

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



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**Above:** the 'Kushim' tablet, a Sumerian clay tablet recording beer production in Uruk c.3100BC, estimate £70,000-90,000 at Bloomsbury Auctions on July 8.

## 'The earliest known record of any personal name in history'

An ancient writing tablet made famous by Yuval Noah Harari in his bestseller *Sapiens: A Brief History of Humankind* comes for auction in London next month.

The 3in (7cm) square clay tablet, recording beer production in Uruk, c.3100BC, and the name of the Sumerian scribe Kushim, can claim to include the earliest known record of any personal name in history.

It has an estimate of £70,000-90,000 at Bloomsbury Auctions' sale on July 8 titled

The History of Western Script: A Selection from the Schøyen Collection.

Five millennia ago, Uruk (modern-day Warka in southern Iraq) was the largest city-state in the world supporting perhaps 50,000-80,000 inhabitants. A by-product of social and economic development was record keeping via proto-writing systems and the creation of a government archive that was

*Continued on page 5*

## Market reels after medal factory raid fuels fears of fakes

by Laura Chesters

**A trading standards investigation has unearthed a 'medal factory' in Derbyshire, sparking the fear that thousands of fake military awards and badges could be in circulation.**

The fake medal and poppy badge-making operation ran from a garden shed and a spare bedroom. An investigation that began in 2016 was concluded last week with a successful prosecution.

Trading Standards officers began investigating Croft Militaria Ltd following calls from collectors suspicious that the company was offering so many seemingly rare medals.

They found "a large-scale and sophisticated operation set up to manufacture military medals" at the Ashbourne Road, Mackworth Village address of company director Henry Lyttel, aged 29.

Lyttel traded as 'badgeman2005' on eBay. The seller was accused of offering fake gallantry medals and military badges, including Military Crosses and Distinguished Flying Crosses, along with pin badges bearing

the poppy emblem, which is trademarked by the Royal British Legion.

Mark Smith, medal specialist at AH Baldwin & Sons, was among those who assisted in the four-year investigation. He said: "After accompanying a dawn raid by police and trading standards I was amazed to find what can only be described as a medal factory.

"A shed in the garden contained hundreds of faked medals, cap badges, shoulder titles and helmet plates. It was an incredible array of exceptional quality fakes, covering many regiments and units from all ages - literally

*Continued on page 4*

**Right:** one of the fake Distinguished Flying Crosses made by Croft Militaria.



PORTOBELLO ROAD, LONDON'S PREMIER ANTIQUES AND COLLECTABLES CENTRE

Reopening Saturday 20th June and will be open each and every Saturday thereafter.

For dealer enquiries please contact Portobello Group, operators of 8 quality antiques arcades and centres.



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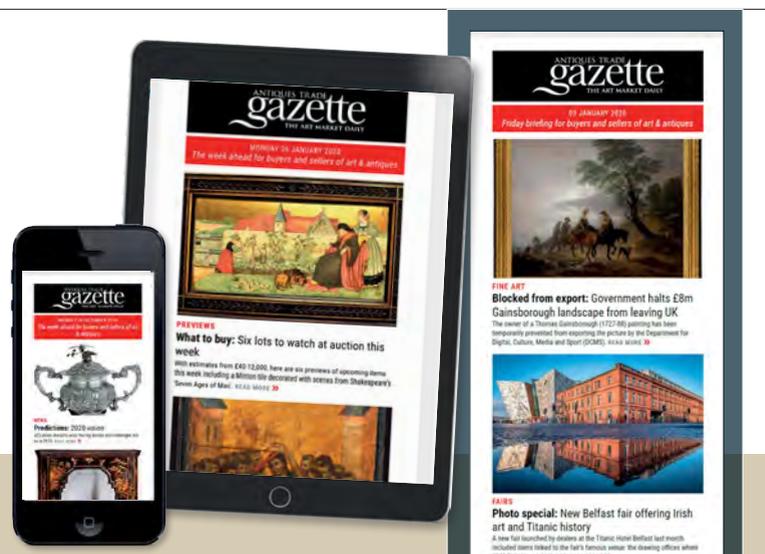
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# WOOLLEY & WALLIS

威立士 EST. 1884

## FINE CHINESE & JAPANESE WORKS OF ART

1ST -2ND JULY 2020



Lot 16  
Zhang Daqian (1899-1983), 75cm x 26.5cm  
Provenance: an English private collection  
acquired c.1990  
**Estimate £8,000-12,000\***



Lot 218  
One of a pair of ormolu-mounted Japanese Imari vases,  
18th c., 71cm  
Provenance: Lionel de Rothschild (1882-1942),  
Edmund de Rothschild (1916-2009),  
the Trustees of Exbury House  
**Estimate £3,000-5,000\***



Lot 42  
A rare large blue and white dish, Kangxi mark and of  
the period 1662-1722, 35.8cm  
Provenance: from an important British private  
collection, purchased from Marchant 2002  
**Estimate £8,000-12,000\***

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WOOLLEY'S LIVE

# Medal faking investigation ends with suspended sentence

Continued from front page

hundreds of them.” Smith added: “This is a devastating blow to the medal world because these items are so good.” He believes Croft also used auction houses to sell some of the medals and badges through general sales.

The gallantry medals were manufactured from metals including pre-1940s silver and struck by a process identical to that used by the Royal Mint. Engraving and oxidising chemicals helped make them appear old.

Trading Standards officers established that Lyttel would often purchase incomplete medal groups at auction – those with provenance but typically

missing the key award. He would then make any missing medals and sell on the group for much more.

It is estimated that Lyttel’s business made in excess of £72,000 in sales of fake medals and around £10,000 in the sale of fake poppy pin badges.

Officers have identified 77 sales of counterfeit medals via eBay and it is believed a larger number of badges, plates and pins were also traded.

## Court case

Following the investigations into the company a case was brought to Derby Crown Court earlier this month.

On June 9 Judge Jonathan Bennett sentenced Lyttel to two years in prison, suspended for 18



Left: Croft Militaria made fake gallantry medals, including Military Crosses, from a home in Derbyshire.

saying he was “very impressed with the thoroughness of the investigation at a time when trading standards are often criticised for a lack of ability and funding”.

Proceeds of crime action will be taken to recover money made by Lyttel and Croft Militaria Ltd.

## Suspect items

Marcus Budgen, head of the medal department at Spink, added: “It is possible some fake items remain in circulation. Anyone who has purchased from this individual or suspect items may be fake should seek advice from specialists in the field and contact the relevant authorities.”

months. He was also ordered to complete 100 hours of unpaid work, disqualified from acting as a director of a company for five years and is subject to a curfew for six months.

Lyttel had admitted three charges at an earlier hearing on May 27 of running a fraudulent

business; supplying a poppy pin badge that was in breach of a trademark; and having in his possession for supply, poppy emblem badges in breach of a trademark.

Judge Bennett commended Derbyshire County Council trading standards officers,

# Market for illicit antiquities valued ‘in millions not billions’

by Laura Chesters

The antiquities trade has welcomed a new independent report that estimates the volume of looted objects on the market is much smaller than previous reports have suggested.

*Tracking and Disrupting the Illicit Antiquities Trade with Open-Source Data* was penned by US policy think tank Rand Corporation. The 145-page

document concludes that the “market for all antiquities, both licit and illicit is... at most, a few hundred million dollars annually rather than the billions of dollars claimed in some other estimates”. It adds that the approach hitherto adopted had “damaged legitimate market interests”.

Vincent Geerling, chairman of International Association of Dealers in Ancient Art (IADAA), said: “While I am

delighted that its conclusions, based on solid research, analysis and evidence, support what we have been saying for years now, it is shocking that so much hype and inaccuracy have been allowed to go unchecked for years.”

## Policymaking

The wider implications of the illicit antiquities market provide the context for the Rand study. The authors noted

it “has become an area of concern for policymakers... [which has been] fuelled by a well-documented rise in looting at archaeological sites and a fear that the proceeds of such looting may be financing terrorism or rogue states”.

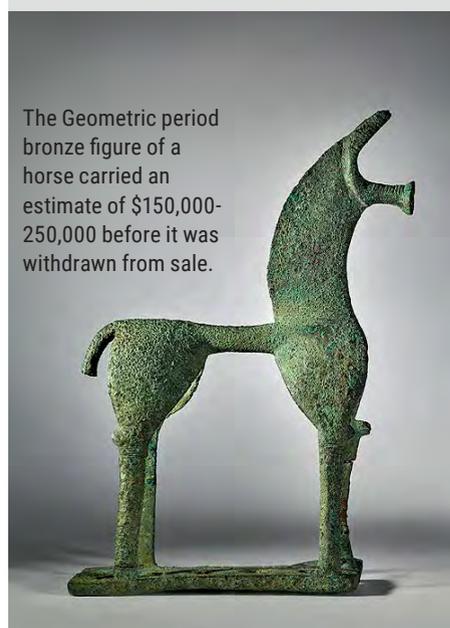
While their conclusions do not dispute recent extensive looting in the Middle East and North Africa, the “analysis of the major sales channels in Europe and the Americas has

not identified evidence that a sufficiently robust international market exists to sell these goods”.

Instead, its data suggests the market is more localised, with the trade in looted antiquities more ad hoc and opportunistic rather than a highly organised system.

The report can be viewed online:

🔗 [https://rand.org/pubs/research\\_reports/RR2706.html](https://rand.org/pubs/research_reports/RR2706.html)



The Geometric period bronze figure of a horse carried an estimate of \$150,000-250,000 before it was withdrawn from sale.

# Greece has right to claim bronze, says US court

Cases disputing the rightful ownership of antiquities have become common in recent years with nations including Greece, Turkey, Egypt, Iran and Iraq seeking repatriation of objects in private or public ownership in Europe and the US.

Last week the Greek ministry of culture won a court ruling over Sotheby’s regarding the ownership of an 8th century BC Geometric period bronze, one of more than 1000 known, that was offered for sale in May 2018 with an estimate of \$150,000-250,000.

It was withdrawn after it was dubbed “cultural property that had been stolen from Greece in violation of Greek patrimony laws”.

Subsequently Sotheby’s pursued a court case in New York against Greece to clarify the “rights of legitimate owners”. It argued the owner was the family of the New York collectors – the late Howard and Saretta Barnett – who had bought it at a New York auction in 1973 for around £15,000. Sotheby’s sought a ruling to establish that Greece had no ownership rights and the auction house could “lawfully” sell the work.

However, on June 9, the US Court of Appeals for the Second Circuit issued a ruling in favour of Greece, stating that the country was immune from such legal charges because it was not acting out of commercial interests.

Sotheby’s said in a statement: “While

we are disappointed with the decision, it does not impact what is at the heart of this matter – there is, and remains, no evidence to support Greece’s claim to ownership of the bronze sculpture. We, together with our client, are reviewing next steps.”

Before the Barnets bought the bronze, it was owned by London dealer Robin Symes (later accused of dealing in looted antiquities and sent to prison for contempt of court in 2005) and two other art and antiquities dealers.

An earlier provenance was to an “established and reputable European auction house” – Swiss firm Münzen und Medaillen in 1967.

Laura Chesters

# Portobello arcades owner defends its rents stance but some dealers may not return

by Laura Chesters

**As Portobello Road market dealers come under financial pressure following the lockdown, the owner of many of its arcades has defended its stance on rent payments.**

Portobello Group is offering 100% rent relief for traders during the closed period if they agree to sign up for another six months post-opening or 50% relief if they decide to leave, unless they are in receipt of a government grant.

Closed since late March, many of the dealers are due to reopen from June 20. Last week the government confirmed that shops and indoor markets can

reopen to the public from June 15 as long as they complete a risk assessment that premises are 'Covid-secure'. This includes cleaning requirements and space for social distancing.

Portobello Group, which owns seven arcades on the street, will mark aisles with 2m lines, provide sanitiser stations, cleaning post- and pre-opening and offer visors or masks and gloves for traders who do not have their own.

## Grants to pay for rent

The landlord is assisting traders with the application of government grants (roughly around £10,000) which it says reflects an average of two years' rent for a stall in one of its arcades. Recipients of the grant

who use it to pay for six months' rent will be offered a 20% discount. Those receiving the grant who do not commit to six months will be asked to pay their due rent in full.

Some dealers who ATG has spoken to have decided not to return, however, as they are concerned they will not be able to afford the rent, even with discounts and grants.



**A decision to leave goes against the spirit in which the grants were offered and the spirit of solidarity**

Around 500 dealers were trading across Portobello Group's arcades prior to the pandemic. Ryan Todd, of the Portobello Group, said: "Many of our dealers have been with us for quite some time. Portobello becomes a way of life and a decision to leave, particularly in receipt of the grant support, is a decision which goes against both the spirit in which those grants were offered and the spirit of solidarity which is so sorely needed in these times."

"The lockdown is over, our doors will soon be open and we implore all stakeholders to rally together to put this moment behind us."

Todd added: "This is a crisis but we are remaining positive

and hope we can draw new talent to the street. It is evident in the relief we have offered and the discussions we are having with traders that we want traders to stay with us. Any street with a strong identity like this needs to retain as many strong traders as possible."

Kensington & Chelsea council, which is landlord of markets in Portobello and Golborne Road, has around 50 tenants who are antiques and vintage traders. The council is offering a rent-free period for council traders at its market until the end of June. For those self-isolating, shielding or still not ready to work the rent-free period will extend until September and "individual situations will be reviewed".

## Christie's and Paris Biennale joint auction

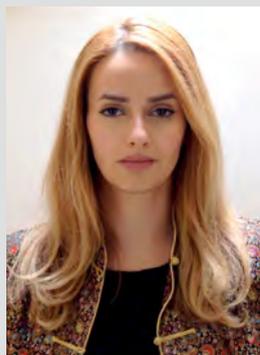
The *Paris Biennale* and dealer association Syndicat National des Antiquaires have organised an online auction at Christie's.

Objects from more than 50 dealers who would have shown at the now postponed Paris fair will be part of this sale on September 10-21.

The objects to be offered at auction range through antiquity to contemporary art, from classic furniture to design.

For the duration of the sale, each item will be on view at the Paris gallery that is offering it for sale. The next Biennale will be held in September 2021.

Laura Chesters



**Above:** Victoria Rogers is the new director of Tribal Art London.

## A new face to lead the tribal gathering

*Tribal Art London* has hired a new director to organise and lead the fair.

Victoria Rogers has worked alongside previous director Bryan Reeves and has been promoted ahead of the launch of the event's first virtual edition.

Its September fair has been postponed until 2021 and instead it will hold 'Merging Cultures: The impact of trade and travel on Tribal Art' and online selling exhibition from June 25-August 1.

Rogers, who has a background in the Modern and Contemporary market, said: "Contemporary art is marketed in a different way – technology plays a bigger

part in the promotion of works. I hope to employ the use of our social media and online platforms to attract new collectors."

She added: "My focus is on developing new audiences and collectors of tribal art through an emphasis on client services, educational programmes and the examination of the stories, heritage and the people that made these exceptional objects."

She acknowledged that repatriation issues continue to be important and said "provenance and proper vetting of the pieces our dealers exhibit continues to be a priority".

## 'Kushim tablet' sale to mark Schøyen collection milestone

Continued from front page

housed at the temple to the goddess Inanna.

The pictographs on the tablet show the scale of local beer production: from an ear of barley, to a brick-building with a chimney that might be the brewery itself, and finally a jar signifying the finished product. Dots and other impressions indicate vast quantities: some 134,813 'litres' of barley to be delivered over 37 months.

To the top-left corner are the symbols for the sounds 'Ku' and 'Sim' that have caught the imagination in recent years.

Kushim is probably the name of the government scribe responsible and, as noted by Harari in *Sapiens*, this apparent signature can claim to be the first personal name of any human in history. Kushim's hand is known from 77 other tablets from the Inanna temple, although this is thought to be the only one privately owned.

The tablet was first acquired in the 1950s by the Basel collectors Hans Erlenmeyer (1900-67) and his wife Marie-Louise Erlenmeyer (1912-97).

It was last offered at auction at Christie's in 1988 before the contents had been deciphered (it was offered simply as an 'administrative tablet') and sold at £24,300. In 1993 the tablet was bought from London dealership Quaritch by Norwegian businessman Martin Schøyen (b.1940).

Schøyen is owner of one of the largest private manuscript collections in the world, mostly located in Oslo and London. The sale of 80 lots will mark the collector's 80th birthday.

Bloomsbury specialist Timothy Bolton told ATG: "This is a world-class item, of fundamental importance for the history of writing, and in flawless condition. It is not a simple task to assign an estimate or even find any comparables in the market."



**Left:** the symbols for the sounds Ku and Sim.

"Prices for tablets with the Erlenmeyer provenance have been consistently high in recent years, and we have stayed close to those results, with the hope that the market sets a new benchmark on July 8."

Roland Arkell



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## INDEPENDENCE DAY WEEKEND FINE ART, ANTIQUES & JEWELRY AUCTION

Featuring over 125 first day cover illustration paintings from the collection of James A. Helzer, owner of Uncover, along with a lifetime private collection of Chinese snuff bottles and Chinese porcelains and other Asian antiques.

### Sunday July 5, 1pm Eastern

You can bid online via one of the 6 online platforms that we offer, Liveauctioneers, Invaluable, Bidsquare, thesaleroom, 51bidlive and EpaiLive. Phone and absentee bidding is also available via our website, HelmuthStone.com or email us at HelmuthStone@gmail.com



Over 125 original first day cover illustration paintings from the collection of James A. Helzer, founder of Fleetwood First Day Cover.



Collection of over 30 snuff bottles from an important private San Francisco collector.



Chinese Wucai 'Dragon and Phoenix' porcelain bowl, Qianlong mark.



Jesus Rafael Soto (Venezuelan, 1923-2005), Sotomagie, 1967, silkscreen on plexiglass with metal rods. Editions Denise Rene, Paris Gallery label verso with title, signature and numbered (64/100).



Pair of porcelain decorated wood panels with Tang Ying seal marks. Height 15 inches.

Emile Gruppe, rare oil on canvas painting of young woman sunbathing at the beach, likely Naples Florida. Signed and dated 1968. Sight size: 24 x 36 inches.



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## Summer Sales Calendar

**We are delighted to announce our new Summer schedule, with the addition of timed online only sales.**

All sales can now be viewed in person, but are subject to Coronavirus social distancing guidelines and protective measures.



### Jewellery, Silver & Watches

**Thursday 25th June at 10am**

**Viewing by appointment only:**

Monday 22nd June, 10am – 5pm,  
Tuesday 23rd June, 10am – 5pm  
Wednesday 24th June, 10am – 5pm



### 'Design from a Distance'

**Timed online auction**

to include a collection of approximately 40 paintings from the Mayfair townhouse of the late Maryse Addison.

Including 20th century prints, paintings and multiples by artists such as Edward Bawden, John Hoyland, Michael Rothenstein, Gillian Ayres and Lynn Chadwick.

**Friday 12th - Friday 26th June**

**Viewing by appointment only:**  
from Monday 15th June



Pietro Fragiaco, Venice at dusk sold in March for £15,000

Bontems singing bird automaton sold in March for £800

Louis XV commode sold in March for £24,000

### The Fine Sale

to include Asian Art

**Wednesday 29th - Thursday 30th June**

Entries close Monday 22nd June

We ask that you let us know in advance of coming so we can manage numbers in the saleroom. Sale-day attendance in person will be very limited and bidders are therefore encouraged to bid remotely so as to prevent social-distancing compromises.

## Pick of the week

### A 'nice honest pair' that made £40,000

In 1765 the engineer and entrepreneur Matthew Boulton (1728-1809) visited Paris, where he observed first-hand the workshops of bronziers and the wares that were proving hugely popular with Georgian Britain's elite.

Determined to challenge French dominance in the market, in 1768 he and partner John Fothergill (1730-82) created a department for the large-scale production of ormolu at the newly built Soho Manufactory in Birmingham. The workshop, complete with the most advanced metalworking equipment (the partnership spent over £20,000 in building and equipping the premises), was managed by Richard Bentley, chief craftsman at Soho between c.1770-82.

Polished stone vases with mounts satisfying the craze for the 'antique' accounted for the majority of the firm's ormolu production – the most popular made from the purple, blue and yellow fluorspar known as blue john. Such was their appeal that in 1768 Boulton himself attempted to purchase or lease the mines in Castleton, Derbyshire, to secure sufficient stock.

In March 1770 Boulton – whose image toady appears on the back of the £50 note – visited the court

and sold several vases to Queen Charlotte while others were offered at sales held by one James Christie in 1771 and 1772.

A number of variations on a 'Roman' theme are extant, most with reversible covers allowing the vases to function as either a candle sconce or as a cassolette to hold perfume or incense.

As detailed in Nicholas Goodison's book *Matthew Boulton: Ormolu* (2002), vases with leaf-capped loop handles follow the sketch numbered '859' in Volume 1 of the Boulton & Fothergill pattern book preserved in Birmingham City Archives. A stock list at Richard Bentley's workshop in 1782 listed '1 pair vases 859 blue john bodies ready to gild £2 3s 0d'.

When the Canterbury Auction Galleries got back to business this month – conducting a sale behind doors on June 6-7 – the firm offered a pair with an estimate of £15,000-25,0000. Standing either 7½in (19cm) high with the cassolette covers or 8½in (21cm) with the candle sconces, they came from a local consignor who was left them by a relative in the London antiques trade. Saleroom chairman Tony Pratt had received plenty of pre-sale enquiries both before and during



A pair of blue john and ormolu vases by Matthew Boulton – £40,000 at Canterbury Auction Galleries.

lockdown, including several private offers around the top estimate. "They were just such a nice honest pair – really crisp and untouched. I did nothing more than just wash them very gently," he said.

Bidding came from Ireland, Germany, Netherlands and some of the biggest dealers in the UK but they sold to a Kent collector at £40,000 (plus 20% buyer's premium).

