pylkkänen hosted the third stage of the event and then the baton was passed finally to Adrien Meyer, Christie's global head of private sales and co-chairman of Impressionist & Modern Art, in New York.

With each auctioneer working in their local currency, the sale took four hours to complete. Although some bidders could attend in the rooms (Christie's said all social distancing and locally required conditions were observed including temperature checks and health declaration forms in Hong Kong), bidding came primarily on the phone and internet.

The sale was led by a late work by Roy Lichtenstein (1923-97), *Nude with Joyous Painting* from 1994, which was included in the New York section of the auction.

Offered with an estimate in excess of $30m, it was knocked down at $40.5m (£32.2m).

The auction generated some significant sales which suggested that the top end of the art market remains afloat, including 13 records for individual artists.

However, the overall 'One' auction total combined with the accompanying $30.9m day sale represented under half of the $1.07bn (£830.2m) raised from Christie's New York sales in the same category in May 2019.

Partridge evolves from 'too big' sales to specialist events

Auction house Adam Partridge is to remodel its calendar, moving away from large multi-discipline sales in favour of more frequent specialised events, *writes Roland Arkell*.

From the autumn, the 10-year-old firm, with salerooms in both Macclesfield and Liverpool and offices in Preston, Altrincham and Torquay, will mix quarterly smaller specialist auctions with quarterly sales titled Furniture & Interiors.

"In recent months we have taken the opportunity to reconfigure our calendar," Adam Partridge told *ATG*.

"Growing to three and four days, some of the 'old school' sales were becoming too big and were proving hard to manage logistically."

The four-day, 2700-lot sale held in Macclesfield on May 26-29 was among the largest art and antiques auctions staged during the UK's lockdown attracting a record number of registered bidders – some 5016 in total.

Stand out lots

Partridge added that "these smaller sales will allow entries to stand out that much more – and they reflect the extra work the new offices are bringing in".

A high street office in Torquay, where the firm has a representative, is scheduled to open in the near future.

The firm will continue to hold traditional-style sales across two days if necessary (the next Furniture & Interiors sale will be on July 29-30) but Partridge anticipates its specialist events will be one-day sales of between 500-800 lots.

The 'trial' calendar for the rest of the year includes, in Macclesfield, sales of Silver, Jewellery & Watches (September 4), Militaria, Sporting, Toys, Wines & Spirits (September 11), The Leonard and Alison Shurz Collection of Studio Ceramics (October 8-9) and Northern & Contemporary Art, Decorative Arts & Design (October 23).

Left: silver and enamel necklaces plus hand-drawn designs from the Charles Horner factory. Estimates range from **£50-300** as part of a September 4 sale of Silver, Jewellery & Watches at Adam Partridge.

Highlights include a single owner collection of Charles Horner silver and the medals and personal effects of David Hayden (b.1979), the first RAF non-commissioned officer to win the Military Cross.

Sales in Liverpool will continue as Antiques & Collector's auctions with specialist sections devoted to collecting areas such as Rock & Pop, Asian art and Maritime antiques.

Until government guidelines on public gatherings are eased, all auctions will be primarily online-based, live-streamed events with phone bidding available.

Welsh auction houses must wait to fully reopen – but online trading continues

Although auction house premises in England, Scotland, Northern Ireland and Ireland can (under restrictions) be open to the public, the official green light is yet to be received in Wales.

Dealers were able to reopen in Wales on June 22. However, auction houses remain on the list of businesses yet to fully reopen.

A Welsh Government spokesperson told *ATG* discussions on how to "lower the risk of the transmission of coronavirus" in auction houses will "inform the Welsh Government's considerations in preparation for the next review of the coronavirus regulations on July 30".

Many Welsh auction houses have, in various formats, continued to trade across the lockdown ahead of the official reopening hoped for later this summer.

Rogers Jones in Cardiff and Colwyn Bay has been open to the public by pre-arranged appointment-only with bidding conducted online-only.

Auctioneer Ben Rogers Jones said: "When visitors arrive there is social distancing and hygiene measures in place. There is no bidding in the room for the time being, only internet bidding. With this system employed I feel that we are safer than the retail sector which is open in Wales.

"The health of our team and clients comes first, and so there is no urgency as far as we are concerned to return to either room bidding, or unannounced visits."

Peter Francis in Carmarthen has also been operating under strict guidelines.

Nigel Hodson, managing principal at Peter Francis, said: "We opened three weeks ago when other non-essential retail businesses were allowed to open. We are behind locked doors with all visits, including viewing of sales strictly by appointment, with social distancing and numbers very limited.

"The auctions are online-only with commission and phone bidding also available. Collection of lots is also by appointment and buyers are not allowed in the saleroom with items moved to the loading bay.

"We must all be sensible and keep safe, looking forward to a busy and stimulating future."

Laura Chesters

The Fine Sale
to include Asian Art
Wednesday 29th & Thursday 30th July at 10am

439
An imposing 19th century French bronze table clock, 70cm high
£3,000-5,000 (plus 27% BP*)

276
Francesco Beda (Italian 1840-1900)
The Suitor, signed, oil on canvas, 66 x 92.5 cm
£12,000-15,000 (plus 27% BP*)

479
An imposing carved cherub head wall mount, late 17th or early 18th century, 39cm high
£600-1,000 (plus 27% BP*)

350
A late 19th century taxidermy zebra
£600-800 (plus 27% BP*)

493
An imposing pair of carved kneeling female figures, possibly limewood and early 18th century, 103cm and 107cm high, part of a private collection of carvings (circa 30 lots)
£1,000-1,500 (plus 27% BP*)

458
A pair of 18th century yew and mahogany gothic Windsor armchairs,
£3,000-5,000 (plus 27% BP*)

277
Wilfrid Gabriel de Glehn RA, NEAC (British 1870-1951), 'Study against trees', titled and inscribed to the reverse, oil on canvas, 60 x 47cm
£4,000-6,000 (plus 27% BP*, ARR)

42
A pair of French ormolu mounted vases, probably Sèvres, 51.5cm high
£800-1,200 (plus 27% BP*)

615
A Louis XV-style ormolu mounted commode by Henry Dasson
£6,000-8,000 (plus 27% BP*)

96
A Chinese blue and white porcelain dragon dish, Qianlong, 16.6cm diameter, from a section of 140 lots
£5,000-7,000 (plus 27% BP*)

Please note that following recent Government directives, face masks will probably need to be worn by visitors during viewing and sale attendance.

BP* - Buyer's premium of 27% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Due to anti-money laundering regulations all buyers must provide photo ID and proof of address upon registration

Catalogues available £15 (inc. P & P)

CHEFFINS

All enquiries to Cheffins Fine Art, Clifton House,
1-2 Clifton Road, Cambridge CB1 7EA
01223 213343 | fine.art@cheffins.co.uk | cheffins.co.uk/fine-art

Viewing by appointment only:
If you wish to view, please contact Clair Eskandary on 01223 271976

Sunday 26th July	10am – 12 noon
Monday 27th July	10am – 5pm
Tuesday 28th July	10am – 6pm
Wednesday 29th July	9am – 10am
Thursday 30th July	9am – 10am

The Summer Sale Season

AUCTIONS chiswick

Visit **chiswickauctions.co.uk**

22 July

Islamic Art: A Private Collection
Islamic & Indian Art

29 July

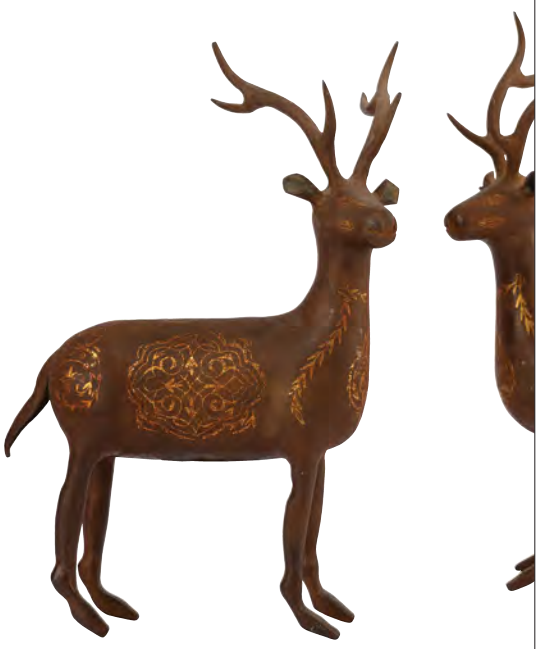
Fine Rugs & Carpets
Interiors, Homes & Antiques

30 July

Watches
Modern & Post-War British Art

31 July

Books & Works on Paper
Autographs & Memorabilia



Pick of the week

‘Superbly preserved’ Dürer bears fruit

Continued from front page

The original 10 x 7½in (25 x 19cm) copper engravings from this period are the most admired – and not just for reasons of art historical snobbery. Printing blocks or plates wear quickly, causing lines to lose their depth and hold less ink, so the earlier the Old Master print, the closer it will be to what the artist intended.

Dürer’s engravings have been studied, copied and adored for the better part of 500 years. Most will today be catalogued with a reference to Joseph Meder whose detailed catalogue raisonné, published in 1932, did much to categorise the artist’s prints by state and sub-state.

The example of *Adam and Eve* offered by Grisebach in Berlin on July 9 is the third state (or Meder 3a) made within the artist’s lifetime. The paper includes the large bull’s head watermark common to most Dürer prints made before c.1520.

This copy was described as superbly preserved with a strong, clear and rich image.

Once part of the collection of Friedrich Quiring (b.1886) of Eberswalde, it came for sale from a vendor whose descendant had bought it from Düsseldorf prints and drawings dealership CG Boerner in 1960.

A number of lifetime copies of *Adam and Eve* (Meder 3a and Meder 2a) have previously sold for prices north of £100,000. However, this one, estimated at €80,000-120,000, sold at €430,000 (£390,000) or €537,500 including 25% buyer’s premium.

According to Artprice.com, this represents a new high for a copy of the print, exceeding two sold at Christie’s in the last decade: one for $550,000 (£349,500) in New York (January 2013) and another at £340,000 in London (July 2011).

It also stands as the second-highest sum at auction for any Dürer print, only behind a copy of his famous 1515 woodcut *The Rhinoceros* that fetched $720,000 (£457,550) again in January 2013 in New York.

At Grisebach, the same British buyer successfully bid €255,000 (£231,800) for a fine example of Dürer’s *Melencolia I* of 1514 (Meder 2a) that had been in a German private collection for over 80 years.

Roland Arkell

Above: *The Fall of Man (Adam and Eve)* by Albrecht Dürer, 1504 – **€430,000 (£390,000)** at Grisebach on July 9.

Precious metals

On Friday, July 17, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1802.90 €1581.89 £1435.47

Gold

22 carat: £1269.79 per oz *(£40.83 per gram)*

18 carat: £1038.92 *(£33.41)*

15 carat: £865.77 *(£27.84)*

14 carat: £808.05 *(£25.98)*

9 carat: £519.46 per oz *(£16.70 per gram)*

12 Month High: ▲ £16.88

12 Month Low: ▼ £12.77

Hallmark Platinum

£17.60 per gram

Silver

£12.40 per oz for 925 standard hallmarked

12 Month High: ▲ £12.40

12 Month Low: ▼ £8.60

Frieze cancelled but will run online

Frieze London and *Frieze Masters* fairs have been cancelled this year due to the ongoing issues relating to the coronavirus, including complications around travel quarantine and continued restrictions.

The events in Regent’s Park, London, had been scheduled for October 2020 and instead will be held next in 2021.

This year, *Frieze* will stage an online version of the fair with a *Frieze* viewing room scheduled for October 8-11, the original dates of the event. Organisers staged the first *Frieze* viewing room in May for the New York fair when that event was also cancelled.

Eye of the Collector fair moves to 2021

The inaugural *Eye of the Collector* fair in London has been postponed until 2021 due to the coronavirus.

The organiser, Nazy Vassegh, originally delayed the event back from May until September this year and had held an online viewing room on May 12-31. Now the event has been moved until next year and Vassegh, who previously ran *Masterpiece London*, will organise a series of online editions of *Eye of the Collector* comprising viewing rooms and digital events until the physical fair next year.

Coinex postponed until next year

The *Coinex* fair, set to run in September, has also been postponed until next year.

The event runs in Mayfair’s Millennium Hotel and usually hosts around 100 organisations from the British Numismatic Trade Association and beyond.

Coinex organisers said the next event is planned for September 2021. However, it is currently considering holding a smaller, one-day event ahead of this date and will make an announcement in due course.

Marketing chief leaves Christie’s

Christie’s global chief marketing officer Amy Wexler is to leave on September 1 after two decades at the auction house.

Right: Amy Wexler is leaving Christie’s.

Wexler took over the CMO role in 2018 from Marc Sands, who joined as chief marketing officer in April 2014. He later joined Bonhams. When Wexler was promoted in 2018, colleague Matthew Rubinger became deputy chief marketing officer. The new marketing structure has yet to be finalised.

Bonhams boosts German team

Bonhams has appointed Eva Lengler as the company’s representative for the northern part of Germany, based in Düsseldorf.

Left: Eva Lengler of Bonhams.

Charity auctions support the NHS

Auction houses did their bit for charity during lockdown – regional UK salerooms (mainly for NHS related causes) raised at least £355,597 during the period. According to figures compiled by *ATG*, among the top fundraisers were Omega Auctions, which held a charity music auction in association with Island Records and raised £181,755. Singer Billy Porter was the auctioneer of The One Love sale. No buyer’s premium or vendor charges were made so 100% of the proceeds from the sales were split between NHS Charities Together Covid 19 Appeal and Feeding America. Among the highlights was a set of U2 lyrics sold for £76,000.

Other top fundraisers from the UK included Dix Noonan Webb, raising £39,815, and Cheffins which chalked up £30,610.

Separately, Dawsons is holding a drumming memorabilia charity auction on July 18 with the related drumming initiative already raised more than £30,000 ahead of the sale.

Lights, camera, auction action

German saleroom Auktionshaus Lankes has come up with an innovative solution to hold a live sale at a time when Covid-19 restrictions in Bavaria are still stringent: a drive-in cinema experience.

Just 10 spots at individual

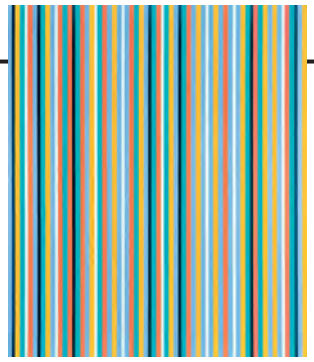
tables can be booked in the auction room for the summer sale in Döhlau but thanks to a 6 x 3m LED screen set up in the adjacent Lankes car park 50 spaces are on offer, where bidders can take part in the auction in or on their vehicle. Bidders will be equipped with special buzzers to indicate bids.

The auction, to be run by the toys specialist from July 21-25, is held also via Lot-tissimo for online bidding.

British Airways puts art up for sale

Seventeen works from the collection of British Airways will be offered across two Sotheby's auctions in London this month as the airline seeks to raise cash after its business was badly hit by the coronavirus.

This selection of paintings, prints and works on paper by artists such as Bridget Riley, Patrick Heron, Terry Frost and Marc Quinn is expected to raise around £1.5m in total.



Above: *Cool Edge* by Bridget Riley – estimate **£800,000-1.2m** at Sotheby's on July 28.

The chief lot in the consignment is Riley's *Cool Edge*, a trademark stripe painting from 1982 which had previously hung in a members' lounge at Heathrow Terminal 5.

The relatively large 4ft 8in x 4ft (1.42 x 1.21m) oil on linen was part of the artist's 'Egyptian Series' for which she adopted a palette derived from those used in ancient Egyptian tomb paintings. It has an £800,000-1.2m estimate at the Rembrandt to Richter evening auction on July 28.

Transatlantic rook flies

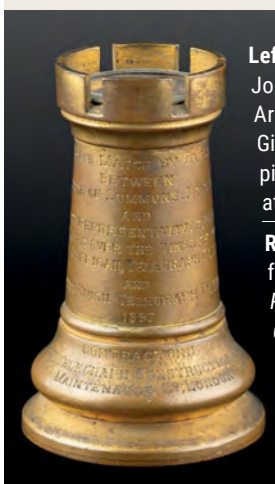
As implied by an extensive inscription, this souvenir chess piece was produced by Carlo Joseph and Arthur Alphonse Giuliano, sons of the celebrated Italian artist jeweller Carlo Giuliano, to commemorate a chess match played via telegraph in 1897.

To mark the completion of the Trans-Atlantic telegraph, a game began on May 31, 1897, between teams of five players each from the House of Commons in London and the House of Representatives in Washington. After moves were relayed back and forth for two days, the match was drawn with each side scoring 2.5 points.

Standing 3in (7.5cm) high, the gilt bronze 'rook' is set to the top with a section of the telegraph wire laid by the Anglo-American Telegraph Co of London and the Western Union Telegraph Co of New York. It is signed *C&AG* to the base.

A number of these souvenirs were produced at the time and they occasionally appear for sale, appealing to both chess collectors and admirers of the Giulianos. This one, offered at Mallams' sale of Jewellery, Watches & Silver in Oxford on July 2, sold at £3600 (plus buyer's premium).

Roland Arkell



Left: Carlo Joseph and Arthur Alphonse Giuliano chess piece – **£3600** at Mallams.

Right: poster for the *Parliamentary Chess Match* at which it was used.

Most read

The most viewed stories for week July 8-15 on antiquestradegazette.com

1. **Rare Antonio Susini sculpture found in £12 box of bric-a-brac to be auctioned in Christie's Classic Week series**
2. **Estimate €5000, sold for €6.4m: Lost folios of Chinese encyclopedia surface in Paris**
3. **Chinese elephants with Rothschild provenance star in our weekly pick of five auction highlights**
4. **Works of art with aristocratic connections feature at Christie's new The Collector sale**
5. **Rare Spanish Armada maps blocked from export in the hope a UK buyer can pay £600,000 to save them for the nation**

In Numbers

80,000

The number of people that Christie's reported had watched the 'One' sale online, with 60,000 of those accessing the auction through social media in Asia.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Fonsie Mealy, Castlecomer, July 15
First edition of *Questiones subtilissme Scoti in metaphysicam Aristotelis* by Duns Scotus and Maurice O'Fihely, Venice, 1497.
Estimate: €8000-12,000
Hammer: €20,000

Andreas Thies, Kirchheim Unter Teck, July 11
Gold merit medal of Victor Emmanuel II of Italy presented to the African explorer and colonialist Sir Henry Morton Stanley (1841-1904) with engraved dedication dated 1877, 56mm.
Estimate: n/a
Hammer: €19,000

Roseberys London, July 15
Sir Sidney Nolan (1917-92), *Ned Kelly*, mixed media on paper, signed and dated December 30, 1957, 12 x 10in (30 x 25cm), a gift from Nolan's wife to the vendor.
Estimate: £3000-5000
Hammer: £10,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Franklin Browns, Edinburgh, July 11
Continental school oil on panel profile portrait of a young woman in 15th century style, 5 x 7in (12 x 18cm) in an ornate giltwood frame.
Estimate: £80-120
Hammer: £2600

Piers Motley, Exmouth, July 13
Early 18th century doll pin cushion with painted wooden head and jointed arms, 5in (12cm).
Estimate: £60-100
Hammer: £1700

Adam Partridge, Macclesfield, July 10
Late 19th century silver plated antoniophone with engraved inscriptions, retailed by S Arthur Chappell, London, cased.
Estimate: £50-80
Hammer: £1600

Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for July 8-15, 2020.*
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com**
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com**

Thomas Del Mar Ltd

BRITAIN'S LEADING INDEPENDENT AUCTIONEERS
OF ANTIQUE ARMS, ARMOUR & MILITARIA

OLYMPIA auctions

ANTIQUE ARMS, ARMOUR & MILITARIA
THURSDAY 30TH JULY 2020 AT 12 NOON
VIEWING BY APPOINTMENT

Lot 145. GERMAN COMBINED HALBERD AND WHEEL-LOCK PISTOL, FIRST QUARTER OF THE 17TH CENTURY
£4,000-6,000

Lot 23. SIAMESE (THAI) NIELLO AND SILVER-GILT MOUNTED CEREMONIAL SPEAR, AYUTTHAYA, 18TH CENTURY
£2,000-3,000

Lot 173. NORTH ITALIAN CLOSE-HELMET FOR FIELD USE WITH ETCHED DECORATION, CIRCA 1555-60, PROBABLY MILANESE
£7,000-10,000

Lot 18. MALAYSIAN GOLD-MOUNTED DAGGER (KRIS) OF PRESENTATION QUALITY, SECOND QUARTER OF THE 19TH CENTURY, PROBABLY SUMATRA
£8,000-12,000

Lot 133. GERMAN GOTHIC POL-AXE, SECOND HALF OF THE 15TH CENTURY
£6,000-8,000

Lot 72. PERSIAN DECORATED ARMOUR, QAJAR, MID-19TH CENTURY
£3,500-4,500

Lot 181. PAIR OF WESTERN EUROPEAN MITTEN GAUNTLETS, CIRCA 1500, PROBABLY SPANISH
£1,800-2,200

Lot 208. LARGE GERMAN SPORTING CROSSBOW (GANZE RÜSTUNG), MID-18TH CENTURY
£3,000-5,000

Lot 176. ENGLISH COLLAR MADE IN THE ROYAL WORKSHOPS AT GREENWICH, CIRCA 1610
£2,000-2,500

Lot 97. PAIR OF HIGHLY DECORATED OTTOMAN FLINTLOCK HOLSTER (KUBUR) PISTOLS, TURKEY, 19TH CENTURY
£2,500-3,000

Lot 104. TWO-HAND SWORD FOR FIELD COMBAT, GERMAN OR SWISS, CIRCA 1530-40
£4,000-6,000

Lot 109. NORTH EUROPEAN 'PAPPENHEIM' RAPIER, SECOND QUARTER OF THE 17TH CENTURY
£3,500-4,500

Lot 106. GERMAN EXECUTIONER'S SWORD, DATED 1684
£6,000-8,000

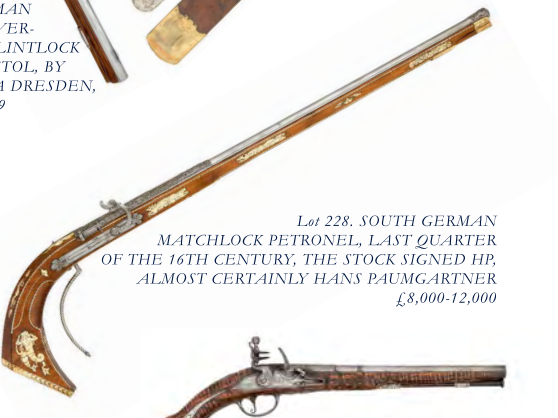
Lot 131. KNIFE WITH CARVED IVORY HILT, 17TH CENTURY, GERMAN OR DUTCH
£1,500-2,000

Lot 211. BRONZE NOON CANNON DIAL SIGNED CHEVALLIER, 19TH/20TH CENTURY
£1,200-1,800

Lot 251. GERMAN (SAXON) SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL, BY F.CARLSON A DRESDEN, CIRCA 1710-19
£4,000-6,000

Lot 246. SOUTH GERMAN BREECH-LOADING SELF-SPANNING WHEEL-LOCK HOLSTER PISTOL, AUGSBURG, MID-16TH CENTURY
£25,000-30,000

Lot 282. CASED PAIR OF FLINTLOCK DUELLING PISTOLS BY H. W. MORTIMER & CO, LONDON, GUNMAKERS TO HIS MAJESTY, CIRCA 1800-06
£3,500-4,500



Lot 228. SOUTH GERMAN MATCHLOCK PETRONEL, LAST QUARTER OF THE 16TH CENTURY, THE STOCK SIGNED HP, ALMOST CERTAINLY HANS PAUMGARTNER
£8,000-12,000

Lot 233. FLINTLOCK GOOSE RIFLE BY EDWARD BATE, LONDON, CIRCA 1800
£12,000-18,000

Lot 248. TWO GERMAN OFFICER'S LONG WHEEL-LOCK HOLSTER PISTOLS, INTENDED FOR USE AS A PAIR, CIRCA 1640-50
£5,000-7,000

Lot 276. CASED PAIR OF PERCUSSION PISTOLS BY OSBORN & JACKSON, BIRMINGHAM PROOF MARKS, CIRCA 1840
£1,800-2,200

Lot 278. PAIR OF SILVER-MOUNTED FLINTLOCK HOLSTER PISTOLS BY JOHN COSENS, CIRCA 1690
£20,000-30,000

Thomas Del Mar Ltd
25 Blythe Road
London W14 0PD

Email: enquiries@thomasdelmar.com
Tel: +44 (0)20 7602 4805
Fax: +44 (0)20 7602 5973

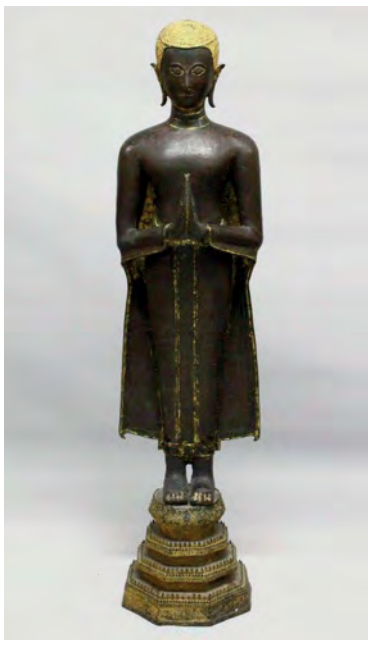
www.olympiaauctions.com

John Nicholson's
FINE ART AUCTIONEERS & VALUERS

Longfield,
Midhurst Road,
Fernhurst,
Haslemere,
Surrey GU27 3HA

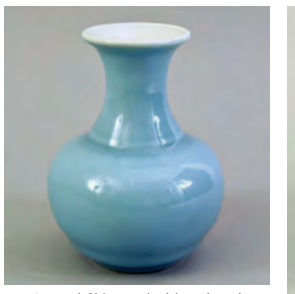
Tel. 01428 653727

ISLAMIC AND ORIENTAL AUCTION, WEDNESDAY 29th JULY AT 10.30AM
FINE ANTIQUE AUCTION, THURSDAY 30th JULY AT 10.30AM

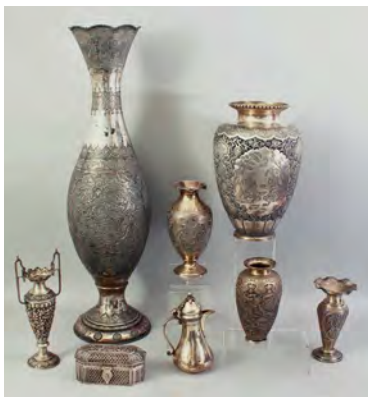


A very large and fine quality 18th century Thai bronze figure of Buddha.
£8,000-£10,000 (+BP*)

A fine pair of Chinese blue & white lotus-decorated porcelain bowls, Qianlong mark and probably of the period.
£3,000-£4,000 (+BP*)



A good Chinese sky blue glazed porcelain vase, Daoguang mark and period.
£2,500-£3,000 (+BP*)



A good collection of 19th century Islamic silver items.
Various sizes and estimates (+BP*)

A fine quality 19th century Chinese framed painted picture.
£2,000-£3,000 (+BP*)

A very fine 18th/19th century silver inlaid bronze Islamic Cairoware bowl on original circular stand.
£800-£1,200 (+BP*)

A fine selection of 19th century Chinese and Japanese carved ivory figures/items.
Various sizes and estimates (+BP*)

A late 19th century Tehran Millefiori silk carpet.
£3,000-£5,000 (+BP*)

Three Derby porcelain figures of the continents.
£250-£500 (+BP*)

A 19th century fruitwood cylinder bureau previously owned by Nathan Milstein (1904-1992), celebrated Ukrainian-born American violinist.
£800-£1,200 (+BP*)

Asprey and other clocks. **Various estimates** (+BP*)

Georgian and Victorian silver to include works by Paul Storr. **Various estimates** (+BP*)

Part of a Gentleman's collection of Meissen porcelain. **Various estimates** (+BP*)

WE WILL BE HOLDING A FINE PAINTING AUCTION ON FRIDAY 21ST AUGUST

Pre-sale viewing times: Friday 24th July 9.00am-5.00pm, Saturday 25th July 10.00am-2.00pm, Sunday 26th July CLOSED, Monday 27th July 9.00am-5.00pm, Tuesday 28th July 9.00am-5.00pm, Wednesday 29th July from 9.00am (Oriental and Islamic until start of sale, Fine Antiques until 5.00pm), Thursday 30th July from 9.00am (Fine Antiques only)

On all view days with the exception of the sale days a valuation service is available from our knowledgeable specialists.

Online bidders are able to register any time up until 2 hours before the auction

BID ONLINE thesaleroom.com The home of art & antiques auctions

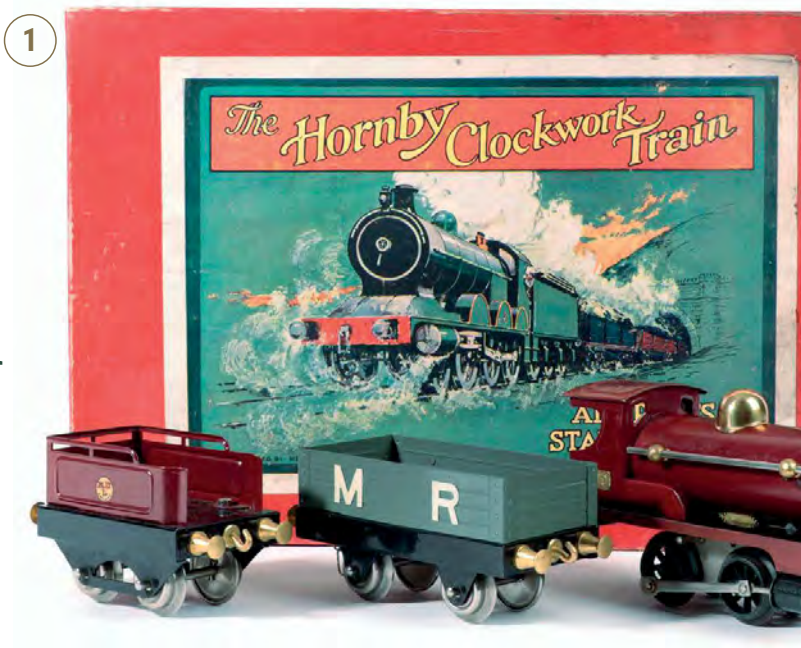
invaluable LIVE AUCTIONEERS

BP* - Buyer's Premium 25% of the hammer price + VAT on the premium

Please contact us for further information on **01428 653727**,
email **sales@johnnicholsons.com,** or visit our website at **www.johnnicholsons.com**

On the right track

The Hornby train set is 100 years old this year. *Tom Derbyshire* reports on the sale of a remarkable century-old survivor plus other toys and collectable highlights from across the UK regions



1

2

A century ago, the Meccano Company released its first pre-constructed clockwork train set under a new brand name: Hornby.

In 1901, Frank Hornby, a clerk from Liverpool, had founded Meccano, selling construction kits that taught children the basic principles of mechanical engineering. One of the most popular projects was to make trains, and gradually Meccano began to produce specific train parts, such as chimneys and boilers, to make its models more realistic.

The 1920 train set was a breakthrough, with much more realistic and accurate parts, although it was still essentially a kit made with the typical Meccano nut and bolt construction. The box claimed that the train was built of standardised parts to allow for modification: it did, but only identical parts of different colours were interchangable.

Subsequent train sets released by Hornby switched to the 'slot and tab' method of construction employed by other makers of tin toys, and Hornby no longer sold their trains as 'kits'.

A remarkably preserved example of one of these first train sets emerged at North Yorkshire auction house **Tennants (20% buyer's premium)** on June 10, estimated at £400-600. The seller was a private client in the north who had brought it to a valuation day.

The maroon locomotive has *M Ltd* (Meccano Limited Liverpool) decals to the sides and *Hornby* stamped on the front. The wagon is marked *MR* (Midland Railway), one of the railway companies operating in the UK before the 'Big Four' (London North East Railway, London, Midland and Scottish, Great Western Railway and Southern Railway) were created in 1923.

Tennants specialist Kegan Harrison said: "It really was in fantastic, original condition. The clockwork key was still in its packet, and the original packing slip, which is dated 11-20, was still with the box. I have never seen an example like this."

It sold for £2600 to a 'major private collector' from the south of England.

With most Hornby 0-gauge surprisingly very affordable, it is condition, date and rarity that make the difference to value.

> **The clockwork key is still in its packet, and the original packing slip, dated 11-20, is still with the box**

A good example of how rarity can boost demand came at **Special Auction Services (25% buyer's premium)** on June 30-July 1, during one of the Newbury firm's extensive dedicated sales dubbed Glorious Trains. Estimated at £500-800, a No 2 Special E26 electric 4-4-2 tank locomotive sold for £1000 to a UK private collector.

