

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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## Recognise the face? Probably not, but striking selfie sets major record

A self-portrait by a hitherto little-known Modern British artist sold for a record £10,700 at auction in Lichfield last week.

The canvas was one of many by the Anglo-Jewish painter Michael Gilbery (1913-2000) offered for sale on behalf of a descendant at the Richard Winterton sale on April 27.

Born in London as Michael Goldberg, Gilbery's talent was first noticed as a 17-year-old when a portrait of his father was hung at the Royal Academy.

He gained a scholarship to St Martin's and later the Royal College of Art, where he studied under tutors such as Roland Pitchforth, Sir William Rothenstein and Gilbert Spencer.

Another tutor, Percy Horton, wrote: "Mr Goldberg is an able draughtsman and a powerful and solid painter... perhaps Mr Goldberg's chief ability however lies in the direction of portraiture where he has shown real accomplishment – a facility for obtaining a likeness combined with a lively and sympathetic handling."

Gilbery would make a living from portrait commissions, occasionally exhibiting at the Royal Academy, Royal Society of Portrait Painters and the New English Art Club.

Although he was not a religious man, he gained recognition for his scenes of London Jewish life, some of which were exhibited at the Whitechapel Art Gallery in 1932.

The previous four-figure prices paid for works by the artist at auction have been for Jewish subjects.

*Continued on page 8*



**Pick of the week**

**Above:** self-portrait by Michael Gilbery, sold for £10,700 at Richard Winterton's auction as part of a large group of works by the artist.

## French auction boost as Drouot aims to reopen on May 25

by Roland Arkell & Laura Chesters

**The Paris auction centre Hôtel Drouot intends to reopen on May 25, pending "any government counter-argument".**

In a major boost to auctions in France, Drouot confirmed its plans to ATG, stating that "it won't reopen 'as usual', as the public will only be welcome upon invitation, wearing a mask and respecting social distancing".

The move follows a call from French auctioneers' association Le Syndicat National des Maisons de Ventes Volontaires (SYMEV) for the government to allow auction houses to reopen this month.

### Impact assessed

SYMEV has published a report documenting the impact of Covid-19 on its members and a plan for how auction houses can introduce practical measures so members can gradually resume business activity while respecting social distancing measures.

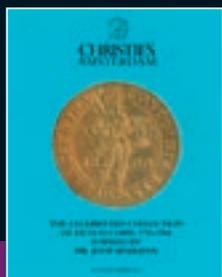
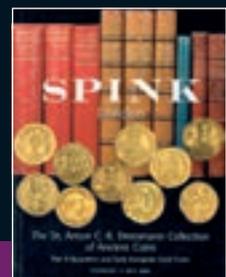
The 18-page document, unveiled on April 28, coincided with an announcement from the French Prime Minister Édouard Philippe.

He unveiled a strategy for bringing a

*Continued on page 4*



Ceramics – the latest hammer highlights and previews - page 12-16



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London print fair is latest event to shift online for a different but extended selling showcase page 28

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## Welcome to the third special digital-only issue of Antiques Trade Gazette.

**This edition is being distributed in four ways:** as an e-Paper, as an interactive issue in the ATG app, as content on our website and as a PDF which you can view and print.

We have emailed all subscribers to alert them that it is available to view. This issue can be accessed online by all of them, whether they subscribe just to the print newspaper or to our digital service or have a subscription that combines both.

As we explained last week, we will be back in print next week (issue 2442, cover date May 16) and we will review the situation again at that point.

We are encouraged by the increasing number of UK auction houses returning to running sales - live online only or timed - as well

as by the news from France that the Hôtel Drouot auction centre in Paris intends to reopen later this month.

These developments – along with the situation in Germany, where sales have been taking place online during lockdown and museums can now reopen - pave the way for Europe's largest art markets to return to a semblance of normality in the weeks and months ahead.

Thank you for subscribing to *Antiques Trade Gazette* and for your feedback on how we are doing during these unprecedented times.

We hope you are safe and well and will enjoy reading this week's issue.

Matt Ball  
Publishing Director



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## Summer Fine Art, Antiques & Jewelry Auction

Featuring a lifetime collection of important Chinese snuff bottles in addition to important original illustrations from the James A. Helzer collection. The auction will also feature a curated selection of American and European art as well as early Chinese antiques, jewelry, sculpture and more.

### Sunday, May 17 1pm Eastern



Book of (10) Zhaohe Jiang (China, 1904-1986), original watercolors, size of each 9½ x 12½in



Lifetime private collection of over 25 snuff bottles.



Fernando Cueto Amorsolo (Philippines, 1892-1972), oil on board painting, signed and dated 1954, Sight size: 10 x 14in



Louis Valtat (France, 1869-1952) 'La Mer', oil on canvas painting, Exhibition labels verso, sight size: 12¼ x 16¼in

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# Big auction duo hail online sale results

by Alex Capon

Sotheby's and Christie's have released figures to highlight how they have been able to manage the process of rapidly migrating their core business online during the coronavirus crisis.

While both firms have been forced to put some sales on hold and at least 200 members of staff at each have been furloughed worldwide according to reports, the future of the flagship art and antiques auctions scheduled for June and July is likely to determine to what extent the overall turnover of the big two auction firms will be affected.

The increased amount of online activity, however, has given some relief in dealing with the worst effects of the lockdowns across the world.

Sotheby's staged 16 online sales from March 15-April 15, six of which were originally planned as live events but converted to a digital format. The total of \$31m was four times higher than the online sales for



**Left:** a Cartier Tutti Frutti bracelet from c.1930 was pursued by five bidders against a \$600,000-800,000 estimate at a Sotheby's single-lot online timed auction that closed on April 28. It sold at \$1m hammer, the highest price for any jewel sold in an online sale as well as the highest price for any jewel sold at auction in 2020.

the same period last year.

The average price per lot was \$29,000 including premium, which compared to \$8900 in 2019.

Selling rates in categories with already high levels of online bidding were particularly strong – for instance, the online jewellery auction March 25 had a record 97% sell-through rate – but auctions of Banksy Prints (March 26) and Old Masters (April 8) also ran at over 95%. Sotheby's posted the highest-ever total anywhere for an online sale of 20th century design on March 31.

Online sales have also helped to gain new bidders during the lockdown, perhaps due to people having more time to study online catalogues or believing they may have a

chance to secure a bargain during this period. Sotheby's reported that for these online sales from March 15-April 15, an extraordinary 50% of bidders were entirely new to Sotheby's.

Many of these bidders are younger people. For example, 50% of buyers in its weekly Watches sale on April 8 were under 40.

## New timed online sales

Christie's, meanwhile, has also been ramping up its online offerings across collecting categories including decorative arts, fine art, jewellery, watches wine and handbags.

It has started rolling out a new batch of timed online sales with bidding opening on a weekly basis and running for

between 14 and 21 days.

President of Christie's EMEA Dirk Boll said: "Alongside the existing calendar of sales, we have more than tripled our schedule of online-only sales globally for April and May."

The Jewels Online timed auction from April 13-24 totalled \$1.35m with 99% sold by lot and 38.5% new buyers. The auction house also reported a 99% increase of unique visitors compared to the online jewels sale hosted in April 2019 and a 46% increase of unique visitors compared to the February 2020 sale.

The top lot was an emerald and diamond 'Icon' necklace by Graff that sold for \$42,000, against a low estimate of \$10,000.

## Boost for French firms as Drouot aims for a May 25 restart

Continued from front page

phased end to the nationwide lockdown which is due to be rolled out from May 11, provided certain key criteria are met.

With the French auction sector at a near standstill since March 17 (there have been relatively few online sales), the economics make difficult reading. "The figures for the first half of 2020 are catastrophic," says the SYMEV report. Turnover has fallen by an average of more than 70%, most forecasts for April and May predict "near zero activity", and 84% of French auction house employees have been placed on a furlough scheme.

The document concludes by saying that three out of four SYMEV members "believe that if activity does not resume before the end of May, they will not be able to cope economically with this crisis".

## Safe operation

Just how auction houses may operate in the light of new health realities is detailed in a section of the report that focuses on "complete rethinking of the auction process".

In the hope that the government may be persuaded to lift restrictions from May 11, SYMEV is advocating measures akin to those now operating at many supermarkets. They include a single direction of traffic during viewings, equipping customer reception counters with transparent screens and an emphasis on remote payments. Addressing the difficult issue of consignments and collection, the report advises that items should be dropped off or picked up via an airlocked room without the need for auction house personnel to be present.

"Auctioneers took all the precautions necessary during confinement to protect their staff and customers. [Now] we are rethinking the ways in which we might operate," said SYMEV president Jean-Pierre Osenat. "It is with this spirit of responsibility that we now wish to reopen viewings and auctions."

# Bonhams unveils its new auctions schedule

Bonhams has announced a revised sale schedule for May and June in the UK, US, Hong Kong and Australia, writes Alex Capon.

The firm announced the temporary closure of all its offices and salerooms on March 20, with all auctions postponed until April 21.

But the new calendar comprises sales that will all be held either as live sales 'behind closed doors' or online-only timed auctions.

For the 'behind closed

doors' sales, an auctioneer will be present on the rostrum but all bidding will be done remotely in accordance with government guidelines.

## Fresh line-up

Among the London art and antiques sales to run from Bonhams' New Bond Street premises are Modern and Contemporary African Art (May 13), Greek Art (May 28), 19th Century and British Impressionist Art (June 3), Islamic Art (June 11) and Modern and

Contemporary Art (June 24). All these sales will be behind closed doors.

The sales being run from the firm's Knightsbridge rooms, again behind closed doors, include Modern British and Irish Art (May 12), British and European Art (May 19), The Marine Sale (May 26), Jewels (June 10), Decorative Arts and Design (June 10) and Prints and Multiples (June 18).

A full list of Bonhams' international sales can be found online at atg.news/3f3XYuD



**Above:** *Only a Shower* by Charles Burton Barber (1845-94) which is estimated at £120,000-180,000 in Bonhams' sale of 19th Century and British Impressionist Art on June 3.

# Heritage announces 'significant expansion' all on one site

Heritage Auctions in Dallas, Texas, is consolidating its three offices into one large global headquarters to incorporate offices, salerooms and cataloguing space.

The firm currently operates an 87,000 sq ft head office at Maple Avenue as well as a warehouse and a saleroom in the city.

The auction house will move to the new 160,000 sq ft location in Dallas later this summer.

Heritage spokesperson Eric Bradley said: "For security reasons, we cannot disclose the address or location of the new facility just yet except to say that it is in Dallas.

"This is the most significant expansion in the firm's history and a consolidation such as this sets the stage for Heritage to grow and increase communication between all departments. Bringing everyone together makes logistical sense."

Laura Chesters

# ASIAN & ISLAMIC WORKS OF ART

Live Online Auction  
Wednesday 13th May from 10am



Clockwise from top left: ANCIENT JAPANESE HANIWA KOFUN PERIOD, 5TH - 6TH CENTURY £4,000 - £6,000 | WHITE JADE CARVING OF A GRIFFIN QING DYNASTY £10,000 - £15,000 | CLOISSONNÉ ENAMEL CIRCULAR BOX AND COVER MING DYNASTY £8,000 - £12,000 | PAIR OF 'BAMBOO' BOWLS QIANLONG MARK AND PERIOD £8,000 - £12,000

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# Art & Collect AUCTION

## Saturday, 16th May, 10.00am

Viewing from Monday, 11th, till Thursday, 14th May 2020, 10.00am - 6.30pm



Bernhard v. Guérard (1770-1836),  
gouache/ivory,  
D=6,4 cm



Collection of Meissen porcelain 18/19th century, H=8,5 to 32,5 cm



Pierre Adolphe Hall (1739-1793),  
gouache/ivory, 7 x 5,8 cm



H=64 cm

A. Gory (act. 1895-1925),  
Carrara marble

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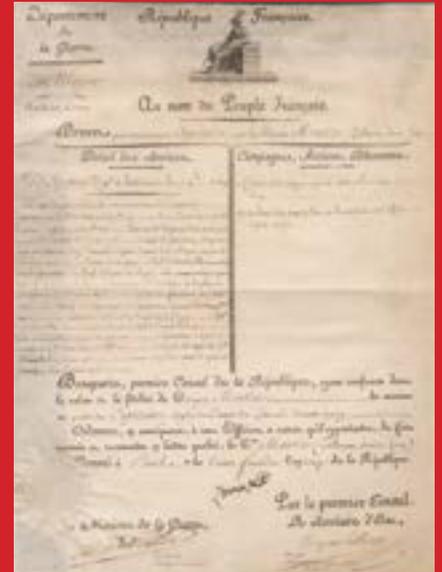


H=35,8 cm

J. P. Ferdinand Preiss (1882-1943),  
bronze/ivory on marble base



School of Fontainebleau 16th century,  
oil/panel, framed, 34 x 25,5 cm



Order of the Ministry of War with the signature  
of Napoleon Bonaparte, 1792, 32,5 x 24 cm

metz-auktion.de



Collection of ca. 150 bottles of French and Italian red wine,  
Chateau Mouton Rothschild 1967-79, Carruades de Lafite 2002

Evgeny Alexandrovich Lanceray (1848-1886),  
signed twice, bronze, H=18,5 cm



Mihály von Zichy (1827-1906),  
watercolour, sign./dat. 1856, D=21 cm



Samuel Cooper (1609-1672) attrib.,  
gouache/ivory, 6,8 x 5,5 cm



Collection of porcelain 18/19th century, Höchst, Frankenthal, Ludwigsburg,  
Paris, Passau, Sèvres and Vienna, H=5 to 35 cm



Miniaturist 18th century,  
gouache/ivory, 3,8 x 3,2 cm

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Burma 20th century,  
 H=85 cm



South-India 19th century, Ganesha,  
 bronze, H=108,5 cm



South-India ca. 1900, doorframe 243 x 160 cm and double wing door 176 x 48 resp. 52 cm,  
 oak and walnut carved



China 20th century, basket,  
 H=67 cm



Burma 20th century,  
 wood, H=171 cm



China, bronze,  
 H=39 cm



Lü Zuogeng (born 1963), oil on canvas, signed and dated (19)98 and (19)96,  
 115 x 95,5 cm



121 x 91 cm



China Ming Dynasty, bronze,  
 H=20 cm



Liu Sun Fa (born 1946), bronze,  
 H=64 cm

## Pick of the week

### Gilbery showcase

Continued from front page

In the unframed 2ft 7in x 23in (77 x 58cm) self-portrait he chose to depict himself wearing a tallit, the Jewish prayer shawl. It was perhaps painted around the mid-1940s when the artist was in his 30s – a theory supported by a portrait of an unknown sitter that appears verso. It is signed *Goldberg*: the Germanic name that the artist chose to change by deed poll during the Second World War.

The estimate for the picture was just £100-150 but it attracted many admirers, both as an accomplished mid-century self-portrait (always a popular genre) and particularly as a self-portrait by a Jewish artist. The final price (close to £13,000 including 20% buyer's premium) was tendered by a phone bidder.

Gilbery is represented in relatively few public collections: for example, the Ben Uri Gallery and Museum in London, a specialist in pictures by Anglo-Jewish artists, does not currently hold any (although one of his pictures was included in the *Festival of Britain* exhibition *Anglo-Jewish Art 1851-1951*).



**Far left:** a 3ft x 2ft 4in (90 x 70cm) portrait of a seated lady dated 1955 by Michael Gilbery – **£1900** at Richard Winterton.

**Left:** half-length of a young man in a college scarf and duffle coat holding a book identified verso as *Maurice Barrett* – **£2500**.

This group of works came for sale from Roger Bilder, whose mother Gilbery had married in the 1980s when both were in their latter years. The dozens of paintings and sketches ranged from unfinished college portfolio works from the late 1930s to fully realised professional portraiture of the early 1970s and landscapes completed during travels through Europe. They had been kept in a cellar in a property in St John's Wood, London.