Roland Arkell



## Precious metals

On Friday, June 12, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1735.85 €1526.63 £1374.10

### Gold

22 carat: £1215.50 per oz (£39.08 per gram)

18 carat: £994.50 (£31.97)

15 carat: £828.75 (£26.64)

14 carat: £773.50 (£24.87)

9 carat: £497.25 per oz (£15.98 per gram)

12 Month High: ▲ £16.88

12 Month Low: ▼ £12.10

### Hallmark Platinum

£17.80 per gram

### Silver

£11.42 per oz for 925 standard hallmarked

12 Month High: ▲ £12.35

12 Month Low: ▼ £8.60



Above: self-portrait by Rembrandt van Rijn estimated at £12m-16m at Sotheby's.

### Rembrandt by his own hand for sale

A self-portrait by Rembrandt van Rijn (1606-69) – one of just three in private hands – is coming to auction at Sotheby's next month. Almost all of Rembrandt's painted self-portraits are now in major museum collections.

This example is one of the earliest. Sotheby's said it can be dated to a narrow window towards the end of 1632. It is estimated at £12m-16m and will be offered at Sotheby's London on July 28.

Sotheby's has not publicly commented on the consignor of the work. It has been reported the vendor is a collector who bought it more than a decade

ago from a dealer. It is thought the picture had not been catalogued as Rembrandt for much of the past century but it was reattributed to the artist during the mid-1990s.

### Old Master dealers consign to auction

Sotheby's is staging two online auctions of works consigned directly from 39 different Old Master dealers. The dedicated sales will be held concurrently from June 18-25 with one run out of London, the other from New York.

The idea was conceived by Otto Naumann, a longstanding Old Master dealer himself who joined Sotheby's in 2018 and is now the company's client development director for this category. He described the initiative as "our own version of an art fair".

Each participating dealer will have a bespoke page on the Sotheby's website, promoting three works which they have selected for either sale.

The London sale (branded The Dealer's Eye: London) will offer 66 lots from 22 dealers including Charles Beddington, Lowell Libson & Jonny Yarker, Day & Faber, Benappi Fine Art, Robilant Fine Art and

Caylus Gallery of Madrid.

The sale in New York will offer 51 works from 17 dealers.

### Cotswold fair now set for October 2021

The Cotswold Art & Antiques Dealers' Association (CADA) is postponing its fair until next year. It was due to take place at Compton Verney Art Gallery and Park this October and will now run at the same venue from October 14-17, 2021.

CADA chair Alex Puddy said: "We have a number of promotional plans in the pipeline to continue to support our members. These activities will be revealed over the coming months."

### It may be love for auction house

Lyon & Turnbull raised more than £24,000 for a local Scottish charity. The Edinburgh auction house hosted For the Love of Scotland, an auction to raise funds for Masks for Scotland.

Among the lots was a champagne reception, guided tour and dinner at Charles Rennie Mackintosh's Windyhill House in

Renfrewshire, courtesy of David Cairns, Windyhill. The lot went for £2400 (including buyer's premium).

### Maggs joins John Nicholson's team

Surrey auction house John Nicholson's has hired Philip Maggs as the head of its picture department. Maggs has specialised in dealing in British and European paintings from the 18th century to the mid-20th century.



Above: Philip Maggs has joined John Nicholson's auction house.

### Dawsons and dealer drum up support

Former *Flog It!* presenter and dealer Paul Martin and auction house Dawsons have launched an auction to raise funds for NHS charities.

The sale will follow the 21-day NHS Drum Marathon: musicians have been drumming daily 12-hour shifts on a live

stream which began on May 29 and runs until June 18.

The auction of drum and music memorabilia with Martin on the rostrum and Dawsons assisting will be live streamed via thesaleroom.com on July 4.

## National Gallery buys Sorolla work

The National Gallery in London has bought a painting by Spanish artist Joaquín Sorolla (1863-1923) for £325,000 from London's Daniel Katz Gallery.

*The Drunkard, Zarauz* (El Borracho, Zarauz) was acquired through a legacy left to the National Gallery by the architect David Medd who died in 2009.

It is the first painting by the



Above: *The Drunkard, Zarauz* by Joaquín Sorolla.

artist to enter its collection.

*The Drunkard...* had featured in the gallery's 2019 exhibition *Sorolla: Spanish Master of Light*, the first major UK exhibition of the artist's work in more than a century.

The 3ft 11in x 4ft 7in (1.15 x 1.4m) oil on canvas painting dates from 1910 when Sorolla frequented the taverns of Zarauz in the Basque Country where he and his family spent the summer that year.

## Early eyewitness views of Australian Aborigines

An album of 12 early watercolour drawings of Australian Aborigines made a surprising £72,000 (plus 25% buyer's premium) at Forum Auctions in London on June 9.

The dozen 8½ x 7in (22 x 17cm) sketches on wove paper (two with the watermark 1804) are thought to be by Captain Joseph Swabey Tetley (1778-1828), a colonial naval officer and amateur artist. He was first lieutenant on board HMS *Porpoise*, the ship that brought Governor William Bligh to Sydney in August 1806.

Two other albums with duplicate examples of these watercolours are held in the Mitchell Library, New South Wales. There are some minor differences between the sets that uphold the suggestion that two are contemporary copies created by Tetley after an original set of drawings once owned by George Charles Jenner (fl.1805-22).

Those offered by Forum have no sign of under-drawing and, most notably, the addition of drapery to several of the figures designed to spare the modesty of an early-19th century audience.

The album carries the bookplate of William Rashleigh (1777-1855) and an ink inscription to first watercolour that reads: *Natives of Australia/ by Capt. Tetley taken on the spot. Wm. R.* It probably remained in Rashleigh hands until the contents of the Menabilly, near Fowey in Cornwall, were dispersed in the 1940s.

It was later owned by James Stevens Cox, who wrote about the watercolours in an article by the Toucan Press in 1977, and came for sale from his family with an estimate of £4000-6000.

Roland Arkell



Left: two from an album of 12 watercolours depicting Australian Aborigines – £72,000 at Forum Auctions.



## Most read

The most viewed stories for week June 4-10 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Rare Rembrandt self-portrait comes to auction at Sotheby's
- 2 The grand reopening pushed back to June 15 for auction houses and antiques shops in England
- 3 Aivazovsky posts highest price for a painting sold online during the lockdown
- 4 Collection from Portobello Road market trader comes to Berkshire auction
- 5 Auction house Spink helps Captain Tom remount medal collection



## In Numbers

# \$2m

The value of a hidden trove of gold coins and artefacts buried 10 years ago in the Rocky Mountains, US, by Forrest Fenn, an 89-year-old dealer and amateur archaeologist. Fenn planted clues to the treasure's location in his memoir published in 2010 with a poem inviting adventurers to hunt for the hoard. After many failed attempts – and five deaths of would-be finders – it has now been found by an anonymous adventurer.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### JS Auctions, Banbury, June 10

Egli-Vincent 1000 in café racer trim by JMC Classics, 3000 miles since new.

Estimate: £n/a

Hammer: £32,500



### Mathewsons Car Auctions, Pickering, June 6

American military 1942 Ford Jeep.

Estimate: £20,000

Hammer: £20,500



### Sworders, Stanstead Mountfitchet, June 10

*Gypsy Queen Caravans in a Sussex Meadow* by Cedric Morris, signed, dedicated *To Phyllis* (Pitcairn Gage-Brown) and dated 1927, oil on canvas, (46 x 59cm).

Estimate: £15,000-20,000

Hammer: £18,000



## HIGHEST MULTIPLE OVER TOP ESTIMATE

### 1818 Auctioneers, Milnthorpe, timed sale closing on June 7

Agate cameo depicting an emperor in profile, 38mm, signed for Guiseppe Cerbara (1770-1856).

Estimate: £200-250

Hammer: £17,200



### The Canterbury Auction Galleries, June 6

Northern Song Jian ware (hare's fur) teabowl with rare 'jinzhan' mark – translating as 'presentation tea bowl'.

Estimate: £400-600

Hammer: £15,500



### Comic Book Auctions, timed sale closed on June 7

*Batman* No 1, 1950, an Australian reprint by KG Murray.

Estimate: £40-50

Hammer: £3050



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for June 4-10, 2020.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

Thursday, 25th June and  
Friday, 26th June at 10.30am



**ROLEX SUBMARINER OYSTER PERPETUAL GENTLEMAN'S  
STAINLESS STEEL BRACELET WATCH**

no. R813474, ref. no. 168000, the case 40mm dia

**Provenance:** Private Collection, Dorset

**£8,000-10,000\***



**VASSILI YACOVLEVITCH GRACHEV, (1831-1905)  
A RARE BRONZE EQUESTRIAN MODEL OF IVAN THE TERRIBLE**  
32cm high, 29cm long

**Provenance:** Private Collection, London

**£3,000-£5,000\***



**FRANCESCO CURRADI (1570-1661)**

'Mystical Marriage of St Catherine', oil on canvas, 90cm x 82cm

**Provenance:** Private Collection, London

**£10,000-£15,000\***



**MAGNIFICENT AND SUBSTANTIAL PRUSSO-POLISH  
SCULPTED OAK ARMORIAL PANEL**

early 19th century, 150cm high x 190cm wide

**Provenance:** Private Collection, Warwickshire

**£8,000-£12,000\***

**Viewing:**

Saturday, 20th June, 9.30am – 12noon

Monday, 22nd June, 9.30am – 5pm

Tuesday, 23rd June, 9.30am – 7pm

Wednesday, 24th June, 9.30am – 5pm

From 9am on the morning of the auction day

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**ISLAMIC AND ORIENTAL AUCTION, WEDNESDAY 24<sup>th</sup> JUNE AT 10.30AM,  
FINE ANTIQUE AUCTION, THURSDAY 25<sup>th</sup> JUNE AT 10.30AM**



A large Chinese Wanli blue & white porcelain dragon basin.  
£1,000-£1,500 (+BP\*)



A Chinese Tang Dynasty green glazed pottery powder flask shaped jug.  
£80-120 (+BP\*)



A good large Chinese 15th/16th century Ming Dynasty blue & white porcelain jar.  
£1,000-£1,500 (+BP\*)



Various lots of 19th century Chinese ivory tusk carvings and figures.  
Various estimates(+BP\*)



A good Japanese Meiji period bronze and mixed metal lidded koro.  
£700-£1,000 (+BP\*)



A good 18th/19th century Chinese sang-de-boeuf porcelain vase.  
£300-£500 (+BP\*)



A fine quality 18th/19th century Islamic carved and gilt decorated greenspinach jade bowl.  
£1,000-£1,500 (+BP\*)



After Luca Della Robbia (1400-1482), a superb large relief-carved marble plaque.  
38in wide.  
£20,000-£30,000 (+BP\*)



A superb, large 17th-18th century Augsburg carved ivory- and silver-mounted tankard. 13in high.  
£5,000-£8,000 (+BP\*)



A good large pair of sèvres vases with ormolu mounts. 36in high.  
£4,000-£6,000 (+BP\*)



Three very good 19th century bronzes by Moreau, Leroux, and Guirard-Rivière.  
Estimates £1,500-£3,000 (+BP\*)



A superb 18th century European carved ivory dish.  
11½in wide.  
£2,500-£5,000 (+BP\*)



Paul Sormani, a fine quality mahogany, rosewood, marquetry and ormolu side table. 2ft 5in high.  
£3,000-£4,000 (+BP\*)



A small group of Russian silver, hardstone and gem-set objets d'art.  
Estimates between £500-£2,000 (+BP\*)



A single-owner collection of around 100 pieces of Tunbridge ware specimen wood and marquetry items.  
Estimates between £20 and £1,000 (+BP\*)



A very good 18th century Louis XV French tulipwood commode. 4ft 9in wide x 3ft high x 2ft 2in deep.  
£4,000-£6,000 (+BP\*)

**Previews and limited attendance at the auctions by prior arrangement only.  
Commission and telephone bids accepted.**



Online bidders are able to register any time up until 2 hours before the auction



BP\* - Buyer's Premium 25% of the hammer price + VAT on the premium

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# More left in the Tank

Over a century old, Cartier's most famous watch is seemingly ubiquitous on the market. But pre-war examples of the Tank are scarcer than one might imagine, *Roland Arkell* reports

It is primarily through the huge number of modern homages that the Cartier Tank had become the world's most recognisable dress watch. Last year alone, a host of new anniversary editions were created to mark 100 years of production.

Less appreciated is that, among the thousands of Cartier Tanks sold on the secondary market every year, watches from the pre-war era are surprisingly rare. In the first years Louis Cartier's machine-age design entered production perhaps just six were made per annum. In the first 50 years, the entire run was fewer than 6000.

It's why some observers believe pre-war Tanks appear undervalued when compared with other more fashionable aspects of the watch market.

According to company lore, the Tank was inspired by the tread of a Renault FT-17, a mechanical wonder that caused hell in the final throes of the Great War.

In truth it was simply an elegant update of the square Cartier Santos but the connection to the Western Front and the theatre of combat made for good marketing. The first Tank, today the antithesis of the more macho tool watch, was in fact presented as a victory watch to the US General John Pershing.

## Few survivors

Most early Tanks have movements marked for the European Watch & Clock Company – a partnership that joined Cartier with Edmond Jaeger and the Swiss firm of LeCoultre.

The contract was finally cancelled in 1933 as production all but ceased after the Wall Street Crash but together Cartier and Jaeger created the defining versions of the watch in the 1920s: the Normale (square), the classic LC (rectangular rather than square), the Cintrée (curved to fit the contours of the wrist) and the Chinoise (with bars above and below the dial, notionally inspired by the roof of a Chinese temple) and the elongated Allongée.

The Tank à Guichets created in 1928 was the most daring of all: the dial was obscured with a sheet of brushed gold, with two small 'windows' displaying the hour and the minutes. All shared the distinctive cabochon-cut sapphire to the winding crown.

The latter are extremely rare (one sold for \$105,000 at Phillips New York in 2017) but none

of these watches are common. Records suggest that fewer than 50 watch movements a year were required by Cartier in the first half of the 1920s, a number that jumped to around 100 in the second half of the decade.

The Tank Cintrée, made in small batches from 1921, is considered among the most elegant of all of the many variants. Examples in original condition come for sale very infrequently but one emerged at Van Ham in Cologne on May 28. Estimated at €1000-2000, it sold via thesaleroom.com for €14,000 (£12,700).

It was really not until the 1960s that the Tank began to sell in significant numbers. Jackie Kennedy was given hers in 1962 (Kim Kardashian bought it at Christie's in 2017 for \$300,000) while Andy Warhol owned four. "I don't wear a Tank to tell the time," he said. "In fact, I never wind it. I wear a Tank because it's the watch to wear."

A sample of Cartier Tanks watches recently sold or coming up for sale appear here. ■

1. The Tank Cintrée with a curved back came out in 1921. This one dated to the 1930s sold for **€14,000 (£12,700)** at **Van Ham** in Cologne on May 28.

2. The affordable Must de Cartier Tanks with quartz movements and plated metal cases were made (by outsourced manufacturers) in a multitude of sizes, colours and finishes from the 1970s to the late '90s. This example in silver gilt comes with box and papers at a **Fellows** timed sale closing on June 22 with an estimate of **£180-260**.

3. All but the very earliest Tanks made prior to 1933 have movements marked for the European Watch & Clock Company. This Allongée model sold for **£2400** at **Dreweatts** on March 18.

4. It was not until the 1990s that Cartier brought watchmaking in-house. Most Tanks are now made in Cartier's vast factory in the Vallée de Joux. This modern quartz watch in 18ct gold comes in its box with an estimate of **£2500-3500** at **Roseberys** on June 23.

5. A modern bi-colour stainless steel Cartier Tank with quartz movement with box and papers carries an estimate of **£1000-1500** at **McTear's** on June 28.



Auction Week  
23 – 26 June 2020, Vienna

## MODERN AND CONTEMPORARY ART WATCHES

[www.dorotheum.com](http://www.dorotheum.com)



Two unserviced Rolex watches sold by Skinner on April 6.

**Above:** 'Paul Newman' Daytona ref 6239 with box and papers – \$160,000 (£123,000).

**Below:** 1958 Submariner ref 5508 – \$42,500 (£32,700).

## Market for 'tools' turns tropical

The market for vintage mechanical wristwatches, which began in earnest in Europe in the 1990s, is not yet fully 30 years old but is maturing rapidly.

Increasingly, there is a substantial premium to be paid for those watches that are in original condition and have escaped the periodic refreshing that many 'better kept' watches have enjoyed.

In particular 'tropical' dials, those which have faded over time, are favoured over the gleaming black replacement dials that Rolex would provide whenever a watch was sent for service. These are the horological equivalent of the 'barn find' or the 'oily rag' classical car.

### 'Grail' watches

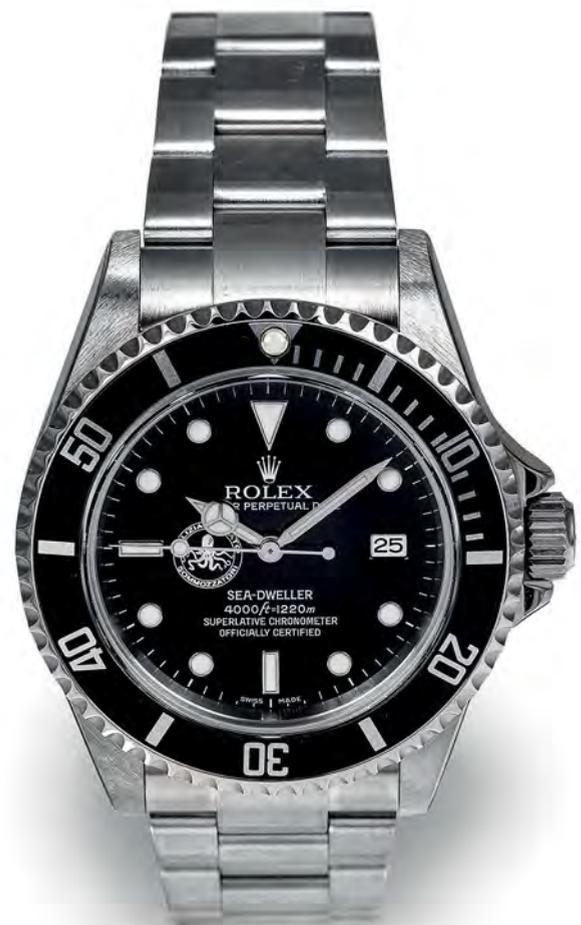
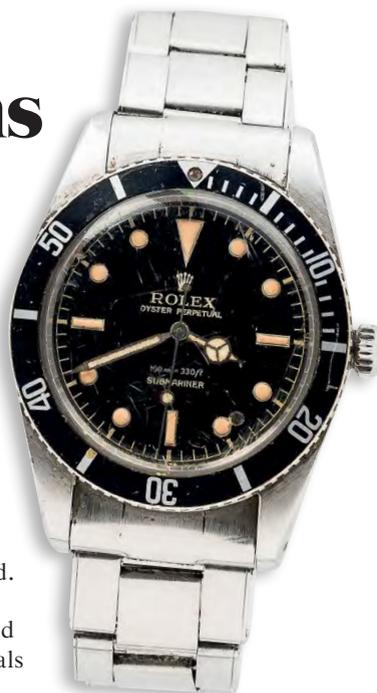
The sale of Clocks, Watches & Scientific Instruments held by Skinner (25% buyer's premium) of Marlborough, Massachusetts, on April 6 included two such 'grail' pieces – both of them iconic Rolex tool watches.

Sold at \$160,000 (£123,000) was a Daytona ref 6239 c.1968. The consignor recalls purchasing this watch – made famous by Paul Newman – in 1970 or 1971 following the sale of a car. He wasn't able to afford the stainless steel bracelet (that was a later addition) but the watch was in a rare state of preservation with a softly aged dial with its complete lume plots intact.

The movement was also undisturbed: the case back was opened by Skinner for the first time since its manufacture date for authentication and to install a new case gasket. It was sold with box, papers and an original receipt for \$235. The estimate was \$80,000-120,000.

A 'James Bond' Submariner Ref 5508 was also another 'never serviced, one-owner-since new' watch – remarkable for a timekeeper that was dated to the case back 5508/III 1958. This 'small crown' model with Mercedes hands and pumpkin-coloured indices was the last of the Subs to carry the '100=300ft' rating to the dial.

The hammer price this time was \$42,500 (£32,700).



TOP Rolex Oyster Perpetual Date Sea Dweller,  
€70,000 – 130,000, Auction 26 June 2020



Sold at Sotheby's Hong Kong on June 2:

- 1. Day of the Week – HK\$30,000 (£3000).
- 2. Datejust – HK\$18,000 (£1800).
- 3. GMT-Master – HK\$38,000 (£3800).
- 4. Reference 387 – HK\$18,000 (£1800).
- 5. Submariner Porthole – HK\$30,000 (£3000).
- 6. Submariner Fish – HK\$30,000 (£3000).
- 7. Oyster Perpetual – HK\$30,000 (£3000).

# Rolex displays make the perfect accessory

From the 1950s-70s, the Rolex produced a range of memorabilia given only to dealers to promote the brand. A vibrant market has grown in the past decade that has broadened the world of watch collectors beyond horology.

Particularly sought after are the selection of gilt brass and green enamel Rolex retailer's window display stands c.1960.

They demonstrate the defining features of each model – the swoosh of an aeroplane as it flies across the globe (the GMT-Master equipped to show two time zones) or a desk calendar (for the Datejust, the first self-winding chronometer to display the date in a window on the dial).

### Few survivors

For both dealers and collectors it is the perfect accessory to go with a watch of the same period.

Most were scrapped after retailers changed their window displays a year or two later, making some of them

surprisingly hard to find – and expensive (see also ATG No 2385).

