

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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## Pastiche clock is the real deal for buyer

This monumental English longcase clock sold in a Massachusetts auction is a remarkable exercise in antiquarianism.

Although 'dated' MDCCLXX (1720) and inscribed *Alfd Marsh at ye Dial Opposite ye Bank of England London*, in both design and technology it can have been only made in the late Victorian era.

The oak case, 12ft (3.66m) high x 4ft wide (1.22m) x 3ft (90cm) deep, features a riot of three-dimensional carved decoration that amounts to a celebration of the reign of Queen Anne and the Hanoverian succession.

Anne appears prominently to the trunk holding orb and sceptre, alongside similar figures of the Duke of Marlborough, the Archbishop of Canterbury and George I.

Roundels of Milton and Homer adorn the sides while a door to access the pendulum opens to reveal the inscription 1702 *Ye Goode Queen Anne* and records of the victories at Gibraltar and Blenheim in 1704.

See page 6

Pick of the week



Above right: Victorian longcase clock – \$80,000 at Skinner.

## British Museum unveils antiquities database but dealers raise concerns

by Alex Capon

**A project led by the British Museum (BM) to combat the trade in looted antiquities from Egypt and Sudan has launched an online database where objects with 'provenance issues' can be brought to the attention of museum specialists and academics.**

CircArt, which has now gone live, allows registered users to submit objects for appraisal. This allows, according to the BM, "a dedicated team to offer uniquely informed expertise on objects" including those with

special awareness of the sites being looted.

However, two prominent dealer associations in the sector have raised concerns about the platform.

### Object research

Under CircArt, BM curators and heritage professionals as well as ancient art specialists in Egypt and Sudan will research the objects listed.

Third parties, as long as they are registered, will be able to submit objects that emerge on the market for an appraisal of their provenance, or to raise concerns.

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## Sworders to roll out online auctions in May

by Laura Chesters

**Sworders is launching a new calendar of online-only and timed online auctions to satisfy demand from clients for sales next month.**

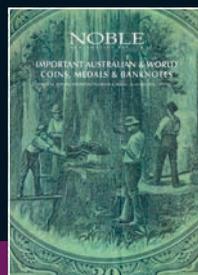
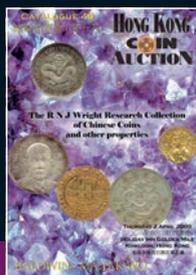
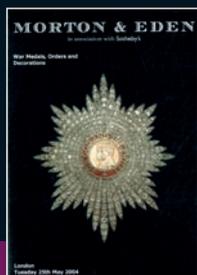
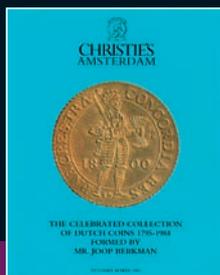
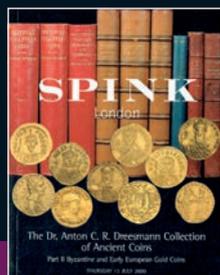
The Essex firm had temporarily closed its saleroom in March following the new rules put in place by the government to cope with the coronavirus pandemic.

However, after a full analysis of its

operations, the auction house has planned a series of sales for May and June that obey social-distancing rules during lockdown while still meeting the demands of consignors and buyers.

Guy Schooling, chairman at Sworders, said: "It was the socially responsible thing to do to close on March 23. However, the government was thinking of auction houses with a room full of people. We have been

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Rare German daguerretypes up at auction in UK sale

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## Very grand designs

Architect's private collection from County Durham  
Palladian house comes to auction down south

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## Thirty work

With premises closed, the web is providing a spotlight for dealers – here is another great selection

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## Antiques Trade Gazette

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## Welcome to the second special digital-only issue of Antiques Trade Gazette.

This edition is being distributed in four ways: as an e-Paper, as an interactive issue in the ATG app, as content on our website and, after receiving your feedback, as a simple PDF which you can view and print.

We have emailed all subscribers to alert them that it is available to view. It can be accessed online by all of them, whether they subscribe just to the print newspaper or to our digital service or have a subscription that combines both.

As we explained last week, publishing our second digital-only edition is in response to the ongoing Covid-19 pandemic. We will be back in print next week and we will review the situation again at that point, particularly as the UK government has extended the lockdown period.

Thank you for subscribing to *Antiques Trade Gazette*.

We hope you are safe and well and will enjoy perusing this week's issue.

Matt Ball  
Publishing Director



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# Fine Arts & Specialist Sale

Monday 27th April 10am

**ONLINE ONLY** - no viewing

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 Gruyère District, Switzerland*



The Michael Gilbery collection  
 (British 1913-2000),  
 48 lots to include portraits,  
 landscapes and art school  
 drawings and sketches.



An 1882 £5 Orange, part of a very  
 good collection of Great Britain  
 postage stamps.

A superb group of  
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 to Peter McAleese,  
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 with associated  
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An impressive sapphire and diamond necklet.  
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# Museum's antiquities database causes concern

Continued from front page

The CircArt team also conducts “proactive research”, independent of received communication, and says its “consultative service” will promote higher standards of due diligence among the sellers and buyers of artefacts.

CircArt started in 2018 but the database became operational in February. Assistant keeper of the British Museum's Egyptian and Sudanese department Marcel Marée said the benefits to the trade of engaging with the platform included reducing exposure to risk and establishing trust across the market through an enhanced due diligence process.

## Dealer concerns

Both the Antiquities Dealers' Association (ADA) and International Association of Dealers in Ancient Art (IADAA) were involved in initial discussions to establish the scheme and were originally supportive.

But they have now raised questions, including access to the database being limited to the CircArt team and whether sufficient protocols are in place to protect good-faith purchasers.

Chairman of the ADA Joanna van der Lande said: “With the database only accessible to the CircArt team, it is not publicly available or transparent in the way the trade had originally agreed with the BM.

“Were it to be an open database, then Egyptian antiquities could be uploaded whether they are currently circulating on the market or have done so in the past and would be open to public scrutiny.”

“

**The risk of financial and reputational damage is very real – not just to dealers, but also to museums and private collectors**

Vincent Geerling, chairman of IADAA, said: “Together with the ADA we started talks in 2018 with the BM about procedures to be followed, as we are keen to detect recent looting and to help find the perpetrators, but we also want to protect the rights of the thousands of innocent owners in possession of legally circulated Egyptian objects.

“Unfortunately the procedures, agreed on in 2018, have still not materialised, and this undermines our confidence that the database will be managed and used properly, as was originally envisaged.”

Marée refuted any suggestion that the institution had rolled back on any agreement.

“Different from what has been suggested, the BM never signed agreements with any dealers' associations. However, CircArt has welcomed and continues to welcome constructive feedback from the trade, as from all other interested parties. The platform can only function on a basis of compromise and genuine goodwill from all concerned.”

He added: “Many dealers



and collectors will only share data if CircArt protects these from public access. The same view is held by a range of other contributors of data, including heritage professionals in the countries affected by looting, museums, private collectors, and law enforcement agencies.

“In the course of 2018 it became clear that our initial concept required adjustment, whereby registered users do not search but *request* a search of our system, performed by CircArt staff. We communicate the search result to the user, with our assessment of any possible issues with the object.”

## 'Provenance issues'

The ADA expressed concern that the legitimate trade may be damaged by a potentially large number of objects becoming tarnished “whether or not they are in breach of UK or EU law”.

Marée, though, stressed the role of the CircArt specialists is advisory and not ‘policing’. “However, it is our and anyone else's civic duty to report suspected evidence of illicit trade to the relevant authorities,” he said. “CircArt recognises that

even the best-intentioned buyers and sellers are likely, sooner or later, to handle illicit material, because so much of this is now in circulation. The risk of financial and reputational damage is very real – not just to dealers, but also to museums and private collectors.

“We do not ‘undermine’ the trade, as some alarmists would have it. We help counteract the illicit trade, by offering better safeguards to ethical players in the trade – and free of charge, too.”

The BM said 4700 artefacts were already registered on the platform as having been identified with provenance issues. It highlighted examples of recently repatriated pieces including a large slab from Asyut, which had been offered for auction in London and was subsequently returned to Egypt, where it has been on display in the Sohg Museum since 2018.

When asked about the 4700 listed artefacts, van der Lande said: “We have been surprised to read of so many items. It is not clear what is meant by ‘provenance issues’ or exactly how many are under investigation by law enforcement agencies.

“As Egypt legally exported hundreds of thousands of Egyptian antiquities up until 1983, with little or no possibility of any documentation proving export actually surviving or ever having existed, it makes the job of matching provenance to object very difficult.”

Marée said that just under

half of the 4700 objects are under police investigation.

“Objects illegally excavated and trafficked are more often identifiable than is widely assumed,” he said. “Suspicious patterns in the sort of material being offered on the market also matter. This is why the service provided by CircArt is so important: it makes such signs more easily knowable through expert advice – also for people with less or no specialist knowledge.”

Van der Lande said: “To be clear, the trade had welcomed the opportunity to work collaboratively with the BM to improve due diligence checks but all along we have asked for proper protocols to be put in place. There is still a way to make this all work.”

ADA has proposed the following:

- agreed and defined understanding of ‘provenance issues’;
- an accreditation scheme;
- clear protocols as to process and which will respect and uphold lawful title;
- the registration of items in approved terms;
- agreed process of adjudication when a problem arises

Van der Lande added: “We do need to find a way forward which targets the looters, while protecting people's rights which are enshrined both in national and international law.”

► [britishmuseum.org/our-work/departments/egypt-and-sudan/circulating-artefacts](https://britishmuseum.org/our-work/departments/egypt-and-sudan/circulating-artefacts)



Two artefacts that were identified on the London art market in 2014 and have now been returned to Egypt: a relief of King Thutmose IV, **left**, that was taken from the Franco-Egyptian archaeological mission at the temple of Amun-Re in Karnak, and a relief of King Seti I, **above right**, that was illegally excavated at Asyut in Middle Egypt.

## Charles II era purse stars in US online show

by Roland Arkell

Following the raft of recent Covid-19 cancellations, The Antique Dealers' Association of America (ADA) is seeking to help its members with an online antiques exhibition.

The 2020 ADA Online Show will run for four days from April 24-27 at [adaddealers.com](http://adaddealers.com).

The idea is a reboot of an event first held by the association in 2013.

ADA president Steven S Powers said: "Several years ago, when the ADA launched the first online antiques show, it was an innovative and novel alternative to more traditional art and antiques shows. Now it is a necessity. Our members are small businesses and mostly self-employed dealers who have been profoundly impacted by this."

All major spring antiques shows across the US have been cancelled or postponed, leaving dealers with inventory for



**Above left:** English delft plate with a fish border, c.1750 – \$3500 from Samuel Herrup Antiques.



**Above centre:** a silver and mixed metal pitcher in the Japanese taste by Tiffany, c.1878 – \$45,000 from Spencer Marks.



**Right:** Admiral Sir William Penn's Purse, English, c.1660 – \$225,000 from Stephen & Carol Huber.

sale and hopes of a captive online audience.

The swiftly arranged online show will feature more than 50 dealers from California to Connecticut (51 had signed up at the time of writing).

Each one is paying a small fee to participate and will be permitted up to 40 objects. All pieces, many of them fresh to

the market, will be clearly priced and can be purchased directly through the website.

Among the highlights will be an embroidered silk purse c.1660 depicting the English admiral Sir William Penn (1621-70), his dog *Port*, the family coat of arms and the initials *WP*. Penn, whose son founded the province of

Pennsylvania, was the man charged with bringing Charles II back to England after the Interregnum and Connecticut dealers Stephen and Carol Huber speculate that the 8½ x 6in (21 x 15cm) purse was

among the 'great deal of needlework finery' he wore for the occasion. There is a reference to his 15-year-old daughter Margaret (Pegg) making the purse in 1660.

It is priced at \$225,000.

## German daguerreotypes in the frame at Chiswick sale

by Roland Arkell

Trudpert Schneider (1804-99), a Freiburg carpenter whose first brush with photography was to repair a broken box camera, is today deemed one of Germany's most important daguerreotypists. The photographic firm he founded in 1847 continued under the management of his sons Heinrich and Wilhelm until 1921.

The Schneider and Sons atelier perfected the life of itinerant photographers – typically

travelling from one lucrative city location to another, occasionally stopping in the country to photograph estates and castles by invitation.

### Russian acclaim

The firm continued to produce daguerreotypes and stereo daguerreotypes well into the 1860s when the process had been replaced elsewhere by wet plate collodion photography.

At the height of their commercial success, during a trip to Russia in 1861, the Schneider brothers were treated as

visiting dignitaries in Moscow and St Petersburg and given unparalleled access to the Hermitage, the Kremlin and members of the royal family.

A portfolio of 10 images of the interiors of Bavarian and Russian palaces c.1860, each stamped *Stereoscop von T Schneider und Sohne*, comes for sale on April 29 at Chiswick Auctions – one of a number of firms that

continue to conduct 'live online' events in the current lockdown. The auction house says it is the first time a group of this

type has been offered on the open market complete with a contemporary maker's box and stereo viewer (below).

The estimate is £15,000-25,000.



## Sworders ready to launch new calendar of online-only and timed auctions

Continued from front page

cautious and taken into account the views of staff and clients and we can operate remotely very successfully."

Sworders is finalising plans to hold wine, coin and luxury auctions as timed online sales

in May as well as an online-only jewellery sale. It is also planning an Asian art sale and a Modern British and 20th century art sale.

Schooling expects the live online-only auctions will be taken by an auctioneer on the rostrum at Sworders in

Stansted Mountfitchet, which will be closed to the public, while other staff work remotely operating phonelines, internet bidding and taking payments.

Delivery options are being finalised which will also be contactless.

Sworders is offering an

online valuation service for clients to send in photos of items and it will extend this to Zoom and Facetime video calls to view items.

Schooling said the sales in May and June are from items already consigned.

The auction house is not

currently taking consignments of new items to its saleroom until later in the year when the UK lockdown is reduced or ended.

Schooling added that he expects a busy autumn as demand increases following the current 'hiatus'.