Offered via the live online format in 48 lots with guides from £50-500, these modest expectations were

routinely bettered ten-fold or more, with the collection selling to a range of private, institutional and trade bidders for around £35,000.

Two of the most commercial finished portraits, a half-length of a young man in a college scarf and duffle coat holding a book identified verso as *Maurice Barrett* (£2500) and a three-quarter-length oil on canvas portrait of a seated lady signed and dated (19)55 (£1900), are pictured here. Both were sold to online bidders via thesaleroom.com.

Roland Arkell



## Precious metals

On Friday, May 1, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:  
 \$1673.05 €1526.43 £1332.08

**Gold**  
**22 carat: £1178.33 per oz**  
 (£37.88 per gram)  
**18 carat: £964.09 (£31.00)**  
**15 carat: £803.41 (£25.83)**  
**14 carat: £749.85 (£24.11)**

**9 carat: £482.04 per oz**  
 (£15.50 per gram)  
 12 Month High: ▲ £16.36  
 12 Month Low: ▼ £11.35

**Hallmark Platinum**  
 £16.45 per gram

**Silver**  
 £9.80 per oz for 925 standard hallmarked  
 12 Month High: ▲ £12.35  
 12 Month Low: ▼ £9.24

## Photographica collection stolen

A collection of cameras, photographs and accessories put together by a private collector for over 45 years has been stolen from a storage unit in north London.

The group includes rare cameras and photographs as well as two rare Sciopic balls.

The private individual began collecting in 1973 and hopes members of the trade may be able to help spot some of the items if they are offered on the market.

The theft is believed to have taken place between 9-11pm on April 19. The Metropolitan Police has been notified.

Anyone with information on this theft and the whereabouts of the stolen items should call 101 quoting the Metropolitan Police crime reference number 4908198/20 or call

Crimestoppers anonymously on 0800 555 111. For a list of many of the stolen items visit the ATG website.

## Figures reveal the lockdown demand

Lockdown in the UK has led to a rise in demand for collectables, watches and memorabilia at auction, according to the new figures released by thesaleroom.com.

Since restrictions were enforced, the number of searches for collectables, watches and memorabilia has risen 19%, 13% and 11% respectively. The figures relate to searches recorded on thesaleroom.com during the first three weeks of lockdown from March 24 -April 13, compared with the three weeks beforehand (March 3-23).

John-Paul Savant, CEO of

Auction Technology Group, which owns thesaleroom.com (and is parent to *Antiques Trade Gazette*), said: "Traditionally during periods of economic uncertainty we would expect to see high demand for items seen as alternative investments – items perceived as a 'safe haven' because they hold or increase their value regardless of what is going on in the financial markets.

"That trend is playing out in the activity we're seeing among bidders at auction. And of course, during a time such as this, others are simply using their time at home to start or continue on their journey of collecting as a hobby."

TheSaleroom.com experienced a 12% month-on-month increase in new registrants at the end of March. Among the additions to the auction calendar last week were online-only sales at Dawsons, Hannam's, Keys and Spicers.

## Forum has NHS sale well covered

Forum Auctions is hosting a single-lot live online-only sale to raise money for the NHS Charities Covid-19 Urgent Appeal. The artwork to be offered via thesaleroom.com is

by urban artist James McQueen.

His pictures often focus on reworking Penguin Classic book titles. The 6ft x 4ft (1.83 x 1.22m) picture, titled *You'll Miss Me When I'm Gone*, has a starting estimate of £2000 and was handpainted by McQueen to support the NHS.

Forum Auctions chief executive Stephan Ludwig said: "We are tremendously grateful to James for having created this unique and substantial artwork to raise charitable funds for the Covid-19 Urgent Appeal. Our public healthcare system is performing absolutely brilliantly and the painting's poignant



**Left:** some of the items stolen in north London from a photographica collection put together for over 45 years.



**Above:** Ruby Burbidge of Forum next to the James McQueen work being auctioned for the NHS.

message underscores one of the more challenging and unpopular debates surrounding the NHS' future structure."

The sale will be webcast live at 6pm on Friday, May 8, with Forum's Rupert Powell on the rostrum. Bids can be placed in advance from noon on May 1.

## Bid for a supersize Superman statue

A 6ft 10in (2m) high statue of Superman goes under the hammer at Hartleys' online charity sale on May 6 to raise money for NHS Charities Together, fighting Covid-19.

Made of fibreglass from a model produced for *Superman Returns* in 2006, the piece was donated by Shane Swallow of Ossett Antiques and Valuables.

Charles Hartley, director at Hartleys, said: "We have been inspired by so many examples of people doing what they can with what they have to support our frontline carers – and we have an auction house and a very large Superman statue."

## New appointment at Surrey saleroom

Jack Wallis has joined Ewbank's as auctioneer and head of antique valuations.

He was previously a valuer and auctioneer at Criterion in Islington, and has worked for auction houses and dealers.



## Most read

The most viewed stories for week April 23-29 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 17th century longcase clock and first English edition of Moomin book are among four auction highlights that caught bidders' eyes
- Auction calendar begins revival via the virtual rostrum
- Elvis Presley debut single, a Chinese vase and a Victorian snuff box are among five lots to watch at auction this week
- Dealers Online: ATG's selection of 30 objects available from dealers' websites
- Picture dealers unite to hold online auction to help NHS Charities



## In Numbers

# 72%

The percentage of new bidders at Sotheby's reached through online channels in 2019. This figure looks certain to rise in 2020 as the volume of online offerings increases due to worldwide lockdowns. See *News* on page 4.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Parker Gallery, West Sussex, timed auction closed April 29

*Pantomime at anchor off the Squadron headquarters, with Colonel Markham approaching in a longboat, 1867, by Arthur Wellington Fowles (1815-83), oil on canvas, 20in x 2ft 6in (51 x 76cm). Estimate: £30,000-40,000 Hammer: £30,000*



### Clowes Nash Auctions, Attleborough, timed auction closed April 27

Rolex Day-Date President in 18ct gold with box and papers and additional gem-set bezel and champagne dial. Estimate: N/A Hammer: £12,000



### Hannam's, Selborne, April 28

Meiji iron and gold inlaid miniature cabinet in the manner of Komai Otojiro (1842-1917), 6in (15cm) high. Estimate: £2000-3000 Hammer: £11,000

## HIGHEST MULTIPLE OVER TOP ESTIMATE

### Chiswick Auctions, London, April 28

Large 19th century Gothic revival carved oak figure of an angel, 4ft 8in (1.38m) high. Estimate: £150-200 Hammer: £6500



### Hannam's, Selborne, April 28

Iznik 'Golden Horn' style albarello decorated with scrolling flowers, 10in (24cm) high, possibly 16th century. Estimate: £200-300 Hammer: £7500



### Richard Winterton, Lichfield, April 27

Pair of 18th century brass taper sticks with domed swirl bases, c.1755, 5in (13cm) high. Estimate: £60-80 Hammer: £1500

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for April 23-29, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com). 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)



Left: set of portrait photos of the Queen by Anthony Buckley – £13,000 at William George.

## Is this one's best side?

This set of nine portrait photographs of the Queen were those used to create Canadian bank notes in the 1960s.

The images, taken by court photographer Anthony Buckley (1912-93), capture the monarch aged 37 in a variety of different poses. Once approved, they were presented to the Security Printers and the Crown Agents for Overseas Governments and Administrations, which distributed images of the monarch for use in bank notes, coins and postage stamps across the British Commonwealth.

The photographs were later adopted into the design of Canadian currency.

It is rare that royal photography used for official purposes comes on the market. A set of these 1963 photographs, which each measure 8 x 10in (20 x 25cm), was donated to the National Portrait Gallery as part of the Anthony Buckley archive in 1995.

This second set was offered by online auction house William George on behalf of a private collector in Peterborough. Guided at £5000-8000, they sold at £13,000 (plus 20% buyer's premium) on a sale that closed on April 23.

Roland Arkell

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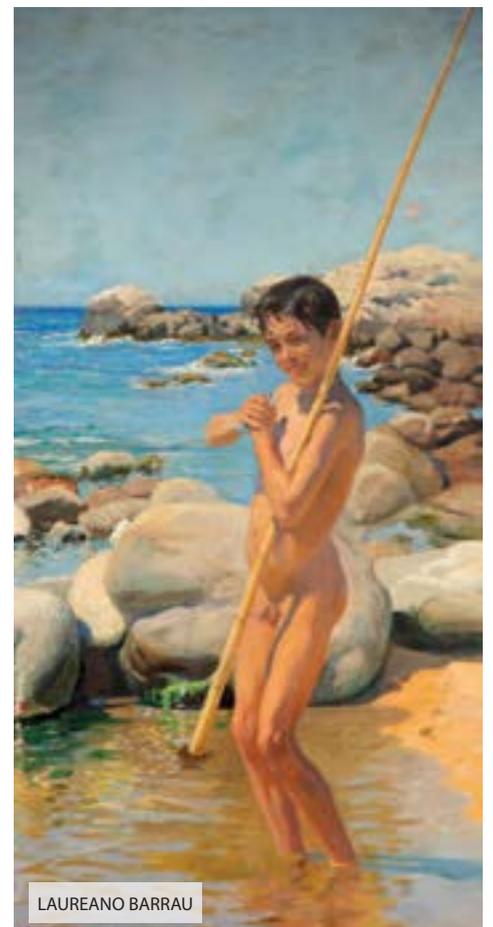
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Highlights from The Welsh Sale at Rogers Jones in Cardiff on March 21.

1. Ewenny mustard and brown glazed cat titled *Pwsi Fach* (Little Pussy) – £340.
2. Ewenny brown glazed pig – £400.
3. Ewenny vase by Horace W Elliot – £950.
4. Ewenny shaving mug with an inscription to John Davies – £100.
5. Swansea porcelain teacup and saucer in the manner of William Pollard – £650.
6. Nantgarw porcelain plate c.1818-20 – £2500.

# Welsh wonderland

From Ewenny to Llanelly, Nantgarw and Swansea, ceramics produced in the region over many years is a strong feature of this market, as *Roland Arkell* reports

Potteries have made red earthenwares in the Bridgend area for more than five centuries but the collecting market tends to focus on those folksy pieces produced under the influence of the Arts & Crafts movement in the late 19th century.

A key figure in the history of the Ewenny Pottery is the London-based designer and ceramics dealer Horace W Elliot who visited Ewenny regularly from 1883-1914 – commissioning and designing sgraffito decorated wares to sell in his Bayswater showrooms.

Those pieces that can be closely tied to Elliot command a premium.

The Welsh Sale at **Rogers Jones (22% buyer's premium)** in Cardiff on March 21 included a 13in (33cm) vase with a mustard glaze and chevron panels of slip that was made for the dedication of St Matthew's Church, Pontypridd, in 1907.

It is pictured in John Masters Lewis' influential book *The Ewenny Potteries* published by the National Museum of Wales in 1982.

The vase was not in great condition (some areas had been reglazed and there were visible chips to the foot and the neck) but these are generally tolerated by Ewenny collectors. Pitched at £500-1000, it sold at £950.

Ewenny animals, that have a similar sense of

Welshness, are a popular collecting niche. Here a green-glazed model of a seated porker titled *Y Mochyn* (The Pig), and inscribed to the base *Ewenny Pottery 1900* sold at £650 while a similar model in brown (minus the inscription) took £400.

A 7in (18cm) model of a seated cat in mottled yellow glaze titled *Pwsi Fach* (Little Pussy) made £340; a similar but uninscribed model in better condition sold at £320.

### Collectable Claypits

Another of the Ewenny area potteries (and like Ewenny Pottery, still a going concern) is the Claypits Pottery. Many of the more collectable vessels were made during the tenure of Evan Jones (1843-1912) who introduced new vessel shapes based on medieval forms – many copied from *The Ceramic Art of Great Britain* (1878) by the antiquarian Llewellyn Jewitt.

A 12in (31cm) jug offered at Rogers Jones was inscribed *Gwlad Morgan, Gard Gymru yw hi* (Morgan's Country, It's the Guard of Wales) and *Deep fivers flow with silent majesty, Shallow brooks are noisy*. Signed to the base *E Jones Clay Pits Pottery Bridgend*, it made £600.

Sold at £100 was a simple shaving mug inscribed *This pot was made for John Davies, Who's*

*beard grows stout & strong, May it last many a year, And John live twice as long.*

For some years now the most desirable of all Welsh pottery has been the Llanelly wares by Samuel Walter Shufflebotham. A handful of signed pieces, made for members of Shufflebotham's family or personal circle, have commanded huge sums – two platters sold at Rogers Jones for £6500 each in 2015. Here, a plate decorated with Welsh folk heroine Mari Jones, c.1910, was estimated at £4000-6000 but it failed to sell.

Instead, the best-selling ceramics lot in this sale was a fine example of Nantgarw porcelain.

Made in the second phase of production c.1818-20, it had been sent to London for decoration with a border of flowers and foliage and to the centre with two exotic birds and four surrounding butterflies. Described as "a stunning example with very little wear to decoration, colours very vibrant, without restoration, chips or other damage", it sold on its lower estimate of £2500.

The best of the Swansea porcelain was a plate, teacup and saucer painted with birds on branches and sprays of summer flowers, probably by factory decorator William Pollard (1803-54). Offered as two lots, the plate brought £480 and the cup and saucer £650. ■

# Von Brühl's tailor rides his goat and fabled groups add a light touch

By tradition, Count Heinrich von Brühl (1700-63), chief minister and favourite to Augustus III, was a man famed for his fashion sense. His tailor was thus an important part of his entourage.

However, when in 1737 the tailor dared ask for an invitation to dine with the court, the count found the suggestion beyond the pale.

To put a mere tradesman in his place, the count (who had been appointed administrator of the Meissen factory in 1733) asked that the great modeller JJ Kändler make a suitable figure of the tailor which he could place on his table.

The spectacles hung from the goat's horns were provided so that the tailor may have his eyes opened and see his proper station in life.

The colourful and absurd figure has long caught the public's imagination although most, such as this one offered for sale at **Sheffield Auction Gallery (19% buyer's premium)** on March 20, date from the late 19th or early 20th century.

Measuring a substantial 17½in (43cm) high and in generally good condition save the need to restore the horns, it sold in the middle of the estimate at £6000.



**Far left:** Meissen model of Count Heinrich von Brühl's tailor – **£6000** at Sheffield Auction Gallery.

**Left:** pair of Chelsea Gold Anchor fable candlesticks – **£2600** at John Nicholson's.

## Last acts of Chelsea

Meissen-inspired rococo groups modelled on tales from *Aesop's Fables* were among the last acts of the Chelsea porcelain factory under founder Nicholas Sprimont (1716-71).

Made from c.1765, at the end of the Gold Anchor period, figures such as these were included in the famous 'Last Sale Catalogue of the Chelsea China of Mr N Sprimont' held by one Mr James Christie on February 14, 1770.

At their collecting zenith a century ago, in recent years these elaborate wares have fallen victim to the whims of collecting and decorating fashion. However, there are signs that prices might be rebounding: 2018's Peggy and David Rockefeller sale in particular included many

strong prices for Gold Anchor figures.

A pair of 12in (30cm) candlesticks was offered for sale at **John Nicholson's (25% buyer's premium)** in Fernhurst on March 19. One depicts the story of *The Fox and the Goat in the Well*, the other *The Fox and the Wolf in the Well*.

With provenance to Christie's in 1980 and the collection of HJ Joel, a collector living at Grosvenor Square, Mayfair, they were offered for a modest £250-500 but sold for a punchier £2600.

The Gold Anchor period ended in August 1769 when, as the health of Sprimont deteriorated, the Chelsea concern was sold first to a James Cox and again in February 1770 to William Duesbury (1725-86) and his partner John Heath, owners of the rival porcelain factory at Derby.