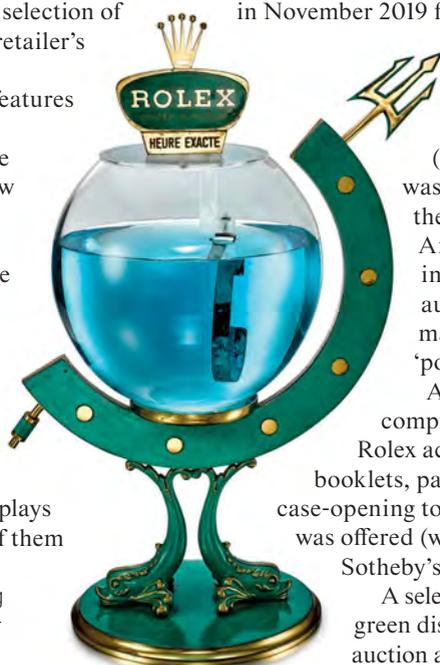
The highest price in this category appears to be the massive HK\$190,000 (£19,000) bid at Sotheby's Hong Kong (25% buyer's premium) in November 2019 for the rare 'Trident Fish

Bowl' made to promote the Rolex Oyster Perpetual ref 313.

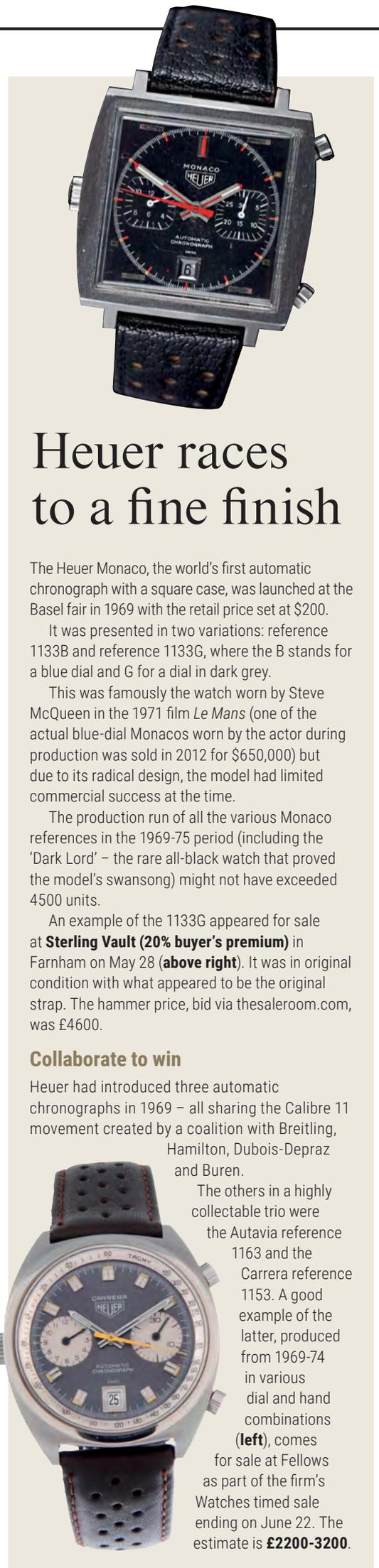
Another of these (there are two models) was included in the Rolex-themed Revolution sale at Antiquorum New York in 2008 – one of the first auctions to explore the market for this kind of 'point of sale' memorabilia.

A particularly comprehensive collection of Rolex accessories such as product booklets, paperweights, ashtrays, case-opening tools and window displays was offered (without reserve) by Sotheby's Hong Kong on June 2.

A selection of the brass and green display stands from that auction appears above.



**Right:** back in November Sotheby's Hong Kong sold this rare 'Trident Fish Bowl' for HK\$190,000 (£19,000).



## Heuer races to a fine finish

The Heuer Monaco, the world's first automatic chronograph with a square case, was launched at the Basel fair in 1969 with the retail price set at \$200.

It was presented in two variations: reference 1133B and reference 1133G, where the B stands for a blue dial and G for a dial in dark grey.

This was famously the watch worn by Steve McQueen in the 1971 film *Le Mans* (one of the actual blue-dial Monacos worn by the actor during production was sold in 2012 for \$650,000) but due to its radical design, the model had limited commercial success at the time.

The production run of all the various Monaco references in the 1969-75 period (including the 'Dark Lord' – the rare all-black watch that proved the model's swansong) might not have exceeded 4500 units.

An example of the 1133G appeared for sale at Sterling Vault (20% buyer's premium) in Farnham on May 28 (above right). It was in original condition with what appeared to be the original strap. The hammer price, bid via thesaleroom.com, was £4600.

### Collaborate to win

Heuer had introduced three automatic chronographs in 1969 – all sharing the Calibre 11 movement created by a coalition with Breitling, Hamilton, Dubois-Depraz and Buren.

The others in a highly collectable trio were the Autavia reference 1163 and the Carrera reference 1153. A good example of the latter, produced from 1969-74 in various dial and hand combinations (left), comes

for sale at Fellows as part of the firm's Watches timed sale ending on June 22. The estimate is £2200-3200.

## Pocket previews

Dual time zones watches first came into fashion in France, where they were used to show both 'time' in the traditional manner and also Revolutionary time, a short-lived idea based on the decimal system.

The need for dual time surfaced again in the late 19th century when, in the 1870s, the Scottish-Canadian engineer Sandford Fleming put forward his concept of a universal standard time with regulated time zones around the globe. Until then, each region applied its own time system (generally based on solar time) that created obvious confusion as the railway network expanded across Europe.

A good example is coming up for sale at Dr Crott in Mannheim on June 29. Alongside the time dials it is fitted with an independent springing seconds hand, a so-called *seconde morte* driven by a separate spring, and a small dial for the date and the day of the week. A further feature is the addition of a small compass, very rare in pocket watches.

The movement with lever escapement by M LeBlanc is housed in a silver case, finely engraved on the rear with a pair of lovers in a landscape.

The estimate is **€5500-7000**.

Another novel late-19th century pocket watch comes for sale at the Dorotheum watches sale in Vienna on June 26. The Kaiser system, patented in 1885, offered the idea of a 'jump' hour watch displaying only the digital hour and minutes more than 40 years before Cartier made similar models as part of the Tank range in the late 1920s.

This example, with a gold and guilloché enamel case and the inscription *Patent System A. Kaiser*, dates from c.1900. Estimate **€2000-3000**.

Jonathan Franks

👉 [uhren-muser.de](http://uhren-muser.de)

👉 [dorotheum.com](http://dorotheum.com)

**Above:** dual time pocket watch with compass – **€5500-7000** at Dr Crott.

**Below:** a Kaiser patent 'jump hour' pocket watch – **€2000-3000** at Dorotheum.



## Emperor makes an entrance

As collectors are squeezed out of the market for watches by Rolex and Omega, prices for vintage chronographs by 'lesser' makers are steadily rising in value.

Emperor is one of many 'minor' Swiss watchmaking brands that disappeared during what is remembered as the 'quartz crisis'. These are generally good timepieces: Emperor chronographs used the same Valjoux 7733 manual wound movement that was the basis for many Heuer and Breitling watches of the same era.

This watch shown **right**, in a cushion-shaped stainless steel case with a black on white 'panda' dial, dates from c.1970. A Heuer or Breitling of the same ilk would cost something north of £2000.

This Emperor, estimated at £100-150 at **Lockdales** (18% buyer's premium) near Ipswich on May 13, took **£560**.



## A Speedy way to pay for a wedding

This 'pre-Moon' Omega Speedmaster, **right**, purchased new in Berlin in 1960, came for sale at **Aston's** (24% buyer's premium) in Dudley on June 11.

It was consigned by unconventional means: auctioneer Chris Aston had met a guest at a wedding in Anancy, France, and commented on his wristwatch.

Surprised to learn that his inheritance may be of value, it was later consigned for sale with hopes of £10,000-15,000.

This watch, known as the reference 2998-1, is super rare – produced for just three years between 1959-62. It was the first 'Speedy' to come exclusively with the black bezel, a key design feature of the watch that would later be chosen by NASA as suitable for the Apollo landing. This one appeared to have its original dial and bezel with the hands probably replacements. The vendor plans to get married himself this year and doubtless the proceeds from a **£14,000** sale will come in useful.



1960 Omega Constellation 4381/2.  
18ct gold case with an automatic movement.  
Stock Code DMG029  
RRP £4500.00

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## Do you have the time to spy



A rare 'pocket watch' sold by **East Bristol Auctions (18% buyer's premium)** on May 22 was more surveillance device than timekeeper, writes *Tom Derbyshire*.

The Ticka Watch, a spy camera made by Houghtons of London from c.1905, was a camera designed to be small, easily carried and easily mistaken as a typical Edwardian timepiece. Complete with a detachable eyepiece fitting, they were popular with military officers and those working undercover or in secret in both the First and the Second World War.

This example offered in Bristol, housed in an original tin case and with reprinted instructions, came from the remarkable collection of Arthur Muggeridge (1919-2010).

Following his own military adventures, which included injuries sustained at Dunkirk and in Norway while involved in a 1941 raid called Operation Claymore,

in later life he collected military items and particularly spy objects. When visiting Devon in the 1960s Muggeridge became acquainted with Charles Frazer Smith who had worked for MI6 and MI9 in the war, and designed spy items for the SOE and others. This collection of just over 50 lots was consigned by his family and raised over £17,000.

The Ticka Watch was keenly fought over by two museums – one UK based, the other in the US. The former won with an 11-times-top-estimate bid of £2200.

A Cold War spy gadget in wristwatch form sold to a private UK buyer on thesaleroom.com at a mid-estimate



**Left:** the Ticka watch – **£2200** at East Bristol Auctions.

**Far left:** Cold War spy watch – **£340** at Elstob & Elstob.

£340 at North Yorkshire saleroom **Elstob & Elstob (22% buyer's premium)** on May 28. Developed by the Hamburg company Protona, this was state-of-the-art recording technology in the 1950s.

The case, complete with a tachymeter, dials and second hand, bears the name of the Swiss-German watchmaker Hanhart. However – instead of a movement – it contains a microphone with an attached cable to run up the side of the wearer's arm where a tape recorder was hidden. Priced at the time at DM350, these were widely used by secret services around the world.

## Lemania – maker to the British forces

Lemania is a name that should be as well-known as that of Omega or Tissot. The firm – dubbed by one watch blogger as 'the greatest maker of watches that you may never have heard of' – provided every single chronograph movement that those much better-known brands used until the 1970s.

Most branded Lemania watches are military-style issues. From the late 1940s until the 1970s Lemania was the sole provider of chronographs to British forces.

All operated with a single pusher; dispensing with the need for the extra zero button and the possibility of resetting errors. Ideal for navigating and measuring distances while dead-reckoning current position, they were supplied to the RAF, the Fleet Air Arm and other branches including the Hydrographic Service.

The sale held by **Dix Noonan Webb (25% buyer's premium)** on June 9 included three Lemania watches from the collection of former BT engineer Robert Culling (1941-2019). He first began collecting German watches before moving to British and American military issues.

An RAF pilot's monopusher chronograph proved most desirable, selling at £2600 (estimate £1500-2000). The screw-down back carries the British military issue broad pheon and the serial number and date 1953.



**Above left:** Lemania RAF pilot's monopusher chronograph – **£2600** at Dix Noonan Webb.

**Above right:** civilian issue pilot's chronograph – **£1700**.

Sold at £1700 was a similar pilot's chronograph, this one a civilian issue with the conventional two buttons, while the same bid was taken for the Lemania WWW – the firm's contribution to the watches affectionately known as the 'Dirty Dozen'.

## Get down to dirty work

The Longines WWW is deemed the second rarest of the 'Dirty Dozen'. These watches, made by 12 different Swiss brands, were ordered by the British Ministry of Defence during the tail-end of the Second World War for issue to army ground personnel. The acronym stood for 'Watch, Wrist, Waterproof'. The Longines watch, one of the largest of the Dozen with a case size of 37.5mm, had an estimated production of 5000 pieces (only the Grana with a run of 1500 is harder to find). It houses a chronometer grade movement.

This particular example, **above**, in good original condition, was offered for sale on June 1 by **Hannam's (23% buyer's premium)** in Selborne where it sold at **£4800**. The winning bidder, using thesaleroom.com, went way over the estimate of £300-500.





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## Dancing in the last-chance saloon

Art Deco sculpture takes a final spin as the near-total trading ban looms over antique ivory

by Roland Arkell

As the implementation of the Ivory Act 2018 draws closer, it is approaching closing time at the last-chance saloon for UK owners who wish to monetise Art Deco chryselephantine sculpture.

Sadly, as objects less than 100 years old and including more than 10% ivory, under the provisions of the act (that survived a recent challenge at the Court of Appeal) they will no longer be legal to sell in the UK.

Auction prices have already fallen by 50% or more in anticipation that the axe will fall. However, in the knowledge that the market for the best Deco will continue to prosper in other jurisdictions, they have not disappeared from the auction room.

The sale at **Hansons (20% buyer's premium)** held at Bishton Hall, Staffordshire, on May 21-22 and 25-26 included one of the most complex models by Franco-Polish sculptor Paul Philippe (1870-1930). The three-figure group *Jazz Dancers* measuring 18in (45cm) across had been in the vendor's family since its purchase new, c.1925. Signed *Philippe* on the arched base, it also included a foundry mark, probably for Rosenthal & Maeder of Berlin who made many of Philippe's models.

The figure had been much admired since it came in for sale well before lockdown but given the circumstances was estimated conservatively at £3000-5000. It showed some energy is still left in the market when it sold at £21,000.

### Online showcase

Postponed from April and repackaged as an online-only auction without public viewing, the 1500-plus lots in this auction spent well over six weeks online.

Among the items attracting dozens of 'watchers' by the time of sale was a novelty Victorian silver-lidded decanter in the form of an owl by William Hutton (London 1893). It came in for sale via a valuation day in Northamptonshire with hopes of



1



3



2



4

Highlights from Hansons' sale at Bishton Hall, Staffordshire on May 21-22 and 25-26.

1. An 18th century chinoiserie lacquer screen – **£12,000.**

2. *Jazz Dancers*, an Art Deco chryselephantine figure group by Paul Philippe – **£21,000.**

3. Quarry pattern platter from the *Durham Ox* series – **£500.**

4. Miniature tortoiseshell bracket timepiece of Georgian design – **£2600.**

5. Novelty Victorian silver and glass owl decanter by William Hutton – **£2100.**



5

£1000-1500. Hutton made a number of pieces to this model with its large paperweight glass eyes (including an inkwell and a milk jug) and offered similar vessels with the head of a cat. They probably relate to the Edward Lear poem *The Owl and the Pussycat*, first published in 1871 as part of *Nonsense Songs, Stories, Botany and Alphabets*. In perfect condition, this decanter took £2100.

Strong interest from the US boosted bidding among the ceramics where an 11in (27cm) Mintons pâte-sur-pâte moon flask, with oval vignettes of the three graces and polychrome floral festoons, signed by Albion Birks (c.1862-1941), soared to £2800 to a US collector.

A large single-owner collection of Brety Art Pottery (see facing page) was offered alongside a substantial private collection of 19th century blue and white transfer printed wares. The latter included two large platters from the *Durham Ox* series c.1815: a 22in (55cm) 'well and tree' dish decorated with the well-known image of John Day standing with his prize

beast (estimate £1500-2000) and an 18in (46cm) dish sharing the same border of a *Quarry* scene with cows to the foreground (estimate £1000-1500). Both of these sold but at the relatively modest prices of £1050 and £500 respectively. Only the larger dish, with its design taken from an engraving of c.1802 by John Whessell after a painting by John Boulton, had condition issues: a restored hairline and a less problematic chip to one of the feet.

Topping the furniture was an 18th century chinoiserie six-panel room screen sold to a private buyer via thesaleroom.com for £12,500 (estimate £8000-12,000). Measuring 9ft high by around 10ft across (2.75 x 3m), it is decorated with a typical display of Chinese-style landscapes, pagodas, figures and wildlife to one side in red lacquer and to the other in black. It was offered with a copy of the June 1976 auction catalogue of the contents of Casewick in Lincolnshire, home of the Trollope family, where the screen had been purchased by a Staffordshire family.

Also chiming with today's taste was a George III wingback chair, c.1760, with studded leather upholstery. Estimated at £300-500, a private buyer secured it for £2000.

Six phone bidders competed for a 9in (22cm) high miniature tortoiseshell bracket clock (and wall bracket) made in the Georgian style but in the early years of the 20th century. Discovered in a Sutton Coldfield property in excellent condition complete with fitted oak carrying case, it went to an Australian buyer at £2600.

The books section of the sale had ended with a George Formby archive from a private collector in Norfolk.

This included a banjo ukulele that was the first of his signature instruments to appear in a film (*Off the Dole*, 1935) and another ukulele inscribed *Use in D Low* as a reminder by Formby, who didn't read music. They made £11,000 and £10,500 respectively. Four of the 13 lots were acquired by Formby family members. ■

## 'Difficult' Old Masters pick up demand

No firm attributions and condition issues do not deter bidders

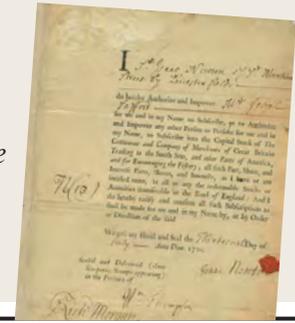
Art market - page 22



## Mark of a great scientist but a lousy investor

Isaac Newton signature adorns document related to South Sea Bubble

Books and works on paper - page 26



A selection from the Carolyne Stanforth collection of Brethby art pottery.

1. Majolica monkey and bamboo spill vase, 18in (44cm) high – **£460.**
2. Bronzed and jewelled Art Nouveau tobacco jar, model No 1634, 7in (17cm) high – **£150.**
3. Exhibition-size vase with lace-work decoration, model No 600, 2ft 5in (72cm) high – **£220.**
4. Jardiniere to a design by Christopher Dresser, model No 691, 9in (23cm) high – **£170.**
5. Trompe l'oeil model of tomatoes on a plate, model No 1269, 11in (27cm) wide – **£180.**
6. Monochrome bottle vase, 8in (20cm) high – **£45.**
7. Pair of vases with a moulded rat and fruit design, alternating autumnal glazes, model No 544, 12in (29cm) high – **£280.**

## Brethby: the most affordable way to collect decent Victorian art pottery

A large collection of Brethby Art Pottery formed part of the final day of selling at Hansons' Bishton Hall sale in Staffordshire (May 26).

Some 350 pieces bearing the famous 'sunburst' logo of the South Derbyshire firm represented more than 30 years of collecting by the late Carolyne Stanforth.

She first started to buy Brethby pots while a student at Newcastle University in the 1970s when (much as today) the similar wares of Christopher Dresser's Linthorpe factory in Middlesbrough commanded much higher prices.

The large offering, covering the history of the factory from the years of the Henry Tooth and William Ault partnership in the 1880s to the inter-war period, was sold in 143 lots for a total close to £14,000.

Confirming Brethby's reputation as the most affordable

of decent Victorian art pottery, most items were pitched at and sold for well under £50. Groups of up to a dozen typical monochromes proved good dealer lots, pricing out at £10 or so for each piece.

### In the avant garde

However, more was expected for wares that follow the avant-garde designs used at Linthorpe (where Tooth had worked before his move to Derbyshire). Some of these, such as a pair of double-gourd vases estimated at £150-250 or a twin-handled jardiniere in the Egyptian revival taste estimated at £100-150, are well-known Dresser models. They took £170 each.

Some of the better pieces from the factory's popular trompe l'oeil range also performed well – a model of tomatoes on a plate sold at £180 (estimate

£50-80) – as did some of the bronzed and jewelled wares c.1900-10 that were heavily influenced by European Art Nouveau. A tobacco jar with a cover formed as the head of a maiden with flowing locks sold at £150, while a 14in (35cm) vase in similar guise copying a Continental bronze made £180.

The top-estimated lot was a Brethby exhibition piece, a one-off square-section tapered vase with the model number 600 and patent lace-work decoration standing 2ft 5in (72cm) tall. Pitched at £300-500, it made a more modest £220.

Instead, the best-selling lot was a large 16in (44cm) blue-glazed spill vase in the form of a monkey clutching bamboo akin to the products of the rival Burmantoft factory. In good overall condition (like most of the pieces in the collection), it took £460 (£200-300).

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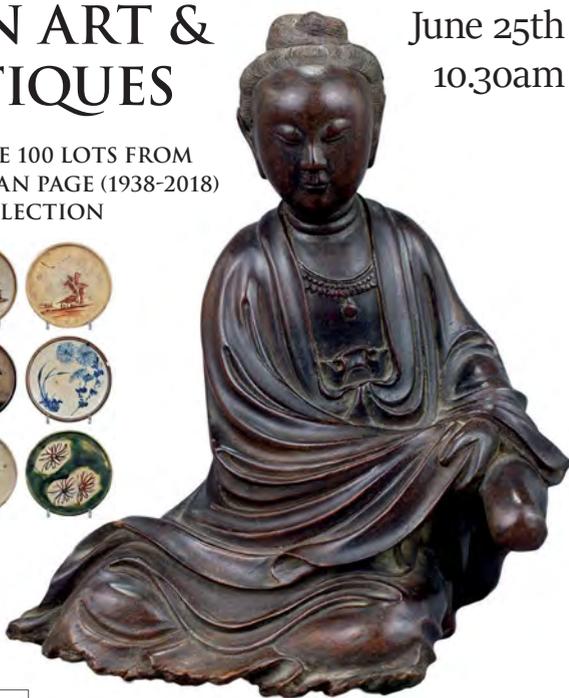
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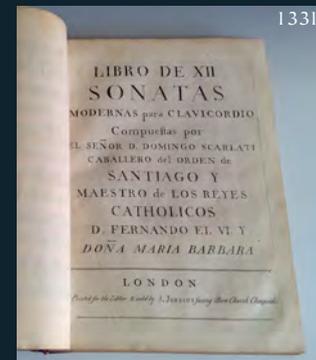
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# ‘Tricky’ Old Masters in demand

Derby bidders display encouraging appetite for works unattributed or with condition issues

by Alex Capon

The lockdown may have reduced the number of UK auctions taking place but buyers have been looking more eagerly for opportunities at those events that have been staged.

Looking at the results around the country, decent levels of activity have been recorded at some online-only and behind-closed-doors sales held either remotely or broadcast live from salerooms operating with social-distancing measures.

Encouragingly, good numbers of bidders have demonstrated a clear desire not just to carefully scan through catalogues and compete for items, but also to spot sleepers or place speculative bids if they think a particular lot warrants it.