The markings *SAS* to the left side and *SAR* to right on the lined black livery give the game away: this was a South African export model, featuring an early Hornby Series 6027 number roundel.

The saleroom's specialist Hugo Marsh said: "It came from a classic hidden collection. We were called to a semi-detached house in Surrey for 'a small train collection' and in the end filled four vans. An old collection, largely complete by the 1970s, all wrapped carefully and much in superb condition. Plus quite a lot of soot. Many more will be offered in our Trains Galore sale in December."

Milbro from Roy Chambers

Among the most eagerly contested lots in the SAS sale was a Milbro three-rail Great Central Railway 4-6-2 tank locomotive estimated at £400-600. A UK collector ended up bidding £5500.

While collectors will have heard of Hornby, the name Milbro is perhaps not so familiar. It was the trade name of Mills Bros Model Engineers, a Sheffield firm started in 1919 which produced high-quality 0-gauge models, track and many other accessories.

Marsh added: "It's not by a special builder such as Beeson, but you only had to pick it up to realise that it was utterly gorgeous, beautifully detailed and painted in original GCR lined green and brown livery. Milbro, like Bond's and the best Bassett-Lowke, only made pieces in tiny numbers at huge expense in today's terms. This is a rare prototype and I'd never seen one before."

The Milbro GCR loco came from the Roy Chambers collection, a well-known 0-gauge collector and enthusiast who died in 2018. He grew up in a house in the Leicester suburbs in the 1920s, developing an early interest as the Great Central mainline ran opposite the family home.

Later, with his son Julian, he began visiting toy fairs looking for items to buy and later sell. Julian said: "In the late 1970s we took our first table at a fair and he then went on to exhibit at fairs on a regular basis and soon became a familiar face at fairs and auctions all over the country. He was getting things ready for a fair right up to a few days before he died."

Roy was well-known for his collection of Leeds, Milbro, Bond's and other 'non-mainstream' items, and SAS created a special category in the auction for these where they have been "reasonably positively identified". Marsh said: "There has never been an auction before with so much material of this type, to my knowledge. And online results overall were astonishing – £204,000 overall without premium."

A gift from Wallis Simpson

At **Lacy Scott & Knight (20% buyer's premium)** in Bury St Edmunds on June 27, a Louis Marx Stream Line electric train set sold for a mid-estimate £380. It had an intriguing royal connection.

In December 1941 this little-used set was given as a present to English schoolboy David Madden

1. A fine example of the first Hornby train set – **£2600** at Tennants.

2. Hornby South Africa export electric locomotive – **£1000** at Special Auction Services.

3. Marx train set presented as a gift by Wallis Simpson in 1941 – **£380** at Lacy Scott & Knight.

4. Milbro 0-gauge locomotive in Great Central Railway livery – **£5500** at Special Auction Services.

by the Duchess of Windsor, aka Wallis Simpson.

Madden had been relocated with his mother to the Bahamas during the war, where the Duke of Windsor was governor. Among the duties of the post was hosting a children's Christmas party at Government House in Nassau.

The train set itself was typical of the Marx company's intention to make affordable yet good-quality toys. This made them incredibly popular during the depression-hit 1930s and into the '40s and '50s. The boxed set, with instructions, was sold with the photograph of David receiving the gift from Wallis Simpson, his invitation to the party and a letter from Bishop Spence Burton to Mrs Madden thanking her for her help at a dance.

The set was consigned by a local collector and the saleroom reported it sold to a major London-based private collector bidding over the phone. ■

Big benefits from the miniature

Leicestershire saleroom Gildings is offering an extensive single-owner collection of large-scale model locomotives in an auction which will benefit a life-size steam railway.

They come from one of the region's prominent model railway enthusiasts – the late Kenneth 'Mike' Abbott. Over 70 gauge-1 and G-scale locomotives are available alongside three miniature locomotives which run on 7¼in track and another made for 5½in track, not to mention his 00-gauge collection which includes over 150 locos.

Above: live steam 7¼in gauge Orenstein & Koppel 0-4-2 tank engine, 2ft 7in (83cm), long, estimate **£2500-3500** at Gildings.

Proceeds of the sale have been bequeathed to the Welshpool and Llanfair Light Railway, a narrow-gauge line built in 1903 to link farming communities with the market town of Welshpool. Following its closure in 1956, seven years later a group of enthusiasts began the process of reopening the railway.

Abbott was a prominent member of the Leicester Society of Model Engineers. He exhibited and ran his locomotives in various parts of the UK. As a result, the majority come in wooden cases for transportation and protection.

The auction will be held in Market Harborough on August 18. All lots are offered without reserve.

gildings.co.uk

Above: *Whirligig* Mr Turnip puppet – **£4800** at Vectis.

In a Whirligig at the £4800 return of Mr Turnip

The fortnightly Saturday afternoon TV show *Whirligig* was the first children's programme to be broadcast live from the BBC studios in Lime Grove, Shepherd's Bush.

First shown in November 1950, among the characters featured was Mr Turnip – described as "the obnoxious string puppet" by the turnipnet.com website. He appeared with "his hapless stooge Humphrey Lestocq, known to all as HL" and was voiced by Peter Hawkins who later provided the voices for *Bill and Ben the Flowerpot Men* and many other TV characters.

Mr Turnip was dreamt up by BBC producer Michael Westmore who was looking for puppet characters to appear on *Whirligig*.

Mr Turnip was operated by the young puppeteer Joy Laurey for the six years he was on the show. During the war Laurey (the great-grand-daughter of the famous Drury Lane clown Sam Laurey) had worked with her mother and sister in the Entertainments National Service Association, amusing troops with the puppets they were already making.

On June 23 at Teesside saleroom **Vectis (20.83% buyer's premium)**, an original 22in (56cm) papier-mâché and limewood Mr Turnip puppet prop, handmade by Laurey, was offered with an estimate of £1200-2200 as part of a BBC TV Archive collection.

It came within a carrying case bearing a paper handwritten label to the inner lid reading *Joy Laurey Puppet Studio Tiptree Essex*.

Vectis said the buyer at £4800 was a collector and a *Whirligig* fan. "He said he had been looking for the puppet for a very long time. He arranged a phone bid as he didn't want to miss out."

Several other lots with items relating to Laurey were offered at Vectis, with one of the best performers being Mr Turnip original artwork and sketches which made £840 against an estimate of £40-60.

Airfix in full Attack Force against the Mad Barber and the Golden Bat

Toys from the *Attack Force* range are not the earliest of the Airfix models, but they are perhaps the most desirable, *writes Roland Arkell.*

Airfix first began producing plastic scale model kits for the mass market in 1952 with the 1/72 scale *Attack Force* series following in the late 1960s. Made as cheap plastic toys in budget card boxes, they were hugely popular with a generation of children but seldom treasured.

Today, examples in original packaging are among the rarest sets known to the collecting hobby. This goes some way to explain the feverish competition for this battle scene gift set offered by **Lacy Scott Knight (20% buyer's premium)** in Bury St Edmunds on June 27.

These sets, appearing in the Airfix catalogue of 1968, contain over 90 American and Japanese figures, nine support vehicles and a plastic battlefield play base.

Miraculously this set, consigned by a local private vendor, was housed in the original all-card lift-up lid box and included printed instructions. It was estimated to bring around £100 but it sold for £3100 to a buyer in Scotland bidding online.

Last year Tunbridge Wells auction house C&T sold a smaller bubble-backed set from the *Attack Force* range for £1700.

The Mad Barber and the Golden Bat

Some very rare 1960s-70s plastic assembly kits from the US and Japan formed part of the June 17-18 Toys, Books, Ephemera, Sporting, Stamps, Postcards & Cigarette Cards auction at **Lockdales (18% buyer's premium)** of Ipswich.

An Aurora *Mad Barber* in original box sold for £440 (estimate £20-40). The Aurora Plastics Corporation was founded in 1950 in Brooklyn, New York, by engineer Joseph E Giammarino and businessman Abe Shikesas.

Two years later it began to make its own line of plastic model kits, with 'TV toys' produced under licence from Universal Studios in the 1960s particularly popular.

The Mad Barber seems to be from a 'Mad Professionals' series made for sale in Canada in the early 1970s. The striking box artwork by James Bama is a big part of its attraction.

Consigned by the same local private collection were two kits by Japanese firm Imai. Both anime toys were unmade in original pictorial boxes retaining instructions and the small battery-powered motors that set these toys apart from their rivals.

A *Model V Mark 3 Robot* made £480 (£40-60), and a *Golden Bat*, c.1966, went for £380 (£80-120) – each going to different UK bidders on thesaleroom.com.

1. Airfix *Attack Force* battle scene set – **£3100** at Lacy Scott & Knight.

2. Imai Robot Series *Golden Bat* plastic model kit – **£380** at Lockdales.

3. Aurora *The Mad Barber* plastic assembly kit – **£440** at Lockdales.

1

2

3

All Action Man bidding

Underlining the nostalgic appeal of the 1970s-80s toys that today's collectors once played with as children, this group of *Action Man* uniforms estimated at £40-60 sold for **£1300** at the **Keys (20% buyer's premium)** Toys auction on July 7.

The 14 examples offered at the Aylsham saleroom came in the original packaging (for a useful list of such uniforms see the website actionmanhq.co.uk).

Action Man was introduced to the UK by Palitoy of Coalville, Leicestershire, in 1966 after gaining a licence to bring the successful Hasbro *GI Joe* figure of 1964 to the UK. The classic period of the toy lasted until 1984.

SAS

Est. 1991

specialauctionservices.com

Lockdown Lots

£2,800

£420

£6,500

£5,500

SAS, The Auctioneers who sell your specialist collections with fabulous results

Est £120-£160
25th August 2020

Est £150-£200
11th August 2020

Est £600-£800
30th July 2020

Bid via SAS live and the-Saleroom

www.specialauctionservices.com

01635 580 595

*Please note all values are hammer prices

Star Wars badge of rank

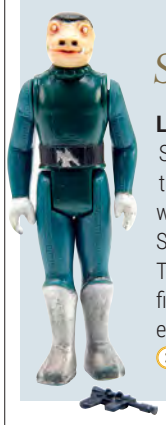
It's admittedly not much to look at and just 2 x 3½in (5 x 8.5cm), but if you are a Star Wars collector this badge on offer estimated at **£4000-6000** at East Bristol Auctions on July 24 means a great deal.

On the back of this simple piece of aluminium, with red and blue perspex panels to the front, a piece of velco states *The original badge of rank of General Maximilian Veers in The Empire Strikes Back, played by Julian Glover.*

The message was written by Glover himself, who has consigned 250 lots to the saleroom, including his costume and script from *Indiana Jones and the Last Crusade*, after a lockdown 'sort out'. East Bristol said the actor had "lots more" 30 years ago but binned items he thought had no value.

This badge was one of several made for his Star Wars character and when filming completed he was given this example by the costume department as a souvenir. It is offered with an autographed photograph of Glover as Veers wearing a similar badge.

eastbristol.co.uk



Snaggletooth on offer

Left: this Star Wars Kenner Blue Snaggletooth action figure, undented toe version, complete with original weapon, is estimated at **£80-120** in the Special Auction Services October 27 Toys for the Collector sale. The scarce figure was released in the 1978 Sears exclusive Cantina Adventure Set.

specialauctionservices.com

The best of trench art

Left: brass model of a Vickers machine gun – **£2600** at Martel Maides.

First World War 'trench art' – objects made by soldiers, prisoners of war and interned civilians from munitions casings – does not get much better than this brass model of a Vickers machine gun.

Made in great detail and measuring a massive 22in (53cm), it carries a series of inscriptions including one reading *To the Officers and Men of the Royal Regiment of Artillery and the Doctors and Nurses of the Military Convalescent Hospitals Comrades All*. Below are the initials *JMD* and *RPK* (thought to be the makers of the piece) and the names of four Great War military hospitals in Calais, Alnwick, Whitehead and Belfast.

The model was acquired for a 'world-renowned collection' in 1957 and has since changed hands on at least one occasion.

Offered for sale by **Martel Maides (17.5% buyer's premium)** in St Peter Port, Guernsey, on June 30, it sold within estimate for **£2600**.

Going Underground

London Underground maps come up relatively regularly at auction – and typically it is the various 1930s states of the classic Harry Beck design that command the really high prices.

The group of more than 25 large format 'tube' posters and drawings offered for £250-300 at **Loddon Auctions (15% buyer's premium)** on June 24 offered something different. Dating from the 1940s onwards, they were catalogued as "an invaluable archive for anyone wishing to chart the various changes to the Underground system over the years".

Gary Arkell from the Berkshire auction house said: "These were part of a larger collection of railway related items which came with good provenance from a railway enthusiast. This lot included some annotated proof examples which, we believe, originated from the London

Transport Publicity Office. There was a lot of interest and we ended up listing 60-plus pictures showing the backs and fronts of all items in the lot."

The extensive photography, showing errors and proofing marks, such as the misspelling of Pimlico station (pictured above), paid off. A UK phone bidder was tempted enough to pay **£5100** for the archive.

'It was the coolest of bicycles'

An original Raleigh Chopper bicycle that may never have been ridden has been sold at Derbyshire saleroom **Hansons (25% buyer's premium)** for **£1250** – more than double top estimate.

The MK2 Chopper offered on June 25 had been consigned by a Derby toy collector after he bought it from a Leicestershire man. The 54-year-old anonymous seller, who had owned one of the classic bikes as a child, said he'd kept it in his bedroom for years. "It took me seven years to find it. I looked at so many. But when you got there they were never as good as described. I bought it eight years ago, but I really had to persuade the owner to sell it. I'm only parting with it now because I need to thin out my collections.

"You could travel the length and breadth of the country for years and never come across a vintage Raleigh Chopper as good as this one."

Steve Fulford, toy valuer at Hansons, said: "These days kids crave the latest smartphones but if you grew up in the 1970s there was only one thing any self-respecting youngster wanted – a Raleigh Chopper. The design, influenced by dragsters and 'chopped' motorcycles, was so popular Raleigh sold over 1.5m of them. It was the coolest of bicycles and great for doing wheelies."

The Chopper, manufactured by Nottingham's Raleigh Bicycle Company, stood out in the 1970s because of its ground-breaking good looks. It was designed in response to the Schwinn Sting-Ray bicycle first manufactured in 1963.

The vendor consigned another Chopper to the sale that, in need of some restoration, made £520 against an estimate of £250-350.

Titanic sums for the best in White Star memorabilia

4

1

3

1. Spode cup and saucer, c.1911, to a design used on the *Titanic* (with a detail of the White Star Line marks) – **£8400** at Adam Partridge.

2. Three Staffordshire brown transfer-printed wares made for the City of Dublin Steam Packet Company – **£1200** at Adam Partridge.

3. White Star *Olympic* and *Titanic* poster, c.1911 – **£36,000** at Henry Aldridge & Son.

4. *Olympic* and Titanic Third Class promotional brochure – **£4000** at Charles Miller.

2

A section of maritime antiques offered at **Adam Partridge (20% buyer's premium)** in Liverpool on July 1-2 included an otherwise pedestrian Spode cup and saucer made c.1910, *writes Roland Arkell*.

In most guises this demitasse blue ground and gilt piece would command perhaps £10-20 but this one carries the registered *No.580303 R4332*, the marks of the Liverpool retailer Stonier & Co and magical words *White Star Line*. To the saucer is the monogram for the Oceanic Steam Navigation Company.

Spode created a number of designs for White Star (the pattern books list the first in 1899) but this particular design (R4332) was the most luxurious and was introduced in 1911 for use on the grandest ships of the day.

Importantly, this is the pattern believed to have been used in the First Class dining rooms on the *Titanic*, the *Olympic* and the *Majestic*.

Pieces have been recovered from the *Titanic* wreck site (together with other ceramics in other patterns by other manufacturers).

Others, such as this, were sold at the time as White Star souvenirs, given as gifts by the company, or remained in use until the *Olympic* was broken up in 1935 at the time of the merger with Cunard.

The knowledge that several have been offered at auction before – including that sold by Bonhams in 2011 for £3500 – made the estimate of £80-120 appear somewhat modest.

However, the hammer price of £8400, bid via thesaleroom.com, may be some sort of record.

Liner china – ceramics associated with shipping lines and the golden age of maritime travel – can occasionally throw up surprising results. Pieces from the early Victorian period are particularly desirable.

The Partridge sale also included three Staffordshire brown transfer-printed wares made for the City of Dublin Steam Packet Company.

The firm, established in 1823, served the cross-channel routes between Britain and Ireland for over a century. For 70 of those years it transported the Anglo-Irish mail, assuming responsibility from the Admiralty in 1850.

These three pieces, a 6in (16cm) dish and two egg cups c.1850, include the company's logo centred by a vignette of a steam clipper at sea. They are marked to the base for AB Buxton of Liverpool – a firm that the *London Gazette* of 1833 lists as an earthenware dealer trading from Cleveland Square, close to the Albert Dock.

Despite the poor condition (one egg cup has a large rim chip and the dish is badly stained), they improved on an estimate of £20-40 to sell at £1200, again to a bidder on thesaleroom.com.

The two poster girls

The Transport Memorabilia sale held by **Henry Aldridge & Son (20% buyer's premium)** in Devizes, Wiltshire, on June 20 featured a White Star poster sold for £36,000.

The rare 3ft 4in x 25in (1.01m x 63cm) poster features a rendition of the *Olympic* and *Titanic* ships in the run-up to the official launch in 1911. Enquiries are directed to Thomas Cook and Son, the venerable firm of travel agents that closed its doors in 2019.

This image was clearly a favourite of the White Star Line publicity department. The artwork by Montague Birrel Black (1884-1964) was used in a number of different promotional materials including postcards, menus, a second-class passenger list and on the cover of a 1911 souvenir edition of the *Shipbuilder*.

Nonetheless, this is a rare poster, with only a few copies having been offered for auction over the past 25 years. Once the *Titanic* sank on April 15, 1912, the White Star Line would have destroyed as many of these posters as they could.

The *Titanic* may have seemed the height of luxury for many ahead of that fateful 1912 voyage, but for Third Class passengers, mainly emigrants from Ireland and Scandinavia heading for the US, the accommodation on such transatlantic voyages was not as salubrious.

Catalogued as 'exceedingly rare', a *Titanic* Third Class promotional brochure, 4 x 6in (10 x 15cm), in very good condition, sold on low estimate for £4000 at marine and scientific auction house **Charles Miller (24% buyer's premium)** on July 7. It came from a private source and sold "to a private buyer who just fancied it for a while", says Miller.

The colour-printed covers feature an *Olympic* class liner steaming into New York and passing the Statue of Liberty.

Of the 706 Third Class passengers, just 178 survived the *Titanic* disaster.

HS

HELMUTH STONE

www.HelmuthStone.com

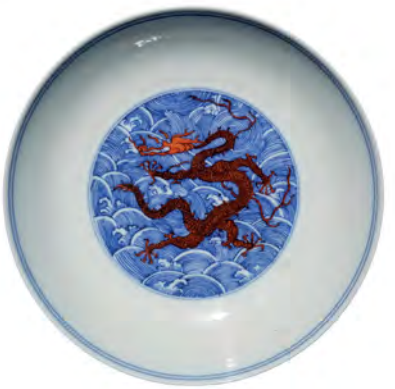
FINE ART, ANTIQUE AND JEWELRY AUCTION

Featuring over 300 lots of fine art, antiques, jewelry, Asian antiques, porcelain, snuff bottles, original illustrations and more

Sunday August 23, 1pm Eastern

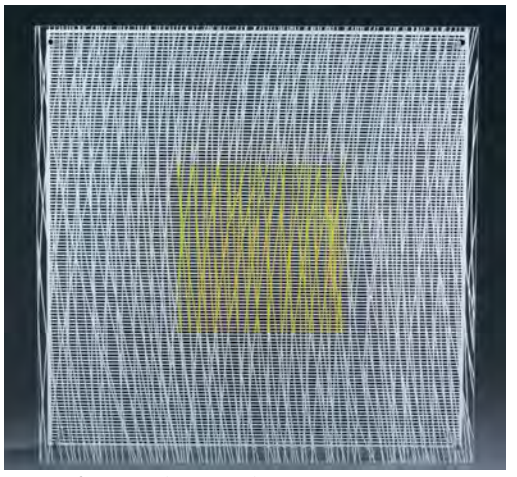
You can bid online via one of the 6 online platforms that we offer, Liveauctioneers, Invaluable, Bidsquare, thesaleroom, 51bidlive and EpaiLive. Phone and absentee bidding is also available via our website, HelmuthStone.com or email us at HelmuthStone@gmail.com

Over 125 original First Day Cover illustration paintings from the James A. Helzer collection (Founder of Fleetwood First Day/Unicover)



Chinese Iron-red and blue dragon dish, Qianlong mark.

Important Chinese blue/white porcelain bowl



Jesus Rafael de Soto (1923 - 2005), 'Cuadrado y curvas virtuales, 1979' from Series Síntesis. Screenprint on Plexi Glass Edition of 110

Bernard Sejourne (Haiti, United States, 1947-1994), monumental still life painting. Sight size: 47½x 69½

Helmuth Stone Gallery
1467 Main Street, Sarasota,
FL 34236, #AB 3714
Gallery: (941) 260-9703
HelmuthStone@gmail.com

Online bidding via:

全球拍卖 en.51BidLive.com

liveauctioneers

BIDSQUARE

易拍全球 www.epaiLive.com

invaluable

BID ONLINE thesaleroom.com The home of art & antiques auctions

SCOTTISH WORKS OF ART & WHISKY

Live Online Auction Wednesday 12th August at 10am
Viewing in Edinburgh from 3rd August by appointment

Clockwise from top left: **THE PRINCE CHARLES EDWARD STUART WALKING CANE** 18TH CENTURY EUROPEAN DAMASCENE STEEL AND GOLD MOUNTED £10,000-20,000 | **RARE SCOTTISH PROVINCIAL CHOCOLATE POT** GLASGOW - MILNE & CAMPBELL £3,000-5,000 **RARE JAMES VI (I OF ENGLAND) DISC END SPOON** GILBERT KIRKWOOD, EDINBURGH £3,000-5,000 | **WEMYSS WARE CATS** CIRCA 1900 - POST 1930 ESTIMATES RANGE BETWEEN £700 - £5,000

LYON & TURNBULL
AUCTIONEERS SINCE 1826

0131 557 8844 | Details, illustrated catalogue & free online bidding at www.lyonandturnbull.com

All prices exclude fees

Hit the Deck for fine example of Japonisme

Vase by designer who was fascinated by the country's creativity

Hammer highlights - *page 22*

East epitomises the Golden Age

Longcase underlines long and lucrative career of great London clockmaker

by Terence Ryle

The maxim that major names and top quality will always sell was underlined in the biannual specialist clocks sale at **Dreweatts (25% buyer's premium)**.

Out of fashion longcases may be, but the c.1685 ebonised eight-day example offered in Newbury on June 24 was in fine condition with a sophisticated eight-day movement in a 6ft 3in (1.9m) tall panelled case. It was engraved to the 10in (25cm) square dial with the signature *Edwardus East Londini*.

Edward East (1602-96) had the longest and among the most lucrative careers of any of the great names of the Golden Age of English clockmaking, working for several monarchs and during the Interregnum. Made a freeman of the Goldsmiths Company in 1627, he was appointed as one of the first assistants of the Clockmakers Company in 1632 and – as a Royalist – was to become clockmaker to Charles II in 1660.

His career spanned some enormous leaps in technology. East was 54 when Christiaan Huygens first used a used a pendulum for a weight-driven clock in 1656 and 68 when William Clement produced what is credited with being the first longcase.

Dreweatts' clock, made during the reign of James II when East was in his 80s, included the latest refinements of the age such as bolt-and-shutter maintaining power and a strike train with internal locking integral with the rim of the great wheel. As with most lots in the catalogue, it was the subject of a small essay by Dreweatts specialist Leighton Gillibrand – a long-time practice which today looks custom-made for intenet bidders.

It sold online to a private collector right on mid-estimate at £50,000.

Wonderful Watson

Overall, the day ended with 84% of the 191 lots finding buyers and a hammer total of £322,660.

Most of the higher bids came from collectors, including the above-estimate £14,000 on a rare quarter-repeating ebony table timepiece signed to the backplate *Samuel Watson, London*.

1 & 2. Edward East longcase – **£50,000** at Dreweatts.

3. Drocourt for Tiffany carriage clock – **£8000**.

4. Japy Freres singing bird clock – **£7500**.

5. Fournier-Galle mantel clock – **£6500**.

6. Samuel Watson bedchamber table timepiece – **£14,000**.

> **Edward East had the longest and among the most lucrative careers of any of the great names of the Golden Age of English clockmaking**

Watson's wealthy client list attests to his talents: he made two complex astronomical clocks for Isaac Newton and another for Charles II. This clock would have resided in a household that could afford at least two state-of-the-art timekeepers. With silent-pull quarter-repeat mechanisms sounding the hours and quarters on two bells only on demand, it was designed to allow for an unbroken sleep in the bedchamber.

The day's third five-figure star was a rare miniature ebony table clock with strike/silent selection and calendar aperture to the 4in (10cm) gilt-brass break-arch dial which was signed *Henry Fish, London*. Fish worked at the Royal Exchange from 1736-74.

It was a project: the 9in (23cm) tall break-arch case had some losses to the ebony veneer and the original pull-quarter repeat mechanism had been removed from a movement that had been converted from a verge to an anchor escapement. Nonetheless, it doubled the mid-estimate selling to a specialist dealer at £13,000.

French ticks

French clocks played a major role among the 19th century offerings.

Leading the field was a c.1870 gilt brass oval grande-sonnerie striking calendar carriage clock stamped to the backplate with Paris maker Pierre Drocourt's oval trademark and indistinctly inscribed to the dial for the retailer Tiffany, Paris. In good overall condition – the 6in (15cm) high gilt bronze case had very little wear – it doubled the lower estimate in selling to a collector at £8000.

A saleroom favourite was an 11in (28cm) gilt brass singing bird automaton clock. It was engraved to the movement for *Japy Freres Et Cie, Exposition, 1855 Grande,Med., D'honneur* and stamped and inscribed

Get to the roots of a single-owner group

Collection of Country Life gardens editor sold in Essex

Art market - *page 26*

Roberts work sits comfortably in saleroom

Rare proof copy of Holy Land was owned by its artistic creator

Books and works on paper - *page 30*

H'y Marc, Paris for Henry Marc, the early 19th century maker whose business by this point was mainly as a retailer. A small number of these Oiseaux Chantant automata were produced during the 1860s-70s – including an example sold in Geneva by Antiquorum eight years ago for around $40,000.

Dreweatts' example, which required restoration to release the bird on the hour and repair its two-note call, went to a Dutch buyer online at a mid-estimate £7500.

Noted dynasty

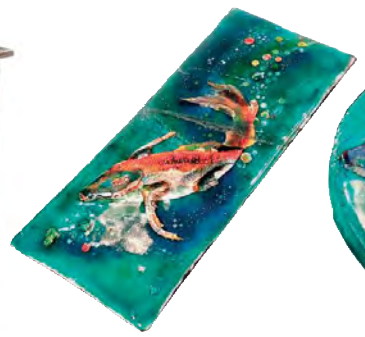
The skills of the noted horologist dynasty Fournier of Paris and Grenoble and of leading Paris bronzeur and gilder Claude Galle were combined in one of the sale's most eye-grabbing items: the 10in (25cm) tall ormolu and patinated bronze Empire mantel clock in the form of teapot.

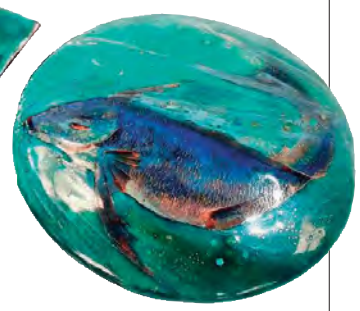
Signed *Fournier h'ger, a Grenoble* to the dial, the clock's eight-day movement required work but was in good original condition, as was the case. One of the few top pieces to go to the specialist trade, it sold within estimate at £6500.

English 19th century horology was best represented by the more austere excellence of chronometers by two dominant names of the period.

One, dated 1815, was signed to the backplate *Barrauds Cornhill London 750*, the firm which supplied the Royal Navy for 75 years. Incorporating Harrison's maintaining power and Earnshaw-type spring detent escapement, the movement had some mid-19th century replacements as to be expected from a long-service naval chronometer. Housed in its 6in (15cm) wide, brass-bound three-tier mahogany box, it doubled the lower estimate in selling at £5000.

A second chronometer, c.1840, was inscribed to the 3½in (8cm) diameter silvered dial *Charles Frodsham, 7 Pavement, Finsbury Park, London, No. 2012* and to the mahogany and brass box *Arnold, Charles Frodsham, 84 Strand, London*. Gillibrand deduced that, as Frodsham (1810-71) acquired the business of the late maker John Roger Arnold in 1843, here he was using up old stock from his former Finsbury address and Arnold's former business. It doubled the upper estimate, making £7000 online. ■





Left: Bromsgrove Guild copper, brass and enamel casket – **£2700** at Fieldings.

Above: Bromsgrove Guild fish enamel plaques – **£1550**.

Below: Bromsgrove Guild enamel plaque of a maiden – **£1650**.

Bromsgrove metalwork blows estimates away

From the house clearance of a deceased estate, a small collection of Arts & Crafts metalwork triggered an estimate-demolishing response from dealers and collectors at **Fieldings (20% buyer's premium)**.

The pieces were apparently unsigned, bore no marks and, with little known about their late owner, they were offered in a dozen lots at here-to-sell estimates at the June 24-25 sale at Stourbridge.

Specialists including London dealer Anthony Bernbaum identified them as c.1900-10 products of the highly respected Bromsgrove Guild of Applied Arts. As a result, all the lots got away to a collective £16,700, some 10 times the top estimate.

Links to artist

Bernbaum said later he had learned that the house and owner had family links to the minor Birmingham artist Lorenzo Hedley (1860-1940), who in the 1891 census is recorded as working in the family's brass foundry.

"It is tempting to assume he made the enamels," said Bernbaum, who owns the Peartree Collection dealership. But an *ECJ* monogram on a casket among the lots suggests some at least were by Ernest Charles Jeffries (1869-1942). He taught at the Bromsgrove School of Art as a metalworker and enameller for the Bromsgrove Guild from c.1902.

Bernbaum's two purchases at Stourbridge were two 2 x 6in (5 x 16cm) plaques in lead frames, one depicting a mermaid, the other a spray of delphiniums (£2800), and two depicting fish, a 7in (18cm) diameter circular example and a 7½ x 3½in rectangular one which took £1550.

"I was drawn to their rather sinister look about the eyes," he said. "Something of the Martinware wally birds about them."

The other plaques went similarly over modest estimates of around £100 each. Images of Symbolist style maidens, one standing in a woodland, 9 x 4in (23 x 10cm), and another with a peacock, 7in (1cm) square, took £1650 and £1450 respectively.

Same source

From the same source and similarly reckoned by bidders to be Bromsgrove Guild, c.1900-10, three copper and enamel vessels pieces all sold at around 10 times their guides.

An 8½in (22cm) diameter twin-handled pedestal bowl with a central enamel roundel of a goldfish made £1350 and a matched pair of around 8½in (22cm) diameter three-handled copper pedestal bowls, with enamelled bees to the spread feet and Tudor rose details to the bodies, took £1750.

Topping the section was a 4¾in (12cm) long copper and brass casket, featuring two enamel portrait panels of young maidens and enamel roundels below a stone-set cover and enamel roundels – one carrying the initials *ECJ*.

Bernbaum was not the buyer of that lot and it was only after the sale that the former banker's love of research led him to the Hedley-Jeffries link.

"I wish I'd done the research before," he said.

Collectors compete for dial clock

Estimated at £150-200, this Georgian dial clock stormed to **£4800** at **Charterhouse (25% buyer's premium)** in Sherborne on July 3. Two collectors made much of the bidding.

Eighteenth century single fusee dial clocks in 'salt box' cases are enjoying a purple patch in the market – and provincial examples such as this from the 1780s are scarce.

Offered in original condition, it is inscribed to the 9in (23cm) dial with the name of Dorset maker *James Barfoot, Winbourn* (Wimborne). Little is known of Barfoot other than he worked in the market town of Wimborne from 1760-93. He signed up to the local militia in 1796, when he was described as being 5ft 6in tall and having four children.

Above: a faience japonisme vase by Théodore Deck – **£10,000** at Hansons.

Designer Deck was a huge fan of all things Japan

This large 16in (40cm) high baluster faience vase, sold by **Hansons (25% buyer's premium)** in Teddington on June 27, is by 'father of art pottery movement' Joseph-Théodore Deck (1823-91).

It includes the famous 'bleu de Deck' – the rich turquoise glaze copied from Isnik ceramics that Deck first showed in 1874 at the Union Centrale des Beaux-Arts Appliqués à l'Industrie.

However, the decoration is unmistakably inspired by pottery from further east – and specifically the Japanese art that held such fascination to late 19th century Europeans.

Deck became one of Japonisme's great disciples. His obituary report said: "Deck died at Sèvres, in the little pavilion – with rooms of gold, satin, and velvet, filled with vases painted in manganese violet and yellow colours, lacquers, netsukes, and swords of Japan… He was inseparable from his surroundings; he wore the air of their art and charm as if he had been born among them."