**Left:** a Staffordshire porcelain 'toy' cat, c.1830 – **£300** at Gorrings.

**Right:** a Staffordshire porcelain 'toy' poodle, c.1830 – **£320**.

## Rice work if you can get it

Across the past 13 months **Gorrings (21% buyer's premium)** in Lewes has dispersed the remarkable assemblage of English porcelain formed by the collector and academic Dr Dennis G Rice.

It began in March 2019 with 18th century Derby and three figures from the enigmatic 'Girl on a Horse' or 'Compass' factory' (see *ATG* No 2384). Rice's Rockingham holdings were sold in June followed in September by 19th century English porcelain animals.

All three 'collections within a collection' had spawned key reference works, from *Rockingham Ornamental Porcelain* (1965) to *Derby Porcelain: The Golden Years, 1750-70*, published in 1983.

Porcelain 'toys' and miniatures that had featured in Rice's final books *Cats In English Porcelain of the 19th Century* (2002) and *Dogs In English Porcelain of the 19th Century* (2003) were included in Gorrings' 'live online' sale held on April 20.

Around 30 canine and feline models were offered across 13 lots – most carrying hopes of under £100. Pictured here are two of the most desirable single figures, both rarities made in Staffordshire c.1830-50.

The 2in (5cm) high cat with an arched back standing on a cushion sold at £300 while the 3in (7.5cm) high figure of a black poodle brought £320.



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## Ceramics 2020 Auction

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Featuring private collections of art pottery by Theodore Deck, Zsolnay, Galle and Longwy, British art pottery including Bernard Moore, William De Morgan, Pilkington, and many others, Chinese and Japanese Ceramics, additionally a good Collection of 19th Staffordshire earthenware with many hard to find pieces of Blue & White Transferware including "Durham Ox", "Shipping Series" and "Oriental Field Sports" also Early Persian Tiles, Staffordshire figures, British Lustreware, and More!



# Pair of platform souls provides surprise top price

by Anne Crane

£1 = \$1.23

Ceramics, both English and Continental from the 18th century through to modern pieces, were one of several elements featured in the most recent Style auction held by Sotheby's (25/20/13.9% buyer's premium) in New York.

This online sale, which closed on April 22, also majored on classic English furniture and silver, and featured several individual collections as well as pieces from various vendors.

The top lot of the day proved to be somewhat unexpected. A pair of 13½in (34cm) high Chinese glazed earthenware figures of Oriental men set on restrained ormolu platform mounts had come from one of the larger consignments: a 24-lot group of pieces from a private Connecticut property.

The figures were dated to the 19th century with the ormolu described as "Louis XVI style". They had an estimate of \$4000-6000 but ended up selling for a multiple of that at \$80,000 (£65,040).

Commenting on the price after the sale, the auction house said that the figures themselves and the gilding appeared to be 19th century in date, though could be earlier, adding that the market appeared to think so, based on the result.

## Meissen mix

Among the Continental ceramics was a selection of later Meissen porcelain – a mix of avian figure groups and vases.

The most expensive proved to be a *Schneeballen* ewer. This was a late 19th century version of this particular category of Meissen ware characterised by multiple applications of small mayblossom flowerballs and first recorded in the factory c.1740.

At 2ft 1in (64cm) high, it was a large example and was also applied with models of birds including a golden oriole and a cockatoo. It



1. The pair of Chinese figures on ormolu bases that led Sotheby's Style sale when they sold for \$80,000 (£65,040).

2. A late 19th century Meissen *Schneeballen* ewer – \$40,000 (£32,520).

3. A pair of 19th century Derby vases decorated in Egyptian taste – \$5000 (£4065).

4. A pair of Chelsea Hans Sloane decorated plates – \$15,000 (£12,195).

sold for \$40,000 (£32,520) against a guide of \$40,000-60,000.

Fourteen lots of modern Royal Copenhagen *Flora Danica* porcelain tablewares, part of a 63-lot consignment from the estate of the interior decorator and garden designer Andrew Hartnagle, all proved sought after, selling for sums that were often well in excess of their estimates.

Early Chelsea porcelain painted with accurately rendered botanical specimens known as 'Hans Sloane' decoration continues to find many fans with English porcelain enthusiasts.

Sotheby's sale offered an 8½in (22cm) diameter pair from c.1755 with dark purple anchor marks

and brown edged rims. One of them was painted with a pomegranate branch, the other with blue flowers and a branch of what is probably figs. They sold for an upper-estimate \$15,000 (£12,195).

The English porcelain also included a pair of 13in (33cm) high, yellow ground Derby covered vases dated to the early 19th century with gilt-heightened decoration of Egyptian motifs.

As well as referencing the fascination with archaeological discoveries of that period, the vases were very decorative pieces with snake handles set on marbled square bases. Marked with crossed batons and D marks in iron-red, these realised a within-estimate \$5000 (£4065).

## Maltese connection

The Fine Interiors sale at **Sworders (25% buyer's premium)** on March 10-11 included among the opening lots this large 22in (54cm) high maiolica storage jar.

Made in the Sicilian pottery-making town of Caltagirone (which means 'castle of jars'), it is dated 1729 and includes the armorial of Antonio Manoel de Vilhena (1663-1736), the 66th Grand Master of Malta.

The coat of arms, consisting of a lion and a winged arm holding a sword quartered by the white and red cross of the Order of St John, is one still seen on many buildings on the island.

In remarkably good condition, save the typical imperfections associated with tin-glazed earthenwares, it outpaced its £3000-5000 estimate to sell at **£8000**.

Roland Arkell



Right: two views of the Caughley porcelain jug inscribed *Mr Berridge* and dated 1790 – £5300 at Halls.

## Caughley namechecks Mr Berridge

Made within 20 miles of **Halls' (23% buyer's premium)** Shrewsbury rooms, 76 lots of mid to late-18th century Caughley soft paste porcelain from two local collections attracted countrywide bidding.

A pre-sale private view organised by Halls' ceramics and glass specialist Caroline Dennard for the Caughley Society undoubtedly spurred bidding at the March 18 sale, where more than 90% of the pieces got away, mainly to other collectors but with the trade getting the occasional look-in.

Top-seller was a 7½in (19cm) tall documentary



mask head cabbage-leaf moulded jug. It was transfer-printed in underglaze blue with a view of the Iron Bridge on one side and painted 1790 *Mr Berridge* to the other.

The name probably refers to the Anglican evangelical revivalist and hymnist John Berridge (1716-93) who was a close friend of the Hill family of Hawkstone, themselves well-known patrons of the Caughley factory. Pitched at £3000-4000, the jug went to a UK private buyer at £5300.

Terence Ryle

# LANGELOH

## PORCELAIN

**LEFT:** The first preserved prototype plate with the shell-shaped relief of the famous Swan Service and the 'gebesserte' coat of arms of Count Brühl; model by Johann Joachim Kaendler 1736; cast and decoration Meissen 1737; Ø 23.2 cm; underglaze blue swords mark; impressed dreher's mark by J. E. Grund; published in the Swan service catalogue (Pietsch 2000 p. 28 fig. 13); Keramos 241/242 2018 (Kunze-Köllensperger p. 55 fig. 1)

**RIGHT:** A very rare model of a deep round saucer dish from the Swan Service of Count Brühl; model by Johann Joachim Kaendler; cast and decoration Meissen 1738; underglaze blue swords mark; Ø 29.7 cm; 5.7 – 6.2 cm high; impressed dreher's mark by J. E. Grund; incised size mark 'IV' (= fourth largest dish); very pronounced relief; in this size and height we could not find a comparable piece in literature. In the large Swan Service exhibition only the small saucer dish could be shown (Ø 20,5 cm, catalogue Pietsch 2000 no. 34).



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## Blue and brown

Staffordshire blue and white ware, figures and Leeds creamware and will be among the selection of English ceramics that feature in Maison Jules' large mixed-discipline auction of art, antiques and vintage items to be held online over three days from May 16-18 in Gent, Belgium. Also on offer is this Wedgwood jasperware urn-shaped vase with pierced cover **above** (with mark **inset**) dated to the 19th century, applied with blue reliefs on a brown ground. It has an estimate of **€600-800**.

[maisonjules.be](http://maisonjules.be)



**Right:** the most expensive element of a 24-lot *Whiplash* pattern Meissen dinner service sold at Freeman's on April 3 was this sauce boat at **\$22,000 (£17,890)**.



## Flog it: Meissen Whiplash

**Freeman's (25/20/12% buyer's premium)** of Philadelphia opened its Design sale on April 3 with a Meissen *Whiplash* dinner service designed in 1903-4 by Henry Van de Velde, the Belgian Art Nouveau architect and designer, *writes Anne Crane*.

The dinner service was divided into 24 lots which together sold for a premium-inclusive total of \$160,388.

The most expensive individual item was a sauceboat that realised a hammer price of \$22,000 (£17,890)

Van de Velde was asked to design this service

£1 = \$1.23

for Meissen with a view to provide what was at the time an innovative up-to-date line to add to the famous factory's ceramic products.

The streamlined outlines of the individual pieces are accompanied by underglaze blue whiplash or *Peitschenhieb* decoration, a key decorative motif employed in Jugendstil and Art Nouveau.

Earlier this year, in March, Hargesheimer in Germany sold a rare variant of the whiplash design, a coffee service for six people decorated in gold rather than the usual blue, for €57,000 (£51,820) – see ATG No 2438.

## English glass in Virginia

Jeffrey S Evans' spring sale of 18th and 19th century glassware and lighting takes place in Mount Crawford, Virginia. It includes a collection of more than 100, 18th and 19th century English drinking glasses, to be offered unreserved on May 20.

The collection was formed by Lynne and the late Philip Blaker of Austin, Texas, and many of the pieces were purchased during trips to England in the 1980s-90s. It features a variety of different forms including opaque- and air twist-, balustroid- and facet-stemmed examples.

Pictured **below** are five 18th century opaque-twist glasses from the collection, two with engraved decoration to the bowls, which are estimated at **\$100-400** apiece. Also shown **above right** is a single 7in (18cm) high trumpet bowled glass set on a Newcastle light baluster stem with an acorn knob which has an estimate of **\$300-500**.

The auction house points out that because of the ongoing Covid-19 crisis this auction will probably be held with remote bidding only. An official announcement will be made early this month.

[jeffreysseans.com](http://jeffreysseans.com)



## Super Staffs selection

Schmidt's Antiques' next ceramics auction in Ypsilanti, Michigan, will be on June 6 and features a wide range of English and Continental pottery and porcelain from Britain, Continental Europe, Asia and the Middle East.

In terms of British wares, the Staffordshire potteries are well represented with plenty of blue and white tablewares as well as Staffordshire figures.

The large *Durham Ox* series oval plate **above** is one of several examples on offer in the sale. This particular plate depicts the Durham Ox with John Day, the travelling showman from Lincolnshire who toured the large beast around England. The unmarked plate measures 15 x 19½in (38 x 50cm) and has an estimate of **\$2000-3000**.

The 12½in (32cm) high Staffordshire jug **right**, dated to the early 19th century, is modelled as Bacchus seated on a wine cask to one, side Pan with his pipes to the other, and a satyr mask spout.

It has an estimate of **\$600-800**.

[schmidtsantiques.com](http://schmidtsantiques.com)





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# Auction Reports

Wham bam thank  
you Batman  
*Caped crusader in his early  
tongue-in-cheek guise*

Hammer highlights - page 20



## A collection to fire the imagination

Norfolk auction house sells 11 guns with provenance to one of the most renowned enthusiasts

by Roland Arkell

William Keith Neal (1905-90) was the most dedicated collector of antique firearms of the last century.

As noted in the Christie's 2000 catalogue of much of the collection: "Louis XIII, probably the greatest-ever gun collector, is known to have developed an interest by the age of 10. Keith Neal used to demand to be taken to look at old cannon at Deal Castle when he was still in his pram."

After 1950, Bishopstrow, his Regency house near Warminster, provided the setting for a magnificent antique gun collection and a centre of learning where a series of standard reference works on British firearms were produced in collaboration with Major David Back. These included *Great British Gunmakers 1740-1790* (1975) which was later revised in 1984 to include makers from 1540-1740.

Because he owned the best, a Keith Neal provenance carries a certain cachet with collectors. A dozen guns, each retaining a collection medallion and number, were listed as such in the live online sale of Fine Modern and Antique Guns conducted by **Holts (25% buyer's premium)** in Wolferton, Norfolk on March 23-24.

Eleven of them sold for a total over £60,000.

Three were by brothers John and Joseph Manton – the subject of



**Because he owned the best, a Keith Neal provenance carries a certain cachet with collectors**

Keith Neal and Back's first book, *The Mantons*, in 1967.

The London maker is perhaps best known for duelling pistols (when Bonhams sold items from the Keith Neal collection in 2005 a pair by John Manton c.1790 made £48,000) but here the most coveted arms were sporting guns.

A 15-bore single-barrelled flintlock sporting gun with the serial number 4992 for c.1808, complete in its maker's walnut case bearing a John Manton parchment label, sold to a

Norwegian collector at £9000.

A 20-bore double-barrelled gun by Joseph Manton numbered 5081 for 1810 took £7200 from a US buyer.

The latter, with a silver escutcheon engraved with the crest of the Duke of Cambridge (whose inventory number 36 also appears to the stock) had been updated by the Manton shop around five years after the original sale. The pans were a 'triangular trough' rainproof type covered by a patent of July 1815. Both guns had sold as part of the Christie's sale 20 years ago for similar sums: £8500 and £6000 (plus 17.5% buyer's premium).

Contemporaries, rivals and equals to the Manton family were the Mortimers of Fleet Street: father Henry William, son Thomas and grandson Thomas Jnr.

Also ex-Keith Neal was a Thomas Mortimer 16-bore double barrelled sporting gun with a serial number 4230 for c.1825. By this date most flintlock weapons, prone to misfiring in the wet, were giving way to the more reliable percussion cap system.

This gun, complete in its maker's walnut storage case with every conceivable accessory, had two sets of breech-blocks for both flintlock

### Rifle hammered down

A Purdey & Sons double-barrel hammer rifle, built in 1875 for the Prince of Wales' Indian tour of 1875-76, sold for £8000 at the **Gavin Gardiner (25% buyer's premium)** live online auction of Modern & Vintage Sporting Guns on April 22. It was purchased by an UK private buyer at the lower end of the estimate.

Purdey's records indicate the rifle was one of two presented by the eldest son of Queen Victoria to the Nizam of the Decan, the ruler of the state of Hyderabad. A gold oval set to the stock is engraved with the royal crest and the Order of the Star of India while an inscription to the rib reads *HH The Nizam of the Decan from HRH The Prince of Wales, KG, GCSI 1876*. The original maker's case has the Nizam's name on the lid.

During the tour from October to May, the prince visited more



**Left:** Purdey rifle made 1875 for he Prince of Wales' Indian tour – **£8000** at Gavin Gardiner, with inscribed gold oval inset left.

than 21 towns and cities in India and typically exchanged gifts with each ruler he met. A number of rifles were ordered from James Purdey as well as Alexander Henry to be given as gifts during the tour.

The companion to this gun is now in the collection of the Royal Armouries.

## Bidders take their time to peruse catalogues

Why lockdown means less well-known artists are gaining attention

Art market - page 22-23



## Keep your eyes on pioneering treatments

First systematic work on ophthalmic surgery dates right back to 1583

Books and works on paper - page 24



### Highlights from the sale of Fine Modern and Antique Guns at Holts in Norfolk on March 23-24.

1. A 15-bore flintlock sporting gun by John Manton, formerly in the Keith Neal collection – **£9000.**
- 2 & 3. A 16-bore sporting gun c.1825 with both flintlock and percussion locks (see detail) by Thomas Mortimer, formerly in the Keith Neal collection – **£11,000.**
4. Flintlock double-barrelled carriage pistol with bayonet – **£6800.**
5. Tranter double trigger percussion revolver c.1856 – **£4800.**
6. Very rare flintlock seven-barrel goose rifle c.1800 by Henry Nock – **£9500.**



Right: two from a quartet of Prince of Wales investiture chairs – **£1300** at Rogers Jones.