A recent three-day sale at **Bamfords (21% buyer's premium)** of Derby gave ample opportunities for buyers with over 1900 lots offered in total, including 180 lots of paintings and works on paper.

The sale had been postponed back in March as it was originally due to be held in the first week of the lockdown. At the rescheduled event on May 20-22, James Lewis of Bamfords reported higher numbers of participants across the wide range of categories compared to equivalent events in the last year or so.

A higher take-up was also recorded, with the selling rate running at around 90% and the hammer total coming in at approximately £590,000.

## Intriguing lady

Among the works commanding the most interest were a number of the pictures. One in particular caught the eye: an intriguing Old Master



**Above left:** oil on canvas of a lady with a pearl necklace and gold coins, catalogued as ‘Continental School (late 17th century)’ that sold for **£18,000** at Bamfords.

**Above right:** Thomas Wentworth, 1st Earl of Strafford, Lord Deputy of Ireland with his family by George Bernard O’Neill – **£2200**.

**Top right:** *Les Quais a Notre Dame, Paris* by Henri Alphonse Barnoin – **£1900**.



**It appears that bidders believed it was a Florentine Baroque picture by a good hand**

that brought fervent competition and made 30 times its top estimate.

The 2ft 10in x 2ft 5in (86 x 73cm) oil on canvas of a lady with a pearl necklace and gold coins came from a deceased estate which provided a small selection of quality items to Bamfords. How the work was acquired was unknown, although an old lot number on the frame suggested it may have appeared at auction 40-50 years ago.

The auction house felt it had an appealing subject but no link to a particular artist could be established. It was therefore estimated at a there-to-be-sold level of £400-600.

Lewis said that it drew a “phenomenal reaction”. Many bids were placed in advance and on the day it was sold for £18,000 to a private buyer on thesaleroom.com, making it the top lot of the entire auction. It appears that bidders believed it was a Florentine Baroque picture by a good hand.



Among the names suggested to ATG by Old Master specialists was Francesco Furini (1603-46), an artist noted for his depictions of buxom female subjects.

Influenced by Guido Reni, his works were often dramatically lit with the face of the figure being highly expressive. Examples occasionally appear on the market, most recently *Artemisia*, a slightly smaller oil on canvas that made \$32,500 (£24,810) including premium at Sotheby’s New York in January, and *Generosity or Liberality*, a larger work that fetched \$50,000 (£42,840) at Sotheby’s Paris in November.

Another possible candidate was Simone Pignoni (1611-18), a pupil of Furini who also painted many sensuous female portraits before he moved toward more overtly religious painting later in life. However, an alternative suggestion made was Giovanni Bilivert (1585-1644), an artist born in Florence to Flemish



Views of Derbyshire’s grand estates such as Hardwick Hall, Kedleston Hall and, the jewel in the crown, Chatsworth House, remain a popular collecting area. But quality originals by notable names or historical interesting examples are not always easy to find.

Another country house in the region is Haddon Hall, near Bakewell, a former seat of the Dukes of Rutland. Still a private residence owned by Lord and Lady Manners, it has appeared in a number of films recently including *Mary Queen of Scots* in 2018 and *The Other Boleyn Girl* in 2008.

This 2ft 2in x 3ft 1in (65 x 94cm) signed oil on

canvas is one of a small number of views of the Elizabethan house by **Henry Lark Pratt (1805-73)**. Another is in Buxton Museum & Art Gallery. Estimated at £600-800, it sold for £750 at Bamfords.

The artist, who trained as a porcelain painter at the Derby Factory, appears at auction occasionally with views of his local area making the highest prices. One particularly notable result came back in 1994 when Christie’s sold a view of Derby Market for £16,100.

However, this picture made a decent sum for a work by the artist sold in a regional sale in the last few years.



Old Masters where estimates are kept low.

Another picture with an historical subject but from a different source was a 19th painting of a 17th century subject. The work by Irish artist **George Bernard O'Neill (1828-1917)** depicted the English statesman Thomas Wentworth, the 1st Earl of Strafford, who served under Charles I and became Lord Deputy of Ireland. He was famously sentenced in the run-up to the civil war as Parliament forced the reluctant king to sign his death warrant.

The 2ft x 2ft 6in (62 x 77cm) oil on canvas shows Wentworth with his children; his son William with his sword raised and holding an oak branch emblematic of England. A portrait of Charles I is on the wall.

The inspiration for this picture may have come from the last letter that Wentworth wrote before he was executed on Tower Hill in May 1641.

Addressed to "My dearest Will", it reads: "These are the last lines that you are to receive from a father that tenderly loves you. I wish there were a greater leisure to impart my mind unto you, but our merciful God will supply all things by his grace."

The artist painted numerous narrative genre scenes which were highly sought after in his day, allowing the artist to achieve a considerable degree of financial success. Although they are often seen as overly sentimental today, they still command a following in the current market. Most tend to sell at auction in the low thousands. This one was estimated at £2000-3000, and it took £2200, a solid mid-range price.

Elsewhere in the sale, one of the works bringing notable bidding was a view of Notre Dame in Paris by **Henri Alphonse Barnoin (1882-1935)**. Although it suffered from a little craquelure, the 21¼ x 2ft lin (54 x 64cm) oil on canvas was an attractive and pleasantly coloured composition. It came from a private Leicestershire estate and was keenly pitched at £200-300.

The artist became an established name, winning an honourable mention at the Paris *Salon* in 1909, a silver medal in 1921 and finally a gold medal in 1935. His main subjects tended to be landscapes and coastal scenes of France, although his views of Paris are also highly regarded.

This one sold at £1900 to UK private buyer online. Although his views of boats bobbing in the water in Brittany harbours can fetch more, this sum compares to the £2000 bid for a pair of smaller views of the Seine in Paris that were offered together at Lyon & Turnbull in December 2008. ■

parents. He trained under Lodovico Cardi (or Cigoli) and was employed by the Grand Ducal court in Florence. Female allegorical figures were a known part of his oeuvre.

Like Furini, the style of his work – which was particular to the early Florentine Baroque – had similarities with this painting and at least one source felt that the female model here and the way she was painted probably pointed to a hand closer to Bilivert.

Attribution debate aside, this was an attractive 17th century picture with an excellent subject, so it was always likely to find appeal against such an enticing estimate.

The figure who is depicted fondling her jewellery and money may well have been a personification of Peitho, the goddess of persuasion and seduction, or perhaps simply a charming allegory.

The work will require a clean which, along with the removal of any overpaint, may well yield further elements that enhance the painting and help in firming up an attribution.

Either way, such results show the art market is still ticking over despite the current coronavirus crisis.

### Hall source

Another portrait garnering interest at Bamfords was a large portrait which had been recently removed from Hassop Hall in Derbyshire. The 17th century country house had been a hotel until it was sold last year.

The 7ft lin x 4ft 6in (2.15 x 1.38m) oil on canvas depicted Lady Elizabeth Cecil, daughter of the 2nd Earl of Salisbury, who married William Lord of Hardwick, 3rd Earl of Devonshire in 1639. It was catalogued 'in the manner of Sir Peter Lely' and guided at £500-800.

It had condition issues which may have in part been caused by flood water. As well as flaking and frame damage, it had been overpainted possibly a number of times.

Nevertheless, the estimate here was not deemed excessive even for a large furnishing picture by an unknown hand. It was knocked down to a UK buyer at £3700 – showing that a market still exists for 'difficult'



Above left: *Dark waves and moon* by Maggi Hambling – £3700 at Rogers Jones.



Above right: *Macaws* by Hambling – £1400.

## Hambling makes sale waves

A group of eight works by **Maggi Hambling (b.1945)** appeared at a recent online sale held by Welsh saleroom **Rogers Jones (22% buyer's premium)**.

The Cardiff sale on April 17 had been postponed from March 27.

This mixed category of Selections & Collections offered a smattering of paintings, watercolours and drawings among 150 lots.

The Hambling works were all oil paintings from the same source which were either on board or canvas. They all sold to five different buyers – all collectors except one that went to the trade – making a combined £12,100 with the majority selling above estimate.

### Swirling style

The top price came for *Dark waves and moon*, a 10 x 11¾in (25 x 30cm) oil on canvas with swirling layers of paint that were highly recognisable of the artist's later style.

Indeed, the North Sea off the Suffolk coast has been the dominant subject in her oeuvre since 2002, with views of the sea and moon being a favoured subject.

"Early each morning I go down to the sea and try to capture its mood by drawing, and each day is different," she said. "Back in the studio, these drawings become paintings. Whether they are tiny or cover the studio wall, I try to make the movement of the waves happen in the paint."

Although at auction larger paintings by the artist tend to sell for more – a work from 2008-9 of a similar subject and colours, but over double the size,



Above: *Evening Light, Buttermere* by William Heaton Cooper – £1400.

sold for £11,000 at Lyon & Turnbull in March 2019 – this work in Cardiff was deemed an attractive proposition against a £2000-3000 estimate.

It brought solid interest from a number of parties before it was knocked down to a collector in London at £3700 via thesaleroom.com, a decent sum per square inch and the highest price among the pictures at the auction.

While an even smaller oil on panel titled *Storm wave* went above a £1000-1500 estimate, selling at £1600, a couple of works at Rogers Jones had another of Hambling's favourite subjects: birds.

A small painting of a hunting owl went for an above-estimate £850 while a slightly larger depiction of two macaws also drew bidders' attention. The 9¾ x 8in (25 x 20cm) oil on canvas was a colourful and spontaneous study which helped it sell for £1400 against a £1000-1500 pitch.

### Evening highlight

Elsewhere in the sale, a couple of works on paper also drew interest against reasonable estimates. *Evening Light, Buttermere* was a vintage watercolour of the Lake District by **William Heaton Cooper (1903-95)**.

Measuring 19in x 2ft 3in (48 x 68cm), it was signed and in good condition despite some mild discolouration to the paper above the mountain. Estimated at £800-1200, it sold at £1400 – a mid-range sum for the artist at auction.

One print that caught the eye was an **LS Lowry (1887-1976)** work titled *St Mary's, Beswick*. It measured 13½ x 18in (34 x 46cm) and was based on one of the Salford artist's pencil drawings. One of 500 from a blind-stamped limited edition published by Henry Donn Gallery, the artist had signed it in pencil.

With no apparent condition issues, it overshot a £1000-1500 estimate and was knocked down at £2800. Copies of the same print have made almost identical prices in the last year at David Duggleby in Scarborough and Warrington & Northwich Auctions.

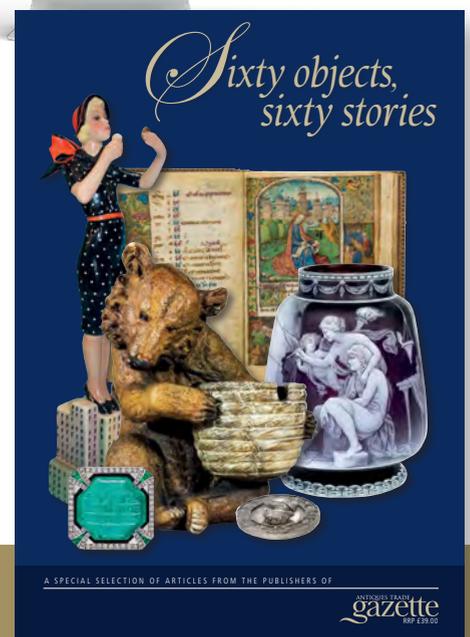
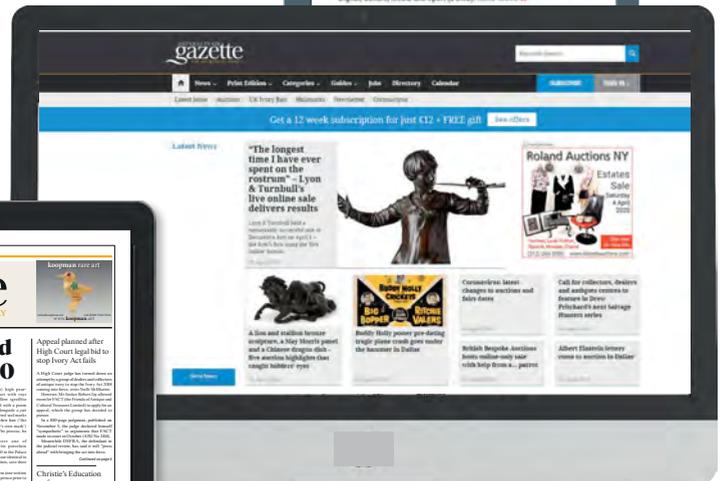
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# Newton gets into bubble trouble

Document signed by the great scientist reveals an investment skill not to the same standard

by Ian McKay

Dated July 13, a document of 1720 that for the rest of his life Sir Isaac Newton bitterly regretted signing was sold in a Connecticut auction of May 6 for \$85,000 (£69,105).

The top lot in the **University Archives (25% buyer's premium)** sale was a costly reminder of the 'South Sea Bubble' disaster and the speculative mania that effectively ruined so many British investors in that year.

Founded in 1711, to trade with Spanish America, the grandly titled 'Company of Merchants of Great Britain Trading to the South Seas, and other Parts of America, and for Encouraging Fishery' had noble pretensions but its main business at the time was slave-trading.

It is recorded that Newton, when once asked his opinion of the prospect of South Seas stock, replied that he could calculate the motions of heavenly bodies, but not the madness of the people.

Newton had nevertheless signed

“

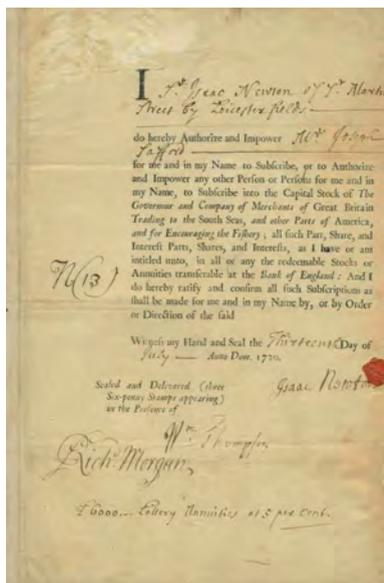
**It was a costly reminder of the 'South Sea Bubble' disaster of 1720**

up for the great enterprise, but at one stage liquidated his original investment of £7000 to reap a solid 100% profit. He had been well advised, for the stock price decreased shortly thereafter.

But then the company rallied and speculation again became rampant and many investors, Newton among them, were lured back into the market. Stock prices at first soared but by September 1720 the market had collapsed and shares dragged down government stocks with them. Newton lost £20,000.

### Einstein broods

Also in this sale was a 1929 letter from Albert Einstein to a very close friend, Michele Besso, in which he announced the completion of his United Field Theory. Einstein told



**Above:** bearing Isaac Newton's signature, this document securing "£6000 - Lottery Annuities at 5 per Cent" as part of the doomed South Sea Bubble venture was sold by University Archives at **\$85,000 (£69,105)**.

him "I have been brooding and calculating almost all of my days and half of the nights". It sold at \$32,500 (£26,425).

In that work he attempted to unify his Special Theory of Relativity with Gravitational Theory in a single so-called 'Theory of Everything', and that of course was what made this remarkable letter so important and valuable.

In an enthusiastic, almost chatty letter Einstein also touches on other matters and had preceded his announcement of the great work with something very different.

"With great excitement and joy, I am reading a book on Socialism by B. Shaw [probably *The Intelligent Woman's Guide to Socialism and Capitalism*, said the cataloguer], a truly splendid chap with great insights into human activities. I will try to promote it a bit.

"However, the very best thing, on which I have worked for days and half the nights, speculating and making calculations, is now completed and lying in front of me, compressed into seven pages, with the title 'Unified Field Theory.'" ■

**Right:** a shackled Harry Houdini is seen as 'The Famous Jail Breaker' on a New Year postcard, bearing English and German text, that he sent in 1907 to a Russian hotel operator in Odessa. It was sold by Potter & Potter for **\$3400 (£2720)**.



## Way to unlock Houdini secrets

Dating from c.1908, a "notebook of secrets from Harry Houdini's collection" was one of the more successful lots in a very successful magic auction held by **Potter & Potter (20% buyer's premium)**, one that ended on May 2 with 98% of lots sold and total of around \$500,000.

That notebook was filled with notes, diagrams, and descriptions of magic tricks and apparatus in two different hands. It sold well at \$9000 (£7200) – but though bearing a later, 1923 signature in Houdini's hand, the notebook itself was not actually his work, said the saleroom.

Another successful Houdini lot from the Chicago sale is featured **left**.

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**Above:** two photocard portraits of the 1860s sold at Swann Galleries. That of a notable abolitionist, the Reverend HH Garnet, **left**, made **\$12,000 (£9755)**, while the image of a former group of slaves who had fled to Maryland during the American Civil War, **right**, realised **\$26,000 (£21,140)**.

## Faces of the struggle against slavery

Originally scheduled for the end of March, an 'African Americana' sale planned by **Swann Galleries (25/20/12% buyer's premium)** was postponed until May 7, when it was successfully sold online with almost 90% of the 400 lots finding buyers.

### Radical abolitionist

The many institutional purchases included the two photographic items illustrated **above**.

Bid to \$12,000 (£9755) was a rare 1860s carte-de-visite photograph of the Rev Henry Highland Garnet, an abolitionist who supported armed rebellion and was regarded as a radical even by such ardent abolitionists as Frederick Douglass and William Lloyd Garrison.

In 1865 Garnet made the first address by an African-American to Congress and later served as US ambassador to Liberia.

Numerous African-American families who escaped from Virginia made for Point Lookout or other Union camps in nearby Maryland as their initial destination, where they were declared free as "contraband of war".

Estimated at \$1000-1500 but sold for \$26,000 (£21,140) was a small photocard portrait by a New Hampshire photographer, Lafayette V Newell, then based in Point Lookout.

Flanking the older, raggedly dressed man in the photograph are two children – but all three are most likely 'contrabands'.

Two other highlights, both record-breakers, were a copy of Campbell E Simm's famous *Night Club Map of Harlem* of 1933, at \$22,000 (£17,885), and an undated, but probably 1957 issue of the *Afro Travel Guide* that made much more than expected at that same sum. A tall, slim pamphlet running to 36pp, the latter first appeared in the early 1940s as a rival to the annual *Negro Motorist's Green Book*, which had been launched in 1936. In 2015, Swann sold a rare 5th edition of that earlier guide at \$18,000 (then £12,090).

The day's top lot, a smallish printed reward notice of March 1848, sold for \$30,000 (£24,390), again to an institution.

Offering \$250 for their capture, it sought the return of three related negro girls, Maria, Susan and Harriet Johnson. Their ages ranged from 25 down to 13, and they had escaped from the Georgetown (DC) home of Charles A Burnett, a leading silversmith who had produced work for Washington, Jefferson and many other congressmen.

The poster also bore numerous manuscript additions and corrections aimed at more precisely identifying the missing slaves.



**Above:** the 25 cent *Afro Travel Guide* of 1957 that sold at **\$22,000 (£17,885)** in New York.

## British and Irish book auctions

Jun 16*@	✓	45-lot Book & Map Sections, <b>Wotton Auction Rooms - Wotton-under-Edge</b> 01453 844733
Jun 16*@	✓	18-lot Literature Section: Photographica Sale, <b>Special Auction Services - Newbury</b> 01635 580595
Jun 16*@	✓	16 lots Books, <b>Gildings - Market Harborough</b> 01858 410414
Jun 16*@	✓	17 lots MSS: Islamic Art Sale, <b>Roseberys - London</b> 020 8761 2522
Jun 16-17@	✓	Books & Ephemera, <b>Keys - Aylsham</b> 01263 733195
Jun 17@	✓	Books, MSS, Maps & Photographs, <b>Lyon &amp; Turnbull - Edinburgh</b> 0131 557 8844
Jun 17*@	✓	173-lot Book, Photo & Ephemera Sections, <b>Lockdales - Ipswich</b> 01473 627110
Jun 17*@	✓	32-lot Book & Ephemera Section, <b>Reeman Dansie - Colchester</b> 01206 754754
Jun 17*@	✓	12 lots Books & Maps, <b>HRD Auction Rooms - Brading</b> 01983 402222
Jun 17*@	✓	12-lot Book Section, <b>Maxwells - Stockport</b> 0161 439 5182
Jun 17*@	✓	8 lots Books: Town & Country Auction, <b>Anderson &amp; Garland - Newcastle</b> 0191 430 3000
Jun 17*@	✓	8-lot Book Section: Militaria Sale, <b>Golding Young &amp; Mawer - Lincoln</b> 01522 524984
Jun 17*@	✓	Autograph Sections, <b>Chaucer Auctions - Folkestone</b> 0800 170 1314
Jun 17-18*@	✓	43 lots Books & Ephemera, <b>Golding Young &amp; Mawer - Lincoln</b> 01522 524984
Jun 17-18*@	✓	21 lots Books & Ephemera, <b>Warren &amp; Wignall - Leyland</b> 01772 369884
Jun 17-18*@	✓	8 lots Books & Ephemera, <b>Burstow &amp; Hewett - Battle</b> 01424 772374
Jun 18@	✓	Books & Works on Paper, <b>Forum Auctions - London</b> 020 7871 2640
Jun 18*@	✓	11-lot Sports Book Section, <b>Mendip Auction Rooms - Binegar</b> 01749 840770
Jun 18*@	✓	8-lot Map Section: Picture Sale, <b>Anderson &amp; Garland - Newcastle</b> 0191 430 3000
Jun 19*@	✓	13-lot Book Section, <b>Duggleby Stephenson - York</b> 01904 393300
Jun 19*@	✓	6 lots Books & Maps, <b>Jacobs &amp; Hunt - Liss</b> 01730 233933
Jun 19*@	✓	Entertainment Memorabilia & Autograph Sections, <b>East Bristol Auctions</b> 0117 967 1000
Jun 20*@	✓	84-lot Literature Section: Titanic & Transport, <b>Henry Aldridge - Devizes</b> 01380 729199
Jun 20*@	✓	20 lots Books, Maps & Ephemera, <b>Trevanion &amp; Dean - Whitchurch</b> 01948 800202
ends Jun 21*@	✓	45-lot Literature Section: Irish History 1848-1922, <b>William George - Peterborough</b> 01733 667680
Jun 22*@	✓	23 lots Books & Ephemera, <b>Richard Winterton - Lichfield</b> 01543 251081
Jun 22*@	✓	8 lots Books & Ephemera, <b>Inmans - Hove</b> 01273 774777
Jun 23*@	✓	11-lot Book Section, <b>Hansons - Etwell</b> 01283 733988
Jun 23*@	✓	11-lot Book Section, <b>Cotswold Auction Company - Cirencester</b> 01242 256363
Jun 23*@	✓	14 lots Books & Ephemera, <b>Stacey's - Rayleigh</b> 01268 777122
Jun 23*@	✓	6-lot Book Section: Design Sale, <b>Sworders - Stansted Mountfitchet</b> 01279 817778
Jun 23*@	✓	Book Section, <b>John Taylors - Louth</b> 01507 611107
Jun 24*@	✓	6-lot Book Section, <b>Barry L Hawkins - Downham Market</b> 01366 387180
Jun 24-25@	✓	Mod Lit & 1sts, Children's, Press & Illus Books, etc, <b>Dominic Winter - S Cerney</b> 01285 860006
Jun 24-25*@	✓	20-lot Book Sections, <b>Andrew Smith - Itchen Stoke</b> 01962 735988
Jun 25*@	✓	Book & Map Sales, <b>Greenslade Taylor Hunt - Taunton</b> 01823 332525
Jun 25*@	✓	7-lot Book Section: Asian Art Sale, <b>Ma San Auctions - Bath</b> 01225 318587
Jun 26*@	✓	17-lot Book Section, <b>Gerrards Auction Rooms - Lytham St Annes</b> 01253 725476
Jun 26*@	✓	7 lots Books & Comics, <b>McTear's - Glasgow</b> 0141 810 2880
Jun 26*@	✓	6 lots Books & Comics, <b>Bishop &amp; Miller - Stowmarket</b> 01449 673088

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on [thesaleroom.com](http://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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# Previews *Our weekly selection from salerooms*

The auction calendar has been much changed by Covid 19 restrictions but with auction houses in England able to reopen premises to the public since June 15 a new normal is now set to emerge. It will be easier for auction houses to arrange viewings as well as collection, delivery and consignments. They will need to follow government guidance on matters such as hygiene and social distancing. Some may decide to allow a number of bidders to be present in the room on auction day but it is likely that most bidding will still be taking place online via bidding platforms such as thesaleroom.com or over the phone. Check with the auction house to understand its latest terms for storage and delivery. Remember that different devolved nations within the UK may take a different approach with regard to when auction houses can reopen premises as well as the hygiene procedures they should be following.