This vase, inherited by the owner from a relative in Richmond, Surrey, was estimated at a modest £400-600, but took **£10,000**.

Roland Arkell

Casket reflects rags to riches story

This late Victorian silver-gilt and enamel 'freedom casket' offered for sale at **Ibbett Mosely (15% buyer's premium)** of Sevenoaks on June 17 carries the name of John Aynsley II (1823-1907) and was awarded following his tenure as mayor of Longton from 1886-90.

Aynsley was born into a dynasty of potters trading since the 1770s but his was not a 'silver spoon in the mouth' story.

Due to dire family circumstances, he had left school at the age of nine to begin work at two pence a day and later grafted up to 16 hours per day to hold down three jobs at three different pot banks. It was not until 1861 that he built the Portland Works and began to manufacture the bone china teawares that would make the Aynsley name famous.

He received this 14in (36cm) casket in October 1899, the year after the opening of Queen's Park, Longton, the first municipal park in the area that he funded. Retailed by WH Ashton of Longton, it carries the hallmarks for the maker Solomon Blanckensee and Son, and Birmingham 1899. The enamel plaques include pictures of local landmarks and the Longton coat-of-arms.

Left: Victorian 'freedom casket' – **£2500** at Ibbett Mosely.

It topped the firm's first lockdown auction – conducted with only Alan White and his team of socially distancing staff in the room – when it sold to a private bidder new to the saleroom at £2500.

Far left: German Renaissance-style charger – **£13,000** at Dreweatts.

Left: Augsburg tankard – **£7000** at John Nicholson's.

Ivory in demand ahead of trade ban

Despite – or because of – the imminent prohibition, good-quality antique ivory works of art continue to bring solid prices at auction.

At **Dreweatts (25% buyer's premium)** on May 19 a 2ft 6in (75cm) wide German Renaissance-style charger carved with mythological scenes, c.1870, sold at £13,000 (estimate £3000-5000).

It came from the estate of Betty Suenson-Taylor, the eldest child of Littlewoods founder Sir John Moores (1896-1993).

Leading the **John Nicholson's (25% buyer's premium)** sale in Fernhurst, West Sussex, on June 25 was a 13in (33cm) Augsburg tankard, c.1700, carved to the body with a chariot scene of merry-making cupids.

Mounted in silver and set to the lid with semi-precious stones and a carved ivory eagle, it sold at £7000.

Maori greenstone brought to Britain by 1820s adventurer

Pictured here is one of two 19th century or earlier Maori greenstone *mere* offered for sale by **Reeman Dansie (20% buyer's premium)** in Colchester on June 30, *writes Roland Arkell.*

Made in the highly valued *pounamu* stone for traditional close-quarter combat, *mere* were the most revered of all Maori weapons. They are highly collectable today, with these selling well over estimate at bids of £9600 and £12,500 to buyers using thesaleroom.com.

Both came for sale from the Weller-Poley family of Boxted Hall in Suffolk, descendants of George Weller-Poley (1783-1849), an adventurer who visited New Zealand in the 1820s.

Above: 19th century or earlier Maori greenstone mere – **£12,500** at Reeman Dansie.

He brought back a number of Maori artefacts including the preserved head of a warrior or *mokomokai* that caused an international incident when offered for sale at Bonhams in 1988.

At the eleventh hour the consignor Nancy Weller-Poller agreed to withdraw the head and deliver it to New Zealand authorities – receiving in exchange a contemporary Maori greenstone *mere* as a token of thanks. It too was offered at the Colchester sale but it was passed at its estimate of £2000-3000.

EST. 1988

Dominic Winter Auctioneers

EST. 1988 Dominic Winter Auctioneers
BID ONLINE @
dominicwinter.co.uk

PRINTED BOOKS, MAPS & DOCUMENTS

THE LEN NEWTON CACTUS LIBRARY

Wednesday 29 July at 10am (430 lots)

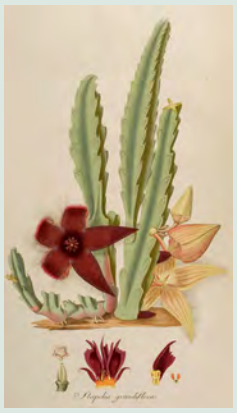
ANTIQUES, TEXTILES, MEDALS & WEAPONRY

INCLUDING THE JACK WEBB COLLECTION

Thursday 30 July at 10am (341 lots)

BRITISH & EUROPEAN PAINTINGS & WATERCOLOURS, OLD MASTER & MODERN PRINTS AND DRAWINGS

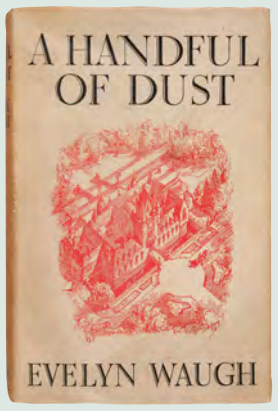
Friday 31 July at 10am (347 lots)



Jacquin, Stapelarium in Hortis Vindobonensibus, 1806
£3,000-5,000*

William Berry, Composite atlas, 1680-89
£4,000-6,000*

J & W Cary, A pair of 15-inch English library globes, 1818-19
£15,000-20,000*



Evelyn Waugh, A Handful of Dust, 1st edition, 1934
£3,000-5,000

WWII, Distinguished Service Cross group to D.J.R. Harvey, DSC, RNVR
£1,000-1,500*

Matthias Buchinger, a bookform box with micrography, 1720/21
£700-1,000*

Mary Seacole, a terracotta bust by Count Gleichen, 1871
£700-1,000*

A fine early 19th-century Italian cabinet
£3,000-5,000*

Flemish School, Massacre of the Innocents, early 17th c.
£8,000-12,000*

Eustache Le Sueur, Robed male holding a staff, c.1640
£700-1,000*

After Franz Winterhalter, Portrait of Queen Victoria, c.1857
£4,000-6,000*

Andre Masson, Montagne en hiver, 1951
AR £2,000-3,000*

Weekday viewings strictly by pre-booked appointment: 01285 860006 saleroom@dominicwinter.co.uk
All auctions are being conducted online only, with additional telephone and absentee bidding

Each lot is subject to a Buyer's Premium of 20%, except those marked with an asterisk, in which case the Buyer's Premium is 24%

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire GL7 5UQ
Tel: 01285 860006 | info@dominicwinter.co.uk | Illustrated catalogues £15
www.dominicwinter.co.uk

Bid live at this sale at:
BID ONLINE thesaleroom.com The home of art & antiques auctions
www.the-saleroom.com
invaluable
www.invaluable.co.uk

Tennants

AUCTIONEERS

20th Century Design

Saturday 25 July, 10.30am

To include a family collection of rare early pieces of furniture by the famed Robert 'Mouseman' Thompson

Pierre Le Faguays (1892-1962): Atalanta,
A French Art Deco Patinated Bronze Figure, 25cm high £700-1,000

Josef Lorenzl (Austrian,1892-1950):
An Art Deco Patinated Bronze Figure, 23cm high £300-400

Demetre H Chiparus (Romanian, 1888-1950): Innocence:
A Patinated Bronze Figure, circa 1925, 24.5cm high £1,000-1,500

Robert Mouseman Thompson (1876-1955):
An English Oak Panelled Kneehole Desk, 1930's £3,000-4,000
An English Oak Panelled Bedside Cupboard, 1930's £1,500-2,500
Two English Oak Lattice Back Dining Chairs, 1940's/50's £600-900

Reginald Grange Brundrit RA, ROI (1883-1960)
Portrait of John, son of W Becket Henderson Esq
Oil on canvas, 120cm by 90cm £300-500

Viewing: 22-24 July 10am-4pm and morning of sale from 8am
Live online bidding at www.tennants.co.uk
(1.5% Internet bidding surcharge)

The Auction Centre, Leyburn, North Yorkshire DL8 5SG
01969 623780 • enquiry@tennants-ltd.co.uk
www.tennants.co.uk

DREWEATTS
EST. 1759

JEWELLERY, SILVER, WATCHES, OBJECTS OF VERTU, COINS AND MEDALS

Wednesday 12 and Thursday 13 August

AUCTION LOCATION
Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

ENQUIRIES
+44 (0) 1635 553 553
jsw@dreweatts.com

Catalogue and free online bidding at: **dreweatts.com**

FREE ONLINE BIDDING
DREWEATTS.COM

DAVID LAY & SONS AUCTIONS

The 19th & 20th Century Decorative Art & Antiques Sale

30th & 31st July

The Penzance Auction House, Penzance, Cornwall TR18 4RE
tel: +44 (0)1736 - 361414
e: enquiries@davidlay.co.uk
www.davidlay.co.uk

The CANTERBURY AUCTION Galleries

August Auction
TWO-DAY SUMMER SALE

Including a Large Collection of Militaria

Saturday 1st & Sunday 2nd August at 11am

NO PUBLIC VIEWING OR ATTENDANCE AT THE AUCTION

Please see

www.thecanterburyauctiongalleries.com

for further details

A creamware marriage charger (possibly Humble, Hartley, Greens & Co - Leeds Pottery), late 18th Century, decorated with a bride and groom, and worded 'Jonathan and Betty Bastow', dated 1780, 14¾in diameter
£700-1,000 (plus 24% BP*)

A diamond and enamel necklace and a pair of matching earrings, set with lasque-cut diamonds, the backs enamelled, 380mm overall, and the oval earrings, 22mm x 28mm, very approximate total diamond weight 75ct, total gross weight 213g
£10,000-15,000 (plus 24% BP*)

A late 18th/early 19th Century flintlock blunderbuss by Thomson, 31¼in overall
£800-1,000 (plus 24% BP*)

John Bratby (1928-1992), acrylic, Venetian backwater canal scene with bridge, canvas 48 x 36in, signed
£3,000-4,000 (plus 24% BP*, ARR)

A group of three George V Second World War medals to 1100075 Flight Sgt. Arthur Sykes, 35 Squadron RAF, photograph showing Arthur Sykes and six other members of the crew standing in front of aircraft, and with his dog tag and other paperwork
£1,500-2,500 (plus 24% BP*)

A selection of lots from a military collection of a former rifleman, 176 lots in total

A Rolex Automatic 'Explorer' Oyster Perpetual precision wristwatch, circa 1967, stainless steel cased, model no. 5500, serial no. 561334, movement 1520
£12,000-£15,000 (plus 24% BP*)

A pair of ruby and diamond earrings, modern, approximate total ruby weight 6.5ct, very approximate total diamond weight 6ct, gross weight 17.8g
£3,000-4,000 (plus 24% BP*)

A 19th Century .45 calibre five-shot percussion Kerrs Patent 9934 by London Armoury & Co, 11in overall
£700-900 (plus 24% BP*)

Olga Wisinger-Florian (1844-1926), oil painting, Blossom trees, board 16 x 26in, signed
£6,000-8,000 (plus 24% BP*, ARR)

Early 18th Century English School, oil painting, portrait of the young Duke of Marlborough, relined canvas 30 x 25in
Provenance: The Canterbury Auction Galleries Auction 15th August 2006 - Lot 114
£3,000-4,000 (plus 24% BP*)

A Chinese blue and white porcelain bowl, late Ming, Wanli period, painted with deer in a landscape, script mark, 2¾in high
£200-300 (plus 24% BP*)

An early 18th Century walnut longcase clock, by Thomas Sparrow of St. Neots, Cornwall, 83in high
£2,000-3,000 (plus 24% BP*)

A 19th Century walnut low chest of 18th Century design, by Gillows, 36in wide x 21in deep x 32in high
£1,500-2,000 (plus 24% BP*)

Livio de Marchi (born 1943), four Murano glass and wood sculptures, 'The Yellow Brush Stroke', 'The Green Brushstroke', 'The Red Brushstroke', 'The Blue Brushstroke', each 35 x 8¼ x 10½in high
Each £150-200 (plus 24% BP*)

A Tabriz 'Tree of Life' prayer rug, 82 x 53in
£700-1,000 (plus 24% BP*)

A late 19th /early 20th Century French tortoiseshell and gilt brass mounted mantel clock of Louis XIV design, by Maple & Co. of Paris, no. 1157 8.1, 22¾in high
£1,500-2,000 (plus 24% BP*)

* Plus buyer's premium of 24% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee – full details see table in ATG Auction Calendar

Fully illustrated catalogue available online

thecanterburyauctiongalleries.com

40 Station Road West, Canterbury, Kent CT2 8AN Tel: 01227 763337

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

thegalleries.live
FREE IN-HOUSE BID PLATFORM

Venison meets with approval

Second slice from *Country Life* gardens editor includes many works on a plants theme

by Alex Capon

A second tranche of works from the estate of Tony Venison, the long-serving gardens editor of *Country Life*, lifted the latest Modern British and 20th century art auction at **Sworders (25% buyer's premium)**.

The 28 lots at the June 10 sale in Stansted Mountfitchet, Essex, comprised mainly pictures, although the consignment included a scattering of art books and even a Victorian mahogany chair painted with a panel of flowers that made £240.

All bar one lot from the group sold for a combined £40,390 hammer total. The best competition came for pictures selling below the £5000 level, demonstrating the developing interest but also the good value that is still evident for some slightly lesser-known artists in this sector.

According to his colleagues on *Country Life*, Venison was a kindly and self-effacing colleague. His obituary in *The Times* said he "resembled a delightful, inoffensive character from *The Wind in the Willows*, closer to Mole than Ratty".

Good friend Morris

When he died in last year, he left behind a notable garden at his home in Hill House in Sudbury. It included different species of sternbergia collected in the wilds of Andalusia by his good friend, the artist-plantsman Cedric Morris. He also assembled a significant art collection.

The works at Sworders focused mostly on plants, his primary interest, or had connections to his native East Anglian more generally.

Venison had been a frequent visitor to Benton End, Morris' former Suffolk home where he founded the East Anglian School of Painting and Drawing in 1968, and he had acquired a number of works by Morris himself.

Two Morris works from the Venison collection had sold at the Sworders in October last year, making a combined £28,000. A further example appeared at the current sale, the painting *Senegalese Boy* (see box on facing page).

While that picture sold slightly above estimate, a drawing depicting Morris by one of his pupils was also part of the Venison consignment here and drew even more vigorous bidding. Although it made a lesser sum, it made arguably the more impressive price especially for a seemingly quickly executed sketch.

1

2

3

4

5

1. *Succulent on a Chair* by Joan Warburton – **£4200** at Sworders.

2. *The Dog Show*, a wood engraving by Eileen Lucy 'Tirzah' Garwood – **£2100**.

3. A pencil sketch of Cedric Morris by Kathleen Hale – **£1700**.

4. *Summer bunch* by Gertrude Harvey – **£8200**.

5. *Sarah Reflecting* by Ken Howard – **£23,000**.

> **These homegrown artists are still largely affordable – but for how much longer?**

The 8¼ x 5½in (21 x 14cm) pencil sketch by **Kathleen Hale (1898-2000)** showed Morris in profile. It was dated 1944.

As a young artist in her 20s, Hale was part of the artistic circle centred around Fitzrovia but later she moved to Suffolk and took lessons during the Second World War from Morris and Arthur Lett-Haines at the school they founded in Dedham.

In a way the drawing represented the somewhat triangular relationship of the three artists – Hale had an affair with Lett-Haines, who himself was the partner of Morris for over 60 years.

Like many of the works from the Venison estate, it was given a temping estimate as it was clearly 'there-to-be sold'. Here the pitch was £200-300 and, after a number of interested parties entered the bidding, it was eventually knocked down at £1700, the highest price for a pencil drawing by the artist at auction according to Artprice.com.

Warburton work

A work by another artist who had been a student at the East Anglian School of Painting and Drawing from 1937-40 also generated strong competition. *Succulent on a Chair* by **Joan Warburton (1920-96)**, a 2ft x 20in (61 x 51cm) signed oil on canvas from 1966, was another work from the Venison estate.

The artist, who sometimes signed her work with her married name O'Malley, had painted an earlier still-life on the reverse – a pleasing depiction of a pestle and mortar, eggs and a wine bottle – giving the lot something of a 'two for the price of one appeal'. However, in any case, the work was deemed to be a rare commercial opportunity by a number of parties, with the creative composition of the succulent spiky plant being enclosed by the chair's frame lending it a poignant and striking appeal.

Right: *Qypsy Queen caravans in a Sussex Meadow* by Cedric Morris – **£18,000** at Sworders.

Below left: *Senegalese Boy* by Morris – **£8200**.

Morris major

Cedric Morris (1889-1982) is now a major name in the Mod Brit market whose most bountiful flower paintings can sell for over £100,000. While Sworders has a strong track-record with the artist-plantsman, works depicting two rather different subjects were offered at the latest sale in this category on June 10.

Qypsy Queen caravans in a Sussex Meadow, a relatively early work from 1927, had a dedication *to Phyllis* in the lower right. This was a reference to the Oxfordshire vendor's mother Phyllis Pitcairn Gage-Brown, who was a childhood friend of Paul Odo Cross, the son of an American heiress and a close friend of Morris at that time.

Gage-Brown owned one of the caravans in the picture and Odo Cross the other. At the time the picture was painted, Morris was working from a studio at Great Ormond Street and had joined the Seven and Five Society of London painters and sculptors – two years before he would move to rural Suffolk.

The oil on canvas measured 18 x 23¼in (46 x 59cm) and was offered unframed. It sold on thesaleroom.com within estimate at £18,000 and was knocked down to a private buyer.

An even earlier work by Morris at the sale came from the estate of Tony Venison (see main article on these pages).

Senegalese Boy was painted during a holiday in Tizi-Ouzou, Algeria, in 1921, one of a number of studies of the local people and well before he turned his main attention to flora and landscapes. Estimated at £5000-7000, it sold to a different buyer at £8200.

Right: *Morris Dancing at Thaxted*, a pen and ink sketch by Edward Bawden – **£2200** at Sworders.

Below left: *The Painters' River, Chelsea Embankment*, a pen and ink sketch by Bawden – **£4700**.

Four Bawdens go to three buyers

Edward Bawden (1903-89) is an artist whose work appears frequently at Sworders. This is in part due the fact that the village of Great Bardfield, home to the artistic community of which he was a leading light, is less than half an hour's drive from the Stansted Mountfitchet saleroom.

The auction house's latest Mod Brit sale on June 10 included a group of four pen and ink sketches that came for sale from the estate of Cambridge resident Lady Elizabeth Cavendish, the daughter of the 10th Duke of Devonshire who was a childhood friend of the Queen and lady-in-waiting to Princess Margaret.

Two depicted scenes of East Anglian village life, while the other two were London scenes, and all of them exceeded estimates ranging from £1000-2000.

They were part of a group of a dozen drawings created by Bawden for use in 1955 edition of *The English Scene*, a diary and notebook published by textiles firm Morton Sundour Fabrics.

First up were the East Anglian views, *Morris Dancing at Thaxted* and *Village Fete* that sold at £2200 and £2800 respectively.

Generating even stronger bidding was *The Painters' River, Chelsea Embankment* and a depiction of the great Victorian glasshouse at Kew titled *Greenhouse Management*. These fetched £4700 and £3200 respectively.

The four Bawden drawings went to three different private online buyers, either based in London or locally to Sworders.

Warburton became an established name during the course of her career – she had around 10 solo exhibitions at galleries over a 20-year period and participated in mixed shows at the Royal Academy and Leicester Galleries – but her works have never had much prominence on the secondary market. Before this sale, only a couple of paintings had ever sold at auction for over £1000.

This one was estimated at £600-800, a level no doubt guided by previous saleroom records but here bidders responded favourably to both the painting itself and also its good provenance. It was eventually knocked down to a trade buyer at £4200, a record for the artist according to Artprice.com.

A further Venison lot going well beyond estimate was *The Dog Show*, a small print from 1929 by **Eileen Lucy 'Tirzah' Garwood (1908-51)**, the wife of Eric Ravilious who has gained increasing recognition in her own right over the last few years.

While few of her works have appeared at auction before, commercially she shot to prominence in May 2017 when a painting of two donkeys in a stable made £24,000 at Cheffins' sale of works from the collection of Cambridge County Council.

The 6¼ x 5in (16 x 12.5cm) wood engraving here was from an edition of 500 and easily surpassed its £150-250 estimate, selling at £2100 to a private London buyer. The price was well in excess of previous sums for this print at auction and suggested the 2017 result probably had a serious effect on the artist's values, something that may well bring more works out of the woodwork.

Affordable for now

As Sworders' picture specialist Jane Oakley said: "The East Anglian works in particular performed with gusto. These homegrown artists are still largely affordable – but for how much longer?"

In terms of works in Venison's collection by artists from beyond his East Anglia, a small **Mary Fedden (1915-2012)** watercolour, *The Cut Melon*, 1994, sold online to a London collector at £3600 against a £800-1200 estimate. A **John Craxton (1922-2009)** crayon on brown paper, *Landscape, Lanzarote* from 1975, sold to a buyer in Salisbury for £6000 against a £2000-3000 pitch.

"There were some really strong prices across the board" said Oakley. "The lack of viewing opportunities in the lockdown certainly didn't hamper interest or prevent clients from digging deep.

"Overall, it was an encouraging day for the market, showing that despite the uncertainties, people still want to buy art."

The top lot of the sale overall was *Sarah Reflecting* by **Ken Howard (b.1932)**. The 3ft 4in x 4ft (1.02 x 1.22m) signed oil on canvas from 2000 came from a separate source – a local collector of Howard's work who bought it from the Royal Academy *Summer Exhibition* in the year it was painted.

While works by the London-born artist appear regularly at auction, this example, which was estimated at £8000-12,000, appealed strongly to followers of the artist, depicting his favourite model draped in blue looking in a mirror.

It was knocked down online to a private buyer at £23,000, the second highest price for Howard at auction according to Artprice.com.

An earlier painting by another artist but, again, one of numerous works exhibited by the painter at the RA produced one of the best performances at Sworders.

The still-life of garden flowers by Newlyn School artist **Gertrude Harvey (1879-1966)** was a 20¼ x 22in (52 x 56cm) signed oil on canvas. It had provenance to dealer David Messum back in the 1990s and came to auction from came from a vendor in Essex with an estimate of just £250-350.

Generating hefty competition that easily carried it beyond this level, it was eventually knocked down to a UK buyer bidding over the phone at £8200.

The price was another auction record according to Artprice.com. ■

ANTONY CRIBB LTD

Summer Virtual Arms and Armour Auction

Online only

Tuesday 4th August at 10am

Viewing Strictly By Appointment
at 39A Kingfisher Court, Hambridge Road, Newbury RG14 5SJ

Lloyds patriotic fund sword
£20,000-£25,000
(plus 27% BP*)

Westley Richards falling block rifle
£2,000-£3,000
(plus 27% BP*)

IMPORTANT: Viewing in person strictly by APPOINTMENT ONLY up until Monday 3rd August. Please book early to avoid disappointment. MASKS must be worn - there will be no admittance unless you are wearing a mask. Please bring your own mask. THERE WILL BE NO TOILET FACILITIES. We apologise for any inconvenience, but these rules are in place to protect our customers and staff.

Live bidding via our own portal and at:

BID ONLINE thesaleroom.com The home of art & antiques auctions

invaluable

BP* - Buyer's premium of 27% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

All enquiries to: tony@antonycribb.com • Tel: 01635 47979
39A Kingfisher Court, Hambridge Road, Newbury, Berkshire, RG14 5SJ

www.antonycribb.com

CAPES DUNN

FINE ART AUCTIONEERS OF MANCHESTER EST. 1826

Glass, European & Oriental Ceramics

Tuesday 28th July, 11am

BY APPOINTMENT ONLY
On view: Monday 27th July 10am-4pm and morning of the sale from 9.30am

WILLIAM MOORCROFT 'MOONLIT BLUE LANDSCAPE' POTTERY BOWL, 10" diameter

MOSER STYLE LATE NINETEENTH CENTURY ENAMELLED AND GILT METAL MOUNTED COBALT BLUE GLASS CASKET, 5" high overall

Jewellery, Silver & Gold

Tuesday 28th July, 2pm

BY APPOINTMENT ONLY
On view: Monday 27th July
10am-4pm and morning of the sale

18K GOLD FULL HUNTER DRESS POCKET WATCH, engraved with the crest and motto of the Hay Clan, 'Serva Jugum', (Keep the Yoke), and the ASSOCIATED 15ct GOLD DOUBLE CHAIN FOB ALBERT with VICTORIAN GOLD HALF SOVEREIGN PENDANT, 1887, 73.5 gms gross

SUITE OF 22ct GOLD JEWELLERY SET WITH DIAMONDS, EMERALDS AND FRESHWATER, SMALL BAROQUE PEARLS, one of sixteen pieces of Calcutta 22ct gold jewellery in the sale

The Auction Galleries - 40 Station Road, Heaton Mersey, Stockport SK4 3QT
capesdunn@gmail.com | www.capesdunn.com
0161 432 1911

BID LIVE ONLINE FOR £3 PER AUCTION easyLiveAuction.com

BID ONLINE thesaleroom.com The home of art & antiques auctions

Littleton Auctions

Auctioneering since 1979

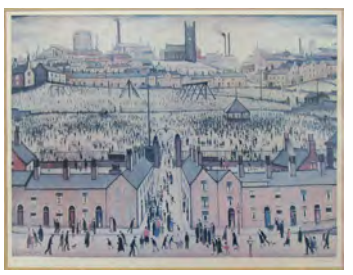
Quarterly Fine Art & Antiques Sale

Saturday 25th July at 10am

Viewing: Thursday 23rd July 1pm-5pm,
Friday 24th July 10am-7pm

A set of four Barcelona chairs

A fine platinum and diamond set bracelet



L.S. Lowry limited edition (217/850) guild stamped and pencil signed print, image size 55cm x 44cm

A selection of early oak country furniture

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN
Email: info@littletonauctions.com Tel: 01386 244 379 or 833 124

www.littletonauctions.com

BID ONLINE thesaleroom.com The home of art & antiques auctions

BID LIVE ONLINE FOR £3 PER AUCTION easyLiveAuction.com

BENTLEY'S

FINE ART AUCTIONEERS

Antiques, Fine Art, Collectables & Interiors Auction

SATURDAY 1st AUGUST at 11am

Please note that following Government guidelines regarding corona virus safety measures, and in line with the auctioneering industry, this is an online-only auction, with the added convenience of telephone bidding and the facility to leave commission bids, please do contact us to discuss further.

Browse our fully illustrated online catalogue with multiple images, descriptions and information, and condition reports, please do contact us if you require any further details regarding any lots you are interested in bidding on.

We have created customer safe-zones in our saleroom for viewings by appointment only of specific lots you wish to inspect in greater detail, please contact us to make a booking.

Attributed to Laurence Stephen Lowry (1887-1976), 'Beach scene with yachts and figures', watercolour on paper, dated 1939, bears a signature, 23cm x 32cm

Ken Howard RA (b.1932), 'Still life interior scene with yellow flowers', signed, oil on canvas, 50cm x 60cm

Attributed to Laurence Stephen Lowry (1887-1976), two pencil drawings on paper, titled 'Pendlebury', one dated 1959, both bear signatures, 24cm x 16cm and 18cm x 24cm

Fine quality 19th century marquetry and parquetry inlaid serpentine fronted chest of drawers (see further images on online catalogue of inlaid top and both side panels), 125cm wide

Minton Aesthetic period majolica garden seat, c.1878, 49cm high

The Old Granary, Waterloo Road, Cranbrook, Kent TN17 3JQ
Tel: 01580 715857 Email: enquiries@bentleyskent.com
Full catalogue available online from Friday 24th July

www.bentleysfineartauctioneers.co.uk

Tennants

AUCTIONEERS

Modern & Contemporary Art

29 July 10.30am to 6 August 10.30am
(Timed online auction)

Mary Fedden OBE, RA, RWA (1915-2012) "David's Lilies",
Oil on board, 75.5cm by 59cm £10,000-15,000

Brian Shields 'Braaq' FBA (1951-1997) Snow scene with figures before a church,
Oil on canvas, 49cm by 39cm £6,000-8,000

Joash Woodrow (1927-2006) "Weeping Woman"
Oil on sackcloth, circa 1960/65, 100cm by 76cm £3,000-5,000

Keith Vaughan (1912-1977) "The Fishermen" (1956) for Edinburgh Weavers
Screen printed cotton, 29cm by 54.5cm £500-800

Sally Arnup FRBS, ARCA (1930-2015) "American Spaniel Lying"
bronze on a granite base, 12cm high £600-800

Norman Stansfield Cornish MBE (1919-2014) "Man at Bar with Poster"
Signed, charcoal, 52.5cm by 33.5cm £3,000-5,000

Viewing: 22-24 July 10am-4pm (open viewing), from 27 July by appointment
Online bidding at www.the-saleroom.com (3% bidding surcharge)

The Auction Centre, Leyburn, North Yorkshire DL8 5SG
01969 623780 • enquiry@tennants-ltd.co.uk
www.tennants.co.uk

BAMFORDS AUCTIONEERS & VALUERS

Two-Day Gentleman's Library, Grand Tour & Auction of Curiosities

Thursday 30th July & Friday 31st July 2020

Online from the Derby Saleroom

Over 1,100 Lots, including:-
A Large Private Collection of Tribal Art and Ethonographia; A Collection of North American, North African and European Flint Artefacts; Asian Works on Paper Deacquisitioned from the Richard Lane Collection (1926-2002); A Library of 17th Century and Later Topographical Books and Cartographic Works from a Local Estate; A Consignment of Works by Jules Verne; Further Antiquarian Books and Modern First Editions; Manuscripts, Prints, Works on Paper, Maps and Photography; Boxes and Objects; Interior Decorations; Bronzes and Other Sculpture; Antiquities; Coins, Banknotes, Postal History and Stamps; Weapons, Militaria and Medals; Taxidermy, Natural History Specimens and Scientific Instruments; Wines and Spirits.

PLEASE NOTE: Viewing and bidding is strictly online or by commission only. Telephone bids can be arranged, please call 01332 210000. Condition reports can be requested via our website.

Collections are by appointment only, please call 01332 210000

View all images www.bamfords-auctions.co.uk | Buyer's Premium 21% of the hammer price plus VAT (25.2% inc VAT)

BID ONLINE thesaleroom.com The home of art & antiques auctions easyliveAuction.com

View our sales online: www.bamfords-auctions.co.uk, www.the-saleroom.com and easyliveauction.com

Live bidding available via www.the-saleroom.com and easyliveauction.com

The Derby Auction House | Chequers Road | Derby | DE21 6EN | 01332 210000 | sales@bamfords-auctions.co.uk | www.bamfords-auctions.co.uk

Holy Land owned by creator

Unusual proof example of mid-19th century work was a copy which belonged to Roberts

by Ian McKay

Stand-out lot in a London auction that spent three weeks online before ending on June 4 was an unusual example of David Roberts' *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia...* of 1842-49.

Part of a 99-lot Worlds Beyond sale held by **Christie's (25/20/12.5% buyer's premium)** and sold at a double-estimate £80,000, it was a complete example of the rare tinted proofs before titles issue – one in which such text was printed on a separate leaf. More than that, it was a copy owned by Roberts himself.

These 'tinted proof' sets proved to be far less appealing than either the ordinary tinted copies or the deluxe, hand-coloured sets and Christie's could identify only three others sold at auction in the past 40 years.

Roberts died in 1864 and Christie's first auctioned his pictures, before in May 1865 offering his library. This *Holy Land...* set was acquired at £30 10s 0d by London dealer Bernard Quaritch, who may well have had the cabinet in which it appeared here specially made at the time.

Other notable results included, at £13,000, an 1847 first of Hermann von Helmholtz's *Über die Erhaltung der Kraft...*, a work containing the first comprehensive statement of the first law of thermodynamics.

Above left: one of the 241 fine proof plates, lithographed by Louis Haghe, from David Roberts' own copy of *The Holy Land...* Sold at Christie's for **£80,000**.

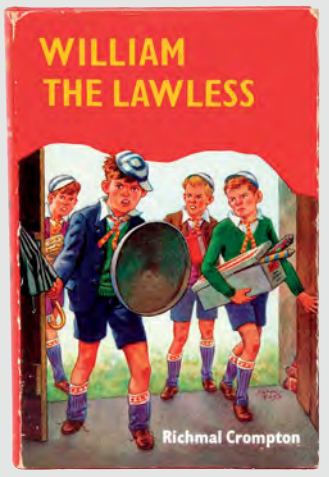
Above right: the most expensive of Quentin Blake's 'Imaginary Friends', which made **£9500**.

A very different addition to this sale was a group of ink on paper drawings by Sir Quentin Blake – a dozen 'Imaginary Friends' created specially to raise funds for 'Comic Relief' and other charities needing support during the coronavirus pandemic.

Prior to the sale Blake explained: "When I was asked to make some drawings for Comic Relief I naturally thought of all those people isolated by lockdown, and I realised that I voluntarily spend quite lot of time on my own, with pen in hand, drawing imaginary friends (well, not always friends, actually)."