## Princely seats of power

The investiture of the Prince of Wales in July 1969 was a pageant for the television age: held at Caernarfon Castle on a circular dais beneath a transparent Perspex canopy.

At the invitation of the queen, much of the set, including the seating, was designed by her brother-in-law Antony Armstrong-Jones, Earl of Snowdon with help from the stage designer Carl Toms (1927-99) and John Pound, the principal design officer with the Supplies Division of the Ministry of Public Buildings and Works.

Made in vermillion-stained beech and plywood, embossed with the Prince of Wales motif in gold leaf and upholstered in Welsh tweed, some 4000 chairs were made by the Remploy factory in Bridgend. They were sold flat-packed after the ceremony for £12 each with invited guests given first refusal.

Investiture chairs make sporadic appearances at auction but 10 were offered for sale by **Rogers Jones (24% buyer's premium)** in Cardiff as part of The Welsh Sale on March 21.

One set of four (three of them still in their original packing boxes) were sold together on thesaleroom.com with an official souvenir programme for £1200, while another quartet which included the loose gold-braided and tasselled cushions now often missing brought £1300.

A pair of investiture chairs and a single cushion consigned directly from a member of the Vivian family took £500.

and percussion locks. The hammer price of £11,000, tendered by a UK dealer, was the best of the day among the antique weapons. However, this fabulous gun had cost the vendor £22,000 (£25,850 including premium) in 2000.

### Duel purpose pistols

There were excellent antique firearms from other sources.

A pair of 28-bore flintlock duelling pistols, c.1795, were signed for the Wilson gunmaking dynasty. At this time the firm, which specialised in good-quality guns for the export market, was being run by William Wilson Snr (made master of the Gunmakers' Company in 1755) and his son William Jnr (who completed his apprenticeship in 1787 and worked until 1832). The pistols in outstanding condition came in a possibly associated and relined mahogany case with replacement trade label. They sold for £6900.

A very rare flintlock 'goose' rifle c.1800 by Henry Nock (1741-1804) capable of delivering a volley from a seven-barrel cluster sold to a UK dealer at £9500 (the iron furniture had been re-blued).

An impressive 20-bore flintlock

double-barrelled carriage pistol fitted with a folding triangular bayonet went to a US collector at £6800. Dated c.1815, it was signed *Nunn* to the locks while an escutcheon to the walnut half-stock was engraved with an earl's coronet over the gothic letter C for the Cowper family. Always key to pricing, the whole retained much original finish and colour.

A much later weapon, but one always popular with collectors, is the Tranter percussion revolver.

This 54-bore example at Holts was the early form of William Tranter's (1816-90) patent with a double-trigger mechanism (one to rotate the cylinder and cock the gun, a second to fire it) and a screw-mounted articulated ramrod. Later models, including those bought in quantity by the Confederate States after the onset of the American Civil War, employed a single trigger.

It was also in exceptional condition, retaining the majority of its original finish and housed in a maker's walnut storage case containing a Tranter's patent double cavity mould, a loading rod, nipple-key, powder flask and an oil bottle. A superb example, it went to the UK trade at £4800. ■

## The leader of the pack

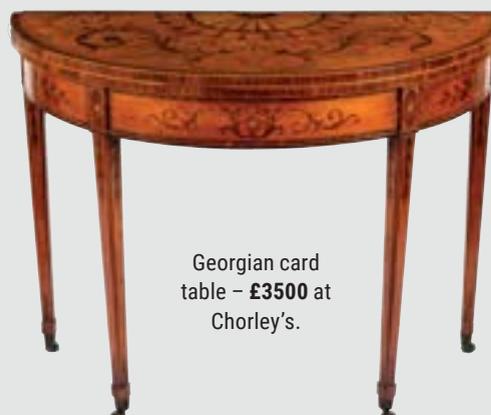
Such has been the fall in prices of Georgian card tables that it has become the norm for auctioneers to estimate most at well below £1000.

However, an above-average example can bring much more as underlined by the performance of this fine Adam period satinwood table offered by **Chorley's (22.5% buyer's premium)** Prinknash Abbey rooms on March 17.

One of a number of consignments from local country house attics and storerooms, it was finely inlaid to the 3ft 4in (1.02m) wide, demi-lune foldover top with a central fan-shaped patera and a surround of arabesque.

There were some condition problems, including a crack to the top, lifting inlays to the top and frieze and some missing box and ebony stringing.

However, it exuded sufficient elegance and quality to bring £3500 (estimate £1000-1500) from a UK dealer.



Georgian card table – **£3500** at Chorley's.

## Dr No rubs shoulders with caddies and dishes

Among 83 lots of film and entertainment memorabilia offered at Lacy Scott & Knight (20% buyer's premium) at Bury in St Edmunds on March 20 was a British quad-size poster for *Dr No*, the first James Bond film starring Sean Connery released in 1962, writes Roland Arkell.

The design was by Mitchell Hooks, an American commercial artist who established many of the themes and visual aspects that came to be associated with the Bond franchise (including the 007 and gun motif).

As well as creating the stylised illustrations of Connery, he drew the line-art illustrations that feature behind the colourful character poses. Examples of this poster have brought over £5000 in the past.

This one, with several tape marks to outer edges that had been stored folded for some time, was estimated at £500-1000 and made £3900, selling to an online bidder in Surrey.

### Traditional face

A rather more traditional face of antiques collecting was provided on March 21 by a Sheraton-style mahogany and floral marquetry inlaid tea caddy opening to reveal three silver tea canisters marked for London 1760 and Pierre Gillois.

A specialist maker of caddies and sugar boxes in the rococo style, his



1

1. A 1962 British quad poster for *Dr No* – **£3900** at Lacy Scott & Knight.



2

2. Set of three rococo caddies dated 1760 in a marquetry inlaid tea caddy c.1790 – **£3600**.

3. Pair of famille verte dishes with apocryphal Xuande marks – **£5200**.



3

output include the well-known series of novel caddies made in the shape of the wooden crates in which tea was shipped to England from China.

The square baluster-form caddies on offer at LSK, with leaf and acorn finials and scroll feet (all with clear marks and showing little signs of

use), were perhaps 30 years earlier than the handsome marquetry box in which they were kept.

However, they were a perfect fit. The winning bid of £3600 (estimate £1500-2500) was tendered by a private buyer in Essex.

A pair of wucaï or famille verte

dishes with an estimate of £150-200 sold to a buyer via thesaleroom.com at £5200. Like many pieces of Chinese porcelain, these shallow bowls carried apocryphal Ming marks – in this case six-character marks for the Xuande (1425-35) emperor. However, they probably dated from the height of the Qing dynasty.

To the wells are narrative scenes involving a young boy catching a carp while to the exterior are four copper-red carp swimming in stylised waves – a feature of Xuande ceramics that was much admired and copied in the reign of Yongzheng (1722-35) in particular.

Both pieces had damage. One had seven small rim chips, the other two small hairlines and a prominent rim chip.

## Walnut clock is a cracker



Estimated at just £1000-1500, this late-17th century walnut eight-day longcase clock **left** sold via thesaleroom.com for £11,000 at **Elstob & Elstob (22% buyer's premium)** in Ripon on April 18. The (1.93m) case, with a lenticle to the door and a hood decorated with fretwork and spiral columns, is typical of a London-made clock from c.1680.

The 10in (25cm) square brass dial with date aperture and subsidiary seconds is signed *Henry Jones in y Temple*. Jones (1642-95), who worked from Inner Temple Lane, is ranked among the top tier of early London clockmakers.

Apprenticed to Edward East, he became a Freeman of the Clockmakers Company in 1663, was made an Assistant in 1676 and became Master in 1691.

This example of his craft requires a full restoration but, after sensitive conservation, a very good Golden Age clock will emerge.



**Left:** *Batman* 1966 film poster – **£7000** at Prop Store.

**Right:** Batman Marx toy from the same year – **£1500** at Aston's.



## Pow! Batman poster and toy are hits

Well before the darker *Batman* film versions of directors Tim Burton and Christopher Nolan there was a more innocent era of *Batman* on the big and small screens.

Two recent lots both dating from 1966 reflect these light-hearted depictions.

At **Aston's (20% buyer's premium)** of Dudley on April 22 a Marx Toys *Batman* action figure described as "an incredibly rare find" sold to a UK private collector for £1500 against an estimate of £300-500. It was the first poseable *Batman* figure, with moveable arms and legs and a turnable head and body, and came with all of the accessories.

Chris Aston said he "pulled it out of the messiest house clearance I've seen for a while sitting behind a load of comic books and

*Playboy* magazines on the back of a shelf".

A day later, **Prop Store (25% buyer's premium)** of Rickmansworth offered a dynamic and vibrant Tom Chantrell design for *Batman* (previewed in *ATG* No 2438).

The film was based on the *Batman* TV series which ran from 1966-68 and also starred Adam West as the superhero and Burt Ward as Robin. The theme was very much tongue-in-cheek.

In original folded (as issued) condition with bright, vibrant colours, the 2ft 6in x 3ft 4in (76cm x 1.02m) poster had been printed by Stafford & Co of Nottingham and London. It was consigned by a private seller and sold on low estimate for £7000 to a private UK buyer via Prop Store's own platform.

Tom Derbyshire



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118 Salomon Corrodi (1810-1892) Swiss/Italian.  
'Rome', watercolour, signed, inscribed and dated 1864,  
12 1/2 in x 17 3/4 in.  
£2,000-£3,000 (+BP\*)



203 Attributed to Dean Wolstenholme (1757-1837)  
British. 'The Death of the Fox', oil on canvas,  
inscribed on a plaque, 19 1/2 in x 24 in.  
£2,000-£3,000 (+BP\*)



184 18th Century English School. Interior with  
figures, oil on canvas, 19 in x 23 in, and a companion  
piece, a pair (with different size frame), (2).  
£1,500-£2,000 (+BP\*)



119 Henri Goetz (1909-1989) American/French.  
Untitled, mixed media, signed,  
19 1/2 in x 25 1/2 in.  
£1,000-£2,000 (+BP\*)



181 17th Century Northern European School.  
Figures by a stone bridge, oil on panel,  
11 1/2 in x 16 in.  
£700-£1,000 (+BP\*)



334 Konstantin Razumov  
(1974-) Russian. 'Autumn in  
the Tuilleries Garden, Paris',  
oil on canvas, 18 in x 15 in.  
£3,500-£4,500 (+BP\*)



338 Konstantin Razumov  
(1974-) Russian. 'In the  
Art Studio', oil on canvas,  
16 in x 13 in.  
£3,000-£4,000 (+BP\*)



330 Alexander Averine (1952-) Russian.  
'Playing with a Toy Yacht', oil on canvas,  
signed in Cyrillic, and signed and inscribed  
on the reverse in Cyrillic, 24 in x 36 in.  
£3,000-£4,000 (+BP\*)



301 Stepan Fedorovic Kolesnikoff (1879-1955) Russian.  
A snow-covered landscape, with a figure on a path,  
gouache, signed,  
6 1/2 in x 10 1/2 in.  
£2,000-£3,000 (+BP\*)

This auction is the postponed 25th March Fine Painting auction.  
There will be no previews, but please ask for condition reports.  
Upcoming May Auctions: ISLAMIC & ORIENTAL AUCTION, May 21st. Starts at 10.30am  
FINE ANTIQUE AUCTION, May 22nd. Starts at 10.30am (includes 72 lots of Moorcroft  
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# Taking more time brings benefits

Auction house reports boost for less well-known names as bidders scan catalogue in detail

by Alex Capon

One of the side-effects for the art market of being in a lockdown is that people have more time to discover works that they might have otherwise missed or overlooked.

With the amount of auctions taking place being reduced, bidders may have scanned through the lots offered at the **Lyon & Turnbull's (25% buyer's premium)** Contemporary and Post-War Art sale on April 16 a bit more carefully, for instance.

While it remains to be seen whether the coronavirus crisis will create a bigger reassessment in values at the upper end or lower end, it was works by some of the less well-known names that commanded more attention at this live auction staged in Edinburgh but online only.

The printed catalogue came out just before lockdown came into effect. With no physical exhibition of the lots possible, L&T Contemporary art specialist Carly Shearer produced a video from her living room to show the range of works including those at more accessible price points.

It may have previously been widely assumed that you need a public viewing to garner interest in works by less familiar names, but Shearer believed that the closer attention clients paid to both the printed and online versions of the catalogue brought benefits across the auction – especially for the more affordable lots.

She also reported that many people appeared to enjoy the bidding experience from their sofas more than they expected and speculated that this could lead to a greater transition to online bidding in this sector of the market come the end of lockdown.

Bids on the phone were permitted only on lots valued at over £3000 but, on the day, a good number of works estimated at below this level performed well and collectively boosted the overall result.

## Pleasing performance

The hammer total was £271,000 with 192 of the 214 lots finding buyers (90%). The selling rate at these sales normally runs in the 80s so the performance here was pleasing to the auction house and indicated



1. *Cottages on the coast* by Lil Neilson – £3800 at Lyon & Turnbull.

2. *Portrait of Katey* by Alasdair Gray – £1300.

3. *Bird through the wall, No. 8* by

Alan Davie – £13,000.

4. *Maquette for Great Ormond Street* by Eduardo Paolozzi – £7500.

5. *Foggy Day* by Victoria Crowe – £2800.



Many people appeared to enjoy the bidding experience from their sofas more than they expected



that buyers seem content with L&T's arrangements for 'no contact' delivery (using Mailboxes and Aardvark Art Services) and for the offer of free-of-charge storage for buyers.

## Debt to Eardley

Among the works in demand was a coastal scene by Lil Neilson (1938-98). The Kirkcaldy-born painter certainly has a following but is not as recognised as her great friend Joan Eardley nor her tutor Alberto Morrocco, under whom she studied for her post-diploma year in 1960-61.

Her work owed a debt to the former in particular, both technically and in her choice of subject matter – indeed, after Eardley's death Neilson lived and worked in her friend's own studio.

Coastal scenes by Neilson do occasionally appear at auction, generally making £2500 or less. This painting, however, was arguably more striking than most with its vibrant brushstrokes and colours. It was also a wide-format work – a signed and indistinctly dated oil on board, measuring 15in x 3ft 8in (38cm x 1.12m) – and came fresh to the market with the private vendor having owned it a long time.

The estimate of £1000-1500 was therefore relatively attractive but not out of keeping with some previous results. It drew decent interest from a number of parties before it was knocked down at £3800, a price toward the upper end for the artist

and perhaps an indication that a number of bidders had identified it as an appealing proposition at a time when fewer buying opportunities than usual were around.

Another work by a Scottish artist that caught the eye was *Foggy Day* by Victoria Crowe (b.1945).

Having taught painting and drawing at Edinburgh College of Art for 30 years (she took over the botanical drawing class when Elizabeth Blackadder retired), Crowe has exhibited at some important galleries and been commissioned to paint portraits of poet Kathleen Raine, composer Thea Musgrave, Prof Peter Higgs, a double portrait of the Duke and Duchess of Buccleuch and HRH Prince Charles.

Her works have also received greater attention recently thanks to the first major retrospective of her work held at the City Art Centre in Edinburgh last year, which demonstrated her versatility for both portraits and landscapes.

This 15 x 19in (39 x 48cm) signed mixed-media composition was dated 1978 and came from a Scottish vendor. It depicted a rabbit hutch in a sparse open space but had an economy of touch that appealed to certain buyers. Again, the estimate of £1000-1500 was not deemed excessive and, after decent competition, it was knocked down at £2800 to a UK buyer.

Elsewhere, a watercolour offered with the same obtainable-looking estimate was Alasdair Gray's (1934-



2

3



2019) *Portrait of Katey*, depicting a friend and editor of the artist and writer's well-known books (which include his seminal novel *Lanark* from 1981). The picture included a personal inscription on the verso, lending it added appeal.