## Pick of the week

### Pastiche clock is a real winner at auction

Continued from front page

Although of anonymous manufacture, the massive four-train movement is of exceptional quality, driving both a moon phase and a triple calendar while marking the quarters with Westminster and Cathedral chimes.

A musical movement with two sets of bells and a cylinder plays seven songs – one for each day of the week – including singalong favourites such as *Johnny's So Long At The Fair* and *Auld Lang Syne*.

For some years this monster adorned the interior of the Grosvenor Hotel in Chester until it was admired there by a visiting American politician, Percival W Clement (1846-1927). As detailed in an archive of paperwork sold with the clock, he made arrangements to purchase it in 1914 as a conversation piece for a hotel he owned in New York.

In fact, as it turned out, the First World War delayed its transport to the US until 1920, by which time Clement was serving as governor of Vermont. He chose to install it in the State House at Montpelier and there it remained until 1944 when Clement's heirs formally donated it to the Vermont Historical Society.

The archive suggests that some excited researchers deemed it an ancient survivor from the Old World.

A number of similar pastiches reside in US collections, some of them acquired by American industrialists from the British firms who displayed their most flamboyant wares at the international exhibitions. In 2008 the Alderfers saleroom in Pennsylvania sold a clock of very similar movement and dimensions carved with figures from the tale of Dick Whittington and spuriously signed on the dial *Joshua Hampson fecit 1743*. Back then it took \$310,000 (£168,000) plus premium.

The so-called Clement Clock was offered for sale by Skinner in Marlborough in a very different era in terms of both collecting fashion and circumstance.

However, proving such things still have their appeal to the American market, it improved on the estimate of \$20,000-40,000 at Skinner to bring \$80,000 (£61,500) plus 25% buyer's premium from a US collector. It was part of an online-only sale of Clocks, Watches & Scientific Instruments which closed on April 15. The proceeds will benefit the Vermont Historical Society.

Roland Arkell



Above: the face of the Clement Clock sold for \$80,000 (£61,500) at Skinner in Boston, Massachusetts.



## Precious metals

On Friday, April 17, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1691.10 €1560.98 £1360.57

### Gold

22 carat: £1203.53 per oz (£38.70 per gram)

18 carat: £984.71 (£31.66)

15 carat: £820.60 (£26.38)

14 carat: £765.88 (£24.62)

9 carat: £492.35 per oz (£15.83 per gram)

12 Month High: ▲ £16.09

12 Month Low: ▼ £11.35

### Hallmark Platinum

£17.10 per gram

### Silver

£10.22 per oz for 925 standard hallmarked

12 Month High: ▲ £12.35

12 Month Low: ▼ £9.24

## Studio pottery gift to Wakefield gallery

Two collectors of British studio pottery have bequeathed 100 pieces from their personal collection to The Hepworth Wakefield gallery in Yorkshire.

Terence Bacon and John Oldham are long-standing patrons of the museum and have collected works by well-known studio potters including Dame Lucie Rie (1902-95), Angus Suttie (1946-93) and Alison Britton (b.1948).

However, the main part of the works that will go on display at the gallery are 43 pots by John Ward (b.1938).

The gallery said this collection of Ward's work is "one of the most significant in private hands, and features examples of the forms developed by Ward over 50 years".

Other artworks in the

bequest are paintings and works on paper by British artists such as Craigie Aitchison, Leeds-born Trevor Bell (1930-2017), Sir Terry Frost (1915-2003), Rose Hilton (1931-2019) and Euan Uglow (1932-2000).

## Bucks saleroom goes for rebrand

Buckinghamshire's Dickens Auctioneers has rebranded to Claydon Auctioneers.

Auctioneer Louise Gostelow took over the running of the business in November 2019 after buying out fellow shareholder John Dickens (who founded the business in 1999). She decided to rebrand following her takeover.

The firm in Middle Claydon, near Buckingham, employs around seven people and plans online-only sales this month:



Left: Louise Gostelow of Claydon Auctioneers.

antiques, collectables and pictures on April 27-28 and paintings and prints on April 29.

## Museum buys Chiswick pastel

Chiswick Auctions has negotiated the private sale of a pastel by Joseph Vivien (1657-1735) to the Sinebrychoff Museum in Helsinki.

The early-18th century work titled *Lady shown in the Guise of Minerva* had been researched last year by specialist Laetitia Masson.

"I knew by the delicate handling of the pastel medium that the work had been created by an important hand," she said. "I immediately consulted Neil Jeffares, author of *Dictionary of Pastellists Before 1800*, who fully attributed the work on the spot."

Vivien, the first pastellist to join the Académie Royale de Peinture et de Sculpture in 1701, was the dominant artist in the medium during the later

years of Louis XIV and the Régence.

The work had failed to sell in Chiswick's November sale with an estimate of £6000-8000 but, after the museum had expressed an interest, negotiations led to its recent purchase by the 'friends' of the Sinebrychoff for £17,000.



Above: *Lady shown in the Guise of Minerva*, a pastel by Joseph Vivien bought by a Helsinki museum.

## Portrait link to *Pride and Prejudice*

Dealer Philip Mould has sold a portrait miniature of the woman who inspired a classic *Pride and Prejudice* character to the Jane Austen's House Museum in Chawton.

Painted by William Wood (1769-1810), the miniature



Left: John Oldham and Terence Bacon have bequeathed 100 items of studio pottery to The Hepworth Wakefield gallery.

depicts Mary Pearson, and was offered by the London gallery for £7500.

Pearson was the daughter of a naval officer and was engaged to Henry Thomas Austen, a dashing young man in 'regimentals' and brother of Jane, in 1796. After meeting Pearson, Jane remarked to her sister that their mother would be "disappointed" with the reality, having seen the bride-to-be depicted – possibly in this portrait miniature.

The 3½in (9cm) high water-colour on ivory, is in a gold frame with plaited hair to the reverse. Before being offered by Mould, it was passed down through Pearson's family by descent – it is thought to have been returned to the Pearsons following Henry's clumsy breaking of the engagement. Jane was responsible for returning the jilted lover's letters.

Pearson went on to marry twice and lives on famously as the supposed inspiration for



**Above:** portrait miniature sold to Jane Austen's House Museum by Philip Mould.

Lydia Bennett in Austen's 1813 novel *Pride and Prejudice*.

It is one of a number of acquisitions recently made by the museum and was purchased with support from the Beecroft Bequest and the Art Fund.

A trio of miniatures depicting the author's neighbours the Digweed family was also recently acquired. These went under the hammer at the Dominic Winter saleroom last July. One sold for £1600, while the other two made £1650 each.

## From king to maharaja

A luxurious watch with a British royal connection went under the hammer at Cortrie (20% buyer's premium) in Hamburg on March 14.

It was manufactured in 1911 by Cartier at the behest of George V as a present for the Maharaja of Kapurthala.

This was an important year for both rulers: until 1910 Jagatjit Singh had been raja (king or ruler) of his princely state. Thereafter he was elevated to the rank of maharaja or great ruler.

The British monarch had acceded to the throne in 1910 and in the following year George V and Queen Mary travelled to India, their most important colony, for their Durbar in Delhi.

At this ceremony, which was attended by a quarter of a million people, the ruling princes and members of the nobility paid their obeisance to the Crown.

Incidentally, it was on this occasion that George V announced that the Indian capital would be moved from Calcutta to Delhi.

The royal couple gave many of their loyal princely subjects extravagant presents as a sign of their appreciation.

The gold, platinum and enamel watch offered in Hamburg, which came with its original fitted leather box, bears the arms of the Maharaja of Kapurthala, a crown and a sword set in diamonds, and is registered in the Cartier archives.

It found a new owner for €20,000 (£18,180).

Jonathan Franks

**Right:** Cartier watch and case given by George V to the Maharaja of Kapurthala – €20,000 (£18,180) at Cortrie.



## Most read

The most viewed stories for week April 9-15 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- New name and management for Buckinghamshire auction house**
- Nine hours on rostrum is the new auction norm**
- Auction houses and dealers hold sales to help Covid-19 NHS charity appeals**
- Dealers Online: ATG's selection of 40 objects available from dealers' websites**
- Jackson Type I typewriter, Waterloo officer's pistols and Lord Mayor's letter – five auction highlights**



## In Numbers

# 2

The number of months most artists will be able to sustain themselves under current coronavirus conditions, according to a survey (of 82 artists) by UK art rental consultancy ARTIQ. It showed that 56% had cash reserves to last up to two months, with 85% making less than £20,000 from their art. Patrick McCrae, ARTIQ chief executive, said: "Without government support, we risk losing some of our finest emerging creatives, forcing them to find other sources for income rather than nurturing their talent."

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

**William George, Manchester, April 9**

18ct white gold solitaire diamond ring, 2.29ct, colour-J, clarity-SI.

Estimate: N/A

Hammer: £7000



**Ramco UK, Skegness, April 14**

Henri Selmer 'Super Action 80 Series 2' baritone saxophone with case.

Estimate: N/A

Hammer: £3750



**Tate Ward, London, April 10**

Omega 18ct gold Constellation De Luxe with 'pie-pan' dial, c.1955.

Estimate: £2000-3000

Hammer: £2000

**Omega Auctions, Newton-Le-Willows, April 10**

January 1967 sample test pressing of *Between the Buttons* by the Rolling Stones in excellent condition.

Estimate: £400-600

Hammer: £1400



## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Sterling Vault Auctioneers, Farnham, April 9**

Van Cleef & Arpels wristwatch with circular pink dial and gold-plated case.

Estimate: £20-40

Hammer: £650



**Brettells, Newport, April 14**

Two albums of hand-tinted photographs of life in Meiji-period Japan in lacquered cases.

Estimate: £20-40

Hammer: £300

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for April 9-15, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com). 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

# Auction Reports

Fortune favours the  
13 at online auction

Full set of medals based on a  
series of Waterloo battle prints

Hammer highlights - page 10



## Architects of a house sale success

Contents of Palladian home in County Durham removed to Newbury for £1.2m March showpiece

by Roland Arkell

Among the last big acts of the regional auction scene in the days before the coronavirus lockdown was **Dreweatts' (25% buyer's premium)** sale of the private collection of the architect Sir William Whitfield (1920-2019).

The 570 lots, sold at Donnington Priory across two untroubled days on March 10-11, came to Newbury from St Helen Hall, a Palladian house in County Durham.

Whitfield – a designer of some memorable modern buildings sensitive to their historical context including Richmond House in Whitehall and the redeveloped Paternoster Square – had purchased the property in 1967 when it was at imminent risk of demolition.

Restored to its former glory over the course of four decades, it was furnished by Whitfield and his partner Andrew Lockwood in the English country house style with a decorative twist.

The consignment came to Dreweatts via valuation firm and parent company Gurr Johns. However, there was much work still to be done.

A busy saleroom and a £1.2m total owed thanks to some savvy cross-brand promotion that included a tie-up with interior design firm Colefax & Fowler, the redecoration of two viewing rooms in Farrow & Ball paint and a series of talks and 'panel discussions'. All were perfect fodder for Instagram followers and achieved by head of sale Joe Robinson without incurring great cost.

Making purchases at auction and through the trade, Whitfield acquired some of the better pieces in the sale 50 years or more ago.

The financial highlight of the collection was a 17th century Flemish historical tapestry depicting The Triumph of Mark Anthony over the Parthians, pictured on the front page of ATG No 2434. Made to a design by Dutch Golden Age painter Karel van Mander the Younger (1579-1623), it fits the description of a panel last sold

### Highlights from Dreweatts' sale of the collection of the architect Sir William Whitfield sold from Donnington Priory on March 10-11.

1. Totara knot and hinan wood occasional table by Johan Marti Levien, **£12,000.**
2. Pair of large marmo giallo Grand Tour models, **£21,000.**
3. An Irish George II carved and gilt-gesso pier mirror in the Palladian style, **£17,500.**
4. A 17th century Paris tapestry depicting a scene from the life of Queen Artemisia, **£27,000.**
5. A 3rd century carved limestone head of woman from Palmyra, **£11,000.**
6. One of a pair of Regency sofa ends possibly from Thomas Hope's Vase Room, **£26,000.**
7. One of a pair of Carron Company cast-iron stoves, **£6200.**



**One of Whitfield's discoveries had been a pair of ebony sofa ends thought to be from at Thomas Hope's London home**



**Left:** one of a pair of carved and bronzed architectural wood panels by Anton Leone Bulletti – **£18,000.**

at Sotheby's in 1965. It took a multi-estimate £120,000.

There are renewed signs of life in the tapestry market – given the right combination of subject matter and condition. A Paris weaving of similar monumental scale, made in the second quarter of the 17th century at the Faubourg Saint-Marcel workshops, was probably that sold at Sotheby's in 1966.

The subject, from a popular cycle depicting the life of the Anatolian queen Artemisia created by Northern Mannerist painter Antoine Caron (1521-99), is *The Feast, or Artemisia Instructing her Architect*. The border of lion's masks, trophies and flowering vases (one of several designs recorded for this series) includes the weaver's mark FVP for François de la Planche (1573-1627). It too generated good competition against a modest starting point and sold at £27,000.

### Bulletti panels

Displayed in the drawing room in St Helen Hall were eight carved bronzed wood panels in the baroque taste, each a riot of satyrs, fruiting vines and grotesque masks.

They are probably by Anton Leone Bulletti (b.1824), the Tuscan woodcarver who spent much of his working life in England, first at Alnwick Castle under the patronage of the fourth Duke of

Northumberland, then in Newcastle as a carver and draftsman at High Bridge and Grey Street (1860-78) and latterly as a senior instructor at the School of Art Wood-Carving in London. (Rosamond Allwood's article *The Eminent Italian Artist, Signor Bulletti* is the best source of information on the subject.)

These panels, some dated 1864, are thought to be part of the architectural woodwork supplied by Bulletti to Lartington Hall in Teesdale. His patron was Thomas Whitham (d.1897), the fourth son of an influential Catholic family whose extravagant lifestyle was said to be unpopular with Rome – as was his request to be laicised in the hope of perpetuating the Witham line.