Each drawing was given a notional estimate of £500-800 but they raised £54,400 in all and the drawing of a man and a big bear seen above led the bidding at £9500. ■

Last and lawless William



Published in 1970, *William the Lawless* marked the last appearance in full book form of Richmal Crompton's much-loved schoolboy hero – almost 50 years on from the publication of the first, *Just William* of 1922.

Crompton's irrepressible creation had actually made a first appearance in 'The Outlaws', a story published in a woman's magazine during the First World War, and he appeared in many other publications over the years – but it is the books that are the main focus for collectors.

At £575 the copy (**right**) sold in a June 16-17 sale held by **Keys (20% buyer's premium)** was not a record breaker – three or four copies have made more at auction and in 2008 Bloomsbury sold one for £1100 – but it was followed at £1500 by a lot focusing on William's magazine appearances.

Dating from 1923-40 were some 80 issues in original wrappers of *The Happy Mag*, most of them featuring stories about the boy who remained forever just 11 years old.

The most expensive lot of the Norfolk sale was very different, being a five-volume set of Alexandre du Sommerard's *Les Artes du Moyen Age*. A finely bound first edition set of 1836-48 – the elephant folio atlas volume containing over 500 litho plates, 368 of them coloured – it made £3600.

Euclid's Elementa in Arabic

One of the "very earliest books printed in Arabic by means of moveable type" made £18,000 at **Bloomsbury Auctions (25/20/12% buyer's premium)**.

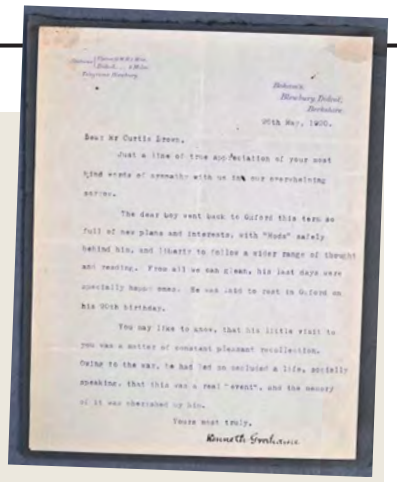
The sale of Islamic Works on Paper had been postponed from March and finally held on June 12. The very first lot offered was an Arabic recension of the *Elementa* of the Greek mathematician Euclid, originally written in Alexandria c.300BC, but here as printed in Rome in 1594.

This Typographia Medicea edition features a translation made by Nasir al-Din al-Tusi, a 13th century Persian astronomer and polymath best known, said Bloomsbury, for identifying geometry as an independent mathematical discipline.

Textually complete and exceptionally clean in its later 19th century binding, it was an example of the expensively produced editions that emerged in the years 1584-1614 from this important press established under the patronage of Cardinal Ferdinando dei Medici.

The defining quote that opens this report is taken from a study by Robert Jones of the press and the impact in Europe of its Arabic publications.

Grahame's lost inspiration



A letter (**right**) in which Kenneth Grahame writes about the suicide of his son, Alastair, sold at **East Bristol Auctions (18% buyer's premium)** on June 19 for **£1200**.

Responding to a letter of condolence from someone who had known Alastair well, he writes: "The dear boy went back to Oxford this term so full of new plans and interests, with 'Mods' safely behind him, and liberty to follow a wider range of thought and reading. From all we can glean, his last days were specially happy ones."

Alastair, who was born blind in one eye and was constantly plagued with health problems, took his own life on May 7, 1920 – just five days before his 20th birthday.

Grahame based *The Wind in the Willows*, first published in 1908, on stories he used to tell his son.

Geniuses score six out of 10 in test

Running to just 10 lots and held online from June 1-10, Essential Genius: Ten Important Manuscripts for Modern Times was a **Bonhams New York (27.5/25/20/13.9%)** auction.

Of the six lots that found buyers, the most expensive, at $150,000 (£117,645), actually dated from the 15th century and was a translation from the Greek of the 5th century BC 'Dialogues' of Plato made by Leonardo Bruni, called Aretino, who has added his own learned discourse.

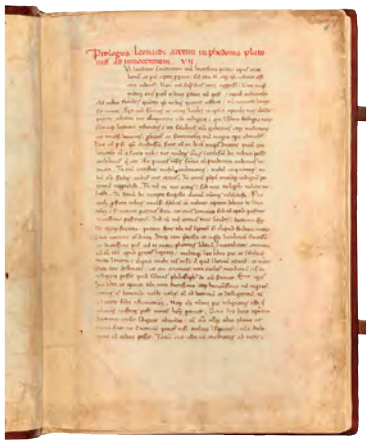
Described as a "museum quality" manuscript, it was last seen at auction in Germany in 1991 and later formed part of the Bibliotheca Philosophica Hermetica collections of JR Ritman.

Not so very far behind in price terms was a letter from a man who described himself as a philosopher of mathematics, Ludwig Wittgenstein.

Sent in 1935 to the German philosopher and physicist, Moritz Schlick, it takes as its subject the celebrated 'incompleteness theorem' published just a few years earlier by mathematician, logician and analytic philosopher, Kurt Gödel.

Described by Bonhams as "...a central document in the philosophy of mathematics that... reveals Wittgenstein at the height of his philosophic genius", it sold at $110,000 (£86,275).

Other high spots included, at $65,000 (£50,980), two pages of unpublished notes that, shortly after the 'Great Plague of London', were made by Isaac Newton after reading Jan Baptiste van Helmont's 1667 book, *De Peste*. Among them he includes one quite repulsive-sounding potential remedy involving a dead toad.

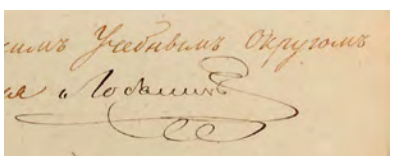


Above: a leaf from the 15th century translation and critical study of the 'Dialogues' of Plato by Leonardo Bruni, called Aretino – **$150,000 (£117,645)**.

Below: the elusive signature of Nicolai Ivanovitch Lobachevski – **$25,000 (£19,610)**.

Sold at $25,000 (£19,610) was a letter of resignation from the post of Curator of Regional Education in Kazan bearing what the cataloguer called the 'Black Pearl' of scientific autographs.

It was the only example seen at auction in at least 50 years of the signature, using just his surname, of a Russian mathematician. His true claim to fame is as the discoverer of non-Euclidean geometry, but to many people he is much better known, I suspect, as the inspiration for one of Tom Lehrer's most famous songs: 'Nicolai Ivanovitch Lobachevski is his Name, Oy!'



British and Irish book auctions

Jul 21*	☑	53-lot Book & Ephemera Sections, **Lawrences - Bletchingley**	01883 743323
Jul 21-22*	☑	13 lots Books, Comics & Ephemera, **Stacey's - Rayleigh**	01268 777122
Jul 22*	☑	40-lot Book & Ephemera Section, **Wotton Auction Rooms - Wotton-under-Edge**	01453 844733
Jul 22*	☑	27 lots Books, Photograph & Scrap Albums, **Charterhouse - Sherborne**	01935 812277
Jul 22*	☑	6 lots Books, **Kidson-Trigg - Highworth**	01793 861000
Jul 22, 29 & 31*	☑	Autograph Auctions, **Chaucer Auctions - Folkestone**	0800 1701314
Jul 23*	☑	346-lot Book & Map Sections, **Taylors Auction Rooms - Montrose**	01674 672775
Jul 23*	☑	206-lot Book & Map Sections, **Chorley's - Cheltenham**	01452 344499
Jul 23*	☑	28-lot Book Section, **Greenslade Taylor Hunt - Taunton**	01823 332525
Jul 23*	☑	26 lots Books & Maps, **Mellors & Kirk - Nottingham**	0115 979 0000
Jul 23*	☑	14-lot Map Section, **Toovey's - Washington**	01903 891955
Jul 23*	☑	7 lots Books, **Golding Young & Mawer - Grantham**	01476 565118
Jul 23*	☑	7 lots Maps & Books incl. bound Private Eye Coll'n, **Opus - Sunningdale**	01344 624276
Jul 24*	☑	28-lot Book Section: Country Sports Sale, **Mitchells - Cockermouth**	01900 827800
Jul 24*	☑	11 lots Books & Ephemera, **Rogers Jones - Cardiff**	02920 708125
Jul 24*	☑	10-lot Book Section, **Tennants - Leyburn**	01969 623780
Jul 24*	☑	9 lots Books & Ephemera, **Gerrards Auction Rooms - Lytham St Annes**	01253 725476
Jul 24*	☑	7 lots Books & Ephemera, **Brighton & Hove Auctions - Brighton**	01273 230050
Jul 24*	☑	7 lots Railway Books, **Sheffield Auction Gallery - Sheffield**	0114 281 6161
Jul 24*	☑	6-lot Book Section, **Kingham & Orme - Evesham**	01386 244224
Jul 25*	☑	31-lot Book Section, **Stamford Auction Rooms - Stamford**	01780 411485
Jul 25*	☑	5 lots Maps, **Lockdales - Ipswich**	01473 627110
Jul 25*	☑	Book & Ephemera Section, **Michael J Bowman - Newton Abbot**	01626 324071
Jul 25-26*		120 lots Books, Maps & Ephemera, **Whyte's - Dublin**	+353 1 676 2888
ends Jul 26*	☑	21 lots Books & Maps, **Thimbleby & Shorland - Reading**	0118 950 8611
Jul 28		Library of a Greek Bibliophile **Sotheby's - London**	020 7293 5297
Jul 28		Travel, Atlases & Maps, Natural History, **Sotheby's - London**	020 7293 5297
Jul 28-Aug 4		Books & MSS: A Summer Miscellany, **Sotheby's - London**	020 7293 5297
ends Jul 28*	☑	100+ lot Book, Map & Ephemera Sections, **Southgate Auctions - London**	020 8886 7888
Jul 28*	☑	15-lot Book & Ephemera Section: Music & Entertainment Sale, **SAS - Newbury**	01635 580595
Jul 28*	☑	Comic & Film Memorabilia Sections, **Omega Auctions - Newton-le-Willows**	01925 873040
Jul 29	☑	Books, Maps & Docs, Len Newton Cactus Library, **Dominic Winter - S Cerney**	01285 860006
Jul 29*	☑	35-lot Book Section: Jacob Collection, **Bonhams - London**	020 7447 7447
Jul 29*	☑	Irish Interest Books & Ephemera, **Purcell Auctioneers - Birr**	+353 570 120270
Jul 29-31*	☑	50+ lots Books, Ephemera & Maps, **Eastbourne Auctions**	01323 431444
ends Jul 30		Books & MSS, **Christie's - London**	020 7389 2151
Jul 30	☑	Online: Books & Works on Paper, **Forum Auctions - London**	020 7871 2640
Jul 30	☑	Books, Documents & Ephemera, **Stride & Son - Chichester**	01243 780207
Jul 30-31*	☑	200-lot Book Section: Gentleman's Library sale, **Bamfords - Derby**	01332 210000
Jul 31*	☑	53-lot Book & Ephemera Section, **Bishop & Miller - Stowmarket**	01449 673088
Aug 1*	☑	284 lots Books & Ephemera + Sports Memorabilia, **Lockdales - Ipswich**	01473 627110
Aug 1*	☑	14 lots Books & Maps, **Canterbury Auction Galleries - Canterbury**	01227 763337

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ☑ are viewable on **thesaleroom.com**

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Forum Auctions
Where collectors meet.

Welcoming Consignments for our Auction Calendar:

Online Books & Works on Paper	Thursday 30th July
Online Books & Works on Paper	Thursday 13th August
Online Books & Works on Paper	Thursday 27th August
Online Modern Literature, Private Press & Illustrated	Thursday 3rd September
Online Books & Works on Paper	Thursday 17th September
A further selection of 16th & 17th century English books from the Fox Pointe Manor Library	Thursday 24th September
Fine Books, Manuscripts & Works on Paper	Friday 25th September

Forum Auctions, 220 Queenstown Road, London SW8 4LP
Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

BRADLEYS

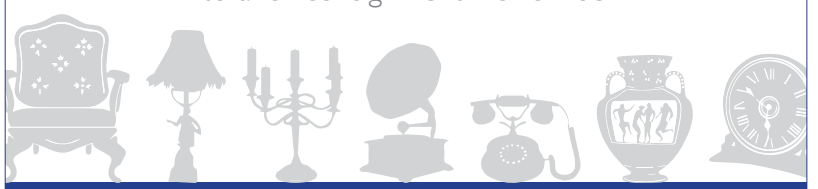
— FURNITURE CARRIERS —

TRUSTED CARRIERS OF FINE ARTS AND ANTIQUES

LICENSED FIREARMS CARRIERS

If you would like delivery of your items from the sale, we would be very pleased to arrange this for you at a competitive price. We are experts in the carriage of Fine Arts and Antiques which means you can rest assured that your items are in good hands, packed correctly and delivered with the utmost care.

We collect and deliver throughout the UK on a regular basis, and can ship anything from a single item to a full consignment worldwide.



For further information please call
North Yorkshire: **01748 503101**
London: **020 3301 6348**
email: **enquiries@removals.org.uk**
or visit **www.removals.org.uk**

Thomas Watson Auctioneers

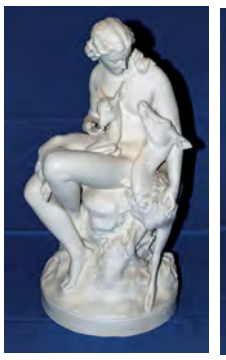
The Late Tom Gadsby Collection of Parian

(also the entire chattels in the estate)

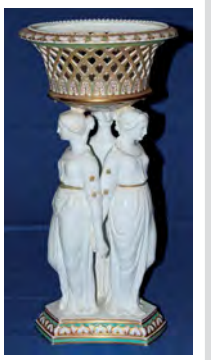
Tuesday, 4th August at 10am

Viewing and Attendance by Appointment Only

Sir Calepine, 48cm

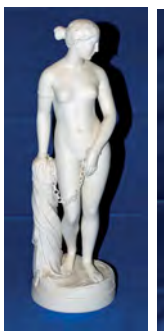


Wood Nymph, 49cm



Three Graces, 52cm

Venus, 45cm



The Greek Slave, 47cm

Una, 37cm

TEL: 01325 462559 | EMAIL: enquiries@thomaswatson.com | www.thomaswatson.com

The Gallery Saleroom, 11 Northumberland Street, Darlington, Co. Durham, DL3 7HJ

Nigel Ward & Co.
www.nigel-ward.co.uk

The New Salerooms
Pontrilas, Hereford.
HR2 0EH

☎ 01981 240140

(Just off the A465, midway Abergavenny and Hereford)

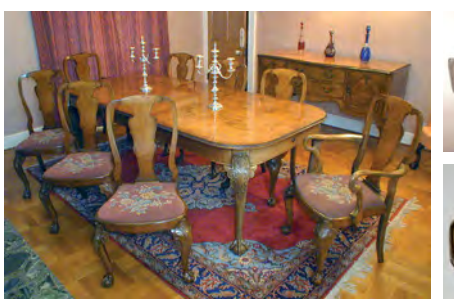
Special late July two-day ONLINE only Sale of

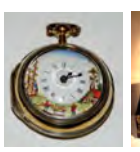
OUTSIDE, VINTAGE & HOUSEHOLD EFFECTS
online on Friday 24th JULY

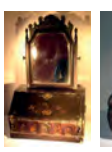
ANTIQUE & COLLECTABLE ITEMS
online on Saturday 25th JULY

Both commencing at 9am

ANTIQUE & COUNTRY FURNITURE, PORCELAIN, SILVER, PAINTINGS, OBJETS D'ART & COLLECTABLES fine burr walnut dining table and set of eight Queen Anne-style chairs, eight-day brass-faced longcase clock (Geo. Eveleigh), etc. PORCELAIN rare early Staffordshire Stevenson's Rocket Railway mugs, Delft Porceleyne Fles baluster vase c.1700 – Johannes Knotter mark, Sceaux jardinière painted with hunting scene, Sèvres-style vase, BFA figures, etc. PAINTINGS Maximillien de Mondonville (1748-1808) pastel portrait of Simon de Saint Bazard dated 1768, David Cox, etc. MISCELLANEA superb silver pair cased pocket watch by Tho. White London, small group of three late 17th/18thC Japanned mirrors, George III verre églomisé pier mirror, very rare c.13thC Pagan period Burmese stone Buddha, David Copperfield signed C. Dickens, silver basting spoon and others, Massey Ferguson 35 and 135 tractors, etc.







Buyer's premium 20% including VAT
Commission and telephone bids welcome
View catalogue and bid online at
www.nigel-ward.co.uk

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

STANLEY GIBBONS
SIGNATURE

The Uttama Series of Indian States Part II

28th July 2020

Complimentary copy of the catalogue is available on request

Follow the sale and bid in real time on SG LIVE.

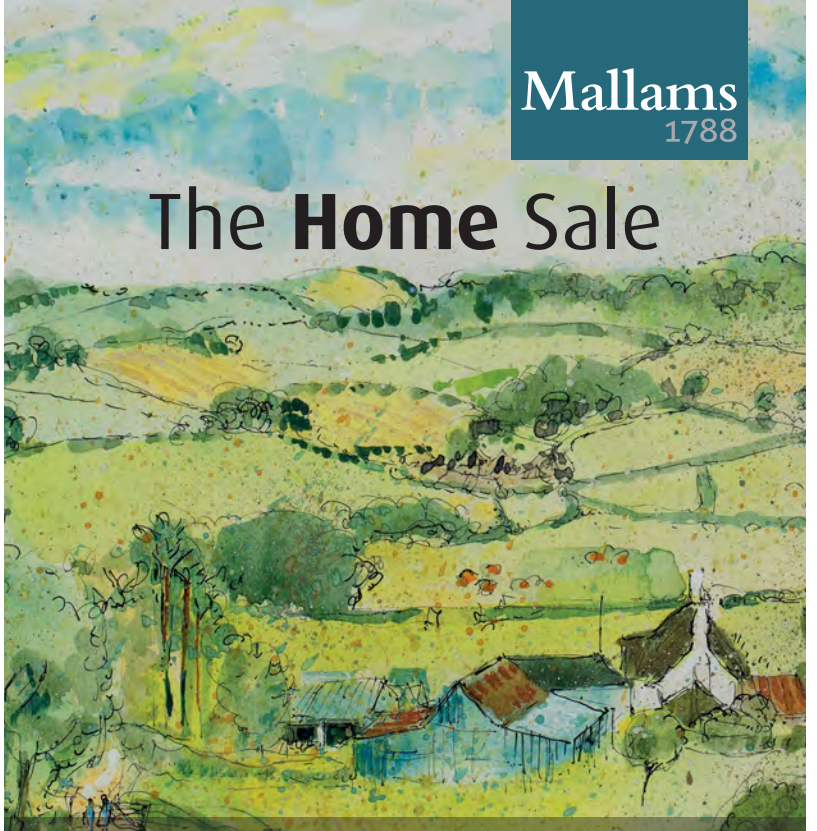
To receive our catalogues or to discuss the sale of your stamps contact
Tel: 020 7836 8444 or email: auctions@stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX | www.stanleygibbons.com/auctions

@StanleyGibbons /StanleyGibbonsGroup @StanleyGibbons

Mallams
1788

The **Home** Sale



Online Only - Monday 3 August at 10am

There is **no viewing** for this sale however, appointments may be made for the viewing of specific individual lots at the discretion of the auctioneer.

For the online catalogue, and to register for our online bidding platform, please visit **mallams.co.uk**
abingdon@mallams.co.uk
01235 462840

DUNMORE COURT, WOOTTON ROAD, ABINGDON, OX13 6BH

Aldridges
of Bath Ltd.
Fine Art & Chattel Auctioneers

Auctioneers and Valuers of Fine Art and Chattels
Phoenix House, Lower Bristol Road, Bath BA2 9ES
Tel: (01225) 462830
www.aldridgesofbath.com

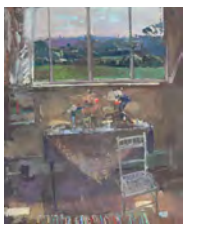
Tuesday 28th July at 10am

FINE ART & ANTIQUES AUCTION

To include: Jewellery, silver, ceramics, oil paintings, watercolours and prints – including contemporary art from the estate of the late Geoff and Sally Roberts, formerly of Limpley Stoke near Bath, clocks, bronzes and works of art, antique and later furniture and furnishings, etc.

PLEASE NOTE: Admission for viewing is by limited numbers, and the wearing of protective gloves and face-masks is compulsory.
This Auction will take place **ONLINE ONLY.** No admittance to our premises on auction day.
View the catalogue and bid online via **www.aldridgesofbath.com** and **the-saleroom.com**
Commission bidding and limited telephone bidding also available.

ALEXANDER GRAHAM MUNROE (1903-85), 'Martigues', 19¾ x 23½in



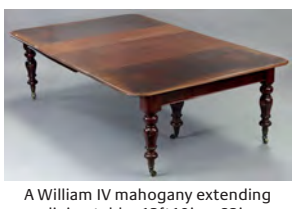
FRED CUMING, R.A. (b.1930), oil on board, 25 x 21in

EDWARD LOUIS LAWRENSON (1868-1940), 'A Home In Achill', 13¾ x 18¼in

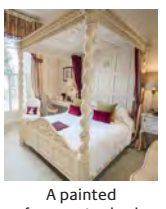
MICHAEL AYRTON (1921-75), mixed media, 30 x 40in

MICHAEL AYRTON (1921-75) 'Panathanaic Procession', 22 x 18in

MICHAEL AYRTON (1921-75), 'Reflective Heads II' & 'Cord'; SOPHIE DICKENS 'Judo Sculpture'



A William IV mahogany extending dining table, 12ft10in x 63in



A painted four-poster bed (one of two in this sale)

Meissen, Ludwigsburg and Derby porcelain

A late 18thC mahogany sofa, 77in wide

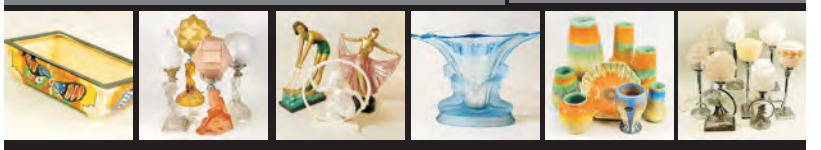
A fine Regency mahogany sideboard, 95½in wide

A William IV mahogany tall bookcase, 58½in wide x 8ft 11½in high

On view: Friday 24th July 12 noon-5pm, Saturday 25th July 9am - 12 noon and Monday 27th July 9am-5pm

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

BARBARA KIRK AUCTIONS
THE HARBOUR SALEROOM PENZANCE
'AN ART DECO HOARD'
A COLLECTION REDISCOVERED



Online only auction of selected items from the clearance of a single-owner, hoarded collection, rediscovered after being locked away, unseen for 25 years...

Tuesday July 28th from 10.00am
The Harbour Saleroom, Trinity House, The Quay, Penzance, Cornwall.

Buyers premium 15% plus VAT
Fully illustrated catalogue & live bidding at www.the-saleroom.com
Postal shipping service for suitable lots.

Viewing strictly by appointment only
pre-arranged by telephone. Staggered, safe, in person viewing Monday 20th until Friday 24th.

Barbara Kirk Auctions
(+44) (0)1736 361342.
enquiries@barbarakirkauctions.co.uk
www.barbarakirkauctions.co.uk

This complete 'first issue' set of *Snow White and the Seven Dwarfs* figures made by the Wade factory c.1930 is estimated at **£100-150** at Lockdales in Ipswich on July 25. Each painted with brightly coloured enamels, they include factory marks and a name to the base.
lockdales.com*

Pax Romana in London conducts an Art of Asia sale on July 26 where this 18th century blue and white export porcelain tureen is guided at **£800-1200**.
paxromana.auction*

The sale of original posters at Antikbar in London on August 1 includes this c.1926 poster for Southern Railway: *The Londoner's Leisure*.

Promoting these cheap day tickets to up-river resorts from Waterloo, it is a stylised view of elegant Londoners enjoying boat trips on the Thames by the artist, metal worker and designer Frederic Gregory Brown (1887-1941).

Estimate **£1200-2400**.
antikbar.co.uk*

This cased 38oz three-piece Victorian silver teaset in the Aesthetic movement taste (London 1881) comes with a conforming EPNS tea kettle.

It is guided at **£350-450** by Rogers Jones of Cardiff on July 24.
rogersjones.co.uk*

Among 13 lots from an 'important private collection' offered by Thomas Del Mar at Olympia Auctions on July 30 will be this 54-bore south German breech-loading self-spanning wheel-lock holster pistol.

Made in Augsburg in the mid 16th century, it was formerly in the collection of Lord Astor of Hever. As stated in the Hever catalogue of 1983, 'this pistol displays exceptional technical innovation for the period. It can be loaded at the breech with a removable cartridge that is complete with a pan, thus allowing the user to insert a preloaded and primed cartridge into the chamber. Furthermore, it can be used as a self-spanning wheellock or primed with a key. No other pistol of this early date displays so many refinements.'

It is estimated at **£25,000-30,000**.
olympiaauctions.com*

The sale at Michael Bowman in Newton Abbot on July 25 includes this unsigned 12 x 16in (30 x 40cm) watercolour of a river landscape with figures, animals and barges by Paul Sandby (1730-1809).

Estimate **£400-600**.
michaeljbowman.co.uk*

Dreweatts in Newbury will sell 'Property from The Ballyedmond Collection, Belgrave Square' on July 30. The Irish-British entrepreneur and politician Edward Haughey, Baron Ballyedmond (1944-2014) owned a number of landmark properties in the UK including 9 Belgrave Square, a six-storey London townhouse purchased in 2006 for about £12m and restored during the following three years.

This pair of late Victorian black-painted cast-iron metal and glazed lanterns, approximately 3ft 4in (1m) high, is guided at **£1200-1800**.
dreweatts.com*

This ticket for a fundraising event at the galleries of the Society of British Artists on Pall Mall on June 24, 1884, carries an estimate of **£25-35** at Southgate Auction Rooms' online sale of ephemera closing on July 28.

The Smoking Evening was to benefit The Artists' Annuity Fund – the charitable body supported by the contributions of its members, for their own relief in sickness. All artists of merit in painting, sculpture, architecture, and engraving, were eligible to become members.

This ticket carries the name T Walter Wilson, probably for Thomas Walter Wilson (1851-1912), who worked successfully as both a landscape painter and a magazine illustrator during the late 19th and early 20th centuries.
southgateauctionrooms.com*

The Pedestal will hold a Fine Interiors sale on July 28 at a new auction venue: The Old Dairy, on the Stonor Park estate, just outside Henley-on-Thames.

Among the top-estimated lots is this set of 12 Elizabethan sycamore painted roundels or fruit trenchers in original turned beech box c.1600. Each is centred by a different verse or 'poesie'.

Purchased by the current owner from a London auction house in the late 1960s, an earlier provenance is to the mathematician Charles Babbage (1792-1871) – inventor of a Calculating Machine, now on display in the Science Museum, South Kensington.

Estimate: **£8000-12,000**

thepedestal.com*

This envelope addressed to Addington, New Zealand, was sent during the 1911-12 Terra Nova expedition to the Antarctic. With the exhibition's penguin logo verso, it bears a Victoria Lane 1d stamp tied by a *Brit Antarctic Expd* stamp franked at Cape Evans on February 9, 1911.

At the William George timed sale closing on July 23, the opening bid is **£275**.

wgandco.com*

As the Penal Laws created a wave of economic social and religious hardship in Ireland, the object shown here provided a portable relic of worship at a time when the Catholic religion was under threat.

Known as a Penal Cross, it is a carved single piece of fruitwood with the figure of Christ. It is inscribed with *INRI* (Iesus Nazarenus Rex Iudaeorum), chalice, arrow, ladder, cockerel and cooking pot on the front and *HIS* and the date *1784* on the reverse. Found in an old house in Co Kildare, it comes to auction at Whyte's of Dublin in The Eclectic Collector July 25-26 sale from a private collection.

These devotional artefacts are thought to have a strong association with the pilgrimage site at Lough Derg, Co Donegal, where they were made and sold to pilgrims visiting the site.

Estimate **€1500-2000**.

whytes.ie

The designer of the 'argyle' is traditionally thought to be John Campbell, the fifth Duke of Argyll, and his wife Elizabeth Gunning, Baroness Hamilton of Hameldon.

They lamented the way that, during the cold Scottish winters, gravy arrived cold to their table from the kitchens of Inverary Castle. A double-walled vessel that could be filled with hot water or internal compartment that could be heated with an iron rod from the fire solved the problem.

This example, made by Edward Fernell, London 1785, has a removable lidded hot water compartment to the interior. At Fellows' sale of Antiques, Silver & Collectables in Birmingham on July 27 the estimate is **£600-900**.

fellows.co.uk*

The Roseberys London sale of Chinese, Japanese & South East Asian Art on July 28 includes this pair of imperially inscribed Qianlong mark and period famille rose wall vases estimated at **£20,000-30,000**. They were inherited in c.1950 and come from a private west London collection.

Wall vases, also known as wall pockets or sedan chair vases, became one of the Qianlong Emperor's favourite types and developed significantly during his reign. Of the 320 Qianlong examples recorded in the collection of the Palace Museum in Beijing, about 138 of them are inscribed with poems by the emperor.

This pair with a ruby ground feature *The Hanging Bottle*, a verse dated to the 1758 in which the emperor expresses his delight in seeing a wall vase filled with a flower hanging inside of his sedan chair on the way to a hunting trip.

roseberys.co.uk*

A family collection of early pieces of furniture by Robert 'Mouseman' Thompson goes under the hammer at Tennants on July 25 in the 20th Century Design Sale.

Dating from the 1930s, they were commissioned by the late William Becket Henderson, a wool merchant from Keighley and later Kettlewell, near Skipton. Thompson's original sales records held in the workshop archive at Kilburn, North Yorkshire, show that Henderson began commissioning furniture as early as 1926, when the Mouseman made a table for him.

A selection of items commissioned by Henderson are coming up for sale, which include fine bedroom furniture, a desk and two corner cupboards.

Shown here, however, is a *Portrait of John Henderson*, son of William Becket Henderson, in which the young boy is seated on a Mouseman stool. It was painted in 1950 by Reginald Grange Brundrit, who was educated in Skipton and Bradford, and the painting was exhibited at the Royal Academy.

Estimate **£300-500**.

tennants.co.uk*

The sale of militaria at Bishop & Miller in Stowmarket on July 29 includes this rare Second World War joint Allied Nations flag combining the national flags of the UK, the US, China, the USSR and the Cross of United States, China, and the Cross of Lorraine, symbol of the Free French. In 1944 it was flown shortly after the liberation of the French port of Le Havre and taken as a trophy by Able Seaman Peter Tooley of Motor Torpedo Boat 757.

Tooley, now 95, also 'liberated' a Kriegsmarine torch and mirror from the E-Boat pens at Le Havre that is offered as part of the lot. Estimate **£300-500**.

bishopandmillerauctions.co.uk*

This Parisian park scene by 'The Fifth Colourist' John Maclauchlan Milne (1885-1957), signed lower right and dated 1912 comes for sale at Jacobs & Hunt of West Liss, near Petersfield on July 24. The oil on canvas measuring 20in x 2ft (50 x 60cm) has expectations of **£25,000-35,000**.

jacobsandhunt.com*

Active in August

With lockdown easing significantly and an uncertain calendar of autumn events ahead, the London trade will be far busier than usual this August. Many dealers are taking unconventional, often collaborative, approaches to business, from outdoor showcases to street parties to online projects. *Frances Allitt* looks ahead to what the capital will offer in late summer

August is usually the quietest month for the London trade. Dealers often shut up shop, taking advantage of the break between early summer events and the autumn's busy fairs schedule. This year, however, following the pinch of lockdown and facing uncertainty in the back half of the year, many are doing things differently.

When porcelain dealer **Serhat Ahmet** was forced to cancel plans for both his summer and autumn events, for example, he decided to take matters into his own hands.

He had planned to celebrate the opening of his new Cecil Court shop with a summer exhibition. It was timed to coincide with the bustle of buyers that normally descend on the London in June and July to attend *Masterpiece*, *The Art & Antiques Fair Olympia*, *London Art Week* (*LAW*) and the major summer auctions.

All that changed. *Masterpiece* ran online, summer Olympia was rescheduled to next year and *LAW* launched a virtual platform. Galleries were permitted to reopen only from July 4, and even those staging shows held them relatively quietly and by appointment only.

Ahmet decided to hold back his highlight pieces to show at the *LAPADA Art & Antiques Fair* in September – but that was also postponed until 2021.

However, rallying the other art and antiques businesses on the historic Westminster street, Ahmet launched the *Cecil Court Summer Showcase*. On August 15, dealers on the street are to fill the large Victorian fronted shop windows with their best and newest stock. Visitors to the pedestrianised street will have the chance to attend a sort of outdoor, single-aisle fair.

For Ahmet, this showcase was an ideal solution: a chance to exhibit some top items as well as the small Cecil Court community itself of which he is the newest member.