Gray studied design and mural painting at Glasgow School of Art from 1952-57 and later developed his recognisable style of strong lines and vivid graphics as he self-illustrated his books and poems.

The following that his written works have generated has spilled over to his pictures and his portraits in particular, when they appear, can fetch a few thousand pounds at auction.

This 20in x 2ft 1in (51 x 63.5cm) ink and watercolour, although

unlikely to fetch as much an oil painting, did generate bidding at the sale and sold at £1300 to a private buyer in Scotland.

### Davie takes top spot

The top lot of the L&T sale was by an artist whose name is certainly well-established on the market.

The Abstract work by **Alan Davie (1920-2014)**, *Bird through the wall, No. 8*, was a signed 5 x 8ft (1.53 x 2.44m) oil on canvas across two panels.

As with many of the artist's works, the composition was carefully crafted to show painting as a continuous process with no beginning or end.

Although it featured some trademark hallucinatory motifs and bold colours, as well as having provenance to New York gallery Gimpel & Weitzenhoffer, the 1971 picture ended up selling below its £15,000-20,000 estimate at £13,000.

Conversely, a signed watercolour by Davie further down the price-scale brought stronger competition. *Poet creating an egg* from 1964, measuring 22 x 2ft 6in (55 x 75cm), overshot a £2500-3500 pitch and was knocked down at £4600.

Meanwhile, the top-selling sculpture at L&T was an **Eduardo Paolozzi (1924-2005)** bronze. *Maquette for Great Ormond Street* was a typically formed example of his sculptures based on themes related to industrial engineering, but here had an added figurative element.

The signed 11in (28cm) high bronze sculpture on a wooden base came from a small edition conceived in 1993 and was produced to raise funds for Great Ormond Street Children's Hospital (no full-size version was ever created).

While other examples have appeared at auction in the last few years, the lot sold below its £8000-12,000 estimate at £7500 to a private Scottish collector. ■



Left: *Rose of Sharon* by John Bellany – £6500 at Lyon & Turnbull.

Below: still-life by Bellany – £4200.

## Bellany results remain buoyant

Works by the prolific **John Bellany (1942-2013)** appear regularly at auction, with small drawings often available for hundreds of pounds, but the larger and vigorously coloured figurative oils generally make many thousands.

The market for his works is pretty consistent even though the supply is abundant. The Lyon & Turnbull sale on April 16 suggested that this remains largely unaffected by the current circumstances as all but one of the 11 works on offer sold to a number of different buyers for a combined £25,900.

Uppermost among them was *Rose of Sharon*, a 3ft (92cm) square oil on canvas that was a typically styled work with familiar human and animal forms harking back to his childhood spent in the fishing communities along the east coast of Scotland.

Estimated at £4000-6000, it was knocked down at £6500 – a sum that was the third highest for the artist at an auction in Scotland this year (the top-selling example being the larger



*Sea People* that made £10,000 at L&T in January).

Still-lives by the artist are rarer but they tend to generate decent interest when they do appear. Among the lots on offer at the April sale was a large example, again with typical colouring.

The 3ft 4in x 2ft 6in (1.02m x 76cm) oil on canvas was pitched at £3000-5000 and it was knocked down at £4200, an above-average sum for a still-life sold north of the border in the past two years.



Good art at a great price in regional sales

Prices do not include buyer's premium



Sold: £200

Landscape painter **Marcus Ford (1914-88)** exhibited mainly at provincial galleries but his works were also showed at London's Frost and Reed on a number of occasions. Two works sold above their £100-150 estimates for £200 at Stacey's of Rayleigh, Essex, on April 22, one of them being this 3ft 3in x 23½in (98 x 60cm) oil on canvas of a river landscape.

Drawing interest at **Elstob & Elstob** on April 18 was this 17½ x 21½in (45 x 55cm) oil on board, *Gipsy's Evening*, by Irish artist **Edward Louis**

**Lawrenson (1868-1940)**. He had left the army in 1900 to study art in Paris under Alfons Mucha and the Netherlands under George Hitchcock before opening his own studio in London and later in Hadley Down, Sussex.



Sold: £1200

British painter and designer **Frank O Salisbury (1874-1962)** trained in a stained-glass workshop in St Albans before winning a scholarship to the

Royal Academy, London, in 1892. Portraits later became a speciality and this large oil on canvas of Launcelot E Smith CBE was also offered at **Elstob & Elstob** on April 18, estimated at £200-300.



Sold: £380



# Provenance provides Peel appeal

Set of Euripides plays was once owned by the founder of London police and twice PM

by Ian McKay

Forum Auctions (25/20/12% buyer's premium) followed up its Birmingham Assay Office Library sale (ATG No 2438) on March 27 with a general 300-lot sale.

One of the highlights at £19,000 from an online bidder was a handsome set of the plays of Euripides that once belonged to Sir Robert Peel, founder of London's first police service and twice prime minister.

Uniformly bound in 19th century morocco gilt, it comprised two large volumes containing the first Aldine editions of 1503 and a third, slimmer volume presenting Antonio's Blado's 1545 Roman edition of *Electra*, a work lacking from the main set.

## Eyes right

Bid to £24,000 online was Georg Bartisch's *Ophthalmoduleia...*, printed in Dresden in 1583 and the first systematic work on eye diseases and ophthalmic surgery.

Containing 88 woodcut illustrations depicting both eye disorders and instruments used in their treatment, it is especially notable for its focus on stages and procedures in the removal of cataracts – operations for which its author was especially renowned.

Bearing old library stamps, it showed some occasional browning

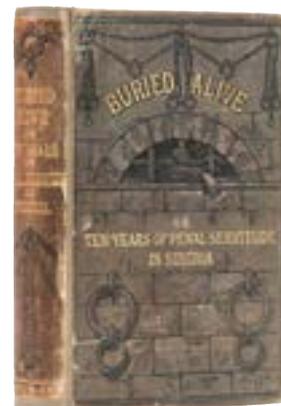
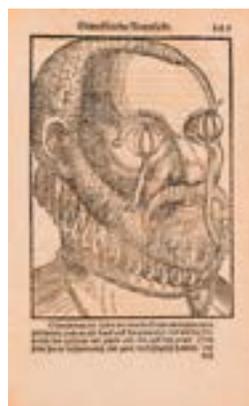
or spotting, but the vellum binding was a contemporary one with later doeskin ties. Only one copy has made more at auction. In a defective but elaborate and contemporary Saxon binding, and possibly the dedication copy to Augustus, Elector of Saxony, to whom Bartisch was appointed court oculist in 1588, it sold for £30,000 at Sotheby's in 2015.

Lacking, as always, the suppressed poem on Cromwell, a 1681 first of Andrew Marvell's *Miscellaneous Poems* realised £5800. In a later polished calf binding by Bedford, it once formed part of Henry Huth's great library.

Somewhat rubbed and worn in original cloth bindings, but very rare as such, were two first English editions of works by Fyodor Dostoevsky. Sold at £1200 was an 1887 volume containing both *The Gambler* and *The Friend of the Family*, but pictured **top right** is Marie von Thilo's translation of what is now usually referred to in English as *The House of the Dead*.

This 1881 edition, titled *Buried Alive or Ten Years Penal Servitude in Siberia*, marked the first appearance of any of the writer's works in English. In a repaired and restored binding, it sold at £850.

A 1942 first of Jean Genet's poem *Le Condamné a Mort*, written while he was serving time in the huge French prison at Fresnes, south of Paris, and printed at his own expense, appeared



**Far left:** a plate from the 1583 first of Georg Bartisch's *Ophthalmoduleia...* sold by Forum Auctions at **£24,000**.

**Left:** a rare copy of the first of Dostoevsky's books published in England, *Buried Alive...* (now better known as *The House of the Dead*) which made **£850**.

in well-preserved pink paper wrappers and glassine jacket. It sold online for a record £3500.

At a low-estimate £5000, a well-

preserved 1945 first of *Animal Farm* set a record for any straightforward, un-inscribed copy of George Orwell's classic tale.

## British and Irish book auctions (all online only)

ends May 5	300+ lot Book & Ephemera Sections, <b>Fonsie Mealy - Castlecomer</b>	+353 56 444 1229
ends May 5	84-lot Book, Map & Ephemera Sections, <b>Southgate Auctions - London</b>	020 8886 7888
ends May 5	7 lots Books, <b>Penrith, Farmers' &amp; Kidd's - Penrith</b>	01768 890781
May 6	63-lot Book Section, <b>Swan Fine Art - Tetsworth</b>	01844 281777
May 6	35 lots Books, Ephemera & Maps, <b>Golding Young &amp; Mawer - Grantham</b>	01522 524984
ends May 6	22 lots Comics & Books, <b>Border Auctions - Hawick</b>	01450 376170
May 6	Book Section, <b>Anthemion Auctions - Cardiff</b>	029 247 2444
May 6	Autographs & Ephemera, <b>Tim Davidson - Nottingham</b>	0115 986 855
May 6	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
May 7	Books & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
May 8	6 lots Comics, <b>British Toy Auctions - Runcorn</b>	01928 579032
May 10	Book Section, <b>Unique Auctions - Lincoln</b>	01522 690444
ends May 10	5 lots Books, <b>Windsor Auctions</b>	01753 868076
ends May 11	Book Section: Photographs & Cameras, <b>Special Auction Services - Newbury</b>	01635 580595
ends May 12	English Literature, History, Children's Books & Illustrations, <b>Sotheby's - London</b>	020 7293 6927
May 12	45 lots Sports Memorabilia & Ephemera, <b>Tim Davidson - Nottingham</b>	0115 986 8550
May 14	25 lots Books, Comics & Ephemera, <b>Special Auction Services - Newbury</b>	01635 580595
May 15	60 lots Books & Ephemera, <b>Smiths - Newent</b>	01531 821776
ends May 16	Contents of a Secondhand Book Shop, <b>Keys - Aylsham</b>	01263 733195

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### Auction Calendar

Books & Works on Paper

Thursday 7th May

Editions & Works on Paper

Tuesday 19th May

Books & Works on Paper

Thursday 21st May

Books & Works on Paper

Wednesday 3rd June

Fine Books, Manuscripts & Works on Paper

Tuesday 9th June

Books & Works on Paper

Thursday 18th June

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## Top deck among the cards



Gambling memorabilia and playing cards provided the twin attractions of a March 28 sale held by **Potter & Potter (20% buyer's premium)** of Chicago, where the day's top lot proved to be a famous book with a local imprint.

Sold at \$8500 (£6825) was a 1902 first in gilt stamped green cloth of SW Erdnase's *The Expert at the Card Table*, a work profusely illustrated with over 100 drawings 'from life' by Marshall D Smith.

Only a year ago, when it described the book as "the most legendary tome related to gambling, cheating and card sharpening ever produced", P&P sold a copy for a record \$14,400 (then £10,770).

Top deck as far as the cards were concerned was a *Seminole Wars* pack issued by JY Humphreys of Philadelphia c.1819. Two cards were missing but it still sold at \$7000 (£5620).

The hand-coloured cards (**left**) feature engraved full-length portraits – Indian chiefs as the jacks, classical goddesses as the queens and American presidents as the kings.



# EARLY ARMS & MILITARIA MAY 27, 2020 *at* 10:00AM



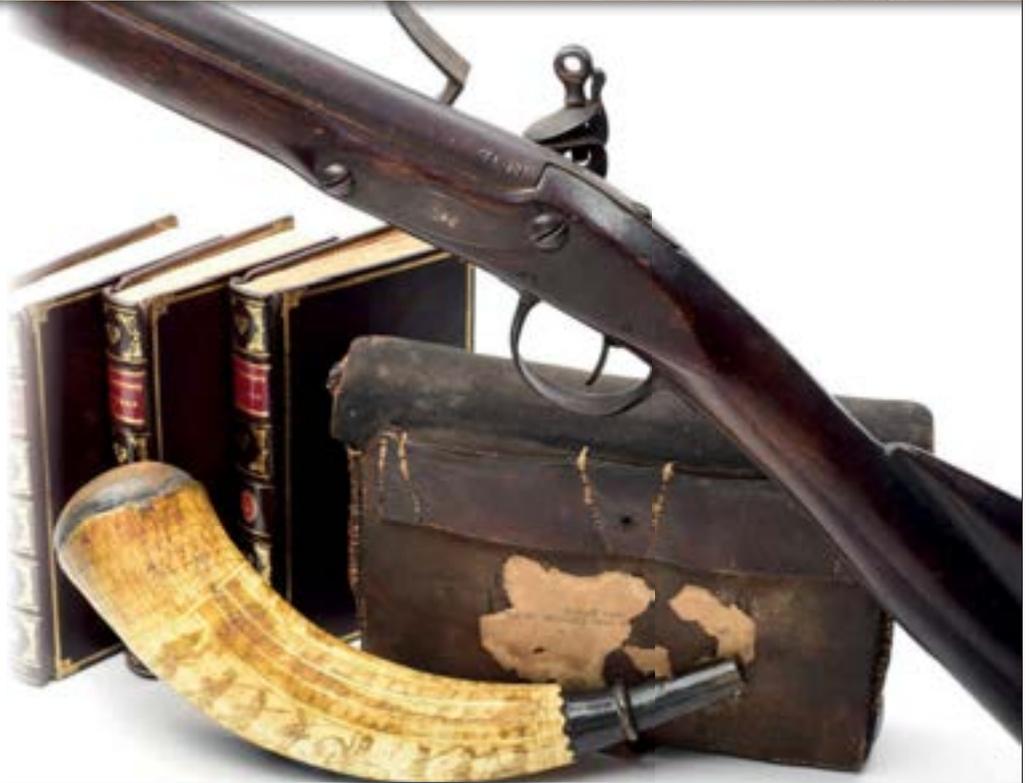
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The auction calendar has been much changed by Covid 19 restrictions. However, as indicated by these lots offered for sale in May, some UK auctioneers continue to transact behind closed doors holding 'live online' sales with bids taken via bidding platforms such as [thesaleroom.com](http://thesaleroom.com) or over the phone. Typically purchases can either be collected safely and couriered, or stored by the auctioneers until the current government guidance is lifted.

An original trade catalogue for Sanitary Appliances produced by Doulton & Co of Lambeth in 1898 carries an estimate of **£300-400** at Forum Auctions in London on May 7.

The comprehensive catalogue, full of Victorian water-closets, baths, showers, basins, urinals and sinks, features numerous plates and illustrations including 28 full-page chromolithographs (see detail).  
[forumauctions.co.uk](http://forumauctions.co.uk)\*



Keys in Aylsham is restarting its programme of Antiques and Fine Art sales after a month's pause. The live online Antiques & Collectables sale on May 17 includes this scarce pearlware wall pocket modelled as Christ, with a garland of fruit, 10in (24cm) long, estimated at **£40-60**.  
[keysauctions.co.uk](http://keysauctions.co.uk)\*

This set of bagpipes is believed to have been recovered from the battlefield after the First Day of the Somme. The pipes, which come for sale at Lockdales in Ipswich on May 13 by family descent, are believed to have belonged to Private William Alexander Scott of the 21st battalion of the Tyneside Scottish.



A newspaper cutting included with the lot states that Scott led his fellow soldiers into action unarmed on July 1, 1916, and was quickly killed. Estimate **£500-800**.  
[lockdales.com](http://lockdales.com)\*

This Cantonese enamel chocolate cup and trembleuse saucer dates from the Qianlong period.



The design is taken from a painting called *The Cherry Pickers* by Antoine Baudouin (1723-69) and was popularised through an engraving by Nicolas Ponce (1746-1831). The same scene occurs on Chinese famille rose porcelain made for export to European markets but is rare in Cantonese enamel.

