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Whether you buy, sell or merely observe and enjoy the art, antiques and vintage markets, Antiques Trade Gazette is the must-read weekly newspaper.

Every issue is packed with breaking news, exclusive information and market intelligence to ensure our readers are always one step ahead.

ATG, as many of them fondly call it, is also a visual treat with great photography of wonderful objects to accompany the insight our team brings them each week in print and daily online.

Join us today to put your business in front of our audience of active dealers, buyers and collectors.

Noelle McElhatton
Editor-at-large, *Antiques Trade Gazette*

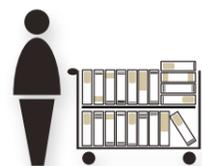
Antiques Trade Gazette's editorial team has more than **200 years** of experience covering the art and antiques market, bringing its readers unrivalled insight every week.

“Fantastic publication – the antiques dealer’s bible”

UK dealer, subscriber for more than 8 years, spends £100,000 a year on art and antiques



Together they spend more than £1.8bn a year on art and antiques



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●
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●
Offline buyers: more than half do not spend on thesaleroom.com

●
85% say the advertising is a vital part of ATG



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●
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●
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Dealers

●
42% of readers

●
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●
81% say advertising is a vital part of their ATG



Market professionals

●
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auctioneers,
fair organisers, valuers,
museum workers,
restorers, insurers
financiers, shippers...



Affluent and smart, our readers...

...are prolific spenders

Each reader spends on average
£62,000 a year on art and antiques



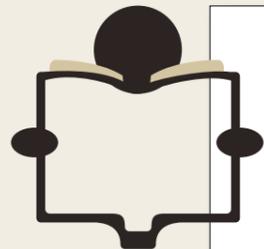
...have decades of experience

96% of readers
are over 45



...read your advertising

81% of print readers say the advertising
is a vital part of the newspaper



...buy more offline

85% of ATG readers make the majority of their
purchases offline – in person or over the phone

...buy off the page

They see it in the newspaper,
they enquire, view and buy



...spend at home & abroad

98% of readers acquire items in the UK
54% buy outside the UK



Double page spread

WOOLLEY & WALLIS

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Tuesday 16th April 2019 at 10am



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WOOLLEY & WALLIS

SALISBURY SALEROOMS

FINE JEWELLERY

Thursday 18th April 2019 at 10am



Fabergé - A gold and enamel parasol handle, workmaster Michael Perchin
£10,000-15,000

ENQUIRIES
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Full page

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£8,000 - £10,000*

A WIFE WOULD GLASS GAINED WIFE BY
EMILE GALE
Signed: Galet, circa 1900
£3,000 - £5,000*

* For details of the charge payable in addition to the final hammer price, please visit bonhams.com/buyingpage

Front page strip

ISSUE 2343 | antiquesandwallis.com | 16 March 2019 | UK £4.99 | USA \$7.95 | Europe €5.50

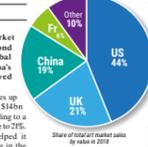
ANTIQUESTRADegazette

THE ART MARKET WEEKLY

Collecting guide
Clarice Cliff
market burns
bright, even past
the boom time
pages 42-43

**UK replaces China
at No 2 in art market**

by Laura Chesters



The UK's art market reclaimed its second position in the global league table as China's rapid growth slowed during 2018.

The UK posted sales up 8% to just under \$14bn (£9.7bn) in 2018, leading to a 15% gain in market share to 21%. The performance helped it return to second place in the Art Basel and UBS global art market 2019 report rankings.

China's market share decreased by 2% to 17%, taking third place while the US maintained its lead. Total global art market sales reached \$67.4bn (£43.6bn), up 6% year-on-year in 2018. These three countries dominated, with combined sales accounting for 84% of the market by value.

The report is compiled by founder of Arts Economics, Dr Clare McAndrew using data from auction houses, dealers, collectors, fairs and experts.

McAndrew said that despite the "uncertainty of the Brexit crisis and widespread uncertainty, the UK had a relatively strong year of sales, while in China, a contraction in supply of high-quality works and cautious buying, as trade and debt crises loomed, led to declining values in the dominant auction sector."