"We have these beautiful shops and all this stock that we'd been holding back for the big London summer," Ahmet tells *ATG*, adding that it is the line of large frontages that defines this art and antiques mini-district. "We can't do an event that involves drinks and food like we would wish to, but this is a way of exhibiting our new-found or held-back pieces."

> **Cecil Court is one of the few places where the public can enjoy pre-lockdown style browsing**

Participants include silver specialist **Daniel Bexfield, Colin Narbeth & Son**, the **London Medal Company** and **Darnley Fine Art** as well as Essex auction house **Sworders**, whose London office is based here.

Tim Bryars of Cecil Court map specialist **Bryars & Bryars** said: "With no book, map or antique fairs going on, it's one of the few places where the public can enjoy pre-lockdown style browsing, across a range of rare and antiquarian books and maps, art and antiques.

"The expertise and quality of material on offer makes Cecil Court a great place to shop at any time, but at the moment the experience of being here feels more precious than ever."

Any other year, a mid-August date would be a hopeless time to run an event. The influx of foreign buyers who come to London for the major fairs depart quickly, while locals take the summer holidays as a chance to escape the capital.

However, several pockets of London dealers have demonstrated that this year – especially when an event requires stock at hand, no extra outlay and a bit of collegial spirit – it is worth running on into the summer.

Over in the west

Across town in west London, the Kensington Church Street Art & Antique Dealers Association launched the inaugural edition of its summer showcase online in mid-June. The event, with the theme 'Fit for Royalty,' has been extended until the end of August as dealers gradually reopen premises.

Over in Mayfair and St James's, *LAW* participants hung their exhibitions in early July, opening by appointment, and many will keep them up at least until the end of the month. Some, such as **Colnaghi**, will run longer still. Its *Golden Age of Spanish Modern Art* continues until September 25

3

4

5

6

(see box on following page). Meanwhile, the *LAW* website will maintain individual dealers' stock pages well into the autumn.

Also in Mayfair, several Modern and Contemporary galleries have contributed works to the exhibition *Block Party*, staged by The Arts Club on Dover Street. Running until September, this brings together works from **Robilant + Voena, Galerie Thaddaeus Ropac, David Zwirner, Cardi Gallery** and other local firms.

For each dealer, the decision of whether to exhibit now or to hold off until autumn is tricky. Much depends on each trader's knowledge of its client base. Unknown factors could tip the scales. For example, restrictions have rapidly been lifting in England, which could mean that clients will start returning before the autumn.

Mark Dodgson, secretary general of BADA, said: "It may be possible that with quarantine restrictions having been removed for visitors from a number of countries some foreign buyers might surface. It's also hard to judge how many UK-based buyers will leave the UK over the next few weeks for last-minute holidays. If they remain in the UK, then it could be good for business."

If buyers are around, being as available as possible could be key. "While the UK is slowly coming out of lockdown, the reality is that our high streets are still quiet in comparison to the pre-Covid-19 era and consumer confidence is low," says LAPADA CEO Freya Simms.

"We therefore very much feel that dealers should be continuing to channel as much resource as they are able into projects, exhibitions and other marketing activations that give consumers a reason to visit them – be that in person or online."

Some dealers feel that August will remain its usual quiet self. Colnaghi CEO Jorge Coll says that despite running its current show from July to September, the gallery is focusing on the autumn.

"While footfall is always quieter during the summer, we have put a concerted effort into our digital initiatives, videos, social media and VR projects, which have enabled us to maintain a connection with our clients during this difficult period," Coll says. "We look forward to continuing to advance these initiatives in September for our forthcoming show."

Nigel Talbot runs the Covent Garden shop **Grosvenor Prints**, which has continued to release monthly catalogues, with another due this month.

However, he is holding back the 'blockbuster' catalogue he planned to release in May until September. "August is always a dead month," he said. "People will try to go away if they can. They might be buying but they won't be coming to London. They don't want to go on public transport."

His major catalogue usually draws visitors into the gallery to inspect works first-hand and he's willing to wait to show it off if it could mean more visitors willing to come through the shop. ■

cecilcourt.co.uk
antiques-london.com
londonartweek.co.uk

1. **Serhat Ahmet** offers this Sèvres vase with a crystalline glaze, dated for 1920, 8in (20.5cm) high, for **£2800** at the *Cecil Court Summer Showcase*.

2. Porcelain dealer Serhat Ahmet in front of his Cecil Court shop.

3. Offered for **£68,000,** this pair of 1927 Danish silver and wood candelabra by Evald Nielsen is available from **Daniel Bexfield** at the *Cecil Court Summer Showcase*.

4. **Patrick Sandberg** of Kensington Church Street is welcoming visitors to his newly refurbished shop.

5. The Arts Club's exhibition *Block Party*.

6. A new discovery by **Darnley Fine Art,** *The Shepherd* by William Blake Richmond, is offered at the *Cecil Court Summer Showcase* for **£16,000**. The egg tempera on wooden panel, 8 x 5½in (20.5 x 14cm), is offered in a period gilt oak frame.

7. This William III carved giltwood settee commissioned by Sir Thomas Osborne, 1st Duke of Leeds, is understood to be inspired by the designs of Daniel Marot. It is offered for **£120,000** in **Reindeer Antiques'** exhibition *The House of Stuart – English Furniture from 1603-1714*, part of the *Kensington Church Street Summer Showcase*.

Colnaghi caters for Mod Art fans

Julia Wearing a Mantilla, **above**, (c.1914), a 3ft 7in x 3ft 3in (1.08m x 98cm) oil on canvas by Ramon Casas (1866-1932), sold from **Colnaghi** during *London Art Week* for **€190,000**.

It is part of the exhibition *The Golden Age of Spanish Modern Art*, which runs at the St James's gallery until September 25. Held in association with Barcelona galleries **Sala Parés** and **Artur Ramon Art**, it includes 15 works by 12 artists. More than 50% sold during its initial week.

"We are focused on the programme for autumn, the teams are back in the galleries and the lockdown period has in fact been a moment for us to refine and improve our internal systems and processes," says Colnaghi CEO Jorge Coll.

colnaghi.com

London updated with a fifties festival

The first version of this map of London was issued by the Southern Railway in 1938. It was designed by Kerry Lee (1902-88) who brought up to date for British Railways in the 1950s.

As well as adding features such as the Royal Festival Hall, the border was reworked with the coats of arms of each borough replacing Commonwealth coats of arms, a symbolic shift from depicting London as the capital of the empire. The map is populated with historical figures, London 'types' and visitors asking directions.

This quad royal pictorial map is offered by **Bryars & Bryars** for **£2500** and is included in the *Cecil Court Summer Showcase*.

bryarsandbryars.co.uk

Cliffs rise up at Pall Mall exhibition

Cliffs Edge, Porth Dafarch by Martin Llewellyn is featured in an upcoming online exhibition on the artist at **Panter & Hall**. Measuring 2ft 6in x 3ft 1in (76 x 94cm) framed, the oil is offered for **£1600**. It is one in a series of shows available on the website, through social media and in the gallery's newsletters, that features its Contemporary artists.

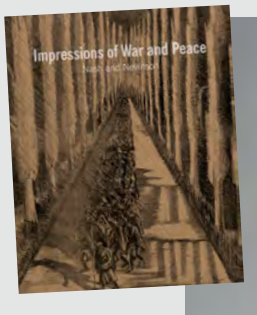
From August 27-September 4 it also holds an exhibition of Michael Hyam's works online and at its Pall Mall gallery.

panterandhall.com

Material that suits yew

Roseveor (1985), **below right**, was carved by British artist Denis Mitchell (1912-93) out of yew, an unusual material for him used in just one other sculpture. The form is characteristic of his work, however, first appearing in the 1960s when he worked in St Ives.

Offered for **£38,000,** it is part of **Osborne Samuel's** annual Modern British show, which usually coincides with *Masterpiece*. Though the gallery considered holding it back, it ultimately launched it as part of *London Art Week* and will carry it through the summer.



"My instinct is that people will book their holidays in August but, as we are only just opening, the thinking was that if people can come in July and August at least they will have something to come and look at," says the gallery's Peter Osborne.

The gallery is also producing a printed version of the catalogue of its spring online show about Nash and Nevinson (shown **above**), which already has more than 100 orders.

osbornesamuel.com

Upcoming fair dates

Frieze and *Frieze Masters* have joined the steadily lengthening list of fairs to be cancelled or rescheduled as a result of coronavirus. The October fair cited logistical issues including travel quarantine restrictions as it rescheduled the Regent's Park events to next year. It will host an online viewing room instead.

Two weeks ago, *PAD London* became one of the latest in a long line of major fairs to be cancelled or rescheduled as a result of coronavirus. The fair, which has a large European exhibitor base and sister events in Paris and Geneva, cited the UK's 'unstable health conditions' and rescheduled for October next year.

The ongoing list of changes and cancellations means there are uncertain days ahead for those who rely on these events.

- ***Tribal Art London*** (September) – rescheduled for 2021
- **LAPADA Art & Antiques Fair** (September) – rescheduled for 2021
- ***British Art Fair*** (September 24-27) – planned to proceed pending government advice
- ***Coinex London*** (September) – rescheduled for 2021
- ***Decorative Antiques & Textiles Fair,*** Battersea (September 29- October 4) – planned to proceed with new safety procedures contingent on government advice
- ***Frieze and Frieze Masters*** – (October) cancelled, replaced with virtual viewing room
- ***PAD London*** (October) – rescheduled for 2021
- ***Winter Art & Antiques Fair Olympia*** (November 3-8) – announced last month that it will go ahead with safety measures contingent on government advice

THE LONDON SILVER VAULTS

We are delighted to continue to welcome you to our shops where you will be able to find whatever you are looking for or maybe find something you least expected.

For all enquiries, please contact us on 020 7242 3844
Open Monday to Friday 9am - 5pm
Saturday 9am - 1pm

53-64 Chancery Lane, Holborn, London WC2A 1QS
or for individual shops please check out our website at
silvervaultslondon.com

JOANNA BOOTH

HAUTE EPOQUE & MEDIEVAL SCULPTURE, EARLY TEXTILES & TAPESTRIES, OLD MASTER DRAWINGS, EARLY FURNITURE

Illuminated manuscript on paper
Umbria, Italy
42 x 8cm

Madonna & Child
Limburg, Meuse Valley, circa 1500
Carved relief in oak, 87cm high

www.joannabooth.co.uk
Email: joanna@joannabooth.co.uk Mobile: 07711 047640

Kevin Page
Oriental art

Visit our new website at **kevinpage.co.uk** or
follow us on Instagram **@kevinpageorient**

Young's voyage of discovery

This primitive English sailor-work ship picture, c.1870, depicting a cutter in full sail on a calm sea was made with coloured wools embroidered on canvas. Offered for **£3500**, it is among the works on offer in an extra catalogue to be produced by Battersea folk art gallery **Robert Young Antiques** this year.

These embroidered ship portraits, which generally depict naval warships, merchant vessels or private yachts broadside, were popular in Britain particularly in the 1860s-80s.

Though sometimes believed to be the work of sailors on long voyages, it is possible that some portraits were stitched for seamen by artisans familiar with the sea.

Launching online in August, *Old Salt* will feature a range of nautical works, with a collection of woolworks, such as the one pictured, at its heart.

The catalogue is an addition to the gallery's usual schedule, which Young devised during the disruption of lockdown.

robertyoungantiques.com

Left: **Daniel Crouch Rare Books** offers the *Harisse Codex*, attributed to the cartographer Agnese, for **$4.5m** as part of *Amor Librorum Nos Unit*.

Below: a screen shot from the catalogue.

Books unite the trade

This portolan atlas known as the *Harisse Codex* is attributed to cartographer Battista Agnese, who worked in Venice. Agnese produced highly decorated manuscript atlases for a number of royal patrons (Charles V, Philip II of Spain) and while this work is not recorded in a census of his portolans compiled in 1931, it corresponds with a group he produced from 1545-55 and has been attributed by the bibliographer Henry Harisse.

The volume is offered in its original binding by **Daniel Crouch Rare Books** for $4.5m in the interactive online catalogue *Amor Librorum Nos Unit* ('the love of books unites us').

Named for the ILAB motto, the catalogue is a major project and the result of collaboration between seven book dealers: **Crouch**, **Stéphane Clavreuil**, **Jörn Günther**, **Peter Harrington**, **Jonathan Hill**, **Umberto Pregliasco** and **Bernard Shapero**. It was released in early July, though Crouch says Günther came up with the idea while leaving this year's curtailed *TEFAF Maastricht*.

It features 35 manuscripts spanning from 1255-1962 laid out in chronological order. Each work can be explored in depth by visiting an individual page linked to from the main catalogue.

"One of the things I've been trying to do during lockdown is to think of new ways to engage with existing and potential customers while some of the more traditional avenues of fairs, exhibitors and gallery visits are compromised," says Crouch, who is also redesigning his website (due to launch in September).

He stresses that he has found it possible to sell valuable works online, but adds: "Capturing a conception of scale has been the hardest element – in the end the only way we could give a sense of the sheer size of some of our monumental wall maps was to hire the studio the Spice Girls shot videos in and hang it with 18th century town plans."

amorlibrorumnosunit.com

crouchrarebooks.com

Altea gallery

Claes Janszoon Visscher, Amsterdam 1652

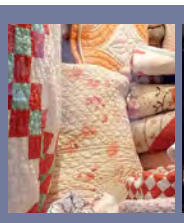
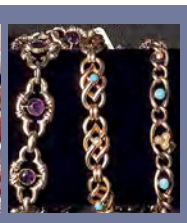
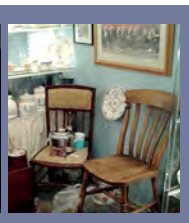
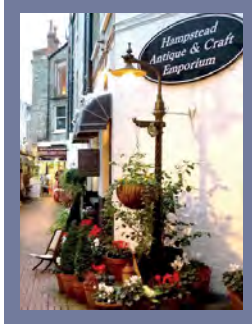
Antique Maps, Celestial Charts & Globes

Download our new e-catalogue 11

alteagallery.com

Tel. 020 7491 0010

HAMPSTEAD ANTIQUE & CRAFT EMPORIUM

Over 24 independent shops specialising in antique, vintage mid-century and contemporary items

Opening Hours
Tuesday - Friday 10.30am - 5.30pm
Saturday 10am - 6pm, Sunday 11am - 5.30pm

12 Heath Street, Hampstead NW3 6TE
020 7794 3297
hampsteadantiqueemporium.com

Dealers love online selling

A presentation copy of *Lady Chatterley's Lover* by DH Lawrence became **Peter Harrington's** biggest ticket Instagram sale to date when it was snapped up for more than £30,000 this summer. It was inscribed by the author to publisher Edward Titus and accompanied by a typed letter from Lawrence to Titus from 1929.

The Mayfair bookseller has been looking for more ways to capitalise on the digital market since lockdown began. It recently launched its first interactive digital catalogue, which focuses on the Indian sub-continent, and is one of the dealers taking part in *Amor Librorum Nos Unit* (see story **left**).

Although the shop has reopened, Pom Harrington says that "online will continue to be key while people get comfortable venturing outdoors again".

He adds: "The current situation has encouraged some of our more traditional customers to make the move online, which we expect will open up many interesting new avenues to reach out to book-lovers.

"We've known it for a number of years and the coronavirus crisis has only accelerated a move that was inevitable. While a physical store isn't going anywhere for the moment, booksellers need to be online – ultimately, that's where our customers are."

Webinar advice

Many of LAPADA's recent efforts for members have been web-based, starting with a series of mid-lockdown webinars on how to work, market and sell art and antiques online. It followed with another series dubbed *LAPADA Leaders*, which features CEO Freya Simms in conversation with figures such as Tristram Hunt of the V&A. More episodes are planned for the coming months, covering subjects such as tech, jewellery and fashion.

Simms said: "Since the start of lockdown LAPADA has positively encouraged its members to find new routes to market, increase their digital footprint and market themselves more effectively, as we know how important it is that they are able to access potential clients and new buyers at this challenging time.

"This remains vital, particularly as these members have also lost the lifeline of live events for the immediate future."

Among those reinventing their online presence is **Kevin Page Oriental Art** in Islington's Camden Passage. "We are open for business and customers are very welcome to come and visit the gallery, but it is very much 'by appointment only'," says the firm's Matthew de Boise. "We are not quite back at the gallery every day yet, so we really want to ensure that customers aren't disappointed if they arrive and we're not here to greet them.

"Similarly, to ensure we can comply with social distancing recommendations, we need to limit the number of visitors to the gallery at any one time so arranging an appointment in advance helps to pre-empt such issues."

At the minute, online is still the less constrained option. Kevin Page used the lockdown as a chance to capitalise on online opportunities, buying at international online salerooms. Now it has launched a new interactive website of its own, which it plans to add to over the coming weeks and months.

Philip Mould and Company has also kept the focus online, posting videos and content onto its website, including lectures and online exhibitions. However, the gallery has reopened now, and its upcoming web series *Art in Focus*, running for five weeks from August to September, will be based in the premises.

philipmould.com
peterharrington.co.uk
kevinpage.co.uk

Top left: **Peter Harrington** sold this presentation copy of *Lady Chatterley's Lover* inscribed by DH Lawrence to his publisher for more than **£30,000** over Instagram during lockdown.

Top right: **Kevin Page Oriental Art** offers this Japanese Meiji period Satsuma vessel, 5in (13cm) high and cover signed *Kinkozan*, for **£6000**.

Above: **Philip Mould** conducts one of his recent web series.

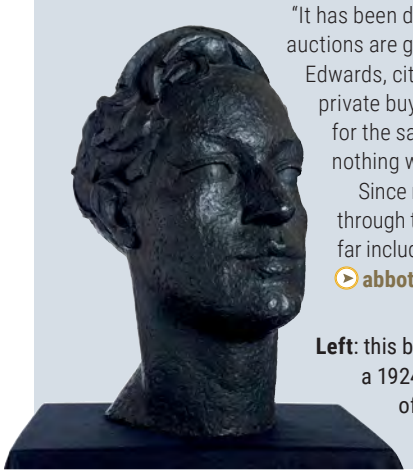
The 2020 Duncan Grant

Abbott & Holder recently sold a bronze head of Duncan Grant (1885-1975) by Stephen Tomlin (1901-37) to the Charleston Trust, owners of the East Sussex home where Grant once lived and worked with other members of the Bloomsbury Group.

It was one of an edition of two known to have been cast in 1925 at Giovanni Fiorini's foundry in Battersea, and was the only one known to be in private hands.

Now the gallery, based appropriately in Bloomsbury, has commissioned a further 15 bronzes to be cast from the 1924 original by Bronze Age London. Each will be available for **£6000 + VAT** and 15% of each sale will be donated to the Charleston Trust.

The gallery remains open through the summer and will continue its programme of releasing two catalogues of new works a month – an increase on one per month pre-lockdown.



"It has been difficult trying to buy works because the auctions are going so well," says the gallery's Tom Edwards, citing competition from other galleries and private buyers alike. You've got to be positive about it for the sake of the trade, though. It would be worse if nothing was selling."

Since reopening, he adds, visitors have come through the gallery, some of them buying. Sales so far include a large John Piper.

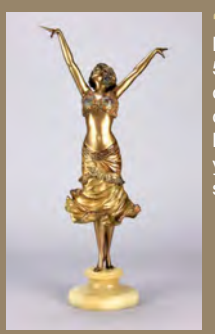
abbottandholder-thelist.co.uk

Left: this bronze of Duncan Grant is a 2020 cast from a 1924 original by Stephen Tomlin. It is one of 15 offered at **Abbott & Holder** for **£6000 + VAT**.

FINE HICKMET ARTS

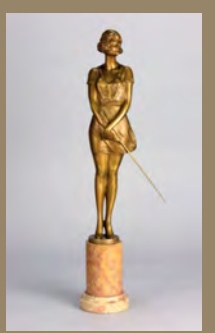
'The Girls are Back in Town'

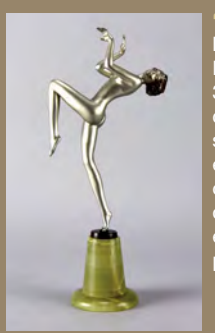
'The Globe' by Erté, 58cm high, cold painted enamel, silver and gilt bronze of a young woman in a swirling costume holding aloft a luminous globe.



'Radha' by Paul Philippe, 58cm high, circa 1920, cold painted bronze of a young woman in stretched pose.

'Whip Girl' by Bruno Zach, 45cm high, circa 1925, cold painted bronze of a beautiful woman in short dress and high heels holding a whip.





'Leant Back' by Joseph Lorenzl, 37cm high, cold painted silver and enamel bronze of an energetic dancer in an exaggerated pose.

'Open for business'
Gallery Eighty Five, 85 Portobello Road, London W11 2QB Tel: 07971 850405
www.hickmet.com

Netsuke nets a white-glove result

Two hundred eagerly awaited examples from Brockhaus collection generate suitable response

by Jonathan Franks

£1 = €1.12/SFr1.18

While many of their colleagues have focused attention in recent years on Chinese works of art, the auctioneers at **Lempertz (25% buyer's premium)** in Cologne always took care not to neglect art from Japan in the regular sales of Asian art.

On June 27, their efforts were well rewarded. The auction of 200 netsuke from the legendary collection of Albert Brockhaus (1855-1921) was a white-glove sale and the premium-inclusive total of just over €858,000 (£766,000) was over four and a half times the sum of the estimates.

Brockhaus, member of a famous publishing family in Leipzig, started collecting netsuke in 1877. The company was best-known for its encyclopedias and Brockhaus set about amassing a vast collection, which he catalogued with the same attention to detail.

Each piece was documented on an index card, with information on the artist, the material, provenance, date of purchase and often a drawing of the object itself. This card index was the base for Brockhaus's seminal publication *Netsuke* from 1905 and expanded in 1909, which was the first western work on the subject and still considered one of the best.

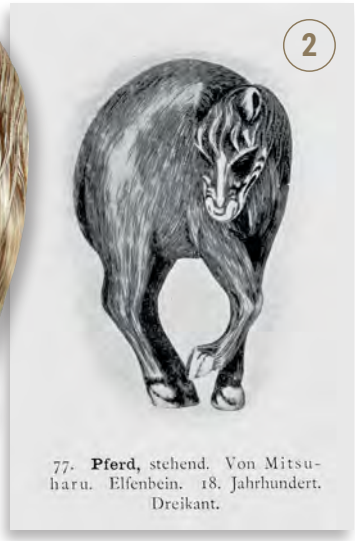
Big spender

Brockhaus was a voracious collector. At the 1913 sale of the British collector Walter L Behrens he acquired 383 of the netsuke on offer. After his death in 1921, the collection remained in Leipzig until the end of the Second World War, when it was transferred to West Germany and stayed in the hands of his descendants.

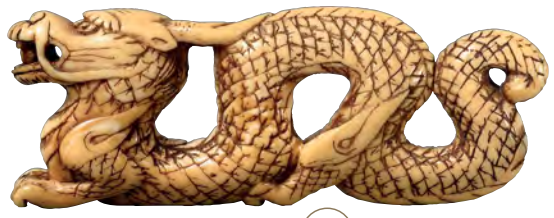
Over the decades, parts of the collection have come under the hammer. In 1980 Christie's held a specialist sale in London; however, the majority of pieces were sold by Cologne auctioneer Trudel Klefisch.

She had trained at Lempertz in the 1960s, before setting up on her own in 1972. Brockhaus netsuke figured prominently at her sales in 1981, 1992, 1997, 2002 and 2008. Some pieces came directly from the family; others had passed through the hands of different collectors, before returning to the market.

1



2


3

1 & 2. Top price in the Lempertz sale of netsuke from the Albert Brockhaus collection was paid for this 2½in (6.5cm) high, mid-18th century Kyoto ivory netsuke of a horse signed *Mitsuharu*, one of Brockhaus' 19th century purchases and one that was illustrated in his classic book *Netsuke*, 1905 (also shown). It sold for **€80,000 (£71,430)**.

3. This 3½in (9cm) long, 18th century ivory dragon rose from the guide of €4200-5000 to **€18,000 (£16,070)**.

4. An 18th century boxwood netsuke of a seated greyhound, signed *Masakazu*, 3in (7cm) high, sold for **€28,000 (£25,000)**, seven times the estimate.

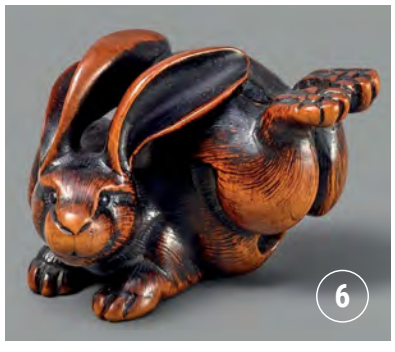
5. Part of the Brockhaus Collection since 1908, this 2in (4.5cm) long wolf devouring a monkey, an early 19th century ivory netsuke, signed *Okakoto*, changed hands for **€8500 (£7590)**.

6. Brockhaus bought this 2in (5cm) wide 19th century boxwood hare, signed *Toyomasa*, in 1907. It sold to a Canadian collector for **€62,000 (£55,360)**.

5

4

> **Brockhaus set about amassing a vast collection, catalogued with the same attention to detail**


6

In 2013 Klefisch closed her auction house and worked freelance as an expert for colleagues. In December last year, she was contacted by two of Brockhaus' great-granddaughters, who each wanted to sell 100 netsuke from the remaining collection. Klefisch was now responsible for handling the sale at Lempertz – as she put it, "this was a fitting way to mark the end of my career".

Even given the fact that the netsuke were fresh to the market and had such an illustrious provenance, the response was overwhelming. Among the international bidders were several from France and the UK, but very few from Japan. The majority of buyers were, however, from Germany.

All were in a generous mood: estimates meant little.

A softwood carving of a standing Kirin, once owned by Walter L Behrens, catalogued as possibly 19th century, went from a €700-900 estimate to €19,000 (£16,965); an 18th century ivory dragon from the same source from a €4200-5000 estimate to €18,000 (£16,070), while a 19th century mythological beast changed hands for €23,000 (£20,535), almost 20 times the low estimate. A boxwood greyhound from the 18th century, also ex-Behrens, was sold for €28,000 (£25,000).

Also of 18th century origin was a maritime ivory group depicting two hares jumping over waves, which rose from a €900-1200 estimate to €26,000 (£23,215), going to a German collector.

There was even more demand for a figure of a leaping hare, a 19th century boxwood carving, signed by Toyomasa.

Bidding started at €8000 and when the bids slowed down in the upper 40s, the auctioneer did his best and nudged the last competitors upwards. "Yes we can," he said when the €50,000-mark was passed. In the event, a Canadian collector won the race at €62,000 (£55,360).

The top price of the day was reserved for a mid-18th century ivory carving of a horse from Kyoto, signed *Mitsuharu*. Sold to a German collector for €80,000 (£71,430), it had the added kudos of being illustrated in Brockhaus' book from 1905. A copy of the first edition, from a different source, closed the Cologne auction, selling for €2600 (£2320). ■

Send international highlights to Anne Crane at
annecrane@antiquestradegazette.com

East Germany nostalgia fuels demand

There is a phenomenon known in Germany as *Ostalgie*, which is a nostalgic feeling for the now defunct East German state (GDR). This was certainly apparent at the sale of historical memorabilia, not just of German origin, in the extensive sale at the **Berliner Auktionshaus für Geschichte (18% buyer's premium)** from June 9-13.

Among the distinctive lots on offer was large metal plate painted with the state symbol of the GDR, measuring 2ft 8in (82cm) in diameter and weighing a substantial 73lb (33kg). The symbol was the version adopted in 1955 and in use until reunification with West Germany in 1990.

The colours black, red and gold were central to the national symbols of both states. The hammer was the representation of the factory workers, the backbone of the state, the compass designated the academics and intelligentsia, while the wreath of rye on the outside ring symbolised the farmers.

Earlier versions of the symbol omitted the compass, in accordance with the GDR's definition of itself as a state of workers and farmers.

The auction catalogue could offer no information to the provenance, but an example of this size was probably used to designate an embassy or consulate.

The auction house had priced it at €300; after a short exchange of bids, it was knocked down for €1300 (£1160) to a private buyer from Potsdam.

Above: large metal GDR symbol – **€1300 (£1160)** at the Berliner Auktionshaus für Geschichte.

Far left: *Joseph Presents his Father to the Pharaoh* by Jan Victors – **SFr190,000 (£161,015)** at Beurret & Bailly.

Left: painting by Albert Anker – **SFr1.2m (£1.02m)**.

Swiss painter admired by van Gogh and now collectors

In a letter to his brother, written in 1883, Vincent van Gogh expressed his admiration for the Swiss painter Albert Anker.

The sentiment is shared by Swiss collectors, one of whom invested a low-estimate SFr1.2m (£1.02m) to secure the top lot at **Beurret & Bailly (25/20% buyer's premium)** in Basel on June 24.

Anker's large format canvas *Die Taufe*, the characteristic depiction of a christening, was painted in 1864. It was exhibited in Paris in that year and was subsequently marketed by the famous Paris dealership of Goupil & Cie.

There was a lot more action in the room when the mid-17th century painting *Joseph Presents his Father to the Pharaoh* came up for sale. The 5ft 4in x 6ft 8in (1.63 x 2.04m) canvas was the work of Jan Victors, who was most probably one of Rembrandt's pupils in the 1630s.

Although conclusive evidence is lacking that this was the case, paintings by Victors certainly reflect the close influence of the great master.

He painted numerous large-format biblical scenes, often focusing on the relationship between father and son, as was also the case with the painting offered in Basel for SFr40,000-60,000. Its provenance could be traced back to 1776, when it belonged to a certain John Hope in Amsterdam. It was offered for sale on behalf of a Swiss company, having been in their collection since the 1930s.

International bidders were on hand and on the phones and pushed the price to SFr190,000 (£161,015) paid by an anonymous buyer.

Meet the Tudors in miniature form

A bidding battle broke out at **Kinsky (28% buyer's premium)** in Vienna on June 23 for this pair of figures fashioned as King Henry VIII and his daughter Elizabeth I, each about 13in (32cm) high.

They were catalogued as 17th or 18th century in date and wearing contemporary dress, and came with the following provenance: 'purchased from the property of the English princess Margaret 50 years ago in Stuttgart; Austrian private collection'.

Bidding started at €5000 but in the next few minutes the price soared to no less than €210,000 (£187,500), with the hammer falling to an English bidder.

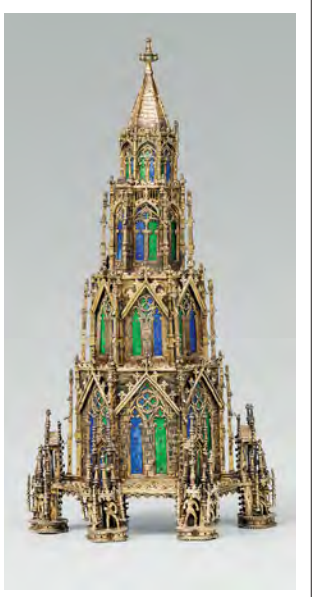
It is possible that the figures are of English origin and were perhaps made as historical models intended for adults, rather than as toys, royal portrait figures such as these being popular subjects from the early 18th century.

Another British buyer secured a 17in (44cm) high silver-gilt and enamelled reliquary in gothic architectural form, which was catalogued as 'German 16th/19th century'.

Part of its attraction was its provenance: in December 1966, it had been sold in Paris as part of the Collection du Baron James de Rothschild. Against a guide of €15,000-25,000 the hammer fell at €40,000 (£35,715).

Above left: two dolls representing Henry VIII and Elizabeth I – **€210,000 (£187,500)** at Kinsky.

Above right: silver gilt and enamelled reliquary – **€40,000 (£35,715)**.



Another Batoni emerges from the wilderness

Among the most important clients of the 18th century artist Pompeo Batoni was Domenico Orsini, Duke of Gravina, who went on to become Cardinal Domenico Amedeo Orsini d'Arago.

He purchased at least four paintings from Batoni, including an oil painting of *John the Baptist in the Wilderness* in 1752. Orsini paid by instalments, as can be seen from receipts in the same year preserved in the Archivo Capitolino in Rome which describe 'un San Gio: Battista nel Deserto dipinto in tela' (a John the Baptist in the Desert, painted on canvas).

The appearance of a 3ft 2in x 2ft 5in (96 x 74cm) oil on canvas with this subject, monogramed *PB* and dated 1752, which came up for sale at **Plückbaum (25% buyer's premium)** in Bonn in a sale on June 19-20, caused a lot of buzz.

Above: Pompeo Batoni's *John the Baptist in the Wilderness* – **€170,000 (£151,785)** at Plückbaum.

It was certainly fresh to the market, having been in a local collection since the 1930s, if not longer. Details of the execution, style and form of the monogram and comparison with other works strongly supported the theory that this was the cardinal's painting. In particular the depiction of the Lamb of God bore a great resemblance to an earlier version of the theme, painted in 1654, and known only from photographs. It belonged to a museum in Dresden and is thought to have been destroyed in the bombing of the city in February 1945.

When he was not working for cardinals, Batoni made his living selling his works to British gentlemen passing through Rome on their Grand Tour.