The panels probably left the property when it was sold in 1911. Andrew Lockwood recalled: "It was only when a photo of a lost interior appeared in *Country Life* were we able to establish that the panels had come from Lartington Hall. The connection was then made to Bulletti with the designs included in one of his sketch books held at the V&A."

Offered as four pairs, they took prices of between £9500-18,000, largely dependent on condition.

Bulletti works rarely appear for sale. However, by way of some sort of comparison, is a much smaller 11in (27cm) 'Victoria Queen & Emperor'

## Bloomsbury: lives and loves of an art group

Two paintings by a central figure of the movement are sold

Art market - page 12



## Take aim, buyer for a guide to archery

Ever heard of a Turkish Thumb Ring? Consult this handy work

Books and works on paper - page 14



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panel sold for £2100 at Anderson & Garland in Newcastle in June 2019. Carved as a tied bouquet of roses, thistles, shamrocks and the lily of India it was titled, signed and dated November 1, 1876.

Another of Whitfield's 'discoveries' had been a pair of superbly carved Regency ebony sofa ends boldly worked in the form of winged monopodiae in the manner of Thomas Hope (1769-1831).

The discernible shadow of now-lost corner mounts of scrolling anthemion and Greek key suggests they are indeed those supplied by the enigmatic 'Mr Bogaert' for 'The Vase Room' at Hope's London home on Duchess Street. The seat, bordering three walls of a room where Hope displayed his vast collection of Greek figured vases, is well known from a plate in *Household Furniture and Interior Decoration* (1807).

It was later removed to Deepdene in Surrey and sold as lot 1059 at a famous sale in 1917. Whitefield found them in a 'junk shop' in the 1960s and subsequently converted them to a sofa upholstered in blue silk and gold brocade. Estimated at £8000-12,000, it sold at £26,000.

A pair of George III cast-iron stoves modelled as (1.05m) neoclassical urns after Robert Adam c.1780 sold at £6200. Probably made at the Carron Company (the model is closely related to a late 18th century pen and ink drawing of a 'pedestal stove' found in the foundry's papers at the Scottish Record Office), others are known at Temple Newsam, Leeds and Compton Place, Sussex.

A keen collector from a young age, Whitfield is thought to have acquired five ancient funerary busts in Newcastle in the early 1940s.

Dating from the early 3rd century, these fragments blending the Greco-Roman and Parthian traditions are typical of those found in Palmyra, in present-day, war-torn Syria. All surpassed modest estimates with the most commercial of the group, a 10in (25cm) high head of a woman wearing an elaborately carved diadem, selling at £11,000.

Marble renditions of Roman monuments were popular souvenirs for Grand Tourists visiting the Eternal City during the later 18th and 19th centuries - the temples of Castor and Pollux and Vespasian among the most reproduced.

The pair here were unusually large, standing up to 2ft 4in (72cm) high on rosso antico plinths, and superior in terms of execution. Sets of similar scale dating to the second quarter of the 19th century have been sold in London and New York including those offered at Christie's New York in April 2019 sold at \$20,000. The Whitfield pair, pitched at £5000-8000, took £21,000.

The St Helen Hall furniture often scored its highest marks for style and good looks rather than original condition. However, decent competition emerged for a pair of George III serpentine card sycamore and harewood tables, c.1790, with tulipwood crossbanded tops and medallions of butterflies and urns. With a provenance to Castle Hyde, County Cork, they sold at £14,000.

An Irish carved and gilt-gesso pier mirror in the Palladian style with a pediment centred by a Roman helmet and pilasters above Vitruvian scrolls and shells, sold at £17,500.

Possibly made by the 'looking glass merchants' John and Francis Booker of Dublin, a provenance connected it to Castletown House, built in 1722 for William Conolly, the Speaker of the Irish House of Commons. It had been bought by Whitfield in London in the 1960s.

There was also good interest in a number of 19th century pieces made in unusual timbers - particularly the burr veneers that Lockwood said were favourite. The totara knot and hinan woods to an occasional table c.1845 gave a clue to its exotic origins.

A label to the underside reads *This wood imported from Wellington, New Zealand and manufactured GDM Levene, New Zealand House, London.*

Born in Prussia where he took his cabinet-making apprenticeship, Johan Marti Levien (1811-71) is today best known for his associations with New Zealand where he worked for a handful of years in the early 1840s and later used to supply exotic timbers to his London workshop.

His clients included Queen Victoria, from whom he received a royal appointment, and Baron of Rothschild, who requested an entire room made of totara and hinan.

This table was estimated at £1500-2000 but sold to a buyer via thesaleroom.com at £12,000. A similar table in totara knot, this time without a label to identify its maker, made £3500. ■



## Shared love of blue and white

Sir William Whitfield and Andrew Lockwood shared a love of English blue and white transfer printed pottery and associated pearlwares and creamwares.

Elements of an extensive collection were dotted throughout the Dreweatts March 10-11 sale with the majority of pieces offered in 133 group lots the following day.

As a rule, condition did leave something to be desired but, when offered without reserve with modest guidelines, very little was left behind.

Some rare pieces and patterns featured here, such as the huge Davenport serving dish and drainer (**top**), some 22in (55cm) across decorated with the High Bridge design c.1815. In near-perfect condition, it took £1100 on thesaleroom.com.

Architectural views were a favourite subject for Whitfield. Two large shaped octagonal serving dishes c.1820, one from the *Monk's Rock* series, the other in the *Ponte Molle* pattern, sold at £1200 (estimate £200-300).

However, the stand-out result was provided by four pieces of Greek pattern Spode (**below**).

This quartet including a lozenge-shaped dish and two tureens and covers was pitched at £100-150 but sold for £4800, mirroring the punchy bids tendered elsewhere for this much-collected design.



## Award for a voyage of non-discovery

In May 1875 the British Arctic Expedition under the command of George Nares (1831-1915) set off on a mission to reach the North Pole via the uncharted 'open polar sea'.

The expedition was a near disaster – Nares found only a wasteland of ice and his men were ill-prepared for the conditions – but a sledging party did set a new 'farthest north' record and large amounts of scientific data were collected before the sensible decision was taken to retreat home in summer 1876.

The geography of northern Canada and Greenland is today dotted with the names of those connected with the expedition.

### Honours given

Nares himself was given the Order of the Bath and received gold medals from the Royal Geographical Society and the Société de Géographie.

His men were given Arctic Medals, an award instituted in 1857 and later known as Polar Medals.



**Above:** Arctic Medal awarded to a member of the expedition under George Nares – **£5200** at Humbert & Ellis.

A total of 58 were given to the crew of the converted whaler HMS *Discovery* and others to the crew of the Cruizer class sloop HMS *Alert*.

It marked only the second time such honours were awarded

(among the first were those given to the parties searching for Sir John Franklin).

One of the *Discovery* medals came up for auction at Northamptonshire saleroom **Humbert & Ellis (19.5% buyer's premium)** on March 19. Estimated at £2000-3000, it was inscribed on the edge to *J Cooper Pw Offr HMS Discovery* and sold for £5200.

A handful have previously appeared for sale in recent memory.

That awarded to Lieutenant Reginald Baldwin Fulford made £9000 at Forum Auctions in September 2019, while in 2008 one given to William Dougall took £3000 at Dix Noonan Webb and another named for David Taws sold for £5500 at Bonhams.

Taws was one of three 'ice quartermasters' on the *Discovery*, all described as 'great characters', despite being 'dour Scots from whalers and hailing from Dundee and Peterhead'.

*Tom Derbyshire*



**Above:** novelty inkwell – **£1600** at Golding Young & Mawer.

## The big dipper

Novelty inkwells such as this one modelled as a miniature six-bolt diving helmet and corselet were made by the Siebe Gorman works in Chessington, south-west London, as promotional giveaways or gifts to staff on employment milestones or retirement.

They are very collectable. This example, made in nickel plate and mounted onto a black-painted mahogany plinth, 5in (13cm) high, was offered at **Golding Young & Mawer (20% buyer's premium)** in Lincoln on March 18.

It was estimated at £100-150 but sold to a bidder via thesaleroom.com at £1600.

Siebe Gorman developed diving gear and breathing equipment.

## Kangxi – but badly damaged

It is badly damaged, but this large shallow dish offered by **Aldridges of Bath (20% buyer's premium)** on March 31 is an outstanding example of Kangxi mark and period famille verte porcelain.

Measuring over 14in (35cm) across, it has two forms of decoration: incised five-clawed dragons chasing the flaming pearl, and enamelled leafy branches bearing peaches and pomegranates rendered in colourful shades of green, yellow, aubergine and blue.

As the illustration suggests, it was badly damaged (a large section had broken away and the pieces to repair it were incomplete) but it found many admirers at the estimate of just £150-250. It sold at £4800 to a bidder using thesaleroom.com.

The price should be seen in the context



**Left:** Kangxi dish – **£4800** at Aldridges of Bath.

of two similar dishes bearing this rare double-decoration sold by Christie's Hong Kong in 2013.

In better condition, these took close to HK\$1m (around £100,000) each.

## Waterloo prints in medal form

Among the most successful printing projects marking the Napoleonic Wars were the series of aquatints by Thomas Sutherland (1785-1838) after watercolours by the young William Heath (c.1795-1840) titled *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*.

Thirteen large paper parts including a total of 53 hand-coloured prints were published by James Jenkins of The Strand between December 1814 and December 1815.

Perhaps on the advice of Heath, the Bond Street engraver, painter and publisher Edward Orme (1775-1848) took the project a step further with the production of The Wellington Picture Commemorative Medallion.

Thirteen scenes of battles from 1808-14 were reproduced as circular miniatures (this time the aquatintist was Matthew Dubourg of Lambeth) and offered in a 3in (7.5cm) bronze canister with a relief of *England's Great Captain Arthur Duke of Wellington* on one side and the seated angel of Victory on the other.

An example offered at **Lockdales (18% buyer's premium)** near Ipswich on March 28-29, included the full set of miniatures,



**Above:** full set of The Wellington Picture Commemorative Medallion – **£560** at Lockdales.

although it was minus the red leather case titled *Record of British Valour Picture Medal* in which many were originally housed. Estimated at £400-600, it made £560.

The sale, held online during the Covid-19 lockdown, was the largest the saleroom had ever held with a record total of £601,000.

It prompted Lockdales numismatist Chris Elmy to comment: "[The crisis] doesn't seem to have dampened spirits in the market for collectables, although there are economic factors at play here, particularly a surge in the popularity of gold, and confidence in portable collectables as reliable assets."

However, he added: "A simpler observation may be that there are a lot of collectors cooped up at home presently, with plenty of time to browse and enjoy their hobbies."

*Roland Arkell*

## Pump action

**Richard Edmonds (20% buyer's premium)** in Chippenham, Wiltshire, has sold some very rare British petrol pump globes in the past year – including a globe for the little-known brand Dominion (£13,000 in November).

The sale on March 21 included a globe for Speedwell Oils, as marketed by the British Oil & Turpentine Corporation under the slogan *Running Made Easy* in the 1920s and early 1930s. Enamel signs for the Speedwell brand, that played on its use in racing cars and bikes at Brooklands and the Isle of Man TT, are occasionally seen for sale but this globe **above** was one of only a handful known. In good condition, it took **£8200** (estimate £3000-4000).



# AFRICAN & OCEANIC ART, ANTIQUITIES & NATURAL HISTORY

Online-only Auction  
Tuesday 5th May from 11am



Clockwise from top left: **ANCIENT GREEK HELMET OF ILLYRIAN TYPE**  
£8,000 - £12,000 | **CHOKWE CHAIR** £4,000 - £6,000 | **RED FIGURE**  
**BELL KRATER ATTRIBUTED TO PYTHON** £8,000 - £12,000  
**GIANT ARIETITES AMMONITE** £2,500 - £3,500

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1826

# Bloomsbury bohemian rhapsody

Vanessa Bell embodies the group that embraced diversity but is viewed as one movement

by Alex Capon

The bohemian lives of the Bloomsbury Group of artists have long been a source of fascination for the British public.

To some minds, such as Wyndham Lewis, who called them “elitist, corrupt and talentless”, this allure has placed undeserved attention on their work. To others, however, the focus on their unconventional arrangements – “they lived in squares, painted in circles and loved in triangles” – has overshadowed the importance and value of the art itself.

While biographies and biopics seem to appear every few years, some notable exhibitions over the past decade has led to some reassessment of the group’s works and placed them more in the context of the wider art movements that were evolving at the time. These shows have also helped garner some greater interest including from abroad.

Commercially, prices of major Bloomsbury works have risen in line with the general growth of the Modern British art market. But the market remains fairly selective and works by Duncan Grant, for example (whose pictures appear more regularly on the market than Roger Fry and Dora Carrington), range across a wide spectrum with some examples obtainable for a few thousand pounds at auction.

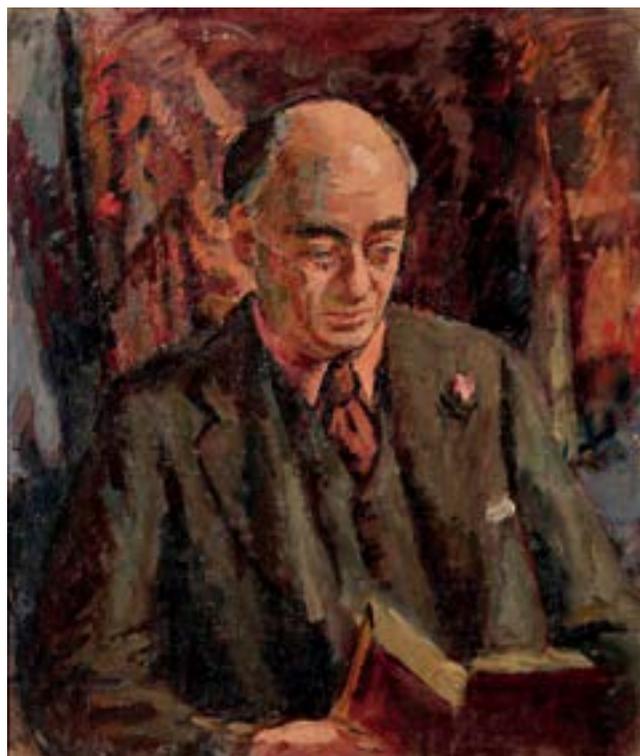
## Notable Bell works

When it comes to **Vanessa Bell (1879-1961)**, her works are generally scarcer too, partly because her London studio suffered bomb damage in the war and many works were lost, especially earlier examples.