The growth in sales was predominantly at the high end, focused on contemporary art across sales at both auction houses and dealers. Works of art selling at prices in excess of \$1m accounted for 65% of total auction values.

It was the same story for a large part of the year as well. The performance of online sales and the demand from so-called millennial buyers remain bright spots for an art market that is largely cautious about future growth at the top end. The online art and antiques market reached \$6bn (£4.4bn), up 15% year-on-year, led to declining

Miniature Constables deliver a big result

Two previously unpublished ink sketches by John Constable (1776-1837) excelled at Chiswick Auctions' British & European Fine Art sale on March 6, writes Roland Adair.

The tiny compositional drawings in pen and brown ink on wove writing paper c.1823-25 were brought to the saleroom in a dusty cardboard box by Tam Fry, who had found them when clearing the home of his father, the late playwright Christopher Fry (1907-2005). They were believed to have been bought in 1951 for £3. "We thought they were beautiful, but we never realised they were Constables," he said.

Chiswick contacted Anne Lyles, the former Tate curator and Constable specialist, to fully catalogue the drawing. She described them as "reacting 'discovered'" and "small

Continued on page 7

Modern British art: in-depth market focus
page 22-29

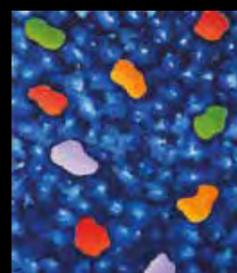
Early panel paintings emerge from Florida
page 58

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Smaller advert sizes
also available - see page 16 & 17



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Office Administrator

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David Lay Auctions

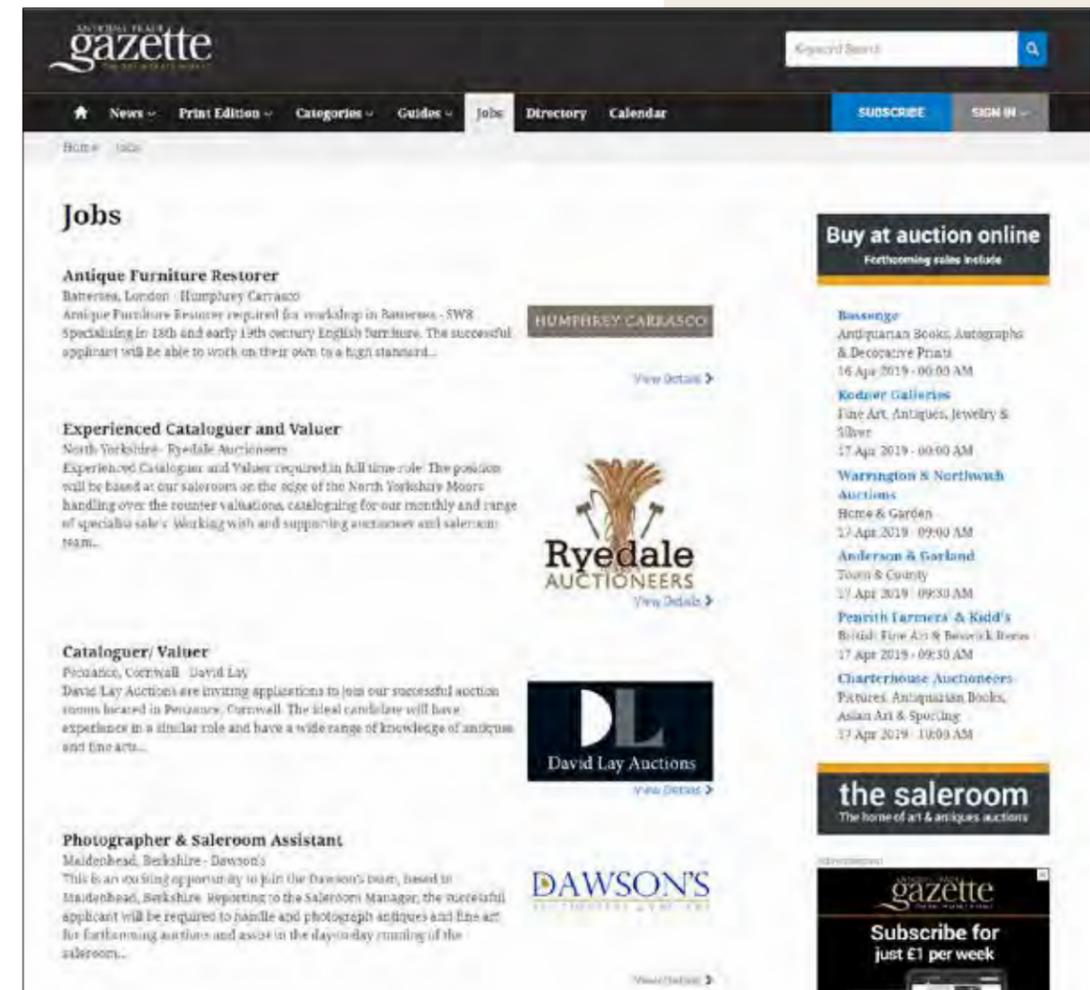
Full Time Vacancy for a Cataloguer/Valuer