On auction day, bidding got off to a somewhat sluggish start, but then a handful of international and local bidders drove the price from the guide of €25,000 to an impressive €170,000 (£151,785). The buyer was a British dealer.

Dinet depicts Sahara culture

An oil painting by Alphonse Etienne Dinet from 1897 caused the greatest stir at the June 16 auction at **Karl & Faber (25% buyer's premium)** in Munich.

Dinet was different to most other Orientalist painters, in that he immersed himself totally in his subject matter; he travelled to North Africa on numerous occasions, learning the languages and the culture of the Sahara.

In later life, he converted to Islam and adopted the name Nasreddine Dinet. In his works he attempted to capture the true essence of Bedouin life and avoid the exoticism that characterised the paintings of many of his colleagues.

Above: *Joueur de flûte. Environs de Laghouat* by Alphonse Etienne Dinet – **€200,000 (£178,570)** at Karl & Faber.

This was also apparent in the 18in x 2ft 5in (46 x 73cm) canvas, *Joueur de flûte. Environs de Laghouat*, in the Munich auction. It had an interesting provenance. In 1900 the legendary Parisian art dealer Paul Durand-Ruel purchased the painting from the artist and sold it on to the Russian collector Pyotr Ivanovich Shchukin. Later it came into the collection of a south German family, where it has been for several decades.

It was expected to bring €40,000-60,000. After the initial flurry of bids, two phone bidders remained in the running until the hammer fell at €200,000 (£178,570). The new owner is a Moroccan collector.

Meissen ewer breezes in

There is absolutely no way that one can describe the decoration of a late 19th century Meissen ewer sold by **Wendl (21% buyer's premium)** in Rudolstadt in the auction of June 25-27, as restrained.

Applied figures of cherubs, one playing the bagpipes, and the goddess Juno with a peacock at her feet are complemented by depictions of birds and butterflies, all positioned above a relief of clouds.

This is *Luft* (Air), one of a set of *Elements* ewers originally designed by Meissen's most talented modeller, Johann Joachim Kaendler, in 1741.

The first ensemble of this type, which included the four elements and a fifth piece with a relief portrait of the French king Louis XV, was intended as a present from Augustus the Strong to the French monarch. Whether he actually received them has not been determined.

Above: Meissen ewer representing *Air* from a set of *The Elements* – **€13,000 (£11,610)** at Wendl.

The original versions were sparingly painted, some even left white. Not so in the period 1850-1918, when the brightly decorated 2ft 2in (66cm) high vase in the Wendl auction was created.

It could not fail to catch the eye of eight phone bidders who took the price to €13,000 (£11,610), more than three times the catalogue estimate.

Artist found his own way

In his autobiography Georg Schrimpf described how he originally lacked the courage to become a painter and spent several years as a baker, a waiter and a coalman until he finally found the conviction to devote himself exclusively to art.

For the main part self-taught, Schrimpf drew inspiration from the Old Masters, in combination with the avant-garde tendencies he first encountered in Munich in 1909.

In 1935, three years before his untimely death at the age of 48, he painted his 2ft 4in x 21in (70 x 53cm) *Mädchen am Fenster* (Young Girl at the Window). On the reverse of the frame the painting is also a title *Am Morgen* (In the Morning).

Above: *Mädchen am Fenster* (Young Girl at the Window) by Georg Schrimpf – **€195,000 (£174,110)** at Van Ham.

Having spent the last 70 years in a local collection, it was the surprise hit at **Van Ham (29/25% buyer's premium)** on June 10.

By this phase, Schrimpf had abandoned any signs of Expressionism, which could be found in his earlier work, devoting himself instead to *Neue Sachlichkeit* (New Objectivity).

His distinctive style was also influenced by Italian Neoclassical painters such as Carlo Carrà, whose work he encountered during long stays in Italy in the years leading up to the First World War.

flurry of bids pushed the price way past the estimate of €50,000-70,000, with the hammer falling at €195,000 (£174,110). The successful bid came from a collector from Hesse.

Stockholms
Auktionsverk
Fine Art

16 74

The old Treasury

Gamla Kassan - a collector's home

The upcoming August sale of the private collection of Mr Joakim Bengtsson, well renowned antiques expert from Swedish Antiques Roadshow and Stockholms Auktionsverk, features an impressive variety of art and eclectic curio that span both centuries and collectors categories. Explore this extraordinary auction presenting over 1700 items from Mr Bengtsson's fantastic home Gamla Kassan.

Catalogue online | 22 July at online.auktionsverket.se
Viewings | 24-26 July, 31 July-3 August, 7-9 August, 14-20 August at Parkgatan 4, Landskrona, Sweden.
Hammer auctions | 21-23 August at Hotell Öresund, Sofia Albertinas Plats 5, Landskrona, Sweden.

For further information contact
Ulrika Ruding, ulrika.ruding@auktionsverket.se

Stockholms Auktionsverk | Nybrogatan 32, Stockholm, Sweden
Tel +46 (0) 453 67 50 | fineart@auktionsverket.se

VINTAGE GOLD WATCHES
LONDON
Passionate About Excellence...

VINTAGE GOLD WATCHES LONDON Ltd
Kensington Pavilion, 96 Kensington High Street, London W8 4SG 020 7727 7095
www.vintagegoldwatches.com

to advertise
PLEASE CONTACT

Charlotte Scott Smith
UK Auctions
charlottescottsmith
@antiquestradegazette.com
+44 (0)20 3725 5602

Dan Connor
Fairs & Dealers
danconnor
@antiquestradegazette.com
+44 (0)20 3725 5605

Susan Glinska
International
susanglinska
@antiquestradegazette.com
+44 (0)20 3725 5607

SLOANS & KENYON

JULY ESTATE CATALOGUE AUCTION

Americana, antiques, furniture, paintings and sculpture, jewelry, silver, decorative arts, rugs, Asian ceramics and works of art, antiquities and ethnographica, books and documents, toys and dolls, and clocks

Thursday 30th and Friday 31st July

Exhibition: Saturday 25th July thru Wednesday 29th July

CUZCO SCHOOL (18th-19th century), SAN BARTOLOME DE LAS CASAS

CARLA LAVATELLI (Italian, 1928-2006, act. New York/France/Italy), 'Down the Slide', Brass and bronze figural table-top kinetic, spring-based sculpture

ALEXANDER ROSLIN (Swedish, 1718-1793), PORTRAIT OF CLAUDE JOSEPH ROUGET DE LISLE, COMPOSER OF LA MARSEILLAISE

FOUR-PIECE TEHLING CO. 1938 CHINESE IMPERIAL SILVER (965-FINE) TEA COFFEE SERVICE, marked 965

LOUIS XV ORMOLU-MOUNTED TULIPWOOD, KINGWOOD AND FRUITWOOD MARBLE-TOP, FIVE-DRAWER BOMBE COMMODE, attributed to François Antoine Mondon, and possibly signed, mid-18th century.

SLOANS & KENYON, 7034 Wisconsin Avenue,
Chevy Chase MD 20815, USA (Washington Metropolitan Area)
Telephone: +1 301 634 2330 Fax: +1 301 656 7074
Inquiries: info@sloansandkenyon.com

www.sloansandkenyon.com

Download Sloans & Kenyon's state-of-the-art mobile catalogue app

Available on the App Store

International Auction Calendar *July 22 - Aug 31*

International Sales

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, a number of the auctions listed here may be held as live online-only sales. Such auctions will typically be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission.

Other sales listed may be held as live sales whereby some bidders are allowed in the room, subject to local market social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commisssion.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including the storage arrangements or delivery options that are currently available.

Please note that social distancing measures and any restrictions on auction house openings vary from country to country.

Auction houses may also be holding timed sales – refer to their websites for details.

Use our online calendar to check for updates. Information accurate at time of going to press (2pm Friday July 17). Antiques Trade Gazette cannot accept responsibility for errors or omissions.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

285 auctions in our **International Calendar**

thesaleroom.com **Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details**

AUSTRALIA

NEW SOUTH WALES

ABA ASSOCIATES
The Gallery Room, State Library of NSW, **Sydney**, 2000.
Tel: +61 292210288
Aug 17 Jewellery, Watches, Silver & Works of Art
abaassociates.com.au

LAWSONS
8-16 Moore Street, Leichhardt, **Sydney**, 2040.
Tel: +61 295662377
Jul 23 Wines & Spirits
Jul 26 Furniture & Decorative Art
Jul 30 Fine Art
Jul 31 Antiques & Furniture
Aug 6 Contemporary Art & Vintage
Aug 7 Furniture & Interiors
Aug 13 Art & Jewellery
Aug 20 Contemporary Art & Vintage
lawsons.com.au

SCAMMELS
7 Chapel Street, **Norwood**, 5067.
Tel: +61 883620404
Jul 27 Antiques
Aug 31 Contemporary & Fine Art
scammellauctions.com.au

SMITH & SINGER
30 Queen Street, Woollahra, **Sydney**, 2025.
Tel: +61 293621000
Aug 26 Australian & International Art
smithandsinger.com.au

THEODORE BRUCE
6 Ralph Street, **Alexandria**, 2015.
Tel: +61 82124100
Jul 27 Jewellery, Silver & Watches
theodorebruceauctions.com.au

SOUTH YARRA

LEONARD JOEL
333 Malvern Road, **Melbourne**, 3141.
Tel: +61 398264333
Jul 27 Modern Design
Jul 28 Luxury
Jul 29 Prints
Aug 7 Jewellery
Aug 11 The John Schaeffer AO Collection
Aug 13 Contemporary Art
leonardjoel.com.au

AUSTRIA

GRAZ

DOROTHEUM
Jakominiplatz 7-9, **Graz**, 8010.
Tel: +43 316831780
Aug 10 Jewellery, Antiques & Art
dorotheum.com

SALZBURG

DOROTHEUM
Schrannengasse 7, **Salzburg**, A-5020.
Tel: +43 6628716710
Aug 6 Summer Sale
dorotheum.com

VIENNA

DOROTHEUM
Dorotheergasse 17, **Vienna**, 1010.
Tel: +43 1515600
Jul 23 Modern & Contemporary Art
Aug 6 Jewellery
dorotheum.com

BELGIUM

MORTSEL

JORDAENS
74 Drabstraat, **Mortsel**, 2640.
Tel: +32 34494430
Aug 25-26 Art & Antiques
jordaens.eu

STEINFORT

GOLDFIELD
8b Rue Collart, **Steinfort**, L8494.
Tel: +32 475932223
Jul 26 Antique Frames
goldfield.auction
thesaleroom.com

WOLUWE-SAINT-PIERRE

HAYNAULT AUCTIONS
44 av. Charles Thielemans, **Woluwe-Saint-Pierre**, 1150.
Tel: +32 28424243
Jul 24 Jewellery & Watches
haynault.be
thesaleroom.com

CANADA

BRITISH COLUMBIA

MAYNARDS
3331 Jacombs Road, **Richmond**, V6V 1Z6.
Tel: +1 6046752228
Jul 13-24 Canadian & Contemporary Northwest Coast & Inuit Art
Jul 27-Aug 7 Clocks & Watches
Jul 27-31 Antiques & Furnishings
Aug 3-15 Firearms & Militaria
maynardsfineart.com

DUPUIS
1200 Bay Street, Suite 900, **Toronto,** M5R 2A5.
Tel: +1 4169687500
Aug 19-26 Jewelry
dupuis.ca

ONTARIO

A. H. WILKENS
299 Queen Street East, 2nd Floor, **Toronto**, M5A 1S7.
Tel: +1 4163607600
Jul 28 Decorative & Fine Art
Aug 24 Asian Art
Aug 25 18th & 19th Century Porcelain
ahwilkens.com

DENMARK

COPENHAGEN

BRUUN RASMUSSEN
33 Bredgade, **Copenhagen**, 1260.
Tel: +45 33436911
Jul 27 Paintings, Furniture & Varia
Jul 28 Modern Art & Design
Jul 29 Watches
Aug 2 Coins & Wines
Aug 3 Art, Paintings, Furniture & Varia
Aug 4 Modern Art & Design
Aug 5 Jewellery
Aug 30 Art, Antiques & Collectables
bruun-rasmussen.dk

FRANCE

CANNES

AZUR ENCHÈRES
31 Boulevard d'Alsace, **Cannes**, 06400.
Tel: +33 493390135
Jul 29 Selected Antiques
Jul 30 Time & Style
Jul 31 Henri André Martin
Aug 24-25 LJ Harmonie Eve & Wolford
Aug 26 Vintage
Aug 27 Furniture
Aug 28 Jewellery & Watches
azurencherescannes.com

CANNES ENCHÈRES
20 rue Jean Jaurès, **Cannes**, 06400.
Tel: +33 493384147
Jul 25 Weapons & Historical Items
Jul 26 Sports Memorabilia
cannes-encheres.com

CHANTILLY

OISE ENCHÈRES
4 rue de Bourbon, **Chantilly**, 60500.
Tel: +33 44575000
Jul 26 Art
oise-encheres.com

FONTAINEBLEAU

OSENAT
9-11 Rue Royale, **Fontainebleau**, 77300.
Tel: +33 164222762
Jul 24 Wines & Spirits
Jul 25 Furniture & Art
Jul 26 Modern Art
Jul 28 Antiquities
osenat.com

LE PUY EN VELAY

LE PUY ENCHÈRES
21 Rue du Vent l'Emporte, **Le Puy en Velay**, 43000.
Tel: +33 471090385
Aug 8 Furniture
interencheres.com

MORLAIX

DUPONT & ASSOCIÉS
37 rue de Paris, **Morlaix**, 29600.
Tel: +33 298880839
Jul 31 Wines & Spirits
Aug 10 Prestige
morlaix-encheres.com

NEUILLY-SUR-SEINE

AGUTTES
164 bis, avenue Charles de Gaulle, **Neuilly-sur-Seine**, 92200.
Tel: +33 147455555
Jul 23 Fashion & Luggage
aguttes.com

NICE

MILLON
2 rue du Congrès, **Nice**, 06000.
Tel: +33 493623775
Jul 30 Collectables
millon-associes.com

ORLEANS

PHILOCALE
36 rue du Colombier, **Orleans**, 45000.
Tel: +33 0238537166
Jul 23 Furniture
interencheres.com
thesaleroom.com

POUSSE CORNET
2 impasse Notre-Dame du Chemin, **Orleans**, 45000.
Tel: +33 238540000
Jul 23 20th Century Decorative Art
Jul 30 African, Asian & Oceanic Art
poussecornet.auction.fr

PARIS

All sales in Paris, unless stated otherwise, are held at the Hotel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

Jul 22
Paintings, Furniture, Art, Design, Lithographs, **Fraysse & Associés** Paintings **Paris Enchères - Collin du Bocage**

July 23
Haute Epoque & Curiosities **Pierre Bergé & Associés** Jewellery & Watches **Gros & Delettrez** Tribal Art, Oceanic Art & Pre-Columbian Art **Binoche & Giquello** Post War & Contemporary Art **Digard Auction Boulogne Auctions**

MILLON
3 rue Rossini, **Paris**, 75009.
Tel: +33 493623775
Jul 23 Jewellery
Jul 24 Silver
Aug 13 Posters
millon-associes.com

PIASA
118 rue du Faubourg Saint-Honoré, **Paris**, 75008.
Tel: +33 153341010
Jul 22-27 Modern & Contemporary Art
piasa.fr

SOTHEBY'S
Galérie Charpentier, 76 rue du Faubourg St Honoré, **Paris**, 75008.
Tel: +33 153055305
Jul 17-23 Benjamin Steinitz
sothebys.com

TAJAN
37 rue des Mathurins, **Paris**, 75008.
Tel: +33 153303030
Jul 23 Foujita Triumph of the Line
Jul 24 Fashion & Vintage
tajan.com

VERMOT & ASSOCIES
20 rue Cadet, **Paris**, 75009.
Tel: +33 171194216
Jul 26 Paintings, Sculptures & Works of Art
vermotetassocies.com

SENLIS

HÔTEL DES VENTES DE SENLIS
63 rue du Faubourg Saint Martin, **Senlis**, 60300.
Tel: +33 344530342
Jul 22 Jewellery, Paintings, Furniture & Art
senlisencheres.com

VANNES

JACK-PHILIPPE RUELLAN
8 rue du Dr Joseph Audic, ZAC du Ténénio, **Vannes**, 56001.
Tel: +33 297472632
Jul 25 Paintings, Jewellery & Decorative Art
svvruellan.com

VICHY

VICHY ENCHÈRES
16 avenue de Lyon, **Vichy**, 03200.
Tel: +33 0470301120
Aug 6 Paintings, Art & Furniture
Aug 15 Prestige Sale
Aug 20 Jewellery & Silver
Aug 27 Paintings, Art & Furniture
interencheres.com

GERMANY

BAMBERG

KUNSTAUKTIONSHAUS SCHLOSSER
Karolinenstrasse 11, **Bamberg**, 96049.
Tel: +49 951208500
Jul 24-25 Art & Antiques
kunstauktionshaus-schlosser.de
thesaleroom.com

BERLIN

HISTORIA AUKTIONHAUS
Manteuffelstrasse 27, **Berlin**, 12103.
Tel: +49 302181818
Aug 19-22 Fine Art & Antiques
historia.de
thesaleroom.com

Check our online calendar for the all the latest updates at
antiquestradegazette.com/calendar

International Auction Calendar

JESCHKE & VAN VLIET
Lehrter Strasse 57, **Berlin**, 10557.
Tel: +49 3022667700
Jul 31 Books, Decorative Prints, Historical Photographs
jvv-berlin.de
thesaleroom.com

FRANKFURT AM MAIN
BBA-THERESE WEISER NACHF
Battonnstrasse 23, **Frankfurt am Main**, 60311.
Tel: +49 69 675148
Jul 26 Stamps, Coins & Jewellery
stampmaster.de

HANNOVER
KASTERN
Baringstrasse 8, **Hannover**, 30159.
Tel: +49 511851085
Jul 25 Modern Art & Antiques
kastern.de
thesaleroom.com

HEIDELBERG
METZ
Friedrich Ebert Anlage 3-5, **Heidelberg**, 69117.
Tel: +49 622123571
Jul 25 Art
metz-auktion.de

KONSTANZ
AUKTIONSHAUS BAYER
Rosgartenstrasse 14, **Konstanz**, 78462. Tel: +49 753124451
Jul 31 Jewellery, Watches & Coins
auktionshaus-bayer.de

LEINFELDEN-ECHTERDINGEN
EPPLI AUKTIONSHALLE
Heilbronner Strasse 9-11, **Leinfelden-Echterdingen**, 70771.
Tel: +49 7112209087
Jul 25 Antiques & General
eppli.com
thesaleroom.com

LÜBECK
HANSEART
Mengstrasse 14, **Lübeck**, 23552.
Tel: +49 45170757800
Jul 25 Summer Sale
auktionshaus-hanseart.de
thesaleroom.com

MUNICH
GORNY & MOSCH
Maximilliansplatz 20, **Munich**, 80333. Tel: +49 8924226430
Jul 22 Antiquities & African Art
gmcoinart.de
thesaleroom.com

PLAUEN
MEHLIS AUKTIONSHAUS
Hammerstr. 30, **Plauen**, 08523.
Tel: +49 3741221005
Aug 27-29 Art, Antiques & Collectables
mehlis.eu
thesaleroom.com

REGENSBURG
KEUP KUNSTAUKTIONEN
Haidplatz 7, **Regensburg**, 93047.
Tel: + 4994151422
Aug 1 Art & Antiques
auktionshaus-keup.de
thesaleroom.com

WINDORF
RATISBON'S
Hofmark 31, **Windorf**, 94575.
Tel: +49 9414670016
Jul 18-26 Contemporary History
ratisbons.com

HONG KONG

HONG KONG
ANTIQUORUM
9 Queen's Road, Suite 704, **Hong Kong**.
Tel: +852 29736328
Jul 23 Watches
antiquorum.com

BONHAMS
Island Shangri-la Hotel 5/F, Pacific Place, Supreme Court Road, **Hong Kong**.
Tel: +852 29184321
Aug 21 Wines and Whiskey
bonhams.com

SOTHEBY'S
5th Floor, One Pacific Place, 88 Queensway, **Hong Kong**.
Tel: +852 25248121
Jul 24-31 Jewellery
Aug 18-24 Jewellery
sothebys.com

SPINK
4/F and 5/F, Hua Fu Commercial Building, 111 Queen's Road West, Sheung Wan, **Hong Kong**.
Tel: +852 39523000
Aug 19 The Numismatic Collectors' Series
spink.com

ITALY

BRESCIA
CAPITOLIUM ART
Via Carlo Cattaneo 55, **Brescia**, 25100.
Tel: +39 0302072256
Jul 28 Modern & Contemporary Art
capitoliumart.it
thesaleroom.com

GENOA
CAMBI CASA D'ASTE
Castello Mackenzie Mura di San, Bartolomeo 16c, **Genoa**, 16122.
Tel: +39 0108395029
Jul 23 Design
cambiaste.com
thesaleroom.com

MILAN
CAMBI CASA D'ASTE
Palazzo Serbelloni, Corso Venezia, **Milan**, 20121.
Tel: +39 236590462
Jul 23 Design
cambiaste.com
thesaleroom.com

IL PONTE
Via Pitteri 8/10, **Milan**, 20134.
Tel: +39 028631472
Jul 24 Automobilia
Jul 28 Interiors, Furnishings, Carpets & Textiles
ponteonline.com
thesaleroom.com

IL PONTE
Palazzo Crivelli, via Pontaccio 12, **Milan**, 20121.
Tel: +39 02863141
Jul 22 Photographs
Jul 23-24 20th Century Decorative Arts & Design
ponteonline.com
thesaleroom.com

ROME
BABUINO CASA D' ASTE
Via dei Greci 2/A, **Rome**, 00187.
Tel: +39 0632283800
Jul 28-30 Furniture
astebabuino.it
thesaleroom.com

COLASANTI CASA D' ASTE
Via Aurelia 1249, **Rome**, 00166.
Tel: +39 0666183260
Jul 27-28 Design & 20th Century Decorative Art
colasantiaste.com
thesaleroom.com

VERCELLI
MEETING ART CASA D'ASTE
Corso Adda, 7-11, **Vercelli**, 13100.
Tel: +39 01612291
Jul 25-26 Modern & Contemporary Art
meetingart.it

MONACO

MONTE CARLO
ARTCURIAL
Hôtel Hermitage, Monte-Carlo, Square Beaumarchais, **Monte Carlo**, 98000.
Tel: +377 97775199
Jul 22-23 Furniture
artcurial.com
thesaleroom.com

ART CONTACT WANNENES
Hotel Hermitage, Square Beaumarchais, **Monte Carlo**, 98000.
Tel: +377 99904626
Jul 28 Jewellery & Watches
artcontactmonaco.com
thesaleroom.com

NETHERLANDS

HILVERSUM
VEILINGHUIS VAN SPENGEN
Koninginneweg 25, **Hilversum**, 1217. Tel: + 31 035 6400989
Aug 28-30 Art, Antiques, Collectables, Silver & Porcelain
Aug 31-Sep 5 Art, Antiques, Collectables, Silver & Porcelain
vanspengen.nl
thesaleroom.com

NEW ZEALAND

AUCKLAND
ART & OBJECT
3 Abbey Street, Newton, **Auckland**, 1145.
Tel: + 64 93544646
Aug 18 Paintings & Contemporary Art
artandobject.co.nz

WEBB'S
23-25 Falcon Street, Parnell, **Auckland**.
Tel: +64 95246804
Jul 21-27 Wines
mossgreen-webbs.co.nz

PARNELL
DUNBAR SLOANE
375 Parnell Road, **Parnell**, 1052.
Tel: +64 93775820
Jul 22 Art & Ceramics
dunbarsloane.co.nz

INTERNATIONAL ART CENTRE
202 Parnell Road, **Parnell**, 1052.
Tel: +64 93794010
Aug 11 Fine Art
internationalartcentre.co.nz

SOUTH AFRICA

CAPE TOWN
ANTIQUARIAN AUCTIONS
P.O. Box 186, Constantia, **Cape Town**, 7848.
Tel: +27 217940600
Jul 30-Aug 6 Rare Books, Maps & Manuscripts
antiquarianauctions.com

ASHBEY'S GALLERIES
43-51 Church Street, **Cape Town**, 8001.
Tel: +27 214238060
Jul 23 Fine Art, Antiques, Jewellery & Collectables
ashbeysgalleries.co.za
thesaleroom.com

STEPHAN WELZ & CO
The Great Cellar, Alphen Estate, Alphen Drive, Constantia, **Cape Town**, 7806.
Tel: +27 217946461
Aug 4 Art, Books, Maps, Furniture, Silver & Jewellery
stephanwelzandco.co.za
thesaleroom.com

SPAIN

BARCELONA
SALA DE VENTAS
Calle Rosselló 229, Local 1, **Barcelona**, 08008.
Tel: + 34 936671026
Jul 22 Netsukes & Oriental Ivories
saladeventas.es
thesaleroom.com

SETDART
Calle Aragón 346, **Barcelona**, 08009.
Tel: +34 932 463241
Jul 27 Antiquities
setdart.com

SWEDEN

STOCKHOLM
STOCKHOLM'S AUKTIONSVERK
Nybrogatan 32, **Stockholm**, 10246.
Tel: +46 84536750
Aug 21-23 Gamla Kassan
auktionsverket.se

UPPSALA
UPPSALA AUCTIONEERS
Dragarbrunnsgatan 73, **Uppsala**, S-75320.
Tel: +46 18121222
Aug 18 Glass
uppsalaauktion.se

SWITZERLAND

GENEVA
CHRISTIE'S
8 Place de la Taconnerie, **Geneva**, 1204.
Tel: +41 223191766
Jul 22 Jewellery
christies.com

UNITED STATES

CALIFORNIA
BONHAMS
7601 Sunset Boulevard, **Los Angeles**, 90046.
Tel: +1 3238507500
Jul 26 Fine & Decorative Art
Aug 4 Californian & Western Art
Aug 10-11 Lapidary Arts, Gemstones, Natural History
Aug 14 Quail Motorcar
Aug 31 Native American Art
bonhams.com
thesaleroom.com

MICHAANS AUCTIONS
2751 Todd Street, **Alameda**, 94501.
Tel: +1 8003809822
Jul 25 Gallery Sale
michaans.com
thesaleroom.com

PBA GALLERIES
1233 Sutter Street, **San Francisco**, 94109.
Tel: +1 4159892665
Jul 23 Fine Literature & Books
Aug 6 Americana
Aug 20 Illustration & Fine Books
pbagalleries.com

CONNECTICUT
LITCHFIELD COUNTY AUCTIONS
425 Bantam Road, **Litchfield**, 06759.
Tel: +1 8605674661
Jul 22 Silver & Bronze Items
litchfieldcountyauctions.com

GEORGIA
GREAT GATSBY'S AUCTION GALLERY
5180 Peachtree Industrial Boulevard, **Atlanta**, 30341.
Tel: +1 7704571903
Aug 8-9 Art, Antiques, Collectables & Jewelry
greatgatsbys.com

ILLINOIS
HINDMAN
1338 West Lake Street, **Chicago**, 60607.
Tel: +1 3122801212
Jul 28 Post War Art & Design
Aug 4 Interiors
Aug 13 Jewelry
Aug 21 Numismatics
Aug 25 Fine Art & Design
hindmanauctions.com

Check our online calendar for the all the latest updates at
antiquestradegazette.com/calendar

Stephan Welz & Co EST. 1968 ™

Lot 446 | Irma Stern | MOUILLE POINT LIGHTHOUSE, CAPE TOWN | Estimate R800,000 - R1,200,000

Cape Town Auction | 4 & 5 August 2020

Fine Art, Decorative Arts, African Art, Books, Furniture, Silverware, Militaria, Fine Jewellery, Watches & Designer Handbags

Preview and register on **www.swelco.co.za** or through the-saleroom.com. For condition reports or any auction information contact us on **+27 21 794 6461** or email **info@swelco.co.za**

International Auction Calendar *July 22 - Aug 31*

INDIANA

RIPLEY AUCTIONS
2764 East 55th Place, **Indianapolis**, 46220.
Tel: +1 3172515635
Jul 25 Estate Art & Antiques
Aug 10 Vintage Jewellery
Aug 22 Estate Art & Antiques
antiquehelper.com

IOWA

JACKSON'S AUCTIONEERS
2229 Lincoln Street, **Cedar Falls**, 50613.
Tel: +1 3192772256
Aug 26 Works on Paper
jacksonsauction.com
thesaleroom.com

TOM HARRIS AUCTIONS
203 S 18th Avenue, **Marshalltown**, 50158.
Tel: +1 6417544890
Jul 24 Antique Glass & China Auction
tomharrisauctions.com

MAINE

BARRIDOFF GALLERIES
312 Gannett Drive, **South Portland**, 04106.
Tel: +1 2077725011
Aug 15 Fine Art
barridoff.com

MARYLAND

THERIAULT'S
2148 Renard Court, P.O. Box 151, **Annapolis**, 21404.
Tel: +1 4102243655
Aug 1 Marquis Antique Dolls: Madame Alexander, The Trudy Butler Collection
Aug 14 50 Forward: New-Style
theriaults.com

MASSACHUSETTS

COPLEY FINE ART AUCTIONS
The Hotel 1620, 180 Water Street, **Plymouth**, 02360.
Tel: +1 6175360030
Jul 23 Sporting Sale
copleyart.com

ELDRED'S
P.O. Box 796, 1483 Route 6A, **East Dennis**, 02641.
Tel: +1 5083853116
Jul 30-31 Summer Sale
Aug 13 Marine Sale
Aug 20 Contemporary Paintings
eldreds.com

RAFAEL OSONA
American Legion Hall, 21 Washington Street, **Nantucket Island**, 02554.
Tel: +1 5082283942
Aug 1 Annual Americana, Fine Arts & Marine Art
rafaelosonaauction.com

SKINNER
274 Cedar Hill Street, **Marlborough**, 01752.
Tel: +1 5089703000
Jul 22 Tribal Art
Aug 3 The Kolar Collection & Americana
Aug 11-20 Shaker Collections
Aug 19-27 Discovery & Interiors
Aug 19-26 Coins & Banknotes
skinnerinc.com

MICHIGAN

SCHMIDT'S ANTIQUES
5138 West Michigan Avenue, **Ypsilanti**, 48197.
Tel: +1 7344342660
Aug 21 Antiques & Collectables
schmidtsantiques.com

MISSOURI

DIRK SOULIS AUCTIONS
529 West Lone Jack-Lee's, Summit Road, **Lone Jack**, 64070.
Tel: +1 8166973830
Aug 1 Militaria
dirksoulisauctions.com

NEW HAMPSHIRE

THE COBBS
50 Jaffrey Road, **Peterborough**, 03458.
Tel: +1 6039246361
Aug 8 Fine Art & Antiques
thecobbs.com

WILLIAM A. SMITH
1064 Route 12A, **Plainfield**, 03781.
Tel: +1 6036752549
Jul 22 Estate Sale
Aug 19 20th Century Furniture & Collectables
wsmithauction.com

NEW JERSEY

RAGO AUCTIONS
333 North Main Street, **Lambertville**, 08530.
Tel: +1 6093979374
Jul 29 Contemporary Art
ragoarts.com

NEW YORK

BONHAMS
580 Madison Avenue at 56th St, **New York**, 10022.
Tel: +1 2126449001
Jul 22 Japanese & Korean Art
Jul 23 Indian, Himalayan & Southeastern Art
Jul 28 Jewelry
Jul 29 American Art
Jul 30 Modern Decorative Art
bonhams.com
thesaleroom.com

CHRISTIE'S
45 Rockefeller Center, **New York**, 10111.
Tel: +1 2126362680
Jul 29 Jewelry
Jul 30 Latin American Art
christies.com

CLARKE AUCTION
2372 Boston Post Road, **Larchmont**, 10538.
Tel: +1 9148338336
Jul 26 Fine Art, Jewellery, Antiques, Asian & Mid-Century Art
clarkeny.com

DOYLE
175 East 87th Street, **New York**, 10128.
Tel: +1 2124272730
Jul 23 Asian Art
Jul 29 Jewelry
Aug 4 Jewelry, Watches, Silver & Coins
Aug 11 Contemporary Collector
Aug 19 Jewelry
Aug 20 Doyle At Home
Aug 26 Jewelry
doylenewyork.com

FORTUNA AUCTIONS
608 5th Avenue, Suite 506, **New York**, 10020.
Tel: +1 2123899040
Jul 23 Jewelry & Watches
fortunaauction.com
thesaleroom.com

PHILLIPS
450 Park Avenue, **New York**, 10022.
Tel: +1 2129401300
Jul 22-30 Heatwave
Jul 23-24 Editions & Works on Paper
Jul 28 Jewels
Jul 29 Design
phillips.com

ROLAND AUCTIONS
2 Dosoris Way, **Glen Cove**, 11542.
Tel: +1 2122602000
Jul 23-24 Estate Sale
rolandsantiques.com

SHAPIRO AUCTIONS
506 East 74th Street, **New York**, 10021.
Tel: +1 2127177500
Jul 25 Fine & Decorative Art
shapiroauctions.com