But two notable works by Bell that appeared at **Duke’s (25% buyer’ premium)** auction in Dorchester on March 19 gave the latest measure of demand for the most desirable Bloomsbury pictures.

Her portrait of Desmond MacCarthy (1877-1952), depicting the sitter reading in an interior at Charleston, was almost as ‘Bloomsbury’ as you can get.

The sitter was a journalist and drama critic who had been a member of the Apostles intellectual society at university in Cambridge where he met and befriended the future



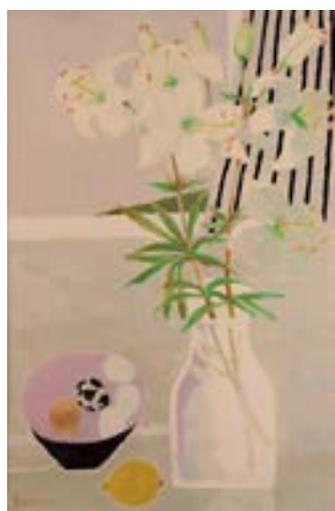
**Above left:** *Desmond MacCarthy at Charleston* by Vanessa Bell – **£30,000** at Duke’s.



**Above right:** *View from the Drawing Room, Crichel House* by Bell – **£9500**.



## Many earlier Vanessa Bell works were lost when her studio was bombed



**Above:** *Still life with lilies, eggs and a lemon* by Mary Fedden – **£14,000**.

Bloomsbury founding member Lytton Strachey. In 1906 he married Mary ‘Molly’ Warre-Cornish, herself a writer and a lifelong friend of Bell.

It was Warre-Cornish who instigated the Memoir Club in 1920 at which its members, after dining together, read short autobiographical papers which now form an important record of early Bloomsbury, particularly those by John Maynard Keynes and Virginia Woolf.

The setting of *Charleston* – the farmhouse in Sussex to which Bell originally moved with Grant in 1916 – could be identified by the vivid wall-hangings behind the subject.

The date of the portrait was probably 1943, a year in which MacCarthy stayed twice at Charleston where he was also painted by Grant (a portrait now in the National Portrait Gallery along with a group painting of the Memoir Club by Bell which includes the figures of both Desmond and Molly).

The 23½ x 19¼in (60 x 50cm) oil on board, which was monogrammed to the lower right, came to auction from a Sussex collection based very near to Charleston itself. Indeed, Duke’s has a good track record with Bloomsbury pictures, having sold a self-portrait by Roger Fry which came from the artist’s family for £32,000 in 2013.

Here, the painting was estimated

at £8000-12,000 and, after a lengthy bidding battle, it sold for £30,000 to a UK private buyer.

It was underbid by dealer Dr Robert Travers, whose London gallery Piano Nobile staged an exhibition dedicated to Bell and Grant in 2018. Travers told *ATG* he felt the portrait was “a good vigorous, study” and that, with buyer’s premium and VAT added, it had “made its price”.

He noted that the 2018 exhibition received interest from not just the UK but also the US and Far East.

“I think this helped warm up the market, as shown by Duke’s results. For a variety of diverse reasons their work in all media is receiving a great deal of interest,” said Dr Travers.

“I see their early works continuing to gain in popularity and value with increasing demand for loans to museum shows in the UK and abroad.”

## Second time lucky

While Dr Travers missed out on the portrait at Duke’s, he was the successful buyer of the following Bell lot: a view of flowers in a vase by a window at the drawing room of Long Crichel House.

The 13½ x 9½in (34.5 x 24cm) oil on canvas showing the garden and graveyard beyond dated from



**Left:** *The mother of the artist* by Maxwell Ashby Armfield – **£5500** at Duke's.

The sum made a useful contribution to the £155,000 total from the 195-lot picture section of the Duke's sale.

### Armfield oil

Elsewhere at the auction, a group of four works by **Maxwell Ashby Armfield (1881-1972)** sold for a combined £10,500. They came from a vendor who had links to the artist Alexander A Ballard, a contemporary and great friend of Armfield.

Uppermost among them was a portrait of his mother depicted half-length among flowering foliage in a landscape.

Works by the versatile artist come up occasionally at auction including his distinctive pictures in tempera – indeed, he wrote two books on this traditional form of painting, *A Manual of Tempera Painting* (1930) and *Tempera Painting Today* (1946).

This signed portrait from 1905, however, was an oil on canvas laid on board. It measured 13 x 7½in (33 x 19cm) and reflected the Arts & Crafts style Armfield adopted in this early period. It came in a frame made by Joseph Southall in whose Edgbaston studio the artist had studied.

The work was a 'known' picture which had featured in exhibitions dedicated to the artist, including one at The Fine Art Society, London, in 1978. At Duke's, it was pitched at a relatively modest £1000-2000 and sold at £5500.

While his 1916 view of Maddison Square Gardens in New York (a work with provenance to Sir Elton John) sold for a hefty £102,000 including premium at Christie's in June 2007, and a larger 1930s tempera titled *The Blue Pool* sold at David Lay in Cornwall for £13,000 January 2014, this price was among the higher sums for a portrait or figurative work by Armfield sold at a UK regional auction. ■

1951 and was painted on one of two occasions when Bell stayed at the Dorset residence. The house itself was the location of a male literary salon that included Bloomsbury figures such as Raymond Mortimer, Edward Sackville-West, Desmond Shawe-Taylor and Eardley Knollys.

The picture came to auction from a private London collection and, benefiting from a known location, attractive tones and composition, it again overshot its estimate – in this case £6000-9000 – and was knocked down at £9500.

### Fedden fruitful

The same London source provided Duke's with another picture that drew demand against a relatively attractive estimate.

The 2ft 6in x 19¾in (75 x 50cm) oil on canvas by **Mary Fedden (1915-2012)** was a fairly typical still-life from 1991 but the £8000-12,000 estimate did not look excessive for an artist whose works regularly sell above this level at auction.

This signed and dated depiction of lilies, eggs and a lemon had a simple arrangement and light colours which made it attractive to the artist's consistent auction following. It was knocked down at £14,000 to a private buyer who outbid the trade.



**Left:** *The Early Ploughman*, one of two Samuel Palmer etchings that were offered at Chorley's, with one carrying an inscription by the artist's son. Together they sold for **£2800**.

## Here's the real Samuel Palmer...

**Samuel Palmer (1805-81)** prints are not unusual on the market but one of two that were offered as a single lot at **Chorley's (22.5% buyer's premium)** sale on March 17-18 in Cheltenham carried an interesting inscription by the artist's son, AH Palmer.

The copy of *The Rising Moon*, a 4½ x 7½in (11.5 x 19cm) etching from c.1857, stated on the verso: *Madam, I have this day forwarded to you by my Father's desire two proofs of his new etching 'The Bellman' printed by myself at our private press. When removed from the roller I should not advise rolling it backwards but leaving it to flatten either in a large book or a portfolio for several days before framing.*

The inscription, which had become faded but was still legible, is dated 21 July 1879, which aligns with the work referred to: *The Bellman* was a print from 1879 showing a bellringer walking through a quiet village as the moon rises. Copies today tend to fetch between £1000-3000 at auction.

In Cheltenham, *The Rising Moon* was offered together on March 17 with another Samuel Palmer etching, *The Early Ploughman*. They were both good impressions, although both mounts were stained and one of the prints had water damage to two corners.

Estimated at £2000-3000, they sold

at £2800 – a decent price considering individual copies of *The Rising Moon* tend to make around £500 and prices of *The Early Ploughman* ranges from around £1000-2000 at auction.

### ...and the forger's version

Meanwhile, a 'Samuel Palmer' by the art forger **Tom Keating (1917-84)** emerged at a recent Bury St Edmunds auction.

Keating's notoriety may now be fading but he remains one of the most prolific English art forgers: he claimed to have faked more than 2000 paintings by over 100 different artists. When in 1970 a group of 13 'Samuel Palmer' Shoreham watercolours were exposed as fakes, he openly confessed to having done them.

Even in his lifetime, Keating's work had become collectable – Christie's held sales of his work – and a market for his known forgeries remains.

A Palmer lookalike showing sheep in a Kent landscape, 'signed' lower right, formed part of the sale titled A little bit of Keating held by Vost's in Newmarket in December 1998. It is stamped to the verso accordingly.

It reappeared at **Lacy Scott & Knight (20% buyer's premium)** on March 21, catalogued as by Keating and with an estimate of just £40-60. It sold at £1500.



Good art at a great price in regional sales

Prices do not include buyer's premium



**Sold: £700**

This 15 x 19¾in (38 x 50cm) print *Bruges at Dawn* was part of a series of woodcut views of the Belgian city made by **Frank Brangwyn (1867-1956)** and **Yoshijiro Urushibara (1888-1953)**. This one had a £200-300 estimate at **Lyon & Turnbull** on April 1.

This oil on board by **Walter Goodin (1907-92)**, sold at Sheffield Auction Gallery on March 20, depicts Bridlington Harbour. Signed and measuring 19¼ x 23½in (49 x 60cm), it was pitched at £150-250. The artist was born in Hull and started as a railway porter but was discovered by the Beverley artist Fred Elwell in 1926, who paid for him to attend The Royal Academy Schools.



**Sold: £600**



**Sold: £180**

**Maira Huntly (b.1932)** is a painter of landscapes, architectural scenes and marine subjects – indeed, she is a member of the Royal Society of Marine Artists. This signed gouache depicts a trawler at Hull docks. *The Julius Girmundsson Unloading*, 20¼in x 2ft 4in (53 x 72cm), emerged at **Keys of Aylsham** on March 25 estimated at £150-200.



# How to use a 'Turkish thumb ring'

Guide to archery by author best known for duck decoy work hits the spot in Yorkshire

by Ian McKay

Compiled by Sir Ralph Payne-Gallwey of Thirkleby Park in North Yorkshire, an illustrated manuscript on archery dating from the opening years of the last century has sold for £2600. It was part of a March 18 sale held in Leyburn by **Tennants (20% buyer's premium)**.

In the leaf shown **right** its author gives a detailed, illustrated account of an item of the archer's equipment known as the 'Turkish Thumb Ring'.

Where printed works are concerned, however, Payne-Gallwey is best known for his 1866 work on *...Duck Decoys*.

## Finch's furnishings

Sold at £800 was a 1767 inventory of the household furniture belonging to Lady Charlotte Finch of 'Charwood', a house in Rickmersworth (sic) in

Hertfordshire. Running to a dozen pages and dealing with some 38 rooms, along with the courtyard garden and backyard, it was drawn up by Sam Spencer, an auctioneer, and W Gates, a cabinetmaker.

Their account, including travel expenses, meals, brandy and even 2d for the "poor woman at the gate", is also attached. Lady Finch was a governess to the children of George III and Queen Charlotte from 1762-93.

Other highlights of the Leyburn sale included one of 700 vellum copies of Sidonie Gabrielle Colette's *Regarde...*, a 1929 folio illustrated with 20 pochoir coloured plates. It sold at £1000 via thesaleroom.com.

Among lots of particular local interest was Thomas H English's *Memoir of the Yorkshire Esk Fishery Association* of 1925. Illustrated with 17 plates, a map and containing a tipped-in letter from its author, it sold at £380. ■



**Left:** a leaf from Sir Ralph Payne-Gallwey's archery manuscript, sold for **£2600** by Tennants.



**Right:** this work also contains detailed notes on Turkish bows and arrows, complete with photographs, as here, showing Payne-Gallwey himself, tables of flight distances and illustrations, plus research into Chinese archery.

## Fiddle makers and fiddlers

Bid to £4100 and £3000 in a March 17 sale held by **Lawrences (20% buyer's premium)** of Bletchingley were two albums, or ledgers, relating to the business of violin maker WE Hill & Sons – both with a direct family provenance.

One contained a quantity of 19th century and later theatre and concert bills, flyers, etc, along with many newspaper cuttings, while the other offered some 80 or so letters addressed to a *H Hill*.

The latter bore the signatures of Louis Spohr, Hector Berlioz, Vincent Novello and many other figures in the musical world.

A third, very mixed lot that sold for £470 included the printed portrait of HW Hill shown here, which he has inscribed at the base to a Francis Paule.



**Above:** printed portrait of HW Hill in a mixed lot sold for **£470** by Lawrences.

## 'Penbrok' put on the map



The paper was slightly discoloured and crinkled, even a little faded in places, but this copy of Christopher Saxton's 1578 map of *Penbrok*, or Pembrokeshire as it came later to be known, was bid online to **£1900** in a March 21 Welsh Sale held by **Rogers Jones (22% buyer's premium)** of Cardiff.