This 19th century ring has a portrait miniature of Scottish novelist, poet, playwright and historian Sir Walter Scott. It has a guide of **£300-500** at Bishop & Miller of Stowmarket on June 23.

► [bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk) \*



Following the office relocation of Gateshead arcade and gaming company the Noble Organisation, local saleroom Anderson & Garland will hold a clearance auction on June 22.

It includes this mid-20th century *What The Butler Saw* mutoscope by Oliver Whales, c.1950. With single nude stills of two different subjects, it claims to show 'Life like presentations from London, Paris & New York'.

Estimate **£300-500**.

► [andersonandgarland.com](http://andersonandgarland.com) \*

The Jewellery & Watches sale at Mallams Oxford on July 1 includes this 19th century emerald, diamond and pearl openwork pendant with French marks estimated at **£800-1200**.

► [mallams.co.uk](http://mallams.co.uk) \*

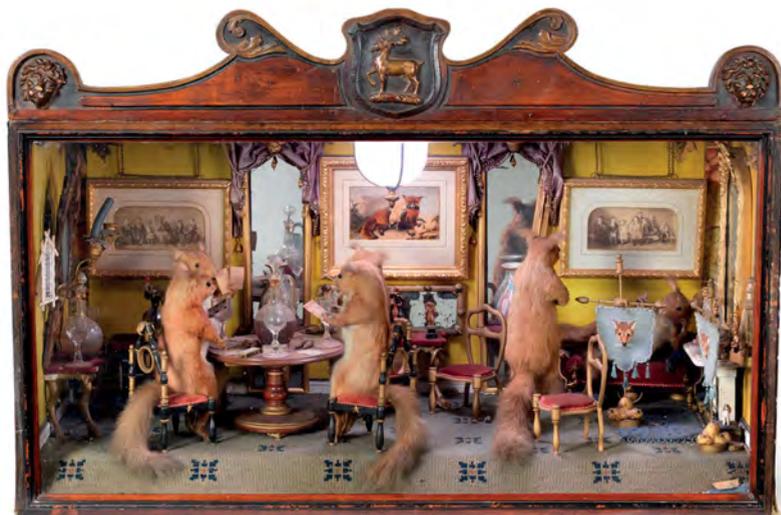


Jacobs & Hunt of Liss in Hampshire will sell this late Victorian 'Jubilee' brooch on June 19.

Worked in gold, green and white enamel and highlighted in diamonds, it comes in a box for Collingwood & Co of Conduit Street, London. It marks either the Golden Jubilee of 1887 or the Diamond Jubilee of 1897.

The guide is **£100-150**.

► [jacobsandhunt.com](http://jacobsandhunt.com) \*



The 252-lot Natural History and Taxidermy auction at Tennants on June 19 includes this Victorian anthropomorphic diorama of card-playing, cigar-smoking red squirrels, c.1870-1900.

Six rodents are found in a lavishly furnished interior, four playing cards around a pedestal table complete with a decanter and glasses and a cribbage board, one relaxing on a chaise longue, the other standing in conversation.

The diorama reputedly came into the vendor's family in lieu of a debt owed to their grandfather in the early 20th century. It is offered with an estimate of **£3500-5500**.

► [tennants.co.uk](http://tennants.co.uk) \*



English schoolboy David Madden enjoyed an extraordinary Christmas in 1941. Recently relocated with his mother to the Bahamas as part of the CORB (Children's Overseas Reception Board), he was invited to a children's party at Government House, Nassau, hosted by the Duchess of Windsor, aka Wallis Simpson.

As shown in a photograph taken at the time, he was given a Louis Marx Stream Line electric train set as a gift. Still in its original cardboard box, it comes for sale with associated ephemera at Lacy Scott & Knight in Bury St Edmunds on June 27 with an estimate of **£300-500**.

► [lskauctioncentre.co.uk](http://lskauctioncentre.co.uk) \*

A sale of toys and models at Hansons of Etwell, Derbyshire, on June 25 includes this finely-preserved Dinky Toys Gift Set No 1.

Comprising five farming diecasts – a Massey-Harris Tractor, Harvest Trailer, Motocart, Massey-Harris Manure Spreader and a Disc Harrow – in their original cardboard packaging, the estimate is **£300-500**.

► [hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk) \*



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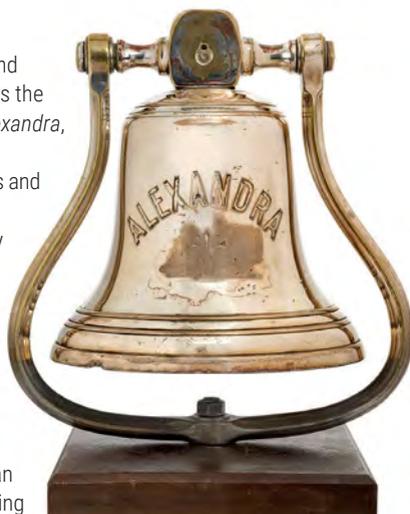
Charles Miller's sale on July 7 of Maritime and Scientific Models, Instruments & Art includes the main foremast bell from HM Royal Yacht *Alexandra*, 1907, estimate **£6000-8000**.

The *Alexandra*, designed by Sir Philip Watts and named after the Queen, was laid down in A&J Ingis' shipyard in March 1906 and launched by the Duchess of Argyll on May 30, 1907.

After the Great War it was deemed extravagant to have two royal yachts and she was laid up from 1922. In 1925 she was sold to the Norwegian firm Det Nordenfjeldske, renamed *Prins Olav* and began a career of Fjord pleasure cruising. However, she was caught up in the Norwegian Campaign of 1940. On June 9, while attempting to join a convoy to steam back to the UK, the yacht was sunk by German bombers.

The bell offered would have been removed at the renaming in 1925 and was discovered by a private collector, unidentified, in the cellar of a Belgian antique shop some 50 years ago.

▶ [charlesmillerltd.com](https://charlesmillerltd.com)\*



This illustrated autograph letter by Ernest Howard Shepard (1879-1976) is signed and dated *Long Meadow, Longdown, Guildford, 23 March 1935*.

It is written by Shepard in the guise of Winnie the Pooh and Piglet, to 'Buffkins' – the childhood nickname of the humanist Dr Harry Stopes-Roe (1924-2014), whose mother, the birth control pioneer Marie Stopes (1880-1958), was a close friend of the illustrator. Shepard would often attend Buffkins' birthday parties, but when he couldn't he would send one of these letters of apology.

The letter is being sold at Dominic Winter in South Cerney on June 24-25 by the children of Harry Stopes-Roe and his wife Mary, née Wallis (1927-2019), herself the daughter of the illustrious scientist, engineer and inventor Sir Barnes Neville Wallis (1887-1979).

Estimate **£3000-4000**

▶ [dominicwinter.co.uk](https://dominicwinter.co.uk)\*



This 19th century painted iron garden bench, 6ft (1.8m) long, is pitched at **£150-250** by Truro Auction Centre at Redruth, Cornwall, on June 19.

▶ [cornwallauction.co.uk](https://cornwallauction.co.uk)



Coming up in Penzance saleroom David Lay's 300-lot auction on June 30 titled *A Library of Important Books* is a first-edition *The Wind in the Willows* by Kenneth Grahame from 1908.

It features a frontispiece by Graham Robertson with tissue, half title, 302 pages complete, original pictorial gilt cloth, morocco slip case.

Estimate **£2000-3500**.

▶ [davidlay.co.uk](https://davidlay.co.uk)\*

The sale at Pax Romana in London on June 21 includes this medieval gold and emerald ring, c.1300-1400.

Described as 'the property of a professional ancient art and jewellery expert', it is probably of English manufacture and would likely have belonged to a 14th century noblewoman.

Estimate **£2000-4000**.

▶ [paxromana.com](https://paxromana.com)\*



Signed *JBB* for East India Company Major General John Brownrigg Bellasis (1806-90), this 13 x 17in (33 x 43cm) watercolour is one of three depicting scenes of colonial India offered by 1818 Auctioneers of Milnthorpe, Cumbria.

Each is expected to bring **£300-400** at a timed sale ending on June 28

▶ [1818auctioneers.co.uk](https://1818auctioneers.co.uk)\*



The sale of Old Master, British and European Art at Dreweatts in Newbury on June 23 includes this 21in x 3ft (53 x 92cm) oil on canvas by John Cordrey (c.1765-1825).

Signed and dated 1812, it is a typical example of Cordrey's work. Although little is known about the man himself (based on his output, it is assumed he lived somewhere in the London region), he produced numerous depictions of horses and carriages ranging from smart society carriages to mail carriages.

Estimate **£1500-2500**.

▶ [dreweatts.com](https://dreweatts.com)\*

This Continental silver and turquoise guilloché enamel ink stand and integral desk clock, c.1920, has a guide of **£300-500** at Bushey Auctions in Hertfordshire on June 18.

▶ [busheyauctions.com](https://busheyauctions.com)\*



# Kiwi calls on British dealers to be optimistic about opening

Auckland gallery says it has been doing well despite lockdown as UK firms relaunch

by Frances Allitt

UK dealers should be optimistic about returning to business 'as usual' post lockdown, says their New Zealand counterpart Jonathan Gooderham of **Jonathan Grant Galleries**.

His shop in the Parnell suburb of Auckland reopened three weeks ago, although it should be cautioned that the strict lockdown in New Zealand has been far more effective than in the UK and cases appear to have been eradicated.

Writing to ATG (see Letters, p47), Gooderham says that "since lockdown ceased, we have had consistently good sales with many people coming in with screenshots on their phones of artworks from our websites asking to see the works and purchasing on the spot".

His first sale on reopening was a large picture of the country's prime minister Jacinda Ardern, which was displayed in the shop window during the strict lockdown and was offered for NZ\$19,500 (about £9750). He adds that web traffic has been up by 72% and many sales have gone to international buyers.

## On your marks, get set...

Meanwhile, dealers all over England are just beginning to face the 'new normal' of post-lockdown life.

Among those set to open this week (June 15 in line with government



**Above left: Jonathan Grant Gallery** sold a large painting of New Zealand Prime Minister Jacinda Ardern, which was offered for **NZ\$19,500**.

**Above right: Architectural Heritage** is among the Cotswolds galleries that have reopened the doors of their premises. Among its offerings is *The Evolution* (c.1930) by Edward Bainbridge Copnall (1903-73), which is available for **£24,000 + ARR**.



regulations) was London antiquities specialist **Charles Ede**, which marked the occasion with an exhibition: *Unbolting the Doors (to the Past)*.

It features works from the ancient Mediterranean world including sculpture, Roman glass and Egyptian faience artefacts. Many of the works were due to be featured at *Masterpiece* (see *Masterpiece* story opposite) this summer and some will be included in the fair's virtual edition.

The Cotswolds Antiques Dealers' Association (CADA) last week announced the dates when its members would reopen premises in line with government guidelines and social distancing regulations.

The association advised visitors that some galleries are by appointment only and to contact individual dealers to arrange a time before showing up at the door.

Many firms have already taken the plunge, and, at the time of writing, were due to open their doors on Monday. Among them are **Haynes Fine Art**, **Howards Jewellers**, and **Christopher Clarke Antiques**.

**Architectural Heritage**, run by CADA chief Alex Puddy, has opened its doors too, its grounds offering

visitors a chance to browse in the open. **Mark Goodger Antiques** (open by appointment only) follows on Tuesday and **Witney Antiques** on Wednesday while **Legge Carpets** plans to open in early July, its exact date to be determined.

The CADA fair due to take place this October has been postponed and will now take place in October 2021 (see *News Digest*, p8-9). ■



**Right: Charles Ede** offers this Cycladic female figure from Early Spedos, c.2600BC, for **£265,000**. It is made from marble and attributed to the Bent Sculptor.



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## A colossal coat of arms

This 18th century monumental royal coat of arms by John Steell is offered by **Wick Antiques** in its second edition of *Britain and the High Seas* at *Masterpiece*, held online this year.

The assortment of items on offer from Wick Antiques includes many items relating to the Battle of Trafalgar including personal items of Admiral Nelson and Lady Hamilton. The late Georgian



**Above:** an 18th century coat of arms priced **£185,000** by Wick Antiques.

carved and painted coat of arms, c.1790, is of exceptional scale, measuring 7ft 9in (2.36m) across. It is signed to the reverse and offered for **£185,000**.

*Masterpiece Online* runs from June 22-28, starting with private view days, going public on June 24. Among the 138 exhibitors are newcomers such as **Beaux Arts London, Tobias Birch** and **Karen Taylor Fine Art**. Other exhibitors include **Annelly Juda Fine Art, Peter Fetterman** and **Richard Green**.

The online viewing rooms, set up with Artsy, will feature vetted objects, as at the normal fair. The site offers video introductions for participating dealers, online panel discussions, an education day for children and the third annual edition of the *Masterpiece* symposium. The *Masterpiece* Artsy site remains live until July 8.

See the website below for more information.

▶ [masterpiecefair.com](http://masterpiecefair.com)

## 5 Questions

**David Gilbert** runs Driffold Gallery in Sutton Coldfield, West Midlands.

▶ [driffoldgallery.com](http://driffoldgallery.com)

### 1 How did you get your start?

I first got into pictures back in the 1970s after an invitation to a fine art auction in Edgbaston. I was immediately hooked and splashed out on four pictures costing a few hundred each; not such small money at the time.

But, who could I sell them to? One Saturday I set out for the Cotswolds with the paintings. It took just two visits to galleries to sell them all at a small profit. Perhaps I was cut out for this, I flattered myself.

So, for the next five years or so I carried on buying at auctions around the country and selling to established galleries in the Cotswolds, London and elsewhere.

### 2 What was one early lesson?

One of the first things I learned to avoid was any picture that had been restored or needed urgent attention. Original, well-preserved brushwork is everything, and that remains my focus. I would rather handle a typical but untouched work by a lower-valued artist than a crumbling or patched-up work by a greater one.

### 3 Who do you admire from the art and antiques world?

The late dealer, author and TV arts presenter, Christopher Wood. His comprehensive work *The Dictionary of Victorian Painters* is considered 'the bible' for that period. I once called on him at his Belgravia gallery and was delighted when he bought a picture off me and it was illustrated later in his dictionary's second edition.

### 4 What is one great discovery you've made?

A complete archive collection of over 300 original 1960s illustrations for the memorable Ladybird Books series *Learning with Mother* and *Key Words Peter and Jane*.

The Little Aston artist Harry Wingfield came into the gallery one day with his small landscape paintings, asking if I would be interested. I thought the landscapes were of little interest but the Ladybirds were important social history and pure nostalgia for children and parents of the 1960s. In one Christmas exhibition alone, the gallery sold 140 to folk from all over.

### 5 What is one thing you couldn't do without?

My eight to nine hours sleep every night.

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

**LVS Decorative Arts** offers this c.1805 French Empire mahogany sofa table on its website for **£6500**.

It is attributed to Jean-Joseph Chapuis (1765-1864), a Brussels-born cabinet-maker who trained in Paris and is celebrated for his high-quality designs.

Measuring 3ft (93.5cm) wide with the drop-leaves down, 4ft 8in (1.41m) when up, it is embellished with ormolu rams' head mounts

at each end of a frieze on front and back with plum-pudding mahogany drawers. The scrolled supports are carved with stylised swans' heads.

The dealership offers furniture, bronzes, sculpture and decorative items from the 17th-20th centuries and can be found on Instagram (@lvsdecorativearts) as well as through its website.



▶ [lvsdecorativearts.co.uk](http://lvsdecorativearts.co.uk)

## Quiet moment in conflict

This placid picture *At the Billet's Open Window, San Severo* depicts a moment of quiet in the midst of war.

It is one of around 50 drawings, collages and watercolours now on offer at **Abbott & Holder** which were completed in 1944 by Percy Drake Brookshaw (1907-93) while taking rest and recuperation in Italy.

Brookshaw was an RAF aerial photography interpreter during the Second World War but none of the works on offer here depict his active service. Instead, they record his daily activities and those of the men around him as they wrote letters, sketched, read and sunbathed.

They come from a single album and are offered mounted and unframed (though a frame may be added). Shipping is free of charge to UK addresses.

The work shown, signed and dated 44, is completed in pencil, pen, brush, ink and watercolour and is offered for £675.

▶ [abbottandholder-thelist.co.uk](http://abbottandholder-thelist.co.uk)



**Above:** *At the Billet's Open Window, San Severo* by Percy Drake Brookshaw is priced **£675** by Abbott & Holder.

## Fantasies based on alternative realities

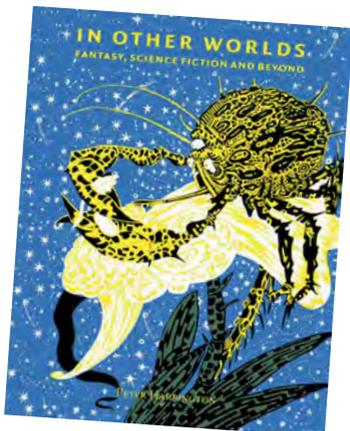
A rare first edition of the first fully realised post-apocalyptic tale is on offer in **Peter Harrington's** inaugural fantasy and science-fiction catalogue, *In Other Worlds*.

Mary Shelley's apocalyptic novel *The Last Man* is set among survivors of a global pandemic at the end of the 21st century. Published in 1826 by Henry Colburn of London, it features thinly disguised portraits of her circle including her husband Percy, Claire Clairmont and Lord Byron.

The genre has become very popular in recent decades thanks to books and films such as *Mad Max* and *Dawn of the Dead*. At the time, however, critics reviled Shelley's work, one dubbing it "the product of a diseased imagination and polluted taste".

Copies such as this first edition in the original boards are rare, and it is offered for £25,000.

Five centuries of literature are represented in the catalogue, from a 15th century first printing of *Jason and the Argonauts* to a limited deluxe edition of George RR Martin's *A Song of Ice and Fire* (the basis for the *Game of Thrones* series) with many other classic works in between.



Sammy Jay of Peter Harrington said: "In this time of isolation, books have proven to be more than usually exciting companions. From escapist fantasy to political dystopia, from Gothic nightmare to spiritual quest, writers have dissolved the boundaries of the possible, reshaping the worlds we think we know."

### Not out and about

Less otherworldly but perhaps just as fanciful at this time is the list of



works Andrew Sim has compiled for his catalogue *Back to Life – a Visual Elegy*.

Through historic pictures it shows a list of activities that would normally be taking place at the moment: watching cricket, partying, swimming in the river or taking trips to the theatre.

Among the works is *Village Football*, painted in the 1920s by Franklin White (1892-1975), priced at £6500.