At the sale of Asian art at Chiswick Auctions on May 10 the estimate is **£3000-5000**.  
[chiswickauctions.co.uk](http://chiswickauctions.co.uk)\*

Stacey's will offer a single-owner collection of locks and keys in Rayleigh in Essex on May 19.

This Chubb mortice lock is a salesman's sample with the mechanism visible through a cut-away panel. Estimate **£80-120**.  
[staceyauction.com](http://staceyauction.com)\*



A Victorian glass and silver butter dish, with a resting cow finial with hallmarks for Richards and Brown, London 1868, has an estimate of **£150-250** at the Silver, Watches and Handbags sale at Hansons in Etwell, Derbyshire, on May 14.  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)\*

This fine Meiji period Satsuma reticulated box and cover is signed for Ryozan. The 5½in (14cm) box, with its lacquered hardwood stand, is decorated with flower-shaped cartouche panels of figures by a lake scene and ducks on a pond. The estimate is **£1000-2000** at Gardiner Houlgate in Corsham near Bath on May 21.

[gardinerhoulgate.co.uk](http://gardinerhoulgate.co.uk)\*



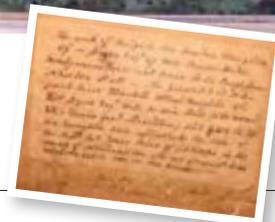
The Dix Noonan Webb live online auction of Orders, Decorations, Medals and Militaria on May 21 includes a rare 'Intombi River' casualty Zulu War medal estimated at **£5000-6000**.

It was given posthumously to Private Henry Lodge, one of 61 men of the 80th Foot killed when overwhelmed by several hundred Zulus at Meyers Drift on the Intombi River on March 12, 1879. This little-known incident of the Zulu Wars was overshadowed by the enormity of the casualties at Isandhlwana two months earlier.  
[dnw.co.uk](http://dnw.co.uk)

It is rare to know the name of the hand that created a Stuart needlework. According to an extensive inscription verso, this 10 x 13in (25 x 32cm) embroidered silk panel depicting Charles II dispensing the Judgment of Solomon was worked by the 'maiden daughter' Bridget Pryce of Montgomeryshire.

It documents its descent through the Pryce family of Newtown Hall and its later journey to Northamptonshire.

The needlework carries hopes of **£1000-1500** at Michael Bowman in Newton Abbot on May 23.  
[michaeljbowman.co.uk](http://michaeljbowman.co.uk)\*



\* [BID LIVE AT thesaleroom.com](http://thesaleroom.com)

Place a max bid before the auction or bid live for these items on [thesaleroom.com](http://thesaleroom.com)

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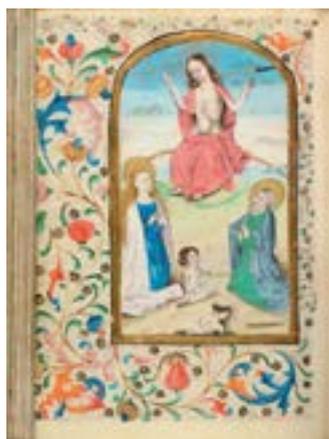
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[HA.com/8012](http://HA.com/8012)

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English School 19th century Victoria Bridge over the Thames near Datchet  
Watercolour on paper, 50 x 91.5 cm

# Prints join the online revolution

London fair is latest event to display works using a very different format during lockdown

by Frances Allitt

The *London Original Print Fair (LOPF)* is one of the many dealer events moving online as the coronavirus lockdown continues.

The annual event, usually held in The Royal Academy, hosts historic and Contemporary print dealers. Cancelled for the first time in more than 30 years, it has now opened online where offerings remain accessible until the end of May.

By running in a different format, director Helen Rosslyn told *ATG*, artists working with the large contingent of Contemporary galleries can launch new works as scheduled. Once the decision was made, the shift was straightforward.

She remains positive about the implications of the change – an almost universal attitude with event organisers currently making difficult decisions. For example, are the benefits of running online worth the risk of losing those collectors not yet comfortable using the internet?

"I suppose it will cut out a few," she says. "But it will also encourage a few who wouldn't come otherwise. We have a very loyal band of followers and we would expect them to follow it online."

By running digitally rather than in a coveted piece of central London property, the fair has also increased its duration dramatically: from four days to a month.

*LOPF Online* hosts 51 exhibitors such as **Marlborough Graphics**, **Peter Harrington** and **TAG Fine Arts**, whose works are visible on individual pages. The site acts as a portal, so visitors will be directed to individual dealers for enquiries and transactions.

### Spotlight slots

Part of the pleasure in browsing a fair can be the serendipitous discovery of a work from an unknown exhibitor or artist. To help capture that magic, *LOPF* offers a series of themed 'Spotlight Exhibitions' within the site. These bring together prints from different dealerships, grouping them by theme, such as *Masters of Monochrome: A Wall of Black and White*, Old Masters and newly published works.

The *LOPF* is in good company as it turns to an online alternative.



**Above left: Stephen Ongpin** offers Théodore Géricault's *Study of a Lion at Rest* in pen and ink for a price **in the region of £65,000** during *London Art Week*.

**Above right: Sarah Sauvin** offers this 1638 self-portrait of Rembrandt for **€20,000** at the *London Original Print Fair*.

**Left:** an online promotion for the new digital edition of the *London Original Print Fair*.



**We have a very loyal band of followers and we would expect them to follow it online**

*Art Basel* was among the first as the coronavirus crisis took off, followed by other big-hitters such as *Frieze*. Its Contemporary New York fair opens online later this week.

Last week, The Provincial Booksellers Fairs Association (PBFA) hosted a one-day virtual book fair, for which each participant submitted three works not yet offered on the association's website – a similar format, if smaller, to a fair the Antique Dealers' Association of

America ran last month.

New fair *Eye of the Collector* hosts its own set of online viewing rooms this month, presenting works from dealers such as **Kallos Gallery**, **Michael Hoppen Gallery** and **Thomas Gibson Fine Art**.

Organisers do not generally consider online platforms a complete substitute to a physical event. Many feel they are a cross between a short-term solution and a long-term opportunity for growth.

*London Art Week* (scheduled for July 3-10, normally the height of the London summer art season) is also going down the virtual route.

It usually takes place in Mayfair and St James's with local and international dealers holding exhibitions in gallery spaces around the area.

Drawings dealer **Stephen Ongpin**, chairman of the event,

told *ATG*: "I remain optimistic that there will be the chance to have gallery exhibitions in July, but I realised that, assuming freedom of movement is possible in July, we would be unlikely to have as many foreign participants or a lot of foreign clients."

*LAW*'s solution has been the implementation of a platform dubbed *LAW Digital*.

The online version will give each dealer the chance to feature up to 25 works, and will also host viewing rooms curated by category, presenting works from various participants side by side. Podcasts, videos and editorial features are to be featured. Regular exhibitors include **Trinity Fine Art**, **Colnaghi** and **Tomasso Brothers**.

While some updates to the *LAW* website are permanent, Ongpin explains that the viewing rooms are only a temporary measure, "a way of maintaining an event that has a particular role to play".

"This is not meant to replace our bread-and-butter exhibitions," he says. "Come July 1, if freedom of movement is allowed, there is a core group of galleries that could put exhibitions up, but it will be a smaller more streamlined event."

He adds: "We felt we were in a position to be quite flexible, unlike a fair which has a lot of overheads. It might be tough to have private views but it is easier to have social distancing when you are in your own gallery." ■

📍 [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

📍 [londonartweek.co.uk](http://londonartweek.co.uk)



## Aussie art dealer looks back on UK influence

The UK and Australia have a strong connection, highlighted by commemorations such as the recent Anzac Day (April 25) to remember Australian and New Zealand soldiers who fought in the First World War.

Art dealer **Denis Savill**, 80, is very familiar with the link between the two countries when it comes to art. He credits the UK as an important influence on the Australian art market during his 40-year-career.

The prolific dealer helped repatriate more than 1000 paintings from Australian artists living in the UK in the 20th century, such as Arthur Boyd (1920-99) and Sidney Nolan (1917-92).

Savill (**below**) said: "England was very important to me as a dealer and for the development of the Australian art market. Many Australian artists came to the UK and Europe after the Second World War. For Boyd and Nolan the UK made the market for them because the Australian art market was not really in existence.

"It started to grow in Australia in the 1980s. Boyd and Nolan sold many of their works through the established galleries such as Fischer Fine Art and Marlborough Galleries in London in the early years."

New Zealand-born Savill started his

business in Sydney and made his first trip to London in 1976, set up as a dealer in 1979, and bought Sydney's Gordon Marsh Gallery in 1981, which he renamed Savill Galleries in 1984.

He said: "When I started there weren't even fax machines. People would happily put by a painting for me in the UK for four months before I could come and collect it on my next trip."

### Winding down

Having bought and sold over 10,000 artworks during his career, in 2016 Savill began winding down his businesses, shops and stock. The gallery closed in 2017 and he sold around 850 paintings through auctions at Sotheby's and Menzies, as well as private sales, and through acceptance in lieu of tax schemes.

Savill said: "It's hard to stop completely. I'm still buying because I understand these artists, I know great works after this much time studying them, and I have the money in the bank to compete in the market."

One of Savill's most recent purchases in the UK was at Woolley & Wallis on December 11, 2019, when he bought a Ned Kelly-themed picture by war artist George Washington Lambert (1873-1930). It was hammered down at £78,000, more than five times the top estimate (see *ATG* No 2424).

He bought the picture for his own personal collection and said the work was an illustration in a 1908 book, *Romance of Empire, Australia*. Savill added: "Lambert painted 12 works to illustrate the book and I have obtained an original copy, which is a great read."

Savill is on the hunt for more pictures and scours the internet for his next target.

Laura Chesters



**Above:** Kate Kelly during the last stand of the Kelly Gang by George Washington Lambert – £78,000 at Woolley & Wallis.

## Soviet Dollar worth a lot

This set of 10 detective novels is by 'Jim Dollar', the pseudonym of Soviet author Marietta Shaginian (1888-1982), whose writing is described as 'satirical fantasy fiction'.

Offered for **£5750**, it is one of the items on a new website by vintage poster specialist **AntikBar**. Dubbed AntikBar Books, the site features book design and ephemera from the 1920s-30s, including examples from the major movements of the age such as Bauhaus, Art Deco or, in this case, Constructivism.

Titled *Mess Mend or Yankee in Petrograd* (Mess Mend ili lanki v Petrograde), it was printed by The State Publishing House in Moscow in 1924.

Issued originally as individual brochures, the stories unite detective fiction with revolutionary ideology. Each volume in the book features a photo-montage cover and constructivist typographic design by Russian avant-garde artist Alexander Rodchenko (1891-1956).

▶ [antikbarbooks.co.uk](http://antikbarbooks.co.uk)



## WHITFORD FINE ART POST-WAR BRITISH ABSTRACTION



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William Gear, *Black Form*, 1956

view works in link in bio on

@whitfordfineart

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# Dealers Online

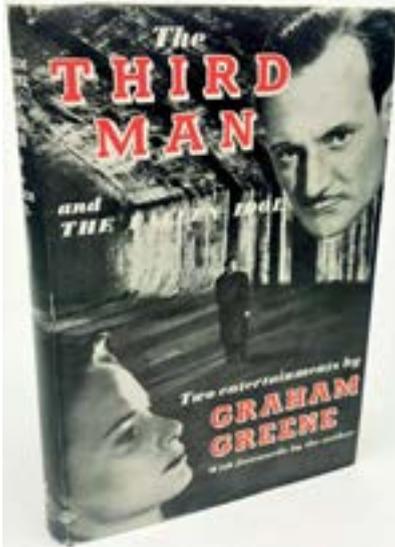
Our selection of 20 objects to view and buy



### Darnley Fine Art

William Beechey (1753-1839) specialised in portraiture and is thought to have trained under Johan Zoffany. This depiction of an officer of the 67th Foot (South Hampshire) Regiment measures 2ft 6in x 2ft 1in (76 x 63.5cm) and is offered in its original frame for **£25,000**.

[darnleyfineart.com](http://darnleyfineart.com)



### The Plantagenet King

This first UK edition of *The Third Man and The Fallen Idol*, available for **£850**, is catalogued as a very near fine copy. Author Graham Greene wrote the novella *The Third Man* as source material for the screenplay of the 1949 film version starring Orson Welles. This volume was published a year later.

[theplantagenetking.com](http://theplantagenetking.com)



### Callisto Fine Arts

Mary Queen of Scots and Henry VIII are the subjects of these two busts by 18th century artist Robert Towne. The sculptor lived in Wigan where there are seams of cannel coal, the material used for these sculptures. Unlike common coal, cannel can be carved in very fine detail without breaking and can be highly polished, as with the pieces in question. The sculptures, offered for **£20,000** the pair, measure 15½ and 14½in (39.5 and 37cm) high respectively.

[callistoart.com](http://callistoart.com)



### Harrison-Hiett Rare Books

A unique version of volumes one and two of *Kachô Gafu*, an album of birds and flowers by Watanabe Seitei, features the illustrations all mounted passe-partout in pairs. The whole is gathered in a wooden box and priced at **£3500**.

[harrison-hiett.com](http://harrison-hiett.com)



### Thomas Spencer Fine Art

This pencil drawing by Mary Fedden (1915-2012) was completed during a trip to Turkey in the 1960s. It shows the harbour at Side and is available for **£3400** from Thomas Spencer, a specialist in 20th century and Contemporary art.

[thomasspencerfineart.co.uk](http://thomasspencerfineart.co.uk)



### Oriell Fine Art

Offered for **£1750**, this picture by Rudolf Helmut Sauter (1895-1977) titled *From my Window* is signed and dated 1932. Sauter, nephew of the novelist John Galsworthy, studied in London and Munich. Many of his paintings were lost in a fire in the 1980s but examples can be found in major collections such as the National Portrait Gallery.

[orielfineart.co.uk](http://orielfineart.co.uk)



### Rainford & Parris

Mary J Jaques' *Texan Ranch Life: with three months through Mexico in a Prairie Schooner* is an account of her experience in frontier America as a single woman from England. Published in London by Horace Cox, 1894, this copy is inscribed by the author and is offered with a collection of original photographs, her prayer book and an autograph book for **£5500**.



[rainfordparrisbooks.co.uk](http://rainfordparrisbooks.co.uk)



**Paul Foster Books**

This 1896 limited edition of *The Rape of the Lock* by Alexander Pope (1688-1744) includes nine drawings by Aubrey Beardsley. Offered for **£10,000**, it is one of 25 numbered copies and is printed on Japanese vellum. The original publisher's pictorial vellum binding also has a gilt design by Beardsley.

[paulfosterbooks.com](http://paulfosterbooks.com)



**Stoppenbach & Delestre**

*Venise, le Rédempteur* (1909) is a watercolour and gouache on paper painted by Paul Signac (1863-1935). Measuring 11 x 16in (29 x 41cm), it is signed to the lower left and offered for **£50,000**.

[artfrancais.com](http://artfrancais.com)



**David Edmonds**

This pair of early-20th century rosewood brackets, carved in the form of mythical creatures or yali, is offered by David Edmonds through The Old Cinema for **£2350**. They would have stood originally at the front of an Indian townhouse or *haveli* to protect from evil spirits.

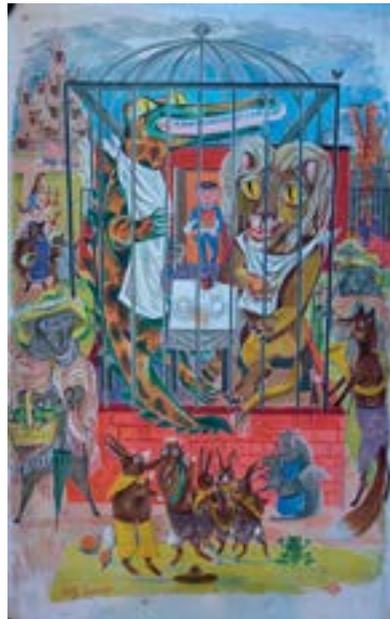
[theoldcinema.co.uk](http://theoldcinema.co.uk)  
[davidedmonds.com](http://davidedmonds.com)



**Martin Tinney Gallery**

An early work by Ceri Richards (1903-71), *Costers at Coconut Shy*, 8 x 11in (20 x 28cm), was completed in ink and watercolour in 1947. It comes from the artist's estate and is offered by Welsh art specialist Martin Tinney for **£3750**.