## British and Irish book auctions (all online only)

Apr 22	✓	Manuscript Sections: Islamic & Indian Art, <b>Chiswick Auctions</b>	020 8992 4442
Apr 22	✓	Sports Autographs, <b>Chaucer Auctions</b>	0800 170 1314
Apr 23	✓	Books & Works on Paper, incl. more Birmingham Assay Office lots, <b>Forum</b>	020 7871 2640
ends Apr 23	✓	Royal Letters & Photos, Historical Documents, etc, <b>William George</b>	01733 667680
Apr 24	✓	Sports Memorabilia, incl. George Whiting Coll'n, <b>Sportingold</b>	01494 565921
Apr 25	✓	47-lot Autographed Photo Section, <b>East Bristol Auctions</b>	0117 967 1000
Apr 25	✓	Movie & Music Memorabilia, incl. Autographs, <b>Excalibur Auctions</b>	020 3633 0913
Apr 25	✓	Book & Ephemera Section, <b>Stamford Auction Rooms</b>	01780 411485
ends Apr 26	✓	6 lots Comics & Autographs, <b>William George</b>	01733 667680
ends Apr 26	✓	12 lots Books & Ephemera, <b>Auction Revolution</b>	0203 086 7985
Apr 27	✓	27 lots Books & Comics, <b>Richard Winterton</b>	01543 251081
Apr 28	✓	32 lots Books, <b>Claydon Auctioneers</b>	01296 714434
Apr 29	✓	32 lots Books & Ephemera, <b>Richard Winterton</b>	01543 251081
Apr 29	✓	Autographs, <b>Chaucer Auctions</b>	0800 170 1314
Apr 29	✓	30 lots Books & Ephemera, <b>James &amp; Sons</b>	01328 855003
Apr 30	✓	Modern & Children's Literature, P/Press & Original Illustrations, <b>Forum</b>	020 7871 2640
Apr 30	✓	14 lots Books & Ephemera, <b>Morgan Evans</b>	01248 421582
Apr 30	✓	14-lot Book Section: Sports Sale, <b>Greenslade Taylor Hunt</b>	01823 332525
May 1* @	✓	20-lot Book Section, <b>Greenslade Taylor Hunt</b>	01823 332525

Sales marked  are viewable on [thesaleroom.com](http://thesaleroom.com)



Where collectors meet.

### 'Online Only' Auction Calendar

Please see [forumauctions.co.uk](http://forumauctions.co.uk) for our COVID-19 response

<b>Books &amp; Works on Paper</b>	Thursday 23rd April
<b>Paolozzi Prints from a Private Collection</b>	Wednesday 29th April
<b>Modern Literature, Children's, Private Press and Original Illustrations</b>	Thursday 30th April
<b>Books &amp; Works on Paper</b>	Thursday 7th May
<b>Books &amp; Works on Paper</b>	Thursday 21st May

Forum Auctions, 220 Queenstown Road, London SW8 4LP  
Contact: +44 (0) 20 7871 2640 | [books@forumauctions.co.uk](mailto:books@forumauctions.co.uk)



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(TIMED AUCTION - STARTING 25TH APRIL 2020 AT 8.00 AM - CLOSING 8.00 PM ON 2ND MAY 2020)



Chateau Lafite Rothschild 1984, Pauillac



Rare Märklin 'Loreley' Clockwork Paddle Steamer/River Pleasure Boat No. 5066/75, c. 1914



2010273 R.M.S. Titanic - Reverse Glass Painting of Titanic at Sea



Daisy Makeig-Jones for Wedgwood, Fairyland Lustre Circular Bowl, Pattern no. Z4968



Cockburn's 1967 Vintage Port



Highland Park 12 Year Old (1980s bottling)

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## Welcoming Consignments

We are welcoming entries into our forthcoming auction calendar. We are pleased to be offering ATG readers **immediate pre-sale advances at 35% of agreed reserves.**

## Auction Calendar



### Books & Works on Paper (Online Only)

Including a final selection of books from the Birmingham Assay Office Library  
Thursday 23rd April



### Editions and Works on Paper

Welcoming Consignments  
Tuesday 19th May



### Paolozzi Prints from a Private Collection (Online Only)

Wednesday 29th April



### Books & Works on Paper (Online Only)

Welcoming Consignments  
Thursday 21st May



### Modern Literature, Children's, Private Press and Original Illustrations (Online Only)

Thursday 30th April



### Fine Books, Manuscripts and Works on Paper

Welcoming Consignments  
Thursday 28th May



### Books & Works on Paper (Online Only)

Thursday 7th May



### Books & Works on Paper (Online Only)

Welcoming Consignments  
Wednesday 3rd June

220 Queenstown Road, Battersea, London SW8 4LP

For more information, please contact: [ceo@forumauctions.co.uk](mailto:ceo@forumauctions.co.uk) | 020 7871 2640 | [forumauctions.co.uk](http://forumauctions.co.uk)

The auction calendar has been much changed by Covid-19 restrictions. However, as indicated by these lots offered for sale in April, some UK auction houses continue to transact behind closed doors holding 'live online' sales with bids taken via bidding platforms such as [thesaleroom.com](http://thesaleroom.com) or over the phone. Typically purchases can either be collected safely and couriered, or stored by the auctioneers until the current government guidance is lifted. Some of the events below have been rescheduled from earlier dates. Check [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar) and [thesaleroom.com](http://thesaleroom.com) for the latest updates.



This Battersea enamel pill or snuff box with a satirical print titled *The Lawyer and his Agent* has hopes of **£300-400** in Chiswick Auctions' sale *From the Curious to the Extraordinary* on April 28. [chiswickauctions.co.uk](http://chiswickauctions.co.uk)\*

The sale at Kings Russell in London on April 28 includes this 18 x 15in (47 x 39cm) drypoint etching by Louis Icart (1888-1950). *Bewilderment*, signed in pencil, dates from 1920 and is pitched at **£250-350**. [kingsrussell.com](http://kingsrussell.com)\*



A 1798 first edition copy of the eight volumes of *A Complete View of the Chinese Empire* carries an estimate of **£300-400** at Forum Auctions in London on April 23.

The full title continues: *Exhibited in a Geographical Description of that Country, a Dissertation on its Antiquity, and a Genuine and Copious Account of Earl Macartney's Embassy from the King of Great Britain to the Emperor of China.*

Pictured here is its engraved portrait frontispiece depicting the emperor emeritus Qianlong, who had abdicated two years earlier in favour of his son Jiaqing. [forumauctions.co.uk](http://forumauctions.co.uk)\*

A metal detectorist searching a ploughed field on the Isle of Wight uncovered a silver penny of Edward the Martyr – the teenager who ruled Saxon Britain from 975-978AD.

It is now up at auction in the Dix Noonan Webb live online-only sale on April 22 estimated at **£5000-7000**.

Edward was only 13 when he was crowned king after the death of his father Eadgar. He was assassinated by supporters of his half-brother Aethelred at the Saxon hall where Corfe Castle in Dorset now stands. Edward became venerated as a saint and martyr.

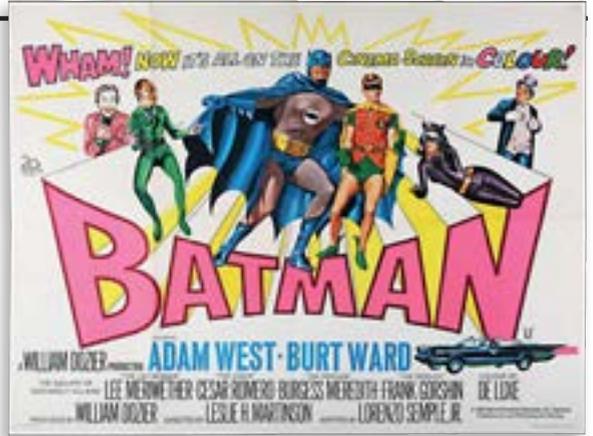
The coin includes a legend reading *AELSTAN M'O CANT* (Aelfstan moneyer of Canterbury). Thirty-nine mints were in operation around the country at this time with three moneyers working at Canterbury. [dnw.co.uk](http://dnw.co.uk)



Long before Tim Burton reinvented him, Christopher Nolan reimagined him or Ben Affleck played him as an older, more mature Caped Crusader, there was the 1960s Batman: definitely more comic and camp than Dark Knight.

This poster for *Batman: The Movie* (1966) estimated at **£7000-9000** in the Prop Store auction on April 23 captures that light-hearted charm perfectly. Tom Chantrell's colourful artwork features all the key characters, with Batman and Robin taking centre stage.

In "original folded (as issued) condition with bright, vibrant colours", it measures 2ft 6in x 3ft 4in (76cm x 1.02m) and was printed in England by Stafford & Co, Nottingham and London. [propstore.com](http://propstore.com)\*



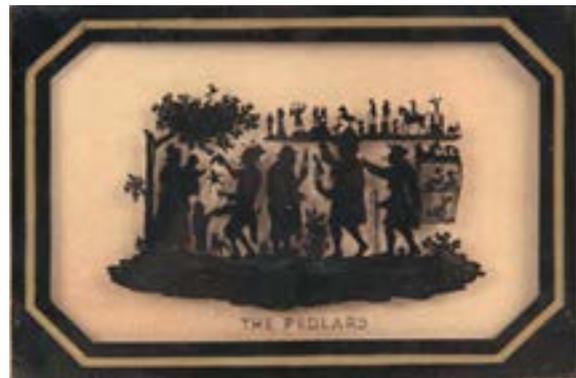
Famously, when first partnered with Kenner, the British toymaker Palitoy struggled to make of the original Death Star set.

Under pressure to keep costs low and hit the shelves in time for Christmas 1978, the firm scrapped the all-plastic model in favour of its own design. The cardboard hemisphere seen here was the makeshift result.

This example, in generally very good condition, has an estimate of **£300-500** at East Bristol Auctions on April 25. The playset is catalogued as being 100% complete with all clips, guns and top canopy (repaired) and it comes in the original Palitoy first-issue box. [eastbristol.co.uk](http://eastbristol.co.uk)\*



Brightwells is rolling out a series of weekly online wine sales across the next month. The sale closing on April 22 focuses on Bordeaux reds including these three magnums of Chateau Haut Brion 1970 (estimate **£900-1200**). [brightwells.com](http://brightwells.com)\*



This Victorian reverse painted silhouette picture titled *The Pedlars* is estimated at **£100-150** in a timed auction held by Hutchinson Scott of Skipton closing on April 23. The image, in a burr maple ogee moulded frame, measures 5 x 8in (13 x 19cm). [hutchinsonscott.co.uk](http://hutchinsonscott.co.uk)\*

\* [BID LIVE AT thesaleroom.com](http://thesaleroom.com)

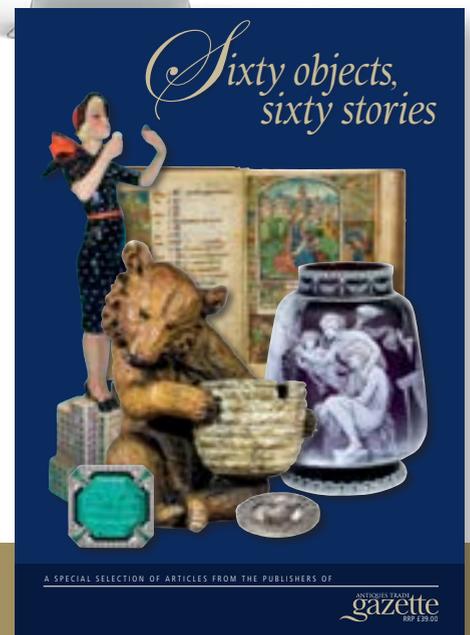
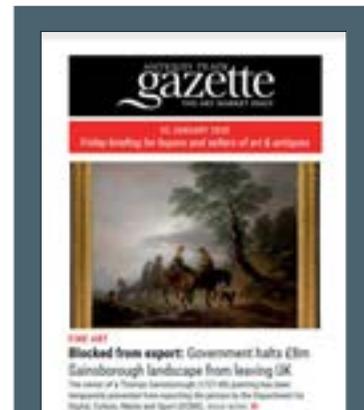
Place a max bid before the auction or bid live for these items on [thesaleroom.com](http://thesaleroom.com)

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1



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## Lively views during lockdown

You can't visit dealers in person – but you could pop in to their homes and gardens online

Several weeks into the coronavirus lockdown, dealers are continuing to find ways to reach their clients and wider audience using technology.

From video stories to sales to free reading material, here are a few more strategies they have unveiled in recent days.

by Laura Chesters & Frances Allitt

Since Philip Mould launched his *Art in Isolation* initiative (see ATG No 2436), other dealers have added their own video series to social media. It means that, despite the lockdown, it is possible to visit Mould's bedroom, Derek Johns' wild flower garden, Simon Dickinson's folly and Rhod McEwan's Highland home.

Without breaching social-distancing guidance, from the safety of a mobile phone viewers can watch a series of short films via Instagram, which show the well-known dealers' personal art collections in their own homes.

Mould started the trend with videos on Instagram and YouTube from his 17th-century home, Duck End in Oxfordshire. Filmed by his son Oliver, he is halfway through a series of 20. Mould already has a large following thanks to his

“

**It is possible to visit Philip Mould's bedroom, Derek Johns' garden, Simon Dickinson's folly and Rhod McEwan's Highland home**

BBC show *Fake or Fortune?* and has notched up more than 130,000 views across various platforms.

Old Master dealer Johns has been able to demonstrate his fantastic art collection, wonderful garden and even his cooking skills in a series of Instagram posts, with the help of colleague Ellida Minelli who posts the videos remotely.

He explains his style is

“lighthearted and slightly mad” and features a number of pictures of plants and flowers such as wild tulips alongside the real specimens growing in his extensive garden.

Father-and-son art dealers Simon and Milo Dickinson form a double act in their *Wortley Art in Isolation* videos, which were inspired by Mould's. Milo said: “The reaction has been great. My father has had such a wonderful time collecting these objects and it is great to share some of their stories and try and bring them to life.”

So far the films have attracted 6000 views via Milo's Instagram, “which is a lot considering my limited reach,” he adds.

In Scotland, McEwan Gallery has launched a series called ‘Art in Highland Isolation’ from McEwan's home in Royal Deeside in Aberdeenshire. The dealer is overcoming his camera-shyness to

1. Milo and Simon Dickinson filming their *Wortley Art in Isolation* video.
2. Philip Mould in his home, Duck End in Oxfordshire.
3. Rhod McEwan in his gallery at his home in the Scottish Highlands.
4. Derek Johns in his garden.

broadcast. “I'm not enjoying being in front of camera, but present circumstances are making us seek pastures new,” he says. “The fact that our gallery is in our home made me think I should make the most of it.” ■

- ▶ [instagram.com/philip\\_mould\\_gallery](https://www.instagram.com/philip_mould_gallery)
- ▶ [instagram.com/derekjohnsgallery](https://www.instagram.com/derekjohnsgallery)
- ▶ [instagram.com/milo.dickinson](https://www.instagram.com/milo.dickinson)
- ▶ [instagram.com/mcewangallery](https://www.instagram.com/mcewangallery)



3



4



## Hours of fun

This small-scale book of hours, **below**, was made c.1490-93 for Charles VIII of France. Containing 12 full-page and 10 small miniatures by the Master of the Chronique scandaleuse, it is offered by Les Enluminures for **\$575,000** as part of its online initiative: a Books of Hours online update to be sent out biannually.