David Lay Auctions are inviting applications to join our successful auction rooms located in Penzance, Cornwall. The ideal candidate will have experience in a similar role and have a wide range of knowledge of antiques and fine arts. Working alongside the Head Valuer/Auctioneer, they will play an integral part in cataloguing in both Antique and Fine Art Sales. They will require basic IT knowledge.

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01736 361414 | www.davidlay.co.uk
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On the website



The screenshot shows the website's 'Jobs' section with several listings:

- Antique Furniture Restorer** (Humphrey Carrasco)
- Experienced Cataloguer and Valuer** (Ryedale Auctioneers)
- Cataloguer/Valuer** (David Lay)
- Photographer & Saleroom Assistant** (Dawson's)

On the right side, there are sections for 'Buy at auction online' with upcoming sales like 'Bessinger Antiquarian Books' and 'Warrington & Northwich Auctions', and a 'the saleroom' section.

On twitter to 11,000+ followers



Antiques Trade Gazette (@ATG_Editorial) Following

Special Auction Services are seeking a Manager for their Camera Department...
atg.news/2tVoKgc

All recruitment advertising in print is also promoted online...

Stolen

Alert the trade to items taken

Classified

Where the market does business

SILVER THEFT

On the night of Saturday 8 September, 2018

a large amount of extremely precious and rare historical Danish silver was stolen from a private residence in the greater area of Copenhagen, Denmark, by very professional engaged burglars.

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- Gilded beaker with lid on ball feet, maker Isak Dubois, Copenhagen 1688
- Oval meat dish, length 44.5cm, width 35cm, maker Jens Olsen Foerslev, Copenhagen 1742
- Pair of large two-branch candelabra, maker Jens Sander Schouw, Copenhagen 1765
- Elongated meat dish, length 49cm, width 33.8cm, 'The Call of Hesse's Service', maker Christopher Jansen, Copenhagen 1766
- Oval meat dish, length 48cm, width 33.8cm, 'The Call of Hesse's Service', maker Christopher Jansen, Copenhagen 1766



- Heavily decorated, gilded oval dish 'Copenhagen dish from Bidstrup', maker Carsten Lauridsen, Copenhagen around 1663
- Smaller tankard, maker Peder Rasmussen, Viborg around 1667
- Gilded tankard, maker Borchart Rullufen, Copenhagen around 1645
- Oval wash dish, maker Anders Clausen Schefmann, Aarhus around 1729
- Tankard, maker Christen Madsen, Viborg around 1675
- Beaker with lid on ball feet, maker Heinrich Reincke, Copenhagen around 1720
- Very fine decorated Renaissance tankard, maker Hans Vigel, Malmo around 1638
- Very fine decorated Renaissance tankard with the name Povel Kraas in the lid, unknown maker, Aalborg? around 1630
- Heavy pair of very fine three-branch candelabra, maker Christopher Jansen, Copenhagen 1768
- Large gilded tankard with the inscription 'SAL CHRISTEN HANSEN MAAREN' on the lid, maker Niels Enevoldsen, Copenhagen 1680
- Tankard, maker Niels Enevoldsen, Copenhagen 1680
- Large plain oval tray, length 51.5cm, width 39cm, maker Jens Jensen Klitgaard, Copenhagen 1716
- Gilded beaker with lid, decorated with coins, maker Christian Schrader, Copenhagen 1764
- Very fine decorated Renaissance tankard, maker Anders Pedersen, Copenhagen 1620
- Extremely fine early Renaissance gilded tankard, probably maker Claus Witte, Copenhagen around 1580
- Large modern pitcher designed as a comorant, maker Allan Scharf, Copenhagen 2018
- Set of two three-branch candelabra, maker Andreas Jacobs Rudolph, Copenhagen 1795
- Terrine with lid, maker Detlef Page, Copenhagen 1750