▶ [peterharrington.co.uk](http://peterharrington.co.uk)  
▶ [simfineart.com](http://simfineart.com)



**Above left:** the cover of *In Other Worlds*.

**Above centre:** **Peter Harrington** offers a first edition of Mary Shelley's *The Last Man* for **£25,000**.

**Above right:** **Sim Fine Art** offers *Village Football* by Franklin White (1892-1975) for **£6500**.

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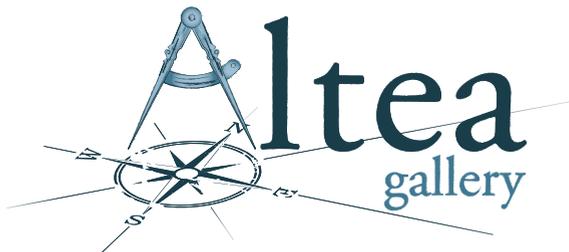
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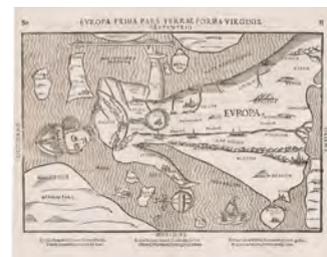
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MONDAY 22ND & TUESDAY 23RD JUNE



1. FROM THE EMPIRE TO THE MONARCHY OF JULY. LOTS 501 TO 765.

2. PAUL DELVAUX (1897-1994). LONG LIVE PIERRE CAILLE. WATERCOLOUR AND INDIAN INK ON PAPER SIGNED BOTTOM RIGHT. 21 X 29 CM.

3. THÉODORE GÉRARD (1829-1895). HARVEST FESTIVAL DATED 1873. OIL ON PANEL SIGNED BOTTOM LEFT. 60 X 90 CM.



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# Punchy results as sales return

Tiepolo work making reappearance after a century is among the works sold in France

by Anne Crane

Auction rooms in France are gradually opening up again, albeit within the limitations of the new health and safety regulations set as a result of the coronavirus and aided by the extra input from absentee bidding on phones and online.

The Drouot auction centre has reopened and is holding sales and so are other salerooms.

Running alongside auctions scheduled for the summer high season are events that were postponed from earlier in the year due to the pandemic.

Over the next three pages we look at some of the highlights from these early returns to action and preview a selection of items coming up for sale in Paris and further afield over the coming few weeks.

£1 = €1.10



**Above centre:** Giovanni Domenico Tiepolo's *Punchinello with children and a horse* which led Christie's May 26 sale of Old Master and 19th century drawings when it sold for **€460,000 (£418,180)**.



**Above right:** this portrait of Cardinal Mazarin by Simon Vouet is the most expensive of three pastels by the artist that featured in Christie's May 27 sale of drawings where it realised **€165,000 (£150,000)**.

## *Punchinello comeback and pastels debut help to boost Paris drawings auction*

Between May 26-27 Christie's (25/20/13.5% buyer's premium) rooms held its first live sales in Paris since lockdown.

In a specially arranged saleroom to comply with social distancing rules, three sales: The Collector – Le Goût Français; Books and Manuscripts and Old Master Drawings, were held across the two days. More than

750 clients chose to visit the gallery space to view the pre-sale exhibition over the nine viewing days, either by appointment or by adhering to a strict number limit for each room, designed to respect health and safety precautions but allowing for the 578 objects to be viewed in person.

### **Old Master and 19th century drawings**

For the May 27 sale of Old Master and 19th century drawings, an auction that had been postponed from March, buyers from 15 different countries carried off 79% of the 90 lots raising a premium-inclusive total that was just shy of €2.5m.

A lost drawing by Giovanni Domenico Tiepolo and three pastels by Simon Vouet that were making their first appearance on the market were billed as potential highlights of this sale and filled the top three price slots.

Topping the bill was Tiepolo's *Punchinello with children and a horse* making a reappearance on the market after around a century.

The 14 x 18½in (36 x 47cm) pencil, brown ink and wash work, signed *Domo. Tiepolo* flower right, was sold at Sotheby's in 1920. It was then acquired by the New York actress

and interior decorator Elsie de Wolfe, who was known as Lady Mendl on her marriage. She moved to Paris where the drawing hung in her boudoir at her Versailles home, La Villa Trianon.

In 1933 the house, extensive grounds and contents – including this Tiepolo work – were acquired by Commander Paul Louis Weiller, (1893-1993), a captain of industry and arts patron.

The drawing doubled the estimate, selling for €460,000 (£418,180).

The three Vouet pastels, all in well-preserved condition, were being offered for sale by the descendants of Camille de Tournon, comte de Simiane (1778-1833).

They are part of a group of pastels made during Vouet's years in Paris, after his return from Rome when he

had entered the service of Louis XIII in 1635, that are listed in an inventory of the artist's estate dated July 3, 1649.

They mostly appear to depict members of the court and have 18th century mounts. Each of the three offered at Christie's had an estimate of €100,000-150,000.

The most expensive at €165,000 (£150,000) proved to be the portrait of Cardinal Mazarin measuring 10¾ x 8in (27.5 x 20 cm) which was pre-empted by the Louvre.

A 7 x 6in (18 x 16cm) portrait of a 75-year-old man signed *S Vouet/ fecit* and inscribed and dated *Aetatis suae/75/1634* realised €130,000 (£118,180) and a 10¾ x 8¼in (27.5 x 21cm) profile portrait of a man looking to the left made €125,000 (£113,635).

Keen demand emerged for a drawing by the Flemish artist Peter Van Lint (1609-90) that climbed well over the €20,000-30,000 guide to take €90,000 (£81,820).

Van Lint's 16½ x 10¾ in (42 x 27.5cm) pen and chalk study of the antique Apollo Belvedere, one of the most celebrated items in the Vatican's collection of classical antiquities, is signed *PVL.D.L. Rom/1639*, dating it to the period when the artist spent nine years in the city.



**Above:** this drawing of the Apollo Belvedere by Peter van Lindt sold for **€90,000 (£81,820)** at Christie's.



**Van Lint's study shows the antique Apollo Belvedere, one of the most celebrated items in the Vatican's collection**



## Louvre secures Renaissance bronze by French sculptor

A newly discovered bronze by a French Renaissance sculptor was acquired by the Louvre museum for €1.15m (£1.05m) at an auction in Paris on June 9.

The Louvre exercised its right of pre-emption to secure at the fall of the hammer the 10in (25cm) high bronze by the sculptor Ponce Jacquot (c.1515-70) of a naked woman pulling a thorn from her foot. It had been in the same Parisian family for at least five generations.

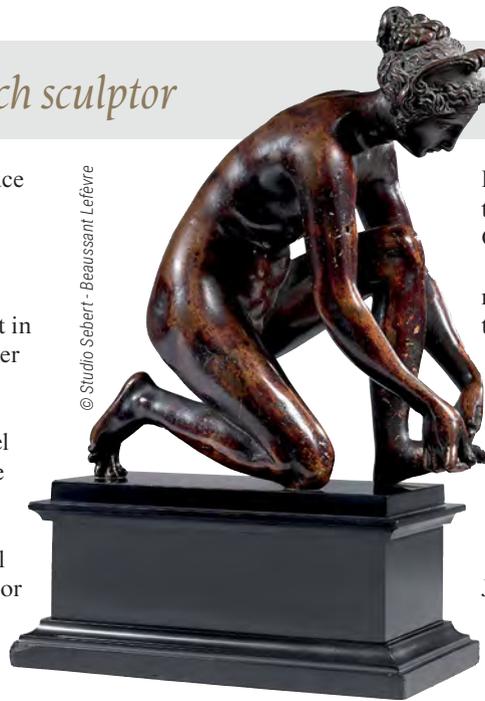
### Postponed sale

The sculpture, which was in the catalogue with an 'estimate on request', was the highlight of a sale of Old Master paintings and drawings, furniture, ceramics and sculpture held by **Beaussant Lefèvre (27% buyer's premium)** at the Drouot auction centre on June 9.

Originally scheduled to take place in April, it was one of many sales postponed due to the coronavirus. French and international bidders participated online and via the phones and 40 people were present in the saleroom, the maximum number allowed by current regulations.

The sculptor, known as Maître Ponce, was probably born in Rethel c.1515 and died in Paris in 1570. He spent three years in Rome, where he was a member of the Academy of Saint Luke, worked for Cardinal Ricci and is the only French sculptor of the period mentioned by the art historian Vasari (under the name Ponzio).

On his return to France he collaborated with the architect Jacques Androuet du Cerceau, with Germain Pilon and Primaticcio. French commissions included work at



© Studio Sebert - Beaussant Lefèvre

**Above:** the 16th century Renaissance bronze by Ponce Jacquot pre-empted by the Louvre Museum for **€1.15m (£1.05m)** in a sale held by Beaussant Lefèvre.

Fontainebleau, The Tuileries and on the tombs of François I, Henri II and Catherine de Medici at Saint Denis.

This figure, which is dated to the mid 16th century, is related both to the famous antique bronze known as the *Spinario* (or Boy with a thorn) now in the Capitoline Museums in Rome and perhaps to the Venus wounded by a thorn painted by Raphael for the bathroom of Cardinal Bibbiena in Rome that was engraved by Marco Dente.

The bronze is attributable to Jacquot via a terracotta owned by the sculptor François Girardon. It is pictured in an engraving from c.1710 of Girardon's 'galerie' of artworks where it is described as a *modèle de terre cuite de Paul Ponce*.

That terracotta, itself rediscovered in the 20th century, is already in the Louvre.

**Right:** Portrait by Joseph Marie Vien – **€18,000 (£16,363)** at Ivoire France.



**Bottom:** Polynesian wooden club – **€21,200 (£19,270)**.

## Action outside Paris

Outside Paris auctions have also started up. The **Hotel des Ventes de Troyes (24% buyer's premium)**, which is part of the Ivoire group, held a sale on May 28 with just four people in the room but 885 registered online.

Highlights included a portrait by the French Old Master Joseph Marie Vien (1716-1809) of his son Jean-Marie which was pre-empted by the Musée Fabre in Montpellier, the town of his birth. The hitherto unpublished painting was known through a

pastel by or after Vien that is now in the Musée des Beaux Arts in Beziers, The 18 x 14¾in (46 x 37.5cm) oil on canvas sold for €18,000 (£16,363) against predictions of €8000-12,000.

The sale also featured a Polynesian wooden club from the Marquesas islands. The 4ft 10in (1.45m) long club from the early 20th century had been polished with sharkskin after immersion in taro and coconut oil to give a hardened patina resembling lacquer. It ended up selling for €21,200 (£19,270), three times the estimate.



## Musik plays part as one of three €100,000 top-sellers

**Sotheby's Paris (25/20/13.9% buyer's premium)** reported a cumulative total of €5.4m for the five online sales it held over two weeks in mid May through to early June. The initiative attracted new buyers, said the auction house, with 35% in the jewellery sale and 27% in the Contemporary art auction.

The three top prices in these sales, at €100,000 (£90,910) each, were achieved in three different auctions.

In the sale of Contemporary art, which ran from May 25-June 3, this sum was achieved for a lot containing two self-portraits by Zoran Musik (1909-2005). The oils on canvas, one measuring 4ft 9in x 3ft 9in (1.46 x 1.16m) signed and dated 89, and the other measuring 4ft 9in x 3ft 3in (1.46 x 1m) signed and dated 90, were acquired by the vendor direct from the artist's studio.

In the jewellery auction from May 20-27, the top-seller was a signed Graff diamond necklace that had been guided at €110,000-140,000.

The third best-seller came in the Style auction held from May 28-June 4. This was an 18th century box



with gold cagework mounts, by Jean Ducrollay, Paris, 1756-57, inset with Japanese lacquer panels that featured children at play to the cover and base and stylised waves and cranes to the sides. In this case the price was double mid estimate.

Photos: Sotheby's/Art Digital Studio



**Above:** an 18th century gold and Japanese lacquer box – **€100,000 (£90,910)** in the Sotheby's Paris online Style auction.

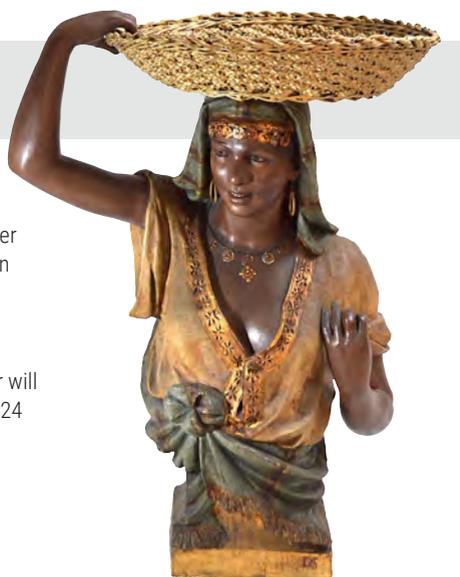
**Left:** two self-portraits from 1989 and 1990 by Zoran Musik – sold together for **€100,000 (£90,910)**.

## Vendor for sale

Friedrich Goldscheider (1845-97) is famous for founding the Goldscheider ceramics factory which was set up in Vienna in 1885.

This 2ft 5in (74cm) high signed polychrome terracotta Orientalist sculpture of an Egyptian fruit vendor will be offered by Ivoire Nantes on June 24 with an estimate of **€3000-4000**.

👉 [ivoires-nantes.com](http://ivoires-nantes.com)



## Actress in the frame

This 1890s Japoniste-style photograph frame in brown patinated bronze applied with gilt branches of stylised myosotis is by the Paris firm of Maison Millet.

Bearing a monogram and a stamp *Millet Paris rue de Saintonge 26*, it contains an albumen studio print by W&D Downey Photographers, London, c.1895, of the actress Sarah Bernhardt in the role of *Theodora*, a play which ran from 1884-1902.

The frame will be offered in Tajan's sale of furniture and works of art on June 23 with an estimate of **€5000-7000**.

👉 [tajan.com](http://tajan.com)



## Bracelets emerge from a mucky moat

Around 20 years ago the owner of a mediaeval manor house in northern Europe made an exciting discovery when clearing out the moats of the fortified house.

The tons of sludge that were removed were spread out in the family orchard to level the ground. Using a rake to remove the stones and bricks revealed something much more valuable – a pair of gold torc bracelets.

They have ridged and crested bands and terminals formed as double spirals and are of the type created by Celtic goldsmiths at the end of the bronze age when they were regarded as high status objects, symbols of wealth and rank.

The pair will be offered in Monaco as part of the Hotel des Ventes de Monte Carlo's July 21 sale of Antiquities with an estimate of is **€80,000-100,000**.

👉 [hvmc.com](http://hvmc.com)



## Five Vuillard works on offer

This painting of Madame de Saint-Maurice is one of five works by Edouard Vuillard spanning the years 1900-18 from the Georges and Jacqueline Herbin collection on offer at Artcurial in Paris.

The 20in x 2ft 2in (51 x 66cm) work in glue-based paint on cardboard from 1917-18, stamped with a signature to the lower left, has an estimate of **€100,000-150,000** in the Impressionist and Modern Art auctions on July 8-9.

👉 [artcurial.com](http://artcurial.com)

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Far left: **FORNASETTI** "Trumeau Architettura Cabinet" by Piero Fornasetti, circa 1980, Estimate: £15,000-20,000

Left: A Chinese blue glazed stem bowl, Yongzheng mark and period (1723-1735), Estimate: £10,000-15,000

Right: **OTTO PRUTSCHER** (Austria, 1880-1949) & Jacob Löw (Austria/Israel, 1887-1968) Wiener Werkstätte Viennese Sideboard, 1922 Estimate: £10,000-15,000



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*Special feature*



Norman Rockwell (American, 1894-1978), Ben Franklin's Sesquicentennial, The Saturday Evening Post cover, May 29, 1926  
Image credited to Heritage Auctions

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11am - 6pm

HONG KONG : 19 June  
by appointment only  
at Integrated Fine Arts Solutions

**Consult the catalog  
/Online free valuations**

[www.asium-auction.com](http://www.asium-auction.com)

**Enquiries**

+33 (0)1 47 27 93 29  
[info@asium-auction.com](mailto:info@asium-auction.com)  
17, rue de la Grange-Batelière  
75009 Paris

CHINA, 18th century  
A rare Qianlong celadon-glazed baluster vase  
Height: 33 cm  
100 000/150 000€

**ARTHOUSE HEJTMANEK**



LUDWIG MECKLENBURG / VENICE, 1849 / 99,5 x 139 cm

**GARDEN AUCTION**

FINE ARTS, ANTIQUES, DESIGN

**July 7, 2020 at 4 pm**

Viewing: 23. 6. – 6. 7. 2020 / 11 am – 6 pm

**[WWW.ARTHOUSEHEJTMANEK.CZ](http://WWW.ARTHOUSEHEJTMANEK.CZ)**

GOETHEHO 2, 160 00 PRAHA 6 – BUBENEČ

## The original and authoritative listing of UK sales

Every care is taken in compiling this calendar.

Auctions highlighted as live online-only sales will be held behind closed doors and are not open to members of the public for bidding in the room (there may be a few cases where the auction house decides to admit a restricted number of bidders under strict safety conditions). Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available.

Auction houses in England have been able to reopen premises to the public from June 15. Check with the auction house the arrangements for viewings and which sales, if any, may be open for room bidding. We currently expect many firms will continue to hold sales as live online only 15 while allowing viewings under Covid-safe conditions. Auction houses in Scotland, Wales and Northern Ireland are subject to their national government's regulations on reopenings. We are expecting further announcements after we go to press.

We are also listing timed auctions that are being held on thesaleroom.com – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates.

Information accurate at time of going to press (2pm Friday June 12).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

**Contact us at:**  
[calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)

# 300

auctions in our  
**UK calendar**

**UK and Ireland**  
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# 105,880

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Find these auctioneers on [thesaleroom.com](https://thesaleroom.com) where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

## WEDNESDAY JUNE 17

### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, Burnley, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 831667  
Antiques & Collectables, 10.00  
**(live online only)**  
[aandcauctionsopendle.com](http://aandcauctionsopendle.com)

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Town & County, 09.30  
**(live online only)**  
[andersonandgarland.com](http://andersonandgarland.com)

### BAMFORDS

The Derby Auction House, Chequers Road, Derby, DE21 6EN.  
Tel: +44 (0)1332 210000  
A: Pictures & Prints, 10.00  
B: 20th Century Glass, 14.00  
**(live online only)**  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

### BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00  
**(live online only)**  
[bellmans.co.uk](http://bellmans.co.uk)

### BOURNE END AUCTION ROOMS

Station Approach, Bourne End, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
**(live online only)**  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Fine Art & Antiques, 10.00  
**(live online only)**  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

### C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, Ashford, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Toy Soldiers & Figures, 10.30  
**(live online only)**  
[candtauctions.co.uk](http://candtauctions.co.uk)

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, Signed Photos, Covers & FDCs, 19.00  
**(live online only)**  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

### CUTTLESTONES

1 Clarence Street, off Waterloo Road, Wolverhampton, West Midlands, WV1 4JL.  
Tel: +44 (0)1902 421985  
Antiques & Interiors, 10.00  
**(live online only)**  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Chinese Ceramics & Works of Art, 10.30  
**(live online only)**  
[dreweatts.com](http://dreweatts.com)

### ELMWOOD'S

The Red House, Munro Mews, Portobello Road, London, W10 5XS.  
Tel: +44 (0)20 7096 8933  
Fine Jewellery, 14.00  
**(live online only)**  
[elmwoods.co.uk](http://elmwoods.co.uk)

### EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Antiques & Collectables, 09.30  
**(live online only)**  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, Lincoln, LN6 3QY.  
Tel: +44 (0)1522 524984  
A: Collective Sale, 10.00  
B: Militaria, 19.00  
**(live online only)**  
[goldingyoung.com](http://goldingyoung.com)

### HALLS

Halls Holdings House, Bowmen Way, Shrewsbury, Shropshire, SY4 3DR.  
Tel: +44 (0)1283 450700  
Antiques & Interiors, 10.00  
**(live online only)**  
[halls.gb.com](http://halls.gb.com)

### HANSONS

Heage Lane, Etwell, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Jewellery, Gold, Watches & Silver, 10.30  
**(live online only)**  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

### HARTLEYS

Victoria Hall, Little Lane, Ilkley, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 10.00  
**(live online only)**  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

### HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, Sandown, Isle of Wight, PO36 0AT.  
Tel: +44 (0)1983 402222  
Modern & Vintage, 10.30  
**(live online only)**  
[hrdauctionrooms.co.uk](http://hrdauctionrooms.co.uk)

### IBBETT MOSELY

The Ibbett Moseley Auction Rooms, Argyle Road, Sevenoaks, Kent, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 12.30  
**(live online only)**  
[ibbettmoselyauctions.co.uk](http://ibbettmoselyauctions.co.uk)

### JEFFERYS

5 Fore Street, Lostwithiel, Cornwall, PL22 0BP.  
Tel: +44 (0)1208 871947  
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects  
**(live online only)**  
[jefferysauctions.co.uk](http://jefferysauctions.co.uk)

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Books & Ephemera, 10.30  
**(live online only)**  
[keysauctions.co.uk](http://keysauctions.co.uk)

### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Coins, Tokens & Banknotes, 10.00  
**(live online only)**  
[lskauctioncentre.co.uk](http://lskauctioncentre.co.uk)

### LOCKDALES

52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Toys, Books, Ephemera, Sporting, Stamps, Postcards & Cigarette Cards  
**(live online only)**  
[lockdales.com](http://lockdales.com)

### LYON & TURNBULL

33 Broughton Place, Edinburgh, EH1 3RR.  
Tel: +44 (0)1315 578844  
Rare Books, Manuscripts, Maps & Photographs, 10.00  
**(live online only)**  
[lyonandturnbull.com](http://lyonandturnbull.com)

### MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Fine Art & Antiques, 10.00  
**(live online only)**  
[maxwells-auctioneers.co.uk](http://maxwells-auctioneers.co.uk)

### REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
**(live online only)**  
[reemandansie.com](http://reemandansie.com)

### ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Arts of India, 12.00  
**(live online only)**  
[roseberys.co.uk](http://roseberys.co.uk)

### TAMLVNS

Market Street, Bridgwater, Somerset, TA6 3BN.  
Tel: +44 (0)1278 445251  
Antiques & Fine Art, 10.00  
**(live online only)**  
[tamlynprofessional.co.uk](http://tamlynprofessional.co.uk)

### TENNANTS

The Auction Centre, Leyburn, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Coins, Tokens & Banknotes, 10.30  
**(live online only)**  
[tennants.co.uk](http://tennants.co.uk)

### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
**(live online only)**  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

### WARWICK & WARWICK

Ballroom, Court House, Jury Street, Warwick, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria, 12.00  
**(postal & email bids only)**  
[warwickandwarwick.com](http://warwickandwarwick.com)

### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, Coventry, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Jewellery & Collectables  
**(live online only)**  
[warwickauction.co.uk](http://warwickauction.co.uk)

### WOOLLEY & WALLIS

51-61 Castle Street, Salisbury, Wiltshire, SP1 3SU.  
Tel: +44 (0)1722 424500  
English & European Ceramics & Glass, 10.00  
**(live online only)**  
[woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)

### WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques, Jewellery, Furniture & Collectables, 10.00  
**(live online only)**  
[wottonauctionrooms.co.uk](http://wottonauctionrooms.co.uk)

## THURSDAY JUNE 18

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
A: Wine & Whisky, 10.00  
B: Pictures, 12.00  
**(live online only)**  
[andersonandgarland.com](http://andersonandgarland.com)

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 869128  
A: Antiques & Collectables, 10.00  
B: Machinery & General, 10.30  
**(live online only)**  
[arthurjohnson.co.uk](http://arthurjohnson.co.uk)

### BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00  
**(live online only)**  
[bellmans.co.uk](http://bellmans.co.uk)

**BONHAMS**  
Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Prints & Multiples, 13.00  
**(live online only)**  
bonhams.com

**BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Fine Art & Antiques, 11.00  
**(live online only)**  
burstowandhewett.co.uk

**BUSHEY AUCTIONS**  
Metropolitan Police Bushey Sports Club, Aldenham Road, Bushey, Hertfordshire, WD23 2TR.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables, 13.00  
**(live online only)**  
busheyauctions.com

**CLEVEDON SALEROOMS**  
The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT.  
Tel: +44 (0)1934 830111  
Antiques, Interiors, Collectables & Jewellery, 10.30  
**(live online only)**  
clevedon-salerooms.com

**DAVID DUGGLEBY**  
The Saleroom, Vine Street, Scarborough, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Jewellery, Watches, Silver & Coins, 11.00  
**(live online only)**  
daviddugleby.com

**DIX NOONAN WEBB**  
16 Bolton Street, Mayfair, London, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals & Militaria, 10.00  
**(live online only)**  
dwn.co.uk

**FORUM AUCTIONS**  
220 Queenstown Road, London, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
**(live online only)**  
forumauctions.co.uk

**GOLDING YOUNG & MAWER**  
Thos. Mawer House, Station Road, North Hykeham, Lincoln, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collective Sale, 10.00  
**(live online only)**  
goldingyoung.com

**HANSONS**  
Heage Lane, Etwall, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

**J. STUART WATSON**  
The Market Hall, Lockmeadow Leisure Complex, Barker Road, Maidstone, Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects, 10.00  
**(live online only)**  
jstuartwatson.com

**LOCKDALES**  
52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Toys, Books, Ephemera, Sporting, Stamps, Postcards & Cigarette Cards  
**(live online only)**  
lockdales.com

**LOCKE & ENGLAND**  
12 Guy Street, Leamington Spa, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00  
**(live online only)**  
leauction.co.uk

**MENDIP AUCTION ROOMS**  
Rookery Farm, Roemead Road, Binegar, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Sporting & Fine Wines, 18.00  
**(live online only)**  
mendipauctionrooms.co.uk

**MORPHETS**  
6 Albert Street, Harrogate, North Yorkshire, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden, 12.00  
**(live online only)**  
morphets.co.uk

**OPUS AUCTIONEERS & VALUERS**  
Priory Road, Sunningdale, Ascot, Berkshire, SL5 9RH.  
Tel: +44 (0)1344 624276  
Antiques & Collectables, 11.00  
**(live online only)**  
opus-auctions.com

**PETER WILSON**  
Victoria Gallery, Market Street, Nantwich, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Arms, Militaria, Medals & Firearms, 14.00  
**(live online only)**  
peterwilson.co.uk

**TORRIDGE AUCTIONS**  
The Lion Store, 19 Barnstaple Street, East-the-Water, Bideford, Devon, EX39 4AE.  
Tel: +44 (0)1237 471955  
General, Antiques & Collectables, 10.00  
**(live online only)**  
torridgeauctions.co.uk

**W. & H. PEACOCK**  
75 New Street, St. Neots, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Architectural Salvage & Bygones, 11.00  
**(live online only)**  
peacockauction.co.uk

**WHITTONS AUCTIONS**  
The Fine Art Auction Rooms, Dowell Street, Honiton, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Antiques & Collectables, 10.30  
**(live online only)**  
whittonsauctions.co.uk

**FRIDAY**  
JUNE 19

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 869128  
Modern Interiors, 10.00  
**(live online only)**  
arthurjohnson.co.uk

**BELLMANS**  
New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00  
**(live online only)**  
bellmans.co.uk

**BIGWOOD AUCTIONEERS**  
The Old School, Tiddington, Stratford-upon-Avon, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
**(live online only)**  
bigwoodauctioneers.com

**BONHAMS**  
Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Prints & Multiples, 13.00  
**(live online only)**  
bonhams.com

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Reopening June 15th

**DREWERY & WHEELDON**  
124 Trinity Street, Gainsborough, Lincolnshire, DN21 1JF.  
Tel: +44 (0)1427 616777  
General, 12.00  
dreweryandwheeldon.com

**DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, York, YO19 5GF.  
Tel: +44 (0)1904 393300  
A: Jewellery, Watches & Silver, 10.00  
B: Antiques, Fine Art, Interiors & Collectables, 11.00  
**(live online only)**  
dugglebystephenson.com

**DURRANTS**  
The Old School House, Peddars Lane, Beccles, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Jewellery & Silver, 10.00  
**(live online only)**  
durrants.com

**EAST BRISTOL AUCTIONS**  
1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.  
Tel: +44 (0)1179 671000  
Entertainment Memorabilia, 10.00  
**(live online only)**  
eastbristol.co.uk

**EXCALIBUR AUCTIONS**  
The Village Hotel, Centennial Park, Centennial Avenue, Elstree, Hertfordshire, WD6 3SB.  
Tel: +44 (0)20 3633 0913  
Vintage Toys & Model Railways, 10.30  
**(live online only)**  
excaliburauctions.com

**HANSONS**  
Heage Lane, Etwall, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

**HUTCHINSON SCOTT**  
Embsay Mill, Embsay, Skipton, North Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
The Summer Sale, 10.00  
**(live online only)**  
hutchinsonscott.co.uk

**MEWS AUCTION ROOMS**  
Unit 7, Stenders Business Park, The Stenders, Mitcheldean, Gloucestershire, GL17 0JE.  
Tel: +44 (0)1594 544769  
General, 10.30  
**(live online only)**  
mewsauctions.co.uk

**PHILLIPS**  
30 Berkeley Square, London, W1J 5BF.  
Tel: +44 (0)20 7318 4010  
Design, 14.00  
**(live online only)**  
phillips.com

**PILTON AUCTIONS**  
Pilton Quay, Barnstaple, Devon, EX31 1PB.  
Tel: +44 (0)1271 859081  
Antiques, Collectables & Jewellery, 10.00  
**(live online only)**  
piltonauctions.co.uk

**RYE AUCTION GALLERIES**  
Units 2 & 3, Rock Channel Quay, Rye, East Sussex, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 10.00  
**(live online only)**  
ryeauctiongalleries.com

**SIDCUP AUCTION ROOMS**  
14 Church Road, Sidcup, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
sidcupauctions.co.uk

**SPICER'S AUCTIONEERS & VALUERS**  
The Exchange Saleroom, Exchange Street, Driffield, East Yorkshire, YO25 6LD.  
Tel: +44 (0)1377 593593  
Victorian & General Home Furnishings, 10.00  
**(live online only)**  
spicersauctioneers.com

**TENNANTS**  
The Auction Centre, Leyburn, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Natural History & Taxidermy, 10.30  
**(live online only)**  
tennants.co.uk

**THE AUCTION CENTRE**  
9 Berkeley Court, Manor Park, Runcorn, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Asian Art & Fine Art  
**(live online only)**  
theauctioncentre.co.uk

**THOMPSON'S AUCTIONEERS**  
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
**(live online only)**  
thompsonsauctioneers.com

**TRURO AUCTION CENTRE**  
Triplet Business Park, Poldice Valley, Redruth, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Antiques & Pictures, 10.00  
**(live online only)**  
cornwallauction.co.uk

**TW GAZE**  
Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Collectors' Items, 10.00  
**(live online only)**  
twgaze.co.uk

**WESSEX AUCTION ROOMS**  
Westbrook Farm, Draycot Cerne, Chippenham, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Collectable Toys, 10.30  
**(live online only)**  
wessexauctionrooms.co.uk

**SATURDAY**  
JUNE 20

**ACORN AUCTIONS**  
Below Unit R, The Maltings, Station Road, Sawbridgeworth, Hertfordshire, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General  
acornauction.co.uk

**ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, King's Lynn, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars  
**(live online only)**  
angliacarauctions.co.uk

**ARTHUR JOHNSON & SONS**  
The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 10.00  
**(live online only)**  
arthurjohnson.co.uk

**BELLMANS**  
New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
The Saturday Sale  
**(live online only)**  
bellmans.co.uk

**BIDDLE & WEBB**  
Icknield Square, Ladywood Middleway, Birmingham, West Midlands, B16 0PP.  
Tel: +44 (0)1214 558042  
Jewellery, Silver, Watches, Property & Interiors, 10.00  
**(live online only)**  
biddleandwebb.co.uk

**CHILCOTTS**  
Silver Street Salerooms, Silver Street, Honiton, Devon, EX14 1QN.  
Tel: +44 (0)1404 47783  
Antiques & Interiors, 10.30  
**(live online only)**  
chilcottsauctioneers.co.uk

**CLARKE & SIMPSON**  
Auction Centre, Campsea Ashe, Woodbridge, Suffolk, IP13 0PS.  
Tel: +44 (0)1728 746323  
Art Deco, Design & Retro  
**(live online only)**  
clarkeandsimpson.co.uk

**HANSONS**  
Heage Lane, Etwall, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

**HENRY ALDRIDGE & SON**  
Unit 1, Bath Road Business Centre, Devizes, Wiltshire, SN10 1XA.  
Tel: +44 (0)1380 729199  
Titanic, White Star & Transport Memorabilia, 13.00  
**(live online only)**  
henry-aldridge.co.uk

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

# Auction Calendar June 17 - June 30

## HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
The Summer Sale, 10.00  
**(live online only)**  
hutchinsonscott.co.uk

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
**(live online only)**  
lskauctioncentre.co.uk

## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.  
Tel: +44 (0)1787 211847  
Antiques & Interiors, 10.00  
**(live online only)**  
manderauctions.co.uk

## PAX ROMANA AUCTIONS

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.  
Tel: +44 (0)7424 994167  
Ancient Jewellery, Weapons & Coins, 12.00  
**(live online only)**  
paxromanart.com

## PHILIP G. PYLE

South Street, **Barnstaple**, Devon, EX32 9DT.  
Tel: +44 (0)1837 810088  
General, 11.00  
**(live online only)**  
pylesauctions.co.uk

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 10.00  
sidcupauctions.co.uk

## TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.  
Tel: +44 (0)1948 800202  
Fine Art & Antiques, 10.00  
**(live online only)**  
trevanionanddean.com

## W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Mid Century Design, 10.30  
**(live online only)**  
peacockauction.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Collectable Toys, 10.30  
**(live online only)**  
wessexauctionrooms.co.uk

## WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques & Collectables, 10.00  
**(live online only)**  
wombells.co.uk

## SUNDAY JUNE 21

## ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars  
**(live online only)**  
angliacarauctions.co.uk

## HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
A: Antiques & Collectables, 10.30  
B: Props from the Chitty Chitty Bang Bang Theatre Show, 11.00  
**(live online only)**  
hansonsauctioneers.co.uk

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00  
**(live online only)**  
lotsroad.com

## PAX ROMANA AUCTIONS

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.  
Tel: +44 (0)7424 994167  
Ancient Jewellery, Weapons & Coins, 12.00  
**(live online only)**  
paxromanart.com

## UNIQUE AUCTIONS

Unit E, Hillcroft Business Park, **Whisby Road**, Lincoln, LN6 3QT.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Stamps, Postcards & Ephemera, 09.00  
**(live online only)**  
unique-auctions.com

## MONDAY JUNE 22

## BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
Antiques, Collectables, Fine Art & Jewellery, 10.00  
**(live online only)**  
boltonauction.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
**(timed online)**  
fellows.co.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
gorringes.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Tribal, Fine Antiques & Oriental Items  
**(live online only)**  
hannamsauctioneers.com

## HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

## INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5AA.  
Tel: +44 (0)1273 774777  
Antiques, Collectables & General, 09.00  
**(live online only)**  
inmansauctioneers.co.uk

## MAAK

5 Spring Meadows Business Centre, Highfield Lane, **Crazies Hill**, Berkshire, RG10 8PU.  
Tel: +44 (0)1628290050  
Form Over Function: Contemporary Ceramics, 10.00  
**(live online only)**  
maaklondon.com

## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurocroft, **Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Interiors, 10.30  
**(live online only)**  
pbauctioneers.co.uk

## PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
**(live online only)**  
piersmotleyauctions.co.uk

## PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Interiors & Accessories  
**(live online only)**  
proauction.ltd.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 10.00  
**(live online only)**  
richardwinterton.co.uk

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, 10.00  
**(live online only)**  
staceyauction.com

## UNIQUE AUCTIONS

Unit E, Hillcroft Business Park, **Whisby Road**, Lincoln, LN6 3QT.  
Tel: +44 (0)1522 695820  
Antiques, Collectables, Stamps, Postcards & Ephemera, 09.00  
**(live online only)**  
unique-auctions.com

## TUESDAY JUNE 23

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Jewellery & Silver, 10.00  
**(live online only)**  
bishopandmillerauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Modern & Contemporary Art, 16.00  
bonhams.com

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Collectables, General & Musical Instruments, 10.00  
**(live online only)**  
brettells.com

## CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
**(postal & online bids only)**  
sandafayre.com

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver, Jewellery, Asian Art, Antiques & Interiors, 10.00  
**(live online only)**  
cotswoldauction.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Old Masters, British & European Art, 10.30  
**(live online only)**  
dreweatts.com

## DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.  
Tel: +44 (0)1305 257544  
General, 10.30  
**(live online only)**  
dukes-auctions.com

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Tribal, Fine Antiques & Oriental Items  
**(live online only)**  
hannamsauctioneers.com

## HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 10.30  
**(live online only)**  
kingsleyauctions.blogspot.co.uk

## MAAK

5 Spring Meadows Business Centre, Highfield Lane, **Crazies Hill**, Berkshire, RG10 8PU.  
Tel: (0) 1628290050  
Form Over Function: Contemporary Ceramics  
**(live online only)**  
maaklondon.com

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Victorian & Later Effects, 10.00  
**(live online only)**  
mendipauctionrooms.co.uk

## PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Interiors & Accessories  
**(live online only)**  
proauction.ltd.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Jewellery & Watches, 13.00  
**(live online only)**  
roseberys.co.uk

## SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.  
Tel: +353 (0)57 874 0000  
Glantelwe Gardens, 10.30  
**(live online only)**  
sheppards.ie

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Music & Entertainment, 10.00  
**(live online only)**  
specialauctionservices.com

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables & Antiques, 10.00  
**(live online only)**  
staceyauction.com

## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Mid-Century & Modern Design, 10.00  
**(live online only)**  
sworder.co.uk

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques & Collectables, 11.00  
**(live online only)**  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
**(live online only)**  
thomaswatson.com

## VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.  
Tel: +44 (0)1642 750616  
TV & Film Memorabilia, 10.00  
**(live online only)**  
vectis.co.uk

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
**(live online only)**  
wyevalleyauctions.com

## WEDNESDAY JUNE 24

## ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Asian Arts, Fine Art, Antiques & Interiors, 10.00  
**(live online only)**  
andrewsmithandson.com

## BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
**(live online only)**  
barryhawkins.co.uk

## BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, 10.00  
**(live online only)**  
bellmans.co.uk

## BELLMANS

The Red House, Hyde Street, **Winchester**, Hampshire, SO23 7DX.  
Tel: +44 (0)1962 861789  
Interiors, 10.00  
**(live online only)**  
bellmans.co.uk

## BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
General, Antiques & Interiors, 10.00  
**(live online only)**  
boldonauctions.co.uk

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
**(live online only)**  
bourneendauctionrooms.co.uk

## BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
General, 10.00  
**(live online only)**  
bulstrodes.co.uk

## C & T AUCTIONEERS

Unit 4, High House Business Park, Kenarington, **Ashford**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Coins, Silver & Collectables, 10.00  
**(live online only)**  
candtauctions.co.uk

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver, Jewellery, Asian Art, Antiques & Interiors, 10.00  
**(live online only)**  
cotswoldauction.co.uk

## CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
**(live online only)**  
cuttlestons.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Stamps, 11.00  
**(live online only)**  
davidduggleby.com

## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Vintage & Interiors, 10.00  
**(live online only)**  
denhams.com

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

## DIX NOONAN WEBB

16 Bolton Street, Mayfair, London, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
British & World Banknotes, 10.00  
**(live online only)**  
dwn.co.uk

## DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
**(live online only)**  
dominicwinter.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
Fine Clocks, Barometers & Scientific Instruments, 10.30  
**(live online only)**  
dreweatts.com

## FIELDINGS AUCTIONEERS

Mill Race Lane, Stourbridge, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
The June Sale, 09.30  
**(live online only)**  
fieldingsauctioneers.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Specialist Watches, 11.00  
**(live online only)**  
gardinerhoulgate.co.uk

## GOLDING YOUNG & MAWER

Spalding Road, Bourne, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Toys & Transport, 10.00  
**(live online only)**  
goldingyoung.com

## H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road, Warrington, Cheshire, WA4 4SN.  
Tel: +44 (0)845 833 4455  
Automobilia, Bikes & Cars, 13.00  
**(live online only)**  
handh.co.uk

## HANSONS

Heage Lane, Etwell, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Antiques & Collectables, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

## JAMES & SONS

5 Norwich Street, Fakenham, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
British Silver Crowns & Halfcrowns, 11.00  
**(live online only)**  
jamesandsonsauktioneers.com

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Islamic & Oriental Art, 10.30  
**(live online only)**  
johnnicholson.com

## LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, Reading, Berkshire, RG2 9PR.  
Tel: +44 0118 976 1355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
**(live online only)**  
loddonauctions.co.uk

## MAAK

5 Spring Meadows Business Centre, Highfield Lane, Crazies Hill, Berkshire, RG10 8PU.  
Tel: +44 (0)16282 90050  
Form Over Function: Contemporary Ceramics, 10.00  
**(live online only)**  
maaklondon.com

## MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.  
Tel: +44 (0)1159 790000  
Antiques & Collectables, 10.30  
**(live online only)**  
mellorsandkirk.com

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, Cirencester, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Home Interiors, Vintage & Antique Furniture, 09.30  
**(live online only)**  
mooreallen.co.uk

## MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, Ludlow, Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Historical Documents, Indian Ephemera, Toys & Collectables, 10.00  
**(live online only)**  
mullocksauktions.co.uk

## NESBITS AUCTIONS

7 Clarendon Road, Southsea, Hampshire, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.30  
**(live online only)**  
nesbitsauktions.co.uk

## PRO AUCTION

The Emporium, 6 Paynes Lane, Rugby, Warwickshire, CV21 2UH.  
Tel: +44 (0)1761 414000  
Vintage Toys, Corgi, Dinky & Die-casts, 10.30  
**(live online only)**  
proaction.ltd.uk

## PURCELL AUCTIONEERS

Green Street, Birr, Co. Offaly, R42 KA49.  
Tel: +353 57 912 0270  
Irish Books & Ephemera, 12.00  
**(live online only)**  
purcellauktioneers.ie

## STRIDE & SON

Southdown House, St. John's Street, Chichester, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Wine, Whisky, Port & Spirits, 14.00  
**(live online only)**  
stridesauktioneers.co.uk

## TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, London, E1 6QR.  
Tel: +44 (0)20 3439 1003  
Urban & Contemporary Art, 16.00  
**(live online only)**  
tateward.com

## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
Collectables including Records, 18.00  
**(live online only)**  
warrenandwignall.co.uk

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, Warrington, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Antiques & Collectables, 10.00  
B: Specialist Militaria, 15.00  
**(live online only)**  
warringtonauktioneers.co.uk

## THURSDAY JUNE 25

### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, Alresford, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Asian Arts, Fine Art, Antiques & Interiors, 10.00  
**(live online only)**  
andrewsmithandson.com

### BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, 10.00  
**(live online only)**  
bellmans.co.uk

### BELLMANS

The Red House, Hyde Street, Winchester, Hampshire, SO23 7DX.  
Tel: +44 (0)1962 861789  
Interiors, 10.00  
**(live online only)**  
bellmans.co.uk

### BONHAMS

22 Queen Street, Edinburgh, EH2 1JX.  
Tel: +44 (0)1312 252266  
Jewellery, 11.00  
**(live online only)**  
bonhams.com

### BROWN & TURNER

36 High Street, Jedburgh, Roxburghshire, TD8 6AG.  
Tel: +44 (0)1835 863445  
Contemporary Art, 18.00  
**(live online only)**  
brownandturner.co.uk

### CHEFFINS

Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA.  
Tel: +44 (0)1223 213343  
Jewellery, Silver & Watches, 10.00  
**(live online only)**  
cheffins.co.uk

### CHRISTIE'S

8 King Street, London, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Art of the Islamic & Indian Worlds including Oriental Rugs & Carpets, 10.00  
**(live online only)**  
christies.com

### CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, Liskeard, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques, Collectables, Silver, Art & Jewellery, 10.30  
**(live online only)**  
clarksauktionrooms.com

### DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
**(live online only)**  
dominicwinter.co.uk

### DUKE'S

Fine Art Salerooms, Brewery Square, Dorchester, Dorset, DT1 1GA.  
Tel: +44 (0)1305 265080  
Fine Art, 10.00  
**(live online only)**  
dukes-auctions.com