It will feature the dealership's current stock books of hours for purchase by collectors, libraries and museums, and the business is also offering free Skype tutorials for prospective clients.

While the list is meant to be a long-running initiative, Les Enluminures is also running a bit of short-term entertainment for its clients with a regular email called *30 Days of Digital Delights*. Written by staff members, each of these covers a different topic, such as medieval materials used for making manuscripts, anecdotes about medieval hygiene or recommendations for 'medieval movies' (the latest of these is the 2010 animated film *The Secret of Kells* which sources imagery directly from the 9th century Book of Kells).

"We wanted to stay in touch in a light and amusing way, still occasionally highlighting our inventory," said Sandra Hindman, founder and president of the dealership. "The response to *Digital Delights* has been overwhelmingly positive. We've heard from many, many people on our large database thanking us for our unusual initiatives during this strange time.

"Nothing has sold directly from *Digital Delights* but we have continued other initiatives during the same period [on books of hours and text manuscripts] and both genres have sold remarkably well, all things considered."

To subscribe to the newsletter or find out more about Les Enluminures' digital initiatives, visit the website.

▶ [lesenluminures.com](http://lesenluminures.com)



## Sold favourite

The catalogue for the exhibition *Sold! The Great British Antiques Story*, which took place last year at The Bowes Museum in Barnard Castle, County Durham, has been made freely available in its PDF format.

The show was guest-curated by Dr Mark Westgarth of Leeds University, whose research tracks the cultural geography of British antiques dealing in the 20th century.

As well as entries for the objects in the exhibition, the 133-page catalogue includes selected biographies of historic dealerships and essays on subjects such as patina and the auction ring. It is available for download from the project website.

▶ [antiquedealers.leeds.ac.uk](http://antiquedealers.leeds.ac.uk)



## Warm feeling generated

As part of a spring sale featuring works on paper under £2000, British art dealer Karen Taylor is offering this watercolour by Lady Jane Harriet Pleydell-Bouverie (1819-1903). It shows an interior at Ampney Park in Gloucestershire – the sort of place where one might wish to be social distanced in the warmer months.

Despite the size of the glass of wine included in the image, the artist was actively involved in the temperance movement from the mid-1850s and in 1887 wrote a book highlighting the social problems caused by alcohol.

The picture is available for **£750**.

▶ [karentaylorfineart.com](http://karentaylorfineart.com)



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# Dealers Online

Our selection of 30 objects to view and buy



## Sophie Schneideman Rare Books & Prints

Morris & Co embroidery kits such as this one from c.1890 were sold with the design painted onto soft cotton cloth known as Manchester cloth. This allowed embroiderers to define the design with stem and darning stitches using the silk threads or 'twist' also supplied by Morris & Co. The silk needlework panel pictured here is offered for **£3400**.

[ssrbooks.com](https://www.ssrbooks.com)



## Opus Antiques

Priced at **£495**, this is one of a range of antique spice towers offered by Opus Antiques. These boxes, which could come in sets of two to 10, were mainly made from sycamore or boxwood and were a particular speciality of the Sussex area.

[opusantiques.co.uk](https://www.opusantiques.co.uk)



## Horton London

*Gazelle*, a c.1960s bronze by Italian animal sculptor Sirio Tofanari (1885-1969), measuring 17in (43cm) tall, is offered for **£12,500**. It is the last of four versions of this sculpture originally conceived in 1924, each successive variant becoming more streamlined.

[hortonlondon.co.uk](https://www.hortonlondon.co.uk)

## Mike Hicks at Stalham Antiques

Offered unrestored from the online platform Love Antiques, this c.1700 panelled oak coffer is priced at **£675**.

[mikehicksantiques.co.uk](https://www.mikehicksantiques.co.uk)



## Portland Gallery

Portland Gallery, which represents the estate of Modern British artist Mary Fedden, offers her 1986 oil on board *The Harbour* for **£26,000 + ARR**.

[portlandgallery.com](https://www.portlandgallery.com)



## Baggott Church Street

This Tunbridge ware tripod table, c.1870-1900, by Thomas Barton reflects the maker's skill with marquetry, floral and parquetry inlay. It features an octagonal tilt-top over an ebony tripod and is offered in fine original condition for **£7950**.

[baggottantiques.com](https://www.baggottantiques.com)



## Lanna

Offered for **£4500**, this 2ft 9in (84cm) high lacquered figure of a fasting Buddha was made in the Burmese Shan States of the 19th century and retains extensive traces of gilding.

[lannaantique.com](https://www.lannaantique.com)



## Dorian Caffot de Fawes Antiques + Decorative Arts

This pair of stained oak chairs, c.1920, is from the Swedish Grace period, reflecting the country's early response to European Art Deco with a return to neoclassical designs. The chairs are offered together for **£2400**.

[dorian-antiques.com](https://www.dorian-antiques.com)

# Dealers Online

Our selection of 30 objects to view and buy

## Browse & Darby

Maurice Brianchon (1899-1979) painted *Nature morte aux pommes de pin* in 1962. The oil on canvas is priced at **£15,000 + ARR.**



[browseanddarby.co.uk](http://browseanddarby.co.uk)



## Stellar Art & Antiques

*Crofting Community* (1996) by Scottish artist Joyce McLellan Young (nee Archibald) is one of a number of works by the artist which the gallery has recently acquired. Painted in India ink and watercolour, it is offered for **£895.**

[stellarantiques.co.uk](http://stellarantiques.co.uk)

## Burzio

Designed with red and green porphyry, semi-precious stones and marble, this table top, priced at **£4500**, is attributed to pietra dura craftsman Francesco Sibilio. He created similar geometric works in Rome during the first half of the 19th century.

[lucaburzio.com](http://lucaburzio.com)



## Fiona McDonald

This 1960s Italian desk by Gio Ponti for Rima measures 6ft 11in (2.1m) wide and is priced at **£3200.**

[fionamcdonald.com](http://fionamcdonald.com)



## Solo Antiques

This French Art Deco statue of a dancer with a fan, c.1930, by Josef Lorenzl is offered on a two-coloured marble base for **£3250.**

[solo-antiques.co.uk](http://solo-antiques.co.uk)



## Sladmore Contemporary

Contemporary Austrian artist Mario Dilitz sculpted *No 182 Boy with Hat* from walnut wood in 2019. Measuring 3ft 2in (96cm) high, it is one of a series of six and is available for **£18,500.**

[sladmorecontemporary.com](http://sladmorecontemporary.com)

## Whitford Fine Art

Offered for **£12,000**, *La Mer* (1947) is a screenprint on silk by Alexander Calder (1898-1976) measuring 3ft (92.5cm) square.

[whitfordfineart.com](http://whitfordfineart.com)



## Georgian Antiques

This George III inlaid Scottish sideboard, c.1880, is constructed of boxwood and plum pudding mahogany. Measuring 6ft (1.85m) wide, it is offered for **£3950.**

[georgianantiques.net](http://georgianantiques.net)

# Dealers Online

Our selection of 30 objects to view and buy



## Puckhaber

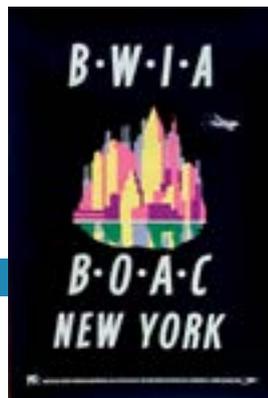
This mid-19th century Italian mirror with its original plate and back with remnants of original paint measures 7ft 7in (2.32m) high and is offered for **£4500**.

[puckhaberdecorativeantiques.com](http://puckhaberdecorativeantiques.com)

## Barclay Samson Vintage Posters

This 1955 vintage poster is a typical design for the British West Indian Airways, known as BWIA or 'Bee-Wee'. It is offered for **£1500**.

[barclaysamson.com](http://barclaysamson.com)



## Trinity House

This oil on canvas, *Nature Morte aux Tournesols* by Claude Venard (1913-99), is offered for **£16,500** by Trinity House Paintings. The French post-Cubist artist was known for the distinct Abstract style exhibited in this painting.

[trinityhousepaintings.com](http://trinityhousepaintings.com)



## Forrest and Fraser

This pair of George III cast silver four-light candelabra was made in London, 1812, by William Pitts and is offered for **£75,000**.

[forrestandfraser.com](http://forrestandfraser.com)



## S&A Marsh

S&A Marsh offers this Victorian sterling silver fiddle pattern cutlery set in a mahogany canteen box for **£8750**. Designed for 12 people, it includes table and dessert knives, forks and spoons as well as teaspoons, sauce ladles and a basting spoon. It is hallmarked in London by George Adams and the cutlery ranges in date from 1842-75.

[marshantiquesilver.com](http://marshantiquesilver.com)



## Geoffrey Stead

Geoffrey Stead offers a c.1785 Louis XVI brass-mounted bois citronnier and amaranth commode, in the manner of Claude Charles Saunier en suite with a matching secretaire d'abattant, for **£12,500**.

[geoffreystead.co.uk](http://geoffreystead.co.uk)



## WR Harvey Antiques

This Queen Anne period small burr walnut bureau bookcase, c.1710, comes from an Oxfordshire collection and is priced at **£35,000**. It measures just 2ft 6in (77cm) wide.

[wrharvey.com](http://wrharvey.com)



**James Butterwick Russian and European Fine Arts**

Alexander Bogomazov (1880-1930) completed this image, *Wanda Monastyrska in front of a New Year Tree*, 1911 in India ink and whitener on paper. The picture is offered for **€20,000**.

[▶ jamesbutterwick.com](http://jamesbutterwick.com)



**Bernard Quaritch**

This image is from a proof set of 64 héliogravures in *Voyage d'exploration à la mer Morte...* of 1864 printed in 1874-76 by Charles Nègre based on photos taken by Louis Vignes. The set, celebrated at the time for its technical merit, is offered for **£27,500**.

[▶ quaritch.com](http://quaritch.com)



**William Cook**

This early-19th century Irish console table is attributed to the Dublin maker Mack, Williams & Gibton. Constructed from Cuban mahogany, it measures 7ft 8in (2.33m) wide and is available for **£9800**.

[▶ williamcookantiques.com](http://williamcookantiques.com)



**Nicholas Grindley**

Nicholas Grindley offers this 17th century huanghuali inset leg bridle joint table from the late Ming or early Qing dynasty. It has a provenance to the Blema and H Arnold Steinberg Collection of Montreal and is priced at **\$250,000**.

[▶ nicholasgrindley.com](http://nicholasgrindley.com)

[▶ bada.org](http://bada.org)

**Penrose Antiques**

Penrose Antiques offers this Arts & Crafts copper charger, 12½in (32cm) in diameter, incorporating three soufflé glazed yellow-green Ruskin roundels, via Antiques Atlas. Featuring an Art Nouveau floral design, it is priced at **£675**.

[▶ antiques-atlas.com](http://antiques-atlas.com)



**John Beazor Antiques**

Priced at **£10,500**, this George III period mahogany serpentine dressing chest has lidded boxes of various sizes fitted in its top drawer along with open compartments and central easel mirror with its original plate. Made c.1770, it measures 3ft 6in (1.07m) wide.

[▶ johnbeazorantiques.co.uk](http://johnbeazorantiques.co.uk)



**Plumb's Fine Art**

*The Plough Team* was painted in acrylic by contemporary equine artist Jacqueline Stanhope and is offered framed for **£4950**.

[▶ plumbsfineart.co.uk](http://plumbsfineart.co.uk)



# Old Masters migrate to online

Aguttes' drawings auction was one of the only sales not to be postponed after virus alert

by Anne Crane

£1 = €1.10

A whole raft of drawings sales was originally scheduled to take place in Paris in late March and early April to coincide with the *Salon du Dessin* fair.

But with Covid-19 restrictions meaning that the event and live auctions could not take place, most rooms chose to postpone their sales.

One specialist drawings auction that did go ahead was Old Masters at Aguttes (25/23% buyer's premium), which migrated to online-only format and was held on April 3.

While not all the 211 lots offered found buyers, some strong results did emerge and one or two that were unexpected.

## Biblical boon

Top of that list was a lot containing two pen and ink drawings measuring 9½ x 7in (24 x 18cm).

They depicted a scene from The Last Judgment and another from the story of Adam and Eve and were catalogued as 17th century German school with a modest estimate of €600-800.

The bidding soared to €82,200 (£74,730) so there must have been bidders who felt they had a better idea of what these might be.

The auction house said that some people were of the opinion that these drawings could be works by Dirk Crabeth (1501-74), a 16th century Dutch artist from Gouda, who was a draughtsman and a notable stained-glass painter, or one of his circle.

## Military scene

There was also much more interest than predicted for an 11 x 14in (28 x 35cm) pen and ink drawing attributed to the 16th century artist Giulio Clovio (1498-1578).

He was born in Croatia but worked in Renaissance Italy, chiefly as a miniature painter.

Estimated at €400-600, this ended up making €15,190 (£13,810).

The large work, described simply as an historical military scene, featured half a dozen figures prominently shown the foreground with ranks of soldiers in the background.

Other top lots in the auction included a 7 x 4in (18 x 10cm) red chalk study of a warrior holding up



Left: the two 17th century German school pen and ink drawings that led Aguttes' April 3 online sale of Old Master drawings when they sold for €82,200 (£74,730).



Above left: red chalk study attributed to Cavaliere d'Arpino – €12,900 (£11,730).



Above right: 16th century military scene in pen and ink attributed to Giulio Clovio – €15,190 (£13,810).



**These drawings could be the work of Dirk Crabeth, a 16th century Dutch artist**

a shield. The work was attributed to the Italian Mannerist artist Giuseppe Cesare, known as Cavaliere d'Arpino (1568-1640), that realised €12,900 (£11,730).