Danish Police
Nordsjællands Polit
Oermegaardsvej 16
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Phone: +45 4927 1448
E-mail: hsp003@polit.dk
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Philips Wooserman, Two peacocks with figures, horses and boats, oil on copper, 22 x 32cm



Frans Pourbus the Younger (attributed to), A portrait of Heinrich IV (Henri le Grand), oil on canvas, 42 x 28cm

L.S.J. Le Riche, Still life of assorted flowers, oil on canvas, 34.5 x 48.5cm, unframed



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1/2 vertical	308mm high x 106mm wide	1260
Full page *	308mm high x 216mm wide	2250
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* For further details please refer to our technical specifications document, available on our website.



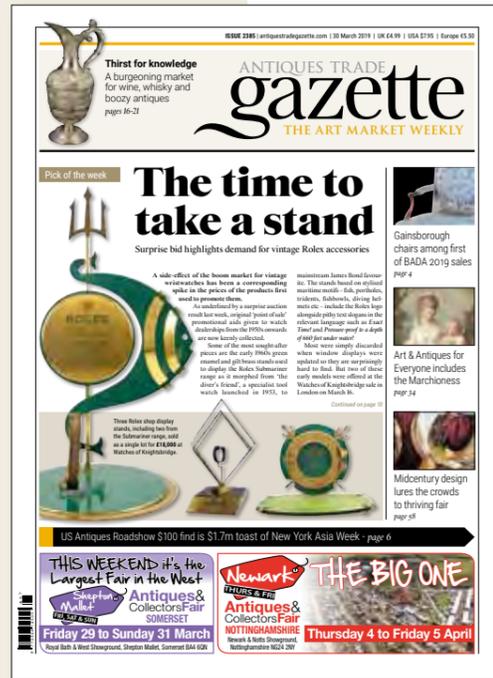
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- Display advertising
- Newsletters



The website extends the Gazette's reach to an even broader audience





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32% of users are
outside the UK



65% of visits
arrive via search

The screenshot shows the homepage of antiquestradegazette.com. At the top, there is a banner for 'ADAM'S The Irish Library' with the date 'Wednesday April 17th, 12:00 BST'. Below this is the site's logo and a search bar. A navigation menu includes 'News', 'Print Edition', 'Categories', 'Guides', 'Jobs', 'Directory', and 'Calendar'. A green banner promotes a subscription offer: 'Subscribe for just £1 for 4 weeks + 2 FREE gifts'. The main content area features a 'Latest News' section with several articles, including 'Christie's owner Pinault family pledges €100m for Notre-Dame in Paris after fire'. A prominent advertisement for 'LYON & TURNBULL' is highlighted with a red box, showing they are 'NOW RECRUITING Head of Asian Art'. Other articles include 'New faces at Bonhams, Phillips and Aguttes', 'Summer of Moore: exhibitions and events celebrating sculptor Henry Moore', 'Police appeal for help to trace Frank Auerbach paintings in fraud case', 'Five lots to watch at auction this week', 'Renaissance German casket featuring 3D geometric designs placed under temporary export bar', and 'They said what? The week in quotes from the art and antiques market'.