SOTHEBY'S
1334 York Avenue, **New York**, 10021.
Tel: +1 2126067176
Jul 17-28 Contemporary Prints & Multiples
Jul 21-29 Porsche Memorabilia
Jul 22-28 Photographs
Jul 22 Wines
Jul 30 Design
Jul 30 Thomas Molesworth: Designing America
Aug 3-12 Dining In
sothebys.com

SPINK
109 E 42nd Street, **New York**, 10017.
Tel: +1 2122628400
Aug 26 Numismatic Collectors
spink.com
thesaleroom.com

STAIR GALLERIES
549 Warren Street, **Hudson**, 12534.
Tel: +1 5187511000
Jul 23 Matthew Rutenberg Collection
Jul 29 Silver
Jul 30 Porcelain
Aug 6 East Meets West
Aug 20 Art & Design
stairgalleries.com

SWANN AUCTION GALLERIES
104 East 25th Street, **New York**, 10010.
Tel: +1 2122544710
Jul 30 Books & Manuscripts
Aug 13 LGBTQ+ Art, Material Culture & Historical Items
Aug 27 Vintage Posters
swanngalleries.com

NORTH CAROLINA

BRUNK AUCTIONS
117 Tunnel Road, **Asheville**, 28805.
Tel: +1 8282546846
Jul 31 Premier Sale
brunkauctions.com

OHIO

GARTH'S
1450 Dublin Road, **Columbus**, 43215.
Tel: +1 7403624771
Aug 7 Eclectic Sale
garths.com

NEUE AUCTIONS
23533 Mercantile Road, Suite 119, **Beachwood**, 44122.
Tel: +1 2162456707
Jul 25 Hunting Items
neueauctions.com
thesaleroom.com

RACHEL DAVIS FINE ARTS
1301 West 79th Street, **Cleveland**, 44102.
Tel: +1 2169391190
Aug 15 Works on Paper
racheldavisfinearts.com

PENNSYLVANIA

FREEMAN'S
2400 Market Street, **Philadelphia**, 19103.
Tel: +1 2155639275
Jul 31 Fine Art
Aug 4 Interiors
Aug 20 Jewelry
freemansauction.com

MORPHY AUCTIONS
2000 N. Reading Road, **Denver**, 17517.
Tel: +1 7173353435
Aug 11-13 Firearms, Militaria & Sporting
Aug 18-19 Weapons, Armour & Militaria
morphyauctions.com

POOK & POOK
463 East Lancaster Avenue, **Downingtown**, 19335.
Tel: +1 6102694040
Jul 30 Firearms, Militaria & Sporting
pookandpook.com
thesaleroom.com

WILLIAM H. BUNCH
One Hillman Drive, Route 202 South, **Chadds Ford**, 19317.
Tel: +1 6105581800
Jul 17-28 Eclectic Variety
williambunchauctions.com

SARASOTA

HELMUTH STONE GALLERY
1991 Main Street STE 112, **Florida**, 34236.
Tel: +19412609703
Aug 23 Fine & Asian Art, Antiques, Jewellery & Porcelain
helmuthstone.com
thesaleroom.com

HILL AUCTION GALLERY
7824 NW 44th Street, Sunrise, Launderhill, **Florida**, 33351.
Tel: +1 9547417164
Jul 29 Cosmpolitan Collection
hillauctiongallery.com
thesaleroom.com

TEXAS

HERITAGE AUCTIONS
3500 Maple Avenue, **Dallas**, 75219.
Tel: +1 8008726467
Jul 22 Urban Art
Jul 25-26 Movie Posters
Jul 26 Coins
Jul 28 Estate Sale
Jul 29 Nature & Science
Jul 30-31 Sports
Jul 31 Banknotes
Aug 3-9 United States
Aug 4 Real Estate
Aug 5-7 Coins
Aug 6 Books & Sports
Aug 7 Jewelry
Aug 8-9 Entertainment & Music Memorabilia
Aug 9 Musical Instruments
Aug 12 Photographs
Aug 13 Fine & Decorative Art
Aug 15 Coins
Aug 18 Design
Aug 19 Prints & Multiples
Aug 21 Western Art
Aug 22 Coins
Aug 29-30 Sports
Aug 29 Gold & Platinum
Aug 31 Banknotes
ha.com

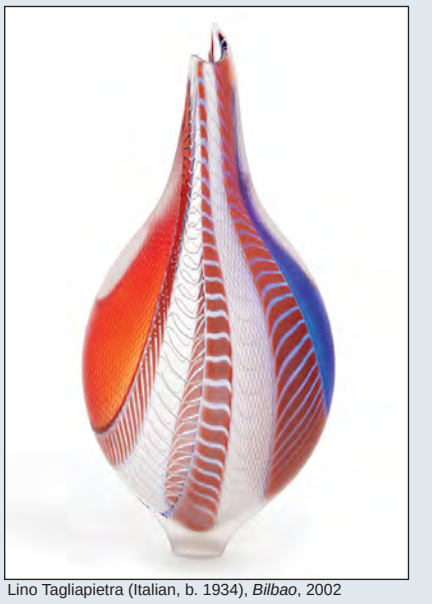
Check our online calendar for the all the latest updates at
antiquestradegazette.com/calendar

ANDREW JONES AUCTIONS

AUCTIONEERS & APPRAISERS

A Thomas Webb & Sons ivory cameo glass vase, circa 1880

Nicolai Fechin (Russian, 1881-1955), *Still life with flowers and fruit,* oil on canvas, 20 x 24in (51 x 61cm)



Lino Tagliapietra (Italian, b. 1934), *Bilbao*, 2002

Edgar Degas (French, 1834-1917), *Tête, étude pour le portrait de Madame S.* (Mathilde Salle), bronze w/ dark brown patina, 10in (25.5cm)

A fine Italian micromosaic table top, second half 19th century

A George III inlaid mahogany and jasperware lady's writing cabinet in the manner of Thomas Sheraton, late 18th century

A fine George III mahogany armchair, in the manner of Paul Saunders, circa 1760

A Paul Storr, London, Regency sterling silver two handled footed tray,1814 (one of a pair)

Gloria Victus, after a model by Marius-Jean-Antonin Mercié (French, 1845-1916) F. Barbedienne foundry, Paris, late 19th century

A pair of French gilt bronze and cast iron jardinières, Société Anonyme Des Hauts-Fourneaux & Fonderies Du Val D'Osne, late 19th century

Design for the Home and Garden Sunday, July 26, 11:00AM PST Bid by phone, absentee or live online invaluable liveauctioneers

+1 213.212.6835 | andrew@andrewjonesauctions.com | andrewjonesauctions.com | 2221 S. Main Street, Los Angeles, CA 90007

Auction Calendar *22 July - 4 August*

The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday July 17).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquestradegazette.com

386
auctions in our
UK calendar

82,677
lots for sale on
thesaleroom.com

UK and Ireland
auction advertising

Aldridges	33
Bamfords	29
Bentley's	28
Canterbury Auction Galleries	25
Capes Dunn	28
Cheffins	6
Chiswick Auctions	7
Antony Cribb	28
Thomas Del Mar	10
Dreweatts	24
Forum Auctions	31
Stanley Gibbons	33
Barbara Kirk	33
David Lay	24
Littleton	28
Lyon & Turnbull	19
Mallams	33
John Nicholson's	11
John Pye	2
Special Auction Services	15
Tennants	24, 29
Nigel Ward	32
Thomas Watson	32
Dominic Winter	23
Woolley & Wallis	3

International
auction advertising

Andrew Jones	*USA*	49
Helmuth Stone	*USA*	18
Sloans & Kenyon	*USA*	45
Stephan Welz	*South Africa*	47
Stockholms Auktionsverk	*Sweden*	45

Online Calendar:
updated every week day.
See antiquestradegazette.com/calendar for all the latest sales dates

WEDNESDAY
JULY 22

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques & Jewellery, 10.00
ashleywaller.co.uk

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BLEASDALES
Lord Leycester Hospital, 60 High Street, **Warwick**, CV34 4BH.
Tel: +44 (0)7983 304880
Sewing, 10.00
bleasdalesltd.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: European Ceramics, 10.00
B: Meissen Porcelain, 13.00
C: Hispano-Moresque Pottery & Italian Maiolica, 14.30
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Silver, Clocks & Watches, 10.00
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS
Summerfield House, Summer Lane, **Sherborne**, Exmouth, EX8 5BD.
Tel: +44 (0)1935 812277
Country House, 12.00
charterhouse-auction.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sports Football Signed Photographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Islamic & Indian Art, 15.00
chiswickauctions.co.uk

CHORLEY'S
Prinknash Abbey Park, **Cheltenham**, Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Country House Antiques, Books & Asian Art, 10.00
chorleys.com

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Aristocratic Private Collection, 10.00
christies.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DE VERES ART AUCTIONS
35 Kildare Street, **Dublin** 2.
Tel: +353 (0)1 676 8300
Irish Art & Sculptures
deveres.ie

DIAMOND MILLS & CO.
117 Hamilton Road, **Felixstowe**, Suffolk, IP11 7BL.
Tel: +44 (0)1394 282281 / +44 (0)1473 218600
Antiques & Interiors, 10.00
diamondmills.com

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Antique Furniture & Collectables, 10.00

ELMWOOD'S
Ground Floor Studio, The Red House, Munrow Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery, Watches & Coins, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER
The Grantham Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Fine Sale, 10.00
goldingyoung.com

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Fine Art, 17.00
goldingyoung.com

H&H CLASSIC AUCTIONS
The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)845 833 4455
Automobilia, Bikes & Cars, 13.00
handh.co.uk

IBBETT MOSELY
The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, Kent, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 10.00
ibbettmoselyauctions.co.uk

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

KIDSON-TRIGG AUCTIONEERS
Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, Wiltshire, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Contemporary Art & Interiors, 09.30
kidsontrigg.co.uk

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques & Collectables, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques & Collectables, 09.30
peterfrancis.co.uk

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Die-Cast Model Collection, 10.00
proauction.ltd.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques, Collectables, Silver & Jewellery, 10.00
sheffieldauctiongallery.com

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Interiors including Silver, 10.00
sworder.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiques, Art, Paintings, Ceramics & Jewellery, 10.00
thomsonroddick.com

W.H. LANE & SON
Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Fine Art & General, 10.00
whlane.auction

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
C: Furniture & Pictures, 14.00
D: Toys, Games & Militaria, 15.00
warringtonauctions.co.uk

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques, Jewellery, Furniture & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY
JULY 23

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Period & Later Furnishings, Fine Art, Jewellery & Collectables, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques & Jewellery, 10.00
ashleywaller.co.uk

BALDWIN'S OF ST JAMES'S
10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Antiquities, 10.30
bonhams.com

CHORLEY'S
Prinknash Abbey Park, **Cheltenham**, Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Country House Antiques, Books & Asian Art, 10.00
chorleys.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Silver, Fine & Contemporary Art, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
General, Collectables & Fine Art, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Fine Jewellery, 11.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Glass, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS
Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREENSLADE TAYLOR HUNT
Sedgemoor Auction Centre, North Petherton, **Bridgwater**, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
British & Foreign Silver, 10.30
henryadamsfineart.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
General Country Sale, Household Effects & Period Furnishings, 10.00
horners.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks, Furniture & Furnishings, 10.00
lawrencesbletchingley.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Jewellery, 19th & 20th Century Design & Ceramics, 10.00
lawrences.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools, 11.00
leauction.co.uk

LYME BAY AUCTIONS
Harepath Road, **Seaton**, Devon, EX12 2SX.
Tel: +44 (0)1297 22453
General Antiques & Interiors, 10.00
lymebayauctions.co.uk

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, Hampshire, S041 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture & Design, Home & Garden, 12.00
morphets.co.uk

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Antique & Modern Fishing Tackle & Related Items, 10.00
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS & VALUERS
Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Contents of a London Townhouse, 11.00
opus-auctions.com

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Designer & Luxury, 14.00
peterwilson.co.uk

PHILIP SERRELL
The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcars, 10.00
piltonauctions.co.uk

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Die-Cast Model Collection, 10.00
proauction.ltd.uk

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

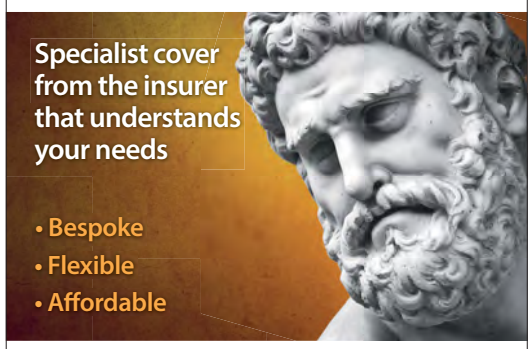
SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques, Collectables, Silver & Jewellery, 10.00
sheffieldauctiongallery.com

SHOULER & SON
County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian Books, 10.00
taylors-auctions.com

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

Antique Dealers Insurance



Connoisseur Underwriting

Contact **John Wakefield** on **01306 734 106**
or email **jw@anthonywakefield.com**

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Prints, Maps, Posters & Decorative Art, 11.00
tooveys.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTON & LAING
32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery & Watches, 10.00
whittonandlaingauctioneers.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

FRIDAY
JULY 24

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture & Interiors, 10.00
adampartridge.co.uk

AUCTION ANTIQUES
The Antique Village, The Old Whiteways Cider Factory, **Hele**, Devon, EX5 4PW.
Tel: +44 (0)2071 833511
General, 09.00
auctionantiques.co.uk

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Jewellery, Silver, Watches, Coins, Furniture & Art, 10.00
chippenhamauctionrooms.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Jewellery, Watches & Silver, 10.30
B: Antiques, Fine Art, Interiors & Collectables, 11.30
dugglebystephenson.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Militaria, 10.00
durrants.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Julian Glover - A Life on Screen, 12.00
eastbristol.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Clocks & Antique Furniture, 09.30
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Glass, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Collectables, 10.00
gth.net

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Medals & Militaria, 10.00
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

JAMES & SONS
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: + 44 (0)1328 855003
International Stamps & Postal History, 11.00
jamesandsonsauctioneers.com

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Prints & Pictures, 10.30
keysauctions.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Art, 10.00
kinghamandorme.com

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures, Furniture, Clocks & Rugs, 10.00
lawrences.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Antique & Modern Fishing Tackle & Related Items, 10.00
mullocksauctions.co.uk

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & General, 09.00
nigel-ward.co.uk

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Die-Cast Model Collection, 10.00
proauction.ltd.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage, Antiques, Collectables, Coins & Jewellery, 10.00
rogersjones.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Toys, Railwayana & Model Railways, 10.00
sheffieldauctiongallery.com

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, **Broughton Astley**, Leicester, LE9 6QD.
Tel:+44 (0)1162 436922
Antiques, Jewellery, Fine Arts, Militaria & Collectables, 10.00
suttonhillfarmcountryauctions.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar *22 July - 4 August*

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, 10.00
taylors-auctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

VECTIS AUCTIONS
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Model Trains, 10.00
vectis.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records, 10.00
wessexauctionrooms.co.uk

SATURDAY JULY 25

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ACREMAN ST. ANTIQUES
121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.
Tel: +44 (0)1935 508764
Fine Art, Collectables & Antiques, 11.00
acremanstreetantiques.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BONHAMS OXFORD
Bicester Heritage, Buckingham Road, **Bicester**, Oxfordshire, OX27 8AL.
Tel: +44 (0)1865 853640
Motoring, 11.00
bonhams.com

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHILCOTTS
Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Antiques & Interiors, 10.30
chilcottsauctioneers.co.uk

CHURCHGATE AUCTIONS
123 Scudamore Road, **Leicester**, Leicestershire, LE3 1UQ.
Tel: +44 (0)1162 874856
Collectors' Items, 09.30
churchgateauctions.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys & Collectables, 10.00
eastbristol.co.uk

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 09.30
gwra.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

JAMES & SONS
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: + 44 (0)1328 855003
International Stamps & Postal History, 11.00
jamesandsonsauctioneers.com

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Art, 10.00
kinghamandorme.com

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques & Fine Art, 10.00
littletonauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Jewellery, Watches, Silver, Antiques & Collectables, 10.00
lockdales.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 10.00
manderauctions.co.uk

MICHAEL J. BOWMAN
Passage Hotel, Hackney Lane, **Kingsteignton**, Devon, TQ12 3QH.
Tel: +44 (0)1626 324071
Antiques & Collectables, 14.00
michaeljbowman.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.30
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS
The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PHILIP G. PYLE
The Saleroom, Bridge Street, **Hatherleigh**, Devon, EX20 3JA.
Tel: +44 (0)7746 687444
Summer Sale, 11.00
pylesauctions.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

STAMFORD AUCTIONS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Antiques, Collectables & Objets d'Art, 10.00
stamfordauctionrooms.com

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
20th Century Design, 10.30
tennants.co.uk

THIMBLEBY & SHORLAND
Market House, 31 Great Knollys Street, **Reading**, Berkshire, RG1 7HU.
Tel: +44 (0)1189 508611
Antiques, General & Vehicles, 09.30
tsauction.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 08.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables, Gold, Silver, Stamps & Poscards, 09.00
unique-auctions.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WHYTE'S
38 Molesworth Street, **Dublin** 2.
Tel: +353 (0)1 676 2888
Eclectic Collector, 11.00
whytes.ie

WILLINGHAM AUCTIONS
25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Furniture, Clocks, Rugs, Paintings & Collectables, 10.00
willinghamauctions.com

WINDSOR AUCTIONS
Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.
Tel:+44 (0)1753 868076
Antiques & Collectables, 10.00
windsorauctions.co.uk

YOUNGS AUCTION
24 Riverside Business Park, Dogflud Way, **Farnham**, Surrey, GU1 2QF.
Tel: +44 (0)1252 716082
Antiques, Collectables, Oriental, Ceramics, Lighting & Glass, 08.00
youngsauctions.co.uk

SUNDAY JULY 26

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

H&H CLASSIC AUCTIONS
The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)845 833 4455
Automobilia, 13.00
handh.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

PAX ROMANA AUCTIONS
25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)7424 994167
Asian Art & Antiquities, 12.00
paxromanart.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables, Gold, Silver, Stamps & Poscards, 09.00
unique-auctions.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY JULY 27

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Silver & Collectables, 09.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

INMANS
98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & General, 09.00
inmansauctioneers.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Monochrome, 10.00
maaklondon.com

MULLEN'S
Old Bray Road, Woodbrook, **Bray**, Co. Wicklow.
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 10.00
mullenslaurelpark.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household Items, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Coins, Jewellery & Medals, 10.00
millersauctioneers.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Sound & Vision, 10.00
twgaze.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY JULY 28

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Mid-Century Modern, 14.00
adams.ie

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 10.00
aldridgesofbath.com

BARBARA KIRK AUCTIONS
The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Art Deco, 10.00
barbarakirkauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art, 10.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
European Ceramics & Oriental Ceramics & Art, 11.00
capesdunn.com

CENTRAL AUCTION ROOMS
4 Baron Street, **Rochdale**, Lancashire, OL16 1SJ.
Tel: +44 (0)1706 646298
Ornaments, Glass, China & Household Items, 10.00
centralauctionrooms.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CURR & DEWAR
16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques, Art, Silver & Jewellery, 10.30
eldreds.net

GARY DON
Curtis Buildings, Berking Road, off York Road, **Leeds**, LS9 9LF.
Tel: +44 (0)1132 483333
Antiques, Collectables, Jewellery, Coins, Stamps, Records & Militaria
garydon.co.uk

HEGARTY ANTIQUES
Parnell Business Park, The Bypass, **Bandon**, Co. Cork.
Tel: +353 (0)23 885 2910
Art, Antiques & Interiors, 10.00
hegartyantiques.com

JOHN TAYLORS AUCTION ROOMS
Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Paintings, Ceramics, Glass, Toys & Collectables, 10.00
johntaylors.com

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Monochrome, 10.00
maaklondon.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Film & Entertainment Memorabilia, 10.30
omegaauctions.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian Art, 10.00
roseberys.co.uk

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: The Library of a Greek Bibliophile, 10.00
B: Travel, Atlases, Maps & History, 12.00
C: Books & Manuscripts, 14.00
D: Rembrandt to Richter, 18.00
sothebys.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment Memorabilia, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, 10.00
sworder.co.uk

THE PEDESTAL
The Old Dairy, Stonor Park, **Henley On Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors, 14.00
thepedestal.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY JULY 29

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Coins, Stamps, Postcards & Militaria, 10.00
bishopandmillerauctions.co.uk

BODMIN AUCTION HOUSE
Clifden Park, Carminnow Cross, **Bodmin**, Cornwall, PL31 4AW.
Tel: +44 (0)1208 269214
Antiques, Collectables & General, 10.30
bodminauctions.com

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jacob Collection, 10.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art, 10.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

C & T AUCTIONEERS
The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Collectables & Vintage Toys, 10.30
candtauctions.co.uk

CHARTERHOUSE AUCTIONEERS
Royal Bath & West Showground, Shepton Mallet, **Bath**, Somerset, BA4 6QN.
Tel: +44 (0)1935 812277
Classic & Vintage Cars, 12.00
charterhouse-auction.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Military Space WW2 RAF Autographs Signed Covers & Photos, 10.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine & Asian Art, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Oriental Rugs & Carpets, 11.00
B: Interiors, Household & Antiques, 12.00
chiswickauctions.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
A: Antiques & Collectables, 10.00
B: Jewellery, Silver, Plate & Clocks, 16.00
C: Pictures, 17.00
D: Furniture, 18.00
crowsauctions.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Travel & Exploration, Atlases & Maps, Historical Autographs & Documents
dominicwinter.co.uk

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
The Devonshire Club Collection, 19.00
dukes-auctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

ELMWOOD'S
Ground Floor Studio, The Red House, **Munrow Mews**, London, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Norman Whiteside Football Memorabilia Collection, 12.00
ewbankauctions.co.uk

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Ceramics, 10.30
hansonsauctioneers.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholsons.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Sale, 10.30
keysauctions.co.uk

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Monochrome, 10.00
maaklondon.com

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
plymouthauctions.co.uk

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 57 912 0270
Irish Books & Ephemera, 12.00
purcellauctioneers.ie

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROBERTSONS
Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

THURSDAY JULY 30

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Gentleman's Library & Grand Tour of Curiosities, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 18.00
bangorauctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Fine Art, Music, Memorabilia & Silver, 10.00
bishopandmillerauctions.co.uk

BURY & HILTON
The Auction Salerooms, Leekbrook Way, **Leekbrook**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSHEY AUCTIONS
Metropolitan Police Bushey Sports Club, Aldenham Road, **Bushey**, Hertfordshire, WD23 2TR.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 13.00
busheyauctions.com

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Fine & Asian Art, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Watches, 11.00
B: Modern & Post-War British Art, 13.00
chiswickauctions.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Jewels, 10.00
christies.com

CHURCH STREET AUCTIONS
1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

CLARKS AUCTION ROOMS
2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)7756 070198
Paintings, Watches & Jewellery, 10.30
clarksauctionrooms.com

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Silver, 11.00
davidduggleby.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
19th & 20th Century Decorative Art & Antiques, 10.00
davidlay.co.uk

DAWSON'S AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 10.00
dawsonsauctions.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Antiques, Textiles, Medals & Military Awards, Fine Art, 10.00
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Ballyedmond Collection, 10.30
dreweatts.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar *22 July - 4 August*

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

GREENSLADE TAYLOR HUNT
Sedgemoor Auction Centre, North Petherton, **Bridgwater**, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Ceramics, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Jewellery, Watches & Coins, 10.30
henryadamsfineart.co.uk

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
International Militaria, 11.00
humbertellis.com

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholsons.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools, 11.00
leauction.co.uk

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Monochrome, 10.00
maaklondon.com

MARLOWS MILITARY AUCTIONEERS
1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
marlowsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Silver, Silver Plate & Jewellery, 10.00
rendellsfineart.co.uk

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

STERLING VAULT AUCTIONEERS
93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
sterlingvault.co.uk

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Books, Documents & Ephemera, 10.00
stridesauctions.co.uk

THOMAS DEL MAR
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
Arms, Armour & Militaria, 12.00
thomasdelmar.com

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Watches, Cameras & Clocks, 11.00
B: Coins & Banknotes, 13.00
tooveys.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk

WILBYS
Milton Hall, Fitzwilliam Street, **Elsecar**, South Yorkshire, S74 8EZ.
Tel: +44 (0)1226 299221
Antiques, Jewellery, Silver & Collectables, 10.00
wilbys.net

FRIDAY
JULY 31

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Gentleman's Library & Grand Tour of Curiosities, 10.00
bamfords-auctions.co.uk

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Gentleman's Library, 14.00
bishopandmillerauctions.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Books & Works on Paper, 11.00
B: Autographs & Memorabilia, 14.00
chiswickauctions.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Handbags & Accessories, 10.00
christies.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 10.00
davidduggleby.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
19th & 20th Century Decorative Art & Antiques, 10.00
davidlay.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Paintings and Watercolours, Old Master & Modern Prints & Drawings
dominicwinter.co.uk

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

HENDERSONS AUCTIONS
Minsterley Parish Hall, **Shrewsbury**, Shropshire, SY5 0HS.
Tel: +44 (0)1743 792727
Antiques & Collectables, 10.00
hendersonsauctions.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Wines, Ports & Spirits, 10.30
keysauctions.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Books, Ephemera, Stamps, Sporting, Postcards & Cigarette Cards, 10.00
lockdales.com

MARTELLO PHILATELIC AUCTIONS
The Old Auction Rooms, Marine Walk Street, **Hythe**, Kent, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps & Coins, 11.30
martelloauctions.com

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Silver, Silver Plate & Jewellery, 10.00
rendellsfineart.co.uk

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SILVERSTONE AUCTIONS
The Forge, Harwoods House, Banbury Road, **Ashborne**, Warwickshire, CV35 0AA.
Tel: +44 (0)1926 691141
Classic Cars, 12.00
silverstoneauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Collectables & Memorabilia, 10.00
spicersauctioneers.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

T & T AUCTIONS
The Masonic Hall, St. Johns Road, **Tunbridge Wells**, Kent, TN4 9UY.
Tel: +44 (0)1892 529898
Stamps, 10.00
tandtauctions.com

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Music Memorabilia, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

VECTIS AUCTIONS
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Militaria, Civilian Figures, Equipment & Accessories, 10.00
vectis.co.uk

WHITTAKER & BIGGS
The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
General, 10.00
whittakerandbiggs.co.uk

SATURDAY
AUGUST 1

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ACORN AUCTIONS
Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 10.00
andrewsmithandson.com

ANTIKBAR
404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters featuring Model Railways, 15.00
antikbar.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS
The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 11.00
bentleysfineartauctioneers.co.uk

BOWLER & BINNIE
Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 11.00
thecanterburyauctiongalleries.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Collectables, 10.00
cottees.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Art & Interiors, 11.00
davidduggleby.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS
Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Books, Ephemera, Stamps, Sporting, Postcards & Cigarette Cards, 10.00
lockdales.com

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SILVERSTONE AUCTIONS
The Forge, Harwoods House, Banbury Road, **Ashborne**, Warwickshire, CV35 0AA.
Tel: +44 (0)1926 691141
Classic Cars, 12.00
silverstoneauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS
Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, Hertfordshire, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

SUNDAY
AUGUST 2

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 11.00
thecanterburyauctiongalleries.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Books, Ephemera, Stamps, Sporting, Postcards & Cigarette Cards, 10.00
lockdales.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

SULLIVANS AUCTIONS
Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

MONDAY
AUGUST 3

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 11.00
criterionauctioneers.com

ESSEX AUCTION ROOMS
Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MALLAMS
Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Home, 10.00
mallams.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Fine Art, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

UNIVERSAL PHILATELIC AUCTIONS
4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 10.00
upastampauctions.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY
AUGUST 4

ANTONY CRIBB
39A Kingfisher Court, Hambridge Road, **Newbury**, Berkshire, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour
antonycribb.com

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DUKE'S AVENUE AUCTIONS
Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & Fine Art, 10.30
lindsayburns.co.uk

POTBURYS
Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

ROGERS JONES & CO.
The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Books & Manuscripts, 14.00
sothebys.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Fine Art, 10.00
specialauctionservices.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

Visit **thesaleroom.**com
for the latest timed auctions

William George
Antiques & Collectables
ENDS 22/07/2020 12:57

Bleasdales
Sewing Sale
ENDS 22/07/2020 15:02

William George
Jewellery & Gemstones
ENDS 22/07/2020 20:00

Keys
Antiques & Collectables
ENDS 23/07/2020 11:00

William George
Antiques & Eccentricities
ENDS 23/07/2020 11:08

William George
Royal Memorabilia & Postal History
ENDS 23/07/2020 15:06

William George
Collectables & Antique Furniture
ENDS 24/07/2020 14:34

Excalibur Auctions
Modern Movie Posters
ENDS 25/07/2020

James Auctioneers
Antiques & Collectables
ENDS 26/07/2020 07:50

Warrington & Northwich Auction
Antiques & Collectables
ENDS 26/07/2020 18:00

C W Harrison & Son
Luxury & Kit Cars
ENDS 26/07/2020 18:42

Auction Revolution
Antiques & Collectables
ENDS 26/07/2020 19:00

McTear's
Works of Art & Furniture
ENDS 26/07/2020 19:00

Sally Mitchell Fine Arts Ltd.
Mick Cawston 2020
ENDS 26/07/2020 19:20

1818 Auctioneers
Antiques & Collectables
ENDS 26/07/2020 19:26

McTear's
Paintings, Drawings & Prints
ENDS 26/07/2020 19:27

Thimbleby & Shorland
Antiques & Collectables
ENDS 26/07/2020 19:42

Criterion Auctioneer
Antiques & Interiors
ENDS 27/07/2020 18:00

Southgate Auction Rooms
Paper, Ephemera & Collectables
ENDS 28/07/2020 15:26

Bleasdales
Sewing Sale
ENDS 29/07/2020 09:00

William George
Fine Jewellery
ENDS 29/07/2020 12:00

Thimbleby & Shorland
Catering, Tools & Machinery, Garden & Cars
ENDS 29/07/2020 13:11

William George
Watches by Gamages of London
ENDS 29/07/2020 19:45

William George
Royal Photographs & Documents
ENDS 30/07/2020 13:00

This is a selection of timed auctions on thesaleroom.com
Visit the website to see the full list.

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Buying at Auction - a general guide
Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:
A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:
The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:
Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:
Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:
An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:
If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR).
Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Send your news to Joan Porter at editorial@antiquestradegazette.com

On a stairway to sales heaven

It's not often that an antiques fair is likened to a Led Zep reunion, but bear with us...

by Joan Porter

"The enthusiasm, the anticipation, the overwhelming sense of excitement from everyone... it was just like being at the Led Zeppelin reunion gig at the O2 in 2007," said dealer **Henry Nicholls**.

Not another comeback for aged rockers this time – his excitement reflected the heady atmosphere at the first *Sunbury Antiques Market* post-lockdown at Kempton Park Racecourse on Tuesday, July 7.

Nicholls, who owns an antiques shop in West Sussex which he runs with his son Peter (currently on furlough), said: "I couldn't believe the crowds that were already at the gates and more gathering as opening got closer. I've never seen crowds like it at any fair, ever.

"At the off it was like a swarm of locusts descending on a fresh crop field. I'd taken 12 boxes of smalls, around 30 paintings, a jewellery cabinet and some small furniture. By the time I packed up I had three paintings, no furniture and two boxes of smalls left. And the jewellery cabinet took a hammering too. Everyone around me reported outstanding sales."

As an indication of just how much hunger there is out there from both collectors and the trade, Sunbury Antiques director Edward Cruttenden said: "This was probably one of the busiest markets in memory.

"We needed to implement ample room for social distancing and the temporary loss of space at the racecourse meant we lost over two-thirds of our normal trading areas.

"We accommodated inside traders outside for the time being and traders were around the 300 mark with buyers around 2000 throughout the day."

The next *Sunbury Antiques Market* is on Tuesday, July 28. ■

sunburyantiques.com

Pictures sold well at the *Sunbury Antiques Market*, with this biggie ready for a sizeable wall about to be taken away by a buyer.

Above: starter's orders for the first *Sunbury Antiques Market* since lockdown, held on July 7.

> **At the off it was like a swarm of locusts descending on a fresh crop field**

Redecoration is boosting trade

Stephanie Castell, owner of **The Secondhand Warehouse** in the Herefordshire town of Leominster, resorted to an extreme measure to make social distancing easier when the centre reopened on June 15: she took a wall out.

Castell said: "We put a one-way system in place and signs as instructed. The counter had a wipe-down surface, hand sanitiser on both doors and by the counter, and our screen arrived in the nick of time.

"I found the reopening nerve-racking. Would anyone come at all, let alone buy anything? We needn't have worried. Customers were very sensible and didn't handle things unnecessarily. Most importantly, they spent money. Trade has continued to be really good with people travelling a fair distance to visit us."

It has been "a very positive start", Castell added. "We are selling across the board but with far more pictures, prints, maps, mirrors and rugs than we normally would. I imagine that is due to people redecorating during lockdown."