A mid-17th century 5 x 7½in (13 x 19cm) drawing by Willem Van der Velde the elder (1610-93) was monogrammed to the lower left.

Depicting sailing ships on a rough sea, this was a typically highly detailed marine study by the Dutch artist. It, too, made a multiple of its

estimate, selling at €17,330 (£15,755) against a guide of €1800-2200.

## Delacroix nude

From the 19th century works, a pencil drawing by Eugène Delacroix (1798-1863) of the back view of a seated nude woman attracted strong demand.

The 7 x 5in (18 x 13cm) drawing, which was initialed ED and dated October 10, sold for €9690 (£8810) against a €2000-3000 guide. ■

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Rock Crystal Figural Tazza, Vienna, circa 1880  
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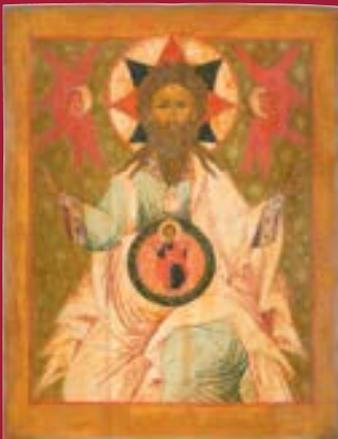
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Russia, 18th century



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Elisa Apolina Deharme (1805-1869)  
Portrait of Alexander II of Russia

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Studio of Peter Lely (British, 1618-1680)  
*Lady Elizabeth Bedingfeld* Oil on canvas:  
101 x 91.5 cm. Museum Deaccessioned

*The Potomack Company*  
April 25 Auction Series



Minton Celadon Relief-  
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Double-Walled Vase



Sevres Porcelain Bleu Celeste Flower  
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'Hollandois', 2eme Grandeur)  
Museum Deaccessioned



Camille Pissarro (French, 1830-1903)  
*Porteuse De Fagots*  
Watercolor: 21.6 x 15.25 cm.

Alexandria, VA, (Washington D.C.) ~ info@potomackco.com ~ 703.684.4550 ~ www.potomackcompany.com

VA#0704

**Right:** the Isaac Israels portrait sold for €120,000 (£109,090) at Wendl in March.



## Israels lights up at Wendl

This *Portrait of a Young Girl with a Cigarette* was a high-flyer in a sale at Wendl (21% buyer's premium) in Rudolstadt held on March 5-7 before open auctions were prohibited by the German authorities, writes Jonathan Franks.

The 21 x 15in (55 x 38cm) early-20th century oil on canvas was the work of the Dutch artist Isaac Israels and came from a German collection.

### Paris move

Like many aspiring painters of his day, Israels moved to Paris soon after the turn of the century.

His studio was close to those of Toulouse Lautrec and Degas, who were both to have an influence on his work, as was the German artist Max Liebermann, with whom he had worked while still in the Netherlands.

Paintings by Israels regularly bring

six-figure prices, so the modest guide of €9000 attracted more than a handful of hopeful bidders.

Twenty phone bidders plus the room pushed the price to a very respectable €120,000 (£109,090). It sold to a European trade buyer.

Plenty of takers also competed for a 19 x 21in (49 x 54cm) *Abstract Composition* which had a guide of €8000. It was executed by the American artist Lee Krasner and possibly dated 1942.

If the partly illegible date was interpreted correctly by the auction house, it was painted soon after Krasner – who later went on to marry Jackson Pollock – first showed her works at a public exhibition.

It sold at Wendl for €33,000 (£30,000).

## Benefits of diplomacy

£1 = \$1.12

One of the strongest performers in a large, mixed-discipline online-only sale held by Cottone (18% buyer's premium) in Geneseo, New York, was this classical marble statue of a young boy on a carved stone plinth which had the bonus of a late-19th century provenance.

The 15½in (39cm) Imperial Roman period statue was part of the collection of an American diplomat, Larz Anderson, and his wife Isabel.

They met in Rome during his ambassadorial service when she was on her Grand Tour in the late-19th century and it was most likely purchased at that time.

### Three-year project

The couple spent three years from 1902-05 building and furnishing a 50-room palatial mansion in Washington, DC, known as The Anderson House.

This statue was included in an estate appraisal dated 1911.

The intention was to bequeath the house and furnishings to the Society of the Cincinnati in Washington for a headquarters and museum, which Isabel did after Larz's death in 1937.

**Right:** classical marble statue of a young boy – \$32,000 (£28,570) at Cottone.



In 2000 the statue was included in a sale of deaccessioned property from the society and since then has been in a private collection.

Offered by Cottone with an estimate of \$3000-5000 in the March 28 auction, the statue eventually made a multiple of that guide when it was knocked down for \$32,000 (£28,570) hammer (or \$37,800/£33,750 including premium).

## Vendor not so sad about this price



On April 10, 1970, a Paul McCartney 'self-interview' ahead of the release of his debut solo album had been taken by the media to be an announcement that the band was no more. Fifty years to the day, California saleroom Julien's held its All Beatles auction online. The stand-out item was McCartney's *Hey Jude* handwritten lyrics (left) guided at \$160,000 but sold at \$910,000 including premium. They were used for the recording of the song at Trident Studios, London, in July 1968.

## Take a break

A selection of Items relating to the famous escapologist Harry Houdini feature prominently among the potential highlights in the latest Potter & Potter Magic Auction to be live streamed from its gallery in Chicago on May 2.

Among the letters, photos and other memorabilia to be offered is a New Year postcard for the year 1908 titled *Houdini The Famous Jail Breaker* in which he is shown shackled with a ball and chains. It was sent to a Russian hotel operator in Odessa and is estimated to make \$2000-3000.

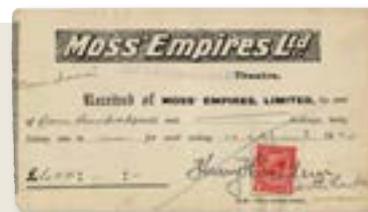
Also on offer are a signed photograph of

an elegant young Houdini, in white collar and tie, dated to the turn of the last century, and a signed notebook/diary from c.1908 filled with notes, diagrams, descriptions of magic tricks and apparatus written in two different hands. Each of these is guided at \$2000-3000.

Another individual attraction is a signed salary receipt issued by Moss Empires for the week ending April 10, 1920, showing that Houdini was paid £400 for his work at The Empire Cardiff. Adjusted for inflation, says the auction house, this suggests his salary was the equivalent of around \$23,500.

▶ [potterauctions.com](http://potterauctions.com)

**Right:** signed salary receipt to Houdini for April 10, 1920, estimated at \$1000-1500 in Potter & Potter's May 2 sale.



**Left:** Houdini New Year postcard sent to a hotel operator in Odessa estimated at \$2000-3000.



## The original and authoritative listing of UK sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment.

**Due to current market conditions caused by Covid-19, this week we are listing only those UK auctions that we have been able to verify as definitely taking place and being held as live online-only sales. Such auctions will be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available.**

We are also listing timed auctions that are being held on thesaleroom.com – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates and also check the latest news on our website where changes to dates and sale formats are listed.

Information accurate at time of going to press (2pm Friday April 17).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

**Contact us at:**  
calendar@antiquetrade gazette.com

# 121

auctions in our UK calendar

# 47,729

lots for sale on thesaleroom.com

## UK and Ireland auction advertising

Forum Auctions	14, 15
Lyon & Turnbull	11
Richard Winterton	3
Youngs	15

## International auction advertising

Heritage Auctions	USA	25
Potomack Auctions	USA	25
Hargesheimer Auctions	Germany	25

Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

### WEDNESDAY APRIL 22

#### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
barryhawkins.co.uk

#### C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Tunbridge Wells**, Kent, TN26 2LF.  
Tel: +44 (0)1233 510050  
Brian L Davis Collection of Third Reich Insignia, 10.00  
[\(live online only\)](#)  
candtauctions.co.uk

#### CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.  
Tel: +44 (0)1517 095559  
Antiques, Fine Art & Collectables, 10.00  
[\(live online only\)](#)  
cato-crane.co.uk

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs & Stamps, 10.00  
[\(live online only\)](#)  
chaucercollectables.co.uk

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
A: Oriental Rugs & Carpets, 10.00  
B: Modern & Post-War British Art, 11.00  
C: Islamic & Indian Art, 15.00  
[\(live online only\)](#)  
chiswickauctions.co.uk

#### DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins, 10.00  
[\(live online only\)](#)  
dnw.co.uk

#### GAVIN GARDINER

Hardham Mill Business Park, Mill Lane Pulborough, **West Sussex** W14 8UX.  
Tel: +44 (0)1798 875300  
Fine Modern & Vintage Sporting Guns, 14.00  
[\(live online only\)](#)  
gavingardiner.com

#### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Jewellery, 09.30  
[\(live online only\)](#)  
lockdales.com

#### PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Luxury Interiors, Furniture & Accessories, 10.30  
[\(live online only\)](#)  
proauction.ltd.uk

#### SIMMONS GALLERY

P.O. Box 104, **London**, E11 1ND.  
Tel: +44 (0)20 8989 8097  
Medals, 10.00  
[\(live online only\)](#)  
simmonsgallery.co.uk

#### SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Orders, Decorations & Medals, 10.00  
[\(live online only\)](#)  
spink.com

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Antiques, Collectables & Jewellery, 10.00  
[\(live online only\)](#)  
staceyauction.com

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria, 12.00  
[\(post & email bids only\)](#)  
warwickandwarwick.com

### THURSDAY APRIL 23

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
[\(live online only\)](#)  
forumauctions.co.uk

#### PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Luxury Interiors, Furniture & Accessories, 10.30  
[\(live online only\)](#)  
proauction.ltd.uk

#### PROP STORE

Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.  
Tel: +44 (0)1494 766485  
Cinema Posters, 12.00  
[\(live online only\)](#)  
propstore.com

#### SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Orders, Decorations & Medals, 10.00  
[\(live online only\)](#)  
spink.com

#### WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Silver, Jewellery, Watches & Postage Stamps, 10.00  
[\(live online only\)](#)  
whittonandlaingauctioneers.co.uk

### FRIDAY APRIL 24

#### ACREMAN ST. ANTIQUES & INTERIORS

121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.  
Tel: +44 (0)1935 508764  
General Antiques & Fine Art, 11.00  
[\(live online only\)](#)  
acremanstreetantiques.co.uk

#### J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.  
Tel: +44 (0)1873 852624  
Wines & Spirits, 10.00  
[\(live online only\)](#)  
strakerchadwick.co.uk

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.  
Tel: +44 (0)1412 258181  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
mulberrybankauctions.com

#### SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.  
Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
[\(live online only\)](#)  
sportinggold.co.uk

#### STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, Surrey, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
[\(live online only\)](#)  
sterlingvault.co.uk

### SATURDAY APRIL 25

#### ANTIKBAR

404 King's Road, **London**, SW10 0LJ.  
Tel: +44 (0)20 7352 9309  
Original Vintage Posters, 15.00  
[\(live online only\)](#)  
antikbar.co.uk

#### EXCALIBUR AUCTIONS

Unit 10 Chilterness Business Centre, 63-65 Woodside Road, **Amersham**, Hertfordshire, HP6 6SS.  
Tel: +44 (0)20 3633 0913  
Movie & Music Memorabilia, Posters & Autographs, 10.00  
[\(live online only\)](#)  
excaliburauctions.com

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.  
Tel: +44 (0)1412 258181  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
mulberrybankauctions.com

#### STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Antiques, Collectables, Militaria, Toys & Furniture, 10.00  
[\(live online only\)](#)  
stamfordauctionrooms.com

### SUNDAY APRIL 26

#### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.  
Tel: +44 (0)1665 604379  
General, 12.00  
[\(live online only\)](#)  
alnwickauctions.co.uk

#### PAX ROMANA AUCTIONS

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.  
Tel: +44 (0)7424 994167  
Ancient Art, Coins, Antiquities & Jewellery, 13.00  
[\(live online only\)](#)  
paxromanart.com

#### UNIQUE AUCTIONS

Rose Orchard, Newark Road, **Lincoln**, LN5 9EJ.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 10.00  
[\(live online only\)](#)  
unique-auctions.com

### MONDAY APRIL 27

#### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
[\(live online only\)](#)  
boltonauction.co.uk

#### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques & Collectables, 10.00  
[\(live online only\)](#)

#### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
[\(live online only\)](#)  
hannamsauctioneers.com

#### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Fine & Decorative Art, 10.00  
[\(live online only\)](#)  
richardwinterton.co.uk

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# Auction Calendar *April 22 - May 5*

## TUESDAY APRIL 28

### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
From the Curious to the Extraordinary, 11.00  
**(live online only)**  
chiswickauctions.co.uk

### DAWSON'S AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Jewellery, Watches, Silver & Fine Art, 10.00  
**(live online only)**  
dawsonsauctions.co.uk

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
**(live online only)**  
hannamsauctioneers.com

### KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.  
Tel: +44 (0)20 3773 2290  
Fine Art, Silver, Jewellery & Objets de Vertu, 15.00  
**(live online only)**  
kingsrussell.com

### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 10.30  
**(live online only)**  
kingsleyauctions.blogspot.co.uk

### PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Vintage Toys, Die-casts & Comics, 10.00  
**(live online only)**  
proauction.ltd.uk

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Homes & Interiors, 09.30  
**(live online only)**  
richardwinterton.co.uk

### UNIQUE AUCTIONS

Rose Orchard, Newark Road, **Lincoln**, LN5 9EJ.  
Tel: +44 (0)1522 695820  
Comic Books & Collectables, 10.00  
**(live online only)**  
unique-auctions.com

## WEDNESDAY APRIL 29

### BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps & Autographs, 14.00  
**(post & email bids only)**  
brian-reeve.com

### C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.  
Tel: +44 (0)1233 510050  
Toy Soldiers & Dolls, 10.00  
**(live online only)**  
candtauctions.co.uk

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs & Stamps, 10.00  
**(live online only)**  
chaucercollectables.co.uk

### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
A: Photography, 11.30  
B: Interiors, Household & Antiques, 15.00  
**(live online only)**  
chiswickauctions.co.uk

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.  
Tel: +44 (0) 1296 714434  
Paintings & Prints, 11.00  
**(live online only)**

### EWBANKS

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Jewellery & Watches, 09.30  
**(live online only)**  
ewbanks.co.uk

### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
A: Modern & Contemporary Editions & Works on Paper, 13.00  
B: Paolozzi Prints, 13.00  
**(live online only)**  
forumauctions.co.uk

### HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
**(live online only)**  
hannamsauctioneers.com

### MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Rugby & Football Memorabilia, 10.00  
**(live online only)**  
mullocksauctions.co.uk

### PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Vintage Toys, Die-casts & Comics, 10.30  
**(live online only)**  
proauction.ltd.uk

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Homes & Interiors, 09.30  
**(live online only)**  
richardwinterton.co.uk

### SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
A: Gary Diffen Collection of Australian Colonies, 10.00  
B: Lugano Collection of Venezuela, 15.00  
**(live online only)**  
spink.com

### WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Home & Garden, 09.00  
B: Antiques & Collectables, 10.00  
C: Toys & Games 15.00  
**(live online only)**  
warringtonauctions.co.uk

## THURSDAY APRIL 30

### CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Furniture, Collectables & Jewellery, 10.30  
**(live online only)**  
clarksauctionrooms.com

### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.00  
**(live online only)**  
eastbristol.co.uk

### EWBANKS

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
A: Asian Art, 09.30  
B: Vintage Fashion & Textiles, 14.00  
**(live online only)**  
ewbanks.co.uk

### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Modern Literature, Children's Private Press & Illustrations, 13.00  
**(live online only)**  
forumauctions.co.uk

### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Sporting Items, 15.00  
**(live online only)**  
gth.net

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures & Prints, 10.00  
**(live online only)**  
keysauctions.co.uk

### MORGAN EVANS & CO.

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques, Period Furnishings & Fine Art, 10.00  
**(live online only)**  
morganevans.com

### MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Rugby & Football Memorabilia, 10.00  
**(live online only)**  
mullocksauctions.co.uk

### PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Vintage Toys, Die-casts & Comics, 10.30  
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proauction.ltd.uk

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The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Homes & Interiors, 09.30  
**(live online only)**  
richardwinterton.co.uk

## FRIDAY MAY 1

### BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
**(live online only)**  
bigwoodauctioneers.com

### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & Collectables, 10.00  
**(live online only)**  
eastbristol.co.uk

### GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, 10.00  
**(live online only)**  
gth.net

### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.  
Tel: +44 (0)1284 748623  
Coins, Tokens & Banknotes, 11.00  
**(live online only)**  
lskauctioncentre.co.uk

### RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 10.00  
**(live online only)**  
ryeauctiongalleries.com

### SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.  
Tel: +44 (0)1377 593593  
Victorian & Home Furnishings, 10.00  
**(live online only)**  
spicersauctioneers.com

### VINE AUCTIONEERS

160 Kemp House, City Road, **London**, EC1V 2NX.  
Tel: +44(0) 207 1172952  
Luxury Watches  
**(live online only)**  
vineauctioneers.co.uk

## SATURDAY MAY 2

### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Banknotes, 09.30  
**(live online only)**  
lockdales.com

### POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, **Newcastle under Lyme**, Staffordshire, ST5 6SS.  
Tel: +44 (0)1782 638100  
British Pottery, Collectables, Household & Antique Furniture, 10.00  
**(live online only)**  
potteriesauctions.com

### RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)1315 537000  
A: General Interiors, 10.00  
B: Antique & Decorative Items, 11.00  
**(live online only)**  
ramsaycornish.com

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

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<b>Burstow &amp; Hewett</b> Jewellery, Silver & Collectables <b>ENDS</b> <u>22/04/2020</u>	<b>Cheffins</b> Charity Auction <b>ENDS</b> <u>24/04/2020</u>	<b>Auction Revolution</b> Watches, Jewellery & Antiques <b>ENDS</b> <u>26/04/2020</u>	<b>Fellows</b> Jewellery <b>ENDS</b> <u>30/04/2020</u>	<b>Southgate Auction Rooms</b> Ephemera & Collectables <b>ENDS</b> <u>05/05/2020</u>
<b>William George</b> Fine Art & Sculpture <b>ENDS</b> <u>22/04/2020</u>	<b>Youngs Auction</b> Titanic & White Star Line & Jewellery <b>ENDS</b> <u>25/04/2020</u>	<b>William George</b> Staffordshire Estate Clearance <b>ENDS</b> <u>26/04/2020</u>	<b>William George</b> Watches, Antiques & Collectables <b>ENDS</b> <u>03/05/2020</u>	<b>Arthouse Hejtmánek</b> Art, Antiques & Collectables <b>ENDS</b> <u>05/05/2020</u>
<b>William George</b> Historical & Postal History <b>ENDS</b> <u>23/04/2020</u>	<b>Moore Allen &amp; Innocent</b> Vintage & Antique Furniture <b>ENDS</b> <u>26/04/2020</u>	<b>William George</b> Gold & Platinum Diamond Jewellery <b>ENDS</b> <u>27/04/2020</u>	<b>McTear's</b> Works of Art & Furniture <b>ENDS</b> <u>03/05/2020</u>	<b>Gerrards Auction Rooms</b> Fine Art, Antiques & Collectables <b>ENDS</b> <u>07/05/2020</u>
<b>McTear's</b> Jewellery <b>ENDS</b> <u>23/04/2020</u>	<b>William George</b> Watches <b>ENDS</b> <u>26/04/2020</u>	<b>Clowes Nash Auctions</b> Watches & Jewellery <b>ENDS</b> <u>27/04/2020</u>	<b>McTear's</b> Paintings, Drawings & Prints <b>ENDS</b> <u>03/05/2020</u>	<b>McTear's</b> Silver, Asian Art & Ceramics <b>ENDS</b> <u>07/05/2020</u>
<b>Hutchinson Scott</b> Antiques & Collectables <b>ENDS</b> <u>23/04/2020</u>	<b>McTear's</b> Contemporary Pictures <b>ENDS</b> <u>26/04/2020</u>	<b>William George</b> Antique Furniture & Decorative <b>ENDS</b> <u>29/04/2020</u>	<b>William George</b> Diamond Jewellery <b>ENDS</b> <u>03/05/2020</u>	<b>James Auctioneers</b> Collectables <b>ENDS</b> <u>10/05/2020</u>

This is a selection of timed auctions on thesaleroom.com. Visit the website to see the full list.

#### STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Rock & Retro, 10.00  
[\(live online only\)](#)  
staceyauction.com

#### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
[\(live online only\)](#)  
sandafayre.com

#### T & T AUCTIONS

The Masonic Hall, St. Johns Road, **Tunbridge Wells**, Kent, TN4 9UY.  
Tel: +44 (0)1892 529898  
Stamps, 10.00  
[\(live online only\)](#)  
tandtuctions.com

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Jewellery, 10.00  
[\(live online only\)](#)  
eastbristol.co.uk

### MONDAY MAY 4

#### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
[\(live online only\)](#)  
boltonauction.co.uk

#### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 10.30  
[\(live online only\)](#)  
kingsleyauctions.blogspot.co.uk

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)1315 578844  
African & Oceanic Art, Natural History & Antiquities, 11.00  
[\(live online only\)](#)  
lyonandturnbull.com

### TUESDAY MAY 5

#### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antique Furniture & Effects, 18.30  
[\(live online only\)](#)  
bloomfieldauctions.co.uk

#### THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques & Collectables, 11.00  
[\(live online only\)](#)  
millersauctioneers.co.uk

## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

#### Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

#### Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

#### Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

#### Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register

your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

#### Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

#### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

**Live online only:** live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

# Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES ● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS ●

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### JOB OPPORTUNITIES



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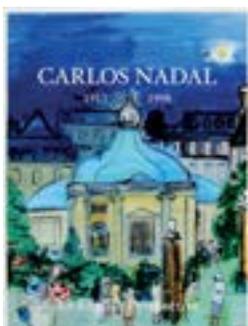
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WEDNESDAY 12 NOON

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Director, Collectors' Department,  
Special Auction Services

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Borro.com

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## I am seeking royal approval but need to find this item

MADAM – I am writing a book on the origins and makers of coquilla nut snuff boxes, a time-consuming and difficult task ideally suited to these trying times.

Does any ATG reader know of the whereabouts of the item described below which sold at a UK auction in 2010?

It is a carved coquilla nut, with ‘bugbear’, a legendary creature or hobgoblin, depicted as the end of the flask, the stopper in the form of a tongue and the painted bone eyes appear to be missing.

An inscription reads *In the West Indies, I did grow upon a tree so high a negro come and cut me down a soldier...did me buy... H. Neal, 35, Royal Sussex.*

The 3½in (9cm) item sold as lot 89 at Gorrings [Lewes] on March 24, 2010.

The accurate dating of this, the only known documentary coquilla nut flask, will be finally unravelled by inspection of the inscription: the regiment only became ‘Royal’ on June 15, 1832. I suggest that the word ‘Royal’ was inserted before Sussex by



**Above:** the catalogue entry for the coquilla nut snuff flask sold at Gorrings in 2010.

the soldier scrimshander after 1832.

In 1787 Charles Lennox, subsequently 4th Duke of Richmond, whose wife’s glittering celebration became famous as the Waterloo Ball, purchased a commission in the 25th (Sussex) Regiment of Foot of which his father was colonel.

He exchanged to the Coldstream Guards then to the 35th after a duel with its colonel, the Duke of York, on Wimbledon Common on May 26,

1789. As Colonel Lennox he took the 35th to Guadeloupe, Martinique and St Domingo in the West Indies between 1793-94.

On return to England, Lennox raised the strength of the regiment by means of volunteers from the Sussex Militia, and in 1799 a second battalion was constituted.

In 1804 as colonel of the 35th (then Dorsetshire) Regiment of Foot, he obtained royal permission for the county title ‘Sussex’ to be transferred to the 35th as he was recruiting from the family estates surrounding Goodwood in Sussex. Both battalions fought in Europe during the Napoleonic wars as The 35th (Sussex Regiment).

After those wars the regiment

again served in the West Indies from November 1820-32 with headquarters in Barbados, as evidenced by their efforts to help the local population in the hurricane of 1831.

On return home it was announced in the London Gazette on June 15, 1832, that the regiment would be permitted to bear the appellation Royal, and would in future be styled The Royal Sussex Regiment and that the facings should be accordingly changed from orange to blue.

I think that the flask was carved and shaped in the French manner during the second tour of duty in Barbados c.1825, then inscribed by the owner. It is possibly the last of the earlier French ‘bugbears’, many of which were superbly carved in the 1790s.

I suggest that the word ‘Royal’ was added to the bugbear after the regiment’s return to England but to prove this I need to locate the flask and obtain good images.

**John Hawkins**  
 JB Hawkins Antiques, Tasmania



**My book is a time-consuming and difficult task ideally suited to these trying times**

### Well done on ATG digital and print

MADAM – We read with interest the notice about the digital-only edition of ATG.

We’re sure that ATG readers will understand the difficulty of producing a print edition at this time.

Frankly, we are amazed that you are still producing such a quality product at all under the current circumstances – the team are certainly doing a great job.

We were also very glad that you included our obituary of Tuyet Nguyet in issue No 2436.

She was a remarkable woman (and a keen reader of ATG!)

**Barbara and Julian Harding**

### Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not. Letters we do publish may be edited.

## My thoughts on the retail world post-coronavirus

MADAM – After this pandemic, retail will undergo a seismic shift even faster than the present move away from many high streets.

**1. Smaller retail footprints:** No more department stores and fewer sprawling lower-end antiques centres.

I believe this trend was already appearing before Covid-19, but this pandemic will accelerate it.

**2. Mixing retailing and services:** I expect to see large centres partnering with coffee shops, bakers, authors, artists or similar to collaborate in bringing a mixed service and retail experience to life.

The best way to keep people in an antiques centre is to offer services that fill their needs, such as Wi-Fi, well-arranged and chosen selling spaces and coffee, plus your products and make it a destination ‘experience’. Older customers also appreciate a chair to sit on.

**3. The ongoing growth of ethical retailing:** this is actually a plus for us as our products should be 100% recycled. The bad part is it will be according to William Morris’ principles, ie items you can use or hang on the wall, so do appraise the stock regularly and if you yourself would not use it, pass it on. The converse of this is proper labelling

with age, facts and description will matter as at present ours is the only profession that hides behind masks such as ‘in the style of’ on repro.

**4. Specialisation:** the future is for more specialised dealers selling online – and in a shop where possible – to a world audience. My personal business does 80% online which has grown from nothing during the past 20 years. The days of centres full of cheap low-end ‘bric a brac’ or stylish repro are limited as China will cease to provide low-end, low-margin items, as with increased shipping costs as they will become more picky.

**5. Collaborations:** Working together is absolutely the way of the future. Think rent-sharing, cost-sharing, staff-sharing and mix specific products ie a picture dealer with a furniture dealer.

In the future, the high-cost centres and landlords that charge a fortune for little return will find their dealers walking. Many have not adjusted rents through this outbreak and kept their centres closed even for dealers



**Working together is absolutely the way of the future**

wanting access to stock. It can no longer be one-way traffic – if they want the rent they will need to work with the dealer.

**6. Mature digital customers:** the opportunity to increase a digital and e-commerce offering for older-aged or baby-boomer customers is on the rise. This outbreak has forced many people to access products and services they may have never used before.

This will create an opportunity for new habits and the reduction of fear around online ordering, but be prepared to answer patiently what may seem to you to be basic questions on the phone or email – they are learning new skills.

**7. Rents:** with rents being astronomical and so many large retailers folding in the past two years, landlords will need to think twice about their rents, because soon, they won’t be able to fill their spaces. It’s going to become a renters’ market.

Now is the time to become more innovative and to really think about your customers’ needs, so join with a mate and move from an expensive prime property into a larger, cheaper one with better parking. Make and design your own mini-centre and simply divide the costs.

**Ros King**

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