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Lot 1046 - JAPANESE INRO...
Est: 300 - 500 GBP + fees apply*

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Lot 1052 - A JAPANESE WOODBLOCK PRINT...
Est: 300 - 500 GBP + fees apply*

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AUCTIONEERS



Lot 1167 - A JAPANESE KATANA...
Est: 400 - 600 GBP + fees apply*

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Lot 1096 - A JAPANESE TSUBA...
Est: 300 - 500 GBP + fees apply*

[View lot](#)



Lot 1068 - A JAPANESE LACQUERED RECTANGULAR LIDDED BOX...
Est: 300 - 500 GBP + fees apply*

[View lot](#)



Lot 1050 - A PAIR OF JAPANESE BRONZE FIGURES OF LIONS...
Est: 350 - 450 GBP + fees apply*

[View lot](#)



Lot 994 - A JAPANESE TETSUBIN (IRON TEA KETTLE)...
Est: 200 - 400 GBP + fees apply*

[View lot](#)



Lot 1051 - A PAIR OF JAPANESE CLOISSONNE VASES...
Est: 200 - 400 GBP + fees apply*

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Advertising slots can be
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Dimensions:
Horizontal box 610 x 200px
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FEATURED LOTS

Est: £200 - £300 + fees apply**	Est: £2,500 - £3,500 + fees apply**	Est: £400 - £500 + fees apply**	Est: £3,000 - £5,000 + fees apply**
VIEW LOT	VIEW LOT	VIEW LOT	VIEW LOT
VIEW AUCTION	VIEW AUCTION	VIEW AUCTION	VIEW AUCTION
Est: £2,000 - £3,000 + fees apply**	Est: £20,000 - £30,000 + fees apply**	Est: £50 - £100 + fees apply**	Est: £300 - £400 + fees apply**
VIEW LOT	VIEW LOT	VIEW LOT	VIEW LOT
VIEW AUCTION	VIEW AUCTION	VIEW AUCTION	VIEW AUCTION

ROSEBERYS
LONDON

**ISLAMIC ART
& MANUSCRIPTS**
Friday 3 May at 10:00 BST

FEATURED AUCTIONS

William George & Co
Luxury Cartier, Chanel, Boodles & Bulgari Jewellery
Ends: 02 May 2019, 20:00 BST

Tennants Auctioneers
Antiques & Interiors
Starts: 03 May 2019, 09:30 BST

Taylor's Auction Rooms
Jewellery, Watch & Silver Sale
Starts: 31 Jan 2019, 12:00 GMT

ANTIQUES TRADE
gazette
THE ART MARKET DAILY

MONDAY 11 MARCH 2019
The week ahead for buyers and sellers of art & antiques

AUCTIONS
What to buy: Five lots to watch at auction this week including a set of prestigious Georgian-style entrance gates
With estimates from £500-25,000, here are five previews from upcoming sales this week. [READ MORE >>](#)

DESIGN
What to see: 1950s interior furnishings by Gio Ponti from Milan apartment
The viewing for a sale of furniture from an apartment designed in 1951 by the celebrated and multi-talented Italian architect and designer Gio Ponti will open in London next week ahead of its auction at Phillips. [READ MORE >>](#)

BADA

antiquetrade gazette.com

New for 2019...

Morning Briefing email

Sent every weekday,
alerting users to top stories

Advertising slots available
Dimensions: 574 x 94px



Digital advertising rate card

Series and package discounts available – contact the ATG team for details



Campaign	Purpose	Placement	Rate	Advertiser
Display advertising on antiquestradegazette.com	Boost your brand, event or next sale with prominent placements on the ATG website	Five key positions on antiquestradegazette.com : i) Homepage leaderboard (top slot) ii) Homepage MPUs (three slots on page) iii) Site wide leaderboard iv) Site wide MPU v) Site wide double MPU	£35 per 1000 advertising impressions	All advertisers
Special package of display on thesaleroom.com and antiquestradegazette.com	Promote your next live or timed auction with display advertising across two great art and antiques websites	A package of three placements: On thesaleroom.com: i) Homepage banner On antiquestradegazette.com: ii) Homepage leaderboards (mid and lower positions) iii) Site wide leaderboards (mid and lower positions)	£1,000 for up to 5 days	Auctioneers on thesaleroom.com
Featured auction promo email	Promote a live or timed auction and the major items within it to opted-in users of thesaleroom.com	A selection of lots displayed within email template. Email sent from thesaleroom.com .	£115 per 1000 recipients	Auctioneers on thesaleroom.com
Bespoke email	Send a direct and targeted message to opted-in users of thesaleroom.com	All content provided by client to fit a dedicated email template. Email sent from thesaleroom.com on behalf of advertiser.	£115 per 1000 recipients £200	Auctioneers on thesaleroom.com Other advertisers on application
thesaleroom.com weekly update newsletter	Promote your brand, event or next sale to 230,000 email recipients	Advert in weekly update email from thesaleroom.com Horizontal box 610 x 200px Vertical box 190 x 360px	Horizontal box £750 Vertical box £450	All advertisers
Antiques Trade Gazette Morning Briefing newsletters	Boost your brand, event or next sale to Antiques Trade Gazette's newsletter readers	Advert within an email from antiquestradegazette.com Dimensions: 574 x 94px	£450 per week	All advertisers