## FELLOWS

Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
**(timed online)**  
fellows.co.uk

## FIELDINGS AUCTIONEERS

Mill Race Lane, Stourbridge, West Midlands, DY8 1JN.  
Tel: +44 (0)1384 444140  
The June Sale, 09.30  
**(live online only)**  
fieldingsauktioneers.co.uk

## FORUM AUCTIONS

220 Queenstown Road, London, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Editions & Works on Paper, 13.00  
**(live online only)**  
forumauctions.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
A: Entertainment Memorabilia, Guitar Amps & Effects  
B: Guitars  
**(live online only)**  
gardinerhoulgate.co.uk

## GERRARDS AUCTION ROOMS

St Georges Road, Lytham St Annes, Lancashire, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Arts, Antiques, Jewellery, Silver & Quality Collectables, 10.00  
**(live online only)**  
gerrardsauktionrooms.com

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, Taunton, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
A: Books & Maps, 10.00  
B: Prints, 12.00  
C: Collectors' Books, 14.00  
**(live online only)**  
gth.net

## HANSONS

Heage Lane, Etwell, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Toys & Steam Models, 10.30  
**(live online only)**  
hansonsauktioneers.co.uk

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Fine Antiques, 10.30  
**(live online only)**  
johnnicholson.com

## KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, Folkestone, Kent, CT19 6DD.  
Tel: +44 (0)1303 246810  
Antiques, Fine Furnishings, Art & Fashion, 10.00  
**(live online only)**  
kentauktiongalleriesltd.co.uk

## LOCKE & ENGLAND

12 Guy Street, Leamington Spa, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00  
**(live online only)**  
leauktion.co.uk

## LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, Reading, Berkshire, RG2 9PR.  
Tel: +44 0118 976 1355  
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00  
**(live online only)**  
loddonauctions.co.uk

## LYMINGTON AUCTIONS

1 Emsworth Road, Lymington, Hampshire, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
**(live online only)**  
lymingtonauktioneers.co.uk

## MA SAN AUCTION

2 Princes Buildings, George Street, Bath, Somerset, BA1 2ED.  
Tel: +44 (0)1225 318587  
Asian Art & Antiques, 10.30  
**(live online only)**  
masanauktion.com

## MAAK

5 Spring Meadows Business Centre, Highfield Lane, Crazies Hill, Berkshire, RG10 8PU.  
Tel: +44 (0)1628 290050  
Form Over Function: Contemporary Ceramics, 10.00  
**(live online only)**  
maaklondon.com

## MALLAMS

Bocardo House, 24A St Michael's Street, Oxford, OX1 2EB.  
Tel: +44 (0)1865 241358  
Pictures through the Ages: 17th Century to Modern, 11.00  
**(live online only)**  
mallams.co.uk

## MCAFFEE AUCTIONS

51 Main Street, Ballymoney, Co. Antrim, BT53 6AN.  
Tel: +44 (0)28 2766 7676  
Fine Furnishings & Collectables, 10.00  
**(live online only)**  
mcafeeauktioneers.com

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
Tel: +44 (0)1418 102880  
Coins & Banknotes, 10.30  
**(live online only)**  
mctears.co.uk

## MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.  
Tel: +44 (0)1159 790000  
Antiques & Collectables, 10.30  
**(live online only)**  
mellorsandkirk.com

## MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, Ludlow, Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Historical Documents, Indian Ephemera, Toys & Collectables, 10.00  
**(live online only)**  
mullocksauktioneers.co.uk

## PETER WILSON

Victoria Gallery, Market Street, Nantwich, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Interiors, 10.00  
**(live online only)**  
peterwilson.co.uk

## PHILIP SERRELL

The Malvern Saleroom, Barnards Green Road, Malvern, Worcestershire, WR14 3LW.  
Tel: +44 (0)1684 892314  
General, 10.00  
**(live online only)**  
serrell.com

## PRO AUCTION

The Emporium, 6 Paynes Lane, Rugby, Warwickshire, CV21 2UH.  
Tel: +44 (0)1761 414000  
Vintage Toys, Corgi, Dinky & Die-casts, 10.30  
**(live online only)**  
proaction.ltd.uk

## RENDELLS

Stonepark Saleroom, Ashburton, Newton Abbot, South Devon, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques & Collectables, Silver, Plate & Jewellery, 10.00  
**(live online only)**  
rendellsfineart.co.uk

## ROMA NUMISMATICS

20 Fitzroy Square, London, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 10.00  
**(live online only)**  
romanumismatics.com

## SHOULERS & SON

County Auction Rooms, King's Road, Melton Mowbray, Leicestershire, LE13 1QF.  
Tel: +44 (0)1664 560181  
Antiques & Collectables, 10.00  
**(live online only)**  
shoulers.co.uk

## STERLING VAULT AUCTIONEERS

93-94 West Street, Farnham, Surrey, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
**(live online only)**  
sterlingvault.co.uk

## STRIDE & SON

Southdown House, St. John's Street, Chichester, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
A: Silver, Jewellery, Watches & Coins, 11.00  
B: Oriental Ceramics & Works of Art, 13.00  
**(live online only)**  
stridesauktioneers.co.uk

## FRIDAY JUNE 26

### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Collectables, 10.00  
**(live online only)**  
bishopandmillerauktioneers.co.uk

### CHISWICK AUCTIONS

1 Colville Road, London, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Interiors, Homes & Antiques, 11.00  
**(live online only)**  
chiswickauktioneers.co.uk

### DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Militaria, Antiques & Sporting Weapons, 11.00  
**(live online only)**  
davidduggleby.com

### DURRANTS

The Old School House, Peddars Lane, Beccles, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Toys & Collectables, 10.00  
**(live online only)**  
durrants.com

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

# Auction Calendar June 17 - June 30

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
20th Century Design & Interiors, 10.00  
**(live online only)**  
eastbristol.co.uk

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.  
Tel: +44 (0)1225 812912  
Musical Instruments, 10.00  
**(live online only)**  
gardinerhoulgate.co.uk

## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Arts, Antiques, Jewellery, Silver & Quality Collectables, 10.00  
**(live online only)**  
gerrardsauctionrooms.com

## KEYS FINE ART AUCTIONEERS

Keys Fine Art Auctioneers, Palmers Lane, **Aylsham**, Norwich, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures & Prints, 10.30  
**(live online only)**  
keysauctions.co.uk

## KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
**(live online only)**  
klmauctioneers.com

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)1418 102880  
Antiques & Interiors, 10.30  
**(live online only)**  
mctears.co.uk

## MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.  
Tel: +44 (0)1594 544769  
General, 10.30  
**(live online only)**  
mewsauctions.co.uk

## PRO AUCTION

The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.  
Tel: +44 (0)1761 414000  
Vintage Toys, Corgi, Dinky & Die-casts, 10.30  
**(live online only)**  
proauction.ltd.uk

## RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques & Collectables, Silver, Silver Plate & Jewellery, 10.00  
**(live online only)**  
rendellsfineart.co.uk

## STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
**(live online only)**  
stridesauctions.co.uk

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antique, Collectables, Jewellery & Watches, 10.00  
**(live online only)**  
suttonhillfarmcountryauctions.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
**(live online only)**  
tennants.co.uk

## THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Specialist Militaria, 10.00  
**(live online only)**  
theauctioncentre.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Jewellery, 10.00  
**(live online only)**  
twgaze.co.uk

## WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.  
Tel: +44 (0)1260 279858  
Clocks, Watches, Collectables & General Household Goods, 10.00  
**(live online only)**  
whittakerandbiggs.co.uk

## SATURDAY JUNE 27

### ACREMAN ST. ANTIQUES & INTERIORS

121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.  
Tel: +44 (0)1935 508764  
General, 11.00  
**(live online only)**  
acremanstreetantiques.co.uk

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 10.00  
**(live online only)**  
arthurjohnson.co.uk

### BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors, 10.30  
**(live online only)**  
bowlerandbinnie.co.uk

### CCA CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The Fosse, Fosse Way, **Leamington Spa**, Warwickshire, CV31 1XN.  
Tel: +44 (0)1926 640888  
Classic Cars, 09.00  
**(live online only)**  
classiccarauctions.co.uk

### DARTMOOR AUCTIONS

Cleavehouse, Sticklepath, **Devon**, EX20 2NL.  
Tel: +44 (0)1837 849180  
Antiques & Collectables  
**(live online only)**  
dartmoorauctions.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
Furniture, Affordable Art & Interiors, 11.00  
**(live online only)**  
daviddugleby.com

## ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
**(live online only)**  
elstobandelstob.co.uk

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
**(live online only)**  
greatwesternauctions.com

## HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, Greater London, TW11 9PS.  
Tel: +44 (0)20 7018 9300  
Antiques & Collectables, 10.00  
**(live online only)**  
hansonsauctioneers.co.uk

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Toys & Models, 10.00  
**(live online only)**  
lskauctioncentre.co.uk

## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables, 10.00  
**(live online only)**  
littletonauctions.com

## LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**, Co. Cork.  
Tel: +353 (0)21 438 9998 / +353 (0)87 253 1580  
Antiques, Furniture & Art, 11.00  
**(live online only)**  
lynesandlynes.com

## MATTHEWS AUCTION ROOMS

Duke Brothers Building, **Kells**, Co. Meath.  
Tel: +353 (0)49 855 0055  
Antiques & Interiors, 13.30  
**(live online only)**  
matthewsauctionsrooms.com

## P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 884556 / 876280  
Antiques & General, 10.00  
**(live online only)**  
windibank.co.uk

## PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.  
Tel: +44 (0)1721 588088  
Household, Fine Art & Jewellery, 09.30  
**(live online only)**  
peeblesauctionhouse.co.uk

## PHILIP G. PYLE

The Saleroom, Bridge Street, **Hatherleigh**, Devon, EX20 3JA.  
Tel: +44 (0)7746 687444  
Antiques & General, 11.00  
**(live online only)**  
pylesauctions.co.uk

## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.  
Tel: +44 (0)1668 283000  
Furniture, Antiques & Collectables, 09.00  
**(live online only)**  
jimrailton.com

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)1315 537000  
The Decorative House: Antiques & Interiors, 11.00  
**(live online only)**  
ramsaycornish.com

## RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
**(live online only)**  
ringwoodauctions.co.uk

## ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.  
Tel: +44 (0)1353 653020  
General Antiques & Collectables, 10.00  
**(live online only)**  
rowleyfineart.com

## STAMFORD AUCTIONS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Jewellery, Silver, Antiques & Collectables, 10.00  
**(live online only)**  
stamfordauctionrooms.com

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Specialist Jewellery, Watches & Silver  
**(live online only)**

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
**(live online only)**  
wessexauctionrooms.co.uk

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques & Collectables, 10.30  
**(live online only)**  
windsorauctions.co.uk

## SUNDAY JUNE 28

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
General, 12.00  
**(live online only)**  
alnwickauctions.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00  
**(live online only)**  
lotsroad.com

## MATTHEWS AUCTION ROOMS

Duke Brothers Building, **Kells**, Co. Meath.  
Tel: +353 (0)49 855 0055  
Antiques & Interiors, 13.30  
**(live online only)**  
matthewsauctionsrooms.com

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)1418 102880  
A: Jewellery, 12.00  
B: Watches, 14.00  
**(live online only)**  
mctears.co.uk

## POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
British Pottery & Household Items, 10.00  
**(live online only)**  
potteriesauctions.com

## WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.  
Tel: +44 (0)1302 814884  
Bijouterie & Cabinet Items  
**(live online only)**  
wilkinsons-auctioneers.co.uk

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)2 1427 3327  
Antiques, Fine Art, Silver & Collectables, 12.00  
**(live online only)**  
woodward.ie

## MONDAY JUNE 29

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
**(live online only)**  
boltonauction.co.uk

### CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Effects, 11.00  
**(live online only)**  
capesdunn.com

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0) 1296 714434  
Antiques, Collectables, Paintings & Prints, 12.00  
**(live online only)**  
claydonauctioneers.com

### GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
**(live online only)**  
gorringes.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Country Sale, 10.30  
**(live online only)**  
keysauctions.co.uk

## MALLAMS

Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.  
Tel: +44 (0)1235 462840  
Interiors  
**(live online only)**  
mallams.co.uk

## OAKHAM AUCTION CENTRE

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household Furniture & Effects, 10.00  
**(live online only)**  
oakhamauctioncentre.co.uk

## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.30  
**(live online only)**  
pbauctioneers.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home Sale, 10.00  
**(live online only)**  
richardwinterton.co.uk

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Specialist Coins, 10.00  
**(live online only)**  
sheffieldsalegalleries.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
General, Collectables, Jewellery & Art, 14.00  
**(live online only)**  
southgateauctionrooms.com

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Specialist Toys, 10.00  
**(live online only)**  
staceyauction.com

## TUESDAY JUNE 30

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture, 10.00  
**(live online only)**  
aldrigedsofbath.com

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

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<b>Opus Auctioneers &amp; Valuers</b> Antiques & Collectors' Items ENDS 17/06/2020	<b>William George</b> Jewellery ENDS 18/06/2020	<b>William George</b> Rare Coins & Gold Sovereigns ENDS 23/06/2020	<b>William George</b> Art - 19th Century to Present ENDS 26/06/2020	<b>William George</b> Estate & Property Clearance ENDS 28/06/2020	<b>1818 Auctioneers</b> Gold Coin Collection ENDS 05/07/2020
<b>TW Gaze</b> Fine Timepieces & Horology ENDS 17/06/2020	<b>William George</b> Irish History ENDS 21/06/2020	<b>Burstow &amp; Hewett</b> 20th Century Design ENDS 24/06/2020	<b>Moore Allen &amp; Innocent</b> Vintage & Antique Furniture ENDS 28/06/2020	<b>1818 Auctioneers</b> Antiques & Collectables ENDS 28/06/2020	<b>William George</b> Diamond & Gemstone Jewellery ENDS 05/07/2020
<b>C W Harrison &amp; Son</b> Cars, Vans & Collectors' Items ENDS 17/06/2020	<b>1818 Auctioneers</b> Antique Furniture ENDS 21/06/2020	<b>TW Gaze</b> Furniture ENDS 24/06/2020	<b>1818 Auctioneers</b> Pictures ENDS 28/06/2020	<b>McTear's</b> Jewellery ENDS 29/06/2020	<b>William George</b> Fine Art, Prints & Photography ENDS 05/07/2020
<b>William George</b> Fine Art & Sculpture ENDS 18/06/2020	<b>C &amp; T Auctioneers</b> Military Collectables ENDS 21/06/2020	<b>C W Harrison &amp; Son</b> Cigars, Vaping & Collectables ENDS 24/06/2020	<b>Warrington &amp; Northwich Auction</b> Antiques & Collectables ENDS 28/06/2020	<b>Dreweatts 1759</b> Space Exploration Memorabilia ENDS 30/06/2020	<b>McTear's</b> Whisky Malts ENDS 05/07/2020
<b>William George</b> Antiques & Collectables ENDS 18/06/2020	<b>William George</b> Irish History 1848-1922 ENDS 21/06/2020	<b>William George</b> Handbags & Accessories ENDS 25/06/2020	<b>William George</b> Antiques & Collectables ENDS 28/06/2020	<b>William George</b> Antiques & Collectables ENDS 02/07/2020	<b>Grisebach</b> Photography ENDS 05/07/2020
<b>Border Auctions</b> Antiques & Collectables ENDS 18/06/2020	<b>Criterion Auctioneers</b> Antiques & Interiors ENDS 22/06/2020	<b>William George</b> Postal History & Documents ENDS 25/06/2020	<b>James Auctioneers</b> Collectables ENDS 28/06/2020	<b>1818 Auctioneers</b> Cameras & Photographic Equipment ENDS 05/07/2020	<b>McTear's</b> Whisky Blends ENDS 06/07/2020

This is a selection of timed auctions on [thesaleroom.com](https://thesaleroom.com). [Visit the website to see the full list.](#)

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[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk)

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[brettlets.com](https://brettlets.com)

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The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.  
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[candtauctions.co.uk](https://candtauctions.co.uk)

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The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.  
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[capesdunn.com](https://capesdunn.com)

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[chiswickauctions.co.uk](https://chiswickauctions.co.uk)

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### DAVID LAY AUCTIONS

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A Library of Important Books, 10.30  
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[davidlay.co.uk](https://davidlay.co.uk)

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[flintsauctions.com](https://flintsauctions.com)

### HUNTLY AUCTIONS

103 Mid Street, Keith, **Moray**, Aberdeenshire, AB55 5AE.  
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## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

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Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house. Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

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### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements. If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

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Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](https://antiquetrade gazette.com/calendar)

# Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

## Connecting the art market

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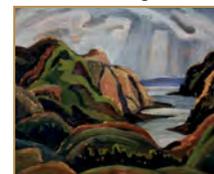
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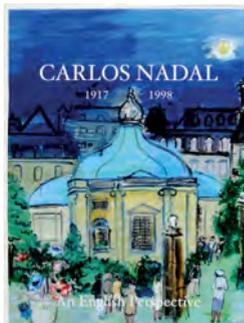
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### PUBLICATIONS

## THE BURLINGTON

MAGAZINE

Some into silver: Piranesi and the Buckingham Vase

The Burlington Magazine and the Burlington House



## NZ post-lockdown: good news for traders

MADAM – Re: the article on the front page of ATG No 2446 regarding art and antiques premises reopening.

As you may have heard, we are now all back at work as per normal in New Zealand and ‘social distancing’ is a thing of the past (despite closed borders of course).

The evening before we entered Level 4 lockdown and closed the gallery for five long weeks we placed a large 2m painting of Jacinda Ardern [NZ prime minister] in the gallery window to acknowledge the hope that she would lead the country safely through the Covid-19 crisis. *Aroha* is Maori for love and Ardern’s catchphrase during the crisis was “Be kind”, so although the painting was made in 2019, the title was serendipitous.

Then followed five weeks of probably the toughest lockdown in the world and, of course, the rest is history. Instead of the 14,000 projected deaths we suffered only 22.

As soon as we opened up again, the Ardern painting immediately found a keen buyer (NZ\$19,500) and now posters have been seen all round the country and even the *Guardian* featured an image.

Sales have been significantly reduced on this time last year, but they are still taking place on a regular basis and enquiries that can be converted into sales are as good as ever.

Having read Garry Edwards’ [York Antiques Centre] comment in your article this morning, if the trade need any reassurance to back up his views, from our experience over the last three weeks since lockdown ceased, we have had consistently good sales with many people coming



**Above:** the Jacinda Ardern painting displayed in the window of Jonathan Grant Galleries in Auckland

in with screenshots on their phones of artworks from our websites asking to see the works and purchasing on the spot. Also, website sales to expat Kiwis in the US, Bangkok, Australia and elsewhere are going through the system. There seems to be little outbound delay with shipping at present.

Our website traffic has been up 72% and the portrait of Ardern is the fourth-highest page view.

We made a short video presentation on the painting, certainly not up to Philip Mould standards, but not too bad for a first-time attempt! (<https://artisgallery.co.nz/artist/westonfrizzellaroha/>)

**Jonathan Gooderham**  
 Jonathan Grant Galleries & ARTIS Gallery, Parnell, Auckland

## I love this portrait, but who is Ernest?

MADAM – I would be very grateful if any of your readers could shed light on the artist of the attached crayon drawing of Churchill. It is signed *Ernest A Drewry 1942*. I have been unable to find out anything on him but do very much like the portrait.

Many thanks.

**Rachel Davies**



## Feedback on virtual fair

MADAM – *The Virtual Petworth Park Antiques & Fine Art Fair* ended last Sunday (May 31) and we are now busy trying to gauge the short-term results. The main reason for putting it on was always to give all the exhibitors, who missed out on the real fair, a platform in May, and I am really touched by the many lovely messages sent to thank me and the team for our efforts.

We were also really grateful to receive a huge amount of support from the dealer associations, the trade press, independent journalists, our media partners, the National Trust and last but not least, fellow fair organisers.

Reports about sales are patchy (although experience tells us that dealers aren’t always happy to come forward about their individual fair successes) and we can’t boast some magic surge over the 17-day run of the online show, but we can see traffic to individual dealers’ websites and, as usual, those who really made a big effort reaped the rewards.

For example, Jupiter Antiques, which sells English ceramics, set up a virtual fair within their own website which proved very successful and they have probably run out of bubble wrap and tape by now.

We have also heard from exhibitors who used the e-invitation to get in touch with their clients, resulting in sales to the US and connections with customers who might otherwise have ignored a standard sales email.

Will we continue doing virtual fairs? The answer is ‘probably’, in true Carlsberg style – this was a very basic platform and there is much more that could be done if time and funds were applied.

The postponed *Petworth Park Antiques & Fine Art Fair*, at Petworth House and Park in Petworth, West Sussex, is at this stage still due to take place from September 11-13, 2020, conditions permitting.

**Ingrid Nilson**  
 Fair director  
 The Antiques Dealers Fair Limited

## Duo adept at the frame game

Two dealers who met at Kempton antiques fair have kept a group of loyal followers happy and entertained during lockdown with inspired Instagram posts.

**Peter Last**, a picture frame dealer in Bristol, and **Daniel Hadden**, an art dealer in East Sussex, have been recreating well-known pictures by dressing up at home every Friday. They launched the posts in September 2017 when they began photographing a frame with an alcoholic beverage and named it #alcoholandframes. But since lockdown the posts have extended to full recreations with alcohol and frames.

A number of high-profile museums have run similar projects during lockdown asking the public to pose as famous artworks including The Getty Center, in Los Angeles, and its GettyMuseumChallenge.

But Hadden and Last believe they started the trend. They have been pleased with the response but may end the dressing up when the lockdown eases.

One fan, Patrick Devlin, wrote in to ATG: “I know a lot of people who look forward to each week’s offering including myself. During lockdown they have taken things to the next level recreating classic artworks with beautiful and hilarious results.”



**Above left:** Daniel Hadden enlisted his whole family for this composition – Hieronymus Bosch’s *The Cure of Folly*.

**Above right:** Peter Last as Pope Innocent X as depicted by Spanish artist Diego Velázquez.



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