With dealer **Ben Cooper**, she organises the **Two Cs Antiques Fairs**. "For our Ludlow Racecourse fair, we have some interesting plans in place and are awaiting approval before we can discuss these," said Castell.

What can be announced is the future venue for the *Two Cs Worcestershire Antiques Fair*, previously held at the 19th century Chateau Impney Hotel near Droitwich, now permanently closed.

The new location is the Bank House Hotel, Bransford, Worcester, with the first fair scheduled for October 24-25. The next Ludlow Racecourse antiques fair is on Saturday and Sunday, September 26-27.

thesecondhandwarehouseleominster.co.uk

twocsantiquesfairs.co.uk

Left: back in business post-lockdown is The Secondhand Warehouse in Leominster, owned by Stephanie Castell of Two Cs Antiques Fairs.

Fairs & Markets Events Calendar

July 21 - August 31

For a comprehensive and regularly updated listing please visit **antiquestradegazette.com/calendar**

Every care is taken in compiling this calendar.

Fairs and markets are gradually returning to business and Antiques Trade Gazette continues to support and promote these events.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. As such, Antiques Trade Gazette cannot guarantee all the events listed here will definitely take place.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY JULY 21

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 1 of 2)

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, Sunbury-on-Thames, Middlesex, TW16 5AQ.

WEDNESDAY JULY 22

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 2 of 2)

THURSDAY JULY 23

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH.

SATURDAY JULY 25

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-5pm at Tatton Park, **Knutsford**, Cheshire, WA16 0JE.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, 9am-3pm at Haselbech Road, Naseby, **Northampton**, NN6 6DE.
(Day 1 of 2)

SUNDAY JULY 26

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, 9am-3pm at Haselbech Road, Naseby, **Northampton**, NN6 6DE.
(Day 2 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

TUESDAY JULY 28

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, Sunbury-on-Thames, Middlesex, TW16 5AQ.

WEDNESDAY JULY 29

PROVINCIAL BOOK SELLERS ASSOCIATION PBFA. Tel: 01763 248400. Online Books, 12pm at pbfa.org

SATURDAY AUGUST 1

DERWEN ANTIQUES FAIRS. Tel: 01267 220260. Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, Carmarthenshire, SA19 6HN.

SUNDAY AUGUST 2

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, Dorset, BH20 5EE.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET Tel:+44 (0) 7766 595287 Antiques & Collectables 8am-3pm at Court Street & The Market Place, **Faversham**, Kent, ME13 7AG.

THE BEST OF FAIRS. Tel: 01787 280306. Antiques & Collectables, 8am-3pm at The Village Hall, Old London Road, **Copdock**, Suffolk, IP8 3JN.

TUESDAY AUGUST 4

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ

THURSDAY AUGUST 6

ELEPHANT PROMOTIONS. Tel: 07830 335319. Antiques & Collectables, 9am-3pm at Penkridge Market Gas House, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 9am-4pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

SATURDAY AUGUST 8

JAGUAR FAIRS. Tel: 01332 830444. Antiques, 9am-5pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ.

JOS EVENTS. Tel: 01746 710 033. Flea, 8.30am-4pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF.
(Day 1 of 2)

SUNDAY AUGUST 9

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JAGUAR FAIRS. Tel: 01332 830444. Antiques, 9am-4pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ.

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, Lincolnshire, LN5 0JJ.

JOS EVENTS. Tel: 01746 710 033. Flea, 9am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF.
(Day 2 of 2)

LAVENHAM ANTIQUE & COLLECTORS' FAIR. Tel: 07799590459. Antiques & Collectables, 10am at Village Hall, **Lavenham**, Suffolk, CO10 9QT.

MARK CARTER MILITARIA & MEDALS FAIRS. Tel: 01753 534777. Militaria & Medals, 10.30am-2pm at Yate Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

NEWCOMEN FAIRS LTD. Tel: 01614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.

TUESDAY AUGUST 11

ASTRA ANTIQUES FAIRS. Tel: 01427 668312. Antiques, 8am at Gibson Road, Hemswell Cliff, **Gainsborough**, Lincolnshire, DN21 5TL.

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 8am-3pm at War Memorial Hall, 67 High Street, **Collingham**, Newark, NG23 7LB.

WEDNESDAY AUGUST 12

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home Show, 10am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

THURSDAY AUGUST 13

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, **Newark**, Nottinghamshire, NG24 2NY.
(Day 1 of 2)

FRIDAY AUGUST 14

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, **Newark**, Nottinghamshire, NG24 2NY.
(Day 2 of 2)

SUNDAY AUGUST 16

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX.

DUALCO PROMOTIONS. Tel: 01617 662012. Collectors' Items, 9.30am-4.30pm at Morley Leisure Centre, Queensway, **Leeds**, LS27 9JP.

GIANT SHEPTON FLEA MARKET. Tel: 01278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

KINVER BOOK FAIR. Tel: 012155 04381. Books, 10am-4pm at Community Centre, Off High Street, **Kinver**, Staffordshire, DY7 6ER.

TUESDAY AUGUST 18

GARGRAVE BOOK FAIR. Tel: 01524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, North Yorkshire, BD23 3RD.

SATURDAY AUGUST 22

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 8.30am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU.(Day 1 of 2)

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-4pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG.
(Day 1 of 2)

To submit fair dates and fair advertising enquiries please contact

Rachel Tolley
Fairs & Markets
racheltolley@antiquestradegazette.com
+44 (0)20 3725 5606

Fairs & Markets

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX.

SUNDAY AUGUST 23

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 10am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU. (Day 2 of 2)

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9.30am-4.30pm at Leigh Sports Village, Leigh, **Wigan**, WN7 4JY.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-3pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG. (Day 2 of 2)

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-4pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX.

TUESDAY AUGUST 25

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ..

SATURDAY AUGUST 29

C-LIVE ANTIQUES FAIR. Tel: 07803 543467. Antiques & Collectables, 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

SUNDAY AUGUST 30

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 1 of 2)

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10am-3pm at Allendale Centre, **Wimborne**, BH21 1AS.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LOVE FAIRS. Tel: 01293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Brighton Racecourse, Freshfield Road, **Brighton**, East Sussex, BN2 9XZ.

MONDAY AUGUST 31

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 2 of 2)

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 9.30am-4pm at River Park Leisure Centre, Gordon Road, **Winchester**, Hampshire, SO23 7DD.

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH.

ADVERTISING DEADLINE **WEDNESDAY 12 NOON**

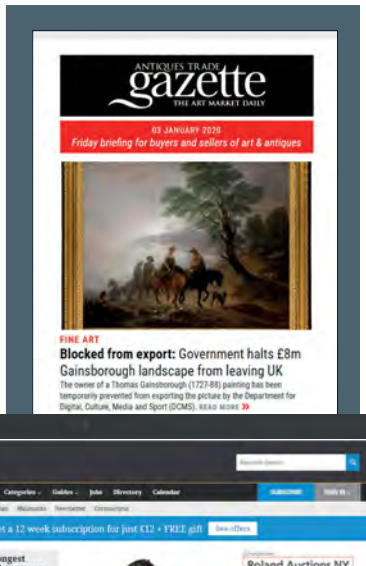
SPECIAL SUBSCRIPTION OFFER

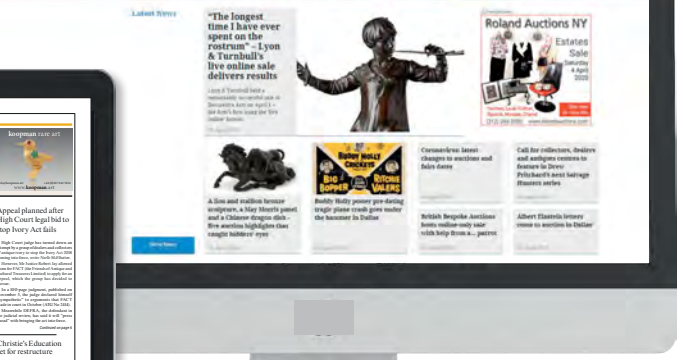
ANTIQUES TRADE gazette
THE ART MARKET WEEKLY

Subscribe for 12 weeks for just £12

Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to antiquestradegazette.com
- ✓ Antiques Trade Gazette mobile and tablet app
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017





Subscribe now

Visit **antiquestradegazette.com**/subscribe

Call +44 (0)20 3725 5507

Claim a FREE gift

Sixty objects, sixty stories

worth £39

Giant Prize Crossword

Quiz time again!

It's time to pit your art and antiques brains against the ATG giant prize crossword.

Winner will receive a bottle of champagne.

Across

1. A wooden-soled shoe (4)

4. Japanese term for decorations scratched on lacquer before it has dried (8)

8. Notable Italian potter (1744-1808) at Savona (7,7)

17. Raiment (7)

18. Optical device for looking at photographic transparencies (6)

19. Wreaths of flowers and leaves (8)

20. Latin American dance derived from the ritual dance of voodoo (5)

22. Fourth letter of the Greek alphabet (5)

23. Painter of many garden scenes at Giverny (5)

24. Language of Dante and Petrarch (7)

25. Dame — Frink, sculptor and printmaker (1930-1993) (9)

26. Odd or unconventional (9)

28. Daughter of Agamemnon and Clytemnestra (7)

29. French gold coin superseded in 1795 (5)

30. A long-necked Indian lute with movable frets (5)

31. Elemental being believed to inhabit the air (5)

33. Pertaining to the Christian Church of Egypt (6)

35. Former name of Ethiopia (9)

38. Cambridge college founded in 1326 (5)

41. Inclined planes (5)

42. Entr'acte (9)

43. A blacksmith's workshop (5)

45. A pincer-like instrument with two blades, for holding, lifting or removing (7)

47. Bloodstone (10)

49. Ancient tabor or tambourine (7)

51. Team drill (anag) — exercise machine (9)

53. Heavy typeface in use from the 15th to 18th centuries (5,6)

55. Large stringed instrument (5)

56. Apple-green variety of chalcedony (11)

58. An old instrument used to measure the altitude of stars and planets (9)

60. John — (1778-1840), Scottish landscape painter (7)

61. Right-angled triangular drawing instruments (3,7)

64. Surgical knives — or pointed arches (7)

65. Hindu sun-god (5)

66. Garnet cut into a dome shape (9)

68. Any of a class of woodland gods represented in Roman art as a man with a goat's ears, tail, legs, and budding horns (5)

70. A body of a human being or animal embalmed for burial (5)

71. Ben —, English abstract painter (1894-1982) (9)

74. Swirls (6)

75. A product of the fletcher's craft (5)

77. Outmoded (5)

79. Glass coloured blue with cobalt oxide (5)

81. A city in the Lombardy region of Italy, with many Roman remains (7)

83. Ancient city in northern Spain, former capital of Aragon (9)

85. Reproduction of a bronze object, from a mould of the original (5-4)

87. City on the eastern shores of Puget Sound (7)

88. Constellation lying between Ursa Major and Cepheus (5)

89. Group of eight things (5)

91. Roman goddess of love (5)

92. Outline or synopsis of a play (8)

93. Legendary lady of Coventry (6)

94. In the distant past (4,3)

95. Lely canvas nude (anagram) - 16th century Dutch artist (5,3,6)

96. 17th century Dutch painter of popular life (3,5)

97. Slender part of a wineglass between the body and the foot (4)

Down

2. Continuation of the folded back collar on a coat etc. (5)

3. Thomas —, leading French Rococo silversmith (7)

4. Means of identifying silver (8)

5. George —, 17th century developer of flint-glass (11)

6. The first steamship designed to cross the Atlantic (5,7)

7. Title (1867-1914) of the viceroy of Egypt (7)

9. Fanciful, not real (9)

10. The highest-ranking officer of a regiment (7)

11. A dressmaker's model, or a window dummy (9)

12. High thick-soled boots worn in ancient times by actors in tragedy (7)

13. A ballroom dance of Brazilian origin (5)

14. — & Rawlings, mid-C19 firm of London silversmiths (7)

15. Colloquial term for an early locomotive in the USA (4,5)

16. Desk so rare (anagram) — item of furniture (3,7)

21. Dido's realm (8)

27. Mercury chloride, a white powder formerly used as a purgative (7)

30. Made fast (7)

32. Firm upholstered cushion used for kneeling on (7)

34. A strongly alkaline compound used in the manufacture of soap and paper (7,4)

36. Loose wide-sleeved liturgical vestment of linen (8)

37. French Impressionist painter of English parentage (6,6)

39. The New World (7)

40. Rare iron pens (anagram) — 18th century French decorative designer (6,6)

43. French wrought ironwork or patterns derived from it (11)

44. Muse of music and lyric poetry (7)

46. Trays on which food etc. may be presented (7)

47. Boot sole protector (7)

48. Strips of cloth wound spirally round the leg from ankle to knee for protection and support (7)

50. — Birket Foster (1825-99), British painter and book illustrator (5)

52. Musical setting for a religious text (8)

54. A word opposite in meaning to another (7)

57. Former kingdom with Berlin as its capital (7)

59. Monocular (3-4)

62. Long-necked flasks used for distillation (7)

63. A druid is gone (anagram) — leading potter in Antwerp in the 16th century (5,7)

66. It's aimed at a happy couple (8)

67. We reach sale (anag) — English porcelain (7,4)

69. Thomas —, British painter and caricaturist (1756-1827) (10)

70. Of, or in the style of, the Middle Ages (9)

72. Former country home in Kent of Sir Winston Churchill (9)

73. An undersea vessel, especially for warfare (9)

76. One of the boroughs of New York City (8)

78. Transatlantic liner in the news in April 1912 (7)

79. Welsh porcelain manufactory (7)

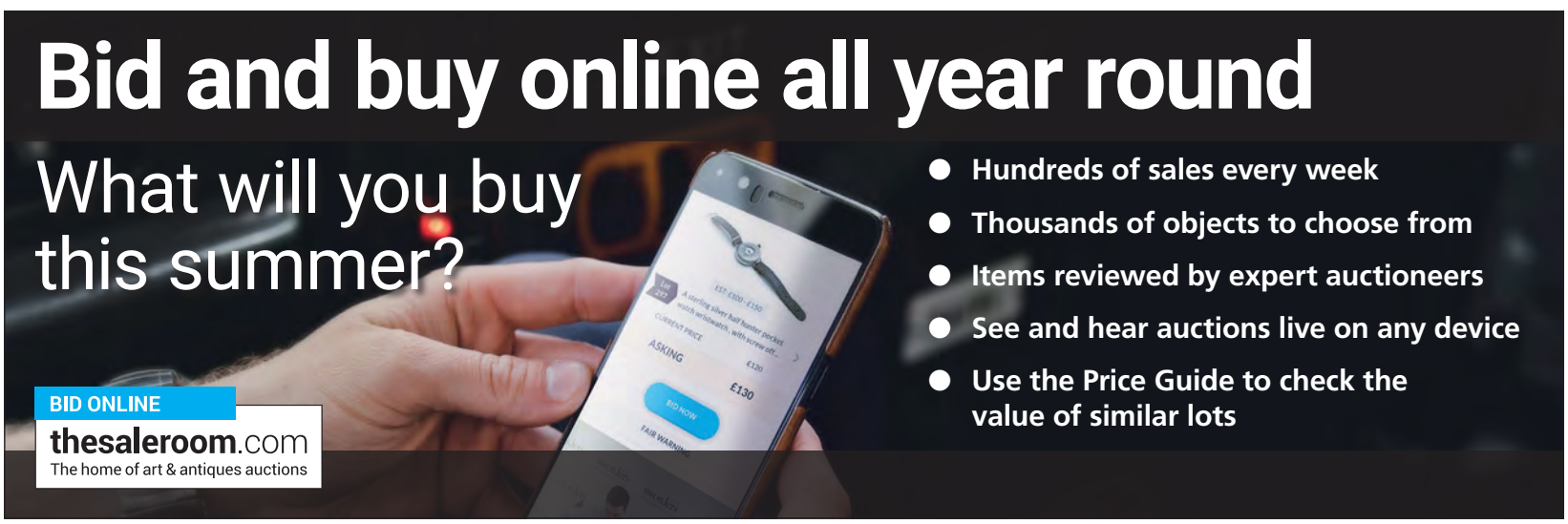
80. Region of west-central Italy inhabited in ancient times by the Etruscans (7)

82. Italian city, home of the Amati family of instrument makers (7)

84. Breakwaters (7)

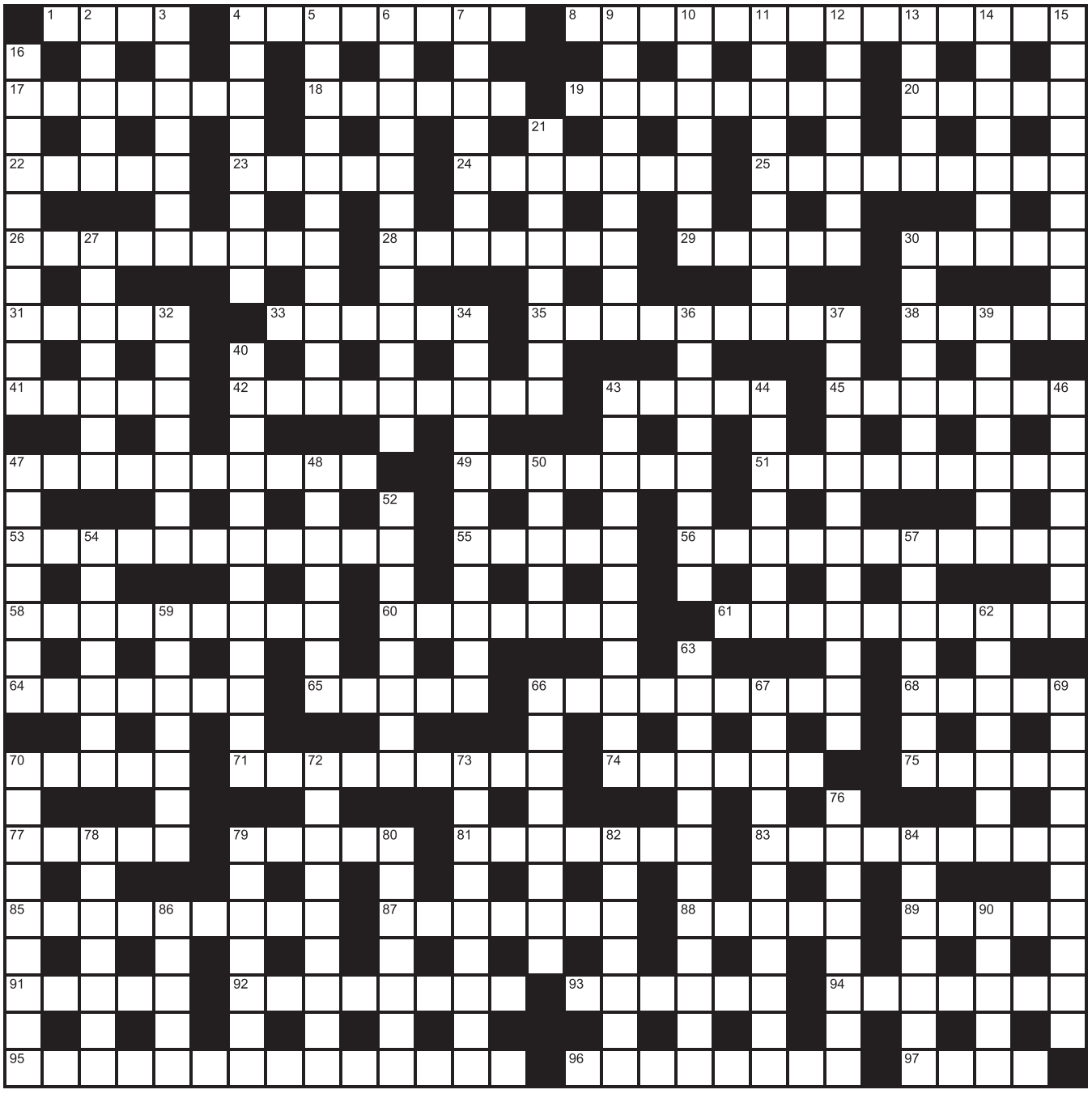
86. Coarse files (5)

90. A feudal lord or baron in Scotland (5)



Sponsored by

thesaleroom.com
The home of art & antiques auctions



Completed crosswords must be received by **17 August 2020** to qualify for entry into the prize draw. The first correct entry to be selected at random after the draw closes will win a bottle of champagne. The winner will be announced in *ATG* No 2457 alongside the answers.

Name:

Phone number:

Address:

Postcode:

For obvious reasons, this time we would prefer entries by email to **editorial@antiquestradegazette.com** We recommend you take a clear digital photo of your solution and attach it to your email.

To send your solution by post, mark your envelope **GIANT PRIZE CROSSWORD**, and post it to:

Tom Derbyshire,
Antiques Trade Gazette,
Harlequin Building,
65 Southwark Street,
London SE1 0HR.

The usual competition rules apply.

Crossword scribble pad

Classified

JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

Connecting the art market

Call 020 3725 5604

Advertise your job vacancy here and get two weeks' promotion free on ***antiquestradegazette.com***

WANTED TO BUY

• WANTED •

for epic East Yorkshire Georgian townhouse restoration.

Signed and unusual furniture. Georgian, Regency, William IV. Small tables, library furniture. Also Victorian campaign chests, armchairs etc. Ross of Dublin, Morgan & Sanders, James Winter, Hill & Millard. J Alderman. Daws and George Minter reclining chairs

Rushbrooke's Albion butcher's block. Unusual Georgian/Regency kitchen fittings. Spice cupboard.

Sash windows x 4 identical. Georgian reclaimed. Approx 58" high x 36" wide.

Early oil/ gas / electric light fittings. Ceiling, wall or table. Early gasoliers. Colza lamps.

Quirky architectural features. Regency columns, corbels, marble and stone pieces, over door pediments, folding three part Georgian partition doors.

Victorian canopy shower bath. Decorated toilets etc Unitas, Simplicitas, Deluge etc.. Decorated basins x 3.

Private buyer; not a dealer.
vintagejewellery@yahoo.co.uk or tel 07958 333442.

SHIPPING

LONDON, PARIS, NEW YORK
Weekly services by road to Europe, daily worldwide airfreight, weekly worldwide seafreight, storage, packing and casemaking services.
www.hedleysgroup.com
Please contact atg@hedleysgroup.com
Tel: 020 8965 8733

PAINTINGS FOR SALE

VALUED ARTISTS 1840 - 2020
Always 250+ choice original works by rated artists at 3, 4 and some 5 figure value levels. Many fresh to the market items direct from private estates. Keen collectors and dealers welcome. Open again, with one person or couple at a time.
David Gilbert, DRIFFOLD GALLERY. Royal Sutton Coldfield. Established 1983. Tel: 0121 355 5433 www.driffoldgallery.com

JOB OPPORTUNITIES

MAYFAIR ART GALLERY

We have a position for a Book-Keeper/Accountant; a responsible role in our long established company.

Managing accounting procedures, shipping, import and export, stock control and payroll. Very good career position for the right candidate. Experience in the **salerooms or art** trade would be an advantage. **Excellent salary and conditions.**

Please send CV to:
paintingsandfineart@gmail.com

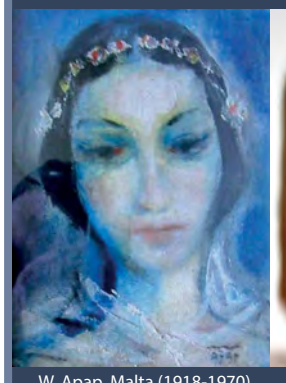
ADVERTISING DEADLINE
WEDNESDAY 12 NOON

PEST CONTROL

WOODWORM OR MOTHS?... DON'T WORRY!
24 hours in our treatment chamber will eradicate all insect pests without harm to the object, your health or the environment. Chemical-free, guaranteed, museums and galleries approved.

AVIGNON FINE ART GALLERY

WE DEAL ONLY IN ONE-OFF ITEMS
CRAFTSMANSHIP : BEAUTY & VALUE
www.avignonfineart.co.uk
magnus.h@sfr.fr • 07860 613136


W. Apap, Malta (1918-1970)

Silver 925, éd of 1

WANTED TO BUY

WANTED BY PRIVATE COLLECTOR

18th and 19th century oil paintings of cricket matches and portraits.

Sporting Staffordshire figures, pugilists, cricketers, military cricketers and grapplers.

Rare Rolex sports watches.

Tel: 07974 005306 - text only
james@jdhull.com

View all the latest vacancies online

For classified advertising enquiries, please contact **rebeccabridges@antiquestradegazette.com**

ANTIQUES TRADE gazette THE ART MARKET WEEKLY

Maynards SINCE 1902 FINE ART & ANTIQUES

WANTED
Inuit and Northwest Coast Native Art Consignments

For a free private consultation please contact our Fine Art and Antiques Department
1-800-461-0788 or 001-604-675-2228
antiques@maynards.com
Vancouver, B.C. Canada
www.maynardsfineart.com

KEELING CAVENDISH PATTERN.
All pieces required. Must be in good condition (no damage)
Contact: kweale@aol.com or 01824 790 074

ADVERTISING DEADLINE
WEDNESDAY 12 NOON

New Zealand Paintings

We wish to purchase New Zealand paintings, especially Frances Hodgkins, C. F. Goldie and Peter McIntyre

Jonathan Grant Galleries
Ph: + 64 - 9 308 9125
WWW.JGG.CO.NZ

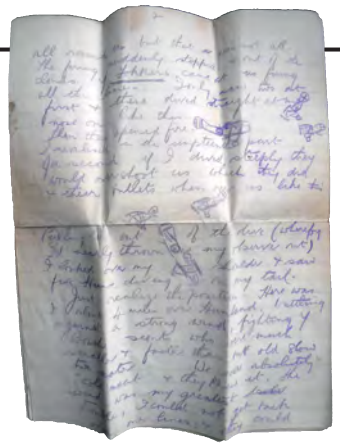
WANTED - SE Auction House with large premises. To fully display and nationally advertise, 300 already catalogued lots of rare film/ theatre memorabilia and sell by sole auction without reserve.
Please email quoting Box 12452 to advert@antiquestradegazette.com or phone 0203 725 5604

FOR SALE

Text by John Duncalfe, Foreword, Vivienne Light FRSA
288p. Hardback, fully illustrated
ISBN 978-0-9567177-3-3
The Dorset & Bloomsbury connected artist. £35 £5 p&p UK or www.tillingtonpress.com
Amazon.co.uk

ANTIQUE TOPOGRAPHICAL VIEWS
UK and Europe
List by Post
Phone: 07889834833

Write to editor-at-large Noelle McElhatton at:
editorial@antiquestradegazette.com



Above: the fishermen's boat model bought in Madagascar and a First World War letter owned by Robin Mitchell.

My own collecting odyssey

MADAM – I really enjoyed reading the *Collector's Interview* in *ATG* No 2448, which featured the artist Michael Austin.

Before I was halfway through, I'd heard myself saying "I've got one of those" or "I've done that" several times. By the end of the piece I recognised that here was a man, not of the same generation, but after my own heart, with similar attitudes, tastes and objectives, with a good eye, and who loves a bargain.

I believe these trappings are heaven-sent, they are not necessarily inherited, and they remain with us throughout our lives. I am now 80, and I still have them. On the other hand, I recall my mother would never allow what she called "clutter" in the house!

As a young lad, I once went to work in my father's small factory, where he produced cleaning wipers for use in dockyards and on the railways. At the end of the week, my father gave me 10 shillings (50p), which I immediately spent on a Dinky bulldozer, which I still have, in its box. Perhaps that was the start of the disease.

I laughed out loud when Michael mentioned his wife's rolling eyes. My wife's face is a picture when I return home on a Sunday lunchtime from the Devizes weekly antiques market, with yet another old chair. I couldn't risk a table...

Having lived in Saudi Arabia and France for considerable periods of time, we have items from both places. Carpets and bedouin jewellery from the first, and Napoleon III furniture and light fittings from the second.

We, like Michael, have a bit of space, and thankfully a cellar, where the remains of our French brocante are stored.

Sadly, we will have to downsize in the not too distant future – what a wrench that will be. Most of our items have a story to tell, and we shall be sad to lose them.

The nearest thing we have to a pond yacht, (something I have always coveted), is a balsa wood model of a fishermen's boat, which was bought in Madagascar in 1966, while on an RAF detachment. This model is still proudly gathering dust on top of our Chippendale 'style' display cabinet!

Finally, in response to Michael's final paragraph, I have to admit to a shared interest in militaria, and particularly the RAF and RFC.

One item which keeps me interested for hours is a collection of letters from a RFC cadet to his parents, during his training and eventually his operational flying with 10 Sqn at the end of the First World War. I smiled when I read that he asked his parents to purchase a new uniform, and insisted that it be RFC, and not the new-fangled RAF! I was also surprised to see from his envelopes, that as an officer, he was allowed to censor his own letters – does that still apply?

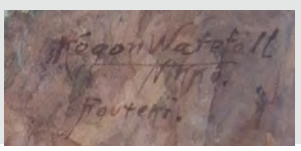
Strength to your elbow Michael, and thank you to Laura Chesters for an uplifting article.

Robin Mitchell

I have drawn a blank

MADAM – I wonder whether your readers can assist with any information regarding this signed watercolour acquired in Norfolk in the late 1980s. To date I have drawn a complete blank on this artist.

Bob Ellis
Norwich



'Constable': try the V&A for an opinion

MADAM – Re: Anthony Carter's enquiry about his painting of the Mill Stream and Willy Lott's cottage which he thinks might be by Lionel Bicknell Constable (*ATG* No 2451), might I suggest he takes the picture to the Victoria and Albert Museum, which reopens on August 6.

Opinions are given the first Tuesday of each month, 2.30-5pm, but because of Covid-19 this should be confirmed directly with the museum.

Although at least five of John Constable's seven children drew or painted, Lionel is the most talented – between 1849-55 he exhibited 13 works at the Royal Academy – but the quality of his work is very mixed.

Given that Lionel's largest known canvases are 14 x 18in (35 x 45cm), it is interesting to note Mr Carter's painting is 19½ x 14in (49 x 35cm).

Above: the painting that Anthony Carter thinks could be by Lionel Constable.

Anthony J Lester, FRBA, FRSA

Leggatt label?

Thanks also to **Simon Waters**, of Pebworth, Worcestershire, who contacted us to say: "I believe the printed numbers, if I recall correctly, were those used by Leggatt Brothers, a major firm in the 20th century, and who would have dealt in both Lionel and John Constable."

Our thanks to Bennie Gray

MADAM – We have read, with great interest, your reports about the problems encountered by so many antiques dealers since the start of the Covid-19 crisis.

These range from difficulty in getting government grants to issues surrounding furlough and, crucially, the lack of understanding and support from landlords.

These are problems which have affected all kinds of businesses up and down the country, but they have probably hit antiques dealers more than most because of the independent nature of the trade.

Of course, we at Grays have also been confronted with challenges and have suffered from the fallout of the pandemic. So far we have survived its onslaught partly thanks to the understanding and support of Bennie Gray, who has allowed us to remain free of charge throughout April, May and June and, more recently, now we have reopened, an ongoing discount of 66% on our monthly licence fees.

He has ensured his staff were in contact with us weekly throughout lockdown to check on our well-being. They also gave us the latest information regarding government initiatives which we may have missed.

Thanks to these efforts, which helped us all survive the last few difficult months, we have positive thoughts for the future. After all, we are a commercially fertile working community of 80 small businesses with an established global customer base going back more than 40 years.

Also, the spacious Grays building lends itself to safety measures more than most – especially social distancing which is already proving itself to be very important to our more vulnerable and elderly customers.

We write this letter simply to point out important distinctions beween Grays and some other clusters of antiques dealers and to publicly thank Bennie for his considerate understanding as to how the lockdown would affect us.

Grays dealers

New look for ceramics website

MADAM – The Transferware Collectors Club, the US-based international non-profit organisation dedicated to the study of British transfer-printed ceramics, is pleased to announce the launch of its newly designed website: transferwarecollectorsclub.org.

This new, highly interactive site features the club's Database of Patterns and Sources, a valuable member resource for collectors, museum curators, ceramic historians, historical archaeologists, dealers and auctioneers.

Members and visitors alike will find this site to be an excellent source for information and resources, along with the latest in news and events related to transfer-printed British ceramics, all easily searchable within the site.

Loren Zeller
The Transferware Collectors Club

Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.

Sold for £780 by Hutchinson Scott. Collected, packed and safely delivered to a private buyer in the Netherlands by Mail Boxes Etc. York.

Sold for £1,100 by Reeman Dansie. Collected, packed and safely delivered to a private buyer by Mail Boxes Etc. Colchester.

AUCTION LOGISTICS FROM MBE MAIL BOXES ETC.

Choose Auction Logistics from Mail Boxes Etc. with over 150 packing centres nationwide, we offer contactless shipping solutions and local support you can rely on when you need us most.

mbe.co.uk/auction | 0800 623 123

Mail Boxes Etc. Stores are owned and operated by licensed franchisees of Mail Boxes Etc. (UK) Limited in the UK and Ireland.
© 2020 Mail Boxes Etc. Services vary by location, participating stores only.