Specifications for display advertising on **antiquestradegazette.com**

Product	Dimensions		
	Desktop	Tablet	Mobile
Leaderboard	900 x 112	728 x 90	300 x 50
MPU	300 x 300	300 x 300	300 x 300
Double MPU	300 x 600	300 x 300	300 x 300



When it sells in ATG it sells: *auctioneer testimonials*

ATG is the first choice publication for auction advertising

‘ATG can bring buyers to us from all around the UK, Europe and worldwide, and they provide dynamic platforms that can help us communicate with our clients.’

Stephen Whittaker,
Managing Director, Fellows

‘The response we get from advertising in ATG has been the most beneficial over any other publication.’

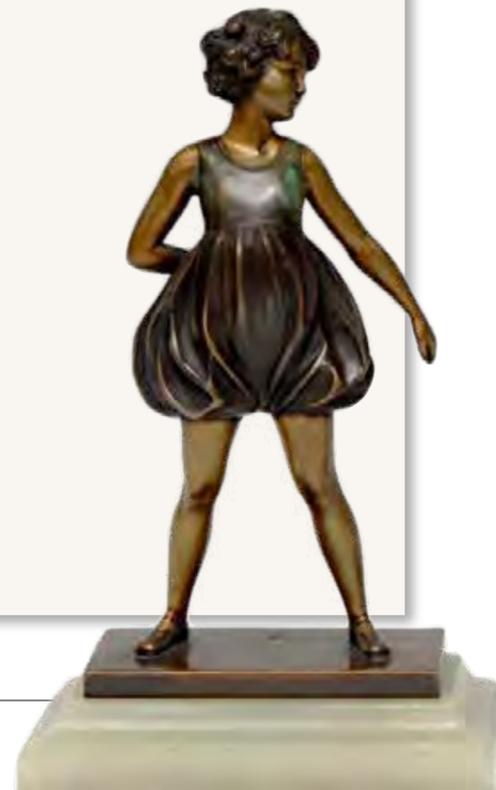
Darren Julien, President/CEO Julien’s Auctions,
San Francisco, USA

‘If you’ve got a good auction, you’ve got to put it into ATG, because you’ve got a wide readership. It’s a wonderful organ of our industry.’

Paul Viney,
Chairman, Woolley & Wallis

‘Over the years the Antiques Trade Gazette proved to be an important partner to the Portuguese auction house Palácio do Correio Velho, allowing us to achieve good results in major auctions, reaching relevant international markets.’

João Pinto Ribeiro,
Palácio do Correio Velho, Lisbon



When it sells in ATG it sells: *dealer testimonials* **ATG is the first choice publication for dealer and fairs advertising**

‘After a great response from my previous ad, I had no hesitation in using the ATG again. True to form, a sale followed within hours of publication.’

Val Foster, Foster & Gane

‘We were totally overwhelmed by the response to the photo of our carved opal scarab. The day after it came out, it sold (before the show), followed by numerous calls and emails from trade and private collectors and people coming to the fair to view it, wanting to buy it.’

Best advertising we’ve done in years!’

Henry Nicholls & Son, Fine Jewellery

‘I was very pleased with the response. Within two days, I had a call from a buyer I didn’t know who bought one of the three illustrated pictures directly from the ad. I also had a number of other interesting enquiries and I will certainly advertise in the ATG again.’

Guy Peppiatt Fine Art Ltd

‘I advertised in the ATG for the Winter Art & Antiques Fair showcase. The painting never made it onto the stand as it was sold to an ATG reader on behalf of a client before the fair opened.’

Archie Parker, The Parker Gallery



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