[artwales.com](http://artwales.com)



**Rennies Seaside Modern**

This original London Transport poster from 1954 was designed by Betty Swanwick and is offered for **£950**.

[rennart.co.uk](http://rennart.co.uk)



**Carse Antiques**

This 17th century olivewood oyster cabinet on stand with a fully fitted original interior dates to c.1690 and is offered by Perthshire dealer Carse Antiques for **£32,500**.

[carseantiques.co.uk](http://carseantiques.co.uk)  
[sellingantiques.co.uk](http://sellingantiques.co.uk)



[davidbedale.com](http://davidbedale.com)

**David Bedale Antiques**

Offered for **£19,000**, this George IV mahogany double-sided library desk features its original leather top, pull-out fitted drawer and folio cupboard. Made c.1820, it measures 5ft 8in (1.73m) wide and has a provenance to Gwysaney Hall in Flintshire.

[antiquetrade gazette.com](http://antiquetrade gazette.com)

# Dealers Online

Our selection of 20 objects to view and buy



### Robert Dickson and Lesley Rendall

This bronze lioness sculpture, 2ft 3in (69cm) wide, signed by French artist Alexandre Ouline, is offered on its original black marble base for **£5500**.

[dicksonrendall-antiques.co.uk](https://dicksonrendall-antiques.co.uk)



### Jenna Burlingham Fine Art

British landscape painter Robert Gemmell Hutchison (1855-1936) completed *Children in the Dunes* in c.1910. The oil measures 18in x 2ft (46 x 61cm) and is offered for **£20,000 + ARR**.

[jennaburlingham.com](https://jennaburlingham.com)



### Elizabeth Harvey-Lee

Among Elizabeth Harvey-Lee's wide selection of prints is this self-portrait by Raymond Ray-Jones (1886-1942). The etching was published in 1916 in an edition of 40 and this version is available for **£5000**.

[elizabethharvey-lee.com](https://elizabethharvey-lee.com)



### Vintage Fountain Pens Inc

This quirky set of late-19th century bronze frog desk stands is offered on [LoveAntiques.com](https://LoveAntiques.com) for **£650**. It comprises a pen and pencil rest, 8in (20cm) tall, and a thermometer, 9in (23cm) tall. Both are catalogued as being in good condition and the thermometer is intact.

[loveantiques.com](https://loveantiques.com)



### Edmund Pollinger Rare Books

*Travel and Sport in Africa* by Sir Alfred Pease was published by Arthur L Humphreys in 1902 and is now offered for **£5500**. The account of hunting and travelling was a luxury item, printed on heavy paper with coloured and photographic plates throughout. Even when the volumes were released more than 100 years ago it cost a hefty \$300.

[etpollinger.com](https://etpollinger.com)

### Retro Living

This late-19th century beech bentwood rocking chair by Josef Hoffmann Thonet features intertwined circles and a woven cane seat and back. It is offered by Retro Living through [The Old Cinema](https://TheOldCinema.com) for **£895**.

[retroliving.co.uk](https://retroliving.co.uk) [theoldcinema.co.uk](https://theoldcinema.co.uk)



## This page lists a selection of British and Irish trade associations relevant to the art and antiques business.

Trade associations carry out a variety of activities depending on their purpose. These can include:

- Requiring members to adhere to a code of practice which, along with procedures for resolving complaints, provide reassurance to members' customers about professional standards
- Lobbying on behalf of members
- Providing professional information to members
- Marketing members' services or products
- Hosting events such as trade fairs or seminars

Not all associations are included here. A longer list – including key national associations from around the world and international associations that operate across many countries – can be found on our website at [antiquetrade gazette.com/directory](http://antiquetrade gazette.com/directory).

### AAA - Association of Accredited Auctioneers

[the-aaa.com](http://the-aaa.com)  
+44 (0)1743 450700  
[info@the-aaa.com](mailto:info@the-aaa.com)

The Association has 13 members. Its objective is to offer guidance and assistance to prospective buyers throughout the world with the aim of removing many of the obstacles to a free trade in artefacts.

### ABA - Antiquarian Booksellers' Association

[aba.org.uk](http://aba.org.uk)  
+44 (0)20 8004 9512  
[admin@aba.org.uk](mailto:admin@aba.org.uk)

Founded in 1906 and the oldest organisation of its kind in the world, the Antiquarian Booksellers' Association is the senior trade body for dealers in antiquarian and rare books, manuscripts and allied materials in the British Isles and overseas.

### ADA - Antiquities Dealers' Association

[theada.co.uk](http://theada.co.uk)  
+44 (0)20 7624 5908  
[susan@faustuslondon.com](mailto:susan@faustuslondon.com)

Formed in 1982, ADA represents professional antiquities dealers and auction specialists in the UK.

### AWAD - Association of Women Art Dealers

[womenartdealers.org](http://womenartdealers.org)  
+44 (0)20 7748 2340  
[info@womenartdealers.org](mailto:info@womenartdealers.org)

AWAD facilitates business between women art dealers, gallerists and art consultants. Based in London and New York, AWAD meets monthly at both locations and is also piloting a Virtual Chapter open to women art dealers who are not able to attend the events. The organisation offers masterclasses, networking events and online platforms.

### BADA - British Antique Dealers' Association

[bada.org](http://bada.org)  
+44 (0)20 7589 4128  
[info@bada.org](mailto:info@bada.org)

The British Antique Dealers' Association is the trade association for the leading antiques dealers in Britain. Founded in 1918, the association's main aim is to establish and maintain confidence between its members and the public, both in buying and selling.

### BAFRA - British Antique Furniture Restorers' Association

[bafra.org.uk](http://bafra.org.uk)  
+44 (0)1939 210826  
[headoffice@bafra.org.uk](mailto:headoffice@bafra.org.uk)

The British Antique Furniture Restorers' Association is a national organisation of craftspeople engaged in furniture conservation and restoration. It was founded in 1979 to safeguard the interests of owners and buyers of antique furniture and the antiques trade.

### BAMF - British Art Market Federation

[tbamf.org.uk](http://tbamf.org.uk)  
+44 (0)20 7389 2148  
[info@tbamf.org.uk](mailto:info@tbamf.org.uk)

The British Art Market Federation was formed in 1996 to represent the interests of the UK's art and antiques market in its contact with government. It works closely with art market organisations in other European countries through its involvement in the European Art Market Coalition.

### BHI - British Horological Institute

[bhi.co.uk](http://bhi.co.uk)  
+44 (0)1636 813795  
[info@bhi.co.uk](mailto:info@bhi.co.uk)

First established in 1858, the BHI sets national standards of horological practice and provides training and education, also acting as a professional association for Britain's clock and watchmakers.

### CADA - Cotswolds Art & Antique Dealers' Association

[cotswolds-antiques-art.com](http://cotswolds-antiques-art.com)  
+44 (0)7855 443913  
[info@thecada.org](mailto:info@thecada.org)

The Cotswolds are home to the largest concentration of serious art and antiques dealers outside London. The Cotswold Art & Antique Dealers' Association was formed in 1978 to promote its members at home and abroad and offer a high standard of goods and service.

### DWA - Deactivated Weapons Association

[ukdwa.org](http://ukdwa.org)  
[enquiries@ukdwa.com](mailto:enquiries@ukdwa.com)

A non-profit organisation, the DWA is the primary organisation representing legally deactivated firearms. Founded in 2014, the DWA is run solely by volunteers, and offers support to collectors, suppliers and retailers. The DWA now offers Collector/Public membership to interested parties.

### IADA - Irish Antique Dealers Association

[iada.ie](http://iada.ie)  
[info@iada.ie](mailto:info@iada.ie)

The Irish Antique Dealers Association is Ireland's leading trade organisation for antiques dealers. Founded in 1969, it has about 50 members.

### IPAV - Institute of Professional Auctioneers and Valuers

[ipav.ie](http://ipav.ie)  
+353 1 6785685  
[info@ipav.ie](mailto:info@ipav.ie)

The Institute of Professional Auctioneers and Valuers is the professional body representing over 1,000 auctioneers and valuers throughout Ireland. It promotes the public interest in the professional competence of its members, and protects the interest of its members between themselves, non-members and the general public.

### Kensington Church Street Art & Antique Dealers' Association

[antiques-london.com](http://antiques-london.com)  
[info@antiques-london.com](mailto:info@antiques-london.com)

With more than 60 antiques dealers in one street, the association's members offer one of the largest selections of art and antiques in London.

### LAPADA - The Association of Art & Antiques Dealers

[lapada.org](http://lapada.org)  
+44 (0)20 7823 3511  
[lapada@lapada.org](mailto:lapada@lapada.org)

LAPADA was founded in 1974 and is the UK's largest association of professional dealers in antiques and works of art, covering virtually every discipline from antiquities to contemporary art. Membership of LAPADA is open only to those who meet the association's stringent requirements.

### NAVA Propertymark - National Association of Valuers and Auctioneers

[nava.org.uk](http://nava.org.uk)  
+44 (0)1926 496800  
[help@propertymark.co.uk](mailto:help@propertymark.co.uk)

NAVA Propertymark is a professional, self-regulating body founded in 1988 on the principles of expertise, experience, integrity and honesty. It represents over 300 valuers and auctioneers, providing a focal point for its widespread membership throughout the UK.

### PAADA - Petworth Art & Antique Dealers Association

[paada.co.uk](http://paada.co.uk)  
+44 (0)1798 343621  
[enquiries@paada.co.uk](mailto:enquiries@paada.co.uk)

Petworth boasts many antiques shops, centres and dealers. The Petworth Art & Antique Dealers Association represents the vast majority of them.

### PAIAM - Professional Advisors to the International Art Market

[paiam.org](http://paiam.org)  
[lucie.skilton@paiam.org](mailto:lucie.skilton@paiam.org)

Founded in 2011 in London, PAIAM is a not-for-profit association run by art market professionals for art market professionals. It has more than 250 members. Its aim is to provide an essential guide to the top professionals advising the international art world. It launched a US chapter in New York in 2016.

### PBFA - Provincial Booksellers Fairs Association

[pbfa.org](http://pbfa.org)  
+44 (0)1763 248400  
[info@pbfa.org](mailto:info@pbfa.org)

PBFA celebrated its 40th anniversary in 2014. The association supports a number of awards and exhibitions and has worked with the Arts Council and the Bodleian Library, Oxford. Fairs take place around the country.

### PADA - Portobello Antiques Dealers Association

[antiquesportobelloroad.com](http://antiquesportobelloroad.com)  
+44 (0)20 7229 8354  
[info@antiquesportobelloroad.co.uk](mailto:info@antiquesportobelloroad.co.uk)

The Portobello Antiques Dealers Association was founded in 1985 with three main objectives: to promote the antiques shopping area of Portobello Road and Westbourne Grove, to improve the local environment and to encourage fair dealing between PADA members and the public.

### PTA - Postcard Traders Association

[postcard.co.uk](http://postcard.co.uk)  
+44 (0)1473 279965  
[ptasecretary@postcard.co.uk](mailto:ptasecretary@postcard.co.uk)

The PTA was formed in 1976 to represent dealers, auctioneers and collectors who believed postcard collecting required a more professional approach. In 2011, the PTA took over the bi-annual 'Woking Based South of England Postcard Fairs'.

### RICS - Royal Institution of Chartered Surveyors

[rics.org](http://rics.org)  
+44 (0)24 7686 8555  
[contactrics@rics.org](mailto:contactrics@rics.org)

RICS is a global professional body promoting and enforcing the highest international standards in the valuation, management and development of land, real estate, construction and infrastructure. The association can trace its history back to 1792 when the Surveyors Club was formed.

### SLAD - Society of London Art Dealers

[slad.org.uk](http://slad.org.uk)  
+44 (0)20 3617 0531  
[office@slad.org.uk](mailto:office@slad.org.uk)

The Society of London Art Dealers, founded in 1932, is a trade association in the UK for dealers in fine art. It has about 134 members covering the entire range from Old Master paintings and sculpture through to contemporary art.

### SOFAA - Society of Fine Art Auctioneers and Valuers

[sofaa.org](http://sofaa.org)  
+44 (0)20 8941 7861  
[secretary@sofaa.org](mailto:secretary@sofaa.org)

The society was formed in 1973 to provide a professional body for specialist auctioneers and valuers of antiques and fine art throughout the UK. Membership includes leading provincial specialist auctioneers.

## The original and authoritative listing of UK sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment.

**Due to current market conditions caused by Covid-19, this week we are listing only those UK auctions that we have been able to verify as definitely taking place and being held as live online-only sales. Such auctions will be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available.**

We are also listing timed auctions that are being held on thesaleroom.com – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates and also check the latest news on our website where changes to dates and sale formats are listed.

Information accurate at time of going to press (2pm Friday May 1).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

**Contact us at:**  
calendar@antiquetrade gazette.com

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**87** auctions in our UK calendar

**43,069** lots for sale on thesaleroom.com

Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

### WEDNESDAY MAY 6

#### ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Ceramics, Glass, Paintings, Furniture, Books & Sporting Memorabilia, 11.00  
**(live online only)**  
anthemionauctions.com

#### BRITISH BESPOKE AUCTIONS

The Old Boys' School, Grettton Road, **Winchcombe**, Gloucestershire, GL54 5EE.  
Tel: +44 (0)1242 603005  
Antiques, Collectables & Jewellery, 10.00  
**(live online only)**  
bespokeauctions.co.uk

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture, 09.00  
**(live online only)**  
burstowandhewett.co.uk

#### C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Tunbridge Wells**, Kent, TN4 8XJ.  
Tel: +44 (0)1233 510050  
Third Reich Collection, 10.00  
**(live online & postal bids only)**  
candtauctions.co.uk

#### CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum, Sparkford, **Yeovil**, Somerset, BA22 7LH.  
Tel: +44 (0)1935 812277  
Classic & Vintage Motorcycles, 12.00  
**(live online only)**  
charterhouse-auction.com

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs & Stamps, 10.00  
**(live online only)**  
chaucercollectables.co.uk

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, 11.00  
**(live online only)**  
dwn.co.uk

### ELMWOOD'S

Ground Floor Studio, The Red House, **Munrow Mews**, London, W10 5XS.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
**(live online only)**  
elmwoods.co.uk

### GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Collective Sale  
**(live online only)**  
goldingyoung.com

### HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Historica, Coins, Banknotes & Antiquities, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

### LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.  
Tel: +44 0118 976 1355  
Postcards, Cigarette Cards & Sporting Memorabilia, 11.00  
**(live online only)**  
loddonauctions.co.uk

### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Natural History & Curiosities, 12.00  
**(live online only)**  
theswan.co.uk

### TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)1159 868550  
Cigarette, Trade Cards, Postcards, Autographs & Ephemera, 11.00  
**(live online only)**  
timdavidsonauctions.co.uk

### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 12.00  
**(post & email bids only)**  
warwickandwarwick.com

### THURSDAY MAY 7

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture, 10.00  
**(live online only)**  
burstowandhewett.co.uk

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Gold, Silver & Jewellery, 13.00  
**(live online only)**  
chalkwellauctions.co.uk

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
**(live online only)**  
forumauctions.co.uk

#### HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Historica, Coins, Banknotes & Antiquities, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

#### ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 10.00  
**(live online only)**  
romanumismatics.com

#### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Jewellery, Silver, Ceramics & Fine Furniture, 12.00  
**(live online only)**  
theswan.co.uk

#### WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Silver & Jewellery, 10.30  
**(live online only)**  
whittonsauctions.co.uk

### FRIDAY MAY 8

#### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
**(live online only)**  
britishtoyauctions.co.uk

#### LYME BAY AUCTIONS

Harepath Road, **Seaton**, Devon, EX12 2SX.  
Tel: +44 (0)1297 22453  
Antiques, Collectables & Jewellery  
**(live online only)**  
lymebayauctions.co.uk

#### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Paintings to include Old Masters & Stamps, 12.00  
**(live online only)**  
theswan.co.uk

### SATURDAY MAY 9

#### POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, **Newcastle under Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectors' Items & Furniture, 10.00  
**(live online only)**  
potteriesauctions.com

#### SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.  
Tel: +44 (0)1747 855122  
Jewellery, Watches, Coins & Portrait Miniatures, 10.30  
**(live online only)**  
semleyauctioneers.com

### SUNDAY MAY 10

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Asian Art including Chinese Paintings, 09.00  
**(live online only)**  
chiswickauctions.co.uk

### POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, **Newcastle under Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectors' Items & Furniture, 10.00  
**(live online only)**  
potteriesauctions.com

### SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Furniture & Fine Art, 10.00  
**(live online only)**  
sullivansauctions.com

### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Transport & Automobilia  
**(live online only)**  
unique-auctions.com

### MONDAY MAY 11

#### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
**(live online only)**  
boltonauction.co.uk

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Handbags X BrandCo Paris, 11.00  
**(live online only)**  
chiswickauctions.co.uk

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
**(timed online only)**  
fellows.co.uk

#### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
**(live online only)**  
nl-auctionrooms.com

### TUESDAY MAY 12

#### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Modern British & Irish Art, 13.00  
**(live online only)**  
bonhams.com

#### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
**(live online only)**  
sandafayre.com

#### GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
Jewellery, Art & Antiques, 10.00  
**(live online only)**  
gildings.co.uk

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
East Anglian Sale, 10.30  
**(live online only)**  
keysauctions.co.uk

#### KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 10.30  
**(live online only)**  
kingsleyauctions.blogspot.co.uk

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.  
Tel: +44 (0)1159 868550  
Whisky & Wine, 10.00  
**(live online only)**  
mulberrysbankauctions.com

#### TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 11.00  
**(live online only)**  
timdavidsonauctions.co.uk

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 10.00  
**(live online only)**  
wottonauctionrooms.co.uk

## WEDNESDAY MAY 13

### A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.  
Tel: +44 (0)1282 831667  
Jewellery, Gemstones, Antiques, Collectables & Paintings, 10.00  
**(live online only)**  
aandcauctionsfpindle.com

### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
**(live online only)**  
barryhawkins.co.uk

### BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Vintage Toys, Antiques, Collectables & Interiors, 10.00  
**(live online only)**  
beestonauctions.co.uk

### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Modern & Contemporary African Art  
**(live online only)**  
bonhams.com

### JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
Stamps & Postal History, 11.00  
**(live online only)**  
jamesandsonsauctioneers.com

### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.  
Tel: +44 (0)1428 653727  
Fine Paintings  
**(live online only)**  
johnnicholson.com

### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Watches, Silver, Clocks & Collectables, 09.30  
**(live online only)**  
lockdales.com

## LYON & TURNBULL

22 Connaught Street, **London**, W2 2AF.  
Tel: +44 (0)1315 578844  
Asian & Islamic Works of Art, 10.00  
**(live online only)**  
lyonandturnbull.com

### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Specialist Jewellery, 14.00  
**(live online only)**  
staceyauktion.com

### THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques & Collectables, 10.00  
**(live online only)**  
theauctioncentre.co.uk

### TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 11.00  
**(live online only)**  
timdavidsonauctions.co.uk

### WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Antiques & Collectables, 09.00  
B: Toys & Games, 15.00  
**(live online only)**  
warringtonauctions.co.uk

### WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 10.00  
**(live online only)**  
wottonauctionrooms.co.uk

## THURSDAY MAY 14

### DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Selected Items, 10.00  
**(live online only)**  
davidlay.co.uk

### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery  
**(timed online only)**, 10.00  
fellows.co.uk

## HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Fine Silver, Jewellery, Watches, Crystals & Designer Handbags, 10.30  
**(live online only)**  
hansonsauctioneers.co.uk

### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Collectables, 12.00  
**(live online only)**  
specialauctionservices.com

## FRIDAY MAY 15

### DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Selected Items, 10.00  
**(live online only)**  
davidlay.co.uk

### DAVID STANLEY AUCTIONS

Hermitage Leisure Centre, Silver Street, Coalville, **Whitwick**, Leicestershire, LE67 5EU.  
Tel: +44 (0)1530 222320  
Antique & Modern Woodworking Tools, 09.30  
**(live online only)**  
davidstanley.com

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Fine Art & Antiques, 10.00  
**(live online only)**  
eastbristol.co.uk

### SMITHS

16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.  
Tel: +44 (0)1531 821776  
Antiques & Collectables, 10.00  
**(live online only)**  
smithsnewentauctions.co.uk

## SATURDAY MAY 16

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Collectables, 10.00  
**(live online only)**  
keysauctions.co.uk

### LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables, 10.00  
**(live online only)**  
littletonauctions.com

### RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)1315 537000  
General Interiors, 10.00  
**(live online only)**  
ramsaycornish.com

## SUMMERSGILLS AUCTIONS

8 Front Street, **York**, YO24 3BZ.  
Tel: +44 (0)1904 791131  
Antiques & Collectables, 10.00  
**(live online only)**  
summersgills.com

## SUNDAY MAY 17

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
General, 12.00  
**(live online only)**  
alnwickauctions.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Antique Furniture, Art, Carpets & Rugs, 12.00  
**(live online only)**  
lotsroad.com

### UNIQUE AUCTIONS

Rose Orchard, Newark Road, **Lincoln**, LN5 9EJ.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 10.00  
**(live online only)**  
unique-auctions.com

## MONDAY MAY 18

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
**(live online only)**  
boltonauction.co.uk

### GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 10.00  
**(live online only)**  
goringes.co.uk

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
**(live online only)**  
nl-auctionrooms.com

### PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.  
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piersmotleyauctions.co.uk

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Toys & Models, 10.30  
**(live online only)**  
wallisandwallis.co.uk

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### ALDRIDGES

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Tel: +44 (0)1225 462830  
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aldrigedsofbath.com

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, **Knightsbridge**, **London**, SW7 1HH.  
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British & European Art, 13.00  
**(live online only)**  
bonhams.com

### CHESHIRE STAMP AUCTIONS

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sandafayre.com

### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.  
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**(live online only)**  
dreweatts.com

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forumauctions.co.uk

### KINGSLEY AUCTIONS

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Antiques & Collectables, 10.30  
**(live online only)**  
kingsleyauctions.blogspot.co.uk

### MULBERRY BANK AUCTIONS

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**RICHARD WINTERTON**  
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Tel: +44 (0)1543 251081  
Homes & Interiors, 09.30  
**(live online only)**  
richardwinterton.co.uk

**STACEY'S**  
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Locks, Keys & Safe Plates, 10.30  
**(live online only)**  
staceyauktion.com

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Tel: +44 (0)1912 658080  
Antiques & Collectables, 11.00  
**(live online only)**  
millersauctioneers.co.uk

**WALLIS & WALLIS**  
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Arms & Militaria, 10.30  
**(live online only)**  
wallisandwallis.co.uk

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**Border Auctions**  
Antiques & Collectables  
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**William George**  
Art  
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**Border Auctions**  
Antiques & Collectables  
**ENDS 06/05/2020 16:32**

**Gerrards Auction Rooms**  
Art, Antiques & Collectables  
**ENDS 07/05/2020 11:00**

**McTear's**  
Silver, Works of Art & Ceramics  
**ENDS 07/05/2020 19:00**

**Burstow & Hewett**  
Scandinavian Jewellery & Silver  
**ENDS 08/05/2020 09:00**

**Lyme Bay Auctions**  
Antiques, Collectables & Jewellery  
**ENDS 08/05/2020 12:25**

**William George**  
Diamond Jewellery & Gemstones  
**ENDS 10/05/2020 19:00**

**Windsor Auctions**  
Collectables & Interiors  
**ENDS 10/05/2020 19:58**

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**William George**  
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**ENDS 14/05/2020 13:47**

**James Auctioneers**  
Collectables  
**ENDS 15/05/2020 19:52**

**Keys Fine Art Auctioneers**  
Books & Ephemera  
**ENDS 16/05/2020 17:00**

**Moore Allen & Innocent**  
Vintage & Antique Furniture  
**ENDS 17/05/2020 09:00**

**Chris Rudd**  
Coins  
**ENDS 17/05/2020 16:23**

**Warrington & Northwich Auction**  
Antiques & Collectables  
**ENDS 17/05/2020 18:00**

**William George**  
Antiques & Collectables  
**ENDS 17/05/2020 20:06**

**Sworders**  
Fine Wine & Port  
**ENDS 17/05/2020 18:00**

**McTear's**  
Jewellery  
**ENDS 18/05/2020 19:00**

**William George**  
Rare Coins & Sovereigns  
**ENDS 19/05/2020 11:42**

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**ENDS 21/05/2020 12:00**

**William George**  
The Dreyfus Affair  
**ENDS 21/05/2020 13:00**

**Philip Serrell**  
Florence Nightingale Clock  
**ENDS 22/05/2020 11:00**

**William George**  
Cameras & Photographic Equipment  
**ENDS 24/05/2020 18:00**

**McTear's**  
Whisky Malts  
**ENDS 24/05/2020 19:00**

**Sworders**  
Coins, Banknotes & Medallions  
**ENDS 24/05/2020 18:00**

**McTear's**  
Whisky Blends  
**ENDS 25/05/2020 19:00**

**William George**  
Historical Documents & Postal History  
**ENDS 28/05/2020 12:34**

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## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

### Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

### Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

### Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

### Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

### Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

## Artist's Resale Right

Advertisements in *Antiques Trade Gazette* may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.  
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500.  
ARR is exempt of VAT.

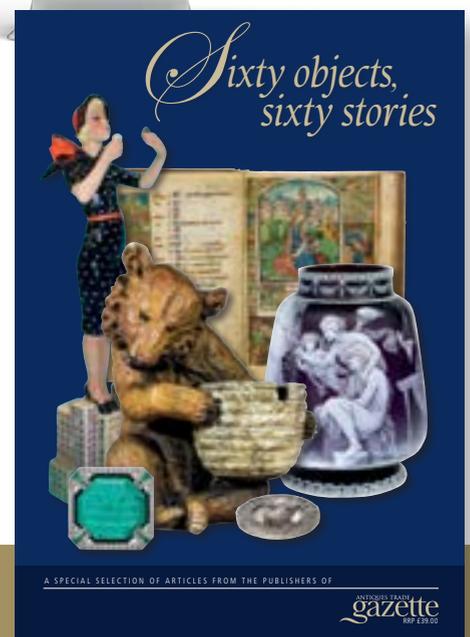
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**Left:** the painting hung above the mantelpiece of our letter writer and, **below,** the portrait featured in *Art Detective*, ATG No 2422.

## Kind fairies fly in to bring a portrait puzzle

MADAM – Because I am so old my hen-pecking children have had me in lockdown since the beginning of March. Now I have kind fairies who dump things on the back doorstep or kitchen and I found a marvellous collection of *Antiques Trade Gazettes* waiting for me, and BINGO, in the one of December 21, 2019, I found a portrait of a child which came from Queen's University, Belfast.

The floor was what first caught my eye. Also, it looks from the picture to have been cut from a much larger picture and seems to have had a lot of work on the face – almost a 'Bride of Wildenstein' make-over?

There are similarities to a picture I have. I am sorry about the quality of my photograph but as I am on my own and 81 I am unable to lift things off the mantelpiece or for that matter take the painting down.

### Family source

My picture was given to me by my father at the time of my marriage. It had hung in our house in Scotland and he always said it was James VI of Scotland by George Jameson(e) [Scotland's first eminent portrait-painter]. He knew very little about art and used to point to a very Victorian picture of roses bought in Paris by my grandparents and tell visitors it was Renoir!

But as Jameson was hardly known in the 1950s, except in the art world, I think this must be family history and he must have been told this. Furthermore, the dates don't fit and this would be more likely to be Jameson's tutor Adrian Vanson



[court portrait painter to James VI].

The picture was very dirty and had no frame so I had it cleaned, relined and bought a frame for it. As I look at it most days, I am sure it has been cut down from a much bigger picture as the balustrade is totally out of keeping.

For some time I wondered if it could have been James VI/I's daughter, the Winter Queen of Bohemia, but it actually it looks quite like the portraits of James when grown up. His lawn apron with lace border is very fine and as there was no money in Scotland then it would have been worn only by someone with dosh.

I would be intrigued to know if any ATG readers could throw any light on it.

### Name supplied

*ATG replies: many thanks for the information. The original article appeared in ATG No 2422 as part of our occasional Art Detective feature to help identify unattributed artworks in public collections, run in conjunction with the Art UK charity. An update on that article also appeared in ATG No 2426. We will forward this information on to Art UK but if any readers are also able to assist we would be happy to print further letters.*

## Book trade good news... and a cross-dressing mystery to solve

MADAM – I have recently polled our PBFA members to assess the state of the antiquarian book trade and asked in particular about any positive outcomes of the lockdown.

The first piece of good news is that internet sales are holding up. The second is that many of our members are using the opportunity to catalogue long-overlooked stock. More than one reported turning up treasures on their own shelves. This will, of course, reach the market in due course, something to look forward to when we can all get out and about again.

Some items, however, defy research. I bought this hand-coloured print at the 2019 PBFA Christmas Fair at Bloomsbury from Mayfly Ephemera.

It is about A4 size and the publisher's details have been trimmed away. Expert fashion-historian Jayne Shrimpton has confirmed our dating of c.1830. Nobody, however, has seen anything quite like it or been able to identify the person. There is even



**Above:** the mystery 'cross-dresser' print c.1830 bought at a PBFA fair.

debate over their gender.

Can any of your readers help?

**Jeremy Carson**

Book dealer and PBFA publicity officer

## Obituary – Michael Fenn

Michael Fenn was born on November 5, 1941, in Petts Wood, Kent, and died on Sunday, April 19, this year.

Having lived courageously with cancer for several years, three recent bouts of sepsis made him increasingly more frail. Requiring greater care, which could not be provided for him at home, and after his last stay in hospital, Michael briefly went into the excellent care of the staff and nurses at the Acton Care Centre where he sadly died in his 78th year.

Earlier in his life, in the early 1960s, he became the public relations officer of Martini & Rossi at New Zealand House,

The Haymarket, London. Though this was interesting and involved lots of travel, it did not really suit him.

Michael was a keen and excellent cricketer and sportsman but his overriding interests were for the arts. He was very fond of music – especially the opera – sculpture, painting and particularly of antique furniture.

His knowledge of continental furniture became exceptional. He

decided to get into antiques and took over the remaining lease of Angel Antiques in Camden Passage and created a flourishing business.

When the lease expired, and facing difficulties in finding an appropriate premises to carry on from, he decided to join his friend Bernard Vieux-Pernon, owner of Hermitage Antiques, first established in Camden Passage in 1970 and then on the Pimlico Road in 1974.

This turned out to be a great association which lasted for over 30 years. Hermitage Antiques closed in 2004 but their friendship continued.

Michael had many qualities. His kindness and generosity, his loyalty and dry sense of humour were highly appreciated by his adoring sister Audrey, for whom he had great love and affection, by his family and by all those who came to know him.

His cremation, restricted to his close family, took place at Mortlake Crematorium on May 4.

Donations to Cancer Research UK. Contact [bernard@ph9mail.co.uk](mailto:bernard@ph9mail.co.uk)

*Courtesy of Bernard Vieux-Pernon*



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